ART INDEX

JANUARY 1929
TO
SEPTEMBER 1932

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THE ART INDEX

JANUARY 1929—SEPTEMBER 1932

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO A SELECTED LIST OF FINE ARTS PERIODICALS AND MUSEUM BULLETINS

EDITED BY
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PREFACE

For many years the possibility of a cooperative index to art periodicals was considered by museums and libraries as a means of eliminating expensive duplication. It was not until 1929, however, that definite steps were taken. In that year, after careful consideration of all possibilities and alternatives, the American Association of Museums and the Association of Art Museum Directors asked The H. W. Wilson Company to undertake publication of such an index on behalf of the museum and library fields. In January 1930 the first issue was published. During the first few months indexing of the selected periodicals was carried back to July 1929 as a starting point.

From its beginning THE ART INDEX has had the benefit of the expert advice and guidance of the sponsoring organizations and of the American Library Association, all of which have provided advisory committees to work with the editorial staff. At all times the committees and the staff have worked in full cooperation, and it is to this cooperation that the signal progress of the INDEX has been largely due. The advice of the committees in selecting periodicals to be indexed and their assistance in obtaining the periodicals from the publishers has been invaluable.

As the result of these efforts some 135 periodicals, museum bulletins, annuals, etc. in English, Dutch, French, German, Italian, and Spanish are currently indexed. They were selected by vote of the subscribers.

The various fields included within the scope of the INDEX are:

Archeology	Graphic Arts
Architecture	Landscape Architecture
Ceramics	Painting
Decoration and Ornament	Sculpture

In form THE ART INDEX is a dictionary catalog, with subjects and authors in one alphabetical file.

The present volume is the first permanent three-year cumulation of THE ART INDEX. It covers, in general, the period January 1929 to September 1932. For various reasons the indexing of a few periodicals was carried back to earlier dates, and the indexing of a few others was begun at a later time. The inclusive dates for each periodical are given in the List of Periodicals Indexed.

THE ART INDEX is published on the "cumulative system" of frequent paper-covered current numbers, followed by annual and triennial cumulations (such as the present volume) in bound form. Subscriptions are sold on the "service-basis" plan, concerning which the publishers will gladly furnish information.

Suggestions for the use of the INDEX are given on p. xiii.

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List of Periodicals Indexed

Volume numbers and dates refer to first numbers indexed in any issue of The Art Index

All data as of latest issue received

Acad Archéol Belg Ann—Académie Royale d'Archéologie de Belgique. Annales. 40 fr. Imprimerie V. Resseler, 20, rue du Prince, Antwerp (irr;1v)
76 s7 v6 1929
Continued in 1931 as Revue Belge d'Archéologie et d'Histoire de l'Art

Acad Archéol Belg Bul—Académie Royale d'Archéologie de Belgique. Bulletin. Imprimerie V. Resseler, 20 rue du Prince, Antwerp
1929
Continued in 1931 as Revue Belge d'Archéologie et d'Histoire de l'Art

Acad Beaux Arts Bul—Institut de France, Paris. Académie des Beaux-Arts. Bulletin. Marcel Bonnaire, ed. 20fr; single numbers 12fr; foreign postage 5fr; single numbers 2fr. Maurice Rousseau, 25 rue de Chateaudun, Paris (IXe) (semi-ann;1v:Ja)
no9-14 Ja 1929-Jl 1931

Acad Inscr Paris Mon et Mém—Institut de France, Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires. 40fr. Ernest Leroux, 28 rue Bonaparte, Paris (ann)
v29 pt2-v32 1927-1932

Akron Inst Bul—Akron Art Institute. Bulletin. Claudia S. Rockwell, ed. 75c; single numbers 10c; free to members. Akron Art Institute, Inc, Akron, Ohio (m[S-Je];1v:S;tpi-none)
v 1-3 O 1929-Ja 1932

Am Acad Rome Mem—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York) (ann;1v:Ja)
v7-10 1929-1932

Am Arch—American Architect. Benjamin Franklin Betts, ed. $1.50; single numbers 50c; Canadian postage 50c; foreign postage $1. International Publications, Inc, 57th St and 8th Av, New York (bi-m;2v: Ja,Jl;tpi-none)
v 136-142 Ag 1929-S 1932
Monthly to 1933
Indexed also in Industrial Arts Index beginning 1918

Am Assn Mus Pub—American Association of Museums. Publications, new series. L. C. Everard, ed. Smithsonian Institution, Washington, D.C. (irr;tpi-none)
no8-11 D 1929-Mr 1930

Am Cer Soc J—American Ceramic Society Journal. Ross C. Purdy, ed. $12; foreign postage 50c; single numbers $1. American Ceramic Soc, 2525 N High St, Columbus, Ohio (m;1v:Ja;tpi-s)
v 12-15 S 1929-S 1932
Indexed also in Industrial Arts Index beginning 1920

Am J Archaeol—American Journal of Archaeology. Mary Hamilton Swindler, ed. $6; single numbers $1.50. Archaeological Institute of America, New York Univ, University Heights, New York (q;1v: Ja;tpi-1)
v33-36 Ja 1929-Ap 1932

Am Landscape Arch—American Landscape Architect. F. A. Cushing Smith, ed. $5; single numbers 50c; Canadian postage $1; foreign postage $2. Am. Landscape Arch. Pub. Co, 420 Madison Av, New York (m; 2v:Ja,Jl;tpi-none)
v 1-6 Jl 1929-Je/Jl 1932

Am M Art—American Magazine of Art. Frederick Allen Whiting, ed. $5; single numbers 50c; Canadian postage 25c; foreign postage 50c; free to members. American Federation of Arts, Barr Bldg, Farragut Sq, Washington, D.C. (m;2v: Ja,Jl;tpi-s)
v20-25 Ja 1929-S 1932

Annuaire des Beaux-Arts en Suisse. See Jahrb Kunst Schweiz

Antike—Die Antike. Werner Wilhelm Jaeger, ed. 36m; free to members, Gesellschaft für Antike Kultur. Walter de Gruyter & Co, Genthiner Str 38, Berlin, W 10 (q;1v:Ja;tpi-s)
v5-8 Ja 1929-Jl 1932

Antiquarian—Antiquarian. Alfred M. Frankfurter, ed. $4; single numbers 50c; Canadian postage $1.10; foreign postage $1. Antiquarian Pub. Co, Inc, 420 Lexington Av, New York (m;2v:Ja,Jl;tpi-r)
v 12-17 Jl 1929-N 1931
Name changed to Fine Arts December 1931

Antiques—Antiques. Homer Eaton Keyes, ed. $5; single numbers 50c; foreign postage $1. The Magazine Antiques, Inc, 468 Fourth Av, New York (m;2v:Ja,Jl; tpi-none)
v 15-22 Ja 1929-S 1932

Apollo—Apollo. T. Leman Hare, ed. 36s; single numbers 2s 6d; foreign postage 1s 6d. The Apollo Press, Ltd, 6 Robert St, Adelphi, London, WC 2 (m;2v:Ja, Jl;tpi-r)
v9-16 Ja 1929-Ag 1932

Arch (Lond)—Architecture. 14s; single numbers 1s; America $3.50. The Builder, Ltd, 4 Catherine St, Aldwych, London, WC 2 (bi-m;1v:Ja;tpi-none)
v9 Ja-N 1931
Publication suspended

Arch (N Y)—Architecture. Henry H. Saylor, ed. $6; $3 to members of architectural and allied professions; single numbers 50c; Canadian postage $1; foreign postage $2. Chas. Scribner's Sons, 597 5th Av, New York (m;2v:Ja,Jl;tpi-s)
v59-66 Ja 1929-S 1932
Indexed also in Industrial Arts Index beginning 1927

Arch & Bldg—Architecture and Building. William P. Comstock, managing ed. $3; single numbers 30c; Canadian postage 50c; foreign postage $1. William T. Comstock Co, 28 Warren St, New York (m;1v:Ja;tpi-s)
v62-64 Ja 1930-Mr 1932
Indexed also in Industrial Arts Index beginning 1913
Publication suspended

Arch & Eng—Architect and Engineer. Frederick W. Jones, ed. $4; single numbers 60c; foreign postage $2. Architect and Engineer, Inc, 1662 Russ Bldg, San Francisco (m;4v:Ja,Ap,Jl,O;tpi-none)
v 103-110 O 1930-Ag 1932

Arch Forum—Architectural Forum. Kenneth Kingsley Stowell, ed. $7; single numbers $1; quarterly reference numbers $3; Canadian postage $1; foreign postage $2. Rogers and Manson Co, 220 E 42d St, New York (m;2v:Ja,Jl;tpi-sfn)
v51-57 Jl 1929-S 1932
Published in 2 pts until May 1932
Indexed also in Industrial Arts Index beginning 1919

Arch R—Architectural Review. Christian Barman, ed. £1. 5s; single numbers 2s 6d ($6 foreign postage included). Architectural Press, 9 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl;tpi-r)
v66-72 Jl 1929-S 1932

Arch Rec—Architectural Record. M. A. Mikkelsen, ed. $3; single numbers 50c; foreign postage $2. F. W. Dodge Corp, 115-119 W 40th St, New York (m;2v:Ja,Jl;tpi-s)
v66-72 Jl 1929-S 1932
Indexed also in Readers' Guide to Periodical Literature beginning 1900

Archäologischer Anzeiger
Bound with Deutsches Archäologisches Institut. Jahrbuch

Architect—Architect. Jessica L. Forbes, ed. $8.50; single numbers 75c; Canadian postage 50c; foreign postage $1. Forbes Pub. Co, Inc, 445 W 31st St, New York (m;2v:Ap,O;tpi-none)
v 12-15 Ap 1929-Ap 1931
Publication discontinued

Architecte—L'Architecte. 120fr; single numbers 12fr; foreign postage 20fr and 40fr; single numbers 2fr and 4fr. Éditions Albert Lévy, 2 rue de l'Échelle, Paris (m;1v:Ja;tpi-l)
ns v6-9 Ja 1929-Jl 1932

Art and Archaeol—Art and Archaeology. Arthur Stanley Riggs, ed. $5; single numbers $1. Art and Archaeology Press, Inc, Southern Bldg, Washington, D.C. (bi-m;2v:Ja,Jl;tpi-s)
v27-33 Ja 1929-Jl 1932
Monthly to January 1932

Art and Understanding—Art and Understanding. Duncan Phillips, ed. $1. Phillips Memorial Gallery, 1218 Connecticut Av, Washington, D.C. (semi-ann;1v;tp-l;i-s)
v 1 N 1929-Mr 1930
Publication discontinued

Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. See John Herron Inst Bul

Art Bul—Art Bulletin. John Shapley, ed. $10; single numbers $3. College Art Association of America, 137 E 57th St, New York (q;1v:Mr;tpi-s)
v 11-13 Mr 1929-D 1931

Art Center Bul—Art Center. Bulletin. Florence N. Levy, ed. $1.50. Art Center, Inc, 65 E 56th St, New York (m[O-Je];1v:O;tpi-none)
v8-9 O 1929-N/D 1931
Publication discontinued

Art Digest—Art Digest. Peyton Boswell, ed. $3; single numbers 25c; Canadian postage $1.20; foreign postage 40c; de luxe ed $5; foreign postage 40c. Art Digest, Inc, 116 E 59th St, New York (semi-m[m,Je-S];1v:O;tpi-none)
v3-6 Ja 1930-S 1932

Art et Artist—L'Art et les Artistes. Armand Dayot, ed. 100fr; foreign postage 30fr and 50fr; single numbers 12fr; foreign postage 3fr and 6fr; special numbers 15fr; foreign postage 3fr and 5fr. L'Art et les Artistes, 23 quai Voltaire, Paris 7e (m;2v[10 nos]:Mr,O;tpi-s)
ns v 18-24 Mr 1929-Jl 1932

Art et Déc—Art et Décoration. Louis Cheronnet, ed. 100fr; single numbers 10fr; foreign postage 25fr and 50fr; single numbers 2fr50 and 5fr. Éditions Albert Lévy, 2 rue de l'Échelle, Paris (m;1v:Ja;tpi-l)
v55-61 Ja 1929-Ag 1932
Supplement: Les Échos d'Art

Art in Am—Art in America and elsewhere. Walter Heil and Frederic Fairchild Sherman, eds. $6; single numbers $1.50. Frederic Fairchild Sherman, Westport, Conn. (q;1v;D;tpi-s)
v 17-20 F 1929-Je/Ag 1932
Bi-monthly to December 1932

Art Institute News, Dayton, Ohio. See Dayton Inst N

Art N—Art News. Ralph Flint and Mary Morsell, eds. $7; single numbers 25c; foreign postage $1. Art News, Inc, 20 E 57th St, New York (w[m,Jl-S];1v:O;tpi-none)
v27-30 Jl 13, 1929-S 17, 1932

Art Stud—Art Studies. Members of the Departments of the Fine Arts at Harvard and Princeton, eds. Price varies. Harvard Univ. Press, 7 Randall Hall, Cambridge, Mass. (ann;tpi-s)
v7-8 1929-1930
Publication discontinued

Arte—L'Arte. Anna Maria Brizio, ed. 100 l; single numbers 20 l; foreign postage 50 l; single numbers 10 l; Messaggerie Italiene, Via Dei Mille, 24, Turin (bi-m;1v:Ja;tp-l;i-s)
v32-ns v3 Ja 1929-S 1932

Arts—Arts. Forbes Watson, ed. $4; single numbers 50c. Arts Pub. Corp, 232 E 54th St, New York (m[O-Je];1v:O;tpi-r)
v 15-18 Ja 1929-O 1931
Publication discontinued

Arts and Dec—Arts and Decoration. Camille Davied, ed. $6; single numbers 50c; Canadian postage 50c; foreign postage $1. Arts and Decoration Pub. Co, Inc, 578 Madison Av, New York (m;2v: My,N;tpi-r)
v31-37 My 1929-S 1932

Arts W—Arts Weekly. Forbes Watson, ed. $5; single numbers 15c. Arts Pub. Corp, 232 E 54th St, New York (w[m,Je-S])
v 1 Mr 11-My 7, 1932
Publication suspended

Artwork—Artwork. Randolph Schwabe, ed. 11s; foreign postage 1s; $3 postpaid in U S; single numbers 2s 9d. J. M. Dent & Sons, Ltd, 11 Bedford St, London, WC 2 (q;1v:Mr;tpi-none)
v5-7 Mr 1929-D 1931
Publication discontinued

Atelier (Studio)—Atelier, American edition of The Studio. Geoffrey Holme, ed. $7.50; single numbers 75c. William Edwin Rudge, 475 Fifth Av, New York (28s [Canada 26s]; single numbers 2s. The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v 1-3 Ap 1931-F 1932
Name changed to London Studio, March 1932

Baltimore Mus N Rec—Baltimore Museum of Art. News-record. Warren Wilmer Brown, ed. 50c; single numbers 5c and 10c; free to members. Baltimore Museum of Art, Wyman Park, Charles St, Baltimore (m[O-My];12 no per v;tpi-none)
v2-4 Ja 1929-My 1932

Beaux Arts—Beaux-Arts. Chronique des Arts et de la Curiosité. G. Brunon Guardia, ed. 42fr; foreign postage 14fr and 28fr; single numbers 1fr. La Gazette des Beaux Arts, 140 faubourg Saint-Honoré, Paris (VIIIe) (w;1v:Ja;tpi-none)
v7-10 Ja 1929-Jl 1932
Monthly to December 16, 1932

Beaux Arts Inst Des Bul—Beaux-Arts Institute of Design, New York. Bulletin. Henry R. Sedgwick, ed. $3; foreign postage 50c; single numbers 35c; $2.50 to B.A.I.D. students; $2 to public & school libraries. Beaux-Arts Institute of Design, 304 E 44th St, New York (m;1v:N;tp-none;i-s)
v5-8 N 1928-S 1932

Belvedere—Belvedere. Alfred Stix, ed. 36m; single numbers 3m. Amalthea-verlag, Argentinierstrasse 28, Vienna IV (m;1v[2pts]:Ja;tpi-l)
v8 pt1-v 11 pt5/6 1929-1932

Berliner Mus—Berliner Museen; Berichte aus den Preussischen Kunstsammlungen. G. Grote, ed. $4; single numbers about 2½ m. G. Grotesche Verlagsbuchhandlung, Dessauerstr 18, Berlin, SW 11 (irr;1v[6pts]:Ja;tpi-l)
v50-53 Ja 1929-My 1932

Boston Mus Bul—Boston. Museum of Fine Arts. Bulletin. Ashton Sanborn, ed. 50c; free to members; single numbers current year 10c; earlier issues 20c. Museum of Fine Arts, Boston (bi-m;1v:F;tpi-lfn)
v27-30 F 1929-Ag 1932

Brit Mus Q—British Museum Quarterly. 10s (post free); single numbers 2s 6d; postage 3d. The Trustees, British Museum, London (q;1v:Je;tpi-l)
v4-7 Je 1929-Je 1932

Brit Sch Athens Ann—British School at Athens. Annual. Price varies. Macmillan & Co, London
v29-30 1927-1930

Brooklyn Child Mus N—Brooklyn Institute of Arts and Sciences. Children's Museum News. Anna Billings Gallup, ed. $1; single numbers 10c. Brooklyn Institute of Arts and Sciences, Brooklyn Av and Park Pl, Brooklyn, N.Y. (m[O-My];1v: O;tpi-none)
v 17-19 O 1929-My 1932

Brooklyn Mus Q—Brooklyn Museum Quarterly. William Henry Fox, ed. $1.50; single numbers 40c; free to members. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;1v:Ja;tpi-lfn)
v 16-19 Ja 1929-Jl 1932

Brussels Mus Roy Bul—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin. Mme Crick-Kuntziger, ed. 50fr; foreign 12 belgas; single numbers 10fr; foreign postage 2fr. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (bi-m;1v:Ja;tp-none;i-s)
s3 v 1-4 Ja 1929-Jl 1932

Bul Corresp Hellénique—École Française d'Athènes. Bulletin de Correspondance Hellénique. 150fr; foreign postage 10fr. E. de Boccard, 1 rue de Médicis, Paris (VIe) (semi-ann;1v;tp-sb;i-s)
v54-55 1930-1931

Bulletin de l'Art. See R Art

Burl M—Burlington Magazine. R. R. Tatlock, ed. 32s; foreign postage 3s; single numbers 5s. Burlington Mag, Ltd, 16A St James's St, London, SW 1 ($9; single numbers $1. Brentano's, 1 W 47th St, New York) (m;2v:Ja,Jl;tpi-lfn)
v54-61 Ja 1929-S 1932

Cahiers Art—Cahiers d'Art. Christian Zervos, ed. 100fr; single numbers 15fr; foreign postage 30fr and 50fr; single numbers 2fr and 4fr. Éditions Cahiers d'Art, 14 rue du Dragon, Paris (VIe) (1v[10 nos];tpi-s)
v5-7 Ja 1930-Je 1932

Cairo Deutsch Inst Ägypt Alt Mitt—Kairo. Deutsches Institut für Ägyptische Altertumskunde. Mitteilungen. Hermann Junker, ed. 20m; single numbers 10m. Dr Benno Filser Verlag, G.m.b.H, Augsburg (semi-ann;1v;tpi-s)
v 1 no 1-2 1930

Calif Arts & Arch—California Arts & Architecture. Harris C. Allen, ed. $2.50; single numbers 25c; foreign postage $1.50. Western States Pub. Co, Inc, 627 S Carondelet St, Los Angeles (m;2v:Ja,Jl; tpi-none)
v37-42 Je-Jl 1930, F 1931-Jl/Ag 1932

Carnegie M—Carnegie Magazine. Samuel Harden Church, ed. $1; single numbers 10c. Carnegie Institute, Pittsburgh (m[S-Je];1v:Ap;tpi-r)
v4-6 Ja 1931-Je 1932

Chicago Art Inst Bul—Chicago. Art Institute. Bulletin. Daniel Catton Rich, ed. $1; free to members. The Art Institute of Chicago, Michigan Av & E Adams St, Chicago (bi-mS,Ap;mN-Mr;1v:Ja;tp-none;i-lfn)
v23-26 Ja 1929-My/Je 1932

Chron Égypte—Chronique d'Égypte; Bulletin de la Fondation Égyptologique Reine Élisabeth. Suzanne Berger, ed. 100fr; free to members. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (semi-ann;1v:Ja;tp-none;i-s)
v4-7 D 1928-Ja 1932

Cicerone—Der Cicerone. Georg Biermann, ed. Quarterly subscription 9 m. (Semi-annual subscription $4.50 foreign postage included). Klinkhardt & Biermann, Liebigstr. 6, Leipzig (semi-m;1v:Ja;tpi-s)
v 21-22 Jl 1929-Dec 1930
Merged with Pantheon January 1931

Cincinnati Mus Bul—Cincinnati Art Museum. Bulletin. Grace McCann, ed. $1; single numbers 25c; free to members. Cincinnati Art Museum, Cincinnati (q;1v: Ja;tpi-l)
v 1-3 Ja 1930-Jl 1932

Cleveland Mus Bul—Cleveland (Ohio) Museum of Art. Bulletin. Silvia A. Wunderlich, ed. $1.50; single numbers 15c; free to members. Cleveland Museum of Art, Cleveland (m[O-Jl];1v:Ja;tpi-lfn)
v 16-19 Ja 1929-Jl 1932

College Art Association of America. Art Bulletin. See Art Bul

Colour—Colour Magazine. A. Wilson Barrett, ed. £1 6s. New Colour Ltd, 31 Craven St, Strand, London, WC 2 (m;1v: N;tpi-none)
v 1-4 N 1928-My 1932
Publication suspended

Comm Art—Commercial Art and Industry. F. A. Mercer and W. Gaunt, eds. $3.50; single numbers 35c. Studio Publications, Inc, 381 Fourth Av, New York (16s. The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v7-13 Jl 1929-S 1932

Connoisseur—Connoisseur. F. Gordon Roe, ed. 29s; single numbers 2s. Connoisseur, Ltd, 1 Duke Street, St James's, London, SW 1 ($7; single numbers 75c. Stuyvesant Co, 572 Madison Av, New York) (m;2v:Ja,Jl;tpi[ea 2s])
v83-90 Ja 1929-S 1932
International Studio combined with Connoisseur September 1931

Creat Art—Creative Art. Frederick A. Blossom, ed. $5; single numbers 75c. Albert & Charles Boni, Inc, 66 Fifth Av, New York (m[O-My];1v:Ja;tpi-r)
v4-11 Ja 1929-S 1932
2v per year to 1933

Dayton Inst N—Dayton Art Institute. Art Institute News. Siegfried R. Weng, ed. Free to members. The Institute, Riverview at Forest, Dayton, Ohio (m[9nos]; 1v:S;tpi-none)
v2-4 Ap 1930-Je 1932

Dedalo—Dedalo. Ugo Ojetti, ed. 150 l; foreign postage 50 l; single numbers 15 l; foreign postage 5 l. Treves-Treccani-Tumminelli, Via Palermo 12, Milan (111) (m;1v:Ja;tp-sb;i-lfn)
v 10-12 Je 1929-Ag 1932

Detroit Inst Bul—Detroit Institute of Arts. Bulletin. Clyde H. Burroughs, ed. $1; single numbers 10c. Detroit Institute of Arts, 704 Jefferson Av, Detroit (m[O-My];1v:O;tpi-l)
v 11-13 O 1929-My 1932
Publication suspended

Deutsch Archäol Inst Jahrb—Deutsches Archäologisches-Institut. Jahrbuch. Gerhart Rodenwaldt, ed. 36m. W. de Gruyter & Co, Berlin W 10 (1v:4pts;tpi-s)
v44-46 1929-1931

Deutsch Archäol Inst Mitt Athen—Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. 15m. Archäologisches Institut, Athens, Phidias 1 (irr;1v;tpi-s)
v55-56 1930-1931

Deutsch Archäol Inst Mitt Röm—Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung. 15m. F. Bruckman AG, Munich (q;1v;tpi-s)
v44-47 1929-1932

Deutsch Kunst u Dek—Deutsche Kunst und Dekoration. Alexander Koch, ed. 7m quarterly; single numbers 2m50 ($7.50; single numbers 75c foreign postage included). Alexander Koch, G.m.b.H, Darmstadt (m;2v:Ap,O;tp-sb;i-s)
v64-70 Ap 1929-Ag 1932
Combined with Die Kunst, October 1932

Deutsches Institut für Ägyptische Altertumskunde in Kairo. Mitteilungen. See Cairo Deutsch Inst Ägypt Alt Mitt

Eastern Art—Eastern Art. Langdon Warner and Horace H. F. Jayne, eds. Price varies. College Art Association of America, 137 E 57th St, New York (ann)
v 1-3 1928-1931
Quarterly to 1930

Echos d'Art. See Art et Déc

Emporium—Emporium. 50 l; single numbers 5 l; foreign postage 20 l; single numbers 2 l. Istituto Italiano d'Arti Grafiche, Bergamo (m;2v:Ja,Jl;tpi-s)
v69-76 Ja 1929-Jl 1932

Fine Arts—Fine Arts. Alfred M. Frankfurter, ed. $7; single numbers 75c; Canadian postage 50c; foreign postage $2. Antiquarian Pub. Co, Inc, 420 Lexington Av, New York (m[S-Je];2v:Ja,Jl;tpi-none)
v 18-19 D 1931-Je 1932
Formerly Antiquarian

Florence Kunsth Inst Mitt—Florenz Kunsthistorisches Institut. Mitteilungen. Curt H. Weigelt, ed. 20m; single numbers 10m; free to members. Dr Benno Filser Verlag, G.m.b.H, Augsburg (semi-ann; 6 no per v; tpi-l)
v3 no3-7 Ag 1929-Jl 1931

Fogg Mus Bul—Harvard University. Fogg Art Museum. Bulletin. Roger Gilman, ed. 80c; single numbers 20c; free to members. Fogg Art Museum, Quincy St, Cambridge, Mass. (bi-m[N-My];1v:N;tpi-l)
v 1 no1-4 N 1931-My 1932

Fogg Mus Notes—Harvard University. Fogg Art Museum. Notes. Margaret E. Gilman, ed. $1 for six numbers; single numbers 20c; free to members. Fogg Art Museum, Cambridge, Mass. (irr)
v 1-2 D 1921-Je 1931
Publication discontinued

Formes—Formes (English ed) Waldemar George, ed. 175fr; single numbers 20fr; foreign postage 45fr; single numbers 5fr. Éditions des Quatre Chemins, 18 rue Godot-de-Mauroy, Paris (IXe) ($10. 1905 Locust St, Philadelphia) (m[Ag-My];1v:Ja;tp-r;i-none)
no1-25 D 1929-My 1932

Gand Art—Gand Artistique. Albert Heyse, ed. 50fr; foreign postage 25fr; single numbers 5fr. Albert Heyse, 42 rue Van de Velde, Gand (m;1v:Ja;tpi-l)
v8-10 1929-1931
Indexing discontinued

Gaz Beaux Arts—Gazette des Beaux-Arts. Georges Wildenstein, ed. 180fr; single numbers 15fr; foreign postage 30fr and 50fr. La Gazette des Beaux Arts, 140 faubourg Saint-Honoré, Paris (VIIIe) (m; 2v:Ja,Jl;tpi-lfn)
s6 v 1-8 Ja 1929-Ag/S 1932

Gebrauchsgraph—Gebrauchsgraphik, International Advertising Art. H. K. Frenzel, ed. $16; single numbers $1.50. Phönix Illustrationsdruck und Verlag, G.m.b.H, Berlin, S W 61; Am agents, Book Service Co, 15 E 40th St, New York (m;1v:Ja;tp-none;i-r)
v7-9 Jl 1930-Jl 1932

Gesellschaft für Vervielfältigende Kunst. Mitteilungen. See Graph K

Graph K—Graphischen Künste. Arpad Weixlgärtner, ed. $7; special ed $13. Gesellschaft für Vervielfältigende Kunst, Luftbadgasse 17, Vienna, VI (q;1v:Ja; tpi-s)
v52-55 pt 3 1929-1932
Supplement (Beilage): Gesellschaft für Vervielfältigende Kunst. Mitteilungen

Harvard University. Fogg Art Museum. Notes. See Fogg Mus Notes

High Mus Bul—High Museum of Art. Bulletin. Atlanta Art Assn, Atlanta, Ga. (m)
v2-3 Ja 1930-Mr 1931
Publication suspended

Institut de France, Paris. Académie des Beaux-Arts. See Acad Beaux Arts

Institut de France, Paris. Académie des Inscriptions et Belles-Lettres. See Acad Inscr Paris

Int Studio—International Studio. H. J. Whigham, ed. $6; single numbers 75c; foreign postage $1. International Studio Inc, 572 Madison Av, New York (m;3v: Ja,My,S;tpi-r)
v92-99 Ja 1929-Ag 1931
Combined with Connoisseur

International Advertising Art. See Gebrauchsgraph

J Egypt Archaeol—Journal of Egyptian Archaeology. T. Eric Peet, ed. 50s; double numbers 25s; free to members. Egypt Exploration Soc, 13 Tavistock Sq, London, WC 1 (q;1v:My;tpi-s)
v 16-18 My 1930-My 1932

J Hell Stud—Journal of Hellenic Studies. F. N. Pryce, ed. 2g; 1 g to members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2(semi-ann;1v;tpi-s)
v50-52 pt1 1930-1932

J Rom Stud—Journal of Roman Studies. M. V. Taylor, ed. 30s; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;1v;tpi-s)
v 18-22 1928-1932

Jahrb Kunst Schweiz—Jahrbuch für Kunst und Kunstpflege in der Schweiz (Annuaire des Beaux-Arts en Suisse) Paul Ganz, ed. Price varies. Verlag Emil Birkhäuser & Cie, Basel (ann)
1928-1929
Indexing discontinued

Jahrb Kunsth Samml—Jahrbuch der Kunsthistorischen Sammlungen in Wien. Arpad Weixlgärtner, ed. $40. Anton Schroll & Co, Vienna (ann;tpi-s)
v 1-5 1926-1931

Jahrb Kunstwiss—Jahrbuch für Kunstwissenschaft. Ernst Gall, ed. 40m. Verlag Klinkhardt & Biermann, Leipzig
1929-1930
Continued as Zeitschrift für Kunstgeschichte

Jahrb Preuss Kunstsamml—Jahrbuch der Preussischen Kunstsammlungen. F. Winkler, ed. 40m; single pts 12m50. G. Grotesche Verlagsbuchhandlung, Dessauer Str 18, Berlin SW 11 (1v[4pt];tpi-l)
v50-53 1929-1932 pt 3

John Herron Inst Bul—Art Association of Indianapolis, Indiana. John Herron Art Institute. Bulletin. Wilbur D. Peat, ed. $1; single numbers 10c. The Association, Pennsylvania and Sixteenth Sts, Indianapolis, Ind. (irr;1v:Ja;tpi-l)
v 17-19 F 1930-My 1932

Kunst—Die Kunst. Paul Kirchgraber, ed. 28m; single numbers 2m50; foreign postage 4m 80. F. Bruckmann AG, Nymphenburger Str 86, Munich 2 NW (m;2v:O; tpi-s)
v59-66 Ja 1929-S 1932
Deutsche Kunst und Dekoration combined with Die Kunst October 1932

Kunst u K—Kunst und Künstler. Karl Scheffler, ed. 4m quarterly; single numbers 1m 50; foreign postage 2m. Bruno Cassirer, Derfflingerstr 15, Berlin, W 35 ($9.50; single numbers $1. E. Weyhe, 794 Lexington Av, New York) (m;1v:Ja;tpi-s)
v27-31 Ja 1929-Ag 1932

Kunstchronik und Kunstliteratur. See Z Bild K

Kunsthistorisches Institut in Florenz. Mitteilungen. See Florence Kunsth Inst Mitt

Landscape Arch—Landscape Architecture. Henry Vincent Hubbard, ed. $3; single numbers 75c; foreign postage 50c; single numbers 25c. Landscape Architecture Pub. Co, 12 Prescott St, Cambridge, Mass. (q;1v:O;tpi-lfn)
v 19-22 O 1928-Jl 1932

Lond Studio (Studio)—London Studio, American edition of the Studio. C. Geoffrey Holme, ed. $5; single numbers 50c. Studio Publications, Inc, 381 Fourth Av, New York (28s; foreign postage 2s; The Studio, Ltd, 44 Leicester Sq, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
v3-4 (Studio v 103-104) Mr-S 1932

Marburg Jahrb—Marburger Jahrbuch für Kunstwissenshaft. Eds. vary. Verlag des Kunstgeschichtlichen Seminars der Universität Marburg / Lahn
v 1-6 1924-1931

Met Mus Bul—Metropolitan Museum of Art. Bulletin. Winifred E. Howe, ed. $2; single numbers 20c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York (m;1v:Ja;tpi-r)
v24-27 Ja 1929-S 1932

Met Mus Stud—Metropolitan Museum Studies. Herbert E. Winlock and Associates, eds. $7; $4 per pt. Metropolitan Museum of Art, Fifth Av & 82d St, New York (semi-ann;1v;tpi-s)
v 1-4 1928-1932

Milwaukee Inst Bul—Milwaukee Art Institute. Bulletin. Alfred George Pelikan, ed. 75c; single numbers 10c; free to members. Milwaukee Art Institute, Inc, 772 Jefferson St, Milwaukee, Wis. (m[S-Je];1v: S;tpi-none)
v3-5 Ap 1930-Je 1932

Minneapolis Inst Bul—Minneapolis (Minn) Institute of Arts. Bulletin. Marjorie W. Sirich, ed. 75c; single numbers 5c and 10c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E. 24th St, Minneapolis, Minn. (w[O-Je];1v:Ja;tpi-r)
v 18-21 O 5, 1929-Je 4, 1932

Mitteilungen aus der Fachwelt. See Mod Bauform

Mod Bauform—Moderne Bauformen. Herbert Hoffmann, ed. 27m; single numbers 3m. Julius Hoffmann Verlag, Stuttgart (m;1v:Ja;tpi-s)
v29-31 Ja 1930-S 1932
Supplement (Beilage): Mitteilungen aus der Fachwelt

Monograph Ser—Monograph Series Recording the Architecture of the American Colonies and the Early Republic. Russell F. Whitehead, ed. $2; single numbers 50c. Russell H. Whitehead, 148 E 61st St, New York (bi-m;1v:tpi-s[2vs])
v 16-17 1930-1931
Combined with Pencil Points, April 1932

Mouseion—Mouseion. E. Foundoukidis, ed. 60fr; single numbers 20fr; foreign postage 20fr; single numbers 5fr. L'Office International des Musées, 2 rue de Montpensier, Paris ($2.50. World Peace Foundation. 40 Mt Vernon St, Boston) (q;1v; tp-none;i-l)
v 1-6 no 1/2 (whole no 1-18) 1927-1932

Muench Jahrb Bild K—Münchner Jahrbuch der Bildenden Kunst. Rudolf Berliner and Gg. Lill, eds. 40m; single numbers 12m. Knorr & Hirth, G.m.b.H, Sendlingerstr 80, Munich (q;1v:Ja;tpi-l)
ns v6-8 1929-1931

Mus J—Museums Journal. E. W. Wignall and others, eds. Single numbers 3s; free to members. Museums Assn, Chaucer House, Malet Place, London, WC 1 (m; 1v:Ap;tpi-lfn)
v29-32 Jl 1929-S 1932

Mus N—Museum News. Lewis C. Everard, ed. $4; free to members. American Association of Museums, Smithsonian Institution, Washington, D.C. (semi-m[S-Je];1v:My;tpi-none)
v6-10 Ja 1, 1929-S 1, 1932

Museum News, Toledo, Ohio. See Toledo Mus N

N Arizona Mus Notes—Museum of Northern Arizona. Museum Notes. Single numbers 10c. Northern Arizona Soc. of Science and Art. Flagstaff, Ariz. (m;1v:Jl; tp-none;i-s[4v])
v2-5 S 1929-S 1932

Nederlandsch Hist Inst Rome Med—Nederlandsch Historisch Instituut te Rome. Mededeelungen. 7fl. Martinus Nijhoff, Lange Voorhout, 9, The Hague (ann)
v9-12 1929-1932
v 11 1931 is v 1 of 2d series

Newark Mus—Museum. Beatrice Winser, ed. $2.50; single numbers 25c; free to members. Newark Museum Association, Newark, N.J. (irr;tpi[12no])
v2-4 F 1929-Je 1932
Publication suspended

Oesterr Archäol Inst Jahresh—Oesterreichisches Archäologisches Institut in Wien. Jahreshefte. Dr Benno Filser Verlag G.m.b.H, Vienna (semi-ann;1v;tpi-s)
v24-26 1929-1930

Old Master Drgs—Old Master Drawings. K. T. Parker, ed. 21s; single numbers 5s 6d (post free). B. T. Batsford, Ltd, 15 N Audley St, London, W 1 (q;1v:Je; tpi-s)
v4-7 Je 1929-Je 1932

Old Time N E—Old Time New England. William Sumner Appleton, ed. $3; single numbers 75c; free to members. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston (q;1v:Jl;tpi-s)
v 19-23 Ja 1929-Jl 1932

Ontario Mus Archaeol Bul—Royal Ontario Museum of Archaeology. Bulletin. gratis. Department of University Extension, University of Toronto, Toronto 5, Canada (irr)
n07-11 1928-1932
Publication suspended

Ostasiat Ztsch—Ostasiatische Zeitschrift. Otto Kümmel and William Cohn, eds. 36m; foreign postage 3m. Walter de Gruyter & Co, Berlin, W 10 (bi-m;1v: Ja;tpi-lfn)
ns v5-8 Ja 1929-My 1932

Oud-Holland—Oud-Holland. A. Bredius, H. E. van Gelder and F. W. Hudig, eds. 24fl. J. H. de Bussy, Rokin 60-62, Amsterdam (bi-m;1v;tpi-l)
v46-49 n05 1929-1932

Pantheon—Pantheon. Otto von Falke and August L. Mayer, eds. 30m; single numbers 2m 50. F. Bruckman AG, Nymphenburger Str 86, Munich 2 NW (m;2v:Ja, Jl;tpi-s)
v 1-10 Ja 1928-Ag 1932

Parnassus—Parnassus. Audrey F. McMahon, ed. $3; free to members. College Art Association of America, 137 E 57th St, New York (m[O-My];1v:Ja;tpi-none)
v 1-4 Ja 1929-Ap 1932

Pencil P—Pencil Points. Russell F. Whitehead, ed. $3; single numbers 35c; Canadian postage 50c; foreign postage $1. Pencil Points Press, Inc, 330 W 42d St, New York (m;1v:Ja;tp-none;i-s)
v 10-13 Ja 1929-S 1932

Penn Mus Bul—Pennsylvania Museum of Art. Pennsylvania Museum Bulletin. Calvin S. Hathaway, ed. $2; single numbers 25c; free to members. The Museum, Philadelphia (m[N-My];1v:N;tpi-r)
v25-27 F 1930-My 1932

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin. E. Bioren Getze, ed. $2; single numbers 35c; free to members. Museum of the University of Pennsylvania, Philadelphia (bi-m;1v:D;tpi-none)
v 1-3 Ja 1930-Ap 1932

Penn Univ Mus J—Pennsylvania University. University Museum. The Museum Journal. E. Bioren Getze, ed. $4; single numbers $1. Museum of the University of Pennsylvania, Philadelphia (irr;1v [4no];tpi-l)
v20-23 n02 1929-1932

Print Coll Q—Print-Collector's Quarterly. Campbell Dodgson, ed. 17s 6d; single numbers 5s. J. M. Dent & Sons, Ltd, 10-13 Bedford St, London, WC 2 ($4.50. E. Weyhe, 794 Lexington Av, New York) (q;1v:Ja;tpi-s)
v 16-19 Ja 1929-Jl 1932

Print Connoisseur—Print Connoisseur. Winfred Porter Truesdell, ed. $5. Winfred Porter Truesdell, Champlain, N. Y. (q;1v:Ja;tpi-s)
v9-12 Ja 1929-Ap 1932

R Archéol—Revue Archéologique. E. Pottier and S. Reinach, eds. 100fr; single numbers 30fr; foreign postage 25fr. Librairie Ernest Leroux, 28 rue Bonaparte, Paris (VIe) (q;2v:Ja,Jl;tp-l;i-s)
s5 v30-35 Ja 1929-My 1932

R Art—Revue de l'Art Ancien et Moderne. André Dezarrois, ed. 200fr; single numbers 20fr; foreign postage 30fr and 50fr; single numbers 5fr; ltd de luxe ed 450fr; foreign postage 50fr. Revue de l'Art, 54 rue de Monceau, Paris (VIIIe) (m;2v:Ja,Je;tp-sb;i-s)
v56-62 Jl 1929-Jl/S 1932
Supplement: Bulletin de l'Art

R Belg Archéol et Hist Art—Revue Belge d'Archéologie et d'Histoire de l'Art. Paul Rolland, ed. 80fr; single numbers 25fr; foreign postage 20fr and 40fr; single numbers 5fr and 10fr. Librairie Nationale d'Art et d'Histoire, 46-48 rue Coudenberg, Brussels (q;1v:Ja;tpi-l)
v 1-2 Ja 1931-Ap 1932
Supersedes Académie Royale d'Archéologie de Belgique. Annales and Bulletin

R I Sch Des Bul—Rhode Island School of Design, Providence. Bulletin. L. Earle Rowe, ed. 40c; single numbers 10c; free to members. Rhode Island School of Design, Providence (q;1v:Ja;tp-none;i-lfn)
v 17-20 Jl 1929-Jl 1032

Renaissance—La Renaissance de l'Art. Mme Charles Pomaret, ed. 150fr; single numbers 25fr; foreign postage 50fr; single numbers 10fr. 11 rue Royale, Paris 102 E 57th St, New York) (m;1v:Ja;tp-none;i-s)
v 12-15 Ja 1929-Jl/S 1932

Rep Kunstwiss—Repertorium für Kunstwissenschaft. Wilhelm Waetzoldt, ed. 40m. Walter de Gruyter & Co, Berlin, W 10 (bi-m;1v;tpi-s)
v50-52 F 1929-D 1931
Continued as Zeitschrift für Kunstgeschichte

Riv Arte—Rivista d'Arte. Giuseppe Fiocco and Associates, eds. 150 l; foreign postage 30 l. Leo S. Olschki, Lungarno Corsini 2, Florence, Italy (q;1v:Ja;tpi-lfn)
s2 v 1-4 Ja 1929-Ja/Je 1932

Rochester Bul—Rochester Memorial Art Gallery. Bulletin. Isabel Herdle, ed. $1; single numbers 15c; free to members. Memorial Art Gallery, University Av, Rochester, N.Y. (irr;1v[6no];tpi-none)
v 1-4 Je 1929-Je 1931
Publication suspended

Roy Acad Illus—Royal Academy Illustrated. G. Holtom, ed. 2s 6d. Walter Judd, Ltd, 47 Gresham St, London, EC 2 (ann; tpi-s)
1930-1932

Roy Inst Brit Arch J—Journal of the Royal Institute of British Architects. £1 11s 6d postpaid; single numbers 1s 6d. The Institute, 9 Conduit St, London, W 1 (semi-m[m,Jl-O];1v:N;tpi-s)
s3 v38-39 N 8, 1930-Ag 6, 1932

Roy Soc Arts J—Royal Society of Arts. Journal. Single numbers 1s; free to members. G. Bell & Sons, Ltd, York House, Portugal St, London, WC 2 (w;1v:N; tpi-s)
v79-80 Ja 2, 1931-Ag 26, 1932

Rupam—Rupam, a Journal of Oriental Art. Ordhendra C. Gangoly, ed. Rupees 50; single numbers rupees 8; foreign postage rupees 2. O. C. Gangoly, 6 Old Post Office St, Calcutta (q;1v:Ja)
n038-44 Ap 1929-Ap 1930

Russell Cotes Mus Bul—Russell-Cotes Art Gallery & Museum. Bulletin. Norman L. Silvester, ed. 3s 2d; single numbers 9d. Russell-Cotes Art Gallery & Museum, Bournemouth, England (q;1v:Mr;tpi-s)
v9-11 Mr 1930-S 1932

San Diego Bul—San Diego. Fine Arts Gallery. Bulletin. Reginald Poland, ed. 50c; single numbers 15c. Fine Arts Gallery, San Diego, Calif. (irr;tpi-none)
v4-5 Ap 1930-N 1931

Schöne Heim—Das Schöne Heim. Paul Kirchgraber, ed. 4m35 quarterly; single numbers 1m45. F. Bruckmann AG, Nymphenburgerstr 86, Munich 2 NW (m;1v:O;tpi-s)
v33-35 O 1929-S 1932

School Arts M—School Arts Magazine. Pedro J. Lemos, ed. $3; single numbers 40c; foreign postage 50c. David Press, Inc, 44 Portland St, Worcester, Mass. (m[S-Je];1v:S;tpi-l)
v29-32 S 1929-S 1932
Indexing discontinued
Indexed also in Readers' Guide to Periodical Literature 1923-date

Soc Espan Excurs Bol—Sociedad Española de Excursiones. Boletin. Conde de Polentinos, ed. 16 pesetas; free to members. Hauser y Menet, Ballesta 30, Madrid (12) (q;1v:Mr;tpi-s)
v37-40 Mr 1929-S 1932

Society for the Preservation of New England Antiquities, Boston. Old-Time New England. See Old Time N E

Speculum—Speculum, a Journal of Mediaeval Studies. Jeremiah Denis Matthias Ford, ed. $5; single numbers $1.50; free to members. Mediaeval Academy of America, Cambridge, Mass. (q;1v:Ja;tpi-s)
v4-7 Ja 1929-Jl 1932

St Louis Mus Bul—St Louis. City Art Museum. Bulletin. Meyric R. Rogers, ed. $1; single numbers 25c. City Art Museum of St Louis, Forest Park, St Louis (q;1v: Ja;tpi-l)
v 14-17 Jl 1929-Jl 1932

Städel Jahrb—Städel Jahrbuch. George Swarzenski and Alfred Wolters, eds. Price varies. Prestel-Verlag, G.m.b.H, Dürerstr 25, Frankfort on the Main S 10
v6 1930
Indexing discontinued

Studio (Am. ed.) See Atelier; Lond Studio

Toledo Child Mus N—Toledo Museum of Art. Children's Museum News. Blake-More Godwin, ed. Free on request. The Museum, Toledo, Ohio (irr;tpi-none)
n02-4 F-S 1931

Toledo Mus N—Toledo Museum of Art. Museum News. Blake-More Godwin, ed. Free on request. The Museum, Toledo, Ohio (irr;tpi-none)
n055-62 D 1929-Jl 1932

Wadsworth Ath Bul—Wadsworth Atheneum and Morgan Memorial, Hartford. Bulletin. Florence Paull Berger, ed. 50c; single numbers 15c. Wadsworth Atheneum, 624 Main St, Hartford, Conn. (q;1v:Ja;tpi[2v]-1)
v7-10 Ja 1929-Jl 1932

Wallraf Richartz Jahrb—Wallraf-Richartz-Jahrbuch. 60m. Prestel-Verlag, G.m.b.H, Dürerstr 25, Frankfurt a. M. S 10 (ann)
ns v 1 1930

Wasmuths Monatsh—Wasmuths Monatshefte für Baukunst und Städtebau. Werner Hegemann and Günther Wasmuth, eds. 19m; single numbers 1m9. Bauwelt-Verlag, Berlin S W 68 (m;1v: Ja;tpi-sfn)
v 15-16 S 1931-S 1932
Name changed to Monatshefte für Baukunst und Städtebau October 1932

Worcester Mus Bul—Worcester (Mass) Art Museum. Bulletin. Anna D. Hackett, ed. 10c; free to members and institutions. Worcester Art Museum, Worcester, Mass. (q;1v:Ap;tpi-lfn)
v20-23 Ap 1929-Ap 1932

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin. Free to Associates and sent in exchange to libraries and art museums. Associates in Fine Arts at Yale Univ, New Haven, Conn. (irr)
v4-5 F 1930-F 1931

Z Bild K—Zeitschrift für Bildende Kunst. Hans Nachod, ed. 40m; single numbers 4m. E. A. Seamann Verlag, Leipzig (m; 1v:Ap;tpi-l)
v63-65 Ap 1929-F/Mr 1932
Continued as Zeitschrift für Kunstgeschichte

Z Kunstg—Zeitschrift für Kunstgeschichte. Wilhelm Waetzoldt and Ernst Gall, eds. 40m. Walter de Gruyter & Co, Genthiner Str 38. Berlin W 10 (bi-m;1v:Ja;tpi-lfn)
v 1 n01-2 1932
Supersedes Jahrbuch für Kunstwissenschaft, Repertorium für Kunstwissenschaft, and Zeitschrift für Bildende Kunst

Suggestions For the Use of The Art Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of a subject are arranged alphabetically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted, by abbreviations, the kind of illustrations which accompany the article, also any bibliographies or bibliographical footnotes of importance.

Book Reviews

Book reviews are indexed under the author of the book and also under one or more subjects according to the content of the review.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art accompanying the text of an article are listed in a note. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. Two or more in the same magazine are listed in one entry, beginning with the first title. Titles used are those given in the periodicals; but, when in more than one language, preference is given the English form. Combined entries are made for the same picture in different periodicals.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

Key to Abbreviations

+	continued in another part of the issue
abr	abridged
Ag	August
Am	American
ann	annual
Ap	April
arch	architect s, ural, -ure
assn	association
auth	author, -ized
autog	autographed
Av	avenue
bibliog	bibliography
bibliog f	bibliographical footnote, -s
bi-m	bi-monthly
bk	book
bldg	building
bul	bulletin
bur	bureau
ca	circa
co	company
col	colored, column
coll	collected, -ion, -s
comp	compiled, -er
cond	condensed
cont	continued
corp	corporation
d	pence
D	December
diag	diagram
drg	drawing
ea	each
ed	edited, -ion, -or
educ	education
enl	enlarged
ext	exterior
F	February
facsim	facsimile
fl	florin, flourished
fr	franc
front	frontispiece
g	guinea
Hon	Honorable
i-	index
il	illustration, -s, -ed -or
inc	incorporated
int	interior
introd	introduction
irr	irregular
Ja	January
Je	June
Jl	July
jt	joint
l	lira
-l	sent loose with las number of volume
-lfn	sent loose with a following number of succeeding volume
lib	library
ltd	limited
m	mark, monthly, magazine
meas	measured
Mr	March
My	May
N	November
ns	new series
no	number
-none	none issued
O	October
p	page, -s
pl	plate
por	portrait
£	pound
priv	privately
pseud	pseudonym
pt	part
ptd	printed
pub	publication, -shing
q	quarterly
r	rupee
-r	sent on request
rev	revised
S	September
s	series
s	shilling
-s	stitched in last number of volume
-sb	stitched in first number of volume
semi-ann	semi-annual
semi-m	semi-monthly
serv	service
-sfn	stitched in a following number of succeeding volume
soc	society
Sq	square
St	street
sup	supplement
tab	table
tp-	title page
tpi-	title page and index
tr	translated, -ion, -or
übers	übersetzt
univ	university
v	volume
w	weekly

Sample title: Early railway prints. R. B. Fellows. il Print Coll Q 18:304-29 O '31
Explanation: An illustrated article with the title given above, written by R. B. Fellows, will be found in Print Collector's Quarterly, volume 18, pages 304-29, the October 1931 number.

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A. E. pseud. See Russell, G. W.

A G, Master. See Master A G

A N, Master. See Master A N

AACHEN (Aix-la-Chapelle)
Traveler's note book. H. A. Bull. il Int Studio 94:68 S '29

Architecture

Das Opelwerk Aachen; F. Toussaint, arch. Grill. il floor plan Mod Bauform 30:144-5 Mr '31

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Altniederländische und altdeutsche gemälde aus Aachener privatbesitz. W. Dunstheimer. il Z Bild K 63:sup85-6 O '29

AALL, Hans Jacob, 1869-
Le Norsk folkemuseum; with English summary. Mouseion 2:135-40, 198-9 S '28

AALTO, Alvar
Work of Alvar Aalto. P. M. Shand. il pl 3 floor plans Arch R 70:72c S '31

AARHUS, Denmark

Galleries and museums

Old Town museum of Aarhus. F. A. Bather. 2pl Mus J 29:381-4 My '30

AARLE, Arnout van. See Arlenius, A.

ABA-NOVÁK, Guglielmo. See Aba-Novák, V.

ABA-NOVÁK, Vilmos, 1894-
Exposition. M. Oberschall. Beaux Arts 9:19 Je '31
il: Ville d'Italie

Reproductions

Circus. Parnassus 3:19 D '31
Città trecentesca. Emporium 72:227 O '30
Heat on the Adriatic. Am M Art 23:483 D '31
Jazz band; L'illusionista. Emporium 75:189 Mr '32
La zattera del traghetto. Emporium 75:421 Je '32

ABATE, Nicolò dell', 1512-1571
Portrait in the National gallery identified. F. Antal. bibliog f Burl M 59:226-32 N '31
il: Portrait of a lady; Music party

Reproductions

Camilla sotto le mura di Lavinio; Gli inferi. Emporium 74:92 Ag '31

ABATI, Pietro Giovanni, fl 1700-1733

Reproductions

Architectural composition, after F. da Bibiena. Artwork 7 no28:234 '31

ABATTOIRS. See Slaughtering and slaughter-houses

ABBAL, André, 1876-

Reproductions

Tête d'enfant. Art et Déc 61:237 Ag '32

ABBAS I, shah of Persia, School of

Reproductions

Schäfer im feld. Cicerone 21 pt23:694 D '29

'ABBĀSĪ, Rizā. See Rizā 'Abbāsī

ABBATI, Giuseppe, 1836-1868

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Ritratto di giovane artista. Emporium 70:61 Jl '29

ABBATI, Pietro Giovanni. See Abati, P. G.

ABBÉ, Salomon van. See Van Abbé, S.

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ABBEY, Edwin Austin, 1852-1911
Artist who pictured King Arthur's court. A. C. Chandler. (In her Story-lives of master artists, p261-77)
il: Galahad the deliverer
Famous American mural painter. G. Irwin. (In her Trail-blazers of American art, p95-117)
il: Scene from Julius Cæsar (col pl)

ABBEY, Mrs Edwin Austin. See Abbey, M. G.

ABBEY, Mary Gertrude (Mead) (Mrs Edwin Austin Abbey) d 1931
Abbey bequest. Am M Art 23:432 N '31
Mrs Abbey's will. Art Digest 5:15 S '31
Mrs Abbey's will benefits artists. Art N 29: 3+ S 19 '31

ABBEYS
Abbeys of old romance, by C. G. Harper. Review. Connoisseur 86:117 Ag '30; Burl M 58: 106 F '31

See also
Monasteries

England

Treatment of old buildings; with discussion. C. R. Peers. il Roy Inst Brit Arch J s3 v38:310-25 Mr 21 '31

See also
Battle abbey
Buckfast abbey
Fountains abbey
Newstead abbey
Romsey abbey
St Albans abbey
Westminster abbey

France

Norman ruins of Jumièges. H. A. Bull. il Int Studio 98:56-7 Ja '31

See also
Auxerre, France—Abbey of Saint Germain
Cluny abbey
Fleury abbey
Lys, L'abbaye du
Moissac abbey
Port-Royal des Champs (Cistercian abbey)

Spain

See also
Silos abbey

ABBIATI, Franco
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ABBOTT, Berenice
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Sense and sensibility; new head offices of the Underground railway, Westminster, London. W. Bayes. il 2pl floor plans Arch R 66:225-39 N '29

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ADEL, Edna Perrill
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Mystery painter Solomon. W. Terni de Gregory. Connoisseur 85:174-6 Mr '30
il: Young man in fur cap; Self-portrait; Portrait of an old lady

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Portrait bust by A. Hanak. Kunst 65:278 Je '32; Deutsch Kunst u Dek 70:163 Jl '32

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'Dobe walls; photographs. Arch (N Y) 62:13 Jl '30
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Expedition to Edirne. R. M. Riefstahl. Art N 28:17-18 Ja 4 '30

ADRIATIC sea
Italian Virgilian cruise. H. R. Fairclough. il Art and Archaeol 31:260-7+ My '31

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Exhibition, Edouard Jonas gallery. Art N 29: 10 N 8 '30
Show of paintings held by Edouard Jonas. Int Studio 98:72 Ja '31
il: Morning beach scene at Cannes

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Work at the Goupil gallery. H. Furst. Apollo 11:225 Mr '30

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Advertising of the house of Higham. C. Higham. il Comm Art 8:140-5 Ap '30
Attractiveness of line; survey of English press advertising. il col pl Comm Art 10:31-9 Ja '31
Brighter side of recent British advertising. il col pl Comm Art 8:9-25 Ja '30
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Emu: Erich Murcken, Breslau; with English tr. T. Schalcher. il Gebrauchsgraph 9:34-41 Mr '32
Examples of recent advertising. il col pl Comm Art 10:173-83 Ap '31
Exciting interest in advance. W. S. Dane. il Comm Art 8:247-51 Je '30
Hupmobile advertising in America. H. Kerkow. il Comm Art 8:35-8 Ja '30
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Inseratserie für Kayser-strümpfe (Advertising serial for Kayser stockings) il Gebrauchsgraph 8:56-8 N '31
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Paul Martial. M. Valotaire. il(1col) Comm Art 7:10-14 Jl '29
Selection of advertisement designs. G. Nicoll. Comm Art 9:164-6 O '30
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World ideas in posters and press advertising. il Comm Art 9:262-71; 10:79-87, 125-32 D '30, F-Mr '31
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See also
Advertising
Posters

Architects, Appeal to

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Advertising and . . . advertising! C. Kyson. il Am Arch 139:48-9 Ap '31

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Swan pens. il Comm Art 12:71-5 F '32

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Atmosphere of fashion. il col pl Comm Art 10: 27-9 Ja '31

Elizabeth Wall; with English tr. G. Butler. il Gebrauchsgraph 8:33-40 Ap '31

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Die modereklame (Advertising the fashions) German and English texts. G. Lenning. il Gebrauchsgraph 7:56-9 N '30

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Zwei kurorte werben (Two health resorts advertise) German and English texts. W. Suhr. il Gebrauchsgraph 9:57-61 Mr '32

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BDG: arbeiten von mitgliedern der gruppe Ruhrgebiet. il Gebrauchsgraph 8:63-70 Mr '31

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Down with the dictionary! wanted, modern copy for a modern world. G. H. S. Mills. il Comm Art 8:236-46 Je '30

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Attracting the traveller; advertising of the Southern railway. C. Grasemann. il col pl Comm Art 13:90-9 S '32

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What modern types to use? J. Harrison. il Comm Art 9:281-2 D '30

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Bilder für die dame, worte an die dame (Pictures for women, words to women) German and English texts. H. K. Frenzel. il Gebrauchsgraph 7:34-9 O '30

Selling ideals to American women. R. Sheldon. il Comm Art 12:102-6 Mr '32

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Emmerich Huber, ein lustiger zeichner (a merry-hearted artist) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:4-11 Ap '32

Right spirit in advertising, a review of Shell-Mex advertising. C. C. Knights. il col pl Comm Art 7:241-8 D '29

Walter Trier; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 8:2-16 F '31

ADVERTISEMENTS, Illuminated. See Electric signs; Lighting in advertising

ADVERTISEMENTS, Pictorial

Henry Ehlers; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:14-33 My '32

Kurze bemerkungen zu den bildformen in der reklame (Brief remarks on pictorial form in advertising) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:58-63 My '31

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See also

Photography in advertising

Photographs

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ADVERTISING

Advertising, by H. W. Hess. Review. Comm Art 12:164+ Ap '32

Advertising advertising to advertisers. C. C. Knights. il Comm Art 9:250-1 D '30

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Editors' spotlight. Comm Art 12:190 My '32

Heutigen reklame in Deutschland und Amerika (Advertising in Germany and America today) German and English texts. H. Schleger. Gebrauchsgraph 8:74-8 N '31

Intelligent use of media. H. L. Morgan. il Comm Art 10:104-6, 142-4 Mr-Ap '31

Markenartikel und krise (Trade marked articles and the crisis) German and English texts. B. W. Randolph. Gebrauchsgraph 8: 70-2 O '31

Meine einstellung zur reklame (Attitude towards advertising) German and English texts. M. Schugalté. il Gebrauchsgraph 8: 27-33 Je '31

Outline of advertising, by E. O. Hughes. Review. Comm Art 8:281 Je '30

Rand-bemerkungen und ketzereien (Marginal notes and heresies) German and English texts. O. E. Sutter. Gebrauchsgraph 8:38-40 Je '31

Reflections on advertising. A. J. Greenly. Comm Art 11:226+ D '31

Reklamefachmann Balzac (Advertising expert) German and English texts. H. Widmer. il. Gebrauchsgraph 9:20-5 Mr '32

Reklame-rezepte (Advertising receipts) German and English texts. R. Sichler. il Gebrauchsgraph 8:50-1 Ja '31

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Die schiefe ebene (Downward curve) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:2-15 Jl '32

Selling of showmanship, by H. N. Casson. Review. Comm Art 11:92 Ag '31

Sixty years of advertising; a review of the Eno's fruit salt campaigns. C. C. Knights. il Comm Art 7:69-72 Ag '29

Straight talk to printers. T. Purvis. Comm Art 11:33-9 Jl '31

They talked about advertising at the A. I. A. convention. E. Eberhard. Am Arch 137:23 Jl '30

Training for advertising and commercial art; with discussion. W. G. Raffé. Roy Soc Arts J 79:397-415 Mr 13 '31

Werbefreiheit. H. Culemann. Gebrauchsgraph 7:72-3 Jl '30

Werbeprospekte (Advertising prospectuses) designs. Gebrauchsgraph 9:56-65 F '32

Werbung für goodwill (Advertising for goodwill) German and English texts. O. E. Sutter. Gebrauchsgraph 9:66-9 Ja '32

ADVERTISING—*Continued*

Wo will die reklame hin? (Where is advertising going?) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:20-9 My '31

See also

Advertisements
Electric signs
Lighting in advertising
Moving pictures—Advertising films
Municipal advertising
Museum advertising
Photography in advertising
Posters
Show windows
Signs
Skywriting

also subhead Advertising under special subjects, e.g.

Air lines—Advertising
Architects—Advertising
Automobile industry and trade—Advertising
Banks and banking—Advertising
Printing trade—Advertising
Restaurants—Advertising
Steamboat lines—Advertising
Telephone—Advertising

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Exhibitions

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British advertising shown in Italy at the Monza exhibition. il Comm Art 8:188-203 My '30

Modern spirit in advertising; Messrs Greenlys' exhibition. il Comm Art 7:75-80 Ag '29

Räumlich-graphische kollektivarbeit (Space architects and graphic artist in collaboration) German and English texts. A. Gellhorn. il Gebrauchsgraph 9:28-35 Jl '32

Towards 2030 A.D.; Greenly's exhibition. il Comm Art 9:92-8 S '30

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Die reklame als verkehrshindernis. A. Krentz. Gebrauchsgraph 8:77-8 Ja '31

Der vermieter von reklameflächen hat keine pflicht zur fernhaltung von konkurrenz. Krentz. Gebrauchsgraph 8:68 S '31

Psychology

Does it pay to mystify? C. C. Knights. il Comm Art 8:111-13 Mr '30

Rates

Interview des monats (Interview of the month) Advertising rates; German and English texts. Riecke. Gebrauchsgraph 8:72-6 D '31

Australia

Commercial art in Australia. A. W. V. King. il Comm Art 7:86-8 Ag '29

Europe

Erforschen sie erst den markt wenn sie im ausland werben und verkaufen (First investigate if you would sell and advertise abroad) German and English texts. J. A. Zellers and C. K. Woodbridge. il Gebrauchsgraph 8:42-58 F '31

France

Continental publicity; interview with R. Lang. M. Valotaire. il col pl Comm Art 7:104-9 S '29

French publicity de luxe. il col pl Comm Art 9:140-53 O '30

Nectar, the porter. M. Valotaire. il Comm Art 8:206-10 My '30

Publicity of a French store; interview with R. Block. il Comm Art 7:195-200 N '29

Germany

Es ist an der zeit. . . W. Suhr. Gebrauchsgraph 8:10-11+ Ag '31

Einiges über den plakatanschlag in Deutschland; reply to W. Suhr. W. L. Gebauer. Gebrauchsgraph 8:64-5 S '31

Reklame des einzelhandels (Retail advertising) German and English texts. G. E. Thiele. il Gebrauchsgraph 9:58-63 Jl '32

Tyll Ullstein (Ullstein the jester) German and English texts. H. Schleger. il Gebrauchsgraph 8:40-55 N '31

See also

German advertising congress, Berlin, 1932

Great Britain

Continental looks at English advertising. M. Vox. il Comm Art 7:185-92 N '29

Design in relation to the problem: United dairies, London. il col pl Comm Art 12: 82-97 Mr '32

Dominion advertising. il col pl Comm Art 12: 58-66+ F '32

Multiples and amenities; an impartial review of conditions in England. A. E. Hammond. il Comm Art 8:56-62 F '30

Sales scheme built on a graphic idea; Robbialac family. il Comm Art 13:71 Ag '32

Selling value of packs. il Comm Art 13:72-7 Ag '32

Style and the product: Yardley's; interview with E. C. Morgan. il Comm Art 12:107-11 Mr '32

What is right with British technical advertising. A. W. Swan. il Comm Art 9:71-5 Ag '30

What's wrong with British technical advertising? Comm Art 8:137-8 Ap '30

Hungary

Hungarian poster of to-day. C. Rosner. il Comm Art 9:104-8 S '30

Japan

Japanese looks at his country's advertising. J. Harada. il Comm Art 8:266-71 Je '30

South Africa

Advertising and the South African market. A. H. Saunders. il Comm Art 7:219-22 N '29

ADVERTISING, Cooperative

Necessity of cooperative professional advertising. L. G. Scherer. Pencil P 11:965-7 D '30

We must have group publicity because the public doesn't know. B. F. Betts. il Am Arch 139:56-7+ My '31

ADVERTISING, Educational

Consult your architect. W. D. Sawler. il Am Arch 138:48-9 O '30

ADVERTISING, Foreign

Dominion advertising. il col pl Comm Art 12: 58-66+ F '32

Erforschen sie erst den markt wenn sie im ausland werben und verkaufen (First investigate if you would sell and advertise abroad) German and English texts. J. A. Zellers and C. K. Woodbridge. il Gebrauchsgraph 8:42-58 F '31

ADVERTISING, Illuminated. See Electric signs; Lighting in advertising

ADVERTISING, Indirect

Should manufacturers advertise "consult an architect"? E. Eberhard. il Am Arch 138:40-1 S; 44-5+ N '30

ADVERTISING, Light in. See Lighting in advertising

ADVERTISING, Mail

When and how to use direct mail advertising to increase sales. H. J. Buckley. Comm Art 8:106-10 Mr '30

ADVERTISING, Outdoor

Es ist an der zeit. . . W. Suhr. Gebrauchsgraph 8:10-11+ Ag '31

Rudi Feld, kino aussenreklame (Cinema outdoor advertising) German and English texts. R. Beringuier. il Gebrauchsgraph 8:38-43 Mr '31

Wayside gods, past, present, and future. il Arch R 68:150-1 O '30

See also

Billboards

ADVERTISING agencies

Advertising agency and what it should provide. W. W. J. Studd. Comm Art 10:3-6, 42-6, 121-4 Ja-Mr '31

Agents who take their own medicine. il Comm Art 11:256-7 D '31

Offices

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ADVERTISING art

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Introduction to advertising illustration, by G. C. Aymar. Review. Comm Art 7:280 D '29

Is modern advertising in touch with the public? L. Stubbings. col pl Comm Art 10:248-52 Je '31

Is modern advertising in touch with the public? reply. G. H. S. Mills. Comm Art 11:64-6 Ag '31

Ist zeichnen unmodern? T. Schalcher. il Gebrauchsgraph 8:62-9 O '31

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Mannerly advertising. W. G. Raffé. il Artwork 7 no27:206+ '31

New lamps for old. J. Harrison. il 2col pl Creat Art 5:786-91, 795 N '29

Ninth annual of advertising art; from advertisements shown at the exhibition of the Art directors club, New York. 136p il(pt col) $7.50 Book serv. co, 15 E. 40th st, New York '30

Novel treatment: sketches reversed by the photostat process. il Comm Art 11:214 N '31

Sensationsbedürfnis und gebrauchsgraphik. T. Schalcher. Gebrauchsgraph 8:66-8 S '31

Spirit and the letter of modern advertising design. W. Gaunt. il Comm Art 7:142-6 O '29

Style and the art director. W. Smith. il Comm Art 10:259-61 Je '31

Tenth annual of advertising art. Review. il Gebrauchsgraph 8:50-4 D '31

What pleases the modern man. A. Brodovitch. il Comm Art 9:60-70 Ag '30

See also

Advertisements
British poster advertising association
Continental advertising association
Display figures
Packing art
Photography, Commercial
Posters
Show windows
Women in advertising art

Competitions

Art at the service of the North German Lloyd. O. Müller. il col pl Comm Art 7:233-40 D '29

Foire de Paris; concours d'affiches. Renaissance 15:76 Mr '32

Inseratenwettbewerb des Stuttgarter neuen tagblatts. il Gebrauchsgraph 7:63-7 Jl '30

Ist die plakatwerbung vornehm? W. Cyrus. Gebrauchsgraph 8:74-6 Je '31

Zum thema wettbewerb. P. Winkler-Leers. il Gebrauchsgraph 7:68-71 S '30

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Detroit exhibition of advertising art. N. H. Chase. il Comm Art 10:59-64 F '31

Eleventh annual exhibition. Art N 30:9 Ap 30 '32

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New ideas from the Leipzig spring fair. H. L. Morgan. il Comm Art 10:220+ My '31

Ninth annual exhibition of advertising art. Comm Art 8:275 Je '30

Shell-Mex advertising exhibition. Atelier 2 (Studio 102):201 S '31

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Spirit of Shell in posters. M. C. Salaman. il Apollo 14:38-9 Jl '31

Tenth advertising exhibit, Art directors club. E. F. Molyneux. Art Center Bul 9:123 My '31

Tenth annual exhibition. Art N 29:12 My 9 '31

That's advertising, that is!! Shell-Mex exhibition of modern pictorial advertising. J. Harrison. il col pl Comm Art 11:40-8 Jl '31

History

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Study and teaching

Erziehung zum gebrauchsgraphiker (Preparatory training for advertising artists) interview with O. H. W. Hadank and E. Böhm; German and English texts. H. K. Frenzel. il (pt col)) Gebrauchsgraph 7:1-43 Jl '30

ADVERTISING art, American

Ervine Metzl, New York; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 7:2-15 Ag '30

Graphic advertising in America; drawings. Comm Art 13:110-11 S '32

ADVERTISING art, Argentine

See also

Posters, Argentine

ADVERTISING art, Canadian

See also

Posters, Canadian

ADVERTISING art, Czechoslovak

Reklamekünstler der Tschechoslowakei (Advertising artists in Czecho Slovakia) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:30-59 O '31

ADVERTISING art, Danish

Tage Werner, Kopenhagen; German and English texts. T. K. Jensen. il Gebrauchsgraph 8:60-3 F '31

ADVERTISING art, Dutch

Dutch advertising designs. School Arts M 29: 349-52 F '30

ADVERTISING art, English

Teixeira Barbosa, London; with English tr. il Gebrauchsgraph 9:26-9 F '32

ADVERTISING art, French

Étienne Damour; with English tr. R. L. Dupuy. il Gebrauchsgraph 8:16-23 Je '31

Francis Bernard; with English tr. R. L. Dupuy. il Gebrauchsgraph 7:48-57 Ag '30

ADVERTISING art, French—*Continued*
Französische gebrauchsgraphik und schaufensterdekoration auf der Pariser ausstellung der Vereinigung moderner künstler (French commercial art and window decoration at the Parisian exhibition of the Society of modern artists) German and English texts. R. L. Dupuy. il Gebrauchsgraph 9:35-43 Je '32
Ein grosser pionier der Pariser reklamekunst: Nectar aus dem hause Nicolas (Great pioneer of Parisian advertising art: Nectar of the house of Nicolas) German and English texts. R. L. Dupuy. Gebrauchsgraph 8: 44-63 S '31
Publicity of a French store; interview with R. Block. il Comm Art 7:195-200 N '29
Some French booklets. il Comm Art 11:200-3 N '31
See also names of artists, e.g. Dupuy, R. L.

ADVERTISING art, German
Amandus Goetzell; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 7:12-15 N '30
BDG: mitteilungen des Bundes deutscher gebrauchsgraphiker. See monthly numbers of Gebrauchsgraphik
Herbert Bayer; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 8:2-19 My '31
J. U. Engelhard; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 8:2-11 Mr '31
Julius Diez; with English tr. R. Braungart. il Gebrauchsgraph 8:36-43 Ja '31
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See also Aix triptych

AIX-LA-CHAPELLE. See Aachen

AIX-LA-CHAPELLE VIRGIN, Master of the. See Master of the Aix-la-Chapelle Virgin

AJALBERT, Jean, 1863-

Beauvais à Paris. Beaux Arts 7:3-4 N '29

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Ajanta; the colour and monochrome reproductions of the Ajanta frescoes based on photography. Review. Burl M 58:255 My '31

Caves of Ajanta; India's premier rock temples. E. Rosenthal. il Art and Archaeol 33:126-36+ My '32

Living tradition of Ajanta. K. Saunders. bibliog f 4pl Rupam no41:11-14 Ja '30

AKADEMIE der bildenden künste, Vienna

Architecture at Brooklyn museum; models, drawings, plans and photographs from the Master school of architecture. Art N 28: 3 Ap 26 '30

AKELEY, Mrs Delia J. (Denning)

Letter from Khartoum. Brooklyn Child Mus N 17:93 D '29

Museum's expedition to the Belgian Congo. G. P. Engelhardt. Brooklyn Mus Q 16:137-8 O '29

Out of the African bush; Mrs Akeley's elephant-ear table. il Brooklyn Child Mus N 17:83-4 N '29

AKERBLADH, Alexander

Reproductions

La Côte d'Azur (col) Colour 4:13 My '32

Oil painting (col) Interior (col) Colour 1:5 N '28

AKHNATON, king of Egypt. See Amenhetep IV

AKKADIANS (Sumerians). See Sumerians

AKRON art institute

Art in Akron, 1929-30. Akron Inst Bul 1:[2] Je '30

Our new picture loan and sales service. Akron Inst Bul 2:[2] F; [2] Mr '31; Excerpt. Art N 29:24 Mr 7 '31

Exhibitions

Akron artists and craftsmen. Akron Inst Bul 2:[2] My '31

Art and rubber and American pottery exhibitions. il Akron Inst Bul 2:[2-3] Ap '31

Art in Akron. Am M Art 23:242 S '31

Ceramic sculpture, pottery and batiks by V. Schreckengost; Water colors by three women artists. il Akron Inst Bul 3:[1-3] N '31

Examples of actual windows produced in this country. Art N 29:23 D 27 '30

Fifty outstanding advertisements. Akron Inst Bul 2:[2] Mr '31

Fourteen men of Akron show. 3il Akron Inst Bul 2:[2-3] Ja '31

Glass for window decoration. il Akron Inst Bul 2:[1-3] D '30

International institute exhibition. il Akron Inst Bul 3:[1-4] O '31

Ivories and boxes. Akron Inst Bul 3:[2] Ja '32

Merrell collection of fabrics. il Akron Inst Bul 2:[2-3] O '30

One-picture exhibitions. Akron Inst Bul 2:[3-4] D '30; [3] Ja; [3] F '31

Paintings by Brazilian artists. 2il Akron Inst Bul 2:[2-3] F '31

Sixth annual exhibition of Ohio born women painters. il Akron Inst Bul 3:[1-2] D '31

Thirty paintings by Cleveland artists. il Akron Inst Bul 1:[2-3] O '29

AKTAION. See Actaeon

ALABAMA art league

Second annual exhibition. Art Digest 6:6 D 1 '31

ALABAMA museum of fine arts, Montgomery. See Montgomery, Alabama—Alabama museum of fine arts

ALABASTER

Alabaster window, Sacred Heart chapel, Brentwood, L. I. designed by P. A. Goettelmann; views. Arch (N Y) 64:203-4 O '31

Assyrian relief in alabaster. il(p22) Cleveland Mus Bul 16:25-7 F '29

English alabaster relief. H. Kornfeld. bibliog f pl Burl M 61:126-7 S '32

ALAMANNO, Pietro, fl 1485

Reproductions

Madonna und Kind. Pantheon 4:528 N '29

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See also
Eskimos
Tlingit Indians

Antiquities

Archaeological work in Alaska. il(p 16) Penn Univ Mus Bul 1:10-11 Mr '30

Excavations in Alaska; Cook inlet. il Penn Univ Mus Bul 3:46-50 D '31

ALASSIO, Italy
Church at Alassio on the Italian Riviera; designed by W. G. Newton & partners. il plan Arch R 66:118-20 S '29

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Turkish architecture in southwestern Anatolia. R. M. Riefstahl. bibliog f il plans facsims Art Stud 8 pt1:145-52; pt2:188-98 '30-31

ALAZARD, Jean, 1887-
Antoine Bourdelle. Dedalo 11:43-64 Je '30
Céria. Review. Apollo 14:60 Jl '31
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ALB. See Church vestments

ALBA, Jacobo Stuart Fitz-James, 17. duque de (10. duque de Berwick) 1878-
Collection of the Duke of Alba. C. Moran. il por Apollo 12:265-74, 414-21 O, D '30
Le duc d'Albe et le cabinet espagnol. por Beaux Arts 8:6 F '30

ALBA, Macrino d'. See Macrino d'Alba

ALBANI, Francesco, 1578-1660
Venus and Adonis tapestries after Albani. H. C. Marillier. il Burl M 54:314-24 Je '29

Reproductions
Venus sich spiegelnd. Muench Jahrb Bild K ns6 no2:190 '29

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ALBANIA
See also
Tirana

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Archäologische funde. E. Boehringer. il Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 429-31 '29
Les fouilles en Albanie. il Beaux Arts 7:30 My '29; 8:8 My '30
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Architecture
Models for sculptured panels, New York state office building. Pencil P 10:786-9 N '29
New United States post office, court house and custom house; perspective and floor plans. Arch Forum 56:21-2 Ja '32
Pruyn library; M. T. Reynolds, arch; view. Architect 12:575 Ag '29
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ALBANY state bank building
1803 façade moved as a unit. H. I. Cobb, jr. **il meas drg Am Arch 137:60-1 F '30**

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Obituary. Art N 28:16 Mr 15 '30

ALBEE, Grace Arnold (Mrs Percy F. Albee) 1890-

Reproductions
Fountain, Jardin du Luxembourg. Creat Art 7:351 N '30

ALBEE, M. H.

Reproductions
Old bridge at Sospel. Pencil P 11:414 Je '30

ALBEE, Mrs Percy F. See Albee, G. A.

ALBERT I, king of the Belgians, 1875-
Portrait by J. Leempoels. R Art 58:27 Je '30

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Portrait by P. P. Rubens. Cicerone 22 pt13-14: 363 Jl '30

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Unknown portrait by Jacopo de Barbari: Elector Albert of Brandenburg. A. de Hevesy. il Burl M 60:208-9 Ap '32

ALBERT, August Charles

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ALBERT, Ernest, 1857-

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ALBERT, José Abelda y. See Abelda y Albert, J.

ALBERT-PETIT, Armand, 1860-
La ville romaine découverte à Chella. R Archéol s5 v33:146 Ja '31

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Die tribuna der SS Annunziata in Florenz. L. H. Heydenreich. bibliog f il Florence Kunsth Inst Mitt 3:268-85 Jl '30

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ALBERTINELLI, Mariotto, 1474-1512

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Heilige familie. Pantheon 5:39 Ja '30
Madone d'après Raphaël. Gand Art 10 no8-9: 152 '31

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Carlo Degli Albertini. M. Florisoone. Art et Artist ns24:230-5 Ap '32
il: Baigneuses; Portrait de l'artiste par lui-même; La lecture; Le marché de chevaux à Vérone; La roulotte; La galopade; Amazone

ALBERTINI, Eugène
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Il monumento ai caduti di Genova. O. Grosso. il Emporium 74:44-9 Jl '31
il: La poesia

Reproductions
Tondo in marmo. Emporium 70:369 D '29

ALBERTO da Pistoia, Manfredino d'. See Manfredino d'Alberto da Pistoia

ALBERTSON, Abraham Horace, 1872-
Color gradation of brickwork in Northern life tower inspired by nature. Am Arch 137: 34-5+ F '30
Northern life tower, Seattle. Architect 13:29, 31, 39-49 O '29
St Joseph's church, Seattle, Wash. an expression of the modern trend. Arch & Eng 104: 18-37 F '31

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Portrait of Albertus Magnus. S. F. Damon. pl Speculum 5:102 Ja '30

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See also
Muret, Battle of, 1213

ALBIKER, Karl, 1878-

Reproductions
Bildnis Karl Hofer. Kunst u K 28:234 Mr '30
Büste des malers Karl Hofer. Kunst 59:381 S '29
Frau mit turban. Kunst 61:260 My '30
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Laure Albin Guillot; ou, La science féerique. R. Brielle. il Art et Déc 60:165-70 D '31

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Exhibition. il Art Center Bul 8:18 N '29
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il: Rural Abruzzi p237

Reproductions

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Self portrait. Arts 16:264 D '29
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ALBISOLA, Tullio d'

Reproductions

Aeroceramica. Emporium 74:313 N '31
La sfinge dell'avvenire. Emporium 72:308 N '30

ALBRECHT. See Albert

ALBRECHT altar, Master of the. See Master of the Albrecht altar

ALBRIGHT, Adam Emory, 1862-

Reproductions

Ivan and Malvin. Art Digest 6:9 Ap 1 '32

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Sketches illustrating the design development of an office building: The Western union telegraph building. Arch Rec 66:1-9 Jl '29

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il: Memories of the past
Albright's Ida wins Chicago gold medal. il Art Digest 6:6 D 15 '31
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Heavy the oar to him who is tired, heavy the coat, heavy the sea. Am M Art 24:111 F '32
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Reproductions

Altamura, Italy. Pencil P 12:799 N '31
Chartres cathedral. Beaux Arts Inst Des Bul 7:25 Mr '31; Pencil P 12:604 Ag '31
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ALBRO, Maxine
Exhibition, California palace of the legion of honor. Art N 29:26 Mr 14 '31
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Spanish hacienda in California with frescoed walls by Maxine Albro. il Arts and Dec 37:25 My '32

Reproductions

Palm Sunday. Creat Art 10:70 Ja '32
Woman of Tehuantepec. Atelier 3 (Studio 103):114 F '32

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Una visita a Alcalá de Henares. J. Moret. pl Soc Espan Excurs Bol 38:274-9 D '30

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Obituary. E. Terol. Art N 28:17 Ap 12 '30

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Por las Alcarrias; notas de una excursión a Sopetrán, Hita, Jadraque y Cogolludo. E. Lafuente Ferrari. bibliog f pls Soc Espan Excurs Bol 37 pt3:199-212 S '29

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Obituary. por Emporium 69:127 F '29

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Reproductions

Ritratto della signora Pennino. Emporium 71: 372 Je '30

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Departure of Alcibiades for Sicily. B. D. Meritt. bibliog f il pls Am J Archaeol 34: 125-52 Ap '30

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ALCORA pottery. See Pottery, Spanish

ALCOVES
Details of alcove in lounge room; measured drawings. il Architect 13:373-6 Ja '30

ALDA, Garnelo
Alda appointed director of Academy school. E. Terol. Art N 28:15 Ap 26 '30

ALDEGREVER, Heinrich, 1502-1558
Adoration of the Magi. J. Held. Old Master Drgs 6:70, pl 67 Mr '32
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Reproductions

Fodero di pugnale. Emporium 69:40 Ja '29
Portrait of a lady in a dark dress. Int Studio 94:86 S '29

ALDENRATH, Heinrich Jakob, 1775-1844
Portrait by Gröger. Muench Jahrb Bild K ns6 no1:50 '29

Reproductions

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ALDER, Émile
Exposition. P. Sentenac. Renaissance 13:175 Je '30

ALDERMAN, W. N.

Reproductions

Proposed department store on Tower court, Chicago. Pencil P 12:224 Mr '31

ALDIGHIERO da Zevio. See Altichiero da Zevio

ALDIN, Cecil Charles Windsor, 1870-
Artist on tour: Majorca. Atelier 2 (Studio 102): 192-7 S '31
il: El Puerto; Majorcan street scene (col pl); Mallorcan country cart; Ancient Mallorcan street scene

Reproductions

Illustration from Roads and vagabonds, by K. Hare (col) Colour 3:23 O '31

ALDIS, Graham, and Burt, Frederic Percy
Modernizing old office buildings. Arch Forum 52:867-71 Je '30

ALDRICH, Chester Holmes, 1871-
Classic spirit in our country homes; interview. J. T. Boyd, jr. Arts and Dec 31:59-62 O '29

ALDRICH, Will S. 1865-
Architecture, a plea for rational design. Arch & Eng 109:45-6 Ap '32

ALDRIDGE, John

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Hovis mill, Andover. Lond Studio 4 (Studio 104):7 Jl '32

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ALEMANY, Pedro, fl 1492-1497

Reproductions

Attributed works

Retable de sainte Thècle et saint Sébastien. R Art 61:127 Mr '32

ALENÇON, François de Valois, duc d'. See François de Valois

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ALESSI, Galeazzo, 1512-1572
Galeazzo Alessi und die genuesische architektur im 16. jahrhundert. G. Kühn. bibliog f il pls floor plans drgs Jahrb Kunstwiss 1929: 145-77

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Arabic History of Dulcarnain and the Ethiopian History of Alexander. A. R. Anderson. Speculum 6:434-45 Jl '31
Breccia to seek Alexander's tomb. Art N 28: 7 S 13 '30
Carter to seek Alexander's tomb. Art N 28: 10 Je 7 '30
Refusal of Callisthenes to drink the health of Alexander. G. H. Macurdy. J Hell Stud 50: 294-7 '30
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ALEXANDER, Christine
Etruscan cauldron. Met Mus Bul 25:13-15 Ja '30
Gilt glass of the Roman imperial period. bibliog f Met Mus Bul 26:288-9 D '31
Lead sarcophagus from Syria. Met Mus Bul 27:155-7 Je '32
Lead tablet of the second century A.D. bibliog f Met Mus Bul 26:148-50 Je '31
Miscellaneous accessions in the Classical department. Met Mus Bul 24:201-4 Ag '29
Miscellaneous classical sculptures. Met Mus Bul 25:166-9 Jl '30
Models of Delphi and Olympia. Met Mus Bul 27:12-13 Ja '32
Recently acquired terra cotta statuette. Met Mus Bul 25:242-4 N '30; Excerpts. Art N 29:26 N 15 '30
Roman portrait. bibliog f Met Mus Bul 26:62-3 Mr '31; Same. Art N 29:19 Ap 4 '31
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ALEXANDER, Cosmo, fl 1763-1770

Reproductions

Woman and boy. Creat Art 9:71 Jl '31

Attributed works

William Byrd III. Int Studio 93:57 My '29

ALEXANDER, Elizabeth A.
New embroidery collection. Brooklyn Mus Q 16:117-20 O '29

ALEXANDER, H. W.
Suburban commercial center. Arch Rec 72:75-6 Ag '32

ALEXANDER, Hartley Burr, 1873-
Hildreth Meière's work for Nebraska. Arch (N Y) 63:321-8 Je '31
Sculpture of Lee Lawrie. Arch Forum 54:587-600 My '31
Portrait. Arch Forum 56:79 Ja '32

ALEXANDER, John, fl 1715-1752

Reproductions

George Jamesone, his wife and son, after G. Jamesone. Print Coll Q 18:293 Jl '31

ALEXANDER, Letitia Hart
Again glass knobs. Antiques 15:303-4 Ap '29

ALEXANDER, Magda Révész-. See Révész-Alexander, M.

ALEXANDER, R. G. D.

Reproductions

August afternoon (col) Colour 3:14 Ja '31

ALEXANDER, Russell George
Engraved work of F. L. Griggs. Review. Artwork 5 no19 sup11-12 '29

ALEXANDER, Samuel, fl 1797-1808
Two Philadelphia silversmiths. S. W. Woodhouse, jr. il Antiques 17:326-7 Ap '30

ALEXANDER, William Cleverley, collection
Alexander Chinese collection; sale. A. C. R. Carter. col pl Burl M 58:sup40-1 My '31
Alexander Chinese porcelains command good prices. Art N 29:12 My 30 '31
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Art in the saleroom. W. G. Menzies. col pl(p304b) Apollo 13:338 My '31

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Mosaikstudien. A. Ippel. il diags Deutsch Archäol Inst Mitt Röm 45:80-110, pl 32 '30

ALEXANDRE, Arsène Pierre Urbain, 1859-
À la gloire de Chardin; with English tr. Renaissance 12:521-8 N '29
À propos de l'art religieux; with English tr. Renaissance 12:13-19 Ja '29
Après l'exposition Delacroix; ce qui n'a pas été exposé; with English tr. Renaissance 13:237-44 S '30
L'art décoratif au Palais de marbre. Renaissance 13:161-3 Je '30
L'art hollandais à la Royal academy; with English tr. Renaissance 12:115-30 Mr '29
L'art italien à Londres; with English tr. Renaissance 13:88-101 Mr '30
Au musée de Dijon. Renaissance 14:193-202 Jl '31
Au Musée des colonies. Renaissance 14:265-72 S '31
Beltran Masses; with English tr. Renaissance 12:302-5 Je '29
Botticelli. Review. Arte 32:183 Jl '29
Un chef-d'œuvre de l'art français; with English tr. Renaissance 12:487-90 O '29
Un chef-d'œuvre de Clouet; with English tr. Renaissance 14:117-20 Ap '31
Les classiques de l'humour. Renaissance 15: 88-93 Ap '32
La collection Canonne; with English tr. Renaissance 13:85-108 Ap '30
La collection Havemeyer; with English tr. Renaissance 12:270-81, 478-86; 13:51-6 Je, O '29, F '30
Consécration de Lautrec. Renaissance 14:140-5 My '31
De la réalité des anges; with English tr. Renaissance 13:255-62 S '30
Une décoration de Jean Dunand. Renaissance 14:318-21 N '31
Défense du luxe. Renaissance 15:130 Jl '32
En marge de Boldini; with English tr. Renaissance 14:207-10 Jl '31
L'exposition Cézanne à la galerie du théâtre Pigalle. Renaissance 13:75 F '30
L'exposition de Boilly; with English tr. Renaissance 13:199-202 Jl '30
Une exposition Jean Puy; with English tr. Renaissance 13:155-60 Je '30
L'exposition parisienne de Beauvais: le mobilier de Raoul Dufy. Renaissance 15:42-6 F '32
Forain tel qu'il fut. Renaissance 14:281-5 O '31
Gustave Pimienta. Art et Artist ns24:260-5 My '32
Les harmonies de la donation Edward Tuck; with English tr. Renaissance 14:16-33 Ja '31
Jean-Marc Nattier: deux portraits de Mme Henriette de France; with English tr. Renaissance 13:109-12 Ap '30
Josselin Bodley; with English tr. Renaissance 14:36-8 Ja '31
Maison Buvelot; Camoin, antiquaire et éditeur; with English tr. Renaissance 12:388-93 Ag '29
Une maison évocatrice. Renaissance 15:12-15 Ja '32
Une maison romantique; with English tr. Renaissance 13:125-32 My '30

ALEXANDRE, Arsène Pierre Urbain—*Cont.*
Malvina Hoffman. Review. Am M Art 21:668-9 N '30
Millet's portraits. Formes no22:220-1 F '32
Le peintre Duran Camps; with English tr. Renaissance 14:148-53 My '31
La peinture et la sculpture. Renaissance 14: 229-35 Ag '31
Peintures musicales de Belmont. Renaissance 14:211 Jl '31
Plaidoyer pour un art qui n'a pas besoin d'être défendu. Renaissance 14:57-76 F '31
Les portraits de Bernhard Œsterman; with English tr. Renaissance 14:346-7 D '31
Réflexions sur les Salons de 1932. Renaissance 15:117-21 Je '32
Les roses de Fantin-Latour; with English tr. Renaissance 13:123-4 My '30
Le sculpteur Santiago Bonome; with English tr. Renaissance 14:109-12 Mr '31
Sur un buste de Rude; with English tr. Renaissance 13:224-5 Ag '30
Tamara de Lempicka; with English tr. Renaissance 12:330-7 Jl '29
Toulouse-Lautrec et les femmes; with English tr. Renaissance 14:173-9 Je '31
Les travaux de l'École Boulle. Renaissance 14: 257 Ag '31
Un trio d'artistes; with English tr. Renaissance 12:351-4 Jl '29
Trois pays vus par Alexandre Iacovleff; with English tr. Renaissance 13:313-18 N '30
Variations sur Georg Jensen; with English tr. Renaissance 12:189-92 Ap '29
Word about the so-called provincial museums. Formes no14:67-8 Ap '31

ALEXANDRE, Phidias

Reproductions

Mexican Madonna. Brooklyn Mus Q 17:84 Jl '30

ALEXANDRIA, Egypt
Architect and the grand plan; ancient precedents for modern city planning. F. S. Swales. il Pencil P 12:813-16 N '31
Breccia to seek Alexander's tomb. Art N 28: 7 S 13 '30
Un passage controversé de la lettre de Claude aux Alexandrins. H. Janne. bibliog f R Archéol s5 v35:268-81 My '32
Physiologus of Bern, survival of Alexandrian style in a ninth century manuscript; with description of miniatures. H. Woodruff. bibliog f il facsims Art Bul 12:226-53 S '30
Plan of ancient Alexandria. Pencil P 12:343 My '31

ALEXANDRIAN textiles. See Textiles, Alexandrian

ALEXEÏEFF, Alexandre, 1901-
Alexeïeff, illustrateur du fantastique. L. Cheronnet. il Art et Déc 61:147-54 My '32

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Drawing: head. Creat Art 4:351 My '29

ALFARO SIQUEIROS, David. See Siqueiros, D. A.

ALFIÁN, Antonio de, fl 1554-1562
Antonio de Alfián; aportaciones al estudio del arte pictórico sevillano del siglo XVI. J. Herráez y Sánchez de Escariche. bibliog 4pl facsims Soc Espan Excurs Bol 37:270-310 D '29

ALFIANO, Epifanio d', fl 1591-1607

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Contest of the Muses and the Pierides; Region of the demons. Burl M 60:295, 298 Je '32

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Helmet of Constantine with the Christian monogram. bibliog f J Rom Stud 22:9-23 '32
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Hall marks: the heraldry of English silver. Antiques 22:60-3 Ag '32

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Instinctive value of art creation. Formes no3: 16-17 Mr '30
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Allgäuer handwebereien G.M.B.H. Thalkirchdorf im Allgäu. Mod Bauform 29:sup197 S '30

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Specification desk. D. B. Emerson. Pencil P 12:239-40 Mr '31

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Unfinished portrait of Washington Allston by Gilbert Stuart. Int Studio 92:60 Ja '29

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Whiting appointed president. Art N 28:18 Mr 8 '30
Why federate the arts? L. Mechlin. Am M Art 20:86-9 F '29
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American ancestors at the Downtown galleries. il Art N 30:10 D 19 '31
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American government building in Paris. W. A. Delano. il Creat Art 8:460-1 Je '31

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Young international. Art Digest 6:4 Ja 15 '32

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Dinner planned in honor of Sir Denison Ross. Art N 30:16 D 26 '31
Great progress made. Art N 30:8 Ja 2 '32
Notables attend dinner for Sir Denison Ross. Art N 30:11 Ja 2 '32
Organization and purpose. H. A. Bull. Int Studio 97:77-8 D '30
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Persian art association elects officers, sets up headquarters. Mus N 8:1 N 1 '30
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A.I.A. should stop endorsing the Architects' small house bureau. C. H. Tabor, jr. Am Arch 141:30-1 Mr '32
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Good will visitor. Art Digest 6:29 O 15 '31
History in the making. B. F. Betts. Am Arch 140:21 S '31
If I were president of the A.I.A. C. W. Fairweather. il Am Arch 139:52-3 Ap '31
Institute convention in Washington. Arch & Eng 109:84-5 My '32
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Tale-lights of the A.I.A. convention, 1929, Washington and New York. H. G. Ripley. Pencil P 10:405-8 Je '29
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This advertising wasted our money; experience of the Washington state chapter, A.I.A. J. H. Vogel. facsims Am Arch 139: 24-5+ F '31

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Unification of the architectural profession. F. C. Baldwin. Arch & Eng 106:78-81 Ag '31; Same cond. Am Arch 140:42-3 S '31; Excerpt. Pencil P 12:sup49 S '31
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Preserving historic buildings intact; excerpts from report. Old Time N E 21:85-7 O '30

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What is the structural service department, A.I.A? Arch (N Y) 62:297-8 N '30

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American institute of graphic arts. Art Center Bul 8:108 My '30
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Decorators' exhibition at Grand Rapids; organization. P. Dutel. il Arts and Dec 35:59+ S '31
First New York exhibition. il Arts and Dec 37:50-1 Ag '32
Knoedler to hold decorators' show. Art N 30: 5 Je 11 '32
Meeting (first) 1931, Grand Rapids, Mich. I. Sidley. Arts and Dec 35:52+ Ag '31
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Our collaborators organize. K. K. Stowell. Arch Forum 55:682 D '31

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Judged the most beautiful steel bridges built in 1930. il Am Arch 140:40-1 Ag '31

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Turnblad gift to found Swedish art institute. Art N 28:20 Ja 4 '30

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American legion war memorial home, Ambler, Pa; W. K. Phillips, arch; view and floor plans. Arch & Bldg 62:90 Mr '30

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AMERICAN malacological union
New society of malacologists organized. Mus N 9:5 My 15 '31

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American museum assured of two gifts of $750,000. Mus N 7:3 My 15 '29
American museum starts work on new Whitney memorial. Mus N 9:1+ My 15 '31
Bids opened for Roosevelt memorial building. Mus N 7:1 O 1 '29
Corner-stone is laid for the Roosevelt memorial. Mus N 9:2 N 15 '31
Seeks ten million for new endowment fund. Mus N 8:1 Je 1 '30
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AMERICAN print makers society
American print-makers exhibition, 1930. Rochester Bul 2:5 F '30
Exhibition, Downtown gallery. Art N 30:14 D 12 '31
Fifth annual exhibition. il Art Digest 6:22 D 15 '31
Fourth annual exhibition, Downtown gallery. Art N 29:59 D 20 '30
Left wing of American print makers, 36 strong, hold annual. Art Digest 5:23 D 15 '30
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AMERICAN radiator company building, London
Ideal house, American radiator building, London; exterior views. Arch (N Y) 60:201-4 O '29

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Loring Hall. J. V. Van Pelt. il floor plan Arch Forum 53:451-2 O '30
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Landscape architects display their art. il Art Digest 5:12 Mr 15 '31
Photographs from eighth annual exhibition. Am Arch 139:60-1 Ap '31
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Pools and paths in modern gardens; illustrations shown at eighth annual exhibition. Arts and Dec 35:50-1 S '31
Portfolio of landscape projects. Am Landscape Arch 2:19-25 Mr '30
Selected from the exhibition of the American society of landscape architects. il Am Arch 137:52-3 Mr '30

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Annual exhibition. Art N 28:16 Ja 25 '30
Thirtieth annual exhibition. Parnassus 4:15 F '32
Thirty-second annual exhibition, Grand Central galleries. Art N 29:12 Ja 24 '31
Thirty-third annual exhibition. Art N 30:13 Ja 2 '32

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First show of reborn American society hailed by the critics. il Art Digest 6:3 F 15 '32
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Whitney museum host to lively group exhibition. R. Flint. Art N 30:11 F 13 '32

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Audac molds art to fit modern spirit. il Art Digest 5:18 My 1 '31
A.U.D.A.C. show to be continued. Art N 29:6 Je 6 '31
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First large general exhibit, Brooklyn museum. W. Gutman. Creat Art 8:389 My '31
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Watercolors now shown at Fine arts building. R. Flint. Art N 29:24 N 1 '30

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Die witwe; Frau von Striebel; Mädchen mit halstuch; Mädchenkopf. Kunst 63:182, 184-6 Mr '31

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Portrait by J. Trumbull. Detroit Inst Bul 11: 37 D '29

AMES, H. LeRoi
Snow days; photograph and poem. Am Arch 139:22-3 Ja '31

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Famous canvas by Hawthorne to go to Amherst: Three old women of Provincetown. Art N 29:8 F 14 '31

AMIARD, Henriette
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AMICIS, Cristoforo de

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Preservation of a town. E. Schrijver. il Roy Soc Arts J 79:900-8 S 4 '31

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Art in Holland; two important exhibitions in Amsterdam. F. W. Hudig. il Parnassus 1: 16-21 N '29
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Rembrandt show in Amsterdam is high in quality. Art N 30:5 Jl 16 '32
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Der bühnenmaler (The scene-painter) Ludolf Liberts; German and English texts. Gebrauchsgraph 8:12-17 Mr '31

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Bridgmans life drawing. G. B. Bridgman. 3d ed 169p il Bridgman '28
Fifty figure drawings, a selected group of the best figure drawings submitted to the Fifty best drawing jury. 3d ed 64p pls Bridgman '29
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Corporis humani fabrica of André Vésale as interpreted by Th. Gemini. P. Mornand. 4pl Formes no13:48-9 Mr '31

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(ed) Cinque lettere giovanili di A. Modigliani. Arte ns 1:257-64 My '30
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Le fabbriche di Luigi Vanvitelli in Ancona. L. Serra. bibliog il plan Dedalo 10:98-110 Jl '29
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Santa Maria della Piazza (church)
Una chiesa cristiana del settimo secolo recentemente restaurata ad Ancona. G. V. Sampieri. il Emporium 71:233-42 Ap '30

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Patios of Andalusia. C. Cullimore. il Calif Arts & Arch 39:32-3 Je '31

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Story of a mother; with original illustrations by Fritz Syberg. 18pl in portfolio V. Christensen, Cincinnati, Ohio

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Modern Danish bronze and pewter. Connoisseur 88:58 Jl '31

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ANDERSON, Oscar, 1873-

Reproductions
Home and harbor. Am M Art 20:582 O '29

ANDERSON, Peter Bernard, 1898-
Exhibition. Art Center Bul 8:18 N '29

ANDERSON, Robert L.
Dogmatic functionalism. Pencil P 13:505-7 Jl '32

ANDERSON, Ruth A. (Mrs Samuel Temple)

Reproductions
Dance frock. Am M Art 20:579 O '29

ANDERSON, Stanley, 1884-
Prints of Stanley Anderson. J. Laver. Print Connoisseur 12:104-17 Ap '32
il: Between tides, Dieppe (pl); Café des Papes, Avignon (pl); Dürer's house, Nürnberg (pl); Madonna of the arches (pl)
Stanley Anderson, etcher and engraver. Minneapolis Inst Bul 21:79 Ap 16 '32

Reproductions
Between tides, Dieppe. Am M Art 24:436 Je '32; Milwaukee Inst Bul 5:4 Je '32
Hunger. Creat Art 7:348 N '30
In check. Lond Studio 3 (Studio 103):256 My '32
Párky and vursty, Prague. Creat Art 6:195 Mr '30
Portrait of the artist. Print Coll Q 18:180 Ap '31
Reading room. Art Digest 5:20 F 15 '31; Chicago Art Inst Bul 25:48 Mr '31; Creat Art 9:79 Jl '31
St Nicholas, Prague (pl) Pencil P 12:866 D '31

ANDERSON, Mrs Tennessee (Mitchell) d 1929
Dying, she made a fling at prudery that may be immortal. Art Digest 4:32 F 1 '30
il: Nude; Fig leaves
Obituary. Art N 28:14 Ja 4 '30

ANDERSON, W. I.

Reproductions
Negro woman with chickens. Arts and Dec 36:50 N '31

ANDERSON, W. J.
W. J. Anderson of Hexham. Apollo 11:388-9 My '30
il: Seascape; White roses

ANDERSON, William
Lund et Moissac; with English summary. Gaz Beaux Arts s6 v2:61-71, supl-2 Ag '29

ANDERSON, William S.
Brass and copper pad corners. School Arts M 30:151-3 N '30
Costume design for elementary grades. School Arts M 29:626-7 Je '30

ANDERSON galleries. See American art association, Anderson galleries

ANDIRONS
Award, Department of sculpture: pair of andirons; design. Beaux Arts Inst Des Bul 6:23 F '30

ANDON. See Lighting fixtures, Japanese

ANDOVER, Massachusetts
See also
Phillips academy

ANDRADE, Cyril
Early pottery of England. Antiquarian 13:58-9 O '29
Heritage of the great English potters. Antiquarian 14:48-51 Ap '30

ANDRAE, Ernst Walter. See Andrae, W.

ANDRAE, Walter, 1875-
Altkleinasiatischer zügelring. Berliner Mus 50 no4:68-71 '29
Steinbecher. Berliner Mus 51 no1:2-4 '30
Das Vorderasiatische museum. Berliner Mus 51 no5:108-13 '30

ANDRÉ, Albert, 1869-
André still life. il Minneapolis Inst Bul 20: 170-1 D 5 '31
Exhibition, Durand-Ruel galleries. Art Digest 4:17 Ap 15 '30
Exhibition, Durand Ruel galleries. Art N 28: 12 Ap 12 '30
il: Painter; On the road to Avignon, p13
Exhibition, Durand-Ruel galleries. Art N 30: 8 N 21 '31
Exhibition, Durand-Ruel galleries. Parnassus 2:6 Ap '30
il: Woman in gray, reading p25
Exhibition, Durand-Ruel galleries. F. Watson. Arts 16:582 Ap '30
Interior of Renoir's home by Albert André. il St Louis Mus Bul 17:17-18 Ap '32

Reproductions

At tea. Art N 28:sup105 Ap 26 '30
La plage de Port-Mahon. R Art (Bul) 62:224 Je '32
Les platanes sur la place de Laudun. Beaux Arts 7:13 S '29
Self portrait. Arts 16:249 D '29
La tour de l'horloge à Bagnols-sur-Cèze. Brooklyn Mus Q 16:79 Jl '29
Two bouquets of flowers. Arts 16:552 Ap '30
Woman sewing in front of a window. Am M Art 20:672 D '29

ANDRÉ, Gustav
Der Meister der Schönen Madonna in der Sebalduskirche zu Nürnberg. Z Bild K 64: 167-74 D '30
Eine unbekannte grabfigur aus dem 13. Jahrhundert. bibliog f Marburg Jahrb 1:49-54 '24

ANDRE, Hans

Reproductions

Figuren. Deutsch Kunst u Dek 64:306 Ag '29

ANDRÉ, John, 1751-1780

Reproductions

George Washington. Connoisseur 89:29 Ja '32

ANDREA, Giusto d'. See Giusto d'Andrea

ANDREA, Lorentino di. See Lorentino di Andrea

ANDREA, Zoan, fl 16th cent

Reproductions

Four women dancing. Int Studio 98:72 F '31

ANDREA da Firenze, 1333?-1392
English knight of the Garter in the Spanish chapel in Florence: Church militant and triumphant, by Andrea di Bonaiuto. Sister Mary Aquinas Devlin. bibliog f 4pl Speculum 4:270-81 Jl '29

Reproductions

Giardino d'amore. Emporium 74:163 S '31

ANDREA da Firenze (Andrea di Giusto Manzini) fl 1427-1450
Quadri senza casa: il quattrocento fiorentino. B. Berenson. 7il Dedalo 12:512-41 Jl '32

ANDREA del Castagna. See Castagna, A. de

ANDREA del Sarto, 1486-1531
Andrea del Sarto to be honored. K. R. Steege. Art N 29:6 N 29 '30
Il centenario di Andrea del Sarto. A. J. Rusconi. Emporium 72:326-36 D '30
il: Un miracolo di S Filippo Benizzi; Autoritratto; S Giovanni predica alle turbe; S Giovanni battezza le turbe; La Madonna del sacco; La nascita della Vergine; La Madonna dell'arpie; La disputa della Trinità; L'assunzione della Vergine; S Agnese; S Giovanni Battista; Il Cenacolo
400 years ago Andrea escaped his shrew. Art Digest 5:10 F 1 '31
il: Self portrait; Artist's wife
Ein neuerworbenes skizzenblatt des Andrea del Sarto im Kupferstich-kabinett zu Berlin. L. Fröhlich-Bum. 5il Belvedere 8 no5:148-9+ '29
Le quatrième centenaire de la mort d'Andrea del Sarto. R Art (Bul) 59:82 F '31
Studien zu handzeichnungen der italienischen renaissance; fünf unbekannte zeichnungen des Andrea del Sarto. L. Fröhlich-Bum. bibliog f 9il Jahrb Kunsth Samml ns2:163-72 '28
Studies for a young St John the Baptist and for a pietà. J. B. Shaw. il Old Master Drgs 4:23-5, pl 27 S '29

Reproductions

Bildnis. Pantheon 8:432 O '31
Carita. Int Studio 98:20 F '31
Holy family. Apollo 11:323 My '30
Holy family with S John the Baptist (pl) Connoisseur 84:79 Ag '29
Lucrezia. Apollo 11:28e Ja '30
Madonna. Belvedere 9 no4:148a '30
Portrait of a man. Parnassus 1:24 N '29
St Philip Benizze healing a demoniac. Int Studio 98:42 Ja '31
Studies of hands. Artwork 6 no21:36 '30

ANDREA di Bartolo, fl 1389-1428
Signed panel of the Madonna and Child, by Andrea di Bartolo. il Connoisseur 89:214 Mr '32

Reproductions

Christ in benediction. Detroit Inst Bul 11:27 N '29

ANDREA di Bonajuto. See Andrea da Firenze, 1333?-1392

ANDREA di Cione. See Orcagna

ANDREA di Giusto, fl 1427-1450. See Andrea da Firenze

ANDREA di Guida da Fiesole, fl 1403-1424
Un'opera sconosciuta di Andrea da Fiesole. S. Bettini. bibliog f Arte ns2:506-12 N '31
il: S Marco benedicente

Reproductions

San Pietro in cattedra. Riv Arte s2 v3:47 Ja '31

ANDREA di Niccolò, ca 1440-1529
Lost works of the last Sienese masters. B. Berenson. Int Studio 98:17-22 Ap '31; Italian text. Dedalo 11:750+ Ap '31
il: Madonna with saints; Mass of St Gregory; Assumption of Our Lady

ANDREA di Ristoro. See Andrea da Firenze, 1333?-1392

ANDREAS, B.

Reproductions

Portrait. Akron Inst Bul 2:[3] My '31

ANDREI, René J. L.

Reproductions

Eros. R Art (Bul) 59:171 Ap '31

ANDREJEWA, Vera Schileico-. See Schileico-Andrejewa, V.

ANDREOLA, Salvatore
Un artista della fotografia: Salvatore Andreola. G. D. Fanfulli. il por Emporium 74:297-303 N '31

ANDREOLO de Sanctis, fl 14th cent.

Reproductions

Grab des Giov. Scaligero. Marburg Jahrb 5: 207 '29

ANDREOTTI, Libero, 1875-
Contemporary sculpture in Italy. D. Grafly. Am M Art 25:27-38 Jl '32
il: Risen Christ p4; Annunciation; Pietà; Donna che riposa; Vendor of fruit; Saint Francis; Fiorenzo
Madonna and Child, gift to the Minneapolis art institute. Am M Art 20:230 Ap '29

Reproductions

L'angelo della Fede; L'angelo della Carità. Dedalo 12:408 My '32
L'Annunciazione. Dedalo 12:164 F '32
La casta Giulietta. Emporium 75:391 Je '32
Gruppo del vittorioso. Emporium 69:120 F '29

ANDREOTTI, Libero—Reproductions—*Cont.*
Madonna and Child. Parnassus 1:18 Mr '29
Modella che fugge. Emporium 73:177 Mr '31
Porträtbüste; Aktäon; Frauenakt mit erhobenem arm; Pietà; Nike. Kunst 65:332b, 334-7 Ag '32

ANDREU, Mariano, 1888-
Exposition. Art et Déc 61:sup4-5 My '32
il: Le lavoir
Exposition. P. Berthelot. Beaux Arts 10:19-20 My '32
il: Arlequin

Reproductions

L'aveugle. Art et Déc 57:sup11 Ja '30; R Art (Bul) 57:72 F '30
Cirque. Art et Déc 58:190 D '30
Drawing; two women. Creat Art 4:352 My '29
Groupe musicale. Creat Art 6:216 Mr '30
La plage de Biarritz. Renaissance 12:313 Je '29

ANDREW, Richard
Boston war murals. Art Digest 6:4 N 15 '31

ANDREW, Seymour L.
Some population trends and their relation to the construction industry. Arch Rec 70:395-7 D '31

ANDREWS, Andrew Irving, 1895-
Acid-resisting white dry process cast-iron enamels. Am Cer Soc J 13:509-21 Ag '30
Development of acid-resisting white sheet steel enamels. Am Cer Soc J 13:411-26 Je '30
Systematic method for the investigation of sheet-iron enamels. Am Cer Soc J 13:489-97 Jl '30

—and Bennett, D. G.
Systematic study of sheet-iron cover enamels. Am Cer Soc J 14:590-602 Ag '31

—and Commons, C. H. jr
Wet-process leadless cast-iron enamels. Am Cer Soc J 12:557-65 S '29

—and Hertzell, E. A.
Progress report on the effect of furnace gases on the quality of enamels. bibliog f Am Cer Soc J 13:522-9 Ag '30

—and others
Progress report on determination of crystalline compounds causing opacity in enamels by X-ray methods. bibliog f Am Cer Soc J 14:634-9 S '31

ANDREWS, Betty

Reproductions

Food. Lond Studio 3 (Studio 103):351 Je '32

ANDREWS, Edward D. and Andrews, Faith
Furniture of an American religious sect. Antiques 15:292-6 Ap '29

ANDREWS, Faith. See Andrews, E. D. jt. auth.

ANDREWS, George Henry, 1816-1898

Reproductions

Old school, 1755, Royal George, East Indiaman. Apollo 9:333 My '29

ANDREWS, Gwynne M. d 1930
Andrews bequest totals $537,769. Art N 30: 3 Ag 13 '32
Bequest of Gwynne M. Andrews. J. J. Rorimer. il Met Mus Bul 26:85-8 Ap '31
Gwynne M. Andrews bequeaths large sum to Metropolitan. Art N 29:6 O 25 '30

ANDREWS, Roy Chapman, 1884-
Awarded Hubbard gold medal of National geographic society. Mus N 8:2 Ap 1 '31

ANDREWS, W. Earle
Details of construction for bath house no. 1, Jones Beach, Long Island; working drawings. Pencil P 10:660-2, 732, 734-7 S-O '29

ANDRIEU, —
Un nouveau tableau au musée du Louvre: La présentation au temple. R Archéol s5 v34: 154-70 Jl '31
Le paysage de la Vierge au donateur, de Van Eyck, au musée du Louvre. R Archéol s5 v30:1-13 Jl '29

ANDROS, Sir Edmund, 1637-1714
Portrait. Am M Art 21:483 S '30

ANDROUSOW, Vadime, 1895-
Androusow; from a manner to a style. P. Fierens. 3il Formes no16:105-6 Je '31

ANECDOTES. See Art—Anecdotes, facetiae, satire, etc.

ANESAKI, Masaharu, 1873-. See Ferguson, J. C. jt. auth.

ANGAROLA, Anthony, 1893-1929
Exhibition, Fifty-sixth street galleries. Art N 28:10 F 1 '30

Reproductions

Main travel road, Cagnes. Am M Art 24:109 F '32

ANGEL, Abraham, 1905-1924

Reproductions

Little mule. Art N 29:8 O 18 '30; Am M Art 22:5 Ja '31; Art and Archaeol 33:76 Mr '32
Young woman. (In Brenner, A. Idols behind altars. il66[p240])

ANGEL, John
John Angel's St Michael at the Cathedral of St John the Divine. Art Digest 6:6 Ap 15 '32

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St Michael, the archangel. Arch (N Y) 65: 322 Je '32

ANGELI, Diego, 1870-
L'opera di Nestore Leoni nella critica e nella vita. Emporium 72:194-218 O '30

ANGELICO, Beato. See Angelico, Fra

ANGELICO, Fra (Giovanni da Fiesole) 1387-1455
Un disegno del Beato Angelico. A. Venturi. il Arte ns2:244-9 My '31
Fra Angelico. H. M. Vaughan. il (In his Studies in the Italian renaissance, p241-60)
Fra Angelico, by W. Hausenstein; tr. by A. Blake. Review. il Int Studio 92:68 F '29
Fra Angelico; tr. by E. Law-Gisiko. P. Muratoff. 93p 296pl Warne '30; Review. Artwork 6 no22:sup5-7 '30; Apollo 11:56 Ja '30; Connoisseur 85:186 Mr '30; Creat Art 6:297-8 Ap '30; Int Studio 96:69 Jl '30
Fra Angelico predella; painted for San Marco, Florence. T. Bodkin. bibliog f Burl M 58: 183-94 Ap '31
il: Virgin enthroned, with saints; Cosmas, Damian and their brothers before Lycias; Attempted drowning of Cosmas, Damian and their brothers; Attempted burning of Cosmas, Damian and their brothers; Attempted crucifixion of Cosmas, Damian and their brothers; Execution of Cosmas, Damian and their brothers; Burial of Cosmas, Damian and their brothers; Miracle of the sick man: Healing of the Dame Palladia
Madonna by Masaccio compared with the Fra Angelico Madonna in the Morgan library. L. Venturi. pl Burl M 57:21-7 Jl '30
Medicea: il convento di San Marco. A. J. Rusconi. 7il pl Emporium 70:194-213 O '29
Quadri senza casa: il quattrocento fiorentino. B. Berenson. 2il Dedalo 12:512-41 Jl '32
Small tempera panel by Fra Angelico. il Wadsworth Ath Bul 7:1-3 Ja '29

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Adoration of the Magi. Art N 29:1 Ap 11 '31; Arte ns2:251 My '31; Apollo 13:376a Je '31; Antiquarian 17:28 Ag '31; R Art (Bul) 60:433 N '31
Angel. Parnassus 1:10 Mr '29
Annunciation. Creat Art 4:277 Ap '29
Annunciation. Milwaukee Inst Bul 5:13 Ja '32
Attempted martyrdom of Saints Cosmes and Damian under the Pro-Consul Lysias. Arch R 67:61 F '30
Christ and two monks. Am M Art 21:636 N '30
Couronnement de la Vierge. Renaissance 13: 257 S '30
Entombment of Christ. Int Studio 92:28 Ap '29
Episode from the life of St Anthony. Parnassus 1:16 N '29
Fragment of a tempera panel. Art and Archaeol 27:280 Je '29
Madonna. Pantheon 5:141 Mr '30
Martyrium des hl. Laurentius. Belvedere 10 no6:204a '31
Petrus-predigt. Pantheon 1:205 Ap '28
Saint Anthony. Art N 28:3 Je 7 '30
Saints Cosmo and Damian. Parnassus 2:23 F '30

ANGELICO, Fra—Reproductions—*Continued*
Scenes from the miracles of Saints Cosmos and Damianus. Art N 28:6 D 28 '29; Renaissance 13:95 Mr '30
Lo sposalizio della Vergine. Emporium 72:342 D '30
La Vierge et l'Enfant. Gaz Beaux Arts s6 v3:286 My '30

ANGELO, Michel. See Michelangelo Buonarroti

ANGELS
De la réalité des anges; with English tr. A. Alexandre. il Renaissance 13:255-62 S '30

ANGERER portraits, Master of. See Master of the Angrer portraits

ANGERS, David d'. See David, P. J.

ANGERS, France
Americans make important finds; Princeton archaeological expedition. Art N 30:20 O 3 '31
Rare sculpture in recent find. Art N 30:6 N 21 '31

ANGKOR VAT
Brahmanic head from Angkor-Wat. M. A. Banks. il R I Sch Des Bul 20:44-6 Jl '32
City as a cenotaph. A. E. Suthers. il map Art and Archaeol 30:54-65 S '30
Impressions of Angkor Vat. W. H. Church. Arch (N Y) 61:362 Je '30
Ruins at Angkor, Cambodia. W. L. Hare. il plan Apollo 14:26-30 Jl '31
Le temple d'Angkor Vat; excerpt. il Beaux Arts 7:26 S '29; Review. Apollo 10:240-1 O '29; Arch R 68:135 S '30
Le temple d'Angkor Vat et sa position dans l'art khmèr; with English summary. G. de Coral-Rémusat. il R Art 60:63-74, sup 1-2 Jl '31
Temple of Angkor Vat. P. Quennell. il pls plan Arch R 71:44-8 F '32

ANGLADA-CAMARASA, Hermenegildo, 1875-
Art of H. Anglada-Camarasa: a study in modern art, by S. H. Harris. Review. Artwork 6 no22:sup11 '30; Int Studio 96:112 My '30; Apollo 12:54 Jl '30
Modern masters at Barcelona. Mrs S. Erskine. Apollo 12:33-7 Jl '30
il: Enamorados de Jaca; Campesinos de Gandia; Tango de la corona; El idolo; La higuera

Reproductions

Los enamorados de Jaca (Serenading at Jaca). Creat Art 6:187 Mr '30; Am M Art 21:694 D '30; Carnegie M 4:283 F '31
Espagnole. Beaux Arts 8:28 O '30
El idolo. Creat Art 7:71 Jl '30

ANGLÈS, —
Une maison romantique; with English tr. A. Alexandre. il Renaissance 13:125-32 My '30

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See also
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ANGLO-AMERICAN records foundation
Old records. Art Digest 5:23 F 1 '31

ANGLO-SAXON antiquities
Archaeological find in a Latin riddle of the Anglo-Saxons. E. von Erhardt-Siebold. bibliog f il Speculum 7:252-6 Ap '32

ANGLO-SAXON jewelry. See Jewelry, Anglo-Saxon

ANGLO-SAXON swords. See Swords, Anglo-Saxon

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Architecture

Holzmeisters bauten in Vorderasien: militärgebäude und villa für Kemal Pascha. M. Eisler. il plans floor plans Mod Bauform 31:244-60 My '32

ANGOSCIOLA, Sofonisba. See Anguisciola, S.

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ANGUISCIOLA, Sofonisba, 1527-1623?
Anguisciola painting, Self portrait, remains in Milwaukee. il Milwaukee Inst Bul 4:8 F '31

ANGYAL, Géza
Zu den bildern von Géza Angyal. Deutsch Kunst u Dek 67:320-1 F '31
il: St Johannis-kirche am berg; Bergarbeiter

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Der baumeister Cornelis Ryckwaert; ein beitrag zur kunstgeschichte Brandenburgs und Anhalts im 17. jahrhundert. W. van Kempen. bibliog f il plans floor plans Marburg Jahrb 1:195-266 '24
See also
Architecture—
Anhalt

ANIANTE, Antonio
Coubine. bibliog Dedalo 11:1427-41 D '31

ANIMAL drawing
Tierbilder von Otto Silberstern. A. Weixlgärtner. Graph K 54 no4:103-4 '31

ANIMAL forms. See Motifs, Animal

ANIMAL hospitals
Moxley's dog and cat hospital, Hollywood, Calif. il plan Arch Rec 70:195-6 S '31

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ANIMAL painting
Le peintre courtraisien, Roelant Savery. A. Laes. bibliog f 3pl R Belg Archéol et Hist Art 1:315-37 O '31

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Flower and animal paintings, Reinhardt galleries. Art N 29:10 Ja 17 '31

ANIMAL photography. See Photography of animals

ANIMAL pottery
Dogs from the collection of Mrs H. F. Clarke. il Antiques 21:19 Ja '32
Luise Scherfs tiere; neue Nymphenburger porzellane. A. Hausladen. il Kunst 64:192-6 My '31; Same. Schöne Heim 34:272-6 My '31
Pottery and china animals as ornaments. E. Wenham. il Arts and Dec 35:26-7+ Je '31
Rare modern porcelain by Lenci of Italy famous for subtle animal portraiture; photographs. Arts and Dec 35:29 S '31

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ANIMAL sculpture
American sculptress of animals, Anna Hyatt Huntington. K. Parkes. 6il Apollo 16:61-6 Ag '32
Animal sculpture of Fritz Behn. K. Parkes. il Am M Art 20:338-42 Je '29
Animals in Greek sculpture, by G. M. A. Richter. Review. R Archéol s5 v33:199 Ja '31; Am M Art 22:153 F '31; Apollo 13:123 F '31; Parnassus 3:39 F '31; Art Bul 13:118 Mr '31; il Int Studio 98:66 Ap '31; Gaz Beaux Arts s6 v5:327 My '31; Z Bild K 65:sup26 Je '31; Am J Archaeol 35:362-3 Jl '31; Art and Archaeol 32:48 Jl '31; Burl M 59:50 Jl '31
Archaic Chinese bronzes in animal form. A. Salmony. il Int Studio 92:21-5 Ja '29
Arthur Putnam, California sculptor. R. V. S. Berry. il Am M Art 20:276-82 My '29
Der bildhauer Philipp Harth. V. Wallerstein. il Kunst u K 29:461-3 S '31
Bronze animals of the geometric period found at Olympia. J. Corbett. il Art and Archaeol 28:16-21 Jl '29
Deux figurines funéraires chinoises. C. Hentze. bibliog f il Brussels Mus Roy Bul s3 v2:133-4 S '30
Finnish animalier: John Richard Mäntyen. K. Parkes. 7il Apollo 15:150-7 Ap '32
Friendly dogs and a suspicious panther, by M. Fabre. il Arts and Dec 37:29 Jl '32
Griechische löwenköpfe aus Sizilien. P. Marconi. 9il 3pl Antike 6 pt3:179-201 '30
Herbert Haseltine: animal sculptor. K. Parkes. 8il Apollo 12:108-13 Ag '30
Herbert Haseltine's animal portraiture. G. St Bernard. 5il Creat Art 7:264-8 O '30
Hilbert. E. de Thubert. 6il Art et Artist ns18: 194-8 Mr '29
Un ménage d'artistes: M et Mme A. Fabre. M. Florisoone. il Art et Artist ns 21:89-95 D '30
Nakian's seals. il Art Digest 5:14 N 15 '30
Pompon. T. Lavauden. il Arch R 66:163-6 O '29
Révélation d'un style animal archaïque: les bronzes du Louristan. H. d'Ardenne de Tizac. il Art et Déc 59:13-20 Ja '31

ANIMAL sculpture—*Continued*
Sculpture by Hilbert. John Herron Inst Bul 17:28 Ag '30
Seal in black marble by F. Piccirilli. il Met Mus Bul 24:244-5 S '29
Small animal bronzes. il Milwaukee Inst Bul 4: 14-15 Mr '31

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German animal bronzes in exhibit here. il Art Digest 5:19 D 1 '30
Rare sculpture for the garden at Averell House. il Art N 30:14 D 5 '31
Sculpture and taxidermy exhibition, New Rochelle public library. il Mus N 8:2 F 1 '31

ANIMALS, Marine. See Marine fauna

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ANIMALS, Symbolic
Animals that were not. A. Avinoff. il Carnegie M 6:3-7 Ap '32
Êtres monstrueux à organes communs. W. Deonna. bibliog f il R Archéol s5 v31:28-73 Ja '30
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Le poisson comme symbole de fécondité dans la Chine ancienne. C. Hentze. bibliog f Brussels Mus Roy Bul s3 v2:141-52 N '30
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Trailing the bestiaries. F. Murdoch. il pl Am M Art 24:4-12 Ja '32

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ANIMALS in art
L'animal dans l'art de l'ancienne Amérique. L. Adam. il Cahiers Art 5 no1:11-16 '30
Animal style. W. A. Thorpe. il Apollo 11:444-8; 12:21-5 Je-Jl '30
Animals in art. A. M. Berry. 83p 32pl Chatto '29; Review. Connoisseur 85:116 F '30; Burl M 58:107 F '31
Animals in Chinese art, Otto Burchard galleries. 2il Art N 29:9 N 22 '30
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Beiträge zu den problemen des eurasischen tierstyles. C. Hentze. bibliog il pl Ostasiat Ztsch ns6:150-69 My '30
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Les grands animaliers préhistoriques. G. d'Aconit. il Gand Art 8:175-82 Ag '29
Neuere graphische arbeiten Ludwig Heinrich Jungnickels. A. Weixlgartner. 8il col pl Graph K 52 pt 1:1-8 '29
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Pisanello, animalier. A. H. Martinie. 8il Art et Artist ns20:325-30 Jl '30
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Animal pottery
Animal sculpture
Cattle
Design, Decorative—Animal forms
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Lions
Tigers

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Exhibitions and auctions. See monthly numbers of Antiquarian; (cont as) Fine arts
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First International antiques exposition. J. J. Morrison. il Antiquarian 12:46-52+ My '29
Furniture and works of art in prominent displays at the Antiques exposition in New York; photographs. Antiquarian 14:52-7 Ap '30
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Interesting English and French displays, and English and American antiques in the Chicago antiques exposition. il Antiquarian 14:44-7 Je '30
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Girl scouts exhibition of Americana

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Antiques from Great Hearth to be sold. il Art Digest 5:18 Mr 15 '31
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Exhibitions and auctions. See monthly numbers of Antiquarian; (cont as) Fine arts
Exhibitions and sales. See monthly numbers of Antiques
Great variety of fine early American pieces offered in King Hooper sale at the National art galleries. il Art N 30:1, 5+ N 28 '31
Kaufmann American antiques. Art N 30:20 O 24 '31
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Many rare examples by famous cabinet makers in Israel Sack sale at American-Anderson galleries. Art N 30:14-15 Ja 2 '32
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ANTIQUITIES, Classical. See Classical antiquities

ANTIQUITIES, Gallo-Roman. See Gallo-Roman antiquities

ANTIQUITIES, Greek. See Greece—Antiquities; also subhead Antiquities, Greek under names of countries, cities, etc. e.g. Czechoslovakia—Antiquities, Greek; Sicily—Antiquities, Greek; Spain—Antiquities, Greek; Yugoslavia—Antiquities, Greek

ANTIQUITIES, Lombard. See Lombard antiquities

ANTIQUITIES, Oriental. See Oriental antiquities

ANTIQUITIES, Roman. See Rome—Antiquities; Rome (city)—Antiquities; also subhead Antiquities, Roman under names of countries, cities, etc, e.g. Austria—Antiquities, Roman; Germany—Antiquities, Roman; Serbia—Antiquities, Roman

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Pala di San Cassiano. Emporium 74:240 O '31
Portrait of a humanist. Apollo 10:318 D '29
Portrait of a young man. Burl M 56:27 Ja '30; (col pl) Apollo 11:216a Mr '30
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Virgin annunciate. Int Studio 96:21 Ag '30

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Un portrait impérial retrouvé provenant d'un médaillon de l'arc de Constantin. C. Blümel. il R Archéol s5 v35:22-5 Ja '32

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Gli affreschi romanici della chiesa di Nostra Signora in Bressanone. bibliog f Riv Arte s2 v2:311-21 Jl '30

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Antonio Maria da Carpi. W. Suida. 2il Belvedere 9 no7-8:9-10 '30
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Ein polyptychon des Antonio Veneziano. C. Brandi. il Florence Kunsth Inst Mitt 3:441-4 Jl '31

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Una costumanza giuridica nello Sposalizio della Vergine. Emporium 72:342-6 D '30
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ANTRAL, Robert. See Antral, L. R.

ANTROBUS, Mrs Guy. See Antrobus, M.

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ANTROPOFF, Alexei Petrowitsch, 1716-1795

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ANTWERP, Master of. See Master of Antwerp

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L'aéroport d'Anvers. S. Jasinski. il Cahiers Art 6 no7-8:366-8 '31

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Die seele des hauses. H. E. Grote. Kunst 66:7+ O '31; Same. Schöne Heim 35:7+ O '31

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Small house competition. Arch & Eng 106: 87 Ag '31

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When is waste space wasted? reply to V. T. H. Bien. P. V. L. Stewart. floor plans Am Arch 138:50-1 Ag '30

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Wie soll eine kleinwohnung aussehen? Il Schöne Heim 33:198-200 F '30

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Wunschliste der hausfrauen an die architekten. H. Grünbaum-Sachs. Schöne Heim 33: 321 My '30

See also

Apartment hotels
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Architect's emergency committee small house competition; with winning designs. Pencil P 13:288-9 Ap '32

Pencil points competition for an eight-room residence; report of the jury of award. il floor plans drgs Pencil P 11:513-24 Jl '30

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Awards, R. H. Howes prize: town house; with 4 designs and plans. Beaux Arts Inst Des Bul 6:2, 4-9 Ag '30

Awards: residence for a college dean; with 7 designs and plans. Beaux Arts Inst Des Bul 8:1-2, 4-6, 9-12 Ag '32

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Competition for A bachelor's retreat. Pencil P 10:274-6 Ap '29

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Early American farmhouse type. Arts & Dec 35:62+ My '31

Einfamilienhäuser. Mod Bauform 30:594-6 D '31

Entwürfe zu kleinen eigenhäusern von architekt H. Ruhl. O. Riedrich. Schöne Heim 35:270-2 My '32

Factors frequently overlooked in planning houses. A. B. Lincoln. Pencil P 13:469-72 Jl '32

Favorite features; entrance motive by R. R. McGoodwin. Arch (N Y) 64:231-2 O '31

Fifty-one prize-winning small homes, Monolith Midwest small house competition; ed. by R. S. Requa. 127p Monolith Portland Midwest co, Denver '30

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Four rural homes of quiet loveliness; Scottish cot, Norman cottage, English manor house, and Tudor castle. il Arts and Dec 32:44-5 F '30

Four small residences. il Arch Forum 57:39-52 Jl '32

Four unusual small houses; R. E. Coate, arch. Arch Forum 56:477-88 My '32

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Group of houses of moderate cost. Am Arch 136:203-8 Ag 5 '29

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House for superintendent of Bergen County tuberculosis sanitarium; F. W. Wentworth, arch. Pencil P 10:66 Ja '29

House of steel frame construction. Pencil P 10:583-4 Ag '29

House of to-day and to-morrow; H. Lippman, arch. Arch (N Y) 63:159 Mr '31

House reminiscent of the English Cotswold type; J. R. Cerny, arch. Arts and Dec 35: 42 Jl '31

Houses for mass production; first and second prize winners in small house competition. Arch Forum 56:sup25 Mr '32

Houses illustrated. Arch Rec 68:386-440 N '30

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Inexpensive small houses. Arch Forum 56:307 Mr '32

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Memory of Cotswold in a modern home in Tennessee; Formal French manoir on Long Island; Treanor & Fatio, archs. Arts and Dec 34:40-1 F '31

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North of France château type; W. S. Phillips, arch. Arts and Dec 34:63 Mr '31

Pencil points competition for an eight-room residence. Pencil P 11:513-24, 723-32, 895-904; 12:123-32 Jl, S, N '30, F '31

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Prize-winning small houses, 1931 Better homes in America architectural competition. il Arch Rec 71:235-54 Ap '32

Problem in design: residence and grounds, Foundation for architecture and landscape architecture. Am Landscape Arch 4:18-21 F '31

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Residence for T. Leonhard; P. Watkeys, arch. col il Pencil P 10:102a-102b F '29

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Small stucco house designed to fit the peak of a low hillside. Arts and Dec 35:54+ O '31

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Unskilled labor and local materials lend character to the house of W. A. Knight, Biltmore Forest, N. C. il Am Arch 136:26-9 N '29

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Villa mit atelier in Prag; E. Linhart, arch. Mod Bauform 30:22-4 Ja '31

Wohnhaus einer bildhauerin bei Budapest; M. Lessner, arch. Mod Bauform 30:16-17 Ja '31

Wohnhäuser von 8000—30000 RM. R. Döcker. il Mod Bauform 31:361-76, 419-34 Jl-Ag '32

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One dollar plan service. Am Arch 137:38 Ja '30

Protest to the A.I.A. from the Architects' league of northern New Jersey. H. Lucht. Pencil P 10:413 Je '29; Discussion. 10:363, 513, 559-63, sup90; 11:50-1 Je, Ag, O '29, Ja '30

Stock-plan architecture. J. C. Fistere. Arch Forum 54:355-8 Mr '31

Stock plan house can never have a soul. B. F. Betts. Am Arch 136:19 O '29

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Die Werkbundsiedlung in Wien. K. M. Grimme. il pl floor plans meas drgs Kunst 66:269-77 S '32; Same. Schöne Heim 35:373-81 S '32

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House of G. Fearn, Mobile; G. B. Rogers, arch; views and floor plan. Arch (N Y) 62: 99-102 Ag '30

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Karl Hofmann und Felix Augenfeld. Wien; haus Himmelreich in Brünn. M. Eisler. il floor plans Mod Bauform 30:25-8 Ja '31

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Ein wohnhaus von Josef Frank und Oskar Wlach, Wien. M. Eisler. il plan floor plans Mod Bauform 31:88-95 F '32

Zwei kleine villen in Wien-Hietzing; Theiss und Jaksch, arch; ext views and floor plans. Wasmuths Monatsh 16:109-10 Mr '32

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Adobe Flores in South Pasadena. C. M. Winslow. il Calif Arts & Arch 39:23-4 F '31

After the manner of old Spain; residence of J. Eisner, Los Angeles; G. B. Kaufmann, arch; P. G. Thiene, landscape arch; views and plan. Am Landscape Arch 1:37-9 N '29

Andalusia and Majorca influence California homes. G. Edgerton. il floor plans Arts and Dec 31:36-9+ Jl '29

Another Anthony occupies his niche; residence of E. C. Anthony, Los Angeles. M. Daniels. il Calif Arts & Arch 39:20-3+ My '31

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Architecture rests on the land; a review of Pebble Beach and the Monterey peninsula. I. F. Morrow. il plans Calif Arts & Arch 41:17-26 Ja '32

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Beverly Hills, Calif., house of A. English; C. M. Winslow, arch. Arch (N Y) 60:155-8 S '29

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Brick is fitting for California-colonial; residence of W. B. Hart, Pasadena; R. E. Coate, arch; views and plans. Calif Arts & Arch 40:29-31 D '31

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Casa de Campo, country home of E. Bishop at Rancho Santa Fé. il floor plan Calif Arts & Arch 40:28-31 O '31

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Cradle of California architecture. W. O. Raiguel. il Calif Arts & Arch 41:30-1 Ja '32

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Following the Spanish tradition of protection from the public; residence of P. L. Pettigrew at Palo Alto; views and floor plan. Calif Arts & Arch 40:34-5 O '31

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Graceful Andalusian house in California; G. W. Smith, arch; ext views and floor plans. Arts and Dec 35:30-2 S '31

Hillside villa of Italian inspiration; residence of W. T. Bishop, Bel-Air; G. B. Kaufmann, arch; views and floor plans. Calif Arts & Arch 39:22, 26-7, 45 Ap '31

House, Dr H. C. Petray, Oakland; Miller & Warnecke, archs; views. Architect 15:79-81 N '30

House of C. Gibbons, Santa Monica canyon, Calif; C. Gibbons, arch. Arch (N Y) 64: 213-18 O '31

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La Canada, house for T. Fenton Knight; H. C. Newton and R. D. Dennis, archs; views and plans. Am Arch 136:261-4 S '29

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Los Angeles, house of Mrs R. B. Fudger; R. E. Coate, arch; views and plans. Arch (N Y) 59:185-90 Mr '29

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Montecito, house of Mr & Mrs K. B. Johnson; G. W. Smith, arch; views, plot and floor plans. Arch Forum 56:361-6 Ap '32

Montecito residence of P. Park; views. Calif Arts & Arch 39:30-1 Je '31

New impression of Pueblo architecture; beach home of J. M. Masten at La Jolla; J. K. Masten and M. H. Sheldon, archs. B. Stilwell. il plans Arch & Eng 105:39-47 Je '31

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Old World garden in a New World setting, the Doheny, jr. estate, Beverly Hills. P. G. Thiene. il Am Landscape Arch 1:9-27 Ag '29

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Residence of E. Sherman, Pasadena; designed by P. Sabin; views and plans. Calif Arts & Arch 40:24-5 O '31

Residence of F. Niblo, Beverly Hills; W. Neff, arch; views. Architect 14:307-13 Je '30

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Residences of G. B. Kaufmann, Holmby Hills; W. V. B. Campbell, Pebble Beach, and J. H. Ramboz, San Marino; views and plans. Calif Arts & Arch 37:28-30, 32-3, 38-43 Je '30

Residences of L. L. Carver, Palm Springs; W. F. Staunton, jr, Pasadena; P. F. Brown, near Ross. il plans Calif Arts & Arch 40:23, 26-8 N '31

Richard J. Neutra: haus der gesundheit am Griffithpark in Los Angeles. H. Hoffmann. il plan floor plans diags Mod Bauform 31:383-92 Ag '32

Romantic Montecito home: white stucco studio and pink Italian villa of Mrs W. T. Carrington; J. W. Chapman, arch. il Arts and Dec 37:12-15+ My '32

San Marino, house of C. P. Day; H. R. Kelley, arch; ext views, elevations, floor plans. Am Arch 142:65-6 Ag '32

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Spanish tradition in California; G. B. Kaufmann, arch; ext views and floor plans. Arch R 71:130-2 Ap '32

Study: residence for W. C. McDuffie, Pasadena; R. D. Johnson, arch. Architect 14:22 Ap '30

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Typical home life of California. il Calif Arts & Arch 40:17-20+ O '31

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When the site dictates the design. K. Bashford. il Am Landscape Arch 3:20-1 S '30

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Gananoque, Ont. summer residence of D. M. Spaidal; E. D. Litchfield, arch; views and floor plans. Arch Forum 56:137-42 F '32

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Chinese home. H. Rietveld. il Calif Arts & Arch 41:27-9+ Mr '32

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Block house, Stanwich. S. Haweis. il col pl Arch Forum 51:133-40 Ag '29

Cape Cod architecture in Connecticut; home of Mrs M. Breuchaud, New Canaan; C. Clark, arch. il floor plans Arts and Dec 36: 56-7 Ja '32

Estate on the Connecticut shore: residence of I. K. Fulton, Sachems Head; W. F. Brooks, arch. T. Simmons. il plan Am Landscape Arch 6:18-20 Mr '32

Greenwich, English cottage type; R. C. Hunter & Bro. archs; view and floor plans. Arch & Bldg 62:89 Mr '30

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On a high point overlooking the Sound; D. Nash home, South Norwalk; F. J. Forster, arch. il Arts and Dec 37:8-11 Jl '32

Original interpretation of colonial architecture; G. Farwell home on the old North Stamford road. M. R. Rodes. il floor plan Arts and Dec 31:80-1 S '29

Residence of I. K. Fulton, Sachems Head; W. F. Brooks and F. D. W. Glazier, archs; views and floor plans. Architect 13:427-35 Ja '30

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Ein wohnhaus für zwei junggesellen von Otto Eisler, Brünn. M. Eisler. il floor plans diags Mod Bauform 31:261-3+ My '32

Wohnhaus in Iglau; W. Sobotka, arch. M. Eisler. il plans floor plans drg Mod Bauform 31:18-28 Ja '32

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Neue wohnhäuser in Kopenhagen; K. Fisker and C. F. Möller, archs. il plans floor plans drg Wasmuths Monatsh 15:521-5 N '31

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Adam house and a modern collection: Twenty Portman square, London. R. Wellman. il Int Studio 99:28-33 My '31

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Band courses in English brickwork. G. K. Geerlings. il Arch (N Y) 62:343-6 D '30

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Beauty of churchwarden Gothic: early Victorian villa, Sidmouth. pl Arch R 71:152a-b Ap '32

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Charm of the old English timbered house; J. Baker home in Merton Park, Surrey. G. C. Rothery. il Arts and Dec 31:73 S '29

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House at North Foreland, Kent; O. Hill, arch. il floor plans Arch R 71:58 F '32

House in Buckinghamshire by Forbes & Tait. il floor plans drgs Arch R 72:16-17 Jl '32

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Long Meadow, near Taunton; designed and occupied by E. Francis. H. A. Tipping. il plan floor plans Arch R 70:162 D '31

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Simple English cottage type; home of R. Holbrook, Ossining. il floor plans Arts and Dec 33:70 Je '30

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Stone house planned with beauty and architectural restraint; home of Mrs C. Pichel, Scarsdale. H. S. Gillespie. il floor plans Arts and Dec 32:84-6 N '29

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Colonial interiors; with introd. by J. F. Kelly. E. T. Sale. 15p 159pl plans Helburn '30

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Artist's residence; house of E. Miles, Cleveland, Ohio; J. S. Kelly, arch. Arch Forum 55:149-52 Ag '31
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Wherein we trend toward sincerity; J. Fleischmann home, Indian Hill. M. Price. il plans Arts and Dec 34:64-5 N '30

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Colonial home nearly two centuries old; Capt. Gardener place, Narragansett. R. M. Hanscom. il Arts and Dec 34:76+ N '30
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In the home of R. C. Bondy, Tudor England is reproduced; views and floor plans. Arts and Dec 33:44-6, 81 Jl '30
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Rich textural quality in walls of Tudor home of Mrs H. Carswell, Bronxville, N Y; Hunt & Kline, archs. M. R. Rodes. il floor plans Arts and Dec 34:44-5 Ja '31
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ARMITAGE, David. See Milligan, L. H. jt. auth.

ARMITAGE, Edward, 1817-1896

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Churches of France; with 51 reproductions of etchings and drawings by J. T. Arms. Review. Am M Art 21:60 Ja '30; Arch Forum 53:sup27-8 Ag '30

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Stibbert museum, Florence, Italy. H. Weigelt. il Apollo 11:433-40 Je '30

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Armours of the Earls of Pembroke and Cumberland. il Connoisseur 88:214-15 S '31
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In days of old when knights were bold, these suits were nobby. il Art Digest 5:7 S '31
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Christie's, Burke arms and armor; exhibition and sale. il(p17) Art N 29:21 Mr 28 '31
Forthcoming sales: armour of a garter king of arms at Christie's. A. C. R. Carter. Burl 58:sup41-2 Ap '31
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Pate defense of the Emperor Maximilian II. S. V. Grancsay. il Met Mus Bul 26:125-7 My '31

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Augsburg foot-armor from the Sigmaringen collection. il Int Studio 93:57 Je '29
Eine neuerwerbung des Zeughauses. Binder. il Berliner Mus 50 no4:61, 75-7 '29
Too good to be true, a famous Gothic armour at New York. C. R. Beard. il Connoisseur 89:219-25 Ap '32
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Greek armorial bearings. W. L. Hare. il Art and Archaeol 27:59-63, 136-40, 168-74 F-Ap '29

ARMS and armor, Italian
Knight of the Frangipani. C. R. Beard. pl (p21) diag Connoisseur 88:49-50 Jl '31

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Gift of Japanese armor. S. V. Grancsay. il Met Mus Bul 25:42+ F '30
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New gallery of Japanese arms and armor. S. V. Grancsay. il Met Mus Bul 27:66-9 Mr '32
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Pointe de pilum découverte à Bray-Dunes, Nord, France. J. Breuer. bibliog f il Brussels Mus Roy Bul s3 v3:148-50 S '31

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Coming boom in Canadians. Connoisseur 85:380 Je '30
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Twenty rarest stamps. Connoisseur 88:322-5 N '31

ARMSTRONG, Irene
Pottery taught in a practical workshop. il School Arts M 29:77-80 O '29

ARMSTRONG, John

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Arrival of Danae. Creat Art 5:818 N '29
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ARMSTRONG, John Warneford Scobell, 1877-
Joseph Highmore, painter and author. Connoisseur 86:208-19 O '30

ARMSTRONG, Samuel, 1893-
Cactus dining room at Casa del Suena, Montecito. il Calif Arts & Arch 39:38-9 My '31
Fine mural by Samuel Armstrong for Miss A. E. du Pont's library, Montecito, Calif. M. Deane. il Calif Arts & Arch 39:10 Mr '31

ARMSTRONG, William T. L. 1881-
Cover: Rue Champlain in Quebec. por Am Arch 141:11 Ap '32

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Evolution of a new architecture. Am Arch 141:48-53+ My '32

ARNDT, Paul, 1865-
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Karl Holtz; with English tr. Gebrauchsgraph 8:2-15 Je '31

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Le musée en plein air d'Arnhem; with English summary. A. A. G. van Erven Dorens. pl Mouseion 2:141-5, 199 S '28

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ARNO, Peter
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ARNOLD, Alan F.
Water features in Portuguese gardens and parks; photographs. Landscape Arch 20:129-35 Ja '30

ARNOLD, Andrew W.
Arnold collection of French almanacs. Brit Mus Q 7:24 Je '32

ARNOLD, Bening, 1824-1930
Mr Bening Arnold, England's oldest bowler. por Russell Cotes Mus Bul 9:34-5 S '30

ARNOLD, Carl Johann, b 1829

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Bildnis Friederike Arnold. Kunst 59:364 S '29

ARNOLD, Ethel May
All's fair in line and form. il School Arts M 31:259-64 Ja '32
Blanket of Chief White Antelope. Art and Archaeol 28:45-6+ Jl '29
Interpretive costumes that are different. School Arts M 30:627-9 Je '31

ARNOLD, Henry

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Buste de Mlle J. L.-B. Art et Déc 55:sup4 Je '29; R Art 56:95 Jl '29
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ARNOLD, James Irza
Pen-and-ink drawings of James Irza Arnold. R. Adams. 9il Pencil P 11:853-62 N '30

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Farmhouse at Gordon, New York. Pencil P 13:534 Ag '32
Parthenon in process of restoration; with detail. Pencil P 12:841-2 N '31
Street in Jerusalem. Pencil P 13:19 Ja '32

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Karl Arnold. G. J. Wolf. 9il col pl Kunst 59:185-91 Mr '29

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Simple and inexpensive cold-junction compensator for outdoor pyrometer installations. bibliog f Am Cer Soc J 13:580-6 Ag '30

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Safeguarding the garden investment. Am Landscape Arch 2:38-40 My '30

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ARNOLD-FORSTER, Margaret

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See also

Abstractions (art)
Advertising art
Animals in art
Archeology
Architecture
Art industries
Arts and crafts
Caricatures and cartoons
Ceramic art
Children in art
Children's art (by children)
Children's art (for children)
Christian art and symbolism
Composition
Copyright—Art
Costume
Decoration and ornament
Decorative arts
Design
Drawing
Engraving
Esthetics
Folk art
Glass painting and staining
Handicraft
Human figure in art
Industrial arts
Industrial design
Landscape architecture
Lithography
Nude in art

ART—*Continued*

Painting
Photography
Posters
Pottery
Prints
Religious art
Sculpture
Sports in art
Symbolism
Theater art
War in art
Women in art
Wood engraving

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See also

Libraries—Picture collections
School art collections

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Beistegui, C. de, collection
Bemrose, W. W. collection
Cassirer, A. collection
Clarke, T. B. collection
Figdor, Albert, collection
Frick collection, New York
Fukushima collection
Gualino, Riccardo, collection
Guelph treasure
Guillaume, Paul, collection
Havemeyer, H. O., collection
Lee collection
Lewisohn, Adolph, collection
Ofenheim, W. collection
Osma collection
Passavant-Gontard, R. von, collection
Platt, D. F. collection
Rocchi, M. collection
Rohoncz castle collection
Rome (city)—Doria palace
Simon, Eduard, collection
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Stoop, Frank, collection
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Weinberger, Emil, collection
Wiener, Philippe, collection
Wilshere, C. collection
Wolff-Ebenrod collection

also subhead Collections under special subjects, e.g. Painting, Italian—Collections; *also* names of galleries and museums

ART—*Continued*

Collectors and collecting

See Collectors and collecting

Competitions

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Criticism

See Art criticism

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See also
Art—History—Study and teaching
Art—Outlines, syllabi, etc.
Art education
Art schools
Art teachers
Blackboard drawing
Camps, Artists'
Color
Composition (art)—Study and teaching
Design, Decorative—Study and teaching
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See also subhead Technique under special subjects, e.g.
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See also
Art, Classical—Themes
Art, Comparative—Themes
Boy extracting thorn from foot
Drawing—Themes
Hercules
Judgment of Paris
Monsters in art
Music in art

also subhead Themes under various subjects, e.g. Art, Classical—Themes; Painting—Themes; Sculpture—Themes; *also* special subjects, e.g. Agriculture, Air, Justice

Alaska

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Eskimos—Art

Algeria

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Editor's page; colonial, as a categorical term. Int Studio 99:6 Jl '31
English view. Art Digest 6:11 N 15 '31
Europe's opinion. Art Digest 5:25+ My 15 '31
Future of American art. W. Lewis. Creat Art 5:687-90 O '29
German example. Art Digest 6:1-2 Ag '32
Good news; greater sum expended by Americans for American art during the past year. Art N 29:14 Ja 17 '31
History and ideals of American art, by E. Neuhaus. Review. Am M Art 23:175 Ag '31; Creat Art 9:248 S '31; Antiques 22:30 Jl '32
John Rubens Smith, an Anglo-American artist. E. S. Smith. 11il Connoisseur 85: 300-7 My '30
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New Jersey goes primitive. V. Nirdlinger. Parnassus 3:14 O '31
New restlessness seethes fitfully in art groups. D. Grafly. Am M Art 22:271-3 Ap '31
On collecting American art. B. D. Saklatwalla. il Creat Art 9:390-5 N '31
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Some reflections on recent tendencies in American architecture. D. Todd. il Arch R 69:206-10 Je '31
Star-spangled banner. F. Watson. il Arts 18: 43-56 O '31
Statistics show American art is well supported. Art N 30:7 Ja 9 '32
Toga virilis; the coming of age of American art. E. A. Jewell. il Parnassus 4:1-3 Ap '32
Tydings' bill for national exhibition of painting and sculpture to be held each year in Washington. Art Digest 3:6 Ag '29
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See also
American folk art gallery, New York
Art, Scandinavian American
Ironwork, American
Painting, American
Pottery, American
Sculpture, American
Silverware, American
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also names of American societies and clubs, e.g.
Contemporary artists of San Diego

Catalogs

Native primitive data published; catalog of American primitive art issued by the Newark museum. Art N 29:15 F 14 '31

Exhibitions

Acquisitions of American art shown by Newark museum and library. Art N 28:5 Ap 26 '30
All American exhibition now on view at Academy of arts. Art N 29:25 N 15 '30
American art in Venice biennial; with complete list of works included. A. Cortesi. 8il Art N 28:3+ My 10 '30
American show sent to Sweden by the American-Scandinavian foundation. Art N 28:3 F 15 '30
Americans seen at the Museum of modern art. R. Flint. 2il Art N 29:3-4 D 13 '30
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Awards in the sixth annual exhibition of southern California art. il Calif Arts & Arch 40:6 Jl '31
Budapest to see American art. Art N 28:5 Ja 25 '30
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Contemporary art in the Cincinnati museum. Am M Art 23:164 Ag '31
Detroit shows American art; important exhibition of colonial and early federal art. Art N 28:7 F 8 '30
La XVII[a] biennale di Venezia. U. Nebbia. 5il Emporium 72:72-8 Ag '30
Downtown artists at Grand Central. Art N 28: 18 Ja 25 '30
Early American art now on exhibition in St Louis museum. Art N 29:15 N 22 '30
Eighteenth annual exhibition of the work of artists and craftsmen of Rochester. il Rochester Bul 3:5-7 Ap '31
XVIIIth Venice biennial excels its predecessors; Indian arts, and paintings by Hawthorne, Davies, Bellows, etc. 3il Art N 30: 5-6 My 28 '32
Exhibition of American art, Detroit institute of arts. Detroit Inst Bul 12:87 Ap '31
Exhibition of American colonial and early federal art. Detroit Inst Bul 11:87 Mr '30
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Fine collection of American art at Grand Central. Art N 30:7 Mr 26 '32
For Hungary. Art Digest 4:7 Ja 15 '30
Four unusual exhibitions of American art. Art N 28:3 Je '30
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Important cross section of American art will be feature of eighteenth international show in Venice. Art N 30:5 Mr 5 '32
Patriotic themes featured in big Washington show. Art N 30:5+ Mr 26 '32
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San Francisco annual presents nation-wide cross section of art. il Art Digest 5:5 My 15 '31
Thirty-eighth annual exhibition of American art, Cincinnati art museum. C. Greve. Cincinnati Mus Bul 2:83+ Jl '31

See also
Chicago art institute—Annual exhibition of American paintings and sculpture
Girl scouts exhibition of Americana
Newport art association

Influence, African

Cleveland's artistic appreciation of Africa. W. R. Agard. il Am M Art 23:201-9 S '31

Influence, French

Albert Sterner assails French art. Art Digest 5:19 N 15 '30

ART, Ancient
À propos d'une pendeloque archaïque de Tégée. W. Deonna. bibliog f il Bul Corresp Hellénique 55:229-39 '31
Les anciens arts de l'Asie antérieure d'après les fouilles récentes; with English summary. R. Dussaud. il R Art 59:3-18, sup 1 Ja '31
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On Egyptian art. H. Frankfort. bibliog f J Egypt Archaeol 18:33-48 My '32

Painter of ancient masterpieces: Joseph Lindon Smith. A. W. Karnaghan. il Art and Archaeol 31:253-9+ My '31

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Work of the graphic branch of the Egyptian expedition. N. de G. Davies. bibliog f il Met Mus Bul 25:29-42 pt2 D '30

Zweifiguren-gruppen im fünften und vierten jahrhundert vor Christus. H. Speier. bibliog f Deutsch Archäol Inst Mitt Röm 47:1-94, pl 1-31 '32

See also

Art, Assyro-Babylonian
Art, Egyptian
Art, Etruscan
Art, Greek
Art, Khotan
Art, Minoan
Art, Parthian
Art, Roman
Art, Scythian
Art, Sumerian
Bronzes, Scythian
Gesellschaft für antike kultur
Munich (München)—Museum antiker kleinkunst
Mural painting and decoration, Egyptian
Painting, Ancient
Pottery, Ancient
Sculpture, Ancient
Sculpture, Sumerian

ART, Anglo-Saxon

See also

Jewelry, Anglo-Saxon

ART, Arabic

Le Musée arabe du Caire. M. Pernot. R Archéol s5 v33:144-5 Ja '31

See also

Art, Mohammedan
Art, Sicilian—Influence, Arabic
Wood carving, Arabic

ART, Armenian

Études sur l'art médiéval en Géorgie et en Arménie; excerpt. Y. K. Baltrushaitis. il Beaux Arts 8:34 Mr '30; Review. il plan R Archéol s5 v32:159-66 Jl '30; Pantheon 9: VI-VII F '32

ART, Asiatic. See Art, Oriental

ART, Assyrian. See Art, Assyro-Babylonian

ART, Assyro-Babylonian

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Lion of Ishtar. R. P. Dougherty. il Yale Associates Bul 4:144-7 O '32

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Une scène d'adoration assyrienne. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v1:62-5 My '29

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Figurines
Reliefs, Assyro-Babylonian

ART, Australian

Exhibitions

Australian art in the United States. Am M Art 22:408 My '31

Big exhibition of Australian art starts tour of United States. il Art Digest 5:32 F 1 '31

First show of Australian art ever held in America proves mirror of their spirit. 4il Milwaukee Inst Bul 5:2-5 O '31

ART, Austrian

L'art moderne en Autriche; with English tr. W. Born. 25il Renaissance 12:491-502 O '29

La fondation Figdor au Musée des beaux-arts à Vienne; with English tr. H. Tietze. il Renaissance 12:581-7 D '29

Hungary demands Austrian art. Art N 29:15 O 4 '30

Die österreichische zeichnung im 19. jahrhundert, by B. Grimschitz. Review by K. K. Eberlein. Kunst u K 27:490 S '29

Die St Wolfgangslegende in ihrem entstehen und einflusse auf die österreichische kunst, by I. Zibermayr. Review by L. Fleck. Rep Kunstwiss 50 pt2:85-6 '29

See also

Bookbinding, Austrian
Drawing, Austrian
Enamels, Austrian
Furniture, Austrian
Glassware, Austrian
Goldsmithing, Austrian
Interior decoration, Austrian
Painting, Austrian
Pottery, Austrian
Sculpture, Austrian

Exhibitions

Ausstellung österreichischer barock-kunst, Wien. H. Tietze. Z Bild K 64:sup7-8 Ap '30

Austrian art for exhibition here. Art N 28:17 S 13 '30

Austrian show. Art Digest 4:10 Ag '30

Cleveland; exhibition by the Austrian Werkbund of Vienna. Art N 28:28 Ja 25 '30

Die Maria Theresia-ausstellung im schloss Schönbrunn. H. Leporini. Belvedere 9 no6: 222-3 '30

Die österreichische ausstellung in der Kunsthalle zu Bern. A. Reichel. Belvedere 10 no5: 180-2 '31

Oesterreichische bildniskunst. il pl Deutsch Kunst u Dek 70:162-70 Jl '32

ART, Aztec

Aztec motifs. il School Arts M 31:395-402 Mr '32

Some observations on Aztec art; spiritual import of ancient sculpture and architecture in Mexico; tr. by E. Walter. E. Faure. il Calif Arts & Arch 40:21-2+ D '31

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Recherches sur les influences orientales dans l'art balkanique, by A. Grabar. Review. R Archéol s5 v30:162 Jl '29; Am J Archaeol 34:117-18 Ja '30

ART, Baroque

L'art baroque en Autriche; with English summary. H. Tietze. il Gaz Beaux Arts s6 v7:266-85, sup2 Ap '32

Barock-bozzetti, by A. E. Brinkmann. Review by E. Tietze-Conrat. Rep Kunstwiss 51 pt3: 174-7 '30

Die barocke handzeichnung in österreich, von K. Garzarolli-Thurnlackh. Review by K. K. Eberlein. Kunst u K 27:490 S '29

Baroque theatre. H. R. Hitchcock, jr. il Wadsworth Ath Bul 8:12-14 Ja '30

Latinity and Germanism: Bavarian baroque art. W. Hausenstein. il Formes no17:119-22 S '31

Die österreichische zeichnung im 19. jahrhundert, by B. Grimschitz. Review by K. K. Eberlein. Kunst u K 27:490 S '29

Romanticism, ottocento baroque, on the margin of a centenary. W. George. Formes no6: 3-5 Je '30

See also

Architecture, Baroque
Painting, Baroque

Exhibitions

Ausstellung österreichischer barockkunst, Wien. H. Tietze. Z Bild K 64:sup7-8 Ap '30

Italian baroque art at Hartford; winter exhibition. H. R. Hitchcock, jr. il Int Studio 95:21-4 Ap '30

ART, Baroque—Exhibitions—*Continued*
Zur ausstellung barocker bucheinbände in der staatlichen kunstbibliothek. O. Reichl. il Berliner Mus 51 no2:41-3 '30

ART, Bavarian
Exhibition of Bavarian church art in Munich. H. Tietze. pl Burl M 57:86-9 Ag '30
Latinity and Germanism: Bavarian baroque art. W. Hausenstein. il Formes no17:119-22 S '31

ART, Belgian
L'art à Termonde, 1830-1930. F. de Smet. il Gand Art 9:121-44 Jl '30
Contemporary Belgian art in America. C. Brinton. 2il Brooklyn Mus Q 17:48-52 Ap '30

See also
Art, Flemish
Engraving, Belgian
Painting, Belgian

Exhibitions

Belgian art show opens in Brooklyn. Art N 28:10 Ja 25 '30
Belgian centenary: centennale at Brussels and the exhibition of Flemish art at Antwerp. P. Lambotte. il Apollo 12:14-20 Jl '30
Belgium sends comprehensive modern show to the United States. il Art Digest 4:32 N 1 '29
Brooklyn to hold exhibition of Belgian painting and sculpture. Art N 28:13 O 26 '29
Contemporary Belgian art. il Am M Art 21: 143-50 Mr '30
Critics' comments on exhibitions. 5il Brooklyn Mus Q 17:58-64 Ap '30
Cronache milanesi: artisti del Belgio. V. Costantini. il Emporium 75:185-6 Mr '32
La XVII[a] biennale di Venezia. U. Nebbia. 7il Emporium 72:78-80 Ag '30
Exhibition of Flemish and Belgian art, Copenhagen. P. Lambotte. pl Apollo 13:381-2 Je '31
Exposition centennale de l'art belge. É. Michel. il Beaux Arts 8:21-3 S '30
Exposition centennale de l'art belge 1830-1930. H. Tietze. Kunst u K 28:518 S '30
New York season. Art Digest 4:16 F 1 '30

ART, Bengali
Bemalte buchdeckel aus Alt-Bengalen. A. Ghose. pl Ostasiat Ztsch ns5:119-21 My '29

ART, Berber
Berber art: an introduction, by J. D'Ucel. Review. Connoisseur 90:191 S '32

ART, Brazilian

See also
Painting, Brazilian

Exhibitions

Brazilian art comes to America. C. Brinton. il Milwaukee Inst Bul 4:1-4 Ja '31
Exhibition of Brazilian art opens tour in New York city. il Art Digest 5:13 N 1 '30

ART, British
British art and the Royal commission. C. R. Grundy. Connoisseur 85:139 Mr '30
Century of book illustration: 1830-1930. D. P. Bliss. 13il Artwork 6 no23:200-10 '30
Drawings and engravings of R. A. Maynard. H. Blaker. il col pl Creat Art 6:95-102 F '30
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Letter from England. R. H. Wilenski. Formes no1:26 Ja '30
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Thirty years of British art, by J. Duveen. Review. Art Digest 5:26 O 15 '30; Apollo 12:378 N '30; il Arch R 68:217-19 N '30; Parnassus 3:42 Ja '31

See also
Architecture, English
Enamels, English
Engraving, British
Painting, British
Pottery, English
Sculpture, British
Wood carving, English

Exhibitions

Age of Charles II, the forthcoming loan exhibition. il Apollo 15:43-4 Ja '32
Age of walnut. C. R. Grundy. 5il Connoisseur 89:195-9 Mr '32
Die ausstellung Georgian art in London. T. Borenius. il Pantheon 7:180-2 Ap '31
British art at Brussels. il Connoisseur 84:264-5 O '29
British art in Brussels. Colour 1:27 O '29
British art show for Rome in 1932. Art N 29: 23 D 6 '30
Charles II exhibition. C. A. Edings. il Connoisseur 89:116-18 F '32
Charles II exhibition. L. Gordon-Stables; W. W. Watts. il Burl M 60:151-3+ Mr '32
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English art in Hamburg exhibit. Art N 30:3 Ag 13 '32
Exposition des Quatre Georges, Londres. P. Berthelot. il Beaux Arts 9:20 Mr '31
Four Georges. il Connoisseur 87:259-60 Ap '31
Four Georges; exhibition at Sir Philip Sassoon's house. R. R. Tatlock. 2il Burl M 58: 111-13 Mr '31
Four Georges loan exhibition at Sir Philip Sassoon's house. H. Furst. 3il 4pl Apollo 13:259-60 Ap '31
Georgian art at 25, Park lane. C. R. Grundy. Connoisseur 87:191 Mr '31
Ghosts at the Victorian exhibition. Connoisseur 88:58-9 Jl '31
Modern British art at Thomas Agnew & sons. L. Goodrich. il Arts 17:181+ D '30
Museum exhibits Georgian art; Pennsylvania museum of art, Philadelphia. Art N 29:9 Ja 17 '31
Notes from abroad; loan exhibition of Georgian art organized by Sir Philip Sassoon, London. F. Rutter. Il Int Studio 98:53-5 Ap '31
Sassoon to show Georgian art in London exhibit. Art N 29:9 O 18 '30

See also
Royal academy of arts, London—Exhibitions

Influence, Byzantine

Byzantinism. S. Casson. 4il Burl M 59:208-13 N '31; Discussion. 59:325-6 D '31

Medieval

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Die ausstellung englischer kunst des mittelalters in London. H. Tietze. 9il Belvedere 9 no7-8:19-23 '30
Byzantinism. S. Casson. 4il Burl M 59:208-13 N '31; Discussion. 59:325-6 D '31
English medieval art at South Kensington. F. Roe. il Connoisseur 86:17-20+ Jl '30
English medieval art at the Victoria and Albert. L. Gordon-Stables. Art N 28:15 Je 7 '30
English medieval art exhibited. Art N 28:12-13 My 31 '30
English mediæval inlaid tiles. B. Rackham. il Connoisseur 88:291-5 N '31
English mediaeval sketch-book, by M. R. James. Review. Graph K 52 pt4:sup80 '29
Exhibition of English mediaeval art. J. Shapley. 5il Parnassus 2:12-16 O '30
L'exposition d'art anglais du moyen âge au Victoria and Albert museum. 6il R Art (Bul) 58:369-73 S '30
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Medieval art at South Kensington. Burl M 56:283 Je '30
Medieval English art at the Victoria and Albert museum. E. Beck. 4pl Burl M 56:292-305 Je '30

See also
Painting, British—Medieval

ART, Buddhist

Afghanistan discoveries and their historical significance. R. Grousset. il Formes no5:12-14 My '30
Buddhist caves of the Ching Ho valley. H. H. F. Jayne. 47il map plan Eastern Art 1:157-73, 242-61 Ja-Ap '29
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Collection of Buddhist votive tablets. A. Priest. il Met Mus Bul 26:209-13 S '31
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Kunstform und yoga im indischen kultbild, by H. Zimmer. Review. Rupam no41:20 Ja '30
Origin of the Buddha image. Rupam nos38-39:106 Ap '29
La sculpture de Mathura, by J. P. Vogel. Review. Int Studio 99:68-9 Ag '31
Stora to show Buddhistic art from Afghanistan. Art N 29:8 F 21 '31
Wundertätige mönche in der ostturkistanischen Hīnayāna-kunst. E. Waldschmidt. bibliog f 3pl Ostasiat Ztsch ns 6:3-9 Ja '30

See also
Painting, Buddhist
Sculpture, Buddhist
Temples, Buddhist

ART, Byzantine

Athen: das neue byzantinische museum. H. Tietze. Z Bild K 65:sup35 Jl '31
Byzantine achievement, A.D. 330-1453, by R. Byron. Review. il Arch R 66:33-6 Jl '29; Burl M 56:46-7 Ja '30
Byzantinism. S. Casson. 4il Burl M 59:208-13 N '31
East Christian art: a survey of the monuments, by O. M. Dalton. Review. Rep Kunstwiss 50 no4:157-9 '29
Die kunst in den Athos-klöstern, by H. Brockhaus. Review. Rep Kunstwiss 52 no4: 162-4 '31
Die malerschule des alten Pskow; zur frage der dezentralisierung und lokalisierung des künstlerischen nachlasses von Byzanz. I. Grabar. il Z Bild K 63:3-9 Ap '29
Le Musée byzantin d'Athènes; with English summary. G. Sotiriou. floor plan Mouseion 3:145-50a, 216 S '29
New aspects of Byzantine art. S. Casson. il Art and Archaeol 31:268-74+ My '31
New Byzantine museum, Athens. F. Rutter. il Int Studio 97:69 N '30
Novel aspect of Byzantine art of the eighth century; mosaics in the mosque of the Omayyads at Damascus. E. de Lorey. bibliog f il Parnassus 2:8-10 My '30
Orfèvreries mosanes à l'exposition d'art byzantin. J. de Borchgrave d'Altena. bibliog f 8pl R Belg Archéol et Hist Art 1:309-14 O '31
L'originalité de l'art byzantin. L. Bréhier. R Archéol s5 v35:282-8 My '32
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See also
Architecture, Byzantine
Bronzes, Byzantine
Decoration and ornament, Byzantine
Enamels, Byzantine
Glassware, Byzantine
Goldsmithing, Byzantine
International congress of Byzantine studies
Ivories, Byzantine
Jewelry, Byzantine
Miniature painting, Byzantine
Mosaics, Byzantine
Painting, Byzantine
Pottery, Byzantine
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Sculpture, Byzantine

Exhibitions

L'art byzantin au pavillon de Marsan. Art et Déc 60:sup3-4 Jl '31
L'art byzantin au pavillon de Marsan. J. Babelon. il Beaux Arts 9:5-6 My '31
Byzance au pavillon de Marsan. P. Fierens. R Archéol s5 v33:303-5 My '31
Byzantine art in Chicago. J. Shapley. il Parnassus 3:29 D '31
Byzantine art in Chicago show. Art N 30: 16 N 14 '31
Byzantine art in Paris. S. Casson. il Arch R 70:73-4 S '31
Byzantine art in Paris. C. C. Oman. Connoisseur 88:55 Jl '31
Byzantine art, Musée des arts décoratifs in the Louvre. Art Digest 5:11 My 15 '31
Byzantine exhibition in Paris. R. Byron. il Burl M 59:27-33 Jl '31
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Die byzantinische ausstellung in Paris. W. F. Volbach. 11il Z Bild K 65:102-13 Ag '31
Exhibition of Byzantine art at the Pavillon de Marsan. L. Bréhier. 4pl Formes no15: 79-81 My '31
Exhibition of Byzantine art in Paris. R. Hinks. il Int Studio 99:22-3+ Je '31
L'exposition d'art byzantin; with English summary. C. Diehl. il R Art 60:49-62, sup 1 Jl '31
L'exposition d'art byzantin au pavillon de Marsan. Art et Artist ns22:354-5 Jl '31
Exposition internationale d'art byzantin. R. Tyler. il Cahiers Art 6 no4:173-92 '31
L'exposition internationale d'art byzantin au Musée des arts décoratifs; with English tr. E. de Lorey. il Renaissance 14:165-72 Je '31
International exposition of Byzantine art at Paris; tr. by J. M. Woodbridge. E. de Lorey. il Parnassus 3:25-6 O '31
Louvre to hold important show of Byzantine art. Art N 29:3-4 My 9 '31
Mystical grandeur of Byzantine art revealed in Paris show. il Art Digest 5:32 Je '31
Notes from Paris. P. Berthelot and G. Brunon-Guardia. il Antiquarian 17:43 Jl '31
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Paris letter. P. Fierens. Art N 29:20 Jl 11 '31
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Baumgarten and company re-open in new gallery. Art N 30:11 Ja 30 '32
Brownell-Lambertson gallery launches unique service. Art N 30:14 D 26 '31
C. Edward Wells opens galleries. Art N 30:8 Ja 30 '32
Chain store idea enters the fine art field. il Art Digest 5:16 O 1 '30
Charles of London moves into new quarters, New York. Antiques 20:108+ Ag '31
Charles of London opens in new galleries, New York. il Art N 29:15 Ap 15 '31
Dr Burchardt's nephew opens a Berlin gallery. F. Turkel-Deri. Art N 30:12 D 12 '31
Downtown opens daylight gallery. Art N 28:10 Ap 19 '30
Fortieth anniversary exhibition. Art Digest 6:17 My 1 '32
Hungarian artist to open gallery. Art N 30:24 O 10 '31
Jackson Higgs takes space in new 57th street building. Art N 28:11 N 9 '29
Kleinberger galleries, New York; H. A. Jacobs, arch; ext views. Architect 12:333-5 Je '29
Knoedler celebration. Art N 30:12 D 12 '31
Long program: activities of the new Sears, Roebuck and company art galleries. Art Digest 6:17 O 1 '31
Macbeth gallery marks 40th anniversary. il Art Digest 6:12 Ap 15 '32
Marion Grant studios. Art Digest 6:17 N 15 '31
Mrs Harriman to open art gallery. Art N 28:20 Je 7 '30
Munich firm has 125th birthday; E. A. Fleischmann gallery. 2il Art N 29:13 My 16 '31
New building for French & company. Art N 28:3 O 5 '29
New York's new gallery; Mr P. Jackson Higgs. il Connoisseur 88:213 S '31
Notes from Berlin. W. R. Deusch. il Antiquarian 17:45+ O '31
Old portraitists open doors of new galleries. il Art Digest 6:6 F 1 '32
Opportunity; Sears, Roebuck & co takes over the National art center in Washington, D. C. Art Digest 5:6 Ag '31
P. Jackson Higgs opens fine new galleries. Art N 29:5 Jl 11 '31
Pierre Matisse opens gallery. Art N 30:10 O 24 '31
Schaffer gallery removes to fine new quarters. Art N 29:17 S 19 '31
Sears, Roebuck to open gallery in Washington. Art N 30:24 O 3 '31
Seattle venture; opening of Northwest art galleries, Seattle. Art Digest 5:7 Jl '31
Tariff kills old art firm; Artaria & co. Art Digest 6:2 Ja 15 '32
Third generation; O'Brien galleries, Chicago. Art Digest 6:6 Ja 15 '32

See also
American art association, Anderson galleries
Art dealers
Art trade
Bachstitz galleries, New York
Grand Central art galleries

ART history. See Art—History

ART history, International congress of. See International congress of art history

ART industries
Architektur, kunst, technische schönheit. R. Ginsburger. Mod Bauform 30:265-8 Je '31
Treatise on fine arts. ltd ed 87p il Priv. ptd. for W. B. Brandt & co, inc, San Francisco '30
Contents: Chinese art, by D. E. Newell; Art of the Tudor-Elizabethan period, by L. A. Hyam; Spanish furniture and ceramics, by Shirley Falcke; Evolution of painting, by M. H. Wells: Tapestry through the ages, by Annette Herter; Etchings, by T. M. Lilienthal; American furniture in the XVIII century, by L. A. Hyam; Modernistic art, by P. L. Wiener; All risks fine arts insurance, by W. B. Brandt

See also
Arms and armor
Art and industry
Art trade
Arts and crafts
Brussels—Musées royaux d'art et d'histoire—Section des industries d'art
Industrial design
also special industries, trades, etc. e.g. Ceramic industries; Glass painting and staining; Lace and lace making; Mosaics

Exhibitions

Art and industry show in Newark. Art N 28:19 Mr 15 '30
Jubiläums-ausstellung der Wiener kunstgewerbeschule. L. W. Rochowanski. il Deutsch Kunst u Dek 64:306-15 Ag '29

France

Les idées de M Anatole de Monzie; une proposition de loi en faveur des industries d'art. G. Hilaire. Beaux Arts 10:19 Je '32
Pour sauver les industries d'art parisiennes. G. Pascal. Beaux Arts 10:2 F '32

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Germany

Die beschau in dem kunsthistorisch beachtlichen deutschen gewerben. R. Berliner. Muench Jahrb Bild K ns8:304-21 '31

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Background of Swedish textiles; peasant weavings explain current interest in Swedish arts and crafts at the Stockholm exhibition. N. Hedin. il Antiquarian 14:40-3 Je '30

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Wales

Complete book-builder, a survey of the Gregynog press. H. Child. il Creat Art 6: 276-82 Ap '30

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Altfranzösische barilia. R. Hallo. bibliog f 12il Rep Kunstwiss 51 pt3:148-67 '30

ART institute of Chicago. See Chicago art institute

ART institute of Omaha. See Omaha art institute

ART juries. See Juries, Art

ART libraries. See Libraries, Art

ART loans. See Loans, Art

ART markets. See Art trade

ART metal work. See Metal work

ART museum directors, Western association of. See Western association of museum directors

ART objects

Le bibelot moderne et l'atelier Primavera. C. Rim. il Art et Déc 56:145-56 N '29

Christmas gifts may be a part of the house. M. Price. il Arts and Dec 32:94-6 D '29

De la canne de M de Balzac et de quelques joyaux balzaciens. M. Bouteron. il Beaux Arts 7:3-4 D '29

Figürliches silbergerät. H. Fischel. 7il Belvedere 8 no11:372d, 376-8 '29

Frankfurter kunst- und wunderkammern des 18. jahrhunderts, ihre eigenart und ihre bestände. N. von Holst. bibliog f il Rep Kunstwiss 52 no1-2:34-58 '31

Humor in der schmuckform. Deutsch Kunst u Dek 65:146-50 N '29

Mensch und gerät. il Deutsch Kunst u Dek 68: 132-3 My '31

Seen in the galleries. See monthly numbers of International studio

Some ecclesiastical objects. B. Bennett. il Chicago Art Inst Bul 25:78-9 S '31

See also

Antiques
Boxes, Enamelled
Bronzes
Chalices
Collectors and collecting
Cups
Decorative arts
Enamels
Fans
Flowers, Artificial
Ivories
Mother of pearl carving
Pottery
Relics and reliquaries

Collections

Aus der sammlung Figdor: I. kunstgewerbe; with English tr. O. von Falke. il Pantheon 4:sup59-60, 324-34 Jl '29

Die plastik und das kunstgewerbe der sammlung M. v. Nemes; with English tr. O. von Falke. il Pantheon 7:146-53, sup26-7 Ap '31; Same (English only) Art N 29:3 Ap 25 '31

Studien zum schatz des Lorenzo il Magnifico im palazzo Pitti. W. Holzhausen. bibliog f il Florence Kunsth Inst Mitt 3:104-31 Ag '29

See also

Eumorfopoulos, George, collection

Conservation and restoration

Aid of League of nations asked in preserving art. Art N 29:4 O 25 '30

Ancient works of art at the Boston museum of fine arts. Antiques 20:302 N '31

Boston museum; reconditioned objects. Art N 29:24 My 2 '31

Conclusions adopted by the International conference for the study of scientific methods for the examination and preservation of works of art, Rome, 1930; English, French, German, Spanish, Italian texts. Mouseion 5: 126-30, 162-5, 173-6, 183-7, 194-7 '31

Conference at Rome for study of works of art. Mus N 8:1 O 1 '30

La conférence internationale de Rome; les méthodes scientifiques appliquées à l'examen des œuvres d'art. J. G. Goulinat. R Art (Bul) 58:426-8 D '30

Le Congrès de Rome; les méthodes scientifiques appliquées à l'examen et à la conservation des œuvres d'art. M. Nicolle. Beaux Arts 8:9-10 N '30

Congress at Rome indicates new tests for spurious art. Art N 29:17 O 18 '30

De la conservation des objets en métal précieux; with English, German, Spanish, Italian summaries. H. Nocq. Mouseion 5 no3: 58-60, 117, 122, 126-7, 131-2 '31

Exeter recovers medieval art. Art N 29:17 F 21 '31

Explosion at the Wallace collection. S. J. Camp. Art Work 6:47-8 Mr '30

Les expositions permanentes de miniatures, d'aquarelles, de dessins, de reliures, etc; with English summary. P. Roland Marcel. Mouseion 1:238-9, 275 D '27

Findings of art conference held in Rome. Art N 29:18 N 22 '30

Identification et conservation des objets préhistoriques. B. C. Champion. Mouseion 5 no4:35-48 '31

International art conference in Rome. Am M Art 22:59-60 Ja '31

International conference on the examination and preservation of works of art. Mus J 30:221-3 D '30

International museum conference. Art N 29: 14 O 11 '30

International museums' experts to discuss art problems in Rome. Art N 29:19 O 4 '30

Les limites de la restauration des œuvres d'art; with English, German, Spanish, Italian summaries. H. E. van Gelder. Mouseion 5 no3:67-9, 118, 123, 127, 132 '31

Modern methods for the preservation of ancient metal objects. C. G. Fink. il Met Mus Stud 2:236-8 My '30

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Notes from abroad; International museums conference at Rome. F. Rutter. Int Studio 97:85-6 D '30

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Protective screens for coloured objects. Mus J 31:60-1 My '31

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Romance of museum restoration; with discussion. A. Scott. Roy Soc Arts J 80:488-98 Ap 1 '32

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Technical conference at Rome, 1930. G. L. Stout. Fogg Mus Notes 2:330-2 Je '31

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ART objects—Conservation and restoration —*Continued*
Die wissenschaftlichen methoden der untersuchung von werken der malerei und plastik. R. Graul. Z Bild K 64:sup61-2 D '30
Worth-while restoration, Museum of fine arts, Boston. il Art and Archaeol 32:43-4 Jl '31
See also subhead Conservation and restoration under special subjects, e.g. Classical antiquities—Conservation and restoration

Display
Une présentation de bibelots d'art. R. Chavance. il Art et Déc 55:61-4 F '29

Exhibitions
American-Anderson galleries, inc; antique furniture and objets d'art. 2il Art N 29:22 Ap 25 '31

Loans
See Loans, Art

Marine forms
Cimetières marins. . .; les trouvailles de Mme B. Natanson. P. Bost. il Art et Déc 58:87-90 S '30

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Lively bids for Van Dirksen art. Art N 29:16 My 16 '31

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Sales
Bids moderate at Persian sale. Art N 29:36 Mr 21 '31
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Valuation
Havemeyer art bequest to the Metropolitan museum of art appraised at more than three million dollars. Art N 29:18 Mr 28 '31

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Anglo-Saxon ornaments from Holme Pierrepont. il Brit Mus Q 6:16 Je '31

ART objects, Chinese
Altar vessels of the Wan Li period. pl Burl M 55:252-3 N '29
Chinese buckle of the Han dynasty. C. F. Kelley. il Chicago Art Inst Bul 24:76 S '30
Chinese cricket-cages. A. R. Priest. il Met Mus Bul 24:6-9 Ja '29
Chinese miniature works of art. Lady Ingram. il Connoisseur 87:300-7 My '31
Fleurs et oiseaux chinois au musée Cernuschi; with English tr. H. d'Ardenne de Tizac. il Renaissance 12:316-27 Jl '29
Porcelain pagodas and palaces of jade. A. E. Grantham. 210p pls Dutton '29; Review. Arts 16:202-4 N '29
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Jades, Chinese
Vases, Chinese

ART objects, Classical
Miscellaneous accessions in the Classical department. C. Alexander. il Met Mus Bul 24: 201-4 Ag '29

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Niederländisch schmelzwerk. H. Kohlhaussen. bibliog f il Jahrb Preuss Kunstsamml 52 no3:153-69 '31

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Aegyptiaca, a catalogue of Egyptian objects in the Aegean area, by J. D. S. Pendlebury. Review. Am J Archaeol 35:239-41 Ap '31

ART objects, Forgery of. See Forgery of works of art

ART objects, French
French exhibition: the goldsmiths' work. T. Borenius. il Burl M 60:76-82 F '32
Objets d'art at the French exhibition in London. G. Fontaine. il Fine Arts 18:33-7+ F '32

ART objects, German
Berliner galanteriewaren aus friderizianischer zeit; with English tr. M. Klar. il Pantheon 5:69-72, sup15-16 F '30

ART objects, Greek
Aus der antikensammlung von Dr James Loeb, Murnau; with English summary. J. Sieveking. 5il Pantheon 6:323-5, sup57 Jl '30
Die sammlung Schiller; with English summary. R. Zahn. il Pantheon 3:127-32, sup24-5 Mr '29

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Die brautschachtel der sammlung Figdor, italienisch, um 1430; with English summary. A. Scharf. bibliog f il Cicerone 22 pt1:5-8, sup 1 Ja '30

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Ojimi. Lady Ingram. il Connoisseur 85:365-9 Je '30

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Chinese miniature works of art. Lady Ingram. il Connoisseur 87:300-7 My '31
On collecting porcelain and pottery miniature pieces. K. V. Clive. il Connoisseur 83:285-91 My '29

ART objects, Persian
Gold Persian statuette. il Brit Mus Q 6:17 Je '31

ART objects, Phenician
Phoenician amulet-case. Brit Mus Q 4:2 Je '29

ART objects, Reproduction of. See Reproductions of works of art

ART objects, Roman
Die sammlung Schiller; with English summary. R. Zahn. il Pantheon 3:127-32, sup24-5 Mr '29

ART objects, Scythian
Scythian animal style. M. Villard. il Parnassus 3:31-2 My '31
Ein skythischer goldfund aus Ungarn. A. de Hevesy. il Pantheon 5:30-1 Ja '30

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Oreficeria siciliana: il tesoro di Enna. M. Accàscina. bibliog il Dedalo 11:151-70 Ag '30

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Mäzene. H. Eulenberg. Deutsch Kunst u Dek 69:347-9 Mr '32
Palette knife. H. McBride. Creat Art 8:403-5 Je '31
Wanted: a Medici. Art Digest 6:22 Ap 15 '32

ART plays for children. See Children's plays

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Art values vindicated. Art N 29:14 D 13 '30
Auction prices of the week (title varies) See numbers of Art news
Auction sales. A. S. Frischauer. il Int Studio 96:66-7 Ag '30
Auktionsberichte, München. Belvedere 11 no 1-2:50 '32
Benguiat sale totals $214,887. Art N 28:3 Ap 12 '30
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Bidding high in London sale. Art N 29:15 Ap 18 '31
Bitter medicine: M. von Nemes collection and W. Salomon collection. Art Digest 5:13 Jl '31
Blighting effect of high prices. Am M Art 20: 530-1 S '29
Bliss appraisal. Art Digest 6:15 Ag '32
Blue boy brings $8,500. Art Digest 6:17 My 15 '32
Boucher, $31,000: Venus consolant l'Amour. il(cover) Art Digest 6:6 My 1 '32
Comments on prices for works of art. G. B. Shaw. Art N 28:23 O 5 '29
December sales in Paris bring best prices of season. Art N 28:3+ Ja 4 '30
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Early etchings lead prices in Boerner sales. F. Turkel-Deri. Art N 29:10 My 30 '31
$80,000 paid for Houdon bust in the Béraudière auction. Art N 29:62 D 20 '30

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Ergas collection brings high bids. Art N 30: 17 D 26 '31
Estimates greatly exceeded in recent modern art sale, Hôtel Drouot. Art N 29:3 D 27 '30
Famous Van Dycks bring high bids in Stroganoff sale. Art N 29:3+ My 23 '31
$500,000 for a sculpture by Desiderio da Settignano? Art Digest 6:5 D 1 '31
Garvan sale brings nearly a quarter of a million. Art N 29:3+ Ja 17 '31
Gegen hochwertige kunstankäufe. K. Pfister. Deutsch Kunst u Dek 70:183 Jl '32
Goldschmidt-Rothschild sale a great success. F. Turkel-Deri. Art N 29:16 Ap 25 '31
Good prices in Dormeuil sale. Art N 28:21 D 28 '29
Good prices in Drouot auctions. Art N 30:10 Ap 30 '32
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Good prices mark close of London auction season. Art N 28:7+ Ag 16 '30
Good prices obtained at the Castiglioni sale in Berlin. F. Turkel-Deri. Art N 29:60 D 20 '30
Good returns in Roux sale. Art N 29:7 D 27 '30
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Great sales. G. Charensol. Formes no15:89-90 My '31
Hearn Blue boy realizes $8,500. Art N 30:14 My 14 '32
High bidding at Paris auction. Art N 29:15 Ap 25 '31
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High prices bid in Vendôme sale. Art N 30: 13 D 26 '31
High prices in Berlin sale. Art N 28:3 Je 7 '30
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High prices in the season's sales. Am M Art 20:409-10 Jl '29
Houdon, $80,000. Art Digest 5:10 Ja 1 '31
Leaders in art world present at Nemes sale; with list of prices. Art N 29:3+, 16-18 Jl 11; 17 Ag 15 '31
Leuchtenberg art brings high bids in Muller sale, Amsterdam. Art N 28:3 D 21 '29
Louis XV desk brings 75,000 fr; sale of the collection of Mme G., Galerie Georges Petit. Art N 28:18 Ap 26 '30
Manet sketch brings 155,000fr; sale of Menard-Dorian estate. Art N 28:7 D 21 '29
Nationale und internationale werte des graphikmarktes. E. Göpel. Kunst u K 30:106+ D '31
Notable sales recalled by the brilliant annals of the American-Anderson galleries. Art N 30:3+ Je 11 '32
Notes from Berlin; auction of the Erich von Goldschmidt-Rothschild collection. W. R. Deusch. Antiquarian 16:46 My '31
$100 pictures. Art Digest 6:7 Je '32
$100,000 for Eight bells. Art Digest 4:11 Jl '30
Pictures and prices. A. Pryce-Jones. Arch R 69:187 Je '31
Pictures bring spirited bidding; sale of possessions of the late Marcel Bénard. Art N 29:4 Mr 7 '31
Prices reported in Heyl sale. Art N 29:5 N 29 '30
Reports of prices in auctions. Art N 28:22-4 D 7 '29
Romanoff sale nets $69,136. Art N 29:19 Mr 7 '31
Sale of the Comtesse de La Béraudière's collection. Antiques 19:136 F '31
Seligmann sale of medieval art brings 350,000 M. Art N 28:3 My 24 '30
XVII century Dutch drawings bring high bids. Art N 30:19 N 28 '31
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78,000 frs. for work by Sisley. Art N 29:3 Ap 11 '31
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Splendid returns in Hirsch sale. Art N 29:3+ Jl 11 '31
Stroganoff sale a notable event. F. Turkel-Deri. Art N 29:5 My 30 '31
$10,000 for Mount McKinley. Art Digest 6:19 O 1 '31
30,000 marks for portrait in the Wendland sale. F. Turkel-Deri. Art N 29:17 My 16 '31
390 guineas paid for Houdon bust. Art N 30:6 Jl 16 '32
Twenty years ago; Yerkes sale, April 16, 1910. Art N 28:18 Ap 12 '30
Les ventes. See monthly numbers of Revue de l'art (Bulletin)
Die versteigerung v. Goldschmidt-Rothschild. M. Eisenstadt. Kunst u K 29:336 My '31
Vieweg collection brings total of 880,000 marks. Art N 28:3+ Ap 5 '30
Works of Daumier and Lautrec bring high bids. Art N 29:16 My 30 '31

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Art in the saleroom. W. G. Menzies. See numbers of Apollo
Auction causerie. A. C. R. Carter. Creat Art 5:532, 608, 684, 760, 836, 912 Jl-D '29
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Auction sales for year reported. Art N 28:3+ Je 7 '30
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Critics condemn wash sales. Art N 28:25 Mr 29 '30
Drei wichtige graphik-auktionen. Belvedere 10 no11:162-3 '31
Exhibitions and auctions. See monthly numbers of Antiquarian (cont as) Fine arts
Die Figdor-versteigerungen; with English tr. il Cicerone 22 pt7:208,sup27 Ap '30
Foreign auction calendar. See numbers of Art news
Forthcoming sales. See monthly numbers of Burlington magazine
Graphikmarkt im frühjahr. E. Göpel. Kunst u K 29:259 Mr '31
High prices at the season's sales. Am M Art 23:68-9 Jl '31
In the auction-rooms. G. Charensol. Formes no16:108-9 Je '31
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International trends in taste shown by 1929 art sales. Art N 28:23 Je 7 '30
Kappel sale hampered by owner's limits. F. Turkel-Deri. Art N 29:7 D 13 '30
Die kunstauktion. Kunst u K 29:135-7 Ja '31
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Lambton castle sale's catalogs now received. Art N 30:10 Ap 16 '32
London artists' association, its origin and aims. J. M. Keynes. il Creat Art 6:235-49 Ap '30
Mrs Cora Timken Burnett objects of art. Art N 28:18-19 N 2 '29
Monell masterpieces at recent sale demonstrate permanent investment values in paintings. Art N 29:3 D 6 '30
Movement away from French auction rooms R. Leray. Formes no1:2-3 D '29
Museumsverkäufe. Biermann. Cicerone 22 pt19-20:529 O '30
Notes from abroad. D. Landau. il Int Studio 96:63-5 Ag '30
Perfect sale. J. H. Warburton. Art Digest 3: 10 Jl '29
Portrait of a man by Hals, sold to Mrs B. F. Jones, jr. Art Digest 5:19 O 1 '30

ART sales—*Continued*
Purchases in all fields of art heavy in 1929. Art N 28:3-5 Ja 4 '30
Sales; reserve price in auction sales. Art N 28:14 N 16 '29
Sales plan. Art Digest 4:11 Jl '30
Sammeln oder spekulieren? die lage des graphikmarktes. E. Göpel. Kunst u K 29: 370-1 Je '31
Second part of the Figdor collection. D. Landau. Burl M 57:sup39 Ag '30
Shall it be by auction? H. E. Keyes. Antiques 20:232-4 O '31
Summer offerings in Europe. Art N 30:12 My 7 '32
Tableaux qui passent. L. Dimier. il Beaux Arts 7:31-2 D '29; 8:24 Ja; 15 F; 17 Mr; 17 Ap; 19 My; 17 Je; 17 Jl; 21 O '30
Tableaux qui passent; with English summary. L. Dimier. il Gaz Beaux Arts s6 v 1:54-7, sup4; 379-83, sup3-4 Ja, Je '29
$250,000,000 spent on art in America, 1929. Art Digest 4:9 Ap 15 '30
Über kunstauktionen. T. Borenius. Kunst 63: 214+ Ap '31
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Les ventes. T. Leclère. Art et Déc 58:sup8 Ag '30
Les ventes. G. Pascal. See numbers of Beaux-arts
Versteigerung der sammlung Figdor. Cicerone 22 pt12:348-50 Je '30
Versteigerungen. See numbers of Zeitschrift für bildende kunst
Vom amerikanischen kunstmarkt. Cicerone 22 pt10:291 My '30
Vorbericht der kunstversteigerungen. Kunst u K 31:62-3 Ja '32
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Works formerly in German royal collections in January sale, American-Anderson galleries. Art N 29:8 Ja 10 '31

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also subhead Sales under special subjects, e.g.
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Landscapes—Sales Prints—Sales

Catalogs

Random observations on a few catalogs which are reliable works of reference. H. E. Keyes. Antiques 19:322 Ap '31

Amsterdam

Important sale at Muller's to be held in April. Art N 30:13 Mr 5 '32
Zur auktion der sammlung Six; with English tr. il Pantheon 2:427-32, sup66 S '28

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Many offerings in Baltimore sale. Art N 29: 24 Ap 18 '31

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Animated bidding in E. W. auction. F. Turkel-Deri. Art N 30:14 Ap 9 '32
Auction sales; collection H. 4il Int Studio 99: 63-6 Ag '31
Auction sales; Stroganoff collection. D. Landau. 3il Int Studio 98:64 Mr; 99:57 My '31
Auktion Stroganoff. O. von Falke. il Pantheon 7:219-20+ My '31
Die auktion von werken aus den ehem. privatsammlungen im besitz des Russischen staates. P. Wescher. il Pantheon 2:523+ N '28
Auktionen. Pantheon 7:184-5, 260+ Ap, Je '31
Ball & Graupe to sell collection of Victor Hahn. F. Turkel-Deri. Art N 30:3 Je 4 '32
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Berlin auction. Art Digest 5:18 Ap 1 '31
Berlin letter; auction of works by Berlin painters and sculptors. F. Turkel-Deri. Art N 29:18 Ag 15 '31
Berliner auktionen. M. Eisenstadt. See numbers of Kunst und künstler
Der Berliner kunstmarkt 1930. F. Eckhardt. Belvedere 10 no1:29-33 '31
Die Berliner versteigerung Figdor. J. Rosenberg. il Kunst u K 29:86-7 N '30
Berliner versteigerungen. il Cicerone 22 pt21-22:573-7 N '30
Cassirer to hold important sales. Art N 28:21 N 16 '29
Cassirer to sell Simon collection in October. F. Turkel-Deri. Art N 27:1 Ag 17 '29
Castiglione art to be sold in late November. Art N 29:3 O 25 '30
Deux grandes ventes chez Lepke. il Renaissance 14:134 Ap '31
Fine material to be offered in Berlin sales. Art N 30:8 F 20 '32
Forthcoming sale by Messrs Hollstein and Puppel. H. Furst. 3il Apollo 13:262-3 Ap '31
Gallery of a Vienna collector. Art N 28:24 N 16 '29
Goldschmidt-Rothschild sale a great success. F. Turkel-Deri. Art N 29:16 Ap 25 '31
Goldschmidt-Rothschild sale set for March 23 in Berlin. Art N 29:20 F 28 '31
Good returns in Hahn dispersal. Art N 30:11 Jl 16 '32
Graupe's autumn sales announced. Art N 30:3+ O 3 '31
Herr H sale to be notable event. F. Turkel-Deri. 3il Art N 29:19 Jl 11 '31
High prices in Berlin sale. Art N 28:3 Je 7 '30
Hohenzollern sale in Berlin brings low bids. Art N 29:19 F 28 '31
Huldschinsky art in Graupe sale. Art N 30:3 O 24 '31
Important Berlin sales announced. F. Turkel-Deri. Art N 29:15 F 21 '31
Italienische skulpturen der sammlung W. v. Dirksen. O. von Falke. il Pantheon 7:172-4 Ap '31
Lepke's to sell Vieweg art on March 18th. Art N 28:3-4 F 8 '30
Magnificence of the Eduard Simon collection. A. M. Frankfurter. il Antiquarian 13:42-5 O '29
Many interesting sales set for fall auction season. F. Turkel-Deri. Art N 29:10 O 4 '30
Modern art in Berlin auctions. F. Turkel-Deri. Art N 29:5 My 23 '31
Nearly a million brought by Figdor sale in Berlin. Art N 29:3 O 4 '30
November 1-7 record auction week in Berlin. F. Turkel-Deri. Art N 28:3+ N 30 '29
Old masters to be dispersed in Berlin sale; Strauss-Negbaur and Marcus Kappel collections. F. Turkel-Deri. Art N 29:3 N 8 '30
Paintings bring good prices in Berlin sales. Art N 28:3 D 28 '29
Quelques belles gravures de la collection du baron de G . . . qui passeront en vente à la galerie Hollstein et Puppel, novembre 1930. il Renaissance 13:332-3 N '30
Rare prints in Hollstein and Puppel auction. Art N 30:6 Ja 30 '32
Sale of drawings and prints by old masters set for May. F. Turkel-Deri. Art N 29:40 Mr 21 '31
Sale of the famous Stroganoff collection at Lepke's in Berlin ranks high in May auction calendar. F. Turkel-Deri. 3il Art N 29: 3+ Ap 25 '31
Die sammlung Erich freiherr v. Goldschmidt-Rothschild. O. von Falke. il Pantheon 7:72-3 F '31
Die sammlung Leopold Seligmann. H. Wilm. 5il Pantheon 5:137-40 Mr '30
Die sammlung Max Böhm zu ihrer versteigerung durch R. Lepke. il Kunst 63:167 F '31
Die sammlung Spiridon, Paris. W. R. Deusch. il Kunst u K 27:331 My '29
Stroganoff sale. D. Landau. Int Studio 99:62-3 Jl '31
Two firms combine to sell Viennese collection in Berlin. F. Turkel-Deri. Art N 28:7 Ap 12 '30
Ventes et exposition à Berlin. V. Zouboff. Beaux Arts 8:8 D '30
Versteigerung der Menzel-sammlung. Z Bild K 64:sup73-4 Ja '31
Versteigerung der Pariser sammlung Spiridon bei P. Cassirer, Berlin. P. Wescher. Pantheon 4:337-9 Jl '29
Versteigerung der sammlung Böhm. il Cicerone 22 pt23-24:620-1 D '30

ART sales—Berlin—*Continued*
Versteigerung der sammlung Eduard Simon. Z Bild K 63:sup96 N '29
Versteigerung der sammlung Erich v. Goldschmidt-Rothschild. H. Möhle. Z Bild K 65: sup18-19 My '31
Versteigerung der sammlung Max Böhm. H. Möhle. il Z Bild K 64:sup91-2 Mr '31
Die versteigerung der sammlung Stroganoff. Pantheon 8:296+ Jl '31
Versteigerung von kunstgegenständen aus russischem staatsbesitz. O. von Falke. il Pantheon 2:507-11 O '28
Versteigerungsergebnisse. Z Bild K 63:sup64 Ag '29
Versteigerungsergebnisse. H. Möhle. Z Bild K 65:sup42-3 Jl '31
W. Van Dirksen collection to be sold at Lepke's auction rooms in Berlin on April 28. F. Turkel-Deri. Art N 29:15 Ap 4 '31
Wendland art in Berlin sale. F. Turkel-Deri. Art N 29:3 Ap 4 '31
Wollenberg sale set for March 15. Art N 30: 5+ F 27 '32
Die zweite Figdor-auktion. Belvedere 9 no9: 86-90 '30
Die zweite Figdor-auktion. Wescher. Pantheon 6:530 N '30

Boston

Art sale to benefit Boston museum school building fund. Art N 28:16 Ap 5 '30
Exhibition and sale for benefit of Boston museum school. Art N 28:5 Mr 22 '30

Brussels

Belgian scene; Centaur gallery auction. G. Marlier. Formes no23:244-5 Mr '32

Copenhagen

Die sammlung Moltke. K. E. Simon. Z Bild K 65:sup43-4 Jl '31

Frankfort on the Main

Frankfurter kunst- und wunderkammern des 18. jahrhunderts, ihre eigenart und ihre bestände. N. von Holst. bibliog f il Rep Kunstwiss 52 no1-2:34-58 '31
Helbing to hold big April sales. Art N 30:8 Mr 5 '32
Helbing to sell fine collections. Art N 30:5 O 24 '31

Ghent

Collection d'œuvres d'art et d'antiquités de Mademoiselle Legers. il Gand Art 10:sup5-6, 8 F '31
Vente de la collection de Mr Pierre Tonnelet. Gand Art 9:sup29 Ag '30
Ventes. il Gand Art 9:sup46 D '30; 10 no3: sup9-10; no4:sup13-14; no8-9:sup27-8 '31

Japan

Fujita sales. H. Jiro. il Creat Art 5:752-5 O '29
Die versteigerung der sammlung Fujita. O. Kümmel. il Cicerone 21 pt13:397-400 Jl '29

Leipzig

Auktionen. P. Wescher. Pantheon 7:140 Mr '31
Boerner catalogs of May auctions now obtainable. Art N 30:14 Ap 16 '32
Boerner sales bring 1,300,000 gold marks. Art N 28:3 Je 7 '30
Boerner to hold big May auction. Art N 30: 6 Mr 19 '32
Colnaghi leading buyer in Boerner sale. Art N 29:17 My 16 '31
Cronache estere: doppioni dell'Ermitage all'asta. B. Disertori. il Emporium 71:252-6 Ap '30
Cronache estere: una grande vendita di stampe presso la casa Boerner. B. Disertori. il Emporium 72:60-4 Jl '30
Cronache estere: una prossima vendita di stampe a Lipsia. B. Disertori. Emporium 71:192 Mr '30
Leipzig to have great sale of early prints. il Art Digest 5:20 Mr 15 '31
Leipsig to hold sales of prints. 2il Art N 30:3-4+ O 3 '31
Old prints bring pre-war bidding; with prices. Art N 30:15 Je 4 '32
Stampe e disegni di vecchi maestri all'asta di Lipsia. B. Disertori. il Emporium 74:58-9 Jl '31
Three collections to be sold in Leipzig. il Art Digest 6:23 O 1 '31
Una vendita di stampe preziose a Lipsia. B. Disertori. il Emporium 71:60-2 Ja '30
Versteigerung der sammlung Yorck von Wartenburg. Kunst u K 31:109 Mr '32
Versteigerungsergebnisse. Z Bild K 64:sup20-1 Je '30

London

Art in the saleroom. W. G. Menzies. See numbers of Apollo
Beatty sale. Art Digest 6:21 Jl '32
Chester-Beatty sale. Connoisseur 89:352 My '32
Chinese figures in Sotheby sale. Art N 30:11 Ap 23 '32
Christie's sale of Sir John Ramsden's collection in late May to feature fine group of old English furniture. il(p8) Art N 30:5 My 7 '32
D'Hendecourt sale. Connoisseur 84:133-4 Ag '29
Du Cros art in August auction. Art N 30:14 Jl 16 '32
£18,666 for first Breitmeyer sale. Art N 28:28 Jl 12 '30
Few high prices in closing sales of London season. Art N 27:17-22 Ag 17 '29
Few high prices paid in late London sales. Art N 27:1 Ag 17 '29
Fine paintings in Knight, Frank and Rutley sale. Art N 30:13 N 28 '31
Good returns in Ramsden auction. Art N 30: 10 Jl 16 '32
High prices for rare Meissen in Mountbatten sale. Art N 30:6 Jl 16 '32
In the salesroom. il Connoisseur 87:403-8 Je '31
London. T. Borenius. Pantheon 4:388-90 Ag '29
London auctions. Art Digest 6:16 Jl '32
London notes. S. Brinton. Am M Art 23:167-8 Ag '31
Many important works of art in Mountbatten sale. L. Gordon-Stables. Art N 30:5+ Mr 19 '32
Notes from London. L. Gordon-Stables. See numbers of Antiquarian (cont as) Fine arts
125 sales from 1932 Royal academy exhibition. Art Digest 6:3 Je '32
Paley collection. Connoisseur 84:129-30 Ag '29
Portman sale brings £11,500. Art N 28:28 D 21 '29
Raeburns to come up at Sotheby's. Art N 30:13 My 21 '32
Rare Chinese porcelains and fine Chippendale pieces in Christie's sale of the Henry Hirsch collection. Art N 29:8 Ap 25 '31
Rare majolicas in London sale. Art N 30:6 My 21 '32
Reserve for Red boy not reached in Durham auction. Art N 30:7 Ap 23 '32
Season in London salesrooms nets over £1,000,000. Art N 30:3 O 10 '31
Sotheby soon to offer renowned Beatty treasures. Art N 30:5+ Ap 16 '32
Sotheby to hold many auctions in May and June. Art N 30:13 Ap 16 '32
Splendid returns in Hirsch sale. Art N 29:3+ Jl 11 '31
Stattgefundene auktionen. Pantheon 9:206 Je '32
Test of the saleroom; Christie's season, 1931. F. G. Roe. Connoisseur 89:52 Ja '32
£3,600 given for fine Frans Hals. Art N 30:6 Jl 16 '32

Lucerne

Auktion der goldschmiedesammlung A. Rütschi. Pantheon 8:305-6 Jl '31
Fischer gallery in Lucerne to hold fine sales. 3il Art N 30:3-5+ Ag 13 '32
Lucerne to hold important sales. 2 il Art N 29:9 Jl 11 '31
Old and modern masters at Lucerne. D. Landau. il Burl M 59:sup31 Ag '31
Ventes annoncées. Beaux Arts 9:10 Jl '31
Die versteigerung der sammlung H. Eisenstadt. Kunst u K 30:35 O '31

ART sales—*Continued*

Munich

Auction sales: paintings. C. Woodward. 5il Int Studio 99:56 My '31
Ergas sale set for November. Art N 30:15 N 7 '31
Good prices obtained in Kaulbach sale. Art N 28:3 N 23 '29
Helbing sets November dates. Art N 30:14 O 17 '31
Heyl art to be sold in Munich. M. Weinberger. 6il Art N 29:6+ O 4 '30
Leaders in art world present at Nemes sale; with list of prices. Art N 29:3+, 16-18 Jl 11; 17 Ag 15 '31
Münchner versteigerung. Cicerone 22 pt19-20: 533-4 O '30
Versteigerung der sammlung Dr J. Deutsch in München. Kunst u K 29:406 Jl '31
Versteigerung der sammlung Grützner in München. Belvedere 9 no6:226-8 '30
Versteigerung der sammlung Kaulbach. A. L. Mayer. il Pantheon 4:484-5 O '29
Versteigerung der sammlung von Heyl. il Pantheon 6:478-83 O '30
Versteigerung Marczell von Nemes. Z Bild K 65:sup58-9 Ag '31
Zur auktion der sammlung M. v. Nemes; with English tr. M. J. Friedländer; O. von Falke. 15il pl Pantheon 7:141-53, sup25-7 Ap '31

New York (city)

American-Anderson galleries to hold interesting sales. Art N 29:3 O 4 '30
American letter; auctions. A. H. Mayor. Formes no12:35-6 F '31
Art looks up. Art Digest 6:15 Mr 1 '32
Auction season. Art Digest 4:19 Je '30
Auction season to have lively October opening. Art N 30:3+ S 17 '32
Auction total per session at the American-Anderson galleries averages higher than in preceding year. Art N 29:3-4 Je 6 '31
Benguiat collection to be sold at American-Anderson galleries. Art N 29:8 N 8 '30
Bennett yachting pictures to be sold. il Art Digest 5:13 F 15 '31
Benzaria collection of antique Spanish furniture and art objects; exhibition and sale. Art N 29:18 O 18 '30
Clarke sale to be season's great auction event. Art N 29:3 S 19 '31
Cluett sale on May 26 notable for its rarities. il Art N 30:5+ My 21 '32
Curzon paintings to be dispersed in April 22 sale. Art N 30:15 Ap 16 '32
Curzon sale. Art Digest 6:12 Ap 15 '32
Disputed Gainsborough-or-Hoppner Blue boy is at auction. il Art Digest 6:7 My 1 '32
Early carvings, glass and furniture in Monell sale. il Art N 29:4 N 1 '30
Ehrich's to hold important sale on November 20. 4il Art N 30:23 N 14 '31
Famous Bennett collection to go under hammer in New York. il Art Digest 6:9 Ap 15 '32
Fra Filippo Lippi in New York auction. il Art Digest 5:17 My 1 '31
Glass, silver, graphic art, American chairs and highboys in the Garvan sale; photographs. Antiquarian 16:28-9 F '31
Havemeyer sale. Art Digest 4:12 Ap 15 '30
High British death duties drive collection here for dispersal. il Art Digest 6:11 O 15 '31
High prices at auction sales. Am M Art 21: 459-61 Ag '30
Israel Sack collection to be dispersed. il Art Digest 6:19 O 1 '31
Lost Velasquez XVIIIth century English portraits, rare furniture, etc. in Bennett sale late in April. Art N 30:5-6 Mr 12 '32
Macbeth gallery reports numerous sales for March. Art N 30:13 Ap 16 '32
Many important works included in Bennett sale. 4il Art N 30:13 Ap 23 '32
Many rarities in June sale at National art galleries. Art N 29:16 My 30 '31
Many treasures in New York art auctions. il Art Digest 6:17 D 1 '31
Mrs Blair's art treasures in auction sale. il Art Digest 6:16 D 15 '31
National art galleries hold first auctions. Art N 29:8 Ap 11 '31
New York auction calendar. See weekly numbers of Art news
Noorian art to be dispersed in New York. il Art Digest 5:12 Mr 1 '31
Notable sales recalled by the brilliant annals of the American-Anderson galleries. Art N 30:3+ Je 11 '32
Old masters from Ehrich's to be auctioned. il Art Digest 5:12 Ap 1 '31
Paintings from royal collections to be dispersed in New York. il Art Digest 5:32 Ja 15 '31
Plaza art galleries issue report of 1930-31 season. Art N 29:14 Jl 11 '31
Plaza to hold Greenwich sale. Art N 30:14 O 24 '31
Romanoff sale nets $69,136. Art N 29:19 Mr 7 '31
Sales, $3,399,674. Art Digest 6:16 Jl '32
Sidewalk sales bring art to all. Art N 30:8 Je 4 '32
Spreckels art, to be dispersed, includes rarest of furniture. il Art Digest 5:22 D 1 '30
Wide range of fine paintings to be dispersed. Art N 30:5+ Mr 19 '32

Paris

B. . . D. . . collection. P. Imbourg. Formes no1:20 D '29
La curiosité au XVIIIe siècle: la vente Charles Coypel d'après les notes manuscrites de P.-J. Mariette; with English summary. É. Dacier. il R Art 61:61-72, sup 1, 131-44, sup2 F-Mr '32
Epochal auction. Art Digest 6:17 Jl '32
Excellent prices in Paris auction of modern art. Art N 30:3+ Jl 16 '32
Furniture sold at Hotel Drouot. Art N 28:19 F 8 '30
Good prices in Haviland sale. Art N 30:7 Jl 16 '32
Great sales. G. Charensol. Formes no15:89-90 My '31
Haviland sale offers French art and ancient objets d'art. Art N 30:8 My 28 '32
Henry Lapauze collection of Ingres drawings and paintings. Int Studio 94:62 O '29
Important group of modern paintings to be offered; collection of Monsieur S. Art N 30:5+ My 21 '32
Large gathering at Paris sale. Art N 29:3 Je 6 '31
Modern art in big Paris sale; collection of Monsieur S. Art N 30:5 My 14 '32
Notes from Paris. P. Berthelot and G. B. Guardia. See numbers of Antiquarian (cont as) Fine arts January 1931-January 1932
Paris. A. de Hevesy. Pantheon 4:390 Ag '29
Sale of the S. . . & S. . . collections. Formes no25:282 My '32

Rome

Italy buys great work by Giorgione from Giovanelli. Art N 30:3 Ag 13 '32

Stockholm

Die sammlung C. A. Tamm, Stockholm. A. Sjöblom. il Pantheon 8:XX S '31

Switzerland

Kunstsammeln und kunstmarkt in der Schweiz im allgemeinen und in den jahren 1928 und 1929. R. Kaufmann. Jahrb Kunst Schweiz 5:485-95 '28-29

Vienna

Sale of the Dr Albert Figdor collection. F. Eckhardt. il Apollo 11:355-9 My '30
Die sammlung Emil Weinberger in Wien; with English tr. E. Kris. il Pantheon 4: sup76, 431-2 S '29
Die versteigerung der sammlung Figdor in Wien. Kunst u K 28:435-6 Jl '30
Weinberger art sale in Vienna totals $205,000. L. Lowry. Art N 28:3 N 16 '29
Wien. Pantheon 4:392 Ag '29

ART sales, Fraudulent

Fictitious auctions. Art Digest 4:15 Ap 15 '30

ART schools

Art schools and industry. il col pl Lond Studio 3 (Studio 103):155-7, 223-7, 275-83, 343-5; 4 (Studio 104):38-40, 95-100, 145-7 Mr-S '32 (to be cont)

Art schools and industry. A. P. Laurie. Atelier 2 (Studio 102):272-3 O '31; Discussion. 2 (Studio 102):408-11; 3 (Studio 103):46+, 81-2 D '31-F '32

Die Berliner kunsthochschule. K. Scheffler. Kunst u K 31:187-90 My '32

Chicago's newest art school: Hubert Ropp school of art. Art Digest 6:29 D 1 '31

Collaborative school of fine arts; competition for annual foreign travel scholarship of the Architectural sketch club of Chicago; with winning design by R. B. Brout. Pencil P 13: 500-1 Jl '32

Colony and art school, Stone City, Iowa. Am M Art 25:126 Ag '32

Creative arts school. G. L. Bartle. School Arts M 31:82-6 O '31

Le domaine de Kérazan, près Loctudy, Finistère. C. M. Widor. Acad Beaux Arts Bul no13:56-60 Ja '31

L'École Boulle: l'art moderne et le métier. A. Fréchet. il Art et Déc 61:13-17 Ja '32

L'école d'art appliqué de Gia-Dinh. il Art et Déc 60:sup5 D '31

Ennis to start new school. Art Digest 6:27 S '32

Farm art school of Theodore J. Keene. Art Digest 6:28 D 15 '31

Florida school. Art Digest 6:25 My 15 '32

Founds school in Tunis. Art Digest 6:24 Je '32

Harking back: art schools and the bottega system. Art Digest 4:25 N 1 '29

Kunstschulen. Kunst u K 28:296 Ap '30

Die kunstschulen der Schweiz (Les écoles des beaux-arts en Suisse) Jahrb Kunst Schweiz 5:259-69 '28-29

Mourilyan, North Queensland, school of arts. Mus J 30:332-3 F '31

Pent-house art school, the Phoenix art institute. Art Digest 6:27 S '32

Reimann school. Art Digest 5:33 D 15 '30

Review of the field in art education. See numbers of Art digest

Rollins college art department growth. Art Digest 6:29 Ja 1 '32

School notes (cont as) In the art schools. See monthly numbers of Creative art November 1930-

School of decorative art; design and plan. Beaux Arts Inst Des Bul 5:23 Ap '29

School's function. H. Schuler. Art Digest 4:25 D 15 '29

Sculptor founds workshop, not an atelier. il Art Digest 6:27 O 15 '31

Sind kunsthochschulen überflüssig? H. Meid. Kunst u K 31:30-6 Ja '32

Staatliche kunstschulen. A. Lamm. Kunst u K 30:39-43 N '31

Sterne's new school. Art Digest 6:27 Ja 1 '32

Summer school of the Pennsylvania academy of the fine arts at Chester Springs. Am M Art 21:458-9 Ag '30

Vienna teaches display to shop assistants. A. S. Levetus. il Comm Art 12:29-32 Ja '32

Wanted: a school of art. E. Jonson. Am M Art 24:13-16 Ja '32

See also names of schools, e.g.

Art students' league of New York
Bauhaus
Berkshire summer school of art
Bombay school of art
Boston museum of fine arts—School of the Museum of fine arts
Breslau kunstakademie
Cairo school of applied art
California school of fine arts
Chouinard school of art, Los Angeles
Cooper union
Courtauld institute of fine art, London
Cranbrook academy of art
Cross art school
École du Louvre
Fontainebleau school of fine arts
Greenwich House work shop, New York
Lake Forest foundation for architecture and landscape architecture
Los Angeles college of architecture and engineering
Maryland institute
Minneapolis school of art
Monza, Italy, school of industrial art
Moscow—College for artistic industries
New York school of applied design for women
New York school of fine and applied art, Paris
Newark public school of fine and industrial arts
Offenbach, Germany—Kunstgewerbeschule
Pratt institute, Brooklyn—School of fine and applied arts
Ringling college of fine and liberal arts
St Paul school of art
Slade school, London
Vienna—Kunstgewerbeschule
Watson-Guptill school of art, Brooklyn
Wisconsin university—School of creative arts

Designs and plans

Awards, Paris prize competition in architecture: a national school of fine arts; with 5 designs and plans. Beaux Arts Inst Des Bul 6:2-3, 6-25 S '30; Same cond. with 3 designs and plans. Pencil P 11:661-70 Ag '30

ART service bureau. See Expertising

ART societies

Gesellschaften und vereine zur pflege und förderung der kunst (Sociétés pour l'avancement et l'encouragement des beaux-arts) Jahrb Kunst Schweiz 5:185-222 '28-29

Künstlervereine (Société d'artistes) Jahrb Kunst Schweiz 5:225-56 '28-29

New art group formed to convene in conjunction with the annual meetings of the American association of museums. A. G. Pelikan. Milwaukee Inst Bul 4:11 Je '31

New federation; nine Michigan cities. Art Digest 5:32 My 15 '31

North Carolina art; State art society. Am M Art 24:65-6 Ja '32

La vie des associations. Mouseion 1:45-51 Ap '27

See also

Art clubs

also names of societies, e.g.

Association of Georgia artists
Contemporary artists of San Diego
Eastern arts association
Frankfurter kunstverein
Gesellschaft für antike kultur
Laguna Beach art association
Michigan-Indiana-Ohio museums association
Michigan state federation of art associations
Neue vereinigung Münchner plakatkünstler
New England society of contemporary art
Société de l'histoire de l'art français
Société française d'archéologie
Society of American etchers
Society of painters of the West
Society of parson painters
Western arts association
Women's art association of Canada

ART students. See Students, Art

ART students' league of New York

Edward McDowell will places three scholarships of $2,500 annually at disposal of Art students league. Int Studio 96:54 Jl '30

Grosz and Sloan. Art Digest 6:4+ Ap 15 '32

Protests of art students voiced in mass meeting. Art N 30:11 Ap 23 '32

Sloan loses fight. Art Digest 6:15 My 1 '32

ART study rooms. See School buildings

ART tariff. See Tariff

ART taxation. See Taxation

ART teachers

After forty years' observation. H. T. Bailey. School Arts M 29:66 O '29

Scholarship plus. G. S. Dutch. School Arts M 29:130 N '29

ART tests. See Art—Study and teaching

ART thefts. See Thefts

ART tours. See Travel study courses

ART trade

A la hausse, ein nachruf und ein zuruf. E. W. Bredt. Deutsch Kunst u Dek 70:25-8 Ap '32

ART trade—*Continued*
America über alles; excerpt. S. M. Kootz. Art Digest 6:7-8 Ja 1 '32
American artist loses his market. C. B. Ely. Art Digest 6:10+ O 1 '31; Discussion. 6:6+ O 15; 6 N 15; 27 D 15 '31
Antiques and the slump. M. Adams-Acton. Connoisseur 88:128 Ag '31
Are dealers necessary? M. Pemberton. Creat Art 8:367-8 My '31
Are dealers necessary? reply. W. Knowlton. Creat Art 8:447-50 Je '31
Art and the slump. C. R. Grundy. il col pl Connoisseur 88:142-50 S '31; Same cond. Art N 29:13 S 19 '31
L'art et la crise mondiale. P. Brossolette. Renaissance 14:304-5 N '31
Art for barter. Art Digest 6:11 N 1 '31
Art in the open. Art Digest 6:19 Ag '32
Art, the unassailable security. L. Dudensing. Art Digest 6:8 O 1 '31
Artists' venture; Westport artists own market. Art Digest 6:18 Ag '32
Auction test. F. A. Whiting. Art Digest 6:16 Jl '32
British art trade. Art Digest 6:8 O 15 '31
Easy payments. Art Digest 5:7 My 1 '31
French racket? Art Digest 6:8 N 1 '31
German crisis? Art Digest 4:5+ O 1 '29
Golden age over. R. Barnes. Art N 28:20 Jl 12 '30
Gotham or London? Art Digest 6:23 Ag '32
Installment buying. R. Macbeth. Art Digest 6:18 O 1 '31
International art market. A. Sautier. Formes no2:24 F '30
Ist die kunstkrise eine wirtschaftliche erscheinung? Deutsch Kunst u Dek 67:332 F '31
Leaders of A.A.D.A. join optimists. Art N 30:22 O 10 '31
Letter from Paris. A. Salmon. il Apollo 13: 112-15 F '31
Light shed on art scandals. A. Millier. Art Digest 4:8 Jl '30
Master dealer: Sir Joseph Duveen. H. Salpeter. Creat Art 11:16-21 S '32
Le musée et l'histoire de l'art dans leurs rapports avec le commerce artistique. H. Tietze. Mouseion 6 no1-2:137-43 '32
Museum millions can perform valuable service in forwarding art interests in America. S. W. Frankel. Art N 29:3 N 1 '30
Die neue schlichtheit im kunsthandel. Kunst u K 31:60-1 Ja '32
Paris letter. W. George. Creat Art 8:284-5 Ap '31
Paris letter: the downfall of the school of Paris. J. Mauny. il Arts 18:19-27 O '31
Pictures the best investment. Art N 30:12 My 21 '32
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il: Portrait d'Alphonse Séché

AULT, George C. 1891-

Reproductions

From Brooklyn Heights. Newark Mus 2:33 F '29

From Brooklyn Heights; Brooklyn ice house. Creat Art 4:sup34-5 Mr '29

Greenwich ave. Art Digest 4:9 F 1 '30

AUMALE, Henri Eugène Philippe Louis d'Orléans, duc d', 1822-1897

Le duc d'Aumale à Chantilly. H. Lemonnier. Acad Beaux Arts Bul no11:3-5 Ja '30

AUMONIER, James, 1832-1911

Reproductions

October moon. Connoisseur 87:143 Mr '31

AUMONIER, William

(ed) Modern architectural sculpture. 160pl Architectural press; Scribner '30; Review. il Arch R 66:207 O '29; Apollo 12:228 S '30; Connoisseur 86:187 S '30; Creat Art 7:316 O '30; Artwork 7 no27:226-7 '31

AURELIAN column, Rome. See Rome (city)—Marcus Aurelius, Column of

AURELIANUS, Lucius Domitius, emperor of Rome, A.D. 212?-275

Augustan Vita Aureliani. W. H. Fisher. bibliog f J Rom Stud 19 pt2:125-49 '29

AURELIUS ANTONINUS, Marcus, emperor of Rome, A.D. 121-180

Delacroix and Marcus Aurelius. G. Bazin. Formes no9:14-16 N '30

Sculptural evidence of an army order issued by Marcus Aurelius. L. M. Wilson. pls 14-17 Am Acad Rome Mem 7:169-72 '29

AURIFABER, Wolfgang, fl 1477

Reproductions

Madonna and Child. Baltimore Mus N Rec 3:2 O '30

AURIGEMMA, Salvatore, 1885-

L'action des dunes de sable sur les objets en céramique et en bronze. Mouseion 5 no4:49-56 '31

Un nuovo vaso con la leggenda d'Ifigenia. bibliog Dedalo 12:409-29 Je '32

AURIOL, Achille, 1865- **and Rey, Raymond**

Basilique Saint-Sernin de Toulouse. Review. Gaz Beaux Arts s6 v6:188 S '31

AURIOL, Jean George

À nous la liberté! le triomphe des trucs. Renaissance 15:47-50 F '32

Le cinéma reflet de la vie: Street scene. Renaissance 15:69-71 Mr '32

Quand le cinéma est un moyen d'expression: La terre. Renaissance 15:5-8 Ja '32

AUSPITZ, Stephan von, collection

Verkauf der sammlung Auspitz, Wien. Pantheon 9:70 F '32

AUST, Paul

Reproductions

Village in the Austrian Tyrol. Arts and Dec 32:104 Ja '30

AUSTEN, Jane, 1775-1817

Letters of Jane Austen. Brit Mus Q 5:117-18 Mr '31

AUSTEN, John

(il.) Moll Flanders, by D. Defoe. Review. il Apollo 10:293 N '29

Reproductions

We set sail to Virginia. Creat Art 6:22 Ja '30

AUSTIN, Arthur Everett, jr

George A. Gay collection. Wadsworth Ath Bul 8:30 Jl '30

Last supper by G. B. Tiepolo recently added to the Sumner collection. Wadsworth Ath Bul 9:21-4 Jl '31

Recently acquired examples of colonial portraiture. Wadsworth Ath Bul 8:37-40 O '30

Reports on year at the Wadsworth Atheneum, Hartford. Art N 28:26 S 13 '30

AUSTIN, Arthur Everett, jr—*Continued*
Exhibition, Brummer galleries. Art N 30:10 F 13 '32

Reproductions

Variation on a theme by Brueghel. Arts 16: 617 My '30

AUSTIN, E. V.
Philosophy of house design. Pencil P 12:301 Ap '31

AUSTIN, James Bliss
Thermal expansion of some refractory oxides. bibliog Am Cer Soc J 14:795-810 N '31

AUSTIN, R. P.
Note on temple equipment. J Hell Stud 51: 287-9 '31

AUSTIN, Robert Sargent, 1895-
Exhibition, Harlow, McDonald galleries. Art N 29:13 F 28 '31
Exhibition, Harlow, McDonald gallery. Art N 30:11 O 10 '31
Exhibition of drawings and etchings, the Twenty-first gallery. H. Furst. Apollo 13: 333 My '31
Robert Austin, etcher and engraver. C. Dodgson. bibliog 12pl Print Coll Q 16:327-52 O '29
il: Plough; Blind beggar of Tivoli; Italian fair; Stone breaker; Woman milking a goat; Cat and mandolin; Bell; Woman of Scanno; Cadore; Woman praying; Cathedral of Parma; Deer

Reproductions

Afternoon sleep. Lond Studio 3 (Studio 103): 193 Ap '32
Brook farm. Lond Studio 3 (Studio 103):253 My '32
Card players. Artwork 7 no26:91 '31
Deer (Junge hirsche) Apollo 11:468 Je '30; Kunst 61:368 S '30
Flight into Egypt. Colour 3:7 Ag '31
Portrait of a lady. Chicago Art Inst Bul 26: 46 Ap '32; Art Digest 6:18 Ap 1 '32; Am M Art 24:433 Je '32; Milwaukee Inst Bul 5:1 Je '32
River Main in flood, Frankfort, Germany; San Bartolomeo bridge. Rome; Würzburg, Germany. Arch R 70:170e D '31
Woman praying. Apollo 9:227 Ap '29; Creat Art 4:407 Je '29

AUSTIN, Samuel, 1796-1834
Samuel Austin, water-colour painter. B. S. Long. Connoisseur 84:237-41 O '29
il: Caudebec; Knife-grinder; Dover; Dieppe; Place de l'Eau de Robec, Rouen

AUSTRALIA
Australia: some modern aspects with special reference to architectural and engineering problems; with discussion. J. F. Hennessy. Roy Soc Arts J 80:721-31 Je 10 '32

See also
Advertising—Australia
Architecture—Australia
Art, Australian
Museums—Australia

AUSTRALIAN art. See Art, Australian

AUSTRIA
L'art baroque en Autriche; with English summary. H. Tietze. il Gaz Beaux Arts s6 v7:266-85, sup2 Ap '32

See also
Architecture—Austria
Architecture, Domestic—Austria
Art, Austrian
Church architecture—Austria
Country houses—Austria
Gardens—Austria
Ischl
Salzburg
Vienna

Antiquities

Art events in Austria; excavations on home territory. H. Gluck. Parnassus 1:3 F '29
Aus niederösterreichischen museen. E. Polaschek. il Oesterr Archäol Inst Jahresh Beiblatt 26 no2:col 201-16 '30

Antiquities, Classical

Die antiken lampen in Eisenstadt. F. Miltner. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 144-80 '29
Die antiken lampen im Klagenfurter Landesmuseum. F. Miltner. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 26 pt1:col 67-114 '30

Antiquities, Greek

Rhodische bronzekannen aus Hallstattgräbern. P. Jacobsthal. bibliog f il Deutsch Archäol Inst Jahrb 44:198-223 '29

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Archäologische forschungen in Bregenz. A. Hild. il plan floor plan diags Oesterr Archäol Inst Jahresh Beiblatt 26 pt1:col 115-76 '30
Ein heiliger bezirk im gebiete von Teurnia. R. Egger. il floor plan diags Oesterr Archäol Inst Jahresh Beiblatt 25 pt2:col 149-58 '29
Römische antiken aus dem politischen bezirke Hartberg in Steiermark. R. Pittioni. il Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 141-4 '29
Römische funde aus Sommerein am Leithagebirge, Niederösterreich. O. Menghin and A. Seracsin. map diag Oesterr Archäol Inst Jahresh Beiblatt 24 pt1:col 69-86 '29
Spätrömische gürtelgarnituren in keilschnitttechnik aus Niederösterreich. J. Werner. il diag Oesterr Archäol Inst Jahresh 26 pt1: 53-63 '30
Zwei porträtköpfe aus dem kastell Mauer a. d. Url. P. Ortmayr. il Oesterr Archäol Inst Jahresh Beiblatt 25 pt1:col 61-6 '29

AUSTRIAN architecture. See Architecture, Austrian

AUSTRIAN arms and armor. See Arms and armor, Austrian

AUSTRIAN art. See Art, Austrian

AUSTRIAN crown jewels. See Crown jewels—Austria

AUSTRIAN furniture. See Furniture, Austrian

AUSTRIAN glassware. See Glassware, Austrian

AUSTRIAN industrial federation. See Österreichischer werkbund

AUSTRIAN interior decoration. See Interior decoration, Austrian

AUSTRIAN miniature painting. See Miniature painting, Austrian

AUSTRIAN painting. See Painting, Austrian

AUSTRIAN pottery. See Pottery, Austrian

AUSTRIAN sculpture. See Sculpture, Austrian

AUSTRIAN stoves. See Stoves

AUTERE, Hannes

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Schoolmaster. Art Digest 6:15 Ap 1 '32

AUTHORS, French

Portraits

Cent ans de vie française à la Revue des deux mondes; with English summary. L. Gillet. il Gaz Beaux Arts s6 v3:97-124, sup3-4 F '30

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Dichter und muse. M. Mayer. bibliog f il Deutsch Archäol Inst Jahrb 44:294-9 '29

AUTHORS, Latin

Portraits

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AUTO camps. See Camps, Tourists'

AUTOCLAVE treatment
Effects of autoclave treatments on ceramic bodies and clays. H. H. Holscher. bibliog f tabs Am Cer Soc J 14:207-18 Mr '31

AUTOCLAVES
Use of the autoclave in testing ceramic products for resistance to crazing. R. G. Mills. bibliog f tabs diag Am Cer Soc J 13:903-14 D '30

AUTOGRAPHS
Davies Sherborn autographs. Brit Mus Q 6: 93-4 Mr '32
Tillinghast-Norton-Ritchie autographs. Art N 28:25 F 15 '30

AUTOGRAPHS, Artists'
Signatures. Cahiers Art 5 no5:266 '30

AUTOMATIC control. See Electric control

AUTOMATIC drawings
Some automatic drawings. C. Aitken. il Artwork 5 no20:267-70 '29

AUTOMATIC parking machines. See Automobile parking

AUTOMOBILE accessories
Les accessoires; with English tr. C. Faroux. il diags Renaissance 12:460-70 S '29

AUTOMOBILE factories
Das Opelwerk Aachen; F. Toussaint, arch. Grill. il floor plan Mod Bauform 30:144-5 Mr '31

AUTOMOBILE industry and trade

Advertising

Evolution of motor advertising. S. A. Wells. il col pl Comm Art 11:182-95 N '31
Hupmobile advertising in America. H. Kerkow. il Comm Art 8:35-8 Ja '30
Opel publicity. il Comm Art 8:163-5 Ap '30

AUTOMOBILE parking
Circular elevator garage (patented) designed by W. P. Allred, jr and F. E. Turner. diag meas drg Arch Rec 70:sup56+ O '31
Vertical parking machine. il diags Arch Rec 69:sup94 My '31
Vertical parking machine. F. W. Jones. il diags Arch & Eng 106:69-73 Ag '31

AUTOMOBILE sales buildings
Architekt und konstruktion; bemerkungen zum ausstellungslokal Citroën, rue Marboeuf, Paris; with English summary. S. Giedion. il Cicerone 22 pt11:307-12, sup42 Je '30
Awards, projet: automobile salesroom and garage; with 4 designs and plans. Beaux Arts Inst Des Bul 6:2-4, 10-11 O '30
Citroën automobile sales building, Paris; Laprade and Bazin, archs. C. T. Larson. il floor plans Arch Rec 67:539-41 Je '30
Das Ford-haus in Paris; M. Roux-Spitz, arch. il plan meas drg Wasmuths Monatsh 15: 413-15 S '31
Immeuble pour la maison Ford, à Paris; M. Roux-Spitz, arch. il plan Architecte ns8: 47-8, pl 36 Je '31
Magasin de vente d'automobiles, à Paris; A. Laprade et L. E. Bazin; archs. il plans Architecte ns 6:89-92, pls 64-66 N '29
Redmont tire company building, Birmingham, Ala; views and floor plans. Arch (N Y) 61: 359-60 Je '30

AUTOMOBILE service stations
Center road filling station; model and design. Pencil P 13:450 Je '32
Design for a gasoline filling station. E. I. Freese. Pencil P 11:848 O '30
Fill up here with. . . . il Arch R 66:273-6 D '29
Filling station architecture. P. Wagner. Pencil P 11:226-8 Mr '30
Gasoline filling and service station; with specification checking list. K. Lönberg-Holm. il plans diags meas drgs Arch Rec 67:561-84 Je '30
Motor fuel stations in variety; England, Denmark, and the United States; photographs. il Arch (N Y) 63:79-80 F '31
Multiple service auto station in Detroit; Standard filling station unit, Cleveland. il plans Arch Rec 70:455-8 D '31
Packard motor car company service building, New York city. il floor plans Am Arch 136: 40-1 O '29
Poste de ravitaillement et de graissage pour la Compagnie industrielle des pétroles, à Cusset; G. Meyer-Heine, arch. plan Architecte ns8:15-16, pl 12 F '31
Technische errungenschaften; tankstellen und garagen; F. Nöcker, arch. il work drgs Mod Bauform 29:sup 14-15+, sup75-7 Ja, Ap '30
Whitehall filling station, Kansas City, Mo.; Madorie & Bihr, archs; views and floor plan. Architect 12:451-3 Jl '29

AUTOMOBILES
La carrosserie au Salon de l'automobile. G. Pascal. il Beaux Arts 9:10 O '31
Les carrosseries; with English tr. C. Faroux. il Renaissance 12:453-9 S '29
Les chassis; with English tr. C. Faroux. il diag Renaissance 12:427-50 S '29
Design as a selling force; car appearances that count. il Comm Art 9:252-5 D '30
L'esthétique automobile au Salon. G. B. Guardia. il Beaux Arts 7:18-19 O '29
From shanks' mare to sixteen cylinders; Newark automobile show. il Newark Mus 2:105-7 F '30
La ligne moderne dans la carrosserie automobile. A. Fringuet. il Art et Déc 60:133-44 N '31
Motor car dimensions, 1930. Arch Rec 67:566 Je '30
Le Salon de l'automobile. G. B. Guardia. il Beaux Arts 8:15-16 O '30
Le Salon de l'automobile; with English tr. C. Faroux. il diags Renaissance 12:425-70 S '29
Les voitures automobiles de 1931; mécanismes, accessoires et carrosseries; with English tr. C. Faroux. il Renaissance 13:263-81 O '30

Radiator caps

Car figureheads; development by René Lalique of a modern field for illuminated glass. D. W. Last. il Creat Art 8:129-34 F '31

AUVERGNE, Guillaume d'. See Guillaume d'Auvergne

AUXERRE, France

Abbey of Saint Germain

Carolingian frescoes of the abbey of Saint Germain d'Auxerre. E. S. King. bibliog f 25il Art Bul 11:357-75 D '29

AVALOKITEŚVARA
Study in Buddhist iconography; the six-armed form of Cintāmaṇi-cakra Avalokiteśvara, illustrated by two representations in Japanese paintings. H. B. Chapin. bibliog 4pl Ostasiat Ztsch ns8:29-43, 111-29 Ja-My '32

AVANZO, Jacopo, fl 1377
Studi sulla pittura del trecento a Padova: Altichiero e Avanzo. L. Coletti. bibliog f il Riv Arte s2 v3:303-63 Jl '31

AVANZO, Pseudo-Jacopo
Some Bolognese paintings outside Bologna and a trecento humourist. E. Sandberg-Vavalà. bibliog f il Art in Am 20:12-37 D '31

Reproductions

Attributed works

L'incoronazione. Riv Arte s2 1:479 O '29

AVED, Jacques André Joseph Camelot, 1702-1766
Exhibition in the salons of the Federation of French artists. P. Fierens. Art N 28:27 F 8 '30

AVELLI, Francesco Xanto. See Xanto Avelli, F.

AVELLI, Xanto. See Xanto Avelli, F.

AVENZA, Gian Pietro d'. See Lucensis, J. P.

AVERARDI, Franco Bruno
Biographical sketch. Milwaukee Inst Bul 4:4 Ja '31

AVERCAMP, Hendrik van, ca 1585-1663
Information is wanted about works of the Mute of Kampen. Mus N 8:4 Ap 1 '31

Reproductions

Der eislauf. Cicerone 22 pt5:148 Mr '30
Winter scene. Apollo 9:9 Ja '29
Winterlandschaft. Z Bild K 63:sup46 Jl '29

AVERLINO, Antonio di Pietro. See Filarete

AVERMAETE, Roger
La gravure sur bois moderne de l'Occident. Review. Graph K 54 pt1:sup19-20 '31

AVERROES, 1126-1198
Plan for the publication of a Corpus commentariorum Averrois in Aristotelem. H. A. Wolfson. Speculum 6:412-27 Jl '31

AVERSA, Italy

Monuments

Il monumento del Cimarosa ad Aversa. G. Donati-Petténi. il Emporium 70:189-90 S '29

AVERY, Clara Louise, 1891-
Beginnings of American silver. Antiques 18: 122-5 Ag '30
Early American silver. Review. Am M Art 22:67-8 Ja '31; Antiques 19:148 F '31; Antiquarian 16:64 Mr '31

AVERY, Clara Louise—*Continued*
English and Irish glass. Met Mus Bul 26:39-40 F '31
English delftware. Met Mus Bul 25:190-2 S '30
Gift of clocks. Met Mus Bul 24:99-100 Ap '29
International exhibition of contemporary glass and rugs. Met Mus Bul 24:250-3 O '29; Same. Art N 28:20-1 N 30 '29
International exhibition of decorative metalwork and cotton textiles. Met Mus Bul 25: 261-8 D '30; Same. Art N 29:22 D 27 '30
Museum of the city of New York. Met Mus Bul 27:63 Mr '32
One hundred notable examples of early New York silver. Met Mus Bul 26:sup 17-21 D '31

AVERY, Milton
Exhibition, Gallery, 144 West 13th street. Parnassus 4:17 F '32
il: Race horse p22
Portrait. Arts W 1:152 Ap 23 '32
Six watercolorists; Morton galleries. K. G. Sterne. Parnassus 3:8-9 N '31

Reproductions

Brooklyn bridge. Wadsworth Ath Bul 7:18 Ap '29
Clown. Creat Art 10:483 Je '32
Kings of rhythm. Creat Art 10:70 Ja '32
Mandolin player. Creat Art 10:141 F '32
Still life. Parnassus 2:26 Ap '30

AVERY, Ralph H.

Reproductions

Deserted. Art Digest 6:22 F 15 '32

AVERY, Sam H.

Reproductions

Melting snow. Art Digest 6:32 F 1 '32

AVI-YONAH, M.
Three lead coffins from Palestine. bibliog f J Hell Stud 50:300-12 '30

AVIARIES
Further Pompeian studies; an aviary. A. W. Van Buren. bibliog f Am Acad Rome Mem 10:10-13, pl 1 '32

AVIATION in art. See Aeronautics in art

AVIGNON
Avignon; le pont Saint-Bénezet. J. Girard. il Beaux Arts 8:26 Ag '30

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La Madone du musée Calvet d'Avignon: Donatello ou Desiderio? with English summary. E. Ybl. bibliog f il Gaz Beaux Arts s6 v6: 298-306, sup3 N '31

Palace of the popes

Au palais des papes: les fresques de Saint-Jean sont-elles de Matteo de Viterbe? with English summary. G. Colombe. il Gaz Beaux Arts s6 v8:37-50, sup3 Jl '32
Les tourelles du palais des papes. R. Planchenault. il Beaux Arts 10:4-5 Jl '32

AVIGNON, School of
Ein altarbild aus der schule von Avignon; with English summary. R. van Marle. il Cicerone 22 pt7:185-91, sup25-6 Ap '30
French primitive painting of the school of Avignon. il Wadsworth Ath Bul 7:13-16 Ap '29
Nicolas Froment et l'École avignonaise au XVe siècle, by L. Chamson. Review. Apollo 13:323 My '31; Connoisseur 87:385 Je '31
La peinture avignonaise au XVe siècle. P. Fierens. R Archéol s5 v33:149-52 Ja '31

Reproductions

Jacob's dream. Pantheon 9:17 Ja '32; Arch R 71:66 F '32; (col pl) Atelier 3 (Studio 103): 62 F '32
Madonna and Child, 15th century. il Art N 30:15 F 27 '32

AVINOFF, Andrey, 1884-
Animals that were not. por Carnegie M 6:3-7 Ap '32
Old World museums. por Carnegie M 4:233-6 Ja '31
Dr Avinoff's visit anticipated. Baltimore Mus N Rec 3:4 Ja '31

Reproductions

Design for Christmas program. Carnegie M 4:238 Ja '31
Illustration from The foolish mother goat. Carnegie M 5:246 Ja '32
Mother Nature's helpers (col) Carnegie M 6:33 My '32

AVOCATIONS. See Hobbies

AVON school
Avon, Old Farms, preparatory school for boys; Avon, Conn; T. Pope, arch; views. Architect 12:639-51 S '29

AVRIL, Georges
Ingres and Carpeaux at Nice. Formes no16: 102 Je '31

AWA TSIREH (Alfonzo Roybal)

Reproductions

Clown chased by turkeys; Clown clan playing upon the arch of a rainbow. Art and Archaeol 32:153-4 N '31
Deer dance; Eagle; Eagle dance. Arts and Dec 37:54 Ag '32
Koshare. School Arts M 31:450 Ap '32
Navajo goatherder. Atelier 2 (Studio 102):393 D '31
Return from the hunt; Koshare climbing the rainbow; Black and white deer. Am M Art 25:86, 88, 92 Ag '32
Thunder dance procession. Creat Art 9:446 D '31

AWARDS. See Rewards, prizes, etc.

AWNINGS
Architectural accessories; features which are not inherent parts of a building's design. W. C. Wagner. il Calif Arts and Arch 40:22-5+ S '31
Awnings for the small home. M. Petrie. il Am Landscape Arch 1:50-1 Ag '29
Planning for awnings. B. Osborn. il plans diag Am Arch 140:28-9+ Jl '31

AXARETO, Giovacchino. See Assereto, G.

AXEHEADS
Syrian axehead of the second millennium B.C. il Brit Mus Q 4:106 Mr '30

AY, king of Egypt. See Eye

ĀYANĀRA
Stone statue of Āyanāra of the Chola period. O. C. Gangoly. il Eastern Art 1:97-9 O '28

AYDIN, Turkey
Turkish architecture in southwestern Anatolia; Maeander valley: Aidin. R. M. Riefstahl. il plan facsim Art Stud 8 pt1:128-33; pt2:204 '30-31

AYER, Rose Lohr
Nomenclature for pressed glass. Antiques 15: 402-4 My '29
Six-inch glass tea plates. Antiques 20:34-5 Jl '31

AYER building, Philadelphia. See Philadelphia—Architecture

AYERS, G. F.

Reproductions

Homeward bound. Lond Studio 3 (Studio 103): 236 Ap '32

AYKROYD, Woodruff K.

Reproductions

Chinon, France. Am Arch 140:45 Ag '31
La rue de l'Horloge, Dinan. Am Arch 142:26 Jl '32

AYMAR, Gordon Christian, 1893-
Introduction to advertising illustration. Review. Comm Art 7:280 D '29

AYMONE, Lidio

Reproductions

Viale Principe Umberto. Emporium 69:53 Ja '29

AYNARD, Joseph
Nicolas Poussin. Review. Burl M 58:207 Ap '31

AYRES, Atlee Bernard, 1873-
Trend of office building development. Arch Forum 52:779 Je '30

AYRES, Atlee Bernard—*Continued*

Reproductions

Designs for small house in the French provincial and English manner (2col pl) Pencil P 11:649, 651 Ag '30

AYRTON, Maxwell

Artist on tour. Atelier 2 (Studio 102):402-7 D '31

il: Doorway of the Dominican church, Ragusa; Ragusa from the hotel; Ragusan street; Fort Lorenzo, Ragusa (col pl); Bastion, Ragusa

Modern bridges. Roy Inst Brit Arch J s3 v38: 478-87 My 16 '31

Practical house of to-day. (In Decorative art 1930, p47-50)

Achievements of Maxwell Ayrton for British architecture. G. Sheringham. il Creat Art 7: 106-11 Ag '30

—and Silcock, Arnold

Wrought iron and its decorative use. Review. Burl M 55:203-4 O '29; il Arch R 66:250 N '29; Artwork 6 no21:sup4-5 '30

AYRTON, Ormrod Maxwell. See Ayrton, M.

AYSCOUGH, Mrs Florence (Wheelock) 1878-

(tr) See Tu Fu. Zwei gedichtzyklen

AYSCOUGH, Francis

Phantasmagoria. Ostasiat Ztsch ns5:46-8 Mr '29

AZAÏS, Pio

Nella capitale d'un giovane regno: Tirana. Emporium 71:221-32 Ap '30

AZTEC manuscripts. See Manuscripts, Aztec

AZTEC ruins national monument

American museum of natural history gives land to national monument. Mus N 8:2 Ja 15 '31

Hoover spares Aztec ruins. Art N 29:24 F 14 '31

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Mexikanische religion, by K. T. Preuss. Review. Am J Archaeol 35:480-2 O '31

Pyramid of Tenayuca; tr. by A. S. Riggs. E. Noguera. il Art and Archaeol 30:2-9 Jl '30

Some observations on Aztec art; spiritual import of ancient sculpture and architecture in Mexico; tr. by E. Walter. E. Faure. il Calif Arts & Arch 40:21-2+ D '31

AZZARA, Francesco. See Laurana, F.

B

BDG. See Bund deutscher gebrauchsgraphiker

B M master. See Master B M

BABBERGER, August

August Babberger. W. Schäfer. Kunst 61 pt5: 147-52 F '30

il: Flamingoteppich; Ausschnitt aus dem mosaikbild Auferstehung; Blaues mädchen; Liebende; Jugend

Ein maler der lebensmächte. W. Michel. Deutsch Kunst u Dek 66:336-42 S '30

il: Bildausschnitt, Fest der jugend (col pl); Fest der mutter (3); Liebende; Mosaik engel p344

BABBITT, Harold Eaton, 1888-

Easy way to size soil and vent stacks. Am Arch 140:54-5+ O '31

BABCOCK, Henry A.

Architecture and building economics. Arch Forum 52:737-47 pt2 My '30

BABCOCK, Mrs Perez R. See Barton, L.

BABELON, Jean, 1889-

L'art byzantin au pavillon de Marsan. Beaux Arts 9:5-6 My '31

Constance Chlore et la tétrarchie: un médaillon d'or inédit de la collection Carlos de Beistegui; with English summary. bibliog f Gaz Beaux Arts s6 v8:11-16, sup2 Jl '32

Le XIIe Congrès international d'histoire de l'art à Bruxelles. Beaux Arts 8:26 O '30

L'exposition ibéro-américaine de Séville. Gaz Beaux Arts s6 v2:105-20, sup4 Ag '29

L'exposition persane de Londres. Beaux Arts 9:6 F '31

Germain Pilon. Review by E. Kris. Pantheon 4:344 Jl '29

Jean Paléologue et Ponce Pilate; with English summary. bibliog f Gaz Beaux Arts s6 v4:365-75, sup2 D '30

Pisanello. Review. Gaz Beaux Arts s6 v7:230 Mr '32

Pisanello exhibition at the Bibliothèque nationale. Formes no22:216-18 F '32

Portraits monétaires à l'aurore de l'art byzantin. Cahiers Art 6 no2:75-7 '31

Le Salon international de la médaille à l'hôtel des Monnaies. Beaux Arts 7:21 Jl '29

Le XVIe siècle; French and English texts. Gaz Beaux Arts s6 v7:24-37, sup 13-20 Ja '32

Sixteenth century painting in France. Formes no20:170-2 D '31

BABIĆ, Ljuba

Reproductions

Drawing. Creat Art 4:46 Ja '29

BABIES in art. See Children in art

BABIN, Élisabeth

Exposition. Renaissance 14:135 Ap '31

Reproductions

Nu. Renaissance 12:157 Mr '29

BABUREN, Dirck van, 1570-1624

Dirck van Baburen. R. H. Wilenski. (In his Introduction to Dutch art, p44-5)

il: Procuress, pl 17 (p48); Concert (attributed). pl 19 (p50)

De schilder Theodorus (of Dirck?) van Baburen; with English summary. P. T. A. Swillens. bibliog f por facsims Oud-Holland 48 no2:88-96 '31

il: Geeseling van Christus

BABUREN, Theodorus van. See Baburen, D. van

BABUT, Louise (Cassen-Vaucorbeil) Rang (Mme Théophile Babut) b 1805

Une amie de Delacroix: Madame Babut; une nouvelle lettre inédite. A. Joubin. R Art 57:301-2 My '30

Deux amies de Delacroix: Mme Élisabeth Boulanger-Cavé et Mme Rang-Babut; with English summary. A. Joubin. R Art 57:57-94, sup2 Ja '30

il: La muse de la peinture soutenant le portrait d'Eugène Delacroix p 11; Portrait, peint par elle-même; Les femmes d'Alger; Tableau de famille; Algérienne à sa toilette

BABUT, Mme Théophile. See Babut, L.

BABYLON

Plan of ancient Babylon. Pencil P 12:347 My '31

Ishtar gate

Babylonian tile relief given to Detroit museum. Art N 29:3 Ap 11 '31

Dragon relief of the time of Nebuchadnezzar. W. R. Valentiner. il Detroit Inst Bul 12:77-81 Ap '31; Same cond. il Art Digest 5:5 Ap 15 '31

BABYLONIA

See also

Assyria

Ur

History

Babylonian city in Arabia; Têmâ. R. P. Dougherty. bibliog f il maps Am J Archaeol 34:296-312 Jl '30

BABYLONIA and Egypt

An Egyptian in Babylonia. S. Smith. il pl J Egypt Archaeol 18:28-32 My '32

BABYLONIAN art. See Art, Assyro-Babylonian

BABYLONIAN inscriptions. See Cuneiform inscriptions

BABYLONIAN mythology. See Mythology, Assyro-Babylonian

BABYLONIAN rites and ceremonies. See Rites and ceremonies, Babylonian

BABYLONIAN seals. See Seals (numismatics)

BABYLONIAN terra cottas. See Terra cottas, Assyro-Babylonian

BACARISAS, Gustavo

Reproductions

Fuenteheridos. Am M Art 20:80 F '29

BACCANTE, Enzo

Reproductions

Procession. Parnassus 4:25 Mr '32

BACCANTE, Mrs Enzo. See Brisbine, M.

BACCHANAL (painting)

A Bacchanal and the problem of its authorship. il col pl Apollo 12:285-7 O '30

BACCHANTES. See Maenads

BACCHELLI, Mario

Reproductions

Donna nuda. Emporium 74:52 Jl '31
Nella valle del Mugnone. Emporium 75:368 Je '32
La porta di Amboise a Rodi. Emporium 74:283 N '31

BACCHUS. See Dionysus (Bacchus)

BACCI, Alexander H. 1904-

Chicago architectural sketch club scholarship awarded; with winning design. por Pencil P 11:593 Jl '30

BACCI, Baccio Maria

Reproductions

Barca all'Elba. Emporium 69:299 My '29
La convalescente. Emporium 73:345 Je '31
Early afternoon in Fiesole. Am M Art 20:673 D '29; Baltimore Mus N Rec 2:5 D '29
Natura morta; Il sarto di Fiesole. Emporium 75:380-1 Je '32
I pini di Acquaviva. Emporium 69:176 Mr '29
Ragazza napoletana. Emporium 76:11 Jl '32
Temporale d'agosto. Dedalo 11:702 Mr '31
Two new Franciscans. Creat Art 5:874 D '29

BACCI, Pèleo

Francesco di Valdambrino. Florence Kunsth Inst Mitt 3:428-30 Jl '31
Jacopo della Quercia; nuovi documenti e commenti. Review. Arte ns 1:222 Mr '30
I primi ricordi del pittore Matteo di Giovanni in Siena. Riv Arte s2 v1:128-31 Ja '29

BACCIARELLI, Marcello, 1731-1818

Reproductions

Autoportrait. Mouseion 5 no4:96a '31

BACCIO da Montelupo, originally **Sinibaldi,** 1469-1535?

Reproductions

Kruzifixus; with detail. Florence Kunsth Inst Mitt 3:362-3 Ja '31

BACCIOCCHI, Mario

Reproductions

Progetto di sistemazione della piazza della ghiaia di Parma. Emporium 73:58 Ja '31

BACCIOCHI, Marie Anne Elisa (Bonaparte) princesse de Piombino. See Elisa, grand duchess of Tuscany

BACH, Johann Sebastian, 1685-1750

Partitas of J. S. Bach. L. Durey. Arts 16:607-8 My '30
Portrait. Am M Art 24:429 Je '32
Portrait by E. Orlik. Gebrauchsgraph 7:24b Ag '30
Portrait mask by J. Weisz (2); Bach-denkmal by J. Weisz. Kunst 59:304b, 306-7 Jl '29
Statue by J. M. Rhind. Carnegie M 5:193 D '31

BACH, Marcel, 1879-

Marcel Bach. J. C. Holl. Art et Artist ns19: 85-9 D '29
il: L'église de Gourdon; Les volets verts; Ferme dans le Lot; Village dans le Var; La maison du peintre; Mas de Provence; Nature morte

Reproductions

Paysage. Renaissance 14:43 Ja '31
Paysage de Provence. Renaissance 13:47 Ja '30
Paysage rustique. Renaissance 12:63 Ja '29

BACH, Richard F.

American industrial art. Met Mus Bul 24:39-42 F '29
Contemporary American industrial art, twelfth exhibition. Met Mus Bul 26:226-9 O '31
Contemporary design. Met Mus Bul 26:202-3 S '31
Detroit institute of arts; with prefatory notes on phases of museum theory and practice demonstrated in its new building; summary in French. Mouseion 3:283-7 D '29
Emerging designer. Met Mus Bul 25:220-2 O '30
Fashion, or what you will. Am M Art 22:377-80 My '31
Machanalia. Am M Art 22:101-2 F '31
Materials achieve new values. Am M Art 24: 270-4 Ap '32
Le musée moderne; with English summary. Mouseion 4:14-19, 106 '30
Museum display and the new wing at Boston. Met Mus Bul 24:110-14 Ap '29
New style or polyglot? Am Arch 138:38-41 N '30
Quality production. Am Cer Soc J (Bul) 15: 149-52 Je '32
Third international exhibition of contemporary industrial art organized by the American federation of arts. Met Mus Bul 25:217 O '30

BACH club, Baltimore

Bach club of Baltimore; Adolf Busch's American recital. E. R. Lewis. Am M Art 24:431-2 Je '32

BACHA, Eugène, 1866-

Les bibliothèques de musées; with English summary. Mouseion 2:32-7, 82 Ap '28
Les catalogues de musées au service de la Coopération intellectuelle; with English summary. Mouseion 4:44-6, 108 '30

BACHE, Charles, and Satterthwaite, Linton, jr

Excavation of an Indian mound at Beech Bottom. bibliog f Penn Univ Mus J 21:132-87 S '30

BACHE, Jules Semon, collection

Bache collection. H. E. Wortham. 5il Apollo 11:350-4 My '30
Jules S. Bache collection. R. Cortissoz. 20il Am M Art 21:244-61 My '30
Die sammlung Jules Bache in New York; with English tr. A. L. Mayer. il Pantheon 6:537-44, sup94 D '30

BACHELET, Alfred Georges, 1864-

Alfred Bachelet, compositeur de musique, élu membre titulaire le 8 juin 1929. por Acad Beaux Arts Bul no9:61-4 Ja '29

BACHELOR, Philip Henry Wilson

Reproductions

Etchings (2) Colour 1:4 N '28
In Venice. Colour 3:8 D '30
Mont St Michel, low-tide. Colour 3:17 F '31
Street in Orvieto; Etching; St Nicholas, Ghent; Bosham; Verona; Ready for repairs, Poole harbour. Colour 1:7-8, 11, 15, 18, 25 Je '29

BACHELOR apartments. See Apartments

BACHHOFER, Ludwig, 1894-

Die ausstellung chinesischer und japanischer malerei in München. Pantheon 6:403-7 S '30
Die bilder der sammlung Eumorfopoulos; with English tr. Pantheon 5:279-82, sup49-50 Je '30
Eine bronzestatue aus Südindien; with English summary. Pantheon 1:72-4, sup 15 F '28
Eine chinesische gusseisenfigur des 13. jahrhunderts; with English tr. Pantheon 6:504-5, sup89 N '30
Die chinesischen bilder der sammlung Preetorius. Kunst u K 28:227-33 Mr '30
Early Indian sculpture (Die frühindische plastik) 2v Harcourt '29; Review. Am M Art 21:60-1 Ja '30; Pantheon 5:sup2 Ja '30; Int Studio 95:68-9 F '30; Rupam no42-44:2-11 Ap '30; Art Bul 12:201-2 Je '30; Ostasiat Ztsch ns6:285-7 N '30; Belvedere 10 no2:67 '31
Frühindische historienreliefs. bibliog f Ostasiat Ztsch ns8:18-28 Ja '32
Ein jugendwerk Kano Motonobus; with English summary. Pantheon 2:410-13, sup62-3 Ag '28
Die Lohan-bilder der städtischen sammlungen zu Freiburg im Breisgau; with English summary. Pantheon 5:93-7, sup19-20 F '30
Ein meisterwerk der chinesischen koroplastik. Pantheon 5:146-8 Mr '30
Plastik der Kushana; with English tr. Pantheon 8:355-9, sup66-7, 502-6 S, D '31

BACHHOFER, Ludwig—*Continued*
Die raumdarstellung in der chinesischen malerei des ersten jahrtausends n. Chr. bibliog f Muench Jahrb Bild K ns8:193-242 '31
Die sammlung Del Drago; with English tr. Pantheon 9:193-200, sup44-7 Je '32
Der tanzende Schiwa. Kunst 63:368-71 S '31
Venetian picture exhibition; Exhibition of Siamese sculpture in Munich. Burl M 59:34+ Jl '31
Zur ära Kanishkas. bibliog f Ostasiat Ztsch ns 6:10-15 Ja '30
Zur islamischen buchkunst. Pantheon 5:45-9 Ja '30
Zur plastik von Hadda. bibliog f Ostasiat Ztsch ns7:106-11 My '31
Zwei chinesische holzskulpturen; with English summary. Pantheon 1:227-31, sup34 My '28
Zwei chinesische köpfe im Museum für völkerkunde zu München. Pantheon 5:14-16 Ja '30
Zwei kambojanische skulpturen. Pantheon 4: 504-6 N '29

BACHIACCA, Francesco Ubertini, ca 1494-1557

Reproductions

Johannes der Täufer in der wüste. Z Bild K 65:209 Mr '32

Attributed works

Street scene, Florence. Arch R 67:67 F '30; Pantheon 8:274 Jl '31; Burl M 59:61 Ag '31

BACHOFEN, Max Albin, 1903-

Reproductions

Church. Cleveland Mus Bul 18:81 My '31; Art Digest 5:5 Je '31; Arts 17:644 Je '31

BACHSTITZ galleries, New York
New galleries. Art Digest 5:17 Ap 1 '31

BACK, Friedrich, 1860-1932
Obituary. Belvedere 11 no5-6:152 '32
Obituary. Kunst 65:sup6 My '32
Obituary. Pantheon 9:176 My '32

BACKER, Jacob Adriaensz, 1608-1651
Newly discovered Portrait of a lady by Backer. K. Bauch. il col pl Int Studio 92:38-9+ Mr '29

Reproductions

Grey boy. Connoisseur 83:77 F '29

BACKGAMMON
Backgammon tables of the eighteenth century. R. T. Evans. il Antiquarian 16:33-7 Mr '31

BACKGAMMON tables. See Tables

BACKGROUNDS (museum exhibits). See Museum exhibits—Backgrounds

BACKLUNDCELSING, Elsa

Reproductions

By the gate. Brooklyn Mus Q 19:15 Ja '32

BACKOFFEN, Hans, d 1519
Das Augsburger Simpertusgrabmal ein jugendwerk Backofens? with English summary. J. Bier. il Pantheon 6:516-20, sup91-2 N '30

BACKSTROM, Emile F. C. 1899-
Biographical sketch; with winning design for a war memorial chapel. por Pencil P 10:339-41 My '29

BACKSTROM, Russell E.
Advantages of house insulation. Arch & Eng 108:53-7 Ja '32

BACKYARD gardens. See Gardens

BACON, A. G.
Indiana society of architects does something about publicity. Pencil P 12:209-11 Mr '31

BACON, John F. 1876-1931
Obituary. Arch (N Y) 65:sup 13 Ja '32
Obituary. Arch Forum 55:sup 13 D '31

BACON, Sir Nathaniel, 1585-1627

Reproductions

Self-portrait. Connoisseur 83:302 My '29

BACON, Peggy (Mrs Alexander Brook) 1895-
Animosities. Review. Creat Art 10:71 Ja '32
Caricatures in pastel; exhibition, Downtown gallery. J. J. Sweeney. Creat Art 8:444-5 Je '31
il: Forbes Watson; Henry McBride
Exhibition, Downtown gallery. Art N 29:9 My 9 '31
Oh, wad some power the giftie gie us,—. Art Digest 5:5 My 1 '31
il: Royal Cortissoz; Henry McBride
Peggy Bacon. H. McBride. por Arts 17:583-5 My '31

Reproductions

Greed. Print Coll Q 16:387 O '29
Jealousy. Art Digest 4:9 F 1 '30
Murdock Pemberton caught in a more contemplative moment. Creat Art 8:384 My '31
Royal Cortissoz. Creat Art 10:263 Ap '32
Sinclair Lewis. Art N 28:9 Ap 19 '30
Sinclair Lewis. Arts W 1:27 Mr 18 '32

BACON, Roger, 1214?-1294
Roger Bacon and the Voynich ms. J. M. Manly. facsims Speculum 6:345-91 Jl '31

BAD ISCHL. See Ischl, Austria

BADARI, Egypt
Antiquities from Badari (Al-Mostagedda) 1928-29. Brit Mus Q 5:76 S '30
Badarian antiquities from Egypt. pl Brit Mus Q 4:103-4 Mr '30
Exhibition of discoveries at Badari. Brit Mus Q 4:59-60 S '29

BADEROU, Henri
Un grand ensemble d'Hubert Robert. Beaux Arts 9:2-3 D '31

BADGELEY, C. Dale
Capitolium of Ostia. Am Acad Rome Mem 7:221-3 '29

BADGER, Alfred Earl. See Parmelee, C. W. jt. auth.

BADGER, Joseph, 1708-1765
Some portraits from South Carolina. H. B. Wehle. Met Mus Bul 26:189-91 Ag '31
il: James Badger

Reproductions

John Adams. Art in Am 17:261 O '29

BADILE, Giovanni, fl 1409-1447

Reproductions

Attributed works

Crucifixion. Int Studio 93:43 Ag '29

BADMIN, Stanley Roy
Exhibition, Harlow, McDonald galleries. Art N 30:9 Ja 16 '32
Watercolour drawings and etchings at the Twenty-one gallery. H. Furst. Apollo 11:144 F '30

Reproductions

Abbey barn. Colour 2:25 Ap '30
Elm trees near Mells, Somerset. Am M Art 20:19 Ja '29
New hop-poles. Apollo 11:469 Je '30
Richmond bridge. Atelier 2 (Studio 102):348 N '31
Shepton Mallet. Creat Art 6:268 Ap '30

BADOVICI, Jean
Grandes constructions: béton armé, acier, verre. Review by P. M. Shand. Arch R 67: 150-1 Mr '30

BÆCKSTRÖM, Arvid, 1881-
Rörstrand och dess tillverkningar, 1726-1926. Review. Burl M 60:120 F '32

BAELLIEUR, Cornelis de, the elder, 1607-1671

Reproductions

Picture gallery. Met Mus Stud 3:137 Je '31

BAER, Arthur F.

Reproductions

Highlights of architecture. Pencil P 11:62, 228, 308, 398, 486, 684, 843; 12:628 Ja, Mr-Je, Ag, O '30, Ag '31
Seven pans of architecture. Pencil P 11:596 Jl '30

BAER, Casimir Hermann, 1870-. See Wegeli, R. jt. auth.

BAER, George, 1895-
George and Martin Baer. Arts 15:39 Ja '29

BAER, Kurt
Ein moderner goldschmied. E. Mendelsohn. il Kunst 64:94-6 Ja '31; Same. Schöne Heim 34:126-8 Ja '31

BAER, Martin, 1894-
George and Martin Baer. Arts 15:39 Ja '29

BAERTSOEN, Albert, 1866-
Albert Baertsoen; à propos d'une nouvelle étude analytique d'O. Roelandts. F. de Smet. por Gand Art 8:250-63 D '29
il: Soir sur l'Escaut (pl); Vieux pont, Dixmude (pl); Le dégel à Gand; Gand sous la neige; London bridge; Chalands sous la neige; Petite place flamande, soir

Reproductions

Chenal à Terneuzen. Gand Art 9:128 Jl '30

BAËS, Émile, 1879-
Exposition. P. Berthelot. Beaux Arts 9:23-4 O '31
il: Fille des îles

BAGARIA, Luis
Bagaría. L. Elton. il Artwork 6 no23:212-18 '30

BAGDAD

Architecture

Holzmeisters bauten in Vorderasien: palast für König Faisal. M. Eisler. il 2col pl floor plans Mod Bauform 31:244-60 My '32

BAGENAL, Hope, 1888-
Acoustics of the Italian opera house and the Wagner theatre compared. Roy Inst Brit Arch J s3 v38:98-103 D 20 '30

Classic forms and British geology. Roy Inst Brit Arch J s3 v38:496-502 My 16 '31

Sculpture galleries. Roy Inst Brit Arch J s3 v39:337-56 Mr '32

Some impressions of an English architect in Germany. Arch R 66:55-60 Ag '29

—and Wood, Alexander
Planning for good acoustics. Review. Roy Inst Brit Arch J s3 v38:659-60 Jl 11 '31

BAGGE, Eric, 1890-
Les tissus et papiers peints d'E. Bagge. A. H. Martinie. il Art et Déc 56:139-44 N '29

BAGGS, Arthur E.
General education board research in tableware design at Ohio state university. Am Cer Soc J (Bul) 14:274-5 Ag '31

—and Fosdick, Marion L.
Design problems of the tableware industry. Am Cer Soc J 13:sup11-23 My '30

—and Littlefield, Edgar
Production and control of copper reds in an oxidizing kiln atmosphere. Am Cer Soc J 15:265-9 My '32

BAGLIONI, Umberto

Reproductions

Eternità. Emporium 70:302 N '29

BAGNANI, Gilbert
Roman Campagna and its treasures. 320p 36il 3maps $3.50 Scribner '30

BAGS
Glorified school bag. H. Roberts. il School Arts M 30:230-1 D '30

BAGS, Bead. See Beadwork

BAHGAT, Aly, bey, and Massoul, Félix
La céramique musulmane de l'Égypte. Review. R Archéol s5 v35:173-4 Ja '32

BAHLINGER, Herbert
Plastiken von Joachim Karsch. Kunst u K 29:252-5 Mr '31

BAHLSEN, H.
H. Bahlsen, Hannover; with English tr. H. K. Frenzel. Gebrauchsgraph 9:2-14 Ja '32

BAHN, H.
Das Daniel-Schutte-stift in Hamburg-Langenhorn. Mod Bauform 30:252-3 My '31

BAHR, Howard Edward, 1909-
Design for an historical society. Pencil P 10:420 Je '29

Biographical sketch; with prize winning design for a Columbia university skyscraper. por Pencil P 13:498-9 Jl '32

BAIERL, Theodor

Reproductions

Wochenend. Kunst 59:339 Ag '29

BAIKIE, James, 1866-1931
Obituary. Art N 29:14 F 28 '31

BAILEY, Alfred Charles, 1883-

Reproductions

Capri. Apollo 11:489 Je '30
On the Thames (col) Colour 3:16 F '31
Red sail, Venice. Colour 2:18 Jl '30
St Mark's, Venice. Apollo 9:131 F '29

BAILEY, C. T. P.
Royal table clock by David Ramsay. Connoisseur 87:238-9 Ap '31

BAILEY, Ethel Zoe. See Bailey, L. H. jt. comp.

BAILEY, Frank H.
County hall (Wren house) Chichester; details of entrance gate and front entrance. meas drgs Arch R 66:191-2, 246 O-N '29

BAILEY, Frederick Edward Fellowes, 1852-1931
Obituary. Roy Inst Brit Arch J s3 v38:377 Ap 4 '31

BAILEY, G. R.
$500 study adds $50,000 to income. Am Arch 138:52-3 D '30; 139:66 F '31

BAILEY, Helen V.

Reproductions

Meditation. Am M Art 25:180 S '32

BAILEY, Henry Turner, 1865-1931
After forty years' observation. School Arts M 29:66 O '29
Famous paintings: landscapes; interpretations. 61p 10col pl The art extension soc, inc, New York '30; Review. Am M Art 21:420 Jl '30
Appreciation. P. J. Lemos. por School Arts M 31:sup 13-16 F '32
Obituary. Art Digest 6:11 D 1 '31
Obituary. Art N 30:12 D 5 '31

BAILEY, James
Strength of glass as affected by casing. Am Cer Soc J 14:811-19 N '31

BAILEY, Joseph
British museum act, 1924. Mus J 31:395-401 D '31
Circulating art exhibitions. Mus J 30:215-16 D '30

BAILEY, Liberty Hyde, 1858-, **and Bailey, E. Z.** (comps) Hortus: a concise dictionary of gardening, general horticulture and cultivated plants in North America. Review. Am Landscape Arch 4:48 Ja '31

BAILEY, Richard E.
How we made stained glass windows. School Arts M 29:478-80 Ap '30

BAILEY, Roger
Chicago war memorial. See Gugler, E. and Bailey, R.

BAILEY, Vernon Howe, 1874-
Exhibition, American-Anderson galleries. Art N 30:10 Ja 16 '32
Exhibition, American art association-Anderson galleries. Art Digest 6:19 Ja 15 '32
New York today and fifty years ago in library print show. Art N 29:18 Ja 3 '31
Vernon Howe Bailey, delineator of architecture. F. S. Swales. 9il 2col pl pors Pencil P 11:934-52 D '30

Reproductions

Dinan. Arch (N Y) 62:front O '30
Duomo nuovo and duomo vecchio at Brescia. Pencil P 12:263 Ap '31
Living room in the residence of C. N. Bliss; Interior in the galleries of French and company (col pls) Pencil P 13:458, 475 Jl '32
Peruel: Church of San Miguel and bridge of Queen Victoria. Parnassus 3:26 Mr '31
Turbines, General electric co, Schenectady. Atelier 2 (Studio 102):211 S '31
Verona. Arch (N Y) 64:83 Ag '31
Ville Franche. Arch (N Y) 65:143 Mr '32
Vitré. Arch (N Y) 64:345 D '31

BAILHE, George
Heating by electricity. Am Arch 137:60-1+ Mr '30

BAILLEUL faience. See Pottery, French

BAILLIE, Captain. See Baillie, W.

BAILLIE, Albert Victor, 1864-
Restoration of St George's chapel, Windsor. Roy Soc Arts J 79:306-17 F 13 '31

BAILLIE, G. H.
Watches: their history, decoration and mechanism; Watchmakers and clockmakers of the world. Review. Connoisseur 84:187-8 S '29

BAILLIE, William, known as **Captain Baillie,** 1723-1792

Reproductions

James, duke of Monmouth, after Netscher and Wyck. Apollo 9:23 Ja '29

BAILLY, Jules, d 1907
Biographical note. E. L. Judah. Mus N 9:5 Mr 15 '32

BAIRD, Helen Hickman
Miniature mirrors of profile personality. Antiquarian 14:46-7 Ap '30

BAISEN, H.

Reproductions

Sommermorgen im dorf am wasser. Kunst 63: 209 Ap '31

BAKELESS, John Edwin, 1894-
(tr) See Weigelt, H. Tirolean folk art in a new museum

BAKELITE
Bakelite impregnation of fossil bones. H. W. Nichols and P. C. Orr. pl diags Mus J 32: 47-53 My '32

BAKER, Bryant, 1881-
Buffalo chooses Baker: statues of Grover Cleveland and Millard Fillmore. Art Digest 6:3 N 15 '31
Pioneer woman to be unveiled. il Art N 28: 3+, 14 Ap 19 '30

Reproductions

Pioneer woman. Arch (N Y) 61:342 Je '30

BAKER, Charles Henry Collins, 1880-
De Hooch or not De Hooch? Burl M 57:198 O '30
Holy family at Buckingham palace. Burl M 56:286-91 Je '30
Some Velazquez problems. Connoisseur 90:146-59 S '32
Unknown English (?) portrait draughtsman. Connoisseur 87:289-90 My '31
Unpublished Crome. Burl M 60:222-5 My '32
Exit the keeper. Burl M 60:223 My '32
Mr Collins Baker's new post. Connoisseur 89: 349-50 My '32
Takes Huntington library position. Art N 30:6 Ap 23 '32

—and Constable, W. G.
English painting of the sixteenth and seventeenth centuries. Review. Am M Art 22:152-3 F '31; Creat Art 8:221 Mr '31; Int Studio 98:62 Ap '31; Connoisseur 87:316-18 My '31

BAKER, Everett
Baker's marionettes. por Milwaukee Inst Bul 4:7 F '31

BAKER, Frank Collins, 1867-
University museum exhibition cases. Mus N 7:11 Ap 1 '30

Reproductions

Duds. Cleveland Mus Bul 17:99 My '30

BAKER, George Fisher, 1840-1931
In memoriam. Met Mus Bul 26:139 Je '31

BAKER, Sir Herbert, 1862-
Architecture of the New Delhi. W. Gaunt. il plan Atelier 1 (Studio 101):427-32 Je '31
New Delhi. R. Byron. il 13pl plans floor plans work drgs Arch R 69:1-30 Ja '31

BAKER, Ivan
Old amber. Connoisseur 88:387-91 D '31

BAKER, L. B.

Reproductions

Glenn Brown. Pencil P 12:929 D '31

BAKER, M. Louise
Map showing various expeditions conducted by the University museum since the year 1888. Penn Univ Mus Bul 1:16-17 Ap '30

BAKER, Percy Bryant. See Baker, B.

BAKER-WILBRAHAM, Sir Philip Wilbraham. See Wilbraham, Sir Philip Wilbraham Baker-

BAKERIES
Modern baking plant; Helms bakeries, ltd, Los Angeles. K. C. Grant. plan drg Arch & Eng 106:59-61 Jl '31
Socatch bakery shop, Chicago; views. Arch Forum 56:161-4 F '32

BAKOS, Josef G. 1891-

Reproductions

Santa Fe landscape. Arts 16:230 D '29

BAKST, Léon, 1868-1924
Leon Bakst. Minneapolis Inst Bul 19:129 O 18 '30

BALANCE
Balance. H. R. Poore. il (In his Art principles in practice, p47-62)
Four talks on design. A. Tucker. Arts 16:484-8 Mr '30

BALANDE, Gaston, 1880-
Exposition. P. Berthelot. Beaux Arts 9:24 D '31

Reproductions

Maternité. R Art 62:37 Je '32
L'offrande à la paix. Beaux Arts 8:20 My '30; R Art 58:37 Je '30
Paysage. Art et Déc 61:sup 10 F '32
Place du Maroc. Art et Déc 58:190 D '30
Le pont de Mantes. Beaux Arts 9:12 N '31; R Art (Bul) 60:452 D '31
Le port de Rouen. Beaux Arts 7:20 D '29
Le travail. R Art (Bul) 60:252 Je '31

BALANOS, Nicolas
Le relèvement des temples de l'Acropole; with English summary. A. Charbonnier. il R Art 59:97-116, sup 1 Mr '31

BALBÁS, Leopoldo Torres. See Torres Balbás, L.

BALBI, Angelo

Reproductions

Armonie grigie. Emporium 69:302 My '29

BALBUENA, Roberto Fernandez. See Fernandez Balbuena, R.

BALCOM, Homer Gage, 1870-
Structural frame of the International music hall. Arch Forum 56:407-10 Ap '32
Portrait. Arch Forum 56:79 Ja '32

BALCOM, Lowell Leroy, 1887-
Lowell L. Balcom. W. MacLean. il Print Connoisseur 9:253-64 Jl '29
il: Gen. Winfield Scott (2); The Verne Williams; Sea captain; Fanfarronada; John Cockburn, pirate

Reproductions

Boat from Tortola. Int Studio 94:56 D '29

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Picturesque balcony; architectural drawings. W. H. Bond, jr. Arts and Dec 34:37 F '31
Portfolio of German balconies. Arch Rec 66: 549-57 D '29

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Die altägyptische wandgliederung. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 1 no1: 38-92 '30
Symmetrie und asymmetrie in gruppenbildungen der reliefs des Alten Reichs. Cairo Deutsch Inst Ägypt Alt Mitt 1 no2:137-52 '30

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Der baldachin mit dem vogel in persischen miniaturen (Egyptian Mameluke feature in a Persian miniature) Mrs R. L. Devonshire. il Z Bild K 65:18-22 Ap '31; English tr. Apollo 14:279-82 N '31

BALDASS, Alfred von
Dem andenken Johann II, souveränen fürsten von Liechtenstein. Belvedere 8 no4:118-23 '29

BALDASS, Ludwig
Ambergers bildnis des Christoph Baumgartner; with English tr. Pantheon 2:427, sup66 S '28
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Drei jahrhunderte flämische malerei. Pantheon 5:130-6 Mr '30
Ein frühwerk Hans Holbeins des jüngeren. Z Bild K 65:sup61-2 O '31

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Die gemälde der sammlung Figdor; with English tr. by C. C. H. Drechsel. Pantheon 4:sup82-3, 465-72 O '29
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Hans Baldungs frühwerke; with English summary. bibliog f Pantheon 2:398-404, sup60-1 Ag '28
Das legat Benda an das Kunsthistorische museum in Wien; with English tr. Pantheon 9:sup36, 157-8 My '32
Der meister des Grazer dombildes und seine kunstgeschichtliche stellung. bibliog f Jahrb Kunsth Samml ns4:185-212 '30
Studien zur Augsburger porträtmalerei des 16. jahrhunderts; with English summary. bibliog f Pantheon 4:393-401, sup70; 6:395-402, sup70-1; 9:177-84, sup41-3 S '29, S '30, Je '32
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Two unknown works by Conrad Witz. Burl M 57:115-21 S '30
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Die venezianischen bilder Jan van Scorel. Z Bild K 63:217-22 Ja '30
Zeichnungen von Jan de Cock und seinem doppelgänger. Graph K 52 pt4:sup71-4 '29

BALDASSARE Estense, fl 1461-1502

Reproductions

Bildnis Borso d'Este. Pantheon 6:445 O '30

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Adam Baldauf, ein tirolischer bildhauer des frühbarock. F. Kriegbaum. bibliog f il Muench Jahrb Bild K ns6 no1:59-76 '29

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Quadri senza casa: il trecento fiorentino. B. Berenson. 3il Dedalo 12:173-93 Mr '32

BALDOVINETTI, Alessio, 1425?-1499
Pictorial methods of Alesso Baldovinetti; abstract. R. W. Kennedy. Parnassus 1:14 F '29

Reproductions

Meeting of King Solomon and the Queen of Sheba; marriage salver. Int Studio 96:38 Jl '30; Art N 28:5 Je 7 '30

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BALDUINI, Adolfo

Reproductions

I vecchi. Dedalo 10:692 Ap '30

BALDUNG, Hans, known as Grien, ca 1480-1545
Baldungs frühe pferdedarstellungen. H. Schmidt. 6il Z Bild K 65:10-15 Ap '31
Hans Baldungs frühwerke; with English summary. L. Baldass. bibliog f 8il Pantheon 2:398-404, sup60-1 Ag '28
Der hl. Christoph; Skizzenblatt vom Bodensee; Die grosse schlacht am Bodenseeufer; Die passion des Herrn; Zwei apostelköpfe; Der tote Heiland in der landschaft. O. Benesch. il Graph K 55 no1:sup9-14 '32
Eine Herkules-und-Antäus-zeichnung aus Hans Baldungs spätzeit. W. Hugelshofer. il pl Pantheon 8:441-5 N '31
Likeness of a woman, dated 1510 on view at Matthiesen gallery. F. Turkel-Deri. Art N 29:6 D 27 '30
Two woodcuts by Hans Baldung (Grün) L. E. Prasse. Cleveland Mus Bul 18:153-7 O '31
il: Bewitched groom; Conversion of St Paul

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Adam and Eve. Parnassus 1:13 Mr '29
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Der sündenfall (pl) Z Bild K 63:28a Ap '29
Männerbildnis. Z Bild K 65:sup11 Ap '31
Original-kreidezeichnung mit grüner tusche. Cicerone 21 pt19:552a O '29
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St Martin. Baltimore Mus N Rec 4:[3] D '31

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Stanford White. Review. Arch Forum 55:sup8 D '31

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Proposed airport for San Francisco. Arch & Eng 103:52-60 N '30

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Development of the city of Washington. Roy Inst Brit Arch J s3 v38:14-16 N 8 '30
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Portrait. Am Arch 137:21 Ja '30

BALDWIN, William H.
American industrial art: 1929. Met Mus Bul 24:97-9 Ap '29

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Baldwin locomotive works office building; Simon & Simon, architects. il plans Arch Forum 51:513-18 O '29

BALES, Cecil E.
Variation in process of manufacture. Am Cer Soc J 14:688-90 S '31

BALESTRA, Antonio, 1666-1740
Alcuni dipinti per il Mac Swiny. W. Arslan. bibliog f il Riv Arte s2 v4:128-40 Ja '32

BALESTRIERI, Lionello, 1874-

Reproductions

La moglie del poeta. Emporium 76:39 Jl '32
La peccatrice. Emporium 75:125 F '32

BALFOUR, Roberta

Reproductions

House of Hoover. Art Digest 4:13 Ja 1 '30

BALINESE architecture. See Architecture, Balinese

BALISA, Spain
Balisa. Conde de Cedillo. il(p 12a) pl Soc Espan Excurs Bol 39:1-4 Mr '31

BALKAN art. See Art, Balkan

BALKE, Franz
Das Stettiner Jugendbildnis Albrecht Dürers. Z Bild K 63:46-52 My '29

BALL, Alice Worthington, d 1929
Ball memorial. Art Digest 4:13 Ja 1 '30
Memorial exhibition. Baltimore Mus N Rec 2:[3] N '29
Obituary. Art Digest 3:6 Ag '29

BALL, Gail G.
Marbled paper for attractive envelope linings. School Arts M 31:314-15 Ja '32

BALL, Stanley, d 1932
Ancient Chester goldsmiths and their work. Connoisseur 89:291-301 My '32
Obituary. Connoisseur 90:202 S '32

BALL, Thomas Watson, 1863-

Reproductions

Silvery night. Am M Art 21:603 O '30

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Pebble mill linings. R. Twells. diag Am Cer Soc J 13:669-74 S '30

BALLA, Giacomo

Reproductions

Balbo e i transvolatori italiani. Emporium 73:248 Ap '31
Dog and person in movement. Pencil P 12:875 D '31

BALLANTYNE, John, 1815-1897

Reproductions

Landseer modelling one of the lions in Baron Marochetti's studio. Russell Cotes Mus Bul 10:44 S '31

BALLARD, James Franklin, 1851-1931
Ballard rug collection. J. B. Musick. por bust St Louis Mus Bul 14:30-1 Jl '29
Insect kills Ballard. Art Digest 5:16 My 1 '31
Metropolitan and St Louis museums share Ballard gift of rugs. Art N 28:21 Jl 12 '30
Obituary. Art N 29:14 My 2 '31

BALLARDINI, Gaetano
Compte rendu sommaire de l'activité du Musée de céramique de Faenza. Mouseion 6 no1-2:176-9 '32

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Eine Deruta-schüssel mit der passion Christi; with English summary. Pantheon 6:464-8, sup82 O '30
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Unknown della Robbia tilework floor at Bologna. Burl M 55:121-8 S '29

BALLET, André
Les papiers de garde d'André Ballet. P. Migennes. il Art et Déc 61:59-64 F '32

BALLET
Ballets d'Extrême-Orient. il Art et Déc 60: sup 1-3 S '31
Classic ballet. G. Runchey. il Am M Art 25: 113-20 Ag '32
Décors et costumes de Mme Mireille Hunebelle; with English tr. P. Sentenac. il Renaissance 13:226-9 Ag '30
Notable English ballet: Job. H. Furst. il Apollo 14:183-4 S '31
Russian ballet, by W. A. Propert. Review. Artwork 7 no28:299-300 '31
La saison des ballets russes. R. Cogniat. il Art et Déc 61:253-6 Ag '32
Some prints of the romantic ballet. C. W. Beaumont. il Print Coll Q 18:220-43 Jl '31

BALLEWIJNS, Guillaume, 1875-
Guillaume Ballewijns. Gand Art 10 no6:107-10 '31
il: Vieille boutique (2); Le corridor

BALLIN, Hugo, 1879-
Ballin paints mural for La Jolla bank that avoids symbols. il Art Digest 4:32 Ja 15 '30
Hugo Ballin's mural paintings in Temple B'nai B'rith, Los Angeles. 7il Am M Art 21: 426-34 Ag '30
Los Angeles. Art Digest 5:14 My 1 '31
il: Power

Reproductions
Murals in Title guarantee building, Los Angeles. Calif Arts & Arch 40:41 S '31
Processional. Art and Archaeol 29:279 Je '30

BALLIU, Bernardo di

Reproductions
Ritratto di Ranuccio II, after F. Denys; Ritratto di Isabella d'Este, after F. Denys. Riv Arte s2 v3:384-5 Jl '31

BALLOON prints. See Aeronautical prints

BALLOT, Marie Juliette
Le décor intérieur au XVIIIe siècle à Paris et dans la région parisienne. Review. Apollo 13:55-6 Ja '31; Burl M 59:97 Ag '31; Pantheon 9:142-3 Ap '32
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BALLOU, Harold
(tr) See Iniguez, D. A. Spanish art bibliography for 1929

BALLOU, Jenny
(tr) See Réau, L. Art activities in France

BALLOU, Louis W.

Reproductions
Negro shack in Richmond. Pencil P 11:653 Ag '30
Negro shack in Virginia. Pencil P 12:582 Ag '31
New gate, Stolp. Am Arch 137:42 Mr '30
Virginia farmyard (col) Pencil P 11:363 My '30
Wholesale bananas. Pencil P 11:457 Je '30

BALLROOMS
Awards: ballroom; with design. Beaux Arts Inst Des Bul 5:3, 14 Je '29
Awards, interior design: ballroom; with design. Beaux Arts Inst Des Bul 6:4, 19 F '30
Miralago ballroom and shops; G. F. Keck, architect. il floor plans Arch Rec 67:105-9 F '30
Saul Birns building ballroom, New York city. il Arch & Bldg 62:38, 54 F '30

BALLS, Stone
Further Pompeian studies; stone balls in the Terme Stabiane. A. W. Van Buren. bibliog f plan Am Acad Rome Mem 10:18-21 '32

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(eds) Commemorative catalogue of the exhibition of Italian art, held in the galleries of the Royal academy, Burlington House, London, January-March, 1930. Review. Connoisseur 88:185-6 S '31

BALOGH, Rudolf
Rudolf Balogh: photographer. M. Lorant. il Atelier 3 (Studio 103):100-3 F '32

BALOPTICON
Enter the balopticon. Brooklyn Child Mus N 18:45 Mr '31

BALTEKAL-GOODMAN, Michael
Honors for San Francisco architect for wood engraving, Canvass mountains. il Arch & Eng 104:66 Mr '31

Reproductions
Pastel Martinez. Art Digest 4:32 F 15 '30

BALTIC sea
Die Ostsee im bilde der gegenwart. C. G. Heise. il pl Kunst 65:26-32, 59-64 O-N '31

BALTIMORE

Architecture
Baltimore trust building; Taylor & Fisher: Smith & May, archs; views and floor plans. Architect 13:505-21 F '30

Municipal museum
Museum remodeling and restoration; Municipal museum. il floor plans Arch Forum 56: 605-8 Je '32

Music
See also
Bach club

Walters gallery
Baltimore receives the Walters bequest. Connoisseur 89:141 F '32
Museum's use; Walters' collection in Baltimore. Art Digest 4:27 Mr 15 '30
Walters bequeaths buildings, art, and cash to Baltimore. Mus N 9:2 Ja 1 '32
Walters bequest. Art Digest 6:11 D 15 '31
Walters leaves art to Baltimore. Art N 30:5 D 12 '31

BALTIMORE municipal art society
Municipal art in Baltimore. Am M Art 21:463 Ag '30

BALTIMORE museum of art
About the museum's library. A. D. Breeskin. Baltimore Mus N Rec 3:[2] Mr '31
At the Baltimore museum. Am M Art 21:662 N '30
Baltimore museum of art. Am M Art 21:410 Jl '30
Baltimore museum of art; J. R. Pope, H. Sill, associated archs; views and floor plans. Arch Forum 56:553-5 Je '32
Baltimore's new museum of art is opened to public. Mus N 7:1 My 1 '29
Brief summary of the museum's aims. R. J. McKinney. Baltimore Mus N Rec 2:[2] O '29
Educational program. Baltimore Mus N Rec 2:[2] N '29
Landscaping museum grounds. Baltimore Mus N Rec 2:6 D '29
New museum to open. il Baltimore Mus N Rec 2:[1-2] Mr '29
Seventh anniversary. Art N 28:32 Mr 1 '30
Tentative print club. A. Breeskin. Baltimore Mus N Rec 3:4 Ja '31
Two facts of current record. Art N 28:24 Je 7 '30
Woodcuts in the museum collection. il Baltimore Mus N Rec 2:[2] Ja '29

Acquisitions
From the Friends of art; Luzanna and her sisters, by W. Ufer. il Baltimore Mus N Rec 3:[3] F '31
New rooms given at Baltimore. Art N 30:18 F 27 '32
Valuable acquisition: Greek marble head of Aphrodite. il Baltimore Mus N Rec 3:[3] My '31; Same. Art N 29:22 My 16 '31

BALTIMORE museum of art—*Continued*

American wing

Another epoch in the museum's history starts. il Baltimore Mus N Rec 2:2-3 D '29; Same. Art N 28:10 Ja 25 '30
Baltimore museum installs two new rooms. il Am M Art 25:60 Jl '32
Baltimore museum presents historic rooms. il Art Digest 4:20 F 1 '30

Exhibitions

About the Pan-American exhibition. Baltimore Mus N Rec 3:6 O '30
Baltimore greets Italian art. 5il Baltimore Mus N Rec 3:1-3 N '31
Baltimore no-jury. Art Digest 4:18 Ap 15 '30
Baltimore Pan-American. il Am M Art 22: 280-8 Ap '31
Chinese ceramics in the Whitridge collection. R. J. McKinney. 2il Art N 29:24 N 15 '30
Contemporary Italian painting in Baltimore. E. P. Spencer. il Parnassus 3:31 D '31
Entering the international field. 7il Baltimore Mus N Rec 3:2-3 Ja '31
Exhibition of Dutch art. il Baltimore Mus N Rec 4:[1-2] F '32
First Baltimore Pan-American art exhibition open. Mus N 8:2 F 1 '31
Important May exhibition of work by Robert Henri. il Baltimore Mus N Rec 3:[2] My '31
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Italian art to be shown in Baltimore. Am M Art 23:428 N '31
Italian art to come to Baltimore. Art N 30:16 O 10 '31
Italian paintings in Baltimore exhibition. il Art Digest 6:13 N 1 '31
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Orientalia collected by Mr & Mrs W. H. Whitridge. 131p bibliog pls The museum '30
Paintings by artists of southern California. Baltimore Mus N Rec 2:[2-3] F '29
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Pan-American art in Baltimore. G. Boas. il Arts 17:408-11 Mr '31
Pan-American exhibition. Art N 29:24 Ja 24 '31
Pan-American prizes awarded. Art N 29:3 Ja 24 '31
Selected masterpieces from the Garrett collection of prints now on view. Art N 29: 30 N 15 '30
Some notes on the Pan-American exhibition. Baltimore Mus N Rec 3:[2] F '31

Print department

Notes on the Garrett collection. A. D. Breeskin. Baltimore Mus N Rec 3:4 O '30; [2] Ap '31
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Recent print accessions. A. D. Breeskin. il Baltimore Mus N Rec 4:[2-3] D '31
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BALTIMORE water color club

Thirty-fourth annual exhibition. Art N 29:18 F 7 '31
Water color club's exhibition. Baltimore Mus N Rec 2:[2] Mr '30

BALTRUŠAITIS, Jurgis. See Baltrushaitis, Y. K.

BALTRUSHAITIS, Yuriĭ Kazimirovich, 1873-

Études sur l'art médiéval en Géorgie et en Arménie; excerpt. Beaux Arts 8:34 Mr '30; Review. R Archéol s5 v32:159-66 Jl '30; Pantheon 9:VI-VII F '32
La stylistique ornementale dans la sculpture romane. Review. R Archéol s5 v35:176 Ja '32; Formes no22:226 F '32; Arte ns3:239 My '32; Gaz Beaux Arts s6 v7:361 My '32; R Art 62:87-94 Jl '32

BALUSCHEK, Hans, 1870-

Berliner ausstellung. Wolfradt. Cicerone 22 pt10:280 My '30
Exhibition, Verein Berliner künstler. F. Turkel-Deri. Art N 28:14 My 10 '30

BALUSTERS. See Balustrades

BALUSTRADES

Antique stairways with wrought iron balustrades; photographs. Arts and Dec 32:51 F '30
Awards, Department of sculpture: balustrade; with 3 designs. Beaux Arts Inst Des Bul 7:3, 24 D '30
Collection of English iron balusters. il Met Mus Bul 27:21 Ja '32
Portfolio of balustrades. Arch (N Y) 60:367-74 D '29
Wrought-iron balustrades from old French stairways; designs. Arts and Dec 35:57 O '31
Wrought iron stair rail details; measured drawings. il Architect 13:17-20 O '29

BALWÉ, Arnold, 1898-

Arnold Balwé. H. Nasse. Kunst 65:296-8 Jl '32
il: Eislauf; Schiff im kanal; Am Nymphenburger kanal

BALY, T. J. Colin

Note on the origin of Osiris. bibliog f J Egypt Archaeol 17:221-2 N '31
Notes on the ritual of opening the mouth. bibliog f J Egypt Archaeol 16:173-86 N '30

BALZAC, Honoré de, 1799-1850

Balzac relics. Art Digest 4:23 F 1 '30
Bust by A. Rodin. Art N 29:sup117 My 16 '31
De la canne de M de Balzac et de quelques joyaux balzaciens. M. Bouteron. Beaux Arts 7:3-4 D '29
1930: centenaire du romantisme; l'appartement de César Birotteau; with English summary. H. Clouzot. R Art 57:109-18, sup 1 F '30
Portrait bust by Rodin. Parnassus 2:10 F '30
Portrait médaillon by David d'Angers. Art et Artist ns23:74 D '31
Reklamefachmann Balzac (Advertising expert) German and English texts. H. Widmer. il por Gebrauchsgraph 9:20-5 Mr '32
Statue by A. Rodin. Apollo 14:97 Ag '31

BAMBERG, Germany

Archiepiscopal seminaries; L. Ruff, arch; views and floor plans. Arch R 68:9-14 Jl '30
Bamberger buchmalerei im XII. jahrhundert. E. Lutze. 7il Z Bild K 64:161-7 D '30
Modern ecclesiastical architecture: the Archiepiscopal seminary at Bamberg. A. Dresdner. il Creat Art 4:250-5 Ap '29

Cathedral

Das Clemensgrab im dom zu Bamberg. A. von Reitzenstein. il Muench Jahrb Bild K ns6 pt3:216-75 '29
Zur geschichte des Bamberger domschatzes. R. Berliner. il Muench Jahrb Bild K ns6 pt3:276-81 '29

BAMBERGER, Ludwig, 1823-1899

Die bildung des kaufmanns; eine äusserung Ludwig Bambergers, besprochen von R. Fuss. Antike 5 pt4:287-90 '29

BAMBOCCIO. See Laar, P. van

BAMBOCHE, Le. See Laar, P. van

BĀMIYĀN, Afghanistan

Colossal Buddhas at Bāmiyān; their influence on Buddhist sculpture. J. Hackin. bibliog f il Eastern Art 1:108-16 O '28

BAMPFYLDE, Coplestone Warre, 1719-1791

Amateur artist of the eighteenth century. R. Edwards. il Apollo 11:113-16 F '30

BANCHI, Francesco d'Antonio. See Francesco d'Antonio

BANCK, Johan van der, ca 1694-1739

Elihu Yale tapestry: palanquin woven for Elihu Yale by J. Vanderbank, ca 1700. il Yale Associates Bul 4:142-4 O '32
Harkness gift to Yale gallery completes famous tapestry series. il Art N 30:10 Je 4 '32

Reproductions

Sir Isaac Newton. Parnassus 1:16 Mr '29

BANCKER, Adrian, 1702-1772

Tea drinking in colonial America. Minneapolis Inst Bul 20:47-8 Mr 7 '31

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Gillingham tankard. Antiques 20:209 O '31

BANCO, Maso di. See Maso di Banco

BANCO, Nanni di. See Nanni di Banco

BANCROFT, Albert
Exhibition of Colorado paintings. Milwaukee Inst Bul 5:3 S '31
il: Crestone needles

BANCROFT, Francis S.
Modern apartment house. Arch Forum 53: 269-70 S '30

BAND, Max
Exhibition, Balzac galleries. Art Digest 4:17 My 15 '30
Exhibition, Balzac galleries. Art N 28:15 My 10 '30
Exhibition, Casper gallery. F. Turkel-Deri. Art N 29:22 Mr 21 '31
Exhibition, Gallery Casper. D. Landau. Art and Archaeol 31:285 My '31
Exposition. P. Sentenac. Renaissance 13:120 Ap '30
il: L'enfant à la casquette p119
Exposition, galerie de France. Renaissance 14: 42 Ja '31
il: Jeune fille
Max Band; with English summary. F. Neugass. Cicerone 22 pt12:334-7, sup46-7 Je '30
il: Korsische landschaft; Fleischerjunge; Mutter und kind; Junge mit trompete

Reproductions

Le pierrot. Beaux Arts 9:22 Je '31
Portrait of a girl. Art N 29:8 S 19 '31; Parnassus 3:17 O '31; Dayton Inst N 4:[3] Ja '32

BAND courses. See String courses (architecture)

BANDBOXES
Band-box gay of great grandmother's day. W. A. Dyer. il Arts and Dec 35:72+ Jl '31

BANDHAUER, Christian Gottfried Heinrich, 1790-1837
Bandhauer. W. van Kempen. bibliog f Marburg Jahrb 4:81-3 '28

BANDINELLI, Baccio, 1493-1560
Bandinelli relief. U. Middeldorf. bibliog f 2pl Burl M 57:65-72 Ag '30

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Adam. Florence Kunsth Inst Mitt 3:204 Jl '30
Laokoon. Burl M 60:243 My '32
Martyrium des hl. Laurentius. Belvedere 10 no6:204a '31
Rilievi del coro. Riv Arte s2 1:483 O '29

BANDINELLI, Bartolommeo. See Bandinelli, Baccio

BANDINELLI, R. Bianchi
Modernity of Etruscan art; tr. by Motschulski. Formes no8:5-6 O '30
Sovana. Review. J Rom Stud 19 pt2:253-5 '29
Les statuettes sardes. Cahiers Art 5 no10:501-10 '30

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Documenti concernenti i rapporti del duca Francesco Maria II d'Urbino con Giovanni Bandini e con Giovanni Bologna. G. Gronau. Riv Arte s2 1:519-24 O '29
Giovanni Bandini detto Giovanni dell'Opera. U. Middeldorf. bibliog f Riv Arte s2 1:481-518 O '29
il: San Iacopo; San Filippo; Cosimo I; Francesco I; Filippo Brunelleschi; L'architettura; Santa Maria Maddalena; San Pietro; Presentazione di Maria al tempio; Sposalizio; Madonna; Statua d'una fontana; Giunone; Francesco Maria I (2); Francesco Maria II; Pietà; Monumento di Ferdinando I; Meleagro

Reproductions

Presentation of the Virgin. Burl M 54:186 Ap '29

BANDISCH, Gudmann
Modern Viennese figure porcelains, designed by G. Bandisch. Arts and Dec 33:68 S '30

BANFF national park. See Rocky Mountains park, Alberta

BANGE, Ernst Friedrich, 1893-
Beiträge zu Georg Schweigger; zwei entwürfe für monumente Gustav Adolfs. Jahrb Preuss Kunstsamml 52 no2:107-11 '31
Eine bronzestatuette des Annibale Fontana. Berliner Mus 52 no3:49-51 '31
Die kleinplastik der deutschen renaissance in holz und stein. Review. Kunst u K 27:204-6 F '29
Die künstlerische bedeutung Peter Vischers des älteren. Jahrb Preuss Kunstsamml 50: 167-82 '29
Neue bronzestatuetten für das Deutsche museum. bibliog f Berliner Mus 50 no3:39-44 '29
Neuerworbene bronzen von Pietro Francavilla im Kaiser-Friedrich-museum. Berliner Mus 53 no2:23-6 '32
Peter Flötner. Review by R. Berliner. Rep Kunstwiss 50 pt3:146-8 '29

BANGEMANN, Oskar, 1882-
Der holzschneider Bangemann. M. J. Friedländer. il Kunst u K 28:317-19 My '30
Oskar Bangemann. E. Waldmann. Print Coll Q 18:78-98 Ja '31
il: Attack on the lion, after E. Delacroix; Portrait of Max Liebermann, by himself; Lion under a fir-tree, after M. Liebermann; Frau Liebermann reading, after M. Liebermann; Carriage at the door, after M. Liebermann; Portrait of Lovis Corinth, by himself; Holofernes, after M. Slevogt; Forest devil, Dwarfs, after M. Slevogt; Fairy tale, after M. Slevogt; Thor and Wotan, after M. Slevogt

Reproductions

Farbiger holzschnitt nach einem aquarell von C. Guys. Kunst u K 29:439 Ag '31

BANGKOK, Siam
Bangkok memorial road bridge. M. R. R. Kashemsri. il(p92) plans Arch (Lond) 9:112-16+ Jl '31

BANISTER-back chairs. See Chairs

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Color dominant in design of the Union trust building, Detroit, Mich; Smith, Hinchman and Grylls, architects and engineers. il plans Am Arch 136:32-9 N '29

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Fundamentals of good bank building. A. Hopkins. 142p pls plans Bankers pub. '29

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BARKER, Margaret

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Lithograph. Artwork 7 no27:209 '31

BARKER, Percival M. 1882?-1930
Obituary. Art N 28:15 Ap 19 '30

BARKER, Mrs Ruth (Laughlin)
John Sloan reviews the Indian tribal arts. Creat Art 9:444-9 D '31

BARKER, Thomas, known as Barker of Bath, 1769-1847

Reproductions
Wood-gatherers. Connoisseur 83:265 My '29

BARKER, Virgil
Albert Pinkham Ryder. Creat Art 5:839-42 D '29
John Marin. Art and Understanding 1:106-9 N '29
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Pictures and their settings. Arts 17:334-8 F '31

BARKER of Bath. See Barker, T.

BARKHAUSEN, Werner Meyer-. See Meyer-Barkhausen, W.

BARLACH, Ernst, 1870-
Ernst Barlach, ein selbsterzähltes leben. Review. Apollo 11:281 Ap '30
Barlach der sechzigjährige. Kunst 61 pt7:222-3 Ap '30
il: Der rächer; Ruhe auf der flucht
Barlachs bronzen. K. Scheffler. Kunst u K 29:99-103 D '30
il: Der kuss; Selbstbildnis; Die beiden buchleser; Singender mann; Der sammler; Der tod
Berliner ausstellung. Wolfradt. Cicerone 22 pt23-24:607 D '30
Ernst Barlach. J. Holmes. Parnassus 2:19-21 Ap '30
il: Self portrait; Happy Peg-leg; Dame Care; Avenger
Ernst Barlach, eine einführung in sein plastisches und grafisches werk, by R. von Walter. Review. Apollo 11:281 Ap '30
Ernst Barlachs Geistkämpfer an der Universitätskirche zu Kiel. O. Gehrig. il Kunst u K 28:26-9 O '29
Ernst Barlachs kriegsgedächtnismal im Magdeburger dom. O. Gehrig. il Kunst u K 28: 156-8 Ja '30
Exhibition, Flechtheim gallery. D. Landau. Art and Archaeol 31:138 F '31

BARLACH, Ernst—*Continued*
Exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 29:24 N 29 '30
Portrait. Art N 29:16 D 6 '30

Reproductions

Betrunkene bauern. Kunst 65:13 O '31
Figurenfries. Kunst u K 29:135 Ja '31
Return. Parnassus 3:21 Mr '31
Singing man. Arts 17:580 My '31; Art N 29:13 Ag 15 '31
Sorgende frau. Creat Art 6:427 Je '30
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BARLETT, Helen Blair
X-ray and microscopic studies of silicate melts containing ZrO_2. bibliog Am Cer Soc J 14: 837-43 N '31

BARLOW, Inigo, fl 1791

Reproductions

Gretna Green: striking the iron while it is hot, after Collings. Print Coll Q 19:242 Jl '32

BARLOW, Joel, 1754-1812
Portrait bust by J. A. Houdon. R Art 56:169 S '29

BARLOW, Thomas D.
Art and the people. Roy Inst Brit Arch J s3 v39:691 Jl 9 '32

BARMA, D. K.
Indian mural painting at the new India House. Lond Studio 3 (Studio 103):148-51 Mr '32

BARMAN, Christian Augustus, 1898-
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Oratory central schools extensions, Chelsea, London. il plan Arch R 67:193-200, 213-14 Ap '30

BARMEN, Germany

Art

Ausstellung der sammlung Wolff-Ebenrod im Barmer kunstverein. H. W. Hupp. il Pantheon 4:382-4 Ag '29

BARNA, d 1380?
Gli affreschi della cappella Dragondelli in San Domenico d'Arezzo. M. Salmi. bibliog f 4il Riv Arte s2 v2:221-8 Ap '30

Reproductions

Vermählung der hl. Katharina. Pantheon 10: 220 Jl '32

BARNARD, Albert E.

Reproductions

Spires of Copenhagen. Pencil P 11:350 My '30

BARNARD, Elinor M. (Mrs Manuel Komroff) 1872-

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Flower arrangement. Toledo Mus N no60:[9] Je '31

BARNARD, Etwell Augustine Bracher, and Wace, A. J. B.
Sheldon tapestry weavers and their work. Review. Int Studio 94:78-80 D '29; Jahrb Kunstwiss 1929:195

BARNARD, Francis Pierrepont, 1854-1931
Constantin Guys: twelve unknown drawings. Artwork 6 no22:88-93 '30
Romance of heraldry. Apollo 10:361-3 D '29
Obituary. Mus J 31:370 N '31

BARNARD, George Grey, 1863-
Barnard forced to vacate studio. Art N 29: 13 N 22 '30
Barnard gives a sculpture. Art Digest 6:8 Ja 1 '32
Barnard memorial of sculpture, Madison, Indiana. A. T. Burke. Art and Archaeol 32: 135-6 O '31
il: Monument at grave of the Rev Dr Joseph H. Barnard and his wife
Barnard refuses to leave studio. Art N 29:17 N 1 '30
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Recent accessions of modern sculpture: white marble version of the head of Lincoln. P. Remington. il Met Mus Bul 25:40-1 F '30

Reproductions

Bust of Lincoln. Calif Arts & Arch 41:38 Ap '32

BARNARD, Harry
Etruria museum. Connoisseur 85:295-9 My '30

BARNARD, Osbert Howard, 1903-
Corot at Veyre-Monton. Apollo 12:72-4 Jl '30

BARNARD cloisters. See Metropolitan museum of art, New York—Cloisters

BARNES, Albert Coombs, 1872-, **and De Mazia, Violette**
French primitives and their forms. Review. Art Digest 5:19 Je '31; Gaz Beaux Arts s6 v7:421 Je '32

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Slum: its story and solution. Review. Roy Inst Brit Arch J s3 v38:767-9 O 17 '31

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Renaissance vistas. ltd ed 223p W. F. Payson, 598 Madison Av, New York '30

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Golden age over. Art N 28:20 Jl 12 '30

BARNETT, Tom P. 1870-1929
Obituary. Art N 28:14+ N 16 '29
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BARNEY, Marian Greene (Mrs William Pope Barney)

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Cottages of the Cotswolds. Arch Forum 52: 571-85 Ap '30

BARNEY, William Pope, 1890-
Faculty houses, Swarthmore college. Arch Rec 70:37-41 Jl '31
Modern architecture. Arch (N Y) 59:329-34 Je '29
Planning of Christian science churches; interview. il floor plans Arch (N Y) 61:194-202 Ap '30

BARNEY, Mrs William Pope. See Barney, M. G.

BARNS and stables
Design of cattle barns and horse stables. C. T. Larson. il plans Arch Rec 70:373-84 N '31
Farm group for J. W. Lawrence, Pittsburgh, Pa; A. Hopkins, arch; views and floor plans. Arch (N Y) 66:165-8 S '32
Der kleintierstall. H. Hoffmann. floor plan meas drgs work drg Schöne Heim 35:368-70 Ag '32
Stable, garage, and quarters on the estate of R. Brooks, Greenwich, Conn; G. Rickard, arch; views and plans. Arch (N Y) 65:341-3 Je '32
Stable of Judge W. C. Hungerford, Avalon Farms, Kensington, Conn; A. R. Ellis, arch; views and floor plan. Arch (N Y) 63:97-8 F '31
Tithe barn, Cherhill, Wiltshire (pl) Arch R 71:22a-b Ja '32

BARNUM, Kay
Exhibition, Rehn galleries. Art N 29:12 My 9 '31

Reproductions

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BAROCCIO, Federigo, 1526-1612
Arte retrospettiva: Federico Barocci. D. Claps. 18il pl self por Emporium 70:258-71 N '29
Di un'Annunciazione ignorata del Baroccio nella Pinacoteca comunale di Gubbio. S. Genthen. bibliog f pls Riv Arte s2 1:525-36 O '29
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Italian nobleman. Parnassus 2:6 D '30
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Old English barometers. D. Norris. il Antiquarian 13:48-9 Ag '29

BARONCELLI, Nicolò di Giovanni (Nicolò dal Cavallo) d 1453
Sulle relazioni tra la Toscana e il Veneto nei secoli XV e XVI. G. Fiocco. il Riv Arte s2 1:439-48 Jl '29
il: Busti di santi; Un miracolo di Sant' Eligio; Particolare della porta degli eremitani

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Un miracolo di sant'Alò. Riv Arte s2 v3:49 Ja '31
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BARONCELLI tomb. See Florence (Firenze)—Santa Croce (church)

BARONI, Eugenio

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Vittoria. Emporium 70:374 D '29
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BARONZIO (Giovanni da Rimini) d 1362?

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Note on the baroque in painting. D. Phillips. Art and Understanding 1:92-5 N '29
Terms we use in art criticism. Art and Understanding 1:172-4 Mr '30

BAROQUE architecture. See Architecture, Baroque; Church architecture, Baroque

BAROQUE art. See Art, Baroque

BAROQUE decoration. See Interior decoration, Baroque

BAROQUE furniture. See Furniture, Baroque

BAROQUE interior decoration. See Interior decoration, Baroque

BAROQUE ivories. See Ivories, Baroque

BAROQUE painting. See Painting, Baroque

BAROQUE pottery. See Pottery, Baroque

BAROQUE sculpture. See Sculpture, Baroque

BARR, Alfred Hamilton, jr.
Contemporary art at Harvard. Arts 15:265-8 Ap '29
Disputed points on Dutch art. Int Studio 94: 71-2 S '29
Museum of modern art. Art N 28:13 Ja 4 '30
Notes on Russian architecture. Arts 15:103-6+ F '29
Otto Dix. Arts 17:234-51 Ja '31
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Portrait. Arts W 1:143 Ap 23 '32

BARR, J. Henderson
Design for a stair hall for a World court building. Pencil P 12:611 Ag '31

BARR, Mark
Parameters of beauty. Arch (N Y) 60:325-8 D '29

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Un atelier de tapissiers français à Berlin au début du XVIIIe siècle; with English summary. R. A. Weigert. bibliog f il R Art 60: 205-14, sup 1-2; 61:201-12, sup 1 D '31, My '32

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Portrait. Atelier 2 (Studio 102):337 N '31

BARRATT, Christina
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BARRAUD, François
Exhibition at the Le Portique gallery. M. Zahar. Formes no25:281 My '32
il: Tranquillity p280c; Book and grapes p280d; Six green pears p280e
Exposition. Art et Déc 61:sup3 Jl '32
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Still life. Atelier 2 (Studio 102):344 N '31

BARRAUD, Henry, 1811-1874

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Mr Maynard and her majesty's beagles. Apollo 12:192b S '30

BARRAUD, Maurice, 1889-

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BARRAUD, William, 1810-1850

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BARRE, Jean Auguste, 1811-1896

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Marie Taglioni as the Sylphide. Print Coll Q 18:222 Jl '31

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Portrait by R. W. Chanler. Creat Art 4:sup52 Mr '29

BARRÈS, Maurice, 1862-1923
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BARRON, Loyda K.
Linoleum book-ends and wall panels. School Arts M 30:14 S '30

BARROW, Edith, d 1930
Obituary. Connoisseur 85:264 Ap '30

BARRY, John Joseph, 1885-
How to make etchings. Review. Connoisseur 86:51 Jl '30

BARS and bar rooms
Bars as decorative features in modern homes. il Arts and Dec 36:44-5 F '32
Little tap rooms in big houses; photographs. Arts and Dec 32:70-1 Ap '30
Tap room in the ultra modern manner. il Arts and Dec 37:24 My '32

BARSE, George Randolph, 1861-

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BARSOTTI, Riccardo
Note su Fra Guglielmo. bibliog f Riv Arte s2 1:378-95 Jl '29

BARSTOW, Elizabeth
Art appreciation. School Arts M 31:sup 12-13 D '31
Problem in poster paint. il School Arts M 31: 500-1 Ap '32

BARTELS, W. F.
Concealed heating of the convector types. Arch (N Y) 65:44-6 Ja '32
Some pitfalls in supervision. Arch (N Y) 62: 77-9, 165-6, 225-6, 283-4, 347-8; 63:35-6, 95-6, 171-2, 235-6, 297-8, 357-8; 64:37-8, 99-100, 159-60, 221-2, 357-8; 65:101-2, 167-8, 223-4, 335-6; 66:35-6, 101-2, 163-4 Ag '30-O, D '31, F-Ap, Je-S '32

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Art for articles. Art N 30:12 F 20 '32
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Berlin letter. F. Turkel-Deri. Art N 30:12 Ap 9 '32

BARTER—*Continued*
Good barter; Society of independent artists. Art Digest 6:7 My 1 '32
Work bartered by Independents. Art N 30:15 Ap 23 '32

BARTHÉ, Richmond
Exhibition, Caz-Delbo gallery. Art Digest 6: 19 Ja 1 '32

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Breakaway; Mask of boy; West Indian girl. Am M Art 23:219 S '31

BARTHEL, Gustav
Johan Thorn Prikker. Kunst u K 31:191-2 My '32

BARTHOD, Vasiliĭ Vladimirovich. See Bartold, V. V.

BARTHOLDO. See Bertoldo di Giovanni

BARTHOLOMÉ, Albert, 1848-1928
Obituary. C. Roger-Marx. Creat Art 4:66 Ja '29

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BARTHOLOMEW, Harland, 1889-
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Toward the reconstruction of New York's lower East side. Arch Forum 57:26-32 Jl '32

BARTHOUX, Jules
Les fouilles de Hadda; with English summary. Gaz Beaux Arts s6 v 1:121-32, sup 1-2 Mr '29
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BARTLE, Gladys L.
Creative arts school. School Arts M 31:82-6 O '31

BARTLE, Marian
How to make jewelry from envelope linings. School Arts M 30:24-7 S '30

BARTLETT, Charles
Exhibition, Grand Central galleries. Art N 30:9 Ap 23 '32

BARTLETT, Francis A.
Dutch elm disease. Am Landscape Arch 3: 40-2 Ag '30
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BARTLETT, Paul, 1881-

Reproductions

Sand barge. Art Digest 6:3 F 1 '32; Am M Art 24:197 Mr '32; Art and Archaeol 33:105 Mr '32

BARTLETT, Paul Wayland, 1865-1925
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Cronache estere: retrospettiva dello scultore Bartlett. G. Delogu. il Emporium 70:318-19 N '29
Exhibition, American academy of arts and letters. Art Digest 6:6 O 15 '31
Exposition. Beaux Arts 7:12-13 S '29
Paris notes; exhibition. Am M Art 20:540-1 S '29
Portrait bust by C. Grafly. Brooklyn Mus Q 17:88 Jl '30

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Sand pile. Arts 16:157 N '29

BARTLETT, William Henry, 1809-1854
Unlisted subjects in Catskill moss ware. L. W. Watkins. il Antiques 22:54-6 Ag '32

BARTNING, Ludwig, 1876-

Reproductions

Frühlingsgarten. Kunst 59:368 S '29

BARTNING, Otto
Otto Bartning's haus auf der ausstellung am Funkturm. il floor plans meas drgs Wasmuths Monatsh 16:318-21 Jl '32

BARTOLD, Vasiliĭ Vladimirovich, 1864-1930
Obituary. R Archéol s5 v32:167 Jl '30

BARTOLDO. See Bertoldo di Giovanni

BARTOLENA, Giovanni

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Natura morta. Emporium 70:379 D '29
La vacchina; Campolecciano. Emporium 70:309 N '29

BARTOLI, Amerigo

Reproductions

Ritratto di Carlo Socrate. Emporium 73:344 Je '31

BARTOLINI, Lorenzo, 1777-1850
Portrait by Ingres. Gas Beaux Arts s6 v5:150 Mr '31
Sur un sculpteur bien oublié. Beaux Arts 7:29 Ap '29

Reproductions

Bust of Napoleon. Beaux Arts 9:3 Ja '31; Antiquarian 16:78 Mr '31
George Washington. Connoisseur 89:187 Mr '32

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Bastiano di. See Mainardi, S.

BARTOLO, Domenico di. See Domenico di Bartolo

BARTOLO, Nanni di. See Nanni di Bartolo

BARTOLO, Taddeo di, 1362-1422
Missing pictures of the Sienese trecento. B. Berenson. Int Studio 97:28-9 N '30
il: Apostles

Reproductions

Assumption of the Virgin. Int Studio 96:27 Je '30
Crucifixion and saints. Art Digest 6:4 S '32
Trittico con la Madonna e vari santi. Emporium 71:210 Ap '30

BARTOLO di Fredi, ca 1330-1410
Gli affreschi di Monticiano. C. Brandi. 2il Dedalo 11:709-20 Ap '31

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Adoration of the Magi. Burl M 60:280 Je '32
Lo sposalizio della Vergine. Emporium 72:344 D '30

BARTOLOMEO, Giovanni di. See Giovanni di Bartolomeo

BARTOLOMMEO, Fra, 1472-1517
Four drawings by Fra Bartolommeo, sometimes attributed to Giovanni Santi. E. Sandberg-Vavala. pls Burl M 55:3-15 Jl '29
Eine heilige familie von Fra Bartolommeo. F. Knapp. il Pantheon 5:37-9 Ja '30
Unrecorded drawings for Fra Bartolommeo's Last judgement. O. Fischel. il Old Master Drgs 4:33-6, pl 38-9 D '29

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Holy family. Apollo 11:78 F '30
Holy family. Connoisseur 89:277 Ap '32
Kneeling Magdalen. Apollo 9:321 My '29; 11: 407 Je '30; Int Studio 93:56 Ag '29
Madonna and Child (pl) Apollo 15:161 Ap '32
Presentazione al tempio. Dedalo 11:1021 Jl '31
Ritratto di S Antonino Arcivescovo; Ritratto di fra Girolamo Savonarola. Emporium 70: 197, 211 O '29
Sainte famille. Gand Art 10 no8-9:160 '31

BARTOLOMMEO, Martino di. See Martino di Bartolommeo

BARTOLOMMEO, Veneto, ca 1480-1555
Um Bartolomeo Veneto; with English tr. A. de Hevesy. bibliog f 12il pl Pantheon 7:225-33, sup41-3 Je '31
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BARTOLOMMEO, Veneto—*Continued*
Zur stilkritik des Bartolomeo Veneto. E. Michalski. Z Bild K 65:177-84 D '31
il: Salvator Mundi; Männliches bildnis; Hl. Katharina; Mann in schwarz

Reproductions

Bildnis. Belvedere 8 no8:256c '29
Madonna. Belvedere 9 no12:176a '30
Madonna and Child. Pantheon 3:93 F '29; Creat Art 8:292 Ap '31; Apollo 13:313 My '31
Portrait of a gentleman. Creat Art 6:94 F '30; Am M Art 21:187 Ap '30
Portrait of a man. Antiquarian 15:45 D '30
Portrait of a man. Art N 28:18 Ag 16 '30
Portrait of a man. Int Studio 92:72 Mr '29
Portrait of a woman. Art N 29:sup15 My 16 '31
Portrait of a young woman, called The courtisane; Daughter of Herodias. Burl M 61:21 Jl '32
Portrait of Maximilian Sforza, duke of Milan. Parnassus 2:1 Ja '30; Antiquarian 14:33 F '30; Renaissance 13:91 Mr '30

BARTOLOMMEO da Murano. See Vivarini, B.

BARTOLOMMEO della Gatta. See Gatta, B. della

BARTOLOMMEO di Giovanni, fl 1488

Reproductions

Das feuer. Belvedere 9 no7-8:front '30
Legend of St Andrew. Arch R 67:65 F '30

BARTOLOZZI, Francesco, 1725-1815
Catalogue des estampes et notice biographique d'après les manuscrits de A. de Vesme; ed. by A. Calabi. Review. il Graph K 53 pt2-3: sup60-2 '30
Two engravings and a moral: Apollo and the muses and Muse of history, by Bartolozzi and Bovi, after Cipriani. il Antiques 15:471-3 Je '29

Reproductions

Honourable Miss Bingham, after J. Reynolds. Penn Mus Bul 26:26 F '31
June, after W. Hamilton (col) Antiquarian 16:1 Je '31
Prince William Henry as midshipman, after B. West. Antiques 20:283 N '31
Venus attired by the Graces, after A. Kauffmann. Print Coll Q 17:50 Ja '30

BARTON, Clara Harlowe, 1821-1912
Birthplace of Clara Barton, North Oxford, Mass. M. B. Wilkins. il Old Time N E 20: 87-90 O '29

BARTON, J. E.
Art and the schoolmaster. Arch R 72:81-3 S '32

BARTON, Loren (Mrs Perez R. Babcock)
Loren Barton and Rome. Art Digest 6:6 Mr 1 '32

BARTON, Macena

Reproductions

Self portrait. Arts W 1:65 Mr 26 '32

BARTON, Oliver Semple
Colonial ironwork in old Philadelphia. Arch Forum 54:sup89-90 Ja '31

BARTON, Ralph, 1891-1931
Fear of madness. Art Digest 5:16 Je '31

BARTON, Robert
T. S. Boys, the Rowlandson of Victorian London. Antiquarian 17:41-4+ N '31

BARWICK, J. fl 1844-1849

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Mr Denny of Egmere. Connoisseur 87:381 Je '31

BARWIG, Franz, 1868-1931
Nachlassausstellung. Belvedere 10 no11:160 '31
Obituary. Kunst 63:sup19 Jl '31
Wiener kunstherbst. H. Tietze. Kunst u K 30:68 N '31

BARYE, Antoine Louis, 1796-1875
Engraving by sculptors in France. C. Roger-Marx. Print Coll Q 16:150-3 Ap '29
il: Une lionne et ses petits p146; Ours du Mississipi p 148; Cheval terrassé par une panthère

Reproductions

Éléphant du Sénégal; Tigre se roulant. Beaux Arts 10:7 Je '32
Lion couché. Gaz Beaux Arts s6 v6:248 O '31
Page de croquis. Creat Art 5:600 Ag '29
Panthère. R Art 58:229 D '30
Thésée combattant le Minotaure. Int Studio 92:67 Ap '29; Beaux Arts 7:11 Jl '29
Tigre qui marche. R Art (Bul) 62:248 Je '32

BARYE, Louis. See Barye, A. L.

BARZAGHI, Arthur J.
Reinforced concrete arch structure. Arch Rec 70:199-200 S '31

BARZON, A.
Mediaeval handicrafts of Venice and Padua; tr. by A. W. Bispham. Art and Archaeol 28:66-73 S '29

BAS-RELIEF
Les bas-reliefs de Jan et Joël Martel. 7il Art et Déc 55:189-92 Je '29
L'immense bas-relief de M Janniot à l'exposition coloniale. il Art et Déc 57:sup9 Je '30
La nécropole celtique de Cournon et son bas-relief à survivances totémiques. A. Morlet. il diags R Archéol s5 v34:277-88; v35: 315-19 N '31, My '32
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Les sculptures d'Alfred Janniot; voyage à travers nos colonies. A. Dayot. 36il Art et Artist ns21:253-76 My '31
Trois bas-reliefs éleusiniens. C. Picard. Bul Corresp Hellénique 55:11-42, pl 1-3 '31
Ein unerkanntes werk Benedikt Dreyers in der Figdorschen sammlung; with English tr. R. Verres. il Pantheon 5:66-8, sup15 F '30

See also
Sarcophagi
Sculpture
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BASAITI, Marco, fl 1470-1530

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Portrait of an unknown man. Apollo 10:319 D '29
Sacra conversazione. Burl M 59:70 Ag '31

BASALT
Le basalte fondu et son emploi en architecture. M. Corbiot. il Architecte ns7:13-15, 21-4 F-Mr '30
Two black basalt figures of historical interest; Admiral Rodney and Admiral Hood by P. Stephan. R. Ralston. Met Mus Bul 24:232-3 S '29

BASAN collection of Rembrandt etching plates. See Plates (engraving)—Collections

BASCHENIS, Evaristo, 1617-1677

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Still-life. Apollo 11:89 F '30
Venditrice di frutta. Dedalo 11:1018 Jl '31

BASCHET, Marcel, 1862-
Exposition. P. Berthelot. Beaux Arts 10:22 Mr '32
il: Henri Lavedan

Reproductions

Claude Debussy; Henri Rochefort; Le maréchal Foch; M Raymond Poincaré. R Art (Bul) 61:135 Ap '32
Portrait de M le baron de Z. de N. R Art 58:28 Je '30

BASCOULÈS, Jean Désiré, 1886-
Un peintre de l'Algérie. A. Dayot. Art et Artist ns20:228-34 Ap '30
il: Lumière d'août, Place du Gouvernement, à Alger (2); Place du Gouvernement, vue d'une terrassé; L'activité du port d'Oran; Après-midi, à Figuig; Au jardin d'Essai; Charme africain; La halte au désert

Reproductions

Étude pour une décoration murale. Art et Artist ns21:293 Je '31

BASCULE bridges. See Bridges, Bascule

BASEBALL parks
Awards: baseball park; with 3 designs. Beaux Arts Inst Des Bul 7:5-6, 22 Ag '31

BASEBALL stadiums. See Stadiums

BASEL (Bâle) Switzerland
Street sculpture. Arch (N Y) 61:46 Ja '30

Exhibitions

Art in Switzerland; Oscar Reinhart collection. W. Hugelshofer. 2il Formes no25:279 My '32
Deutsche und Schweizer meister in der sammlung Oskar Reinhart, Winterthur. H. Uhde-Bernays. il col pl Kunst 65:253-63 Je '32
Kunstwerke des 15.-18. jahrhunderts aus Basler privatbesitz; with English tr. O. Fischer. il Pantheon 1:305-10, sup46 Je '28

Galleries and museums

Der Basler museumsbau. G. Jedlicka. Kunst u K 31:302-5 Ag '32

Historisches museum

Über die herkunft einiger glasmalereien des Historischen museums in Basel. F. Kieslinger. 5il Belvedere 9 no7-8:15-19 '30

BASELARDS. See Daggers

BASELEER, Richard, 1867-

Reproductions

La rade. Gand Art 8:120 Je '29

BASEMENTS and cellars
To get a dry cellar. E. F. Hammel. il diags Am Arch 141:40-1+ F '32
Wasting or saving money in foundations. H. V. Walsh and A. T. Saxe. tabs Pencil P 12:807-9 N '31

BASHAM, Ivy Reeve

Reproductions

Jean. Colour 4:19 My '32

BASHFORD, Katherine
When the site dictates the design. Am Landscape Arch 3:20-1 S '30

BASHKIRTSEVA, Maria Konstantinovna, 1860-1884
Exposition Marie Bachkirtzeff à Leningrad. P. Ettinger. Beaux Arts 8:12 My '30
il: L'atelier Julian

BASIL, Bruno John, 1904-
Biographical sketch; with prize winning design for a working boys' club. por Pencil P 12:380-1, 385 My '31

BASILICA di S Antonio, Padova. See Padua (Padova)—Sant' Antonio (church)

BASILICAS
Basilica and the stoa in early rabbinical literature; a study in Near Eastern architecture. H. L. Gordon. bibliog f il Art Bul 13: 352-75 S '31
Basilika; untersuchungen zur antiken und frühmittelalterlichen baukunst, by R. Schultze. Review. J Rom Stud 18 pt1:105-6 '28; Z Bild K 64:sup3-5 Ap '30
L'église carolingienne de Germigny-des-Prés et les basiliques trichores. P. Saintenoy. bibliog f pls R Belg Archéol et Hist Art 1:35-8 Ja '31
Meriamlik und Korykos, zwei christliche ruinenstätten des rauhen Kilikiens, by E. Herzfeld and S. Guyer. Review. Am J Archaeol 35:357-8 Jl '31
Re-discovery of the basilica of Junius Bassus. A. W. Van Buren. Parnassus 1:6-7 Ap '29
Researches in the topography of ancient Corinth; early Christian church. R. Carpenter. il pl meas drg Am J Archaeol 33:345-60 Jl '29
Die städtische kirche von Stobi. R. Egger. bibliog f il plan floor plan drgs Oesterr Archäol Inst Jahresh 24 pt1:42-87 '29

BASILIDES, Barna

Reproductions

Pescatore. Emporium 75:418 Je '32

BASIN stands. See Washstands

BASINS, Fountain. See Fountains

BASKERVILLE, Charles, 1896-
Moscow acquires Baskerville works. Art N 28:5 D 7 '29

Reproductions

Gazelles. Arts and Dec 36:24 Ja '32

BASKERVILLE, H. Coleman
Contemporary styles. il Pencil P 12:248-56 Ap '31

BASKET makers (cave dwellers)
Archaeological research in the Guadalupe mountains. E. B. Howard. pls Penn Univ Mus J 21:188-213 S '30
Basket maker collection in the museum. Penn Univ Mus Bul 1:23-6 Ap '30
New Mexico-Texas excavations. il Penn Univ Mus Bul 2:44-9 D '30

BASKET making
Baskets and their making, a pictorial demonstration. J. V. McClees. il Antiques 19:383-5 My '31
See also
Indians of North America—Basket making
Waste baskets

BASKETS, Cake. See Cake baskets

BASKETS, May. See May baskets

BASLER, Adolphe
Les artistes nouveaux: Suzanne Valadon. Review. Apollo 10:240 O '29
Deutsche und Schweizer in Paris. Kunst u K 29:360-1 Je '31
Fälscherskandale. Kunst u K 28:431-2 Jl '30
Das formproblem der malerei seit Cézanne. Kunst u K 29:23-34, 62-8 O-N '30
Modigliani. Kunst u K 28:355-63 Je '30
Pariser brief. Kunst u K 29:293-5 Ap '31
Retrospektive ausstellungen in Paris. Kunst u K 30:31-2 O '31
Völkerbund der malerei. Kunst u K 27:149-54 Ja '29

—and Kunstler, Charles
Le dessin et la gravure modernes en France. Review. Apollo 13:253 Ap '31

BAS-POITOU
See also
Foussais, France

BASQUE museum, Bayonne. See Bayonne, France—Musée basque et la tradition bayonnaise

BASRELIEF. See Bas-relief

BASS, Mrs Vesper
Halloween posters. School Arts M 31:116-17 O '31

BASSANO, Francesco, the younger, 1549-1592
Cronache estere: mostra retrospettiva dei Bassano a Parigi. G. Delogu. Emporium 70:313-17 N '29
il: Il viaggio di Giacobbe; Ritratto; Gesù caccia i mercanti dal tempio; Fattoria
Francesco da Ponte, dit Le Bassano. A. Sambon. Art et Artist ns19:73-8 D '29
il: La forge de Vulcain; Dieu indiquant à Abraham le chemin de la terre promise; La circoncision; La dîme; Les marchands chassés du temple; Le Christ et Sainte Véronique; Le printemps
Le pale bassanesche di Civezzano. S. Bettini. bibliog f 7il Riv Arte s2 v3:523-38 O '31
Some original compositions by Francesco and Leandro Bassano. L. Fröhlich-Bum. Burl M 61:112-15 S '32
il: Presentation in the temple; Scene of country life

BASSANO, Gerolamo (Gerolamo da Ponte) 1566-1621
Gerolamo da Ponte. W. Arslan. bibliog il Dedalo 10:551-66 F '30

BASSANO, Jacopo (Giacomo or Jacopo da Ponte) 1510-1592
Un Andrea Schiavone e un Leandro Bassano ignoti. G. Lorenzetti. bibliog f Arte ns3: 20-2 Ja '32
il: Trasporto di Cristo p25
Bassano picture, The adoration of the Magi, and a Teniers copy, Pastoral scene. W. Arslan. il Burl M 54:72-4 F '29
El Greco. F. G. Griswold. ltd ed 98p 3pl 14por Priv ptd, New York '30
Fine work, Martyrdom of Christ, goes to San Diego. il Art N 30:22 N 14 '31
Un'ignorata opera giovanile di Jacopo Bassano nella chiesa di sant'Antonio a Marostica. A. Venturi. il Arte 32:33-4 Ja '29
Jacopo Bassano. A. Venturi. 18il Arte 32:107-25 My '29

BASSANO, Jacopo—*Continued*
Neu aufgetauchte gemälde Jacopo Bassanos. L. Fröhlich-Bum. il 2pl Jahrb Kunsth Samml ns4:231-44 '30
Le pale bassanesche di Civezzano. S. Bettini. bibliog f 7il Riv Arte s2 v3:523-38 O '31
Pitture di Piero di Cosimo e di Jacopo Bassano. A. Venturi. Arte ns 1:46-51 Ja '30
il: Ritratto di monaco
Two unknown portraits by Jacopo Bassano. L. Fröhlich-Bum. il Burl M 60:88-91 F '32
Unbekannte gemälde des Jacopo Bassano. L. Fröhlich-Bum. Belvedere 10 no4:121-5 '31
il: Taufe Christi; Mythologische szene; Erzengel Michael; Bildnis eines hirten; Krankenheilung
Wiedergefundene gemälde aus der sammlung des erzherzogs Leopold Wilhelm. J. Wilde. bibliog f Jahrb Kunsth Samml ns4:257-8 '30
il: Vater und tochter
Zeichnungen des Jacopo Bassano. L. Fröhlich-Bum. 12il Z Bild K 65:121-8 Ag '31

Reproductions

Adam and Eve in paradise. Burl M 61:115 S '32
Anbetung der könige. Belvedere 9 no2:42a '30
Doppelbildnis; Bildnis eines alten mannes. Z Bild K 65:158 O '31
Market place. Apollo 12:98 Ag '30
Martyrdom of Christ. Parnassus 3:7 My '31
Ragazzo che accende un tizzone. Arte 32:208 S '29
San Martino e Sant'Antonio abate. Dedalo 10: 560 F '30
Susanna e i vecchioni. Emporium 70:13 Jl '29

BASSANO, Leandro (Leandro da Ponte) 1558-1623
Un Andrea Schiavone e un Leandro Bassano ignoti. G. Lorenzetti. bibliog f Arte ns3:20-2 Ja '32
il: Deposizione p25
Some original compositions by Francesco and Leandro Bassano. L. Fröhlich-Bum. Burl M 61:112-15 S '32
il: Saul and David; Passage through the Red sea; Adam and Eve in paradise; Sacrifice of Noah; Story of Diana and Actæon

Reproductions

Dogaressa Morosina Morosini. Burl M 59:61 Ag '31
Self-portrait. Apollo 11:173 Mr '30
Susanna. Emporium 73:262 My '31

BASSANO, Luigi

Reproductions

Peonie. Emporium 71:116 F '30
Ragazzo con anfora. Emporium 74:126 Ag '31

BASSANO family
I Bassano, by W. Arslan. Review. Riv Arte s2 v2:588-97 O '30; Arte ns2:185-6 Mr '31; Pantheon 8:XLIX-L Ag '31; Z Bild K 65:sup 73-4 O '31; Z Kunstg 1 no2:163-5 '32

BASSETT, Ray E.
Principles of modern cemetery planning. Am Landscape Arch 5:26-30 Jl '31

BASSETT family
Concerning the pewtering Bassetts. H. V. Button. il Antiques 17:242-3 Mr '30

BASSETT-LOWKE, W. J.
City of the future: a town-planning film. Artwork 7 no28:275-8 '31

BASSETTI, Marcantonio, 1588-1630

Reproductions

Martirio di S Veit. Emporium 69:83 F '29

BASSO relievo. See Bas-relief; Embossing

BAST (goddess)
Egyptian statuette of Bast. pl Brit Mus Q 6:101-2 Mr '32

BAST work
Moderne bastarbeiten. E. Jessen. il Kunst 64: 50-2 N '30; Same. Schöne Heim 34:58-60 N '30

BASTIANI, Lazzaro di Jacopo, known as **Lazzaro Sebastiani,** ca 1430-1512
Lazzaro Bastiani's Madonnas. E. Sandberg-Vavala. bibliog f 17il Burl M 59:124-41 S '31

Reproductions

Triptychon. Cicerone 22 pt13-14:403 Jl '30

BASTIANO di Bartolo. See Mainardi, S.

BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.

BASTIEN-LEPAGE, Jules, 1848-1884

Reproductions

Sarah Bernhardt. Gaz Beaux Arts s6 v7:99 Ja '32

BATAILLE, Marie Louise
Le centenaire d'Édouard Manet. Beaux Arts 10:14 My '32
Manet-manebit. Kunst u K 31:236-45 Jl '32
Le sentiment décoratif chez Manet. Art et Déc 61:241-3 Ag '32
Zeichnungen aus dem nachlass von Degas. Kunst u K 28:399-408 Jl '30

BATCHELDER, L. R.

Reproductions

Interior. Beaux Arts Inst Des Bul 8:35 Mr '32

BATCHELDER, Mrs Nathaniel Horton. See Longman, E. B.

BATEMAN, Mrs Hester, fl 1774-1789
Bateman silver at the Boston museum; photographs. Antiquarian 16:31 Ap '31
Hester Bateman, silversmith. H. E. Keyes. il Antiques 20:367-8 D '31

BATEMAN, James, 1893-

Reproductions

Cows in the rickyard. Roy Acad Illus 1931: 93; Apollo 13:374 Je '31; Atelier 2 (Studio 102):10 Jl '31
Woodland and cattle. Apollo 15:252 Je '32; Roy Acad Illus 1932:112

BATES, Gladys Edgerly

Reproductions

Eve. Art Digest 5:5 F 1 '31; Am M Art 22: 278 Ap '31

BATES, Kenneth, 1895-

Reproductions

Some fell upon stony places. Arts 16:229 D '29

BATES, William Nickerson, 1867-
Two inscribed slingers' bullets from Galatista. bibliog f Am J Archaeol 34:44-6 Ja '30

BATHER, Francis Arthur, 1863-
L'activité de la Museums association britannique. Mouseion 4:161-3 '30
Museums association; with English summary. Mouseion 3:157-70, 217-18 S '29
Persian art exhibition. Mus J 30:322-5 F '31

BATHHOUSES
Bath pavilions and beach clubs; views and plans. Arch Forum 57:133-44 Ag '32
Bathing pavilion, Hyde Park, London; J. H. Markham, arch. il plans meas drgs Arch (Lond) 9:110-11 Jl '31
Details of construction for bath house no. 1, Jones Beach, Long Island; working drawings. W. E. Andrews. Pencil P 10:660-2, 732, 734-7 S-O '29
Hallenschwimmbad München, von L. Ruff; view and floor plans. Mod Bauform 29:396-7 S '30
Public bathing projects; with views and plans, data and details. Arch Forum 57:133-44, 175-81 Ag '32
Sommerhäuser am wasser. K. J. Fischer. il plans drg Schöne Heim 34:392-5 Ag '31
Two public bathing pavilions, New Rochelle and Rochester, N Y; ext views and plans. Arch Forum 55:333-6, 390 S '31

BATHING beaches. See Beaches

BATHING pavilions. See Bathhouses; Swimming pavilions

BATHING pools. See Swimming pools

BATHROOMS
Anlage und einrichtung des badezimmers. il Kunst 62:258-61 Jl '30; Same. Schöne Heim 33:378-81 Jl '30
Awards: bath-dressing room in a private house in Florida; with 2 designs and plans. Beaux Arts Inst Des Bul 8:2, 4-5, 25 Ja '32

BATHROOMS—*Continued*
Bath room units; data and details. Arch Forum 57:85 Jl '32
Bathrooms and sanitation. il plans Arch Forum 54:385-8 Mr '31
Competition for the design of new bathrooms; report of the jury of awards, and winning designs. Pencil P 12:215-21 Mr '31
Decorative accessories for the very modern bathroom. F. Clarke. il Arts and Dec 34: 54-5+ F '31
Dimensions. A. L. Kocher and A. Frey. bibliog il plans diags Arch Rec 71:123-8 F '32
Expected improvements in plumbing. D. J. Purinton. il Am Arch 141:56-7+ My '32
Salles de bains. P. Laroche. il (pt col) Art et Déc 59:97-108 Ap '31
Some exotic new decorations for the modernistic bathrooms. il Arts and Dec 36:52 Mr '32
Ultimate in furnishing and fitting the bathroom. il Arts and Dec 34:71-3 N '30

BATHS
Il bagno di Solimano a Rodi. G. Jacopi. il plans meas drgs Dedalo 11:170-80 Ag '30
Chicago architectural sketch club scholarship: curative-bath establishment; with winning design. plans Pencil P 12:614-15 Ag '31
Das neue thermalbad Sina in Trentschin-Teplitz. A. Szalatnai. il floor plan meas drgs Wasmuths Monatsh 15:445-8 O '31
Plan details of Turkish bath and garage, Jonathan club, Los Angeles. Arch (N Y) 60:93-5 Ag '29
See also
Shower baths

BATHS, Medieval
Palazzo Vecchio bath unearthed. Art N 28:20 Ja 4 '30

BATHS, Public
Établissement balnéaire municipal, à Paris; J. Bassompierre, P. de Rutté and P. Sirvin, archs. il plans work drg Architecte ns8:90-3, pl 65 N '31
Kinderklinik und badehaus der städt. krankenanstalten Essen von E. Bode. K. Wilhelm-Kästner. il plan floor plans meas drgs Mod Bauform 31:321-9, 357, 360 Jl '32
Public bath establishment; design and plan. M. W. Kleinman. Beaux Arts Inst Des Bul 6:29 Mr '30
Swimming bath; recent English examples of closed and open-air baths. il plans floor plans diags meas drgs Arch (Lond) 9:32-57 Mr '31

BATHS, Roman
Awards: Roman bath; with 2 designs. Beaux Arts Inst Des Bul 5:7, 16 D '28
Roman bath at Leptis Magna; architectural restoration by G. Fraser. A. W. Van Buren. bibliog f 5pl plan Am Acad Rome Mem 10: 129-33 '32
Terme Nuove at Ostia. B. K. Johnson. 5pl plan Am Acad Rome Mem 10:143-4 '32

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Manufacture of porcelain-enameled cast bathtubs; abstract. Am Cer Soc J 15 (Cer A 11):348-9 Je '32

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Bathycles and the Laconian vase-painters. J. M. Woodward. bibliog f il J Hell Stud 52:25-41 '32

BATIFFOL, Louis, 1865-
La construction de l'Arsenal au XVIIIe siècle et Germain Boffrand; with English summary. bibliog f R Art 59:205-16, sup 1; 60:15-34, sup 1 My-Je '31
Les premières constructions de Pierre Lescot au Louvre, d'après de nouveaux documents; with English summary. bibliog f Gaz Beaux Arts s6 v4:276-303, sup3 N '30

BATIGNE, Mme Claire
London exhibition of French art. Review. Art N 30:12 Mr 19 '32

BATIK
Brooklyn acquires batiks. Art N 28:5 Ap 12 '30
Ink-crayonex batik. W. C. Trout. il School Arts M 31:150-3 N '31
Old Javanese batik and its traditions. H. de Leeuw. il Antiquarian 14:46-7 F '30
Practical high school batik. A. Taylor. il School Arts M 29:475-8 Ap '30
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BATÓ, Josef

Reproductions
Einsames haus. Deutsch Kunst u Dek 65:244 Ja '30

BATONI, Pompeo Girolamo, 1708-1787
Ein frauenbildnis des Pompeo Batoni. A. Scharf. Cicerone 21 pt17:488 S '29
Ein unbekanntes historienbild des Pompeo Batoni: die Überreichung der enzyklika Ex omnibus. E. Schaffran. il Belvedere 10 no3: 94-6 '31

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Bildnis des Thomas William Coke. Cicerone 22 pt4:103 F '30
Portrait of the Marchesa Brignole. Art N 29:1 Mr 14 '31

BATTEGAY, Denise
Exposition. P. Paul-Sentenac. Renaissance 14: 113 Mr '31

Reproductions
Ambroisine. Renaissance 14:79 F '31

BATTELLE memorial institute
New institute for research, Columbus, Ohio. il Am Cer Soc J (Bul) 13:243-6 Ag '30

BATTEN, M. I.
English windmills. Review. Connoisseur 87: 186 Mr '31; Roy Inst Brit Arch J s3 v38:300-1 Mr 7 '31

BATTENGRUBER, Ignaz. See Bottengruber, I.

BATTERBURY, Douglas
Color blending in nature. School Arts M 30: 620-2 Je '31
Elementary brush work. School Arts M 29: 378-9 F '30
How to construct a drawing board. School Arts M 30:339-40 F '31
Landscape designing for Christmas cards. il School Arts M 31:131-4 N '31
Poster lettering. School Arts M 30:567-70 My '31
Teaching art to children. School Arts M 29: 366-7 F '30
What to buy for good water color work. School Arts M 31:128-sup10 O '31

BATTERSEA enamels. See Enamels, English

BATTISTELLO, Il. See Caracciolo, G. B.

BATTLE abbey
Arms of Battle abbey. F. S. Eden. il Connoisseur 86:174-5; 87:43-4 S '30, Ja '31

BATTLE of Alexander, Mosaic of. See Alexander mosaic

BATTLEDECK floors. See Floors, Steel

BATTLES in art. See War in art

BATY, Gaston
M Gaston Baty au théâtre Pigalle. il Art et Déc 57:sup7 Mr '30

BAUCH, Kurt
Ausstellung holländischer kunst von 1450-1900 in London. Z Bild K 63:9-23 Ap '29
Newly discovered portrait by Backer. Int Studio 92:38-9+ Mr '29

BAUCH, Stan. See Stan

BAUCHANT, André, 1873-
André Bauchant. Deutsch Kunst u Dek 68:222-5 Jl '31
il: Vögel; Sommer; Spazierfahrt im walde; Schloss St Brice an der Charente
Art in Paris. M. Zahar. Formes no15:89 My '31
Exhibition, John Becker galleries. Art Digest 6:23 N 15 '31
Exhibition, John Becker galleries. Parnassus 3:9-10 D '31
Exhibition, John Becker gallery. Art N 30:10 N 21 '31
Exhibition, Lefèvre galleries. G. St Bernard. Atelier 2 (Studio 102):64 Jl '31
il: La rivière p66

BAUCHANT, André—*Continued*
Exhibition, Reid and Lefèvre galleries. L. Gordon-Stables. Art N 29:17 My 30 '31
Exposition. P. Berthelot. il Beaux Arts 9:24 My '31
Exposition. P. Paul-Sentenac. Renaissance 13: 299 O '30
il: Oiseaux
Exposition. P. Paul-Sentenac. Renaissance 14: 188 Je '31
il: Périclès parlant à son peuple
Exposition, galerie Jane Bucher. P. Sentenac. Renaissance 13:79 F '30
il: Colère de Neptune
Notes from abroad. F. Rutter. Int Studio 99:54 Jl '31
il: Village Charentais
Populism or romanism: André Bauchant; with biographical note and palette. W. George. Formes no12:25-6 F '31
il: Ganymede; Battle of Marathon (2); Vercingetorix

Reproductions

Les vendanges. Renaissance 12:312 Je '29

BAUCHÈNE, Dimitri
Exposition. P. Berthelot. Beaux Arts 9:8 Mr '31

BAUD, Paul Maurice, 1896-
Junge Schweizer bildhauer in Paris. A. Baur. Jahrb Kunst Schweiz 5:397 '28-29
il: Etude (pl 38)

BAUD-BOVY, Auguste, 1848-1899

Reproductions

L'Eiger; Berger appelant son troupeau. R Art (Bul) 57:230 My '30
Les inséparables. Beaux Arts 8:25 Mr '30
Portrait d'un médecin persan. Mouseion 5 no4:96a '31

BAUD-BOVY, Daniel, 1870-
Le musée de l'Engadine à Saint-Moritz et l'art populaire les musées suisses; with English summary. Mouseion 2:168-72, 201 S '28

BAUDELAIRE, Charles Pierre, 1821-1867
Constantin Guys. Kunst u K 30:85-91 D '31
Painter of Victorian life: Constantin Guys; tr. by P. G. Konody. Review. Burl M 58: 100-1 F '31; Connoisseur 87:114 F '31
Portrait. Arts 17:404 Mr '31
Portrait by É. Deroy. R Art (Bul) 57:20 Ja '30; Gaz Beaux Arts s6 v5:55 Ja '31

Reproductions

Self-portrait. Apollo 11:365 My '30

BAUDET, Étienne, 1636?-1711

Reproductions

Paysage avec Polyphème, after N. Poussin. Mouseion 1:102a S '27

BAUDIN, Joseph, fl 1740
Joseph Baudin, imitator of Canaletto. H. F. Finberg. il Burl M 60:204-7 Ap '32

BAUDIOT, François, 1772-1814?
Portraits de personnages russes par François Baudiot; with English summary. P. Ettinger. il Gaz Beaux Arts s6 v7:286-8, sup3 Ap '32

BAUDISCH, Gudrun
Keramiken von Gudrun Baudisch. K. M. Grimme. 13il por(pl) Deutsch Kunst u Dek 64:174-84 Je '29

BAUDISSIN, Klaus, graf von
Georg August Wallis, maler aus Schottland 1768-1847. Review. Rep Kunstwiss 50 no5: 176-8 '29
Die wiederherstellung der Stuppacher Madonna. Z Bild K 64:sup37-8 O '30

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Psychanalyse de l'art. (Bibliothèque de philosophie contemporaine) 274p bibliog F. Alcan, Paris '29; Review. Burl M 55:260-1 N '29

BAUDOUIN, Louis Charles. See Baudouin, C.

BAUDOUIN, Paul Albert, 1844-1931
Obituary. Art Digest 6:4 Ja 15 '32
Obituary. Art et Déc 61:sup 12 Ja '32
Obituary. R Art (Bul) 61:50 F '32

BAUER, Catherine K.
Architecture. Arts W 1:30, 50+, 75+, 151+, 177-8, 192-3 Mr 18-Ap 2, 23-My 7 '32
Exhibition of modern architecture, Museum of modern art. Creat Art 10:201-6 Mr '32
Photography: Man Ray and Paul Strand. Arts W 1:193+ My 7 '32

BAUER, Ferdinand Bloch-, collection. See Bloch-Bauer, F. collection

BAUER, George J., coin collection
Bauer loans Greek coins for Rochester show. G. Herdle. Art N 28:9 Ja 4 '30
George J. Bauer collection of Greek coins. il Rochester Bul 2:13 Ja '30

BAUER, Marius Jacques Alexander, 1864-1932
Exhibition, Kraushaar galleries. Art N 28:15 My 10 '30
Obituary. Art Digest 6:10 S '32
Obituary. Art N 30:8 S 17 '32

Reproductions

Kremlin. Rochester Bul 3:4 Mr '31

BAUER, Michael

Reproductions

Wood carving; a saint. Milwaukee Inst Bul 4:12 Mr '31

BAUER, Otto
Otto Bauer, Paris, bar und restaurant Presto. il plans work drg Mod Bauform 29:398-402, sup184 S '30

BAUER, Thomas
Draftsman's version of several old-timers; cartoons. Pencil P 10:808 N '29

BAUER, Victor
L'examen des peintures aux rayons X; son importance et ses limites; with English, German, Spanish, Italian summaries. Mouseion 5:49-67, 168, 179-80, 189-91, 200-1 '31

BAUGHMAN, C. W.
Notes on civic center of Cedar Rapids. Am Landscape Arch 2:27 F '30

BAUHAUS,
Bauhaus. Art Digest 5:27-8 Ja 15 '31
Bauhaus exhibit, Becker gallery. Art N 29: 12 Ja 17 '31
Une école d'art moderne; le Bauhaus de Dessau académie d'une plastique nouvelle. W. Grohmann. il Cahiers Art 5 no5:273-4 '30
Germany's Bauhaus experiment. M. D. Lowenstein. il plans floor plan Arch (N Y) 60:1-6 Jl '29
University of commercial art. E. Suschitzky. il Comm Art 10:113-14 Mr '31

BAUM, Albert L.
Heating and ventilating the Y. M. C. A. Arch Forum 53:235-6 pt2 Ag '30

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Architecture in the Northwest shows a true modern spirit. il Am Arch 136:211-17 S '29
Five houses. Arch (N Y) 61:89-100 F '30
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West Side Y.M.C.A., New York; with views, designs and plans. Arch Forum 53:147-50, 153-84 Ag '30
Gold medal to D. J. Baum. Pencil P 13:212 Mr '32
Making full-size details; methods used in the office of D. J. Baum. E. Chrysler. il work drgs Pencil P 10:159-71 Mr '29
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Reproductions

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BAUM, Paul, 1859-1932

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Obituary. K. Scheffler. por Kunst u K 31:260-1 Jl '32

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Eine zeichnung des jungen Greco. Muench Jahrb Bild K ns6 pt3:201-3 '29

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Zwei glasfensterentwürfe des Jan Swart van Groningen. Wallraf Richartz Jahrb ns1:222-4 '30

BAUMEISTER, Willi, 1889-

De l'art abstrait. 2il Cahiers Art 6 no4:215-16 '31

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Early aesthetician. W. M. Ivins, jr. facsim Met Mus Bul 24:227-9 S '29

He coined a word, aesthetics. Art Digest 4: 30 O 1 '29

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Reproductions

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BAUR, Albert

Junge Schweizer bildhauer in Paris. Jahrb Kunst Schweiz 5:393-9 '28-29

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Augsburg
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Zum problem der chronologie in der romanischen plastik Altbayerns, eine erwiderung an Hermann Beenken. H. Karlinger. Rep Kunstwiss 50 pt1:33-8 '29

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Three romantic old towns in Bavaria. H. D. Eberlein. il Arts and Dec 35:54-5+ Je '31

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BAVARIAN furniture. See Furniture, Bavarian

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Mural decorations at Morley college. J. Rothenstein. il Creat Art 6:429-37 Je '30

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Design for mural painting at Morley college. Artwork 5 no18:86 '29

Poster (col pl) Comm Art 10:221 My '31

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BAX, Clifford, 1886-

Leonardo da Vinci. Review. Connoisseur 90: 122-3 Ag '32

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BAYE, Joseph, marquis de, 1853-1931

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Französische bilder des 18. jahrhunderts in der sammlung Edwin S. Bayer in New York; with English tr. W. Heil. il Pantheon 2:331-8, sup52-3 Jl '28

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Neue arbeiten von Prof Paul Griesser. Kunst 62:291-7 S '30; Same. Schöne Heim 33:435-41 S '30

BAYERISCHE graphische sammlung. See Munich—Bayerische graphische sammlung

BAYERLEIN, Fritz, 1872-

Reproductions

Music room in Munich (col pl) Arch R 69: 128m Ap '31

BAYES, Gilbert, 1872-

Bayes frieze for new theater. L. Gordon-Stables. Art N 28:30 Ap 19 '30

Modelling for sculpture: a book for the beginner. Review. Connoisseur 85:388 Je '30

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Dancing figure. Arts and Dec 37:14 My '32

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BAYES, Gilbert—Reproductions—*Continued*
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Guardian of the seas. Colour 2:30 Mr '30
Segrave trophy. Apollo 15:260 Je '32

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Painter of space. Artwork 5 no17:49-52 '29
Sense and sensibility. Arch R 66:225-39 N '29
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Fiacre. Artwork 7 no26:86 '31

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Reappearance of a lost Bayeux tapestry. P. Ackerman. il Int Studio 96:17-20 Jl '30

BAYLE, Paule
Éva Gonzalès. Renaissance 15:110-15 Je '32

BAYLEY, Frank William, 1863-1932
Obituary. Art Digest 6:6 Ag '32
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BAYLINSON, A. S. 1882-
A. S. Baylinson recovers records. Art N 29:5 F 28 '31
Bayley is back. Art Digest 5:15 S '31
il: Mrs Baylinson
Baylinson's one man show now a memory. il Art Digest 5:8 F 15 '31
Exhibition, Kraushaar galleries. Art Digest 6: 18 Mr 1 '32
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Fire destroys Baylinson studio. Art N 29:20 F 21 '31
Phoenix-like. Art Digest 6:17 F 15 '32
il: Head

Reproductions
Flower composition. Arts 15:182 Mr '29; Cleveland Mus Bul 16:119 Je '29
Geranium. Parnassus 4:18 Ap '32; Cleveland Mus Bul 19:102 Je '32
Interior. Arts 16:498 Mr '30

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Reproductions
Irish cabin (col) Colour 2:5 Ja '30

BAYNE, Basil R.
Mosaic panel of stained glass, designed by B. R. Bayne. il(col) Arch R 69:50c F '31

BAYNES, Keith, 1887-
Exhibition, Lefèvre galleries. Apollo 13:205 Mr '31
il: Flower study
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Reproductions
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Scarlet curtain. Apollo 16:84 Ag '32

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Some aspects of Byzantine civilization. J Rom Stud 20:1-13 '30

BAYNES, Thomas Mann, 1794-1854

Reproductions
View of the Canterbury and Whitstable railway. Print Coll Q 18:308 O '31

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Musée basque et la tradition bayonnaise
Le Musée basque de Bayonne; with English summary. Commandant Boissel. pl Mouseion 2:130-4, 198 S '28

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St Vincent de Paul R. C. church; Maginnis & Walsh, archs. il Arch & Bldg 62:334, 338, 352-4 D '30

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Wagner theatre
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BAYREUTH porcelain. See Pottery, German

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Reproductions
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Rapport sur les envois des pensionnaires peintres. Acad Beaux Arts Bul no12:149-50 Jl '30

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BAZIN, Germain
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Delacroix exhibition at the Louvre. Formes no6:9-10 Je '30
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Louvre reorganization scheme. Formes no1: 3-4 D '29
Renoir's sanguine drawings. Formes no5:7-10 My '30

BAZOR, Lucien, 1889-

Reproductions
Médaille pour l'Exposition coloniale. R Art (Bul) 60:348 S '31

BAZZANI, Giuseppe, ca 1690-1769

Reproductions
Groupe de figures. Gaz Beaux Arts s6 v3:37 Ja '30
Tod der Saphira. Z Bild K 65:165 D '31

BAZZI, Giovanni Antonio. See Sodoma, Il

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Statistical analysis of the painter membership of the National academy of design. Art Digest 6:11 Mr 1 '32

BEACH, Chester, 1881-

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Glint of the sea. Art Digest 6:8 N 1 '31
Walt Whitman. Art Digest 5:12 Je '31; Arch (N Y) 64:85 Ag '31

BEACH, Ernest George, 1865-
Letter from Paris. A. Salmon. Apollo 13:383-4 Je '31

BEACH, Mrs John
American wins medal at Monza. Art N 29: 9 N 29 '30

BEACH, Thomas, 1738-1806

Reproductions
Major David Parry. Connoisseur 83:299 My '29

BEACH, Wilfred W.
Art endures—far too much. Pencil P 12:867-8 D '31

BEACH, Wilfred W.—*Continued*
Exposing the exposition building. por Am Arch 139:44-5+ Je '31
Low-down on Florida. Am Arch 140:48-9+ Jl '31
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Or equal again. Pencil P 10:811 N '29; Same. Arch & Eng 103:97-9 D '30
Specifications for a separate contract for overhead work. Pencil P 12:861-4+ N '31
Supervision of construction operations. Arch Forum 51:125-31, 259-64, 559-66, 575-81; 52: 149-50, 299-306, 631-4, 767-70; 53:133-6, 267-8, 523-30, 649-54; 54:129-36, 255-62, 517-22, 641-6; 55:121-4, 253-6, 521-4, 633-6; 56:106-9, 211-14, 418-23 Jl-Ag, O-N '29, Ja-F, Ap-My, Jl-Ag, O-N '30, Ja-F, Ap-My, Jl-Ag, O-N '31, Ja-F, Ap '32

BEACH architecture
Awards: seaside recreation centre; with 19 plans. Beaux Arts Inst Des Bul 8:4, 8-9, 14-25 Jl '32
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Bath pavilions and beach clubs; views and plans. Arch Forum 57:133-44 Ag '32
Beach at Vevey-Corseaux, Switzerland; Otto Zollinger, arch. il diag Arch Rec 67:163-6 F '30
Beach clubs, bath houses, swimming pools, board walks, casinos; views and plans. Arch Rec 70:87-110 Ag '31
Lido Ascona, ein strandhotel für den Lago Maggiore; O. Zollinger, arch. plans floor plans drgs Mod Bauform 30:49-60 Ja '31
Rowing club, Lake Como, Italy; G. Mantero, arch; views, diags and floor plan. Arch Rec 72:32-6 Jl '32
Strandbad in Vevey; O. Zollinger, arch. il plans work drgs Mod Bauform 29:553-64 D '30
Strandbad Küsnacht, Zürich; Steger & Egender, archs. il plan Mod Bauform 30:164-5, 201 Ap '31
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Bathhouses

BEACH clubs. See Clubhouses

BEACH cottages. See Cottages

BEACH houses
Beach house for Dr P. Lovell at Newport Beach, California; R. M. Schindler, arch. il plan Arch Rec 66:257-61 S '29
Beach house of G. G. Whitelaw, Sandyland, Santa Barbara, Calif; R. Ray, arch; views, elevations, floor plans. Am Arch 142:65-6 S '32

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Das neue strandbad Wannsee. W. Herrmann. il Kunst u K 28:490-4 S '30
Public bathing projects; with views and plans, data and details. Arch Forum 57:133-4, 175-84 Ag '32
State-wide planning to save beaches. T. Deering. Arch & Eng 104:69-71 F '31

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Development of lighthouses. D. A. Stevenson. il maps diag Roy Soc Arts J 80:224-42 Ja 15 '32
Working details: air beacon. Arch Rec 68:233 S '30

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Beadwork
Rosary beads

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Ojimi. Lady Ingram. il Connoisseur 85:365-9 Je '30

BEADWORK
Gift of bead work: Miss Margaret Bedell's collection of bead bags. il Brooklyn Mus Q 17:133-6 O '30

BEAGARY, H. Clinton
Art germ got him after 15-year lapse. Art Digest 5:17 O 15 '30
il: Palace by the sea

BEAKERS. See Drinking vessels

BEAL, Gifford Reynolds, 1879-
Exhibition, Kraushaar galleries. Art N 29:12 F 28 '31

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Beach riders. Cleveland Mus Bul 16:113 Je '29
Circus girl. Arts 17:179 D '30; Art Digest 5:5 D 1 '30; Art and Archaeol 31:5 Ja '31; Am M Art 22:84 F '31
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Fisherman's daughter. Carnegie M 6:15 Ap '32
Island fishermen. Parnassus 1:16 O '29
Men and lighthouse. Arts 17:72 N '30
Men with lobster pots. Art Digest 5:5 Ap 1 '31; Am M Art 22:348 My '31
Net wagon. Art N 28:5 Mr 22 '30
Sea bass fisherman. Art N 30:13 Ap 23 '32
Sea gulls. Cleveland Mus Bul 17:119 Je '30
Stone cutter. Art Digest 6:3 Mr 1 '32
Stranger. Cleveland Mus Bul 19:101 Je '32
Sword fisherman. Arts 15:189 Mr '29
Tanning the nets. Parnassus 2:51 My '30

BEAL, Robert Washburn, 1891-
Summer estate on Cape Cod. Am Landscape Arch 5:16-22 S '31

BEALE, Mrs Mary (Cradock) 1632-1697

Reproductions
William Croone. Connoisseur 84:8 Jl '29

BEALES, Arthur Charles Frederick
Irish king of Greece. J Hell Stud 51:101-5 Jl '31

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BEALS, Carleton, 1893-
Tina Modotti. Creat Art 4:sup44-51 F '29

BEAR, George Telfer
Exhibition, gallery Georges Petit. A. Salmon. Apollo 13:240-3 Ap '31
il: En visite

Reproductions
Oil painting (col) Colour 3:5 My '31
Pink sun bonnet (col); Girl and the derelicts (col) Colour 1:cover, 24 Ap '29

BEARD, Charles R.
Another National gallery problem. Connoisseur 88:74 Ag '31
Armoury of the middle ages. Connoisseur 84: 389 D '29
Bellarmine in Maine. Connoisseur 86:181 S '30
Corkscrews. Connoisseur 84:28-34 Jl '29
Costume in portraiture. Connoisseur 87:316-18 My '31
Garters. Connoisseur 86:384-90; 87:123 D '30, F '31
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Heraldic department. See numbers of Connoisseur
Iconographic problem. Connoisseur 87:358-60+ Je '31
Impressed horn moulds. Connoisseur 84:172-3 S '29
Knight of the Frangipani. Connoisseur 88:49-50 Jl '31
Lost brass. Connoisseur 85:308-9 My '30
Matrimonial portrait. Connoisseur 88:151-3 S '31
New lamps for old at Burlington House. Connoisseur 89:155-7 Mr '32
Portrait of Louis XI. Connoisseur 87:274-6 My '31
Pulcinella mask. Connoisseur 85:26-7 Ja '30
St Ursula bowl, in the possession of Capt. E. G. Reidy. Connoisseur 83:83-4+ F '29
Some Tower armour pedigrees. Connoisseur 87:159-66+ Mr '31

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Superb statue of the Lorraine school. Connoisseur 89:388-90 Je '32
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Too good to be true, a famous Gothic armour at New York. Connoisseur 89:219-25 Ap '32
Torrigiano or da Maiano? Connoisseur 84:77-86 Ag '29
Two Caesars disrated. Connoisseur 90:73-4 Jl '32
Victory ship model. Connoisseur 85:176+ Mr '30
Wedding knives. Connoisseur 85:91-7 F '30
Why French? the Westminster Richard II. Connoisseur 89:81 F '32
Wilton diptych, English! Connoisseur 88:375 D '31

BEARD, Frederica
Uniting nature and art. School Arts M 29: 36-9 S '29

BEARDS
Apology for beards. pl Brit Mus Q 4:109-11 Mr '30

BEARDSLEY, Aubrey Vincent, 1872-1898
Aubrey Beardsley as a designer of costume. R. A. Walker. 4il Artwork 7 no28:251-7 '31
Master of the poster. S. Rowland. il Comm Art 11:118-19 S '31

Reproductions
Fred Brown. Artwork 6 no23:155 '30
Illustration to Sir T. Malory's King Arthur. Creat Art 8:272 Ap '31
Wagnerites. Arch Forum 57:sup30 Jl '32

BEARDSLEY, Grace Maynard (Hadley) (Mrs Wilfred Attwood Beardsley) 1896-
Negro in Greek and Roman civilization; study of the Ethiopian type. Review. Art Bul 11: 426-7 D '29; Art and Archaeol 29:237 My '30; Am J Archaeol 34:511 O '30

BEARDSLEY, Mrs Wilfrid Attwood. See Beardsley, G. M.

BEARSE, Philip E.

Reproductions
Branch office of East New York savings bank (col pl) Pencil P 10:32b Ja '29

BEATON, Cecil
Exhibition, Delphic studios. Art N 29:10 Ja '31 '31
Exhibition, Delphic studios. Art N 29:9 Ap 4 '31
Exhibition of photographs. Apollo 13:68 Ja '31

BEATRICE, consort of Matthias I, Corvinus, king of Hungary
Die corvinischen bildnisreliefs im Wiener Kunsthistorischen museum. E. Schaffran. por Belvedere 11 no3-4:57-60 '32

BEATTY, Albert R.
Earliest national paper currency. Antiquarian 15:36-7 Jl '30
Personal swords of George Washington. Antiquarian 16:34-5 F '31

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Beatty auction brings £23,053. Art N 30:4 Je 11 '32
Beatty sale. Art Digest 6:21 Jl '32
Chester Beatty manuscripts. Connoisseur 90: 134 Ag '32
Chester-Beatty mss. F. M. Kelly. il 2col pl Apollo 15:193-201 My '32
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Sotheby soon to offer renowned Beatty treasures. Art N 30:5+ Ap 16 '32

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Modern picture collection. il 2col pl Lond Studio 4 (Studio 104):62, 77-9 Ag '32

BEATTY, John William

Reproductions
Evening cloud in the northland. Lond Studio 3 (Studio 103):323 Je '32

BEATTY, Richard R.

Reproductions
S. S. Glencairn; Intermission. Cleveland Mus Bul 17:98 My '30

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Die Apokalypse des hl. Johannes in der altspanischen und altchristlichen bibelillustration: das problem der Beatushandschriften, by W. Neuss. Review. Am J Archaeol 36:87-9 Ja '32
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Les miniatures des commentaires aux Apocalypses de Gerona et de Seu d'Urgell. J. Folch y Torres. il Cahiers Art 6 no7-8:330-4 '31

BEATY-POWNALL, William
Doorways from a farm near Tours, France and from Venice; measured drawings. Pencil P 13:473-4 Jl '32

BEAUDIN, André, 1895-
André Beaudin. 4il por Cahiers Art 6 no9-10: 406-8 '31
Exhibition, Georges Bernheim gallery. P. Fierens. Art N 28:25 My 17 '30
Exposition. 3il Cahiers Art 5 no3:161-2 '30

Reproductions
Box of cigarettes. Formes no5:18a My '30
Les herbes; Personnage derrière un arbre; Le parc. Cahiers Art 5 no4:176 '30

BEAUDOIN, Eugène
Rapport sur les envois des pensionnaires architectes. Acad Beaux Arts Bul no12:154-6 Jl '30

BEAUFILS, Armel, 1882-

Reproductions
Le pardon de Ploaré. R Art (Bul) 60:415 N '31

BEAUMONT, Cyril W.
Some portraits of Marie Taglioni. Artwork 6 no22:125-9 '30
Some prints of the romantic ballet. Print Coll Q 18:220-43 Jl '31

BEAUMONT, Germaine
Pierreries. Art et Déc 59:1-4 Ja '31

BEAUMONT, Hugues de, 1874-
Exposition. Art et Déc 61:sup6 Mr '32
il: Portrait du sculpteur Achard sup9
Hugues de Beaumont. J. G. Goulinat. Art et Artist ns18:266-71 My '29
il: L'abandonné; Le volontaire de 1914; Portrait du peintre J.-G. Goulinat; Jeune interné de guerre; Le De Cujus; Réunion d'amis à l'atelier; Comédie de salon; Le lièvre

Reproductions
Les croquemorts. R Art 58:34 Je '30
Les négociateurs. R Art (Bul) 61:132 Ap '32
Nu couché. Beaux Arts 9:12 My '31

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Obituary. Roy Inst Brit Arch J s3 v38:739 S 19 '31

BEAUMONT, Leonard

Reproductions
Zermatt. Creat Art 7:347 N '30

BEAUNEVEU, André, fl 1360-1413

Reproductions
Miniature des très riches Heures du duc de Berry. Gaz Beaux Arts s6 v5:27 Ja '31

BEAUPRÉ, Charles Mauricheau-. See Mauricheau-Beaupré, C.

BEAUSSAERT, Albert
Albert Beaussaert. Gand Art 10 no7:136 '31
il: Portrait de M Prosper Tytgat

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BEAUTY. See Esthetics

BEAUTY (term)
As for beauty. Antiques 22:5 Jl '32

BEAUTY, Personal
Stunners. V. Hunt. il Artwork 6 no22:77-87 '30

BEAUTY shops
Richard Hudnut salon, New York city. il Arch & Bldg 63:104-5 My '31

BEAUTY tables. See Dressing tables

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Festivals

Song of the ass; Orientis partibus, with special reference to Edgerton ms. 2615; with text and music. H. C. Greene. 4pl Speculum 6:534-49 O '31

BEAUVAIS, Manufacture nationale de. See Manufacture nationale de tapisseries de Beauvais

BEAUVAIS cathedral
Le cloître de la cathédrale de Beauvais. R. Planchenault. il Beaux Arts 10:6 Je '32

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BEAUX, Cecilia, 1863-
Background with figures; autobiography. Review. Am M Art 22:65 Ja '31; Parnassus 3:50 Mr '31; Arts 17:520+ Ap '31; Art and Archaeol 33:166 My '32
Beaux's De Forest. il Art Digest 5:8 Je '31
Loan exhibition, Syracuse museum of fine arts. Mus N 9:7 My 15 '31

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Dressing dolls. Am M Art 20:143 Mr '29
Man in white. (In National gallery of art, Washington, D.C. Catalogue of an exhibition of paintings by contemporary American artists. insert,p4)

BEAUX-arts studio apartments. See Studio apartments

BEAZLEY, John Davidson, 1885-
Amasea. bibliog f J Hell Stud 51:256-85 '31
Aryballos. Brit Sch Athens Ann 29:187-215 '27-28
Attic black-figure, a sketch. Review. Mus J 29:166 N '29; Int Studio 96:64 Je '30; Art Bul 12:302-4 S '30
Battle-loutrophoros. bibliog f Penn Univ Mus J 23 no 1:4-22 '32
Der Berliner maler. Review. Burl M 59:46 Jl '31
Dancing maenad. bibliog f Brit Sch Athens Ann 30:109-12 '28-30
Disjecta membra. J Hell Stud 51:39-56 Jl '31
Greek vases in Poland. Review. Burl M 54:159 Mr '29
Not in Providence. Am J Archaeol 36:139-42 Ap '32
Note on two archaistic reliefs in Oxford. J Hell Stud 50:140-1 '30
Der Pan-maler. Review. Burl M 60:265 My '32
Some inscriptions on vases. Am J Archaeol 33:361-7 Jl '29
—See Caskey, L. D. jt. auth.

—and Jacobsthal, Paul
(eds) Bilder griechischer vasen. Review. Z Bild K 64:sup65 D '30; R Archéol s5 v33:199-200 Ja '31

BECCAFUMI, Domenico di Pace, ca 1484-1551
Beiträge aus der gemäldegalerie; ein neuerworbener Beccafumis, Das martyrium der hl. Lucia. H. Swarzenski. il Berliner Mus 53 no3:42-4 '32
Das erste blatt aus dem Libro Giorgio Vasaris, eine studie über die beurteilung der Gotik in der italienischen renaissance; mit einem exkurs über zwei fassadenprojekte Domenico Beccafumis. E. Panofsky. il 2pl Städel Jahrb 6:65-72 '30
Lost works of the last Sienese masters. B. Berenson. Int Studio 98:22 Ap '31; Italian text. Dedalo 11:765-7 Ap '31
il: Roman scene; Orfeo

Reproductions

Moses empfängt die gesetzestafeln. Belvedere 10 no5:166b '31

BECCARIA, Angelo, 1820-1897

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Una visione romantica. Emporium 70:365 D '29

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Reproductions

Aus einem wohn- und arbeitsraum (col pl) Mod Bauform 29:front Ag '30
Herrenzimmer (col pl) Mod Bauform 29:front S '30
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BECHERUCCI, Luisa
Un angelo di Desiderio da Settignano. bibliog f Arte ns3:152-63 Mr '32

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BECK, Dunbar D.

Reproductions

Primavera. Art Digest 5:30 Ap 1 '31

BECK, Egerton
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Copyright in artistic works. Burl M 56:107-13 F '30
Medieval English art at the Victoria and Albert museum. Burl M 56:292-305 Je '30
Monypenny breviary. Burl M 55:272, 277 D '29
Tribute to Monte Cassino. Burl M 56:166-7 Mr '30

BECK, Ellis William
Selections from the work of Ellis W. Beck and Norman M. Tinkham, 1919-1929. 102p il plans Journal press, inc. Jamestown, N.Y. '30

BECK, Klir Alfred

Reproductions

Over there, wartime sketches. Am Arch 138:38-9 O '30

BECK, Leonhard, ca 1480-1542
Studien zur Augsburger porträtmalerei des 16. jahrhunderts: bildnisse von Beck; with English summary. L. Baldass. 8il Pantheon 6:395-402, sup70-1 S '30

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Die heilige Agnes; St Walpurga. Jahrb Kunsth Samml ns2:114, 118 '28

BECK, Martin
Design for a war memorial chapel. Pencil P 10:345 My '29

BECK, Walter, 1864-
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Exhibition, Babcock galleries. Creat Art 10:399 My '32
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BECKER, Hugo
Aus Leipziger ateliers. E. Göpel. Kunst u K 29:393 Jl '31
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BECKER, John
Museum of modern western painting in Moscow. Creat Art 10:190-200, 278-83 Mr-Ap '32

BECKER, Joseph, 1841-1910

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First train coming through the Central Pacific railroad. Parnassus 3:37 N '31

BECKER, Marie Luise, 1871-
Die stoffschätze des domes von Halberstadt. Belvedere 8 no12:424-30 '29

BECKER, Paula Modersohn-. See Modersohn-Becker, P.

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Der dichter Sauvage. Kunst u K 27:312 My '29; 28:352 My '30; Cicerone 22 pt9:259 My '30; Kunst 61:288 Je '30

BECKET, Saint Thomas. See Thomas à Becket, Saint

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BECKETT, Francis, 1868-
Danmarks kunst. Review. Z Bild K 63:sup 147 Mr '30

BECKETT, Isaac, 1653-1719

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Madame Turner, after Kneller. Apollo 11:390 My '30

BECKFORD, Harriet (Mrs Henry Seymer) fl 1809
Lady Hamilton, a miniature, by H. Beckford. E. Salaman. il Connoisseur 86:178-81 S '30

BECKMANN, Max, 1884-
Beckmann, the European. W. George. Formes no 13:50 Mr '31
il: Claridge; Still-life with a Mexican vase
Berlin letter. F. Turkel-Deri. Art N 30:12 Ap 9 '32
Berliner chronik. K. Scheffler. Kunst u K 31: 146 Ap '32
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Deutsche und Schweizer in Paris. A. Basler. Kunst u K 29:361 Je '31
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il: Circus horse p373
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Kokoschka and Max Beckmann. W. George. Creat Art 8:459 Je '31
Max Beckmann. W. Hausenstein. 8il pl self por Kunst 59:157-65 F '29
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Max Beckmann; ausstellung in der galerie A. Flechtheim, Berlin. C. Glaser. Kunst u K 27:223-6 Mr '29
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Balloon acrobats. Creat Art 8:296 Ap '31
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Portrait of a woman. Parnassus 3:16 My '31
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BECKSTEIN, Hans
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BECKWITH, Arthur, 1860-1930
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BÉCQUER, Gustavo Adolfo, 1836-1870
Goya y la inquisición, Alenza, El divino Morales, Becquer en Toledo, y otras páginas de arte. F. Iglesias Figueroa. 45p 4pl Ediciones arte hispánico, Madrid '29

BEDDIE, James Stuart
Ancient classics in the mediaeval libraries. bibliog f Speculum 5:3-20 Ja '30

BEDELL, Margaret
Gift of bead work: Miss Margaret Bedell's collection of bead bags. il Brooklyn Mus Q 17:133-6 O '30

BEDER, Marie

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Study of torso. Art Digest 4:8 Je '30

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Louterell Psalter and the Bedford Psalter and hours, from the library of Lulworth castle, Dorset, and belonging to the Weld family, now in possession of the British museum. H. Furst. Apollo 10:182 S '29
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Royal gift of Christmas eve, 1430. H. Littlehales. il Art and Archaeol 30:234-6 D '30

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Bed room and nursery; data and details. Arch Forum 57:85 Jl '32
Dimensions. A. L. Kocher and A. Frey. bibliog il plans diags Arch Rec 71:123-8 F '32
Men's bedrooms of distinguished decoration. il Arts and Dec 34:49-51 F '31
Plan and details of a typical bedroom floor, Prospect Park branch, Brooklyn, Y.M.C.A; measured drawings. il Arch (N Y) 59:231-4 Ap '29
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Beds that have rested royal heads. R. Wellman. il Int Studio 99:31-5+ Ag '31
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BEEKMAN, Henry Rutgers, 1880-
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BEENKEN, Hermann
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Eine unbekannte Madonna der Duccio-werkstatt. Belvedere 9 no11:141-2 '30
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BEER, Joost de, fl 1582-1585
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BEERBOHM, Max, 1872-
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BEERS, William Harmon, 1881-
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BEESTON, Charles W. 1904-
Biographical sketch; with prize winning design for a country day school. il por plan Pencil P 12:302-3 Ap '31

BEETHOVEN, Ludwig van, 1770-1827
Masque de Beethoven by A. Bourdelle. Gand Art 8:197 S '29
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Een godsdienstige allegorie door Barent van Orley; with English summary. Oud-Holland 49 no3:129-37 '32
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BEGGARSTAFF brothers, pseud. of James Pryde and William Nicholson
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BEGLEY, William Walter
New light on Downing street and Whitehall. Roy Inst Brit Arch J s3 v39:183-4 Ja 9 '32

BÉGOUËN, Henri, comte, 1863-
Un moulage des bisons d'argile du Tuc d'Audoubert. E. Leclercq. bibliog f il Brussels Mus Roy Bul s3 v 1:124-6 N '29

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BEHAM, Hans Sebald, 1500-1550
Ein neuer holzschnitt Sebald Behams; Der Gekreuzigte zwischen Maria und Johannes. G. Pauli. il Graph K 53 pt1:sup1 '30
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Über einige jugendwerke von H. S. Beham und verwandtes. M. Weinberger. bibliog f 12il Graph K 55 no2-3:sup33-40 '32

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BEHN, Fritz, 1878-
Animal sculpture of Fritz Behn. K. Parkes. Am M Art 20:338-42 Je '29
il: Elephant trumpeting; Leopard feeding; Leopard stretching; Young antelope; Nashorn; Young giraffe; Antelope
Small animal bronzes. Milwaukee Inst Bul 4: 14 Mr '31

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Attacking leopard. Art Digest 5:19 D 1 '30

BEHNE, Adolf, 1885-
Arthur Segal. Creat Art 7:126-34 Ag '30
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Max Taut's gewerkschaftshaus in Frankfurt am Main. Wasmuths Monatsh 15:481-96 N '31
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BEHRENDT, Walter Curt, 1884-
Hans Poelzig. Kunst u K 27:301-9 My '29
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BEHRENS, Hans
Tierzeichnen auf anatomischer grundlage. 20p 18il 40pl B. G. Teubner, Leipzig '29

BEHRENS, Peter, 1868-
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Ein landsitz am Taunus erbaut von Prof. Peter Behrens. H. K. Zimmermann. il Deutsch Kunst u Dek 70:32-40 Ap '32
New tradition in Austria and Germany. H. R. Hitchcock, jr. (In his Modern architecture, p134-8)
Peter Behrens, architect and teacher. S. Vogelgesang. por Arch Forum 52:715-22 My '30
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Some discoveries. W. A. Thorpe Connoisseur 84:178 S '29

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La collection C. de Beistégui, une promesse magnifique. 10il Beaux Arts 8:cover,10-11 Ap '30
La collection Carlos de Beistegui; with English summary. J. Guiffrey. bibliog f il 2pl Gaz Beaux Arts s6 v5:137-54, sup 1 Mr '31
Constance Chlore et la tétrarchie: un médaillon d'or inédit de la collection Carlos de Beistegui; with English summary. J. Babelon. bibliog f il Gaz Beaux Arts s6 v8:11-16, sup2 Jl '32

BEIT, Sir Otto, 1st bart, 1865-1930
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Les quais de La monnaie et de La grave, à Bordeaux. Gaz Beaux Arts s6 v6:180 S '31

BEKKER, Elisabeth (Frau Adrian Wolff)
Elisabeth Wolff, Berlin. M. Osborn. Deutsch Kunst u Dek 65:172-6 D '29
il: Bildnisbüste; Verzweiflung; Zeitungsverkäuferin; Der kuss; Büste; Erich Maria Remarque

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Divinités du temps sur une gravure syro-hittite. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v 1:119-22 N '29

BELAIEFF, D. N.
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BÉLANGER, François Joseph, 1744-1818
François-Joseph Belanger, architecte des Menus-plaisirs, premier architecte du comte d'Artois, by J. Stern. Review. por R Art 61: 243-6 My '32

BELASCO, David, collection
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BELCHER, George Frederick Arthur, 1875-
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BELCHER, Hilda, 1881-

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Belfast dedicates its new art gallery. il Art Digest 4:15 N 15 '29

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Belfast opens new museum. Art N 28:6 N 9 '29

BELFRIES. See Towers

BELGIAN art. See Art, Belgian

BELGIAN engraving. See Engraving, Belgian

BELGIAN painting. See Painting, Belgian

BELGIAN sculpture. See Sculpture, Belgian

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Architecture, Domestic—Belgium	Brussels
Art, Belgian	Churches—Belgium
Art, Flemish	Flemish, The
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Woman appointed custodian of National museum. Art N 30:6 O 10 '31

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Le monument de Mechtrovitch. G. Poulain. il Beaux Arts 8:30 D '30

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Action of the dust from the batch on the checker brick of glass furnace regenerators. bibliog f il tabs Am Cer Soc J 13:346-53 My '30

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il: Window; Trees

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Modern hotel lighting. Arch Forum 51:761-4 pt2 D '29

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(tr.) See Hollanda, F. de. Four dialogues on painting

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il: White urn

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il: Kopf der Maria (2); Judas Ischariot; Der geschmack; Hl Katharina
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BELLE, Alexis Simon, 1674-1734

Reproductions

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BELLE, Mme Alexis Simon. See Horthemels, M. N.

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Belleek: the only Irish porcelain. il Int Studio 94:50-1 N '29

BELLEGAMBE, Jean, ca 1470-1535

Reproductions

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BELLENGHI, Guido
Napoleone Luigi Bonaparte. Emporium 73:214-23 Ap '31

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il: Prozession; Tür des schreins zum Bessarion-reliquiar (pl); Donator aus dem bilde mit dem heiligen Lorenzo Giustiniani; Köpfe der knieenden aus dem bilde mit dem wunder des kreuzes; Maria mit dem Kinde und zwei donatoren; Porträt des dogen Francesco Foscari; Der heilige Lorenzo Giustiniani
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il: Männliches bildnis; Doge Andrea Vendramin; Doge Giov. Mocenigo (3); Doge Francesco Foscari; Doge Niccolo Marcello; Bildnis eines jungen mannes; Gruppe

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Niebuhr's Bellini: Young man in a black dress. il Art Digest 5:16 Je '31
Die signaturen des Giovanni Bellini; with English tr. G. Gronau. Pantheon 3:221, sup39-40 My '29
Two Giovanni Bellini drawings. P. Hendy. pl Burl M 61:62-7 Ag '32
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Der doge Loredano. Pantheon 3:161 Ap '29; Int Studio 99:63 Jl '31; Detail. Z Bild K 63:28 Ap '29
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Portrait of a boy. Int Studio 97:63 S '30
Portrait of a man; Christ; Portrait of a young man. Burl M 60:144, 147 Mr '32
Portrait of a man in a black cap. Int Studio 97:102 D '30
Portrait of a young man. Apollo 11:350 My '30
Portrait of a young man in black coat. Atelier 2 (Studio 102):65 Jl '31
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Das bildnis des Lionello d'Este von Jacopo Bellini; with English tr. A. Venturi. il Pantheon 3:201-4, sup36 My '29
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il: Madonna col Bambino; Ritratto di Borso d'Este; Ritratto di fanciullo
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Le dit des trois morts et des trois vivants. R Art (Bul) 61:13 Ja '32
Horsemen in combat with the dragon. Formes no18:138a O '31
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BELLINI, Vincenzo, 1801-1835
La casa di Bellini, nel primo centenario della Sonnambula. G. Delogu. il pors facsim Emporium 73:164-75 Mr '31
Cronache musicali; la Norma di V. Bellini. A. Lualdi. il por Emporium 74:120-2 Ag '31

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Silhouettes of American draftsmen and designers. il Pencil P 12:641-56 S '31

BELLOC, Hilaire, 1870-
Importance of exact boundaries to towns. Arch R 66:3-6 Jl '29
Portrait by H. J. Gunn. Apollo 14:145 S '31
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Eine architekturphantasie Bernardo Bellottos über den Dresdner Zwinger. H. Posse. il Pantheon 5:166-7 Ap '30

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Ansicht der Gazzada. Belvedere 8 no10:322b '29
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Il giardino di Mariahilf; Il giardino di Schlosshof. Emporium 73:263 My '31
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View of Venice. Parnassus 2:43 N '30
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BELLOWS, George Wesley, 1882-1925
Letter on art students. Art Digest 4:27 Mr 1 '30
Corcoran buys Bellows' Forty-two kids. il Art Digest 6:11 D 1 '31
Forty-two kids, painting by Bellows purchased by the Corcoran gallery. Art N 30:19 N 28 '31
George Bellows. Art Digest 4:23 F 15 '30
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il: Edith Cavell
George Bellows. W. Gutman. Art in Am 17: 103-12 F '29
il: Portrait of the artist's mother, 1919 (pl); Men of the docks, 1912 (pl)
George Bellows's painting, The white horse. G. W. Eggers. il Worcester Mus Bul 20: 71-9 O '29
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Portrait bust by R. Aitken. Am M Art 24:148 F '32
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Worcester acquires an explosive Bellows, The white horse. il Art Digest 4:8 Ap 1 '30

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Ann in white. Art N 28:23 My 10 '30
Cleaning fish. Creat Art 11:70 S '32
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Crucifixion. Art N 30:12 Mr 5 '32; Art Digest 6:5 Mr 15 '32
Dempsey and Firpo. Creat Art 9:439 D '31; Arts and Dec 36:41 Ja '32; Atelier 3 (Studio 103):53 Ja '32
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Lady Jean. Arts 16:119 O '29; Creat Art 8:374 My '31
Louis Bouché; Sand team. Arts W 1:48, 54 Mr 26 '32
Mrs T. Art N 30:11 My 28 '32
Nude with parrot. Art N 30:7 Ap 9 '32
Outside the big tent. Creat Art 9:17 Jl '31

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Portrait of Mrs Richter. Cincinnati Mus Bul 1:91 O '30
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Preliminaries to the big bout; In the park; Portrait of a girl (col pl) Int Studio 97: 40-1, 87 D '30
Roumanian girl. Art N 30:1 F 20 '32
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Stag at Sharkey's. Art N 28:20 N 23 '29; Rochester Bul 3:1 Mr '31; Yale Associates Bul 5:38 '31
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Upper Broadway; Two women. Art N 30:7, 12 Je 4 '32
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Church bells. F R. Webber. Arch (N Y) 61: 322 My '30
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Chinese bells, drums and mirrors. B. Laufer. col pl Burl M 57:183-7 O '30

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BELMONDO, Paul
Paul Belmondo. M. Pomès. Renaissance 14: 105-8 Mr '31
il: Tête de jeune fille; Buste de jeune fille; Buste de jeune homme grec; Ève; Tête d'enfant

BELMONT, I. J.
Belmont painting: an expression from Schumann's Träumerei. Art N 30:10 My 21 '32
Brooklyn museum gets Belmont's Träumerei. il Art Digest 6:9 Je '32
Critical triumph; color-music-neo-expressionism. Art Digest 5:26 S '31
Exposition. G. B. Guardia. Beaux Arts 9:22 Je '31
il: Boléro de Maurice Ravel
I. J. Belmont to exhibit in Paris. Art N 29: 12 My 2 '31
Paris will see Belmont's music themes. Art Digest 5:10 My 1 '31
il: Expression from Grieg's Morning
Peintures musicales de Belmont. A. Alexandre. Renaissance 14:211 Jl '31
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BELOCH, Karl Julius Alwin, b 1854
Obituary. L. Curtius. Deutsch Archäol Inst Mitt Röm 44:sup4-5 '29

BELOE, Edward Milligen, d 1932
Obituary. Mus J 31:552 Mr '32

BELOIT college
Art in Wisconsin; Theodore Lyman Wright art hall. il Am M Art 21:718-19 D '30
Greek vase at Beloit. P. Whitehead. il (p 1) Parnassus 3:15 My '31

BELOT, Gabriel, 1882-
Gabriel-Belot, peintre et graveur. C. Mauclair. 7il pl Art et Artist ns19:124-9 Ja '30

BELSHAW, James
China on our tables. Arts and Dec 34:58-9 Ap '31
Romantic story of Lowestoft china. Arts and Dec 34:58-60 D '30

BELSITO, Ennio
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Sposina cinese; Casa da the in Cina. Emporium 74:281 N '31

BELT clasps, ornaments, etc.
Chinese buckle of the Han dynasty. C. F. Kelley. il Chicago Art Inst Bul 24:76 S '30
Chinese buckle of the Han period. H. McCloy. il Int Studio 99:52-3 My '31
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BELT courses. See String courses (architecture)

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BELTRAFFIO, Giovanni Antonio. See Boltraffio, G. A.

BELTRAN MASSES, Federico, 1885-
Art of Federico Beltran-Masses. P. G. Konody. Apollo 9:335-41 Je '29
il: Portrait of Lady Michelham; Châteaux en Espagne; Vers les étoiles; Portrait of Madame Sanjurgo, née Albarran; Portrait of Mademoiselle Susanne Albarran (col pl); Confidence; Portrait of Ramon Albarran; La supplique (col pl)
Beltran Masses; with English tr. A. Alexandre. 7il self por Renaissance 12:302-5 Je '29
Exhibition of paintings. R. McIntyre. Arch R 66:88 Ag '29
First London exhibition. Art Digest 3:15 Jl '29
Spanish artist. Connoisseur 84:124 Ag '29
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Hipolite. Renaissance 12:266 My '29
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BELTRAND, Jacques, 1874-
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BELVEDERE palace, Vienna. See Vienna—Belvedere palace

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BEMBO, Benedetto, 15th cent
Zum werk des Benedetto Bembo. W. Suida. Belvedere 11 no1-2:33-5 '32
il: Die predigt Johannes des Täufers

BEMIS, Albert Farwell, 1870-. See Burchard, J. 2d, jt. auth.

BEMROSE, W. Wright, collection
Taper-sticks. C. R. Beard. il Connoisseur 88: 302-7 N '31

BÉNAKI museum, Athens. See Athens—Galleries and museums

BENARES, India
Museum of Indian art
Bhârat Kalâ Bhavan, Benares; gift of a public museum of Indian art by an Indian. Rupam no41:24 Ja '30
New museum at Benares. O. C. Gangoly. il Am M Art 23:56-62 Jl '31

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Accordion player. Parnassus 3:17 O '31; Dayton Inst N 4:[4] Ja '32

BENBRIDGE, Henry, 1744-1812
Some portraits from South Carolina. H. B. Wehle. bibliog f Met Mus Bul 26:191-3 Ag '31
il: Mrs Simons
Reproductions
Portrait of Mrs Simons. Am M Art 23:232 S '31

BENCHES
Benches and wall-seats: some of the earliest forms. M. Adams-Acton. il Fine Arts 18: 15-18+ F '32
Notes on the construction of a park bench. G. D. Clarke. il work drgs Landscape Arch 20:137-9 Ja '30

BENCHES, Church. See Pews

BENCHES, Garden. See Garden ornaments and furniture

BENCKER, Ralph Buckley, 1883-
Ayer building, Philadelphia. il 17pl plans Arch Forum 51:433-71 O '29
N. W. Ayer building designed from an organization chart. Am Arch 139:42-7+ Ja '31

BENDA, Gustav, d 1932
Obituary. Pantheon 9:sup 11 Mr '32

BENDA, Gustav, collection
Benda art for Vienna museums. Art N 30:8 Mr 5 '32

BENDA, Gustav, collection—*Continued*
La collection Benda au musée de Vienne. L. Réau. il Beaux Arts 10:1, 4 Mr '32
Das legat Benda an das Kunsthistorische museum in Wien; with English tr. H. J. Hermann; L. Baldass. il pl Pantheon 9:sup34-6, 152-8 My '32
Die sammlung Gustav von Benda. Belvedere 11 no3-4:85 '32

BENDA, Julien, 1867-
Portrait by P. E. Vibert. Art et Artist ns21: 200 Mr '31

BENDA, Wladyslaw Theodor, 1873-

Reproductions

Dance panel (pl) Pencil P 10:337 My '29
Mask. Art Digest 4:32 N 15 '29

BENDÈRE, Robert de
Marcel Jefferys. Gand Art 8:214-21 O '29
Pierre Paulus. Gand Art 9:171-6 S '30
Robert Crommelinck. Gand Art 10 no4:70-9 '31

BENDINELLI, Goffredo, 1888-
La conservation des peintures et stucs; importance de la reproduction photographique. Mouseion 5 no4:26-31 '31

BENDING
Relation of coefficient of expansion to cross-bending strength of sheet-steel enamels. M. C. Gautsch. tabs Am Cer Soc J 15:8-12 Ja '32

BENEDETTI, Adriano

Reproductions

Guerrier et patrie. R Art (Bul) 60:421 N '31

BENEDETTI, Alessandro
Il Ministero dell'aeronautica. Emporium 76: 57-61 Jl '32

BENEDETTI, Giuseppe, 1707-1782

Reproductions

LaReal villa di Careggi, after G. Zocchi. Emporium 73:264 My '31

BENEDETTI, Michele de
Gallery and private collection of Prince Barberini in Rome. Apollo 11:319-25 My '30
Gallery and private collection of Prince Doria in Rome. Apollo 10:1-11, 69-77 Jl-Ag '29
Private museum and gallery of Villa Albani in Rome. Apollo 11:17-23 Ja '30

BENEDETTO, Il. See Castiglione, G. B.

BENEDETTO da Maiano, originally Benedetto di Leonardo, 1442-1497

Reproductions

Painted terra cotta bust of a boy. Art N 30:7 Je 11 '32

BENEDETTO da Majano. See Benedetto da Maiano

BENEDETTO da Rovezzano, 1474-1552
Sculture. inedite di Benedetto da Rovezzano. L. M. Tosi. 5il Dedalo 11:35-42 Je '30

BENEDETTO di Bartolomeo de' Grazini. See Benedetto da Rovezzano

BENEDETTO di Leonardo. See Benedetto da Maiano

BENEDICT, Saint, abbot of Monte Cassino, d 543
Nel centenario benedettino: fasti di civiltà e d'arte. L. Sorrento. il Emporium 70:83-100 Ag '29

BENEDICT XIII (Piero Francesco Orsini) pope, 1649-1730
Bust by P. Bracchi. Antiquarian 15:43 S '30; Art N 28:12 S 13 '30

BENEDICT XIV, pope, 1675-1758
Ein unbekanntes historienbild des Pompeo Batoni: die Überreichung der enzyklika Ex omnibus. E. Schaffran. por Belvedere 10 no3: 94-6 '31

BENEDICT, Edwy Ethelbert, 1851-
Architects' hobbies. Am Arch 140:68 Ag '31

BENEDICTUS, Édouard
Obituary. Art et Déc 57:sup9 F '30

BÉNÉDITE, Léonce, 1859-
Théodore Chassériau, sa vie et son œuvre. Review. R Art (Bul) 61:76 F '32; Renaissance 15:54 F '32

BENEDITO Y VIVES, Manuel, 1875-
Contemporary painting: Manuel Benedito. A. Farré. Creat Art 4:418-22 Je '29
il: La vuelta dela monteria; Portrait study; Pepita; La princesita; Conchin y Fati
Modern masters at Barcelona. Mrs S. Erskine. Apollo 11:428-32 Je '30
il: Boy with a hen; Return from the chase; Pepita; Flower of Seville

Reproductions

Boy with the hen. Creat Art 6:189 Mr '30

BENERAM Pundit, 18th cent
Zu einer indischen miniatur im besitz der islamischen kunstabteilung. K. Erdmann. pors Berliner Mus 52 no2:38-9 '31

BENEŠ, Edvard, 1884-
Portrait by V. Oakley. Am M Art 21:131 Mr '30

BENEŠ, Vincenc, 1883-
Tschechische künstler. O. Schürer. Deutsch Kunst u Dek 66:152 Je '30
il: Dorf

Reproductions

Rive dell'Otava. Emporium 72:77 Ag '30

BENESCH, Otto, 1896-
Altdorfers badstubenfresken und das Wiener Lothbild. Jahrb Preuss Kunstsamml 51 pt2-3:179-88 '30
Ausstellung holländischer malerei. Belvedere 9 no6:223-4 '30
Ein bild von Orazio Borgianni. Belvedere 9 no6:220-1 '30
Eine copie nach Rembrandts Petite tombe. Graph K 52 pt 1:sup49 '29
Die fürsterzbischöfliche gemäldegalerie in Gran. Belvedere 8 no3:67-70 '29
Die fürsterzbischöfliche gemäldegalerie in Kremsier; with English summary. Pantheon 1:22-7, sup7 Ja '28
Grenzprobleme der österreichischen tafelmalerei. bibliog f Wallraf Richartz Jahrb ns1: 66-99 '30
Die handzeichnungen von Peter Paul Rubens; ed. by G. Glück and F. M. Haberditzl. Review. Graph K 52 pt4:sup81-4 '29
Internationaler kunsthistorischer kongress. Belvedere 9 no11:161-2 '30
Jan Vermeyen als bildnismaler. Muench Jahrb Bild K ns6 pt3:204-15 '29
Die jüngste forschung über Gurk. Belvedere 10 no10:110-14 '31
Meisterzeichnungen. Graph K 55 no1:sup 1-18 '32
Mythological picture by Tintoretto. Burl M 59:2-3 Jl '31
Neue materialien zur altösterreichischen tafelmalerei. bibliog f Jahrb Kunsth Samml ns4:155-84 '30
Eine österreichische stiftsgalerie. Belvedere 8 no2:31-4 '29
Rembrandts spätestes gezeichnetes selbstbildnis. Graph K 55 no1:sup30-1 '32
Seicentostudien. Jahrb Kunsth Samml ns1: 245-68 '26
Zu Cranachs anfängen. Belvedere 8 no5:144-7 '29
Zu den beiden Hans Holbein. Z Bild K 64: 37-43 My '30
Zu Dürers Rosenkranzfest. Belvedere 9 no3: 81-5 '30
Zu Herbert Böckls zeichnungen. Graph K 55 no2-3:29-36 '32
Zu Veronese und Tintoretto. Belvedere 8 no10: 330-4 '29
Zur altösterreichischen tafelmalerei. bibliog f Jahrb Kunsth Samml ns2:63-118 '28
Zwei niederländische altarflügel in der Pressburger Tiefenwegkapelle; with English tr. Pantheon 1:70-1, sup 13 F '28

BENGAL
See also
Art—Bengal

BENGALI art. See Art, Bengali

BENGALI painting. See Painting, Indian (East Indian)—Bengali school

BENGASI

Architecture

Architetture per la nostra maggior colonia. F. Reggiori. il plans drgs Dedalo 11:1339-61 N '31

BENGUIAT, V. and L. collection

Benguiat auction realizes grand total of $245,775; with list of prices. Art N 30:5+ Ap 30 '32

Benguiat collection to be sold at American-Anderson galleries. Art N 29:8 N 8 '30

Benguiat sale totals $214,887. Art N 28:3 Ap 12 '30

Benguiat textiles and furniture in April sale. 2il Art N 28:28 Mr 22 '30

Forty-four rare rugs offered in Benguiat auction; sale includes Persian animal rug and famous Marquand carpet. il(p 1) Art N 30: 5-6 Ap 16 '32

Three rare rugs in the Benguiat collection. 2il Art N 29:15 N 15 '30

BENI (tribe) See Benin, Africa

BENI SELÂMA, Egypt

Die grabung der Wiener akademie der wissenschaften bei Benisalâme. H. Junker. Cairo Deutsch Inst Ägypt Alt Mitt 1 no2: 162-3 '30

BENIN, Africa

Bénin. H. Baumann. il Cahiers Art 7 no3-5: 197-203 '32

Benin art seen in Paris show. Art N 30:6 Jl 16 '32

Bronzen aus Benin. E. von Sydow. il Kunst 65:378-80 S '32

Les bronzes à cire perdue du Bénin; le déclin d'un art et d'une technique. H. Labouret. il Cahiers Art 7 no3-5:204-8 '32

Les bronzes du Bénin. C. Ratton. il Cahiers Art 7 no3-5:209-16 '32

Notre ivoire sculpté du Bénin. F. M. Olbrechts. il Brussels Mus Roy Bul s3 v3:51-5 Mr '31

BENING, Simon, 1483?-1561

Reproductions

June (col) Colour 1:28 My '29

Month of March (col) Colour 1:27 Mr '29

Self-portrait. Connoisseur 83:323 Je '29

BENITO, Edouard

Reproductions

Metropolis; printed textile. Worcester Mus Bul 20:19 Ap '29

BENJAMIN, Ruth L.

Eugène Boudin, king of skies. Am M Art 23:192-200 S '31

BENJAMIN West society. See West, Benjamin

BENKARD, Ernst, 1883-

Andreas Schlüter. Review. Rep Kunstwiss 52 no3:138-9 '31

Caravaggio-studien. Review. Burl M 56:220-1 Ap '30

Meister der plastik: Giovanni Lorenzo Bernini. Review by A. E. Brinckmann. Rep Kunstwiss 50 pt3:148-9 '29

Undying faces; tr. by M. M. Green, from the 2d ed. of Das ewige antlitz. 118p 112pl Norton '29; Review. Artwork 5 no19:sup14-15 '29; Connoisseur 84:111 Ag '29; Burl M 55: 150-1 S '29

BENN, Ben, 1884-

Exhibition, Gallery, 144 West 13th st. Art Digest 6:19+ Mr 1 '32

Exhibition, Gallery, 144 West 13th street. Art N 30:8 F 27 '32

Reproductions

Man and horses. Creat Art 10:235 Mr '32

BENNETT, A. Lee

Special depth gage for measurement and control of ceramic coatings. Am Cer Soc J 12: 572-6 S '29

—and Goodrich, H. R.

Reactivity test for determining the value of barium carbonate as a scum preventative. Am Cer Soc J 13:461-9 Jl '30

BENNETT, Arnold, 1867-1931

Arnold Bennett's study. il Arch R 70:24b-24c Jl '31

BENNETT, Bessie

Architect's table. Chicago Art Inst Bul 24: 122 D '30

Bonader or peasant wall hangings of Sweden. Chicago Art Inst Bul 25:118-19 D '31

Covers. Chicago Art Inst Bul 25:5 Ja '31

Exhibition of embroidered linens. Chicago Art Inst Bul 24:20 F '30

Exhibition of the Guelph treasure. Chicago Art Inst Bul 25:50-1 Ap '31

Important acquisition in ceramics. Chicago Art Inst Bul 25:22-3 F '31

Some ancient American fabrics. Chicago Art Inst Bul 24:90-1 O '30

Some ecclesiastical objects. Chicago Art Inst Bul 25:78-9 S '31

BENNETT, Dorothy

English garden room comes to America. Fine Arts 19:24-6+ Je '32

BENNETT, Dwight G.

Control of draining consistencies of enamels by addition of sodium silicate. Am Cer Soc J 14:495-8 Jl '31

—See Andrews, A. I. jt. auth.

BENNETT, Elmer A.

Reproductions

City hall, Hilversum (2 col) Arch Forum 56: covers Ap '32

Color studies. Arch Forum 56:covers F '32

BENNETT, James Gordon, collection

Bennett yachting pictures to be sold. il Art Digest 5:13 F 15 '31

BENNETT, Richard, 1899-

Reproductions

Shelter. Art Digest 4:5 Mr 1 '30

BENNETT, Robert Root, 1865-

Cobá by land and air. Art and Archaeol 31: 194-205 Ap '31

BENNETT, Wells

Consult an architect; story. Pencil P 12:719-20 O '31; Same. Arch & Eng 107:40-2 N '31

Modern materials and the American house. Arch & Eng 105:63-4+ My '31

Modernism is still in the making. Pencil P 12:87-8 F '31

New houses for old. Pencil P 12:325-6 My '31

BENNETT, Sir William Henry, collection

Bennett collection. Art Digest 6:14 Mr 15 '32

Bennett prices. Art Digest 6:18 My 15 '32

Famous Bennett collection to go under hammer in New York. il Art Digest 6:9 Ap 15 '32

Lost Velasquez, XVIIIth century English portraits, rare furniture, etc. in Bennett sale late in April. Art N 30:5-6 Mr 12 '32

Many important works included in Bennett sale. 4il Art N 30:13 Ap 23 '32

BENNETT, William James, 1787-1844

Reproductions

Brisk gale in the bay off Staten Island. Parnassus 1:43 O '29; Int Studio 98:82 Mr '31

BENNINGTON ware. See Fenton potteries, Bennington, Vermont; Pottery, American

BENOIS, Albert Alexandre, 1888-

Reproductions

San Gimignano. R Art (Bul) 57:66 F '30

BENOIS, Nadia

Reproductions

Flowers; Olive grove, south of France. Apollo 9:137 F '29

Persian dancer. Apollo 11:143 F '30

Portrait. Atelier 1 (Studio 101):297 Ap '31

BENOIST, Luc

Coysevox. Review. Formes no10:24 D '30

Doctrines of classical aesthetics. Formes no17: 122-4 S '31

Gustave Miklos, sculpteur. Art et Déc 59:45-50 F '31

Joseph Bernard; with English summary. Gaz Beaux Arts s6 v7:217-28, sup3 Mr '32

Plastique de la feuille de métal. Art et Déc 57:175-8 Je '30

La sculpture romantique. Review. R Belg Archéol et Hist Art 1:264-6 Jl '31

BENOIT, Fernand
Cent ans d'urbanisme nord-africain. Architecte ns9:61 Jl '32 (to be cont)
L'évolution des villes et le décor architectural au Maroc. Renaissance 14:239-44 Ag '31
Le Maroc des casbahs berbères. Beaux Arts 8: 9-10 Je '30

BÉNOUVILLE, Château de
Le château de Bénouville. R. Planchenault. il Beaux Arts 9:16 Ap '31

BENOZZO Gozzoli. See Gozzoli, B.

BEN-SCHMUEL, Ahron
Ahron Ben-Schmuel. L. Cross. Arts W 1:63 Mr 26 '32
il: Granite head of a pugilist p45

BENSON, Ambrosius, d 1550

Reproductions

Adoration of the Magi. Int Studio 96:66 Jl '30
Holy family. Parnassus 1:22 D '29; Creat Art 8:sup18 Ja '31
Madonna. Pantheon 5:290 Je '30
Männliches porträt. Belvedere 8 no12:460a '29; Pantheon 5:34 Ja '30
Pietà. Rochester Bul 2:8 N '29
Portrait of a man. Art N 28:21 D 14 '29
Portrait of a noble lady (col) Int Studio 98. cover Mr '31; Art N 29:sup33 My 16 '31
Portrait of a Spanish nobleman. Parnassus 3: 27 F '31
Portrait of a woman. Art Digest 4:7 N 1 '29
Portraits of a husband and wife. Parnassus 3:25 Ap '31

BENSON, Edward Frederic, 1867-
Joy of the chase. Int Studio 93:57 Je '29

BENSON, Sir Frank Robert, 1858-
Portrait by R. G. Eves. Apollo 14:34 Jl '31

BENSON, Frank Weston, 1862-
Benson show at Grand Central. Art N 30:10 My 7 '32
Birds of prey. Art Digest 5:16 Ap 15 '31
il: Bald eagles
Exhibition, Grand Central galleries. Art Digest 6:16 My 15 '32
Exhibition, Milwaukee art institute. Milwaukee Inst Bul 4:15 My '31
il: On redhead grounds; On swift wings
Quack! quack! il Art Digest 4:22 N 1 '29

Reproductions

Against the morning sky (Contro il cielo del mattino) Art and Archaeol 27:116 Mr '29; Emporium 72:68 Ag '30
Gaffing a salmon. Am M Art 20:144 Mr '29
In dropping flight. Art N 28:5 Mr 22 '30
Old Tom. Am M Art 20:404 Jl '29
River in flood; Mallards at evening. Art Digest 5:7, 24 D 1 '30
Salmon fisherman. Am M Art 20:430 Ag '29; Art N 29:20 My 9 '31
Still life. (In National gallery of art, Washington, D.C. Catalogue of an exhibition of paintings by contemporary American artists. insert,p6)
Water-color. Int Studio 95:82 Ap '30

BENSON, Gertrude R.
New light on the origin of the Utrecht Psalter. bibliog f Art Bul 13:12-53 Mr '31

BENSON, John Howard, 1901-
Old New England gravestones. Creat Art 11: 22-9 S '32 (to be cont)

BENSON, John P. 1865-
Exhibition, John Levy galleries. Art N 29:13 F 21 '31

Reproductions

Lightning. Am M Art 21:536 S '30

BENSON, John W.

Reproductions

Eternal life. Art Digest 5:7 Ap 1 '31; Am M Art 22:357 My '31

BENSON, Olive
Exhibition, Dudensing galleries. Art N 29: 13 N 15 '30

BENSON, Robert Henry, 1850-1929
Obituary. Burl M 54:275 My '29
Obituary. Connoisseur 83:319 My '29
Obituary. R Archéol s5 v30:130 Jl '29

BENT, Broad

Reproductions

Pair of lions. Am Arch 137:43 Je '30

BENT, Mme Théodore
Obituary. R Archéol s5 v30:131 Jl '29

BENT wood furniture. See Furniture, Bent wood

BENTHAM, Geoffrey
Building and equipping your home. Arts and Dec 31:78+ My '29
Modern metal craft. Arts and Dec 31:82+ My '29

BENTINCK, Lord Henry Cavendish, 1863-1931
Obituary. Art N 30:12 N 7 '31

BENTLEY, Harry C. collection
Paintings by artists of southern California. Baltimore Mus N Rec 2:[2-3] F '29

BENTLEY, Thomas, 1731-1780
Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:16, 18 Je '30

BENTON, Sylvia
Antiquities from Thiaki. Brit Sch Athens Ann 29:113-16 '27-28

BENTON, Thomas Hart, 1889-
Author and a critic acquire Bentons. Art Digest 4:8 N 15 '29
il: Slow train p 1; Baptising
Benton in new set of murals interprets the life of his age. il Art Digest 5:36 D 1 '30
Exhibition, Delphic galleries. Art N 28:17 Mr 15 '30
Exhibition, Delphic studios. Art Digest 4:16 Mr 15 '30
Exhibition in New York. Art N 28:11 O 19 '29
Modernity rules New school of social research. R. Flint. Art N 29:3-4 Ja 17 '31
il: City building
Murals for the building of the New school for social research, New York. il Pencil P 11:986-7 D '30
Murals of the New school for social research, New York. L. Goodrich. il Arts 17:399-403 Mr '31
New school for social research. R. Susswein. il Parnassus 3:11-12 Ja '31
Thomas Benton's murals at the New York school for social research. C. A. Glassgold. 4il Atelier 1 (Studio 101):284-7 Ap '31

Reproductions

Agriculture and lumbering; Steel. Arts 17: 327 F '31
City activities (2) Arch Forum 54:475 Ap '31
Cotton pickers. Art and Archaeol 31:164 Mr '31
Decoration in tempera. Creat Art 7:sup106 D '30
Loading cattle. Creat Art 6:sup61 Mr '30; Parnassus 2:23 Mr '30
Logging. Arts 16:183 N '29
Oklahoma. Art Digest 4:5 Mr 1 '30
Rug. Creat Art 9:47 Jl '31
Shipping cotton. Creat Art 9:385 N '31
Smugglers. Art and Archaeol 29:127 Mr '30
South. Arts 17:140 D '30
Steel. Formes no21:204c Ja '32
Study for mural design. Parnassus 1:22 N '29

BENTONITE
Effect of various addition agents and treatments on the green strength of Missouri refractory clays. A. J. Paul and M. E. Holmes. bibliog f Am Cer Soc J 12:676-86 O '29
Properties of some North Dakota bentonites. F. L. Hammers and W. E. Budge. tabs Am Cer Soc J 14:742-6 O '31

BENTSOEN, Ambrosius. See Benson, A.

BENVENUTI, Benvenuto
Ce que je pense de l'art de Benvenuto Benvenuti. C. Doudelet. Gand Art 8:13-20 Ja '29
il: Solitude dans les marais; L'agneau et les deux colombes; Jardin de rêve; Le tombeau

BENVENUTI, Giovanni Battista. See Ortolano

BENVENUTI, Pietro, 1769-1844

Reproductions

Elisa Bonaparte fra i dignitari. Emporium 73:294 My '31

BENVENUTO, Girolamo di. See Girolamo di Benvenuto

BENVENUTO, Simone di Filippo di. See Crocifissi, S. dei

BENVENUTO da Siena. See Benvenuto di Giovanni

BENVENUTO di Giovanni, known as Benvenuto da Siena, ca 1436-1518

Lost pictures of XV century Siena. B. Berenson. il Int Studio 98:37-41 Mr '31; Italian text. Dedalo 11:643-6 Mr '31

Some paintings by Girolamo di Benvenuto. R. C. Morrison. Art in Am 19:140-6 Ap '31
il: Madonna and Child with saints and angels; Madonna and Child enthroned

Reproductions

L'Annunciazione; Adorazione dei pastori. Emporium 71:213-14 Ap '30

Sposalizio della Vergine. Emporium 72:343 D '30

BENYOVSZKY, Karl

Adam Friedrich Oeser, der zeichenlehrer Goethes. Review. Z Bild K 65:sup 105 Mr '32

BENZARIA, M. D. collection

Benzaria collection of antique Spanish furniture and art objects; exhibition and sale. Art N 29:18 O 18 '30

BEOGRAD. See Belgrade

BÉOTHY, Étienne, 1897-

Reproductions

Héros. Art et Déc 56:sup4 O '29

BÉQUIGNON, Y.

Chronique des fouilles et découvertes archéologiques dans l'Orient hellénique. Bul Corresp Hellenique 54:452-528; 55:450-522 '30-31

Une prétendue inondation de l'Enipeus. bibliog f Bul Corresp Hellénique 54:367-75 '30

BERALDI, Henri, 1849-1931

Obituary. R Art (Bul) 59:200-1 My '31

BERALDINI, Ettore

Reproductions

Minaccia il temporale. Emporium 71:290 My '30

BÉRANGER, Pierre Jean de, 1780-1857

Portrait médaillon by David d'Angers. Art et Artist ns23:76 D '31

BÉRARD, Christian

Art in Paris. W. George. pl Formes no15:88 My '31

Call of the Occident. W. George. Formes no1: 6-9 D '29
il: Semi-figure; Athlete; Meeting; Walk

Exhibition, Vignon galleries. P. Fierens. Art N 28:23 Je 14 '30

Eyes and the man . . . some portraits by C. Bérard. P. Fierens. 4il Formes no25:274-5 My '32

Reproductions

Figure. Beaux Arts 9:23 Ap '31

BÉRARD, Victor, 1864-1931

Les navigations d'Ulysse. Review. R Archéol s5 v30:300-7 O '29

Obituary. por Beaux Arts 9:20 N '31

Obituary. por R Archéol s5 v34:313-16 N '31

Portrait. Beaux Arts 8:35 My '30

BÉRAUDIÈRE collection. See La Béraudière collection

BERBER art. See Art, Berber

BERCHEM, Claes Pietersz. See Berchem, N.

BERCHEM, Marguerite van

Les mosaïques de la mosquée des Omayyades à Damas. Acad Inscr Paris Mon et Mém 30:123-39 '29

BERCHEM, Nicolaes, known also as Claes Pietersz Berghem, 1620-1683

Nicolas Berchem. R. H. Wilenski. (In his Introduction to Dutch art, p151-7)
il: Italian landscape, pl 61 (p156); Allegory of Amsterdam, pl 4 (p11)

Nicolaes Berchem, ein vorläufer des rokoko, by I. von Siek. Review. Cicerone 22 pt19-20:527 O '30; Apollo 12:447 D '30

Wanneer en hoe vaak was Berchem in Italië? with English summary. G. J. Hoogewerff. facsim Oud-Holland 48 no2:84-7 '31

Reproductions

Hunting party. Art N 28:16 O 19 '29

De overval. Oud-Holland 49 no1:10 '32

Schilders aan 't werk in het Colosseum. Nederlandsch Hist Inst Rome Med 9:164a '29

Strassenszene. Z Bild K 63:231 Ja '30

BERCHTESGADEN

Historic castle opens in June. Art N 30:7 Je 11 '32

BERCHTOLD, Karl, graf

Reproductions

Poster. Gebrauchsgraph 8:52 O '31

BERCKEN, Erich von der, 1885-

Einige unbekannte werke Jacopo Tintorettos; with English tr. Pantheon 4:sup79, 452-3 O '29

Sammlung Schloss Rohoncz in der Neuen Pinakothek. Z Bild K 64:sup59-60 N '30

BERCKHEYDE, Gerrit, 1638-1698

Reproductions

Burgher de Jonghe and his wife. Art N 29:14 Ja 17 '31; Pantheon 7:139 Mr '31

BERCKHEYDE, Job, 1630-1693

Reproductions

Inneres des Bonner münsters um 1650. Wallraf Richartz Jahrb ns1:237 '30

BERDANIER, Paul Frederick, 1879-

Etcher finds inspiration in the machine age. Art Digest 5:20 My 15 '31
il: Twilight of the gods; L'araignée

Reproductions

Antarctica. Int Studio 97:128 D '30

BERDEJO ELIPE, Luis

Reproductions

Nudes. Am M Art 21:690 D '30

BERDEN, W. Jos. M. H.

De perspectivische constructie van Leonardo da Vinci's Laatste avondmaal; with French summary. Nederlandsch Hist Inst Rome Med 10:101-8, 235 '31

BERDON, Maurice

Maurice Berdon, illustrateur. P. Istel. il Art et Déc 57:73-7 Mr '30

Reproductions

Original lithograph for Poil de carotte. Atelier 1 (Studio 101):339 My '31

BERENBERG, David P.

(tr) See Blauensteiner, K. Recent art activities in Austria

(tr) See Erdmann, K. Persian lustre ceramics of the XIIth and XIIIth centuries

(tr) See Petranu, C. New researches in the art of woodbuilding in Transylvania; Recent art events in Transylvania

(tr) See Salmony, A. Art centers of Korea; From the museums of the Caucasus; Museums of Siberia; Peking as a museum city

(tr) See Sydow, E. von. Exhibition of negro art in Brussels

(tr) See Wertheimer, O. Jan van Eyck's Madonna of Ypres

BEREND, Charlotte (Mrs Lovis Corinth) 1880-

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Die büste der königin Nofretete. J. Meier-Graefe. pl Kunst u K 28:478-81 S '30

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Nefretete to stay in Berlin museum. Art N 28: 8 Jl 12 '30

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Die Staatlichen museen auf der ausstellung Alt-Berlin. O. Reichl. il Berliner Mus 52 no1: 13-16 '31

Die Staatlichen museen zu Berlin 1830-1930. W. Waetzoldt. bibliog il plans Jahrb Preuss Kunstsamml 51 no4:189-204 '30

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Zur eröffnung des Deutschen museums; with English summary. E. Roemer. Cicerone 22 pt19-20:507-12, sup62-3 O '30

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Acquisitions

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Four works by Van Gogh. F. Turkel-Deri. Art N 29:20 Mr 7 '31

Museum shows acquisitions of contemporary art. F. Turkel-Deri. Art N 28:14 My 3 '30

Eine neuerwerbung der abteilung für Ostasiatische kunst: sakralgefäss aus bronze. W. Cohn. pl Ostasiat Ztsch ns5:99-102 My '29

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Die antikensammlungen. H. Nachod. il Z Bild K 64:120-7 O '30

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Beiträge zu dem katalog der niederländischen handzeichnungen in Berlin. F. Lugt. il pl Jahrb Preuss Kunstsamml 52 no1:36-80 '31

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Eine jade-deckelschale aus dem Berliner völkerkunde-museum. W. Cohn. pl Ostasiat Ztsch ns7:61-2 Mr '31

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Die Berliner bildnissammlung, zu ihrer neuen aufstellung. P. O. Rave. il Z Bild K 63:sup 33-7 Jl '29

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New Pergamon museum in Berlin. C. K. Jenkins. il Apollo 10:139-45 S '29

Das Pergamonmuseum. T. Wiegand. il Berliner Mus 51 no5:94-100 '30

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Werke der kleinplastik aus holz im Berliner Schlossmuseum. H. Bethe. il Berliner Mus 50 no1:1-4 '29

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Das Vorderasiatische museum. Andrae. il Berliner Mus 51 no5:108-13 '30

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Das Tell-Halaf-museum. P. F. Schmidt. il Kunst u K 29:163-4 Ja '31

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Amphora by the Berlin painter. E. H. Donan. il(p40) Penn Univ Mus Bul 3:53-4 D '31

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BERLIN Passion, Master of the. See Master of the Berlin Passion

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BERLINER, Rudolf, 1886-
Die beschau in dem kunsthistorisch beachtlichen deutschen gewerben. Muench Jahrb Bild K ns8:304-21 '31
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S Francesco. Emporium 73:188 Mr '31

BERLINGHOF, K. See Geisinger, E. E., jt. auth.

BERLIOZ, Hector, 1803-1869
Hector Berlioz et Richard Wagner au Cirque Napoléon. C. de Vinck. il Acad Beaux Arts Bul no10:186-202 Jl '29
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Aus Leipziger ateliers. E. Göpel. Kunst u K 29:395 Jl '31
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Art in Paris. W. George. pl Formes no15:88 My '31
Call of Italy; with biographical note, signature and palette. W. George. Formes no3:5-8d, 26 Mr '30
il: Night at Naples; Night; Shepherds; Interior, night
Eugen Berman. F. Neugass. Kunst 65:352-6 S '32
il: Liegender junger mann; Das tor zum meer; Brücke; Lagune; Kirche St Justina in Padua
Eugene Berman and interpretative painting. H. de Regnier. Formes no24:259-60 Ap '32
il: Statue and shadow; Padova; Bridge steps; Memory of Italy
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Dead trees. Creat Art 9:491 D '31
Paduan landscape. Formes no18:124f O '31
Portrait. Apollo 13:275 My '31
Young man asleep. Arts W 1:83 Ap 2 '32

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Bakers. Creat Art 10:401 My '32

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Tearing down. Arts 16:223 D '29

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How to model with soap. Am Arch 139:54-5 Ap '31

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BERNALDO DE QUIROS, Cesareo. See Quiros, C. B. de

BERNARD de Clairvaux, Saint, 1091-1153
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Bildnis des Père Tanguy. Kunst u K 29:413 Ag '31
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BERNARD, Francis
Francis Bernard; with English tr. R. L. Dupuy. il Gebrauchsgraph 7:48-57 Ag '30

BERNARD, Joseph, 1866-1931
Exposition rétrospective. Art et Déc 61:sup5 Mr '32
il: Athlète
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il: Torso of young girl; Illustration for The soul of the dance; Two women by the sea; Figure of remorse; Young woman with jug; Young girl
Joseph Bernard. R. Cantinelli. 7il Artwork 7 no25:1-4+ '31
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il: Fragment de la frise de la danse: la danseuse aux cymbales; Portrait du père de l'artiste; Bacchante; Monument de Michel Servet, à Vienne; Tête de jeune fille; Femmes dansant; Étude pour une victoire (2); La tendresse
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Portrait. Art et Artist ns23:175 F '32
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La rétrospective Joseph Bernard à l'Orangerie. Art et Artist ns24:209-10 Mr '32
il: Jeune fille à la draperie
Une rétrospective Joseph Bernard à l'Orangerie des Tuileries. R. Bouyer. R Art (Bul) 61:102-3 Mr '32
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Two sculptors. Artwork 5 no18:136-7 '29
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Das werk des bildhauers Josef Bernard. H. Heilmaier. 5il Kunst 65:97-102 Ja '32

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Jeune fille se coiffant; Dance frieze centre. Apollo 9:310 My '29
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Tête de faune. Int Studio 92:66 Ap '29
Water-colour drawing. Creat Art 4:157 Mr '29
Young girl. Arch R 68:123 S '30
Young girl with a jar (Jeune fille à la cruche) (Fanciulla con brocca) Atelier 1 (Studio 101): 303 Ap '31; Pencil P 12:488 Jl '31; Fine Arts 18:34 Ap '32; Emporium 75:430 Je '32

BERNARD, Lucienne
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Exhibition, Gallery, 144 West 13th street. Parnassus 3:8 D '31
French woman artist makes debut here. Art Digest 6:17 N 1 '31
il: Landscape

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Still life. Creat Art 9:490 D '31

BERNARD, Oliver Percy, 1881-
City of to-morrow. Creat Art 5:612-24 S '29
Modern lighting. Atelier 2 (Studio 102):183-7 S '31
Painting in marble. Art Digest 3:11 S '29
Tunnelling and skyscraping. Creat Art 5:552-8 Ag '29

BERNARD, Pierre
Exposition de cadres. Beaux Arts 9:26 Ap '31

BERNARD, Tristan, 1866-
Jos Hessel; with English tr. Renaissance 13: 2-5 Ja '30

BERNARDEAU, Georges. See Bernardeau, H. M. G.

BERNARDEAU, Henri Marie Georges, 1867-

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Pasly, près Soissons. R Art (Bul) 56:400 N '29

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La maison sur la colline. Beaux Arts 10:2 My '32

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Treni, Milano. Emporium 70:58 Jl '29

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Rock-crystals by Giovanni Bernardi in the Hermitage museum. N. Krasnowa. bibliog f pl Burl M 56:37-8 Ja '30

BERNARDINO, Leonardo di. See Leonardo di Bernardino

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BERNARDO di Girolamo da Gualdo, 1498-1532
Bernardo di Girolamo di maestro Matteo, un ignoto seguace di Luca Signorelli. R. Guerrieri. Riv Arte s2 v4:233-41 Ja '32
il: La Madonna del soccorso; Santa Barbara e la città di Nocera

BERNASCONI, Ugo, 1874-

Reproductions

Lago al mattino. Emporium 72:369 D '30

BERNATH, Morton
Ein terracottaputto von Antonio Rossellino. Belvedere 8 no1:21-2 '29

BERNAU college
Bernau schule; German federated trades unions build their first ideal college. A. Behne. il plan Creat Art 7:302-6 O '30

BERNAUT, Édouard

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Le port de Douarnenez. R Art (Bul) 57:25 Ja '30

BERNAY, Anne Marie
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il: Le Colisée

BERNAYS, Édouard
Un bracelet et un pendentif en or provenant du trésor d'Arras. Brussels Mus Roy Bul s3 v3:48-51 Mr '31

BERNAYS, Édouard, collection
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BERNAYS, Hermann Hans Friedrich Uhde-. See Uhde-Bernays, H. H. F.

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Die österreichische ausstellung in der Kunsthalle zu Bern. A. Reichel. Belvedere 10 no5:180-2 '31

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Trecentisti toscani nel museo di Berna. P. Toesca. pls Arte ns 1:4-15 Ja '30; Summary. Gaz Beaux Arts s6 v3:209-10 Mr '30

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Une bibliothèque moderne; A. Oeschger, J. Kaufmann & E. Hostettler, archs. J. Porcher. il plans floor plans Architecte ns 9:9-16, pl 7-10 F '32

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Eine Münchner bildhauerin. A. Heilmeyer. 7il Kunst 65:314-16 Jl '32

BERNERS, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
Exhibition, Reid-Lefèvre galleries. L. Gordon-Stables. Art N 29:15 Ag 15 '31
Lord Berners' exhibition. Colour 3:25 Jl '31
Paintings by Lord Berners at the Lefèvre gallery. H. Furst. Apollo 14:121 Ag '31
il: Victorian portrait; Lake Bracciano, near Rome; Valley of the Magra, near Spezia

Reproductions

Flower-piece. Atelier 2 (Studio 102):203 S '31

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BERNHARD, Lucian
New poster art. Art Digest 5:31 N 15 '30

BERNHARDT, Sarah, 1844-1923
Portrait by J. Bastien-Lepage. Gaz Beaux Arts s6 v7:99 Ja '32

BERNHEIMER, Edgar J.
To American museums. Art Digest 6:2 Je '32

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Romanische tierplastik und die ursprünge ihrer motive. Review. Apollo 13:124-6 F '31; Burl M 58:257 My '31; Int Studio 99:67-8 Jl '31; Belvedere 10 no10:132 '31

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Indian maiden of Taos. Art and Archaeol 31:9 Ja '31; Creat Art 9:292 O '31
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BERNINI, Giovanni Lorenzo, 1598-1680
Ancora un dipinto del Bernini. V. Mariani. il Arte 32:22-6 Ja '29

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Meister der plastik: Giovanni Lorenzo Bernini, by E. Benkard. Review. Rep Kunstwiss 50 pt3:148-9 '29

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Bust of Francesco I d'Este at Modena. Int Studio 95:62 F '30; Formes no18:136d O '31

Bust of Pope Innocent X. Apollo 10:74 Ag '29

Portrait of the artist in old age. Apollo 11: 176e Mr '30

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Papst Urban VIII. Z Bild K 64:sup24 Je '30

BERNSTEIN, Norma Jeanne
Exhibition, Morton galleries. Art N 29:12 N 22 '30

BERNSTEIN, Theresa F.
Exhibition, Grand Central art galleries. Art Digest 4:16 My 1 '30

Exhibition, Grand Central galleries. Art N 28:12 Ap 26 '30

Exhibition, Grand Central galleries. Int Studio 96:74 Je '30

BERNT, Walther
Altes zinn, seine technik und fälschungen. Belvedere 10 no12:179-85 '31

BEROLZHEIMER, Daniel Deronda, 1877-. See West, C. J. jt. comp.

BEROQUI, Pedro
Apuntes para la historia del museo del Prado. bibliog f Soc Espan Excurs Bol 38:33-48, 112-27, 189-203, 252-66; 39:20-34, 94-108, 190-204, 261-74; 40:7-21, 85-97 Mr '30-Je '32 (to be cont)

BERQUE, Jean
Jean Berque. J. C. Mardrus. Renaissance 14: 146-7 My '31
il: Jeune fille devant la glace; L'olivier

Reproductions

Les yachts. R Art (Bul) 60:364 S '31

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Reproductions

Arch of Constantine, Rome. Pencil P 10:578 Ag '29
On a terrace at Sorrento; Two Italian sketches. Pencil P 10:288, 324 My '29

BERRETTINI, Pietro. See Cortona, P. da

BERRHAGORRY-SUAIR, Gabrielle, 1873-
Exposition. P. Sentenac. Renaissance 13:83 F '30

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Portrait. Renaissance 13:126 Mr '30

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Young Italian sculptor. N. G. Fiumi. Lond Studio 3 (Studio 103):168 Mr '32
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La tota. Emporium 71:376 Je '30

BERRY, Ana M.
Animals in art. 83p 32pl Chatto '29; Review. Connoisseur 85:116 F '30; Burl M 58:107 F '31
Appreciation of art. Creat Art 4:123-5, 155-60, 273-7, 355-9; 5:509-10, 587-8 F-My, Jl-Ag '29
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BERRY, Sir Gomer, collection
Sir Gomer Berry's paintings at Chandos House. F. Rutter. il 3pl(2col) Connoisseur 83:258-70+ My '29

BERRY, Morris, collection
Noteworthy items in the recent Berry auction. il Antiquarian 14:49 Je '30

BERRY, Nathaniel Leander, 1859-1929
In memoriam. School Arts M 29:sup9 S '29

BERRY, R. D.
Stage equipment and lighting. Arch Forum 52:605-8 pt2 Ap '30

BERRY, Mrs Rose Virginia (Stewart)
American inter-tribal Indian art. Art and Archaeol 32:146-59+ N '31
Arthur Putnam, California sculptor. Am M Art 20:276-82 My '29
Navaho shaman and his sacred sand-paintings. Art and Archaeol 27:2-16 Ja '29

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Artist of the Salt River valley. Am M Art 20:450-5 Ag '29
Exhibition of historical portraits at Virginia House. Am M Art 20:373-85 Jl '29

BERSU, Gerhard
Stadtgörz. Oesterr Archäol Inst Jahresh Beiblatt 25 pt2:col 170-90 '29

BERSU-GOLTERMANN, M.
Der bildhauer Ohly. Kunst 65:52-7 N '31

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Backstage at the museum. il Newark Mus 2:110-11 F '30

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Bird-houses in the gable; house of H. A. Logan at Warren, Pa; F. J. Forster, arch; views and plans. Am Arch 139:26-9 Mr '31
Dove cote on summer residence, Fishers island, N Y; working drawings. J. L. Hautman. Pencil P 12:634 Ag '31

BIRD study
Bird lore taught by puzzles. il Brooklyn Child Mus N 18:36 F '31

BIRDOSWALD
Bowls by Acavnissa from Birdoswald, Mainz and Cologne. F. Oswald. il pl 4 J Rom Stud 19 pt2:120-4 '29

BIRDS
Un album d'aquarelles attribuées à Jean-Baptiste Oudry; with English summary. G. Charléty. bibliog f il col pl Gaz Beaux Arts s6 v3:11-17, sup1-2 Ja '30
Audubon's Birds of America. H. J. Wechsler. il Parnassus 4:18-19 Ja '32
Birds as guests of the garden. H. Findlay. il Arts and Dec 33:63-4 My '30
Bronzeplastik in vogelform, ein sasanidisch-frühislamisches räuchergefäsz. F. Sarre. bibliog f il pl Jahrb Preuss Kunstsamml 51 pt2-3:159-64 '30
Cock-fighting and its illustrations. H. A. Bryden. il Print Coll Q 18:351-73 O '31
Embossed pictures of Samuel Dixon. E. Mew. il Apollo 14:148-53 S '31
English engraver of American nature: Havell, aquatinter of Audubon's Birds of America. G. A. Williams. il Antiquarian 17:26-30+ Jl '31
Fleurs et oiseaux chinois au musée Cernuschi; with English tr. H. d'Ardenne de Tizac. il Renaissance 12:316-27 Jl '29
Heil and his etchings. E. Whitmore. il Am M Art 22:109-14 F '31
On wings. K. Wilson. il Calif Arts & Arch 38: 27 Jl '30
Wood-engravings of Eric Fitch Daglish. D. P. Bliss. 12il Print Coll Q 17:279-98 Jl '30

See also
Aviaries
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BIRDS, Symbolic
Der baldachin mit dem vogel in persischen miniaturen (Egyptian Mameluke feature in a Persian miniature) Mrs R. L. Devonshire. il Z Bild K 65:18-22 Ap '31; English tr. Apollo 14:279-82 N '31
Was bedeutet die chinesische eule? with English summary. H. Ardenne de Tizac. il Pantheon 1:8-9, sup4 Ja '28

BIREMES. See Galleys

BIRGEH, Turkey
Turkish architecture in southwestern Anatolia: monuments of Birgeh. R. M. Riefstahl. bibliog il plans facsims Art Stud 8 pt1:116-24; pt2:198-202 '30-31

BIRINGUCCI, Oreste Vannocci. See Vannocci, O.

BIRKBECK, Geoffrey, 1875-

Reproductions

Salute. Atelier 2 (Studio 102):248 O '31
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BIRKENBIHL, Michael, 1877-

Neue schmiedekunst. Kunst 62:176-80 Ap '30; Same. Schöne Heim 33:256-60 Ap '30
Schmiedeeiserne beleuchtungsgeräte. Kunst 64: 8-12 O '30; Same. Schöne Heim 34:8-12 O '30

BIRKLE, Albert

Vom erlebnis des malers. Kunst 65:108-14 Ja '32
il: Winter in Schlesien (2); Trüber wintertag; Breslau; Schlackenhalden in Oberschlesien; Dominsel in Breslau

BIRLEY, Eric B.

Note on the title Gemina. bibliog f J Rom Stud 18 pt1:56-60 '28
Roman garrisons in the north of Britain. J Rom Stud 22:55-9 '32

BIRLEY, Oswald, 1880-

Reproductions

Dowager Countess of Airlie. Roy Acad Illus 1930:87
Lady Morveth Benson. Lond Studio 3 (Studio 103):136 Mr '32
Lord Irwin. Roy Acad Illus 1932:77
Mrs Oswald Birley. Roy Acad Illus 1931:6

BIRMINGHAM, Alabama

Birmingham plans a gallery. Art Digest 6:6 My 15 '32
Naturalistic development of the Mountain Brook estates. E. Hans. il plan Am Landscape Arch 2:10-18 My '30

Architecture

Five limestone panels for the Jefferson County court house. L. Friedlander. Am Arch 138: 36-7 Ag '30
Jefferson County courthouse; Holabird & Root, H. B. Wheelock, archs; views and floor plans. Arch Forum 56:447-56 My '32
Redmont tire company building; views and floor plans. Arch (N Y) 61:359-60 Je '30
Sculpture for Jefferson County court house, by Leo Friedlander. Arch (N Y) 64:165-7 S '31

Exhibitions

Exhibition of Italian art. Am M Art 23:251 S '31
Italian art. Art Digest 5:12 Ag '31
Large exhibit of Italian art opens in Birmingham. Art N 30:3-4 O 3 '31

BIRMINGHAM, England, central school of arts and crafts

Art schools and industry; Birmingham. C. G. Holme. il Lond Studio 3 (Studio 103):223-7 Ap '32

BIRMINGHAM, England, museum and art gallery

Ethnological section. pl Mus J 31:115-16 Je '31
Introduction to zoology at Birmingham museum. D. Payler. pl(front) Mus J 30:5-6 Jl '30
Limoges enamels in the Birmingham art gallery. W. B. Honey. bibliog f il Burl M 54: 336-41 Je '29

BIRNBAUM, A.

Reproductions

Colored boy. Creat Art 10:238 Mr '32

BIRNBAUM, Martin, 1878-

Marcus Behmer. Print Coll Q 19:159-79 Ap '32

BIRÓ, Michael

Kunst oder politische plakate (Art or political posters) German and English texts. por Gebrauchsgraph 9:64-6+ Jl '32

BIRREN, Faber

Basic principles of color harmony. School Arts M 30:505-9 Ap '31
Bringing the study of color up to date. School Arts M 30:483-7 Ap '31
What the physicist offers to color study. School Arts M 30:552-5 My '31
What the psychologist offers to color study. School Arts M 30:624-6 Je '31

BIRREN, Joseph P. 1864-

Exhibition, Leger galleries. Art N 29:12 My 16 '31
Exhibition, Leger galleries. Int Studio 99:74 Je '31
Honors received by Joseph Birren. Art N 30:10 N 7 '31
Luxembourg makes Joseph Birren a knight. Art Digest 6:6 N 15 '31
il: City sanctified

BIRTH certificates, Roman. See Registers of birth, etc—Rome

BISCHOFF, Ilse Marthe, 1903-

Reproductions

At the bullfight. Art Center Bul 8:65 Mr '30; Art Digest 4:5 Mr 1 '30

BISHANDAS, 16th cent

Reproductions

Shaikh Phool, the mad saint of Agra. Am M Art 23:56 Jl '31

BISHOP, A. Thornton

Reproductions

Cuenca, Spain; Ruined abbey. Pencil P 10:619, 624 S '29
Tom tower, Oxford. Pencil P 11:844 O '30

BISHOP, Charles H.

Architect who has advertised for 20 years tells what he has learned. Am Arch 142:28-9+ S '32

BISHOP, Horace Raymond

New way to use lithographic crayon. il por Am Arch 141:26-9 Mr '32

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Cold Spring, N.Y; Hillside homestead; Cliff houses, Newfoundland; Shadow tapestries; Northland river. Am Arch 139:58-9 My '31
Fisherman's shack, Pigeon cove, Gloucester, Massachusetts. Pencil P 12:140 F '31

BISHOP, Isabel

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Woman's head. Arts 17:428 Mr '31

BISHOP, Ralph J.

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Out of the forests. Am Arch 139:50 Ja '31
Pencil sketches. Am Arch 137:36 Ap '30
Portfolio of pencil drawings and sketches. Arch & Eng 108:39-51 Ja '32

BISHOP, Raymond. See Bishop, H. R.

BISHOP, Richard Edgar

Architects and producers. Pencil P 12:447-8 Je '31

BISHOP, Richard Edmund

Architects and producers. por Pencil P 12: 456-7 Je '31

BISHOP, Samuel Rogers

Architects must cooperate to reduce construction accidents. por Am Arch 139:48-9+ Ja '31

BISI, Luigi, 1814-1886

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Interno del duomo di Milano. Emporium 69: 110 F '29

BISMARCK, Frau Jack von Reppert-. See Reppert-Bismarck, Frau J. von

BISON

Un moulage des bisons d'argile du Tuc d'Audoubert. E. Leclercq. bibliog f il Brussels Mus Roy Bul s3 v 1:124-6 N '29

BISPHAM, Augusta Woodward

(tr.) See Barzon, A. Mediaeval handicrafts of Venice and Padua

BISSELL, Paul, jr

Reproductions

Sky-workers. Arch Forum 53:sup128 pt2 Ag '30

BISSIER, Julius H.

Reproductions

Badehaus auf der Reichenau. Deutsch Kunst u Dek 65:242 Ja '30

BISSIÈRE, Roger

Reproductions

Femme assise sur mur et guitare. Creat Art 8:152 F '31
Oil painting (col) Colour 3:6 Mr '31
Still life (col pl) Creat Art 8:219 Mr '31
Still life. Renaissance 13:358 D '30

BISSING, Friedrich Wilhelm, freiherr von, 1873-
Knemides und sardische bronzen. Deutsch Archäol Inst Mitt Röm 45:234-7 '30
Ein Phidiasischer kopf aus Ägypten; with English tr. Pantheon 5:209, sup39-40 My '30
La plus ancienne monnaie? Chron Égypte 5 no9:102-3 Ja '30
Eine priesterfigur aus der Bubastiden-zeit; with English tr. Pantheon 2:590-4, sup93-4 D '28

BISSON, Eileen de
English crafts and the modernistic movement. Arts and Dec 31:64-5+ Jl '29

BISTOLFI, Leonardo, 1859-

Reproductions

Boschi della pianura piemontese; Ritratto di Clotilde Gallo. Emporium 72:118-19 Ag '30

BISTRAN, Emil James, 1895-
Exhibition, Ferargil galleries. Art N 29:10 Ap 11 '31

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Homeward; Pastoral. Am M Art 20:23 Ja '29

BITS. See Bridles

BITTEL, Kurt
Vorläufiger bericht über eine grabung auf Büyük Kale, der akropolis von Bogazköy. Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 604-20 '31

BITTERMANN, Mrs Helen Robbins
Organ in the early middle ages. bibliog f Speculum 4:390-410 O '29

BIXBY, William Keeney, 1857-1931
Bixby library sold. Art Digest 6:23 D 1 '31
Museum publishes testimonial to W. K. Bixby. Art N 30:15 D 26 '31
Obituary. Art Digest 6:5 N 15 '31
Obituary. Art N 30:12 N 7 '31
Rosenbach owner of Bixby library. Art N 30: 12 N 21 '31

BIZER, Emil

Reproductions

Haltestelle. Deutsch Kunst u Dek 64:292 Ag '29

BIZETTE-LINDET, André, 1907-
Les prix de Rome: la sculpture. P. Berthelot. Beaux Arts 8:19 Ag '30
il: Le lanceur de javelot

Reproductions

Le lanceur de javelot. Acad Beaux Arts Bul no12:123 Jl '30; R Art (Bul) 58:348 S '30; Renaissance 13:360 D '30

BJÖRCK, Gustaf Oscar. See Björck, O.

BJÖRCK, Oscar, 1860-

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Portrait du prince Eugène. Gaz Beaux Arts s6 v 1:228 Ap '29; R Art 56:75 Jl '29

BJURMAN, Andrew, 1876-

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Spirit of the Southwest. Arch (N Y) 65:sup2 My; 66:sup2 S '32

BLAADEREN, E. V.

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Taormina. Emporium 75:406 Je '32

BLAAS, Giulio de
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BLACK, Lorin

Reproductions

Mattinata; Moon of San Gimignano. Cleveland Mus Bul 16:89 My '29

BLACK, Mary, 1737-1814
Biographical sketch. W. T. Whitley. Connoisseur 84:250 O '29

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Messenger Monsey. Connoisseur 84:99 Ag '29

BLACK, Misha
Price or value? Comm Art 12:158-61 Ap '32

BLACK glaze. See Glazes and glazing

BLACK pagoda (Kanarak)
Black pagoda at Kanarak. R. Byron. il 8pl plan Arch R 68:194-200, 223-4 N '30

BLACK River artists' colony. See Artists' colonies

BLACK Virgin of Le Puy. See Le Puy, Black Virgin of

BLACKALL, Clarence Howard, 1857-
Looking back on 50 years of architecture. il pors Am Arch 137:38-41+ Mr '30

BLACKBOARD drawing
Using waste materials in creative art. E. R. Boylston. School Arts M 30:381 F '31

BLACKBOARDS
Making blackboards pay dividends; blackboard painting and stenciling. K. Manning. il School Arts M 29:165-71 N '29

BLACKBURN, Jonathan B. See Blackburn, Joseph

BLACKBURN, Joseph, ca 1700-1760
American artist of formula; with catalog of works. 12il Antiquarian 15:50-3+ N '30
Early America. Art Digest 4:8 F 15 '30
il: Portrait of Elizabeth Bowdoin Pitts pl; Governor Bernard pl3
Recently acquired examples of colonial portraiture. A. E. Austin, jr. Wadsworth Ath Bul 8:37-9 O '30
il: Portrait of Sir Francis Bernard
Two early American portraits: Col. Theodore Atkinson by J. Blackburn and Fisher Ames by J. Trumbull. C. H. Burroughs. Detroit Inst Bul 11:36-8 D '29

Reproductions

Colonel Theodore Atkinson. Art in Am 17: 261 O '29
Jeffrey, Lord Amherst. Art Digest 4:32 Jl '30; Am M Art 21:493 S '30; Antiquarian 15:26 Ag '30; Boston Mus Bul 28:66 Ag '30
Portrait of Lieut.-Gov. Oliver. Boston Mus Bul 27:46 Je '29
Sir Francis Bernard, governor of Massachusetts. Am M Art 21:422 Ag '30
Theodore Atkinson, jr. Boston Mus Bul 28:73 Ag '30

BLACKBURN, Paul V.
Various methods of tooling continuous enameling furnaces. Am Cer Soc J (Bul) 13:306-11 N '30

BLACKMAN, Aylward Manley, 1883-
Notes on certain passages in various Middle Egyptian texts. J Egypt Archaeol 16:63-72 My '30
Stele of Thethi, Brit. mus. no. 614. J Egypt Archaeol 17:55-61 My '31

BLACKMORE, Sir Richard, ca 1650-1729
Portrait by J. Closterman. Connoisseur 84:95 Ag '29

BLACKMORE, William Thomas, 1852-1931
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BLACKSHEAR, Kathleen

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Strummer. Art Digest 4:14 My 1 '30

BLACKSMITHING
Notes and gleanings; old blacksmith shop. A. G. Staples. Old Time N E 21:188-9 Ap '31

See also
Ironwork

BLACKSTONE, Harriet

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Portrait of Mme Plevitzskaia. Art N 28:17 N 30 '29

BLACKSTONE, Mrs Robert. See Postle, J.

BLACKTON, James Stuart, 1875-
Interview with Thomas Alva Edison. School Arts M 31:sup9-12 D '31

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Robert Tait McKenzie. (In Hussey, C., Tait McKenzie. pl 93(p99)

BLAIKIE, Walter, collection
Bequest of Stuart engravings to the National library of Scotland. W. G. B. Murdoch. il Apollo 13:167-73 Mr '31

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BLAIR, Dorothy
Amida hall of Shiromidzu. Eastern Art 1: 206-17 Ap '29
—See MacLean, J. A. jt. auth.

BLAIR, Marion W.
Use of natural gas in firing structural clay products. Am Cer Soc J 15:261-3 Ap '32

BLAIR-LEIGHTON, J.
Exhibition of drawings and paintings. Lond Studio 3 (Studio 103):240 Ap '32

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Water-colour. Atelier 3 (Studio 103):112 F '32
Water colour. Colour 4:6 F '32

BLAKE, A. E.
Give the public what it wants. Arch R 67: 228-9 My '30

BLAKE, Agnes
(tr) See Hausenstein, W. Fra Angelico

BLAKE, Clinton Hamlin, 1883-
Architect's right to damages on discharge. Pencil P 12:657-8 S '31; Same. Arch & Eng 107:63-4 D '31
Partnership agreement for architects that will keep partners friendly. Am Arch 138:34-5 N '30
Plans are owned by the client. Am Arch 141: 28-9+ F '32
What architects can do to protect their designs. Am Arch 142:14-15 Jl '32
What to put in a contract. por Am Arch 138: 34-5+ S '30

BLAKE, John Percy, 1874-, **and Reveirs-Hopkins, A. E.**
Old English furniture for the small collector. 155p il $5 Scribner; Batsford '30; Review. Creat Art 7:232 S '30; Burl M 58:206 Ap '31

BLAKE, Marion Elizabeth
Pavements of the Roman buildings of the Republic and early Empire. bibliog f Am Acad Rome Mem 8:7-159 '30; Review. Antiquarian 17:48+ O '31

BLAKE, Pauline

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North Dakota. Art Digest 4:6 Mr 1 '30

BLAKE, Theodore E.
Discussion of projet, a monastic chapel Beaux Arts Inst Des Bul 7:2 D '30

BLAKE, Vernon, 1875-1930
Byzantine contribution. Arch R 66:33-6 Jl '29
Way to sketch. Review. Connoisseur 85:388 Je '30
Obituary. Arch R 67:355 Je '30
Obituary. Art Digest 4:18 My 15 '30

BLAKE, Warren E. and Dunlap, J. E.
Michigan Rosetta mirror. Art and Archaeol 27:194-200 My '29

BLAKE, William, 1757-1827
Blake and Birmingham. Connoisseur 83:59 Ja '29
Blake exhibition. L. H. Dudley. 15il Fogg Mus Notes 2:284-303 Je '31
Blake exhibition at Boston museum. A. W. Karnaghan. Art N 28:11 D 28 '29
Christ appearing to His apostles after the resurrection. il Yale Associates Bul 4:95-7 F '30
England gets Blake drawings; illustrations to Young's Night thoughts. Art N 28:13 N 30 '29
Mysticism of William Blake seen at the Fogg art museum. Art Digest 5:21 N 1 '30
il: Nebuchadnezzar; Resurrection of dry bones, Ezekiel's vision
Portrait plaque by H. Poole. Creat Art 4:24 Ja '29
Rediscovered Blake: Charity. col pl Burl M 54:284-5 Je '29
William Blake. H. Tietze. Kunst 59:356-60 Ag '29
il: Die klugen und die törichten jungfrauen; Ruths abschied von Noemi; Mythologische szene; Der fluss des lebens
William Blake: Inventions to the Book of Job. Minneapolis Inst Bul 20:66-7 Ap 4 '31
il: Elihu's wrath is kindled against Job

Reproductions

Angel binding the dragon. Fogg Mus Notes 2:113 N '27
Christ appearing to his apostles after the resurrection. Yale Associates Bul 5:41 '31
Le diable rebuté; ou, Les funérailles de Moïse. R Art (Bul) 56:412 N '29
Illustration to Dante, Purgatory, canto 29. Arts 16:19 S '29
Laocoon group. Antiquarian 17:56 O '31
Oberon and Titania resting on lilies (col pl); Wise and foolish virgins. Creat Art 5:893, 903 D '29
Satan arousing the rebel angels; with descriptive note. col pl Connoisseur 84:70, 123 Ag '29; (col) 87:cover My '31
Water-colour drawing. Creat Art 4:157 Mr '29

BLAKELOCK, Eden
Blakelock's grandson becomes exhibitor. Art Digest 6:14 My 1 '32
il: Landscape

BLAKELOCK, Ralph Albert, 1847-1919

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Moonlight. Creat Art 9:362 N '31
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BLAKER, Hugh
Drawings and engravings of R. A. Maynard. Creat Art 6:95-102 F '30

BLAKESTON, Oswell
Creative photography. Comm Art 10:7-11 Ja '31
Experiments in the advertising film. Comm Art 10:65-8 F '31
Film effects in still photography. Comm Art 9:204-8 N '30
Film inquiry. Arch R 69:219; 70:19, 47, 113, 147; 71:25, 70, 102 Je-Ag, O-N '31, Ja-Mr '32
Romantic cinema of Henri Storck. Arch R 69: 173 My '31
Selling glass by photography. Comm Art 11: 204-9 N '31
Selling machinery by photography. Comm Art 11:67-9 Ag '31
Still camera today. Arch R 71:154-7 Ap '32
Vitality in photographs. Comm Art 10:109-12 Mr '31
—**and Bruguière, Francis**
Few are chosen. Review. Arch R 70:15 Jl '31

BLAMPIED, Edmund, 1886-
Blampied, jester. Connoisseur 88:60 Jl '31
Blampied's paintings in oil and water-colours. M. C. Salaman. Apollo 9:281-4 My '29
il: Three horses; Chez la veuve l'Arbalestier; Old bridge, Paris; Water-cart; Country road; That man with the fish
Edmund Blampied: painter and etcher. H. G. Fell. Colour 3:19+ O '31
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Exhibition, Lefevre galleries. Connoisseur 83: 372 Je '29
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Two humorists. H. Furst. Apollo 13:397 Je '31

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Bluebottle locates her butcher during service; Two cows and a gentleman (pl) Apollo 14: 72a Jl '31
Centenarian. Colour 4:18 Ja '32
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Cider barrel. Apollo 10:299 N '29
Driving home in the rain. Am M Art 20:444 Ag '29
En pension; Lithograph. Creat Art 7:45, 75 Jl '30
Etching. Colour 2:16 N '29

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Holiday morning. Creat Art 6:191 Mr '30
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BLANC, Auguste Alexandre Philippe Charles. See Blanc, Charles, 1813-1882

BLANC, Charles

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Les apprêts d'un mariage. R Art (Bul) 60: 451 D '31

BLANC, Charles, 1813-1882
Portrait. Gaz Beaux Arts s6 v5:46 Ja '31

BLANC, Louis
(ed) Le fer forgé en France, la régence. Review. Apollo 12:61 Jl '30; Art et Déc 58:sup8 D '30

BLANC, Numa

Reproductions

Fanny Cerrito in the ballet Ondine. Print Coll Q 18:236 Jl '31

BLANC, Pierre

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Grue d'Afrique. R Art (Bul) 59:24 Ja '31

BLANC-GATTI, Charles
Exposition. P. Berthelot. Beaux Arts 9:24 N '31

BLANCH, Arnold
Arnold Blanch and humor; exhibition, Rehn galleries. Art Digest 6:14 Ap 15 '32
Exhibition, Dudensing galleries. Art Digest 4:18 F 15 '30
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il: Little girl, p413

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Anne. Parnassus 3:8 Ap '31
Girl seated. Art Digest 5:6 Je '31; Calif Arts & Arch 39:9 Je '31
Girl with cornflowers. Creat Art 4:sup28 My '29
Girl's head. Calif Arts & Arch 39:12 My '31; Art Digest 5:5 My 15 '31
Landscape. Arts 16:636 My '30
Midsummer landscape. Art Digest 4:6 N 1 '29; Arts 16:222 D '29; Art and Archaeol 29: 39 Ja '30
Miss Columbine. Creat Art 10:379 My '32
Mother and son. Creat Art 6:sup62 Mr '30
Portrait of a girl. Cleveland Mus Bul 19:104 Je '32
Road through the village. Arts 17:18 O '30
Rondout. Art Digest 6:3 Jl '32

BLANCH, Josephine Mildred
Arthur Hill Gilbert. Am M Art 21:579-81 O '30

BLANCH, Lucile

Reproductions

Clowns. Creat Art 9:178 S '31
Fruit and flowers. Creat Art 6:sup92 Ap '30
Jusiers. Arts 16:577 Ap '30
Lithograph. Calif Arts & Arch 39:12 My '31; Art Digest 5:5 My 15 '31

BLANCHARD, Asa, fl 1810-1820
Silver of the first governor of Kentucky. E. A. Jones. il Fine Arts 18:21+ Ap '32

BLANCHARD, Harold Frederick, 1890-
First United States installation of panel heating. Am Arch 138:32-3+ N '30

BLANCHARD, Jacques, 1600-1638

Reproductions

Charity. Int Studio 95:42 Mr '30

BLANCHARD, Maria, d 1932
Obituary. Formes no24:265 Ap '32

Reproductions

L'enfant malade. Beaux Arts 7:19 Ag '29

BLANCHARD, Porter George
Renaissance of an ancient art; handwrought silver and pewter made by Porter G. Blanchard. L. S. Grohs. 17p pls S. & G. Gump co, San Francisco '30

BLANCHE, Jacques Émile, 1861-
Les arts plastiques. Review. Apollo 14:234 O '31
Le XIXe siècle; French and English texts. Gaz Beaux Arts s6 v7:77-96, sup35-40 Ja '32
Manet's pastels. Formes no24:254-5 Ap '32
Mischief of good taste. Artwork 6 no22:133-4 '30
On French drawing. Formes no20:178-9 D '31
Portraits by Degas. Formes no12:21-3 F '31
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À propos of Jacques-Émile Blanche. M. Jacob. Formes no15:85-6 My '31
il: Lady at the piano; Double portrait
Exposition. Art et Déc 61:sup4 Jl '32
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il: Environs de Brighton p 12
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Jacques-Émile Blanche. J. Rothenstein. Apollo 12:201-5 S '30
il: Mrs Saxton Noble and daughters; Sir Andrew and Lady Noble; Jean Cocteau; La Comtesse de Noailles; M André Maurois; Study for portrait of Igor Stravinsky; M René Boylesve
Jacques-Émile Blanche, peintre de visages. W. George. Beaux Arts 9:1-2 My '31
il: À la fenêtre; Portrait of Mme Vasnier; Jeune fille assise; La comtesse de Castiglione; Les peintres Shannon et Ricketts
Strange case of Monsieur Jacques Émile Blanche: auteur-peintre. W. H. Shaw. Arts and Dec 31:68-9 S '29
il: Comtesse de Castiglione; Jean Cocteau; George Moore

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Portrait. R Art (Bul) 60:317 Jl '31
Study for portrait of Bourdelle. Apollo 10:313 N '29
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BLANCHET, Adrien, 1866-
Fouilles exécutées au donjon de Foulques Nerra à Langeais, Indre-et-Loire. bibliog f Acad Beaux Arts Bul no13:3-14 Ja '31
La Gaule romaine, ancêtre de la France d'aujourd'hui. R Archéol s5 v32:142-5 Jl '30
Une nouvelle mosaïque découverte à Tauroentum; with English summary. Gaz Beaux Arts s6 v3:244-7, sup3 Ap '30
Le torse celtique d'Euffigneix, Haute-Marne. Acad Inscr Paris Mon et Mém 31:19-22 '30

BLANCHET, Alexandre, 1882-

Reproductions

Pieta. Beaux Arts 9:22 O '31

BLANCHET, Thomas, 1614?-1689

Reproductions

Faune et faunesse couchés. R Art (Bul) 56: 403 N '29

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Coverlets, blankets, comforts. J. Clarke and F. Clarke. il Arts and Dec 34:68-9+ N '30
Dressing the modern bed. J. Clarke and F. Clarke. il Arts and Dec 35:56-8+ S '31

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Livingstone memorial museum at Blantyre. Mus J 29:234-6 Ja '30

BLASE, Walter
Ein landhaus von Adolf Ott. Deutsch Kunst u Dek 66:178-88 Je '30

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BLASS, Charlotte

Reproductions

Portuguese girl. Brooklyn Mus Q 18:11 Ja '31

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Die ausstellung türkische kunst aus sieben jahrhunderten in der Wiener secession. Belvedere 11 no3-4:78-80 '32
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Reproductions

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BLAZYS, Alexander, 1894-

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BLECHEN, Karl, 1798-1840
Blechen in Kottbus. Kunst u K 27:469-70 S '29
il: Seeufer; Küste von Atrano

Reproductions

Bildnis August von Kloeber; Grotte mit zwei mönchen am golf von Neapel; Bildniszeichnung professor Tölcken. Kunst u K 27: 339-40, 357 Je '29
Einschlagender blitz. Kunst 63:338 Ag '31
Galgenberg bei gewitterstimmung. Kunst 59: 363 S '29
Graziani park. Creat Art 8:422 Je '31
Italienische landschaft. Kunst u K 28:446 Ag '30
Klosterhof. Kunst 65:255 Je '32; Pantheon 9: 207 Je '32
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Reproductions

Portrait de Henry, 2d earl Bathurst; Portrait de Owen Mac Swinny. R Art 60:163, 165 N '31

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il: Portrait de William Congreve; Portrait d'Antonia de Graeff; Portrait de Paulus Akersloot; Portrait de Dammas Akersloot; Portrait de Sir John Holt; Portrait de Sir Sylvester Petyt

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Die rossebändiger vor der Technischen hochschule, München, von Bernhard Bleeker und Hermann Hahn. H. Kiener. il Kunst 65:346-8 Ag '32

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News items from Athens. See quarterly numbers of American journal of archaeology

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At the window. Am M Art 20:101 F '29

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Notes of the month; château of Blérancourt. K. L. Grable. il Int Studio 97:58-9 S '30

Exhibitions

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BLES, Herri met de, ca 1480-1550

Reproductions

Flight into Egypt. Int Studio 94:38 N '29

BLESSING, Robert L.
Measurement of moisture loss in kilns. bibliog f Am Cer Soc J 13:571-9 Ag '30

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Schools and institutions

Mediterranean architecture in Berkeley state building; G. B. McDougall, arch. F. Hamilton. il plan Arch & Eng 108:29-37 F '32

BLIND, Museums for the. See Museums for the blind

BLINDS
Two sides of shutters, practical and ornamental. M. Petri. il Am Landscape Arch 1:25-7 S '29

BLINN, Beatrice
Exhibition, Art center. Art Center Bul 9:84 Mr '31

BLISS, Mrs Alma Hirsig
Alma Hirsig Bliss wins two prizes. Art N 30:18 Ja 30 '32
il: Jack
Thrice a winner. Art Digest 6:18 F 1 '32
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My mother. Art Digest 6:18 N 15 '31

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Century of book illustration: 1830-1930. 13il Artwork 6 no23:200-10 '30
Colour-printed picture-books of Walter Crane. Artwork 6 no22:120-4 '30
Edward Halliday. Atelier 2 (Studio 102):378-82 D '31
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Picture books of Edy Legrand. Artwork 5 no18:130-2 '29
Raymond Coxon. Artwork 5 no19:198-201 '29
Wood-engravings of Douglas Percy Bliss. G. Humphries. il Creat Art 5:485-8 Jl '29
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Obituary. Art N 28:14 My 17 '30

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Berlin secessionists. Creat Art 9:37-41 Jl '31

BLISS, Lizzie P. 1864-1931
Bliss memorial exhibition. Art Digest 5:20 My 1 '31
Obituary. Art Digest 5:11 Ap 1 '31

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Obituary. H. A. Bull. Int Studio 99:42 My '31
Palette knife. H. McBride. Creat Art 8:240-1 Ap '31

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Ein amerikanisches kunstvermächtnis. il Kunst 63:379-83 S '31
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Bliss appraisal. Art Digest 6:15 Ag '32
Bliss art collection is bequeathed to museums. Mus N 8:2 Ap 1 '31
Bliss art works valued at $1,286,020. Art N 30:8 Jl 16 '32
Bliss bequest; editorial. Art N 29:14 Mr 28 '31
Bliss bequests to enrich many leading museums. Art N 29:3 Mr 28 '31
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Goodly heritage. F. Watson. Arts 17:451-3 Ap '31
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Modern museum starts its final phase with Bliss collection. il Art Digest 5:15 Je '31
Questioning; Memorial to Miss Bliss; excerpt. P. Rosenfeld. Art Digest 6:7 N 15 '31

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Country club food service. Arch Forum 52: 477-82 pt2 Mr '30
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Obituary. R Art (Bul) 61:171 My '32

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Winter night. Art Digest 5:23 D 15 '30

BLOCH, O.
Neue wohnbauten in Stuttgart; O. Bloch & E. Guggenheimer, archs. H. Hildebrandt. il plans floor plans Mod Bauform 30:7-15 Ja '31

BLOCH, Stella (Mrs Ananda Kentish Coomaraswamy) 1901-
Buddhist fragments from Amaravati. Int Studio 96:44-5 Je '30
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il: Madonna and Child; Frau Fleissner; Girl seated in window; Madonna, Child and angels; Glacier; Sketch for a Nativity

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Design for a living room in a seaside villa (col pl) Lond Studio 3 (Studio 103):231 Ap '32

BLOCK cutting. See Engraving—Technique

BLOCK printing
Block-printed counterpane. F. T. Howe. il Antiques 16:286-7 O '29
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Linoleum block printing
Paraffin printing
Wood engraving

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À propos de Blocklandt de Montfort: triptyque de l'Assomption, église de Bingen-sur-le-Rhin; with English summary. É. Michel. il Oud-Holland 46 no3:140-1 '29
Anthonie Blocklandt van Montfoort; with English summary. J. Vuyk. 14il Oud-Holland 46 no3:106-14; 48 no2:72-82 '29, '31
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Noch einmal: zu Anthonis Blocklandt; with English summary. W. Stechow. Oud-Holland 46 no6:282-4 '29
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BLODGETT, Willis Edmund
Carved linoleum screen latest art medium. il Art Digest 6:11 Ap 15 '32

BLOEMAERT, Abraham, 1564-1651
Abraham Bloemaert. R. H. Wilenski. (In his Introduction to Dutch art, p46-9)
il: Marriage of Peleus and Thatis, pl 18 (p49); Shepherdess with grapes, pl 20 (p51)
Two unrecorded landscapes by Abraham Bloemaert: Devil sowing tares and Cow and herdsman. T. Bodkin. il facsims Oud-Holland 46 no3:101-3 '29

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L'hôtel de Denis Dupont à Blois. R. Planchenault. il Beaux Arts 9:10 Ag '31

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Note on Java. Arts 15:163-7 Mr '29

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Johnson collection of porcelains. Int Studio 92:52-4 Ap '29

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Reproductions

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BLONDHEIM, Adolphe W. 1888-

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BLOODGOOD, Mrs John V. See Fleitmann, L. L.

BLOOM, Sol, 1870-
Bicentennial celebration in 1932. Connoisseur 86:141 S '30

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Experiment in museum instruction. Am Assn Mus Pub ns no8:1-40 '29; French summary Mouseion 3:193-5 S '29; Review. Mus J 29: 242-3 Ja '30

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See also
Christ church, Cranbrook
Kingswood school for girls

BLOOMINGDALE, Mrs Irving I. collection
Price gauge for etchings. Art Digest 5:7 N 15 '30

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BLORE, Edward, 1787-1879
Important collection of architectural drawings. Brit Mus Q 4:114 Mr '30
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BLOTELING, Abraham, 1640-1690

Reproductions

Duke of Monmouth, after Lely. Print Coll Q 16:67 Ja '29

BLOUET, A.

Reproductions

Baths of Caracalla. Pencil P 13:230 Ap '32

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BLUCK, J. fl 1791-1819

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Sadlers Wells theatre, after Pugin and Rowlandson; Merton chapel, after A. Pugin; Whitehall, after Rowlandson. Milwaukee Inst Bul 5:3, sup 1, sup5 D '31

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Persian pigment; blues derived from lapis lazuli. A. P. Laurie. Art Digest 5:27 Mr 1 '31

Study of turquoise blue glaze. G. M. Petersen. Am Cer Soc J 13:sup47-9 My '30
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Copper blue

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La miniature française aux XVe et XVIe siècles. Review. Cicerone 22 pt19-20:525-6 O '30; Apollo 13:125 F '31; Burl M 58:255-6 My '31; Art Bul 13:242 Je '31; Gaz Beaux Arts s6 v7:362 My '32

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Exhibition, Wildenstein galleries. Art N 30:10 F 27 '32

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Theo Blum, Köln. K. Pichl. 5il pl Graph K 52 pt2-3:33-8 '29

BLUMBERG, Fega (Mrs Benjamin Kopman)
Exhibition, Neumann galleries. Art N 29:13 My 23 '31
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il: Dancers p448

BLUMBERGER, Hilde
Arbeiten von Hilde Blumberger, Wien. H. von Ankwicz. il col pl Deutsch Kunst u Dek 66:124-32 My '30

BLUME, Peter, 1906-
Exhibition, Daniel gallery. Art N 28:15 F 8 '30
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Exhibition, Daniel gallery. L. Goodrich. Arts 16:416 F '30
il: Parade, p412
Paintings at the Daniel gallery. Int Studio 95:74 Mr '30
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Peter Blume, a new vision. R. U. Godsoe. Creat Art 11:10-15 S '32
il: Bridge (col pl); Parade; South of Scranton; Show boat; White factory

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Obituary. Art N 30:12 Je 4 '32

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Portrait. Art Digest 6:5 O 1 '31
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Burro. Brooklyn Mus Q 16:141 O '29
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Obituary. Art Digest 5:18 O 1 '30; Art et Déc 58:sup4 O '30; R Art (Bul) 58:386-7 N '30

BLUMENTHAL, Mrs George. See Blumenthal, F.

BLUMENTHAL, George, collection
Furniture in the Blumenthal collection. A. O. Patterson. il Int Studio 97:44-9 N '30
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BLUMENTHAL, M. L.
Martha Ann Honeywell cut-outs. Antiques 19: 379 My '31

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Art in manufacture. Am M Art 21:439-42 Ag '30

BLUMMER, Jon L.

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Cooper square. Pencil P 13:646 S '32

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Blundell of Blondel. Art Digest 6:12 Mr 15 '32

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BOADA, José Berga y. See Berga y Boada, J.

BOAK, Arthur Edward Romilly, 1888-
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—and Bonner, Campbell
Papyrological work at the University of Michigan. Chron Égypte 6:392-5 Jl '31

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St George and the dragon. Parnassus 2:18 O '30

BOARDMAN, Ruby

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Portrait de jeune fille. Renaissance 13:234 Ag '30

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Grandmother. Baltimore Mus N Rec 3:7 N '31

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Das bootshaus der villa Eichmann am Attersee; C. Holzmeister, arch. il floor plans Kunst 66:176-7 My '32; Same. Schöne Heim 35:248-9 My '32
Winning design for a municipal boathouse by F. J. B. Sevald, jr. Pencil P 10:498 Jl '29

BOATS
See also

Barges	Ship decoration
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BOATS in art. See Naval prints; Ships in art

BOBRITZKY, Vladimir

Reproductions

Catalogue-cover for Marshall Field, New York (col) Gebrauchsgraph 9:2-3 Ap '32

BOCCACCINO, Boccaccio, ca 1467-1525

Unveröffentlichte bilder des Boccaccio Boccaccino. G. Gronau. 8il Bèlvedere 8 no8:250-5 '29

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Annunciation. Apollo 11:86 F '30

BOCCATI, Giovanni da Camerino, ca 1420-1480

Reproductions

Madonna col Bambino e angeli musicanti. Emporium 74:176 S '31

La Madonna del Pergolato. Dedalo 11:903 Je '31

BOCHEM, Barthel. See Beham, B.

BÖCHER, August

Reproductions

März an der Altmühl. Kunst 59:366 S '29

BOCHKOVITCH, Georges

La restauration des sculptures de l'église de Kalenič. Mouseion 6 no1-2:162-6 '32

BOCHMANN, Gregor von, 1850-

Gedächtnisausstellung, Düsseldorf. A. Klapheck-Strümpell. Z Bild K 64:sup21 Je '30

BOCHORAKOVA DITTRICHOVA, Hélène

Childhood: a cycle of woodcuts. Review. Apollo 13:319 My '31

BOCK, Elfried, 1875-1933

Geschichte der graphischen kunst von ihren anfängen bis zur gegenwart. Review. Graph K 54 pt1:sup19-20 '31; R Belg Archéol et Hist Art 1:165-7 Ap '31; Belvedere 10 no10:124-5 '31

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BOCK, Ludwig

Zu den bildern von Ludwig Bock. G. J. Wolf. Kunst 61 pt5:164-8 F '30

il: Stilleben (col pl front); Tauwetter; Pfirsische und rosen; Tulpen und kakteen; Orchideenhaus; Dorfgärtchen

Reproductions

Blick aufs Colosseum. Deutsch Kunst u Dek 67:16 O '30

Fasching. Kunst 65:34 N '31

BÖCKL, Herbert, 1894-

Zu Herbert Böckls zeichnungen. O. Benesch. Graph K 55 no2-3:29-36 '32

il: Totes huhn; Stilleben mit schlangen und schildkröten; Die häuser von Giesshübel; Der ärztetisch; Das tote kind; Arme mutter; Schreibendes kind

Reproductions

Natura morta. Dedalo 10:514 Ja '30

Stilleben mit perlhuhn. Cicerone 21 pt17:487 S '29

BÖCKLIN, Arnold, 1827-1901

Zwei gedenktage. Wolf. Kunst 63:186-8 Mr '31

Reproductions

Combat de centaures. Beaux Arts 9:9 F '31; R Art (Bul) 59:138 Mr '31

Herbstlandschaft. Z Bild K 64:145 N '30

BOCKSBERGER, Johann, the elder, ca 1500-1574

Die malerfamilie Bocksberger; mit oeuvre katalog. M. Goering. bibliog f il Muench Jahrb Bild K ns7 no3:185-280 '30

BOCKSBERGER, Johann, the younger, fl 1560-1592

Die malerfamilie Bocksberger; mit oeuvre katalog. M. Goering. bibliog f il Muench Jahrb Bild K ns7 no3:185-280 '30

BOCKSBERGER, Melchior, ca 1520-1587

Die malerfamilie Bocksberger; mit oeuvre katalog. M. Goering. bibliog f il Muench Jahrb Bild K ns7 no3:185-280 '30

Orpheus charming the beasts. C. Dodgson. il Old Master Drgs 6:16-17, pl 16 Je '31

BOCKSBERGER family

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BÖCKSTIEGEL, Peter August, 1889-

Peter August Böckstiegel. P. J. Cremers. Deutsch Kunst u Dek 67:104-10 N '30

il: Mutter des künstlers; Blühender apfelbaum; Vorfrühling; Junger bauer; Bauernkind aus Arrode; Gelbe und rote tulpen; Ruhender bauer aus Arrode

BODDAERT, Maurice

Cécile Cauterman. Gand Art 8:229-34 N '29

BODE, Adolf

Reproductions

Mädchen in der bar; An der Seine, Paris. Deutsch Kunst u Dek 68:276, 280 Ag '31

BODE, Arnold

Reproductions

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BODE, Ernst

Kinderklinik und badehaus der städt, krankenanstalten Essen von E. Bode. K. Wilhelm-Kästner. il plan floor plans meas drgs Mod Bauform 31:321-9, 357, 360 Jl '32

BODE, Wilhelm von, 1845-1929

Botticelli, des meisters werke in 155 abbildungen. Review. Rep Kunstwiss 51 pt1:54-7 '30

Bode. T. Demmler. por Jahrb Preuss Kunstsamml 51 pt2-3:sup1-8 '30

Bode-anekdoten. Kunst 61 pt5:158 F '30

In memoriam. F. Lugt. Apollo 9:263-4 Ap '29

In memoriam Wilhelm von Bode. J. von Schlosser. por Florence Kunsth Inst Mitt 3:151-9 Mr '30

Obituary. Am M Art 20:219 Ap '29; Burl M 54:165-6 Ap '29; Int Studio 92:59 Ap '29; Creat Art 4:374 My '29; Mouseion 3:88 Ap '29; Am J Archaeol 34:61 Ja '30

Portrait bust by C. Barjansky. Art N 29:9 Ja 17 '31; (profile) Int Studio 98:72 Mr '31

Porträt zum gedächtnis. B. E. Werner. Kunst 63:222+ Ap '31

Trilogie der museumsleidenschaft: Bode, Tschudi, Lichtwark. W. Waetzoldt. Z Kunstg 1 no1:5-12 '32

Über Wilhelm v. Bode. M. J. Friedländer. por Kunst u K 27:255-7 Ap '29

Wilhelm von Bode. T. Demmler. Belvedere 8 no6:190-3 '29

Wilhelm v. Bode. O. Kümmel. por Ostasiat Ztsch ns5:43-5 Mr '29

Wilhelm von Bode. W. Waetzoldt. Rep Kunstwiss 50 pt1:1-6 '29

Wilhelm von Bode; versuch einer charakteristik. K. Koetschau. por Z Bild K 63: 1-3 Ap '29

Zum gedächtnis Wilhelm v. Bodes. B. E. Werner. por Kunst 59:250 My '29

BODENHEIM, F.

Loodglazuur-aardewerk uit het eind van de 16de en het begin van de 17de eeuw; with English summary. Oud-Holland 49 no5:229-36 '32

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Early Indian architecture. A. K. Coomaraswamy. bibliog f 14il plans Eastern Art 2:224-35 '30

BODHI tree

Early Indian architecture. A. K. Coomaraswamy. bibliog f 14il plans Eastern Art 2:224-35 '30

BODIN, Henri Soulange-. See Soulange-Bodin, H.

BODIN, Joseph. See Baudin, J.

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Desportes as landscape painter. Artwork 5 no19:201-5 '29

Fra Angelico predella. bibliog f Burl M 58: 183-94 Ap '31

Nicolas Poussin in the National gallery, Dublin. bibliog Burl M 60:174-85 Ap '32

BODKIN, Thomas—*Continued*
Note on Salvator Rosa. Burl M 58:90-3 F '31
Peasant wedding, by Pieter Brueghel the younger. bibliog f Burl M 56:98-101 F '30
Portraits of Robert Henley, second Lord Northington. bibliog f Burl M 57:102-9 S '30
Two unrecorded landscapes by Abraham Bloemaert. Oud-Holland 46 no3:101-3 '29

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BODLEY, Josselin
Exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 28:15 F 15 '30
Exposition. Beaux Arts 9:8 Ja '31
Josselin Bodley; with English tr. A. Alexandre. Renaissance 14:36-8 Ja '31
il: Ondarroa; Espelette; Venise; Le moulin d'Espelette; Démolition à Paris

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Undarroa. Cicerone 22 pt1:25 Ja '30
Venice. Apollo 11:144 F '30

BODMER, Heinrich
Un capolavoro sconosciuto di Guido Reni. bibliog f Riv Arte s2 v1:73-97 Ja '29
Ein frühwerk des Andrea Orcagna; with English tr. Pantheon 4:sup65-7, 369-73 Ag '29
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Das neue Medici-museum zu Florenz; with English summary. Cicerone 22 pt2:49-53, sup6 Ja '30
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Der spätstil des Filippino Lippi; with English tr. Pantheon 9:126-31, sup28-9 Ap '32 (to be cont)

BODMER, Paul

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Ragazza al tavolino. Emporium 75:398 Je '32

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Eisenschnitt an schlüsseln des schlossmuseums. Berliner Mus 52 no2:36-8; no3:55-60 '31
Die erfinder der perspektive. Rep Kunstwiss 52 no4:145-7 '31
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Abendländische miniaturen bis zum ausgang der romanischen zeit. Review. Pantheon 6: 534 N '30; Belvedere 10 no11:165-6 '31

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Hugo Steiner, Prag. Gebrauchsgraph 8:69 F '31

BOEHN, Max von, 1860-
Menschen und moden im mittelalter. Review. Kunst u K 28:474 Ag '30

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BŒSWILWALD, Paul, 1844-1931
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La mostra di storia della scienza a Firenze: le stampe aeronautiche Bertarelli. Emporium 69:362-76 Je '29

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La construction de l'Arsenal au XVIIIe siècle et Germain Boffrand; with English summary. L. Battifol. bibliog f il por floor plan R Art 59:205-16, sup 1; 60:15-34, sup 1 My-Je '31

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Erziehung zum gebrauchsgraphiker (Preparatory training for advertising artists) interview; German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 7:1-43 Jl '30

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BOHM, Max, 1868-1923

Dallas buys a Max Bohm: Crossing the bar. il Art N 28:8 D 7 '29

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Auktionen. P. Wescher. Pantheon 7:136 Mr '31

Boehm pictures in January sale. F. Turkel-Deri. il(p20) Art N 29:3 D 13 '30

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Grossgarage und kesselhaus des Dresdener konsumvereins Vorwärts; K. Schmidt, arch. il plans Wasmuths Monatsh 15:385-9 S '31

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Code for the rating of low pressure heating boilers; adopted by the Steel heating boiler institute, December 10, 1929. Pencil P 11:82 F '30

BOILLY, Louis Léopold, 1761-1845

Boilly, by A. Mabille de Poncheville. Review. Gaz Beaux Arts s6 v8:57 Jl '32

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il: La femme au manchon

L'exposition Boilly. G. Pascal. Beaux Arts 8:8 Je '30
il: Baigneuses

L'exposition de Boilly; with English tr. A. Alexandre. il Renaissance 13:199-202 Jl '30
il: Scène de carnaval; Les croyables; Faites la paix; Point de convention; La folie du jour; Le bain

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Idaho's art movement. Art Digest 6:7 Mr 1 '32

BOISSEL, W.

Le Musée basque de Bayonne; with English summary. Mouseion 2:130-4, 198 S '28

BOISSERÉE, Melchior, 1783-1851

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BOISSERÉE, Sulpiz, 1786-1854

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BOITO, Arrigo (Tobia Gorrio, pseud) 1842-1918

Portrait. Emporium 74:123 Ag '31

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Por tierras levantinas: Morella. Soc Espan Excurs Bol 38:280-7 D '30

BOK singing tower. See Mountain Lake sanctuary and singing tower

BOKHARA embroidery. See Embroidery, Bokhara

BOL, Ferdinand, ca 1616-1680

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Portrait of a nobleman. Apollo 11:231 Mr '30

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BOL, Hans, 1534-1593

Adoration of the Magi. K. Zoege von Manteuffel. Old Master Drgs 7:10-11, pl 17 Je '32

BOLAND, Andrée

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BOLANDE, I.

Reproductions

Landscape. Beaux Arts Inst Des Bul 6:33 Mr '30

BOLANDER, Karl S. 1893-

Ohio's newest art gallery. Am M Art 22: 263-8 Ap '31

BOLAS, Thomas, d 1932

Obituary. Roy Soc Arts J 80:499 Ap 1 '32

BOLDEN, Joseph

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Artisti scomparsi: Giovanni Boldini. F. Geraci. 15il por Emporium 73:66-76 F '31

Boldini et la critique. Beaux Arts 9:25 My '31
il: Portrait de Verdi; Le comte Robert de Montesquiou; La duchesse de Marlborough et son fils

En marge de Boldini; with English tr. A. Alexandre. Renaissance 14:207-10 Jl '31
il: Portrait de femme; Étude de femme; L'écharpe de blonde; Chapeau de paille; La robe écossaise; Quatre mains

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How the Boldini bust was modelled. il Brooklyn Mus Q 16:56-7 Ap '29

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La leçon des morts. R. Bouyer. R Art (Bul) 60:264 Je '31
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Paris letter. P. Fierens. Art N 29:19 Je 6 '31
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Céline Montaland. Art et Artist ns21:178 F '31
Parigi: la piazza Pigalle; Ritratto di Cleo de Merode; Ritratto di un generale spagnolo. Emporium 75:340-1 Je '32
Portrait of James McNeill Whistler. Brooklyn Mus Q 17:cover O '30
Portrait of Madame Schneider (pl) Apollo 14: 60b Jl '31
Portrait of the late Mrs Lydig. Art N 29:9 Ja 24 '31

BOLDINI, Jean. See Boldini, G.

BOLDRIN, Paolo, 1887-

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Address, annual meeting, American ceramic society, Toronto, 1930. Am Cer Soc J (Bul) 13:87-90 Ap '30
Method for eliminating water marks from tableware. Am Cer Soc J 14:454-6 Je '31
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La mise en scène et le décor de la saison théâtrale. Art et Déc 33:sup1-4 Ag '29
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Portrait. Arch Rec 72:194 S '32

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Clients will demand air conditioning. Am Arch 141:44-5+ My '32

BOLLING, Rudolph G.

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Sketch residence in Riverdale, New York. Pencil P 11:74 N '30

BOLLY, Helen

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BOLOGNA, Giovanni da, fl 1377-1389. See Giovanni da Bologna

BOLOGNA, Giovanni da, 1524-1608
Bust by A. Vittoria. Riv Arte s2 v3:139 Ja '31
Documenti concernenti i rapporti del duca Francesco Maria II d'Urbino con Giovanni Bandini e con Giovanni Bologna. G. Gronau. Riv Arte s2 v1:519-24 O '29
Giovanni Bologna's Samson and the Philistine. R. Davies. il drgs Burl M 54:27-33 Ja '29
Schüler Giovanni Bolognas in Süddeutschland. F. Kriegbaum. Jahrb Kunsth Samml ns5:239-48 '31
il: Carlo Magno p217; Ottaviano Augusto p217; Virtù p219; Heiliger Philippus p223; Neptun (2); Venus in der Grotticella des Giardino Boboli, Florenz
Eine unbekannte bronzegruppe des Giambologna; with English summary. L. Planiscig. il Pantheon 2:382-6, sup58-9 Ag '28

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Mars holding sword. Art Digest 6:9 Ap 15 '32

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BOLOGNA, John of. See Bologna, G. da

BOLOGNA, Nicolò da. See Nicolò di Giacomo di Nascimbene

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Cronache napoletane. G. Artieri. Emporium 69:377-8 Je '29
il: Marina

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Frightful tower of the Towered city: the Asinelli; tr. by A. S. Riggs. G. Bonuzzi. 4il Art and Archaeol 33:24-9 Ja '32

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BOLOMEY, Benjamin, 1739-1819
Benjamin Bolomey, le peintre du Stadhouder Guillaume V d'Orange. D. Agassiz. bibliog f Jahrb Kunst Schweiz 5:341-6 '28-29
il: Portrait par lui-même; Famille hollandaise; Willem de vyfde; Willem Frederick

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Visage de Bourdelle. Review. Apollo 13:255-6 Ap '31

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Distinguishing features of Sheffield plate. E. Wenham. il Antiquarian 14:41-3 Mr '30

BOLTENSTERN, Erich

Reproductions

Wohnraum (col pl) Mod Bauform 29:428a O '30

BOLTON, Charles Knowles, 1867-
(comp) Coats of arms painted by John Coles and his son. Old Time N E 21:143 Ja '31

BOLTON, Gambier, 1854-1928
Gambier Bolton. Russell Cotes Mus Bul 9:2-7 Mr '30

BOLTON, James
All-metal office building in Richmond. Arch Rec 71:121-2+ F '32

BOLTON, Theodore, 1889-
Art of Winslow Homer: an estimate in 1932. Fine Arts 18:23-8+ F '32
Edgar Degas in the United States, 1872-73. Arts 17:387-92 Mr '31
Water colors by Homer: critique and catalogue. Fine Arts 18:16-20+ Ap '32

—and Binsse, H. L.
American portrait painters. Antiquarian 15: 32-7+ O; 50-3+ N '30
John Singleton Copley. Antiquarian 15:76-83+ D '30
Peale portraits of Washington. Antiquarian 16:24-7+ F '31
Pratt, painter of colonial portraits and signboards. Antiquarian 17:20-4+ S '31
Trumbull, historiographer of the Revolution. Antiquarian 17:13-18+ Jl '31
Wollaston, an early American portrait manufacturer. Antiquarian 16:30-3+ Je '31

BOLTON, Thomas, fl 1693
Fine example of Irish plate given to Boston museum. il Art N 28:18 Ap 19 '30

BOLTON, Thomas Orde-Powlett, 1st baron, 1740-1807

Reproductions

Le héros de Ferney au théâtre de Châtelaine. Print Coll Q 19:198 Jl '32

BOLTRAFFIO, Giovanni Antonio, 1467-1516
Das Leonardeske Jünglingsbildnis in Chatsworth; with English summary. W. Suida. Pantheon 6:564-7, sup98 D '30
il: Jünglingsporträt; Knabe mit pfeil

Reproductions

Bildnis der Valente Balbiani. Belvedere 9 no12:174d '30
Damenbildnis. Pantheon 5:255 Je '30
Detail aus dem altarbild im Louvre. Pantheon 5:254 Je '30
Madonna and Child. Art in Am 17:219 Ag '29
Die Madonna der familie Casio. Kunst 59:322 Jl '29
Portrait of a youth. Creat Art 6:90 F '30
Portrait of a youth (Jünglingsbildnis). Art N 28:14 D 28 '29; Antiquarian 14:32 F '30; Pantheon 5:89 F '30; Apollo 11:insert p 160 Mr '30; Renaissance 13:90 Mr '30
Portrait of Clarice Pusterla. Apollo 11:86 F '30
Portrait of Girolamo Casio, the poet. Am M Art 21:186 Ap '30
Valante Balbiani. Int Studio 97:8 N '30

Attributed works

Männl. bildnis. Pantheon 6:434 S '30
Narcissus. Burl M 61:24 Jl '32

BOMBAY school of art
New Delhi murals by the Bombay school of art. V. B. Metta. il Apollo 12:431-3 D '30

BOMBE, Walter, 1873-
Anselm Feuerbach und Lucia Brunacci. Kunst 65:317+ Ag '32
Der palazzo Vitelli alla Cannoniera in Città di Castello. bibliog f Belvedere 10 no11:143-9 '31
Raffaels teppiche und Pieter van Aelst. Rep Kunstwiss 50 pt1:15-29 '29
Une reconstitution du studio du duc Frédéric d'Urbin; with English summary. bibliog f Gaz Beaux Arts s6 v4:265-75, sup2 N '30
Urkunden zur geschichte der Peruginer malerei im 16. jahrhundert. Review. Arte ns 1:311 My '30; Cicerone 22 pt10:289 My '30; Burl M 56:324-5 Je '30; Gaz Beaux Arts s6 v4:130 Ag '30
Zur Kommunion der apostel von Josse van Gent in Urbino. Z Bild K 65:68-72 Je '31

BOMBECK, Seger, fl 1545-1557
Ein Bombeckteppich im Germanischen museum; with English tr. O. von Falke. il Pantheon 2:392-4, sup60 Ag '28

BOMBERG, David
Artist on tour; rose-red city of Petra painted by D. Bomberg. J. Newmark. 4il col pl Lond Studio 4 (Studio 104):103-8 Ag '32

BOMBOIS, Camille, 1883-
Bombois, painter in painting. J. Delteil. Formes no2:7 F '30
Camille Bombois, Paris. H. F. Secker. Deutsch Kunst u Dek 68:136-44 Je '31
il: Porte de Boulogne (col pl); Kirche von Cheny; Wäscherinnen an der Yonne; Correse Le Saillant; Kanal in l'Armançon; Angler; Sacré Cœur
Exhibition, Demotte galleries. Art N 29:12 F 14 '31
il: Chablis: the Biez quay
Exhibition, St George's gallery. H. Furst. Apollo 13:265 Ap '31
Limits of popular art. H. Bing. facsim Formes no2:8-10, 26 F '30
il: Peasant woman washing her linen; Mill; Church at Cheny; Avenue of trees at Chablis; Footbridge; In the wood

Reproductions

Coubran-la-Mare. Int Studio 98:62 F '31
Paysage. Art et Déc 59:sup7 Ap '31

BOMMER, J.
Donation de Groote. Brussels Mus Roy Bul s3 v 1:113, 122-3 N '29
Une importante acquisition: la collection Buckens. Brussels Mus Roy Bul s3 v2:27-9 Ja '30

BOMMER, Marie A. 1905-
Exhibition, American-Anderson galleries. Art N 29:12 D 13 '30

BOMMER, Sigwald
Kunst und gegenwärtige zeit. Deutsch Kunst u Dek 69:85-9 N '31

BOMPARD, Pierre
Exposition. Art et Déc 58:sup2-3 D '30
il: Peinture sup6
Pierre Bompard. L. Léon-Martin. Art et Artist ns23:129-35 Ja '32
il: Le soir à Saint-Cado; Le débit à Doëlan; Les pêcheurs à Doëlan; Paysage des Alpes-Maritimes; Paysage; Jeune fille au bouquet; Étude

Reproductions

Baigneuses. R Art 58:101 Jl '30
La sieste. Art et Déc 57:sup1 Je '30

BON, A.
Bas-relief d'une nouvelle porte de Thasos. bibliog f Acad Inscr Paris Mon et Mém 30:1-14 '29
Les ruines antiques dans l'île de Thasos et en particulier les tours helléniques. bibliog f Bul Corresp Hellénique 54:147-94 '30

BON, Bartolomeo, d 1529
Ancora di Bartolomeo Bon scultore veneziano. G. Fogolari. bibliog f 5il Arte ns3:27-45 Ja '32
Die bildhauer Venedigs in der ersten hälfte des quattrocento. L. Planiscig. bibliog f il Jahrb Kunsth Samml ns4:86, 89-111 '30
Gli scultori toscani a Venezia nel quattrocento e Bartolomeo Bon, Veneziano. G. Fogolari. bibliog f 12il Arte ns1:427-65 S '30; Reply. G. Fiocco. 16il Riv Arte s2 v2:565-84 O '30

Reproductions

La lunetta per la chiesa della Carità. Riv Arte s2 v2:457 O '30
Madonna col Bambino; La Madonna della misericordia; La giustizia. Riv Arte s2 v3: 267-9 Ja '31

BON, Giovanni. See Bono, G. di B.

BONACINI, Zelindo
Una scultura di Wiligelmo. Arte ns 1:251-6 My '30

BONACOSSI, Alessandro Contini-, collection. See Contini-Bonacossi, A. collection

BONADER. See Wall hangings, Swedish

BONAJUTO, Andrea di. See Andrea da Firenze, 1333?-1392

BONAPARTE, Blanche (Pierce) (Mrs Jerome Napoleon Bonaparte)
Where history bows to personality. E. Hillyer. il Arts and Dec 37:8-11+ Ag '32

BONAPARTE, Elisa. See Elisa, grand duchess of Tuscany

BONAPARTE, Mrs Jerome Napoleon. See Bonaparte, B.

BONAPARTE, Marie Anne Elisa. See Elisa, grand duchess of Tuscany

BONAPARTE, Napoléon. See Napoléon I, emperor of the French

BONAPARTE, Napoléon Louis, prince, 1804-1831
Napoleone Luigi Bonaparte. G. Bellenghi. pors Emporium 73:214-23 Ap '31

BONATTO-MINELLA, C.

Reproductions

Giuditta. Emporium 74:141 S '31

BONATZ, Paul, 1877-
Die bauplastik. Wasmuths Monatsh 16:378-81 Ag '32
Paul Bonatz und F. E. Scholer: zwei neue villen. W. Pfleiderer. il floor plans Mod Bauform 29:43-51 Ja '30

Reproductions

Zeppelinbau Stuttgart: sitzungssaal (col pl); Frühstückszimmer (col pl); Halle des hotels (col pl) Mod Bauform 30:532a, 540a, 548a N '31

BONAUGURE, Ch.

Reproductions

Buste. Gand Art 8:142 Je '29

BONAVENTURA, Segna di. See Segna di Buonaventura

BONAVENTURE, Saint, cardinal, 1221-1274
Spanish incunable. Brit Mus Q 7:23-4 Je '32

BONAWIT, G. Owen
Wrought lead grilles designed by G. O. Bonawit; photographs. Arts and Dec 35:53 Jl '31

BONCINELLI, Evaristo, 1883-

Reproductions

La cieca. Emporium 69:177 Mr '29

BONCOUR, Joseph Paul-. See Paul-Boncour, J.

BOND, Harry H. jr
What price alternate bids? Arch (N Y) 63: 239-40 Ap '31

BOND, Willard H. jr
Picturesque balcony; architectural drawings. Arts and Dec 34:37 F '31
Picturesque stairways; drawings. Arts and Dec 35:66 O '31

Reproductions

Cottage type of country home (col) Arts and Dec 34:cover F '31
Looking into the formal patio (col) Arts and Dec 36:cover Ap '32
Luxurious English drawing room (col) Arts and Dec 36:cover Ja '32
Picturesque Connecticut home (col) Arts and Dec 37:cover Jl '32
Remembering Normandy. Arts and Dec 36: cover F '32
Venetian Gothic interior (col) Arts and Dec 34:cover Mr '31
Vista through a pergola (col) Arts and Dec 34:cover Ap '31

BONDONE, Giotto di. See Giotto di Bondone

BONDY, Walter
Naivität und spekulation. Kunst u K 29:263-8 Ap '31

BONE, Herbert A. 1853-1931
How the Danes came up the Channel a thousand years ago, and Pilgrims' way. 2il Russell Cotes Mus Bul 10:13-16 Je '31
Obituary. Art N 30:12 N 28 '31
Obituary. Connoisseur 89:61 Ja '32

BONE, James
Contemporary British painting: Henry Lamb. Creat Art 4:161-8 Mr '29

BONE, Muirhead, 1876-
From Glasgow to London; autobiography. 16il Artwork 5 no19:143-60, 163-4 '29
Drawings of Spain. Artwork 6 no24:294-5 '30
il: Mountain background, Gerona p292; Apse of San Feliú, Gerona p297
Exhibition, Colnaghi galleries. L. Gordon-Stables. Art N 29:16 N 22 '30
Exhibition, Knoedler's. R. Flint. Art N 30:5+ Mr 12 '32
Exhibition of drawings of Spain, Colnaghi galleries. Art N 29:23 N 8 '30
Exhibition of drawings of Spain, Colnaghi galleries. L. Gordon-Stables. Art N 29:17 My 30 '31
Exhibition of water colors, Kennedy galleries. Art N 29:12 D 13 '30
Portrait by F. Dodd. Artwork 6 no21:61 '30
Spain—drawings at Messrs Colnaghi's galleries. H. Furst. Apollo 12:460 D '30
il: Cuartel of Torquemada, Villafranca del Bierzo p458a
Spain, second exhibition of drawings at Messrs Colnaghi's galleries. H. Furst. Apollo 13:399-400 Je '31
il: Cathedral and walls, Gerona
Spanish landscapes. Connoisseur 87:58 Ja '31

Reproductions

Building. Atelier 2 (Studio 102):301 N '31
Manhattan excavation. Architect 14:12 Ap '30
Portrait of Joseph Conrad. Parnassus 2:32 F '30
Portrait of the artist in a hat. Print Coll Q 18:174 Ap '31
San Frediano in Celesto, Florence. Penn Mus Bul 27:102 F '32
Spanish Good Friday, Ronda. Wadsworth Ath Bul 7:24 Jl '29
Witt library in 1915. Am M Art 23:383 N '31

BONE, Stephen, 1904-
Frescoes underground; station at Piccadilly Circus. G. S. Childe. il Creat Art 5:512-14 Jl '29
Scotsmen of two generations. Lond Studio 3 (Studio 103):298 My '32

Reproductions

Mural painting in Piccadilly Circus station. Artwork 5 no18:89 '29
Sudbury. Lond Studio 3 (Studio 103):200 Ap '32

BONE carving
Bone pin from Glastonbury abbey. B. C. Clayton. il Connoisseur 90:38 Jl '32
Three carvings in ivory and bone. 2il Brit Mus Q 6:12-13 Je '31

BONES, Fossil
Bakelite impregnation of fossil bones. H. W. Nichols and P. C. Orr. pl diags Mus J 32: 47-53 My '32

BONESI, Aldo Severi. See Severi Bonesi, A.

BONESTELL, Chesley

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Battery tower (col) Arch Rec 67:206 Mr '30
Chrysler building (col pl) Arch Forum 53:sup40 O '30
City bank farmers trust building. Arch Forum 55:sup24 Jl '31
50-story building at 570 Lexington ave. New York city. Arch Rec 69:40 Ja '31
New Yorker hotel, New York. Pencil P 10: inserts(p628-9) S '29
News building, New York. Arch Forum 53: sup38 N '30
Number one Wall Street; Bronx soldiers' memorial, Pelham Bay park, New York (col pl) Pencil P 12:39, 41 Ja '31
Power house, Muscle Shoals, Ala. (col) Arch Forum 51:front S '29
Proposed building for a school. (col pl) Arch Forum 52:65 Ja '30

BONFANTI, Arturo

Reproductions

Composizione originale (col) Emporium 70: cover N '29

BONFANTINI, Sergio

Reproductions

Interno di stalla. Emporium 71:374 Je '30

BONFIGLI, Benedetto, 1420?-1496

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Totila all'assedio di Perugia. Arte ns3:93 Mr '32

BONFIGLIO, Antonio

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Il cieco. Emporium 69:384 Je '29

BONFILS, Robert, 1886-

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Robert Bonfils. L. Deshairs. 17il(6col) self por Art et Déc 55:33-43 F '29

Reproductions

La fleuriste. R Art (Bul) 62:270 Jl '32

BONGER, A. collection

Die sammlung A. Bonger in Amsterdam; with English summary. M. D. Henkel. il Cicerone 22 pt23-24:597-603, sup71-2 D '30

BONHEUR, Rosa, 1822-1899

Girl of France who received the cross of honor. A. C. Chandler. por (In her Story-lives of master artists, p223-46)

Jugendbildnis von C. Corot. Kunst u K 28:387 Je '30

Notes of the month: Bonheur museum, Fontainebleau. H. A. Bull. Int Studio 94:73-4 D '29

Portrait as a child, by Corot (col pl) Int Studio 97:51 D '30

BONI, Giacomo

Giacomo Boni: humanist, archaeologist of the Roman Forum and the Palatine. N. Cox-McCormack. pors Art and Archaeol 28:35-44 Jl '29

BONICHI, Scipione

Reproductions

Il cardinale Decano. Emporium 71:331 Je '30

BONIFAZIO di Pitati, 1487-1553

Reproductions

Dives and Lazarus. (col) (In Burckhardt, J. Civilization of the renaissance in Italy. insert,p378)

Heilige familie. Cicerone 21 pt21:625 N '29

Die heiligen Petrus und Antonius von Padua. Pantheon 4:534 N '29

La parabola del ricco epulone. Dedalo 11: 1149 S '31

BONIFAZIO Veronese. See Bonifazio di Pitati

BONINGTON, Richard Parkes, 1801-1828

Memorial to Bonington. Art N 28:13 N 16 '29

Richard Parkes Bonington, eight colored plates, with biographical introd. by G. S. Sandilands. (Famous water-colour painters, v. 4) 6p $2.25 Studio; Rudge '29

Reproductions

On the balcony, Venice (col pl) Connoisseur 88:101 Ag '31

La place du Molard, Geneva (col pl) Connoisseur 90:41 Jl '32

Turc au repos. R Art 57:277 My '30

Vue du palais et du parc de Versailles. R Art (Bul) 59:92 F '31

Attributed works

Maternal reproach. Apollo 9:270 My '29

BONITO, Giuseppe, 1705-1789

Reproductions

Portrait of a lady. Creat Art 6:92 F '30

BONN, Germany

Das römische Bonn, by E. Sadee. Review. Belvedere 10 no1:39-40 '31

Münster

Der ehemalige lettner des Bonner münsters. W. Stechow. il Wallraf Richartz Jahrb ns1: 236-40 '30

BONN painter

Kylix in the style of the Bonn painter. D. C. Rich. Chicago Art Inst Bul 23:130-1 N '29

BONNARD, Abel, 1883-

Mme Marie-Louise Siméon. Beaux Arts 10:3 Je '32

BONNARD, Pierre, 1867-

Bonnard, Roussel, and Vuillard in Seligmann show. R. Flint. Art N 29:3+ O 11 '30

Exhibition, galerie Cardo. P. Fierens. Art N 29:21 D 13 '30

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il: Le déjeuner p102

Exhibition, Seligmann galleries. Parnassus 2:19-20 O '30

Exposition. P. Berthelot. Beaux Arts 10:11 Jl '32

il: La couturière

In the galleries. L. Goodrich. Arts 17:39-44 O '30

il: Sailing

Lyricism of Bonnard. J. Cassou. facsim Formes no9:2, 4-5 N '30

il: Dressmaker (col pl); Big nude at the bath; Café; Palm trees; Boats; Landscape; Nude (2); Box patterned dress

Painter, illustrator and portrayer of the elements of Parisian middle-class life. C. Roger-Marx. Creat Art 7:112-15 Ag '30

il: Coquelicots et graminées; Jaune et rouge; Le bain; Nu au couvre-pied

Reproductions

After the bath. Art N 28:10 N 2 '29

Le bain. Gaz Beaux Arts s6 v6:183 S '31

Boulevards extérieurs; La partie de cartes. Renaissance 13:98, 99 Ap '30

Cannes landscape. Arts and Dec 36:35 N '31

Les chiffonniers; Au Grand Lens, chez Claude Terrasse; Portrait de Mme J. H.; Portrait de M J. H.; Les âges de la vie; Une rue; Le linge; Le concert Lamoureux; La toilette; Le tub; En bateau: Signac et ses amis; La tarte aux cerises; La toilette; A table; Sous la lampe; La partie de cartes; Les élégantes. Renaissance 13:29-36 Ja '30

Le déjeuner des bêtes; Femme à sa toilette. Renaissance 13:193, 198 Jl '30

L'étang. R Art (Bul) 59:230 My '31

Früchte. Kunst u K 29:65 N '30

Illustration pour La vie de sainte Monique. Art et Déc 59:66 Mr '31

Illustration zur Sainte Monique. Kunst u K 29:293 Ap '31

Letter. Art Digest 6:32 D 1 '31

Lithograph for La vie de ste Monique. Atelier 1 (Studio 101):345 My '31

Lithograph for Sainte Monique (2) Formes no12:32b-c F '31

Maria Lani. Art et Déc 59:sup3 Ja '31

Le Midi. Art and Understanding 1:62 N '29

Open window. Am M Art 23:270 O '31

Palm (col pl) Creat Art 4:sup 12 My '29; Cleveland Mus Bul 16:175 N '29; R Art (Bul) 57: 47 Ja '30

Paysage. R Art 56:254 D '29

Paysage méridional. R Art (Bul) 57:147 Ap '30

Peinture. Renaissance 12:601 D '29

Le promenoir. Arts 15:317 My '29

La Seine à Vernon. Beaux Arts 9:4 Ap '31

Strawberries; Plaza del Popolo; Palm. Art and Understanding 1:126, 142, 201 Mr '30

View of Paris, night. Art N 28:sup106 Ap 26 '30

Yacht, Paul Signac in the boat. Art N 29:12 O 25 '30

BONNAT, Léon Joseph Florentin, 1833-1922

Des tableaux de jeunesse de Bonnat. R. Huyghe. Beaux Arts 7:4 Jl '29

Reproductions

Landscape. pl (In Glass, F. J. Composition & expression in landscape painting. p254)

Portrait de Jules Ferry. R Art (Bul) 56:398 N '29

Renan; Alessandro Dumas. Emporium 74:292 N '31

BONNER, Campbell, 1876-

Dionysiac miracle at Corinth. Am J Archaeol 33:368-75 Jl '29

Numerical value of a magical formula. J Egypt Archaeol 16:6-9 My '30

—See Boak, A. E. R. jt. auth.

BONNET, Henri, 1888-

A l'Institut international de coopération intellectuelle. por Beaux Arts 8:5 Ag '30

BONNET, Louis Marin, 1743-1793

Reproductions

Il sonno di Venere, after Boucher. Emporium 71:256 Ap '30

BONNET, Patrice, 1879-

Pour une politique de Versailles. por Beaux Arts 8:2 D '30

La remise en état de Versailles; with English summary. Gaz Beaux Arts s6 v 1:149-57, sup3 Mr '29

BONNEY, Louise

Modern fabrics. Atelier 1 (Studio 101):256-61 Ap '31

BONO, Giovanni di Bertuccio, d 1442

Die bildhauer Venedigs in der ersten hälfte des quattrocento. L. Planiscig. bibliog f il Jahrb Kunsth Samml ns4:89-111 '30

BONO, Michele di Taddeo. See Giambono

BONOME, Santiago

Exposition chez Barbedienne. Art et Artist ns 21:176 F '31

Le sculpteur Santiago Bonome; with English tr. A. Alexandre. Renaissance 14:109-12 Mr '31

il: Chanteurs de Galicie; Cariatide; Salomé; Les chanteurs; Buste de M Font; Femme de l'idole

Reproductions

Salomé. R Art (Bul) 59:121 Mr '31

BONOMO, Jacobello di. See Jacobello di Bonomo

BONONIENSIS, Jacobus. See Ripanda, G.

BONSIGNORI, Francesco, 1455-1519

Francesco Bonsignori als bildnismaler; with English tr. A. L. Mayer. 14il col pl Pantheon 4:sup62-3, 345-55 Ag '29

Reproductions

Portrait of a man. Apollo 11:176d Mr '30

Portrait of an Italian scholar. Art N 28:18 Ag 16 '30

Ritratto di Vittorino da Feltre (?) Dedalo 11: 1384 D '31

Attributed works

Heiliger Georg. Cicerone 21 pt20:597 O '29; Pantheon 4:532 N '29

BONTE, C. H.

One hundred and twenty-sixth annual at the Pennsylvania academy. Am M Art 22:274-6 Ap '31

BONUZZI, Guglielmo

Frightful tower of the Towered city; tr. by A. S. Riggs. Art and Archaeol 33:24-9 Ja '32

BONVICINO, Alessandro, known as Il Moretto, 1498?-1555?

Ein frauenbildnis von Moretto in der Wiener galerie. G. Glück. col pl(front) Pantheon 2:490 O '28

Venetian drawings in Windsor castle library. K. Clark. Old Master Drgs 5:64-5, pl 47 Mr '31

Reproductions

Bildnis. Pantheon 2:568 N '28

Heilige familie in landschaft. Pantheon 4:530 N '29

Holy family. Art N 30:5 My 14 '32

Die mystische vermählung der hl. Katharina. Cicerone 21 pt14:416 Jl '29

BOODE, Peter

What is Chai Yao? Burl M 60:262 My '32

BOOK collecting

Books and presidents. Art Digest 5:22 Ap 1 '31

Explaining prices. Art Digest 4:23 O 1 '29

Penny dreadfuls. D. Coke. il Connoisseur 86: 297-304 N '30

Penny dreadfuls and penny bloods. J. J. Wilson. il Connoisseur 89:226-33 Ap '32

Rosenbach rates Hoover high as book collector. Art N 29:41 Mr 21 '31

BOOK covers

Amerikanische schutzumschläge (American book jackets) designs. A. Hawkins. Gebrauchsgraph 9:22-5 F '32

Artists and book-jackets. Art Digest 6:20 Ag '32

Book-jacket as a sales-aid. K. O. Fearon. il col pl Comm Art 7:89-97 S '29

Book jackets. B. Kempf. il School Arts M 31:534-5 My '32

Magic eraser. H. Roberts. il School Arts M 30: 379-81 F '31

Old masters in fitting dress. H. Roberts. il School Arts M 30:252-3 D '30

Our book jackets. E. McCoy. il School Arts M 31:562-4 My '32

Quelques couvertures de livres tchéco-slovaques. L. Cheronnet. il Art et Déc 56:113-16 O '29

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Cover design

BOOK ends. See Bookracks

BOOK exhibits. See Books—Exhibitions

BOOK illustration. See Illustration of books

BOOK jackets. See Book covers

BOOK of hours, Bedford. See Bedford book of hours

BOOK of Kings. See Firdousī

BOOK of the dead

Abbreviated demotic Book of the dead; palaeographical study of papyrus, British museum 10072. N. J. Reich. bibliog f facsims J Egypt Archaeol 17:85-97 My '31

Fragment from the mummy wrappings of Tuthmosis III. D. Dunham. il facsims J Egypt Archaeol 17:209-10 N '31

BOOK ornamentation

Bemalte buchdeckel aus Alt-Bengalen. A. Ghose. pl Ostasiat Ztsch ns5:119-21 My '29

Un décorateur du livre, Alfred Latour. C. Saunier. il(pt col) Art et Déc 55:65-80 Mr '29

Fore-edge painting. Art Digest 5:27 D 15 '30

Islamic book (Denkmäler islamische buchkunst) by T. W. Arnold and A. Grohmann. Review. Parnassus 1:37 N '29; Burl M 55:321-2 D '29; il Int Studio 95:71-2 Ja '30; Am M Art 21:178 Mr '30; Art Bul 12:101 Mr '30; Pantheon 6:sup51-2 O '30

BOOK plates. See Bookplates

BOOK rarities

Book collector. H. B. Gordon. Antiquarian 12:79 Jl '29

Book of Troy: Historia trojana, by Guido delle Colonne; translated into German by Hans Mayr. L. H. Dudley; T. Starck. il Fogg Mus Bul 1:72-6 My '32; Same cond. Art N 30:13 Je 4 '32

Books on design and drawing, published by Robert Sayer. J. A. G. Watson. il Connoisseur 84:376-82 D '29

Un chef-d'œuvre de la typographie brugeoise: le Livre des mestiers. P. Faider. Gand Art 10 no12:195-6 '31

Collection of the Duke of Alba. C. Moran. il Apollo 12:414-18 D '30

First book printed in Greek. il Toledo Mus N no57:[9-10] Je '30

In the world of rare books and manuscripts. See numbers of Art digest

Library of Sir Isaac Newton. Int Studio 94: 63-4 O '29

Louis XIV's conquests: Les glorieuses conquêtes de Louis le Grand, published at Paris between 1676 and 1700. il Minneapolis Inst Bul 20:28 F 7 '31

Picture books of Nara. K. Toda. il Chicago Art Inst Bul 24:32-3 Mr '30

Plantin's first book. il Toledo Mus N no56: [4-5] Ap '30

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Rare book at museum; Ptolemy's Cosmographia, dating from 1482. A. D. Breeskin. facsim Baltimore Mus N Rec 4:[2] Ap '32

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BOOK week
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Exhibition, Ehrich galleries. Art N 28:10 Ja 11 '30

BORIE, Adolphe, 1877-

Reproductions

Nude figure. Arts 16:152 N '29
Woman meditating. Brooklyn Mus Q 16:10 Ja '29; Formes no21:200a Ja '32

BORMAN, Jan, fl 1479-1520

Reproductions

Martyrdom of St George. Art and Archaeol 27:268 Je '29
Pilate; Judas moqueur. Renaissance 12:286-7 Je '29

BORMANN, Emma

Reproductions

Dolma Bagtsché, Constantinople. Am M Art 24:130 F '32

BORN, Ernest
Veterans memorial bridge at Rochester. Arch Rec 71:290, 336-40 My '32
Drawings of Ernest Born. R. Adams. 14il 2col pl(inserts p476-7) Pencil P 10:438-52 Jl '29
Janus. col il(cover) por Am Arch 141:11 My '32
Portrait. Arch Rec 72:sup18 S '32
Portrait. Pencil P 10:873 D '29
Some European drawings by Ernest Born. R. Adams. 11il 2col pl(p774-5) Pencil P 10: 740-52 N '29

Reproductions

Asti. Arch (N Y) 61:front Ap '30
Boy scout room, Young men's Hebrew association building (pl) Pencil P 10:251 Ap '29
Church of San Francisco, Assisi. Pencil P 11:38 Ja '30
Forum, Education building, Harrisburg, Pa. Arch Rec 71:220 Ap '32
Irving trust building. Arch (N Y) 63:front My '31
Manuscript room in library, Jewish theological seminary of America. Pencil P 10:pl 29(p550) Ag '29
Notre Dame in Dijon; Saint Nicholas du Chardonnet, Paris. Am Arch 136:48, 49 O '29

BORN, Ernest—Reproductions—*Continued*
Orvieto. Arch (N Y) 61:front Je '30
Park avenue, Lincoln building. Pencil P 12: 246 Ap '31
Piazetta Venezio; Ponte Fabricio, Rome. Beaux Arts Inst Des Bul 5:25 Ap '29
Pont Neuf, Paris. Pencil P 11:408 Je '30
Preliminary designs for Broadway temple, New York. Arch Forum 57:9-12 Jl '32
Preliminary study, United States post office and federal court house, Chattanooga, Tenn. Pencil P 13:4 Ja '32
Proposed plaza at Thirteenth and State streets, Harrisburg, Pa (pl) Pencil P 12: 905 D '31
Pylons, Soldiers' and sailors' memorial bridge, Harrisburg (col); Studies for Ridge Road bridge, Rochester. Arch Rec 67:400, 410 My '30
Quarry views. Arch Rec 68:sup90 O; sup88 N; sup86 D '30; 69:sup88 Ja; sup90 F; sup88 Mr; sup90 My; 70:sup54 Jl; sup56 N '31; 71: sup34 Ja; sup42 Mr '32
Ridge Road bridge, Rochester. Am Arch 137: 35 Mr '30
San Gimignano. Arch (N Y) 61:front F '30
Soldiers' and sailors' memorial bridge, Harrisburg, Pennsylvania. Pencil P 10:pl 46(p854) D '29
Venice. Arch (N Y) 60:front D '29

BORN, Wolfgang
Anton Hanak. Parnassus 4:10-12 F '32
L'art moderne en Autriche; with English tr. Renaissance 12:491-502 O '29
Ausstellung des österreichischen werkbundes in Wien. Deutsch Kunst u Dek 66:304-10+ Ag '30
Ernst August Mandelsloh. Deutsch Kunst u Dek 70:74 My '32
Ferdinand Kitt, Wien. Deutsch Kunst u Dek 68:67-73 My '31
Figürliche keramik von Rudolf Knörlein, Wien. Deutsch Kunst u Dek 69:112-15 N '31
Forain. Belvedere 10 no9:74-5 '31
Franz Rumpler. Belvedere 10 no10:105-7 '31
Franziska Zach. Deutsch Kunst u Dek 65: 370-3 Mr '30
Der gute billige gegenstand. Deutsch Kunst u Dek 69:304-10 F '32
Hans Gött, München. Deutsch Kunst u Dek 67:180-5 D '30
Internationale kunstausstellung Venedig. Deutsch Kunst u Dek 70:234-42 Ag '32
Laszlo Gabor. Deutsch Kunst u Dek 65:374-7 Mr '30
Lettre d'Autriche. Beaux Arts 10:16-17 Mr '32
Maurice de Vlamincks bekenntnisbuch. Deutsch Kunst u Dek 69:312-22 Mr '32
Eine moderne galerie in Wien. Deutsch Kunst u Dek 64:348-50 S '29
Moderne russische graphik. bibliog Graph K 55 no1:1-21 '32
Neue bilder von Oscar Kokoschka. Deutsch Kunst u Dek 67:82-90 N '30
Neue innenräume von Josef Hoffmann. Deutsch Kunst u Dek 68:30-46 Ap '31
Neue Lobmeyr-gläser. Deutsch Kunst u Dek 69:228-34 Ja '32
Neue packungen der österreichischen tabakregie, Wien. Deutsch Kunst u Dek 68:188-92 Je '31
Neue wagen der österreichischen bundesbahn. Deutsch Kunst u Dek 67:418-23 Mr '31
Ein neues werk von Anton Hanak. Belvedere 10 no9:67-9 '31
Oesterreichische bildniskunst. Deutsch Kunst u Dek 70:162-70 Jl '32
Recent developments in Russian museums; summary by F. Turkel-Deri. Art N 30:19 O 17 '31
Richard Gerstl. Belvedere 10 no11:153-7 '31
Sergius Pauser. Deutsch Kunst u Dek 64: 24-8+ Ap '29
Eine soziologische kunstausstellung in Wien. Deutsch Kunst u Dek 66:192-4 Je '30
Stephanie Hollenstein. Deutsch Kunst u Dek 66:10-13 Ap '30
Der traum in der graphik des Odilon Redon. Graph K 52 pt4:83-94 '29
Das wachsende haus. Deutsch Kunst u Dek 70:145-57 Je '32
Wiener ausstellungen. Belvedere 10 no6:219-21 '31
Das Wiener stadion. Deutsch Kunst u Dek 68:368-75+ S '31
Die Wiener werkstätte in Berlin. Deutsch Kunst u Dek 65:326-30 F '30
Zum tode des malers Anton Faistauer. Deutsch Kunst u Dek 66:16-24 Ap '30

BORNEMANN, Hans, fl 1448-1474
Ein unbekanntes werk von H. Bornemann: Kreuzigung; with English summary. V. C. Habicht. bibliog f il Cicerone 22 pt17-18: 453-7, sup57-8 S '30

BÖRNER, Paul
Neues gebrauchs-geschirr der staatlichen porzellan-manufaktur Meissen. O. Pelka. il Deutsch Kunst u Dek 68:126-31 My '31

Reproductions
Sechsarmiger leuchter; Kleine leuchter. Deutsch Kunst u Dek 68:324-5 Ag '31

BORO-BUDUR, Java
Der Barabudur-thupa; summary. Van Erp. Ostasiat Ztsch ns8:161-3 My '32
Neues über den Barabudur. T. B. Roorda. 2pl Ostasiat Ztsch ns7:54-60 Mr '31

BORODIN, N. S.
Effective method of preserving fishes in natural color. Mus N 8:11-12 S 15 '30

BORON oxides
Effect of boric oxide on the devitrification of the soda-lime-silica glasses. G. W. Morey. bibliog f tab Am Cer Soc J 15:457-75 S '32

BOROUGH JOHNSON, Ernest. See Johnson, B.

BOROVICZÉNY, Aladár von
Ein unbekanntes bildnis der kaiserin Maria Theresia von Meytens. Belvedere 8 no8:263-4 '29

BOROVKA, Grigoriĭ Iosifovich
Scythian art. Review. Eastern Art 1:56 Jl '28

BOROWSKI, Waclaw

Reproductions
Scène d'intérieur. R Art (Bul) 61:149 Ap '32

BORRA, Pompeo

Reproductions
Die dorfstrasse. Deutsch Kunst u Dek 66:88 My '30
Ritratto. Emporium 69:173 Mr '29
S Marco. Emporium 70:56 Jl '29
Verso Como. Emporium 69:117 F '29

BORREL, Antoine, 1878-
La protection des paysages. por Beaux Arts 9:19 My '31

BORREMAN, Jan. See Borman, J.

BORROMINI, Francesco, 1599-1667
Die architektur Borrominis, by H. Sedlmayr. Review. Arte ns2:526-8 N '31; Z Bild K 65: sup 103-4 Mr '32
Francesco Borromini and some of his more important works. G. Wellesley. il Roy Inst Brit Arch J s3 v39:379-94 Mr 19 '32

BORSA, Emilio, 1857-1931
In memoriam: il pittore Emilio Borsa. G. Franceschini. por Emporium 74:375-8 D '31
il: Caprioli inseguiti, inverno nel parco di Monza; La calata; Foglie al vento; Agonia del bosco; Il bosco dell'usignolo

BORSSOM, Anthony van, ca 1630-1677

Reproductions
Aquarell. Cicerone 21 pt23:686 D '29

BORSUM-JOHNSEN, Alfhild

Reproductions
Cold winter day. Brooklyn Mus Q 17:23 Ja '30

BOS, Hieronymus. See Bosch, H.

BOSBOOM, Johannes, 1817-1891

Reproductions
Council room at Naarden. Connoisseur 83:138 Mr '29

BOSCH, Henry, company
Suggestions for home decoration. 49p il(pt col) col pls Henry Bosch company, Chicago, New York '30

BOSCH, Hieronymus (Hieronymus van Aeken) ca 1460-1516
Betrachtungen zum werke des Hieronymus Bosch. L. Baldass. bibliog f 13il pl Jahrb Kunst Samml ns1:103-22 '26
Hieronymus Bosch: zwei kreuztragungen; with editorial comment. W. Ephron. Belvedere 10 no10:114-18, 133 '31
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Possibility of symbolism in modern painting. G. Saiko. Creat Art 9:467-74 D '31
il: Last judgment
Südliche macht- und nördliche landschaftskunst. J. Strzygowski. Belvedere 10 no10:107-9 '31

Reproductions

Adoration of the Magi. Art N 28:20 F 15 '30
Anbetung der könige. Kunst 59:327 Jl '29
Betrayal of Christ (Gefangennahme Christi) Art N 28:7 S 13 '30; Int Studio 97:56 N '30; Pantheon 8:274 Jl '31
Gesù condotto al Calvario. Arte ns3:203 My '32
Il giudizio finale. Emporium 69:36 Ja '29
Die hochzeit zu Kana. Pantheon 3:135 Mr '29
Der landstreicher. Pantheon 4:472 O '29
Mocking of Christ. Arts 17:481 Ap '31
La nef des fous. Mouseion 1:134a S '27
L'opération des pierres de tête. Beaux Arts 10:20 Ap '32
Prodigal son (Der verlorene sohn) Int Studio 96:65 Jl '30; Art N 28:6 Ag 16 '30; Antiquarian 15:26 S '30; Cicerone 22 pt17-18: 482 S '30; Kunst u K 29:86 N '30; R Art (Bul) 59:41 Ja '31

BOSCH, Hieronymus, School of
Sheet of grotesque inventions. C. Dodgson. pl 46 Old Master Drgs 6:52 D '31

BOSCH, Jerome. See Bosch, H.

BOSCO Parrasio. See Rome (city)—Bosco Parrasio

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Wall paintings of the third style from Boscotrecase. C. Alexander. bibliog il col pls 1-2 plan drgs Met Mus Stud 1:176-86 My '29

BOSE, Nanda Lal

Reproductions

Village nuts (col pl) Creat Art 6:141 F '30

BOSELLI, Felice, 1650-1732

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Natura morta. Emporium 74:29 Jl '31

BOSIA, Agostino

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San Cristoforo e il divin pargolo. Emporium 72:115 Ag '30

BOSLEY, Frederick Andrew, 1881-

Reproductions

Open window. Art and Archaeol 31:167 Mr '31
Portrait of Miss Bush in green jacket. Art and Archaeol 27:111 Mr '29

BOSNISCH-Herzegowinisches landes-museum. See Sarajevo—Bosnisch-Herzegowinisches landes-museum

BOSS, Homer
Exhibition, Midtown gallery. Art Digest 6:18 My 1 '32

BOSSANGE, Edward Raymond, 1871-
Bossange appointed first dean of N. Y. U. College of fine arts. Art N 28:4 F 8 '30
Portrait. Arch (N Y) 62:83 Ag '30

BOSSCHE, A. van de
Un nouveau musée régional à Seraing. R Belg Archéol et Hist Art 1:345-6 O '31

BOSSE, Abraham, 1602-1676
L'œuvre d'Abraham Bosse, chronique gravée à l'eau-forte. M. Bessan. 6il pl Art et Artist ns21:217-22 Ap '31
La Rhétorique des dieux et ses illustrations par Abraham Bosse, Robert Nanteuil et Eustache le Sueur; with English summary. J. Cordey. 11il Gaz Beaux Arts s6 v 1:35-45, sup2-3 Ja '29

Reproductions

At the palace gallery; Gentleman's toilet. Antiques 18:412, 414 N '30
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BOSSERT, Helmuth Theodor, 1889-
Farbige dekorationen. Review. Apollo 11:131-2 F '30
(ed) Geschichte des kunstgewerbes aller zeiten und völker. Review. Apollo 10:236-7 O '29; Z Bild K 63:sup148-9 Mr '30; Belvedere 10 no2:69 '31

BOSSHARD, Adolphe

Reproductions

Nausicaa and her servants. Arts 17:148 D '30

BOSSHARD, Rodolphe Théophile, 1889-

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Crucifixion. Renaissance 14:116 Mr '31
Lani-bildnis. Deutsch Kunst u Dek 66:245 Jl '30
La mort de Socrate. Beaux Arts 9:8 Mr '31
Nu. Beaux Arts 10:12 Ap '32
Nu. Renaissance 12:165 My '29
Nu à l'écharpe (Nude with raised arms) Art et Déc 55:sup3 Je '29; Arts 16:115 O '29; Art N 29:9 S 19 '31

BOSSOLI, Carlo, 1815-1884

Reproductions

Giuochi d'acqua nella villa Litta a Lainate. Emporium 73:272 My '31

BOSSOM, Alfred Charles, 1881-
Building industry council of review. Roy Inst Brit Arch J s3 v39:619-20 Je 4 '32
Four thousand years of Egyptian sculpture. Arch R 69:204-5 Je '31
Wasting £30,000,000 a year. Roy Soc Arts J 79:981-5 O 9 '31

BOST, Pierre
Cimetières marins. . . Art et Déc 58:87-90 S '30

BOSTON, Frederick James, 1855-1932
Obituary. Art Digest 6:8 F 15 '32

BOSTON
Fine arts and the finest; research laboratory for the detection of fraud in fine arts. Art N 29:14 Ja 24 '31
Silversmiths of early Boston. E. Wenham. il Antiquarian 17:31-4+ Jl '31
Staffordshire views of the Boston state house. G. Norman-Wilcox. il Antiques 20:363-6 D '31

Architecture

Beacon Hill house from Bulfinch designs. F. B. Robinson. il Int Studio 99:20-3 Jl '31
Certain brick houses in Boston from 1700 to 1776. T. T. Waterman. il drg Old Time N E 23:22-7 Jl '32
Experiment in architectural color; Public service building on Batterymarch street in Boston, designed by H. F. Kellogg. H. R. Shurtleff. il Arts 15:202-3+ Mr '29
Urban architecture of Boston. T. C. Devine. il Int Studio 96:26-8 Ag '30
What price progress? W. S. Rusk. il Art and Archaeol 33:195-8 Jl '32

Art

Boston happenings. F. W. Coburn. See monthly numbers of American magazine of art July 1929-May 1932
Boston's week. Art Digest 4:10 Mr 15 '30
Modern rejoinder. Art Digest 6:12 N 15 '31
Painters of Boston. D. Adlow. Art Digest 5: 20 O 1 '30
See also
New England society of contemporary art

Exhibitions

Boston holds antiques show. Art N 28:19 Ja 4 '30
Historic prints of Boston in summer show. il Art Digest 4:21 My 15 '30

BOSTON—Exhibitions—*Continued*
Vose galleries hold show of early Americans. il Art N 28:4 Jl 12 '30

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Boston museum of fine arts—Exhibitions

Faneuil hall

Drypoint by S. Chamberlain. Pencil P 11:43 Ja '30

Galleries and museums

See also
Boston children's museum
Boston museum of fine arts
Isabella Stewart Gardner museum

Historic houses, etc.

Model of the Bradlee-Doggett house, Hollis street, Boston. S. B. Doggett. il Old Time N E 19:174-80 Ap '29

See also
Gibbs, Robert, house
Otis, Harrison Gray, house

History

Blue anchor tavern. W. K. Watkins. il map Old Time N E 20:154-61 Ap '30
Old West end. H. B. Hersey. il Old Time N E 20:162-77 Ap '30

Parks

Franklin park zoological garden. A. A. Shurtleff. il plan Am Landscape Arch 1:20-1 D '29

Theaters

Netoco Egyptian theatre in Boston. S. S. Eisenberg. il Architect 13:269-71, 325-33 D '29

BOSTON architectural club
Annual exhibition of summer sketches. il Pencil P 12:925 D '31

BOSTON art club
Annual print show. Am M Art 22:241 Mr '31
Boston tempest; exhibition of contemporary American painting. Art Digest 6:13 Mr 1 '32

BOSTON children's museum
Boston children's museum puts on transportation month. Mus N 8:4 Ap 1 '31
Children's museum of Boston. Mus J 29:192-3 D '29

BOSTON museum of fine arts
Annual report for 1929; summary. Boston Mus Bul 28:40 Ap '30; Same. Art N 28:13 Ap 12 '30
Art sale to benefit Boston museum school building fund. Art N 28:16 Ap 5 '30
Attic vase paintings in the Museum of fine arts, Boston, by L. D. Caskey and J. D. Beazley. Review. Boston Mus Bul 29:27 Ap '31; Art Bul 13:243-4 Je '31; J Hell Stud 51:298 '31
Boston adds to art film series used for museum lectures. Art N 29:21 N 22 '30
Boston displays amber collection. Art N 29:9 Ja 17 '31
Boston films drypoint process. Art N 28:4 D 7 '29
Boston makes annual report. Art N 29:16 Ja 31 '31
Boston museum; reconditioned objects. Art N 29:24 My 2 '31
Boston museum, the tercentenary, and plans for the future. E. S. Siple. Burl M 58:55 Ja '31
Boston opens new galleries. Art N 29:3 F 14 '31
Bradbury bequest among largest to Boston. Art N 28:3 Ap 12 '30
Catalogue of the Indian collections: pt VI, Mughal painting, by A. K. Coomaraswamy. Review. Art N 28:8 My 24 '30; Int Studio 97:74 O '30
Fifty-fifth annual report; summary. Boston Mus Bul 29:31-2 Ap '31; Same. Art N 29:8 My 9 '31
Fifty-sixth annual report; summary. Boston Mus Bul 30:39-40 Ap '32; Art N 30:10 Je 4 '32
Japanese costumes and textiles in Boston museum galleries. Art N 28:23 D 21 '29
Museum's collection of negatives of fifteenth and sixteenth century engravings. il Boston Mus Bul 29:92-3 O '31
New setting for the primitives. P. Hendy. il Boston Mus Bul 29:22-3 Ap '31
New wing to be added. Art N 29:3 My 23 '31
Paintings rehung. Art N 29:3 Ja 24 '31
Paul Revere room. il Connoisseur 88:439 D '31
Paul Revere room. E. J. Hipkiss. il Boston Mus Bul 29:84-8 O '31; Same cond. Art N 30:18 O 10 '31
Rare Romanesque portal now on view. A. W. Karnaghan. Art N 29:7 O 4 '30
Some restorations at the Museum of fine arts. il Mus N 9:12 My 1 '31
Some silver by John Coney. il Boston Mus Bul 30:45-9 Je '32
Tears of the Heliades; Buffum collection of amber. Art and Archaeol 32:45 Jl '31
Two appointments made by Boston. Art N 30:24 D 5 '31
Two Tintorettos come to light in Boston reserve. Art N 30:10 My 21 '32
Warburg print negative series is completed. Mus N 9:1+ N 15 '31
Warburg prints. Art Digest 6:20 N 1 '31
Warburg series of negatives is now completed. Art N 30:18 N 14 '31
Wise Mrs Bradbury. Art Digest 4:8 My 1 '30
Worth-while restoration. il Art and Archaeol 32:43-4 Jl '31

See also
Joint Egyptian expedition of Harvard university and Boston museum of fine arts

Acquisitions

Book of hours printed by Pigouchet for Vostre goes astray. H. P. Rossiter. il Boston Mus Bul 29:116-17 D '31; Same cond. Art N 30:7 D 26 '31
Boston museum acquires rare old handy box. Art N 29:8 Ap 25 '31
Boston museum shows Bradbury bequests. il Art Digest 5:14 O 15 '30
Dumoustier for Boston museum. Art N 28:5 Mr 29 '30
Dumoustier gem is gift from Walter Gay. il Art Digest 4:18 Ap 15 '30
Egyptian bronze aegis. D. Dunham. il Boston Mus Bul 29:104-9 D '31; Same cond. Art Digest 6:32 Ja 1 '32; Art N 30:7 Ja 9 '32; Connoisseur 89:143-4 F '32; Art and Archaeol 33:109-10 Mr '32
Many purchases made by Boston in recent months. Art N 30:8 O 3 '31
Maritime collection presented by J. T. Coolidge. Art N 30:14 S 17 '32
Museum accessions, 1930. Am M Art 22:219 Mr '31
Notable prints and books purchased by the Museum. il Boston Mus Bul 29:75-81 O '31
Tyler bequest to Boston includes rare treasures. Art N 30:9 S 17 '32

Furniture

Boston acquires cartel clock. Art N 29:5 Ja 17 '31
French cartel clock of the XVIII century. il Art Digest 5:19 F 1 '31

Manuscripts

Rare Jaina manuscript, dated 1260. il Art Digest 5:27 N 15 '30
Two western Indian (Jaina) manuscripts. A. Coomaraswamy. 8il Boston Mus Bul 29:4, 6-11 F '31

Paintings

Bengali painting: Offerings to Krishna; Early Rajput painting: Radha led to Krishna. A. Coomaraswamy. bibliog il Boston Mus Bul 30:49-51 Je '32
Boston acquires early Spanish painting. il Art N 28:25 Ja 18 '30

BOSTON museum of fine arts—Acquisitions—Paintings—*Continued*

Boston acquires fine Constable: Weymouth bay. Art N 29:16 Ja 17 '31
Boston acquires fine Van Dyck: full length portrait of Isabella, Lady de La Warr. il Art N 28:20 My 17 '30
Boston acquires works by modern European artists. Art N 30:8 Mr 5 '32
Boston buys a typical work by Mary Cassatt: Mother and daughter. il Art Digest 6: 15 My 15 '32
Boston gets great picture by Van Dyck. il Art Digest 4:5 My 15 '30
Boston museum acquires portrait by John Constable. Art N 28:5 Ja 11 '30
Boston museum gets XV century Virgin: Virgin of humility, by G. di Paolo. il Art Digest 5:7 D 15 '30
Boston museum opens door to modernism. Art Digest 6:13 Mr 1 '32
Boston secures Ehrich Zoffany. Art N 30:18 D 26 '31
Boston shows di Paolo bought in Figdor sale: Virgin of humility. Art N 29:7 D 20 '30
Chinese painting of the early Sung dynasty. il Am M Art 23:236 S '31
Degas and the de Gas; portraits of his family. P. Hendy. il Boston Mus Bul 30:43-5 Je '32
Eakins' Portrait of Mrs Gilbert L. Parker for Boston. il (cover) Art Digest 6:8 Ag '32
Early Velasquez masterpiece, Portrait of the poet Gongora, goes to Boston museum. Art N 30:5+ Ap 2 '32
Long lost pastel portrait of Alma Stanley by Whistler. Art N 30:19 O 24 '31
Masterpiece of Rajput painting comes to Boston museum. il Art Digest 4:17 S '30
Museum of fine arts consents; group of contemporary European paintings. Am M Art 24:268 Ap '32
New Velasquez at Boston: Portrait of the poet Gongora. il Fine Arts 18:31 My '32
Notes of the month; Virgin of humility. H. A. Bull. Int Studio 98:49 F '31
Picture by Veronese: The dead Christ supported by angels. P. Hendy. il Boston Mus Bul 29:4-5 F '31
Portrait of Margareta de Vos, by Anthony Van Dyck. il Boston Mus Bul 29:35-6 Je '31
Rare Veronese, The dead Christ supported by angels. il Art N 29:17 F 7 '31
Recently recovered Velazquez. il Connoisseur 89:429-30 Je '32
Scholars of the northern Ch'i dynasty collating classic texts; scroll-painting of the early Sung dynasty, 960-1279. K. Tomita. il pl(fold) Boston Mus Bul 29:58-63 Ag '31

Prints, drawings, etc.

Boston acquires remarkable Dürer set. il Art Digest 5:10 D 15 '30
Boston print shows dawn of engraving; St Jerome in penance, Florentine anonymous, about 1450. il Art Digest 5:20 Mr 1 '31
Boston purchases Van Dyck study of Margarethe de Vos. Art N 29:4 Ap 25 '31
Ornament prints. Art Digest 5:21 Ja 1 '31
Rarities in prints. Art Digest 5:20 Ag '31
Three early Florentine engravings. H. P. Rossiter. 2il Boston Mus Bul 29:1-4 F '31

Sculpture

Andhra sculptures. A. Coomaraswamy. il Boston Mus Bul 27:19-23 Ap '29
Boston acquires a beautiful Aphrodite. il Art Digest 5:11 O 15 '30
Dr Ross's gift to Boston: stucco head from Tash-Kurgan, 4th-5th century, A.D. il Connoisseur 88:212 S '31
Early Cambodian statue of Harihara. A. Coomaraswamy. bibliog f il Boston Mus Bul 27:40-1 Je '29
Etruscan antefix. il Boston Mus Bul 30:36-7 Ap '32
Greek terra-cottas from Tarentum. L. D. Caskey. il Boston Mus Bul 29:17-21 Ap '31; Same cond. Art N 29:6 My 2 '31
How two fake angels by Dossena failed to guard a fake renaissance tomb. il Art Digest 5:8 My 15 '31
Persian stucco frieze, and other fragments. A. Coomaraswamy. bibliog f il Boston Mus Bul 28:104-7 D '30; Excerpt. Art N 29:64 D 20 '30
Stucco head from Central Asia. A. Coomaraswamy. il Boston Mus Bul 29:39-43 Je '31; Same cond. Art N 29:10 Je 6 '31; Art Digest 5:21 Jl '31
Yaksi torso from Sanchi. A. Coomaraswamy. bibliog f il Boston Mus Bul 27:90-4 D '29; Same cond. il Art Digest 4:5+ D 15 '29

Silverware

Coffee pot by Paul Revere. K. Clark. il Boston Mus Bul 29:29 Ap '31; Same cond. Art N 29:20 Ap 18 '31
Fine example of Irish plate given to Boston museum; two-handled silver cup made by Thomas Bolton. il Art N 28:18 Ap 19 '30
Pickman family silver. K. Clark. il Boston Mus Bul 29:43-50 Je '31
Pickman gift of family plate. Antiques 20:170 S '31
Silver coffee pot by Paul Revere. il Int Studio 99:6 Jl '31
Two Madonna spoons. K. Clark. il Boston Mus Bul 29:50-1 Je '31

Tapestry

Boston hangs its splendid Gothic tapestry from Knole House. il Art Digest 3:20 S '29
Cardinal Ferry de Clugny's tapestries; eight fragments from a Franco-Flemish set woven about 1480-83 portraying the Triumph of chastity. W. H. Siple. il col pl Int Studio 92:38-43 F '29
Eight fragments of fifteenth century tapestry: Franco-Flemish tapestry, 1480-1483. G. Townsend. bibliog f il Boston Mus Bul 27: 1-10 F '29
Gothic tapestry from Knole House given to Boston museum of fine arts. il Arts N 27:8 S 14 '29
Knole House tapestry now in the Boston museum. Art and Archaeol 28:143 O '29
Old tapestry in Boston museum. Arch Forum 51:sup33 O '29

Textiles

Spanish-Arabic silk. G. Townsend. il Boston Mus Bul 27:42-4 Je '29

Vases

Boston treasure; Japanese bronze vase, 754 A.D. il Art Digest 4:21 Ja 15 '30
Une vase en bronze de la période Han. il R Art (Bul) 58:366 S '30

Woodwork

Late Romanesque portal from church of Uncastillo, in northern Spain, installed in Boston. H. A. Bull. il Int Studio 97:56 O '30
Paneled room from an old Scottish palace, late 17th century. E. Wenham. il Arts and Dec 31:36-9 Ag '29

Department of Egyptian art

Au Musée de Boston. J. Capart. Chron Égypte 4:72-3 D '28
Late Egyptian gallery rearranged. D. Dunham. il Boston Mus Bul 29:26 Ap '31

Department of the decorative arts of Europe and America

Additional unit to the wing of decorative arts. Boston Mus Bul 29:51 Je '31
Les arts décoratifs au Musée des beaux-arts de Boston; with English summary. A. W. Karnaghan. 5pl Mouseion 3:261-4, 329 D '29
By or after Chippendale? Antiques 15:371-2 My '29
Chippendale room. E. Donnell. il Antiques 17: 412-16 My '30
Chippendale room in the Boston museum: reply. E. H. Gay. il Antiques 18:115-17 Ag '30
Museum display and the new wing at Boston. R. F. Bach. il Met Mus Bul 24:110-14 Ap '29
New wing of decorative arts at the Museum of fine arts, Boston. A. W. Karnaghan. il Art and Archaeol 27:30-40 Ja '29
Three rooms from the newly opened wing of decorative arts. il Int Studio 92:54-5 Ja '29

BOSTON museum of fine arts—*Continued*

Exhibitions

Annual exhibition by the Saturday drawing classes. il Boston Mus Bul 29:52-3 Je '31
Annual exhibition of students' work. Art N 29:22 My 23 '31
Archaeological paintings of J. L. Smith. Art N 29:8 F 28 '31
Architectural exhibition. Art N 29:24 Ja 31 '31
Blake exhibition. A. W. Karnaghan. Art N 28:11 D 28 '29
Boston exhibits Paine woodcuts. Art N 30:8 Je 4 '32
Boston holds industrial show. Art N 28:7 Je 7 '30
Boston museum holds exhibition of French textiles and designs. Art N 28:13 O 5 '29
Boston sees old English sporting prints. il Art Digest 6:20 N 1 '31
British silver of three centuries. E. J. Hipkiss. il Boston Mus Bul 27:37-9 Je '29
Century and a half of prints in the Boston museum show. Art N 28:4 N 9 '29
Coney silver in Boston exhibit. Art N 30:4 Je 11 '32
Drawings by John S. Sargent. Art N 29:28 Ap 4 '31
Early icons in Boston show. Art N 29:30 O 4 '30
XVIIIth century arts seen at Boston museum. Art N 29:8 Mr 7 '31
Exhibition and sale for benefit of Boston museum school. Art N 28:5 Mr 22 '30
Exhibition of etchings by Callot. H. P. Rossiter. il Boston Mus Bul 27:24-7 Ap '29; Same. il Print Connoisseur 9:274-88 O '29
Exhibition of illustrated books. H. P. Rossiter. Boston Mus Bul 27:14 F '29
Exhibition of textiles. A. W. Karnaghan. il Am M Art 20:632-9 N '29
Exhibition of work by museum drawing classes. Am M Art 25:59 Jl '32
Famous early Americans in Boston museum show. Art N 28:5 Jl 12 '30
Gilbert Stuart exhibition in Boston. W. H. Downes. il Am M Art 20:10-18 Ja '29
Group of twentieth century textiles. il Boston Mus Bul 30:33-5 Ap '32
Medals shown at Boston museum. Art N 29:15 D 13 '30
Mediterranean embroideries. G. Townsend. il Boston Mus Bul 28:109-13 D '30
Memorial exhibition of sculpture by Charles Grafly. A. W. Karnaghan. il(p15) Boston Mus Bul 29:28-9 Ap '31
Memorial to Hale held in Boston museum. il Art Digest 6:27 N 15 '31
Metal and cotton products in modern spirit shown at the Boston museum. Art N 29:20 O 25 '30
Mezzotint. Art Digest 6:21 S '32
Millet's works in Boston show. Art N 29:40 Mr 21 '31
Modern art in Spaulding loan show. Art N 30:16 O 3 '31
New England society and its torch. il Art Digest 6:6 Jl '32
Notable exhibitions. Arch Forum 53:sup35 O '30
Pencil and charcoal sketches of J. S. Sargent; Paintings by Joseph Lindon Smith. Boston Mus Bul 29:30 Ap '31
Rare icons in Boston show. Art N 29:4 O 18 '30
Selected group of distinguished embroideries. Art N 29:26 N 22 '30
Silver by John Coney. il Connoisseur 90:211-12 S '32
Silver of the New England churches. C. L. Aiken. il Antiquarian 15:56-8 Jl '30
Twenty likenesses of distinguished contemporaries of Louis XIV done by Robert Nanteuil. Art N 29:22 F 28 '31

Goloubew collection of oriental art

Les miniatures orientales de la collection Goloubew au Museum of fine arts de Boston, d'A. K. Coomaraswamy. Review. pl Rupam nos38-39:92 Ap '29

Ross collection

Boston honors Dr Denman Ross. Art N 30:5 Ja 30 '32
Dr Ross' gifts. Art Digest 6:11 Ja 15 '32
Portraits of the emperors; a Chinese scroll-painting attributed to Yen Li-pên. K. Tomita. il pl(fold) Boston Mus Bul 30:1-8 F '32; Same cond. Art Digest 6:14 Mr 1 '32
Ross collection. A. W. Karnaghan. il Boston Mus Bul 30:8-21 F '32

School of the Museum of fine arts

Boston happenings. F. W. Coburn. Am M Art 23:343-4 O '31
Boston happenings; reorganization of the department of drawing and painting. F. W. Coburn. Am M Art 22:399-400 My '31
Changes. Boston Mus Bul 29:29 Ap '31
History of the School of the Museum of fine arts, Boston, 1877-1927. H. W. Peirce. 129p pls pors The museum '30
London painters to teach here. Art N 29:18 Ap 4 '31
Misgivings. Art Digest 5:27 Ag '31
Slade and Boston. Art Digest 6:27 F 15 '32

Tercentenary exhibition

Artistic Puritans. F. W. Coburn. il Am M Art 21:480-96 S '30
Boston celebrates founding with 100 colonial portraits. il Art Digest 4:32 Jl '30
Letter from New York; exhibition of one hundred colonial portraits. C. Burrows. il Apollo 12:221-3 S '30

BOSTON public library

Library alterations; Jeffries Point branch; T. Williams, arch; E. A. Varney, engineer. il plans diags Arch Rec 72:101-4 Ag '32

BOSTON society of arts and crafts

Outriding the gale. Art Digest 5:10 Ap 1 '31

BOSTON society of independent artists

Fifth annual show. Art Digest 5:8 Mr 1 '31
Independents give Boston superior brand of modernism. il Art Digest 6:11 Ap 1 '32

BOSWELL, James, 1740-1795

Portrait by G. Dance. Print Coll Q 16:14 Ja '29

BOSWELL, Jessie

Reproductions

La piccola Vanna. Emporium 69:304 My '29

BOSWORTH, Welles, 1869-

Les deuils de l'Académie: Thomas Hastings. Acad Beaux Arts Bul no10:166-7 Jl '29
M William Adams Delano. Acad Beaux Arts Bul no12:177-8 Jl '30
Pour une politique de Versailles. por Beaux Arts 8:1-2 D '30

BOSZNAY, István, 1868-

Reproductions

After the rain. Am M Art 21:337 Je '30

BOSZNAY, Stephen. See Bosznay, I.

BOTANICAL exhibits

Botany in relation to the small museum; with discussion. H. A. Hyde. Mus J 31:48-58 My '31
Florida jungle group at the Carnegie museum. O. E. Jennings. 2il(1col) Carnegie M 6:75-7 Je '32

BOTANICAL gardens

Lexington botanic garden. Landscape Arch 21:150 Ja '31
Planning of a botanic garden. H. A. Caparn. il plan(fold) Landscape Arch 22:261-9 Jl '32
Popular botany and botanic gardens. H. A. Caparn. Landscape Arch 22:81-8 Ja '32
Scientific and decorative principles in a botanical laboratory; detailed study of the plantings for the grounds of the Lebanon Valley college, Annville, Pa. H. A. Caparn. plans Am Landscape Arch 3:12-16 D '30

BOTANICAL models

Further notes on botanical modelling. W. E. Mayes. il Mus J 29:420-2 Je '30

BOTANICAL specimens

Photographs of historic plant specimens at Field museum. Mus N 9:3 Ja 1 '32

BOTANY

Popular botany and botanic gardens. H. A. Caparn. Landscape Arch 22:81-8 Ja '32

See also

Botanical gardens

BOTANY—*Continued*

Classification

Taxonomy in the museum; with discussion. W. T. Calman. Mus J 31:431-6 Ja '32

Ecology

Ecology of the roadside. F. A. Waugh. il diag Landscape Arch 21:81-92 Ja '31
Natural plant groups. F. A. Waugh. il diags Landscape Arch 21:169-79 Ap '31

South Africa

South Africa's native flowers. J. W. Mathews. il Arts and Dec 34:62-3 Ja '31

United States

Hortus: a concise dictionary of gardening, general horticulture and cultivated plants in North America, comp. by L. H. Bailey and E. Z. Bailey. Review. Am Landscape Arch 4:48 Ja '31

BOTH, Jan, 1618?-1652
Jan Both. R. H. Wilenski. (In his Introduction to Dutch art, p143-4)
il: Baptism of the Moor, pl 57 (p144)

BOTINELLY, Louis Marcel, 1883-

Reproductions

Christ. Beaux Arts 9:16 My '31

BOTKE, Mrs Cornelius. See Botke, J.

BOTKE, Jessie (Arms) (Mrs Cornelius Botke) 1883-

Reproductions

Flamingo screen. Art Digest 6:8 N 1 '31

BOTTA, Claudio

Reproductions

Ritratto di S.E. l'On. Augusto Turati. Emporium 70:373 D '29

BOTTA, Ladislas Huvos de. See Huvos de Botta, L.

BÖTTCHER, J. Heinz
Briefköpfe (Letter heads) il 2pl Gebrauchsgraph 8:64 Ag '31
J. Heinz Böttcher; with English tr. il Gebrauchsgraph 8:59-63 Ag '31

BOTTÉE, Louis, 1852-
Académie des beaux-arts. Beaux Arts 9:6 Ja '31
Les nouveaux académiciens. J. É. Buland; F. Sicard. por Acad Beaux Arts Bul no12:172-6 Jl '30

BOTTENGRUBER, Ignaz, fl 1720-1736
Ein hauptwerk Ignaz Bottengrubers. il Pantheon 1:210 Ap '28

BÖTTGER, Johann Friedrich, 1682-1719
Thuringian city has anniversary. Art N 30:6 Mr 26 '32

BOTTIAU, Alfred

Reproductions

Agriculture; Merchandising; Navigation; Transportation; Figure on column pylon of bridge-head, Fismes. Pencil P 12:494-5 Jl '31
Industry (2); Transportation. Am M Art 24: 211-12 Mr '32
Transportation. Arch Rec 70:81 Ag '31
War memorial near Bellicourt, France. Arch (N Y) 65:209 Ap '32

BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510
Altarpiece by Botticelli: Virgin and Child with the young St John in the Museum of fine arts, Boston. P. Hendy. 3il Burl M 60:228-31 My '32
Botticelli, by A. Alexandre. Review. Arte 32:183 Jl '29
Botticelli, by A. Venturi. Review by F. Rutter. Int Studio 96:65 Je '30
Botticelli, des meisters werke in 155 abbildungen, by W. von Bode. Review by Knapp. Rep Kunstwiss 51 pt1:54-7 '30
Botticelli oder Sangallo? Judith mit dem kopf des Holofernes. J. B. Shaw. il Belvedere 10 no5:163-6 '31
Botticelli panel in Naples find. Art N 29:9 My 2 '31
Botticelli's panels of the life of the Magdalen. R. Fry. il Penn Mus Bul 25:18-19 Ap '30
Connaissons-nous Botticelli? with English summary. J. Mesnil. 10il Gaz Beaux Arts s6 v4:80-99, sup2-3 Ag '30
Contributi a Botticelli; Madonna col Bambino. L. Venturi. pl(p413) Arte ns3:417-18 S '32
Dipinti fiorentini di raccolte americane all'esposizione di Londra. C. Gamba. Dedalo 11:595+ F '31
il: Predella con storie della Maddalena (2) p583-4; La Trinità e santi p587; Adorazione dei Magi p588; Madonna con la Maddalena e altri santi p589
Un disegno botticellesco. B. Degenhart. bibliog f 3il Riv Arte s2 v2:417-20 Jl '30
Madonna and Child with St John, from the collection of Mr E. W. Edwards, Cincinnati. col pl (p1) Antiquarian 15:96 D '30
Newly discovered tondo by Botticelli: Madonna and Child with the little St John and the Archangel Gabriel. G. Fiocco. 2il pl Burl M 57:152-5 O '30; Same. Art N 29:11 O 18 '30
Notes on the Italian exhibition at Burlington House; Legend of St Andrew, here ascribed to Botticelli. R. Fry. il (p134) Burl M 56: 136 Mr '30
Oriental on Botticelli; review of Sandro Botticelli, by Y. Yashiro. R. Cortissoz. (In his Painter's craft, p81-91)
il: Portrait of a young man
Painting of the resurrected Christ. W. R. Valentiner. il Detroit Inst Bul 13:34-5 D '31
Portrait of a young man, in the possession of C. H. Mackay. B. Berenson. col pl(p292a) Apollo 12:308 O '30
Sandro Botticelli and the Florentine renaissance. Y. Yashiro. rev ed 261p bibliog(p227-36) pls (pt col) Hale; Medici Soc '29; Review. Int Studio 96:65 Je '30; Arte ns1:409-10 Jl '30
Ein unbekanntes tondo von Botticelli; with English tr. A. L. Mayer. Pantheon 6:393-4, sup70 S '30
il: Anbetung des Kindes durch die hl. Jungfrau (col pl) front; Ausschnitt aus der Hochzeit des Nastagio degli Onesti (2)

Reproductions

Abundance. Arts 16:20 S '29
Altarpiece painted for the monastery of Santa Elizabetha dell Convertite in Florence. Int Studio 95:24 F '30
Anbetung des Kindes. Kunst 59:325 Jl '29
Annunciation. Creat Art 4:277 Ap '29
Annunciation. Formes no1:10d Ja '30; Arch R 67:168 Ap '30
Bildnis des Cosimo Medici. Pantheon 9:120 Ap '32
Birth of Venus (col pl) Apollo 11:front Ja '30; Art Digest 4:15 Ja 15 '30; Am M Art 21: 185 Ap '30; Detail. Creat Art 4:125 F '29; 6:85 F '30
Calumny of Apelles. Connoisseur 85:77 F '30
Coronation of the Virgin (Krönung Mariä) Am M Art 21:245 My '30; Pantheon 6:537 D '30
La derelitta; Calumny of Apelles (col) Apollo 11:inserts, p74, 124 F '30
Detail from Allegory of spring (col) Emporium 73:cover F '31; Art and Archaeol 31:cover Ap '31
Feast in the house of Levi; Noli me tangere. Apollo 11:157 Mr '30
Feast in the house of Levi; Noli me tangere; Last moments of the Magdalen; Christ preaching; Infant Christ and the little St John the Baptist; Head of Venus. Arch R 67:62, 66, 97, 100 F '30
Giovanna degli Albizzi and the Three Graces (col pl) Apollo 9:310b My '29
Giuditta. Emporium 74:137 S '31
Illustration for the novel of Nastagio degli Onesti (3) Apollo 9:240b-240d Ap '29
Madone. Gaz Beaux Arts s6 v8:63 Jl '32
Madonna and Child. Antiquarian 13:44 O '29
Madonna and Child. Art N 28:3 S 13 '30
Madonna mit heiligen; Ölberg. Rep Kunstwiss 51 pt1:55-6 '30
Der nastagio-novelle. Pantheon 3:165 Ap '29
Nativité. Beaux Arts 8:13 Ja '30
Le nozze di Nastagio degli Onesti; La derelitta. Emporium 71:136-7 Mr '30

BOTTICELLI, Sandro—Reproductions—*Cont.*
Portrait of a young man (col pl) Int Studio 94:28 D '29; Kunst u K 28:246 Mr '30; Renaissance 13:90 Mr '30; (col pl) Apollo 12: 292a O '30
St John before Herod. Apollo 11:406 Je '30
Salvator Mundi. Fogg Mus Notes 2:235 Je '30
S Agostino (4) Emporium 72:145-6 S '30
Standing angel. Int Studio 95:34 Mr '30
Study of an angel. Apollo 11:28b Ja '30
Thorn-crowned Christ. Parnassus 2:27 F '30; Art Digest 4:19 Mr 1 '30; Kunst u K 28:394 Je '30

Attributed works

Cassone panels, illustrating Boccaccio's story of Nastagio and the maiden with the cold heart. Int Studio 93:66-7 Jl '29
Jesus carried to the sepulchre. Creat Art 4:275 Ap '29
Madonna. Z Bild K 63:25 Ap '29

BOTTICELLI, School of

Reproductions

Szene aus Boccaccios novelle des Nastagio degli Onesti. Z Bild K 63:24 Ap '29
Venere con gli amori. Dedalo 11:904 Je '31

BOTTICINI, Francesco di Giovanni, 1446-1497
Study for a kneeling figure of St Jerome. B. Degenhart. il Old Master Drgs 5:49-51, pl 31 D '30
Two Florentine panel-paintings. I. Vavasour-Elder. Art in Am 18:293 O '30
il: Detail of Madonna, Child and saints; Madonna adoring Child

Reproductions

Vierge et Enfant. Renaissance 13:99 Mr '30

BOTTICINI, Raffaelo di Francesco, 1477-1520

Reproductions

Madonna and Child. Antiquarian 14:35 F '30

BOTTLE labels
Old English decanters and their labels. G. B. Hughes. il Antiques 15:475-80 Je '29

BOTTLES
Architecture of wine. P. W. Shand. il Arch R 66:101-8 S '29
Evolution of the decanter. W. A. Thorpe. il diags Connoisseur 83:196-202, 271-81 Ap-My '29
Form of cracks in bottles. F. W. Preston. diags Am Cer Soc J 15:171-5 Mr '32
Glass monuments to Zebulon Pike. H. H. White. bibliog il facsims Antiques 22:98-100 S '32 (to be cont)
Important glass bottle of the fourteenth century. M. Aga-Oglu. bibliog f il Detroit Inst Bul 12:25-7 D '30
Old English decanters and their labels. G. B. Hughes. il Antiques 15:475-80 Je '29
Old toilet table bottles and boxes. F. Brobeck. il Antiquarian 12:54-5 Mr '29
Packungen und flakons der parfumindustrie (Scent bottles and scent wrappings) German and English texts. W. Suhr. il Gebrauchsgraph 9:26-30 Je '32
Pilgrim bottles and their later uses. E. Wenham. il Antiquarian 13:48-9 O '29
Rare variants of common bottles; Jenny Lind and Pike's Peak series. H. H. White. il Antiques 19:188-92 Mr '31
Roman glass flask from Richborough. il Brit Mus Q 7:11-12 Je '32
Some examples of early glass; twelve Sidonian, Syrian, and Roman glass bottles. G. L. McCann. il Cincinnati Mus Bul 2:20-3 Ja '31
Violin bottles, epic of American glass. R. M. Knittle. il Antiquarian 14:66-7+ Ap '30

Manufacture

Some results obtained through the use of borax in the manufacture of tank glasses. D. D. Schurtz. Am Cer Soc J 13:341-5 My '30

BOTTO, Carlo
L'edificazione della chiesa di Santo Spirito in Firenze. bibliog f Riv Arte s2 v3:477-511; 4:23-53 O '31-Ja '32

BOTTOMLEY, Albert Ernest, 1873-

Reproductions

Baby's first friends. Colour 2:10 Mr '30
Wall flowers (col) Colour 2:19 S '30

BOTTOMLEY, Myrl E.
Garden architecture. Am Landscape Arch 1: 21-4 N '29

BOTTOMLEY, William Lawrence, 1883-
Country house and the developed landscape; interview. J. T. Boyd, jr. il Arts and Dec 32:50-4 N '29

BOTTON, Jean de, 1898-
Les expositions de l'année. P. Berthelot. Beaux Arts 8:13-14 Ag '30
il: Le cirque

Reproductions

Jour de fête. Beaux Arts 8:16 F '30
Kermesse de l'indépendance de la Belgique. Beaux Arts 8:18 N '30

BOTZARIS, Sava
Carver of fame. Art Digest 4:7 Ja 1 '30
il: John the Baptist; Sir John Lavery
Exhibition, French gallery. Connoisseur 83: 191 Mr '29
Exhibition of sculpture, French gallery. H. Furst. Apollo 9:128-9 F '29
il: Ernest Thesiger; Artist's wife; Jean Forbes-Robertson; Merchant from Canton

Reproductions

Head of John the Baptist. Parnassus 2:14 Ja '30
Jean Forbes-Robertson. Creat Art 4:289 Ap '29

BOUCHARD, Henry, 1875-

Reproductions

Centenaire du romantisme, médaille. R Art 58:195 N '30
Lamartine et Victor-Hugo. R Art 58:50 Je '30
Monument de Bartholomé au Père-Lachaise. R Art (Bul) 57:11 Ja '30
Projet du monument pour Brazzaville. R Art (Bul) 60:417 N '31
Sculptor; Architect. Pencil P 12:488 Jl '31

BOUCHARDON, Edme, 1698-1762
Bouchardon's Cries of Paris. K. T. Parker. Old Master Drgs 5:45-8, pl 25-9 D '30
Brunnenfiguren von Edme Bouchardon; with English summary. O. von Falke. il Pantheon 3:80-1, sup 15 F '29

Reproductions

Les écosseuses. Beaux Arts 9:24 F '31
Petit groupe en terre cuite. Renaissance 12: 209 Ap '29

BOUCHAUD, Étienne
Les quatre frères Bouchaud. E. Lemé. Art et Artist ns 21:44-51 N '30
il: Matelots à Alger; Les navigateurs; Jeunes Arabes d'Alger

BOUCHAUD, Jean, 1891-
Exposition. P. Berthelot. Beaux Arts 9:21 Jl '31
Les quatre frères Bouchaud. E. Lemé. Art et Artist ns 21:44-51 N '30
il: L'écrivain public; La servante chinoise

Reproductions

L'Afrique; Sous les arcades d'Alger. Art et Artist ns21:297, 321 Je '31
L'Asie; panneau décoratif. Art et Artist ns22: 326 Jl '31; Renaissance 14:234 Ag '31
Chinese woman with chrysanthemum. Milwaukee Inst Bul 3:2 My '30
Les mains rouges. R Art 58:42 Je '30

BOUCHAUD, Michel
Autobiographical sketch. il col pl Comm Art 10:253-7 Je '31
Les quatre frères Bouchaud. E. Lemé. Art et Artist ns 21:44-51 N '30
il: L'octroi aux barrières; Business men

BOUCHAUD, Pierre
Les quatre frères Bouchaud. E. Lemé. Art et Artist ns 21:44-51 N '30
il: Fresque; Le Christ-roi; Portrait de jeune garçon

BOUCHE, Louis, 1896-
Exhibition, Valentine gallery. Art N 30:9 Mr 26 '32

BOUCHE, Louis—*Continued*
Exhibition, Valentine gallery. G. P. Du Bois. Arts W 1:73 Ap 2 '32
Metamorphosis of Bouché. Art Digest 6:2 Ap 1 '32
Portrait by G. Bellows. Arts W 1:48 Mr 26 '32

Reproductions

Arrangement. Arts 16:637 My '30

BOUCHÈNE, Dimitri

Reproductions

Bassin de Saint-Marc, Venise. R Art (Bul) 59:161 Ap '31
Paysage de Toulon. Renaissance 14:115 Mr '31

BOUCHER, François, 1703-1770
François Boucher, vingt-deux reproductions fac-simile en couleur. Review. 3il Beaux Arts 8:28 D '30
Bathing nymph. D. C. Rich. il Chicago Art Inst Bul 26:25-7 Mr '32; Same cond. il Art Digest 6:4 Mr 15 '32
Ein bildnis der Madame de Pompadour von Boucher; with English summary. H. Leporini. Pantheon 6:366-7, sup65-6 Ag '30
Birth of Venus by Boucher. W. R. Valentiner. il Detroit Inst Bul 11:48-50 Ja '30; Same. Art N 28:3+ Ja 4 '30; Same cond. Parnassus 2:40 Mr '30
Boucher exhibit held in Paris. Art N 30:14 Jl 16 '32
Boucher, $31,000: Vénus consolant l'Amour. il(cover) Art Digest 6:6 My 1 '32
Collection de dessins du Musée national de Stockholm v.I; ed. by J. Kroon. Review. il Z Bild K 64:sup66 D '30; Burl M 58:52 Ja '31
Decoration by Boucher: Birth and triumph of Venus. B. Burroughs. il Met Mus Bul 24:160-1 Je '29
Derby porcelain group adapted from an engraving after Boucher. il Brit Mus Q 7:6-7 Je '32
Les dessins de François Boucher du Musée national de Stockholm. M. Bessan. Art et Artist ns 21:73-8 D '30
il: Étude de femme couchée; Profil de femme; Jeune dame tenant un éventail; Séduction; Paysage avec baigneuses; Enfant assis; Un coq
Exposition. Art et Artist ns24:355-6 Jl '32
Exposition. Art et Déc 61:sup2 Jl '32
Exposition Beaux Arts 10:5 Je '32
il: Alexandrine Lenormand d'Etiolles (cover); Lecture de d'Alembert dans le salon de Mme Geoffrin
Howard Young galleries show landscape art; Water mill. il Art N 29:3 Je 6 '31
Kansas City gets typical work by Boucher: Jupiter, in the form of Diana, and Calisto. il Art Digest 6:13 My 15 '32
Landscape for Boucher was a stage decor; Mill at Charenton. il Art Digest 4:10 O 1 '29
Notes of the month; Birth and triumph of Venus. Int Studio 93:56 Ag '29
Portrait by G. Lundberg. R Art 56:59 Jl '29
Ein religiöses gemälde von Boucher; Der engel Raphael nimmt abschied von der familie des Tobias; with English tr. il (p 182) Pantheon 3:180, sup32 Ap '29
Two great decorators of the reign of Louis XV. P. Hendy. Apollo 15:99-103 Mr '32
il: Venus and Mars surprised by Vulcan; Visit of Venus to Vulcan; Judgment of Paris; Cupid a captive

Reproductions

Apollo and Daphne. Formes no14:66c Ap '31; Atelier 3 (Studio 103):14 Ja '32
Bathing nymph. Am M Art 24:297 Ap '32
La belle jardinière. Renaissance 14:26 Ja '31
La coquette, after Watteau. R Art 61:61 F '32
Les deux confidentes. Fine Arts 18:22 Ja '32
Diana and companion. Art N 28:19 Ag 16 '30
Drawing of a girl. Brit Mus Q 4:44b S '29
Eggs in danger; Old man's almanack (col pl) Connoisseur 87:349, 351 Je '31
Entretien galant. Int Studio 99:24 My '31
Entwurf für ein bühnenbild. Belvedere 8 no9: 300a '29
Étude de femme couchée. R Art (Bul) 59:19 Ja '31
Groupe d'amours. Art et Artist ns21:223 Ap '31
Hommage à Watteau. Old Master Drgs 5:1 Je '30
Jupiter, sous les traits de Diane et Calisto. R Art (Bul) 58:407 N '30; Pantheon 10:237 Jl '32
Landscape. Art N 29:8 My 16 '31
Lovers. Apollo 13:263 Ap '31
Mme Boucher; La marquise de Pompadour; Les deux confidentes. Gaz Beaux Arts s6 v7:57, 60, 63 Ja '32
La marquise de Pompadour (Edinburgh) (pl) Connoisseur 89:31 Ja '32; R Art 61:93 F '32; (col pl) Apollo 15:151 Ap '32
La marquise de Pompadour (Rothschild collection) Art in Am 17:114 Ap '29; Antiquarian 15:63 O '30; Beaux Arts 9:1 D '31; Apollo 15:71 F '32; Renaissance 15:33 F '32
Le moulin à eau. Beaux Arts 9:9 My '31
La musique; Le moulin à eau. R Art (Bul) 60:378, 383 S '31
La naissance de Vénus. Beaux Arts 8:4 F '30
Naissance et triomphe de Vénus. Beaux Arts 7:6 Jl '29; R Art (Bul) 57:134 Mr '30
Nude. Apollo 12:275 O '30
La petite Morphil. Arch R 71:69 F '32; (col pl) Lond Studio 3 (Studio 103):127 Mr '32
Le pique-nique. Renaissance 12:409 Ag '29
Psyche led by Zephyr into the palace of Cupid; Beauvais tapestry. Antiques 20:76 Ag '31; Detail. R Art 58:235 D '30
Reclining nude. Int Studio 95:37 Ja '30; Fogg Mus Notes 2:316 Je '31
Le repos de Diane. Pantheon 4:435 S '29; Parnassus 1:6 D '29
Le retour de chasse de Diane. R Art 56:137 S '29
Le réveil de Vénus. Beaux Arts 7:13 Je '29
Schäferszene (2) Pantheon 2:332-3 Jl '28
Sleeping shepherdess. Am M Art 21:261 My '30
Il sonno di Venere. Emporium 71:256 Ap '30
Tochter der marquise de Pompadour. Pantheon 10:271 Ag '32
Toilette der Venus. Z Bild K 65:sup9 Ap '31
Triumph of Venus (pl); Little dressmaker. Burl M 59:312, 315 D '31
Venus. Apollo 13:206 Mr '31
Vénus consolant l'Amour. Burl M 60:sup22 Ap '32; Beaux Arts 10:9 My '32
Vénus consolant l'Amour; Jupiter (in the form of Diana) and Calisto. Art N 30:1, 12 My 7 '32
Water mill. Antiquarian 17:46 Jl '31
Zeichnung in feder und tusche. Cicerone 21 pt19:562 O '29

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Alfred Stevens. Review. Beaux Arts 9:15 Ja '31; Renaissance 14:45 Ja '31; Gaz Beaux Arts s6 v5:128 F '31; Gand Art 10 no3:sup10 '31
L'exposition d'art suédois; with English tr. Renaissance 12:338-41 Jl '29

BOUCHER, Henri
A. A. Marolles; with English summary. Gaz Beaux Arts s6 v2:150-73, sup3 S '29
Girodet illustrateur, à propos des dessins inédits sur l'Énéide; with English summary. bibliog f Gaz Beaux Arts s6 v4:304-19, sup4 N '30
Une nouvelle mosaïque découverte à Tauroentum; with English summary. Gaz Beaux Arts s6 v3:243-4, sup2-3 Ap '30

BOUCHER, Jean Marie, known as **Jean-Boucher**, 1870-

Reproductions

Victor Hugo sur le rocher de Guernesey. R Art (Bul) 60:297 Jl '31

BOUCHER, Lucien
Lucien Boucher. il col pl Comm Art 7:249-56 D '29

BOUCHERON, J. B.

Reproductions

Victor Amedée, roi de Sardaigne. Print Coll Q 18:167 Ap '31

BOUCHET, Léon
Le bureau d'un homme d'affaires. Art et Déc 56:157-60 N '29

BOUCHOR, Joseph Felix, 1853-

Reproductions

L'allée des cyprès, Val di Sogno, lac de Garde. R Art (Bul) 59:20 Ja '31

BOUCHOR, Joseph Felix—Reproductions—*Cont.*
Cavaliers marocains. R Art (Bul) 57:154 Ap '30
La lune se lève. R Art (Bul) 56:284 Jl '29
La mosquée des Andalous, Fez. R Art 58:39 Je '30
Plain of Assisi. Brooklyn Mus Q 16:136 O '29
Portrait de M André Tardieu. R Art (Bul) 61:133 Ap '32
La princesse Mathilde dans son atelier de Saint-Gratien. R Art (Bul) 57:64 F '30

BOUCHOT-SAUPIQUE, Jacqueline
French primitives. Formes no20:167-70 D '31

BOUDA, Cyril

Reproductions

Souvenir of Genoa. Atelier 2 (Studio 102):160 S '31

BOUDIN, Eleanor
Quick recognition. Art Digest 6:15 N 15 '31
il: Bison

BOUDIN, Eugène Louis, 1824-1898
Boudin retrospective exhibition. Formes no19: 159 N '31
il: Outward bound p158e
Eugène Boudin, by L. Cario. Review. Art and Archaeol 30:98-9 S '30
Eugène Boudin, king of skies. R. L. Benjamin. 13il pl(front) Am M Art 23:192-200 S '31
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Evening light, Venice. Milwaukee Inst Bul 4:3 F '31
Fort carré d'Antibes; Plage de Trouville; Port d'Anvers (2); Vue de Venise par temps gris; La Touque. Renaissance 13:346-8 D '30
La plage à Trouville: l'impératrice Eugénie et sa suite. Connoisseur 89:147 Mr '32; (col) Apollo 15:front Ap '32
La plage de Trouville en 1864. R Art (Bul) 56:364 S '29
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Seashore. Arts 18:42 O '31
Trouville. Art N 29:sup92 My 16 '31
Le vieux port de Touques, automne; La plage de Trouville, 1864. Apollo 9:400 Je '29

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Boudoirs of the gallant century; modern application of interiors of the periods of Louis XV-XVI. C. Shanafelt. il Antiquarian 17: 36-40+ N '31

BOUGIE boxes. See Taper holders

BOUGUEREAU, William Adolphe, 1825-1905
William Bouguereau. A. H. Mayor. Creat Art 11:50-4 S '32
il: Twilight; L'amour and l'amitié

BOUILLOUX-LAFONT, Maurice, 1875-
La personnalité civile au Musée de l'armée. por Beaux Arts 8:27-8 Ag '30

BOUISSON, Fernand, collection
De Courbet à Chagall, chez M et Mme Fernand Bouisson; with English tr. G. Poulain. 42il Renaissance 13:338-59 D '30

BOUIX, Lucien
Le bouquet du dix-huitième siècle; with English tr. Paul-Sentenac. il Renaissance 13:327-30 N '30

BOUKAY, Maurice, pseud. See Couyba, M.

BOULANGER, Louis, 1806-1867

Reproductions

Un bal chez les Bertin. Gaz Beaux Arts s6 v3:117 F '30

BOULANGER-CAVÉ, Mme Marie Élisabeth. See Cavé, M. É.

BOULDER CITY, Nevada
City of brick. N. W. Kelch. il Arch & Eng 107:67-70 N '31
Hoover dam, world's largest irrigation project. E. Mead. il plans diag Arch & Eng 105:66-73 Je '31

BOULDER dam project. See Hoover dam

BOULENGER, Hippolyte, 1837-1874
Hippolyte Boulenger, by P. Lambotte. Review. Connoisseur 89:410 Je '32

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Les étangs du Moulin-Gris. Beaux Arts 8: 23 S '30

BOULENGER, Jacques Romain, 1879-
Le galop dans l'art. R Archéol s5 v32:294-6 N '30

BOULLOGNE, Bon

Reproductions

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La chasse de Diane. Gas Beaux Arts s6 v6: 101 Ag '31

BOULLOGNE, Valentin de. See Valentin de Boullogne, J.

BOULOC, Jacques E.
Obituary. Renaissance 14:116 Mr '31

BOULOGNE, Jean de, 1591-1634. See Valentin de Boullogne, J.

BOULOGNE, Jeanne de. See Jeanne de Boulogne

BOULOGNE-SUR-MER
Le Musée des beaux arts et d'archéologie. il Beaux Arts 7:7 D '29

BOULONOIS, Edme de, 17th cent

Reproductions

Portrait de Jean van Eyck. Gand Art 9:179 S '30

BOULTBEE, John, 1753-1812

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Two horses and a groom. Apollo 14:333 D '31

BOULTON, Doris

Reproductions

Ferry in Egypt. Creat Art 7:48 Jl '30
Mound of the fortress. Art Digest 5:20 F 15 '31

BOUNEAU, Émile, 1902-

Reproductions

Dessin. R Art (Bul) 59:119 Mr '31
Parade. R Art (Bul) 60:456 D '31

BOUQUET, Louis, 1885-

Reproductions

Cavaliers de l'apocalypse. Art Digest 6:17 Je '32
Panneau décoratif. Renaissance 14:230 Ag '31

BOURAINE, Marcel

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Volupté. Arch R 70:54 Ag '31

BOURBON, Charles de, prince de La Roche-sur-Yon. See La Roche-sur-Yon, C. de B.

BOURBON-CONDÉ, Marie Anne, princesse de. See Clermont, M. A. de B.-C.

BOURDEILLETTE, Jean
Maulbertsch; with English summary. Gaz Beaux Arts s6 v8:105-11, sup2 Ag '32

BOURDELLE, Antoine. See Bourdelle, É. A.

BOURDELLE, Émile Antoine, 1861-1929
Antoine Bourdelle. J. Alazard. 23il Dedalo 10: 43-64 Je '30
Antoine Bourdelle; with English summary. por R Art 56:173-8, sup 1 N '29
il: Portrait de Mme A. Bourdelle; Le centaure mourant
Antoine Bourdelle et le monument Mickiewicz. 3il Art et Déc 55:sup 1-3 My '29
Antoine Bourdelle, maître d'œuvre, by E. F. Julia. Review. Apollo 14:59 Jl '31; Artwork 7 no27:sup10-12 '31
Appreciation. H. A. Bull. por Int Studio 94: 69-70 D '29
il: Vierge d'Alsace; Plaster study for Strength; Drawing at Newhouse galleries
Bonzes d'art. Djilio. il Beaux Arts 7:23-4 My '29
Bourdelle. A. Cavens. Gand Art 8:61-72 Ap '29
il: Apollon; La force (2); Pallas Athéné; Buste de M Alvear, ancien président de la république Argentine; Ingres; Dr Koeberale; Poésie agreste; Walenrod; Monument de la victoire de Hartmannsweilerkopf; La main désespérée
Bourdelle. A. Fontainas. 64p 60pl Rieder. Paris '30; Review. Art et Déc 59:sup8 Ap '31
Bourdelle. M. E. Nichols. Am M Art 22:185-92 Mr '31
il: Head; Vierge d'Alsace; Monument of General Alvear; Study of a child's head; Anatole France; Saint Barbara

BOURDELLE, Émile Antoine—*Continued*
Bourdelle; or, The parody of style. W. George. Creat Art 8:285 Ap '31
Bourdelle au musée de l'Orangerie. Art et Artist ns21:209 Mr '31
Bourdelle exhibition at the musée du Jeu de Paume. Formes no13:53 Mr '31
Bourdelle; homage! exhibition at the Leicester galleries. K. Parkes. il Apollo 11:103-7 F '30
il: Dance of the wings; Little bacchante; Hercules and the stag; Maiden's prayer; Madonna and Child; Le génie médical; Bust of Rembrandt
Bourdelle is dead and the art critics have their final say. Art Digest 4:32+ O 15 '29
il: Madonna of the Vosges; Fortitude
Bourdelle's Herakles as archer acquired. il Toledo Mus N no59:[1], [3] F '31
Emile-Antoine Bourdelle; ein wort zur Brüsseler ausstellung. 8il pl Kunst 59:142-9 F '29
Exhibition, Leicester galleries. L. Gordon-Stables. Art N 28:24 Mr 15 '30
Exhibition, musée de l'Orangerie. P. Fierens. Art N 29:21 Mr 7 '31
Exhibition, Rosenberg galleries. il Int Studio 95:84 Ja '30
il: Héraclès à la biche
L'exposition Bourdelle. L. Gillet. Beaux Arts 9:1-2 F '31
il: Héraclès; Le général Alvear
L'exposition de Bourdelle aux Tuileries. M. Pays. 15il pl por(cover) Art et Artist ns21: 145-55 F '31
Exposition rétrospective. R. Bouyer. R Art (Bul) 59:158+ Ap '31
il: J. D. Ingres p165; Auguste Perret p165; La Vierge de l'Hartmannswillerkopf p174
Fine sculpture exhibit at the Balzac galleries. R. Flint. Art N 29:3-4 My 2 '31
Hommage à Bourdelle. Renaissance 12:557 N '29
Le monument Mickiewicz. il Art et Artist ns18:285 My '29
Un musée Bourdelle. R Art (Bul) 61:49 F '32
Obituary. Art et Déc 33:sup6 O '29; Arts 16: 127 O '29; por Beaux Arts 7:2 O '29; Cicerone 21 pt20:588-9 O '29; Art N 28:14 O 5 '29; Arch R 66:261 N '29; por Apollo 10:313 N '29; Artwork 5 no20:241 '29; Creat Art 5:900 D '29; Parnassus 2:13 Mr '30
L'œuvre de Bourdelle aux Tuileries. Art et Déc 59:sup 1-2 Mr '31
il: Buste d'Ingres
Rosenbach shows small bronzes by Bourdelle. Art N 28:3 N 30 '29
il: Vierge, cover; Jeanne d'Arc oriflamme, p2; Fruit doré, p4; Sappho, p5; Medusa, p10; Dying centaur, p13
Scotland buys Bourdelle bronze: La Vierge d'Alsace. Art N 28:22 Jl 12 '30
Study for portrait by J. E. Blanche. Apollo 10: 313 N '29
La survie d'Antoine Bourdelle. P. Gsell. Renaissance 14:101-4 Mr '31
il: Tête d'enfant; Jeune fille; Esquisse pour une médaille du général Alvear; Essai de sculpture monumentale
Talent or genius. J. É. Blanche. Formes no7: 6-8 Jl '30
Toledo acquires a fine Bourdelle: Herakles, the archer. il(p16) Art N 29:3 N 29 '30
Virgin of Alsace. il St Louis Mus Bul 15: 32-4 Ap '30
Visage de Bourdelle, by S. Kémeri. Review. por Apollo 13:255-6 Ap '31
Zum tode des bildhauers Emile Antoine Bourdelle. H. Heilmaier. por Kunst 61 pt3: 90-4 D '29
il: Aus den reliefs am théâtre des Champs Elysées; Der störrische bock; St Barbara; Sterbender centaur

Reproductions

Æsculapius. Apollo 12:248 S '30; Int Studio 98:55 F '31
Beethoven à la croix. Parnassus 3:27 Ap '31
Bust of Sir James Frazer. Parnassus 3:11 O '31
Le cygne. Print Coll Q 16:161 Ap '29
Daphne and Apollo. Brooklyn Mus Q 19:22 Ja '32
Un deuil. R Art (Bul) 56:381 N '29
Equestrian statue of General Alvear at Buenos Aires. Arch R 66:260 N '29
Fragment of the famous monument Mickiewicz. Arts and Dec 31:143 O '29
Héraklès au bélier. Arts and Dec 31:71 O '29
Heracles, the archer. Artwork 5 no20:240 '29; Am M Art 22:57 Ja '31
Heracles, the archer; Dance; Comedy. Pencil P 12:485 Jl '31
Masque de Beethoven; Général Alvéar (2) Gand Art 8:197-9 S '29
Mélancolie; Bacchante; Groupe de chèvres. Renaissance 13:355, 359 D '30
La naissance de la beauté. Gaz Beaux Arts s6 v7:102 Ja '32
Plâtre original du monument au général de Alvear. R Art (Bul) 59:107 Mr '31
Portrait of an athlete. Art N 29:12 N 8 '30
Relief. Am M Art 22:473 Je '31
Self-portrait. Apollo 12:235 S '30
Statue of Polish poet, Mickiewicz. Arts and Dec 31:47 Jl '29
Vierge à l'Enfant. Creat Art 6:215 Mr '30
La Vierge d'Alsace. Renaissance 12:15 Ja '29

BOURDICHON, Jehan, 1457?-1521

Reproductions

Zeichnung; Anne de Bretagne. Jahrb Kunsth Samml ns3:229, 231 '29

BOURDON, Sébastien, 1616-1671

Reproductions

Gruppe von kaufleuten. Städel Jahrb 6:107 '30
Portrait d'homme. Gaz Beaux Arts s6 v7:52 Ja '32
Portrait of a man. Burl M 59:282 D '31

BOUREILLE, Pascal

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Le butor. R Art (Bul) 60:362 S '31

BOURG-EN-BRESSE, France
See also
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BOURGEOIS, Djo
Work of the architect Djo Bourgeois. il col pl Creat Art 4:239-46 Ap '29

BOURGEOIS, Louis Jean, d 1930
Obituary. Art Digest 4:7 S '30

BOURGEOIS, Stephan
Art dealers. Creat Art 9:403-7 N '31
Exhibition of Hungarian art shows folk soul. Art N 30:13 D 12 '31
Philip Lehman collection. Creat Art 6:376-8 My '30

BOURGOGNE, Gustave
Gustave Bourgogne et l'inspiration musicale. Renaissance 15:123 Je '32

BOURKE-WHITE, Margaret
Portfolio of industrial photographs. Arch Rec 66:504-8 D '29
Office and studio, New York; J. Vassos, designer. il plan Arch Forum 56:28-32 Ja '32

BOURLIER-COLLARD, André, collection
Bourlier-Collard French furniture; exhibition and sale. Art N 29:22 F 7 '31

BOURNE, Edward
Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:16, 18 Je '30

BOURNE, John C. fl 1836-1846

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Bath station; Paddington station. Print Coll Q 18:326, 328 O '31
Making the railway at Park street, Camden Town; Great ventilating shaft at Kilsby tunnel(2). Arch R 67:324a-e Je '30

BOURNEMOUTH, England
Borough arms of Bournemouth. il Russell Cotes Mus Bul 11:32-5 S '32

Russell-Cotes art gallery and museum

Acquisitions

Ashanti gold weights. il Russell Cotes Mus Bul 10:21-2 Je '31
Musical instruments; dital harp, German lute and square piano. il Russell Cotes Mus Bul 11:18-19 Je '32
Venetian sculpture. 3il Russell Cotes Mus Bul 10:50+ D '31

Exhibitions

Flower paintings by Mrs Amy C. Reeve-Fowkes. il Russell Cotes Mus Bul 10:50+ D '31

BOURRIENNE, —
Un grand bâtisseur, Philippe de Harcourt, évêque de Bayeux. Review. Gaz Beaux Arts s6 v6:312 N '31; R Art (Bul) 61:77 F '32

BOUSSAC, P. Hippolyte
La dame au sycomore; with English summary. il col pl Gaz Beaux Arts s6 v5:201-8, sup 1 Ap '31
Persian lion; tr. by A. S. Riggs. il Art and Archaeol 28:74-83 S '29

BOUSSOIS, France
L'église de Boussois. P. Sentenac. il Renaissance 12:49-53 Ja '29

BOUT, Pieter, 1658-1731

Reproductions

Beach scene. Apollo 11:423 Je '30

BOUTERON, Marcel
De la canne de M de Balzac et de quelques joyaux balzaciens. Beaux Arts 7:3-4 D '29

BOUTET DE MONVEL, Bernard, 1884-

Reproductions

Riders. Am M Art 20:663 D '29

BOUTET DE MONVEL, Louis Maurice, 1850-1913
Jeanne d'Arc after five hundred years: Boutet de Monvel's panels in the Clark collection of the Corcoran gallery. A. K. Gray. il Am M Art 22:369-74 My '31

BOUTET DE MONVEL, Maurice. See Boutet de Monvel, L. M.

BOUTRON, Félix, 1870-

Reproductions

Bazar exotique (col pl) Pencil P 13:91 F '32

BOUTS, Dirk, 1410?-1475
Bouts painting given by Mr and Mrs W. R. Timken, Ecce Homo and Mater dolorosa. R. Poland. il San Diego Bul 5:7-8 Je '31
Une Nativité de Thierry Bouts et l'influence italienne; with English summary. É. Michel. bibliog f il Gaz Beaux Arts s6 v3:178-89, sup3 Mr '30
Le retable de la passion; en bois sculpté doré et polychromé, exécuté entre 1490 et 1500, un des chefs-d'œuvre des ateliers d'Anvers. 4il Art et Artist ns21:109-12 Ja '31
Van der Weyden problem. A. Burroughs. il Creat Art 10:284-8 Ap '32

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Ecce Homo; Mater dolorosa. Art Digest 5:20 S '31
Madonna and Child. Art Digest 4:7 N 1 '29; Antiquarian 13:37 D '29
Madonna and Child. Creat Art 4:sup50 Ja '29
Männliches porträt. Belvedere 8 no12:464a '29
Mater dolorosa (Our Lady of sorrows) (Vierge de douleur) Apollo 11:188a Mr '30; Formes no6:14c Je '30; Pantheon 5:132 Mr '30; Beaux Arts 8:4 S '30
Portrait of a man. Am M Art 21:34 Ja '30
Die schmerzensmutter. Belvedere 9 no3:76a '30
Virgin and Child. Met Mus Bul 26:sup19 Mr '31; Beaux Arts 9:21 Ap '31

Attributed works

Madonna. Pantheon 1:64 F '28

BOUTS, Thierry. See Bouts, D.

BOUVERET, Pascal Adolphe Jean Dagnan-. See Dagnan-Bouveret, P. A. J.

BOUVERIE, David Pleydell-. See Pleydell-Bouverie, D.

BOUVERIE, Katharine Pleydell-. See Pleydell-Bouverie, K.

BOUVERIE-HOYTON, Edward

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Axemouth smithy. Brooklyn Mus Q 19:19 Ja '32
Old Moffat; Bugworthy farm. Apollo 10:177, 179 S '29
Villa Quintilii. Creat Art 7:294 O '30

BOUVIER, Émile, pseud. of Maurice Charny, 1886-
La vie artistique en province. Beaux Arts 8:29-30 O '30

BOUVIER, Joseph, fl 1839-1888

Reproductions

Marie Taglioni in the Pas de deux from L'ombre; Fanny Elssler in the Cracovienne dance; Fanny Cerrito in the dance La Lituana; Carlotta Grisi in the ballet Giselle. Print Coll Q 18:226, 230, 234, 241 Jl '31

BOUVIER, Pietro

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La provvidenza. Emporium 69:111 F '29

BOUVY, Eugène
La gravure de portraits et d'allégories. Review. Apollo 10:115 Ag '29; Int Studio 94:74 O '29

BOUY, Jules
Paneled dining-room by Bouy shown at the Ehrich galleries. il Art N 29:22 Ja 31 '31

BOUYER, Raymond
Un devancier de Claude au Campo Vaccino; with English summary. R Art 59:227-9, sup2 My '31
Les expositions. See monthly numbers of Revue de l'art (Bulletin)
Un nouvel aspect de Paul Huet. R Art (Bul) 57:107-12 Mr '30
Les Salons de 1929. R Art 56:87-95 Jl '29

BOUZYGES (Greek hero)
Bouzyges and the first plough on a krater by the painter of the Naples Hephaistos. D. M. Robinson. bibliog f il Am J Archaeol 35:152-60 Ap '31

BOVA, Marino. See Bovi, M.

BOVE, E.
Georges Braque. Formes no3:4-5 Mr '30

BOVI, Marino, 1758-1805?
Two engravings and a moral: Apollo and the muses and Muse of history, by Bartolozzi and Bovi, after Cipriani. il Antiques 15: 471-3 Je '29

BOVIER-LAPIERRE, Paul
Les fouilles. Chron Égypte 7:57-64 Ja '32

BOVY, Auguste Baud- See Baud-Bovy, A.

BOVY, Daniel Baud-. See Baud-Bovy, D.

BOW and arrow

See also
Crossbow

BOW pottery
Bow porcelain and the phosphate test. W. B. Honey. il Connoisseur 83:79-82 F '29; Reply, with rejoinder. W. W. R. Spelman. 83:227 Ap '29
Early Bow muses. A. J. Toppin. il Burl M 54:188-93 Ap '29

BOWCHER, Frank, 1864-
Latest plaquette by Mr Frank Bowcher: Dr P. E. Spielmann. H. Furst. il Apollo 10:67-8 Jl '29

BOWEN, Benjamin James, 1859-1930
Obituary. Art Digest 4:6 F 15 '30

BOWEN, Donald F.
Clock case by John Goddard. Antiquarian 15: 37 Ag '30

BOWER, Stephen Ernest Dykes
College of the vicars choral at Hereford. Roy Inst Brit Arch J s3 v38:595-8 Je 20 '31

BOWKER, Alfred

Reproductions

Finding of the child Moses. Roy Acad Illus 1931:97

BOWLES, Mrs Ella (Shannon) 1886-
About antiques. 263p 75il $3.50 Lippincott '29; Review. Art N 28:14 D 28 '29
Homespun handicrafts. Review. Am M Art 22:417 My '31

BOWLES, J. M.
Prints of Vojtech Preissig. Print Connoisseur 9:161-90 Ap '29
Work of Harry Townsend. Print Connoisseur 10:10-41, 59 Ja '30

BOWLES, Minnie
Southwest. Art Digest 5:12 My 15 '31
il: Springtime in Dallas

BOWLES, Thomas, fl 1724-1753

Reproductions

Inside of St Martin's church in the Fields; View of Northumberland House, Charing Cross, after Canaletto. Print Coll Q 18:23, 25 Ja '31

BOWLING GREEN, Kentucky, museum. See Kentucky state museum

BOWLS

Bowls by Acavnissa from Birdoswald, Mainz and Cologne. F. Oswald. il pl 4 J Rom Stud 19 pt2:120-4 '29

Dated Rayy bowl. R. Guest. il Burl M 58:134-5 Mr '31

English covered bowl, gift of the Misses Hyde. il Wadsworth Ath Bul 8:41 O '30

Monteith bowls. il Int Studio 99:11 Jl '31

Rare bowl of Japanese porcelain and silver. E. A. Jones. il Antiques 20:217 O '31

Wooden food-bowls from the Solomon islands: Leverhulme gift. pl Brit Mus Q 4:13-14 Je '29

BOWLS, Bronze

Roman bronze bowl. J. H. Iliffe. il Ontario Mus Archaeol Bul no 10:14-15 My '31

St Ursula bowl, in the possession of Capt. E. G. Reidy. C. R. Beard. il Connoisseur 83:83-4+ F '29

BOWLS, Glass

Bowls & pans: a guide for collectors. R. M. Knittle. il Antiques 21:264-8 Je '32

BOWLS, Hanging

Winchester bowl. il Brit Mus Q 5:104-6 Mr '31

BOWMAN, Elizabeth Malcolm (Mrs Wendell Phillips Bowman)

Bowman memorial. Penn Mus Bul 25:3-5 Ap '30

$250,000 bequest for Pennsylvania museum. Art N 28:22 Ap 5 '30

BOWMAN, Irving H.

Industrial approach to housing. Arch Forum 57:73-9 Jl '32

BOWMAN, Lewis

Houses of severe beauty but rich in color and texture; interview. J. T. Boyd, jr. Arts and Dec 34:24-7 F '31

BOWMAN, Wendell Phillips

Portrait by W. M. Paxton. Penn Mus Bul 25:2 Ap '30

BOWMAN, Mrs Wendell Phillips. See Bowman, E. M.

BOWMAN, William McKnight

Venetian villa in Texas; house of J. B. Robertson, San Antonio; with views and plans. E. B. Gilchrist. Arch Forum 52:537-69 Ap '30

BOX, Herbert

Roman citizenship in Laconia. bibliog f J Rom Stud 21:200-14 '31

BOX (plant). See Boxwood

BOXES

Bridal furniture of the Pennsylvania Germans. H. D. Eberlein. il Antiquarian 14:35-7 My '30

Brighter packs; Hungarian packing art. C. Rosner. il Comm Art 10:47-53 F '31

Decorative Stuart needlework on boxes and mirrors. C. Nevill. il Fine Arts 18:21-4 My 32

Easy way to make plaster-of-Paris boxes. M. Gibbons. il diags School Arts M 30:140-1 N '30

Old toilet table bottles and boxes. F. Brobeck. il Antiquarian 12:54-6 Mr '29

See also

Bandboxes
Bible boxes
Incense boxes
Pyxides
Snuffboxes

BOXES, Enameled

Decorated enamelled boxes, old and new. D. Norris. il Arts and Dec 32:42-3 Ja '30

Emaildosen von Daniel Chodowiecki; with English tr. M. Klar. il Pantheon 7:38-44, sup6-8 Ja '31

BOXES, Gold

Berliner golddossen aus friderizianischer zeit; with English tr. M. Klar. il Pantheon 9:60-2, sup 13-14 F '32

BOXES, Lacquer

Les boîtes laquées russes; la peinture décorative des paysans russes. G. Loukomski. il Renaissance 14:158-60 My '31

Boston museum acquires rare old handy box. Art N 29:8 Ap 25 '31

Japanese lacquer box of the fourteenth century. K. Tomita. il Boston Mus Bul 29:23-6 Ap '31

Japanese lacquer incense boxes. Lady Ingram. il Connoisseur 88:28-30+ Jl '31

BOXING

Boxing pictures, sculpture and prints, Knoedler's. Parnassus 4:14 Ap '32

Knoedler show reveals rigors of prize ring; paintings, prints and sculpture. R. Flint. Art N 30:5+ Ap 9 '32

BOXSIUS, Sylvan G. 1878-

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Spring morning, Arundel; Black bull; At Winchelsea. Apollo 12:243-4 S '30

BOXWOOD

History of boxwood goes back to Bible times. H. Findlay. il Arts and Dec 32:72-3 Mr '30

Story of the boxwood. C. M. Scherer. il Am Landscape Arch 4:40+ My '31

BOXWOOD sculpture

Boxwood sculpture. H. G. Marceau. il Penn Mus Bul 26:18-23 N '30; Same. Art N 29:16 N 8 '30

BOY DE LA TOUR, Maurice

La gravure neuchâteloise. Review. Jahrb Kunst Schweiz 5:470-1 '28-29

BOY extracting thorn from foot (theme)

Der Dornausziehen in der karikatur des altertums. R. Noll. bibliog f il Belvedere 10 no12: 171-5 '31

BOY scouts

Our boy scout friends. il Brooklyn Child Mus N 17:116-17 Mr '30

BOYANCÉ, Pierre

Leucas. bibliog f R Archéol s5 v30:211-19 O '29

BOYCE, Beatrice

Miss Glenister's needlework. Connoisseur 84: 102-3 Ag '29

Stuart sampler in New Zealand. Connoisseur 88:37-8 Jl '31

BOYD, Byron Ben, 1887-

Exhibition of paintings of Corfu, Dalmatia, Sarajevo, Milwaukee art institute. Milwaukee Inst Bul 4:11 My '31
il: In the monastery of St Francis

BOYD, D. Knickerbacker, 1872-

Philadelphia exhibited architecture to 15,000 people; interview. B. F. Betts. por Am Arch 137:20-1+ Mr '30

Popularizing the profession with the public and with itself. por Pencil P 13:45-51 Ja '32

BOYD, Fiske

Boyd wins prize at wood block annual. Art Digest 5:20 Ap 1 '31
il: Interior

Exhibition, Brownell-Lambertson galleries. Art Digest 5:15 F 15 '31

Exhibition, Brownell-Lambertson galleries. Parnassus 3:15 F '31

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Soul exposures. M. Pemberton. Creat Art 4: sup47-9 Ja '29

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Aker's house. Arts 17:654 Je '31

New York harbor. Creat Art 9:394 N '31

BOYD, John Taylor, 1884-

Building for enduring beauty. Arts and Dec 35:66+ My; 62+ S; 62+ O; 36:55-6+ N; 62+ D '31

Decorative use of tiles in modern homes. Arts and Dec 31:102-4 O '29

Distinguished home shows mastery of building materials; estate of L. K. Thorne, on the shores of the Great South bay. Arts and Dec 32:48-50 F '30

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Garden and fountain apartments. Arch & Eng 103:50-3 D '30
Importance of good flooring. Arts and Dec 35: 58-9+ Ag '31
Low building prices offer unusual opportunity. Arts and Dec 34:68 Ap '31
Luxurious house with every convenience. Arts and Dec 31:74+ My '29
Modern home as the American architect sees it. Arts and Dec 31:48-52 S; 58-62 O; 32:50-4 N; 63-5+ D '29; 36-40 Ja; 38-41 F; 50-3+ Mr; 49-52 Ap; 33:56-9 My; 44-7 Je; 25-8 Jl; 49-53 S; 57-60 O; 34:42-5 D '30; 24-7 F; 35: 20-3+ O '31
Opportunity in the garden apartment. Arch Forum 53:353-60 S '30
Ornamental use of water in formal and rural gardens. Arts and Dec 31:43-6+ Jl '29
Rebuilding blighted districts. Arch Forum 56: 295-8 Mr '32
Some of the advantages of a well constructed frame house. Arts and Dec 31:70+ Je '29
Sports-building, a new idea. Arts and Dec 31:54-5+ Ag '29
Standardizing appraisals. Arch Forum 52:627-30 pt2 Ap '30
Toward the reconstruction of New York's lower East side. Arch Forum 57:145-52 Ag '32
Wall Street enters the building field. Arch Forum 51:119-24, 245-9 Jl-Ag '29

BOYD, Rutherford
Marvelous curves, spiral of Descartes. Arch (N Y) 60:63-8 Ag '29
Research in a laboratory of design. Arch (N Y) 61:209-16 Ap '30

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Tenement angles. Akron Inst Bul 1:[1] F '30

BOYDELL, John, 1719-1804

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Venus, after Titian. Burl M 59:55 Ag '31

BOYER, Ferdinand
Un inventaire inédit des antiques de la villa Médicis, 1598. bibliog f R Archéol s5 v30: 256-70 O '29
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Le transfert des antiques de Médicis de Rome à Florence; with English summary. bibliog f Gaz Beaux Arts s6 v7:211-16, sup2 Mr '32

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Charlotte, N. C. house. Am Arch 140:53 N '31

BOYER, Ralph, 1879-
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BOYKIN, Elizabeth MacRae
Decorative quality of old Dutch silver. Arts and Dec 36:28-9+ Mr '32
French provincial moods in decoration. Arts and Dec 36:40-1 Ap '32
Grace of modern glass design. Arts and Dec 37:15+ S '32

BOYLESVE, René, 1867-1926
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BOYLSTON, Elise Reid
Costume design for beginners. School Arts M 29:622-3 Je '30
Creative art in primitive life. School Arts M 29:632-3 Je '30
Creative illustration in the lower elementary grades. School Arts M 29:628-9 Je '30
Decorative design in the primary grades. il School Arts M 31:438-40 Mr '32
Halloween faces. School Arts M 31:96-8 O '31
Mother Goose pageant. School Arts M 30:317-19 Ja '31
Thanksgiving posters for lower elementary grades. School Arts M 31:110-12 O '31
Using waste materials in creative art. School Arts M 29:568; 30:381 My '30, F '31

BOYNTON, Ray
Ray Boynton's mural decorations at Mills college. H. Putzel. il Am M Art 20:335-8 Je '29

BOYS, Thomas Shotter, 1803-1874
Recently discovered portrait of T. S. Boys. E. B. Chancellor. il Apollo 14:335-6 D '31
T. S. Boys, the Rowlandson of Victorian London. R. Barton. Antiquarian 17:41-4+ N '31
il: Title page for London views; St Dunstan's and Fleet street; Temple Bar from the Strand; Entry to the Strand from Charing Cross; St Paul's from Ludgate hill; Mansion House; Westminster abbey, hospital; Regent street looking toward the quadrant

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Entry to the Strand from Charing Cross. Print Coll Q 18:30 Ja '31
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Summer-camp experiment. G. W. James. il Am M Art 24:363-70 My '32

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BOZE, Joseph, 1744-1826

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BRABAZON, Hercules Brabazon, 1821-1906
Brabazon and Ostade. Creat Art 5:818+ N '29
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H. B. Brabazon. C. Carstairs; with Some notes on the artist's life and work, by H. F. Apollo 10:323-8 D '29
il: (col) Landscape; Houses in Sicily; Doge's palace, Venice; Venice (2); Great Alp, val Rosegg; Coronation of the Virgin; Karnak

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BRABO, Albert
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BRACCI, Pietro, 1700-1773
Due busti di Pietro Bracci. F. Hermanin. bibliog il col pl Dedalo 10:254-62 S '29

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Marble bust of Pope Benedict XIII. Antiquarian 15:43 S '30; Art N 28:12 S 13 '30

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Farbige tonbüste des papstes Benedikt XIV. Kunst u K 29:300 Ap '31

BRACE, Arthur
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BRACELLI, Giovanni Battista, fl 1624-1649
Bizarie of Giovanbatista Braccelli. K. Clark. 10pl Print Coll Q 16:310-26 O '29
Seventeenth century anthropomorphist: G. B. Bracelli. P. Mornand. 24il Formes no18:139-40 O '31

BRACHERT, Hermann
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il: Schild für Zacharias Werner; Der redner; Büste Heinrich Hertz; Bronzefigur, detail; Brunnenfigur

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Bronze detail. Am Arch 139:60 Ja '31
Hindenburg. Art Digest 4:7 D 1 '29

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Arc welded wind bracing offers savings. A. F. Davis. diags Pencil P 11:743-4 S '30
Tower bracing, art or pseudo-science? D. C. Coyle. il Arch Forum 54:100-2 Ja '31
Wind bracing, by H. V. Spurr. Review. Arch Forum 53:sup123-4 pt2 S '30

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BRACQUEMOND, Félix, 1833-1914
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Old Sheffield plate. Antiques 20:14-17, 100-5 Jl-Ag '31

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Wise Mrs Bradbury. Art Digest 4:8 My 1 '30

BRADDELL, Darcy. See Braddell, T. A. D.

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Future of English domestic architecture. Arch (Lond) 9:58-60, 72-5, 118+, 124-30 Mr-S '31
Greatford Hall, Lincolnshire. Arch R 67:1-6 Ja '30
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Rode Hall, Cheshire. Arch R 66:61-6 Ag '29

BRADEN, Dorothy Kathleen Norah, 1901-
English stoneware pottery by Miss K. Pleydell-Bouverie and Miss D. K. N. Braden. W. A. Thorpe. il Artwork 6 no24:256-63 '30

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They know nothing about art, but they know what they like; F. S. Bradford's murals for Milwaukee County court house. il Art Digest 6:7+ Ap 15 '32

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BRADLEY, Geoffrey
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Control tests on grinding and sieving. Am Cer Soc J (Bul)15:173-4 Jl '32

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BRADY, L. F.
Geological activities of the Museum of Northern Arizona, 1931. N Arizona Mus Notes 4:1-4 Mr '32
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BRAEKELEER, Henri de, 1840-1888
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Technical considerations in the planning of hospital X-ray departments. bibliog Am Arch 136:249-55 S '29

BRAGADIN, Donato di Giovanni, known as **Donato Veneziano,** fl 1438-1473
Donato Bernardo di Giovanni Bragadin; pittore veneto in contrada di San Lio. A. Sambon. il Arte 32:15-21 Ja '29

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Virginia house in the regency style. Int Studio 97:21-4 S '30

Miss Bragg's new post. Art Digest 5:14 Jl '31

BRAHMS, Johannes, 1833-1897

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Portrait by L. Michalek. Graph K 52 pt4:82 '29

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Woodcuts of Clare Leighton. Creat Art 5:866-9 D '29

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BRAKSPEAR, Sir Harold, 1870-

St George's chapel, Windsor. Roy Inst Brit Arch J s3 v39:253-63 F 6 '32

BRAMANTE, Donato, known as **Bramante da Urbino, Donato d'Angeli Lazzari,** ca 1444-1514

Le pitture del Bramante sulla facciata del Palazzo del Podestà a Bergamo. W. Suida. il col pl drg Emporium 74:340-8 D '31

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Die plastik in Brandenburg a. H. von ca 1350 bis ca. 1450. R. Nissen. bibliog f 6pl Jahrb Kunstwiss 1929:61-99

Die vorstädtische kleinsiedlung: erfahrungen und wünsche; Brandenburg erwerbslosenselbsthilfesiedlung. K. J. Erbs. floor plans drgs Wasmuths Monatsh 15:546-7 N '31

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Affreschi inediti di Pietro Lorenzetti. bibliog f Arte ns2:332-47 Jl '31

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New Pinacotheca at Sienna. Formes no23: 234-5 Mr '32

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Ein polyptychon des Antonio Veneziano. Florence Kunsth Inst Mitt 3:441-4 Jl '31

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Die Verkündigung in S Pietro a Ovile. bibliog f Florence Kunsth Inst Mitt 3:322-48 Ja '31

BRANDON, Charles, 1st duke of Suffolk. See Suffolk, C. B.

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Early California fiesta (col) Calif Arts & Arch 40:cover Ag '31

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Brangwyn rejected; paintings depicting the history of the British empire. Art Digest 4:7 Ap 15 '30

Brangwyn's rejected murals. L. Gordon-Stables. Art N 28:14 Ap 26 '30

Frank Brangwyn; British empire panels designed for the Royal gallery in the House of lords. G. S. Sandilands. il col pl Atelier 1 (Studio 101):308-19 My '31

Frank Brangwyn: designs for British industry. C. G. Holme. il (col pl) Creat Art 7: 440-5 D '30

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Royal gallery paintings. H. Furst. Apollo 11: 311 Ap '30

Toledo acquires Brangwyn's Golden Horn. il Art Digest 5:11 Ap 15 '31

Toledo acquires the Golden Horn by F. Brangwyn. Art N 29:24 Ap 18 '31

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BRANT, Sebastian, 1458-1521
Hans Weiditz und Sebastian Brant, by W. Fraenger. Review. Graph K 53 pt1:sup17 '30; Z Bild K 64:sup30 Ag '30

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Le jugement dernier de Brantôme. il Beaux Arts 10:5 My '32

BRAQUE, Georges, 1881-
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Five contemporary French paintings. D. C. Rich. Chicago Art Inst Bul 24:2 Ja '30
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French museum shows Picasso, Braque and Leger. R. Flint. Art N 29:3-4 F 21 '31
Georges Braque; with biographical note, signature, and palette. E. Bove. 8il col pl Formes no3:4-5, 26 Mr '30
Georges Braque. W. Grohmann. 8il Cicerone 21 pt20:576-82 O '29
Georges Braque; tr. by M. Mauthner. C. Zervos. Kunst u K 27:386-9 Jl '29
il: Die klippen von Dieppe; Sitzende frau; Der kamin; Früchte; Frauenakt; Stilleben
Georges Braque et le développement du cubisme. C. Zervos. 19il por Cahiers Art 7 no1-2:13-27 '32
Observations sur les peintures récentes de Braque. C. Zervos. 8il Cahiers Art 5 no1: 5-10 '30
Repräsentative ausländische künstler. A. Gottlieb. 3il Deutsch Kunst u Dek 64:3-5 Ap '29

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La poire coupée. Int Studio 99:4 Ag '31
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Still life. Art N 28:5 D 7 '29
Still life. Art N 28:10 D 21 '29
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Still life. Creat Art 9:185 S '31
Still life. Creat Art 10:121 F '32
Still life. Minneapolis Inst Bul 19:67 Ap 5 '30; Parnassus 2:24 O '30
Still-life design. Apollo 10:127 S '29
Still life, soda; Le joueur de guitare. Art N 28:23 Ap 5 '30
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BRASHER, William A. jr
Securing better cooperation between architect and material man. Pencil P 12:sup52 Ag '31

BRASS, Italico

Reproductions

Gondolas. Baltimore Mus N Rec 4:4 Ja '32
Salute bridge. Creat Art 4:282 Ap '29
La sonata di arlecchino. Emporium 72:370 D '30
Venezia, le barche alla regata. Emporium 71: 278 My '30

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Architectural uses of the copper alloys. H. Gill. il Am Arch 138:52-5 S '30
Modern metal craft. G. Bentham. il Arts and Dec 31:82+ My '29

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Awards, Department of sculpture: brass floor decoration; with 4 designs. Beaux Arts Inst Des Bul 6:2, 20-3 N '29
Man who made brass works for Willard clocks. M. M. Swan. il Antiques 17:524-6 Je '30

BRASSES
Ashanti gold weights. il Russell Cotes Mus Bul 10:21-2 Je '31
Brass on old English furniture used to embellish the beauty of wood. M. Percival. il Arts and Dec 37:44-5+ Jl '32
Care of rubbings of monumental brasses in museums. R. Griffin. Mus J 32:94-5 Je '32
Early Nuremburg brass dishes. J. G. Birch. il Connoisseur 83:328-38 Je '29
Eighteenth-century English brassfounder's catalogue. R. W. Symonds. il Antiques 19: 102-5 F '31
English hardware for American cabinetmakers. S. W. Woodhouse, jr. il Antiques 20: 287-9 N '31
Flemish brass of 1398. H. Eichler. bibliog f pl Burl M 61:84-7 Ag '32
Lost brass: inscription plate from brass of Henry and Agnes Fayrey. C. R. Beard. il Connoisseur 85:308-9 My '30
Medieval brass lecterns in England, by C. C. Oman. Review. il Brussels Mus Roy Bul s3 v3:170-4 N '31
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Plat en laiton d'Aix-la-Chapelle. M. Laurent. bibliog f il Brussels Mus Roy Bul s3 v1: 41-6 Mr '29
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Victoria and Albert museum: catalogue of rubbings and brasses and incised slabs, by M. Clayton. Review. Mus J 29:303-6 Mr '30
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Horse brasses

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Neapolitan. Cleveland Mus Bul 17:100 My '30

BRATENAHL, Mrs Florence (Brown)
Pilgrim steps and other cathedral landscape adventures. 64p il All Hallows guild, Washington, D.C. '30

BRATTSKOVEN, Otto
Gedächtnis-ausstellung Maria Slavona in der National-galerie, Berlin. Deutsch Kunst u Dek 69:323-8 Mr '32
Hermann Huber, Zürich. Deutsch Kunst u Dek 65:394-5 Mr '30
Max Nienhaus. Deutsch Kunst u Dek 65:402-3 Mr '30
Neue arbeiten von Wilhelm Kohlhoff. Deutsch Kunst u Dek 68:299-302 Ag '31
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L'histoire de l'Algérie et l'iconographie; with English summary. Gaz Beaux Arts s6 v3: 388-409, sup3-4 Je '30

BRAÜEZ DE HOYOS, Enrico

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Frias. Emporium 72:225 O '30

BRAUGHT, Ross Eugene, 1898-
Braught in Kansas City. Art Digest 5:30 S '31

BRAUN, Adolphe Armand, 1869-
Figures, faces and folds. 152p il pls Batsford '28
—See Ellwood, G. M. jt. auth.

BRAUN, Hazel (Boyer) (Mrs Maurice Braun)
Contemporary artists of San Diego. San Diego Bul 5:8-9 Je '31
Fine arts gallery of San Diego. Art and Archaeol 27:211-19 My '29
San Diego artists organize to hold local and travelling exhibitions. Art N 27:9 S 14 '29

BRAUN, John F.
Why nationalism in art? Am M Art 20:569-70 O '29

BRAUN, John F. collection
American painting in the Braun collection. H. G. Marceau. 3il Penn Mus Bul 25:18-21 My '30
Braun collection acquires a fine Sargent: portrait of Mrs Thomas Holmes-Spicer. il Art Digest 5:9 Je '31

BRAUN, Joseph, 1857-
Der Heribertusschrein zu Deutz, seine datierung und seine herkunft. Muench Jahrb Bild K ns6 no2:109-23 '29
Planzeichnungen zur St Michaelskirche und dem ehemaligen Jesuitenkolleg zu München. bibliog Muench Jahrb Bild K ns8:243-63 '31

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Mountain top. Art and Archaeol 27:218 My '29

BRAUN, Mrs Maurice. See Braun, H.

BRAUN, Paul G.
Figure composition. 63p il diag $2.50 Bridgman '30

BRAUN, Robert
Magic store. Comm Art 10:224-5 My '31

BRAUN-TROPPAU, E. W.
Ein kleiner beitrag zur geschichte der Südtiroler renaissancemalerei. Belvedere 9 no3: 90-1 '30

BRAUNE, Heinz, 1880-, **and Wiese, Erich**
(eds) Schlesische malerei und plastik des mittelalters; kritischer katalog der ausstellung in Breslau 1926. Review. Z Bild K 63:sup144 Mr '30; Kunst u K 29:435-6 Ag '31

BRAUNGART, Richard, 1872-
Elisabeth von Esseö. Deutsch Kunst u Dek 67:326-8 F '31
Julius Diez; with English tr. Gebrauchsgraph 8:36-43 Ja '31
Neues von Hans Wildermann. Kunst 63:164-6 F '31
Öfen der firma Heinsteinwerk, Heidelberg. Kunst 60:173-6 Ap '29

BRAUNSCHWEIG. See Brunswick

BRAVO, F. Suárez. See Suárez Bravo, F.

BRAVO, Ruggero Musmeci Ferrari. See Musmeci, R.

BRAY, Salomon de, ca 1597-1664

Reproductions

Juno, Venus und Minerva. Pantheon 5:150 Mr '30
Landschaft mit schlafenden hirten. Kunst u K 31:303 Ag '32
Weibliches porträt. Pantheon 1:165 Mr '28

BRAYER, Yves, 1907-
Les prix de Rome de peinture. Beaux Arts 8:27 Jl '30
il: La légende de Geneviève de Brabant

Reproductions

Chevaux arabes aux environs de Fez. Beaux Arts 8:2 Jl '30
Chez le matador. Creat Art 7:52 Jl '30
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BRAZER, Clarence W. 1880-
Architectural registration. Pencil P 11:369-71 My '30

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Matto Grosso expedition. il Penn Univ Mus Bul 3:41-5 D '31
Primitive peoples of Matto Grosso, Brazil. V. M. Petrullo. bibliog il map (fold) diags Penn Univ Mus J 23 no2:81-184 '32

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BRAZILIAN furniture. See Furniture, Brazilian

BRCIN, John David, 1899-
Brcin's epic; sculptural decorations for Joslyn memorial building. Art Digest 4:11 O 1 '29

Reproductions

Newton Mann. Am M Art 20:167 Mr '29

BREA, Lodovico, ca 1458-1519

Reproductions

Pietà. Wadsworth Ath Bul 7:15 Ap '29
Retable of the Annunciation. Connoisseur 89: 340 My '32

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Bread-making in old Pompeii. T. Warscher. il Art and Archaeol 30:102-12 O '30

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Awards: breakfast room in a country house; with 6 designs. Beaux Arts Inst Des Bul 7: 3-4, 18-21 Je '31
Intimate charm of modern breakfast rooms. il Arts and Dec 31:52-3 My '29

BREARLEY school, New York. See Schools for girls

BREASTED, James Henry, 1865-
Address at dedication of the new Oriental institute building in Chicago; excerpts. Art and Archaeol 33:48, 50-1 Ja '32
(ed) Edwin Smith surgical papyrus. Review. Chron Égypte 6 no11:107-10 Ja '31
Dr Breasted to work in Persia. Art N 29:19 Ja 3 '31

BRECCIA, Evaristo
Breccia to seek Alexander's tomb. Art N 28: 7 S 13 '30

BRÉCHERET, Victor

Reproductions

Sculpture. Art et Déc 56:sup 1 S '29

BRECHT, Franz Josef
Auffassung und analyse der antike in der philosophie des Grafen Paul Yorck von Wartenburg. Antike 7 no3:196-225; no4:313-30 '31

BRECK, Joseph, 1885-
Ctesiphon expedition. Met Mus Bul 26:229-30 O '31
Descent from the cross, by Jean Goujon. Met Mus Bul 24:125, 128-30 My '29
Early Mughal painting. Met Mus Stud 2:133-4 My '30
Edward Robinson. Met Mus Bul 26:111-12 My '31
Enamels and a textile: a recent gift. Met Mus Bul 24:43-4 F '29
European and Near Eastern decorative arts. Met Mus Bul 25:64-6 Mr '30

BRECK, Joseph—*Continued*
Exhibition in the American wing of an anonymous gift. Met Mus Bul 26:30-1 F '31
Four seventeenth-century pintadoes. bibliog Met Mus Stud 1:3-15 O '28
Gift of textiles. Met Mus Bul 24:319 D '29; Same. Art N 28:13 D 21 '29
Gothic ceiling; XVth century Spanish ceiling. Met Mus Bul 24:282-8 N '29; Same. Art N 28:11 N 30 '29
Loan exhibition of Persian rugs of the so-called Polish type. Met Mus Bul 25:146-8 Je '30
Notes on some Mosan enamels. bibliog Met Mus Stud 1:81-94 O '28
Peruvian textiles. Met Mus Bul 24:18-21 Ja '29
Sepulchral effigy of Jean d'Alluye. Met Mus Bul 24:54-5 F '29
Some sculptures of the school of Troyes. bibliog Met Mus Stud 2:13-28 N '29
Souvenir of the Black Virgin of Le Puy. bibliog Met Mus Stud 1:155-8 My '29
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Stewart bequest. Met Mus Bul 24:316 D '29
Tapestry portrait of the early eighteenth century. Met Mus Bul 24:318 D '29; Same. Art N 28:19 D 21 '29
Two chairs from the Figdor collection. Met Mus Bul 25:239-42 N '30
Joseph Breck. Met Mus Bul 27:32 F '32
Mr Joseph Breck named to head the Cloisters. Art N 30:5 Ja 23 '32

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Reproductions

Return of the fishing boat. Am M Art 20:581 O '29

BRECKENRIDGE, W. J. and Bulbulian, A. H.
Notes on the reproduction of cattails and coarse sedges. Mus N 7:9-10 Ap 1 '30

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L'art décoratif à l'Exposition coloniale. Beaux Arts 9:12-13 Jl '31
La chapelle de l'École militaire. Beaux Arts 8:31-2 My '30

BREDA, Karl Fredrik von, 1759-1818

Reproductions

Portrait de Gustave III. Renaissance 12:338 Jl '29
Portrait de l'acteur français de Monvel; Le père de l'artiste. R Art 56:55, 73 Jl '29
Portrait du père de l'artiste. Gaz Beaux Arts s6 v 1:213 Ap '29

BREDIUS, Abraham, 1855-
Archiefsprokkelingen; with English summary. Oud-Holland 47 no4:157, 189; no6:280; 48 no 1:48; no4:185-7; no5:224-6; 49 no2:96; no3: 128, 144 '30-32
Les dangers de transport des œuvres d'art. Mouseion 5 no3:75-6 '31
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Karel van der Pluym, neef en leerling van Rembrandt; with English summary. Oud-Holland 48 no6:241-64 '31
Een kostbare relikwie. Oud-Holland 49 no4: 183-5 '31
Over een Rembrandt; with English summary. Oud-Holland 48 no3:97-9 '31
Pieter Vromans. Z Bild K 64:254-6 Mr '31
Een portret van Willem Drost. Oud-Holland 46 no2:96-8 '29
Rembrandt of Drost? Oud-Holland 46 no1:40-3 '29

BREDT, Ernst Wilhelm, 1869-
À la hausse. Deutsch Kunst u Dek 70:25-8 Ap '32
Adolf Jutz. Graph K 53 pt4:75-82 '30
Bresdin. Kunst 59:281-6 Je '29
Graphik und deutsches ingenium. Kunst 61 pt6:200 Mr '30
Neuer verkehr als schützer alter monumente. Deutsch Kunst u Dek 64:191 Je '29
Peter Trumm. Graph K 52 pt2-3:39-44 '29
Peter Trumm. Kunst 61 pt4:129-34 Ja '30
Switbert Lobisser. Kunst 63:291-3 Je '31
Tempo des sehens. Deutsch Kunst u Dek 65: 58 O '29
Zweckfreie kunst. Deutsch Kunst u Dek 64: 185+ Je '29

BRÉE, Mathieu Ignace van, 1773-1839
Un tableau de Van Bree à Anvers. R Art (Bul) 58:320 Jl '30

BREEDING, H. A.
Surface reflection of materials may affect zoning. Am Arch 138:52-3 Ag '30

BREEN, James Patrick. See Vaughan, W. H. jt. auth.

BREENBERGH, Bartholomeus, ca 1599-1659
Bartholomeus Breenbergh, landschafts- und historienmaler; einfluss der italianisierenden landschaftsmalerei und der klassizistischen historienmalerei. W. Stechow. 6il Jahrb Preuss Kunstsamml 51 pt2-3:133-40 '30

Reproductions

Het meer van Bracciano met badende edellieden en den schilder zelf (pl) Nederlandsch Hist Inst Rome Med 9:162a '29

BREESKIN, Mrs Adelyn (Dohme)
About the museum's library. Baltimore Mus N Rec 3:[2] Mr '31
Collection marks. Baltimore Mus N Rec 3:[3] N; [3] D '30
Jean-Louis Forain, 1852-1931. Baltimore Mus N Rec 4:6 Ja '32
Notes on the Garrett collection. Baltimore Mus N Rec 3:4 O '30; [2] Ap '31
Rare book at museum. Baltimore Mus N Rec 4:[2] Ap '32
Tentative print club. Baltimore Mus N Rec 3:4 Ja '31
Woodcuts in the Garrett collection and the Conrad collection of prints. Baltimore Mus N Rec 3:3-4 N '31

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Archäologische forschungen in Bregenz. A. Hild. il plan floor plan diags Oesterr Archäol Inst Jahresh Beiblatt 26 pt1:col 115-76 '30

Vorarlberger landesmuseum

Vorarlberger landesmuseum, Bregenz. Belvedere 8 no9:309 '29

BREGLER, Charles
Autobiographical sketch. Arts 17:376-7 Mr '31
Thomas Eakins as a teacher. por Arts 17: 378-86; 18:28-42 Mr, O '31

BRÉHIER, Louis, 1868-
L'art en France des invasions barbares à l'époque romane. Review by G. Bazin. Formes no6:24 Je '30
Art of the Christian sarcophagi. Formes no 8:11-14 O '30
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Icones non faites de main d'homme. bibliog R Archéol s5 v35:68-77 Ja '32
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Les origines et l'évolution de la peinture byzantine. bibliog f R Archéol s5 v30:220-43 O '29
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Questions d'art roman bourguignon. R Archéol s5 v29:291-316 Ap '29

BREINES, Simon
Paper architecture. por Am Arch 139:24-5 Mr; 72 My '31

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Art in the saleroom. W. G. Menzies. 10il Apollo 12:85-8 Jl '30
Breitmeyer furniture and objects of art and Breitmeyer-Speyer paintings to be sold. Art N 28:18-19 Je 14 '30
£18,666 for first Breitmeyer sale. Art N 28:28 Jl 12 '30
Good prices mark close of London auction season. Art N 28:7+ Ag 16 '30

BREITNER, George Hendrik, 1857-

Reproductions

Brouwersgracht at Amsterdam. Connoisseur 83:136 Mr '29
Liegender akt. Kunst 59:338 Ag '29

BREKELENKAM, Quiryn, 1620?-1668

Reproductions

L'atelier du tailleur. R Art (Bul) 57:84 F '30
Gossip. Art and Archaeol 30:19 Jl '30
Le vieillard amoureux dans l'étable. Gand Art 9:40 F '30

BREKER, Arno, 1900-

Der bildhauer Arno Breker. L. Straus-Ernst. 5il Kunst 59:370-5 S '29
Brekers Röntgen-denkmal in Lennep-Remscheid. W. Cohen. il Kunst u K 29:217 F '31
Heinedenkmal für Düsseldorf. W. Cohen. il Kunst 65:322-3 Ag '32

Reproductions

Knabentorso. Cicerone 21 pt24:712 D '29
Torso. Kunst u K 27:166 Ja '29

BREKER, Walter

Walter Breker; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:36-41 N '30

BRELLOCHS, H. W.

Arbeiten des bildhauers H. W. Brellochs, Stuttgart. F. Durach. Kunst 63:112-17 Ja '31
il: Büste der filmschauspielerin Brigitte Helm; Kinderbüste; Bildnisbüste Dr Ing F. D.; Mädchen-maske; Kleinplastik
Zu den arbeiten von H. W. Brellochs. F. Durach. 4il Deutsch Kunst u Dek 67:192-5 D '30

BREMDEN, Daniel van den, ca 1587-1663

Reproductions

Ein hochzeitsmahl, after S. de Vlieger. Oud-Holland 47 no2:80 '30

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Architecture

Die bebauung der Böttcherstrasse in Bremen; Runge & Scotland, arch. R. Kain. il pl Kunst 60:81-9 Ja '29

Exhibitions

Gedächtnis-ausstellung Johann Georg Walte im Focke-museum. Dettmann. Cicerone 22 pt23-24:608 D '30

Galleries and museums

Die hauptwerke im Roselius-haus in Bremen; with English tr. V. C. Habicht. il Pantheon 7:106-11, sup18-19 Mr '31
Ostkrypta des Bremer domes. Dettmann. il Z Bild K 64:sup27 Ag '30

BREMEN (ship)

Die Bremen. Kunst 60:284 S '29
Die Bremen; photographs. Kunst 62:33-40 O '29
The Bremen advances the cause of the modernists. R. W. Sexton. il plans Am Arch 136:20-7 O '29
Contemporary idea of decoration in steamships. P. L. Wiener. il Arts and Dec 32: 82-3 N '29
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Immolatio boum. bibliog f Deutsch Archäol Inst Mitt Röm 45:196-226 '30
Weiblicher torso in Oslo. Antike 6 pt1:41-64 '30

BRENEISER, Stanley G.

Music as a creative art stimulant. School Arts M 29:585-8 Je '30

BRENNAN, George

Plan of design for a national school of the fine arts. Pencil P 11:665-7 Ag '30

BRENNECKE, Nena de. See De Brennecke, N.

BRENNER, Anita (Mrs David Glusker)

Children of revolution. Creat Art 4:sup34-43 F '29
Idols behind altars. 359p bibliog(p353-4) il $5 Payson '29; Review. Arts 16:194-6 N '29; Formes no1:30 Ja '30; Creat Art 6:sup42-4 F '30; Int Studio 95:70-1 Mr '30
Painted miracles. Arts 15:11-18 Ja '29
Some Christian images from the Mexican pantheon. Creat Art 4:sup40-3 Ja '29
Street murals in Mexico. Arts 16:163-6 N '29

BRENSON, Théodore

Exposition. Art et Déc 61:sup4 Je '32

BRENT, L. B.

How to judge brickwork. Arch & Eng 105:121-5 My '31

BRENTANO, Clemens Maria, 1778-1842

Reproductions

Lebensbaum. Kunst u K 30:63 N '31

BRENTNALL, Harold Percy, 1873-1930

Obituary. Roy Inst Brit Arch J s3 v38:508 My 16 '31

BRENTON-ATKINS, G. T.

Collector's résumé of English drinking glasses. Antiquarian 16:21-4+ My '31

BRERA picture gallery. See Milan—Brera picture gallery

BRESCIA, Girolamo. See Romanino, G.

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BRESCIA, Italy

Sistemazioni urbane e questioni edilizie: l'antico e il nuovo centro di Brescia. A. Nezi. il plan drg Emporium 71:291-301 My '30

BRESCIANI, Antonio

Reproductions

Nudo. Emporium 70:244 O '29

BRESCIANI, Archimede

Reproductions

Eva; Granoturco sull'aia. Emporium 73:55 Ja '31

BRESDIN, Rodolphe, known as **Chien Caillou,** 1825-1885

Bresdin. E. W. Bredt. Kunst 59:281-6 Je '29
il: Comédie de la mort (pl); Federzeichnung Gebirgsfluss; Der barmherzige Samariter; Ruhe auf der flucht; Landschaft
Drawings by Rodolphe Bresdin. H. E. Van Gelder. Print Coll Q 17:363-74 O '30
il: Chimpanzee; Study of a thistle; Study of landscape; Studies of women; Detail of Le bon Samaritain; Study for Le bon Samaritain (3)
English watercolour drawings and drawings by Rodolphe Bresdin. H. Furst. Apollo 12: 244 S '30
Exhibition, Chicago art institute. Art N 29:22 Mr 7 '31
Prints and drawings by R. Bresdin. M. J. Prentiss. Chicago Art Inst Bul 25:55-6 Ap '31
il: Good Samaritan; Boats on a village shore p60
Rodolphe Bresdin: some unpublished drawings. L. Godefroy. Artwork 7 no28:257-64 '31
il: La fileuse (2); Intérieur flamand (3); Le repas des chasseurs (2); Intérieur moldave (2)

Reproductions

Good Samaritan. Cleveland Mus Bul 16:49 Mr '29
La taverne flamande. Art et Artist ns23:106 D '31

BRESLAU, Louise Catherine, 1856-1927

Louise Breslau. Beaux Arts 8:28 Je '30
il: Ma mère

BRESLAU

Exhibitions

Breslauer Wuwa. il Kunst u K 28:36-8 O '29
Jubiläums-ausstellung Michael Willmann. E. Göpel. il Kunst u K 28:512-13 S '30
Maisons à l'Exposition de l'habitation à Breslau; A. Rading, H. Lauterbach, archs. il plan floor plans Architecte ns 6:75-6, pl 49-54 S '29
Le mobilier pratique à l'exposition de Breslau. il Art et Déc 56:sup1-2 O '29
Werkbund-versuchssiedlung in Breslau. R. von Delius. il pl floor plans Kunst 60:273-81 S '29

Galleries and museums

Die stiftung Carl Sachs für das Schlesische museum der bildenden künste in Breslau. E. Wiese. il Z Kunstg 1 no2:149-52 '32

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Breslau academy, state art school of the Silesian capital, an important centre of German teaching. A. Behne. il col pl Atelier 1 (Studio 101):443-9 Je '31

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Gli affreschi romanici della chiesa di Nostra Signora. M. M. dell'Antonio. bibliog f il Riv Arte s2 v2:311-21 Jl '30
Die St Michaelskapelle auf Neustift bei Brixen. O. Schürer. bibliog f Marburg Jahrb 5: 135-6 '29
Zur geschichte der Brixener plastik im späten XV. jahrhundert. C. T. Müller. il Z Bild K 64:225-33 F '31

BRESSE, La
Maisons bressanes et cheminées sarrasines. R. Planchenault. il Beaux Arts 8:16-17 N '30

BRESSLERN, Mrs Norbertine (Roth) von, 1891-
Bresslern Roth; eight colored plates. (Masters of the colour print, 7) 6p Rudge; Studio '30
Norbertine von Bresslern-Roth: painter of animal life. L. Singer. Atelier 2 (Studio 102):289-94 N '31
il: Self-portrait; Tropics; Catch; Persian wind-hounds; Africa: storks; Negress

Reproductions

Street musicians; color woodcuts. Creat Art 5: 523 Jl '29

BRET, Paul, 1902-
Exposition. Renaissance 14:136 Ap '31

Reproductions

Chartres. Renaissance 14:113 Mr '31
Portrait de M Gabriel Goulinat. R Art (Bul) 59:161 Ap '31
René Ménard. R Art (Bul) 60:264 Je '31

BRETAGNE. See Brittany

BRETON, Jules Adolphe, 1827-1906

Reproductions

Leconte de Lisle. R Art (Bul) 57:19 Ja '30

BRETON, Norton
Sericulture in the British empire. Roy Soc Arts J 80:157-68 D 25 '31

BRETT, Mrs Agnes (Baldwin) 1876-
Tetradrachm of Demetrius Poliorcetes. Boston Mus Bul 28:71-2 Ag '30
Tetradrachm of Maussolus. Boston Mus Bul 29:11-12 F '31

BRETT, Hon. Dorothy Eugénie, 1883-

Reproductions

Indian race meeting. Creat Art 4:sup34 Ap '29

BREU, Jörg, the elder, 1480?-1537
Battle of nude warriors. E. Bock. Old Master Drgs 5:74-5, pl 56 Mr '31
Die geburt Christi. Graph K 55 no1:sup 16-17 '32
Zwei frühe fresken bei den Minoriten in Brünn. M. Steif. 3il Z Bild K 64:221-5 F '31

Reproductions

L'annonciation. Gaz Beaux Arts s6 v2:347 D '29
Doppelbildnis Helmschmid und frau. Pantheon 6:297 Jl '30
Die dornenkrönung Christi. Jahrb Kunsth Samml ns2:101 '28
Zeichnung. Pantheon 3:36 Ja '29

Attributed works

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BREU, Jörg, the younger, 1510?-1547
Horseman attacking a fallen warrior. C. Dodgson. Old Master Drgs 6:15, pl 15 Je '31

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Oil painting (col) Colour 1:27 N '28

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Band courses in English brickwork. G. K. Geerlings. il Arch (N Y) 62:343-6 D '30
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Brick walls with a new unit shape. il diags Arch (N Y) 65:108 F '32
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Notes on construction of a footbridge. A. L. Boerner. il work drgs Landscape Arch 21: 329+ Jl '31

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Prize-winning bridges. il Arch Rec 72:16 Jl '32

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Chiang Tung ch'iao; eine brücke in Süd-Fukien aus der zeit der Nan-sung. G. Ecke. 2pl map meas drgs Ostasiat Ztsch ns5:110-14 My '29
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Marcel Roche. Art et Artist ns21:156-60 F '31
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BRIGGS, Berta (Nadersberg) (Mrs William Harlowe Briggs) 1884-
President of women artists has first show. Art Digest 6:16 F 15 '32
il: St Jean-Pied-de-Port

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BRIGGS, Clare A. 1875-1930
Exhibition, Macbeth galleries. Art N 28:14 Mr 15 '30
Obituary. Art Digest 4:15 Ja 1 '30

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Architect in history. Review. Rep Kunstwiss 50 no6:273-6 '29
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BRIGHTON, England
Some Brighton prints. H. D. Roberts. il Print Coll Q 19:135-58 Ap '32

BRIGHTY, G. M. fl 1809-1827

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Chain pier at Brighton with characters. Print Coll Q 19:149 Ap '32

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Cronache bergamasche: Luigi Brignoli e la scuola dell'Accademia Carrara. G. Marangoni. Emporium 72:48a-50 Jl '30
il: Trulli di laureto (col); Basilica di S Nicola di Bari (col); I trulli di Alberobello; La pineta di Ravenna; Un particolare della facciata della basilica di S Nicola di Bari; Lungomare di Bari

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Anita Garibaldi (col pl) Emporium 75:294a My '32
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BRIL, Paul, 1554-1626
Die anfänge des Claude Lorrain in ihrem zusammenhang mit der römischen landschaft. H. Weizsäcker. il Z Bild K 64:25-31 My '30
Picturesque art. R. H. Wilenski. (In his Introduction to Dutch art, p135-7)
il: Sea port, pl 58 (p145)

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Harbour scene. Detroit Inst Bul 12:49 F '31
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Maurice Denis. Review. Art et Déc 56:sup14 D '29; Apollo 11:282 Ap '30

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Portrait. Emporium 74:109 Ag '31

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Modelling a nurse shark from an embalmed specimen. Mus N 10:7-8 Je 15 '32
Mounting a whale skeleton. Mus N 8:8-12 N 15 '30

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Architect develops his own business. Arch Rec 69:328 Ap '31
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To fill Berlin's chair of history of art. Art N 29:15 My 30 '31

BRINER, E.
Augusto Giacometti. Kunst 59:169-76 Mr '29
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Zu den gärten von Froebel, Zürich. Kunst 62: 217-22 Je '30; Same. Schöne Heim 33:325-30 Je '30

BRINKMAN, J. A., and Vlugt, L. C. van der, architects
Van Nelle tobacco factory, Rotterdam, Holland. Arch Rec 66:386-90 O '29

BRINLEY, Daniel Putnam, 1879-

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Brooklyn, past, present and future. Am Arch 137:35 Mr '30
Ceiling of 120 Wall street. Arch Forum 54:471 Ap '31
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Russian. Art Digest 4:19 S '30

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Bronzes in the round and in relief at the Italian exhibition. Apollo 11:290-2 Ap '30
Great market of Trajan revealed. Apollo 11: 52-4 Ja '30
Industrial art of Czechoslovakia. Apollo 9:229-31 Ap '29
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Italian miniature painting. Burl M 57:94-5 Ag '30
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Turner. Review. Gaz Beaux Arts s6 v5:132 F '31

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Andrea Riccio, by L. Planiscig. Review. Rep Kunstwiss 51 pt3:170-1 '30; Pantheon 1:100-3 F '28
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St Sebastian. Art N 28:22 Ag 16 '30; Kunst u K 28:517 S '30; Beaux Arts 8:19 O '30; R Art (Bul) 59:45 Ja '31
Satyr seated. Pantheon 3:215 My '29; Penn Mus Bul 25:22 F '30
Terra cotta group. Art N 28:6 S 13 '30

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Jean-Auguste Briquemont, médailleur. H. Classens. il Art et Artist ns20:241-2 Ap '30

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Exhibition. Balzac galleries. Parnassus 4:32 Ap '32

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Aloft. Creat Art 6:197 Mr '30
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Exhibitions of Hittite and Scythian bronzes and of Han potteries. A. C. Eastman. il Parnassus 2:31-5 My '30

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Bronzino X-rayed: Portrait of a youth, Metropolitan museum. A. Burroughs. il Creat Art 7:222-4 S '30
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XVI century Florentine portrait of a lady in the Walker collection at Minneapolis attributed to a painter close to Bronzino. A. McComb. il Int Studio 99:44 Jl '31
Study for a figure of St Lawrence. K. Kusenberg. Old Master Drgs 4:37-8, pl 42 D '29
Zwei Bronzino-porträts. P. Wescher. Pantheon 5:5-7 Ja '30
il: Eleonora, gattin Cosimos I. Medici, mit ihrem sohne Ferdinand; Bildnis einer Florentinerin mit söhnchen

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Two medieval brooches. il Brit Mus Q 4:84 D '29
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Alexander Brook, painter; autobiography. Creat Art 5:713-18 O '29
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Town Hall; view. Monograph Ser 16 no6:317 '30

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Abraham and Straus building; Starrett and Van Vleck, archs; views. Arch Rec 66:157-9 Ag '29
Building for the National title guaranty company; Corbett, Harrison & MacMurray, archs; views, details, floor plans. Am Arch 137:26-31 My '30
East New York savings bank; Holmes & Winslow, archs; views and floor plans. Architect 12:183-93 My '29
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Loew's Pitkin theatre; T. W. Lamb, arch. il Arch & Bldg 62:66, 70, 80-2 Mr '30
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Central Methodist Episcopal church. il Arch & Bldg 63:120-1 Je '31

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Lefferts mansion. il Brooklyn Mus Q 16:17-19 Ja '29

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Architecture: Marine park. C. Bauer. il plan Arts W 1:50+ Mr 26 '32

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Rare curios received. il Brooklyn Child Mus N 19:28-9 Ja '32

Exhibitions

Exhibit of purposes, methods and work. Brooklyn Child Mus N 18:45 Mr '31

BROOKLYN institute of arts and sciences
Brooklyn gets Wilbour bequest. Art N 29:6 Je 6 '31
Photographs in Brooklyn show; fortieth annual exhibition of pictorial photography. Art N 28:23 Mr 8 '30

Library
Stewart Culin memorial library. il Brooklyn Mus Q 17:137-8 O '30

Museums
See Brooklyn children's museum; Brooklyn museum

BROOKLYN museum
American interior decoration, 1640-1830; nineteen early American rooms. C. M. Stow. il Antiquarian 14:25-7, 36-7 Ja '30
Brooklyn appoints Tassilo Adam curator of Oriental art. Art N 28:6 N 2 '29
Brooklyn museum activities. Am M Art 22: 312-13 Ap '31
Brooklyn museum opens nineteen early American rooms. il Art Digest 4:20 D 15 '29
Children's craft classes. il Brooklyn Mus Q 18:155-7 O '31
Early American rooms. C. A. Glassgold. il Creat Art 6:330-5 My '30
Early Americana. Architect 13:377 Ja '30
Eastman joins Brooklyn staff. Art N 29:18 Je 13 '31
Extension work by the Brooklyn museum. J. P. Marvel. Am M Art 23:407-8 N '31
Herbert J. Spinden appointed curator at Brooklyn museum. Art N 28:11 O 5 '29
Italian renaissance hall. E. Haynes. il Brooklyn Mus Q 19:cover, 106-9 Jl '32
Museum's expedition to the Belgian Congo. G. P. Engelhardt. Brooklyn Mus Q 16:137-8 O '29
New gallery showing European costumes of the XVII and XVIII centuries. il Brooklyn Mus Q 18:cover, 145-8 O '31
Opens sculpture court. Art Digest 4:10 Jl '30
Three hitherto unpublished Gandharan sculptures. A. C. Eastman. il Parnassus 4:25-8 Ja '32
Work with the X-ray in the Research department. Brooklyn Mus Q 18:73-4 Ap '31

Acquisitions
Acquisition of Russian decorative art. il Brooklyn Mus Q 18:100-3 Jl '31
Brooklyn acquires batiks. Art N 28:5 Ap 12 '30
Brooklyn gets 1876 window by F. S. Lamb; Religion enthroned. il Art Digest 3:21 S '29
Gentleman's lace; point d'Angleterre rabat or cravat end, early 18th century. M. Powys. il Brooklyn Mus Q 10:cover, 1-4 Ja '32
Marion Reilly Napoleonic bequest. W. H. Fox. il Brooklyn Mus Q 16:70-6 Jl '29
Rare Russian collection given to the Brooklyn museum. Art N 29:13 Ag 15 '31

Costume
Some gowns of forty and fifty years ago. E. Haynes. il Brooklyn Mus Q 16:96-7 Jl '29

Paintings
Acquires 21 water colors. Art Digest 5:9 Ap 1 '31
Belmont painting: An expression from Schumann's Träumerei. Art N 30:10 My 21 '32
Brooklyn adds to water color collection. Art N 29:18 N 29 '30
Brooklyn continues to expand its great water color collection. il Art Digest 4:32 My 15 '30
Brooklyn museum acquires work by Lintott: Hazel. il Art Digest 6:11 Ag '32
Brooklyn museum gets Belmont's Träumerei. il Art Digest 6:9 Je '32
Head of a boy, by F. Currier. il Brooklyn Mus Q 18:1-4 Ja '31
Portraits of John Alexander Fulton of Mount Erin and his wife Elizabeth Bland Mayo of Powhatton Seat, by Saint-Mémin. Brooklyn Mus Q 18:73 Ap '31

Pottery
Jaehne gift of fine Japanese pottery. Art N 29:24 D 13 '30

Prints, drawings, etc.
Brooklyn shows print accessions. Art N 30:14 S 17 '32
Rembrandt etchings, gift of Mr and Mrs W. A. Putnam. il Brooklyn Mus Q 19:63-6 Ap '32
Schilgen drawings. il Brooklyn Mus Q 16:21 Ja '29

Sculpture
Archipenko: Reclining torso. il Art Digest 5:11 Ja 1 '31
Rare tomb panel added to Egyptian hall in Brooklyn. Art N 30:5 Je 4 '32

Exhibitions
American art of the tropics: the Hispano-Peruvian exhibition in Brooklyn. il Antiquarian 16:44 F '31
American impressionists and other painters of the period 1880-1890. Art Digest 6:19 F 1 '32
America's utopian period. Art Digest 6:20 Ja 15 '32
Ancient and modern art of the Dutch East Indies. il Brooklyn Mus Q 17:92-101 Jl '30
Architecture at Brooklyn museum; models, drawings, plans and photographs from the Master school of architecture, Academy of fine arts, Vienna. Art N 28:3 Ap 26 '30
Audac exhibit of modern industrial and decorative art. C. A. Glassgold. il Creat Art 8: 436-40 Je '31
Audac exhibition. E. Hamlin. il Brooklyn Mus Q 18:93-7 Jl '31
Audac exhibition. R. Susswein. il Parnassus 3:14-15 My '31
A.U.D.A.C. show to be continued. Art N 29: 6 Je 6 '31
A.U.D.A.C. to hold first show. Art N 29:24 Ap 25 '31
Belgian art show opens in Brooklyn. Art N 28:10 Ja 25 '30
Bi-annual exhibition of American and European water colors. Parnassus 3:12 F '31
Block prints on view in Brooklyn. Art N 29:16 Je 6 '31
Brilliance of Persian art revealed in Brooklyn show. Art N 29:24 Mr 14 '31
Brooklyn exhibits reproductions of mosaics. E. de Lorey il Parnassus 4:39 Ja '32
Brooklyn extends sculpture show. Art N 29: 21 N 15 '30
Brooklyn holds Gavarni exhibit. Art N 30:6 My 21 '32
Brooklyn holds important shows. Art N 29:21 Ja 31 '31
Brooklyn museum shows Dutch ms. relating to the early history of New York. Art N 28:9 O 26 '29
Brooklyn museum shows prints. Art N 28:5 O 19 '29
Brooklyn opens its summer show. Art N 29: 20 Je 13 '31
Brooklyn show intended to lead way to better art understanding. il Art Digest 6:7 O 15 '31
Brooklyn shows. Art Digest 6:21 Jl '32
Brooklyn shows casts of mosaics. Art N 30:8 Ja 30 '32
Brooklyn shows Catalan artists. il Art N 30: 7 F 20 '32
Brooklyn shows Dutch East Indian art. Art N 28:10 Mr 29 '30
Brooklyn shows 1880-1900 period. Art N 30:11 Ja 23 '32
Brooklyn shows modern sculpture. Art N 28: 5 My 17 '30
Brooklyn shows print accessions. Art N 30: 11 Ja 9 '32
Brooklyn shows prints of 1931. Art N 30:14 N 14 '31
Brooklyn shows Russian textiles. Art N 29: 13 Mr 7 '31
Brooklyn shows travel prints. Art N 30:14 O 3 '31
Brooklyn to hold exhibition of Belgian painting and sculpture. Art N 28:13 O 26 '29
Brooklyn to open summer shows. Art N 30:9 Je 11 '32
Brooklyn to show Eastern rugs. Art N 28:9 D 14 '29
Brooklyn to show old Persian art. Art N 29: 18 Mr 7 '31
Brooklyn's summer show like a travelogue. il Art Digest 5:17 Jl '31

BROOKLYN museum—Exhibitions—*Continued*
Byzantine mosaics. Brooklyn Mus Q 19:51 Ap '32
College art association sponsors two fine exhibitions. Art N 30:19 O 31 '31
Costume and scenic design for opéra comique. K. K. Mussey. il Brooklyn Mus Q 18:29-33 Ja '31
Critics' comments on exhibitions. il Brooklyn Mus Q 16:5-17, 43-8, 77-87 Ja-Jl '29
Early Peruvian art at Brooklyn museum. il Art Digest 5:11 Ja 1 '31
East Indian art in Brooklyn show. Art N 28:13 Mr 8 '30
Egyptian Coptic textiles. il Brooklyn Mus Q 16:52-4 Ap '29
Exhibition of fine prints of the year. il Brooklyn Mus Q 19:17-21 Ja '32
Exhibition of Persian art at the Brooklyn museum. A. C. Eastman. il Parnassus 3:33-5 Ap '31
Exhibits hung in Brooklyn for Federation week. Art N 29:8 My 16 '31
Fashion drawings. E. Haynes. il Brooklyn Mus Q 16:89-95 Jl '29
Franz von Stuck and the Bavarian exhibition. W. H. Fox. il Brooklyn Mus Q 16:1-4, 11-15 Ja '29
Haban ware to be seen in Brooklyn. Art N 29:5 N 22 '30
Higgs lends group of rare Raqqa ware to Brooklyn. il Art N 29:19 Mr 28 '31
Hispano-Peruvian exhibition. il Brooklyn Mus Q 18:63-5 Ap '31
Hungarian art seen in Brooklyn. Art N 29:22 Ja 3 '31
International tapestry exhibition. 2il Brooklyn Mus Q 18:66-8 Ap '31
Ladies from Philadelphia; costume dolls. il Brooklyn Mus Q 18:71-2 Ap '31
Long Island artists' exhibition. Brooklyn Mus Q 18:10-13 Ja '31
Modern industrial and decorative art. W. Gutman. Creat Art 8:389 My '31
Museum shows group of Haban pottery. il Art Digest 5:23 N 15 '30
Norwegian art at Brooklyn museum. Art N 28:11 D 7 '29
Outstanding examples in loan exhibition of Persian arts. il Art N 29:37 Mr 21 '31
Painters of the nineties. E. Hamlin. il Brooklyn Mus Q 19:52-5 Ap '32
Paintings and decorative arts of Peru. Art N 29:10 D 27 '30
Paisley show. Art Digest 5:18 F 15 '31
Russian design. il Brooklyn Mus Q 18:69-71 Ap '31
Scandinavian American artists exhibition. H. B. Tschudy. il Brooklyn Mus Q 19:93-8 Jl '32
Scandinavian show. Art N 30:10 Ap 9 '32
Sculpture exhibition. 9il Brooklyn Mus Q 17:83-91 Jl '30
Sixth biennial International water color salon. Art Digest 5:3 F 15 '31
Special Egyptian show arranged. Art N 30:10 My 14 '32
Special summer fine arts exhibition. 7il Brooklyn Mus Q 16:130-5 O '29
Summer exhibition. il Brooklyn Mus Q 17:140-5 O '30
Summer exhibition. H. B. Tschudy. il Brooklyn Mus Q 18:120-8 O '31
Textiles seen in Brooklyn show. Art N 30:20 O 17 '31
Three shows at Brooklyn museum. Art N 28:9 N 30 '29
Timothy Cole, master wood-engraver. W. S. Conrow. il Brooklyn Mus Q 19:5-10 Ja '32
Two exhibitions: Brooklyn society of miniature painters and Birds and beasts in etchings and wood cuts. Art N 28:7 F 15 '30
Two remarkable collections of drawings begin tour of museums. il Art Digest 6:7 N 1 '31
Walter Shirlaw memorial exhibition. il Art N 28:12-13 D 28 '29
Washington relics. il facsim Brooklyn Mus Q 19:50-1 Ap '32
Water color exhibition. H. B. Tschudy. 6il Brooklyn Mus Q 18:44-52 Ap '31
Weaving of the present day shown at the Brooklyn museum. Art N 29:17 F 28 '31

Japanese galleries
Brooklyn opens newly arranged Japanese rooms. Art N 29:22 N 8 '30
Jaehne lends rare pottery to Brooklyn museum; reinstallation of the Japanese galleries. Art N 29:8 N 1 '30
Re-opening of the Japanese galleries. il Brooklyn Mus Q 18:14-18 Ja '31

Wilbour collection
American Egyptologist. J. Capart. il Brooklyn Mus Q 19:45-9 Ap '32; Same cond. Connoisseur 90:213 S '32
Brooklyn owns outstanding work of Egyptian art. Art N 29:12 Je 13 '31

BROOKLYN society of etchers. See Society of American etchers

BROOKLYN society of miniature painters
Exhibition, 1930. Art N 28:7 F 15 '30

BROOKLYN tree league
Organization and purpose. il Brooklyn Child Mus N 17:79 O '29

BROOKS, Arthur D. 1877-

Reproductions
Sharon. Cleveland Mus Bul 16:78 My '29

BROOKS, Cora, d 1930
Obituary. Art Digest 4:7 Ap 15 '30
Obituary. Art N 28:14 Ap 12 '30
64 of 88 Cora Brooks paintings sold. Art Digest 5:10 F 15 '31
il: From autumn's treasury

BROOKS, Marjorie, 1904-
Marjorie Brooks. J. W. Stephens. Apollo 12:238 S '30
il: Maurice and Albert, Bruges

Reproductions
Interior, Bruges. (col) Colour 1:13 S '29

BROOKS, Stanley T.
Shells and civilization. por Carnegie M 5:87-91 Je '31

BROOKS, William F.
Leoni W. Robinson medal awarded. por Pencil P 10:61 Ja '29

BROSAMER, Hans, ca 1500-1554

Reproductions
Männl. bildnis. Pantheon 4:437 S '29

BROSIG, Alfred
Ein fränkischer meister in Preussen. Pantheon 4:494-6 N '29

BROSSOLETTE, Pierre
L'art et la crise mondiale. Renaissance 14:304-5 N '31
Un art: l'affiche électorale. Renaissance 14:328-30 D '31
L'œuvre française en Indochine. Renaissance 14:248-51 Ag '31

BROSTROM, Ernest Olaf, 1888-
Arrangement of specifications. Arch Forum 51:573-4 pt2 N '29

BROU, France

St Nicolas de Tolentin (church)
Le retable des Sept joies de l'église St Nicolas de Tolentin, à Brou; with English summary. M. Fransolet. bibliog f il Oud-Holland 48 no1:13-41 '31
Vlaamsche beeldhouwers te Brou; with English summary. J. Duverger. bibliog f il Oud-Holland 47 no1:1-27 '30

BROUAGE, France
Une ville mutilée, Brouage. F. de Vaux de Foletier. il Beaux Arts 8:28-9 Jl '30

BROUCHOUD, Louis L.
Some recent schools and other work by C. Cole and L. L. Brouchoud. B. J. S. Cahill. il plan floor plans Arch & Eng 107:20-31 O '31

BROUGHALL, William J.
Antiques in English taverns. Antiquarian 12:54-6+ F; 57-8+ Mr '29

BROUN, Heywood Campbell, 1888-
Broun tells how. Art Digest 5:21 O 15 '30
Exhibition, Weyhe gallery. Art N 29:13 O 11 '30

BROUT, Robert Benedict
Biographical sketch; with winning design for a collaborative school of fine arts. por Pencil P 13:500-1 Jl '32

BROUWER, Adrian, 1605?-1638
Adriaen Brouwer. R. H. Wilenski. (In his Introduction to Dutch art, p213-20)
il: Smokers, pl 86 (p211); Pipe drunkard (Boor asleep), pl 87 (p214)

Reproductions

Abendlandschaft mit dem fischer. Cicerone 21 pt13:377 Jl '29
Detail from A peasant card game. Antiques 20:215 O '31
Fussoperation. Oud-Holland 47 no2:85 '30
Grimassenschneidender bauer. Belvedere 11 no5-6:126c '32
Quarrel. Art and Archaeol 30:29 Jl '30
Schmausender bauer. Belvedere 9 no5:170d '30
Spielende kinder (pl) Pantheon 1:258b My '28

BROVIK, Henrik Riedel-. See Riedel-Brovik, H.

BROWN, Mrs
Extraordinary silhouettes of Mrs Brown. J. Jackson. il Antiquarian 17:32-4 O '31

BROWN, A. W. traveling scholarship. See Scholarships and fellowships

BROWN, Archibald M.
Discussion of projet, a monastery in the Rocky mountains. Beaux Arts Inst Des Bul 7:1-2 D '30

BROWN, Arnesby, 1866-
Harbour. pl (In Glass, F. J. Composition & expression in landscape painting. p279)

Reproductions

Lane; Channel; Estuary, gathering clouds. Roy Acad Illus 1931:32-3
September; Autumn; Abbey church. Roy Acad Illus 1930:32-3
Trent valley; Beach. Roy Acad Illus 1932:12-13

BROWN, Arthur, 1874-
Portrait. Arch (N Y) 62:83 Ag '30

BROWN, Benjamin Chambers, 1865-
Art: biographical sketch. Calif Arts & Arch 40:7 Jl '31
il: Yosemite in spring (col cover)
Brothers Brown, California painters and etchers. E. Gearhart. Am M Art 20:283-9 My '29
il: Mt San Antonio, California; Sycamores in spring; Hill road; Morning light, high Sierras

Reproductions

Oaks of San Ysidro. Am M Art 24:73 Ja '32
Silver lake, midwinter. Am M Art 20:89 F '29
Ski jumper. Am M Art 25:144 S '32

BROWN, Bob

Reproductions

Roundhouse. Art Digest 6:9 O 15 '31

BROWN, Bolton, 1864-
Lithography for artists; how to grind, draw upon, etch, and print from the stone, with instructions for making crayon, transferring, etc. (Scammon lectures for 1929) 102p il pls Univ. of Chicago press '30; Review. Am M Art 21:361 Je '30; Artwork 6 no24:sup4-5 '30; Int Studio 98:66 Ap '31

BROWN, Douglas

Reproductions

Snapping turtle. Art Digest 5:17 Jl '31
Southern Louisiana trapper. Art Digest 5:5 Mr 15 '31
Wild goose wounded. Art Digest 5:17 N 15 '30

BROWN, Edwin Hacker, 1875-1930
Obituary. Arch (N Y) 62:sup41 Jl '30
Obituary. por Arch Forum 53:sup35 Ag '30
Obituary. por Pencil P 11:558 Jl '30

BROWN, Florence B.
Provincetown art colony. Am M Art 21:344 Je '30

BROWN, Ford Madox, 1821-1893

Reproductions

Work. Apollo 10:193 O '29

BROWN, Frank A. 1876-
Exposition. P. Berthelot. Beaux Arts 8:13 O '30

BROWN, Frank Chouteau, 1876-
Entrance door, archway and Palladian window over entrance, Custom house, Salem, Mass; measured drawings. Pencil P 13:412-13 Je '32
Old Concord. Pencil P 13:332-46 My '32

BROWN, Frederick, 1851-
Recollections. pors Artwork 6 no23:149-60; no24:268-78 '30
il: Self-portrait; Hard times; Near Hawes, Yorkshire; On the Wye

BROWN, G. F.
Laurel Hill at Philadelphia. Am Landscape Arch 5:24-7 Ag '31

BROWN, Gerard Baldwin, 1849-1932
Roman engineering works and their aesthetic character: the Pont du Gard. J Rom Stud 22:47-54 '32
Memoir. A. W. Clapham. Roy Inst Brit Arch J s3 v39:763 Ag 6 '32
Obituary. Art N 30:8 Ag 13 '32

BROWN, Glenn, 1854-1932
1860-1930 memories, a winning crusade to revive George Washington's vision of a capital city. Review. por Pencil P 12:929+ D '31; Roy Inst Brit Arch J s3 v39:96-7 D 5 '31
Obituary. Pencil P 13:369 My '32; por Am Arch 141:44 Je '32; Arch (N Y) 65:sup5 Je '32; Arch Forum 56:sup30 Je '32

BROWN, Mrs Gordon. See Brown, S. F.

BROWN, Harold Haven, 1869-1932
Obituary. Art Digest 6:20 Ap 15 '32

BROWN, Henry Kirke Bush-. See Bush-Brown, H. K.

BROWN, Henry Stuart. See Stuart-Brown, H. J.

BROWN, Mrs Hildegarde Gordon

Reproductions

From a Roman balcony. Artwork 7 no28:248 '31

BROWN, Horace, 1876-
Exhibition, Milch galleries. Art N 28:16 F 8 '30

BROWN, Howell Chambers
The Halls. Am M Art 20:152-5 Mr '29
The Halls. Print Connoisseur 11:161-84 Jl '31
Brothers Brown, California painters and etchers. E. Gearhart. Am M Art 20:283-9 My '29
il: Abyss, Grand canyon; Through the aspen meadow; Eucalyptus; Chinatown doorway

BROWN, Innes
Financing the golf club. Arch Forum 52:443-4 pt2 Mr '30

BROWN, J. N.
Matisse exhibition. R I Sch Des Bul 20:3-5 Ja '32

BROWN, James Bush-. See Bush-Brown, J.

BROWN, John Lewis, 1829-1890
John Lewis-Brown; with English summary. P. Schommer. Gaz Beaux Arts s6 v3:194-202, sup4 Mr '30
il: Chevaux à la promenade; La croix de Berny; Avant le départ; La course; L'amazone
John Lewis Brown au Haras du Pin. S. Leudet. il por Beaux Arts 7:13 N '29

Reproductions

Clemenceau à cheval. R Art (Bul) 57:3 Ja '30

BROWN, Mrs Katherine Stanley-. See Stanley-Brown, K.

BROWN, Louis A. Jr
How we get new clients by using movies. Am Arch 140:32-3+ N '31

BROWN, Marie Lucile
Tally-ho coach is swinging into popularity. Arts and Dec 34:60-1 N '30

BROWN, Mather, 1761-1831

Reproductions

Colonel William C. Smith; Mrs Abigail Smith. Old Time N E 19:130-1 Ja '29
Monsieur de St George. Apollo 9:22 Ja '29

BROWN, Paul

Reproductions

Defense; Offense. Arts and Dec 31:61 My '29

BROWN, Percy, 1872-

Illustrated history of the Moslem world written for the Great Mogul. Parnassus 4:29 F '32

BROWN, Robert Neville

Modern volksschule of Hamburg. Roy Inst Brit Arch J s3 v38:715-24 S 19 '31

BROWN, Roy, 1879-

Reproductions

Wilton hills. (In National gallery of art, Washington, D.C. Catalogue of an exhibition of paintings by contemporary American artists. insert,p 10)

BROWN, Sonia F. (Mrs Gordon Brown) 1890-

Reproductions

William L'Engle. Arts 16:575 Ap '30

BROWN, T. D.

Reproductions

Old mill at Zoar. Akron Inst Bul 2:[1] F '31

BROWN, Thomas Austen, 1857-1924

For foreign wars, by T. A. Brown. il Russell Cotes Mus Bul 11:5-6+ Mr '32

BROWN, V. K.

Factors in swimming pool design and operation. Am Landscape Arch 1:46-9 S '29

BROWN, Walter Talbot, d 1931

Obituary. Roy Inst Brit Arch J s3 v39:25 N 7 '31

BROWN, William Henry, 1808-1883

Portrait gallery of distinguished American citizens, with biographical sketches, and fac-similes of original letters; facsimile of the original edition of 1845. Review. Connoisseur 88:339 N '31; il Fine Arts 18:62 D '31; Antiques 21:190+ Ap '32

Reproductions

Washington. Connoisseur 89:34 Ja '32

BROWN, William Norman, 1892-

Art of India in the museum collection. Penn Mus Bul 27:123-5, 137-8 Mr-Ap '32

Early Vaishnava miniature paintings from western India. bibliog f Eastern Art 2:167-206 '30

Miniature painting in western India. Parnassus 2:34-6 N '30

BROWN university

Brown acquires Lincoln relic. il Art N 29:24 D 27 '30

BROWNE, Belmore, 1880-

Reproductions

Chef's canoe. (In National gallery of art, Washington, D.C. Catalogue of an exhibition of paintings by contemporary American artists. insert, p8)

BROWNE, Edythe Helen

Master of rival accomplishments. Art and Archaeol 30:210-19 D '30

BROWNE, George Byron

Reproductions

Still life. Arts 16:226 D '29

BROWNE, George Elmer, 1871-

Exhibition, Grand Central galleries. Art N 29:13 My 9 '31

BROWNE, George Ulick. See Sligo, G. U. B.

BROWNE, Gordon Frederick, 1858-1932

Obituary. Art Digest 6:14 Jl '32

Obituary. Art N 30:8 Jl 16 '32

BROWNE, Harold Putnam, 1894-1931

Boston may have to doff its laurels. Art Digest 5:17 Mr 15 '31

il: High in the Atlas mountains, Morocco

Exhibition, Milch galleries. Art N 29:12 Mr 21 '31

Obituary. Art Digest 5:6 Jl '31

BROWNE, Margaret Fitzhugh, 1884-

Portraits at the Ainslee galleries. Art N 28:13 D 7 '29

Reproductions

King Alfonso XIII of Spain. Art N 28:17 N 30 '29

BROWNE, Matilda (Mrs Frederick Van Wyck)

Exhibition, Gatterdam galleries. Art N 29:13 F 21 '31

Reproductions

Birkdale Boadocia, Sealyham terrier. Art Digest 5:15 Jl '31

BROWNELL, Franklin, 1857-

Reproductions

Beach, St Kitts. Lond Studio 3 (Studio 103): 323 Je '32

BROWNELL, Mrs Harriet F. collection

Brownell collection of teapots. M. A. Banks. il R I Sch Des Bul 18:20-4 My '30

BROWNING, Amy Katherine (Mrs Thomas Cantrell Dugdale)

Reproductions

Flowers (col) Colour 1:10 Ja '29

BROWNING, Robert, 1812-1889

Portrait by A. Legros. Artwork 5 no18:79 '29

BROWNLOW, Lord, collection

Brownlow sale. Connoisseur 83:381-2 Je '29

BROZIK, Jaroslav

Reproductions

Mother and child. Art Digest 6:3 Ja 15 '32

BRUBECK, Elmer J.

Reproductions

French girl. Akron Inst Bul 1:[2] O '29

Portrait of a negro woman. Cleveland Mus Bul 16:87 My '29

BRUCE, Arthur Loring, pseud. See Crowninshield, F.

BRUCE, Edward, 1879-

Art of Edward Bruce. Am M Art 21:75-81 F '30

il: Tulips; Mount Morello; Meadows; Italian garden; Landscape in Provence; St Père; Rainy day; Olive orchard in blossom

Edward Bruce shows California how it looks to eastern eyes. Art Digest 5:13 Mr 1 '31

il: San Francisco; Rocks and pine trees; Harrison canyon

Hamilton gives a Bruce to Los Angeles: Red house. il Art Digest 6:3 Je '32

In a San Francisco business building. il Am M Art 22:234-5 Mr '31

Installation of a new work of art in the San Francisco stock exchange building. Art N 29:24 F 7 '31; Excerpt. il Int Studio 98:50 Ap '31

Luxembourg acquires a painting by Edward Bruce. il Am M Art 20:480-1 Ag '29

Ralph Pulitzer and other collectors acquire works by Bruce. Art Digest 4:6 D 1 '29

il: Fiesole hills; Apples

Reproductions

Appian way; Mt Morello. Art N 28:13 N 23 '29

California landscape. Calif Arts & Arch 40: 42 D '31

Landscape. Parnassus 1:3 D '29

Landscape in Provence. Arts 16:258 D '29

Pear tree. Cleveland Mus Bul 16:111 Je '29; Art Digest 4:1 O 15 '29; Int Studio 94:82 N '29; Am M Art 20:665 D '29

Road to Siena. Creat Art 9:250 S '31

San Francisco sky-scrapers with bay and Marin hills in background. Arch & Eng 104: 50 F '31

Valley of St Luis Obispo. Cleveland Mus Bul 18:116 Je '31

BRUCE-LOW, Mabel

Reproductions

Dutch boat in harbour. Milwaukee Inst Bul 4:8 N '30

BRUDER, Anton

Reproductions

Roter tennisplatz. Deutsch Kunst u Dek 65: 313 F '30

BRUECKNER, Alfred
Mitteilungen aus dem Kerameikos; vorbericht über ergebnisse der grabung 1929. bibliog f Deutsch Archäol Inst Mitt Athen 56:1-32 '31

BRUEGHEL, Abraham, 1631-1690
Abramo Breughel e Niccolino van Houbraken pittori di fiori in Italia. G. J. Hoogewerff. bibliog il Dedalo 11:482-94 Ja '31

BRUEGHEL, Jan, the elder, 1568-1625
Il pittore dell'Eden: Giovanni Brueghel, detto il Velluto. G. E. Mottini. 14il pl facsim Emporium 70:66-82 Ag '29
Portrait by Van Dyck. Int Studio 96:112 My '30

Reproductions

Extensive landscape. Apollo 11:425 Je '30
Le moulin au bord de l'estuaire. Art et Artist ns19:40 N '29
Mystic marriage of St Catherine. Art Digest 5:6 Ap 15 '31
Proverb of the birdsnester. Formes no6:14e Je '30
Schmiede des Vulkan. Belvedere 9 no11:152a '30
Tierstudien; Landschaft. Belvedere 9 no5: 174a '30
Tierstudien (Études d'animaux) Pantheon 5: 136 Mr '30; Beaux Arts 10:4 Mr '32
Winter scene. Antiquarian 16:43 F '31

BRUEGHEL, Peeter, the elder, 1528-1569
Beiträge zu Bruegels zeichnungen. K. Tolnai. 2pl(1 fold) Jahrb Preuss Kunstsamml 50:195-216 '29
Les Bruegel, by F. Crucy. Review. Rep Kunstwiss 51 pt1:62 '30
Bruegel, by É. Michel. Review. Apollo 14:60 Jl '31; Cahiers Art 7 no1-2:83 '32; Gaz Beaux Arts s6 v7:229 Mr '32
Breughel's Wedding dance goes to Detroit. il Art Digest 5:19 O 15 '30
Detroit's Breugel, The marriage dance. Art Digest 4:15 Ag '30
Hypothèses sur quelques peintures flamandes à propos de Bruegel le vieux; with English summary. É. Michel. Gaz Beaux Arts s6 v7:126-32, sup2 F '32
il: Estuaire; Chute d'Icare; Paysage avec épisodes de la vie de sainte Catherine; Vue du port de Naples
Kunstmarkt: Der heilige Michael. il Pantheon 7:134-5 Mr '31
Ein neues bild des Bauernbruegel: Die weltfreuden der Maria Magdalena; with English tr. F. Winkler. il Pantheon 2:456-61, sup71 S '28
Neues von Pieter Bruegel; with English tr. M. J. Friedländer. Pantheon 7:53-9, sup9-10 F '31
il: Steinoperation; Vertreibung der wechsler aus dem tempel
Newly discovered painting by Brueghel the elder: Death of the blessed Virgin. G. Glück. pl Burl M 56:282, 284-6 Je '30
Un nouveau Bruegel au musée d'Anvers. Beaux Arts 7:6 Jl '29
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Pageants and pain. R. A. Wilenski. (In his Introduction to Dutch art, p19-25)
il: Road to Calvary pl 5-6 (p16-17); pl 7 (p22); Triumph of death pl 8 (p23); Massacre of the innocents pl 9 (p26); St John preaching in the wilderness pl 10 (p27)
Pieter Bruegel, a painter of the people and Antonio Moro, a paintêr of the court. W. R Valentiner. bibliog 13il Art in Am 19:101-21, 149-67 Ap-Je '31
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Two paintings by Pieter Breughel the elder: The blind men, The misanthrope. il Int Studio 99:18-21+ Je '31
Valentiner buys fine Breughel: Dance of peasants. F. Turkel-Deri. Art N 28:3+ Ag 16 '30
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Reproductions

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Bird trap (col pl) Apollo 13:front My '31
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Descente aux limbes burlesque; Le réformé détroussé par le papisme. Art et Artist ns19: 39 N '29
Detail from The quarrelsome woman; Detail from The elder Renaix; Detail from The witch of Malleghem. Antiques 20:213-14 O '31
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De dulle Griet. Cicerone 22 pt17-18:461 S '30
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Federskizze. Kunst u K 29:299 Ap '31; Pantheon 7:182 Ap '31
Peasant scene. Art N 28:9 F 15 '30
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Tête de vieille femme; La pie sur le gibet; Dulle Griet. Beaux Arts 8:8-9 S '30
Tod Mariä. Kunst u K 28:430 Jl '30
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Peasant wedding, by Pieter Breughel the younger. T. Bodkin. bibliog f il pls Burl M 56:98-101 F '30

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Landschaft mit windmühlen. Pantheon 8:305 Jl '31
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Reproductions

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BRUENING, Margaret
Exhibition notes. Arts W 1:8-9 Mr 11 '32

BRUÈRE, Martha S. (Bensley) (Mrs Robert Walter Bruère)

Reproductions

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New municipal picture gallery and the exhibition of ancient handicraft. Apollo 12: 171-2 Ag '30
Le nouveau musée de Bruges et l'exposition d'art brugeois. É. Michel. il Beaux Arts 8:24-6 S '30

BRUGHETTI, Faustino
Artisti contemporanei: Faustino Brughetti. M. Puccini. 16il pl self por Emporium 74:349-62 D '31

BRUGUIÈRE, Francis
Creative photography. O. Blakeston. il Comm Art 10:7-11 Ja '31
Light; photography of F. Bruguière. Mercurius. il Arch R 67:38-9 Ja '30
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Die meisterwerke. Review. Z Bild K 63:sup 140-2 Mr '30

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Egypto-Roman portrait. Formes no8:20-1 O '30

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Drama of Brummer portrait covers three decades. por Art N 29:3 Ja 3 '31

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Art of concrete flooring. Pencil P 11:879-82 N '30

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Quelques vues inédites de Chantilly par Louis-Auguste Brun; with English summary. J. Cordey. 13il Gaz Beaux Arts s6 v5:305-12, sup3 My '31

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Anselm Feuerbach und Lucia Brunacci. W. Bombe. por Kunst 65:317+ Ag '32

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Facsimile made of Brundrit work. Art N 29: 15 Je 6 '31

Reproductions

Devil's bridge, Kirkby Lonsdale. Roy Acad Illus 1930:80
Flamborough coast. Roy Acad Illus 1931:102
Morning haze; Thornwick bay; October. Roy Acad Illus 1932:24-5

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Reproductions

Früchtestilleben. Kunst 59:276 Je '29
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Kasperl auf blauem grund. Deutsch Kunst u Dek 65:5 O '29
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il: Pommes et raisins

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Une conception moderne de casino. Art et Déc 55:sup7-9 Ap '29

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Brunelleschi presenting the model of S Lorenzo to Cosimo de' Medici, by Vasari. il Burl M 54:178-9 Ap '29
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La galleria di Palermo e il museo di Trapani nel biennio 1927-28. bibliog f Arte ns 1:347-74 Jl '30

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Reproductions

Capraio. Emporium 70:179 S '29

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Octave van Rysselberghe, architecte. Acad Beaux Arts Bul no9:42-4 Ja '29

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BRUNI, Bruno
Cronache toscane. Emporium 73:186-8 Mr '31
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Das Shellhaus in Hamburg; R. Brüning, arch. W. Witthaus. il Deutsch Kunst u Dek 68: 100-8 My '31

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Different color for each course. Arts and Dec 33:60-1 Je '30

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Zwei frühe fresken bei den Minoriten in Brünn. M. Steif. Z Bild K 64:221-5 F '31

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Landesmuseum

Einige italienische gemälde im Landesmuseum zu Brünn. W. Suida. 7il Belvedere 8 no8: 255-8 '29

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Die neue universitätsstadt in Concepcion, Chile. Wasmuths Monatsh 15:542-4 N '31

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Painted furniture of Gertrud Brunner-Wimmer. il Creat Art 6:292 Ap '30

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BRUNSWICK (Braunschweig)

Galleries and museums

Die Braunschweiger elfenbeinsammlung, by C. Scherer. Review. Pantheon 9:40 Ja '32
Der Braunschweiger Vermeer: Mädchen mit weinglas. F. Winkler. il Kunst u K 29:74-6, 369 N '30, Je '31
Der tauschhandel der museen und der Braunschweiger Vermeer. F. Winkler. Pantheon 8:488-9 D '31

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Guelph treasure sold by Duke of Brunswick. 8il Art N 28:3+ Ja 18 '30

BRUNTON, Guy, 1878-
Brunton archaeological expedition. Brit Mus Q 6:29 Je '31
Objects from Mr Brunton's excavations at Mostagedda, near Badari. Brit Mus Q 5: 17-18 Je '30

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Painting by Brusasorci, Portrait of a lady. L. E. Rowe. il(cover) R I Sch Des Bul 18: 43-4 O '30

BRUSH, George de Forest, 1855-
At 74 has his first one-man show. Art Digest 4:32 Ja 1 '30
il: Mourning her brave; Mother and child; Young woman in a red bodice
Brush to have one-man show at Grand Central. Art N 28:10 Ja 4 '30
il: Mother and children, p11
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Exhibition, Grand Central galleries. Art N 28:10 Ja 11 '30
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Find 35 works by Brush. Art Digest 6:6 F 15 '32
George DeForest Brush. E. Daingerfield. Art in Am 18:214-18 Je '30
il: Potter; Weaver
Retrospective exhibition. Arts 16:348 Ja '30
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Retrospective of all periods of his art. Art Digest 4:16 Ja 15 '30
Sixteen Brush paintings sold. Art N 30:8 Mr 19 '32

Reproductions

Family group. Art N 30:4 O 31; 8 N 28 '31
Mother and child. Apollo 11:193 Mr '30
Mother and child. Art N 29:18 My 9 '31; Art Digest 5:32 My 15 '31
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Nancy. Art Digest 6:15 Mr 1 '32; Art N 30:10 Mr 5 '32
Portrait of a lady. Art N 28:1 My 10 '30

BRUSSELES, Bernardo di. See Orley, B. van

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See also
Monte, del, collection
Stoclet, Adolph, collection

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À Bruxelles: exposition de trois peintres belges du XIXe siècle; Navez, Degreef, Evenepoel. É. Michel. il Beaux Arts 10:16 Ap '32
À propos de l'exposition d'art préhistorique. E. Leclercq. bibliog f il Brussels Mus Roy Bul s3 v2:82-6 My '30
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British art at Brussels. il Connoisseur 84:264-5 O '29
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Exhibition of negro art in Brussels; tr. by D. P. Berenberg. E. von Sydow. il Parnassus 3:6-7 Mr '31
Exhibition of retrospective British art. F. Rutter. il Int Studio 94:66-8 O '29
Exhibition of retrospective British art at Brussels. C. J. Holmes. il Apollo 10:187-93 O '29
Exposition algérienne à Bruxelles. il Beaux Arts 9:18 N '31
L'exposition anglaise de Bruxelles. E. Michel. il Beaux Arts 7:12 N '29
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Exposition d'art nègre, Palais des beaux arts. il Cahiers Art 5 no10:552-3 '30
L'exposition d'art préhistorique. E. Leclercq. il Brussels Mus Roy Bul s3 v2:31 Ja '30
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Die internationale kunstausstellung in Brüssel. W. Cohen. Kunst 63:sup6 Je '31
King George lends to English painting exhibition in Brussels. Art N 27:6 S 14 '29
Paris letter; exposition of living art in Europe. P. Fierens. Art N 29:17 My 23 '31
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De l'opportunité d'un musée belge de la carrosserie. J. Courtmans. il Brussels Mus Roy Bul s3 v3:164-6 N '31
Donation de Groote. J. Bommer. il Brussels Mus Roy Bul s3 v 1:113, 122-3 N '29
La Fondation égyptologique et l'égyptologie en Belgique depuis 1920. B. van de Walle. R. Belg Archéol et Hist Art 1:156-61 Ap '31
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Mil neuf cent trente. J. Capart. il Brussels Mus Roy Bul s3 v2:138-41 N '30
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Une nouvelle Sedes Sapientiae romane. M. Laurent. bibliog f il Brussels Mus Roy Bul s3 v4:26-31 Mr '32
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Royal museums of the Cinquantenaire of Brussels; tr. by A. S. Riggs. M. Paul. il Art and Archaeol 27:262-75 Je '29

Acquisitions

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Les enrichissements de nos collections de 1914 à 1928. il Brussels Mus Roy Bul s3 v1:7-30 Ja '29
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Section des industries d'art

Les nouveaux locaux. il Brussels Mus Roy Bul s3 v1:5-7 Ja '29

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Palais des beaux arts

Ancient arts of negro Africa. H. A. Lavachery. il Formes no9:19-22 N '30

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BRUSSELS lace. See Lace and lace making—Belgium

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Note on Brussels and English porcelain. H. Nicaise. il Apollo 15:119-21 Mr '32

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BRUTON, Esther

Reproductions

Top of the tent. Art Digest 5:24 N 1 '30

BRUTON, Margaret

Reproductions

Hopi policewoman. Art Digest 4:15 F 15 '30

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BRUTUS, Decimus Junius, surnamed **Albinus,** ca B.C. 85-43

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BRUYCKER, Jules de, 1870-

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Reproductions

Jüngling. Z Bild K 63:sup124 Ja '30

BRUYN, Bartel. See Bruyn, Bartholomaeus

BRUYN, Bartholomaeus, the elder, 1493-1555

Portraitist in the decorative manner. A. M. Frankfurter. 13il Antiquarian 14:58-61 Mr '30

Reproductions

Christ en croix. Renaissance 12:294 Je '29

Lady in white headdress. Art N 29:19 Ja 10 '31

Männliches bildnis. (Portrait of a gentleman) Pantheon 6:301 Jl '30; Art N 28:16 Ag 16 '30

Portrait of a girl. Parnassus 1:25 My '29

Portrait of a man. Art N 30:6 Ja 16 '32

Portrait of a man. Parnassus 2:27 My '30

Portrait of a woman. Parnassus 2:5 Ja '30

Portrait of a woman (col) Int Studio 92:1 F '29

Portrait of a young man. Parnassus 3:25 Ja '31

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St Viktor mit stifter. Pantheon 4:338 Jl '29; Cicerone 21 pt13:372 Jl '29

BRUYN, Bartholomaeus, the younger, 1522-1610?

Reproductions

Pair of portraits: Self-portrait; Portrait of a man. Antiquarian 14:61, 86 Mr '30

BRUYNE, Edgar de

Outline of a philosophy of art. Review. Formes no16:108 Je '31

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Roger, delineator of l'homme élégant and la femme élégante. Comm Art 9:214-20 N '30

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Excavation of the Galaz ruin, Mimbres valley, N. M. Art and Archaeol 32:35-42 Jl '31

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BRYAN, Ralph, 1892-

Easy way to hold an exhibit. Am Arch 139: 58-9 F '31

BRYAN, William Jennings, 1860-1925

Borglum gets Bryan commission. Art Digest 6:6 Ja 15 '32

BRYANT, Florence L.

Reproductions

Mrs Robert Roy Hill. Am M Art 20:474 Ag '29

BRYANT, William Cullen, 1794-1878

Portrait bust by H. Adams. Arch (N Y) 60:21 Jl '29

Portrait by S. F. B. Morse. Met Mus Bul 27:35 F '32; Fine Arts 18:45 Mr '32; Am M Art 25: 161 S '32

Portrait by W. Eaton. Brooklyn Mus Q 19:6 Ja '32

BRYCE, Alexander, fl 1854

Reproductions

Broomfields Largs; Highland interior, Glen Lochy. Artwork 7 no26:92 '31

BRYCE, Alexander Joshua Caleb, 1868-

Reproductions

Gerona after a snowstorm (col) Colour 1:13 Mr '29

Portrait of James McBey (col) Colour 1:23 Je '29

St Pauls, London. Milwaukee Inst Bul 4:1 N '30

BRYCE, Helen Bryne

Reproductions

Flower piece (col) Colour 3:9 F '31

Oil painting (col) Colour 2:27 F '30

BRYDEN, Henry Anderson, 1854-

Cock-fighting and its illustrations. Print Coll Q 18:351-73 O '31

BRYGOS painter

Rhyton in the Brygan manner. D. C. Rich. il Int Studio 99:20-1+ Ag '31

BRYN MAWR college

At Bryn Mawr. il Art Digest 5:15 My 1 '31

BRYPOTLEPEL, Hans. See Jordaens, H.

BRZENK, Joseph

Reproductions

Little girl with flowers. Milwaukee Inst Bul 3:5 Ap '30

BRZESKA, Henri Gaudier-. See Gaudier-Brzeska, H.

BUBASTIS (goddess) See Bast (goddess)

BUBB, J. George, fl 1805-1831

Bubb; life and work. K. A. Esdaile. 6il Artwork 5 no17:33-40 '29

BUCCI, Anselmo, 1887-

Italian luxury liners: M. V. Timavo and Duchess of Aosta decorated by A. Bucci. N. G. Fiumi. il Atelier 1 (Studio 101):433-7 Je '31

Reproductions

Awakening. Creat Art 6:364 My '30

I bouquinistes alla Senna. Emporium 71:184 Mr '30

Kärtnerstrasse; I tetti di Parigi. Emporium 75:359 Je '32

Modella. Emporium 74:307 N '31

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BUCHAREST (Bucureşti)

Galleries and museums

Le Musée d'art national de Bucarest. P. Diolé. il Beaux Arts 10:17 Jl '32

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Moderne photographie. P. Renner. il Kunst 65:214-17 Ap '32

BÜCHELER, Robert

Eine wohnung von Reinhold Stotz. Mod Bauform 31:402-18 Ag '32

BUCHER, Hertha
Neue arbeiten von Hertha Bucher. E. Hofmann. il Deutsch Kunst u Dek 68:244-52 Jl '31

Reproductions

Musikanten; Weibliche figur; Keramischer leuchter. Deutsch Kunst u Dek 64:119, 121-2 My '29

BUCHER, P.
La publication des textes funéraires de la Vallée des Rois. Chron Égypte 6:287-9 Jl '31

BUCHMAN and Khan, architects
Film center. il plans Arch Rec 66:307-19 O '29

BUCHNER, Ernst
Altdorfers Büssender Hieronymus im Wallraf-Richartz-museum Wallraf Richartz Jahrb ns1:161-9 '30
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Dürers Heilige familie von 1509; with English tr. Pantheon 3:38-42, sup7 Ja '29
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Die ausstellung französischer kunst in London. M. J. Friedländer. il Z Kunstg 1 no1:12-18 '32
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Exhibition of French art. M. Chamot. il Apollo 15:1-7 Ja '32
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L'exposition d'art français à Londres. Beaux Arts 9:2 Ag '31
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First view of the French exhibition. T. Cox. il 5pl(4col) Connoisseur 89:2-11+ Ja '32
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French drawings at Burlington House. M. Chamot. il Apollo 15:103-6 Mr '32
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Three paintings from America to be included. il Parnassus 3:21 D '31
Two pictures in the French art exhibition: Jean Fouquet's Pietà from Nouans and a Virgin and Child by an unknown artist. P. Jamot. il pl Burl M 60:172-5 Ap '32

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Architecture in the Italian pictures. R. Mortimer. il pl Arch R 67:60-8 F '30
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Die ausstellung italienischer kunst in London. W. Suida. 10il Belvedere 9 no2:35-45 '30

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Bronzes in the round and in relief at the Italian exhibition. S. Brinton. 3il Apollo 11:290-2 Ap '30

Commemorative catalogue of the exhibition of Italian art, held in the galleries of the Royal academy, Burlington House, London, January-March, 1930, ed. by Balniel and K. Clark. Review. Connoisseur 88:185-6 S '31

Contributions of Italian private collections to the exhibition at Burlington House. F. Wittgens. il Apollo 11:73-90 F '30

Critics and public throng to Burlington House exhibition. L. Gordon-Stables. Art N 28:8-9 Ja 18 '30

Dipinti di raccolte inglesi alla mostra d'arte italiana a Londra. W. G. Constable. 46il pl Dedalo 10:722-67 My '30

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Divagazioni: l'esposizione d'arte italiana a Londra. L. Venturi. Arte ns 1:300-3 My '30

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L'Exposition d'art italien de Londres. A. Duboscq. R Art (Bul) 57:92-4 F '30

518,000 see London show. Art N 28:9 Mr 29 '30

Forthcoming exhibition of Italian old masters in London. R. H. Wilenski. 10il Formes no1:11-12 Ja '30

Great Italian art exhibition in London. R. H. Wilenski. Formes no2:21-2 F '30

Grosse und kleine lehren der Italienischen ausstellung in London; with English tr. A. L. Mayer. Pantheon 5:214-18, sup40-1 My '30

Italian art exhibition. M. W. Brockwell. il Connoisseur 85:73-83, 140-50 F-Mr '30

Italian art of the nineteenth century at Burlington House. A. Maraini. 10il Apollo 11: 246-51 Ap '30

Italian drawings at Burlington House. K. Clark. 4pl Burl M 56:174-87 Ap '30

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Italian exhibition at Burlington House. R. H. Wilenski. Creat Art 6:3-12 Ja '30

Italian exhibition in the galleries of the Royal academy. M. W. Brockwell. Connoisseur 85:28 Ja '30

Italian exhibition opens in London with private view. Art N 28:15 Ja 4 '30

Italian masters in London. S. Brinton. 10il Am M Art 21:185-94 Ap '30

Italian pictures arrive in London for the Royal academy exhibition opening New Year's day. Art N 28:3 D 14 '29

Italian portraiture at Burlington House. T. W. Earp. il Creat Art 6:85-94 F '30

Die italiener-ausstellung in der Royal academy. E. Waldmann. il Kunst u K 28:239-46 Mr '30

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Die italienischen handzeichnungen in London; with English summary. Scharf. Cicerone 22 pt5:136-7, sup19 Mr '30

Die Londoner italienische ausstellung. K. Clark. il Z Bild K 63:sup137-9 Mr '30

Masterpieces in Italian art show. R. Fry. Art N 28:3+ Ja 18 '30

La mostra d'arte italiana a Londra. A. Morassi. 28il Emporium 71:130-57 Mr '30

Notes from abroad. F. Rutter. il Int Studio 94:82-3 D '29; 95:62-6 Ja; 62-5 F; 63-4 Mr '30

Notes on the exhibition of Italian art. A. Venturi. 19il (4col) 2pl(1col) Apollo 11:233-45 Ap '30

Notes on the Italian exhibition at Burlington House. R. Fry. bibliog f pls Burl M 56:72-89, 128-37 F-Mr '30

Paintings from America in the Italian exhibition. A. M. Frankfurter. il Antiquarian 14: 32-5 F '30

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Postscript to the Italian exhibition. K. Clark. il Art Work 6:32-40 Mr '30

Problem pictures in London show. Art N 28: 16 D 28 '29

Primitives at Burlington House. E. F. Edwards. 5il Art in Am 18:236-44 Ag '30

Problem pictures in London show. Art N 28: 3+ Ja 25 '30

Quelques aperçus suggérés par l'Exposition italienne de Londres; with English summary. W. G. Constable. 27il pl Gaz Beaux Arts s6 v3:277-301, sup1-2 My '30

Renaissance drawings at Burlington House. W. Gibson. il Apollo 11:24-9 Ja '30

Sculpture in Italian exhibit. Art N 28:3+ Ja 25 '30

69,000 see London's great Italian show in the first ten days. Art Digest 4:7 F 1 '30

Thoughts on the Italian exhibition. H. Furst. Apollo 11:139-40, 219-20 F-Mr '30

Vast crowds see London's Italian show. il Art Digest 4:15 Ja 15 '30

Von der italienischen ausstellung in London. T. Borenius. il Pantheon 5:142-5 Mr '30

Yale to send three paintings to London show of Italian art. Art N 28:7 D 14 '29

Die zeichnungen der ausstellung italienischer kunst in London. A. Stix. 4il Belvedere 9 no4:123-5+ '30

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A propos de l'exposition de l'art persan à Londres; with English summary. A. Godard. il pl Gaz Beaux Arts s6 v5:209-24, sup2 Ap '31

All countries send Persian art to great London exhibit. Art N 29:16 N 15 '30

America sends masterpieces to the great Persian exhibition. il Art Digest 5:5-6 Ja 1 '31

American museums help Persian art show in London. Mus N 8:1 Ja 15 '31

Americans named on Persian art committee for the International exhibition of Persian art to be held at the Royal academy, Burlington House, London. Art N 29:22 O 11 '30

Die ausstellung persischer kunst in London. E. Kühnel. il Kunst u K 29:229-37 Mr '31

Carpets and textiles at the Persian exhibition. C. Tattersall. 16il col pl Apollo 13:1-9, 82-9 Ja-F '31

Comprehensive survey of whole art of Persia from about 3000 B.C. to close of nineteenth century. F. Rutter. Int Studio 97:70-1 N '30

Une exposition d'art persan à Londres. Art et Artist ns21:175 F '31

L'exposition d'art persan à Londres. il R Art (Bul) 59:80-1 F '31

Exposition internationale d'art persan à l'Académie royale de Londres. A. U. Pope. il Cahiers Art 6 no1:26-34; no2:83-92 '31

L'exposition persane de Londres. J. Babelon. il Beaux Arts 9:6 F '31

Great Persian exhibition. A. U. Pope. il Creat Art 8:157-67 Mr '31

International exhibition of Persian art. il Fogg Mus Notes 2:338-40 Je '31

International exhibition of Persian art in London. M. S. Villard. il Parnassus 3:30-4 F '31

International exhibition of Persian art; objects lent by the Metropolitan museum of art. Met Mus Bul 26:20 Ja '31

Die internationale ausstellung persischer kunst in London. K. Blauensteiner. 9il Belvedere 10 no4:113-18 '31

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Layman at the Persian exhibition. G. H. Myers. il Am M Art 22:457-9 Je '31
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London hails Persian art; America's contribution to the International exhibition. M. S. Dimand. il Arts 17:219-31 Ja '31
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Luristan bronzes in the Persian exhibition. A. U. Pope. il Int Studio 98:21-3 Ja '31
La mostra d'arte persiana a Londra. K. Erdmann. il Dedalo 11:793-826 My '31
Museum and the London exhibition; Rhode Island school of design represented by carved wooden grave monument or turbeh of Abdul-Ghassem. il R I Sch Des Bul 19: 13-14 Ja '31
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Persia, Sweden, Scotland. D. S. MacColl. Burl M 58:129-33 Mr '31
Persian art at Burlington House. B. Gray. il Arch R 69:67-8 F '31
Persian art at Burlington House. R. M. Riefstahl. il Am M Art 22:460-8 Je '31
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Persian art in London. W. L. Hare. il Art and Archaeol 32:79-87 S '31
Persian art in Piccadilly. L. Ashton. il pl Connoisseur 87:3-11 Ja '31
Persian arts and crafts in London. M. B. Smith. il Antiquarian 16:30-1+ F '31
Persian book-binding illustrated from the examples exhibited at Burlington House. G. D. Hobson. il Atelier 1 (Studio 101):320-5 My '31
Persian exhibit Mecca of London art lovers. A. A. Longden. Art N 29:3-4 Ja 24 '31
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Persische stickereien auf der ausstellung im Burlington House; with English tr. A. J. B. Wace. il Pantheon 7:211-15, sup39-40 My '31
Pottery notes from the Persian exhibition. R. L. Hobson. 6il Burl M 58:112-19 Mr '31
Rare old rugs and textiles in the International exhibition of Persian art in London. P. Ackerman. il Arts and Dec 34:40-1 Ap '31
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Seldschukische seidenstoffe auf der Persischen kunstausstellung in London. H. Schmidt. bibliog f il Belvedere 10 no3:81-6 '31
Shah sends rare sarcophagus to London exhibit. Art N 29:20 Ja 3 '31
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Some of the treasures of H.M. the Shah of Persia. 9pl Apollo 13:36-7 Ja '31
Some Safavid silks at Burlington House. A. J. B. Wace. 7il Burl M 58:67-73 F '31
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Lighthouse on Martha's Vineyard. Art Digest 5:16 Mr 1 '31
Slopes of Bear mountain. Art and Understanding 1:61 N '29

BURMEISTER, Werner
Norddeutsche backsteindome; il. by A. Renger-Patzsch. Review. Kunst u K 28:468+ Ag '30

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BURN, Andrew Robert
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Boston happenings. F. W. Coburn. Am M Art 23:343-4 O '31

BURNACINI, Giovanni, fl 1650-1655
Giovanni und Ludovico Burnacini, theater und feste am Wiener hof, by F. Biach-Schiffmann. Review. Belvedere 11 no5-6:158 '32

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BURNAND, Eugène, 1850-1921

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BURNE-JONES, Sir Edward Coley, bart, 1833-1898

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BURNET, John, 1784-1868
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Boston: fifty-nine prints given to the Museum of fine arts by G. P. Gardner. Art N 28: 30 My 3 '30
59 Burr etchings given to Boston museum. Art Digest 4:21 My 1 '30

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George Elbert Burr, etcher of the American desert. W. Simmons. Print Connoisseur 10: 256-81 O '30
il: Little canyon, Arizona; Mirage, Arizona; Timberline storm; Road in the Campagna, Rome; Edge of the desert, Arizona; Needles mountains on Colorado river, Arizona; Summer cloud, Apache trail, Arizona; Canyon rim, Arizona (2); Arizona canal, evening; Springtime, Paradise valley; Soapweed, Apache trail, Arizona; Cucumber cactus, Arizona
New plates by George Elbert Burr. L. Mechlin. Am M Art 20:328-34 Je '29
il: Old cedars and Spanish peaks; Misty moonlight, Estes park; Canyon rim, Arizona; Summer clouds, Apache trail, Arizona; Cloud shadows, Apache trail, Arizona; Needles mountains, Colorado river, Arizona; Superstition mountain, Apache trail, Arizona; Old oaks
26 museums own 700 works by Burr, etcher. Art Digest 6:16 Je '32
il: Superstition mountain, Apache trail, Arizona night

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Edge of the desert, Arizona. Art Digest 4:21 Ja 15 '30
Palm canyon; Desert yucca in bloom. Calif Arts & Arch 39:21-2 F '31

BURRELL, Thomas L.
Les images d'Épinal. Antiques 19:291 Ap '31
Two centuries of English chintzes. Antiques 15:301-3 Ap '29

BURRISS, Eli Edward
Use and worship of water among the Romans. Art and Archaeol 30:220-8 D '30

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Some aesthetic values recorded by the X-ray. bibliog f Art Stud 8 pt2:59-71 '31
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Titian's Adoration of the kings. bibliog f Met Mus Bul 25:268-71 D '30
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BURT, Frederic Percy, 1861-
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Two pieces of American silver. R. H. Tannahill. Detroit Inst Bul 12:70-2 Mr '31

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BURTY, Philippe, 1830-1890
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il: Sinister mill; Old house at Midhurst

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Paintings of Gaetano Busalacchi. M. D. Zabel. il Art and Archaeol 27:236 My '29
il: Ruins of temple at Soluntum; Milwaukee grandmother

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Teacher of water color painting. 5th ed 112p il D. M. Campana, Chicago '30

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Art in Paris. W. George. Formes no15:88 My '31
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CAMPO Vaccino. See Rome (city)—Forums

CAMPS, — Duran. See Durancamps, —

CAMPS
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Week end houses

Designs and plans

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Art—Canada
Museums—Canada
Quebec (city)
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Vancouver

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Exhibition, l'Elan galleries. Creat Art 10:140 F '32
il: Landscape p 139

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CANADIAN art. See Art, Canadian

CANADIAN painting. See Painting, Canadian

CANADIAN posters. See Posters, Canadian

CANADIAN Rockies. See Rocky mountains—Canadian Rockies

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CANAJOHARIE, New York
Canajoharie's little gallery. Am M Art 24:75 Ja '32

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Antonio of the Canale Grande and the Thames. A. M. Frankfurter. 10il(1 col p 1) Antiquarian 16:31-4+ My '31
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Canaletto. Connoisseur 84:123-4 Ag '29
Canaletto. O. Sitwell. Creat Art 5:697-704 O '29
il: Warwick Castle; View of the Thames and Westminster bridge; Venice; Procession of the Order of the Bath (col); Westminster bridge in course of construction; Venice, the Piazza
Canaletto and Guardi. W. G. Constable. il Old Master Drgs 4:20-2, pl 26 S '29
Canaletto at the Magnasco society. W. G. Constable. Burl M 55:46-50 Jl '29
il: Entrance to the Grand canal; Walton bridge
City seen through an arch of Westminster bridge. W. G. Constable. Old Master Drgs 4:5,pl 11 Je '29
Dresden. pl (In Glass, F. J. Composition & expression in landscape painting. p269)
Joseph Baudin, imitator of Canaletto. H. F. Finberg. il Burl M 60:204-7 Ap '32
Notes from abroad; a Canaletto exhibition. F. Rutter. 4il Int Studio 94:64-6 S '29
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il: Whitehall from Richmond house
Two Canaletto masterpieces: Venice, the Grand canal with Rialto bridge and the Grand canal with fish market. P. G. Konody. 2 col pls(front, insert p84) Apollo 10:90-2 Ag '29
Vedute altre prese da i luoghi altre ideate da Antonio Canal; kleine ergänzungen zum oeuvrekatalog der radierungen Antonio Canals in A. de Vesme, Le peintre-graveur italien. H. A. Fritzsche. bibliog f il tabs Graph K 52 pt4:sup74-8 '29; 53 pt2-3:49-54 '30

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Alnwick castle; Badminton House. Int Studio 94:31 S '28

Ansicht der piazzetta. Pantheon 4:531 N '29

Ansicht von Alnwick castle. Z Bild K 63:148 Ag '29

Canal, Venice. Arts and Dec 32:104 Ja '30

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English consulate at Venice (col) Apollo 11: 84 F '30

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Landscape, Capriccio. Apollo 12:160 Ag '30

Markusplatz. Cicerone 22 pt8:236 Ap '30

La piazza. Art N 29:12 Ja 17 '31

La piazzetta di S Marco ed il molo con la zecca. Emporium 70:118 Ag '29

Portals of St Mark's with the old clock figures and tent stalls (col pl); Riva degli Schiavone from the piazzetta (col pl); Piazza de San Marco with the campanile. Apollo 11:sup24a-b, 25 Ja '30

Le porte del Dolo. Yale Associates Bul 5:35 '31

Regatta auf dem Canal grande. Pantheon 4: 391 Ag '29

Riva degli Schiavoni. Art N 28:22 Mr 15 '30; (col pl) Int Studio 97:20 S '30

S Michele and Murano from the fondamente nuove. Cicerone 22 pt4:101 F '30; Emporium 71:157 Mr '30; Am M Art 21:194 Ap '30; Gaz Beaux Arts s6 v3:298 My '30

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Venice; drawing in pen and wash. Art N 28:26 Mr 29 '30

Venice: Piazza di Marco under flood. Art N 30:13 Ja 30 '32

Venice: the bacino of St Mark's; Piazzetta; Entrance to the Grand canal; Square of St Mark's. Apollo 10:insert p54, 58, 59, 65 Jl '29

View of Badminton House. Antiquarian 13:37 S '29

View of Northumberland House, Charing Cross. Print Coll Q 18:25 Ja '31

View of the palace of Schönbrunn. Apollo 12: 187 S '30

View of the Tiber, Rome. Apollo 11:404 My '30

Vue du mole devant la zecca; Venise, la douane; La Tamise et le pont de Westminster; Maison du consul Smith à Sainte-Claire, Venise. Renaissance 12:576 D '29

Westminster bridge. Apollo 12:271 O '30

Attributed works

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Riposo di contadini. Emporium 70:58 Jl '29

CANCELLIERI, Bartolommeo di Guido, 16th cent

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Portrait of a woman. Apollo 11:sup11 Ja '30

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CANDLESTICKS

See also

Taper holders

CANDLESTICKS, Bronze

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Der grosse bibelleuchter von Benno Elkan. H. K. Zimmermann. il pl Deutsch Kunst u Dek 68:162-70 Je '31

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CANEDO, Alejandro de

Exhibition, Ainslie galleries. Art N 30:10 Ap 9 '32

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Reproductions

Enza e Maria. Emporium 75:354 Je '32

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CANES. See Staffs (sticks, canes, etc.)

CANESSA, Aurelio

Reproductions

Labriego. Baltimore Mus N Rec 3:1 Ja '31

CANESSA, Ercole, collection

Canessa sale to be held on March 29th. 4il Art N 28:26, 28 Mr 1 '30

CANEVARI, Silvio

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Il colono soldato. Emporium 74:239 O '31

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Trends of the New York buying public. Am Cer Soc J (Bul) 15:154-6 Je '32

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CANISY, Maggie de

Exposition. P. Berthelot. Beaux Arts 9:22-3 My '31
il: La Giralda, Séville

CANN, Louise Gebhard

Laprade. Review. Apollo 13:54 Ja '31

Pierre Laprade. Arts 15:155-62+ Mr '29

CANNAN, F. Laura, collection

Cannan collection of prints and porcelain concerning skating. il Brit Mus Q 6:99-100, 102 Mr '32

CANNATA, Antonio

Reproductions

La rotonda. Emporium 72:311 N '30

CANNEEL, Jean

Reproductions

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CANNELL, Ernest

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CANNELLA, Giovanni, fl 1600

Reproductions

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La collection Lycklama au musée de Cannes; with English summary. J. Billiet. bibliog f il Gaz Beaux Arts s6 v6:321-40, sup 1 D '31

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Air conditioning the auditorium. Arch Forum 57:287-92 S '32

CANNING, George, 1770-1827

Three Canning relics. F. R. Gale. facsims Connoisseur 86:107-9 Ag '30

CANNING jewel. See Jewelry, Renaissance

CANNON, Florence V.

From chisel to brush. Art Digest 5:13 Ja 15 '31

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CANO, Alonso, 1601-1667

Eine kleinplastik von Alonso Cano. A. L. Mayer. Pantheon 9:69 F '32
il: Jesusknäblein mit dornenkrone p72

Reproductions

Attributed works

Carved ivory torso of Christ. Art N 30:9 Mr 19 '32

CANON, Hans (Johann von Straschiripka) 1829-1885

Ausstellung im Wiener künstlerhaus. Z Bild K 63:sup72 Ag '29

Hans Canon; gedächtnis-ausstellung im Künstlerhaus, Wien. F. Ottmann. Kunst 59:369-70 S '29

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CANONICA, Pietro, 1870-

Reproductions

L'arco dell'artiglieria. Emporium 72:120 Ag '30

CANONNE, Henri, collection

La collection Canonne; with English tr. A. Alexandre. 24il Renaissance 13:85-108 Ap '30

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CANOT, Peter Charles, 1710-1777

Reproductions

Perspective view of Brighthelmston, after J. Lambert. Print Coll Q 19:136 Ap '32

CANOVA, Antonio, 1757-1822

Opere d'arte ignote o misconosciute; busto di papa Pio VI. A. Venturi. il Arte 32:75-6 Mr '29

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Kent war memorial. J. Bush-Brown. il plan Landscape Arch 20:112-16 Ja '30

Uriah Heep's face; the original of Wickfield's house, Canterbury. F. G. Roe. il Connoisseur 87:102-3 F '31

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CANTINELLI, Richard, 1870-1932

Ceilings by Eugène Delacroix in the Chambre des députés. Artwork 7 no26:77-84 '31

Jacques-Louis David. Review. Parnassus 2:38 O '30; Apollo 13:54 Ja '31; Burl M 58:152-3 Mr '31

Joseph Bernard. Artwork 7 no25:1-4+ '31

Two retrospective exhibitions in Paris. Artwork 7 no27:154+ '31

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CANTÓN, Francisco Javier Sánchez. See Sánchez Cantón, F. J.

CANTON china. See Pottery, Chinese

CANTON enamels. See Enamels, Chinese

CANTRÉ, Jean François

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Il Perugino, v2. Review. Riv Arte s2 v4:245-6 Ja '32

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CANYON DE CHELLY national monument, Arizona

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CANYONS

See also

Chaco canyon, New Mexico

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Puccio Capanna e gli affreschi in San Francesco di Pistoia. A. Chiappelli. bibliog 18il Dedalo 10:199-228 S '29

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Economy of professional charges. Am Landscape Arch 6:6 Je '32

Founding of the American society of landscape architects. Am Landscape Arch 4:20-3 Ja '31

Informal design. Landscape Arch 21:103-9 Ja '31

Planning of a botanic garden. Landscape Arch 22:261-9 Jl '32

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Preservation of landscape park scenery under city conditions. Landscape Arch 20:327-33 Jl '30
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—and Werbrouck, Marcelle
Memphis à l'ombre des pyramides. Review. Connoisseur 87:111 F '31

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House in the Cape Cod tradition. T. C. Devine. il Int Studio 97:53-5 N '30
Impressions of old Provincetown and Cape Cod. W. H. Schuchardt. il Am Arch 136: 36-9+ O '29
See also
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CAPE MAY county, New Jersey
New art league. Am M Art 21:356 Je '30

CAPE TOWN
National art gallery
Fine building, no funds, for gallery. Art N 28:32 Ag 16 '30

CAPELLE, Jan van de. See Cappelle, J. van de

CAPEY, Reco
Printing of textiles. Review. Art N 29:14 Ja 24 '31; Am M Art 22:416 My '31
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John Capgrave: pilgrim to Rome, 1450. D. W. Hough. Art and Archaeol 27:276-8 Je '29

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English sporting paintings, lent by Mrs B. F. Jones, jr. A. Palmer. il Carnegie M 5:295-9 Mr '32
Exhibition of contemporary American paintings. il Carnegie M 5:306-7 Mr '32
Exhibition of Mexican arts. R. d'Harnoncourt. il Carnegie M 4:225, 227-32 Ja '31
Exhibition of modern British etchings. il Carnegie M 4:251 Ja '31
Exhibition of paintings by Pittsburgh artists. H. Saint-Gaudens. il Carnegie M 6:38-42 My '32
Exhibition of paintings by the Tech fine arts faculty. il Carnegie M 5:3-4 Ap '31
International architecture. R. Schmertz. il Carnegie M 6:69-71 Je '32
Loan exhibition of old masters. Art N 28:6 My 3 '30
Modern American paintings. il Carnegie M 6:15 Ap '32
Modern British etchings. Art N 29:24 Ja 24 '31
Modern German prints. il Carnegie M 5:55 My '31
Pictures having an odor of straw in them. il Art Digest 6:7+ Ap 1 '32
Twentieth-century paintings. M. Dale. il Carnegie M 5:35-7 My '31

International exhibition of paintings

Approach to the International. H. Saint-Gaudens. il (1 col) Carnegie M 5:129, 131-8 O '31
Prizes at Pittsburgh. Art N 30:12 O 24 '31

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Art of today at Pittsburgh. il Am M Art 20:662-86 D '29
Carnegie critics. Art Digest 4:19 N 1 '29
Carnegie institute international to open October 17th. Art N 28:6 O 12 '29
Carnegie international. F. Watson. 24il Arts 16:149-62, 242-53 N-D '29
Carnegie international exhibition. Y. Abbott. il Art and Archaeol 28:211-17 D '29
Carnegie show opens in Pittsburgh. Art N 28:22 O 19 '29
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Italian carries off two main prizes at Carnegie international. il Art Digest 4:5-7 O 15 '29
Pittsburgh international. H. McBride. il Creat Art 5:sup13-16 N '29
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Carnegie aftermath. Art Digest 5:14 N 1 '30
Carnegie announces International dates. Art N 28:21 Mr 8 '30
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Carnegie international to open October 16. Mus N 8:2 O 1 '30
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Cortissoz vs. Katz. Art Digest 5:36 N 15 '30
Foreign section of the twenty-ninth International exhibition of paintings. Cleveland Mus Bul 18:5-6 Ja '31
French and American artists lead as prize winners in twenty-ninth Carnegie international. Art N 29:3 O 18 '30
International exhibition at Pittsburgh. il Am M Art 21:673-95 D '30
Jury picked to select American paintings for Carnegie show. Art Digest 4:5-6 Je '30
1930 Carnegie exhibit notable for quality. R. Flint. Art N 29:3+ O 25 '30
141,341 at Carnegie. Art Digest 5:11 D 15 '30
Palette knife. H. McBride. il Creat Art 7:sup77-81 N '30
Philpot of London and Storrer of Vienna to serve on Carnegie jury. Art Digest 4:7 S '30
Picasso first, but Americans win 6 of 9 Carnegie honors. il Art Digest 5:5-6 O 15 '30
Pittsburgh jury and prize awards. H. Saint-Gaudens. il Am M Art 21:696-702 D '30
Prize awards. il Art and Archaeol 30:189-90 N '30
World in an art gallery. E. Kaufman. il Carnegie M 4:282-3 F '31

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Battle of the art critics. Carnegie M 5:182-4 N '31
Carnegie attendance breaks all records; popular prize. il Art Digest 6:17 D 15 '31
Carnegie jurors. Art Digest 5:32 Jl '31
Carnegie show opens October 15. Art N 30:3+ O 10 '31
Carnegie uproar. Art Digest 6:4+ N 1 '31
Carnegie's 30th; announcement. Art Digest 5:8 Ap 1 '31
Carnegie's thirtieth International will open on October 15; with photographs of eight members of the jury. Art Digest 6:5-6 O 1 '31
Dates are announced for the Carnegie international. Mus N 8:2 Ap 1 '31

CARNEGIE institute, Pittsburgh—International exhibition of paintings—1931—*Continued*
Dates for next Carnegie show. Art N 29:22 Ap 11 '31
F. C. Watkins of Philadelphia wins first Carnegie prize in exhibit featuring many American awards. il Art N 30:3-6 O 17 '31
International exhibit. il Baltimore Mus N Rec 4:1-7 Ja '32
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Susanna, the popular prize. il Carnegie M 5: 195 D '31
Thirtieth Carnegie international; impressions by four art critics. 2il Am M Art 23:466-85 D '31
30th Carnegie international to open soon. Art N 29:3+ S 19 '31
30th Pittsburgh international a stirring event. R. Flint. Art N 30:3+ O 24 '31
Young Philadelphian wins first prize at Carnegie international. il Art Digest 6:3-4 O 15 '31

1932

1932 International exhibition at Pittsburgh omitted. J. O'Connor, jr. Am M Art 24:76 Ja '32
No 1932 Carnegie. Art Digest 6:4 D 1 '31

CARNEGIE institution of Washington
Archaeological problem of the Maya. A. V. Kidder. il map Art and Archaeol 31:290-7 Je '31
Carnegie institution makes air surveys of Pueblo and Maya regions. il maps Art and Archaeol 28:240-2 D '29
Temple of the warriors. E. H. Morris. il Art and Archaeol 31:298-305 Je '31

CARNEGIE United Kingdom trust
British association to get Carnegie grant. Mus N 7:1 O 1 '29
Museum policy of the Carnegie trust. Mus J 31:191-2 Ag '31
Museum policy of the Carnegie trustees. A. B. Hyslop. Mus J 30:125-8 O '30
Museum policy of the Carnegie trustees; with discussion. J. M. Mitchell. Mus J 31:491-6 F '32
Proposals of the Carnegie trustees. Mus J 29:333-4 Ap '30

CARNEVALE, Fra (Bartolommeo Corradini) fl 1451-1484

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Birth of the Virgin. Arch R 67:63 F '30
Presentation in the temple; Birth of the Virgin. Apollo 11:76-7 F '30

CARNEVALI, Giovanni, known as Il Piccio, 1804-1873

Reproductions

Autoritratto. Emporium 71:180 Mr '30
Paesaggio. Emporium 74:315 N '31
Ritratto del Dott. Angelini. Emporium 75:61 Ja '32
Ritratto del pittore Ronzoni nell'anno 1825 (col) Emporium 72:cover S '30
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CARNICERO, Alexandro, 1693-1756

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Christ bearing the cross. Apollo 13:236 Ap '31

CARNOVALI, Giovanni. See Carnevali, G.

CARO, Giovanni de
Cronache palermitane. A. Agueci. Emporium 69:313-15 My '29
il: Peccato; Mendicante; Sileno; Un angolo di Palermo

Reproductions

Madonnina. Emporium 71:126 F '30

CAROLI, Baldassare di Matteo. See Carrari, B. di M.

CAROLINA playmakers
Carolina playmakers; their contribution to American art. E. J. R. Isaacs. il Am M Art 21:506-13 S '30

CAROLINGIAN architecture. See Architecture, Carolingian; Church architecture, Carolingian

CAROLINGIAN frescoes. See Frescoes, Carolingian

CAROLS, Christmas. See Christmas carols

CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, J.

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CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522
Ein bildnis von Carpaccio; with English tr. Pantheon 7:69-71, sup13 F '31
il: Bildnis einer Venezianerin (col pl) front; Ausschnitt aus dem Abschied des englischen prinzen (2)
Carpaccio, by G. Fiocco. Review. Arte ns2:366 Jl '31
Carpaccio and Paul Nash, a study in common denominators. R. H. Wilenski. Creat Art 7: 431-4 D '30
il: Detail from the Miracle of the cross
Contributi. L. Venturi. Arte ns 1:387-95 Jl '30
il: S Eustachio; Endimione; Sacra famiglia
Cronache istriane: i quadri di Carpaccio scoperti a Capodistria. F. Semi. 5il Emporium 75:51-3 Ja '32
Ein unbekanntes frühwerk Carpaccios; Heiliger Hieronymus; with English tr. A. L. Mayer. col pl (front) Pantheon 1:252-4, sup 40 My '28

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Aktstudie; Studienblatt. Belvedere 10 no6:200b, 202a '31
Angelo che suona la lira da braccio. Emporium 74:175 S '31
L'Annunciazione. Dedalo 11:905 Je '31
Blood of the Redeemer (col) Apollo 11:240 Ap '30
Christus und die evangelisten. Pantheon 5:88 F '30
Flucht nach Ägypten; St Martin. Pantheon 8:395-6 S '31
Frauenbildnis. Pantheon 2:520 O '28
Head of a man. Apollo 11:175 Mr '30
Hl. Hieronymus. Belvedere 9 no12:178c '30
Orientaux à cheval et à pied. Beaux Arts 9: 3 N '31
St Hieronymus in a landscape. Art N 28:18 Ag 16 '30
San Gerolamo. Dedalo 11:1386 D '31
S Giorgio che uccide il drago. Emporium 75: 88 F '32
Scene from the life of San Lorenzo Giustiniani. Apollo 11:177 Mr '30
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Il miracolo della mula. Emporium 74:114 Ag '31
Morte di Francesco Ferrucci. Emporium 73: 340 Je '31
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Il ratto delle Sabine. Emporium 70:370 D '29

CARPEAUX, Jean Baptiste, 1827-1875
Carpeaux. R. Cortissoz. (In his Painter's craft, p331-41)
il: La danse
Carpeaux as portraitist. É. Sarradin. Formes no22:221-3 F '32
il: Marquise de la Valette; Beauvois; Princess Mathilde; Young Chinawoman
Carpeaux's Venus: La Flore accroupie. il (cover) Art Digest 5:18 S '31
Exposition au Palais des beaux-arts à Bruxelles. E. Michel. Beaux Arts 7:8-9 Mr '29
il: Carpeaux par lui-même; Buste de Garnier; La marquise de La Vallette
Ingres and Carpeaux at Nice. G. Avril. Formes no16:102 Je '31

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Bacchanales d'enfants. Print Coll Q 16:152 Ap '29
Buste. Gand Art 8:195 S '29
Charles Garnier. Gaz Beaux Arts s6 v7:100 Ja '32
Dance. Apollo 9:252 Ap '29
La mère de l'artiste. Beaux Arts 9:6 Ap '31

CARPENTER, C. F. Greeves-. See Greeves-Carpenter, C. F.

CARPENTER, Francis Bicknell, 1830-1903?

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Mary Todd Lincoln. Art Digest 6:16 F 1 '32
Portrait of Abraham Lincoln. Art N 30:13 N 14 '31

CARPENTER, Fred Green, 1882-

Reproductions

Spring. Art Digest 5:12 O 15 '30

CARPENTER, Frederic V.

Reproductions

New York, 1927. Pencil P 10:255 Ap '29
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Woolworth building, New York. Pencil P 12: 265 Ap '31

CARPENTER, H. Barrett, and Knight, Joseph
Introduction to the history of architecture. Review. Arch Forum 53:sup121 pt2 Ag '30

CARPENTER, J. Edwin R. 1867-1932
Obituary. Arch (N Y) 66:sup4 Ag '32
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CARPENTER, Mrs John Alden. See Carpenter, R.

CARPENTER, Marjorie
Paper that Romanos swallowed. bibliog f Speculum 7:3-22 Ja '32

CARPENTER, Rhys, 1889-
Identification d'une statue du Parthénon au musée de l'Acropole. Mouseion 5:118-20 '31
Researches in the topography of ancient Corinth. Am J Archaeol 33:345-60 Jl '29
Sculptural composition of the Nike parapet. Am J Archaeol 33:467-83 O '29
Sculpture of the Nike temple parapet. Review. Apollo 11:462 Je '30; Am J Archaeol 34:511-12 O '30; Parnassus 3:43 F '31; Art and Archaeol 31:192 Mr '31
Who carved the Hermes of Praxiteles? bibliog f Am J Archaeol 35:249-61 Jl '31
Rhys Carpenter finds missing Parthenon statue. Art N 29:4 Mr 7 '31

CARPENTER, Rue (Winterbotham) (Mrs John Alden Carpenter) d 1931
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CARPENTIER, M. G.

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Portrait of Monsieur et Madame Gaston Dorfinant. Pencil P 11:409 Je '30

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New York building congress standard specifications for carpentry. Am Arch 136:265-72 S '29
Supervision of construction operations; finish carpentry. W. W. Beach. Arch Forum 54: 136, 255-8 Ja-F '31
Supervision of construction operations; structural carpentry. W. W. Beach. diags Arch Forum 53:523-7 pt2 O '30
Whys and wherefores of the specification. P. G. Knobloch. diags Pencil P 12:479-81+, 557-9+, 635-7, 787-8+ Je-Ag, O '31

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Cabinet work

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Maschera femminile. Emporium 69:246 Ap '29
Ognuno a suo modo. Emporium 75:383 Je '32
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CARPI, Antonio Maria da. See Antonio Maria da Carpi

CARPI, Ugo da, ca 1486-1530
Ugo da Carpi. L. Servolini. bibliog il Riv Arte s2 v1:173-94, 297-319 Ap-Jl '29

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Excavations at Mishopsnow. B. Bryan. il Art and Archaeol 31:176-85 Mr '31

CARPIONI, Giulio, 1611-1674

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CARR, Alwyn C. E.

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Thomas Gray memorial silver challenge shield. Roy Soc Arts J 79:980 O 9 '31

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Two concepts of a circus. R. McIntyre. il Arch R 68:256 D '30

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CARRÀ, Baldassare di Matteo. See Carrari, B. di M.

CARRÀ, Carlo, 1881-

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Aja. Emporium 71:183 Mr '30
Le colonne; Cancello rosso; L'aia. Emporium 73:328-9 Je '31
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Marina. Emporium 69:248 Ap '29
Natura morta. Emporium 69:174 Mr '29
Pescatori. Emporium 75:353 Je '32

CARRACCI, Agostino, 1557-1602
Stage designs for the Florentine intermezzi of 1589. J. Laver. il Burl M 60:294-300 Je '32

CARRACCI, Annibale, 1560-1609
Barockstudien: Auffindung der Ariadne. A. Stix. il Belvedere 9 no12:180-1 '30
Landscape attributed to Annibale Carracci: Three Marys at the tomb. B. M. Hudson. il St Louis Mus Bul 15:64-7 O '30
St Louis gets one of the first landscapes; Three Marys at the tomb. il Art Digest 5:5 N 15 '30
St Louis museum buys a Carracci, The three Marys at the tomb. Art N 29:15 N 1 '30

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Flight into Egypt. Apollo 10:322 D '29
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Susanna. Emporium 71:254 Ap '30
Temptation of Saint Anthony. Atelier 2 (Studio 102):101 Ag '31

CARRACCI, Lodovico, 1555-1619

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Madonna with saints. Am M Art 21:188 Ap '30

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La fuga di Enea; I funerali di Anchise. Emporium 74:93 Ag '31

CARRACH, Jan. See Kraeck, J.

CARRAND, Louis, 1821-1899
Exposition. R. Bouyer. R Art (Bul) 60:462-3 D '31
il: Rosée matinale

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CARRARI, Baldassare di Matteo, known as **il Giovane,** ca 1460-1520

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Anfang der Orpheusgeschichte. Pantheon 3:164 Ap '29

CARRÉ, Jean Marie, 1887-
La première description du Temple de Karnak dans la littérature française. bibliog f Chron Égypte 7:44-9 Ja '32

CARRÉ, Louis
Guide to old French plate. Review. Apollo 14: 118 Ag '31
Les poinçons de l'orfévrerie française du quatorzième siècle jusqu'au début du dix-neuvième siècle. Review by A. Brush. Int Studio 95:88 Mr '30

CARREÑO DE MIRANDA, Juan, 1614-1685
Carreño portrait for Providence. Art N 29:8 F 28 '31
Portrait of a lady, by J. Carreño de Miranda. E. J. Richmond. il R I Sch Des Bul 19:9-11 Ja '31
Velazquez' bildnis der Infantin Margareta Theresia aus dem jahre 1659. G. Glück. bibliog f il Jahrb Kunsth Samml ns1:209-12 '26

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Portrait de Charles II, roi d'Espagne. Brussels Mus Roy Bul s3 v3:144 S '31
Die primiz des heiligen Johannes von Matha. Jahrb Kunsth Samml ns1:265 '26

CARRERE, Robert M.

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Spacious murals in a New York duplex apartment hallway. Arts and Dec 31:65 S '29

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CARRI, Carlo

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Village dance. Creat Art 5:870 D '29

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CARRICK, Alice Van Leer (Mrs Prescott Orde Skinner) 1875-
Audubon profiles found at Sewickley. Antiques 22:64-6 Ag '32
German glass decorated in profile. Antiques 16:292-3 O '29
Minsheu, mahogany, and manners. Antiques 18:412-15 N '30
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Shades of our ancestors. Review. Antiques 15:58+ Ja '29

CARRICK, Edward, pseud. of Edward Anthony Craig, 1904-
Moving picture sets. Arch Rec 67:440-4 My '30
Theatre machines in Italy, 1400-1800. Arch R 70:9-14e, 34-6c Jl-Ag '31
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Church in the hills. Creat Art 7:346 N '30

CARRIERA, Rosalba, 1675-1757
Le origini del ritratto a miniatura su avorio. C. Jeannerat. bibliog il col pl Dedalo 11: 767-81 Ap '31

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Magdalena. Jahrb Preuss Kunstsamml 52:sup 20 '31
Portrait d'un étudiant. Renaissance 12:566 D '29
La princesse Marie Anne de Bourbon-Condé. R Art 58:145 S '30
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CARRIÈRE, Eugène, 1849-1906
Carrière aura bientôt son monument. por Art et Artist ns24:213 Mr '32
Carrière et la donation Devillez. R. Huyghe. Beaux Arts 8:3-4 D '30
il: Paysage; Méditation; Femme couchée; Portrait de Rodin; Le baiser maternel
Eugène Carrière: la sensibilité et l'expression de son art. H. Pierquin. pors Art et Artist ns 21:37-43 N '30
il: Mère et enfant; Le portrait des donateurs: le statuaire et Mme Devillez; Maternité; Portrait de jeune fille; Après le bain (pl); Paysage; Portrait de la femme de l'artiste; Portrait d'Edmond de Goncourt; Portrait d'Anatole France; Portrait de Rodin; Portrait de Gustave Geffroy

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Child with plate. Int Studio 98:56 F '31; Pantheon 7:94 F '31
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Portrait de M Fontaine et de sa fille. Beaux Arts 10:10 Mr '32; R Art (Bul) 61:203 My '32
Portrait d'un de ses enfants; Portrait de son fils René. Renaissance 13:352 D '30
Portrait of Clemenceau. R Art (Bul) 57:6a Ja '30

CARRINGTON, FitzRoy, 1869-
Concerning museum print collections. Am M Art 22:409 My '31
Lorenzo, Lucrezia and some Otto prints. Creat Art 10:22-33 Ja '32
Art appreciation and the child. Art N 29:14 Mr 28 '31
Medal awarded by American art dealers association. Art N 29:13 O 25 '30
Medals for dealers awarded by American art dealers association. il Art Digest 5:18 N 1 '30

CARRINGTON, Noel
Swedish printing and books on Swedish art. bibliog Arch R 68:97-8 Ag '30

CARRINGTON, R. C.
Studies in the Campanian villae rusticae. J Rom Stud 21:110-30 '31

CARRITT, Edgar Frederick
(comp) Philosophies of beauty from Socrates to Robert Bridges, being the sources of aesthetic theory. Review. Parnassus 3:32+ D '31

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Ferry building, San Francisco. Am Arch 136: 228 S '29

CARROLL, Caroline Moncure Benedict (Mrs Mitchell Carroll)
Dutch art at Burlington House. Art and Archaeol 27:135 Mr '29

CARROLL, Charles, of Carrollton, 1737-1832
Portrait by C. Harding. (In Harding, C. Sketch drawn by his own hand. insert, p86)

CARROLL, John, 1891-
Carroll show held in Detroit. Art N 29:16 D 6 '30
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Exhibition, Rehn gallery. W. Knowlton. Creat Art 8:375 My '31
John Carroll to go to Detroit. Art N 28:22 My 24 '30
On his own. il(front) John Herron Inst Bul 18:2 D '30
Paintings at the Rehn galleries. Arts 16:258-9 D '29
Paintings by John Carroll: Girl's head and The sailor. E. P. Richardson. il Detroit Inst Bul 13:20 N '31

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Anita. Creat Art 9:401 N '31
Girl's head. Parnassus 3:31 N '31; Am M Art 23:503 D '31
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Man in a boat. Detroit Inst Bul 13:80 Ap '32
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CARROLL, Leon
New art of light. Creat Art 6:173-83 Mr '30
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Exhibition of flower compositions, John Herron art institute. John Herron Inst Bul 18: 19 Ap '31
Flower paintings of sensuous beauty. 4il Arts and Dec 35:30-1 O '31
Leon Carroll's magical flower paintings. Arts and Dec 37:58 Je '32
il: Stalk of gladiolus (col,cover)
O'Keeffe's rival. Art Digest 4:10 My 15 '30
il: Begonia

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Dawn forms. Creat Art 10:142 F '32
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CARROLL, Lewis, pseud. of Charles Lutwidge Dodgson, 1832-1898
Wonderland postage-stamp case. C. H. Lea. il Connoisseur 89:120-1 F '32

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CARRUTHERS, Mrs James. See Markham, V. R.

CARRUTHERS, John Litster
Drier problems with calculations. bibliog Am Cer Soc J 14:8-20 Ja '31
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Enseignements des aménagements restreints: compartiments et carlingues. P. Migennes. il Art et Déc 60:145-52 N '31
European carriage of the Boston and Providence railroad. il Old Time N E 22:197 Ap '32
Hoffmann cars. Art Digest 5:7 My 1 '31
Neue wagen der österreichischen bundesbahn. W. Born. il Deutsch Kunst u Dek 67:418-23 Mr '31

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Giuseppe Garibaldi (col pl) Emporium 75:316a My '32

CARSON, Roberto Davila
Strandhotel für Viña del Mar, Chile und künstlerkolonie; arbeiten von R. D. Carson. M. Eisler. il plans floor plans meas drg Mod Bauform 31:330-8, 358-9 Jl '32

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CARSTAIRS, Stewart, d 1932
Collection dispersed for $7,000. Art Digest 6:9 Ag '32
Decorative screen. H. Furst. pl (insert p114) Apollo 10:118 Ag '29
Exhibition, Knoedler galleries. Art N 29:9 N 22 '30

CARSTENS, Asmus Jakob, 1754-1798
Asmus Jakob Carstens und die entwicklung des figurenbildes, by A. F. Heine. Review by K. von Baudissin. Rep Kunstwiss 51 pt2: 140 '30

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Jason lässt ein stieropfer bringen. Deutsch Archäol Inst Mitt Röm 45:225 '30

CARSTENSEN, Thelma

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Beasts of prey; Sunday morning. Lond Studio 3 (Studio 103):353 Je '32

CART DE LAFONTAINE, H. P. L.
Town planning exhibition. Roy Inst Brit Arch J s3 v38:764-5 O 17 '31

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CARTARIO, Agostino, fl 1559

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L'adorazione dei Magi. Riv Arte s2 v3:440 Jl '31

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CARTELLIERI, Otto, 1872-1930
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CARTER, Albert Charles Robinson, 1864-
Auction causerie. Creat Art 4:76, 152, 380; 5: 532, 608, 684, 760, 836, 912 Ja-F, My, Jl-D '29
Coates engravings bring high prices. Art N 27:11 Jl 13 '29
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London prices. Art N 27:16-17 S 14 '29

CARTER, Albert Thomas, 1861-
English silver of A. T. Carter, esq. E. A. Jones. il Int Studio 94:42-5 D '29

CARTER, Clara

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CARTER, Clarence Holbrook, 1904-

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American scene; End of the line; July; New to the civilized world; Plums. Cleveland Mus Bul 18:91, 94 My '31
Boredom. Rochester Bul 2:10 N '29
Ezra Davenport; Lake Erie patterns. Cleveland Mus Bul 17:86, 96 My '30
Fruits of Kairouan. Am M Art 23:202 S '31
July. Art Digest 5:5 Je '31; Arts 17:648 Je '31; Am M Art 23:66 Jl '31
Sommer bros, stoves and hardware. Brooklyn Mus Q 16:61 Ap '29
Terminus; Retour au monde civilisé; Scène américaine. R Art (Bul) 60:334 Jl '31
William Stolte, former councilman. Cleveland Mus Bul 19:65 My '32; Am M Art 24:459 Je '32

CARTER, Edward
W. R. Lethaby. Arch R 70:60 S '31

CARTER, Evelyn
Depicts mountains with dynamic symmetry. Art Digest 5:15 F 1 '31
il: Early morning, Lake Como
Exhibition, Ferargil galleries. Art N 29:13 F 14 '31

CARTER, Fernando A. 1855-1931
His service ends. por Art Digest 5:16 Ag '31
Obituary. Art N 29:12 Ag 15 '31
Portrait by J. C. Johansen. Am M Art 23:238 S '31

CARTER, Fred. Lee
Gretna Green and the arts. Print Coll Q 19: 234-52 Jl '32

CARTER, Frederick
James Ensor. Artwork 7 no26:98-108 '31
Etchings, drypoints and engravings at the Leger galleries. 2il Apollo 15:293 Je '32
Frederick Carter's etchings and engravings. Colour 4:25 My '32
il: Café Royal: the old domino room p 15; Death of Colombine p 17

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Charcoal drawing. Colour 3:18 Ja '31
Decoration to Manfred. Apollo 9:375 Je '29
Etching. Colour 3:27 F '31
Hills. Colour 4:5 My '32
Spanish beggar; Etching (3) Colour 3:11-12, 15, 18 N '30
Waterloo steps. Colour 1:22 N '28

CARTER, H. R.
Age of horse brasses. Connoisseur 87:214-19 Ap '31

CARTER, Howard, 1873-
Carter to seek Alexander's tomb. Art N 28:10 Je 7 '30

CARTER, Huntly
New principle in play-production. Creat Art 7: 62-9 Jl '30
Present-day decoration in the Moscow art theatre. Creat Art 5:579-83 Ag '29

CARTER, W. K. and King, R. M.
Enamels on copper: the nature of their adherence. Am Cer Soc J 14:788-94 O '31
Sodium aluminate as an electrolyte for casting-slip control. Am Cer Soc J 15:407-9 Ag '32

CARTHAGINIAN coins. See Coins, Carthaginian

CARTOGRAPHY
See also
Map drawing
Maps
Portolano maps

CARTOONS. See Caricatures and cartoons

CARTOONS (tapestry). See Tapestry—Designs

CARTWRIGHT, Charles Merritt, 1869-
Points to remember in planning an art center. Am Lib Assn Bul 24:66-7 Mr '30

CARTWRIGHT, Frank P.
Our new living conditions demand a new type of building. Am Arch 137:26-7+ Jl '30
Result of tests on air infiltration of various materials. Am Arch 140:60-1 S '31
Tests made by U. S. Forest products laboratory reveal new facts about frame construction. por Am Arch 137:30-3+ F '30

CARTWRIGHT, H. Mills
Photogravure. 142p il diag $3.50 Am. photographic pub. '30

CARTWRIGHT, Vance, and Phelps, S. M.
Portable pyrometric cone equivalent furnace. Am Cer Soc J 14:1-7 Ja '31
—See Phelps, S. M. jt. auth.

CARUCCI, Jacopo. See Pontormo, J. da

CARUS, Karl Gustav, 1789-1869

Reproductions

Blick auf einen gotischen dom; Blick ins weite land; Abendstimmung im schilf. Kunst 63:219, 223, 225 Ap '31
Fischer am meer. Z Bild K 63:33 My '29
Mondnacht im schilf. Kunst 63:339 Ag '31
Osterspaziergang. Pantheon 7:113 Mr '31

CARVALLO-SCHÜLEIN, Suzanne
Bildnisse von S. Carvallo-Schülein. K. Pfister. Deutsch Kunst u Dek 65:164-7 D '29
il: Frau M.; Frau Dr Schnitzler; Kinderbildnis (2); Frau B. F.

CARVING (art industries)
Tortoiseshell-carving in Jamaica. F. Cundall. il Connoisseur 84:372-5 D '29

See also
Bone carving
Glyptics
Horn carving
Ivory carving
Mother of pearl carving
Netsuke
Soap sculpture
Wood carving

CARY, Elisabeth Luther, 1867-
Casual impressions of modernism. Am M Art 21:423-6 Ag '30
Easy for the traveler. Am M Art 22:278 Ap '31
Henry Lee McFee. Creat Art 4:sup33 Mr '29
Last of Lautrec. Parnassus 3:1-3 D '31
Morning of American etching. Parnassus 4: 5-7 Mr '32
National academy of design exhibition. Am M Art 22:348-60 My '31
Robert Henri. Met Mus Bul 26:57-62 Mr '31

CARY, Max, 1881-
Inscription from Lampsacus. J Hell Stud 50: 253-4 '30
Notes on the legislation of Julius Caesar. bibliog f J Rom Stud 19 pt2:113-19 '29

CARY, Melbert Brinkerhoff, 1892-
Modern alphabets. 64p il Bridgman '30

CASABLANCA, Morocco
Northwest Africa's Riviera and its dual character. L. Raines. il Art and Archaeol 30:69-80 S '30

CASAL, Antonio Méndez-. See Méndez-Casal, A.

CASALS, Pablo, 1876-
Portrait by F. Schmutzer. Print Coll Q 17: 385 O '30

CASANOBRIO, Luca. See Carlevariis, Luca

CASANOVA, Francesco Giuseppe, 1727-1802
Casanova painting found. Art Digest 6:26 O 15 '31

Reproductions

Scena al campo. Emporium 69:95 F '29

CASANOVAS, Enrique, 1882-
New work by Enric Casanovas. K. Parkes. Apollo 16:15-21 Jl '32
il: Bust in terracotta; Nude; Monument figure for grave of Alcover; Maternity; Art ancien; Head of a woman

CASARINI, Pino
I nuovi affreschi della cassa di risparmio di Verona. il Emporium 71:48-51 Ja '30

Reproductions

Figura. Emporium 71:327 Je '30
Gli storditi. Emporium 75:377 Je '32

CASAVOLA, Franco
Portrait. Emporium 72:367 D '30

CASBAHS. See Architecture—Morocco

CASCADES, Aeration. See Water aeration

CASCALES Y MUÑOZ, José, 1865-
Sevillian painting, sculpture and pottery from the XIIth century to the present day. Review. Art N 28:14 F 1 '30

CASCELLA, Michele, 1892-
Exposition. Art et Déc 61:sup5 Ag '32
il: Rome, place San-Anselmo
Exposition. P. Berthelot. Beaux Arts 10:11-12 Jl '32
il: Rome, Via Aurelia

Reproductions

Arno at Pisa. Atelier 2 (Studio 102):139 Ag '31
Blick auf den Petersplatz in Rom. Deutsch Kunst u Dek 70:239 Ag '32
Campagne italienne. R Art (Bul) 59:120 Mr '31
Foro Traiano. Emporium 75:364 Je '32
Hermitage. Baltimore Mus N Rec 3:6 N '31
Milano, piazza Monforte. Emporium 69:245 Ap '29
Paysage. Beaux Arts 9:13 F '31
Sera in Toscana. Emporium 72:370 D '30
Trafalgar square. Emporium 75:180 Mr '32
Via Orefici a Milano. Emporium 69:304 My '29

CASCELLA, Tommaso, 1890-

Reproductions

Fascio di combattimento. Emporium 71:274 My '30
Frutta rapinese. Emporium 75:367 Je '32

CASCIARO, Giuseppe, 1863-
Cronache napoletane: pastelli di Casciaro. G. Artieri. Emporium 71:57-9 Ja '30
il: Fra le lave di fiziano; La barca nera; Case; Mare mosso; Pineta al tramonto

Reproductions

Ischia. Emporium 75:62 Ja '32
I pini, Ischia. Emporium 70:247 O '29

CASE, John

Reproductions

Canal scene. Colour 3:25 Ja '31

CASELLA, Alfredo, 1883-
Portrait bust by Q. Ruggeri. Dedalo 11:690 Mr '31

CASEMENT windows. See Windows

CASENTINO, Jacopo di. See Jacopo di Casentino

CASERTA, Italy
Le palais royal de Caserte. F. Sapori. Mouseion 1:220-1 D '27

CASES, Exhibition. See Museums—Furniture, equipment, etc.

CASEY, Elizabeth T.
Early American cradles. R I Sch Des Bul 20: 5-8 Ja '32
Early chests in the Museum. R I Sch Des Bul 20:39-44 Jl '32
Prehistoric Egyptian vase. R I Sch Des Bul 18:8-10 Ja '30

CASEY, John Joseph, 1878-1930
Dead Jack Casey. Art Digest 5:7 Mr 15 '31
John Joseph Casey, artist and soldier of France. Calif Arts & Arch 40:46 Jl '31
il: Punt; Portrait of an old gentleman; Portrait of Mrs Rufus Grayson

CASH, Harold, 1895-
Exhibition, Museum of modern art. Art N 28:6 Ap 19 '30
il: Negro head
Exposition. P. Paul-Sentenac. Renaissance 14:191 Je '31
il: Femme endormie
Exposition. P. Sentenac. Renaissance 13:128 Mr '30
il: Tête de nègre; Claudia; Nu debout

Reproductions

Head. Formes no22:226f F '32
Portrait. Creat Art 6:sup115 My '30
Reclining nude; D'A-Lal. Arts 16:625, 627 My '30

CASH, Harold—Reproductions—*Continued*
Sculptures. Int Studio 96:63 Je '30
Standing nude. Parnassus 3:22 D '31

CASHMERE shawls. See Shawls, Kashmir

CASHMORE, Percy
What's in a name? Pencil P 10:245 Ap '29

CASILEAR, John William, 1811-1893

Reproductions

Landscape and cattle. Creat Art 10:225 Mr '32; Connoisseur 89:284 Ap '32
Landscape: Catskills. Parnassus 4:21 F '32

CASIMIR, Luigi
Exhibition, Kennedy gallery. Art N 29:16 O 11 '30

CASINOS
Casino kursaal Lido in Ascona, O. Zollinger, arch. il plans floor plans drgs Mod Bauform 30:489-93 O '31
Une conception moderne de casino. J. Brunel. il Art et Déc 55:sup7-9 Ap '29
Le nouveau casino de Dax, Landes; A. Granet, arch. il Architecte ns8:66-7, pl 44-5 Ag '31
Special pier construction on Asbury Park casino. il diag Arch & Bldg 62:246-7 Ag '30
Winning design for a combined casino and bathing pool for a country estate. il plan Pencil P 11:48-9 Ja '30
Wrigley casino, Avalon, Santa Catalina island; Webber and Spaulding, archs; views. Architect 14:413-25 Jl '30

CASKETS
Die brautschachtel der sammlung Figdor, italienisch, um 1430; with English summary. A. Scharf. bibliog f il Cicerone 22 pt1:5-8 sup1 Ja '30
Le coffret byzantin de Reims et les coffrets d'ivoire à rosettes; with English summary. L. Bréhier. bibliog f il pl Gaz Beaux Arts s6 v5:265-82, sup 1-2 My '31
Embroidered casket of the seventeenth century; color plate. Int Studio 94:37 S '29
Die Flötnerkassette im Züricher kunsthaus; with English tr. O. von Falke. il Pantheon 1:206-9, sup31 Ap '28
Hunde auf dem dach; ein mykenisches holzkästchen. B. Schweitzer. bibliog f il Deutsch Archäol Inst Mitt Athen 55:107-18 '30
Medieval romance carved in ivory; story of La Châtelaine de Vergi illustrated on a pair of ivory caskets in the Morgan collection at the Metropolitan museum. E. Abraham. il Int Studio 94:48-50 O '29
Minnekästchen im mittelalter, by H. Kohlhausen. Review. il Brussels Mus Roy Bul s3 v1:69 My '29; Z Bild K 63:sup128-9 F '30
Minnekästchen im mittelalter; with English tr. O. von Falke. il Pantheon 1:318-19, sup 48 Je '28
Ein Sassanidischer elfenbeinkasten; with English summary. O. von Falke. il Pantheon 1: 144-6, sup 21 Mr '28
Das Tristankästchen der Eremitage; with English tr. O. von Falke. il Pantheon 1: 75-80, sup 11-12 F '28

CASKEY, Lacey Davis
Greek terra-cottas from Tarentum. Boston Mus Bul 29:17-21 Ap '31
Statue of Aphrodite. Boston Mus Bul 28:82-9 O '30; Same. Art N 29:13 O 4 '30

—and Beazley, J. D.
Attic vase paintings in the Museum of fine arts, Boston. Review. Boston Mus Bul 29:27 Ap '31; Art Bul 13:243-4 Je '31; J Hell Stud 51:298 '31

CASORATI, Felice, 1886-
Felice Casorati. J. O'Brien. Arts 16:599-604 My '30
il: Portrait of Dorothy Maugham; Portrait of Silvanna Genni; Sleeping girl; Concert; Mid-day
La scuola di Casorati. L. Romano. Arte ns 1:379-83 Jl '30
Zur malerei des heutigen Italien und zu Felice Casorati. H. Eckstein. Kunst 61 pt6:188-93 Mr '30
il: Stilleben; Bildnis Daphne Maugham; Das atelier; Mittagsruhe; Bildnis der schwester des künstlers; Im atelier

Reproductions

Citadini. Am M Art 24:296 Ap '32
Girls at Nervi. Baltimore Mus N Rec 3:2 N '31
Mezza figura; Nudo di fanciulla. Emporium 73:334-5 Je '31
Mia madre; Gli scolari (pl) Emporium 76:2, 44a Jl '32
Nudo di fanciulla (Jeune fille) Beaux Arts 9: 23 Mr '31; Dedalo 11:685 Mr '31
Ragazza con cane. Emporium 69:118 F '29
Lo straniero. Emporium 71:281 My '30
Studio per Primavera. Emporium 71:374 Je '30
Studio per Susanna. Emporium 70:299 N '29; Dedalo 10:701 Ap '30
Young woman sleeping. Creat Art 6:363 My '30

CASPAR, Karl, 1879-
Karl Caspar, mit gedanken zur künstlerischen zeitlage. K. Weiss. Kunst 63:49-57 N '30
il: Mutter und kind (col pl); Mariä gang übers gebirg; Weihnachts-triptychon; Noli me tangere; Frauen am meer; Abraham und die drei engel; Johannes auf Patmos; Doppelbildnis

Reproductions

Christus und Magdalena. Deutsch Kunst u Dek 67:12 O '30
Ostermorgen. Kunst 63:262 My '31

CASPAR-FILSER, Maria
Maria Caspar-Filser; eine studie zur zeitkunst. K. Weiss. Kunst 59:297-304 Jl '29
il: Im park (col pl); Frühling in der stadt; Osterlandschaft; Obsternte; Unterm Christbaum; Villa im garten; Sestri Levante

Reproductions

Frühling. Deutsch Kunst u Dek 67:7 O '30
Frühling im Inntal. Deutsch Kunst u Dek 68: 330 S '31
Im park. Deutsch Kunst u Dek 65:18 O '29
Morgensonne (col pl) Kunst 61:front Ag '30

CASPARI, Georg
Obituary. Cicerone 22 pt12:352 Je '30

CASPARIUS, Hans
Film effects in still photography, a new field for photographic advertising. O. Blakeston. il Comm Art 9:204-8 N '30

CASS, Caroline Pickands

Reproductions

Lilith. Cleveland Mus Bul 19:78 My '32

CASSAN, U.
Immeuble, avenue Percier, à Paris. il plans Architecte ns 6:77-8, pl 55-7 O '29

CASSANDRE, A. M.
A. M. Cassandre describes his new bifur type. il col pl Comm Art 8:31-3 Ja '30
Plakate (Posters) il(pt col) Gebrauchsgraph 8:10-15 Jl '31

Reproductions

New posters. Gebrauchsgraph 7:42-6 S '30
Plakat für die zeitung L'Intransigeant. Gebrauchsgraph 8:76 F '31

CASSATT, Mary, 1845-1926
Boston buys a typical work by Mary Cassatt: Mother and daughter. il Art Digest 6:15 My 15 '32
La collection Havemeyer et Miss Cassatt; with English tr. A. Alexandre. Renaissance 13:51-6 F '30
il: Le livre d'images; La famille; Mère et enfant (2); La sortie du bain; La première caresse; Le baiser maternel; La leçon de lecture; Jeune femme allaitant son enfant; L'enfant à l'orange; Jeune mère cousant; Fillette lisant
Exhibition, Durand-Ruel galleries. Art N 29:10 O 25 '30
il: Young mother with two children p6
Exhibition, Durand-Ruel galleries. L. Goodrich. Arts 17:115 N '30
il: Little girl with a large hat p108
Exhibition, Durand-Ruel galleries. A. Sayre. Int Studio 97:96 D '30
Exposition. Beaux Arts 9:20 Je '31
Mary Cassatt, by E. Valerio. Review. Int Studio 98:66 F '31
Une rétrospective de Mary Cassatt. Art et Déc 60:sup3-5 Jl '31
il: Tête d'enfant; Esquisse
Unusual Cassatt for the Dale collection. Art Digest 4:18 Ja 1 '30
il: La loge

CASSATT, Mary—*Continued*

Reproductions

Le bain. Parnassus 1:31 D '29
Bébé en costume bleu, un doigt dans la bouche, dans les bras d'une jeune femme en gris. Am M Art 20:42 Ja '29
Dessin. R Art (Bul) 60:317 Jl '31
Fillette se coiffant. Art N 29:25 Mr 21 '31
Jeune femme allaitant son enfant. Beaux Arts 8:17 My '30
Lady at the tea-table. Arts 15:cover Ja '29
Loge. Art N 28:3 D 28 '29
Maternité. Beaux Arts 9:9 Mr '31; R Art (Bul) 59:186 Ap '31
Mother and child. Am M Art 24:297 Ap '32
Mother and child. Parnassus 1:24 O '29
Mother and child (Mère et enfant) Penn Mus Bul 25:20 My '30; R Art (Bul) 58:421 N '30
Mother and child. R I Sch Des Bul 19:68 O '31
Mother and child in boat. Art N 29:9 My 9 '31; Creat Art 9:13 Jl '31
Portrait of an elderly lady. Brooklyn Mus Q 19:55 Ap '32
Self-portrait. Arts 16:594 My '30
Self-portrait; Jeune mère, fillette et fils. Art N 28:30 Mr 22 '30
Le thé. Int Studio 98:66 F '31
Young mother sewing. Arts 16:476 Mr '30
Young mother sewing; Mother and child (2) Arts and Dec 33:55 My '30

CASSE, Roger

Reproductions

Me E. Demange. Beaux Arts 10:24 F '32
La Norvégienne. Beaux Arts 8:18 Jl '30; Art et Artist ns24:211 Mr '32

CASSEBEER, Walter H.

Print club of Rochester organized. il Rochester Bul 3:8-9 D '30

Reproductions

February: portrait of old Erie. Rochester Bul 3:7 Ap '31

CASSEL, Ellwood B.

Schools: planning for efficiency and economy. Arch Rec 72:137-44 Ag '32

CASSEL (Kassel)

See also
Wilhelmsthal bei Kassel

Architecture

Altersheim der Marie-von-Boschan-Aschrottstiftung in Kassel; O. Haesler & K. Völker, arch. O. Völckers. il plans floor plans drgs Mod Bauform 31:133-52 Mr '32
Der neubau der Fasanenhofschule in Kassel; F. Catta and O. Groth, archs. il plan Wasmuths Monatsh 15:405-8 S '31

Exhibitions

Neue kunst in der Kasseler orangerie. il Deutsch Kunst u Dek 64:335-40 S '29

Landesbibliothek

Aquarelle des 18. jahrhunderts nach dekorativen malereien der römischen kaiserzeit. R. Hallo. bibliog f il Marburg Jahrb 6:64-76 '31

CASSELL, Arthur A.

Making and using airmaps for city and regional planning. Am Landscape Arch 1:42 D '29

CASSINI, Giovanni Domenico, 1625-1712

Portrait. Emporium 72:375 D '30

CASSIODORUS, Flavius Magnus Aurelius, ca 490-585

Cassiodore et son œuvre. A. van de Vyver. bibliog f Speculum 6:244-92 Ap '31
Mediaeval organ and a Cassiodorus glossary among the spurious works of Bede. M. L. W. Laistner. bibliog f Speculum 5:217-21 Ap '30

CASSIRER, Alfred, collection

Die orientteppiche der sammlung Alfred Cassirer. E. Kühnel. il Kunst u K 24:461-6 Ag '30
Die sammlung Alfred Cassirer. K. Scheffler. il Kunst u K 28:438-60 Ag '30

CASSIUS (Gaius Cassius Longinus) d 42 B.C.

Brutus et Cassius en Thrace. P. Collart. bibliog f Bul Corresp Hellénique 55:423-9 '31

CASSON, Alfred Joseph

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Approaching storm, Lake Superior. Lond Studio 3 (Studio 103):314 Je '32
October. Am M Art 25:22 Jl '32

CASSON, Charles P.

Obituary. Arch (N Y) 61:sup45 Je '30

CASSON, Herbert Newton, 1869-

Selling by showmanship. Review. Comm Art 11:92 Ag '31

CASSON, Stanley

Byzantine art in Paris. Arch R 70:73-4 S '31
Byzantinism. Burl M 59:208-13 N '31
Eric Gill. Arch R 66:83-4 Ag '29
Excavations at Constantinople, 1928. Art and Archaeol 27:69-75 F '29
Les fouilles de l'Hippodrome de Constantinople; with English summary. Gaz Beaux Arts s6 v3:213-42, sup 1-2 Ap '30
Four reliefs of the Byzantine period. Burl M 57:128-34 S '30
Great European sculptor. Arch R 66:247-50 N '29
Handbook of classical sculpture. Artwork 5 no19:167-9 '29
Hermes of Praxiteles. Am J Archaeol 35:262-8 Jl '31
Influences in post-Byzantine icon painting. Burl M 55:115-21 S '29
Modernism. Arch R 68:121-6 S '30
New aspects of Byzantine art. Art and Archaeol 31:268-74+ My '31
Origin of the Mycenae tombs. Art and Archaeol 30:81-5 S '30
Recent development of George Kolbe. Int Studio 96:17-20 Ag '30
Royal necropolis in the Balkans. Art and Archaeol 32:113-19 O '31
Sculpture of Kai Nielsen. Apollo 13:102-5 F '31
Some modern sculptors. Review. Int Studio 92:66-8 Ap '29; Artwork 5 no17:66+ '29; Am J Archaeol 34:395-6 Jl '30
Some technical methods of archaic sculpture. J Hell Stud 50:313-26 '30
XXth century sculptors. Review. Apollo 12:152 Ag '30; Mus J 30:120 S '30; Connoisseur 86:257 O '30; Art N 29:14 O 25 '30; Am M Art 21:668 N '30; Artwork 6 no24:295-6 '30; Arch & Bldg 62:332 N '30
Underground cisterns of Constantinople. Arch R 66:167-71 O '29

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Die älteste darstellung des Trionfo della fama von Petrarca. P. Schubring. il pl Pantheon 4:561-2 D '29
Botibol cassone once belonged to Holman Hunt. il (p 1) Art N 30:5+ D 19 '31
Carved chests of the Adige district. E. J. Richmond. il R I Sch Des Bul 19:40-5 Jl '31
Ein cassone aus dem kreise des Giovanni di Paolo; with English summary. H. Gundersheimer. il Pantheon 1:132-4, sup 19-20 Mr '28
Cassoni of the fifteenth and sixteenth centuries; illustrated with rare examples of famous antique Italian chests. K. M. Kahle. il Arts and Dec 32:50-1+ Ja '30
Coffre de mariage en noyer avec panneau peint, art italien du XVIe siècle; photograph. R Art (Bul) 58:412 N '30
Florentine cassone, XIV century, painted in the manner of Spinello Aretino or Giovanni dal Ponte. il Int Studio 92:59-60 F '29
Florentine cassone of the fifteenth century. G. L. McCann. bibliog il Cincinnati Mus Bul 3:85-97 Jl '32
Neue cassoni. P. Schubring. il Belvedere 8 no6:176-9; 9 no7-8:1-3 '29-30
New cassoni paintings. P. Schubring. 4il Art in Am 18:228-35 Ag '30
Painted cassone. Minneapolis Inst Bul 21:58-9 Mr 19 '32

CASSOU, Charles George, 1887-

Reproductions

Naissance de Vénus. R Art (Bul) 58:244 Je '30

CASSOU, Jean, 1897-
L'art des jardins. Renaissance 15:1-4 Ja '32
L'art sous-marin. Art et Déc 59:143-50 My '31
État de l'art décoratif. Beaux Arts 10:5-6 Ja '32
Lyricism of Bonnard. Formes no9:4-5 N '30
Marc Chagall. Art et Déc 58:65-76 S '30
Maurice de Vlaminck. Art et Déc 56:65-75 S '29

CAST iron
Acid-resisting white dry process cast-iron enamels. A. I. Andrews. il tabs Am Cer Soc J 13:509-21 Ag '30
Blistering of cast-iron enamel: progress report; with discussion. E. P. Poste. bibliog f il tabs Am Cer Soc J (Bul)15:201-15 Ag '32
Blistering phenomena in the enameling of cast iron. A. I. Krynitsky and W. N. Harrison. bibliog f il tabs Am Cer Soc J 13:16-61 Ja '30
Outline of application of enamels to cast iron. J. H. D. Bradshaw. Am Cer Soc J 13 (Cer A 9):715 S '30
Studies on the adherence of enamels to cast iron. A. M. Greaves-Walker and R. M. King. bibliog f il tabs Am Cer Soc J 15:476-80 S '32

CAST stone. See Stone, Artificial

CASTAGNINO, Rodolfo

Reproductions
Il cappellino. Emporium 75:389 Je '32
Lo specchio. Emporium 73:177 Mr '31

CASTAGNO, Andrea del, 1423-1457
Un affresco di Andrea del Castagno. G. Pucci. 6il Riv Arte s2 v2:37-49 Ja '30
Della data di nascita di Andrea del Castagno. G. Poggi. bibliog f il Riv Arte s2 v1:43-63 Ja '29
La naissance d'Andrea del Castagno. Beaux Arts 7:30 O '29

Reproductions
Crucifixion, with Virgin and saints (col pl) Apollo 9:306a My '29
Hieronymus. Rep Kunstwiss 52 no3:109 '31
Last supper; Resurrection. Burl M 56:88 F '30
Particolare della Deposizione. Arte ns1:525 N '30
Portrait of a man. Int Studio 99:39 Ag '31
Queen Esther. Parnassus 2:42 My '30
Resurrection (Auferstehung) Pantheon 3:192 Ap '29; (pl) Apollo 10:370a D '29; (col pl) 12: front Ag '30; Antiquarian 14:34 F '30
Résurrection; Crucifixion; La cène. Gaz Beaux Arts s6 v3:289 My '30
La Vierge sur un trône. Gaz Beaux Arts s6 v4:133 Ag '30

Attributed works
Prophet or Saint seated, reading. Burl M 56:177 Ap '30

CASTAIGNE, Jacques. See Kastangnes, J.

CASTAING, Camille K.

Reproductions
Polar bear. Art Digest 5:9 Jl '31

CASTAN, Gustave, 1823-1892

Reproductions
Klassische landschaft. Jahrb Kunst Schweiz 5:505 '28-29

CASTEELS, Maurice
L'art moderne primitif. Review. Art et Déc 60:sup 7 S '31; Gaz Beaux Arts s6 v6:379-80 D '31

CASTEL, Mossé
Exposition. P. Berthelot. Beaux Arts 9:24 N '31
il: Paysage

CASTEL DURANTE, Giovanni Maria da. See Giovanni Maria da Castel Durante

CASTEL DURANTE majolica. See Majolica, Italian

CASTEL San Angelo. See Rome (city)—Castel San Angelo

CASTELFRANCO, Giorgio
La fontana di Giuseppe Vaccà in piazza del Duomo a Pisa. Riv Arte s2 v3:431-3 Jl '31
Madonne romaniche in legno. Dedalo 10:768-78 My '30
Mannerism. Formes no17:117-18 S '31
Painted work of Michelangelo, its action and radiation. Formes no12:28-30 F '31
Il rame inciso a Vicchio di Rimaggio. Dedalo 11:953-7 Jl '31

CASTELFRANCO, Giorgione da. See Giorgione da Castelfranco

CASTELL RODRIGO, Alfonso Falcó y de la Gándara, marqués de
Una visita a la colección del excmo. sr. príncipe Pío de Saboya y marqués de Castell Rodrigo. F. Martín Eztala. 5pl Soc Espan Excurs Bol 37 pt2:150-6 Je '29

CASTELLANI collection
Vasi della collezione Castellani: catalogo, by P. Mingazzini. Review. J Hell Stud 51:298-9 '31

CASTELLANOS, Julio

Reproductions
Mother and child. Creat Art 9:64 Jl '31
Two women and child. Art Digest 5:36 O 15 '30
Woman washing child. Arts 17:408 Mr '31

CASTELLO, Francesco. See Borromini, F.

CASTELLO, Francesco da (Francesco Tifernate) fl 1504
Der palazzo Vitelli alla Cannoniera in Città di Castello. W. Bombe. Belvedere 10 no11: 149 '31

CASTELLO nativity, Master of the. See Master of the Castello nativity

CASTELLORYZO. See Castelorizo (island)

CASTELORIZO (island)
Costumi e gioielli del Dodecaneso e di Castelrosso; with English summary. M. Monte Santo. bibliog il Dedalo 12:103-33 F '32

CASTIGLIONE, Adèle (d'Affry) Colonna di, duchessa. See Colonna di Castiglione, A.

CASTIGLIONE, Baldassare, conte, 1478-1529
Nel centenario del cortegiano perfetto: Baldesar Castiglione e la corte d'Urbino. A. Vicinelli. il Emporium 70:322-35 D '29

CASTIGLIONE, Camillo, collection
Castiglione art to be sold in late November. Art N 29:3 O 25 '30
Castiglione collection now on view at Ball & Graupe's. F. Turkel-Deri. Art N 29:8 N 15 '30
Good prices obtained at the Castiglione sale in Berlin. F. Turkel-Deri. Art N 29:60 D 20 '30

CASTIGLIONE, Giovanni Benedetto, known as **Il Grechetto,** 1616-1670
Castiglione's monotypes. A. Calabi. Print Coll Q 17:299-301 Jl '30
il: King Saul and David
Et in Arcadia ego; ein beitrag zur interpretation antiker vorstellungen in der kunst des 17. jahrhunderts. W. Weisbach. 3il Antike 6 pt2:135-45 '30
Pittori genovesi del '600. G. Delogu. 8il Arte 32:172-6 Jl '29
Über einige neue bilder von Benedetto Castiglione; studien zur geschichte des pastorale. V. Lasareff. Städel Jahrb 6:96-108 '30
il: Zug der Israeliten in das gelobte land; Reise Abrahams; Bacchanal; Pastorale; Satyrn im walde; Anbetung der hirten

Reproductions
Noè con gli animali dell'arca. Emporium 69: 87 F '29

CASTIGLIONE, Giuseppe known as **Lang Chi-Ning,** 1698-1768
Notes of the month; four Chinese panels, Ch'ien Lung period. H. A. Bull. il Int Studio 99:50+ Je '31

CASTIGLIONE in Garfagnana
La chiesa di San Michele a Castiglione in Garfagnana. U. Procacci. bibliog f il Riv Arte s2 v3:513-20 O '31

CASTILE, Spain
Some castles of Castile. M. K. Herbert. il Apollo 10:198-205, 343-52 O, D '29

CASTILLO, Juan
Duveèn protégé. Art Digest 4:17 O 1 '29
Oils and pastels at the Claridge gallery. H. Furst. Apollo 11:396 My '30
il: Landscape

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Pastels (col) Colour 1:20, 23 O; 2:24 N '29
Wool barges on the Murray; Winter's evening. Colour 2:22, 25 D '29

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Casting of clay ware; résumé. F. P. Hall. bibliog Am Cer Soc J 13:751-66 O '30
Casting slip in production. G. A. Wills. il Am Cer Soc J 15:130-4 F '32

CASTING workshops
La coopération des musées de moulages: accord entre musées et ateliers de moulages; with English summary. Mouseion 2:43-70, 83-5 Ap '28

CASTLE, S. M.
Sussex pottery. Connoisseur 82:143-7; 83:23-8 N '28, Ja '29

CASTLE, Sydney Ernest, 1883-
Architect's notes on pen drawing. il Pencil P 12:753-5, 800-2, 877-80; 13:8-11, 96-8, 245-8, 403-6, 535-7 O '31-F, Ap, Je, Ag '32
Early English details in wood; pen and ink drawings. Am Arch 142:20-1 S '32

CASTLES
Building a medieval castle; school project. P. Rodgers. il School Arts M 30:320 Ja '31

See also
Drawbridges

Austria

Fire destroys famous Castle Hohenwerfen, south of Salzburg. Art N 29:22 F 21 '31

Brittany

See Castles—France

England

Forts of the Saxon shore. K. Allen. il Art and Archaeol 30:178-86 N '30
Treatment of old buildings; with discussion. C. R. Peers. il Roy Inst Brit Arch J s3 v38: 310-25 Mr 21 '31

See also
Canterbury castle
Durham castle
Longford castle
Windsor castle

France

Le château d'Argy. il Beaux Arts 8:29 Je '30
Le château de Boisy. R. Planchenault. il Beaux Arts 9:7 N '31
Le château de Chailly. R. Planchenault. il Beaux Arts 8:11-12 O '30
Le château de Vincennes, monument national. G. Doussain. il Beaux Arts 8:31-2 O '30
Le château des Clayes; with English tr. R. Coolus. il Renaissance 13:180-98 Jl '30
Château d'O, near Mortrée. A. H. Gilkison. il drgs Arch Forum 52:531-6 Ap '30
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Vincennes, ville d'art; le château. C. Bloch. il Renaissance 12:203-6 Ap '29

See also names of castles, e.g.
Blois, Château de
Chambord
Langeais, France—Château
Loches
Plessis-Bourré, Château de
Tarascon, Château de
Villemenant, Château de

Germany

Castles of the Rhine. P. Ebhardt. il Art and Archaeol 31:124-37 F '31
Preussische schlösser. P. G. Hübner. il pl (p 174) Kunst u K 27:186-94, 346-56 F, Je '29
Schloss Oranienbaum bei Dessau. W. van Kempen. il plan floor plans Marburg Jahrb 1:245-52 '24
Schloss Schwedt. W. van Kempen. bibliog f il Marburg Jahrb 1:210-18 '24
Schloss Sonnenburg. W. van Kempen. bibliog f il floor plan Marburg Jahrb 1:198-208 '24
Schloss Zerbst in Anhalt und die Trinitatiskirche. W. van Kempen. bibliog f il plan floor plans Marburg Jahrb 1:221-45 '24

See also
Landsberg castle
Lohra castle
Marienburg castle
Rheda castle
Trausnitz castle
Vianden castle
Wilhelmsthal bei Kassel

Italy

La rocca di Fontanellato. A. Sorrentino. il Emporium 74:21-35 Jl '31
La vita di castelnuovo di Napoli. G. Artieri. il Emporium 73:94-103 F '31

See also
Malpaga castle
San Giustino castle

Normandy

See Castles—France

Palestine

Crusade castles to be preserved. Art N 28:5 Ap 26 '30

Poland

Historic château in Galicia: Podhorce, the estate of the Sanguszkos. U. Valentine. il Int Studio 96:59-62 Je '30

Prussia

See Castles—Germany

Scotland

Craigmillar: one of Scotland's grand old castles. E. Bickerstaffe. il Art and Archaeol 29:118-24 Mr '30

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El convento-castillo de Calatrava la Nueva. G. Cortezo y Collantes. 2pl Soc Espan Excurs Bol 39:42-5 Mr '31
De Buitrago a Turégano, pasando por Pedraza y Sepúlveda. F. Suárez Bravo. pls Soc Espan Excurs Bol 37 pt3:213-21 S '29
Por tierras levantinas: Morella. M. M. Boix. il Soc Espan Excurs Bol 38:280-7 D '30
Some castles of Castille. M. K. Herbert. il Apollo 10:198-205. 343-52 O, D '29
Visita al castillo de Viñuelas. P. C. Sorribes. il Soc Espan Excurs Bol 38:288-91 D '30

See also
Ponferrada castle

Syria

Au temps des croisades: le château de Saone dans la principauté d'Antioche; with English summary. P. Deschamps. bibliog f il 3pl maps plan Gaz Beaux Arts s6 v4:329-64, sup 1-2 D '30
Le Krak des Chevaliers; with English summary. P. Deschamps. il 2pl Gaz Beaux Arts s6 v 1:1-34, sup 1-2 Ja '29
Le Krak des Chevaliers et le Sénat. il Beaux Arts 9:20 My '31

Tyrol

See also
Ambras castle

Wales

Hearst restores St Donat's castle. Art N 28:9 Mr 29 '30

CASTOR and Pollux, Temple of, Rome. See Rome (city)—Temple of Castor and Pollux

CASTRO, João de, 1500-1548
As tapeçarias de D. João de Castro, by L. Keil. Review by K. Parkes. Apollo 10:175 S '29

CASTRO, Leo

Reproductions

Madre e figlio. Emporium 69:383 Je '29
Natività. Emporium 71:127 F '30

CASTRO, Paul de, 1882-

Reproductions

Le chêne-vert. R Art (Bul) 58:248 Je '30; Creat Art 7:50 Jl '30
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La coopération des musées de moulages. Mouseion 1:22-7 Ap '27
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See also
Casting
Lead casts
Plaster casts

Exhibitions

Exposition de moulages. Mouseion 3:304 D '29
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L'exposition internationale des moulages à Bruxelles. J. Lameere. Mouseion 5:134-6 '31
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CASTS, Plaster. See Plaster casts

CASTYNE, Oda van de

La question Rubens dans l'histoire de l'architecture. bibliog f R Belg Archéol et Hist Art 1:103-19 Ap '31

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Art-estimate of Roman catacomb-painting gives relation to history; abstract. C. D. Lamberton. Art and Archaeol 27:91 F '29

CATALAN art. See Art, Catalan; Painting, Catalan

CATALAN pottery. See Pottery, Catalan

CATALAN sculpture. See Sculpture, Catalan

CATALANO, Eustachio

Reproductions

Il fratellino. Emporium 69:383 Je '29

CATALDI, Amleto, 1884-1930

Obituary. Parnassus 2:16 D '30

Reproductions

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Numerical index of folios of magazine plates and articles. Pencil P 10:267-8+ Ap '29

Pictures

List of subject headings under which pictures are filed in the Newark, N.J., free public library. J. C. Dana. (In his Picture collection, p28-70)

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Catalogue of an exhibition of marine art. 62p Priv. ptd. for the Burlington fine arts club, London '29
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See also subhead Catalogs under special subjects, e.g.
Drawings—Catalogs
Portraits—Catalogs

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Ancient classics in the mediaeval libraries; with a list of library catalogues of the period 1050-1250. J. S. Beddie. bibliog f Speculum 5:3-20 Ja '30

CATALONIA

See also
Art, Catalan

CATANIA, Sicily

La casa di Bellini, nel primo centenario della Sonnambula. G. Delogu. il facsims Emporium 73:164-75 Mr '31

Exhibitions

Cronache siciliane. G. Delogu. il Emporium 75:190-2 Mr '32

CATAUDELLA, Quintino

Sulla fortuna di Virgilio nel mondo greco-egiziano. Chron Égypte 7:332-4 Ja '32

CATE, Philip Harding

Four landscape scrolls of the seasons by Seshu. Penn Mus Bul 25:26-31 My '30
Japanese sculpture. Penn Mus Bul 26:16-28 D '30
Showing of Japanese prints. Penn Mus Bul 27:91-3 Ja '32

CATEL, Franz Ludwig, 1778-1856

Portrait by R. Dähling. Z Bild K 63:36 My '29

Reproductions

Friedrich Schinkel. Z Bild K 63:sup36 Jl '29
Grotte bei Amalfi. Kunst 63:345 Ag '31
Via Appia. Z Bild K 63:35 My '29

CATELLO, G.

Il presepe napoletano nell'arte del settecento. Emporium 70:336-46 D '29

CATENA, Vincenzo (Vincenzo di Biagio) 1470?-1531

Reproductions

Bildnis Trissino. Pantheon 5:254 Je '30
Head of a young man. Parnassus 3:8 F '31
Madonna and Child with adoring saints. Parnassus 1:25 My '29; 2:27 D '30
Portrait of a gentleman in a purple patterned cloak. Art N 29:5 Mr 21 '31; Int Studio 98:33 Ap '31
Portrait of a Lutheran. Parnassus 3:25 Ap '31
Portrait of a young man. Art N 29:43 D 20 '30
Senatorenporträt. Pantheon 1:108 F '28
Venetian procurator. Met Mus Bul 26:sup22 Mr '31

Attributed works

Portrait of a magistrate (pl) Apollo 14:56b Jl '31; Antiquarian 17:32 Ag '31

CATERINO Veneziano, fl 1362-1382

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Madonna. Belvedere 9 no12:174a '30; Same. Dedalo 11:1371 D '31
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CATHARINE. See Catherine

CATHCART, Daniel Boyde

Buildings for indoor athletics. Arch Forum 54:779-90 Je '31
Constructing a clearing house for conversation. Arch Forum 54:487-93 Ap '31
Fire station efficiency. Arch Forum 55:623-8 N '31
Modernized building materials. Arch Forum 55:241-6 Ag '31

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Dome: ein paar worte zu Erwin Langs holzschnitten. R. Billinger. il Graph K 55 no1: 22 '32

See also
Choir stalls

Austria

See also
Gurk, Austria—Cathedral

Belgium

See also
Ghent (Gand)—Cathedral

Czechoslovakia

See also
Prague—Cathedral

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Englische kathedralen. K. Escher. 120p bibliog(p115-18) il 128pl plans Drei masken verlag, a.g. München '29; Review. Int Studio 99:67-8 Jl '31

See also
Durham cathedral
Exeter cathedral
Hereford cathedral
St Paul's cathedral, London
Salisbury cathedral
Westminster abbey

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France

Development of French Gothic sculpture. M. Aubert. 40il Art N 29:sup71-84 My 16 '31

See also

Beauvais cathedral
Chartres cathedral
Metz cathedral
Notre Dame cathedral, Paris
Reims cathedral
Rouen cathedral

Germany

Cathedrals and palaces of Germany. K. Küp. Int Studio 96:72 Jl '30
German cathedrals. P. Clemen. il Art and Archaeol 31:77-86 F '31
Norddeutsche backsteindome; il. by A. Renger-Patzsch; text by W. Burmeister. Review. Kunst u K 28:468+ Ag '30

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Cologne cathedral
Freiburg im Breisgau—Cathedral
Mainz cathedral
Regensburg—Cathedral

Italy

Vagabondaggi in Toscana: Massa marittima. A. J. Rusconi. il Emporium 72:277-90 N '30

See also

Florence—Cathedral
Mantua cathedral
Orvieto—Santa Maria della Stella (cathedral)
St Mark's, Venice
Salerno, Italy—Cattedrale San Matteo
Siena—Cathedral

Mexico

Three Mexican cathedrals: Mexico, Puebla, and Guadalajara. E. T. Long. il Apollo 10: 93-9 Ag '29

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Messina—Cathedral

South Africa

St Mary's cathedral, Johannesburg; H. Baker and F. L. H. Fleming, associated archs. il floor plan Arch R 68:21-3 Jl '30

United States

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St John the Divine, Cathedral of, New York
St Peter and St Paul, Cathedral of, Washington, D.C.

CATHERINE of Alexandria, Saint, d 307

Painting by an artist of school of Perugino. Int Studio 97:1 N '30

CATHERINE II, empress of Russia, 1729-1796

Portrait bust (2) by Mme Falconet. Renaissance 14:308 N '31
Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:16, 18 Je '30

CATHARINE Howard, consort of Henry VIII, d 1542

Holbeins bildnis der Katharina Howard; with English tr. A. L. Mayer. col pl Pantheon 2:331, sup52 Jl '28

CATHERINE Lorrilard Wolfe club

Thirty-fifth annual exhibition. Art N 30:11 Ja 30 '32

CATHOLIC art. See Christian art and symbolism

CATHOLIC artists

Exhibitions

Catholic arts and crafts exhibition at the Suffolk street galleries. H. Furst. il Apollo 10:245-6 O '29

CATHOLIC artists and craftsmen, Guild of. See Guild of Catholic artists and craftsmen

CATO, Marcus Porcius, called the Censor, 234-149 B.C.

Unusual marriage scene; marble sarcophagus in the Museo delle Terme, attributed to the third century A.D. L. M. Wilson. pl 18 Am Acad Rome Mem 7:173-6 '29

CATS

Book of cats; twenty drawings, with poems in prose by Michael Joseph. T. Foujita. ltd ed 84p pls Covici '30
Cat and its artistic interpretation. M. Lansing. Parnassus 4:11 Ja '32
Cat in all ages and in all moods is depicted in show. il Art Digest 6:5 D 15 '31
Cat show. Art Digest 6:4 D 1 '31
Chat par Foujita. M. Sauvageot. il Gand Art 10:13-14 Ja '31
Exhibition, Maurel gallery. Antiques 21:40 Ja '32
Some sympathetic painted portraits of aristocratic cats. Arts and Dec 36:28 Ap '32

CATSKILL moss ware. See Staffordshire pottery

CATT, Mrs Carrie (Lane) Chapman, 1859-

Portrait by L. Gordon. Art N 30:26 N 21 '31

CATTANEO, Irene

Il Cellini critico d'arte. Arte 32:272-4 S '29

CATTLE

A few words on British cattle-painters. W. S. Sparrow. 6il Int Studio 97:34-6+ N '30

CATTLE barns. See Barns and stables

CATTON, Charles, the elder, 1728-1798

Reproductions

View of Happisburgh, Norfolk. Burl M 60:303 Je '32

CATTOZZO, Nino

Cronache musicali: i Misteri dolorosi del M Cattozzo a Venezia. Lualdi. il Emporium 70: 170-2 S '29

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CAUDIUM, Peace of. See Rome—History

CAUDLE cups. See Drinking vessels

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il: Junges mädchen; Hockende; Die faule; Stirnbinder

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Hockende frau; Marmortorso. Cicerone 21 pt13:388-9 Jl '29

CAUGHLEY china. See Pottery, English

CAUTERMAN, Cécile

Cécile Cauterman. M. Boddaert; F. de Smet; E. Joly. 17il Gand Art 8:229-48 N '29

CAUTLEY, Marjorie Sewell

New horizons from aloft. Am Landscape Arch 3:17-19 D '30
Planting at Radburn. Landscape Arch 21:23-9 O '30

CAUVY, Léon, 1874-1933

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Diorama. Renaissance 14:233 Ag '31
Les troupeaux d'Algérie. Art et Artist ns21: 289 Je '31

CAVACOS, Emmanuel André, 1885-

Exhibition, Milch galleries. Art N 28:12 Ap 5 '30
Sculpture exhibition. Baltimore Mus N Rec 2:[3] Mr '30

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CAVAIGNAC, Eugène, 1876-

L'argent et le cuivre sous les derniers Ptolémées. Chron Égypte 7:288-90 Ja '32

CAVAILLON, Elisée, 1873-

Exposition. A. H. Martinie. il Art et Déc 55:sup4 Mr '29

CAVALCANTI, Andrea di Lazzaro, known as Buggiano, 1412-1462

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Busto di Filippo Brunelleschi. Riv Arte s2 v2:539 O '30
Fountain in the sacristy of the Duomo, Florence. Int Studio 94:88 D '29

CAVALCANTI, Lazzaro. See Cavalcanti, A. di L.

CAVALLI, Vitale, known as Vitale da Bologna and Vitale delle Madonne, 14th cent

Vitale delle Madonne e Simone dei Crocifissi. E. Sandberg-Vavalà. bibliog f 24il Riv Arte s2 v 1:449-80; v2:1-36 O '29-Ja '30

Reproductions

Madonna col Bambino e angeli; Episodi della vita di sant'Antonio. Riv Arte s2 v3:457, 463 O '31

CAVALLINI, Pietro, fl 1273-1330
Un affresco cavalliniano a Ravello. L. Venturi. il Arte ns2:442-3 S '31

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Detail of Last judgment. Int Studio 96:69 Ag '30

CAVALLINI, Pietro, School of

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Nativity (Geburt Christi). Art in Am 18:237 Ag '30; Apollo 11:92 F '30; Pantheon 5:91 F '30

CAVALLINO, Bernardo, 1622-1654
Zu Bernardo Cavallinos werdegang. O. Benesch. Jahrb Kunsth Samml ns1:245-54 '26
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Erminia e Tancredi; Erminia fra i pastori. Emporium 69:92 F '29

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Study of a head. Beaux Arts Inst Des Bul 7:30 Mr '31
Study of a torso. Beaux Arts Inst Des Bul 5:27 Ap '29

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CAVANAUGH, Doris Hayes-. See Hayes-Cavanaugh, D.

CAVASSA, Umberto V.
Cronache genovesi. Emporium 70:360-9 D '29

CAVAZZOLA, Paolo Morando, 1486-1522
Portrait of Isabella d'Este, by Cavazzola. G. M. Richter. bibliog f il pl Burl M 54:85-92 F '29

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Bildnis Giulia Trivulzio. Pantheon 6:447 O '30
Portrait of a man. Burl M 54:211 Ap '29

CAVÉ, Mme Marie Élisabeth (Blavot) Boulanger, b 1815
Deux amies de Delacroix: Mme Élisabeth Boulanger-Cavé et Mme Rang-Babut; with English summary. A. Joubin. pors R Art 57:57-94, sup2 Ja '30

CAVE chapels
Some cave chapels of southern Italy. G. Robinson. il J Hell Stud 50:186-209, pl 7-9 '30
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Cave temples

CAVE drawings
Les dessins de la grotte des Trois-Frères. il Beaux Arts 9:6 F '31
How was rupestrian art first painted? J. J. T. Chabot. il Art and Archaeol 31:335 Je '31
Palaeolithic art in the Pech-Merle cave. A. Lemozi. il Formes no3:10-12 Mr '30

CAVE dwellers
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Basket makers

CAVE paintings
L'art oriental d'Espagne. H. Breuil. il Cahiers Art 5 no3:146-8 '30
Palaeolithic art in the Pech-Merle cave. A. Lemozi. il Formes no3:10-12 Mr '30

CAVE sculpture
Un moulage des bisons d'argile du Tuc d'Audoubert. E. Leclercq. bibliog f il Brussels Mus Roy Bul s3 v 1:124-6 N '29

CAVE temples
Buddhist caves of the Ching Ho valley. H. H. F. Jayne. 47il map plan Eastern Art 1:157-73, 242-61 Ja-Ap '29
Caves of Ajanta; India's premier rock temples. E. Rosenthal. il Art and Archaeol 33:126-36+ My '32
Chinese expedition, 1923-24. L. Warner. il diags Fogg Mus Notes 2:2-18 Ap '25

CAVEDONE, Giacomo. See Cavedone, J.

CAVEDONE, Jacopo, 1577-1660

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St Peter. Apollo 11:28c Ja '30

CAVELL, Edith Louisa, 1865-1915
Painting by G. Bellows. (In Cortissoz, R. Painter's craft. insert,p384)

CAVENS, A.
L'art de Fernand Severin. Gand Art 9:183-4 S '30
Bourdelle. Gand Art 8:61-72 Ap '29
Gaston Pauwels. Gand Art 8:184-5 Ag '29
Jean Hebbelynck, architecte. Gand Art 10:21-40 F '31
Victor Stuyvaert. Gand Art 8:21-40 F '29

CAVERSAZZI, Ciro
L'eroe dei due mondi. Emporium 75:259-72 My '32
Il fondamentale carattere di Volfango Goethe espresso in due liriche. Emporium 75:211-15 Ap '32
Iconografia tassiana; la vera effige di Torquato Tasso. bibliog f Emporium 74:36-43 Jl '31

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Explorations in a great sacred cave in eastern Arizona. W. Hough. il Art and Archaeol 28:117-25 O '29
See also
Grottoes
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CAVESTANY, Julio
De los viajes retrospectivos. Soc Espan Excurs Bol 38:131-42; 39:282-98; 40:98-123 Je '30, D '31, Je '32
El retrato de fray Alonso de San Vitores pintado por fray Juan Andrés Ricci. Soc Espan Excurs Bol 38:267-73 D '30

CAVICCHINI, Arturo

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CERUTI, Giacomo, known as **Il Pitocchetto,** fl 1738-1750
Appunti su Jacopo Ceruti pittore bresciano detto il Pitocchetto. G. Delogu. bibliog f 9il Arte ns2:312-31 Jl '31
Due nuovi Tiepolo. G. Fiocco. Dedalo 12:470-6 Je '32
il: San Marco; Santa Giustina; Sant'Agostino; San Daniele

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Ragazza con cestello. Dedalo 11:1019 Jl '31

CERUTI, Jacopo. See Ceruti, G.

CERUTTI-SIMMONS, Mme Teresa
Dancing among the arts. Print Connoisseur 10:122-33 Ap '30
il: Goddess of the chase; Salome, shadow dance; Pierrot's fantasia; Arabesque no. 2
Traditional charm in etchings of J. Paul Verrees. Print Connoisseur 10:44-52 Ja '30

CERVENKA, Laddie F.

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Street in Baltimore, Md. Pencil P 10:431 Je '29

CERVETERI, Italy
Finds made in Cerveteri. Art N 29:9 O 4 '30

CESARI, Cesare, 1870-
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CESARÒ, G. A. Colonna di. See Colonna di Cesarò, G. A.

CESCINSKY, Herbert, 1875-
American furniture problems. Burl M 54:308-15 Je '29
Architect and English furniture. Antiques 21: 168-70 Ap '32
Four English cabinets. Burl M 55:273-85 D '29
Gentle art of faking furniture. Review. Arch R 71:62-3 F '32; Connoisseur 89:189-90, 332-8 Mr, My '32; Burl M 60:217-18 Ap '32
Mayhew and Ince: cabinet makers. Int Studio 93:30-1+ Je '29
Step towards the perfect piano. Int Studio 98:41 Ja '31
—and Hunter, George Leland
English and American furniture. Review. Am M Art 21:60 Ja '30

CEULEN, Cornelis Janssens van. See Janssens van Ceulen, C.

CEUNIS, Gerard

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Autumn leaves (col) Colour 3:9 D '30
Hitchin churchyard. Creat Art 6:285 Ap '30
Oil painting (col) Colour 2:23 F '30
Oil painting; flowers (col) Colour 2:28 N '29
Oil paintings (2,col) Colour 2:front, 27 Ap '30

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Sinhalese temples. A. M. Hocart. il plan diag Art and Archaeol 30:113-20 O '30
See also
Art—Ceylon

CEYLON ivories. See Ivories, Sinhalese

CÉZANNE, Paul, 1839-1906
Ambroise Vollard's private collection. M. Dormoy. 9il col pl Formes no17:112-13 S '31
Après Chardin, Cézanne au théâtre Pigalle. R. Bouyer. R Art (Bul) 57:62 F '30
Art in Paris; exhibition. W. George. Formes no16:106 Je '31
Aus dem leben Cézannes; tr. by E. Glaser. P. Gasquet. Kunst u K 27:276-83 Ap '29
il: Selbstbildnis; Stilleben mit flaschen; Der mont Victoire; Bildnis Gasquet; L'Estaque; Stilleben mit fruchtkorb; Meerlandschaft
Before Cézanne; Since Cézanne: exhibition of modern French masters. Minneapolis Inst Bul 19:77-8, 82 Ap 19-26 '30
Ein brief Rainer Maria Rilkes über Paul Cézanne und Oskar Kokoschka; eingeleitet von A. Weixlgärtner. Graph K 53 pt1:23-6 '30
il: Badende
Cézanne; abschnitte dem buch des Joachim Gasquet über Cézanne entnommen; tr. by E. Glaser. Kunst u K 28:109-11 D '29
Cézanne at the Pigalle theater. P. Fierens. Art N 28:14 F 8 '30
Cézanne au Louvre; trois natures mortes léguées par A. Pellerin. il (p433, 439) R Art (Bul) 56:435 D '29
Die Cézanne-ausstellung im théâtre Pigalle. M. Dormoy. Kunst u K 28:247-50 Mr '30
il: Badende; Die schwester des künstlers; Sitzender bauer
Les Cézanne de la collection Pellerin. G. Pascal. il Beaux Arts 7:5 N '29
Cézanne, 1930. W. George. il Formes no4:19-22 Ap '30
il: June day
Cézanne's country. E. L. Johnson. il pors Arts 16:520-51 Ap '30
Cézannes denkmal. il Cicerone 22 pt12:344-5 Je '30
Cézanne's The card player for Worcester. Art Digest 6:3 D 15 '31
Château noir. T. Wencker. Kunst u K 27:227-30 Mr '29
il: Der see; Frauenbildnis; Selbstbildnis
David and Cézanne; presenting the case of thought versus feeling. A. Burroughs. il Arts 16:97-111 O '29
il: Woman with boa; Temptation of St Anthony; Portrait; Pasha
De l'importance de l'objet dans la peinture d'aujourd'hui. C. Zervos. il Cahiers Art 5 no3:113-20 '30
Effect on architecture of the modern movements in painting. J. F. Harbeson. Pencil P 12:869-70 D '31
il: Les deux joueurs de cartes; Nudes; Portrait of Choquet; Court in the village Auvers; Apples
El Greco, Cézanne, Picasso. D. Phillips. Art and Understanding 1:96-105 N '29
il: Self portrait
Exhibition at the théâtre Pigalle, and the collection Pellerin. Creat Art 6:290-1 Ap '30
Exhibition, Durand-Ruel galleries. Parnassus 4:10 Ap '32
il: Effet de neige à Fontainebleau
Exhibition, galerie Bernheim Jeune. C. Woodward. Int Studio 99:57 Jl '31
il: Self-portrait p55
Exhibition, Knoedler's. L. Goodrich. Arts 17: 104-6+ N '30
Exhibition valued at half a million. Minneapolis Inst Bul 20:62 Mr 28 '31
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L'exposition Cézanne à la galerie du théâtre Pigalle. A. Alexandre. Renaissance 13:75 F '30
il: L'homme à la pipe; Vase de fleurs et pommes; Nu assis; Le jas de Bouffan
Das formproblem der malerei seit Cézanne. A. Basler. il Kunst u K 29:23-34 O '30
Gasquets Cézanne-buch. M. Liebermann. Kunst u K 28:135-8 Ja '30
Gauguin, Cézanne and Redon shown at Durand-Ruel's. R. Flint. Art N 30:5+ Mr 26 '32
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Modern French painting in the Museum. Worcester Mus Bul 22:63-9 Ja '32
il: Study for The card player
Paris letter. P. Fierens. Art N 29:16 Je 13 '31
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Paul Cézanne. F. Novotny. Belvedere 8 no12: 440-50 '29
il: Junge mit roter weste; Junge mit strohhut; Landschaft mit pappeln; Felslandschaft; Kartenspieler
Paul Cézanne; with English summary. F. Neugass. Cicerone 22 pt4:105-9, sup14-15 F '30
il: Kartenspieler; Der blaue see (lac d'Annecy); Badende; Landschaft von Estaque
Paul Cézanne, zu seinem 25. todestag am 22. oktober 1931. F. Neugass. Deutsch Kunst u Dek 69:136-40 D '31
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Portrait by C. Pissarro. Creat Art 4:142 F '29; Parnassus 1:12 Ap '29
Poussin and Cézanne; comparison of St John on Patmos and L'Estaque. D. C. Rich. il Chicago Art Inst Bul 24:113-17 D '30; Same. Art N 29:67 D 20 '30
Les problèmes de la jeune peinture. C. Zervos. 8il Cahiers Art 6 no4:193-208 '31
Risposta a Ugo Ojetti. L. Venturi. bibliog f Arte ns 1:93-7 Ja '30
Souvenirs sur Cézanne. A. Vollard. 12il Cahiers Art 6 no9-10:386-95 '31
Twilight of a god. W. George. Apollo 14:75-82 Ag '31
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La baignade; Le déjeuner sur l'herbe. Cahiers Art 6 no3:125, 129 '31
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Bildnis des malers Achille Emperaire. Cicerone 21 pt23:673 D '29
Black marble clock. Arts W 1:57 Mr 26 '32
Blue landscape (Landscape: pines and rocks) Art N 28:17 N 9 '29; 29:14 Je 13 '31
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CHABANNE, Henri E.
Rome prize in landscape architecture, 1932; with winning design. Pencil P 13:429, 497 Je-Jl '32

CHABAS, Paul, 1869-
À la mémoire d'Henner. Acad Beaux Arts Bul no9:78-80 Ja '29
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La comtesse P. de Lambilly. Beaux Arts 8:21 My '30
La fée aux phoques. R Art (Bul) 60:262 Je '31
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CHABAUD, Auguste, 1882-

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Still life. Carnegie M 5:37 My '31

CHABOT, Charles, 1815-1882

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Mr Denny of Egmere, after J. Barwick. Connoisseur 87:381 Je '31

CHABOT, Georges
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Frédéric de Smet. Gand Art 8:53-6 Mr '29
G. Martínez-Soliman. Gand Art 9:1-20 Ja '30
Gaston Pauwels. Gand Art 8:185-6 Ag '29
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Le Palais des beaux arts de Bruxelles. Gand Art 8:196 S '29
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CHACK, Louis Paul André, 1876-
Les belles croisières françaises. ltd ed 78p portfolio A. Redier, Paris '29

CHACO canyon, New Mexico
Chaco cañon in 1932. E. L. Hewett. il plans Art and Archaeol 33:146-58 My '32

CHADWICK, A. Paxton
Work of A. Paxton Chadwick. S. Smith. il Comm Art 9:209, 213 N '30

CHADWICK, Albert A.
Little churches of France. 25p 125pl Harper '30; Review. il Arch Forum 53:sup25-6 Jl '30; Calif Arts & Arch 41:42 Ja '32

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Group of sketches. Am M Art 23:328 O '31

CHAFFEE, Grace E.
Analysis of sectarian community culture. Antiques 16:114-18 Ag '29

CHAGALL, Marc, 1887-
Art in Paris; hundred gouaches originally intended as illustrations for La Fontaine's fables. Formes no4:22-3 Ap '30
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il: Femme trayant une vache
Chagall painting given to Detroit: Snow covered church. Art N 29:4 Je 13 '31
Documentaire sur la jeune peinture. E. Tériade. il Cahiers Art 5 no2:69-84 '30
Exhibition, California palace of the legion of honor. Art N 29:26 Mr 14 '31
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Der maler Marc Chagall. A. Dreyfus. Deutsch Kunst u Dek 67:356-70 Mr '31
il: Märchen (pl); Frühling; Geburtstag; Früchte und blumen; Die braut; Die kunstreiterin; Tänzerin und geiger (col pl); Clown auf pferd; Paar; Geigenspiel
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il: Le peintre et sa femme; Peinture; Les paysans; Portrait; Le rabbin; Double portrait; Paysage à l'ange; Paysage aux fleurs; Les deux chèvres; Le lion et le moucheron; Paysage; L'isba; L'enlèvement; Le violoneux
Marc Chagall, by P. Fierens. Review by R. Huyghe. Formes no3:25 Mr '30
Marc Chagall et La Fontaine. Art et Déc 57: sup5 Mr '30
Note sur une exposition d'œuvres récentes de Chagall. C. Zervos. 2il Cahiers Art 6 no7-8: 348-9 '31
Völkerbund der malerei. A. Basler. Kunst u K 27:151 Ja '29

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L'acrobate. Gand Art 8:103 Je '29
Die in eine frau verwandelte katze; Der charlatan. Kunst u K 28:296 Ap '30
L'église sous la neige. Creat Art 8:294 Ap '31; Int Studio 98:74 Ap '31
Les femmes et le secret. Parnassus 2:19 N '30
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CHAIRS
Ancient church chests and chairs in the home counties round greater London. F. Roe. 130p il maps Batsford '29; Review. Connoisseur 84:390 D '29; Apollo 11:126 F '30; Artwork 6 no21:sup 10 '30; Burl M 57:313-14 D '30
Gaming chairs and card tables. J. Clarke and F. Clarke. il Arts and Dec 33:60-1+ My '30
Grandfather and other high-back chairs. E. H. Wenham. il Arts and Dec 33:69-70 S '30
Iconography of the banister-back chair. W. A. Dyer. il Antiquarian 15:30-2 Ag '30
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Sequence of sofas and some chairs from the collection of Dr and Mrs F. S. Hall. il Antiques 16:506-7 D '29
Two chairs from the Figdor collection. J. Breck. il Met Mus Bul 25:239-42 N '30

See also
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Settees
Windsor chairs

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Frühchristlicher bischofsstuhl in Trier; with English summary. J. Baum. bibliog f il Pantheon 4:sup67-8, 374-8 Ag '29

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Bequest of Mrs James S. Bell: Queen Anne side chair. il Minneapolis Inst Bul 19:3-4 Ja 4 '30
Clue to New York furniture. H. E. Keyes. il Antiques 21:122-3 Mr '32
Combining antiques with comfort. A. R. Rollins. il Calif Arts & Arch 38:5+ Jl '31
Distinctive New Jersey slat back. il Antiques 22:40 Jl '32
Duncan Phyfe: chairmaker. C. Stuart. il Antiquarian 12:47-9 Jl '29
Elimination of Hotchkiss. E. S. Fraser. il Antiques 16:303-6 O '29
Four chairs made in Philadelphia. E. Abraham. il Int Studio 97:26 N '30
Furniture carvings by Samuel McIntire. F. Kimball. il Antiques 19:30-2 Ja '31
Lyon exhibits set of twelve Duncan Phyfe side chairs made for Roger Ludlow. il Art N 29:17 N 15 '30
Newly acquired American chairs. E. J. Hipkiss. il Boston Mus Bul 29:72-3 Ag '31
Note on American wainscot chairs. H. E. Keyes. il Antiques 17:520-3 Je '30
Phyfe's best; mahogany side chairs. il Art Digest 5:23 N 15 '30
Plain and fancy chair making. T. H. Ormsbee. il (In his Early American furniture makers, p103-21)
Source of an American Chippendale chair. E. Warwick. il Antiques 15:213-15 Mr '29
Square-post slat-back chairs. I. P. Lyon. il Antiques 20:210-16 O '31
Study in differences; Dutch style from Connecticut and Massachusetts. H. E. Keyes. il Antiques 22:6-7 Jl '32
Survey of American wing chairs. W. M. Hornor, jr. il facsim Int Studio 99:28-30+ Jl '31
Wesleyan wainscot chair. L. V. Lockwood. il Antiques 17:519 Je '30

CHAIRS, English
Chair-types from the English provinces. R. T. Evans. il Antiquarian 14:32-4+ Je '30
Chippendale and Chippendale. il Antiques 21: 68-9 F '32
Comfortable chairs appear. G. Brobeck. il Antiquarian 12:31-3+ My '29
Corner chairs. il Art Digest 6:17 N 15 '31

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English chairs for comfort and occasion. I. A. Jacobs. il Antiques 18:44-6 Jl '30
English chairs in the Stuart period, 1600-1688. R. T. Evans. il Antiquarian 15:51-4 O '30
Fine Adam chairs in Canada. il Connoisseur 83:227-8 Ap '29
Importance of English chair design. R. W. Symonds. il Int Studio 95:28-31 Ap; 97:44-7 S '30
Ince and Manwaring, chairmakers. G. Brobeck. il Antiquarian 12:59-60+ Mr '29
Seventeenth- and eighteenth-century chairs; their design and quality. R. W. Symonds. il Apollo 13:360-6; 14:19-25 Je-Jl '31
Some North of England chairs. G. B. Butt. il Antiques 16:388-91 N '29
William and Mary chair. col pl(p385) Connoisseur 86:407 D '30
Windsor chair in England and its ancestors. A. E. Reveirs-Hopkins. il Fine Arts 19:19-21+ Je '32

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Chippendale furniture

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Louis fifteenth chairs and sofas. H. Branscombe. il Arts and Dec 34:50-1 Ja '31
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Regency chair. il Minneapolis Inst Bul 19:141-2 N 1 '30
Signed French chairs in the Metropolitan museum of art. P. Remington. bibliog il Met Mus Stud 2:65-75 N '29
Various styles of easy chairs fashionable in the French Louis periods. il Arts and Dec 31:67 O '29

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Metal chairs; photographs. Arch Rec 68:209-14 S '30

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CHAISES longues
Chaises longues and sofas in many graceful designs. G. Edgerton. il Arts and Dec 31:66-7 S '29

CHAIT, Ralph Milton, 1892-
Foreword to the catalogue of Khmer sculpture, Quaritch Wales collection. Art N 28:3+ Mr 8 '30
Scythian bronzes. Art N 28:13+ My 10 '30

CHALANDRE, F.

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CHALCIDICE, Greece
Two prehistoric sites in Chalcidice. W. A. Heurtley; C. A. R. Radford. il map(fold) plans diags Brit Sch Athens Ann 29:117-86 '27-28; Corrections. 30:150 '28-30

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Swiss chalet. J. Paterson. il meas drg Pencil P 10:859-65 D '29

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English wall-paintings at Chalfont St Giles. E. W. Tristram. il Apollo 9:276-80 My '29

CHALIAPIN, Feodor Ivanovich, 1873-
Portrait by B. Chaliapine (pl) Apollo 9:370a Je '29

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Authenticity of early silver; great chalice of Antioch. J. Strzygowski. Art N 28:23-4 F 1 '30
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Ein karolingisches bronzegitter als schmuckmotiv des elfenbeinkelches von Deventer; sog. kelch des hl. Liafwin. W. Meyer-Barkhausen. il Z Bild K 64:244-8 Mr '31
Silver of the New England churches. C. L. Aiken. il Antiquarian 15:56-8 Jl '30

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Die Chalkographische gesellschaft in Dessau, 1795-1803, by A. F. Heine. Review. Graph K 54 no2-3:sup43-4 '31

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Tropical design. Arch Forum 54:481 Ap '31

CHALLULAU, Marcel Henri Émile
Des paysages de Challulau. Renaissance 15:21 Ja '32

CHALMERS, George Paul, 1833-1878

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CHALON, Alfred Edward, 1780-1860

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Les grâces: Taglioni, Elssler and Cerrito. Print Coll Q 18:228 Jl '31
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Quelques aspects des églises romanes de l'ancien diocèse de Chalon-sur-Saône. C. Malo. il Beaux Arts 7:25-6 Mr '29

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L'hôtel de l'Intendance de Champagne. R. Planchenault. il Beaux Arts 8:25-6 Ap '30

CHAM (Amédée Charles Henri, comte de Noé) 1819-1879

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Sir Austen Chamberlain and the B.A.D.A. Connoisseur 90:71-2 Jl '32

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Educational department. Cincinnati Mus Bul 2:24-7 Ja '31
Exhibition of children's work. Cincinnati Mus Bul 2:96-100 Jl '31
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Decaris, master of black and white. Pencil P 10:814-28 D '29; Same. Print Connoisseur 10:220-42 Jl '30
Gaston Dorfinant. Pencil P 11:408-20 Je '30 il: Rue Galande, Paris
How to make a dry point. por Am Arch 140:22-5+ O '31
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CHAMBERS, Jay
Jay Chambers, artist. W. M. Stone. il Print Connoisseur 10:72-5 Ja '30

CHAMBERS, Sir Theodore Gervase, 1871-
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Die technik der indanthrenfarben. Mod Bauform 29:169+ Ag '30

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Chambord now state property. Art N 29:17 Ja 10 '31
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CHAMISSO, Adelbert von, 1781-1838

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Annunciation; polychrome relief in gesso on wood. Penn Mus Bul 25:36 F '30

CHAMPAIGNE, Philippe de, 1602-1674

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Les mises en scène de la Compagnie des quinze au Vieux-Colombier. Art et Déc 59: 169-76 Je '31

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Theo Champion. W. Cohen. Kunst u K 31:54-6 Ja '32
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Elizabethan town-garden. Am Landscape Arch 4:28-9 Mr '31

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CHAMPOLLION, Jean François, 1790-1832
Et Champollion, messieurs les Anglais?... H. Puget. il por Beaux Arts 10:18 Mr '32

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Recent works by Maurice Utrillo. Formes no6: 5-6 Je '30

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Nicolas Froment et l'école avignonaise au XVe siècle. Review. Cahiers Art 6 no7-8:380-1 '31; Apollo 13:323 My '31; Connoisseur 87: 385 Je '31

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Collection of watch-papers belonging to the Clockmakers' company at Guildhall. Connoisseur 83:339-44 Je '29
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Portfolio of chancel furniture. Arch (N Y) 61:119-26 F '30
Reredos and chancel; First Presbyterian church, New Rochelle, N.Y; measured drawings. il Architect 13:601-4 Mr '30

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Palette knife. H. McBride. Creat Art 7:sup101 D '30
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il: Self portrait (col pl) sup22; Richard Aldrich; Katie Seabrook; Carl Van Doren; Iris Tree; Mrs Horace Britt
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CHANOCH, Alexander
Kamo no Chōmei: Aufzeichnungen in einer kleinen hütte (Hōjōki); aus dem japanischen übersetzt und erläutert. Ostasiat Ztsch ns6:177-203 My '30

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Journal du voyage en France du cavalier Bernin; ed. by G. Charensol. (Collection Ateliers) 300p pls por Stock, Paris '30

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Competition for Girard college chapel; report of jury of award, with winning designs. il plans floor plans Pencil P 11:819-29 O '30
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See also
Cave chapels
Mortuary chapels

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New Charterhouse chapel, Surrey, England; G. G. Scott, arch. H. D. Eberlein. il Arch Rec 68:221-5 S '30
Whitelands college, Putney, London; views and working drawings. Arch R 68:250m-o D '30

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Windsor castle - St George's chapel

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Sainte-Chapelle, Paris

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Sistine chapel

Scandinavia

Doppelkapellen in Skandinavien: Ledoje und Helge Ans. O. Schürer. plans Marburg Jahrb 5:186-9 '29

Spain

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Madrid letter; Romanesque chapel of San Felix, in Jativa, Valencia. E. Terol. Art N 29: 21 F 14 '31
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Lost chapel; Lakewood memorial chapel; H. W. Jones, arch. H. K. Bush-Brown. il Art and Archaeol 28:22-6 Jl '29
St Madeleine Sophie's parish school and chapel, Germantown, Pa; views and plans. Arch Forum 54:167-72, 253-4 F '31
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Almoner's chapel from the commandery of the Knights of Saint Anthony Penn Mus Bul 26:33 Mr '31
Gothic chapel given to Pennsylvania museum of art. F. H. Taylor. il Penn Mus Bul 25: 11-17 My '30

CHAPIN, Francis

Exhibition, Ferargil galleries. Art N 30:9 Mr 5 '32

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Cedarburg, Saturday afternoon. Art Digest 4:6 Ap 1 '30

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Study in Buddhist iconography. bibliog f Ostasiat Ztsch ns8:29-43, 111-29 Ja-My '32

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Buried silver and latten spoons. Antiques 20: 176+ S '31
Colonial hatchments. Antiques 16:300-2 O '29
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il: Drunken farmer
Chapin pictures. Akron Inst Bul 3:[1-2] Ja '32
il: Uriah Peabody, lobster fisherman
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Exhibition by prominent American. Baltimore Mus N Rec 4:[2] Mr '32
il: Pretzel man
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Engraved portraits of British medical men. Print Coll Q 17:238-59 Jl '30

CHAPLIN, Charles Spencer, 1889-

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CHAPLIN, Prescott, 1897-

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America's most ancient art. School Arts M 30: 386-402 Mr '31

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William S. Schwartz, a study. Review. Parnassus 3:44 Ja '31; Creat Art 9:501 D '31

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CHAPMAN-HUSTON, Desmond, 1884-

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Pierre Eugène Vibert. Art et Artist ns21:199-204 Mr '31

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Mallia, écritures minoennes. Review. Am J Archaeol 36:199 Ap '32

—and Charbonneaux, Jean

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Biographical sketch; with design for a travelling exposition boat. por Pencil P 10: 425-9 Je '29

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L'art égéen. Review. Burl M 56:222 Ap '30; Apollo 11:376 My '30
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Statuette d'éphèbe thessalien au musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 32:33-40 '32
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Anastylose des Propylées; le portique Est; with English summary. R Art 60:93-104, sup 1 S '31
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Le relèvement des temples de l'Acropole; with English summary. R Art 59:97-116, sup 1 Mr '31

CHARBONNIER, Louise

Exposition. Beaux Arts 9:21 Je '31
il: Paysannes niçoises

CHARBONNIER, Theodore, d 1932

Obituary. Mus J 32:73 My '32

CHARCOAL rendering. See Architectural rendering

CHARCOT, Jean Baptiste, 1867-

Les derniers voiliers. Art et Artist ns19: 159-73 F '30

CHARDIN, Jean Baptiste Siméon, 1699-1779

À la gloire de Chardin; with English tr. A. Alexandre. Renaissance 12:521-8 N '29
il: La ratisseuse de navets; La toilette du matin; La récureuse; Le pot d'étain; Le vase de fleurs; La soupière d'argent; La corbeille de raisins; Nature morte; Le peintre par lui-même; Le singe dessinateur
Chardin. R. Cortissoz. (In his Painter's craft, p153-61)
il: La mère laborieuse
Chardin, by A. de Ridder. Review. Renaissance 15:54 F '32
Chardin exhibit opened in Paris. Art N 28:28 O 19 '29
Chardin exhibition at the Pigalle theater. P. Fierens. Art N 28:26 N 2 '29
Chardin exhibition in Paris. W. Rakint. Apollo 11:68 Ja '30
il: Le poulet, p67; La fillette au volant
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il: Lièvre et perdrix; Une récureuse
J. B. S. Chardin. A. Gutmann. Cicerone 21 pt22:637-40 N '29
il: Heimkehr vom markt; Selbstporträt; Stilleben; Stilleben mit fleischstück; Das hausmütterchen; Ein junger zeichenschüler
Jean Baptiste Chardin. H. Ganz. Kunst u K 28:159-62 Ja '30
il: Stilleben; Mädchen mit kirschen; Das mädchen mit dem federball; Hase und rebhuhn
Portrait by C. N. Cochin, fils. R Art (Bul) 56:309 Jl '29
Der zeichner von Chardin. M. J. Friedländer. il Berliner Mus 52 no2:34-6 '31

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Bowl of plums. Art and Understanding 1:134 Mr '30
Bronze goblet and fruit. Art N 28:sup104 Ap 26 '30; Boston Mus Bul 29:110 D '31
Les bulles de savon (Boy blowing bubbles) (Seifenblasen) Arts 15:256 Ap '29; Fogg Mus Notes 2:313 Je '31; Art N 30:9 Ap 30 '32; Art Digest 6:3 My 1 '32; Pantheon 9:204 Je '32
Una cuoca. Emporium 74:108 Ag '31
Le dessinateur. Beaux Arts 9:cover Mr '31
Drawing made for Madame de Pompadour. Apollo 11:260 Ap '30
Lady taking tea. Connoisseur 89:8 Ja '32
Little girl with cherries (col pl) Lond Studio 3 (Studio 103):122 Mr '32
Monkey antiquarian. Art Digest 5:20 S '31
Morning toilet. Formes no20:178a D '31
Morning toilet (pl); Soap bubble; Game of cards. Burl M 59:306, 309 D '31
Nature morte. Art Digest 4:11 Ja 15 '30
Une petite fille jouant au volant; Une petite fille s'amusant avec son déjeuner; Une jeune ouvrière en tapisserie, qui choisit de la laine dans son panier. R Art (Bul) 56: 377, 395, 404 N '29
Portrait of an artist (col) Int Studio 98:1 Ja '31
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Silver goblet. Atelier 3 (Studio 103):15 Ja '32
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Vase de fleurs; Fillette au volant. Gaz Beaux Arts s6 v7:55, 70 Ja '32
Young woman reading. Apollo 15:105 Mr '32

CHAREAU, Pierre

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Great sales. Formes no15:89-90 My '31
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Maurice Utrillo. Review by G. Bazin. Formes no5:23 My '30

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Pablo Picasso. Renaissance 15:142-6 Jl '32
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Charlemagne. C. Chassé. Art et Artist ns24: 189-94 Mr '32
il: Le frais matin; La maison de Castrik; La marée basse; La négresse au masque; Les deux amies; Le corsage blanc; L'écuyère

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La tenniswoman. Beaux Arts 10:5 F '32; R Art (Bul) 62:271 Jl '32

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Portraits by F. Clouet. Jahrb Kunsth Samml ns3:208a, 216a '29

CHARLES V, emperor of Germany, 1500-1574
Der triumphzug Karl des V^ten^ zu Bologna von Robert Peril, Antwerpen 1530; with English summary. H. Nijhoff-Selldorff. il Oud-Holland 48 no6:265-9 '31; Correction. 49 no1:32 '32

CHARLES I, king of Great Britain, 1600-1649
Bust of Charles I in chalk-stone. C. G. E. Bunt. por Apollo 13:106-8 F '31
Portrait after Van Dyck. Apollo 10:303 N '29
Portrait by D. Mytens. Connoisseur 85:215 Ap '30
Prince of Wales returns from Spain, 1623. Mrs Esdaile. il Connoisseur 85:222-4 Ap '30

CHARLES II, king of Great Britain, 1630-1685
Charles II exhibition. C. A. Edings. il Connoisseur 89:116-18 F '32
Charles II exhibition. L. Gordon-Stables; W. W. Watts. il Burl M 60:151-3+ Mr '32
Portrait bust by H. Pelle (pl) Connoisseur 86:259 O '30

CHARLES V, emperor of the Holy Roman empire, 1500-1558
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CHARLES I, king of Spain. See Charles V, emperor of the Holy Roman empire

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CHARLES Edward Stuart, the Young Pretender, 1720-1788
Bequest of Stuart engravings to the National library of Scotland. W. G. B. Murdoch. Apollo 13:167-73 Mr '31

CHARLES EMANUEL I, the Great, duke of Savoy, 1562-1630
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CHARLES, Agnes E.

Reproductions
Portrait of a young woman. Roy Acad Illus 1931:118

CHARLES, David
Photographic stunts in advertising. Comm Art 11:16-25 Jl '31

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Variety, harmony, and unity in paper designs. School Arts M 30:166-9 N '30

CHARLES, Martin A.
Hagia Sophia and the great imperial mosques. bibliog f Art Bul 12:320-45 D '30

CHARLES, Sam
Exhibition, Marie Sterner gallery. Art Digest 6:19 Ja 1 '32
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CHARLES, Sheila

Reproductions
Cowes; At the meeting. Apollo 15:295 Je '32

CHARLES Fergus Binns medal. See Medals

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CHARLESTON, South Carolina
Bell rooms from the John Stuart house. Minneapolis Inst Bul 20:93-4 My 9 '31
History in the church silver of Charleston. E. Willis. il Antiquarian 14:37-9 Ap '30
Old Charleston in Minneapolis. Am M Art 22: 501-2 Je '31
St Michael's church; painting by C. Murphy, jr. Am Arch 139:57 F '31

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New museum project. Am M Art 21:233 Ap '30
West Virginia capitol; Cass Gilbert, arch. il Arch & Bldg 64:18-19 Mr '32

CHARLESTOWN, New Hampshire
Plan of the fort at Township no. 4, now Charlestown, N.H. il plan Old Time N E 21:179-81 Ap '31

CHARLESWORTH, John Berdan, d 1932
Obituary. Mus N 10:3 Je 15 '32

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Un album d'aquarelles attribuées à Jean-Baptiste Oudry; with English summary. bibliog f Gaz Beaux Arts s6 v3:11-17, sup1-2 Ja '30

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Portrait. Beaux Arts 9:16 Mr '31

CHARLIER, Henri

Reproductions
Sainte Jeanne d'Arc; Tête d'une statue au Sacré-Coeur. Renaissance 12:13, 17 Ja '29

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Le portail roman du narthex de Saint-Fortunat de Charlieu et sa sculpture décorative du XIIe siècle. V. Terret. bibliog f il Marburg Jahrb 5:87-98 '29

CHARLOT, Jean, 1898-
Bas-reliefs from the Temple of warriors. Art and Archaeol 31:311-16 Je '31
Exhibition, John Levy galleries. Parnassus 3:5 Ap '31
il: Bathers p6
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Exhibition, Levy galleries. Art N 29:10 Ap 4 '31
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Exhibition of paintings, John Levy galleries. Art Digest 5:14 Ap 15 '31
Jean Charlot. A. Brenner. il (In her Idols behind altars, p303-13)
il: Landscape Morelos; Native sculptor; Mother and child; Workman; Pyramid builders
Jean Charlot. L. Kirstein. Creat Art 9:306-11 O '31
il: Battle of the Templo mayor; Portrait of Lowell Hauser; Bathers; Reclining nude; Malinches II
Recent activities in Mexican art. J. J. Tablada. Parnassus 2:18 Ap '30
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La coiffure. Creat Art 8:297 Ap '31
Portrait of John Levy. Creat Art 9:503 D '31
Yucatan temple builder. Art N 29:8 Ap 11 '31

CHARLOT, Louis, 1878-

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Femme au maillot noir. R Art 56:253 D '29

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Architectural pilgrimage to Charlottesville. E. B. Morris. drgs Architect 13:385+ Ja '30

CHARLTON, George

Modern English water-colour painting. M. Chamot. Creat Art 4:318-25 My '29
il: Dutch dry dock; Donkey rides (col pl); Potato gatherers; Relief of Lille; Balmoral; Chichester town hall; River scene

Reproductions

Monarch, Weymouth. Artwork 5 no18:124 '29

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CHARMY, Émilie

Reproductions

Landscape: l'Estaque. Chicago Art Inst Bul 25:sup 11 D '31

CHARNAUX, Madeleine

Exposition. P. Berthelot. Beaux Arts 9:24 My '31
il: Jeune fille

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Exposition. Art et Déc 61:sup5 Ag '32

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CHARONTON, Enguerrand, fl 1447-1461

Reproductions

Coronation of the Virgin. Apollo 15:1 Ja '32; Connoisseur 89:4 Ja '32; Atelier 3 (Studio 103):67 F '32; Detail. Cahiers Art 7 no1-2:28 '32

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CHARPENTIER, Jean Baptiste, the elder, 1728-1806

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Historic houses, etc.

Comment meurt un monument historique; l'évêché de Chartres. P. Diolé. il Beaux Arts 9:12-13 Mr '31

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Chartres glass. il Minneapolis Inst Bul 19:90-1 My 3 '30

Important French Gothic sculptures recently brought to America. C. R. Engley. il Antiquarian 13:50-1 O '29

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Windows of Chartres in color reproduction. C. J. Connick. Am M Art 20:177 Mr '29

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New chartulary of the cathedral priory of Ely. Brit Mus Q 5:113-14 Mr '31

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CHASE, Frank D.

Architect who has advertised for 20 years tells what he has learned; interview. C. H. Bishop. il Am Arch 142:28-9+ S '32

CHASE, George Henry, 1874-

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CHASE, Joseph Cummings, 1878-

Artist talks about color. 70p $1.50 Wiley; Chapman '30; Review. Art N 28:14 Ja 25 '30

CHASE, Nelson

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Brewer memorial fountain, Boston Common (col pl) Pencil P 12:735 O '31

CHASE, Norman H.

Detroit exhibition of advertising art. Comm Art 10:59-64 F '31

CHASE, William Merritt, 1849-1916

Portrait by T. Eakins. Arts W 1:73 Ap 2 '32

Portrait of Whistler. pl(p319) Connoisseur 88: 345 N '31

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My little daughter Dorothy. Detroit Inst Bul 13:56 F '32

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Still life with fish. Parnassus 2:40 D '30

CHASSAING, Édouard

Reproductions

Black panther. Art Digest 5:5 F 15 '31; Chicago Art Inst Bul 25:46 Mr '31

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Corot en Bretagne. Art et Artist ns20:331-5 Jl '30

Gabriel Lacroix, tyran du métal. Art et Artist ns24:299-304 Je '32

Lemordant, architecte. Art et Artist ns18: 352-4 Jl '29

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CHASSÉRIAU, Théodore, 1819-1856

Chassériau painting, Fisherman's wife and child. il R I Sch Des Bul 17:40-2 O '29

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il: Le commerce rapprochant les peuples

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il: Portrait de Mme Eugène Piot

Peintures et dessins algériens de Théodore Chasseriau. Gilles de La Tourette. 10il Art et Artist ns21:181-91 Mr '31

CHASSÉRIAU, Théodore—*Continued*
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Le grand prix de la peinture. Beaux Arts 10: 11-12 Je '32

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CHASTENET, Guillaume, 1858-
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Pour un musée des écoles étrangères contemporaines. Beaux Arts 9:19-20 Jl '31
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Alexis de Broca. Art et Artist ns24:293-8 Je '32

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CHATTERS, Henry William, d 1931
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CHATTERTON, Frederick, 1871-
(ed) Small houses and bungalows. Review. Arch R 72:23-4 Jl '32; Roy Inst Brit Arch J s3 v39:715 Jl 9 '32

CHATTO, Byron H.
Eighteenth salon of photographic art. por Carnegie M 4:293-6 Mr '31

CHAUCER, Geoffrey, 1340?-1400
Troilus on determinism. H. R. Patch. bibliog f Speculum 6:225-43 Ap '31

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Norton memorial; O. F. Johnson, arch; views. Pencil P 13:483-5 Jl '32

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Georges Chauvel. P. Ladoué. por Art et Artist ns18:307-13 Je '29
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CHAUVET, Stéphen, 1885-
Objets d'or, de bronze et d'ivoire dans l'art nègre. Cahiers Art 5 no1:33-40 '30

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CHAVENON, Roland, 1895-
Exposition. P. Paul-Sentenac. Renaissance 14: 79 F '31
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CHAVET, Victor, 1822-1906

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La procession en Pologne. R Art (Bul) 69:318 Jl '31

CHELMONSKI, Joseph, 1850-1914

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Cheltenham's pictures. Connoisseur 88:426 D '31

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Phase equilibria in the system SiO_2-ZnO. E. N. Bunting. bibliog f diags tab Am Cer Soc J 13:5-10 Ja '30

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Le laboratoire de chimie des Musées de l'État à Berlin, ses buts, ses méthodes; with English summary. C. Brittner. 3pl (p50a, 66a, 82a) Mouseion 4:20-2, 106-7 '30

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Kriegerehrung von Paul Rössler; farbiges glasfenster in der Jakobikirche. G. Paech. il Deutsch Kunst u Dek 69:172-5 D '31

Exhibitions

Erich Heckel, ausstellung in Chemnitz. E. Göpel. Kunst u K 29:359 Je '31
Die sammlung Karl Heumann; zur ausstellung deutsche zeichenkunst 1750 bis 1850 in der Städtischen kunstsammlung zu Chemnitz. Z. K. von Manteuffel. il Belvedere 9 no7-8:36-40 '30

Galleries and museums

Ein stadtgeschichtliches museum für Chemnitz. E. Göpel. il Kunst u K 29:289-90 Ap '31

CHEN, Kwei
Sculptors; poem. Art and Archaeol 29:40 Ja '30

CHEN, WU. See Wu Chen

CH'EN HSIEN-CHANG

Reproductions

Blühende pflaume. Pantheon 3:87 F '29

CHENESSEAU, Georges
Abbaye de Fleury à Saint-Benoît-sur-Loire. Review. Apollo 14:58 Jl '31; Gaz Beaux Arts s6 v6:188-9 S '31; Burl M 60:167 Mr '32; Am J Archaeol 36:211-12 Ap '32

CHENEY, Charles Henry, 1884-
What must be done to make cities beautiful through architectural control. Am Arch 139: 22-3+ Ap '31

CHENEY, Russell, 1881-
Exhibition, Montross galleries. Art Digest 4: 17 My 15 '30
Exhibition, Montross galleries. Art N 28:15 My 10 '30
Exhibition, Montross gallery. Art N 30:9 Mr 5 '32
Exhibition, Montross gallery. M. Bruening. por Arts W 1:8-9 Mr 11 '32

Reproductions

Portrait of L. F. Noble. Creat Art 6:sup147 Je '30

CHENEY, Sheldon Warren, 1886-
New World architecture. Review. Arch Forum 54:26 Ja '31; Arts 17:271 Ja '31; Arch & Bldg 63:sup20 F '31; Roy Inst Brit Arch J s3 v38:370-1 Ap 4 '31

CHÉNIER, Marie Joseph Blaise, 1764-1811
Portrait by Jean François Hue. W. Heil. il Detroit Inst Bul 12:29-30 D '30

CHENOWETH, T. D.
Plant material often neglected. Calif Arts & Arch 39:45 Mr '31

CHENTOFF, Polia
Exhibition of paintings at the Brandon Davies gallery. H. Furst. Apollo 12:77 Jl '30
il: Girl with flowers; Evening
Exhibition, Paul Guillaume and Brandon Davies gallery. L. Gordon-Stables. Art N 28:15 Jl 12 '30

CHERBOURG
Italian primitive at Cherbourg: Filippo Lippi's Entombment of Christ. S. Reinach. il Int Studio 92:25-8 Ap '29

CHÉRET, Jules, 1836-1932
Masters of the poster. S. Rowland. il col pl Comm Art 10:157-61 Ap '31
Les 96 ans de Jules Chéret. Art et Artist ns21: 284 My '31

CHERMAYEFF, Serge
Film shots in Germany. Arch R 70:131-3 N '31
Das neue Cambridge-theater in London; innenausstattung Serge Chermayeff. H. Hoffmann. il 2col pl Mod Bauform 30:217-24+ My '31
New building for the Daily express. Arch R 72:3-12 Jl '32

CHERNOFF, Vadim A.
Original note. Art Digest 5:6 O 1 '30
il: Ascension
Russian echo. Art Digest 6:17 F 15 '32
il: Autumn

CHERONNET, Louis
L'affiche, idéogramme moderne. Art et Déc 55: 161-76 Je '29
Alexeïeff, illustrateur du fantastique. Art et Déc 61:147-54 My '32
Un art de la table. Art et Déc 60:101-4 O '31
Boutiques nouvelles à Paris. Art et Déc 55: 113-20 Ap '29
En-têtes de boutiques. Art et Déc 57:161-74 Je '30
Une installation de Claude Lévy. Art et Déc 59:83-6 Mr '31
Un livre illustré par la photographie. Art et Déc 57:25-32 Ja '30
Quelques couvertures de livres tchéco-slovaques. Art et Déc 56:113-16 O '29
Rose Adler. Art et Déc 57:119-28 Ap '30
La section française du XXe salon des artistes décorateurs. Art et Déc 58:1-11 Jl '30
XXIe Salon des artistes décorateurs 1931. Art et Déc 60:1-2, 5-26 Jl '31

CHERRY, Mrs Emma Richardson, 1859-

Reproductions

Sketch portrait, Major Walter Hey Reid. Am M Art 22:502 Je '31

CHERRY, Mrs Kathryn Evelyn (Bard) 1871-1931

Reproductions

Interior. Am M Art 20:578 O '29

CHERRY, R. M.

Electric annealing of glass. Am Cer Soc J 15: 424-32 Ag '32

CHERUBINI, Maria Luigi Carlo Zenobio Salvatore, 1760-1842

Portrait by J. A. D. Ingres. Art and Archaeol 28:112 O '29

CHERVEUX, Château de

Le château de Cherveux. il Beaux Arts 7:10 O '29

CHESNE, A. Chesnier du. See Chesnier du Chesne, A.

CHESNEAU, Marc

Nicolas de Roerich et la paix. Gand Art 10 no 10-11:178-80 '31

CHESNIER DU CHESNE, A.

Un dessin de Mme de Lamartine pour Les mystères de Paris; with English summary. R Art 59:41-8, sup2 Ja '31

CHESS

All the world's a chess-board; Comparatio mundi ad ludum schakarum; with text. L. Thorndike. Speculum 6:461-5 Jl '31

L'art sumérien au temps de la reine Shoubad: les échequiers; with English summary. L. Legrain. il Gaz Beaux Arts s6 v6:20-2, sup 1 Jl '31

CHESSA, Gigi

Per Amedeo Modigliani. Arte ns 1:30-40 Ja '30

Reproductions

Figura. Emporium 71:280 My '30

Natura morta. Dedalo 10:702 Ap '30

CHESSBOARDS. See Chess

CHEST covers

Sardinian chest covers. M. L. Law. il Antiques 16:40-3 Jl '29

CHESTER-BEATTY, Alfred, collection. See Beatty, A. C. collection

CHESTER, England

Ancient Chester goldsmiths and their work. S. Ball. il Connoisseur 89:291-301 My '32

CHESTER, Pennsylvania

Old court house erected in 1724; views and measured drawings. Monograph Ser 16 no6: 320-5, 333 '30

CHESTERTON, Gilbert Keith, 1874-

Eric Gill and no nonsense. Creat Art 6:231-4 Ap '30

Portrait by H. J. Gunn. Roy Acad Illus 1932: 100; Lond Studio 4 (Studio 104):65 Ag '32

CHESTNUT HILL, Pennsylvania

Church of the Holy Cross. A. F. Dagit. il 8pl floor plan Arch Forum 52:697-713 My '30

CHESTON, Charles Sidney, 1882-

Evelyn Cheston. Review. Apollo 13:388 Je '31; Connoisseur 88:44 Jl '31

Etchings of Charles S. Cheston. J. Laver. 9il Print Coll Q 16:287-302 Jl '29

Reproductions

Backwater, Burford; Across the marshes, Sedgemoor. Artwork 5 no17:68 '29

Clifton spa. Apollo 9:193 Mr '29

Landscape. Colour 1:26 Mr '29

Landscape; Aquatint. Colour 1:16-17 F '29

Somerset landscape; Clifton, Bristol. Creat Art 4:210-11 Mr '29

CHESTON, Mrs Charles Sidney. See Cheston, E.

CHESTON, Evelyn (Davy) (Mrs Charles Sidney Cheston) 1875-1929

Evelyn Cheston, by C. Cheston. Review. Apollo 13:388 Je '31; Connoisseur 88:44 Jl '31

Memorial exhibition. H. Furst. Apollo 14:125 Ag '31

Obituary. Artwork 5 no20:241 '29

Quarterly notes. Artwork 7 no26:84 '31
il: Shaded pond; Great willow (p87)

Reproductions

Cornfield. Apollo 13:388 Je '31

Flower piece (col) Colour 1:24 Je '29

Sedgemoor. Atelier 2 (Studio 102):141 Ag '31

Sevenhampton. Artwork 5 no20:239 '29

Stormy weather, Furzebrook (col pl) Apollo 14:177 S '31

CHESTS

Collector; some remarkable old chests in the W. L. Crounse collection. M. M. Crenshaw. il Int Studio 93:53-5 Ag '29

Commodes of the Louis and Georgian periods. E. Wenham. il Arts and Dec 32:56-7 N '29

Early chests in the Museum. E. T. Casey. 3il R I Sch Des Bul 20:39-44 Jl '32

English or German? oak coffers in Victoria and Albert museum. F. Roe. il drg Connoisseur 85:377-9 Je '30

Exhibition of chests and rugs at the Bernheimer galleries, Munich. H. Wilm. Art N 28:16 Ap 26 '30

Fine points of mahogany commodes. R. W. Symonds. il Int Studio 98:21-3 Mr '31

Geschnitzte truhen und kassetten. H. Fischel. il Belvedere 11 no1-2:42-4 '32

Notes of the month: Surat chest of teak-wood with brass mountings, from Zanzibar. il Int Studio 92:59 Ap '29

Three Bermuda chests and a puzzle. il Antiques 16:487-9 D '29

See also

Cassoni
Highboys
Lowboys
Sugar chests

CHESTS, American

American bureau. W. A. Dyer. il Fine Arts 18:38-42+ Ja: 39-42 F '32

American bureau: primitive to Chippendale. W. A. Dyer. il Fine Arts 18:38-42+ Ja '32

American chest: eighteenth century. W. A. Dyer. il Antiquarian 17:45-8 N '31

American chest of the seventeenth century. E. J. Hipkiss. il Boston Mus Bul 28:5 F '30

American chest-on-chest. W. A. Dyer. il Fine Arts 18:36-40 Mr '32

American chest: seventeenth century. W. A. Dyer. il Antiquarian 17:36-40 O '31

American treasure chest. il Antiques 20:306+ N '31

Bridal furniture of the Pennsylvania Germans. H. D. Eberlein. il Antiquarian 14:35-7 My '30

Chest-on-chest with carvings by Samuel McIntire. F. Kimball. il Old Time N E 21:87-9 O '30

Early oak chest. R. Ralston. il Met Mus Bul 26:144-6 Je '31

Early pine box in Josephine Koon room. il Minneapolis Inst Bul 19:70-1 Ap 5 '30

Frontispiece: unique chest-on-chest. Antiques 19:434-6 Je '31

Handsome oak bride's chest. M. A. Norton. il Antiquarian 13:62 N '29

Late Hadley chestmaker. C. F. Luther. il Antiques 16:202-3 S '29

Newly discovered Connecticut chest. C. F. Luther. il Antiques 19:20-2 Ja '31

Savery chest. J. Downs. il Antiques 15:137-8 F '29

Secret of the Hadley chest. W. A. Dyer. il Antiquarian 14:27-9 F '30

Sunflowers; Connecticut chests. W. A. Dyer and C. F. Luther. il Antiquarian 15:52-4 Jl '30

CHESTS, English

Ancient church chests and chairs in the home counties round greater London. F. Roe. 130p il maps Batsford '29; Review. Connoisseur 84:390 D '29; Apollo 11:126 F '30; Artwork 6 no21:sup10 '30; Burl M 57:313-14 D '30

Important Tudor coffer in the Parish church of St Mildred, Tenterden, Kent. F. Roe. il Connoisseur 84:176-7 S '29

Some ironbound coffers. F. Roe. il Connoisseur 83:282-4 My '29

Two commodes by Gates. H. C. Smith. il Burl M 59:22+ Jl '31

CHESTS, English—*Continued*
Two curious coffers: fourteenth-century coffer in Burgate church, Suffolk and coffer in Tythby church, near Nottingham. F. Roe. il Connoisseur 89:161-3 Mr '32
Vague intimations: English chest of drawers, 1770, said to be of Yorkshire or Lancashire origin. il Antiques 22:89 S '32

CHESTS, French
French eighteenth century commodes. L. Davis. il Antiquarian 12:49-50+ F '29
French renaissance coffres. K. M. Kahle. il Arts and Dec 33:70+ Ag '30

CHESTS, Indian (East Indian)
Mughal marquetry. K. de B. Codrington. 12il Burl M 58:78-85 F '31

CHESTS, Medieval
Acquisitions from the Figdor collection; fifteenth century Italian table chest and fourteenth century Flemish oaken coffer. M. R. Rogers. 2il St Louis Mus Bul 15:60-4 O '30; Excerpt. Art and Archaeol 31:235-7 Ap '31
Le coffre du Pas Saladin est-il authentique? le coffre de l'ancienne collection Gérente, actuellement au musée de Cluny. A. Lambert. bibliog f il pl R Archéol s5 v33:275-90 My '31
Mediaeval chests from Figdor collection. Art N 29:28 N 1 '30
Painted Florentine chest from Figdor collection. M. H. Pierce. il Penn Mus Bul 26:14-15 D '30; Same. Art N 29:46 D 20 '30
St Louis city art museum gets chest Malatesta gave Isotta. il Art Digest 5:23 N 1 '30
13th-century coffer at Wroxeter. F. Roe. il diag Connoisseur 88:259-60 O '31
12th (?) century coffer. F. Roe. il Connoisseur 85:242-4 Ap '30

CHESTS, Norwegian
And now the Norwegian dower chest. G. M. Ellis. il Antiques 18:324-7 O '30

CHESTS, Spanish
De los viajes retrospectivos. J. Cavestany. 10pl Soc Espan Excurs Bol 38:131-42 Je '30
Pirate chest of the Spanish Main. T. Swift. il diags School Arts M 29:22-5 S '29
Spanish vargueno. il School Arts M 29:10 S '29

CHETRO KETL. See Chaco canyon, New Mexico

CHEVAL, Henri Georges, 1897-
Exposition. P. Sentenac. Renaissance 13:126 Mr '30
il: Petite fille au panier

CHEVAL screens. See Screens

CHEVALIER, Auguste, 1823-1898

Reproductions
Gioacchino Rossini. Emporium 72:362 D '30

CHEVALIER, Sulpice Guillaume. See Gavarni

CHEVRIER, Henri
Les travaux de Karnak. Chron Égypte 6:328-35 Jl '31

CHEVTCHENKO, Tarass. See Shevchenko, T.

CHEYLARD, Roger Vallentin du. See Du Cheylard, R. V.

CHEYNE, Ian A. J.

Reproductions
Glen Cluanie. Am M Art 24:124 F '32

CHEYSSIAL, Georges Robert, 1907-

Reproductions
La Sainte famille. Beaux Arts 10:12 Jl '32

CHI FANG LAI, and Silverman, Alexander
Beryllium glass; potassium-beryllium series. Am Cer Soc J 13:393-8 Je '30

CH'I P'EI, Lao. See Lao Ch'i P'ei

CHIANCONE, Alberto

Reproductions
Nella funicolare. Dedalo 10:695 Ap '30

CHIAO PING-CHÊN, fl 1696
Chinese gift; paintings from which the famous Chinese pictures Tilling and Weaving were executed in the XVIIth century. Art Digest 4:14 O 15 '29

CHIAPPELLI, Alessandro, 1857-
Contratto d'allogazione ad Agnolo detto il Bronzino della tavola della Resurrezione nella chiesa dei Servi in Firenze. bibliog f Riv Arte s2 v2:291-6 Ap '30
Puccio Capanna e gli affreschi in San Francesco di Pistoia. bibliog Dedalo 10:199-228 S '29

CHIARELLI, Luigi
Cronache milanesi. V. Costantini. Emporium 72:304-5 N '30
il: Trasloco; Fiori

CHIAROSCURO prints
Chiaroscuros of four centuries in library exhibit. Art N 30:15 My 21 '32
Die clair-obscur-schnitte des XVI, XVII und XVIII jahrhunderts, by A. Reichel. Review. Burl M 57:242-3 N '30
Rare print given to N. Y. library; St Peter and St John healing the sick at the door of the temple, from an etching by Parmigianino after one of Raphael's designs for the Vatican tapestries. Art N 28:7 Mr 1 '30
St Christopher, by Lucas Cranach, the elder. H. S. Foote. il(p121) Cleveland Mus Bul 16:125-7 Jl '29

CHICAGO
Chicago made entry port for antique furniture. Art N 29:24 O 4 '30

Architecture
Board of trade building; Holabird & Root, archs; views and floor plans. Arch (N Y) 65:77-86 F '32
Modern apartment houses. il floor plans Arch Forum 53:317-30 S '30
New Lawrence hotel; Huszagh & Hill, archs. il floor plans Arch (N Y) 59:23-8 Ja '29
Some recent work of Holabird and Root, architects. E. H. Reed, jr. il Arch (N Y) 61:1-40 Ja '30
Study, Chicago indoor stadium; Hall, Lawrence & Ratcliffe, inc, archs. Architect 13:26 O '29
Trustees system service building, Chicago; Thielbar & Fugard, archs; views and plans. Arch Forum 54:9-20 Ja '31

See also
Chicago civic opera house
Chicago daily news building
Colgate-Palmolive-Peet building, Chicago

Art
Chicago painters. D. C. Rich. il Am M Art 24:107-14 F '32
Chicago to have Buddhist temple. Art N 29:8 D 27 '30

See also
Chicago—Exhibitions
Chicago art institute
Chicago society of etchers

Century of progress exposition
See Chicago—World's fair, 1933

Churches
Church of St Thomas the apostle, Chicago; B. Byrne, architect; views and plan. Arch Forum 51:515-19 N '29

Clubs
Interfraternity club; Holabird & Root, archs; views and floor plans. Arch Forum 56:341-6 Ap '32

See also
Business men's art club, Chicago
Chicago architectural sketch club

Exhibitions
Art news and exhibitions. M. B. Williams. il Parnassus 1:10-12 N '29
Chicago antiques exposition. il Antiques 20:370 D '31
Chicago holds a liberal exhibition. F. Watson. il Arts 16:222-31 D '29

CHICAGO—Exhibitions—*Continued*
Chicago letter. C. J. Bulliet. Arts W 1:40, 83, 145, 167-8 Mr 18, Ap 2, 23-30 '32
Interesting English and French displays, and English and American antiques in the Chicago antiques exposition. il Antiquarian 14: 44-7 Je '30
Modern show for Chicago school benefit. il Art Digest 5:15 N 15 '30
When artist paints artist in Chicago. il Art Digest 6:9 Ap 1 '32

See also
Chicago no-jury society of artists
Hoosier salon

Galleries and museums
Museums in Chicago. E. S. Siple. Burl M 58: 107-8 F '31

See also
Chicago art institute
Field museum of natural history

Merchandise Mart
Merchandise Mart, Chicago. il Arch & Bldg 63:66 Mr '31

Metropolitan district
Chicago regional plan. R. Kingery. il Am Landscape Arch 1:13-16 N '29

Monuments
See also
Chicago war memorial

Parks
Naturalistic treatment in a metropolitan park; Columbus park. J. Jensen. il Am Landscape Arch 2:34-8 Ja '30

Shedd aquarium
See Aquariums

Theaters
Punch and Judy theater; views and floor plans. Arch Rec 69:282-6 Ap '31

World's fair, 1933
Administration building. il plans work drgs Arch Forum 55:133-42, 213-16 Ag '31
All-tile residence in housing exhibit. Arch & Eng 107:120-2 N '31
Arc of art. Art Digest 6:5 Ja 15 '32
Ceramics at the Century of progress exposition. Am Cer Soc J (Bul) 15:221-3 S '32
Chicago fair formulates art program for 1933. Mus N 9:1+ Ja 15 '32
Chrysler exhibition building; Holabird & Root, archs. il plans map drgs Arch Forum 56:496a-d My '32
Ergebnis des plakatwettbewerbes für die weltausstellung Chicago 1933 (Result of the poster competition for the Chicago world exhibition 1933) German and English texts. il Gebrauchsgraph 7:52-7 Jl '30
Exhibits personnel at the Chicago world's fair. Mus N 9:5 O 1 '31
Expositions always influence architecture. L. Skidmore. il Am Arch 141:26-9+ My '32
Hall of science; P. P. Cret, arch; views. Arch Forum 57:front, 103-6 Ag '32
New materials and building methods. N. A. Owings. il diags Arch Rec 71:279-88+ Ap '32
1933 World's fair. C. S. Peterson. Pencil P 10:124-5 F '29
Plans for Chicago exposition. Art N 28:19 Ja 25 '30
Preliminary studies. il plans Pencil P 10: 217-28 Ap '29
Sky ride will be an Eiffel tower counter-part of Chicago fair. il Arch & Eng 110:60 Ag '32
Submitted plans. Arch (N Y) 60:84-5 Ag '29
Travel and transport building. il Architect 15:195-6 Ja '31
Travel and transport building; with views and plans. Arch Forum 55:449-56, 501-6 O '31
12 masterpieces to be borrowed by Lady Chamberlain. Art Digest 6:6 D 15 '31
World's fair buildings reflect modern design. G. A. Barclay. il plan Arch & Eng 109:48-56 Je '32

CHICAGO architectural sketch club
Foreign travelling scholarship for 1930 awarded. il Pencil P 11:593 Jl '30

CHICAGO art institute
L'activité de l'Institut d'art de Chicago. Mouseion 4:167-9 '30
Art institute of Chicago wins right to build. Mus N 8:2 Ap 15 '31
Art institute victorious in long legal case. Art N 29:16 Ap 4 '31
At the Art institute of Chicago. Am M Art 21:525, 723; 22:408; 23:68, 420-2 S, D '30, My, Jl, N '31
Awards in the annual traveling fellowship competition. Art N 29:22 Je 6 '31
Charles Deering collection of prints and drawings. M. J. Prentiss. il Chicago Art Inst Bul 24:101-3 N '30
Chicago feat: balanced budget. Art Digest 6:9 F 1 '32
Chicago museum holds elections. Art N 29:17 F 7 '31
Chicago offers print prizes. Art N 29:6 O 4 '30
Chicago to give art fellowships. Art N 28:8 My 17 '30
Contemptible? expansion in Grant Park halted. Art Digest 4:6 My 1 '30
Croquis classes in Chicago. Art Digest 6:29 O 15 '31
Five red-figured vases in the Art institute of Chicago. D. C. Rich. bibliog f il Am J Archaeol 34:153-76 Ap '30
Lithographs and wood blocks at the Chicago art institute. D. C. Rich. Art N 28:11 D 7 '29
Ryerson collection of Japanese and Chinese books, by K. Toda. Review. Am M Art 24: 83-4 Ja '32
Too late; delay in building program. Art Digest 5:32 Ag '31

Acquisitions
Chicago issues annual report. Art N 30:8 Mr 5 '32
Cross by a Brunswick artist of 1325. Art N 29:24 Ap 18 '31
Dried lacquer head of the T'ang dynasty. il Chicago Art Inst Bul 23:1-4 Ja '29
Painted glass panel from the Monell sale shown in Chicago. Art N 29:17 Mr 14 '31
Related Chinese bronzes at Boston and Chicago. il Connoisseur 89:216 Mr '32
Silver-gilt cup of the T'ang dynasty. C. F. Kelley. il Chicago Art Inst Bul 25:24-5 F '31
Vernis-Martin fan. M. Davison. il Chicago Art Inst Bul 24:51 Ap '30

Costume
Japanese robe used in the nō drama. il Chicago Art Inst Bul 23:49-52 My '29

Paintings
Au Moulin Rouge, by Toulouse-Lautrec. D. C. Rich. 3il Chicago Art Inst Bul 23:13-15 F '29
Ballet scene by Toulouse-Lautrec: Danseuses. D. C. Rich. il Chicago Art Inst Bul 26:2-3 Ja '32
Bathing nymph by Boucher. D. C. Rich. il Chicago Art Inst Bul 26:25-7 Mr '32
Chicago acquires rare art through Ryerson bequest. Art N 30:3 S 17 '32
Chicago buys a Poussin: St John on Patmos. Art Digest 5:8 Ja 1 '31
Chicago institute buys five contemporary French paintings. Art N 28:3 Ja 25 '30
Chinese Buddhist fresco. C. F. Kelley. il Chicago Art Inst Bul 25:110-11 N '31
Crucifixion by Carlo Crivelli. D. C. Rich. il Chicago Art Inst Bul 23:145-7 D '29; Same. Art N 28:3 D 7 '29
Dugento diptych in Chicago. E. Sandberg Vavalà. il Int Studio 95:32-6 Ap '30
Early painting by Corot: Albi, with the Church of Saint-Salvi. D. C. Rich. il Chicago Art Inst Bul 26:30-1 Mr '32
Friends of American art purchase Grant Wood's American Gothic and Leon Kroll's Path by the sea. il(p17) Chicago Art Inst Bul 25:25-6 F '31
Important early Ukiyo-e painting. F. W. Gookin. il Chicago Art Inst Bul 25:40-2 Mr '31

CHICAGO art institute—Acquisitions—Paintings —*Continued*

Kamakura Buddhist triptych. C. F. Kelley. il Chicago Art Inst Bul 25:77, 80-2 S '31
Louis XV's age lives in Chicago's Boucher: Bathing nymph. il Art Digest 6:4 Mr 15 '32
Mrs Coburn leaves 83 pictures, $200,000 fund, to Chicago. 2il Art Digest 6:4-5 Jl '32
Painted scroll of the early Ukiyo-é school. H. C. Gunsaulus. il Chicago Art Inst Bul 24: 44-6 Ap '30
Painting by Koryusai. Parnassus 3:26 N '31
Painting by Koryūsai; Beauty walking under willow. F. W. Gookin. il Chicago Art Inst Bul 25:94-5 O '31
Portrait of an unknown nobleman by Antonio Moro. D. C. Rich. il Chicago Art Inst Bul 26:13-15 F '32; Same cond. il Art Digest 6:10 Mr 15 '32
Ryerson makes princely bequest to the Art institute of Chicago. il Art Digest 6:3-4 S '32
Two Japanese Buddhist paintings. C. F. Kelley. il Chicago Art Inst Bul 25:52-4 Ap '31
Unpublished Veronese in Chicago: Creation of Eve. D. C. Rich. il Pantheon 7:20-3 Ja '31
Veronese given to Chicago by Mr and Mrs C. H. Worcester: Creation of Eve. Art N 28:9 Jl 12 '30

Pottery

Important acquisition in ceramics; twenty-seven rare examples of tin-glaze faïence. B. Bennett. 4il Chicago Art Inst Bul 25: 22-3 F '31; Same cond. Art N 29:15 F 14 '31

Prints, drawings, etc.

Additions to the Lautrec collection. D. C. Rich. il Chicago Art Inst Bul 25:64-5 My '31
Carter H. Harrison gives Chicago 40 Toulouse-Lautrec prints. il Art Digest 5:21 Ag '31
Drawing by Tiepolo: Two hermits in meditation. D. C. Rich. il Chicago Art Inst Bul 25:89-91 O '31; Excerpts. il Art Digest 6:7 O 1 '31
Japanese prints. H. C. Gunsaulus. il Chicago Art Inst Bul 25:1-3 Ja '31

Rugs and carpets

Rare Damascus rug. Art N 29:41 Mr 21 '31
Unusual rug from the collection of Mrs Emily Crane Chadbourne. J. Michelet. bibliog 1 il Chicago Art Inst Bul 25:18-21 F '31

Sculpture

Buys Luristan bronzes. Art Digest 6:7 O 15 '31
Chicago acquires Luristan bronzes. Art N 30: 22 O 24 '31
Milles' Tritons a memorial to Ericsson. il Art Digest 6:11 N 15 '31
Triton fountain by Carl Milles reproduced. D. C. Rich. il Chicago Art Inst Bul 25:105-8 N '31

Tapestry

Tapestry of the bear hunt. il Chicago Art Inst Bul 23:25, 32 Mr '29

Textiles

Some early Muslim textile fragments. J. Michelet. il Chicago Art Inst Bul 24:48-50 Ap '30

Annual exhibition by artists of Chicago and vicinity

1929 (33d)

Annual Chicago artists' exhibition. Am M Art 20:228-30 Ap '29
Thirty-third exhibition. il Chicago Art Inst Bul 23:29 Mr '29

1930 (34th)

Sixteen prizes awarded at Chicago's thirty-fourth annual show. il Art Digest 4:10 F 1 '30

1931 (35th)

Chicago artists' exhibition. Art N 29:24 F 21 '31
High hopes and rosy prophecies revealed in 35th annual exhibition by artists of Chicago and vicinity. il Art Digest 5:5 F 15 '31
Prizes awarded in Chicago show; Chicago artists' exhibition. Art N 29:21 F 7 '31
Thirty-fifth annual exhibition by Chicago artists. il (p15) Parnassus 3:45-6 F '31
Thirty-fifth exhibition by artists of Chicago and vicinity, and twenty-second international exhibition of etchings. il Chicago Art Inst Bul 25:38-9 Mr '31

1932 (36th)

Neither conservatism nor radicalism mark Chicago artists' show. il Art Digest 6:32 F 1 '32
Prizes announced by Art institute. Art N 30:7 F 6 '32

Annual exhibition of American paintings and sculpture

1929

Chicago's forty-second annual exhibition of American paintings and sculpture. M. D. Zabel. il Art and Archaeol 29:32-40 Ja '30
Prize awards in Chicago annual exhibition are announced. Art N 28:28 N 2 '29
Prizes awarded Chicago artists. Art N 28: 6 F 8 '30
Sanely modernist works win main prizes at Chicago's annual. il Art Digest 4:5-6 N 1 '29

1930

Chicago makes prize awards; annual American exhibition. D. C. Rich. il Art N 29:9 N 8 '30
Forty-third annual American exhibition. Il Chicago Art Inst Bul 24:106 N '30
Prize awards in the annual American exhibition. il Chicago Art Inst Bul 24:120 D '30
Sculptor wins first prize at Chicago's annual exhibition. il Art Digest 5:5-6 N 1 '30

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Art institute of Chicago. C. J. Bulliet. il Creat Art 9:493-5 D '31
Chicago to have New York jury for the 44th annual American exhibition. Art Digest 6:7 O 1 '31
Chicago's annual draws eyes of fighters for American art. Art Digest 6:3-4+ N 1 '31
Chicago's large annual to open on October 29. Art N 30:16 O 3 '31
Forty-fourth annual American exhibition. il Chicago Art Inst Bul 25:120-1 D '31
Forty-fourth annual at Chicago. il Am M Art 23:486-90 D '31
Morris Kantor carries off first prize in Chicago show. Art N 30:24 N 7 '31

Arthur Jerome Eddy collection

Chicago gift. il Art Digest 6:10 D 15 '31
Eddy gift to Chicago. C. J. Bulliet. il Creat Art 10:213-18 Mr '32
Exhibition of the Arthur Jerome Eddy collection of modern paintings and sculpture. il Chicago Art Inst Bul 25:sup 1-31 D '31

Exhibitions

Big Lautrec show now in Chicago. Art N 29:13 D 27 '30
Chicago. Art N 29:20 S 19 '31
Chicago exhibit forms a survey of American art. Art N 30:3+ Ag 13 '32
Chicago sees the 90's through Lautrec's eyes. il Art Digest 5:7 Ja 15 '31
Chicago sets an example in one-man shows. il Art Digest 5:8 Ag '31
Children's portraits in Chicago show. Art N 29:6 Mr 7 '31
Chinese bronzes loaned for Chicago show. C. F. Kelley. 4il Art N 28:3+ My 3 '30
European paintings from the twenty-ninth Carnegie international exhibition. Chicago Art Inst Bul 25:42 Mr '31
Exhibition of color plate books and original drawings. M. J. Prentiss. il Chicago Art Inst Bul 26:32-4 Mr '32
Exhibition of fans in Allerton wing. il Chicago Art Inst Bul 23:16-17 F '29
Exhibition of pre-Incan fabrics and ornaments. B. Bennett. il Chicago Art Inst Bul 26:18-19 F '32
Guelph treasure. B. Bennett. il Chicago Art Inst Bul 25:50-1 Ap '31
Londoners win majority of prizes at Chicago print show. il Art Digest 5:20 F 15 '31

CHICAGO art institute—Exhibitions—*Continued*
Masterpieces of the French impressionists from the collection of Mrs L. L. Coburn. il Fine Arts 19:22-3 Je '32
Oriental exhibit in the Children's museum. il Chicago Art Inst Bul 23:30-1 Mr '29
Portraits of children. H. Mackenzie. il Chicago Art Inst Bul 25:37 Mr '31
Prints and drawings by Rodolphe Bresdin. M. J. Prentiss. il Chicago Art Inst Bul 25:55-6 Ap '31
Prints by Harunobu. il Chicago Art Inst Bul 23:26-8 Mr '29
Some ecclesiastical objects. B. Bennett. il Chicago Art Inst Bul 25:78-9 S '31
Toulouse-Lautrec. il Chicago Art Inst Bul 25: 4 Ja '31
Toulouse-Lautrec loan exhibition opens in Chicago. Art N 29:6 D 6 '30
Women's head gear. Art Digest 5:4 My 15 '31
Works of Toulouse-Lautrec. Art N 29:24 Ja 17 '31
World's fair; Art institute of Chicago constituted the official exhibition of fine arts. Art Digest 6:14 Ag '32

Gifts (financial)
Announcements. Chicago Art Inst Bul 25:27 F '31
Large bequest goes to Chicago art institute. Mus N 8:1 F 15 '31

International exhibition of etching and engraving
Coming Chicago print show to be international. Art N 30:15 N 28 '31
Etching and engraving at Chicago. W. J. Sherwood. 9il Am M Art 24:433-40 Je '32
First international exhibition of etching. Chicago Art Inst Bul 26:8 Ja '32
First international exhibition of etching. M. J. Prentiss. il Chicago Art Inst Bul 26:46-7 Ap '32
First international exhibition of etching and engraving. 6il Milwaukee Inst Bul 5:1-6 Je '32
Hail, and farewell! Art Digest 6:20 D 1 '31
World of prints passes in review at Chicago's international. il Art Digest 6:18-19 Ap 1 '32

International exhibition of lithography and wood engraving

1929-1930
Chicago opens international lithograph and wood block show. il Art Digest 4:32+ D 15 '29
Group of prints from the first international exhibition of lithography and wood engraving. il Milwaukee Inst Bul 4:6-8 D '30

1930-1931
Large print show in Chicago; second international exhibition of lithographs and woodcuts. Art N 29:20 D 13 '30
Modernism rules annual lithograph and woodblock international. il Art Digest 5:24 D 15 '30
Second international exhibition of lithographs and woodcuts. 4il Chicago Art Inst Bul 25: 6-7 Ja '31

1931-1932
Awards. il Chicago Art Inst Bul 26:8 Ja '32
Dates set for Chicago's third international. Art N 29:14 S 19 '31
Four nations share prizes at woodcut and lithograph annual; with complete list of artists. il Art Digest 6:20 D 15 '31
Lithography and wood engraving at Chicago. W. J. Sherwood. il Am M Art 24:123-32 F '32
Third international exhibition of lithographs and wood engravings. il Milwaukee Inst Bul 5:5-8 F '32

International exhibition of water colors

1931
Chicago does well by water color exhibit. Art N 29:5 Je 6 '31
Eleventh international water color exhibition. il Chicago Art Inst Bul 25:66-7 My '31
Modern note dominates at Chicago's water color international. il Art Digest 5:7 My 1 '31

1932
Awards made in Chicago annual. Art N 30: 5+ Ap 2 '32
Honor goes to Zorach at Chicago water color international. il Art Digest 6:5 Ap 1 '32
Twelfth international water color exhibition. 5il Am M Art 24:423 Je '32
Twelfth international water color exhibition. D. C. Rich. il Chicago Art Inst Bul 26:41-5 Ap '32
Water color jury meets in Chicago. Art N 30:6 F 27 '32

Libraries
Art institute libraries; important improvements. il Chicago Art Inst Bul 23:106-7 S '29

School of industrial art
School of industrial art of the Art institute of Chicago. C. F. Kelley. il School Arts M 30:564-6 My '31

CHICAGO board of trade
Chicago board of trade building, Chicago, Ill. il Arch & Bldg 62:163-4, 174-6 Je '30

CHICAGO bridge & iron works
Competition for improved design for elevated steel water tanks and their supporting structures. Pencil P 11:757 S '30

CHICAGO civic opera house
Chicago civic opera building; Graham, Anderson, Probst & White, archs; with views and plans. Arch Forum 52:491-514 Ap '30
Electrical installations, 20 Wacker Drive building. F. Loucks. diag Arch Forum 52:608-9 pt2 Ap '30
Exterior and interior views. Architect 15:27-35 N '30
Mechanical equipment of the Chicago civic opera building. C. A. Frazier. plans Arch Forum 52:610-14 pt2 Ap '30
Stage equipment and lighting. R. D. Berry. il Arch Forum 52:605-8 pt2 Ap '30
Structural design of the Chicago civic opera building. M. Gundersen. il plans meas drgs Arch Forum 52:595-8 pt2 Ap '30
Study, the Opera house; Graham, Anderson, Probst & White, archs. Architect 12:378 Jl '29

CHICAGO daily news building
Chicago daily news building; Holabird & Root, archs. A. Lee. il plans diag meas drgs Arch Forum 52:21-59 Ja '30
Engineering features of the Daily news building; Holabird and Root, archs. W. B. Gray. il diag Am Arch 137:60-1+ Ja '30
Structure and equipment of the Chicago daily news building; Holabird & Root, archs. K. K. Stowell. il plans floor plan diags Arch Forum 52:107-14 pt2 Ja '30

CHICAGO galleries association
Distribution of $10,200 Chicago prizes. Art Digest 4:9 Je '30
1931-32 art season. Art Digest 6:2 O 1 '31
Prizes at eleventh semi-annual exhibition. il Art Digest 5:8 Jl '31
$10,200 in prizes awarded. il Art Digest 5:9 Ja 15 '31

CHICAGO historical society
Chicago historical society plans new building. Mus N 7:2 D 1 '29
Ground broken at Chicago for history museum. Mus N 9:1 Je 15 '31

CHICAGO no-jury society of artists
Chicago Independent; ninth annual exhibition. J. Z. Jacobson. Arts 17:656-7 Je '31
Chicago's no-jury show. Art Digest 6:11 Ap 15 '32

CHICAGO Polish arts club. See Polish arts club

CHICAGO society of artists
Albright's Ida wins Chicago gold medal. il Art Digest 6:6 D 15 '31

CHICAGO society of etchers
Chicago show. Art Digest 4:22 F 1 '30
English etchers take two leading prizes at the Chicago show. 2il Art Digest 4:22 F 15 '30
Hail, and farewell! Art Digest 6:20 D 1 '31
Londoners win majority of prizes at Chicago print show. il Art Digest 5:20 F 15 '31

CHICAGO society of etchers—*Continued*
Twenty-second international exhibition of etchings. Chicago Art Inst Bul 25:39 Mr '31
230 sales at Chicago society of etchers' international. Art Digest 5:19 Mr 1 '31

CHICAGO university
Physics museum in new Chicago study program. Mus N 9:1+ Ap 1 '32

Architecture

Field house; Holabird and Root, archs; views and plans. Arch Rec 72:187-91 S '32
Study, Bobs Roberts memorial hospital, University of Chicago; Coolidge & Hodgdon, archs. Architect 13:490 F '30
Study, social science building; Coolidge and Hodgdon, archs. il Architect 12:28 Ap '29
Study, University of Chicago clinics; C. Hodgdon & son, archs. Architect 15:18 N '30
University of Chicago chapel. E. D. Robb. il plan Arch (N Y) 59:217-26 Ap '29

Art department

Art building for Chicago university. Am M Art 20:648 N '29
John Shapley made chairman. Art N 27:3 Ag 17 '29
Max Epstein gives million for art building at Chicago university. Art N 28:8 O 5 '29

Oriental institute

Address at dedication of the new Oriental institute building; excerpts. J. H. Breasted. Art and Archaeol 33:48, 50-1 Ja '32
Chicago's big bull; difficulties of excavation and transport of large specimens. E. Chiera. 16il Art and Archaeol 33:2-11 Ja '32
Oriental institute, Chicago university opens new building. il floor plan Mus N 9:1+ Ja 15 '32
Rockefeller aids orientalists; gift of $1,500,000 from the International education board. Art N 28:3 My 3 '30

Renaissance society

Byzantine art in Chicago. J. Shapley. il Parnassus 3:29 D '31
Byzantine art in Chicago show. Art N 30:16 N 14 '31
Exhibition of religious art. Art Digest 5:24 Ap 15 '31

CHICAGO war memorial
Chicago war memorial competition; with 9 designs. Pencil P 11:119-29 F '30
Report of the jury of award. J. M. Howells. Pencil P 11:45 Ja '30
Winning design, Chicago war memorial; Eric Gugler and Roger Bailey, architects. Arch (N Y) 61:116 F '30

CHICAGO zoological park
Design for the Chicago zoological park. E. H. Clark. il plan Am Landscape Arch 1:19-23 O '29

CHICHEN ITZÁ
Archaeological problem of the Maya. A. V. Kidder. il map Art and Archaeol 31:290-7 Je '31
Bas-reliefs from the Temple of warriors. J. Charlot. il col pl Art and Archaeol 31:311-16 Je '31
Restoration of the turquoise mosaic plaque. S. Ichikawa. il col pl diags Art and Archaeol 31:306-10 Je '31
Temple of the warriors. E. H. Morris. il Art and Archaeol 31:298-305 Je '31
Temple of the warriors at Chichen Itzá, Yucatan, by E. H. Morris and others. Review. il Calif Arts & Arch 40:46 D '31
Temple of the warriors murals. A. A. Morris. il col pl Art and Archaeol 31:317-22 Je '31

CHICHESTER, Cecil, 1891-
Exhibition, Macbeth gallery. Art N 30:8 D 12 '31

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Fraueninsel

Zur bauanalyse des münsters Frauenchiemsee. B. H. Röttger. bibliog f il plans Muench Jahrb Bild K ns8:87-98 '31

CHIEN CAILLOU. See Bresdin, R.

CH'IEN HSÜAN. See Ch'ien Shun-chü

CH'IEN SHUN-CHÜ (Ch'ien Hsüan) 1235-1315?
Early autumn, in the collection of the Detroit institute of arts. il Int Studio 93:56 Je '29

Reproductions

Huan Yeh-wang, the celebrated flute player; Lotus blossoms. Lond Studio 3 (Studio 103): 141, 147 Mr '32

Attributed works

Teetrinker (pl) Ostasiat Ztsch ns7:210a N '31

CHIERA, Edward, 1885-
Chicago's big bull. Art and Archaeol 33:2-11 Ja '32

CHIGLIA, Paolo. See Ghiglia, P.

CHIKUKYÔ, Ono. See Ono Chikukyô

CHILD, Edwin Burrage, 1868-
Portrait of Dr H. S. Washington. il Art and Archaeol 30:46-7 Jl '30
Sympathetic backgrounds. Art Digest 5:32 Mr 15 '31

CHILD, Harold Hannyngton, 1869-
Complete book-builder. Creat Art 6:276-82 Ap '30
Modern illustrated books. Creat Art 7:33-41 Jl '30

CHILD, Stephen, 1866-
Colonia Solana. Landscape Arch 19:6-13 O '28
German garden city. Arch & Eng 105:53-6 Je '31
Introduction to landscape architecture. Am Landscape Arch 1:28-39 S '29
Outdoor shrine to music. plan Am Landscape Arch 2:30-3 Ja '30
Two decades of landscape architecture in retrospect, 1910-1930. Landscape Arch 20:266-75 Jl '30

CHILD, Thomas
Thomas Child, limner. F. W. Coburn. Am M Art 21:326-8 Je '30
il: Governor Sir William Phips

CHILD study
Child study and art. Am M Art 22:312 Ap '31

CHILDE, G. S.
Frescoes underground. Creat Art 5:512-14 Jl '29

CHILDE, Vere Gordon, 1892-
Bronze age. Review. Parnassus 3:48 Mr '31; Burl M 59:41-2 Jl '31
Most ancient east: the oriental prelude to European prehistory. Review by L. B. Paton. Art and Archaeol 28:194-5 N '29
New views on the relations of the Aegean and the North Balkans. bibliog f J Hell Stud 50:255-62 '30

CHILDREN
Apartment house design to meet family needs. R. L. Davison. il plan floor plan Arch Rec 67:268-74 Mr '30

CHILDREN as artists. See Children's art (by children)

CHILDREN in art
Children in ancient art. E. F. Leon. il Art and Archaeol 33:140-5 My '32
Der kinderkampf, eine federzeichnung von Ambrosius Holbein. H. Koegler. 5il Z Bild K 63:268-72 Mr '30
Quartet of Parian babies. il Antiques 22:15 Jl '32
Schicksale einer komposition Lionardos: motiv der einander küssenden kinder Jesus und Johannes; with English tr. G. Glück. bibliog f il Pantheon 2:502-7, sup78-80 O '28

Exhibitions

Ausstellung: Das Wiener kind. H. Tietze. il Z Bild K 65:sup20 My '31
Children now, and then. V. Nirdlinger. il Parnassus 3:4-6 D '31
Children of the ages. Connoisseur 87:397 Je '31
Children through the centuries. il Penn Mus Bul 27:153-7 My '32
Children without homes to benefit. Art N 30:6 D 19 '31
Children's portraits in Chicago show. Art N 29:6 Mr 7 '31
XVIIIth century child portraits in London show. F. Rutter. Art N 29:3+ My 16 '31

CHILDREN in art—Exhibition—*Continued*
Enfants d'autrefois; exposition de la Bibliothèque de Versailles. G. B. Guardia. il Beaux Arts 9:10 Je '31
Exhibition of portraits of children, Chicago art institute. H. Mackenzie. il Chicago Art Inst Bul 25:37 Mr '31
Kinderbildnisse aus zwei jahrhunderten. E. Schaffran. 6il Belvedere 10 no4:131-3 '31
Notes from abroad; English 18th century portraits of children. F. Rutter. 2il Int Studio 99:54-5 Je '31
Portraits of children; English masters of the XVIII century. R. H. Wilenski. il 2col pl Atelier 2 (Studio 102):44-53 Jl '31
Portraits of young people, Dudensing galleries. Art N 30:10 D 26 '31
Portraits of youth. Art Digest 6:4 D 15 '31
Das Wiener kind in bildnissen aus drei jahrhunderten; ausstellung in der galerie Neumann & Salzer, Wien. F. Ottmann. il Kunst 63:278-83 Je '31

CHILDREN'S art (by children)
Art and the child. E. Alberti. il Worcester Mus Bul 22:24-39 Jl '31
Art and the child's essential nature; art teaching at Walden school. F. Cane. il col pl(front) Creat Art 4:sup27-33 F '29
Art d'enfants; L'école Élisabeth Duncan. J. Prévost. il Art et Déc 59:sup2-3 F '31
Art of the child, by A. G. Pelikan. Review. School Arts M 31:320 Ja '32
Die bildgestaltung des kindes, by W. Meinhof. Review. Graph K 54 no2-3:sup45 '31
Child and art. W. Zorach. il Arts 16:394-7 F '30
Children of revolution. A. Brenner. il 2col pl Creat Art 4:sup34-43 F '29
Children's art in Mexico. R. H. Wilenski. 6il Artwork 7 no25:25-8 '31
Children's design pictures. J. Todd and A. Van Nice. il School Arts M 31:44-5 S '31
Children's tree drawings. M. M. Posey. il School Arts M 31:559-61 My '32
Creative drawings by a 1B group. M. E. Siess. il School Arts M 31:443-8 Mr '32
Creative opportunities in the junior museum. Newark Mus 4:12 My '32
Creative sanity. Art Digest 5:28 Ap 1 '31
Creative youth. E. W. Watson. il Carnegie M 6:18-20 Ap '32
Creativity and tradition in the children's work. E. Alberti. il Worcester Mus Bul 21:44-6 Jl '30
Design in the paintings of young children. D. L. Cockrell. il School Arts M 30:33-9, 112-19 S-O '30
Design quality in children's free expressions. M. M. Posey. il School Arts M 31:550-4 My '32
Drawings of children. W. P. Griffin. il School Arts M 31:39-44 S '31
Drawings of children. H. A. Potamkin. Arts 15:107-9+ F '29
Educational work with children, Wadsworth atheneum. 2il Wadsworth Ath Bul 9:17-18 Ap '31
Der genius im kinde; ein versuch über die zeichnerische anlage des kindes. G. F. Hartlaub. 2d rev and enl ed 229p 127il(35col) F. Hirt, Breslau '30
Glimpses of Professor Cizek's school in Vienna. il School Arts M 30:220-4 D '30
Headline hunters. F. Fisher. il School Arts M 31:274-6 Ja '32
Illustrating a familiar story. D. B. Mitchell. il School Arts M 31:308-10 Ja '32
Illustration for Johanna Spiri's Heidi and Kipling's Jungle book. School Arts M 31:303 Ja '32
Kindliches und künstlerisches schaffen. H. Hofmann. Deutsch Kunst u Dek 67:179 D '30
Die kunst des kindes: der entwicklungsgang seiner zeichnerischen und bildnerischen gestaltung, by O. Wulff. Review. Z Bild K 63:sup43 Jl '29; Rep Kunstwiss 50 no4:178-80 '29
Malereien der kinder. H. Purrmann. il Kunst u K 28:310-16 My '30
Paintings by Pueblo children. W. Bynner. il School Arts M 31:451-6 Ap '32
Psychology of children's drawings, by H. Eng. Review. Apollo 14:233 O '31
Seltsames von kinderhand; zu den zeichnungen der 12 jährigen Jutta Kieser. E. Kessler. 7il Kunst 63:255-8 My '31
Summer-camp experiment. G. W. James. il Am M Art 24:363-70 My '32
Youthful mural painters. E. Eckford. il Am M Art 20:520-4 S '29

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Annual exhibition by the Saturday drawing classes, Boston museum of fine arts. il Boston Mus Bul 29:52-3 Je '31
Children's exhibition. il Worcester Mus Bul 21:41-3 Jl '30
Children's exhibition; Morgan memorial. il Wadsworth Ath Bul 10:20-1 Jl '32
Developing the child; exhibition of paintings by the children of the Ethical culture branch school. Art Center Bul 8:67 Mr '30
Exhibition of children's work. M. Chamberlain. il Cincinnati Mus Bul 2:96-100 Jl '31
Exhibition of children's work. M. Chamberlain. il Cincinnati Mus Bul 3:98-100 Jl '32
Exhibition of work by museum drawing classes; Boston museum of fine arts. Am M Art 25:59 Jl '32
Une exposition de dessins d'enfants, à Strasbourg. Art et Déc 56:sup6 Ag '29
First elementary art exhibition. il Milwaukee Inst Bul 4:4-5, 10-11 Mr '31
French to hold children's salon. Art N 29:4 Ja 24 '31
High-school artists. M. Robinson. il Carnegie M 5:22-3 Ap '31
Jubiläums-ausstellung der Wiener kunstgewerbeschule. L. W. Rochowanski. il Deutsch Kunst u Dek 64:306-15 Ag '29
King-Coit school, New Art circle. Art N 29:12 Mr 28 '31
Museum members and children exhibit. C. R. Bruner. il Brooklyn Mus Q 19:114-18 Jl '32

CHILDREN'S art (for children)
L'art pour l'enfant. il Art et Déc 60:sup5-6 Ag '31

Exhibitions
Exhibition of art for children, Brooklyn museum. Art N 28:16 N 16 '29

CHILDREN'S art center, New York. See University settlement, New York—Children's art center

CHILDREN'S art centers
Children's art centres in Boston and New York. Mus J 30:376 Mr '31
See also
Children's museums
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CHILDREN'S books. See Children's literature

CHILDREN'S gardens. See Gardens

CHILDREN'S hospitals. See Hospitals

CHILDREN'S literature
Children's books in Russia. B. Deutsch. il Creat Art 9:223-7 S '31
Les livres d'enfants. M. Vaucaire. il (pt col) Art et Déc 58:161-76 D '30
Penny dreadfuls and penny bloods. J. J. Wilson. il Connoisseur 89:226-33 Ap '32
See also
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CHILDREN'S museum, Brooklyn. See Brooklyn children's museum

CHILDREN'S museums
Activities of a junior museum. il Newark Mus 3:179-81 O '31
Children's gallery at the Science museum. il Mus J 31:front, 442-4 Ja '32
Children's museum of Buddhism in Kyoto. G. Nakai. pl (front) Mus J 32:53-6 My '32
Creative opportunities in the junior museum. Newark Mus 4:12 My '32

CHILDREN'S museums—*Continued*
Underlying spirit of a live children's museum: partnership. M. A. Manter. Mus N 8:11-12 F 1 '31

See also
Boston children's museum
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Hartford, Connecticut, children's museum

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Habitations of man, Newark museum. Newark Mus 3:183 O '31

CHILDREN'S plays
Color play. J. Gaines. School Arts M 30:513-17 Ap '31
Egyptian play. L. F. Struble. il School Arts M 30:313-15 Ja '31
Gates of paradise, a drama of the arts, by L. Taft. R. H. Mose. il Am M Art 23:418-20 N '31

Texts
Color play for grade children. L. F. Struble. il School Arts M 30:292-4 Ja '31

CHILDREN's rooms
Antique surroundings for youthful dwellers; photographs. Arts and Dec 35:22-4 Jl '31
L'art pour l'enfant à Galliéra. G. Pascal. il Beaux Arts 9:11 Je '31
Furnishing rooms for modern children. J. Clarke and F. Clarke. il Arts and Dec 31: 58-60+ Jl '29
Group of friendly little rooms for children; photographs. Arts and Dec 34:56-7 D '30
Das kinderzimmer. M. Hertwig. il Kunst 64: 53-6 N '30; Same. Schöne Heim 34:61-4 N '30
Kinderzimmer by H. Stierhof (col pl) Mod Bauform 30:508a O '31
Ordnung im kinderzimmer. G. Urban. il Schöne Heim 34:432-4 S '31

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CHILDS, Frank A.
Public school stages. Am Arch 139:28-31+ My '31

CHILDS, Leslie
Legal liability for unauthorized use of architect's plans. Architect 15:117-18 D '30

CHILDS, Marquis W.
Artist in Iowa. Creat Art 10:461-9 Je '32

CHILDS, Neal Townley
Portfolio of gardens. Arch & Eng 107:37-55 O '31

CHILE
Un don du Chili au musée du Trocadéro. G. H. Rivière. il Beaux Arts 8:11-12 Ap '30
Enteignungsverfahren und finanzierungssysteme in Chile zum zwecke städtebaulicher arbeiten. L. E. Munoz. plan Wasmuths Monatsh 15:429-32 S '31

See also
Architecture—Chile
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CHILEAN painting. See Painting, Chilean

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CHILLMAN, James, 1891-
Some functions of the southern museum. Am M Art 21:648-51 N '30

CHILTIAN, Grigor
Un trio d'artistes; with English tr. A. Alexandre. 10il Renaissance 12:351-4 Jl '29

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Instruments de musique. R Art (Bul) 56:295 Jl '29

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CHIMENTI, Jacopo, known as Jacopo da Empoli, 1554-1640
Due dipinti di Santi di Tito e di Jacopo da Empoli nella raccolta Guicciardini di Firenze. S. de Vries. il Riv Arte s2 v4:119-25 Ja '32

CHIMERAS
Ein chimärenkapitell bei Piranesi. K. Ronczewski. bibliog f il Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 225-32 '29
Winged chimaeras in early Chinese art. O. Sirén. il Eastern Art 1:86-96 O '28

CHIMNEYPIECES. See Fireplaces; Mantels

CHIMNEYS
Chimney copings. diag Arch (N Y) 59:379 Je '29
Chimney tops from England and America. il Am Arch 140:26-9 Ag '31
Chimneys of old Europe. il Arts and Dec 35: 68 Jl '31
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North Italian brick chimneys. M. B. Smith. il meas drgs work drgs Arch Rec 66:57-66, 161-70, 217-24; 67:155-62 Jl-S '29, F '30
Spain; a portfolio of camera sketches, by L. C. Maurer. Arch & Eng 103:71-9 N '30
Standard practice in the design of chimneys and fireplaces. il meas drgs Arch Rec 67:38-44 Ja '30

CHIMU ceramics. See Indians of South America—Pottery; Vases, Peruvian

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Fang hsiang shih. W. A. Thorpe. il Pantheon 5:234-8 My '30

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Architecture, Domestic—China
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Antiquities
Additions to the Chinese collection. H. E. Fernald. il Penn Univ Mus Bul 3:26-32 N '31
Animal style in South Russia and China. M. I. Rostovtsev. 112p 33pl Princeton univ. press; Oxford '29
Archaeological trip to P'ing-ling, by Wu Chin-ting. Review. Ostasiat Ztsch ns7:232-3 N '31
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Chinese expedition, 1923-24. L. Warner. il diags Fogg Mus Notes 2:2-18 Ap '25
Chinese stele. A. Priest. il Met Mus Bul 25: 234-9 N '30; Same. Art N 29:26 N 15 '30
Earliest known figured silks; two-thousand-year-old Chinese silks in British museum. M. L. Kissell. il Int Studio 94:32-5 N '29
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CINCINNATI

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CITY halls

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Autobiographical notes. 12il self por Artwork 7 no25:12-24 '31

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Portrait bust by R. Aitken. Arch (N Y) 60:21 Jl '29
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Two-Hispano-Moresque silks from the vestments of San Valero. G. Underhill. il(p75) Cleveland Mus Bul 16:68-70 Ap '29

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Gothic abbot's stall. W. M. Milliken. il(p 1,19) Cleveland Mus Bul 16:4-6 Ja '29

Annual exhibition of work by Cleveland artists and craftsmen

1929 (11th)

Eleventh annual exhibition. il Cleveland Mus Bul 16:77-99 My '29

1930 (12th)

Annual exhibition. 24il Cleveland Mus Bul 17:85-108 My '30

Cleveland holds its greatest and most comprehensive local show. il Art Digest 4:32 My 1 '30

Cleveland opens exhibition of local artists. Art N 28:13 My 3 '30

1931 (13th)

Artists, museum and city cooperate in Cleveland's big show. il Art Digest 5:5 Je '31

Local art at the Cleveland art museum. Am M Art 23:69 Jl '31

Thirteenth annual exhibition of work by Cleveland artists and craftsmen. Art N 29:22 My 23 '31

Thirteenth annual exhibition of work by Cleveland artists and craftsmen. il Cleveland Mus Bul 18:81-104 My '31

1932 (14th)

Annual exhibition. il Cleveland Mus Bul 19:65-91 My '32

City buys. Art Digest 6:9 My 15 '32

Cleveland annual covers wide art range; with list of prize winners. il Art Digest 6:8 My 1 '32

Cleveland May show. 7il Am M Art 24:457-8 Je '32

Cleveland opens its 1932 annual. Art N 30:8 My 7 '32

Exhibition of contemporary American oil painting

Cleveland painting annual shows vigor and rugged vitality. 3il Art Digest 6:8-9 Jl '32

Eleventh exhibition of contemporary American oils. W. M. Milliken. 13il Cleveland Mus Bul 18:109-19 Je '31; Same cond. Am M Art 23:161-2 Ag '31

Ninth exhibition of contemporary American oils. W. M. Milliken. il Cleveland Mus Bul 16:105-15, 119 Je '29

Twelfth exhibition of contemporary American oils. H. S. Francis. 10il Cleveland Mus Bul 19:97-107 Je '32

Exhibitions

Art through the ages and an exhibition of Persian art. Cleveland Mus Bul 18:175-7 N '31

Chinese exhibition. L. Warner. 2pl Burl M 56:205-11 Ap '30

Cleveland; exhibition by the Austrian Werkbund of Vienna. Art N 28:28 Ja 25 '30

Cleveland museum shows French art since eighteen hundred. Art N 28:7 N 16 '29

Cleveland museum's French exhibition. il Arts 16:320-35 Ja '30

Cleveland print awards made; international competitive exhibition of contemporary unpublished prints. Art N 29:16 Ap 11 '31

Cleveland sees Milles. Art Digest 6:9 D 15 '31

Cleveland shows Spanish textiles. Art N 28:8 D 21 '29

Cleveland shows tarocchi prints. Art N 28:17 D 28 '29

Contemporary Italian painting and drawings from the collection of Dan Fellows Platt. H. S. Francis. Cleveland Mus Bul 19:39-41 Mr '32

Exhibition of lithographs by Henri de Toulouse-Lautrec. H. S. Francis. Cleveland Mus Bul 19:59 Ap '32

Exhibition of the Guelph treasure. W. M. Milliken. il Cleveland Mus Bul 18:3-5 Ja '31

Foreign section of the twenty-ninth International exhibition of paintings. Cleveland Mus Bul 18:5-6 Ja '31

Further excavations in Iraq; Parthian objects. H. C. Hollis. Cleveland Mus Bul 19:120-2 Jl '32

Guelph treasure. Mus N 8:5 F 1 '31

International competitive print exhibition. W. Gutman. Creat Art 8:473 Je '31

International competitive print exhibition. L. E. Prasse. il Cleveland Mus Bul 18:62-4 Ap '31; Same. Am M Art 22:493 Je '31

International exhibition of prints at Cleveland. H. S. Francis. il Am M Art 23:24-8 Jl '31

Mexican art exhibition. Cleveland Mus Bul 18:28-30 F '31

Ninth annual exhibition of water colors and pastels. H. S. Francis. Cleveland Mus Bul 19:8-9 Ja '32

Note on Whistler lithographs. H. S. Francis. Cleveland Mus Bul 19:119-20 Jl '32

Notes of the month; South Asiatic art. H. A. Bull. Int Studio 98:43 Ja '31

Public interest in Guelph treasure. Am M Art 22:233 Mr '31

Sculpture of Carl Milles. Art N 30:22 D 26 '31

Special exhibition of prints, portraits, coins, etc. illustrating history of finance. Art N 29:26 O 4 '30

Expeditions

See also
Toledo-Michigan-Cleveland expedition

CLEVELAND museum of natural history

Educational work for children. H. L. Madison. Mus J 29:221-6 Ja '30

Lantern slide file and loan system in use. D. A. Treat and S. G. Cook. Mus N 7:7-8 My 1 '29

Nature trails in Cleveland. E. Cooke. Am Assn Mus Pub ns no10:1-18 '30

To establish new arboretum. Mus N 8:1 Ja 1 '31

Types of museum publications; Report of the Committee on types of publications. Mus N 7:6-8 O 1 '29

CLEVELAND print club

Ganso wood engraving wins Cleveland vote. il Art Digest 6:19 Jl '32

International competitive print exhibition. L. E. Prasse. il Cleveland Mus Bul 18:62-4 Ap '31; Same. Am M Art 22:493 Je '31

CLEVELAND print club—*Continued*
International exhibition of prints at Cleveland. H. S. Francis. il Am M Art 23:24-8 Jl '31
Lozowick, American, wins $1,000 Cleveland print club prize. il Art Digest 5:19 Ap 1 '31
Many prizes in Cleveland print international. Art N 29:4 My 23 '31

CLEVELAND school of art
Clark heads school. Art Digest 5:31 S '31

CLEVELAND terminal building, Cleveland, Ohio
Jules Guerin's murals. il Am M Art 21:93-7 F '30

CLEVES, John II, duke of. See John II, the Clement

CLEWS, James
Clews' Picturesque views. G. N. Humphreys. bibliog f il Antiques 16:483-6 D '29; Discussion. 17:115-16 F '30

CLIFF dwellers and cliff dwellings
Ancient inhabitants of Utah. L. E. Young. il Art and Archaeol 27:124-35 Mr '29
Early American apartment house in the Mesa Verde national park, Colorado; photograph. Am Arch 142:10 Ag '32
Walnut canyon. il N Arizona Mus Notes 2: 1-3 S '29
Walnut Canyon national monument. H. S. Colton. bibliog map diags N Arizona Mus Notes 4:1-6 My '32
See also
Earth-houses

CLILVERD, Graham Barry, 1883-

Reproductions
Bridge of sighs. Apollo 10:372 D '29; Creat Art 7:122 Ag '30

CLIMATE
Architecture and climate; enjoyment of architecture in terms of its atmospheric setting. W. S. Rusk. il Am M Art 22:121-4 F '31
Clients and climates. H. P. Staats. Calif Arts & Arch 39:54 F '31
Contemporary reports on the mediaeval Roman climate. A. Celli-Fraentzel. bibliog f Speculum 7:96-106 Ja '32

CLIMBING plants
Landscape gardener two thousand years old. H. Findlay. il Arts and Dec 31:66-7+ My '29
Ornamental vines for houses, gardens, walls. H. Findlay. il Arts and Dec 34:64-5 D '30; 37:52-3 Je '32
See also
Euonymus

CLIMENT, C. Fages de. See Fages de Climent, C.

CLIMENT, Enrique
Exhibition, galleries of the Madrid Heraldo. E. Terol. Art N 28:15 Ap 26 '30

Reproductions
Saint Francis. Art Digest 5:32 Ja 1 '31

CLINCH, Edward S.
Electrical equipment for country clubs. Arch Forum 52:483-5 pt2 Mr '30

CLINEDINST, Benjamin West, 1859-1931
Obituary. Art Digest 6:15 O 1 '31

CLINGERMAN, Robert L.
Steel windows for penal institutions. por Pencil P 13:349-57 My '32

CLINT, George, 1770-1854

Reproductions
Duchess of St Albans (Harriot Mellon) Connoisseur 89:383 Je '32

CLINTON, De Witt, 1769-1828
Portrait by S. F. B. Morse. Fine Arts 18:45 Mr '32

CLINTON, Connecticut

John A. Stanton memorial
Adam Stanton house. E. S. Cramer. il Old Time N E 22:88-96 O '31

CLIPPER ships
Clipper ship prints, including other merchant sailing ships, by N. Currier and Currier & Ives, comp. by F. J. Peters. 107p il facsim Antique bul. pub. co, New York '30

CLIVE, Kate Villiers
On collecting porcelain and pottery miniature pieces. Connoisseur 83:285-91 My '29

CLIVETTE, Merton, 1868-1931
Extravagant? Art Digest 4:11 S '30
Greatest artist of all the ages. G. Nassauer. Art Digest 5:9 O 15 '30
il: Blizzard rider; Sea cod
Obituary. Art Digest 5:7 My 15 '31
Obituary. Art N 29:14 My 23 '31

CLOAKS
Sculptural evidence of an army order issued by Marcus Aurelius. L. M. Wilson. pls 14-17 Am Acad Rome Mem 7:169-72 '29

CLOBBERED ware
Chinese porcelains decorated in Europe, in the galleries of Ginsburg & Levy. il Antiques 21:92 F '32
Clearly clobbered. il Antiques 21:68 F '32

CLOCK towers. See Towers

CLÖCKER, David. See Ehrenstrahl, D. K. von

CLOCKS
Awards, Department of sculpture: mantel clock; with 2 designs. Beaux Arts Inst Des Bul 6:5, 23 Mr '30
Clock, New York central building; design. E. McCartan. Architect 13:613 Mr '30
Crucifixion clock by Jean Vallier of Lyons. C. A. Edings. il Connoisseur 86:38-9 Jl '30
Gift of clocks. C. L. Avery. il Met Mus Bul 24:99-100 Ap '29
Holbein's designs for Sir Anthony Denny's clock. C. Dodgson. il Burl M 58:226-7+ My '31
Horologium of Andronicus Cyrrhestes. W. Miller. Art and Archaeol 33:87 Mr '32
Osborne and Wilson, dialmakers. P. R. Hoopes. il Antiques 20:166-8 S '31
Portfolio of interior clocks. Arch (N Y) 65: 109-24 F '32
Scheepsklok, in 1597 door J. van Heemskerck en W. Barendsz op Nova-Zembla achtergelaten; with English summary. J. M. Kleiboer. il diags Oud-Holland 46 no2:67-72 '29
Small clocks in decoration. E. Wenham. il Arts and Dec 33:58-9+ Jl '30
See also
Tower clocks

CLOCKS, American
Banjo clock and its inventor. W. Salisbury. il Antiquarian 12:53+ Jl '29
Clock case by John Goddard made for Jabez Bowen in 1763. D. F. Bowen. il Antiquarian 15:37 Ag '30
Clocks from the Roxbury community. il Antiques 17:232-3 Mr '30
Connecticut clockmakers of the eighteenth century, by P. R. Hoopes. Review. Antiquarian 17:44+ Ag '31
David Rittenhouse, his clocks. G. H. Eckhardt. il Antiques 21:228-30, 275-8 My-Je '32
Jacob Sargeant, goldsmith and clockmaker. F. T. Howe. bibliog il Antiques 19:287-90 Ap '31
Jane E. Andrews bequest; so-called Washington clock. P. Remington. il Met Mus Bul 26:129 My '31
Long case clocks. Minneapolis Inst Bul 20:98-9 My 16 '31
Man who made brass works for Willard clocks. M. M. Swan. il Antiques 17:524-6 Je '30
Man who made Simon Willard's clock cases, John Doggett of Roxbury. M. M. Swan. il facsim Antiques 15:196-200 Mr '29
Peter Stretch, clockmaker, 1670-1746. C. W. Stretch. il facsim Int Studio 97:47-9 O '30
Some watch and clock makers in America. E. A. Jones. il Antiques 15:48-50 Ja '29
Willard clock of unusual interest. H. E. Cummin. il Antiques 16:46-7 Jl '29
Yankee clock makers. T. H. Ormsbee. (In his Early American furniture makers, p125-42)

CLOCKS, English
Bracket clock by Markwick Markham. il Connoisseur 89:326 My '32
Development of the English bracket clock. S. Coe. il Antiquarian 16:32-4 Ap '31
Old English clocks: being a collector's observations on some seventeenth-century clocks, by F. H. Green. Review. Connoisseur 89:272 Ap '32; Burl M 61:47 Jl '32
Queen Anne clock. Minneapolis Inst Bul 21: 101 My 21 '32
Rise of the Tompions. E. Simcoe. il Connoisseur 88:308-15 N '31
Royal table clock by David Ramsay. C. T. P. Bailey. il Connoisseur 87:238-9 Ap '31; Discussion. 87:398 Je '31
Vernay exhibits Vulliamy clock. il Art N 29:9 F 28 '31

CLOCKS, French
Boston acquires cartel clock. Art N 29:5 Ja 17 '31
Ein cartel aus der manufaktur des Jean-Joseph de Saint-Germain und seine varianten, ein beitrag zur frage des gekrönten C; with English summary. H. Göbel. bibliog f il Cicerone 22 pt21-22:543-8, sup66-7 N '30
Louis XVI clock. il Minneapolis Inst Bul 20: 50-1 Mr 7 '31
Recent additions to French period rooms: Louis XV clock of cartel type. il Minneapolis Inst Bul 20:4-6 Ja 3 '31
Three French eighteenth-century clocks in the Mills bequest. P. Remington. 2il Met Mus Bul 25:149-51 Je '30
Trois pendules françaises au Metropolitan museum. il R Art (Bul) 58:368 S '30

CLOCKS, German
Collector; renaissance clock, signed by Metzker of Augsburg, A. Keller collection. il Int Studio 92:51-3 Ja '29
Die deutsche uhrenindustrie. W. Puttkammer. tabs Gebrauchsgraph 8:73-4+ My '31

CLOCKS, Japanese
Two Japanese miniature hanging clocks. K. C. Greene. il Connoisseur 90:177-8 S '32

CLOCKS, Modernist
L'heure d'aujourd'hui. N. Frank. il Art et Déc 60:181-6 D '31

CLOCKS, Tower. See Tower clocks

CLOCKS, Water. See Clepsydras

CLODION (Claude Michel) 1738-1814

Reproductions
Deux statuettes. Beaux Arts 10:10 Ja '32
Flora. Apollo 11:149 F '30
La jeunesse. Art Digest 6:16 Ja 15 '32
Terracotta bas-relief. Fogg Mus Notes 2:316 Je '31
Zwei vestalinnen. Pantheon 3:292 Je '29

CLOISONNÉ, Chinese
Gift of Chinese cloisonné enamel; E. G. Kennedy collection. P. Simmons. il Met Mus Bul 24:221-7 S '29; Same. Art N 28:12 O 5 '29
Museum gets a gift of rare cloisonné. il Art Digest 4:20 O 1 '29

CLOISONNÉ, Russian
Early Russian enamels. C. G. E. Bunt. il Connoisseur 84:148, 151-2 S '29

CLOISTERS
Cloister of San Martino, Siena; measured drawings. A. Binning. 2pl Pencil P 12:369-71 My '31
Origin of the cloister. S. Prentice. il Art and Archaeol 28:54-65 S '29
Renaissance architecture and ornament in Spain; Lupiana monastery: elevation and details of cloisters. A. N. Prentice. Pencil P 10:pl 36(p631) S '29

See also
Monreale, Sicily—Cloisters

CLOISTERS (Barnard's). See Metropolitan museum of art, New York—Cloisters

CLONMORE, William Cecil James Howard, baron, 1902-
Through evolution to reiteration. Arch R 70: 61-3 S '31

CLOSE, Paul D.
New formula that tells how much insulation to use. por Am Arch 137:27-9+ Mr '30
Thickness of insulation necessary to cut radiation costs. Am Arch 138:32-3 D '30; 139: 74+ My '31

CLOSE, Upton, pseud. See Hall, J. W.

CLOSETS
Clothes closets. A. L. Kocher and A. Frey. bibliog il diags Arch Rec 69:237-43 Mr '31
Detail of built-in wardrobe; working drawings. J. G. Stewart. Arch (N Y) 66:105 Ag '32
Die einfache, geschmackvolle ganggarderobe. il Schöne Heim 33:240-1 Mr '30

CLOSSON, Ernest, 1870-
Hautbois égyptiens antiques. Chron Égypte 7:50-2 Ja '32
L'ornementation en papier imprimé des clavecins anversois. R Belg Archéol et Hist Art 2:105-12 Ap '32

CLOSTERMAN, John, 1660-1711

Reproductions
Sir Richard Blackmore. Connoisseur 84:95 Ag '29

CLOTH of gold
Venetian textiles. B. M. Hudson. il St Louis Mus Bul 16:17-19 Ap '31

CLOTH pictures
Pair of English portraits in cloth. F. F. Sherman. il Antiques 20:169 S '31

CLOTHES closets. See Closets

CLOTHING and dress
Fabrics from early apparel. F. Brobeck. il Antiquarian 12:43-5+ Je '29
Figures, faces and folds, a practical reference book on woman's form and dress; with sections on drapery and anatomy by D. Hartley. A. A. Braun. 152p il pls Batsford '28
Seventeenth-century camlet. H. M. Chapin. il Antiques 19:58 Ja '31

See also
Costume — Fashion
Costume design — Garters

Terminology
La camisia. E. van Overloop. bibliog f Acad Archéol Belg Ann 76 s7 v6:1-146 '29

CLOTZ, Valentin, fl 1669-1697

Reproductions
View of the town of Grave. Creat Art 5:541 Ag '29

CLOUET, François, 1522?-1572
Un chef-d'œuvre de Clouet: Portrait de Henri II; with English tr. A. Alexandre. 3il Renaissance 14:117-20 Ap '31
Les Clouet de Chantilly. H. Malo. Acad Beaux Arts Bul no14:151-67 Jl '31
il: François II enfant; François Ier
Die Clouet; versuch einer stilkritik, mit katalog. I. Adler. bibliog f il 3pl Jahrb Kunsth Samml ns3:201-46 '29
François Clouet acquired: portrait of Elizabeth of Valois. il Toledo Mus N no55:[1-6] D '29
Toledo museum buys portrait of Elisabeth of Valois by Clouet. il (p3) Art N 28:7 N 30 '29

Reproductions
Admiral Gaspar Coligny. Atelier 3 (Studio 103):6 Ja '32
Dame au bain (col pl) Connoisseur 89:11 Ja '32; (col) 89:cover Mr '32
Dame au bain; Le bain de Diane. R Art 61: 83, 85 F '32
Diane de Poitiers (col pl); Charles IX of France; Elizabeth of Austria, queen of France. Burl M 59:256, 275 D '31
Élisabeth de Valois; Diane de Poitiers at the bath. Formes no20:170a-b D '31
Elizabeth of Austria (col pl) Apollo 15:front Ja '32; (col pl) Connoisseur 89:103 F '32
Frauenporträt. Pantheon 2:470 S '28
Philippe de Montespedon, princesse de La Roche-sur-Yon. Gaz Beaux Arts s6 v4:104 Ag '30

CLOUET, François—Reproductions—*Continued*
Pierre Quthe; Henri II; François II en 1560; Portrait de femme; L'homme au Pétrarque. Gaz Beaux Arts s6 v7:28-31, 107 Ja '32
Portrait. Fogg Mus Bul 1:64 My '32
Portrait d'Élisabeth de Valois. Art Digest 4: 19 D 15 '29; Mouseion 4:34a '30; Beaux Arts 8:7 Ja '30; Parnassus 2:31 Ja '30; Am M Art 21:107 F '30; R Art (Bul) 57:94 F '30; Fine Arts 18:23 Ja '32; Apollo 15:60 F '32; Pantheon 9:88 Mr '32
Portrait of a lady holding feather. Art Digest 5:20 D 1 '30
Portrait of a nobleman. Rochester Bul 2:9 N '29
Portrait of a princess of the House of Valois. Parnassus 3:9 F '31
Portrait of Charles IX. Parnassus 4:7 Ja '32
Portrait of Mary, queen of Scots. Int Studio 99:32 Je '31

Attributed works

Elisabeth fille de Henri II. Beaux Arts 9:7 My '31
Francis 1st (pl) Art in Am 20:135 Je '32
Portrait of François I of France (col pl) Atelier 3 (Studio 103):71 F '32; Connoisseur 89: 78 F '32; Creat Art 10:356 My '32

CLOUET, Janet. See Clouet, Jean

CLOUET, Jean, ca 1486-1541
Les Clouet, d'A. Fourreau. Review by K. Parkes. Apollo 10:113 Ag '29
Les Clouet de Chantilly. H. Malo. Acad Beaux Arts Bul no14:151-67 Jl '31
Die Clouet; versuch einer stilkritik, mit katalog. I. Adler. bibliog f il 3pl Jahrb Kunsth Samml ns3:201-46 '29

Reproductions

Bildnis der Madame de Lautrec. Pantheon 7: 247 Je '31
Claude d'Urfé (col pl) Apollo 15:21 Ja '32
Le dauphin François, fils de François Ier; François Ier. Gaz Beaux Arts s6 v7:26-7 Ja '32
Le dauphin, son of François I. Apollo 14:323 D '31; Renaissance 15:31 F '32
Guillaume de Montmorency; Marguerite d'Angoulême. Cahiers Art 7 no1-2:36-7 '32
Portrait équestre de François Ier. Beaux Arts 9:5 Je '31

Attributed works

Portrait of François I of France (col pl) Atelier 3 (Studio 103):71 F '32; Connoisseur 89:78 F '32; Creat Art 10:356 My '32

CLOUET, School of

Reproductions

Weibliches bildnis. Pantheon 1:279 Je '28

CLOUGH, Stanley T.

Reproductions

Coke works. Cleveland Mus Bul 16:88 My '29

CLOUZOT, Henri, 1865-
Décor de la table at the musée Galliéra. Creat Art 7:282-91 O '30
Un décor de toile imprimée d'époque Louis XIV; with English summary. R Art 61: 165-70, sup 1 Ap '32
L'émail monumental. Architecte ns9:49 Je '32
French lace. Atelier 2 (Studio 102):54-62 Jl '31
Le groupe des cinq à la Renaissance; with English tr. Renaissance 12:193-200 Ap '29
Histoire de la manufacture de Jouy et de la toile imprimée en France. Review. Burl M 54:217 Ap '29
1930: centenaire du romantisme; with English summary. R Art 57:109-18, sup 1 F '30
Le mobilier; with English tr. Renaissance 12:31-6 Ja '29
Le musée Cognacq; with English tr. Renaissance 12:298-301 Je '29
Le papierpeint en France du XVIIe en XVIIIe siècle. Review. Apollo 14:119 Ag '31
Papillon et les dominotiers; with English summary. R Art 59:77-86, sup2 F '31
La porcelaine dure; with English summary. R Art 56:193-202, sup2 N '29
Quelques tissus byzantins. Art et Déc 60: 171-80 D '31
Romantic paradox of art for art's sake. Formes no7:10-12 Jl '30

—and Level, A.
L'art fétichiste africain; with English summary. R Art 60:3-14, sup 1 Je '31

CLOUZOT, Henri, collection
Clouzot collection of toiles de Jouy. M. Thring. il Penn Mus Bul 25:26-7 Ap '30

CLOWES, G. S. Laird
Model of an Elizabethan galleon. Mus J 29: 386-7 My '30

CLOWES, Rollo Laird
Great seal of Frederick prince of Wales, 1707-1751. Burl M 60:258-9 My '32

CLUB programs
Program for club study, American pottery and porcelain. A. L. Dixon. Am Cer Soc J (Bul) 14:329 O '31

CLUBHOUSES
American women's association building. B. W. Morris. il floor plans Arch Rec 67:21-30, 37 Ja '30
Apartment house and Junior league, Boston; Strickland, Blodget and Law, archs. il plans Arch Rec 70:249-56 O '31
Architect and the building committee. C. C. Wendehack. il col pl Arch Forum 52:307-14 Mr '30
Athenaeum, Pasadena; G. B. Kaufmann, arch. W. B. Munro. il Calif Arts & Arch 41:15-18 Mr '32
Atlantic Beach club, Long Island, N Y; J. Urban, arch; views and plans. Arch Forum 55:157-64 Ag '31
Awards, Department of architecture: university club; with 10 designs and plans. Beaux Arts Inst Des Bul 7:1-2, 4-5, 10-15 Ap '31
Awards, second preliminary exercise for 22nd Paris prize: casino-beach club; with 10 designs and plans. Beaux Arts Inst Des Bul 5:5-10 Mr '29
Beach clubs. K. M. Murchison. il Arch Forum 52:594 Ap '30
Bel-Air Bay club house at Santa Monica; views. Calif Arts & Arch 39:43-5 Je '31
Berkeley women's city club; J. Morgan, arch. M. Maclay. il Calif Arts & Arch 39:26-9 Je '31
Berkeley women's city club; J. Morgan, arch. J. C. Mesic. il floor plans Arch & Eng 105: 24-47 Ap '31
Billingham recreation club; L. H. Bucknell, arch. il plans Arch R 70:171 D '31
Check list for golf and country clubs. Arch Forum 52:489-90 pt2 Mr '30
Club houses. il plans floor plans Arch (Lond) 9:94-109 Jl '31
Construction of country clubs. J. P. Jackson. il diags work drgs Arch Forum 52:435-42 pt2 Mr '30
Downtown athletic club, New York; views and plans. Arch Forum 54:151-66 F '31
Downtown athletic club, New York city; Starrett & Van Vleck, archs. il Arch & Bldg 63:4-5, 12-17 Ja '31
Fencers club, New York city; K. M. Murchison, arch. il Arch & Bldg 62:70+, 83-4 Mr '30
Haus oder schiff? segelklubhaus in San Sebastian, Spanien. il plan diags drgs Wasmuths Monatsh 16:234-6 My '32
House evoking romantic memories; new headquarters of the National society of colonial dames, New York. M. F. Roberts. il Arts and Dec 35:30-1+ My '31
How research showed what to plan for; University Club building, Philadelphia. G. M. Simon. il map plans Am Arch 140:46-9+ Ag '31
Interfraternity club, Chicago; Holabird & Root, archs; views and floor plans. Arch Forum 56:341-6 Ap '32
Kips Bay boys' club. il Arch & Bldg 63:129 Jl '31
Lake Norconian club, Los Angeles; D. Gibbs, arch; views. Architect 14:255-73 Je '30
Manhasset Bay yacht club and others; views and plans. Arch Forum 52:423-34 Mr '30
Mexican beach club; the Rosarita. il Calif Arts & Arch 40:29-31 N '31
Navy club; design and plan. Beaux Arts Inst Des Bul 5:22 My '29

CLUBHOUSES—*Continued*
New Haven, Conn, lawn club; D. Orr, arch; views and floor plans. Arch Forum 57:121-8 Ag '32
New home for Union league, New York. il Arch & Bldg 63:62-4 Mr '31
New home of Brooklyn lodge, no 22, B.P.O. Elks. G. F. Morse. il 4pl floor plans Architect 12:27+, 35-45 Ap '29
Planning the club house. R. O. Derrick. il floor plans Arch Forum 52:355-68 Mr '30
Presentation sketches for proposed club house for the Davison associates, Andover, Mass; Perry, Shaw and Hepburn, archs. Arch Rec 72:53 Jl '32
Ranelagh. E. B. Chancellor. Arch R 69:191-5 Je '31
Rome prize in architecture awarded; with winning designs for an officers' club. Pencil P 12:460-5 Je '31
St Paul, Minn, Women's city club; M. Jemne, arch; views and plans. Am Arch 141:65-70 Je '32
San Clemente beach club; photographs. plan Am Arch 137:34-5 Ja '30
Southampton Beach club. H. D. Eberlein. il plans Arch Forum 52:419-22 Mr '30
University club, Milwaukee; views. Arch Forum 51:33-9 Jl '29
Y club residence, Philadelphia; L. E. Jallade, arch. il Arch & Bldg 62:116, 119+ Ap '30
See also
Athletic clubs
Country clubs
Fraternity houses
Junior league clubhouse, New York
Lounges (rooms)
Union buildings
Yacht clubs

Designs and plans
Le Brun competition for 1931; working boys' club. Pencil P 12:380-4 My '31
Plan details of Turkish bath and garage, Jonathan club, Los Angeles. Arch (N Y) 60:93-5 Ag '29
Women's club, Ridgewood, N J; G. S. Koyl, arch. Arch Forum 54:73-8 Ja '31

Equipment
Club sanitation and showers. O. E. Goldschmidt. plans Arch Forum 52:471-3 pt2 Mr '30
Electrical equipment for country clubs. E. S. Clinch. il Arch Forum 52:483-5 pt2 Mr '30

Heating and ventilation
Heating and ventilating of country club houses. O. E. Goldschmidt. Arch Forum 52:486-8 pt2 Mr '30

CLUBROOMS
Art to the rescue of tired business men: the novel and interesting treatment of a San Francisco club. H. C. Allen. il Calif Arts & Arch 40:33-5 D '31
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COLE, Thomas Casilear, 1888-
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COLE, Timothy, 1852-1931
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Appreciation. O. S. Tonks. Milwaukee Inst Bul 5:4 S '31
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il: Woodcut of Don Baltazar Carlos, by Velasquez; Woodcut of El Greco's Self portrait
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Four division pages for a high school annual using an under-sea theme. il School Arts M 31:284 Ja '32

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Aerial photography and the model as aids in campus design. F. A. C. Smith. il Am Landscape Arch 3:39-42 O '30

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Architectural style of the college group. A. Granger. il plans Am Landscape Arch 3:22-7 Jl '30

Art vs. Yale university. W. H. Hale. Arts 17: 125-8+ N '30; Same. il Am Arch 139:24-6+ Ja '31

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Biology building and library, Denison university; pencil renderings. E. Born. Pencil P 10:440-3 Jl '29

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Music building and Ethel Moore Hall, Mills college, Oakland, Calif; W. H. Ratcliff, arch; ext views. Arch & Eng 108:44-6 Mr '32

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C. Kvapil. Creat Art 7:325-31 N '30
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Cronache napoletane. G. Artieri. Emporium 69:377 Je '29

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Columbia offers new course: architect's relation to the promotion and financing of income producing structures. Pencil P 12:147 F '31
McKim fellowship awarded to H. E. Bahr; with winning design. Pencil P 13:498-9 Jl '32

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New columbine cup presented to Victoria and Albert museum. il(p317) Burl M 55:315 D '29

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Inaugural showing. il Parnassus 3:46 F '31
New gallery planned for Columbus. Mus N 8:1 D 15 '30
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Caricatures and cartoons
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English company of 1343 and a merchant's oath. G. Sayles. bibliog f Speculum 6:177-205 Ap '31

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Income securities building, Oakland, Calif; F. H. Reimers, arch. il floor plans Am Arch 136:233-6 S '29
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Girolamo Muziano. Review. Emporium 72:126 Ag '30; Z Bild K 64:sup29 Ag '30; Riv Arte s2 v3:437-45 Jl '31

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Musée de la voiture et du tourisme

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Flowers and faces. Art Digest 6:16 My 15 '32
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Die neue universitätsstadt in Concepcion. K. H. Brunner. il plans Wasmuths Monatsh 15:542-4 N '31

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CONCHES, William of. See William of Conches

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Old Concord; with views and measured drawings. F. C. Brown. Pencil P 13:332-46 My '32

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Finishing

In California they have learned the beauty of unsurfaced concrete. R. W. Sexton. il Am Arch 139:48-51 Je '31
Supervision of construction operations. W. W. Beach. Arch Forum 51:578-81 pt2 N '29

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Monolithic concrete sculpture; Norton memorial hall, Chautauqua, N.Y. A. Lee. il plan drg Arch Forum 55:475-80 O '31

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Adding 4 stories to a 5-story building. E. W. Byers. il plan meas drgs Am Arch 139:56-8 Mr '31
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Portrait by A. Zorn. R Art 56:74 Jl '29

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Cornelis of Haarlem. R. H. Wilenski. (In his Introduction to Dutch art, p35-40)
il: Massacre of the innocents, pl 11 (p32); Bacchus and Ceres, pl 12 (p33); Prodigal son, pl 13 (p38)
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Ecce Homo. F. Winkler. il Old Master Drgs 6: 10-12, pl 12 Je '31

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Der einzug Christi in Jerusalem. O. Benesch. il Graph K 55 no1:sup4-5 '32
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COROT, Jean Baptiste Camille, 1796-1875
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il: Interrupted reading p62; Bridge of the castel Sant' Angelo; Brook at Civitacastellana; Chartres, west portal; Portrait of Mme Sennegon; Portrait of a young woman; Mlle de Foudras; Odalisque
Corot and Daumier, notable exhibition, Museum of modern art. Am M Art 21:703-9 D '30
il: Woman wearing a toque p672; Portrait of a girl; Portrait of M Abel Osmond; Portrait of Daumier; Self-portrait; Woman combing hair
Corot at Veyre-Monton. O. H. Barnard. 4il Apollo 12:72-4 Jl '30
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il: Femme de Domo d'Ossola p59; Souvenir des environs de Monaco; Saules et peupliers blancs
Corot en Bretagne. C. Chassé. Art et Artist ns20:331-5 Jl '30
il: L'entrée du manoir; Le hallebardier; Vieille porte à Dinan; Bretonnes à la fontaine; Bretonne et son enfant; Paysage breton (pl) p360a
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il: Mädchen im hochzeitskleid; Brücke in Mantes; Junge Griechin; Limay bei Mantes; Das mädchen mit dem buch; Mühle bei Drocourt; Rom, Trinita de monti
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Des estampes et dessins de Corot à la Bibliothèque nationale. Art et Artist ns21: 174 F '31
Les dessins et les estampes de Corot. J. Prévost. Art et Déc 59:sup2 F '31
Early painting by Corot: Albi, with the Church of Saint-Salvi. D. C. Rich. il Chicago Art Inst Bul 26:30-1 Mr '32
Elverson Corots to be sold at auction. Art N 28:3-4 Ja 18 '30
il: Les baigneuses des îles Borromées; Les trois commères au bord du lac, p9; Morning, p16; Au bord d'une rivière, p18; La vachère de Ribagnac, p19
Elverson sale brings $132,635. Art N 28:3 F 8 '30
Estampes et dessins de Corot; with English summary. P. A. Lemoisne. Gaz Beaux Arts s6 v5:115-26, sup4 F '31
il: Civita castellana; Le long de la villa Médicis; Aimée Renoif; Souvenir d'Ostie; Les jardins d'Horace; Souvenir d'Italie; Le petit cavalier; Saules et peupliers blancs; Le coup de vent

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Exhibition. Formes no7:17 Jl '30
il: Avignon p16a; Portrait de Mlle de Foudras; Italienne mélancolique, p16b

Exhibition at the Bibliothèque nationale. P. Mornand. Formes no11:6a-8 Ja '31
il: Portrait; Landscape; Lonely tower; Villa Medici

Exhibition, Museum of modern art. A. Sayre. Int Studio 97:96 D '30

Exhibition, Museum of modern art, New York. Art Digest 5:12 O 15 '30

Exposition. P. Sentenac. il Renaissance 13:175 Je '30

Exposition, Bibliothèque nationale. Cahiers Art 6 no1:55 '31

Der figurenmaler Corot. J. Meier-Graefe. il Cicerone 21 pt21:601-7 N '29
il: Eurydice; Mädchen am brunnen; Velleda: Mariette (Mme Gambey); La femme à la perle

Jean Baptiste Camille Corot. W. H. Downes. Art and Archaeol 28:2-15+ Jl '29
il: Dance under the trees beside the lake; Colisseum seen from the Fabrese gardens; Scene in Italy; Brook scene; Souvenir of Terracina; Boating; Italian landscape; Lake Terni; Scene near Douai, with children and a little cart; Bacchante with the tambourine; Venice; Cottage among the elders, Normandy

Letter from New York. C. Burrows. Apollo 12:452-4 D '30
il: View near Naples

Old masters and their work. L. Davis. Antiquarian 12:41-3 Mr '29
il: Sunlit path

Owner refuses to sell Corot home. Art N 29: 15 F 21 '31

Painting by Corot restored: Sleep of Diana. B. Burroughs. il Met Mus Stud 2:60-4 N '29

Paintings and drawings of J. B. C. Corot in the artist's own collection, with an introduction by V. Rienaecker. Review. Apollo 10: 234-5 O '29; Connoisseur 84:322 N '29; Creat Art 5:sup20 N '29; il Int Studio 96:67-8 Jl '30

Paul Rosenberg shows Corot. P. Fierens. Art N 28:22 Je 14 '30

Per la critica di Corot. M. B. Panciera. bibliog f Arte ns2:398-413 S '31
il: La basilica di Costantino; Il ponte di Narni (2); La cattedrale di Chartres; Il beffroi di Douai; La dame en bleu

Pool; Dance of the nymphs; Bent tree. 3pl (In Glass, F. J. Composition & expression in landscape painting. p256-8)

Révisions; l'exposition d'œuvres de Corot à la galerie P. Rosenberg. C. Zervos. Cahiers Art 5 no4:198-203 '30
il: Mornex; Voisinlieu; Avignon, vue prise de Villeneuve; Ville-d'Avray, le chemin de Corot; Carrefour dans la campagne; Le port de La Rochelle; La dame au livre; Portrait de Mlle Jeanne F.

Ribbons and rimes; Museum of modern art opens its exhibition devoted to Corot and Daumier. A. P. McMahon. Parnassus 2:21 N '30

Rückblick auf Corot in der Bibliothèque nationale. A. Basler. Kunst u K 29:293 Ap '31

Second season opens at Museum of modern art. R. Flint. Art N 29:3 O 18 '30
il: Portrait of a young girl p4; Woman with a water jar p15

Survival of the personal Corot. J. Meier-Graefe. 8il col pl Int Studio 97:49-54 D '30

View of Rouen. il Wadsworth Ath Bul 9:2-5 Ja '31

What of Corot? Art Digest 4:8 Ja 15 '30
il: Les baigneuses des îles Borromées pl

Reproductions

Ansicht des Forums. Pantheon 6:577 D '30

L'arbre penché (Bent tree) R Art 56:210 N '29; Pencil P 12:873 D '31

L'atelier de Corot, 1868-70 (pl) Apollo 14:48b Jl '31

Au bord d'une rivière; Les baigneuses des îles Borromées. Beaux Arts 8:14 F '30

Bacchante by the sea. Met Mus Bul 25:56 Mr '30

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Bildnis einer jungen frau (Portrait of a girl) Kunst u K 29:154 Ja '31; Formes no14:56e Ap '31; Art N 29:sup55 My 16 '31

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City on the hill; Interrupted reading. Arts 15:229, 231 Ap '29

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Hilly landscape; Habitation in the village of St Martin near Boulogne sur Mer, France. Penn Mus Bul 26:6 D '30

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Eine Madonna von Francesco del Cossa; with English tr. A. Venturi. col pl Pantheon 5: 249, sup46 Je '30
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il: Ajaccio et son golfe, vus de la route du Salario
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il: Au pavillon de la Menara; Jardin des Oudaias; Pavillon des sultanes à la Menara; Remparts de Marrakech
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il: Les tours de guet sur le goulet à Bonifacio; Les laricios du col de Bavella; Printemps au Cap corse; Citadelle de Corté; Village d'Ogliostro; Le porte-à-faux à Bonifacio; Le donjon à Bonifacio; Le grain de sable, falaise de Bonifacio

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il: Statue du poilu; L'imagier; Tristan et Yseult; Buste de M. G. P.; Buste de M Paul Raynal; Buste de Mme Raymonde Machard; Buste de M Gabriel Boissy
Une manifestation dans l'atelier de Joachim Costa. Renaissance 15:149 Jl '32

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Howard Coster, photographer of men. H. Wadman. il Comm Art 12:242-5 Je '32

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Exhibition, Babcock galleries. Art N 30:10 N 21 '31

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Headgear

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Good city planning makes safer homes; findings of the President's conference on home building and home ownership. L. D. Tilton. Calif Arts & Arch 41:30+ Mr '32
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COUPER, Mrs B. King, 1867-
Exhibition, The Fifteen gallery. Art N 29:13 F 28 '31
North Carolinan. il Art Digest 6:16 Mr 1 '32

COURAGE
Courage; sculpture. C. L. Hartwell. Roy Acad Illus 1930:127

COURBET, Gustave, 1819-1877
Ausstellung im Petit palais. F. Neugass. Z Bild K 63:sup70-2 Ag '29
Chicago obtains Courbet's Mère Grégoire. il Art Digest 4:5 Ap 15 '30
La collection Havemeyer; with English tr. A. Alexandre. 9il Renaissance 12:270-81 Je '29
Courbet, by P. Courthion. Review. Renaissance 15:76 Mr '32
Courbet, by C. Léger. Review. Beaux Arts 7: 15 S '29; il Apollo 10:239 O '29
Courbet at the Grand palais. self por Creat Art 5:521-2 Jl '29
Courbet bei Wertheim. Kunst u K 29:79 N '30
Courbet exhibition in Paris. C. Roger-Marx. Arts 16:8-18 S '29
il: Study for Seine group; Lady of Frankfort; Artist with his dog; Spring; Awakening; Happy lovers; Wave; Meeting; Ladies on the banks of the Seine; Wounded man
Courbets Leibl-bildnis; with English summary. E. Waldmann. il Cicerone 22 pt6: 149-51, sup21 Mr '30
Courbet's Mère Grégoire purchased for Chicago art institute. D. C. Rich. Art N 28: 5 Ap 5 '30
Courbet's Silent pool. H. Paterson. il San Diego Bul 5:6-7 Je '31
De l'inédit sur Courbet, à propos d'une exposition; with English summary. C. Léger. por R Art 56:96-101, sup2 Jl '29
il: Courbet à Sainte-Pélagie; Portrait d'Henriette Jolicler; Portrait de Paul Pia; Les trois sœurs de Courbet à Flagey; Portrait de M Bouvet père; Portrait de jeune femme (Bul) p313
L'exposition Courbet au Petit palais. G. Pascal. 3il Beaux Arts 7:3-4 My '29
L'exposition Gustave Courbet au Petit palais; with English summary. C. Gronkowski. il Gaz Beaux Arts s6 v2:19-37, sup3 Jl '29
il: Portrait de l'artiste; Portrait de Trapadoux; L'homme à la rose; Portrait d'Ansout; Les demoiselles des bords de la Seine; Jeunes Anglaises à la fenêtre; Portrait de jeune fille; Femme endormie; La blonde endormie; Le réveil; Jeune fille arrangeant des fleurs; La dame de Francfort; La mer; Biche forcée sur la neige; Cerf aux abois
Der fall Courbet. P. Du Colombier. Cicerone 21 pt19:542-6 O '29
il: Le château-Gaillard bei Les Andelys; Der philosoph Marc Trapadoux; Selbstporträt; Courbets schwester in Flagey; La blonde endormie; Blumen
Four landscapes by Gustave Courbet in the museum collections. G. L. McCann. Cincinnati Mus Bul 3:10-21 Ja '31
il: Gorge in the Jura; Sunset, Vevey, Switzerland; Winter landscape; Forest in winter
Gustave Courbet und sein werk. Kunst 61 pt2:41-50, 52 N '29
il: Mädchen in der hängematte; Mädchen mit blumen; Die fräuleins am ufer der Seine; Landschaft mit wasserfall; Winterlandschaft mit rehen; Badende; Selbstbildnis mit pfeife; Les amants de la campagne; Frauenbildnis; Schlafende
Lettre de Berlin; exposition de plus de cent œuvres de Gustave Courbet. V. Zouboff. Beaux Arts 8:9 N '30
Mère Grégoire by Courbet. D. C. Rich. il Chicago Art Inst Bul 24:41-3 Ap '30
La Mère Grégoire purchased by Chicago art institute. K. G. Sterne. il Parnassus 2:36 My '30
Die Pariser Courbet-ausstellung. C. Glaser. Kunst u K 28:7-15 O '29
il: Die mittagsruhe; Die schlafende; Selbstbildnis des dreiundzwanzigjährigen; Bildnis Jules Vallés; Bildnis Trapadoux; Frau mit schwarzem hut; Herrenbildnis mit rose; Studie zu den Mädchen am ufer der Seine; Junges mädchen mit blumen; Frauenbildnis; Frau Boreau

Reproductions

After the hunt; Source of the Loue; Young bather; Polish exile, Mme de Brayer; Woman with parrot; Amazon, Mme Louise Colet; Mme Marie Crocq. Arts 16:442, 445, 446, 451, 452, 466, 475 Mr '30
Alfred Bruyas. Gaz Beaux Arts s6 v7:86 Ja '32
Amazon, Mme Louise Colet. Creat Art 7:332 N '30
Artist's sisters. Int Studio 97:72 N '30
La baigneuse; Deer by a waterfall. Art N 28: 24 F 15 '30
La belle Irlandaise. Art N 30:13 Ap 30 '32; Art Digest 6:4 My 1 '32
Bildnis Max Buchon. Cicerone 22 pt2:46 Ja '30
Bridal toilette. Creat Art 4:sup53 Mr '29; Arts 15:300 My '29
Burial at Ornans. Int Studio 98:18 F '31
Les casseurs de pierres; Les paysans de Flagey revenant de la foire. Cahiers Art 6 no4:194, 197 '31
Courbet à 25 ans, par lui-même; ou, L'homme à la pipe. Art et Artist ns23:113 Ja '32
Deer pool; Goodmorning, M Courbet. Burl M 60:39 Ja '32
Les demoiselles de la Seine. Atelier 3 (Studio 103):25 Ja '32; Arch R 71:68 F '32
Détail de l'enterrement à Ornans; Le déjeuner sur l'herbe. Cahiers Art 6 no3:120, 131 '31
Étude pour les Demoiselles de la Seine; Femme nue couchée en buste; Le ruisseau de la Consolation. Renaissance 12:74, 95, 98 F '29
La femme aux gants. Art N 29:14 D 6 '30; Int Studio 99:51 My '31
Die frau mit dem spiegel. Kunst u K 28:453 Ag '30
Grosse landschaft. Kunst u K 27:384 Jl '29
Junge frau (Portrait of a young woman) Kunst u K 27:371 Je '29; Formes no14:56d Ap '31; Art Digest 6:32 D 1 '31
Landschaft. Cicerone 22 pt19-20:513 O '30
Die lesende (La liseuse d'Ornans) Kunst u K 29:85 N '30; 30:7 O '31; Art N 30:9 My 28 '32; Beaux Arts 10:9 Je '32
Madame Louise Colet. Kunst 61:248a My '30; Pantheon 5:215 My '30
Magd mit schweinen; Frau mit blumen. Kunst 63:84-5 D '30
Man playing guitar. Cleveland Mus Bul 16: 164 N '29

COURBET, Gustave—Reproductions—*Continued*
La Mère Grégoire (col pl) Creat Art 6:17 Ja '30
Nature morte: fruits et légumes; La femme au chat blanc; Portrait of a lady in black. Art N 28:18, 20, 26 Mr 22 '30
L'orage. Beaux Arts 7:8 O '29
Pferd. Cicerone 21 pt17:501 S '29
Polish exile, Mme de Brayer; Source; Woman with the mirror; Source of the Loue. Art N 28:37, 41, 45, 47 Mr 15 '30
Portrait d'homme. Renaissance 13:338 D '30
Portrait of a woman; River scene with bathers; Willows and brook. Penn Mus Bul 26:10, 12 D '30
Portrait of a young woman. Formes no14:56d Ap '31; Art Digest 6:32 D 1 '31
Proudhon auf dem totenbett. Kunst u K 28:83 N '29
Reclining nude. Arts 16:123 O '29
Le repos pendant la chasse. Cahiers Art 5: 155 '30
Rocks at Ornans. Creat Art 4:sup 18 My '29
Self portrait. Creat Art 7:sup41 O '30
Still life (col pl) Art N 28:sup99 Ap 26 '30
La toilette de la mariée. Int Studio 92:56 Ap '29; Parnassus 1:16 My '29; Kunst u K 27:407 Jl '29
La vallée d'Ornans; La femme au chat; Les sources de la Loire. Art N 29:sup89, 91 My 16 '31
Waldlichtung. Cicerone 22 pt1:14 Ja '30
Woman with the parrot. Formes no20:184a D '31; Parnassus 3:40 D '31

COURBEVOIE, France
Le château de Bécon. P. Diolé. il Beaux Arts 9:18 Jl '31

COURBY, Fernand, 1879-1932
Obituary. C. Picard. R Archéol s5 v35:305-6 My '32

COURNAULT, Étienne
Les verres gravés d'Étienne Cournault. R. Brielle. il Art et Déc 59:121-8 Ap '31

COURNON, France
La nécropole celtique de Cournon et son bas-relief à survivances totémiques. A. Morlet. il diags R Archéol s5 v34:277-88 N '31

COURT, Benton
Cornstarch patterning. il School Arts M 29: 244-5 D '29
Decorative sculpture of Nishan Toor. School Arts M 30:610-15 Je '31
Free lance art trip off the beaten paths in Italy. School Arts M 29:67-73 O '29

COURT actions. See Actions and defenses

COURT houses. See Courthouses

COURT rooms
Awards: supreme court room; with 4 designs. Beaux Arts Inst Des Bul 8:1, 5-6, 17 Je '32

COURTAULD, Elizabeth Theresa Frances (Kelsey) (Mrs Samuel Courtauld)
Obituary. Renaissance 15:52 F '32

COURTAULD, Samuel
Appointment as successor to Sir Robert Witt on the board of trustees to the National gallery. L. Gordon-Stables. Art N 29:19 F 14 '31

COURTAULD, Mrs Samuel. See Courtauld, E. T. F.

COURTAULD, Samuel, collection
Collection of Mr and Mrs Samuel Courtauld. J. B. Manson. il col pl Creat Art 4:256-62 Ap '29
Courtauld collection. R. H. Wilenski. 6il Formes no10:16-17 D '30

COURTAULD galleries. See Cambridge university—Fitzwilliam museum

COURTAULD institute of fine art, London
Courtauld gets famous library of photographs. Art N 30:8 Mr 26 '32
Courtauld institute. Art Digest 6:25 Ap 15 '32
Courtauld institute. Connoisseur 87:124 F '31
Courtauld institute and museum work. W. G. Constable. Mus J 31:282-9 O '31; Summary. Connoisseur 88:197 S '31
Courtauld institute gets quarters and Witt collection. Mus N 10:1 My 1 '32
Le Courtauld institute of art. Beaux Arts 8:35 N '30
Courtauld institute's progress. C. R. Grundy. Connoisseur 90:40 Jl '32
Editorial. Burl M 57:255 D '30
Letter. R. Fry. Burl M 57:317-18 D '30
Mr James G. Mann and the Courtauld institute. Connoisseur 90:199 S '32
Munificent gift: Witt library. C. R. Grundy. il Connoisseur 89:268 Ap '32
New chair of art. J. Betjeman. Arch R 68: 235 D '30
New English institute to train art experts. Art N 29:16 N 1 '30
Notes from abroad; London university to have new art institute. F. Rutter. Int Studio 97: 85 D '30
Notes from London. L. Gordon-Stables. il Fine Arts 18:32-3+ My '32
Plea for laboratory in new institute. A. P. Laurie. Art N 29:8 N 29 '30
Samuel Courtauld's plan for creating a London university chair in art history. L. Gordon-Stables. Art N 29:25 N 15 '30
Training experts. Art Digest 5:31 D 1 '30
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COURTEAULT, Paul, 1867-
Le Musée d'art ancien de la ville de Bordeaux. Renaissance 14:203-6 Jl '31

COURTENS, Alfred, 1889-

Reproductions
Tête d'apôtre. Gand Art 9:127 Jl '30

COURTENS, Franz, baron, 1854-

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La brume. Gand Art 9:sup pl Jl '30

COURTENS, Herman, 1884-

Reproductions
Roses. Gand Art 9:123 Jl '30

COURTEUILLE, Nicolas de, 1768-1822?
Nicolas de Courteuille au musée d'Arkhanguelskoë. P. Estinger. Beaux Arts 7:6-7 S '29

COURTHION, Pierre
L'architecture à l'Exposition coloniale. Art et Déc 60:37-54 Ag '31
Courbet. Review. Renaissance 15:76 Mr '32
Gino Severini, fresquiste. Art et Déc 61:173-8 Je '32
Nicolas Poussin. 125p bibliog (p123) facsim Plon, Paris '29
Pablo Gargallo. Art et Déc 57:17-24 Ja '30
Les tapisseries de Jean Lurçat. Art et Déc 33:51-61 Ag '29

COURTHOUSES
Columbia-Princeton-Yale collaborative problem: municipal courthouse; with winning designs. Pencil P 10:417-19 Je '29
County court and jail building: Cuyahoga County criminal court building, Cleveland; Warner and Mitchell, archs; views and plans. Arch Forum 54:547-58 My '31
County court houses and jails; views and plans. Arch Forum 55:273-96 S '31
Court house, West Brighton, N Y; Sibley & Fetherston, arch; views. Architect 12:627-37 S '29
Delaware County court house, Media, Pa; C. W. Brazer, arch; views and floor plans. Arch Rec 71:406-12 Je '32
Hartford County building, Hartford; P. P. Cret and Smith & Bassette, associated, archs; views, plans, and working drawings. Arch Forum 51:449-79 N '29
Jefferson County courthouse, Birmingham, Ala; Holabird & Root, H. B. Wheelock, archs; views and floor plans. Arch Forum 56:447-56 My '32
Maricopa County court house and Phoenix city hall, Phoenix, Ariz; views and plans. Arch (N Y) 64:209-12 O '31
Massachusetts institute of technology scholarships; with winning designs. Pencil P 13: 586-7 Ag '32
New United States post office, court house and custom house, Albany, NY; perspective and floor plan. Arch Forum 56:21-2 Ja '32

COURTHOUSES—*Continued*
Public buildings. J. F. Kelly. il plan floor plans meas drgs Monograph Ser 16 no6:309-36 '30
Racine County court house, Racine, Wis; Holabird and Root, archs; views and floor plans. Arch Rec 71:cover, front, 89-98 F '32
Racine County court house, Racine, Wis; Holabird & Root, archs; with views and floor plans. Arch Forum 56:151-60, 188-91 F '32
Rockland County court house, New City, N. Y.; Dennison & Hirons, archs; drawings. Arch Forum 51:473-80 O '29
Shreveport, La, Caddo parish court house; E. F. Neild, arch; ext views. Am Arch 136:145-6 Ag 5 '29
Smaller court house. W. T. Warren. il plan floor plans Arch Forum 55:367-70 S '31
Where Patrick Henry lighted the torch of American liberty; Hanover court-house in eastern Virginia, built 1735. B. N. Eubank. il floor plan meas drgs Am Arch 139:52-3 F '31

COURTMANS, Jan
De l'opportunité d'un musée belge de la carrosserie. Brussels Mus Roy Bul s3 v3:164-6 N '31
Selles du XVIIe et du XVIIIe siècles. Brussels Mus Roy Bul s3 v3:143-5 S '31

COURTOIS, Pierre François, 1736-1763

Reproductions

La promenade des remparts de Paris, after A. de Saint Aubin. Print Coll Q 18:152 Ap '31

COURTOY, Ferdinand
Le ciboire de Bauduin de Villerec. Brussels Mus Roy Bul s3 v1:48-9 Mr '29
Les phylactères d'Hugo d'Oignies. bibliog f Brussels Mus Roy Bul s3 v2:93-6 Jl '30

COURTS

Egypt

Note on Egyptian law-courts. I. Lourie. bibliog f J Egypt Archaeol 17:62-4 My '31

COURTS (architecture)
A. W. Brown travelling scholarship competition for 1930: exterior court in an exposition building; report of the jury of award, with winning designs. il Pencil P 11:461-5 Je '30
Awards: arcaded court of the Spanish renaissance; with 2 designs. bibliog Beaux Arts Inst Des Bul 8:3-5, 18-19 My '32
Awards, archaeology projet: Moorish court with a pool; with 8 designs. Beaux Arts Inst Des Bul 5:4, 16-23 Jl '29
Awards: court in a residence; with 4 designs. Beaux Arts Inst Des Bul 7:2, 6-8, 14-15 Jl '31
Awards, Whiton prize: patio; with 4 designs. Beaux Arts Inst Des Bul 6:6, 11-14 Ag '30
Grüne höfe: der Hengeler hof in der Borstei in München. K. Gröber. il Kunst 66:76-8+ D '31; Same. Schöne Heim 35:92-4+ D '31
Jardins d'hôtel particulier, à Paris; P. Véra et J. C. Moreux, archs. il Architecte ns9: 36, pl 23-4 Ap '32
Out-of-door living rooms; enclosed gardens for desert homes; ed. by W. Gibbs. J. R. Kibbey. il Calif Arts & Arch 41:20-3+ Je '32
Patio is logical for California. S. M. Spaulding. il Calif Arts & Arch 40:18-19+ Jl '31
Patios and fountains of old Spain. C. Cullimore. il Arch & Eng 107:34-8 N '31
Patios of Andalusia. C. Cullimore. il Calif Arts & Arch 39:32-3 Je '31
Planting the patio garden; arrangements for California courts. A. M. Woodman. il Calif Arts & Arch 41:17-18+ F '32
Portfolio of patios. Arch (N Y) 62:45-60 Jl '30
Sunlit patios of Mexico. il Arts and Dec 36: 26-7 Ja '32

COURTYARDS. See Courts (architecture)

COURVOISIER, Guthrie
Silver lining. Art Digest 6:19 O 1 '31

COUSE, Eanger Irving, 1866-
Portrait. Am M Art 21:319 Je '30

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Lunette in the Missouri state capitol. por Creat Art 9:289 O '31

COUSE, Irving. See Couse, E. I.

COUSIN, Jean, the elder, 1490?-1561
Unbekannte zeichnungen Jean Cousin's des älteren in der Eremitage. M. Dobroklonsky. il Z Kunstg 1 no1:44-7 '32

Reproductions

Attributed works

Marble and alabaster choir screen from the chapelle de Pagny; Virgin and Child; Statuettes of Saint Philip and Saint John. Penn Mus Bul 25:32-3, 40, 44 F '30

COUSINS, Henry, 1809-1864

Reproductions

Engraving (portrait) after T. Phillips. Connoisseur 84:107 Ag '29

COUSSE-NIKOLAIEFF, Mirko
Le musée ethnographique croate de Zagreb; with English summary. Mouseion 2:182-8, 202-3 S '28

COUSTOU, Guillaume, the elder, 1677-1746
Les compagnes de Diane; with English summary. L. Réau. bibliog f il pl Gaz Beaux Arts s6 v7:136-54, sup3-4 F '32

COUSTOU, Nicolas, 1658-1733

Reproductions

Louis XIV at the passage of the Rhine. Formes no1:16c Ja '30

COUTAUD, Lucien
Exposition. Art et Déc 59:sup3 Mr '31
Gouache. Art et Déc 59:sup6 Mr '31

COUTTS, Gordon

Reproductions

Desert prospector. Calif Arts & Arch 40:9 N '31

COUTTS, Thomas, 1735-1822
Treasures of Coutts' bank. Mrs W. Hodgson. il facsims Connoisseur 89:373-84 Je '32

COUTTS and company
Chinese wallpaper at Coutts' bank. Mrs W. Hodgson. il Connoisseur 90:17-19 Jl '32
Treasures of Coutt's bank. Mrs W. Hodgson. il facsims Connoisseur 89:373-84 Je '32

COUTURE, Thomas, 1815-1879
Coutures fresken in St Eustache zu Paris. K. Gerstenberg. Z Bild K 65:185-8 D '31
il: Rettung der schiffbrüchigen; Gebet zur hl. Jungfrau
Une rétrospective de Thomas Couture à Senlis. Art et Artist ns22:355 Jl '31
il: L'impératrice Eugénie
Thomas Couture à Senlis. A. Doria. il Beaux Arts 9:4 Ag '31
il: Delacroix

Reproductions

Le petit Senlis. R Art (Bul) 60:365 S '31
Portrait de Lord Hertford. Beaux Arts 9:16 My '31
Portrait of a young woman. Parnassus 1:22 My '29

COUTURIER, Henri, fl 1660-1684

Reproductions

Portrait of Oloff Stevense Van Cortlandt. Antiquarian 12:47 Je '29

COUTURIER, Paul Vaillant-. See Vaillant-Couturier, P.

COUYBA, Charles Maurice. See Couyba, M.

COUYBA, Maurice (Maurice Boukay, pseud) 1866-1931
Obituary. Art et Déc 60:sup6 D '31

COVAN, H. E. See Lovejoy, E. jt. auth.

COVARRUBIAS, Miguel
Exhibition, Valentine galleries. Antiques 21: 138 Mr '32
Exhibition, Valentine galleries. Art Digest 6: 19 F 1 '32
Exhibition, Valentine gallery. Art N 30:9 Ja 23 '32

COVARRUBIAS, Miguel—*Continued*
Recent activities in Mexican art. J. J. Tablada. Parnassus 2:17 Ap '30
il: Caricature of José Clemente Orozco

Reproductions

School teacher. Am M Art 22:18 Ja '31; Carnegie M 4:231 Ja '31; Calif Arts & Arch 40:7 O '31

COVARRUBIAS, Spain
Covarrubias museum opens. Art N 28:11 N 9 '29

COVENTRY, F. H.

Reproductions

Scrambling man. Creat Art 8:75 Ja '31

COVENTRY, G. M.

Reproductions

Apples and birds of paradise. Creat Art 7:301 O '30

COVER design
Awards, Beaux-arts ball committee prize: cover design for Beaux-arts ball program; with 6 designs. Beaux Arts Inst Des Bul 6:2-3, 6-9 N '29
Awards, Beaux-arts ball committee prize: cover design for Beaux arts ball program; with 6 designs. Beaux Arts Inst Des Bul 7:4, 7-10 N '30
Awards: cover design for Beaux-arts ball program, A pageant of old New York; with 6 designs. Beaux Arts Inst Des Bul 8:6, 8-11 N '31
Awards: cover design for Beaux-arts ball program; with 5 designs. Beaux Arts Inst Des Bul 5:2, 4-7 N '28
House beautiful cover competition and exhibit. Art Center Bul 9:6 O '30
Some recent examples of the work of Robert Foster, New York. H. Kerkow. il col pl Comm Art 7:211-18 N '29
Students as cover designers. B. E. Foster. il School Arts M 29:278-80 Ja '30
Wettbewerb zur erlangung von umschlägen für die Gebrauchsgraphik (Competition for a cover design for the Gebrauchsgraphik) German and English texts; with winning designs. Gebrauchsgraph 8:50-7 Je '31

COVER plants
Some ground cover plants. H. B. Barclay. il Am Landscape Arch 4:28-31 F '31
Trailing carpets for the garden. C. F. Greaves-Carpenter. il Arts and Dec 32:76-7 D '29

COVERED bridges. See Bridges, Covered

COVERLETS
American patchwork quilts. il Newark Mus 2: 89-92 Ja '30
Appliquéd bedcover c 1800. il Antiques 21:124 Mr '32
Bedcover with chintz appliqué; Ohio quilt; Quilt with appliqué and embroidery. il Antiques 17:26-8 Ja '30
Block-printed counterpane. F. T. Howe. il Antiques 16:286-7 O '29
Cover picture: a Pennsylvania bedspread (col) Antiques 21:161 Ap '32
Coverlets, blankets, comforts. J. Clarke and F. Clarke. il Arts and Dec 34:68-9+ N '30
Coverlets lent by Miss Helen Parkhurst. il Brooklyn Mus Q 17:138-9 O '30
Design element in patchwork quilts. E. Hagan. il School Arts M 29:615-17 Je '30
Dressing the modern bed. J. Clarke and F. Clarke. il Arts and Dec 35:56-8+ S '31
Embroidered quilt in the Rocchi collection, Rome. C. G. E. Bunt. col pl Apollo 14:160-3 S '31
Frontispiece: Secession quilt, from South Carolina, designed and wrought by Mrs P. D. Cook. Antiques 15:108-9 F '29
Hand-blocked bedcover, ca 1820. Antiques 19: 449 Je '31
Hooked wool-on-wool bedcover, dated 1724. il Antiques 17:512-13 Je '30
Noble bedcover. il Antiques 20:78-9 Ag '31
Old patchwork quilts and the women who made them. R. E. Finley. 202p 96il(1col) diags $5 Lippincott '29; Review. Art N 28: 15, O 12 '29; Connoisseur 85:118 F '30
Philadelphia calico-printer. N. A. Reath. il bibliog Penn Mus Bul 26:25-8 Ja '31
Quilts: handicraft of the early American woman. M. Toeplitz. il Antiquarian 15:50-1+ Jl '30
Some American coverlets; Gunsaulus collection. B. Bennett. il Chicago Art Inst Bul 23:128-9 N '29
Weavers of New York's historical coverlets. J. F. Peck. il Antiques 18:22-5 Jl '30

COVEY, Arthur, 1877-
Decorations in Norton Hall, Worcester, Mass. il Am M Art 20:536-8 S '29
Office-building lobby. Arch (N Y) 63:257-62 My '31

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Design based on a map of Manhattan island and the activities of New York city. Arch Forum 54:479 Ap '31
Washington taking command of the army. Art Digest 6:5 F 15 '32

COVEY, Mrs Arthur. See Lenski, L.

COVILLE, Frederick Vernon, 1867-
National arboretum. Landscape Arch 20:207-11 Ap '30

COVINGTON, Michigan
Lutheran church mural. Am M Art 25:178 S '32

COWAN, James M. d 1930
Obituary. Art Digest 5:12 Ja 1 '31
Obituary. Art N 29:16 D 20 '30

COWAN, R. Guy, 1884-

Reproductions

Vase. Cleveland Mus Bul 17:100 My '30

COWIE, Richard K.

Reproductions

Water colour (col) Colour 2:24 Ag '30
Water colour painting. Colour 2:6 Jl '30

COWLES, Clement

Reproductions

Landscape, Bandol. Apollo 15:138 Mr '32

COWLES, Edith M.
Giotto: The legend of the St Francis, as depicted in the Assisi frescoes and copied by E. M. Cowles. Review. Burl M 61:48 Jl '32

COWLEY, Sir Arthur Ernest, 1861-1931
Obituary. R Archéol s5 v35:137 Ja '32

COWMAN, M. G. See Straight, H. R. jt. auth.

COWPER, Frank Cadogan, 1877-

Reproductions

Hon. Jean Hore-Ruthven; Lady Carrington; Hon. Mrs John Barran and the Hon. Margaret Hore-Ruthven. Roy Acad Illus 1931: 24-5
Rev H. A. Rhodes; Mrs James V. Rank. Roy Acad Illus 1932:46, 89
Sir Havilland de Sausmarez, bart; Mrs Albert S. Kerry; Pamela, daughter of Lieut-Col. M. F. Halford. Roy Acad Illus 1930:34-5

COX, Bertram

Reproductions

St Martins-in-the-fields. Rochester Bul 2:10 Ja '30

COX, Charles M.
Exhibition, Milch galleries. Art N 29:12 D 6 '30

COX, David, 1783-1859
Cornfield. pl (In Glass, F. J. Composition & expression in landscape painting. p270)
David Cox and the sands of Rhyl. F. G. Roe. il col pl Connoisseur 88:402-3 D '31
David Cox's Peace and war. F. G. Roe. il col pl Connoisseur 90:20-4 Jl '32

Reproductions

Brocas, Eton (col pl) Connoisseur 85:225 Ap '30
Going to the hayfield; with text by F. G. Roe. col pl Connoisseur 84:2, 51 Jl '29
Storm in the vale of Clwyd. Yale Associates Bul 5:42 '31

COX, E. Albert, 1876-

Reproductions

Just in port. Atelier 2 (Studio 102):247 O '31

COX, George James, 1884-

Modern art and this matter of taste. Am M Art 25:79-82 Ag '32

COX, Joseph, fl 1757-1775

Settee from the workshop of Joseph Cox. R. Ralston. il facsim Met Mus Bul 27:206-8 S '32

COX, Laurie Davidson, 1885-

Some basic principles of state park selection and design. Landscape Arch 22:7-15 O '31

COX, Leo D.

Poster in Canada. Comm Art 12:99-101 Mr '32

Steamship advertising on new lines. Comm Art 9:199-203 N '30

COX, Leonard, 1894-

Determining apartment rentals. Arch Forum 54:123-8 Ja '31

COX, Paul Ernest

Needs of the tile manufacturers for school trained designers. Am Cer Soc J 13:sup37-9 My '30

Vitrified terra cotta. Am Cer Soc J (Bul) 14: 265-7 Ag '31

COX, Ray B.

Modern kitchen specialist. Arch & Eng 103: 88-90 D '30

COX, Reginald H. W.

Layout of advertisements. Review. Comm Art 11:267-8 D '31

COX, Richard T.

Paraffine printing. Creat Art 8:455-7 Je '31

COX, Trenchard

First view of the French exhibition. Connoisseur 89:2-11+ Ja '32

Guys as a Victorian. Burl M 58:100-1 F '31

Herr Meier-Graefe on Renoir. Burl M 55: 148-9 S '29

Jehan Foucquet, native of Tours. Review. Connoisseur 89:55 Ja '32

Last view of the French exhibition. Connoisseur 89:146-54 Mr '32

Letter from London. Parnassus 3:12-14 O '31

National gallery: a room to room guide. Review. Apollo 12:444 D '30; Connoisseur 86: 396 D '30; Burl M 58:105 F '31

William Kent as painter. Artwork 7 no25: 28-36+ '31

COX, Walter I. 1866-1930

Obituary. Art N 28:14 My 10 '30

COX, Warren E.

T'zu Chou yao. Antiquarian 13:48-9 D '29

COX-MCCORMACK, Mrs Nancy, 1885-

Giacomo Boni. il por Art and Archaeol 28: 35-44 Jl '29

COXCYEN, Michiel van. See Coxie, M.

COXE, Eckley B. Jr expedition. See Medum, Egypt

COXIE, Michiel, the elder, 1499-1592

Tapisserieentwürfe des niederländischen romanismus. L. Baldass. bibliog f 6il pl Jahrb Kunsth Samml ns2:260a, 262-6 '28

Reproductions

Portrait de Hubert van Eyck. Gand Art 9:178 S '30

COXON, Raymond, 1897-

Raymond Coxon. D. P. Bliss. il Artwork 5 no19:198-201 '29

il: Two men in a boat; Old mill, Redmire; Milking time; Nude

Reproductions

Willie Lot's cottage, Flatford. Creat Art 6: 244 Ap '30

COYLE, David Cushman

Stabilizing construction. Arch Forum 55:561-2 N '31

Sway of tall towers. por Arch Forum 55:109-12 Jl '31

Tower bracing. Arch Forum 54:100-2 Ja '31

COYLE, Dean G.

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Mutineers. Cleveland Mus Bul 17:99 My '30

COYLE, Edith Woodbury

Quincy homestead. Old Time N E 19:146-58 Ap '29

COYPEL, Antoine, 1661-1722

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Démocrite. R Art 61:67 F '32

Susanna sorpresa nel bagno; Il giudizio. Emporium 70:14-15 Jl '29

Tête de femme. Beaux Arts 9:2 Ja '31

COYPEL, Charles Antoine, 1694-1752

La curiosité au XVIIIe siècle: la vente Charles Coypel d'après les notes manuscrites de P.-J. Mariette; with English summary. É. Dacier. R Art 61:61-72, sup 1; 131-44, sup2 F-Mr '32

COYPEL, Noël, 1628-1707.

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Dieu apparaissant à Caïn après le meurtre d'Abel. R Art 61:137 Mr '32

COYSEVOX, Antoine, 1640-1720

Coysevox, by L. Benoist. Review. Formes no10:24 D '30

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Buste de Louis XIV. R Art (Bul) 61:173 My '32

La duchesse de Bourgogne en Diane. Gaz Beaux Arts s6 v7:142 F '32

Heroic group (two views). Art Digest 5:13 D 15 '30

Louis XIV. Gaz Beaux Arts s6 v7:45 Ja '32

COYSEVOX, Charles Antoine. See Coysevox, A.

COYZEVOX, Antoine. See Coysevox, A.

COZENS, Alexander, 1700?-1786

Blotmaster general of the town. il Art Digest 5:14 Mr 15 '31

COZENS, John Robert, 1752-1799

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On the strada Nomentana. Apollo 13:258 Ap '31

COZZARELLI, Giacomo, 1453-1515

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COZZARELLI, Guidoccio, fl 1450-1516

Gli affreschi di Monticiano. C. Brandi. 5il Dedalo 11:709-20 Ap '31

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Cassone panel. Antiquarian 13:41 O '29

Flight into Egypt. Int Studio 98:26 F '31; Dedalo 11:642 Mr '31

CRABBE, Frans. See Crabbe van Espleghem, F.

CRABBE van Espleghem, Frans, known as Master of the Crayfish, fl 1501-1552

Reproductions

La natività; Piramo e Tisbe. Emporium 69: 43-4 Ja '29

CRACKS in paintings

L'examen des peintures et les moyens optiques; with English, German, Spanish, Italian summaries. W. Græff. pls Mouseion 5:21-41, 166-7, 177-9, 188-9, 198-200 '31

Preservation of pictures: examination of a picture with the microscope. A. P. Laurie. Mus J 32:166-7 Jl '32

Die sprungbildung als beweismittel bei fälschungen alter bilder. W. Gräff. Pantheon 7:32-6 Ja '31; English tr. 7:sup8, sup15-16 Ja-F '31

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CRADLES

Early American cradles. E. T. Casey. il R I Sch Des Bul 20:5-8 Ja '32

CRAESBEECK, Joos van, ca 1606-1654

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Draughts players. Apollo 11:185 Mr '30

Massacre des innocents. Beaux Arts 8:16 S '30

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CRAFTSMANSHIP
Craft and life. Art Digest 4:32 Ja 1 '30
Craftsmanship in America. Art Digest 5:32 S '31; Discussion. 6:14 N 15 '31
Craftsmanship in wrought iron to-day; choral screen of main chapel, Brooklyn diocesan seminary of the Immaculate Conception, Huntington, L. I. E. Clute. il Arch (N Y) 63:137-42 Mr '31
How, and why? E. Lutyens. Arch R 71:123-4 Ap '32
Is finding good craftsmen increasingly a problem? N. Piper. Pencil P 12:803-4 N '31
Modern architecture can be vitalized by creative craftsmen. H. Gill. il Am Arch 139: 54-7 Ja '31
Quality production. R. F. Bach. Am Cer Soc J (Bul) 15:149-52 Je '32
Religion and the crafts. V. M. Christy. Arch R 71:82+ F '32
Tablet to workers' craftsmanship, Union trust building, Detroit. il Pencil P 11:985 D '30
Using terra-cotta as terra-cotta. E. Clute. il Arch (N Y) 63:193-8 Ap '31

CRAIG, Sir Algernon Tudor-. See Tudor-Craig, Sir Algernon Tudor

CRAIG, David R.
Annual photographic salon. por Carnegie M 5:291-4 Mr '32

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CRAIG, Gordon, 1872-
Amusement, and its setting. Arch R 69:63-6 F '31
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CRAM, Ralph Adams, 1863-
Catholic church and art. 121p $1 Macmillan '30; Review. Parnassus 3:43 F '31
Impressions of Japanese architecture and the allied arts. Review. Am Arch 139:78 Mr '31; Am M Art 22:417 My '31; Apollo 14:56 Jl '31; Atelier 2 (Studio 102):280 O '31
John Kirchmayer, master craftsman. Arch (N Y) 63:87-92 F '31
Contemporary American architects: Raymond Hood, Ely Jacques Kahn, Ralph Adams Cram, ed. by A. T. North. Review. il Arch Forum 56:sup7 Ja '32; Arch Rec 71:sup42 F '32
Cram, the Yankee mediaevalist. G. H. Allen. por Arch Forum 55:79-80 Jl '31
Ralph Adams Cram expounding his faith by J. Kirchmayer. Am M Art 20:111 F '29
When I worked for Cram. R. Tappan. Am Arch 139:66 Ja '31

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CRAM and Ferguson, architects
Work of Cram and Ferguson, architects; including work by Cram, Goodhue, and Ferguson. Review. Int Studio 95:72 F '30; Roy Inst Brit Arch J s3 v38:300 Mr 7 '31

CRAMER, Mrs Effie Stevens
Adam Stanton house, Clinton, Conn. Old Time N E 22:88-96 O '31

CRAMER, Florence Ballin (Mrs Konrad Cramer)

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Exhibition, Dudensing galleries. Art N 28:15 My 17 '30

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Saugerties night boat. Parnassus 3:9 My '31

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CRANACH, Lucas, the elder, 1472-1553
Adam und Eva von Cranach; with English tr. J. A. Schmidt. il Pantheon 7:194-5, sup35-6 My '31
Das alte titelblatt zum Halle'schen heiligtumsbuch; ein beitrag zum holzschnittwerk Lucas Cranachs d. Ä. E. Steiner. il Graph K 53 pt2-3:sup46-8 '30
Die bildnisse auf Cranachs Katharinenaltar in Dresden. L. Kaemmerer. col pl Z Bild K 65:193-4 Mr '32
Cranach discovery. Art Digest 6:10 Mr 1 '32
Cranach for St Louis: Judgement of Paris. il Connoisseur 90:142 Ag '32
Eine Cranach-stiftung für das Brüsseler museum: Venus mit dem Amor. Belvedere 11 no1-2:45 '32
Cranach's Judgment of Paris, print and painting. A. P. McMahon. il (p 1) Parnassus 1: 14 Mr '29
Crucifixion by Lucas Cranach the elder. D. C. Rich. il Chicago Art Inst Bul 23:6-7 Ja '29
Did a Mona Lisa also inspire Cranach. Art Digest 4:5 D 1 '29
il: Lady with a gold chain p 1; Portrait of a lady in red
Dresdner Cranach-erwerbungen; with English tr. H. Posse. Pantheon 6:495-500, sup87-8 N '30
il: Altarflügel der St-Wolfgangs-kirche, Schneeberg; Kurfürst Johann Friedrich der Grossmütige von Sachsen; Herzog Johann Ernst; Der liebesgarten; Das paradies
Exhibition in the galleries of Van Diemen & company. H. McBride. Creat Art 5:sup11 D '29
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A foolish virgin. E. Bock. Old Master Drgs 4:71, pl 67 Mr '30
Der heilige Hieronymus von Lukas Cranach. H. Tietze. il Kunst u K 27:314-16 My '29
Judgment of Paris by Cranach. H. B. Wehle. bibliog 10il Met Mus Stud 2:1-12 N '29
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Lucas Cranach's Portrait of a woman represented as the Holy Magdalene, reproduced on the cover. A. M. Frankfurter. Antiquarian 16:49 Ap '31
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Ein unbekanntes selbstbildnis des Lucas Cranach. J. Rosenberg. 5il Wallraf Richartz Jahrb ns1:157-60 '30
Venus mit Amor von Lucas Cranach. L. van Puyvelde. il Pantheon 3:101 F '29
Zu Cranachs anfängen. O. Benesch. 5il Belvedere 8 no5:144-7 '29
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Zur altösterreichischen tafelmalerei; die anfänge Lukas Cranachs. O. Benesch. bibliog f 12il pl Jahrb Kunsth Samml ns2:77-116 '28
Zur geschichte eines wiederaufgetauchten Cranach-bildes Der liebesgarten. W. Junius. Belvedere 10 no12:186-7 '31
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Portrait de la fille d'un bourgmestre. R Art 58:237 D '30; Renaissance 14:25 Ja '31
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CRANACH, Lucas, the younger, 1515-1586
Zehn bilder und porträts von der hand Lucas Cranachs des jüngeren, mit einer historischen einleitung von H. Degering. Review. Z Bild K 63:sup63-4 Ag '29
Eine darstellung des sündenfalls von Lucas Cranach dem jüngeren. A. Scharf. il col pl Cicerone 21 pt24:697-8 D '29
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Cranbrook: an interesting experiment. Am M Art 22:142-3 F '31

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Impurities in commercial feldspars often overlooked by enamelers. Am Cer Soc J 13:530-1 Ag '30

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CRANE, Bruce, 1857-
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CRANE, Walter, 1845-1915
Colour-printed picture-books of Walter Crane. D. P. Bliss. 4il Artwork 6 no22:120-4 '30

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CRATERS (vases) See Vases, Greek

CRATES of Thebes, Cynic philosopher, ca 330 B.C.
Sur les portraits anciens de Cratès, de Diogène et d'autres philosophes cyniques. R. Eisler. bibliog f il pl pors R Archéol s5 v33:1-13 Ja '31

CRAVEN, Thomas, 1889-
Men of art. Review. Parnassus 3:40-1 Ap '31; Art Digest 5:21 Ap 1; 21 Ap 15 '31; Art N 29:14 Ap 11 '31; Am M Art 22:514-15 Je '31; Arts 17:652-4 Je '31; Int Studio 99:63 Je '31
Renaissance near? Art Digest 5:9 S '31
Craven's crusade. A. Millier. Art Digest 6:26 My 1 '32

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CRAWFORD, Andrew Wright, 1873-1929
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CRAWFORD, Clotilde Florance (Cohen) (Mrs Andrew Wright Crawford)
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CRAWFORD, David Alexander Edward Lindsay, 27th earl of, 1871-
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CRAWHALL, Joseph, 1861-1913

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CRAYER, Gaspard de, 1582-1669
Das rätsel eines vlämischen frauenbildnisses im Museum zu Stockholm. G. Glück. il pl Jahrb Kunsth Samml ns3:259-69 '29

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La pesca miracolosa. Emporium 73:240 Ap '31

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CREAMER, Warren Weston, collection
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Historical and documented antiques from Maine. W. A. Dyer. il Antiquarian 14:60-2 My '30
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Adohr creamery co., Los Angeles; view, plan and cost data. Arch Forum 51:351-2 S '29

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Genesis; painting. A. Duncan. Roy Acad Illus 1930:116

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Creative. J. B. Welling. School Arts M 29:514 My '30
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Die entstehung des kunstwerkes. W. Michel. Deutsch Kunst u Dek 69:97-8 N '31

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Creative imagination and nature. T. Munro. il Am M Art 25:5-12 Jl '32
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CREDI, Lorenzo di, 1459-1537
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il: Il Padre eterno; Particolare della Pala di Pistoia; Allegoria dell'Astronomia; Studio per un braccio di bambino
Drawings by Lorenzo di Credi. B. Degenhart. bibliog f 7il Burl M 57:10-15 Jl '30
Head of an old man. K. T. Parker. Old Master Drgs 4:3, pl 8 Je '29
Eine Leonardo-Credi-zeichnung. B. Degenhart. il Pantheon 6:368-9 Ag '30
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Madonna by Lorenzo di Credi. B. Degenhart. il(p50) Burl M 58:45-6 Ja '31
Un nuovo disegno di Lorenzo di Credi per la pala della Cappella Pappagalli nel Duomo di Pistoia. A. M. Trombetti. bibliog f il Riv Arte s2 v1:205-11 Ap '29
Ritratto di giovinetta di Lorenzo di Credi. A. Venturi. il Arte ns2:348-9 Jl '31
Studien über Lorenzo di Credi; with English tr. B. Degenhart. bibliog f 15il pl self por Pantheon 8:360-7, sup67-8, 463-6 S, N '31
Study of the head of the Madonna. H. Mackowsky. il Old Master Drgs 5:32, pl 13 S '30
Two studies for a figure of St George. H. Bodmer. il Old Master Drgs 4:62-4, pl 59 Mr '30

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Oriental dancer. Arts 16:194 N '29; Int Studio 94:98 D '29; Art Digest 4:13 My 1 '30
Portrait of a Costa Rican; sculpture. Art N 28:9 N 23 '29

CREIGHTON, Bessie
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CREMER, Josef, collection
Die gemäldesammlung Josef Cremer, Dortmund. E. M. Hajós. Belvedere 8 no5:154-5 '29

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E. Fahrenkamp und G. Schäfer, Düsseldorf; kaufhaus Michel, Wuppertal. Mod Bauform 29:449-52, sup209-11 O '30
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Der maler Theo Hölscher. Deutsch Kunst u Dek 70:77 My '32
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La camera in campagna. Emporium 70:301 N '29
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L'amaro calice. Emporium 75:61 Ja '32
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CRENSHAW, Mary Mayo
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Elizabethan mansion in Washington. Antiquarian 12:50-3 Mr '29
Some continental portrait medallions. Antiques 16:514-16 D '29
Spanish colonial silver from South America. Arts and Dec 35:26-7+ Jl '31

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CRESPI, Daniele, 1590-1630
Daniele Crespi. G. Nicodemi. 12il pl por Emporium 73:23-33 Ja '31
Daniele Crespi, by G. Nicodemi. Review. Arte ns2:369-70 Jl '31

CRESPI, Giovanna Battista, known as **Il Cerano,** 1557-1633

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Figura decorativa. Emporium 73:384 Je '31
La messa di S Gregorio. Riv Arte s2 v1:333 Jl '29

CRESPI, Giuseppe Maria, known as **Lo Spagnuolo,** 1665-1747
Massacre of the innocents. A. Scharf. Old Master Drgs 5:67-8, pl 50 Mr '31
Portrait. Emporium 72:374 D '30
Studies on Giuseppe Maria Crespi. V. Lasareff. bibliog f 14il Art in Am 17:2-25, 92-101 D '28, F '29

Reproductions

Girl holding a dove. Atelier 2 (Studio 102):228 O '31; Art N 30:5 Ja 23 '32
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Zug des Silen. Z Bild K 65:166 D '31

CRESSON, Margaret (French) (Mrs William Penn Cresson) 1889-
Exhibition, Grand Central galleries. Art N 28: 10 F 15 '30
il: Francesca

Reproductions

Father and son. Creat Art 6:sup43 F '30
Head of an Italian youth; Larry; Sandy; Dr George A. Waterman. Am M Art 21:82-5 F '30

CRESTED armour. See Arms and armor

CRESTINGS, Roof. See Roof crestings

CRESWELL, Harry Bulkeley (Karshish, pseud)
Honeywood file: an adventure in building. Review. Pencil P 11:219 Mr '30; Connoisseur 85:321 My '30; Burl M 56:328 Je '30
Uses of an architect. Roy Inst Brit Arch J s3 v39:65 N 21 '31

CRESWELL, Keppel Archibald Cameron
Persian architecture. Roy Inst Brit Arch J s3 v38:250-7 F 21 '31
Creswell photographs. Chicago Art Inst Bul 24:73 S '30

CRESWELL, W. T.
Powers of the architect. Review. Roy Inst Brit Arch J s3 v38:179-80 Ja 24 '31

CRET, Paul Philippe, 1876-
American battle monuments, France and Belgium; views. Arch Forum 56:473-6 My '32
Integrity trust company, Philadelphia. il floor plans work drgs Arch Rec 66:290-306 O '29
University avenue bridge; with detail of one of the pier lanterns. Arch R 67:134 Mr '30
Bok award to Cret. Arch Forum 54:sup21 Ap '31
Bok award to P. P. Cret, arch. Arch Rec 69: sup98 Mr '31
Dr Cret receives E. W. Bok award. Art N 29:21 Mr 7 '31
In Philadelphia: Philadelphia award for service to the city. Am M Art 22:301 Ap '31
Little master of the arts. G. H. Allen. por Arch Forum 54:483-4 Ap '31
Paul Philippe Cret. R. Adams. il por Arch (N Y) 63:263-8 My '31
Portrait. Arch Forum 55:sup7 D '31

—and Smith and Bassette, associated architects
Hartford county building, Hartford. Arch Forum 51:449-79 N '29

CRETAN art. See Art, Cretan

CRETAN coins. See Coins, Cretan

CRETAN language
Die entstehung des phönikischen alphabets und die kretische schrift, by J. Sundwall. Review. R Archéol s5 v34:214-15 Jl '31

CRETAN terra cottas. See Terra cottas, Cretan

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Early life of El Greco. F. Rutter. Burl M 60: 274-6 Je '32

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À propos de deux vases crétois en pierre. V. Verhoogen. bibliog f il Brussels Mus Roy Bul s3 v2:156-8 N '30
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Les origines de l'art minoen; tr. by M. Valsa. S. Marinatos. il Cahiers Art 6 no3:132-43 '31
Palace of Minos at Knossos, by A. Evans. Review of v2 pt1. Am J Archaeol 33:450-2 Jl '29; Review of v3. Burl M 58:53 Ja '31; il Roy Inst Brit Arch J s3 v38:178-9 Ja 24 '31; J Hell Stud 51:109-12 Jl '31
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Two protopalatial houses at Knossos. H. W. Pendlebury and J. D. S. Pendlebury. bibliog f il 4pl(2col) plans diag Brit Sch Athens Ann 30:53-73 '28-30

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Egypt and the Aegean in the late bronze age. J. D. S. Pendlebury. 5pl(4 maps) J Egypt Archaeol 16:75-92 My '30

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Alcuni dipinti per il Mac Swiny. W. Arslan. bibliog f il Riv Arte s2 v4:128-40 Ja '32

Reproductions

Il piccolo dormiente. Emporium 70:124 Ag '29

CRETTÉ, Georges
Distinctive designs in hand-tooled book-bindings. Creat Art 7:378-81 N '30

CREUTZ, Max, 1876-1932
Obituary. Art N 30:12 Ap 16 '32
Obituary. Kunst 66:sup 10 My '32

CREUZNACH, Conrad von. See Faber, C.

CREVEL, René
Renée Sintenis. Review. Apollo 11:283 Ap '30; Int Studio 97:128 D '30

CREVI, I. P.
Floodlighting the skyscraper. Arch & Eng 104: 67-8 Mr '31

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Crewel embroidery and its decorative tradition. S. Coe. il Antiquarian 17:27-30+ N '31
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December problem from Germany; nativity sets. M. A. Walker. il School Arts M 29:225-7 D '29
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Wachskrippen von Gutrune Huller; Weihnachtskrippen von Lotte Hahn. Schöne Heim 35:102-4 D '31

CRIBBING. See Cribs

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Modern cribbing tactics in retaining earth banks. T. R. Shaver. il Am Landscape Arch 1:22-6 D '29

CRICK, Lucien
Un don de la Bibliothèque royale. bibliog f Brussels Mus Roy Bul s3 v4:78-9 My '32
Une image de sainte Cicercule. bibliog f Brussels Mus Roy Bul s3 v2:135-6 S '30
L'imposition de la couronne de fer forgé et la guérison des maladies de la tête. Brussels Mus Roy Bul s3 v1:130-1 N '29
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Plaque ayant servi à imprimer les images de dévotion du pèlerinage de Scheut. bibliog f Brussels Mus Roy Bul s3 v1:84-5 Jl '29
Six bois à imprimer les images populaires. bibliog f Brussels Mus Roy Bul s3 v2:48-51 Mr '30

CRICK-KUNTZIGER, Marthe
Carton de tapisserie attribué à la collaboration de Michel Coxcye de Tons. Brussels Mus Roy Bul s3 v2:167-71 N '30
Les compléments de nos tapisseries gothiques. bibliog f Brussels Mus Roy Bul s3 v3:66-77, 104-13, 157-64 My-Jl, N '31
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Chinese cricket-cages. A. R. Priest. il Met Mus Bul 24:6-9 Ja '29

CRIDLAND, Robert B.
Bringing an age-old setting to the new homestead. Am Landscape Arch 2:30-4 My '30

CRIES of London; prints. See Wheatley, F.

CRIES of Paris; prints. See Bouchardon, E.

CRIMI, Alfredo, 1900-
Exhibition, Ferargil galleries. Art N 29:12 My 30 '31

CRIPPS-DAY, Francis Henry
Cripps and Kitchener. Connoisseur 90:76-81+ Ag '32

CRIPPS family
Cripps and Kitchener. F. H. Cripps-Day. il 2col pl facsim Connoisseur 90:76-81+ Ag '32

CRISCONIO, Luigi

Reproductions
Luisa. Emporium 70:244 O '29
Mezza figura. Emporium 72:311 N '30

CRISS, Francis

Reproductions
East 75th street. Creat Art 9:330 O '31

CRIST, Richard

Reproductions
Mexican market at night. Carnegie M 5:266 F '32; Art Digest 6:9 Mr 1 '32

CRISTIANI, Giovanni di Bartolommeo. See Giovanni di Bartolommeo Cristiani

CRISTOFANO, Francesco di. See Franciabigio, M.

CRISTOFANO dal Borgo. See Gherardi, C.

CRISTOVAO d'Utrecht. See Christoph van Utrecht

CRISTUS, Petrus. See Christus, P.

CRITICISM, Architectural. See Architectural criticism

CRITICISM, Art. See Art criticism

CRITICISM, Textual
See also
Latin literature, Medieval—Criticism, Textual

CRITTALL, W. F.
Furniture designed by W. F. Crittall. S. B. Wainwright. il Creat Art 4:203-5 Mr '29

CRIVELLI, Carlo, ca 1430-1493
Contributi. L. Venturi. Arte ns 1:384-5 Jl '30
il: Ritratto
Un Crivelli ignoto. G. Fiocco. Riv Arte s2 v2:237-41 Ap '30
il: La Madonna che adora il Bambino; Madonna col Bambino
Crucifixion by Carlo Crivelli. D. C. Rich. il Chicago Art Inst Bul 23:145-7 D '29; Same. Art N 28:3 D 7 '29
Museum problems: restoration of a Pietà by Crivelli. il Fogg Mus Notes 2:77-81 Je '26
Neu entdeckte werke Carlo Crivellis und seines kreises. F. Drey. il Pantheon 4:525-9 N '29
Ein neuer Crivelli, Polyptychon von Montefiore; with English tr. G. Fiocco. il Pantheon 7:248-50, sup45 Je '31
Paintings by Carlo Crivelli in Boston and Cambridge. Boston Mus Bul 28:21-7 Ap '30; Same. Art N 28:24-6 Ap 12 '30
il: Pietà (2); St George and the dragon; Madonna of the candle; Madonna and saints
Unpublished drawing by Crivelli. W. Boeck. il Burl M 59:72-5 Ag '31
Eine verkündigungsmadonna von Carlo Crivelli. F. Drey. 3il col pl(front) Z Bild K 65: sup13-14 My '31

Reproductions
Apostles from altarpiece, Monte Fiore. Int Studio 96:53 Jl '30
Kreuzigung. Z Bild K 63:27 Ap '29; Kunst u K 27:331 My '29
Madonna and Child. Antiquarian 14:35 F '30; Burl M 56:54 F '30; Apollo 11:161 Mr; (col) 11:354a My '30; Renaissance 13:97 Mr '30; Am M Art 21:258 My '30
Madonna and Child (col) Connoisseur 83:cover Mr '29
Madonna of the little candle. Formes no1:10b Ja '30
Pietà. Apollo 11:153 Mr '30
Pietà. Arts 17:488 Ap '31
Portrait of a man. Int Studio 94:32 D '29
Presentation of the Virgin; Visitation; Annunciation. Burl M 56:60, 62 F '30
Vierge à l'Enfant entre saint Jérôme et saint Sébastien. R Art 61:121 Mr '32

Attributed works
Madonna mit der stifterfamilie. Pantheon 1: 204 Ap '28

CRIVELLI, Vittorio, fl 1481-1501

Reproductions
Altar frontal, Madonna and Child with saints. Art N 28:4 Mr 29 '30; 29:3 N 15 '30
Polyptychon; Teile eines polyptychon. Pantheon 4:526-7 N '29

CROATIAN ethnographical museum. See Zagreb—Hrvatski narodni muzej

CROATIAN national museum. See Zagreb—Hrvatski narodni muzej

CROATTO, Bruno, 1875-

Reproductions
Petit-gris. Emporium 69:245 Ap '29

CROCE, Benedetto, 1866-
Criticism of Croce's Aesthetic. C. J. Ducasse. (In his Philosophy of art, p42-55)

CROCE, Soarpa

Reproductions
Studente. Emporium 72:187 S '30

CROCIFISSI, Simone dei, ca 1330-1399
Vitale delle Madonne e Simone dei Crocifissi. E. Sandberg-Vavalà. bibliog f 15il Riv Arte s2 v1:449-80; v2:1-36 O '29-Ja '30

Reproductions

Madonna col Bimbo. Riv Arte s2 v3:475 O '31

CROCKER, Charles Matthew
Lashes his canvas with brushes like whips. Art Digest 6:17 Mr 1 '32
il: Wayfarers

CROCKER, H. E.
Ancient architecture of Taxila, India. Art and Archaeol 32:59-64 S '31

CRODEL, Charles, 1894-
Charles Crodel. E. Utitz. 5il Kunst u K 29: 419-22 Ag '31

Reproductions

Karton zu einem musikzimmer. Kunst u K 28:75 N '29
Kopenhagen. Kunst 65:62 N '31

CROIN, J.

Reproductions

Portrait. Formes no25:280a My '32

CROLI, Raffaele dei. See Carli, R. de'

CROLIUS ware
Unmarked New York pottery: Crolius and Remmey. W. O. Raymond. il Antiquarian 14:54-5 Ja '30

CROMBIE, Benjamin William, 1803-1847

Reproductions

Sir Walter Scott. Int Studio 94:47 O '29

CROME, John, known as **Old Crome,** 1768-1821
John Crome of Norwich, by R. H. Mottram. Review. Connoisseur 89:406-7 Je '32
Unpublished Crome. C. H. C. Baker. Burl M 60:222-5 My '32
il: Outskirts of a coppice (pl); Farm and pond

Reproductions

Landscape. Apollo 13:403 Je '31; Fine Arts 18:44 Ja '32
Marlingford grove. Connoisseur 87:147 Mr '31
River landscape. Int Studio 95:42 Ap '30
Willow tree. Fine Arts 18:30 D '31
Windmill. Int Studio 92:65 Mr '29
Wooded lane (col pl) Connoisseur 89:309 My '32

CROMMELINCK, Robert
Robert Crommelinck. R. de Bendere. Gand Art 10 no4:70-9 '31
il: Deux figures; Les pots; Vattentot; Portrait de Mme Collignon; Portrait de mon père; Groupe; La haute fagne

CROMPTON, William Edward Vernon
Excursion in æsthetics. Roy Inst Brit Arch J s3 v39:621-3 Je 4 '32

CROMWELL, Oliver, 1599-1658
Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:20, 22 Je '30

CRONIN, George Edward
Patrons or clients? Arch Rec 67:167 F '30

CRONIN, John T.

Reproductions

United States legation and consular building at Ottawa (pl) Pencil P 10:403 Je '29

CROOK, Alja Robinson, 1864-1930
Obituary. Art Digest 4:14 S '30
Obituary. Mus N 8:2 Je 15 '30

CROOK, Thomas Mewburn, 1869-

Reproductions

Anna Airy. Apollo 13:379 Je '31
Mrs Doyle Allan. Apollo 15:259 Je '32

CROOKS, Mildred
Exhibition, Morton galleries. Art Digest 6:18 Ja 15 '32

Reproductions

Children with dog. Creat Art 10:142 F '32

CROOKS, Philomena
Developing appreciation. School Arts M 29: 111-12 O '29
Nosegay valentine. il School Arts M 31:312-13 Ja '32

CROONE, William, 1633-1684
Portrait by M. Beale. Connoisseur 84:8 Jl '29

CROPSEY, Jasper Francis, 1823-1900
Painting by Cropsey. Minneapolis Inst Bul 20: 155 N 14 '31

Reproductions

Storm clouds. Creat Art 10:222 Mr '32

CROS, Sir Arthur du, collection. See Du Cros, Sir Arthur, collection

CROS, César Isidore Henri. See Cros, H.

CROS, Henri, 1840-1907

Reproductions

Frontispiece to Belles heures, by C. Cros. Print Coll Q 16:159 Ap '29

CROSATO, Giovanni Battista, 1697-1756

Reproductions

Scena di festa. Emporium 70:119 Ag '29

CROSBY, Percy Leo, 1891-
Exhibition, American-Anderson galleries. Art N 29:13 Ja 10 '31
Exhibition, Fifty-seventh street galleries. Antiques 19:142 F '31

Reproductions

Jack-knife dive. Art Digest 6:32 S '32

CROSBY, Mrs S. V. R.
New England wild flower preservation society. Old Time N E 21:182-4 Ap '31

CROSS, Henri Edmond, 1856-1910

Reproductions

Peinture. Renaissance 13:121 Ap '30

CROSS, Kenneth M. B.
Public baths and their modern development. Arch (Lond) 9:34-8 Mr '31
Public libraries and their planning. Arch (Lond) 9:131-4 S '31

CROSS, Louise
Ahron Ben-Schmuel. Arts W 1:63 Mr 26 '32
Why not sculpture that shows the life of today? il Am Arch 139:42-3+ Je '31

CROSS, Samuel Hazzard, 1891-
Notes on King Alfred's North: *Osti, Este.* bibliog f Speculum 6:296-9 Ap '31
Yaroslav the Wise in Norse tradition. bibliog f Speculum 4:177-97 Ap '29

CROSS, Way of the. See Passion in art

CROSS and crosses
Au Victoria and Albert museum. il Beaux Arts 9:10 Je '31
Coptic and Greek gravestones. il Brit Mus Q 6:33 S '31
Coptic crosses; photographs. Brit Mus Q 5:20a Je '30
La croce dipinta italiana e l'iconografia della passione, by E. Sandberg-Vavalà. Review. Z Bild K 64:sup17 Je '30
Un crocifisso veneziano del sec. XIV a Roma. E. Lavagnino. 6il Arte ns2:120-9 Mr '31
Croix de Gertrude exécutée vers 1040-1050 pour la cathédrale de Brunswick, Saxe; photograph. R Art (Bul) 59:129 Mr '31
Cross in nature and art. J. W. Wolfe. il School Arts M 30:547-52 My '31
Gertrudis altar and two crosses. W. M. Milliken. 3il Cleveland Mus Bul 18:23-6, 34 F '31
Ein goldenes pektoralkreuz; with English tr. M. Rosenberg. il Pantheon 1:151-5, sup22-3 Mr '28
La nouvelle crosse romane du musée de Cluny. É. Maillard. il R Archéol s5 v31:242-5 My '30
Die staurothek von Vicopisano. W. Biehl. bibliog f il Florence Kunsth Inst Mitt 3: 183-5 Mr '30
Triumph of the cross, note on a Mozarabic theme. G. G. King. bibliog f 10il Art Bul 11:316-26 D '29
Two small twelfth century crosses made at Cologne. W. L. Hildburgh. bibliog f 7il Art Bul 11:104-12 Mr '29

CROSS and crosses—*Continued*
Zwei Bergamasker goldschmiede und ihre werke; with English tr. C. C. Oman. il Pantheon 3:176-9, sup31 Ap '29

See also
Crosses, Processional
Crucifixes
Crucifixion

England

Old standing crosses of Herefordshire, by A. Watkins. Review. Connoisseur 86:48 Jl '30

See also
Easby cross

Ireland

Crosses and culture of Ireland, by A. K. Porter. Review. il Am M Art 23:353-4 O '31; Gaz Beaux Arts s6 v6:379 D '31
L'inscription de Bealin. F. Henry. bibliog f 2pl facsim R Archéol s5 v32:110-15 Jl '30
Les origines de l'iconographie irlandaise. F. Henry. bibliog f il R Archéol s5 v32:89-109 Jl '30

CROSS art school
Cross school incorporated. Art Digest 5:30 My 1 '31

CROSS-stitch
German cross stitch. School Arts M 29:pl 1 (p224) D '29

CROSSBELT plates. See Belt clasps, ornaments, etc.

CROSSBOW
Crossbow. C. T. Currelly. diags Ontario Mus Archaeol Bul no10:11-12 My '31

CROSSE, Richard, 1742-1810
Richard Crosse: a deaf and dumb genius. il self por Connoisseur 84:263-4 O '29
Trois miniatures de Crosse au Victoria and Albert museum. por Beaux Arts 7:7 S '29

Reproductions

Mrs Siddons. Connoisseur 84:285 N '29

CROSSES, Dish. See Dish crosses

CROSSES, Processional
La croce di Mazara. M. Accascina. bibliog il Dedalo 11:1074-81 Ag '31
On a copper processional cross in the Metropolitan museum of art. W. L. Hildburgh. bibliog il Met Mus Stud 3:238-55 Je '31
Romanesque processional cross. W. A. Campbell. 6il Art Bul 12:90-7 Mr '30
XVI century processional cross. il Minneapolis Inst Bul 18:163 D 7 '29

CROTTI, Jean, 1878-
Exhibition, Balzac galleries. Art N 30:9 Ja 2 '32
Exposition. Cahiers Art 5 no3:162 '30
Exposition. P. Sentenac. il Renaissance 13:144 My '30

Reproductions

Prince Birman. Renaissance 14:350 D '31

CROUNE, William. See Croone, W.

CROUNSE, William Livingston, collection
Collector; some remarkable old chests in the W. L. Crounse collection. M. M. Crenshaw. il Int Studio 93:53-5 Ag '29

CROUNSE, Mrs William Livingston, collection
Rare antique fans from a noted collection. E. Harris. il Arts and Dec 35:36-7+ Je '31

CROUSE, Russel
Mr Currier and Mr Ives; a note on their lives and times. Review. Print Connoisseur 10: 344-7 O '30

CROW, Gerald
Legacy of Egypt. Atelier 1 (Studio 101):400-7 Je '31

CROW Indians
Ethnographical collection from the Crow Indians. Brit Mus Q 5:69 S '30

CROWDER, Mabel. See Harder, A. jt. auth.

CROWDY, Dame Rachel Eleanor
Portrait by V. Oakley. Am M Art 21:133 Mr '30

CROWE, Robert

Reproductions

Chamois. Milwaukee Inst Bul 5:13 N '31

CROWELL, Merle, 1888-
Story of Rockefeller Center. Arch Forum 56: 425-30 My '32

CROWFOOT, Grace Mary (Hood) (Mrs John Winter Crowfoot) and Harden, D. B.
Early Byzantine and later glass lamps. bibliog f J Egypt Archaeol 17:196-208 N '31

CROWFOOT, John Winter, 1873-
Churches at Jerash. Review. J Hell Stud 51: 116-17 Jl '31; Roy Inst Brit Arch J s3 v39: 147-8 D 19 '31

CROWFOOT, Mrs John Winter. See Crowfoot, G. M.

CROWLEY, Aleister, 1875-
Berlin letter. F. Turkel-Deri. Art N 30:14 N 21 '31

CROWN jewels

Austria

Archivalische beiträge zu Hans Vermeyen und Andreas Osenbruck, den verfertigern der österreichischen kroninsignien. W. K. Zülch and K. Chytil. Jahrb Kunsth Samml ns3:271-4 '29
Die weltliche schatzkammer in Wien. A. Weixlgärtner. bibliog f il 17pl Jahrb Kunsth Samml ns1:15-84; ns2:267-315 '26, '28

Bavaria

Bavarian crown jewels to be auctioned. Art N 30:17 D 19 '31

CROWNINSHIELD, Francis Welch. See Crowninshield, F.

CROWNINSHIELD, Frank (Arthur Loring Bruce, pseud) 1872-
Other side. Art Digest 6:6+ O 15 '31
Pen portraits: Frank Crowninshield, collector. R. Wellman. Creat Art 10:126-8 F '32

CROWNINSHIELD, Frank, collection
Newport to test the connoisseurship of Crowninshield, editor. il Art Digest 5:5 Ag '31

CROWNINSHIELD, George
Cleopatra's barge. W. E. Keyes. il por Antiques 17:29-33 Ja '30

CROWNS
Archivalische beiträge zu Hans Vermeyen und Andreas Osenbruck, den verfertigern der österreichischen kroninsignien. W. K. Zülch and K. Chytil. Jahrb Kunsth Samml ns3:271-4 '29
Two Phoenician gold crowns. R. Zahn. bibliog f il Burl M 54:138-40 Mr '29
Die weltliche schatzkammer in Wien; die österreichischen kroninsignien. A. Weixlgärtner. bibliog f il 2pl Jahrb Kunsth Samml ns2:279-89 '28

CROWNS (devices)
Primitive at Boston and the double crown of Aragon. A. Van de Put. il pl Art in Am 20: 50-9 F '32

CROWNS, Iron. See Iron crowns

CROWNS, Victors'. See Victors' crowns

CROWTHER, F. D.
Greater utility through illumination. Am Landscape Arch 6:30-1 Mr '32
Illumination of buildings and monuments. Am Landscape Arch 4:30-1 Ap '31
Illumination of garden and estate. Am Landscape Arch 4:26-7 Mr '31
Illumination of institutional grounds. Am Landscape Arch 4:29-31 Ja '31
Municipal street lighting. Am Landscape Arch 5:22-5 Jl '31

CROŸ, Hortense (de l'Espine) (Princesse Louis de Croÿ) 1867-
Le don de Mme la princesse de Croÿ; l'école du paysage en France, au début du XIXe siècle. R. Huyghe. il Beaux Arts 8:4-6 O '30

CROŸ, Princesse Louis de. See Croÿ, H.

CROZET, Léo
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Le décor de la fenêtre. R. Cogniat. il (pt col) Art et Déc 59:109-20 Ap '31
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Iconography of Buddhist and Brahmanical sculptures in the Dacca museum, by N. K. Bhallaśālī. Review. 2pl Rupam no42-44:18-20 Ap '30

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Comparative study showing the possibilities of sillimanite for use in extrusion dies. Am Cer Soc J 14:706-8 O '31

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DALMATIA
Aquarelle aus Dalmatien von Oskar und Cäcilie Graf, München. C. Graf-Pfaff. il Kunst 61:361-4 S '30
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DALRYMPLE, Lucile Stevenson, 1882-

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Étienne Damour; with English tr. R. L. Dupuy. il por Gebrauchsgraph 8:16-23 Je '31
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Some pitfalls in supervision; dampproofing. W. F. Bartels. Arch (N Y) 65:335-6 Je '32
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Les deuils de l'Académie: P.-A.-J. Dagnan-Bouveret. por Acad Beaux Arts Bul no10: 159-65 Jl '29

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Memorial exhibition of water-colors. Art Digest 4:8 Ja 15 '30

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Mrs Danforth appointed president. Art Digest 5:31 S '31
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Dusasumade gaut at Benares. Roy Inst Brit Arch J s3 v39:front Je 4 '32

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Frontispiece: portrait by Gainsborough. Antiques 21:66-7 F '32

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Landscape of Daubigny: Mills of Dordrecht. W. Heil. il Detroit Inst Bul 13:71-3 Mr '32

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il: Cover design; Vision (col); Heading from Courageous companions; Defense; Kentucky wedding; St Nicholas (col); Wouter Van Twiller; Stuyvesant about to enter Boston; On the Mississippi; Jackson's men; New Orleans; Elizabethan sea captains in port; Hath not a Jew eyes? Three of your argosies are richly come to harbor; Sailing of the fleet (col); Magellan at the Land of Fire, 1520; David (col); On the Spanish Main (col)

DAUHER, Adolf, ca 1460-1524

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Figure from the old choir stalls of the Fugger chapel at Augsburg. Apollo 12:209 S '30
Madonna. Apollo 14:54 Jl '31

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La rétrospective d'Antonin Daum. il Art et Déc 58:sup 1 D '30

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Corot and Daumier. G. P. Du Bois. Arts 17: 73-97 N '30
il: Les saltimbanques; Doctors disputing; Ecce Homo; Two lawyers talking; Side show; Penitent Magdalen; Escape; Third class carriage; Symbols of justice; Horsemen; Soup; Orchestra stalls; Ratapoil p116
Corot and Daumier, notable exhibition, Museum of modern art. Am M Art 21:703-9 D '30
il: Mountebanks resting; Street musicians; Two lawyers talking; Don Quixote with Sancho Panza wringing his hands; Acrobats moving p713
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il: Strong man (cover); Uprising (L'émeute) p2
Daumier prints at New York public library. Art N 28:8 D 7 '29
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Letter from New York. C. Burrows. Apollo 12:452-4 D '30
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Letter from Paris. A. Salmon. Apollo 9:234-5 Ap '29
Lithographs by Honoré Daumier. il Rochester Bul 1:7-8 Je '29
On the fiftieth anniversary of Daumier's death. W. Rakint. Apollo 10:40-2 Jl '29
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Ribbons and rimes; Museum of modern art opens its exhibition devoted to Corot and Daumier. A. P. McMahon. Parnassus 2:21 N '30
Second season opens at Museum of modern art. R. Flint. Art N 29:3 O 18 '30
il: Soup p14
Valuable Daumier at Modern museum recently stolen. Art N 29:14 N 8 '30
Works of Daumier and Lautrec bring high bids. Art N 29:16 My 30 '31

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Advokat; Studie zu der Familie auf der barrikade. Kunst u K 30:4-5 O '31
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Baissez le rideau, la farce est jouée; Souvenir de Ste Pélagie; Enée et Didon. Print Coll Q 18:70, 72, 74 Ja '31
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Caricature, no. 85, Dup. Creat Art 9:62 Jl '31
Le cavalier. Art et Déc 55:sup2 Ap '29
C'était vraiment bien la peine de nous faire tuer; Le drame. R Art 57:305, (Bul) 185 My '30
Chanteurs ambulants; La baignade. Cahiers Art 6 no3:117, 123 '31
Children reading. Formes no2:16b F '30
Corot sketching at Ville d'Avray. Art N 28:49 Mr 15 '30; Kunst 61:249 My '30
Deserted mountebanks. Atelier 3 (Studio 103): 73 F '32
Don Quichote und Sancho Pansa; Aufzug der gaukler. Cicerone 22 pt1:9, 12 Ja '30
Don Quichote und Sancho Panso. Belvedere 10 no4:124d '31
Don Quichotte. Cahiers Art 5 no7:360 '30
Don Quichotte et Sancho Pança; Les émigrants. Gaz Beaux Arts s6 v7:91, 93 Ja '32
Don Quichotte et Sancho Panza. Formes no10: 16a D '30; Creat Art 10:352 My '32
Don Quixote. Arts 15:237 Ap '29
Don Quixote. Kunst u K 29:173 Ja '31
Drama; Don Quixote; Print collector (pl) Burl M 60:33-6 Ja '32
Le drame. Fine Arts 18:11 My '32
Drinkers (Die trinker) Kunst u K 27:419 Ag '29; Creat Art 9:194 S '31
Ecce Homo. Formes no11:14a Ja '31
Emigrants at rest. Formes no20:184b D '31
Emigrants; Connoisseurs. Arts 16:324, 326 Ja '30
Emigrants; Le repos des saltimbanques. Fine Arts 18:24-5 Ja '32; Art N 30:5-6 Ja 9 '32
Étude. Beaux Arts 9:21 O '31
Étude de têtes. Renaissance 13:126 My '30
Étude pour La parade. R Art 58:231 D '30
Le flaneur. Art N 29:sup90 My 16 '31
L'homme orchestre politique. Fogg Mus Notes 2:237 Je '30
Illustration. John Herron Inst Bul 19:4 Mr '32
Illustration from La grande ville. Rochester Bul 3:10 Ja '31
Image-gazers. Formes no25:270c My '32
Die kunstliebhaber. Kunst u K 28:323 My '30
Une laveuse au Quai d'Anjou (Laundress) (Die wäscherin) Cleveland Mus Bul 16:165 N '29; Art N 29:15 My 23 '31; Creat Art 8:356 My '31; Kunst 63:381 S '31
Man bathing child. Penn Mus Bul 26:8 D '30
Man with wheelbarrow; Moving. Arts 17:15, 23 O '30
Mother and child in a storm. Parnassus 3:11 D '31
La parade. Renaissance 15:88 Ap '32
Quelle heureuse rencontre. Yale Associates Bul 5:37 '31
La république. Beaux Arts 9:16 Ag '31
Les saltimbanques; Escape. Arts 15:296, 298 My '29
Le sauvetage. Int Studio 97:8 O '30
La sérénade. R Art 61:97 F '32
Soup; Ratapoil no 1; Uprising. Parnassus 2: 37 O '30
La soupe. Creat Art 7:sup76 N '30
Study of the legal profession. Int Studio 99:57 Je '31
Third class carriage (Le wagon de 3e classe) Arts 16:447 Mr '30; Met Mus Bul 25:58 Mr '30; Beaux Arts 8:7 Ap '30
Three lawyers. Am M Art 22:78 F '31
Uprising (L'émeute) Creat Art 4:sup 14 My '29; Parnassus 1:13 N '29; Formes no9:8a N '30
Der verteidiger (Le défenseur à la barre) Kunst u K 27:370 Je '29; Beaux Arts 7:12 Jl '29; R Art (Bul) 56:369 S '29
Victorious lawyer. Art N 28:sup119 Ap 26 '30
Water color. Art and Archaeol 27:281 Je '29

DAURA, René

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Le port de Cassis. Apollo 9:112 F '29

DAURAT, Maurice
Ateliers et techniques: l'étain. E. Tisserand. il por Beaux Arts 9:15 My '31
Exposition. Art et Déc 59:sup5 Je '31

DAUTRY, Raoul
Le rôle artistique des chemins de fer. Beaux Arts 9:5 S '31

DAVALOS, Alfonso. See Guasto, A. D.

DAVENPORT, Ruth
St Ives. Colour 3:21 Jl '31

DAVENPORT, William S.

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Dolce Acqua. Art et Artist ns24:246 Ap '32

DAVENPORT, Iowa, municipal art gallery
Lindley collection goes to Davenport. Am M Art 21:232 Ap '30

DAVEY, K. L.
Tree surgery an aid to the architect. Arch & Eng 107:63-6 N '31

DAVEY, Martin L. 1884-
Increasing the life span of trees. Am Landscape Arch 1:34-7 D '29
Tree hygiene and tree surgery. Am Landscape Arch 1:54-6 Ag '29

DAVEY, Randall, 1887-
Davey depicts the sport of millionaires. Art Digest 5:10 Jl '31
il: Dirt field
Exhibition, Albright art gallery. Art N 29:22 Je 6 '31
Exhibition, Rehn galleries. Int Studio 95:74 Ap '30
Exhibition, Rehn galleries. F. Watson. Arts 16:494 Mr '30
Exhibition, Rehn gallery. R. Flint. Creat Art 6:sup87 Ap '30
Exhibition, Rehn's. Art Digest 4:17 Mr 15 '30
il: Steeple chase p490
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Steeplechase. Creat Art 6:sup85 Ap '30
Watercolor. Int Studio 95:74 Mr '30

DAVID, king of Israel
Three famous versions of David: Verrocchio, Donatello and Michelangelo; photographs. Int Studio 95:33 F '30

DAVID, André
Oeuvres nouvelles d'André Hunebelle. Renaissance 12:306 Je '29
Exposition. P. Paul-Sentenac. Renaissance 15: 122 Je '32
il: Vase de fleurs

DAVID, Antonio, ca 1684-1732
Antonio David: a contribution to Stuart iconography. W. G. B. Murdoch. pl Burl M 56: 202-4 Ap '30

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Prince Charles Edward Stuart; Maria Clementina Sobieska. Apollo 13:171, 173 Mr '31

DAVID, Gerard (Gheeraert Davit) ca 1450-1523
Das skizzenbuch Gerard Davids; with English summary. F. Winkler. 8il Pantheon 3:271-5, sup48 Je '29

Reproductions

Adoration of the Magi (col pl) Apollo 14:front D '31

DAVID, Gerard—Reproductions—*Continued*
Angel of the annunciation; The annunciation. Connoisseur 84:361, 411 D '29
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Descent from the cross. Art Digest 4:7 N 1 '29
Detail aus der kreuzigung. Pantheon 6:304 Jl '30
Engel der verkündigung; Maria der verkündigung. Pantheon 1:60-1 F '28
Madonna and Child (col pl) Apollo 14:16a Jl '31
Madonna and Child. Art N 28:cover O 26 '29; Antiquarian 13:37 D '29
Maria mit dem Kind. Pantheon 1:262 My '28
Nativity. Am M Art 21:30 Ja '30
Nativity, with saints. Apollo 11:448b Je '30
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Rest on the flight into Egypt. Pantheon 4:387 Ag '29; with text. Art N 28:3-4 O 12 '29; Fine Arts 18:26 D '31
Ruhe auf der flucht nach Aegypten (Madonna and Child) Am M Art 21:248 My '30; (pl) Pantheon 6:front D '30
Verkündigung. Pantheon 5:112 Mr '30

DAVID, Gerard, School of

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Adoration of the Magi. Art N 28:14 F 15 '30

DAVID, Hermine (Mme Jules Pascin)
Exposition. il Beaux Arts 7:20 Mr '29
Exposition. P. Berthelot. Beaux Arts 8:23 Je '30
il: Paysage
Hermine David. G. Pillement. Art et Déc 58: 139-46 N '30
il: La Louja: palma de Mallorca; Monte-Carlo; Paris; Guinguette à Saint-Cloud; Frontispices (2); Le castillo de Belver, palma de Mallorca; Le match de boxe à la Cigale; Pointe sèche

Reproductions

Lani-bildnis. Deutsch Kunst u Dek 66:240 Jl '30

DAVID, Jacques Louis, 1748-1825
Un chef-d'œuvre de l'art français; with English tr. A. Alexandre. Renaissance 12:487-90 O '29
il: Le marquis Gérard de Lally Tollendal proclamant l'innocence de son père, l'ancien gouverneur des Indes
David. R. Schwabe. Artwork 7 no25:46-51 '31
il: Portrait; Michel Lepeletier de Saint-Fargeau; La maraichère; Mme de Verninac
David and Cézanne; presenting the case of thought versus feeling. A. Burroughs. il Arts 16:97-111 O '29
il: Portrait of a man; Drawing for Leonidas; Cardinal Fesch; Distribution of the eagles; Lictors bringing home the bodies of Brutus' sons; Marat's death; J. B. Milhau
David and the French revolution. W. R. Valentiner. 18il self por Art in Am 17:115-42, 153-75 Ap-Je '29
Death of Socrates by J. L. David. B. Burroughs. il Met Mus Bul 26:140-4 Je '31
En regardant peindre David et Gros: Le serment du Jeu de Paume et La distribution des récompenses; with English summary. G. Oprescu. il R Art 56:227-36, sup 1-2 D '29
Jacques Louis David. R. Cortissoz. (In his Painter's craft, p175-86)
Jacques-Louis David, by R. Cantinelli. Review. Parnassus 2:38 O '30; Apollo 13:54 Ja '31; Burl M 58:152-3 Mr '31
Jacques Louis David and the French revolution, by W. R. Valentiner. Review. Int Studio 96:67-8 Je '30; Burl M 56:324 Je '30
Perfect, said Reynolds of Metropolitan's masterpiece by David, Death of Socrates. il Art Digest 5:11 Jl '31
Portrait by Navez. Formes no22:218b F '32
Some French drawings of the nineteenth century, Detroit institute of art. W. Heil. il Detroit Inst Bul 12:37-8 Ja '31
Ein wiedergefundenes bildnis des Jacques Louis David. G. Biermann. col pl (front) facsim Cicerone 21 pt23:667-8 D '29

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Les dames Bataillard. Atelier 3 (Studio 103): 17 Ja '32
Death of Socrates. Am M Art 23:65 Jl '31
Les filles de Joseph Bonaparte. Gaz Beaux Arts s6 v3:261 Ap '30
Head of a girl. Connoisseur 89:9 Ja '32
Kinderbildnis. Kunst u K 27:237 Mr '29
Lictors bringing home the bodies of Brutus' sons. Cleveland Mus Bul 16:166 N '29; Art N 30:7 Ja 2 '32
Mme Daru; Mme Richemont et son fils. Gaz Beaux Arts s6 v7:80-1 Ja '32
Mme de Richmond and her son. Art N 29:sup 51 My 16 '31; Formes no20:166d D '31; Fine Arts 18:24 Ja '32; Pantheon 9:19 Ja '32; Kunst 65:175 Mr '32
Mme de Servan. Minneapolis Inst Bul 18:142 N 9 '29; Fogg Mus Notes 2:315 Je '31
Mme de Verninac; M. Mayer. Beaux Arts 8:10 Ap '30
Madame de Verninac (pl); Portrait de Meyer, L'homme au gilet rouge. Gaz Beaux Arts s6 v5:144a, 146 Mr '31
M and Mme Mwongez. Formes no18:136c O '31
Le pestiféré. R Art 58:221 D '30
Pius VII and Cardinal Caprara (pl) Death of Marat; Michel Gérard and his children. Burl M 60:5-8 Ja '32
Portrait de Barère à la tribune. Soc Espan Excurs Bol 38:252a D '30; Renaissance 14: 129 Ap '31
Portrait de jeune fille; Portrait du comte Stanislas Potocki. R Art 61:94-5 F '32
Portrait of a boy in a blue jacket. Art N 29:3 Mr 28 '31
Portrait of a woman. Arts 16:322 Ja '30
Portrait of a young girl in white. Art N 28:22 Mr 22 '30; (col) 29:sup back cover My 16 '31; Antiques 17:352 Ap '30; Beaux Arts 8:17 My '30; Pantheon 5:217 My '30; Kunst u K 28: 395 Je '30
Portrait of M Sériziat. Apollo 15:5 Ja '32
Portrait of Saint-Just. Antiquarian 16:25 My '31
Sieyès. Beaux Arts 9:18 Mr '31; Formes no14: 68d Ap '31
Young girl (La merveilleuse) Lond Studio 3 (Studio 103):125 Mr '32

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Portrait présumé de son geôlier. Beaux Arts 9:8 N '31

DAVID, Jules, 1808-1892

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Corruption: Fille infâme! ton père te maudit. R Art 57:113 F '30

DAVID, Louis, 1748-1825. See David, J. L.

DAVID, Marcel

Reproductions

L'enterrement du vieil oncle. Art et Déc 57: sup2 F '30

DAVID, Sir Percival Victor, 1892-
Some notes on pi-sê yao. Eastern Art 1:137-43 Ja '29

DAVID, Pierre Jean, known as **David d'Angers**, 1788-1856
David d'Angers. H. Classens. 14il pl Art et Artist ns23:73-8 D '31

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Gustavo Planche e Teofilo Gautier. Emporium 70:27 Jl '29
Médaillon de Paul Huet en 1838. Art et Artist ns20:181 Mr '30; R Art (Bul) 57:112 Mr '30
Theophile Gautier. Emporium 74:296 N '31

DAVID-WEILL, —
Au conseil des musées nationaux. por Renaissance 15:52 F '32
Portrait. Beaux Arts 10:3 Ja '32

DAVIDSEN, Trygve M.

Reproductions

Cover for booklet of interior furnishings (col pl) Comm Art 10:229 My '31

DAVIDSON, Allan Douglas, 1873-1932
Obituary. Art N 30:12 My 14 '32

DAVIDSON, Angus
Renoir portrait. Burl M 57:305-7 D '30

DAVIDSON, Bessie

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Intérieur. R Art (Bul) 59:120 Mr '31

DAVIDSON, Daniel Sutherland

Lock Haven expedition. Penn Univ Mus J 20: 307-17 S '29

DAVIDSON, Dorothy

Pictures for children. Creat Art 5:890-5 D '29

DAVIDSON, Douglas

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Sussex farm. Creat Art 6:242 Ap '30

DAVIDSON, J. R.

Small shops. Arch Rec 66:355-60 O '29

DAVIDSON, Jo, 1883-

Exhibition of busts of contemporary men of letters. Connoisseur 88:126 Ag '31
il: W. Somerset Maugham

Exhibition of portrait busts, Knoedler galleries. L. Gordon-Stables. Art N 29:10 Jl 11 '31

Jo Davidson exhibits in London. Creat Art 9:228-9 S '31
il: Portrait of D. H. Lawrence

Sculpture in June; exhibition at the Knoedler galleries. K. Parkes. Apollo 14:42-5 Jl '31
il: Robinson Jeffers; Luigi Pirandello; Aldous Huxley; W. Somerset Maugham; Rabindranath Tagore; George Brandes; George Bernard Shaw; Hugh Walpole

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Christopher Morley. Atelier 2 (Studio 102):202 S '31

Gertrude Stein. Am M Art 20:257 My '29

Japanese girl. Parnassus 3:20 N '31

Olive. Int Studio 92:57 Ap '29

DAVIDSON, Morris, 1898-

Understanding modern art. Review. Creat Art 10:69+ Ja '32

DAVIDSON, Norman V.

New type of concrete construction. Arch (N Y) 65:232 Ap '32

DAVIDSON, Robert W.

Io, a polychrome bronze head by R. W. Davidson. il(p38) John Herron Inst Bul 17: 36 O '30

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Io. Am M Art 22:297 Ap '31

DAVIDSON college

Administration building; H. C. Hibbs, arch; views. Arch Forum 54:677 Je '31

DAVIES, Arthur Bowen, 1862-1928

Arthur B. Davies. B. Burroughs. 13il Arts 15:79-93 F '29

Arthur B. Davies. E. Clark. Art in Am 17: 234-42 Ag '29
il: Throne; Homage to the ocean; Afterthoughts of earth; Leda and the Dioscurii

Arthur B. Davies. R. Cortissoz. (In his Painter's craft, p359-72)
il: Throne

Arthur B. Davies. F. Watson. Arts 16:443 Mr '30

Arthur B. Davies, romanticist. B. Burroughs. Creat Art 8:98-102 F '31
il: Unicorns; Afterthoughts of earth; Detail from Without pause, enters, touches, passes; Flood; Drawing

Bequest of Lizzie P. Bliss. W. M. Milliken. Cleveland Mus Bul 18:141-4 Jl '31
il: Nude kneeling; Flowers of destiny; Study

Carnegie institute buys works by Davies and Eakins; At the chestnut root. Art N 29:8 F 28 '31

Catalogue of a memorial exhibition of the works of A. B. Davies, New York, February 17 to March 30, 1930. 36p 124pl Metropolitan museum '30

Davies at Ferargil's. Arts 66:193 N '29

Davies memorial exhibit. Baltimore Mus N Rec 3:2 O '30

Davies memorial opens at the Metropolitan. Art N 28:3 F 22 '30
il: Dancing children p5; Unicorns p8; Cosmic recesses p10

Davies paintings lent by St Paul institute. Minneapolis Inst Bul 20:154 N 14 '31

Davies' prints at N.Y. library. Art N 29:13 Mr 14 '31

Davies tapestries to be included in memorial showing. Art N 28:8 F 15 '30

Davies the pupil, Williams the teacher. Art Digest 6:16 O 15 '31
il: Idyll

Detroit holds annual show of contemporary American. Art N 29:10 Ap 25 '31

Etchings and lithographs; comp., and with an introd., by F. N. Price. ltd ed 23p 205pl por $20 Kennerley '29; Review. Art N 28:14 D 14 '29; Art Digest 4:24 Ja 1 '30; Creat Art 6:sup81-2 Ap '30; Int Studio 95:86 Ap '30

Exhibition at Ferargil galleries. Int Studio 94: 96-8 D '29
il: I hear America singing

Exhibition, Ferargil galleries. Art N 30:15 D 12 '31

Exhibition of etchings and lithographs, Kennedy galleries. Art N 28:12 Ap 19 '30

Exhibitions. 2il Arts 15:323-5 My '29

Ferargil sells paintings by A. B. Davies. Art N 28:3 N 30 '29

$50,000 of sales made at Davies exhibition. Art Digest 4:9 D 1 '29
il: Summer lush

48 Davies works sold. Art Digest 6:8 Ja 15 '32

Gems Davies left in studio are shown. Art Digest 4:18 N 15 '29
il: I hear America singing

Gift of an Arthur B. Davies: In an antique garden. G. Herdle. Rochester Bul 3:10 Mr '31

Harbor, by Arthur B. Davies. il John Herron Inst Bul 19:6-8 Ja '32

Letter from New York; memorial exhibition. C. Burrows. Apollo 11:276-7 Ap '30
il: Dancing children

Lizzie Bliss bequest. G. Herdle. il Rochester Bul 4:6+ D '31

Lizzie P. Bliss collection. G. P. Du Bois. Arts 17:601-12 Je '31
il: Wine press; Marble Head

Many sales in Davies show. Art N 30:6 Ja 9 '32

Memorial exhibition. Art Digest 4:16 Mr 1 '30

Memorial exhibition. L. Burroughs. Met Mus Bul 25:30-4 F '30
il: From green coverts; Little lamb; Unicorns; Illimitable dawn; Apennines

Memorial exhibition, Metropolitan museum. Int Studio 95:78 Mr '30

Memorial exhibition, Milwaukee art institute. L. Mechlin. Milwaukee Inst Bul 4:1-4 D '30
il: Upland meadow; Dancing children

New Patrons art fund paintings; At the chestnut root. il Carnegie M 4:280-1 F '31

Obituary. Am M Art 20:93 F '29

Rejected; Tate gallery rejects gift of Davies' paintings. Art Digest 6:8 D 15 '31

Syracuse exhibition. Art N 30:24 N 7 '31

Tate refusal of Davies canvases stuns New York; with editorial comment. Art N 30:5-6, 12 D 19 '31

Teacher and pupil: Williams and Davies exhibition in Syracuse. Am M Art 23:513 D '31

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Adventure; Unicorns. Met Mus Bul 26:261, 263 N '31

After the rain; Solitude. Art and Archaeol 27:114-15 Mr '29

At the chestnut root. Art N 29:12 Mr 14 '31

Bacchanal. Brooklyn Mus Q 18:68 Ap '31

Black and white chalk study. Pencil P 12:190 Mr '31

Boy and girl. Arts 16:191 N '29

Chateaux, France. Int Studio 92:60 Mr '29

Chenonceaux. Yale Associates Bul 4:115 D '30; 5:42 '31

Colline umbre. Emporium 75:414 Je '32

Crescendo. Arts W 1:57 Mr 26 '32

Early water color. Brooklyn Mus Q 16:43 Ap '29

Far prospect, or Maenads. Penn Mus Bul 25: 30 Ap '30

Florentine landscape; San Gimignano. Creat Art 4:sup50-1 Mr '29

Gobelin poems. Art Digest 6:5 Mr 15 '32

Greek robe. Arts W 1:154 Ap 23 '32

Green Italian landscape. Creat Art 8:353 My '31

Hills and valley. Art N 29:6 My 9 '31; Creat Art 9:11 Jl '31

Horses of Attica. Art and Understanding 1: 212 Mr '30

Hosanna of the mountains; At the gates of the morning. Am M Art 21:206-7 Ap '30

DAVIES, Arthur Bowen—Reproductions—*Cont.*
Madonna of the sun. Art N 30:12 My 28 '32
Marmoreal dream. Art N 29:15 Je 13 '31
Meeting in the forest. Art N 30:3 Je 4 '32
Olympia. Art N 28:19 N 23 '29
Parting at night. Arts W 1:174 Ap 30 '32
Pool of fragrance. Parnassus 2:1 F '30
Sleep. Arts and Dec 34:26 Ja '31
Spring set free. Parnassus 1:23 My '29
Study; Flowers of destiny. Am M Art 23:323 O '31
Tapestry designs. Int Studio 95:44-5 Mr '30
Thorn roses. Arts 16:389 F '30
Written water. Creat Art 9:363 N '31
Youth and maternity; Delphic narrative; Two sisters. Arts and Dec 33:29 Jl '30

DAVIES, Arthur Bowen, collection
Report of auction sales; Arthur B. Davies collection. il Int Studio 93:90+ My '29

DAVIES, Blodwen
Canadian group of seven. Am M Art 25:13-22 Jl '32

DAVIES, Florence
Christ church, Cranbrook. Am M Art 20:311-25 Je '29
His part to play. Art Digest 5:31 O 1 '30
Landscape time! Art Digest 6:25 Jl '32

DAVIES, Norman de Garis
Egyptian expedition, 1928-1929. Met Mus Bul 24:sup1-49 N '29
Tomb of Ken-Amun at Thebes. Review. J Egypt Archaeol 18:118-20 My '32
Town house in ancient Egypt. bibliog Met Mus Stud 1:233-55 My '29
Work of the graphic branch of the expedition. bibliog f Met Mus Bul 25:29-42 pt2 D '30; 27:sup51-62 Mr '32

DAVIES, O.
Copper mines of Cyprus. bibliog f Brit Sch Athens Ann 30:74-85 '28-30

DAVIES, Randall, 1866-
Giovanni Bologna's Samson and the Philistine. Burl M 54:27-33 Ja '29
Romano Romanelli. por Artwork 5 no20:262-6 '29
Some English portrait drawings. Artwork 7 no27:184-93 '31

DAVIES, W. T. Wiggins-, collection. See Wiggins-Davies, W. T. collection

DÁVILA, Señora Carlos G. See Dávila, H.

DAVILA, Herminia (Arrate) (Señora Carlos G. Dávila)
Chilean artist. Art Digest 5:22 My 1 '31
il: Head

DAVILER, Augustin Charles, 1633-1700
Peyrou in Montpellier. C. H. Whitaker. Arch (N Y) 61:260-6 My '30

DAVIS, A. F.
Arc welded wind bracing offers savings. diags Pencil P 11:743-4 S '30
Cutting costs with arc welding. Am Arch 141: 22-3+ F '32

DAVIS, Arthur J. 1878-
Almemar in the Central synagogue, London. Arch R 66:23-4 Jl '29
R.I.B.A. London architecture medal and diploma, 1930. il Roy Inst Brit Arch J s3 v39:74, 77-80 D 5 '31
Some aspects of contemporary decoration. Roy Soc Arts J 79:454-60 Mr 27 '31

DAVIS, Brandon
Obituary. Art N 29:14 F 28 '31

DAVIS, Charles Harold, 1856-
Exhibition, Macbeth gallery. Art N 29:11 O 11 '30
Letter from New York. C. Burrows. il Apollo 11:116-17 F '30
il: Clearing in June

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Landscape. Brooklyn Mus Q 16:136 O '29
Noon-day clouds. Am M Art 20:304 My '29

DAVIS, Charles Percy
Harding portrait. St Louis Mus Bul 15:52-4 Jl '30
Hudson portrait and an Engleheart miniature. St Louis Mus Bul 15:45-8 Jl '30
Master craftwork. St Louis Mus Bul 15:31-2 Ap '30
Tourmaline pendants. St Louis Mus Bul 15:48-9 Jl '30
Resignation of the curator. St Louis Mus Bul 15:70 O '30

DAVIS, Edward Gorton, 1880-1930
Example of early American landscape architecture. Am Landscape Arch 1:28-33 D '29
Obituary. E. D. Montillon. por Landscape Arch 20:358-9 Jl '30

DAVIS, Emily Cleveland, 1898-
Ancient Americans. Review. Parnassus 4:52 Mr '32
—See Magoffin, R. V. D. jt. auth.

DAVIS, Frank
Eighteenth-century diamonds. Antiques 21:73-4 F '32

DAVIS, Harry E.
Lepidolite in cone 6 terra cotta glazes. Am Cer Soc J 12:570-1 S '29

—and Lueders, R. L.
Simplification of the ring method for determining glaze stresses. Am Cer Soc J 15:34-6 Ja '32
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DAVIS, James E.

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DAVIS, Jefferson, 1808-1889
Statue by A. Lukeman. Arch (N Y) 64:149 S '31

DAVIS, Lee
French eighteenth century commodes. Antiquarian 12:49-50+ F '29
French interiors in American homes. Antiquarian 12:43-5 My '29
Old masters and their work. Antiquarian 12: 41-3 Mr '29
Plantation furniture: Georgia and South Carolina. Antiquarian 13:27-9 N '29

DAVIS, Leicester K.
Architecture is changing and clients are responsible. Am Arch 138:54-5+ D '30
Photo-visualizing for architects. il Arch Forum 51:105-10 Jl '29

DAVIS, Philip Haldane
Foundations of the Philonian portico at Eleusis. bibliog f Am J Archaeol 34:1-19 Ja '30

DAVIS, R. P. B.
Ch'ai yao, Ju yao and Ying ch'ing. Burl M 54:9-16 Ja '29

DAVIS, Richard Barrett, 1782-1854
Cover picture: Full cry (col) Antiquarian 17:39 Ag '31

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His majesty's harriers: engraving after R. B. Davis; with text. R. Woodman. Connoisseur 84:179, 194 S '29
Richard Davis, huntsman to his majesty's harriers. (col) Apollo 11:sup20b My '30

DAVIS, Robert T.
French and American contemporaries. Rochester Bul 2:3-4 F '30
Houses and trees by Maurice de Vlaminck Rochester Bul 2:1-2 My '30

DAVIS, Stark, 1885-
Decorative. Art Digest 6:10 Je '32
il: Sea gulls

DAVIS, Stuart, 1894-
Letter to H. McBride. Creat Art 6:sup34 F '30
Self-interview. por Creat Art 9:208-11 S '31
Davis: American scene. Art Digest 6:16 Mr 15 '32
Davis translates his art into words. Art Digest 5:8 Ap 15 '31
il: New York, Paris
Exhibition at the Downtown gallery. Art Digest 4:17 F 1 '30
Exhibition, Downtown galleries. M. G. Shelley. Creat Art 10:302 Ap '32
Exhibition, Downtown gallery. Art N 30:10 Mr 12 '32
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Il monumento ai caduti di Genova. O. Grosso. Emporium 74:44-9 Jl '31
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Glaserzeugnisse der Württ. metallwarenfabrik. H. Hildebrandt. il Deutsch Kunst u Dek 69: 182-6 D '31
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Transfer pictures on glass. E. Wenham. il Arts and Dec 33:70-1+ O '30

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Book ornamentation
Church decoration and ornament
Design, Decorative
Floor decoration
Frescoes
Frontispieces
Glass, Ornamental
Glass painting and staining
Grotesque
Heraldry, Ornamental
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Illumination of books and manuscripts
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See also

Brass work
Capitals
Door fittings
Flashing
Ironwork, Architectural
Keystones (architecture)
Metopes
Moldings
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Pavements, Mosaic
Pottery, Architectural
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Spandrels
String courses
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DECORATION and ornament, Byzantine

Award, architectural ornament; with 4 designs. Beaux Arts Inst Des Bul 6:5, 16, 18, 24 F '30

DECORATION and ornament, Byzantine—*Cont.*
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Daughter of inventor makes debut in show. Art Digest 5:8 S '31
il: Farm, Mianus

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Exposition. P. Berthelot. Beaux Arts 9:22 My '31
il: La ferme sous la neige

Reproductions

Le dormant. Beaux Arts 7:18 Ag '29
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La collection Havemeyer; with English tr. A. Alexandre. Renaissance 12:478-86 O '29
il: Le ballet de Robert le diable; Répétition d'un ballet sur la scène; La leçon de danse; Danseuse assise sur le piano; L'entraînement; L'attente; L'atelier de la modiste; Bouderie; Danseuse à la barre
Dales buy famous Degas. Art Digest 6:16 D 1 '31
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il: Diego Martelli (2) p106-7
Degas and his tradition at French museum. R. Flint. Art N 29:3 Mr 21 '31
il: Portrait of Achille Degas in marine cadet uniform p25
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il: Musicians at the Opéra
Degas and the De Gas; portraits of his family. P. Hendy. Boston Mus Bul 30:43-5 Je '32
il: Duke and Duchess of Morbilli; Edmondo, duke of Morbilli; Thérèse de Gas, duchess of Morbilli
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il: Woman ironing; Pouting (La bouderie); Woman with the chrysanthemums; Toilet
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Double portrait of M and Mme Morbilli added to the collection of Boston museum of fine arts. Boston Mus Bul 29:32 Ap '31
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Early Degas: M Marbilli and his wife. il Art Digest 4:5 Ag '30
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il: Le bureau de coton; La femme à la potiche
Exhibition of drawings, Quatre Chemins. P. Fierens. Art N 29:20 Jl 11 '31
Exhibition of graphic designs, Jacques Seligman galleries. Parnassus 2:17 N '30
Exhibition of work in bronze, Abdy gallery. L. Gordon-Stables. Art N 29:25 N 15 '30
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il: Portrait par lui-même (cover); Degas au veston vert; Mary Cassatt au Louvre; Portraits à la Bourse; Le duc et la duchesse Morbilli; Double portrait de Mme Fèvre; Mlle Dubourg
Family portrait by Degas. D. C. Rich. Chicago Art Inst Bul 23:126-7 N '29
il: Uncle and niece; Femme au bain
Der geist des Edgar Degas; with English tr. W. Hausenstein. Pantheon 7:161-6, sup29 Ap '31
il: Le coucher; Onkel und nichte; Mlle Valpincon; Der violonist; Bei der modistin; Savoyardin
Harvard students hold a big Degas show. Art Digest 5:13 My 15 '31
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La jeunesse de Degas. C. Kunstler. Beaux Arts 9:20 Je '31
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Large Degas for Dale collection: Quatre danseuses. il(p 1) Art N 30:5 N 21 '31
Life and work of Edgar Degas, by J. B. Manson. Review. Art in Am 18:318 O '30
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New Degas room to be opened in the Louvre. C. Woodward. Int Studio 99:57 Jl '31
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Our painting by Degas: The dancers. Toledo Mus N no58:[1, 3] S '30
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Pastel group by Degas: Portraits of artists. L. E. Rowe. il R I Sch Des Bul 20:17-19 Ap '32
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Portrait studies by Degas in American collections. A. Mongan. Fogg Mus Bul 1:61-8 My '32
il: Mme Burtin; Edmond Morbilli; Self-portrait; Auguste Degas; Mme Hertel; Manet; Duranty; Diego Martelli
Portraits and sculpture by Degas at the musée de l'Orangerie. C. Roger-Marx. Atelier 2 (Studio 102):276 O '31
Portraits by Degas. J. E. Blanche. Formes no12:21-3 F '31
il: Mlle Malot of the Opéra; Achille de Gas, the painter's brother; Mme Morbilli, the painter's sister; Bonnat; Albert Melida; Mlle D; Lady in black; Lady in white
Racehorses and ballet dancers: the bronzes of Degas. K. Parkes. Apollo 12:468-9 D '30
il: Dancing girl
65,000 frs. for Degas pastel. Art N 28:8 Je 7 '30
Some family portraits by Degas. V. Nirdlinger. 5il Parnassus 4:12-15 Mr '32
Youth of Degas. W. George. 4pl Formes no15: 76 My '31
Zeichnungen aus dem nachlass von Degas. M. L. Bataille. 8il Kunst u K 28:399-408 Jl '30

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il: Portrait de M de Verninac; La chasse aux lions
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Une amie de Delacroix: Madame Babut; une nouvelle lettre inédite. A. Joubin. R Art 57:301-2 My '30
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il: Les limbes; Homère accueillant Dante amené par Virgile; Attila écrasant l'Italie; Orphée éducateur des Grecs; Les bergers chaldéens inventeurs de l'astronomie; Numa et Égérie; Éducation d'Achille; Ovide chez les barbares; La captivité à Babylone; Combat de Tobie et de l'ange p261
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il: Herkules mit dem nemeischen löwen; Die züchtigung des Heliodor (2); Das wunder des heil. Justus nach Rubens; Liegender löwe

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Ceilings by Eugène Delacroix in the Chambre des députés. R. Cantinelli. Artwork 7 no26: 77-84 '31
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Chester Dales acquire a fine work by Delacroix: Christopher Columbus and his son, Diego, at the convent of St Marie de Robida. il Art N 30:6 Ap 9 '32

La conquête picturale de l'Afrique du Nord: l'Orient, thème romantique. J. Alazard. bibliog f R Art 57:277-92 My '30
il: Cavalier arabe (2); Femmes d'Alger dans leur appartement; Études de types marocains; Le giaour traversant un gué à la poursuite des ravisseurs de sa maîtresse

Delacroix. W. H. Downes. Art and Archaeol 30:156-67 N '30
il: Death of Sardanapalus; Tiger resting; Muley Abd-er-Rahman; Fanatics of Tangier; Arab musicians; Combat between giaour and pasha; Algerian child; Lithograph drawn for Faust; Abduction of Rebecca; Paganini; Lion hunt; Death of Seneca; Arab attacked by lion

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Delacroix, by L. Hourticq. Review. Gaz Beaux Arts s6 v5:127 F '31

Delacroix and Marcus Aurelius. G. Bazin. Formes no9:14-16 N '30

Delacroix au Louvre. R. Bouyer. R Art (Bul) 58:292-3 Jl '30

Delacroix devant les modernes; symposium. R Art (Bul) 57:59-60 F '30

Delacroix et l'art moderne; with English summary. H. Focillon. R Art 57:95-108, sup2 Ja '30
il: Esquisse pour Le massacre de Scio; Escalier de la maison de Pilate à Séville; Portrait d'Aline, la mulatresse; Les limbes de l'enfer de Dante; Page de dessins d'étude; Étude pour le plafond d'Apollon

Delacroix exhibition at the Louvre. G. Bazin. il Formes no6:9-10 Je '30

Delacroix show in Chicago museum. Art N 28:31 Mr 29 '30

Delacroix, voyageur; with English summary. R. Escholier. 10il R Art 57:13-48, sup 1 Ja '30

Le dessin d'Eugène Delacroix. E. van Loo. il Gand Art 9:181-2 S '30

Deux amies de Delacroix: Mme Élisabeth Boulanger-Cavé et Mme Rang-Babut; with English summary. A. Joubin. por facsims R Art 57:57-94, sup2 Ja '30
il: La mort de Sardanapale (2); Les massacres de Scio; Le cardinal de Richelieu disant la messe

Drawing by Delacroix: Lovers. W. Heil. il Detroit Inst Bul 13:85-7 Ap '32

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Eugene Delacroix, his relationship with England and the English artists of his day. C. Roger-Marx. Creat Art 8:36-41 Ja '31
il: Drawings; Les massacres de Scio; La Grèce à Missolonghi

Eugène Delacroix; with English summary. L. Hourticq. R Art 57:3-12, sup 1 Ja '30
il: Deux études de femmes; Intérieur d'une église à Cordoue

Exhibition at the Chicago art institute. Art Digest 4:11 Mr 15 '30

Exhibition at the Louvre. G. Mourey. Artwork 6 no23:161-70 '30
il: Le lever; Sultan of Morocco; Jenny Le Guillou; Education of Achilles; Ovid among the Scythians; Return of Christopher Columbus; Mirabeau and Dreux-Brézé

Exposition à Nice. A. Joubin. Beaux Arts 8:6-7 Ap '30
il: Fantasia arabe

L'exposition Delacroix. R. Huyghe. Beaux Arts 8:4-5 Je '30
il: Portrait de Jenny Leguelloux; Scène renaissance; Assassinat de l'évêque de Liége

Le Faust d'Eugène Delacroix; with English summary. R. Escholier. 7il pl Gaz Beaux Arts s6 v2:174-84, sup3-4 S '29

Great Delacroix show. Art Digest 4:12 Je '30

Le journal de Delacroix; une communication sur la nouvelle édition. A. Joubin. il Beaux Arts 10:14 Mr '32

Letter from Paris. A. Salmon. Apollo 12:144-7 Ag '30
il: Watercolour; Fantasia Arabe; Sketch; Self-portrait; La justice de Trajan

Loan exhibition of works by Delacroix. il Chicago Art Inst Bul 24:47 Ap '30

1930: centenaire du romantisme: les palettes de Delacroix; with English summary. R. Piot. 16il 2col pl self por R Art 58:57-98, sup 1 Jl '30

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Parigi: Delacroix. G. Delogu. Emporium 72: 313-16 N '30
il: Autoritratto; Dante e Virgilio all' inferno; Il naufragio di Don Giovanni (pl); La morte di Sardanapalo; Il 28 luglio 1830

Paris notes. L. M. Sill. Am M Art 21:540-1 S '30

Péchés de jeunesse d'Eugène Delacroix; with English summary. J. Laran. bibliog f Gaz Beaux Arts s6 v3:55-61, sup4 Ja '30
il: Le retour de Calicot; M Calicot à la reforme; Les trois nains littéraires

Les peintres de l'Algérie au XIXe siècle; with English summary. J. Alazard. Gaz Beaux Arts s6 v3:370-2, sup3 Je '30
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Portrait bust by Dalou. Gaz Beaux Arts s6 v7:105 Ja '32

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Quinze jours en Espagne avec Delacroix, mai 1832; with English summary. A. Joubin. 5il R Art 57:49-56, sup 1 Ja '30

Révisions; l'exposition Delacroix au musée du Louvre. C. Zervos. Cahiers Art 5 no4:216-20 '30
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il: Combat de Jacob contre l'ange (pl); Delacroix par lui-même; Odalisque; L'amoureuse au piano; Portrait de George Sand; La sollicitation; Le cavalier arabe; Croquis d'après Goya

Universality of Delacroix. R. Huyghe. 8il Formes no6:10-13 Je '30

What Americans are seeing in Paris. J. Flanner. Arts and Dec 34:56 N '30
il: George Sand; Chopin

What has become of Delacroix? J. Meier-Graefe. Int Studio 96:25-30 My '30
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Zu Delacroix' gedächtnis. C. Glaser. Kunst u K 28:482-9 S '30
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L'auteur en Hamlet. Gaz Beaux Arts s6 v7:82 Ja '32

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500 entries were made and 116 accepted for Rocky Mountain show. il Art Digest 6:7 Jl '32

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Portrait de Giulia Bonfanti. Gaz Beaux Arts s6 v7:169 F '32

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Un ritrattista fiammingo poco noto nelle corti di Mantova e di Parma. A. Sorrentini. bibliog f Riv Arte s2 v3:365-93 Jl '31

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André Derain. F. Neugass. Kunst 59:177-84 Mr '29
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André Derain, thoughtful painter. M. Mannes. Int Studio 94:24-9 N '29
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Two pieces of American silver. R. H. Tannahill. il Detroit Inst Bul 12:70-2 Mr '31

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Acquires art dating to renaissance dawn. il Art Digest 4:9 O 1 '29
Eine Bellini-Madonna im museum zu Detroit. W. Heil. il Pantheon 3:140-1 Mr '29
Birth of Venus by Boucher. W. R. Valentiner. il Detroit Inst Bul 11:48-50 Ja '30; Same. Art N 28:3+ Ja 4 '30
Breughel's Wedding dance goes to Detroit. il Art Digest 5:19 O 15 '30
Chagall painting, Snow covered church; Yellow sails, by Lurçat. il Art N 29:4, 6 Je 13 '31
Cloudy mountains, attributed to Kao K'o-kung. B. March. il Detroit Inst Bul 13:96-8 My '32; Same cond. il Art Digest 6:10 Jl '32
Curiously modern: Portrait of a man by Ghirlandajo. il Art Digest 5:6 Je '31
Detroit acquires two old masters: Madonna and Child by D. Dossi and Jacob and Rachel by Murillo. il Art N 29:8 D 6 '30
Detroit receives fine old master from Kleinberger. Art N 30:24 N 21 '31
Detroit receives Founders' gifts. Art N 29: 3+ My 23 '31
Detroit's Bruegel, The marriage dance. Art Digest 4:15 Ag '30
El Greco for Detroit; St Francis in ecstasy. Art Digest 6:31 D 15 '31
Fine El Greco, St Francis in ecstasy. il Art N 30:5+ D 5 '31
Fine Van Dyck portrait gift to Detroit institute. Art N 28:5 O 5 '29
Gift; Portrait of a man, by Van Dyck. il Art Digest 4:13 O 1 '29
Landscape for Boucher was a stage decor; Mill at Charenton. il Art Digest 4:10 O 1 '29
Ming lady. B. March. il Detroit Inst Bul 13: 82-4 Ap '32
Painting by Bernard Karfiol: Babette. C. H. Burroughs. il Detroit Inst Bul 13:7-9 O '31
Pair of miniatures by John Wesley Jarvis. J. Walther. il Detroit Inst Bul 12:43-4 Ja '31
Un portrait attribué à Titien. R Art (Bul) 58: 366 S '30
Portrait of an old man by Domenico Ghirlandaio. W. R. Valentiner. il Detroit Inst Bul 13:5-7 O '31
Portrait of Horatio Wood by Thomas Eakins. C. H. Burroughs. il Detroit Inst Bul 12: 21-3 N '30
Saint Francis in ecstasy by El Greco and Call of autumn, Chinese painting. E. P. Richardson; B. March. il Detroit Inst Bul 13:37-41 Ja '32
Spring pasture, a Chinese landscape painting and Mills of Dordrecht by Daubigny. B. March; W. Heil. il Detroit Inst Bul 13:69-73 Mr '32
Teniers and a Daubigny go to Detroit museum. Art N 30:6 F 13 '32
Three Ferrarese paintings. W. R. Valentiner. 3il Detroit Inst Bul 12:65-70 Mr '31
Valentiner buys fine Breughel: Dance of peasants. F. Turkel-Deri. Art N 28:3+ Ag 16 '30
Valentiner buys Velasquez for Detroit museum. F. Turkel-Deri. Art N 27:1 S 14 '29
Wilson canvas for Detroit; The white monk. Art N 29:6 Ap 25 '31
Wilson's White monk finds Detroit shrine. il Art Digest 5:9 Ap 15 '31

Pottery

Ko ware bowl. B. March. bibliog f il Detroit Inst Bul 13:28-32 D '31

Prints, drawings, etc.

Lithographs by Whistler. I. Weadock. il Detroit Inst Bul 12:41-3 Ja '31
Some French etchings and lithographs. I. Weadock. il Detroit Inst Bul 13:21-3 N '31
30 etchings of Edouard Manet. Art Digest 6:21 D 15 '31

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Babylonian tile relief given to Detroit museum. Art N 29:3 Ap 11 '31
Bronze by Despiau. E. P. Richardson. il Detroit Inst Bul 13:18-20 N '31
Chinese iron lion head. B. March. il Detroit Inst Bul 13:13-16 N '31; Same cond. Art N 30:15 D 19 '31
Detroit acquires Persian relief. il Art N 30:7 Ja 30 '32
Detroit acquires two carved Egyptian limestone reliefs of the Old kingdom. il Art N 29:6 Ja 24 '31
Detroit's bronze Maitreya. B. March. bibliog f 4il Art in Am 18:143-50 Ap '30
Dragon relief of the time of Nebuchadnezzar. W. R. Valentiner. il Detroit Inst Bul 12: 77-81 Ap '31; Same cond. il Art Digest 5:5 Ap 15 '31
Edsel Ford gives statue of the VIth century classical period of China. Art N 28:6 My 10 '30
Egyptian Old Kingdom relief. E. P. Richardson. il Detroit Inst Bul 12:33-6 Ja '31
Group of Egyptian sculpture. M. Aga-Oglu. il Detroit Inst Bul 13:25-8 D '31
Italian wood Madonna of the thirteenth century. W. Heil. il Detroit Inst Bul 12:19-20 N '30
Maitreya; Chinese bronze figure presented by Mr and Mrs E. B. Ford. B. March. bibliog f 2il Detroit Inst Bul 12:13-16 N '30
Some Islamic bronzes of the middle ages. M. Aga-Oglu. il Detroit Inst Bul 12:89-92 My '31
Two stucco heads of the Gandhara school. il Detroit Inst Bul 13:94-5 My '32

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Peasant embroidery from Czechoslovakia. A. C. Weibel. il Detroit Inst Bul 13:45-6 Ja '32
Recent gifts to the textile department. A. C. Weibel. il Detroit Inst Bul 13:99-102 My '32
Textiles from old Spain. A. C. Weibel. il Detroit Inst Bul 13:73-6 Mr '32

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Die ausstellung altholländischer malerei. F. E. W. Freund. il Cicerone 21 pt24:704-7 D '29
Contemporary French paintings. Am M Art 23:70 Jl '31; Excerpts. Art Digest 5:14 Je '31
Contemporary French paintings. Detroit Inst Bul 12:99 My '31
Detroit holds annual show of contemporary American. Art N 29:10 Ap 25 '31; Same cond. Art Digest 5:13 My 1 '31
Detroit holds timely show of Mohammedan masterpieces. Art N 29:13 N 1 '30
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Detroit institute of arts to hold Rembrandt exhibition. Art N 28:3 Mr 22 '30
Detroit institute to open loan show of rare Chinese art. B. March. il Art N 28:4-5 N 16 '29
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Detroit museum shows ancient Chinese art in a modern setting. il Art Digest 4:10 D 1 '29
Detroit museum shows modern French painting. il(p4, 15) Art N 29:3+ My 30 '31
Detroit shows American art; important exhibition of colonial and early federal art. Art N 28:7 F 8 '30
Die Detroiter Rembrandt-ausstellung; with English summary. F. E. W. Freund. il Cicerone 22 pt12:332-3, sup45 Je '30
Dutch genre and landscape painting. il Am M Art 20:692-6 D '29
Dutch loan exhibition in Detroit museum; eighty-six canvases by XVIIth century masters; with list of the paintings. W. R. Valentiner. il Art N 28:3+ O 19 '29
Early American art at Detroit. C. M. Stow. il Antiquarian 14:76 Mr '30
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First great Rembrandt exhibition in America; notes on pictures loaned to Detroit exhibition. J. Walther. 20il Antiquarian 14:57-9 My '30
Guelph treasure. Detroit Inst Bul 12:63 F '31
Henri and his friends represented in Detroit show of American art. Art N 28:8 Ap 5 '30
Henri memorial show for Detroit. Art N 28:6 F 8 '30
Holländische ausstellung im Detroiter museum. W. Heil. il Pantheon 5:32-6 Ja '30
Kunstwerke der französischen Gotik; with English summary. W. Heil. il Pantheon 3: 74-9, sup 13-15 F '29
Large Mohammedan art exhibit to open in Detroit. Art N 29:19 O 18 '30; Excerpts. Art Digest 5:11 N 1 '30
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Booth's will aids art in Detroit. Art N 29: 3 Ag 15 '31

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1930
Lively and stimulating is Detroit's annual for Michigan artists. 4il Art Digest 4:5-6 Ja 15 '30

1931
Annual exhibition by Michigan artists. Parnassus 3:46 F '31
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Michigan's 22nd annual gets roasted for its modernism. il Art Digest 6:3 Ja 15 '32

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Fourth annual exhibition. Art Digest 6:4 F 15 '32

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Planned to make newspaper work easy. M. Kahn. il floor plans Am Arch 137:46-9 Mr '30

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Eric Detthow. R. Brielle. Art et Artist ns24: 272-6 My '32
il: Vallée de Chevreuse; Portrait; Paysage à Yquelon; Banlieue de Paris en hiver; Nature morte

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Rudolph Kaplunger, der mecklenburgische hofbildhauer. Belvedere 8 no5:150-4, no6: 185-7 '29
Rudolph Surhlandt. Belvedere 10 no6:213-17 '31
Zwei sandsteingruppen von Rudolph Kaplunger. Belvedere 11 no5-6:145-6 '32

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Vom Historischen museum der Pfalz in Speyer. Cicerone 22 pt15-16:436-7 Ag '30

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Art and architecture in American colleges. Excerpts. Art Digest 4:26-8 My 15 '30
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il: Marriage of the sun and the moon: totality

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il: Riva
Deutsch drawings. Art Digest 5:12 F 15 '31
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Exhibition, Delphic studios. Art N 29:10 F 21 '31
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Versteigerung der sammlung Dr J. Deutsch in München. Kunst u K 29:406 Jl '31

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Eine büste des Cosimo Medici von Donatello; with English tr. O. von Falke. 5il Pantheon 9:117-21, sup26-7 Ap '32
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Little girl in a white bonnet. Parnassus 1:25 N '29

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Portrait de Mlle Alanova. Beaux Arts 10:1 Ap '32
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Perspective view of the Steyne at Brightelmston. Print Coll Q 19:145 Ap '32

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Bleiche vor einem bauernhof. Kunst u K 29: 201 F '31
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Quelques modèles récents de serrurerie d'art. R. Chavance. il Art et Déc 59:33-44 F '31

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This hardware was made by an architect. il Am Arch 140:22-3 Ag '31

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Evolution of door frame construction. diags Arch Rec 68:166-7 Ag '30
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Fenster und türen; photographs and drawings. A. G. Schneck. Mod Bauform 30:sup17-20, sup39-42, sup61-4, sup151-4, sup 173-6, sup 193-6, sup209-12, sup225-8, sup 241-4; 31:sup9-12, sup23-6, sup35-8, sup47-50, sup59-62, sup73-6, sup91-4 Ja-Mr, Jl '31-Jl '32
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Full-size mouldings of external doors; drawings. Arch R 68:180a O '30
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Portfolio of garage doors. Arch (N Y) 63: 305-20 My '31
Renaissance architecture and ornament in Spain; oak door, palace of the Duke of Alba, provincia de Burgos; measured drawing. A. N. Prentice. Pencil P 10:36 Ja '29
Screen and doors at no. 11 The Canal, Salisbury, measured and drawn by G. H. Willson. il Arch R 66:133-4 S '29
XVI century oak door from Sussex. T. Sutton. il Ontario Mus Archaeol Bul no9:11-13 Ja '30
Spanish renaissance wrought iron door to a monastery; drawing. W. Van Alen. Pencil P 10:514 Ag '29

See also
Bronze doors
Doorways
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DOORS, Mechanically operated
Garage door operators. il Arch Rec 71:sup48 Ap '32

DOORS, Revolving
Detail of revolving door; working drawings. J. G. Stewart. Arch (N Y) 64:309-10, 371 N-D '31
Details of construction for bronze entrance doors with revolving door unit. P. G. Knobloch. Pencil P 13:366, 436 My-Je '32

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Jacques Hanebalt, peintre bruxellois du XVIe siècle. R Belg Archéol et Hist Art 1:39-44 Ja '31
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Adam doorway in Pitt street, Norwich; measured drawings. C. J. W. Messent. il Arch R 72:27 Jl '32
Architect's own doorway; residence of G. R. Thompson, Hempstead, L.I. il plan meas drgs Am Arch 141:30-1 F '32
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Detail of doorway, Lothian, Anne Arundel county, Maryland; measured drawing. Monograph Ser 17 no5:120 '31
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Details of front entrance, University of Illinois; C. A. Platt, arch; measured drawings. il Architect 12:255-6 Je '29
Doorway, Goodenough house, Croydon, NH; measured drawing. A. T. Granger. Pencil P 11:sup80 Je '30
Doorway in wall of courtyard, Morlaix, Brittany; measured drawing. T. E. Sanford. Pencil P 12:36 Ja '31
Doorway of house at Park Hill, Westmoreland, NH; measured drawings. A. T. Granger. Pencil P 12:233 Mr '31
Doorway of small palace built by the Mendoza family, Guadalajara; measured drawing. A. N. Prentice. Pencil P 11:114 F '30
Doorways from a farm near Tours, France and from Venice; measured drawings. W. Beaty-Pownall. Pencil P 13:473-4 Jl '32
Doorways in Czecho-Slovakia; with notes and photographs by Lady Ingram. Arch R 68: 143-4 S '30
Doorways of old Tunis. M. Beecher. il map Am Arch 136:40-3+ N '29
Eighteenth century doorway. il Minneapolis Inst Bul 21:113-14, 116 Je 4 '32
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Entrance detail of a house at Chestnut Hill, Pa. for S. Andrews. il Arch (N Y) 66:43-4 Jl '32
Entrance doorway at no. 26 Lower priory, Birmingham; measured drawings. H. H. Jackson. il Arch R 67:210 Ap '30
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Favorite features; architect's own choice. E. J. Lang. il drgs Arch (N Y) 63:361-4 Je '31
Favorite features; entrance motive by R. R. McGoodwin. il meas drg Arch (N Y) 64:231-2 O '31
Front doorway, Aquia church, Stafford county, Va; measured drawing. K. Clark. Monograph Ser 17 no3:63 '31
Garden porch and doorway; measured drawings. il Architect 13:485-8 F '30
Georgian doorway; measured drawings. C. J. W. Messent. Arch R 71:24 Ja '32
Georgian porticos in an American collection. R. W. Symonds. il Int Studio 99:15-18 Jl '31
History of the English house. N. Lloyd. bibliog f il Arch R 69:37-42 F '31
Holly Trees, Colchester, detail front entrance door; measured and drawn by K. C. Scarff. il Arch R 70:146 N '31
Hooded pine doorway from Bristol, English, XVIII century; photograph. St Louis Mus Bul 15:25 Ap '30; Same. Architect 15:77 N '30
Late Romanesque portal from church of Uncastillo, in northern Spain, installed in Boston. H. A. Bull. il Int Studio 97:56 O '30
Main entrance, apartment house, Brooklands, inc. Bronxville, NY; P. V. Stout, arch; measured drawings. il Architect 15:551-4 S '30
Measured drawing of entrance doorway, Upton house, near Banbury, Warwickshire. Arch R 69:136 Ap '31
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Sculptured doorways of old Mexico. E. Pitshke. il Int Studio 95:67-70 Ja '30
Some entrances to college buildings. il Arch Forum 54:733-7 Je '31
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Doors
Entrances
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Portfolio of doorway lighting. Arch (N Y) 59: 59-66 Ja '29

DOOYEWAARD, Jacob, 1876-

Exhibition, Fifteen gallery. por Art Digest 6:19 D 1 '31

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Reproductions

Chinese treasures. Creat Art 9:500 D '31

DOPCHIE, Eugène

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Moulin à Wetteren. Gand Art 9:142 Jl '30

DOPPEL, Harry B.

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View from a pier at the foot of Jones lane and South st, New York. Am Arch 141:57 Ja '32

View from under Manhattan bridge at South street, New York; View from foot of Wall street at East river, New York. Pencil P 12:258-9 Ap '31

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Triumphal arch, Montpellier. Arch (N Y) 61: 263 My '30

DORDA, Enrique

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DORÉ, Gustave, 1832-1883

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DORENS, A. A. G. van Erven. See Erven Dorens, A. A. G. van

DORFFEST, —

Reproductions

Caliph. Apollo 11:198 Mr '30

DORFINANT, Gaston

Gaston Dorfinant, one of the surviving master lithographers. S. Chamberlain. 13il por Pencil P 11:408-20 Je '30

DORFMEISTER, Johann Georg

Zwei österreichische barockskizzen. E. Tietze-Conrat. il Muench Jahrb Bild K ns7 no2:182-4 '30

DORGEZ, fl 1780-1814

Reproductions

La promenade du pont-des-Arts. Acad Beaux Arts Bul no14:79 Jl '31

DORIA, Andrea, 1466-1560

Andrea and Gianettino Doria. G. F. Hill. il Pantheon 4:500-1 N '29

Reproductions

Statua di Eugenio Baroni. Emporium 71:118 F '30

DORIA, Arnauld, comte

Exposition de dessins du XVIIe siècle. Beaux Arts 9:2 Ja '31

Louis Tocqué. Review. Connoisseur 87:112 F '31

Oudry, portraitiste. Art et Artist ns20:289-95 Je '30

Quatre portraitistes du XVIIIe siècle. Beaux Arts 8:11 Ja '30

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Andrea and Gianettino Doria. G. F. Hill. il Pantheon 4:500-1 N '29

Portrait by Bronzino. Apollo 10:77 Ag '29

DORIA, Giovanni, cardinal, 1554-1624

Story of the life of Christ in renaissance tapestries woven for Cardinal Doria. il Arts and Dec 32:80-1 D '29

DORIA palace. See Rome (city)—Doria palace

DORIGNAC, Georges, 1879-

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Study of a woman. Creat Art 4:350 My '29

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Heraldry of the wool-weights. Apollo 10:165-6 S '29

DORMER windows

Favorite features: dormer window, country house; view and measured drawings. V. C. Salomonsky. Arch (N Y) 64:363-4 D '31

DORMEUIL, Marthe

Exposition. P. Sentenac. Renaissance 13:119 Ap '30
il: Nature morte

DORMITORIES

Balch halls for women, Cornell university, Ithaca, N.Y. il Arch & Bldg 62:5, 17 Ja '30

Balch halls for women; F. L. Ackerman, arch; views and plan. Arch Forum 54:710-12 Je '31

Dormitory, Moravian college and theological seminary, Bethlehem, Pa.; views. Architect 13:335-41 D '29

Girard college house group, Philadelphia, Pa. il Arch & Bldg 62:195, 209-10 Jl '30

Mandell quadrangle of dormitories, Smith college, Northampton, Mass; J. W. Ames and E. S. Dodge, archs; views and floor plans. Arch (N Y) 63:149-52 Mr '31

Men's dormitory, St Lawrence university, Canton, N.Y. views and plans. Arch Forum 55:545-52 N '31

Myra Hershey Hall, California university at Los Angeles; D. McLellan, arch. il Calif Arts & Arch 40:37-9 N '31

Scholastic settings: men's dormitory at St Lawrence university. il Arch & Bldg 64:17 F '32

Spanish tradition in California; G. B. Kaufmann, arch; ext views and floor plans. Arch R 71:130-2 Ap '32

University housing problems. H. R. Sleeper. il plans floor plans Arch Forum 54:761-70 Je '31

DORMOY, Marie
Der alte Tanguy. Kunst u K 29:413-18 Ag '31
Ambroise Vollard's private collection. Formes no17:112-13 S '31
Berthe Morizot. Kunst u K 29:469-70 S '31
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Making perspective interesting. R. Herrick. il School Arts M 29:314-15 Ja '30
Modern illustration, a practical art course. 191p il $3.50 Drake, F. J. '29
Object drawing. R. Merington. 63p il diags Bridgman '29
Peoples of other lands. A. Marland. il School Arts M 31:510-11 Ap '32
Teaching drawing by the contour method. K. D. Lee. il School Arts M 30:616-19 Je '31
Technique of drawing illustrated from drawings in the Rutherston collection at the Manchester art gallery. R. M. Gleadowe. 20il Atelier 2 (Studio 102):295-317 N '31
Thanksgiving dinner plate designs. D. B. Mitchell. il School Arts M 30:102-3 O '30

See also
Figure drawing—Study and teaching
Illustration—Study and teaching
Landscape drawing—Study and teaching
Perspective—Study and teaching

Technique

Order in drawing: a discussion of method. L. D. Luard. il diags Artwork 6 no22:100-13 '30
Renoir's sanguine drawings. G. Bazin. 4col pl Formes no5:7-10 My '30

Themes

Technische grossbaustellen 1931; zeichnungen. L. Réthi. Graph K 55 no2-3:58-64 '32

DRAWING, American
See also
Portrait drawing, American

DRAWING, Austrian
Die österreichische zeichnung im 19. jahrhundert, von B. Grimschitz. Review by K. K. Eberlein. Kunst u K 27:490 S '29
Johanna Kampmann-Freund. A. F. Seligmann. il Graph K 54 no4:88-92 '31

Medieval

Inkunabeln österreichischer zeichenkunst. K. Rathe. bibliog f Graph K 55 no1:sup 19-30 '32
Virgin and Child, Austrian school, about 1430. W. Hugelshofer. Old Master Drgs 5:42, pl 22 S '30
Eine Wiener zeichnung aus dem anfang des 15. jahrhunderts; Wiener Meister der darbringung. W. Suida. il(p380d) Belvedere 8 no11:382-3 '29

DRAWING, Baroque
Die barocke handzeichnung in Österreich, von K. Garzarolli-Thurnlackh. Review by K. K. Eberlein. Kunst u K 27:490 S '29
Barockstudien. A. Stix. 8il Belvedere 9 no12:180-5 '30

DRAWING, British
See also
Portrait drawing, British

Exhibitions

British drawings and etchings of the nineteenth century. Brit Mus Q 4:20-1 Je '29
British water colors. Minneapolis Inst Bul 19:177-8 D 27 '30

DRAWING, Children's. See Children's art (by children)

DRAWING, Dutch
Le dessin hollandais, des origines au XVIIe siècle, by M. D. Henkel. Review. Artwork 7 no28:sup4-6 '31; Graph K 54 no4:sup59-60 '31; Print Coll Q 18:201-2 Jl '31; R Art 60:139-40 S '31; Parnassus 3:30 N '31
Drawings by old Dutch masters. T. W. Earp. il Apollo 11:423-7 Je '30
Meisterzeichnungen aus dem holländischen kunstkreis. O. Benesch. il Graph K 55 no1:sup 1-9 '32
XVII century Dutch drawings bring high bids. Art N 30:19 N 28 '31
Die späten handzeichnungen Rembrandts. H. Heil. bibliog f 26il Rep Kunstwiss 51 pt1:4-43; pt2:92-136 '30
Een teekening van Carel Fabritius en een teekening van Johannes Vermeer; with English summary. J. G. van Gelder. il Oud-Holland 48 no6:270-5 '31
Twee stadsgezichten van Rome door een Hollandsch schilder uit de XVIIde eeuw; with French summary. J. J. de Gelder. pls Nederlandsch Hist Inst Rome Med 10:159-62, 239 '31
Two drawings of the Rembrandt school: Degradation of Haman, and Jacob and Esau. D. C. Rich. il Chicago Art Inst Bul 23:53-5 My '29

Catalogs

Beiträge zu dem katalog der niederländischen handzeichnungen in Berlin. F. Lugt. il pl Jahrb Preuss Kunstsamml 52 no1:36-80 '31
Die zeichnungen niederländ. meister im Kupferstichkabinett Berlin, comp. by Friedländer and others. Review. Z Bild K 64:sup78-81 F '31; Pantheon 7:XXIII Ap '31

Collections

Les dessins hollandais du XVIe siècle dans la collection Degrez du Musée de Bruxelles; with English summary. J. Vuyk. il Oud-Holland 46 no5:214-21 '29
Drawings by minor Dutch masters in the collection of Sir Robert and Lady Witt. J. B. Shaw. il Creat Art 5:541-8 Ag '29
Handzeichnungen aus der sammlung Oskar Huldschinsky, niederländische meister des 17. jahrhunderts. Belvedere 10 no11:163 '31
Huldschinsky art in Graupe sale. Art N 30:3 O 24 '31

Exhibitions

Einige betrachtungen über die ausstellung holländischer kunst in London. Hofstede de Groot. 6il Rep Kunstwiss 50 pt3:141-6 '29
Harvard shows work by little Dutch masters. Art N 29:9 Mr 28 '31

DRAWING, Flemish
Author writing in his study; Flemish school, about 1460-70. A. E. Popham. Old Master Drgs 6:9-10, pl 11 Je '31
Extreme unction; Antwerp school c 1520-30. A. E. Popham. pl 22 Old Master Drgs 6:28-9 S '31
Das graphische werk des Bartholomäus Spranger; with catalog. A. Niederstein. bibliog f 12il Rep Kunstwiss 52 no1-2:1-33 '31
Leaf from a sketch-book: recto, Head of a man; verso, Studies of hands; Flemish school, XV century. E. Tietze-Conrat. pl 44-5 Old Master Drgs 6:50-1 D '31
St Luke and the vision of Zacharias; Antwerp school, about 1500-1510. A. E. Popham. Old Master Drgs 5:54-5, pl 35 D '30
Das skizzenbuch Gerard Davids; with English summary. F. Winkler. 8il Pantheon 3:271-5, sup48 Je '29
Studies of horsemen; Ghent-Bruges miniaturist, about 1520. A. E. Popham. Old Master Drgs 5:56, pl 36 D '30
Die zeichnungen Pieter Bruegels, by K. Tolnai. Review by Roh. Rep Kunstwiss 51 pt1:57-60 '30
Zestiende-eeuwsche kunstenaars: Barent van Orley; twee eigenhandige ontwerpen voor de tapijtserie der Belles chasses de Maximilien. N. Beets. bibliog f il Oud-Holland 48 no4:145-71 '31

DRAWING, Flemish—*Continued*

Exhibitions

L'exposition des dessins flamands du Cabinet Masson à l'École des beaux-arts. G. Bazin. il pl Art et Artist ns19:37-46 N '29

DRAWING, French

Le dessin et la gravure modernes en France, by A. Basler and C. Kunstler. Review. Apollo 13:253 Ap '31

Le dessin français de David à Cézanne, by W. George. Review by P. G. Konody. Creat Art 6:298 Ap '30

Le dessin français du XIIIe au XVIe siècle, by P. Lavallée. Review. il Artwork 7 no28: 262-7 '31; Apollo 13:252-3 Ap '31; Print Coll Q 18:101-2 Ap '31; Pantheon 7:XXXIII Je '31; R Art 60:45+ Je '31; Z Bild K 65:sup 55-6 Ag '31

Les dessins de Despiau. C. Roger-Marx. il Renaissance 14:286-91 O '31

Drawings by French masters of the eighteenth century from the collection of Franz Koenigs, Haarlem. Review. Am M Art 21:667-8 N '30

Estampes et dessins de Corot; with English summary. P. A. Lemoisne. 9il Gaz Beaux Arts s6 v5:115-26, sup4 F '31

Études d'après nature et dessins de jadis ou d'aujourd'hui. R. Bouyer. il R Art (Bul) 59: 18-22 Ja '31

Französische zeichnungen; with English summary. J. Meier-Graefe. il Cicerone 22 pt1:9-14, sup 1-2 Ja '30

French drawings at Burlington House. M. Chamot. il Apollo 15:103-6 Mr '32

Group of French drawings of the fifteenth century. A. E. Popham. Old Master Drgs 5: 65-7 pl 48-9 Mr '31

Modern French drawings; illustrations. Creat Art 4:347-52 My '29

1930: centenaire du romantisme; le dessin romantique; with English summary. P. Lavallée. il R Art 58:219-34, sup 1-2 D '30

On French drawing. J. E. Blanche. il Formes no20:178-9 D '31

On Watteau's draughtsmanship. W. Gibson. Apollo 12:275-9 O '30

Random reflections on French drawings at Burlington House. Connoisseur 89:200 Mr '32

See also
Pastel, French
Portrait drawing, French

Collections

Collection de dessins du Musée national de Stockholm v.I, by F. Boucher. Review. Z Bild K 64:sup66 D '30; Burl M 58:52 Ja '31

Zeichnungen Nicolas Poussins in der Albertina. W. Friedlaender. 7il Belvedere 10 no9: 56-62 '31

Exhibitions

De Corot à Poussin. R. Bouyer. R Art (Bul) 59:114-16 Mr '31

Exhibition of French drawings and engravings in the Albertina, Vienna. H. Tietze. 7il Apollo 11:260-5 Ap '30

Exposition de dessins du XVIIe siècle. A. Doria. il Beaux Arts 9:2 Ja '31

Französische kunst aus vier jahrhunderten; ausstellung in der Wiener Albertina. H. Leporini. il Cicerone 21 pt24:699-700 D '29

French drawings, Durand-Ruel galleries. Art N 28:8 F 8 '30

From Ingres to Picasso, Demotte galleries. Int Studio 99:62 Je '31

Ingres to Picasso, Demotte galleries. Art N 29:10 Ap 18 '31

Letter from Paris; French drawings of the eighteenth century. A. Salmon. il Apollo 13: 181-4 Mr '31

Some French drawings of the nineteenth century, Detroit institute of arts. W. Heil. il Detroit Inst Bul 12:37-41 Ja '31

Water colors and drawings by XIXth century and contemporary French masters, De Hauke galleries. Art N 28:10-11 D 14 '29

DRAWING, German

Apostles setting forth on their travels; South German, about 1510-20. P. Halm. Old Master Drgs 4:49-50, pl 52 D '29

Deutsche dichter als maler und zeichner. K. Martin. il Kunst u K 30:59-64 N '31

Frankfurtisches in dem Savignyschen handzeichnungsbande des Kupferstichkabinetts. K. Simon. il Berliner Mus 50 no3:44-9 '29

Meisterzeichnungen aus dem oberdeutschen kunstkreis. O. Benesch. il Graph K 55 no1: sup9-18 '32

Nürnberger handzeichnungen des XV. und XVI. jahrhunderts, by E. Schilling. Review. Graph K 53 pt4:sup81-2 '30

Schwäbische federzeichnungen, by H. Lehmann-Haupt. Review. Graph K 53 pt4:sup 85-6 '30

Skizzenbuchblätter eines Augsburger zeichners vom anfang des XVI. jahrhunderts. E. Schilling. 10il Jahrb Preuss Kunstsamml 52 no4:229-34 '31

Über einige jugendwerke von H. S. Beham und verwandtes. M. Weinberger. bibliog f 12il Graph K 55 no2-3:sup33-40 '32

Collections

Deutsche handzeichnungen in der Berlin Nationalgalerie. P. F. Schmidt. 7il Graph K 52 pt2-3:45-54 '29

Exhibitions

Die ausstellung von zeichnungen der Erlanger universitätsbibliothek in der Münchner graphischen sammlung; with English summary. M. Weinberger. 4il Cicerone 22 pt13-14:385-8, sup51-2 Jl '30

Dessins allemands de 1400 à 1650 au Musée des beaux-arts de Budapest. M. de Barany-Oberschall. il Beaux Arts 10:15 Mr '32

Deutsche zeichnungen und aquarelle 1770-1830. A. Spitzmüller. 7il Belvedere 10 no2: 57-62 '31

Rede gelegentlich der eröffnung der herbstausstellung in der Akademie. M. Liebermann. Kunst u K 28:98-100 D '29

Die sammlung Karl Heumann; zur ausstellung deutsche zeichenkunst 1750 bis 1850 in der Städtischen kunstsammlung zu Chemnitz. Z. K. von Manteuffel. il Belvedere 9 no7-8:36-40 '30

Medieval

Angel supporting two escutcheons; school of the Upper Rhine, c 1470-80. E. Schilling. pl 48 Old Master Drgs 6:53-4 D '31

Eine mittelrheinische zeichnung von 1445. A. Stange. 3il Belvedere 8 no1:1-3 '29

Skizzenbücher eines unbekannten rheinischen meisters um 1500. F. Winkler. bibliog f il Wallraf Richartz Jahrb ns1:123-52 '30

Study of the head and shoulders of a female figure; anonymous, south-east German, fourteenth century. W. Hugelshofer. pl 28 Old Master Drgs 6:34-5 S '31

Über eine mittelrheinische zeichnung der spätgotik; with English summary. E. Buchner. il Pantheon 1:314-15, sup47 Je '28

DRAWING, Indian (American). See Indians of North America—Art

DRAWING, Indo-Persian

Exhibition of Indo-Persian sketches. N. Matzneff. 2il Formes no14:68 Ap '31

DRAWING, Italian

Alcuni disegni che si ricollegano alla Trinità del Pesellino. B. Berenson. pls Arte ns3:357-77 S '32

Barockstudien. A. Stix. 8il Belvedere 9 no12: 180-5 '30

Les dessins de Signorelli, avec catalogue; with English summary. B. Berenson. 34il 2pl Gaz Beaux Arts s6 v7:173-210, sup 1-2 Mr '32

Disegni del 500 e del 600 alla galleria dell'Accademia. G. Delogu. Emporium 73:384 Je '31

I disegni del '700 alla mostra di Venezia. V. Moschini. il pl Dedalo 10:301-30 O '29

Un disegno del Salone dei cinquecento. V. Giovannozzi. il Riv Arte s2 v3:238-40 Ja '31

Drawings of Leonardo da Vinci. E. McCurdy. 26il 3pl Apollo 12:173-82, 249-57, 339-47 S-N '30

Einige zeichnungen des Lorenzo Lotto; with English tr. W. Suida. bibliog f 2il pl Pantheon 2:531-3, sup82-3 N '28

DRAWING, Italian—*Continued*
Un libro di disegni fiorentino del sec. XV. M. Salmi. bibliog f 4il Riv Arte s2 v2:87-95 Ja '30
Note on three draughtsmen. R. McIntyre. drgs Arch R 67:156 Mr '30
Eine pinselzeichnung Filippino Lippis im Berliner Kupferstichkabinett. A. Scharf. 2il Berliner Mus 51 no6:145-7 '30
Seven sheets from a sketch-book by Antonio da Sangallo the elder. J. B. Shaw. bibliog f pl 34-8 Old Master Drgs 6:39-44 D '31
Studien zu handzeichnungen der italienischen renaissance. L. Fröhlich-Bum. bibliog f il Jahrb Kunsth Samml ns2:163-98 '28
Unbekannte zeichnungen des Paolo Veronese. L. Fröhlich-Bum. 12il Muench Jahrb Bild K ns6 no1:1-10 '29
Zeichnungen der italienischen spätrenaissance, ed. by H. Voss. Review. Jahrb Kunstwiss 1929:203-4
Zwei zeichnungen Tintorettos; reproductions with text, and English tr. D. von Hadeln. Pantheon 4:sup74, 421-2 S '29

See also
Drawing, Sienese
Drawing, Venetian

Collections

Zeichnungen italienischer meister in der Kunsthalle zu Hamburg. Review. Kunst u K 29:480 S '31

Exhibitions

Dessins italiens à l'Orangerie des Tuileries. R. Bouyer. il R Art (Bul) 61:13-16 Ja '32
Dessins italiens des XIVe, XVe et XVIe siècles. C. Kunstler. il Beaux Arts 9:3 N '31
Drawings by old masters at the Savile gallery. C. Holmes. 7il Apollo 11:405-11 Je '30
Exhibition of Italian drawings at the Orangerie. G. Rouchès. 6il Formes no18:138-9 O '31
Fine exhibit of old drawings in the Orangerie. P. Fierens. Art N 30:16 N 28 '31
Italian drawings at Burlington House. K. Clark. 4pl Burl M 56:174-87 Ap '30
Italian drawings at Burlington House. W. Gibson. 16il Apollo 11:171-8 Mr '30
Italian drawings exhibited at the Royal academy, Burlington House, London, 1930, ed. by A. E. Popham. Review. Connoisseur 88:185-6 S '31; Parnassus 3:31+ O '31
Italian prints and drawings. Brit Mus Q 4: 125-7 Mr '30
Italienische zeichnungen des 14., 15. und 16. jahrhunderts aus dem Louvre in der Orangerie. Pantheon 9:109 Mr '32
Die italienischen handzeichnungen in London; with English summary. Scharf. Cicerone 22 pt5:136-7, sup19 Mr '30
Notes from abroad; Burlington House exhibition. F. Rutter. Int Studio 95:63 Mr '30
Notes from Paris; exhibition of Italian drawings of the fourteenth, fifteenth and sixteenth centuries. P. Berthelot and G. Brunon-Guardia. il Fine Arts 18:45+ Ja '32
Renaissance drawings at Burlington House. W. Gibson. il Apollo 11:24-9 Ja '30
Die zeichnungen der ausstellung italienischer kunst in London. A. Stix. 4il Belvedere 9 no4:123-5+ '30

Medieval

Profile of a youth in Burgundian costume; Umbro-Sienese, about 1490. O. Fischel. Old Master Drgs 4:64, pl 60 Mr '30

DRAWING, Medieval
Ein graphisches triptychonfragment um 1320 aus stift Rein in Steiermark. K. Garzarolli-Thurnlackh. bibliog f il Belvedere 11 no1-2: 23-32 '32
Zwei werkstattzeichnungen um 1500; Oberdeutsch: Stehender bischof; Massyswerkstatt: Betende Madonna. I. Adler. il Graph K 54 no2-3:sup32-3 '31

See also
Drawing, Austrian—Medieval
Drawing, German—Medieval
Drawing, Italian—Medieval

DRAWING, Persian

See also
Drawing, Indo-Persian

DRAWING, Polish
Graphic arts of to-day: Polish drawings. Creat Art 4:126-9 F '29

DRAWING, Renaissance
Renaissance drawings at Burlington House. W. Gibson. il Apollo 11:24-9 Ja '30

DRAWING, Russian
Russian drawings. P. Ettinger. il Creat Art 4:198-202 Mr '29

DRAWING, Sienese
On some drawings of the Sienese schools. G. Gronau. Old Master Drgs 7:1-2, pl 2-3 Je '32

DRAWING, Spanish
Eine zeichnung des jungen Greco. E. Baumeister. pl Muench Jahrb Bild K ns6 pt3: 201-3 '29

DRAWING, Topographic. See Topographic drawing

DRAWING, Venetian
Two Venetian cinquecento drawings. T. Borenius. bibliog f pl Burl M 56:104-7 F '30
Unbekannte frühvenezianische zeichnungen der Ermitage. M. Dobroklonsky. pls Belvedere 10 no6:199-202 '31
Eine venezianische zeichnung nach einem Michelangelo motiv bezeichnet Domenico Greco. B. von Liphart-Rathshoff. il Z Bild K 64:67-70 Je '30
Venezianische zeichnungen der hochrenaissance, by D. von Hadeln. Review by Gronau. Rep Kunstwiss 51 pt1:47-8 '30

Collections

Venetian drawings in Windsor castle library. K. Clark. Old Master Drgs 5:63-5 pl 42-7 Mr '31

DRAWING, Yugoslav
Some Jugo-Slav drawings. A. Schneider. il Creat Art 4:45-8 Ja '29

DRAWING boards and tables
How to construct a drawing board. D. Batterbury. diag School Arts M 30:339-40 F '31

DRAWING instruments
Geometry of architectural drafting; principles and properties of scales. E. I. Freese. meas drgs tabs Pencil P 11:277-87, 331-43, 526-35 Ap-My, Jl '30
Implements and their use. A. Fenn. il diags (In his Abstract design, p3-17)

DRAWING room practice. See Drafting room practice

DRAWING rooms
Drawing-room at no. 1 Stanhope place, London, designed by R. W. Symonds and R. Lutyens. Arch R 68:185, 185b-d O '30

DRAWINGS
Centuries-old vogue for old masters' drawings. F. Rutter. Art Digest 5:25 N 15 '30
Drawings by modern sculptors. L. Richardson. il Am M Art 24:277-86 Ap '32
On looking at drawings. 6il Worcester Mus Bul 21:78-90 Ja '31
Prints and drawings: miscellaneous acquisitions. Brit Mus Q 4:11-12 Je '29
Sixteenth-century drawings. pl Brit Mus Q 4:10 Je '29
Wenn dilettanten zeichnen. R. Grossmann. il Kunst u K 27:429-34 Ag '29

See also
Architectural drawings
Automatic drawings
Cave drawings
Drawing
Measured drawings
Pencil drawings
Portrait drawings
Tracings
Wash drawings
Working drawings

Catalogs

Beschreibender katalog der handzeichnungen in der Staatlichen kunstakademie Düsseldorf, by I. Budde. Review. Graph K 53 pt2-3:sup62-3 '30; Z Bild K 65:sup6 Ap '31

DRAWINGS—Catalogs—*Continued*
Die zeichnungen in der Universitätsbibliothek Erlangen; ed. by E. Bock. 2v il pls Prestel-verlag g. m. b. h, Frankfurt am Main '29; Review. il Belvedere 9 no9:75-82 '30; Graph K 53 pt4:sup82-5 '30; il Apollo 11:380-2 My '30; Gaz Beaux Arts s6 v3:415-16 Je '30; Kunst u K 28:434 Jl '30; Burl M 57:148-9 S '30; Z Bild K 65:sup5 Ap '31; Int Studio 99: 67-8 Ag '31
See also
Drawing, Dutch—
Catalogs

Conservation and restoration

La technique de la conservation des dessins au Musée des Offices; with English summary. O. Giglioli. Mouseion 4:23-5, 107 '30

Prices

Drawings sold in Amsterdam. Art N 29:19 Ja 17 '31

Sales

Muller to hold important sale of drawings by Pallaiuolo, Veronese, Rubens, Rembrandt and others. Art N 28:3 N 2 '29
Rare drawings in Plaza sale. Art N 30:11 Mr 26 '32
Sale of drawings and prints by old masters set for May. F. Turkel-Deri. Art N 29:40 Mr 21 '31
Sotheby's, drawings and pictures by old masters. Art N 29:20 My 30 '31

DRAWINGS, Measured. See Measured drawings

DRAWINGS, Wash. See Wash drawings

DRAWINGS, Working. See Working drawings

DREAMS
Der traum in der graphik des Odilon Redon. W. Born. 8il Graph K 52 pt4:83-94 '29

DREHER, Arthur H.
Forest Hill, a modern suburban development. Am Landscape Arch 5:8-13 Jl '31

DREHER, Ray C.
Advertising insurance. Comm Art 7:63-6 Ag '29

DREI, Ercole, 1886-

Reproductions

Dopo il bagno; Ragazzo che giuoca. Emporium 75:251 Ap '32
Paesaggio primaverile. Emporium 69:175 Mr '29

DREIER, Dorothea, d 1923

Reproductions

Old nurse. Art N 28:12 D 28 '29

DREIER, Katherine Sophie, 1877-

Reproductions

Abstract portrait of Ted Shawn. Art N 28:13 D 28 '29

DREIS, Ed

Reproductions

Landscape with boats. Calif Arts & Arch 39:12 My '31; Art Digest 5:5 My 15 '31

DREPPERD, Carl William
Early American prints. 232p bibliog(p221-4) 94il $4 Century '30; Review. Antiques 17: 562 Je '30; Art Digest 4:22 Jl '30; Print Connoisseur 10:343-4 O '30
Rare American prints. bibliog Antiques 16: 25-8 Jl '29

DRESBACH, Mrs Winifred, and Birck, Alleda
Something new in puppets. School Arts M 31: 232-4 D '31

DRESDEN

Albertinum (Collection of sculpture)

Antike bronze-statuetten im Albertinum zu Dresden. W. Müller. il Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 338-60 '31

Art

Der Dresdener bildhauer Sebastian Walther. W. Hentschel. il Z Bild K 64:59-67 Je '30

Deutsches hygiene-museum

Deutsches hygiene-museum. 2pl plans Mus J 31:140-7 Jl '31

Exhibitions

Dresden to have a busy season. Art N 29:17 D 6 '30
Dresdener kunst 1930. Paech. Deutsch Kunst u Dek 66:343 S '30
Das kunstwerk im raum; sommerausstellung des Sächs. kunstvereins. E. von Watzdorf. Deutsch Kunst u Dek 68:340+ S '31
Letzte ausstellung des Staatlichen kupferstichkabinetts. H. A. Fritzsche. il Graph K 54 pt1:sup15-16 '31
Unique exhibition. C. E. Bedford. il Am M Art 23:344-5 O '31

Japanese palace

Sempers fresken im Japanischen palais zu Dresden. T. Däubler. il 6pl Antike 8 no1:35-45 '32

Picture gallery (Gemälde-galerie)

Die briefe des grafen Francesco Algarotti an den sächsischen hof und seine bilderkäufe für die Dresdner Gemäldegalerie 1743-1747. H. Posse. bibliog f 13il Jahrb Preuss Kunstsamml 52:sup 1-73 '31
Dresdner Cranach-erwerbungen; with English tr. H. Posse. il Pantheon 6:495-500, sup 87-8 N '30
Die Neue galerie des 19. Jahrhunderts. H. Posse. Z Bild K 65:sup45 Ag '31
Die Neue staatliche gemäldegalerie in Dresden auf der Brühlschen terrasse. H. Posse. il col pl Deutsch Kunst u Dek 69:2-18 O '31
Die sammlung Friedrich August II. in Dresden. H. A. Fritzsche. Graph K 54 no4:sup56-7 '31
Die staatliche gemäldegalerie zu Dresden; vollständiges beschreibendes verzeichnis der älteren gemälde. Review. Burl M 55:260 N '29

Zwinger palace

Der Dresdner Zwinger, seine entstehung und geschichte. P. Halm. il plans Z Bild K 65: 1-10 Ap '31
Marble hall in the Dresden Zwinger. C. E. Bedford. il Am M Art 24:166-8 F '32
Der neue Zwinger in Dresden. B. E. Werner. Kunst 63:sup6 Ap '31
Die renovierung des Dresdener Zwingers. W. Waldmann. il Kunst u K 29:322-3 My '31

DRESDEN pottery
Birthplace of old Dresden, and rare examples. L. Lorenson. il Arts and Dec 36:16-17+ Ap '32
Dresden china (Meissner porzellan) in old and new forms; photographs. Arts and Dec 33: 33-4 Jl '30
Gift of Meissen for Cincinnati. Art N 30:6 Mr 26 '32
Ein hauptwerk Ignaz Bottengrubers. il Pantheon 1:210 Ap '28
High prices for rare Meissen in Mountbatten sale. Art N 30:6 Jl 16 '32
Die Krieger-gedächtniskirche in Meissen und ihre porzellan-ausstattung. E. Zimmermann. il Deutsch Kunst u Dek 64:234-40 Jl '29
Meissen porcelain for Cincinnati; Joseph collection. il Connoisseur 89:359 My '32
Meissener barockvasen; with English summary. O. von Falke. il Pantheon 9:56-9, sup 13 F '32
Ein Meissener porzellanpokal der königin Sophie Dorothee von Preussen; with English summary. O. von Falke. il Pantheon 8: 331-7, sup60-1 Ag '31
Meissner porzellanmalerei des 18. jahrhunderts, by G. E. Pazaurek. Review. Pantheon 5:sup21 Ap '30; Burl M 58:306 Je '31
Neue Meissener porzellan-vasen. E. Zimmermann. il Deutsch Kunst u Dek 66:396-8 S '30
Neue porzellanplastiken der Staatl. porzellanmanufaktur Meissen; photographs. Kunst 65:24-5 O '31
Neues gebrauchs-geschirr der staatlichen porzellan-manufaktur Meissen. O. Pelka. il Deutsch Kunst u Dek 68:126-31 My '31
Ein neues porzellan-werk von Paul Scheurich: Dame im abendkleid. E. Zimmermann. il Deutsch Kunst u Dek 67:46-8 O '30
Notable service of Meissen porcelain. Earl of Ilchester. Burl M 55:188-90 O '29

DRESDEN pottery—*Continued*
Old Dresden china. G. Lowell. il col cover Antiques 15:113-18 F '29
Porcelain harlequins of Kandler. I. Plaxton. il Antiquarian 13:45+ Ag '29
Porcelain tankard painted by C. W. E. Dietrich. W. B. Honey. pl Burl M 59:58-60 Ag '31

DRESDNER, Albert, 1866-
Archiepiscopal seminary at Bemberg. Creat Art 4:250-5 Ap '29
Contemporary German painting: Constantin Gerhardinger. Creat Art 4:110-14 F '29
Die Kieler ausstellungen nordischer kunst. Kunst u K 27:487-8 S '29
Modern tendencies in architecture: the work of Hans Poelzig. Atelier 1 (Studio 101):367-71 My '31
Sculpture by Georg Kolbe. Creat Art 5:810-13 N '29
Stock-furniture by Paul Griesser. Creat Art 4:21-4 Ja '29
Work of Paul Scheurich. Creat Art 5:561-5 Ag '29
Zwiesel glass. Creat Art 6:50-3 Ja '30

DRESSER, Aileen King

Reproductions
Dower house, Bedford, N.Y. Arts 15:245 Ap '29

DRESSERS. See Cupboards

DRESSING rooms
Ankleidezimmer von H. Hartl (col pl) Mod Bauform 29:120a Mr '30
Awards: bath-dressing room in a private house in Florida; with 2 designs and plans. Beaux Arts Inst Des Bul 8:2, 4-5, 25 Ja '32
Awards, Department of architecture: two dressing rooms; with 5 designs. Beaux Arts Inst Des Bul 7:2, 7-9 Ja '31
Damenankleidezimmer von F. Janeba (col pl) Mod Bauform 29:48a Ja '30
Distinguished powder rooms for different periods of decoration; photographs. Arts and Dec 33:30-2 Jl '30
She powders her nose. il Calif Arts & Arch 39:36-7 Ap '31
See also
Boudoirs

DRESSING tables
Dressing tables in charming variety; illustrations. Arts and Dec 35:39 O '31
La grande toilette; toilet table as illustrated in old prints and paintings. U. N. Hopkins. il Arts and Dec 35:22-3+ S '31
Der toilettentisch der dame. M. Hertwig. il Kunst 62:128-33 F '30; Same. Schöne Heim 33:176-81 F '30
Where beauty is created; photographs. Arts and Dec 33:68 My '30

DRESSLER, August Wilhelm
August Wilhelm Dressler, interpreter of the German bourgeoisie. A. Behne. Creat Art 8:46-50 Ja '31
il: Chess players; Frau, sich pudernd; Der bettler; Fitting; Kunstauktion

Reproductions
Aufblickende. Kunst u K 31:253 Jl '32
Römische landschaft. Kunst u K 29:79 N '30

DRESSLER, Philip
Progress in the elimination of saggers in the firing of glost and bisque general ware and glost wall tile. Am Cer Soc J 13:143-9 F '30

DREUX, Alfred de. See Dedreux, A.

DREVERMANN, Fritz, 1875-1932
Obituary. Mus J 32:72-3 My '32

DREVET, Pierre Imbert, 1697-1739

Reproductions
André Félibien, after C. Le Brun. R Art 59:151 Ap '31
Maria Clementina Sobieska, after A. David. Apollo 13:173 Mr '31

DREW university
Brothers college, Drew university, Madison, N. J. H. B. Marsh, arch; views and plans. Arch (N Y) 63:335-8 Je '31

DREWES, Werner
Exhibition, Penthouse gallery. Art N 29:13 D 27 '30

Reproductions
George Washington bridge. Art Digest 6:12 O 15 '31
Negro girl. Art Digest 5:5 Mr 1 '31

DREXEL, Christof
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Exhibition, Möller gallery. F. Turkel-Deri. Art N 29:20 Mr 7 '31

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Blumenfrau. Kunst 65:299 Jl '32

DREXEL, Friedrich, 1885-1930
Obituary. Am J Archaeol 35:64 Ja '31
Obituary. Deutsch Archäol Inst Jahrb 44:303 '29
Obituary. L. Lantier. R Archéol s5 v31:354 My '30

DREY, A. S. collection
Die Madonna der sammlung Drey. R. Hamann. bibliog f il Wallraf Richartz Jahrb ns1:26-39 '30

DREY, Franz
Deutsche bildteppiche des mittelalters. Kunst 59:233-8 My '29
Neu entdeckte werke Carlo Crivellis und seines kreises. Pantheon 4:525-9 N '29
Ein oberrheinischer meister aus der nachfolge des Konrad Witz. Z Bild K 64:sup69-70 Ja '31
Eine verkündigungsmadonna von Carlo Crivelli. Z Bild K 65:sup13-14 My '31

DREYER, Benedikt, fl 1506-1555
Bildschnitzer und goldschmiede in Lübeck; with English summary. W. Paatz. il Pantheon 3:258-62, sup46 Je '29
Werke und stil. H. Deckert. bibliog f il Marburg Jahrb 1:56-98 '24

DREYFUS, Albert
Der bildhauer Maillol. Deutsch Kunst u Dek 70:22-8 Ap '32
Charles Despiau, Paris. Deutsch Kunst u Dek 69:160-6 D '31
Lucien Maillol, Paris. Deutsch Kunst u Dek 65:152-5 D '29
Der maler Edmond Ceria. Deutsch Kunst u Dek 69:204-8 Ja '32
Der maler M. Kisling. Deutsch Kunst u Dek 70:216-30 Ag '32
Der maler Marc Chagall. Deutsch Kunst u Dek 67:356-70 Mr '31
Der maler Roland Oudot. Deutsch Kunst u Dek 69:156-9 D '31

DREYFUS, Carle. See Nocq, H. jt. auth.

DREYFUS, Gustave, collection
Dreyfus collection. il Art Digest 6:32 Mr 1 '32
Dreyfus collection. F. Rutter. 5il Int Studio 97:60-2 S '30
Dreyfus collection, a review of the exhibition. B. Rowland, jr. il Fogg Mus Bul 1:54-6 Mr '32
Dreyfus collection on show. Connoisseur 89:285-6 Ap '32
Dreyfus museum sold. Art Digest 4:11 Jl '30
Duveen buys Dreyfus Italian renaissance art. Art N 28:3+ Jl 12 '30
Famous Dreyfus collection seen at Fogg museum. B. H. Wiles. Art N 30:5 F 20 '32
Letter from New York. C. Burrows. il Apollo 13:110-11 F '31
Sale to Sir Joseph Duveen. D. Landau. Int Studio 96:65 Ag '30
Die sammlung Gustave Dreyfus von Duveen gekauft. Cicerone 22 pt15-16:448 Ag '30
Die sammlung Gustave Dreyfus; with English tr. A. L. Mayer. il Pantheon 7:10-19, sup3-4 Ja '31

DREYFUSZ, Heinrich
Über eine zeichnung, Die söhne nach der leiche des vaters schieszend, in der Bremer kunsthalle. bibliog f Rep Kunstwiss 50 no6:266-70 '29

DRIELSMA, Arthur

Reproductions
Rothenburg. Am Arch 137:34 Ap '30

DRIÈS, Jean, 1905-
Jean Driès. Daniel-Rops. Art et Artist ns24: 224-9 Ap '32
il: Composition; Nu au manteau; Port de Cassis; Portrait à la guitare; Forêt en Barrois; Le Varinot en forêt

DRIESCH, Johannes, 1901-1930
Gedächtnisausstellung. Cicerone 22 pt17-18: 479 S '30
Obituary. Cicerone 22 pt6:168 Mr '30

DRIGGS, Elsie, 1898-

Reproductions

Queensborough bridge. Art Digest 4:32 Je '30

DRINKING fountains
Detail of built-in drinking fountain; working drawings. J. G. Stewart. Arch (N Y) 66:41 Jl '32
Sanitary drinking facilities. Arch & Eng 106: 92B-93 Ag '31

DRINKING horns
Rhyton in the Brygan manner. D. C. Rich. il Int Studio 99:20-1+ Ag '31

DRINKING vessels
Austro-German pokale as source material. G. N. Wilcox. il Antiques 20:290-3 N '31
Caudle cup by Jeremiah Dummer. il Minneapolis Inst Bul 21:71 Ap 2 '32
Cocoanut goblet. R. M. Home. il Ontario Mus Archaeol Bul no8:2 Ja '29
Elfenbein- und silberkannen. H. Fischel. 10il Belvedere 9 no2:51-4 '30
English rummers and firing glasses. G. B. Hughes. il Antiques 19:113-15 F '31
Famous Fergusson silver mazer put up to auction. D. Landau. il(p53) Int Studio 98:52 Ja '31
Famous mazer for British museum: Rumney mazer. Art N 27:18 S 14 '29
Gobelet gallo-romain en terre sigillée provenant de Tongres ou de ses environs. J. Breuer. bibliog f il Brussels Mus Roy Bul s3 v1:82-4 Jl '29
Mazer bowls of the middle ages. E. Wenham. il Art N 28:21-2 F 15 '30
Pedigreed American silver beaker: Sanders beaker. A. W. McNeil. il Antiques 15:388-90 My '29
Pilgrim bottles and their later uses. E. Wenham. il Antiquarian 13:48-9 O '29
Rum and römer. il Antiques 15:26 Ja '29
Rumney mazer. pl Brit Mus Q 4:44-5 S '29
Silver beakers and goblets, the parents of table glass. E. Wenham. il Arts and Dec 34:46-7 D '30
Silver cups in the Oxford colleges. L. Salom. il Int Studio 92:35-6 Ja '29
Some early English silver drinking vessels in the collection of W. R. Hearst. E. A. Jones. il Connoisseur 84:345-54 D '29
Third century Roman glass beaker from Worringen, Germany. G. A. Eisen. il Art N 28: 14 Ja 11 '30
Zum kantharos disch-Sangiorgi. F. Fremersdorf. bibliog f il Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 116-32 '31
Zum werke Peter Flötners und zur geschichte der Nürnberger goldschmiedekunst; ein kokosnussbecher. E. Kris. il Pantheon 8:496-9 D '31
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See also

Cups	Mugs
Flagons	Tankards
Frog mugs	Teacups

DRINKING vessels, Leather
Leathern ringers' jacks. il Connoisseur 89:324 My '32

DRIOTON, Étienne
Les quatre Montou de Médamoud, palladium de Thèbes. bibliog f Chron Égypte 6:259-70 Jl '31; Corrections. 7:359 Ja '32

DRIOUX, G.
Nantosvelta (?) chez les Lingons. bibliog f R Archéol s5 v30:14-18 Jl '29

DRIVEWAY lighting. See Roads—Lighting

DRIVEWAYS
Covered drive approach for apartment house at Ten Gracie square, New York. il Arch & Bldg 63:58-9 Mr '31
Tar surfacing for driveways. G. E. Martin. il Am Landscape Arch 3:26-9 D '30

DRIVIER, Léon, 1878-

Reproductions

Femme accroupie. R Art (Bul) 60:313 Jl '31
Nu allongé. Art et Déc 61:237 Ag '32
Pieta. R Art (Bul) 56:456 D '29
Portrait de Mme X. R Art 62:77 Jl '32
Ritratto; Donna; Figura di donna. Emporium 75:427 Je '32
Sculpture. Beaux Arts 10:11 My '32

DROBA, D. D.
Effect of printed information on memory for pictures. Mus N 7:6-8 S 1 '29

DROEGE, John Albert, 1861-
Freight terminals and trains. Review. Arch Forum 53:sup123 pt2 D '30
Passenger terminals and trains. Review. Arch Forum 53:sup123 pt2 D '30

DROESBEKE, Albert, 1896-1929
Hommage. Gand Art 10:18-19 Ja '31
il: Procession; Femme au coquillages

DROLLING, Martin, 1752-1817

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La jeune artiste. R Art (Bul) 60:338 Jl '31

DROOP cups. See Vases, Greek

DROPSY, Henri, 1885-
Exposition. Beaux Arts 10:13 Je '32

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Clémenceau; La Charité. R Art (Bul) 60:421 N '31
Médaille de Roerich. Art et Déc 57:sup7 Ja '30

DROSSAERS, S. W. A.
Inventaris van de meubelen van het Stadhouderlijk kwartier met het Speelhuis en van het huis in het Noordeinde te 's-Gravenhage. Oud-Holland 47 no5:193-236; no6: 241-76 '30

DROST, Cornelis or Geraerd. See Drost, Willem

DROST, W.
Ein frühes architekturbild des Paul Juvenel; with English tr. Pantheon 9:122-3, sup27 Ap '32
Hendrik Goudts neuerworbene Verspottung Christi. bibliog f Berliner Mus 51 no4:72-4 '30

DROST, Willem, fl 1655
Een portret van Willem Drost. A. Bredius. il Oud-Holland 46 no2:96-8 '29
Rembrandt of W. Drost? with English summary. C. Hofstede de Groot; A. Bredius. Oud-Holland 46 no1:32-43 '29
il: Damesportret; Jonge vrouw
Rembrandt ou Drost? La cuisinière. C. Brière-Misme. il Beaux Arts 7:10 Je '29

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Attributed works

Sibyl. Met Mus Bul 26:sup23 Mr '31

DROTTNINGHOLM, Sweden
Drottningholm Royal theatre. J. Anderson. il Creat Art 8:268-71 Ap '31

DROUAIS, François Hubert, 1727-1775
Les portraits de Madame Du Barry par Drouais. 2il R Art 61:149-52 Mr '32

Reproductions

Les deux petits Savoyards, le prince et le chevalier Bouillon. Beaux Arts 10:8 Ap '32
Fillette avec son chat. R Art (Bul) 59:229 My '31
Madame la marquise d'Aguirandes. Fine Arts 18:23 Ja '32; Gaz Beaux Arts s6 v7:65 Ja '32
Mlle Verrières jouant de la harpe. Connoisseur 89:139 F '32
Pierre et Henri de Montesquiou. Beaux Arts 8:11 Ja '30
Portrait de jeune fille. Beaux Arts 9:9 Ap '31
Portrait de Mme François-Hubert Drouais. Gaz Beaux Arts s6 v5:145 Mr '31
Portrait d'enfant. Art et Artist ns19:178 F '30; Parnassus 2:13 Mr '30

DROUAIS, François Hubert—Reproductions —*Continued*
Portrait of Charles X as Comte d'Artois. Int Studio 96:84 My '30
Young pupil. Art N 29:sup45 My 16 '31

DROUGHT, R. Alice
Restoration gardening. Am Landscape Arch 4:32-5 F '31
Wisconsin school of creative arts. School Arts M 30:595-7 My '31

DROUOT, Henri
L'atelier de Dijon et l'exécution du tombeau de Philippe le Hardi. bibliog f R Belg Archéol et Hist Art 2:11-39 Ja '32

DRTIKOL, F.
Reproductions
Nude. Rochester Bul 2:9 Ja '30

DRUG stores
Drug store that operates a restaurant; Broadmoor pharmacy, New York; E. J. Kahn, arch. O. Teegen. il floor plans Arch Rec 69: 122-5 F '31
Pennsylvania drug company store, New York city. A. Fordyce. il plans drgs Arch Rec 72:91-5+ Ag '32

DRUMMOND YOUNG, Edward. See Young, E. D.

DRUMS, Bronze
Chinese bells, drums and mirrors. B. Laufer. col pl Burl M 57:183-7 O '30

DRUMS, Wooden
Carved drum from New Guinea. pl Brit Mus Q 4:14-15 Je '29

DRURY, Paul, 1903-
Etchings of Graham Sutherland & Paul Drury; with chronological list of etchings and drypoints. D. Ogg. Print Coll Q 16:76-100 Ja '29
il: Head of an old man; Nicol's farm; Head of a negro; After work; Man of fifty; September
Exhibition, Twenty-one gallery. Connoisseur 83:316 My '29
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Family; December sunset. Artwork 5 no18: 133 '29
Old man reading. Lond Studio 3 (Studio 103): 249 My '32

DRURY, William H. 1888-
Brangwyn etchings. R I Sch Des Bul 18:6-7 Ja '30

DRURY Lane theatre. See London—Theaters

DRUTA, Padua
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Rosinha. Milwaukee Inst Bul 4:12 Ja '31

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DRY points. See Drypoints

DRYDEN, Helen, 1887-
Helen Dryden, portraitist. Art Digest 3:18 S '29

DRYING
Air conditioning in ceramics. H. B. Matzen and C. E. Parmelee. bibliog il Am Cer Soc J 13:856-64 N '30
Capillary suction of some ceramic materials. A. E. R. Westman. bibliog f diags Am Cer Soc J 12:585-95 S '29
Drier problems with calculations. J. L. Carruthers. bibliog Am Cer Soc J 14:8-20 Ja '31

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Drying and drier operation. J. T. Robson. tabs diag Am Cer Soc J 14:709-15 O '31
Greater efficiency in tunnel driers. W. D. Richardson. diags Am Cer Soc J 12:761-4 D '29

DRYPOINT
Boston films drypoint process. Art N 28:4 D 7 '29
Drypoint on celluloid. E. E. Foss. il School Arts M 31:467-9 Ap '32
Etching, drypoint, engraving R. McIntyre. il Arch R 68:138 S '30
How to make a dry point. S. Chamberlain. il Am Arch 140:22-5+ O '31

DRYPOINTS
Dry points and etchings. H. P. Rossiter. il Boston Mus Bul 27:95-6 D '29

DU BARRY, Jeanne (Bécu) comtesse, 1743-1793
Les portraits de Madame Du Barry par Drouais. 2por R Art 61:149-52 Mr '32

DUBAUT, Pierre
Pierre Dubaut. R. Reboussin. Art et Artist ns18:228-33 Ap '29
il: Joueurs de polo à Deauville; Sur la plage de Deauville; Tandem à Londres; Au polo du Touquet; Chevaux reproducteurs; Sulky à Vincennes
Reproductions
Attelage. Art et Artist ns21:323 Je '31
Étaples. R Art (Bul) 58:396 N '30

DUBECH, Lucien
Paradoxes sur le tourisme en automobile. Beaux Arts 9:4 S '31

DUBIN, Henry
Constructing the battledeck house. Arch Forum 55:223-31 Ag '31

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Notes on visits. il Roy Inst Brit Arch J s3 v38: 642-6 Jl 11 '31
Architecture
Georgian period of architecture in Ireland. R. C. Orpen. Roy Inst Brit Arch J s3 v38: 627-9 Jl 11 '31
Irish architecture, ancient and mediæval. R. M. Butler. il Roy Inst Brit Arch J s3 v38: 623-7 Jl 11 '31
Some Dublin buildings, by G. Pinkerton. Review. Roy Inst Brit Arch J s3 v38:700-2 Ag 8 '31
Galleries and museums
New art gallery for Dublin. Art N 28:30 O 5 '29
National gallery of Ireland
See National gallery of Ireland

DUBOIS, Alain
Quelques supercheries dans l'imagerie populaire. Brussels Mus Roy Bul s3 v3:122-3 Jl '31

DUBOIS, Émile Fernand-. See Fernand-Dubois, Émile

DUBOIS, Ernest, 1863-1930
Obituary. por Beaux Arts 9:16 Ja '31
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DU BOIS, Guy Pène, 1884-
Adolf Dehn. Creat Art 9:32-6 Jl '31
American collectors of American pictures. Creat Art 9:396-402 N '31
American masters effectively presented, and varied one-man displays. Arts W 1:72 Ap 2 '32
American paintings of Edward Hopper. Creat Art 8:187-91 Mr '31
American society of painters, sculptors and gravers. Creat Art 10:130-5 F '32
America's curious predicament in art. Creat Art 7:sup33-5 S '30
Best heads and subject matter. Arts W 1: 58+ Mr 26 '32
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Corot and Daumier. Arts 17:73-97 N '30
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Glenn O. Coleman. Arts 17:155-60 D '30
John Francis Kraushaar. Arts W 1:197+ My 7 '32
Lizzie P. Bliss collection. Arts 17:601-12 Je '31
Robert Winthrop Chanler. Arts 17:232-4 Ja '31
To be perfectly frank. Arts W 1:190 My 7 '32
Chicago makes prize awards; annual American exhibition. D. C. Rich. Art N 29:9 N 8 '30
Exhibition, Kraushaar galleries. Art N 28:10 Mr 8 '30
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il: Place Massena, Nice p493
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il: Morning, Paris café p 117
Exhibition, Kraushaar's. Art Digest 4:16 Mr 15 '30
Guy Pène du Bois. W. Gutman. Art in Am 18:25-8 D '29
il: Art dealer; Portrait

DU BOIS, Guy Pène—*Continued*
New York critics hail Du Bois as master. Art Digest 6:16 Ap 15 '32
il: Morning, Fifth Avenue
Portrait. Art Digest 3:10 S '29
Portrait. Arts W 1:80 Ap 2 '32

Reproductions

Approaching storm, racetrack. Creat Art 6: sup86 Ap '30; Am M Art 21:674 D '30; Arts 17:169 D '30
Morning, Paris café. Creat Art 11:69 S '32
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Valley of the Chevreuse. Art Digest 5:6 N 1 '30; Am M Art 22:135 F '31

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Proposed method for feldspar fusion trials. Am Cer Soc J 15:144-8 F '32

DUBOIS, Paul Élie, 1886-

Reproductions

Le ksar d'El Hamman. Beaux Arts 9:22 O '31
Mata, femme noble de Hoggar. Art et Artist ns18:284 My '29; R Art (Bul) 56:291 Jl '29
Tente targui, au Hoggar. R Art (Bul) 57: 114 Mr '30

DUBOIS, Samuel F. fl 1830

Reproductions

Self-portrait. Antiques 20:108 Ag '31

DUBOS, Jean Baptiste, 1670-1742
Portrait. R Art 59:148 Ap '31

DUBOSCQ, André
L'Exposition d'art italien de Londres. R Art (Bul) 57:92-4 F '30

DUBRAY, Jean Paul
Constantin Guys. Review. Apollo 12:448 D '30; Burl M 58:100-1 F '31
Joseph Rossi. Art et Artist ns21:166-8 F '31

DUBREUIL, — Lair-. See Lair-Dubreuil, —

DUBROVNIK (Ragusa)
Artist on tour: Ragusa. M. Ayrton. il Atelier 2 (Studio 102):402-7 D '31
Dubrovnik: summary of the renaissance. C. A. Manning. il Art and Archaeol 30:128-32 O '30

DUBUC, Frances
Revolving aerial restaurant. Creat Art 7:146-7 Ag '30

DUBUFE, Édouard, 1820-1883
Rosa Bonheur in 1849; portrait. (In Chandler, A. C. Story-lives of master artists. pl [p228])

DUBUQUE, Edward William, 1900-
Fresco painting and the frescoes in Christ church, Cranbrook, Michigan. por Pencil P 10:573+ Ag '29

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Historical panel in the new high school at Pawtucket, R. I. Pencil P 10:574 Ag '29

DUCASSE, Curt John
Art history, criticism, and esthetics. Creat Art 9:57-60 Jl '31
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DUCATI, Pericle, 1880-
Les forums impériaux; with English summary. bibliog Gaz Beaux Arts s6 v8:66-88, sup 1 Ag '32
L'ipogeo dei Volumni. Emporium 74:363-74 D '31
Una piccola erma bronzea del Museo di Trento. bibliog Dedalo 12:247-52 Ap '32
Un piccolo bronzo etrusco di Marzabotto. bibliog Dedalo 10:3-14 Je '29

DUCCIO, Agostino di. See Agostino di Duccio

DUCCIO di Buoninsegna, 1255?-1319
L'auteur de la Madone Rucellaï à l'église Santa Maria Novella, à Florence. M. Fransolet. bibliog f pls R Belg Archéol et Hist Art 1:49-53 Ja '31
Cimabue, Duccio et les premières écoles de Toscane à propos de la Madone Gualino. G. Soulier. 45p 10pl Champion, Paris '29; Review. Gaz Beaux Arts s6 v3:268 Ap '30
Conservation of the King's Duccio, The Crucifixion. S. K. North. 3pl Burl M 57:204-5, 207-10 N '30; Same. Art N 29:19 N 22 '30
Duccio and thirteenth-century Greek ikons. V. Lasareff. bibliog f Burl M 59:154-69 O '31
il: Madonna and three adoring Franciscan monks
Une Madone de Duccio aux Offices; with English summary. G. Soulier. 3il Gaz Beaux Arts s6 v5:225-30, sup2-3 Ap '31
Problem of the Rucellai Madonna. C. H. Weigelt. bibliog f il Art in Am 18:2-24, 105-20 D '29, Ap '30
Trecentisti toscani nel museo di Berna. P. Toesca. pls Arte ns 1:4-15 Ja '30
Uffizi receives important loan: Madonna and Child. K. R. Steege. Art N 28:16 Ap 5 '30
Eine unbekannte Madonna der Duccio-werkstatt. H. Beenken. 5il Belvedere 9 no11:141-2 '30

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Crucifixion. Int Studio 96:56 My '30; Detail. Gaz Beaux Arts s6 v5:70 Ja '31
Entry into Jerusalem; Marys and Salome at the tomb. Arch R 69:130 Ap '31
Gethsemane. Int Studio 96:26 Je '30
Halo from Maesta. Int Studio 99:41 Jl '31
Kreuzigung. Pantheon 5:91 F '30
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Madonna and Child. Apollo 11:181 Mr '30
Majesty: the calling of Peter and Andrew. Int Studio 94:33 D '29
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Versuchung Christi. Pantheon 1:49 Ja '28
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Berber art: an introduction. Review. Connoisseur 90:191 S '32

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Exposition. Cahiers Art 5 no2:107 '30

DUCHAMP-VILLON, Raymond, 1876-1918
Duchamp-Villon. W. Pach. Formes no15:84-5 My '31
il: Old peasant; Man's torso
Exposition. Cahiers Art 6 no4:226-7 '31
il: Le cheval

Reproductions

Song. Arts 16:234 D '29
Young girl seated. Arts 15:111 F '29

DUCHARTRE, Pierre Louis
Poids et figurines nègres. Art et Déc 57:145-52 My '30

DU CHATELLIER, Paul, 1833-
La collection P. du Chatellier au musée de Saint-Germain. F. Henry. R Archéol s5 v32:140-2 Jl '30

DU CHESNE, A. Chesnier. See Chesnier du Chesne, A.

DU CHESNE, Jean
Jean Du Chesne est-il synonyme de Jan van Eyck? with English summary. G. Servières. bibliog f R Art 58:138-42, sup2 S '30

DUCHESNE, Roch
L'art colonial africain. Art et Artist ns21:295-9 Je '31
Un retable de saint Nicolas. Art et Artist ns24:201-4 Mr '32

DU CHEYLARD, Roger Vallentin, d 1931
Obituary. Am J Archaeol 36:43 Ja '32
Obituary. R Archéol s5 v33:317 My '31

DUCK, Jacob, ca 1600-1660
Jacob Duck. R. H. Wilenski. (In his Introduction to Dutch art, p209-10)
il: Stable, pl 84 (p207); Pipe-drunk woman, pl 88 (p215)

DUCLOS, — Lepoint-. See Lepoint-Duclos, —

DUCLOS, Antoine Jean, 1742-1795

Reproductions

Le bal paré, after A. de Saint Aubin. Print Coll Q 18:154 Ap '31

DU COLOMBIER, Pierre
À l'Expositon coloniale; la présentation. Beaux Arts 9:12-13 Ag '31
Angel Zarraga, the independent. Am M Art 20:510-16 S '29
L'art français dans les cours rhénanes. Review. Gaz Beaux Arts s6 v7:165-6 F '32
Le XVIIe siècle; French and English texts. Gaz Beaux Arts s6 v7:38-53, sup21-7 Ja '32
Der fall Courbet. Cicerone 21 pt19:542-6 O '29
Griechisch-buddhistische plastik im museum Guimet. Cicerone 21 pt14:404-6 Jl '29
Jean Goujon et le Vitruve de 1547; with English summary. bibliog f Gaz Beaux Arts s6 v5:155-78, sup2 Mr '31
Un modèle antique de Jean Goujon; with English summary. Gaz Beaux Arts s6 v4:26-30, sup3 Jl '30
Les musées de province et le tourisme. Beaux Arts 9:7-8 S '31
Poussin. Review. Cahiers Art 7 no1-2:84 '32

DUCOS DE LA HAILLE, P. H.

Reproductions

Fresco in the council chamber of the Hôtel de ville at Reims. Pencil P 12:876 D '31
La justice. R Art (Bul) 60:469 D '31
La liberté. Renaissance 14:234 Ag '31

DUCREUX, Joseph, 1735-1802

Reproductions

Mädchen mit puppe. Kunst 63:282 Je '31

DUCROS, Abraham Louis Rodolphe, 1748-1810
A.-L. Du Cros, peintre et graveur, 1748-1810, by D. Agassiz. Review. Gaz Beaux Arts s6 v3:125 F '30

DU CROS, Sir Arthur, collection
Du Cros art in August auction. Art N 30:14 Jl 16 '32

DUCUING, André

Reproductions

Panneau. Renaissance 14:218 Jl '31

DUDA, Miron
Exposition. Beaux Arts 8:19 F '30
il: Peinture

Reproductions

Nature morte. R Art (Bul) 60:264 Je '31

DUDDINGTON, Mrs Nathalie Alexandrovna (Ertel)
(tr) See Merezhkovskiĭ, D. S. Michael Angelo and other sketches

DUDENSING, Leroy
Art, the unassailable security. Art Digest 6:8 O 1 '31
Artists in the making. Creat Art 4:sup26-32 My '29

DUDEVANT, Mme Amantine Lucile Aurore (Dupin) See Sand, G. pseud.

DUDLEY, Dorothy H.
Growth of Newark's branch museums. Newark Mus 3:171-3 S '31

DUDLEY, Frank Virgil, 1868-

Reproductions

From Mt Jackson. Art Digest 6:15 F 15 '32

DUDLEY, Laura Howland
Blake exhibition. Fogg Mus Notes 2:284-303 Je '31
Book of Troy. Fogg Mus Bul 1:72-5 My '32
Exhibition of book illustration of the fifteenth century. Fogg Mus Bul 1:21-9 Ja '32
Florentine fifteenth century print. Fogg Mus Notes 2:135-9 Je '29
Goya at the Fogg museum. Am M Art 23: 17-23 Jl '31
Goya exhibition. Fogg Mus Notes 2:317-24 Je '31
Three paste-prints. bibliog Fogg Mus Notes 2:49-70 Je '26

DUDLEY, Paul, 1675-1751
Portrait. Am M Art 21:492 S '30

DUDLEY, Robert, earl of Leicester, 1532?-1588
Portrait. Connoisseur 85:219 Ap '30

DUDOK, W. M.
W. M. Dudoks neues rathaus in Hilversum. M. Révész-Alexander. il Kunst u K 31:143-5 Ap '32

DUDREVILLE, Leonardo

Reproductions

Coturnice. Emporium 70:375 D '29
Natura morta. Emporium 71:187 Mr '30
Ragazzo. Emporium 75:358 Je '32

DUELL, Prentice
Excavations at Williamsburg. Arch Rec 69: 16-17 Ja '31

DUENWEGE, Heinrich. See Dünwege, H.

DUENWEGE, Viktor. See Dünwege, V.

DUER, Caroline
Art of découpage. Brooklyn Mus Q 19:110-13 Jl '32

DUESBURY, William, the elder, 1725-1786
Transactions of the English porcelain circle, v 1-3, and William Duesbury's London account book: 1751-1753. Review. Connoisseur 88:261-2 O '31; Burl M 60:164 Mr '32

DUFF, Conrad

Reproductions

Black canyon. Am M Art 24:129 F '32

DUFF, May Juliet
Mural decorations of Girls' high school, Boston. School Arts M 30:66-70 O '30

DUFF, R. K.

Reproductions

Lambs at play. School Arts M 31:525 My '32

DUFFIELD, Thomas J.
Modern school ventilation. Arch Forum 55: 755-8 D '31

DUFFOSSEZ, Eugène

Reproductions

Buse. Gand Art 8:137 Je '29

DUFFUS, Robert Luther, 1888-
American renaissance. Review. Int Studio 94:80 O '29
Can architecture be taught? Arch Rec 66:349-54 O '29
Mastering a metropolis. 302p il pls maps Harper '30; Review. Arch Forum 52:sup137-8 pt2 My '30; Int Studio 96:68 Je '30; Am Landscape Arch 3:45-8 Jl '30

DUFLOS, Claude, 1665-1727

Reproductions

Engraving, after Perugino's Pietà. Burl M 58:sup36 Je '31

DUFOUR, Jean Jules

Reproductions

La métairie au soleil. Renaissance 12:109 F '29

DUFOUR, Joseph, 1752-1827
Seen in the galleries; 19th century vogue for scenic papers in France. J. Lowe. il Int Studio 99:8 Je '31

DUFRASNE, Gabriel, 1875-

Reproductions

Sainte-Collette de Corbie. R Art (Bul) 56:454 D '29

DUFRÉNOY, Georges, 1870-

Reproductions

Les anges en pleurs. Renaissance 12:8 Ja '29
Still life with violin. Art Digest 4:6 O 15 '29
Venise, un coin de ville. R Art (Bul) 58:297 Jl '30
Vue sur la Salute, à Venise. R Art (Bul) 59: 161 Ap '31

DUFRESNE, Charles, 1876-
Biographical sketch. Art N 29:7 O 18 '30
il: Still life p13
Exhibition, Brummer galleries. Parnassus 3:39 D '31
Exhibition, Brummer gallery. Art N 30:8 N 14 '31
il: Still life p21

DUFRESNE, Charles—*Continued*
Exposition. P. Berthelot. Beaux Arts 9:22 Jl '31
il: Nu
Exposition, galerie Dru. P. Paul-Sentenac. Renaissance 14:188, 215 Je-Jl '31
il: Femme au chale rouge; Composition
Five contemporary French paintings. D. C. Rich. Chicago Art Inst Bul 24:3 Ja '30
il: Still life
Les grandes évasions: Charles Dufresne. W. George. Renaissance 14:292-6 O '31
il: Scène de chasse; Femme au veston beige; Femme à la rose; Allégorie; Galatée; Le lapin
Stilleben von Dufresne. A. Gottlieb. il Deutsch Kunst u Dek 67:386 Mr '31

Reproductions

L'Algérienne à la guitare. Beaux Arts 8:22 N '30
Landscape with figures. Creat Art 10:152 F '32
Lion-hunt. Atelier 3 (Studio 103):117 F '32; Formes no22:224d F '32
La nature morte bleue. Gand Art 8:113 Je '29
Still life. Arts 16:51 S '29
Still-life. Arts 17:9 O '30; Art Digest 5:6 O 15 '30; Art N 29:5 O 25 '30
Woman in interior. Art Digest 5:7 My 1 '31

DUFRESNE, Maurice

Reproductions

Fisher woman. Art N 28:21 N 2 '29

DUFY, Jean, 1888-
Exhibition, Balzac galleries. Art N 28:12 Ap 19 '30

DUFY, Raoul, 1880-
Des écharpes de Raoul Dufy. il Art et Déc 59:sup6-7 Je '31
Dessins de R. Dufy. Art et Déc 57:sup2 My '30
Exhibition, Balzac galleries. Art N 29:12 D 27 '30
il: Horses on a beach p6; Marine
Exhibition in New York. Art N 28:12-13 N 23 '29
Exhibition, Messrs Arthur Tooth & sons, ltd. Connoisseur 83:252 Ap '29
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il: La Havanaise p 1
Exhibition, Vignon gallery. P. Fierens. Art N 28:25 My 17 '30
Exposition. il Cahiers Art 5 no2:105 '30
L'exposition parisienne de Beauvais: le mobilier de Raoul Dufy. A. Alexandre. 9il Renaissance 15:42-6 F '32
French decorations in New York show, Balzac galleries. il Art Digest 5:16 Ja 1 '31
Letter from Paris. A. Salmon. Apollo 13: 113 F '31
il: Plage du Havre p112
La Manufacture nationale de Beauvais à Paris. J. Meryem. il Art et Artist ns24:205-7 Mr '32
Painter of joy. F. Fleuret. facsim Formes no10:2, 4a-6 D '30
il: Departure (col pl); Portrait of Mme R. D.; Deauville; Homage to Claude Lorraine; Normandy; Pear tree; Nude resting; Hindoo; Hindoo woman
Raoul Dufy. H. Heilmaier. Kunst 61 pt5:143-6 F '30
il: Südfranzösische landschaft; Die terrasse; Uferpromenade; Akt mit schwan
Raoul Dufy. R. Jean. 19il Art et Déc 55:97-112 Ap '29
Raoul Dufy. E. Tériade. 3il 2pl Deutsch Kunst u Dek 64:18-23 Ap '29
Raoul Dufy; übers. von E. Glaser. C. Zervos. il por Kunst u K 28:29-35 O '29
Speaking of art. M. F. Roberts. Arts and Dec 34:42-3 F '31
il: Marine

Reproductions

Artist's studio. Arts 16:259 D '29
At the races. Arts and Dec 32:63 F '30
Avenue of the Bois de Boulogne. Art Digest 6:3 O 15 '31; Art N 30:6 O 17 '31; Carnegie M 5:132 O '31; Am M Art 23:471 D '31
La batteuse. Creat Art 4:64 Ja '29
Le café maure. Renaissance 14:189 Je '31
Casino on the Promenade des Anglais. Int Studio 94:58 S '29
Composition. Formes no5:18b My '30
Etching for La belle enfant. Atelier 1 (Studio 101):341 My '31
Les fruits; printed textile. Worcester Mus Bul 20:9 Ap '29
Hindoo model. (col) Colour 2:24 Ja '30
Illustration pour La belle enfant. Art et Déc 59:69 Mr '31; Gaz Beaux Arts s6 v6:179 S '31
Illustration zur L'amour à quarante ans. Kunst u K 29:293 Ap '31
Kornfeld. Kunst u K 29:66 N '30
Landscape. John Herron Inst Bul 19:7 Mr '32
Linen wall-hanging; design (col) Int Studio 96:59 My '30
Marine. Creat Art 8:sup17 Ja '31; Parnassus 3: 12 Ja '31
La moisson. Beaux Arts 9:9 Mr '31; R Art (Bul) 59:189 Ap '31
Paysage. Beaux Arts 8:29 O '30
Le pêcheur. R Art (Bul) 56:464 D '29
Le port du Havre. Renaissance 13:214 Ag '30
Régate. Milwaukee Inst Bul 5:5 Ap '32
Rosetti. Formes no22:224c F '32
Route à Valloris (2) Apollo 9:132 F '29
Self portrait. Art N 30:6 O 3 '31; Milwaukee Inst Bul 5:3 My '32
Tapisserie. R Art (Bul) 61:61 F '32

DU GARDIER, Raoul, 1871-

Reproductions

Au mouillage à Mayotte. Beaux Arts 8:20 My '30; R Art 58:33 Je '30
Canoé rouge. Am M Art 25:147 S '32
En mer tropicale. Beaux Arts 9:13 My '31; R Art (Bul) 60:261 Je '31
En rade de Tamatave. R Art 62:47 Je '32

DUGDALE, Thomas Cantrell, 1880-

Reproductions

Archbishop of York. Creat Art 6:392 Je '30; Roy Acad Illus 1930:108
Nude. Roy Acad Illus 1932:110
Sir Robert Witt in his library. Roy Acad Illus 1931:116; Connoisseur 89:268 Ap '32

DUGDALE, Mrs Thomas Cantrell. See Browning, A. K.

DUGGA (Thugga)
Ancient Roman theatre at Dugga. H. F. Pfeiffer. bibliog f pls plans Am Acad Rome Mem 9:145-56 '31

DUGHET, Gaspard, known as Gaspard Poussin, 1613-1675
Problem of Claude Lorrain's drawings. K. Gerstenberg. Old Master Drgs 6:1-3, pl 4 Je '31

Reproductions

Story of the prophet Elias. Atelier 2 (Studio 102):115 Ag '31

DUGMORE, Arthur Radclyffe, 1870-
Exhibition, Milch galleries. Art Digest 6:11 D 15 '31
Exhibition, Milch galleries. Art N 30:15 D 12 '31

DUHN, Friedrich Karl von, 1851-1930
In memoriam. L. Curtius. Deutsch Archäol Inst Mitt Röm 45:sup3-4 '30
Obituary. R Archéol s5 v32:167 Jl '30

DU JARDIN, Karel, 1625-1678

Reproductions

Lady of the court of Louis XIV as Diana in a masque. (In Wilenski, R. H. Introduction to Dutch art. pl 3[p10])

DUKE university
Craven, Kilgo and Crowell dormitories; Women's auditorium; H. Trumbauer, arch; views. Arch Forum 54:726-8 Je '31
Duke gets valuable text; manuscript of the entire Greek New Testament. Art Digest 5: 20 Je '31

DUKELSKI, Alexis A.
Biographical sketch. por Pencil P 10:795 N '29

DULAC, Edmund, 1882-
Work of Maurice Lambert. Creat Art 5:499-504 Jl '29

DULAC, Guillaume, 1883-1929
Guillaume Dulac. A. Roux. Art et Artist ns20:211-12 Mr '30
il: Étude de nu; Puy-l'Évêque

DULAC, Jean, 1886-
Graphic arts of to-day; Jean Dulac. M. Valotaire. Creat Art 4:427-32 Je '29
il: Dancing at Montmartre; Line-engraving for book-illustration; L'attente au bar (col pl) À l'audience; À Montmartre-sortie sous la pluie

DÜLBERG, Franz, 1873-
Frans Hals, ein leben und ein werk. Review. Pantheon 5:sup23 Ap '30; Z Bild K 64:sup29-30 Ag '30; Belvedere 10 no9:84-5 '31; Rep Kunstwiss 52 no1-2:92 '31
Kurt Hubertus Paesler-Luschkowko. Kunst 65:364-7 S '32

DULL, Christian Lawton, 1902-

Reproductions

Seine boats. Carnegie M 4:309 Mr '31

DULUTH, Minnesota
Duluth's annual; prize winners of the Arrowhead art association's exhibit. Art Digest 6:11 My 15 '32

DULUTH children's museum
Duluth children's museum expands. Mus N 9:2 F 1 '32

DUMA, Paul
Exhibition, Montross gallery. Art N 29:12 O 11 '30

DU MARBORÉ, Jean, 1896-

Reproductions

Bataille entre les classiques et les romantiques à la seconde représentation de Hernani. R Art 57:207 Mr '30
La Dame aux camélias. R Art (Bul) 60:454 D '31
Jeanne d'Arc. R Art (Bul) 59:112 Mr '31
Marine. R Art (Bul) 61:93 Mr '32
Tulipes. R Art 62:69 Jl '32

DUMARCHAIS, Pierre MacOrlan. See MacOrlan, P.

DUMAS, Alexandre, fils, 1824-1895
Portrait by L. Bonnat. Emporium 74:292 N '31
Portrait médaillon by David d'Angers. Art et Artist ns23:74 D '31

DUMB waiters
Counter-weight slide door for dumbwaiter; working drawings. Arch (N Y) 64:46 Jl '31

DU MÉNIL LA TOUR, Georges. See La Tour, G. D. de

DUMESNIL, Pierre Louis, 1698-1781
Stewart bequest: Portrait of Louis XVI by P. L. Dumesnil. J. Breck. il Met Mus Bul 24:316 D '29

DUMMEL, Robert G.
Lighting and the habitat group. Mus N 10:6-8 S 1 '32

DUMMER, Jeremiah, 1645-1718
Caudle cup by Jeremiah Dummer. il Minneapolis Inst Bul 21:71 Ap 2 '32
Jeremiah Dummer, gold- and silversmith and limner. F. W. Coburn. Art in Am 20:72-82+ F '32
il: Anna Atwater Dummer; Portrait of the artist; Thomas Fitch (pl)
Jeremiah Dummer's portraits of John Coney, silversmith, and Mary Atwater Coney, his wife. F. W. Coburn. 2il Art in Am 18:244-51 Ag '30
Silver drinking bowl by Captain J. Dummer. il Yale Associates Bul 4:152 O '32

Reproductions

Self-portrait. Boston Mus Bul 28:73 Ag '30; Am M Art 21:487 S '30

DUMONSTIER, Étienne, 1520-1603
Dumoustier for Boston museum. Art N 28:5 Mr 29 '30
Dumoustier gem is gift from Walter Gay. il Art Digest 4:18 Ap 15 '30

Reproductions

Portrait of a man. Boston Mus Bul 28:43 Ap '30

DUMONT, François, 1751-1831
François Dumont, peintre de Marie-Antoinette; with English summary. P. de Nolhac. 4il pl Gaz Beaux Arts s6 v3:328-34, sup3-4 My '30

DUMOUSTIER, Étienne. See Dumonstier, É.

DU MUY, Louis Nicolas Victor de Félix, comte, 1711-1775
Portrait bust by Jean-Jacques Caffieri. P. Remington. il Met Mus Bul 24:1, 14-16 Ja '29

DUÑACH, José

Reproductions

Pomona. Arch R 70:54 Ag '31

DUNAND, Jean
Une décoration de Jean Dunand. A. Alexandre. il Renaissance 14:318-21 N '31
Exhibition, Rosenbach galleries. Art N 28:13 Ja 11 '30
il: Singe dans le feuillage
Exposition. Art et Déc 61:sup2-3 Je '32
il: Vierge
Quelques œuvres récentes de Jean Dunand. J. Gallotti. il Art et Déc 61:225-32 Ag '32

Reproductions

From a lacquer screen. Int Studio 95:80 F '30
Paravent de laque. Beaux Arts 8:16 Ja '30; R Art (Bul) 57:69 F '30
Paravent, fond de laque cristallé. Beaux Arts 9:8 Ja '31
Portrait de Mme Philippe Berthelot. Renaissance 12:235 My '29
Portrait, en laque gravée coromandel, de F. L. Schmied. R Art (Bul) 59:24 Ja '31; Renaissance 14:62 F '31
Sénégalaises. R Art (Bul) 60:471 D '31

DUNAND, Maurice
La décoration peinte d'un palais assyrien au VIIIe siècle avant notre ère; with English summary. Gaz Beaux Arts s6 v4:205-15, sup1 O '30

DUNBAR, Anna Glenny. See Glenny, A.

DUNBAR, Mrs Davis. See Glenny, A.

DUNBAR, Helen Flanders, 1902-
Symbolism in medieval thought and its consummation in the Divine comedy. Review. Apollo 10:365 D '29; Art and Archaeol 29:236 My '30

DUNCAN, Ann (Mrs John Duncan)
Joint exhibition. Lond Studio 3 (Studio 103):302 My '32
il: Self-portrait

Reproductions

Genesis. Roy Acad Illus 1930:116

DUNCAN, Charles Stafford

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Jane. Art Digest 4:9 My 1 '30

DUNCAN, Edward, 1804-1882
On the river Yare. pl (In Glass, F. J. Composition & expression in landscape painting. p271)

Reproductions

Opening of St Katherine docks, after W. J. Huggins. Creat Art 4:438 Je '29

DUNCAN, George Stewart, 1860-
Location of Eden; abstract. Art and Archaeol 27:92 F '29

DUNCAN, John
Joint exhibition. Lond Studio 3 (Studio 103):302 My '32

DUNCAN, Mrs John. See Duncan, A.

DUNCAN, Ramsay W.

Reproductions

Cartoon of the office force of E. F. Abell. Pencil P 10:273 Ap '29

DUNCAN, Ronald Aver
Recent developments in British commercial architecture. Creat Art 4:326-8+, 423-6 My-Je '29

DUNCAN Phyfe furniture. See Furniture, American

DUNHAM, Dows
Amulets of the late period. Boston Mus Bul 28:117-23 D '30
Egyptian bronze aegis. il Boston Mus Bul 29:104-9 D '31
Fragment from the mummy wrappings of Tuthmosis III. J Egypt Archaeol 17:209-10 N '31
Late Egyptian gallery rearranged. Boston Mus Bul 29:26 Ap '31
Some Old Kingdom tomb reliefs. Boston Mus Bul 27:35-7 Je '29

DUNHAM, Rufus, b 1815
Three Maine pewterers. C. L. Woodside and L. W. Watkins. il Antiques 22:8-10 Jl '32

DUNIKOWSKI, Saverio. See Dunikowski, X.

DUNIKOWSKI, Xawer, 1876-
Vier polnische plastiker; with English summary. A. Kuhn. il Cicerone 22 pt7:194-9, sup26-7 Ap '30

Reproductions
Ritratto di donna. Emporium 75:402 Je '32

DUNKARTON, Robert, 1744-1811?

Reproductions
Right Hon. Earl Howe, after J. S. Copley. Apollo 9:19 Ja '29

DUNLAP, James Eugene
New inscription from Pozzuoli; with text. Am J Archaeol 33:393-7 Jl '29
—See Blake, W. E. jt. auth.

DUNLOP, R. O. 1894-
Exhibition. Artwork 7 no28:293 '31
Exhibition. T. W. Earp. Creat Art 4:366 My '29
Exhibition, gallery Georges Petit. A. Salmon. Apollo 13:240-3 Ap '31
Work of R. O. Dunlop. Atelier 2 (Studio 102): 319-23 N '31
il: Eva; Pont Neuf; Weymouth; Eileen; Poppies (col pl); Girl reading; Bottles

Reproductions
Conversation. Apollo 9:259 Ap '29
Girl resting. Apollo 11:313 Ap '30
Green necklace. Apollo 13:64 Ja '31
Oil painting (col) Colour 3:20 My '31
Pont Neuf (col) Colour 2:13 Ag '30
Resting. Atelier 2 (Studio 102):212 S '31
Ridgeway, Wimbledon. Atelier 1 (Studio 101): 374 My '31

DUNN, Donald Omar, 1892-1932
Obituary. por Pencil P 13:581 Ag '32

DUNN, Dorothy
Going to school with the little Domingos. School Arts M 30:469-74 Mr '31

DUNN, Frederic Stanley
Vergil's vanishing tomb. Art and Archaeol 29:23-31 Ja '30

DUNN, Ione
Principles of African art. School Arts M 31: 202-4 D '31

DUNN, John, d 1932
Obituary. Roy Inst Brit Arch J s3 v39:406 Mr 19 '32

DUNN, Mrs Louise M. 1875-

Reproductions
Geranium in my window. Cleveland Mus Bul 17:95 My '30
—See Mills, W. H. jt. auth.

DUNNING, Edward Gore, 1884-1931
Obituary. Art Digest 5:16 Ag '31

DUNNING, John Thomson, 1851-1931
Obituary. Art N 30:12 Ja 2 '32

DUNNING, N. Max, 1873-
Architects and producers. por Pencil P 12: 448-9 Je '31

DUNNING, Neal M.
Owner, the board of education. Arch Forum 55:769-71 D '31

DUNOYER DE SEGONZAC, André. See Segonzac, A. D. de

DUNPHY, N. R.

Reproductions
Fisherman's wharf, San Francisco. Calif Arts & Arch 40:17 Jl '31

DUNTHORNE, Gordon
English aquatints. Antiques 19:26-9 Ja '31
Print prices. Am M Art 20:442-6 Ag '29

DUNTON, William Herbert, 1878-

Reproductions
Hostiles. Creat Art 9:293 O '31

DÜNWEGE, Heinrich, fl 1523
New Duenwegge finds. E. Mackowsky. Burl M 59:10-15 Jl '31
il: Fragment of a Crucifixion (3) Studies

—and Dünwege, Viktor

Reproductions
Altarstück. Cicerone 22 pt13-14:359 Jl '30

Attributed works
Christus am kreuz mit Maria und Johannes. Z Bild K 65:101 Ag '31

DÜNWEGE, Viktor, fl 1523
—See Dünwege, H. jt. artist

Reproductions
Attributed works
Anbetung des Kindes. Pantheon 7:108 Mr '31

DUNWOODY industrial institute, Minneapolis
William Hood Dunwoody industrial institute. C. A. Prosser. il floor plans Arch Forum 51:81-90 Jl '29

DUODO, Francesco, fl 1571
Problem of identity. F. M. Kelly. por Connoisseur 87:207-13 Ap '31

DUPAS, Jean, 1882-

Reproductions
Design (col pl) Comm Art 11:227 D '31
Poster for London's Underground. (col pl) Creat Art 7:465 D '30

DU PELOUX, Charles, vicomte
Répertoire biographique et bibliographique des artistes du XVIIIe siècle français. Review by L. Réau. Gaz Beaux Arts s6 v4: 200-1 S '30

DUPIERREUX, Richard, 1891-
Mons exhibition; ancient arts of Hainaut. Formes no6:16 Je '30

DUPLAIX, Georges

Reproductions
Paysage. Art et Artist ns23:69 N '31

DU PLESSIS, Henry

Reproductions
Homework. Lond Studio 4 (Studio 104):14 Jl '32

DUPLESSIS, Joseph Siffred, 1725-1802

Reproductions
Portrait of Gluck. Arts and Dec 31:65 Je '29

DUPLIN, V. J. jr. See Norton, F. H. jt. auth.

DU PONT, Amy E.
Fine mural by Samuel Armstrong for Miss A. E. du Pont's library, Montecito, Calif. M. Deane. il por Calif Arts & Arch 39:10 Mr '31

DUPONT, Gainsborough, 1754?-1797

Reproductions
Right Hon. William Pitt. Apollo 9:20 Ja '29

DUPONT, Jacques
La Messe de saint Grégoire; with English summary. bibliog f Gaz Beaux Arts s6 v6: 284-8, sup2 N '31

DUPONT, Louis

Reproductions
Buste de Jean Warin. R Art (Bul) 58:433 D '30

DUPONT, Victor, 1875-
Victor Dupont. T. Klingsor. Art et Artist ns18:338-41 Jl '29
il: Maternité; Pastorale; Paysage; Christ en croix; Petits chanteurs à la croix de bois

DUPORTAL, Jeanne
Charles Percier: reproductions de dessins conservés à la Bibliothèque de l'Institut, biographie et notices. Review. Acad Beaux Arts Bul no13:65 Ja '31

DUPOUY, Auguste, 1872-
Les beaux navires d'autrefois. Art et Artist ns19:147-58 F '30
Désiré-Lucas. Art et Artist ns20:302-7 Je '30
Les sculptures de Delphes. Art et Artist ns18: 325-9 Jl '29

DUPRÉ, Alfred, 1904-
Der maler Alfred Dupré. O. Klein. Deutsch Kunst u Dek 67:248-53 Ja '31
il: Platanen in Bellinzona; Soest; Blick vom Montmartre; Strasse auf dem Montmartre; Blick auf den Altenberger dom; Bahnhof von Bellinzona

DUPRÈ, Franco Pansini
La mostra Pansini Duprè. G. Artieri. Emporium 73:385-6 Je '31
il: Certosa di Capri; Vicolo di Capri; Il Vesuvio

DUPRÉ, Guillaume, ca 1574-1642

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Attributed works

Cosimo II de'Medici and his wife Maria Magdalena. Connoisseur 86:406 D '30

DUPREZ, Lucien

Reproductions

Pont-Aven; Marine. Renaissance 12:202 Ap '29

DU PUIGAUDEAU, Ferdinand, 1864-1930
Exposition. T. Klingsor. Art et Artist ns21: 246 Ap '31
il: Le château de Clisson

Reproductions

Procession de nuit, à Saint-Pol-de-Léon. R Art (Bul) 59:210 My '31

DUPUIS, Maurice
Exposition Maurice Dupuis à la galerie Billiet, Gand. G. Chabot. Gand Art 9:36-7 F '30

DUPUY, Paul Michel, 1869-

Reproductions

Le 15 août en Flandre. R Art (Bul) 60:255 Je '31

DUPUY, Roger Louis
Decaris; with English tr. Gebrauchsgraph 8: 58-65 Ja '31
Don; with English tr. Gebrauchsgraph 7:42-7 N '30
Étienne Damour; with English tr. Gebrauchsgraph 8:16-23 Je '31
Francis Bernard; with English tr. Gebrauchsgraph 7:48-57 Ag '30
Französische gebrauchsgraphik und schaufensterdekoration auf der Pariser ausstellung der Vereinigung moderner künstler (French commercial art and window decoration at the Parisian exhibition of the Society of modern artists) German and English texts. Gebrauchsgraph 9:35-43 Je '32
Fromenti; with English tr. Gebrauchsgraph 7:50-9 D '30
Ein grosser pionier der Pariser reklamekunst: Nectar aus dem hause Nicolas (Great pioneer of Parisian advertising art: Nectar of the house of Nicolas) German and English texts. Gebrauchsgraph 8:44-63 S '31
Léon Gischia, Paris; with English tr. Gebrauchsgraph 9:8-16 Mr '32
Der maler Sepo (Sepo the painter) German and English texts. Gebrauchsgraph 8:20-9 N '31
Roger-Louis Dupuy; with English tr. H. K. Frenzel. il Gebrauchsgraph 8:26-35 Ag '31
Roger Pérot; with English tr. Gebrauchsgraph 9:33-7 Ap '32

DUQUESNOY, François, known as **Il Fiammingo,** 1594-1643

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Ausruhender Pan. Z Bild K 64:183 D '30

DUQUESNOY, Jérôme, the younger, 1602-1654

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Mausolée de l'évêque Triest; Detail. Gand Art 10 no5:88, 98a '31; Detail. Pantheon 2:555 N '28

DURA, Syria
Excavations at Dura-Europos, conducted by Yale university and the French academy of inscriptions and letters, ed. by P. V. C. Baur. Review. Art Bul 13:398 S '31
Fouilles de Doura, by F. Cumont. Review. Eastern Art 1:124 O '28
Historische ergebnisse der ausgrabungen in Dura. Rostovtzeff. Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 431-8 '29
Mesopotamian art acquired by Yale. Art N 28: 12 Je 14 '30
Die rechtsgeschichtliche bedeutung der griechischen pergamenturkunden aus Dura. P. Koschaker. bibliog f Chron Égypte 7:202-9 Ja '32
Syrian art: excavations at Dura. il map Yale Associates Bul 5:19-22 '31
Yale university excavations at Dura-Europos; abstract. M. Rostovtzeff. Parnassus 4:25 Ap '32
Yale's work at Doura. il(1 col) plan Yale Associates Bul 4:73-85 F '30

DURACH, Felix
Arbeiten des bildhauers H. W. Brellochs, Stuttgart. Kunst 63:112-17 Ja '31
Zu den arbeiten von H. W. Brellochs. Deutsch Kunst u Dek 67:192-5 D '30

DURAMEAU, Louis Jean Jacques, 1733-1796
Interior of a saltpetre factory at Rome. K. T. Parker. Old Master Drgs 6:65-6, pl 63 Mr '32

DURAN, Carolus (Charles Auguste Émile Durand) 1837-1917
Portrait by E. Manet. Parnassus 2:29 D '30

DURÁN, Pedro Fernandez. See Fernandez Durán, P.

DURANCAMPS, —
Durancamps. G. J. Gros. Art et Artist ns24: 338-41 Jl '32
il: Route d'Ermenonville; Port de Cadaques; Le brochet; Poupée; Ma fille
Le peintre Duran Camps; with English tr. A. Alexandre. Renaissance 14:148-53 My '31
il: Ensemble de village; La roulotte; Village; Nature morte, poissons; Poupées; Les livres jaunes; Paysage; La mer

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Les livres jaunes. R Art (Bul) 60:266 Je '31

DURAND, Asher Brown, 1796-1886
Asher B. Durand as a portrait painter. F. F. Sherman. Art in Am 18:309-16 O '30
il: Luman Reed; Mrs John Durand; Self-portrait

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Landscape. Art Digest 6:5 F 1 '32

DURAND, Charles Auguste Émile. See Duran, Carolus

DURAND, Jean Nicolas Louis, 1760-1834
Le but principal de l'architecture. Architecta ns8:82-6 O '31

DURAND, Julien
Vers une nouvelle exposition des arts décoratifs. por Beaux Arts 8:31-3 D '30

DURAND-RUEL, Charles
Portrait by P. A. Renoir. Art N 28:54 Mr 15 '30

DURAND-RUEL, George, 1864-1931
Death of George Durand-Ruel loss to art world. por Art N 29:15 My 16 '31
Havemeyers paid small sums for masterpieces; interview. 56il por(p54) Art N 28: 33 Mr 15 '30
Obituary. Art Digest 5:21 My 15 '31

DURAND-RUEL, Joseph, d 1928
Portrait by P. A. Renoir. Art N 28:54 Mr 15 '30

DURAND-RUEL, Paul, d 1921
Portrait by P. A. Renoir. Art N 28:54 Mr 15 '30

DURAS-KOPF, Mary
Arbeiten von Mary Duras-Kopf. O. Kletzl. Deutsch Kunst u Dek 66:174-5 Je '30
il: Sitzende; Bronze
Exhibition, Prague. O. Kletzl. Belvedere 10 no9:70 '31

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Bildnisbüste. Kunst 61:366 S '30

DURAS-KOPF, Mary—Reproductions—*Cont.*
Mädchen am fenster. Cicerone 21 pt24:710 D '29; Deutsch Kunst u Dek 66:35 Ap '30

DURBAN, South Africa

Exhibitions

Natal society of artists; notes from the recent Jubilee exhibition. D. R. O. Thomas. il Creat Art 8:64-5 Ja '31

DURDEN, James, 1878-

Reproductions

Betty and Chu (col pl) Creat Art 4:367 My '29

DÜRER, Albrecht, 1471-1528

Albrecht Dürer. R. Cortissoz. (In his Painter's craft, p95-106)

Albrecht Dürer, sein leben und seine künstlerische entwickelung, by E. Flechsig. Review. Graph K 54 no4:sup57-8 '31; Apollo 13:322 My '31

Albrecht Dürers sämtliche holzschnitte. Review. Rep Kunstwiss 50 no5:244-50 '29

Albrecht Dürer's zeichnungen im Lubomirski museum im Lemberg, by M. Geborowicz and H. Tietze. Review. Burl M 54:216-17 Ap '29

Beitrag zu Italien und Dürer. E. Tietze-Conrat. il Graph K 52 pt 1:sup46-8 '29

Ein beitrag zur pflanzensymbolik bei Dürer. C. Willnau and R. Giessler. 3il Z Bild K 64:47-8 My '30

Boston acquires remarkable Dürer set. Art Digest 5:10 D 15 '30
il: Virgin of the crescent p 1; Flight into Egypt

Contribution of Germany to European art. J. Meier-Graefe. Creat Art 8:347-9 My '31
il: Portrait of Hans Hermann p352

Dürer, by A. Neumeyer. Review. Apollo 13: 251 Ap '31; Kunst u K 29:367 Je '31

Das Dürer-auge. W. Reitsch. 85il diags Marburg Jahrb 4:165-200 '28

Die Dürer-ausstellung im Germanischen museum, Nürnberg. E. Buchner. il Pantheon 1:284-90 Je '28

Dürer facsimile drawings. A. G. Pelikan. 2il Milwaukee Inst Bul 3:7 My '30

Dürer-katalog; ein handbuch über Albrecht Dürers stiche, radierungen, holzschnitte, deren zustände, ausgaben und wasserzeichen, by J. Meder. Review. Graph K 55 no1:sup32 '32

Dürer und Giorgione. K. F. Suter. Z Bild K 63:182-7 N '29
il: Burckhardt von Speier

Eine Dürer-zeichnung: aquarell eines nach rechts schreitenden löwen. J. Meder. Graph K 52 pt4:sup65-7 '29

Das Dürer zugeschriebene bildnis eines mitgliedes der familie Hermann und das wappenexlibris des Georg Hermann von Hans Burgkmair. H. Zimmermann. Z Bild K 65: sup21-3 Je '31

Dürers Allerheiligenbild; with English summary. A. L. Mayer. il Pantheon 8:325-30, sup60 Ag '31

Dürer's Apokalypse und ihr umkreis, by F. Stadler. Review. Rep Kunstwiss no6:277-8 '29; Burl M 55:204-5 O '29; Apollo 10:297 N '29; Gaz Beaux Arts s6 v5:130 F '31

Dürers bild der Frau Crescentia Pirckheimer im Kupferstichkabinett. F. Winkler. il Berliner Mus 50 no1:4-6 '29

Dürers buchmalereien für Pirckheimers bibliothek; ein nachtrag. E. Rosenthal. il Jahrb Preuss Kunstsamml 51 pt2-3:175-8 '30

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Dürer's drawings and water colors, v7, comp. by F. Winkler. Review. Art N 28:14 F 22 '30

Dürers Heilige familie von 1509; with English tr. E. Buchner. 4il Pantheon 3:38-42, sup7 Ja '29

Dürers Melancholie im lichte der psychoanalyse, by A. Winterstein. Review. Graph K 53 pt1:sup16 '30

Dürers proportionsstudien im rahmen der allgemeinen proportionsentwicklung, by J. Giesen. Review. Belvedere 10 no3:102 '31; Gaz Beaux Arts s6 v5:64-5 Ja '31

Dürers proportionstheorien. W. Thomae. il diags Z Bild K 65:200-7 Mr '32

Dürer's St Anthony reading. il Toledo Mus N no60:[4-5] Je '31

Dürer's St Jerome in his study. il Toledo Mus N no56:[6-7] Ap '30

Dürers wirkung auf die niederländische kunst seiner zeit, by J. Held. Review. R Belg Archéol et Hist Art 2:72-5 Ja '32; Gaz Beaux Arts s6 v7:164 F '32; Z Bild K 65:sup98 Mr '32

Dürers wirkung auf seine italienischen zeitgenossen. E. Waldmann. Z Bild K 65:208-10 Mr '32
il: Die busse des hl. Chrysostomus

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Ein Dürerteppich; with English summary. O. von Falke. il Pantheon 1:30-1, sup6 Ja '28

Die erste ausgabe von Dürers oesterreichischen heiligen. C. Dodgson. il Graph K 54 no2-3:sup29-32 '31

Exhibition, Knoedler galleries. Art N 29:10 My 2 '31

Eine falsche Dürer-kopie. J. B. Shaw. il Graph K 54 pt1:sup8 '31

Group of holy women with St John. C. Dodgson. Old Master Drgs 4:48, pl 51 D '29

Important Dürer finds in Austria. Art N 29: 16 O 4 '30

Das Marienbild bei Mantegna und Dürer. C. Gravenkamp. 2il Kunst 63:117-21 Ja '31

Maximilian's triumphal chariot by Albrecht Dürer. J. B. Musick. il St Louis Mus Bul 17:38-42 Jl '32

Eine Melancolia des Vasari. L. Volkmann. 6il Z Bild K 63:119-26 Ag '29

Eine neugefundene Dürer-zeichnung; with English tr. A. L. Mayer. il Pantheon 1:243, sup39 My '28

Ein neugefundenes gemälde Dürers; with English summary. G. Glück. il Pantheon 7:76-7, sup12 F '31

New drawing by Dürer. pl Brit Mus Q 4: 86-7 D '29

New Dürer drawing in the British museum; Slav peasant woman. H. Furst. il(p374a) Apollo 11:397 My '30

Notes on three Dürer woodblocks. W. M. Ivins, jr. il facsim Met Mus Stud 2:102-11 N '29

Der rahmen von Dürers Allerheiligenbild; with English summary. H. Tietze. il Pantheon 8: 318-24, sup58-9 Ag '31

Rare prints in Berlin sale on April 29th, 30th. Art N 28:3+ Mr 15 '30
il: Saint Catharine, p26; Holy family with the three hares, p27; Coat of arms with the skull, p52

Die rätselfigur auf dem Annasbild in Dürers Kleiner passion. P. Riedmatter. bibliog f il Graph K 54 no4:sup49-53 '31

St Agnes. F. Winkler. pl 49 Old Master Drgs 6:54-5 D '31

St Eustace by Dürer. il[p 1] Toledo Mus N no61:[3] S '31

Stampe di vecchi maestri; collezione Hausmann-Blasius. B. Disertori. Emporium 73: 314-20 My '31
il: Adamo ed Eva; La grande fortuna; L'inganno trionfante in seggio, la giustizia, la verità e la prudenza prigioniere in ceppi

Standing figure of a man wrapped in a cloak. J. Q. van Regteren Altena. Old Master Drgs 4:72, pl 68 Mr '30

Das Stettiner jugendbildnis Albrecht Dürers. F. Balke. il self pors Z Bild K 63:46-52 My '29

Sun and moon, with a basilisk; two emblems of an Age in the Hieroglyphica of Horapollo. C. Dodgson. Old Master Drgs 7:14-15, pl 19-20 Je '32

Towers and streetways of Nuremburg. self por School Arts M 29:211-17 D '29
il: Drawings: old man, hare, owl, hand, horsemen; Praying hands; Portrait of an old man

Eine traumdarstellung bei Dürer. O. Schneid. 2il Belvedere 8 no10:330c-330d, 334-7 '29

Two studies of a pair of scales. J. Q. van Regteren Altena. Old Master Drgs 4:31, pl 37 S '29

Two woodcuts of the Virgin: Virgin with the Child by Dürer and Seven joys of Mary by Cranach. W. M. Ivins, jr. il Met Mus Bul 27:109-12 Ap '32

DÜRER, Albrecht—*Continued*
Über eine zeichnung Die söhne nach der leiche des vaters schieszend, in der Bremer kunsthalle; ein beitrag zur analyse des Dürer'schen jugendstils. H. Dreyfusz. bibliog f Rep Kunstwiss 50 no6:267-70 '29
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Die ungarische abstammung Albrecht Dürers. E. Hoffmann. Graph K 52 pt 1:sup 48-9 '29
Vier neue Dürerzeichnungen. N. Beets. Z Bild K 64:192-9 Ja '31
il: Studie einer frau in Nürnberger tracht (col pl) front; Die hl. Margaretha; Christus am kreuz mit Maria und Johannes; Studien nach behandschuhten händen; Hand und buch; Skizze zum mantel des papstes; Maria mit Wickelkind (3)
Una vilana windisch. C. Dodgson. pl Burl M 56:236-8 My '30
Virgin and Child with a monkey. A. M. Frankfurter. il(p 1) Fine Arts 18:55 D '31
War Dürer in Riga? A. Dehio. Pantheon 9:68 F '32
Ein wenig bekanntes porträt Dürers in Padua; with English summary. G. Gronau. il Pantheon 2:533-4, sup84 N '28
Wilibald Pirckheimer und die erste reise Dürers nach Italien, by H. Rupprich. Review. Burl M 56:321 Je '30; Apollo 12:302-3 O '30; Graph K 53 pt2-3:sup59-60 '30; Belvedere 10 no5:193 '31; Z Bild K 65:sup98-9 Mr '32
Woodcut with Hebrew text ascribed to Dürer. il(p40a) Brit Mus Q 6:41-2 S '31
Woodcuts and tapestries: a Dürer series; group of small German renaissance tapestries based on the woodcuts of Albrecht Dürer. A. M. Frankfurter. il Antiquarian 15:44-7 O '30
Zu Dürers lehr- und wanderjahren. M. Weinberger. bibliog f il Muench Jahrb Bild K ns6 no2:124-46 '29
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Zu Dürers 400. todestag; with English tr. 5il Pantheon 1:173-7, sup26 Ap '28
Zu einer Dürernachzeichnung des Martin-von-Wagner-museums der Universität Würzburg. E. Kieser. il Graph K 54 pt1: sup9 '31
Zum jungen Dürer. W. Stechow. 2il Jahrb Preuss Kunstsamml 53 no2-3:134-7 '32
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Zwei Venezianer frauenbildnisse Dürers; with English tr. A. L. Mayer. il col pl Pantheon 3:249-50, sup44 Je '29

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Apollo and Diana. Arts 16:90 O '29
Aus der Apokalypse. Kunst 59:326 Jl '29
B. 94. Marburg Jahrb 3:pl 12 '27
Beweinung Christi. Z Bild K 63:91 Jl '29
Bildniszeichnung seiner frau Agnes. Kunst u K 31:235 Jl '32
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Erasmus von Rotterdam. Belvedere 9 no4: 152a '30; Int Studio 96:110 My '30; 97:80 O '30; Apollo 15:189 Ap '32
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Gezicht op het park van Brussel van uit een der kamers van het paleis. Oud-Holland 48 no4:158 '31
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Der hl. Christophorus; Die hl. familie mit den drei hasen. Belvedere 9 no3:106a '30
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Madonna mit der meerkatze; Himmelfahrt der Magdalena. Jahrb Kunsth Samml ns2:124, 126 '28
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Maria mit der sternenkrone; Marienkrönung; Marientod. Städel Jahrb 6:74a, 76a '30
Men's bath. Chicago Art Inst Bul 24:101 N '30
Newly discovered portrait of Hans Hermann (col pl) Int Studio 98:16 Ap '31
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Portrait de femme, dite Una vilana windisch. R Art (Bul) 58:319 Jl '30
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Samson slaying the lion. St Louis Mus Bul 17:33 Jl '32
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Fall of the rebel angels. C. Dodgson. Old Master Drgs 5:42-3, pl 23 S '30

DÜRER, Hans, 1490-1538
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Portrait by E. Vuillard. Gaz Beaux Arts s6 v5:61 Ja '31

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—and Leser, C. C. F.
American viewpoints on the care of paintings. Int Studio 99:37-9+ Ag '31

DURHAM castle
Durham castle to be restored. Art N 29:3 D 27 '30

DURHAM cathedral
Durham cathedral from the river Wear; photograph. Arch (N Y) 61:85 F '30

DÜRKOP, Johannes
Zwei frühwerke des Hausbuchmeisters. Z Bild K 63:137-42 Ag '29

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Battersea church from Chelsea. Print Coll Q 19:194 Jl '32

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Das Shell-haus in Berlin; E. Fahrenkamp, arch. Wasmuths Monatsh 16:376a-376h Ag '32

DURRBACH, Félix, 1859-1931
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DURST, Alan, 1883-
Alan Durst: carver. K. Parkes. 5il Apollo 9: 148-52 Mr '29
Complete carver: new carved work of A. Durst. Apollo 12:311-12 O '30
il: Venus and Cupid; Torso; Goat
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DURTAIN, Luc, 1881-
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DUSART, François, fl 1620-1661
Dusart's busts at Arundel castle. V. Manners. il Connoisseur 86:24-6 Jl '30

DUSAULT, Nicolas Philippe, 1746-1816
Les ébénistes inconnus du XVIIIe siècle: Nicolas Philippe Dusault; with English summary. Comte de Salverte. il facsim R Art 61:45-8, sup3 Ja '32

DUSE, Eleonora, 1859-1924
Portrait bust by F. Huf. Kunst u K 27:141 Ja '29; Apollo 9:114 F '29
Portrait head by A. Minerbi. Emporium 74:70 Ag '31

DUSSAUD, René, 1868-
Les anciens arts de l'Asie antérieure d'après les fouilles récentes; with English summary. R Art 59:3-18, sup 1 Ja '31
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—and Schæffer, F. A.
Ivoires d'époque mycénienne trouvés dans la nécropole de Ras Shamra (Syrie); with English summary. Gaz Beaux Arts s6 v4:1-9, sup 1-2 Jl '30

DÜSSEL, Karl Konrad
Drei kaufhäuser Schocken in Nürnberg, Stuttgart und Chemnitz, von Erich Mendelsohn. Mod Bauform 29:461-84 N '30

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Einige unbekannte zeichnungen des Peter Paul Rubens in der alten zeichnungensammlung der Staatlichen kunstakademie in Düsseldorf. I. Budde. il Rep Kunstwiss 50 pt1:29-33 '29
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DUVEEN of Millbank, Joseph Duveen, baron, 1869-
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Duveen room, National gallery, London, opened on January 9th. Art N 28:3 F 1 '30
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il: Our poets; I'm weeping well today; My son, we are powerless, the bankers have spoken

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EHRENSTRAHL, David Klöcker von, 1629-1698

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EHRLICH, Georg, 1897-
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il: Bildnisbüste der tänzerin Grete Wiesenthal; Büste; Kopf einer bäuerin
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il: Novembertag (2); Donau mit Bisamberg; Donau mit Leopoldsberg
Die letzten arbeiten von Georg Ehrlich. E. Tietze-Conrat. Belvedere 10 no5:177-8b '31
il: Bäuerin p174b; Kopf; Winterlandschaft

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Portrait de Mme le Dr Erica Tietze-Conrad. Renaissance 12:501 O '29; 10:517 Ja '30

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Mayor George L. Baker of Portland, by H. M. Ehrman. il Art Digest 5:30 S '31

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More anent the stair rule. por diags Pencil P 12:11-18, 107-12 Ja-F '31
Stair design and hazard. Pencil P 11:13-20 Ja '30

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—and Kris, Ernst
Die kameen im Kunsthistorischen museum Wien. Review. Pantheon 1:99-100 F '28; Art Bul 11:115 Mr '29

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Flemish brass of 1398. bibliog f Burl M 61: 84-7 Ag '32

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Malerei im raum; zu den wandbehängen von Luise Klempt. Kunst 65:343-5 Ag '32

EIFF, Wilhelm von
W. von Eiff und sein kreis. G. E. Pazaurek. il Deutsch Kunst u Dek 69:294-302 F '32

EIFFEL, Gustave, 1832-1923
Eiffel, by J. Prévost. Review. Apollo 10:174-5 S '29; Art and Archaeol 31:189-90 Mr '31

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Die sammlung rheinischen steinzeugs von Theodor Eigel in Köln. R. Graul. il Pantheon 8:374-7 S '31

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il: Prediger; Stilleben; Venedig; Hochgebirge; Alpenlandschaft; Damenbildnis (2)

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il: Unsuccessful suitor p33
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Einsiedeln und sein architekt Bruder Caspar Mosbrugger, by L. Birchler. Review. Arch R 72:104 S '32

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EINSTEIN, Albert, 1879-
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—and Conrow, Wilford Seymour
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Landschaften von Willy Eisenschitz. O. Schürer. Deutsch Kunst u Dek 67:111-15 N '30
il: Die grauen felsen; Am mont Faron; Landschaft aus der Drôme; Südfranzösisches dorf

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Josef Floch. Graph K 53 pt2-3:53-8 '30

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Ladenbauten von Ernst Lichtblau. Mod Bauform 29:244-8 Je '30

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Neue bauten und innenräume von Josef Frank, Oskar Wlach und Arnold Karplus. Mod Bauform 29:429-48, sup212 O '30

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Ein wohnhaus für zwei junggesellen von O. Eisler, Brünn. M. Eisler. il floor plans diags Mod Bauform 31:261-3+ My '32

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Neuere kunst im Städtischen museum zu Elberfeld; with English summary. V. Dirksen. il Cicerone 22 pt21-22:553-8, sup68 N '30

ELCK, Paul Leemann-van. See Leemann-Van Elck, P.

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Neue elektrische sparherde. il Schöne Heim 33:165-7 Ja '30
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Arc welded wind bracing offers savings. A. F. Davis. diags Pencil P 11:743-4 S '30

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Electric wiring service for the modern home. A. B. Lincoln. floor plans Pencil P 12:885-8 D '31; Same. Arch & Eng 109:49-54 My '32
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Awards: group of three elevator doors; with design. Beaux Arts Inst Des Bul 5:4, 19 D '28
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Lobby of metal and glass in the La Salle-Wacker building, Chicago. A. N. Rebori. il diag Arch Forum 53:638 pt2 N '30

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Data on elevators and escalators. R. L. Davison and W. E. Malm. tab Arch Rec 67: 186-90 F '30
Detail of elevator construction; working drawings. J. G. Stewart. Arch (N Y) 63:288 My '31
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Double-deck elevators pave way for higher buildings. il Arch & Eng 107:78-9 D '31
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Elevator traffic schedules. L. J. Kinnard. tabs Pencil P 11:453-7 Je '30
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ELIOT, Charles William, 2d
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Progress on the Washington plan. Landscape Arch 20:28-32 O '29

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ELISA, grand duchess of Tuscany, 1777-1820
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Elizabeth shrine at Marburg. L. Schmeckebier. il Connoisseur 89:314-18 My '32

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Portrait by an unknown artist. Connoisseur 88:57 Jl '31

ELIZABETH, princess of Great Britain, 1926-
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ELIZABETH, consort of Charles IX, king of France, 1554-1592
Portrait by F. Clouet. Toledo Mus N no55: [5] D '29; (col pl) Connoisseur 89:103 F '32

ELIZABETH, consort of Philip II, king of Spain, 1545-1568
François Clouet acquired: portrait of Elizabeth of Valois. pors Toledo Mus N no55: [1-6] D '29
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Das Befreiungs-denkmal in Mainz. H. Schiebelhuth. il Deutsch Kunst u Dek 67:37-8 O '30
Benno Elkan. W. Schürmeyer. Kunst 63:384-90 S '31
il: Gefallenen-denkmal in Völklingen-Saarbrücken; Feldmarschall graf Haeseler; Kommerzienrat H. Schöndorff; Medaillen; Die tänzerin Tatjana Barbakoff; Grabmal Frank Wedekind im Münchner Waldfriedhof; Denkmal der befreiung der Rheinlande in Mainz
Frankfurter bildhauer. Kunst u K 30:102 D '31
Der grosse bibelleuchter von Benno Elkan. H. K. Zimmermann. il pl Deutsch Kunst u Dek 68:162-70 Je '31

Reproductions

Frank Wedekind avec le revers de la médaille. R Art (Bul) 56:353 S '29
Marmor-torso. Deutsch Kunst u Dek 64:288 Ag '29

EL KHARGEH. See Khargeh, El

ELKINS, Ethel C.
Hilprecht collection. Penn Mus Bul 26:8-17 N '30

ELKS, Benevolent and protective order of

Buildings

Architecture, sculpture and painting: collaboration in Elks national memorial, Chicago; views. Arch (N Y) 65:217-22 Ap '32
New home of Brooklyn lodge, no 22. G. F. Morse. il 4pl floor plans Architect 12:27+, 35-45 Ap '29

EL-KURÛM EL-ṬUWĀL. See Egypt—Antiquities

ELL, Frank B.
Double stroke lettering. il School Arts M 31: 622-3 Je '32

ELLER (Lucien Roudier) 1894-
Jeune peintre marseillais et son exposition. il Beaux Arts 7:15 O '29
il: La roulotte

ELLERHUSEN, Ulric Henry, 1879-
Monument to the memory of the first settlement of the West, Harrodsburg, Ky. il Art Digest 6:11 F 1 '32

Reproductions

Detail from the Chicago university chapel. Am Arch 137:45 Je '30
Detail of sculpture, Harrodsburg, Kentucky, monument. Pencil P 13:123 F '32

ELLERTSON, Homer E. 1892-
Exhibition, Delphic studios. Art N 30:7 N 28 '31
Exhibition of aquarelles. il Milwaukee Inst Bul 4:8, 11 D '30
Water colors. il Art Center Bul 8:53 F '30

Reproductions

Civic repertory. Art Digest 6:10 F 15 '32

ELLINGTON, Douglas D.
Asheville, N.C., new senior high school. il plans Arch Rec 66:193-204 S '29

ELLIOTT, Huger, 1877-
Concerning guidance in a museum of art. Met Mus Bul 26:214-16 S '31
Educational activities in the museum. Met Mus Bul 25:197-8 S '30

ELLIOTT, John, fl 1753-1791
Diverse activities of John Elliott. W. M. Hornor, jr. il facsims Int Studio 93:21-5+ Ag '29

ELLIOTT, John, 1859-1925
John Elliott: the story of an artist, by M. H. Elliott. Review. Am M Art 22:155 F '31; Antiques 20:174 S '31; Art and Archaeol 32:143 O '31

ELLIOTT, Mrs John. See Elliott, M.

ELLIOTT, Maud (Howe) (Mrs John Elliott) 1854-
John Elliott: the story of an artist. Review. Am M Art 22:155 F '31; Antiques 20:174 S '31; Art and Archaeol 32:143 O '31

ELLIPSES
Perspective projection; curved line figures. E. I. Freese. diags Pencil P 10:89-100 F '29

ELLIS, Clough Williams-. See Williams-Ellis, C.

ELLIS, Eleanor Joan, 1904-

Reproductions

Sailors and seagulls. Creat Art 8:198 Mr '31
Sails and bathers. Creat Art 6:157 Mr '30

ELLIS, Grace M.
And now the Norwegian dower chest. Antiques 18:324-7 O '30

ELLIS, Mrs Jessie Croft
(comp) Nature index. (Useful reference ser. no41) 319p $3 Faxon '30

ELLIS, Lionel
Mr Lionel Ellis at the Redfern gallery. H. Furst. Apollo 13:326 My '31

ELLIS, Manfred Maria, pseud. See Hegemann, W.

ELLISON, R. W.
Rapid method of estimation of alumina in clays. Am Cer Soc J 15:188-90 Mr '32

ELLSWORTH, James Sanford, 1802-1873
Ellsworth miniature. il Antiques 20:79 Ag '31

ELLSWORTH, James Sanford—*Continued*
King versus Ellsworth. J. D. S. Snow. il Antiques 21:118-21 Mr '32; Discussion. 22:3-4 Jl '32

Reproductions

Portrait of an ancestor. Atelier 1 (Studio 101): 419 Je '31

ELLSWORTH, Oliver, 1745-1807
Portrait by J. Sharples. Am M Art 24:404 Je '32

ELLWOOD, George Montague, 1875-, and Braun, A. A.
Italian frames of the fifteenth and sixteenth centuries. Connoisseur 83:205-11 Ap '29

ELM
Dutch elm disease. F. A. Bartlett. il Am Landscape Arch 3:40-2 Ag '30

ELMHIRST, Richard
Preservation of colour in marine organisms. Mus J 29:6-8 Jl '29

ELMIRA, New York
First national bank and trust company; Pierce & Bickford, archs; views and floor plans. Arch Forum 56:171-4 F '32

El MORRO, New Mexico
El Morro, the desert register. J. S. MacClary. il Art and Archaeol 28:166-9 N '29

EL PASO, Texas
O. T. Bassett tower; Frost & Frost, archs; views. Architect 15:605-9 S '30

ELSÄSSER, Martin
Das neuzeitliche landhaus. Kunst 62:97-105 Ja '30; Same. Schöne Heim 33:129-37 Ja '30

ELSBERG, H. A.
Textiles of Lyons, their designs and their designers. Boston Mus Bul 30:27-33 Ap '32

ELSHEIMER, Adam, 1578-1620
Die anfänge des Claude Lorrain in ihrem zusammenhang mit der römischen landschaft. H. Weizsäcker. Z Bild K 64:25-31 My '30
Elsheimer influence. R. H. Wilenski. (In his Introduction to Dutch art, p55-65)
il: Mountain landscape, pl 30 (p63); Flight into Egypt, pl 32 (p65)
Elsheimers Heilige familie mit engeln: eine neuerwerbung der Gemäldegalerie. Voss. 2il Berliner Mus 50 no2:20-7 '29
Hendrik Goudts neuerworbene Verspottung Christi und die zeichnungen aus dem Elsheimer zugeschriebenen skizzenbuch. Drost. bibliog f il Berliner Mus 51 no4:72-4 '30
Von Elsheimers Contento zu Knüpfers Contentement. C. Willnau. 11il Z Bild K 65:113-20 Ag '31

Reproductions

Bereitung des heiligen Laurentius zum martyrium; Studie zum martyrium des heiligen Laurentius. Jahrb Kunsth Samml ns1:258-9 '26
Drei männer beladen einen esel. Kunst u K 28:378 Je '30
Landschaft mit Venus und Amor. Kunst u K 27:436 Ag '29
Die schlafende Callisto. Pantheon 9:172 My '32

ELSNER, Jacob, fl 1499-1517
Eine wiedergefundene miniatur Jacob Elsners von Nürnberg. E. Rosenthal. il facsim Cicerone 21 pt24:701-3 D '29

ELSSLER, Fanny, 1810-1884
Some prints of the romantic ballet. C. W. Beaumont. pors Print Coll Q 18:235+ Jl '31

ELTON, Leonard
Bagaría. Artwork 6 no23:212-18 '30
Oxford architecture to-day. Artwork 7 no25: 53-62 '31
Recent Cambridge architecture. Artwork 5 no20:244-55 '29
To-morrow and the day after. Artwork 5 no19:196-8 '29

ELTON pottery. See Pottery, English

ELVERSON, James, collection
Elverson Corots to be sold at auction. il Art N 28:3-4 Ja 18 '30
Elverson sale brings $132,635. Art N 28:3 F 8 '30

ELWELL, Frederick William, 1870-

Reproductions

Curiosity shop. Roy Acad Illus 1930:101
His majesty the King; Earl and Countess of Strathmore in their drawing room at Glamis; Window seat. Roy Acad Illus 1932: 1, 34, 60
Squire. Roy Acad Illus 1931:115

ELWELL, Mary Dawson

Reproductions

Window over the street. Roy Acad Illus 1931: 99

ELWENSPOEK, Curt
Wohngesinnung. Kunst 62:160-4 Mr '30; Same. Schöne Heim 33:224-8 Mr '30

ELWES, Mary
Exhibition, Art Center. Art Center Bul 8:67 Mr '30

ELWES, Simon, 1902-

Reproductions

Baroness Lambert. Roy Acad Illus 1932:76
Portrait of Mrs Stopford Sackville (col pl) Lond Studio 3 (Studio 103):133 Mr '32

ELWOOD, Phillip Homer, 1884-
Impressions of garden art in China and Japan. Landscape Arch 20:192-200 Ap '30
Planning highway landscapes. Landscape Arch 21:180-4 Ap '31
State parks and highways. Landscape Arch 22:25-32 O '31

ELY, Catherine Beach
American artist loses his market. Art Digest 6:10+ O 1 '31

ELY, John Carl, 1899-1929
Memorial exhibit. Am M Art 21:353 Je '30

ELY, John H. 1851-1932
Obituary. Arch (N Y) 65:sup5 Je '32
Obituary. Arch Forum 56:sup46 Je '32
Obituary. Pencil P 13:369 My '32

—and Ely, W. C.
Planning and construction of police headquarters. Arch Forum 55:371-80 S '31

ELY, Mabel
Art course gives students opportunities to try abilities. School Arts M 30:332-3 F '31

ELY, Wilson C. See Ely, J. H. jt. auth.

ELY cathedral
Old Ely cathedral; view. Arts and Dec 37:37 Jl '32

ELZÉAR of Sabran, Saint
Marble sculpture of Saint Elzéar, French XIV century. J. Breck. il Met Mus Bul 24:213-15 Ag '29

EMANCIPATION. See Slavery—Emancipation

EMANUEL, Frank Lewis, 1865-
Etching and etchings. Review. Artwork 7 no25: sup10 '31; Antiquarian 16:60 Ja '31; Print Coll Q 18:8 Ja '31; Connoisseur 87:187 Mr '31; Creat Art 8:223 Mr '31; Int Studio 98:64 Ap '31
(tr) See Mauclair, C. Painting gone mad

EMBALMING
See also
Mummies

EMBASSIES (buildings)
American embassy, Tokyo; H. van B. Magonigle, A. Raymond, architects associated; views and plans. Arch (N Y) 61:73-4 F '30
Awards: end wing of an embassy building; with 7 designs. Beaux Arts Inst Des Bul 8:1, 4-5, 10-13 D '31
Consulate; design and plan. A. R. Barlow. Beaux Arts Inst Des Bul 6:27 Mr '30
Design for an embassy of the United States near the capital of a great South American republic. C. St G. Pope. Pencil P 10:414 Je '29
Diplomatic and consular establishments of the United States in Tokyo; H. V. Magonigle and A. Raymond, archs; views and plans. Arch (N Y) 66:85-93 Ag '32
English embassy, Washington, D C; E. Lutyens, arch; views. Architect 15:119-31 D '30

EMBLEMS
Emblem of Min. G. A. Wainwright. bibliog f il J Egypt Archaeol 17:185-95 N '31
This month's cover: German guild emblem. 4il Antiques 21:11 Ja '32
See also
Devices
Insignia
Symbolism
Victors' crowns

EMBOSSING
Embossed pictures of Samuel Dixon. E. Mew. il Apollo 14:148-53 S '31
How to emboss leather with linoleum dies. F. C. Hughes. il School Arts M 30:211-14 D '30

EMBRIACO, Guglielmo
Reproductions
Statua di Eugenio Baroni. Emporium 71:118 F '30

EMBROIDERY
Collection of laces and embroideries fifteenth to eighteenth century. A. C. Weibel. il Detroit Inst Bul 11:113-18 My '30
Embroidered quilt in the Rocchi collection, Rome. C. G. E. Bunt. col pl Apollo 14:160-3 S '31
Embroideries at the Whitworth art gallery, Manchester, England. A. F. Kendrick. il facsim Connoisseur 86:288-94 N '30
History and influence of embroidery. A. F. Kendrick. Int Studio 92:65-6 Ap '29
Needlework bookbinding. G. C. Rothery. il Antiques 19:108-12 F '31
Old embroideries in the museum. Cleveland Mus Bul 17:151-4 O '30
Romantic old embroideries. G. G. Denny. il Arts and Dec 36:48-9+ Ja '32
Samplers and stitches; a handbook of the embroiderer's art. G. Christie. 2d ed rev & enl 144p il 38pl(1col) Dutton; Batsford '29
Sources of design in embroidery. il Calif Arts & Arch 40:8 N '31
Three important ecclesiastical embroideries. E. S. Siple. il Burl M 54:99-105 F '29
Über bildstickerei. O. Schürer. il Kunst 60: 148-52 Mr '29
See also
Marine pictures, Embroidered
Needlework
Exhibitions
Embroidered and lace handkerchiefs. F. Little. il Met Mus Bul 27:178-9 Jl '32
Embroideries of the Ægean islands in the exhibition of Mediterranean and Near-Eastern embroideries, Cincinnati art museum. G. L. McCann. bibliog il Cincinnati Mus Bul 2:50-61 Ap '31
Exhibition of embroidered linens. B. Bennett. il Chicago Art Inst Bul 24:20 F '30
Exhibition of embroidery. Roy Soc Arts J 80:878-9 Jl 22 '32
Mediterranean embroideries. G. Townsend. il Boston Mus Bul 28:109-13 D '30
Selected group of distinguished embroideries, Boston museum of fine arts. Art N 29:26 N 22 '30
Spitzen und stickereien; zur handarbeitsausstellung in München. il Kunst 62:190-2 Ap '30; Same. Schöne Heim 33:270-2 Ap '30
Turkish needlework in the exhibition of Mediterranean and Near-Eastern embroideries. G. L. McCann. il Cincinnati Mus Bul 2:128-35 O '31

EMBROIDERY, Aegean
Il ricamo nelle Sporadi meridionali. M. M. Santo. il(2col) Dedalo 11:102-30 Jl '30

EMBROIDERY, American
Embroideries of Marguerite Zorach. M. Mannes. il Int Studio 95:29-33 Mr '30

EMBROIDERY, Bokhara
Seen in the galleries; saddle blankets at the Import antique corporation. il Int Studio 98:10 F '31

EMBROIDERY, Chinese
Manton de Manila. B. Collin. il Connoisseur 86:155-64 S '30

EMBROIDERY, Czechoslovak
Peasant embroidery from Czechoslovakia. A. C. Weibel. il Detroit Inst Bul 13:45-6 Ja '32

EMBROIDERY, Egyptian
Early Egyptian embroideries. il Wadsworth Ath Bul 10:7-8 Ja '32

EMBROIDERY, English
Crewel embroidery and its decorative tradition. S. Coe. il Antiquarian 17:27-30+ N '31
Decorative Stuart needlework on boxes and mirrors. C. Nevill. il Fine Arts 18:21-4 My '32
Elizabethan and Jacobean secular embroidery. L. Ashton. il Int Studio 99:40-3 Ag '31
Embroidered hanging of the Elizabethan period. il Met Mus Bul 25:139-40 My '30
English embroideries. F. Morris. bibliog f il Met Mus Bul 24:104-7 Ap '29
English primitives: the Ascoli cope and London artists. W. R. Lethaby. il drgs Burl M 54:304-8 Je '29
Exhibition of English embroidery illustrating the history of needlework in England. F. Little. il Met Mus Bul 24:261-6 O '29
Melk chasuble, an opus Anglicanum. H. Kronberger. pl Burl M 61:68-9+ Ag '32
Miss Glenister's needlework: The judgement of Solomon. B. Boyce. il Connoisseur 84: 102-3 Ag '29
New embroidery collection. E. A. Alexander. 4il Brooklyn Mus Q 16:117-20 O '29
Stump-work mirror frame worked in fine beads; early Stuart period. il Int Studio 92: 52-4 F '29
Superb Tudor panels go to London museum. Art N 29:6 N 15 '30

EMBROIDERY, Florentine
Florentiner trecento-stickereien. B. Kurth. bibliog f il Pantheon 8:455-62 N '31

EMBROIDERY, German
Studien zu den wechselbeziehungen zwischen literatur und bildkunst im deutschen mittelalter. W. Stammler. bibliog f 5il Rep Kunstwiss 51 pt3:141-7 '30
Tüllstickereien. M. Hertwig. il Kunst 64:289-91 S '31; Same. Schöne Heim 34:417-19 S '31
Illustrations
Tüllstickerei, die königstochter, von S. Sardemann. Deutsch Kunst u Dek 69:134 N '31

EMBROIDERY, Greek
Brocades and embroidery. F. Little. il Met Mus Bul 24:179-80 Jl '29
Embroideries from the Greek islands. il Minneapolis Inst Bul 20:69-70 Ap 4 '31
Embroideries of the Ægean islands in the exhibition of Mediterranean and Near-Eastern embroideries, Cincinnati art museum. G. L. McCann. bibliog il Cincinnati Mus Bul 2: 50-61 Ap '31
Greek embroideries. M. A. Banks. il R I Sch Des Bul 18:26-30 Jl '30
Späthellenistischer frauenkopf in wollwirkerei; with English tr. O. von Falke. col pl Pantheon 3:57, sup 10 F '29

EMBROIDERY, Indian (North American) See Indians of North America—Embroidery

EMBROIDERY, Italian
Gift of lace and embroidery. F. Little. il Met Mus Bul 27:69-70 Mr '32
See also Embroidery, Florentine

EMBROIDERY, Medieval
Antimensium of the Greek orthodox church. G. Merlange. bibliog f il Met Mus Bul 24:233-6 S '29
Florentiner trecento-stickereien. B. Kurth. bibliog f il Pantheon 8:455-62 N '31
Eine fränkische stickerei des 15. jahrhunderts. B. Kurth. bibliog f il Belvedere 8 no8: 249-50 '29
Ein gesticktes venezianisches antependium des 14. jahrhunderts. B. Kurth. bibliog f Belvedere 10 no2:47-8 '31
Melk chasuble, an opus Anglicanum. H. Kronberger. pl Burl M 61:68-9+ Ag '32
Studien zu den wechselbeziehungen zwischen literatur und bildkunst im deutschen mittelalter. W. Stammler. bibliog f 5il Rep Kunstwiss 51 pt3:141-7 '30

EMBROIDERY, Persian
Persische stickereien auf der ausstellung im Burlington House; with English tr. A. J. B. Wace. il Pantheon 7:211-15, sup39-40 My '31

EMBROIDERY, Peruvian
Color in Peruvian embroideries of the early Nazca period. il diag Boston Mus Bul 30:61-5 Ag '32

EMBROIDERY, Russian
Acquisition of Russian decorative art. il Brooklyn Mus Q 18:100-3 Jl '31

EMBROIDERY, Spanish
Ronda donkey harness. il School Arts M 29:11 S '29
Spanish embroidery of the fifteenth century. E. Sachs. il Fogg Mus Bul 1:33-9 Ja '32
Spanish shawl embroidery. il School Arts M 29:15 S '29

EMBROIDERY, Swedish
Kirchliche textilien in Schweden; with English tr. O. von Falke. il Pantheon 3:172-5, sup30 Ap '29

EMBROIDERY, Swiss
Altarbehang, wollstickerei, Schweiz 1553. Pantheon 5:80 F '30
Gestickte bildteppiche der Ostschweiz; with English tr. O. von Falke. il Pantheon 9:20-5, sup5-6 Ja '32
Eine spätgotische Schweizer leinenstickerei der sammlung Figdor. B. Kurth. il Belvedere 9 no5:183-4 '30

EMBROIDERY, Tibetan
Tibetan appliqué-work. R. Byron. il Burl M 58:267-9 Je '31

EMBROIDERY, Turkish
Exhibition of Turkish embroideries. J. G. Phillips. il Met Mus Bul 26:239-42 O '31
Metropolitan exhibits rare old Turkish embroideries. il Art N 30:13 O 17 '31
Turkish needlework in the exhibition of Mediterranean and Near-Eastern embroideries. G. L. McCann. il Cincinnati Mus Bul 2:128-35 O '31

EMBURY, Aymar, 1880-
Roofs: varieties commonly used in the architecture of the American colonies and the early republic; with views and measured drawings. Pencil P 13:249-64 Ap '32

EMBURY, Mrs Aymar, 2d. See Dean, R. B.

EMBURY, Lucy
Africa of architects. Arch (N Y) 61:65-72 F '30
Age old lure of Barbary land. Am Arch 139: 52-5+ My '31
Timgad, city of Trajan. il Arch (N Y) 66:15-20 Jl '32

EMERSON, David B.
Bank vaults. Pencil P 13:649-52 S '32
Building stone. Pencil P 12:934-6; 13:69+, 139-41, 516+ D '31-F, Jl '32
Decorative stone. Pencil P 13:378-80, 455-6 My-Je '32
Heating. Pencil P 11:849-51 O '30
Lime, cement, and plaster. Pencil P 10:657-9+ S '29
Pitfalls for the specification writer. por Pencil P 10:509-10+ Jl '29
Sources of information for the specification writer. Pencil P 10:585-6 Ag '29
Waterproofing, dampproofing, and floor hardeners. Pencil P 11:599-601+ Jl '30; Same. Arch & Eng 103:99-103 O '30
Whys and wherefores of the specification. Pencil P 12:713-16, 789-91 S-O '31
Portrait. Pencil P 10:509 Jl '29

EMERSON, Edith
Philadelphia and vicinity. See monthly numbers of American magazine of art

EMERSON, Robert Jackson, 1878-
Royal academy summer exhibition. K. Parkes. Apollo 11:348 My '30
il: Female torso

Reproductions
Mother and child. Apollo 9:343 Je '29
Puella. Apollo 13:379 Je '31

EMERSON, William C.
Exhibition, American-Anderson galleries. Art N 29:13 F 14 '31

EMERY collection. See Cincinnati art museum—Emery collection

EMILIA, Italy
Art
Cronache emiliane: il XIV concorso del premio artistico perpetuo di Parma. G. Copertini. il Emporium 73:55-9 Ja '31

EMINENT domain
Enteignungsverfahren und finanzierungssysteme in Chile zum zwecke städtebaulicher arbeiten. L. E. Munoz. plan Wasmuths Monatsh 15:429-32 S '31

EMMANUEL Philibert, duke of Savoy, 1528-1580
On a portrait from the Mallmann collection. F. M. Kelly. il Apollo 12:402-8 D '30

EMMART, A. D.
Seven paintings win prizes at museum. Am M Art 22:280-3 Ap '31

EMMET, Ellen G. See Rand, E. G. E.

EMMET, Mrs William Temple. See Cushing, L.

EMMETT, Burton
Fifty prints. Art Digest 5:20 Ap 1 '31
Ratio system. Art Digest 6:21+ N 15 '31

EMMONS, Frederick E. jr
Design for a private school for boys. Pencil P 12:472 Je '31

EMPEROR worship
Divus Augustus; l'idée dynastique chez les empereurs Julio-Claudiens. J. Gagé. bibliog f R Archéol s5 v34:11-41 Jl '31

EMPIRE State building
Awards: panel for the Empire State building; with 8 designs. Beaux Arts Inst Des Bul 8:2, 5, 26-9 Ja '32
Empire State building. D. Haskell. il Creat Art 8:242-4 Ap '31
Empire State building, New York city. il Arch & Bldg 63:93-101 My '31
Empire State building; Shreve, Lamb & Harmon, archs. il plans floor plans diags drgs Arch Forum 52:771-4, 787-8; 53:98-104, 241-6, 517-21, 639-46; 54:1-8, 95-9, 229-33, 494-506, 625-32; 55:42-6 Je-Ag, O-N '30, Ja-F, Ap-My, Jl '31
Empire State building: skyscraper workers, photographed by L. Hine. C. G. Holme. il Lond Studio 3 (Studio 103):233-5 Ap '32
Nearly three times as high as St Paul's. il plans diags Arch R 70:178b-80 D '31
This month's cover: water color of Empire State building by A. C. Webb. Am Arch 139: 19 Mr '31
Worm's-eye view. Arch R 70:187-8 D '31

EMPLOYMENT agencies. See Employment offices

EMPLOYMENT and art. See Art and employment

EMPLOYMENT departments
Facilities for personnel work. H. M. Trimmer. il diags Arch Forum 51:399-404 S '29

EMPLOYMENT management
If I were boss. W. F. Shuma. il Am Arch 139: 46-7+ Je '31

EMPLOYMENT offices
Awards, Municipal art society prizes: municipal employment bureau; with 17 designs and plans. Beaux Arts Inst Des Bul 5: 2-15 Jl '29; Winning design by W. G. Lewis, jr. Pencil P 10:494 Jl '29
Ernst Plischke, Wien: arbeitsamt, Liesing, Wien, und zwei wohnungen. M. Eisler. il floor plans drgs Mod Bauform 31:217-36 Mr '32

EMPOLI, Jacopo da. See Chimenti, J.

EMPRESS of Britain (ship)
Design in relation to the problem: shipowning. il Comm Art 12:215-27 Je '32
Eight English artists decorate Canadian liner. Art N 29:18 Je 6 '31
Empress of Britain, decoration of a liner. F. Wolfe. il 2col pl Atelier 2 (Studio 102):20-43 Jl '31

EMPRIN, Giuliano P.

Reproductions

Maccagno inferiore. Emporium 74:309 N '31

EMU. See Murcken, E.

ENAMEL and enameling

Abendländische schmelzarbeiten, by W. Burger. Review. Burl M 57:97-8 Ag '30

Acid-resisting, dry-process, cast-iron enamels, and the effects of BaO, PbO, and ZnO. L. D. Fetterolf. tabs Am Cer Soc J 15:1-7 Ja '32

Acid-resisting white dry process cast-iron enamels. A. I. Andrews. il tabs Am Cer Soc J 13:509-21 Ag '30

Aluminium fluoride in cast-iron enamels. A. L. Gormly. tab Am Cer Soc J 13:900-2 N '30

Application of Gardner mobilometer to enamel slip consistency studies and controls. G. H. McIntyre and J. T. Irwin. bibliog f il Am Cer Soc J 15:433-8 Ag '32

Beilby glasses. J. M. Bacon. Connoisseur 83:45 Ja '29

Blistering of cast-iron enamel; progress report; with discussion. E. P. Poste. bibliog f il tabs Am Cer Soc J (Bul)15:201-15 Ag '32

Blistering phenomena in the enameling of cast iron. A. I. Krynitsky and W. N Harrison. bibliog f il tabs Am Cer Soc J 13:16-61 Ja '30

Changing colored enamels by action of smoke at low temperatures; abstract. H. Eska. Am Cer Soc J 13 (Cer A 9):702-3 S '30

Coloring matter for sheet enamel; abstract. Am Cer Soc J 15 (Cer A 11):292-3 My '32

Construction of refrigerator linings. C. H. Wolff. diags Am Cer Soc J 14:148-53 F '31

Control of draining consistencies of enamels by addition of sodium silicate. D. G. Bennett. tabs Am Cer Soc J 14:495-8 Jl '31

Decorated enamelled boxes, old and new. Arts and Dec 32:42-3 Ja '30

Development of acid-resisting white sheet steel enamels. A. I. Andrews. tabs Am Cer Soc J 13:411-26 Je '30

Development of an enamel on a eutectic basis. H. E. Simpson. bibliog tabs Am Cer Soc J 13:62-79 Ja '30

Development of low-temperature enamels on a fluoride eutectic basis. J. F. Hunt and R. M. King. tabs diags Am Cer Soc J 15:116-21 F '32

Effect of additions of CaO and MgO on enamel glasses. C. W. Parmelee and D. T. H. Shaw. bibliog f tab diag Am Cer Soc J 13:498-508 Jl '30

Effect of furnace gases upon glass enamels. E. E. Geisinger and K. Berlinghof. bibliog il Am Cer Soc J 13:126-42 F '30

L'émail moderne sur métal en France. il Beaux Arts 8:20 Ja '30

L'émail monumental. H. Clouzot. il Architecte ns9:49 Je '32

Formation of wrinkles in porcelain enamel; abstract. Am Cer Soc J 15 (Cer A 11):160 Mr '32

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Prints
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Das neue Rijks-museum Twenthe. Cicerone 22 pt19-20:515 O '30

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il: Death and the masks p276a; Intrigue p276b
De James Ensor et de l'art russe à nous. R. Bouyer. R Art (Bul) 62:271-4 Jl '32
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il: Dessin au fusain; Le pouilleux indisposé; Masques; Vengeance de Hop Frog; Nature morte
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Armory, University of Illinois; details south entrance; measured drawings. H. A. Cook. il Architect 13:135-8 N '29
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Obituary. H. David. R Archéol s5 v33:316-17 My '31

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Un document relatif à l'éphébie. V. Martin. pl Chron Égypte 7:300-10 Ja '32
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Important finds at Ephesus. Art N 28:8 Ja 4 '30
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EPIGRAMS, Greek
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Greek gem from the Southesk collection. G. M. A. Richter. bibliog f il(p257) Met Mus Bul 26:267-8 N '31

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Epimetheus. E. Langlotz. 12il pl 1-6 Antike 6 pt1:1-14 '30

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Les images d'Épinal. T. L. Burrell. il Antiques 19:291 Ap '31

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EPONA (goddess)
Statuette équestre d'Épona. A. de Loë. bibliog f Brussels Mus Roy Bul s3 v2:124-5 S '30

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Plastische plastik; begleitworte zu neuen werken von Emil Epple. A. Heilmeyer. Kunst 63:192-7 Mr '31
il: Mutter; Parkfigur; Ergebung; Glaube; Goethe; Brunnenfigur

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Grabmal für die bayerische landespolizei (detail) Kunst 65:123 Ja '32

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Exposition. M. Gauthier. Renaissance 13:146 My '30
il: Aquarelle de Bretagne

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Epstein's Night attacked by vandals. Art N 28:7 N 2 '29
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In the beginning: Genesis. il Art Digest 5:7 Mr 1 '31
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Jacob Epstein sues and loses. Art N 29:24 N 29 '30
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Jew on Jewry; exhibition of illustrations for the Bible. Art Digest 6:19 Ap 15 '32
Left about, face! backward march! hep!; Epstein's Day, retouched. il Art Digest 4:5 O 1 '29
London letter; Genesis. L. Gordon-Stables. Art N 29:15 F 28 '31
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Much ado about Genesis. T. L. Hare. Apollo 13:176-8 Mr '31
il: Genesis; Rt. Hon. the Viscount Rothermere p190a
New bronze group on exhibition at Knoedler's galleries. F. Rutter. il (p60) Int Studio 96: 78 Jl '30
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il: She is terrible as an army with banners (col pl); God blessed the seventh day; Absalom with David's concubines
Series of drawings. H. Furst. Apollo 12:80 Jl '30
Stormy petrel. Art Digest 5:32 F 15 '31
Vandals attack Epstein's Rima. Art N 28:9 F 15 '30

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Creation. Apollo 15:93 F '32
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Little negress; Rt. Hon. James Ramsay MacDonald. Arch R 71:22 Ja '32
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Night; Day. Pencil P 11:7 Ja '30
Nude study. Artwork 5 no17:69 '29
Nude study; Paul Robeson; Mrs Godfrey Phillips. Creat Art 4:55 Ja '29
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Max Epstein gives million for art building at Chicago university. Art N 28:8 O 5 '29

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General Alvear at Buenos Aires by A. Bourdelle. Arch R 66:260 N '29
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Portrait by Holbein. Antiquarian 17:41 Ag '31

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ERBS, Karl J.
Die vorstädtische kleinsiedlung: erfahrungen und wünsche. Wasmuths Monatsh 15:546-7 N '31

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ERBSLÖH, Adolf, 1881-
Phantasie und form. Kunst 59:201-6 Ap '29
il: Hortensie (col pl); Primel; Gewitterlandschaft; Kamelie; Landschaft mit badender; Parkweg; Bahnübergang

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Ausstellung parthisch-sasanidischer kunst, Kaiser Friedrich museum, Berlin. Z Bild K 64:sup58 N '30
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August Macke. Kunst 61 pt6:169-76 Mr '30

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Rainbow trail to art appreciation. School Arts M 31:3-11 S '31

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Erechtheum, measured, drawn, and restored by G. P. Stevens. Review by D. M. Robinson. Art Bul 11:115-16 Mr '29
Photograph of one of the six caryatides supporting the south porch (pl) Arch R 72:26a Jl '32

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Le relèvement des temples de l'Acropole; with English summary. A. Charbonnier. il R Art 59:97-116, sup 1 Mr '31

EREMITAGE, Leningrad. See Leningrad—Hermitage

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Fifth century coin of Eretria. G. W. Nelson. bibliog f il Boston Mus Bul 29:89-92 O '31

ERETRIA painter
Lekythos by the Eretria painter. G. M. A. Richter. bibliog f il Met Mus Bul 27:103-9 Ap '32

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Die Erfurter steinplastik des 15. jahrhunderts, by M. Rudolph. Review. Z Bild K 65:sup97 Mr '32
Erweiterung des Erfurter museums. Cicerone 22 pt19-20:516 O '30

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Die Erfurter jahrtausend-ausstellung. O. Riesebieter; M. Rudolph. il Cicerone 21 pt19: 547-50 O '29

ERFURTH, Hugo

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Otto Dix. Creat Art 8:227 Mr '31

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Ergas collection brings high bids. Art N 30:17 D 26 '31
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Archaeological find in a Latin riddle of the Anglo-Saxons. bibliog f Speculum 7:252-6 Ap '32

ERHART, Gregor, fl 1494-1540

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Virgin and Child. Creat Art 8:253 Ap '31

ERICKSON, Allen E.
When architect and landscape architect collaborate. Am Landscape Arch 1:38-9 Ag '29

ERICSSON, John, 1803-1889
Swedish muralists decorate a John Ericsson memorial room. il Art Digest 6:32 Mr 15 '32

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Calder tells how he conceived Ericsson. il Art Digest 5:10 Ag '31
Ericsson memorial for Iceland. D. Grafly. il Am M Art 23:391-4 N '31

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Rare historical painting; Opening of the Erie canal, November 1825, by A. Imbert. C. A. Smart. il Antiques 20:36-7 Jl '31

ERIKSSON, Christian, 1858-

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Jeune Lapon. Gaz Beaux Arts s6 v 1:240 Ap '29
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Illustration of Hesiod on a black-figured plate by the Strife painter. D. M. Robinson. bibliog f il Am J Archaeol 34:353-9 Jl '30

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Nature (esthetics)

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Nicolas de Courteuille au musée d'Arkhanguelskoë. Beaux Arts 7:6-7 S '29

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Retrospective exhibition of British art in Brussels. Am M Art 21:39-41 Ja '30

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ET in Arcadia ego (phrase)
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(tr) See Le Corbusier. City of tomorrow and its planning

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Modern masters of etching. Studio; Rudge
Arthur Briscoe. (12pl) '30 (23)
Levon West (12pl) $2.25 '30 (24)
L. C. Rosenberg, A.R.E. (12pl) $2.25 '29 (22)
Of 30 self portraits of etchers in exhibition, only three smile. il Art Digest 6:20 F 15 '32
Useful information for etchers; excerpts. B. E. Jaques. Art Digest 3:22 S '29
See also
Etching

ETCHERS, American
Modern American etching. C. Zigrosser. 9pl Print Coll Q 16:381-97 O '29
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See also
Etching, American
Society of American etchers

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See also
Etching, British

ETCHERS, Brooklyn society of. See Society of American etchers

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Director of Etchers guild etches Roosevelt. il Art Digest 6:20 My 1 '32

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Mlle Rigaud-Delage. R Art 62:39 Je '32
Portrait de Mlle Y. Rigaud-Delage. Beaux Arts 10:10 Ap '32
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Book illustration by lithography and etching. C. Roger-Marx. il Atelier 1 (Studio 101): 338-45 My '31
Etching. M. Clayton. bibliog(p272) il (In her Print collector, p91-118, 211-40)
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Sketching and etching in old Prague; art abroad chats with children. B. M. Wadsworth. il School Arts M 29:293-300 Ja '30
See also
Drypoint
Etchers
also names of etchers

Collections
See also
Plates (engraving)—Collections

Exhibitions
Loan exhibition of modern etchings from the W. S. Pilling collection. B. Penrose. il Penn Mus Bul 27:102-3 F '32
New plates by leading etchers on exhibition, Keppel and Kleemann-Thorman galleries. R. Flint. Art N 29:3 F 7 '31
Summer print show, Minneapolis institute of arts. Minneapolis Inst Bul 20:105-6 My 30 '31
See also
Chicago art institute—International exhibition of etching and engraving

History
History of British and American etching. J. Laver. 195p bibliog(p153-86) 84pl Benn, Ernest '29; Review. Artwork 5 no20:sup5-8 '29; Creat Art 5:904 D '29; Apollo 11:129 F '30; Connoisseur 85:252 Ap '30; Int Studio 95:68 Ap '30; Burl M 60:214-15 Ap '32

Study and teaching
Course covering the study and making of the etching, the dry point, and the soft ground etching. V. D'Amico. il School Arts M 31: 522-7 My '32

ETCHING, American
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v.1, Ernest D. Roth (12pl); v.2, Alfred Hutty (12pl); v.3, Childe Hassam (12pl); v.4, Philip Kappel (12pl)
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Morning of American etching. E. L. Cary. il Parnassus 4:5-7 Mr '32
See also
Etchers, American
also names of societies, e.g.
California society of etchers
Philadelphia society of etchers
Society of American etchers
also names of etchers, e.g. Burr, G. E.

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Brooklyn etching show called excellent, quiet, seemly. il Art Digest 5:21 F 1 '31
New York season; living American etchers at the National arts club. Art Digest 5:14 Ja 1 '31
Print club's exhibition reveals etchers as efficiency experts. il Art Digest 5:19 My 15 '31
Washington etching shows. Art Digest 6:20 F 15 '32

ETCHING, British
Amateur etchers. C. S. Wortley. 12il Print Coll Q 19:188-211 Jl '32

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Four prints by contemporary British etchers. M. Powell. il St Louis Mus Bul 14:46-51 O '29

See also names of etchers, e.g. Anderson, S; Todd, A. R. M.

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Contemporary English etchers, Schwartz galleries. Art N 29:10 F 14 '31
Exhibition of modern British etchings. il Carnegie M 4:251 Ja '31
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ETCHING, Dutch
Etching by Rembrandt and a painting by a pupil; Raising of Lazarus. il Art Digest 6:21 Ag '32

See also names of etchers, e.g. Ostade, A. van

ETCHING, French
Jacques Callot, progenitor of French etching. A. M. Frankfurter. 18il Antiquarian 13:32-5 D '29
L'œuvre d'Abraham Bosse, chronique gravée à l'eau-forte. M. Bessan. 6il pl Art et Artist ns21:217-22 Ap '31

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See also names of etchers, e.g. Fritz, G.

ETCHING, Hungarian
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See also names of etchers, e.g. Kádár, L.

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ETCHING, Italian
Bizarie of Giovanbatista Braccelli. K. Clark. 10pl Print Coll Q 16:310-26 O '29

ETCHING, Swedish
Brilliant etchings of Anders Zorn. A. Dayot. il Int Studio 93:32-6 Jl '29

ETCHING of glass. See Glass etching

ETCHING plates. See Plates (engraving)

ETCHINGS
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Art and morals

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ETRUSCAN masks. See Masks, Etruscan
ETRUSCAN painting. See Painting, Etruscan
ETRUSCAN sculpture. See Sculpture, Etruscan
ETRUSCAN terra cottas. See Terra cottas, Etruscan
ETRUSCAN tombs. See Tombs, Etruscan
ETRUSCAN urns. See Urns, Etruscan
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Flower study (col) Colour 3:19 Jl '31
Miss Edith Evans as Mrs Millamant; Avenue (col) Colour 2:10, 24 F '30

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Photographic studies. Arch Rec 68:193-8 S '30
Mr Walker Evans records a city's scene; photographic studies. il Creat Art 7:453-6 D '30

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Points to remember in planning an art center. C. M. Cartwright. Am Lib Assn Bul 24:66-7 Mr '30

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Juniper

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Age of archaic mammals; panel of evolution screen designed by H. C. Denslow. Brooklyn Child Mus N 17:133 My '30
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Two thirteenth-century bronze ewers. M. Aga-Oglu. pl Burl M 57:26-8 Jl '30

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Zwei mietwohnungen der architekten W. Ewerth und Will Weber, Nürnberg. il floor plans Mod Bauform 31:237-43 My '32

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Comprehensive examinations in the fine arts offered by the College art association. il Parnassus 2:23 D '30

EXAMINATIONS for architects. See Architects —Examinations

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Removing the X from excavations. H. V. Walsh and A. T. Saxe. il tabs Pencil P 12:667-71 S '31
Whys and wherefores of the specification. P. G. Knobloch. Pencil P 11:926-7 N '30

EXCAVATIONS (archeology)
Archaeological news; ed. by E. H. Heffner. See numbers of American journal of archaeology
Ausgrabung in Salzburg. A. Narobe and F. Narobe. bibliog f il plan Oesterr Archäol Inst Jahresh Beiblatt 26 no2:col 189-200 '30
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Chronique des fouilles et découvertes archéologiques dans l'Orient hellénique. Y. Béquignon. il maps plans diag Bul Corresp Hellénique 54:452-528 '30
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Expedition to Edirne. R. M. Riefstahl. Art N 28:17-18 Ja 4 '30
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Les fouilles d'Histria. Beaux Arts 8:12 Ag '30
Die grabungsarbeiten des österreichischen archäologischen institutes in den jahren 1924 bis 1929. E. Reisch. il map plans floor plans Oesterr Archäol Inst Jahresh Beiblatt 26 no 2:col 273-312 '30
Italy opens excavation field to foreigners. il Art and Archaeol 30:94-5 S '30

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Jenks expedition to Africa. Minneapolis Inst Bul 19:22-4 F 1 '30
Map showing various expeditions conducted by the university museum since the year 1888. M. L. Baker. Penn Univ Mus Bul 1: 16-17 Ap '30
Mission archéologique de Tello, Irak. L. Delaporte. il Beaux Arts 7:31 N '29
Neue deutsche ausgrabungen. E. Waldmann. Kunst u K 29:212 F '31
Petites enquêtes archéologiques. J. Breuer. Brussels Mus Roy Bul s3 v2:166-7 N '30
Recent excavations in Tello, Susa and Syria. F. Neugass. Art and Archaeol 32:137-8 O '31
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See also
Agrigentum
Apamea, Syria
Armant
Brussels—Musées royaux d'art et d'histoire—Service des fouilles
Calydon, Greece
Chaco canyon, New Mexico
Chichen Itzá
Cissbury, Sussex
Corinth, Greece
Dura, Syria
Eleusis
Ephesus
Eutresis
Goniá, Greece
Great Britain—Antiquities, Roman
Hadda, Afghanistan
Herculaneum
Joint Egyptian expedition of Harvard university and Boston museum of fine arts
Kirkuk
Kish
Medum, Egypt
Miletus, Asia Minor
Minturnae
Olbia, Russia
Olynthus
Paestum
Pompeii
Salona, Dalmatia
Taxila, India
Tel-el-Amarna, Egypt
Tell Fara
Terremare
Tombs, Etruscan
Ur

also subhead Antiquities under names of countries, states and cities, e.g.
Alaska—Antiquities
Assyria—Antiquities
Egypt—Antiquities
Macedonia—Antiquities
Mitylene island (Lesbos)—Antiquities
Rhodesia—Antiquities
Stobi, Serbia—Antiquities

EXCESS condemnation. See Eminent domain

EXETER, Joseph of. See Joseph of Exeter

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Exhibitions

Devonshire art at Exeter. W. Roberts. pl Burl M 61:86-91 Ag '32

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Art finds made under paint. Art N 29:4 Ja 10 '31
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Exeter recovers medieval art. Art N 29:17 F 21 '31
Nave; view. Arch (N Y) 62:front N '30

EXHIBITION booths
Designing an exhibition. D. Tanner. il Comm Art 10:234-8 Je '31
Price or value? the essentials in designing exhibition stands. M. Black. il Comm Art 12: 158-61 Ap '32
Venesta exhibition stand competition. il plan Comm Art 10:239-41 Je '31
Zwei ausstellungsstände für milchprodukte (Two exhibition stands for dairy products) il Gebrauchsgraph 8:65 Ag '31

EXHIBITION buildings
A. W. Brown travelling scholarship competition for 1929: Lindbergh flight memorial and exhibition hall; report of jury of award, with winning designs. Pencil P 10:350-4+ My '29
A. W. Brown travelling scholarship competition for 1930: exterior court in an exposition building; report of the jury of award, with winning designs. il Pencil P 11:461-5 Je '30
L'architecture à l'Exposition coloniale. P. Courthion. il Art et Déc 60:37-54 Ag '31
L'architecture de l'Exposition coloniale. M. Zahar. il Renaissance 14:223-8 Ag '31
Ausstellungsbauten von Fritz Fuss, Köln a. Rh. il plans Mod Bauform 29:134-8 Mr '30
Awards: decoration in an exposition building; with 4 designs. Beaux Arts Inst Des Bul 6:7, 14-15 D '29
Awards: great hall for the electrical building at the World's fair; with 5 designs and plans. Beaux Arts Inst Des Bul 8:1-3, 5-6, 10-13 Jl '32
Awards, horticultural society building; with 11 designs and plans. Beaux Arts Inst Des Bul 6:3-4, 10-15 N '29
Barcelona exposition. W. F. Paris. il Arch Forum 51:481-96 N '29
Building centre, a permanent exhibition in London. floor plans Roy Inst Brit Arch J s3 v39:398-9 Mr 19 '32
L'Exposition coloniale internationale de 1931: coup d'œil panoramique sur les architectures. Y. Rambosson. il R Art (Bul) 59:122-7 Mr '31
Exposition coloniale: palais de la section métropolitaine, cité internationale des informations, pavillon du Cameroun-Togo, pavillon de Madagascar, pavillon de la Guadeloupe. il plans floor plans Architecte ns8:73-80, pl 50-5 S '31
L'exposition internationale de Rotterdam, 1928. il plan Architecte ns6:9-15, pl 7-9 F '29
Expositions always influence architecture. L. Skidmore. il Am Arch 141:26-9+ My '32
High-lights of the Paris exposition, 1931; photographs. Arch (N Y) 64:147 S '31
Eine kunstausstellung von Karl Schneider; um- und erweiterungsbau für den Hamburger kunstverein. H. de Fries. il plans floor plans Mod Bauform 30:80-4, 106-7 F '31
Die landesausstellungsbauten in St Louis, Mo. il plan drg Mod Bauform 30:316-20, sup141 Jl '30
New castles in old Spain; Ibero-Americana exposition, Seville. W. F. Paris. il Arch Forum 55:73-8 Jl '31
New type of construction; the Travel and transport building for the Chicago world's fair of 1933. E. C. Rothwell. diags Arch (N Y) 63:49-50 Ja '31
Royal horticultural hall, London, England; with views and plans. G. K. Geerlings. Arch Forum 54:567-78 My '31
San Diego exposition, fifteen years after. il Arch (N Y) 64:205 O '31
Stade d'exposition de Saint-Louis; G. R. Kiewitt, arch. work drg Architecte ns7:103-4, pl 70-2 D '30
United States pavilion at the Venice international art exposition, Venice, Italy; Delano & Aldrich, archs; views and floor plan. Architect 15:621-3 S '30
Women's building, State fair grounds, Springfield, Ill; C. H. Hammond, supervising arch. il floor plans Arch Rec 69:481-2 Je '31

See also
Chicago—World's fair, 1933

EXHIBITION cases. See Museums—Furniture, equipment, etc.

EXHIBITION grounds
San Diego exposition, fifteen years after. il Arch (N Y) 64:205 O '31

Lighting

Illuminating the Barcelona exposition. K. W. Johansson. il Arch Forum 52:135-9 pt2 Ja '30

EXHIBITION of advertising art, New York
Designs from the eighth annual exhibition. Comm Art 7:127-9 S '29
Ninth annual exhibition of advertising art. Comm Art 8:275 Je '30

EXHIBITION rooms
Awards: exhibition room for European jewelers, Chicago exposition, 1933; with design. Beaux Arts Inst Des Bul 8:4, 7, 25 Jl '32

EXHIBITION rooms—*Continued*
Display that has dynamic force; designed by E. Lissitzky. J. Tschichold. il Comm Art 10:21-6 Ja '31
See also
Showrooms

EXHIBITIONS
Art and the kinema; exhibition at the Plaza theatre, London. Connoisseur 83:187 Mr '29
Artistic fare across the sea. Art N 29:12 Jl 11 '31
Ausstellungen. See numbers of Zeitschrift für bildende kunst
Calendar. See monthly numbers of California arts and architecture
Calendar of exhibitions. See monthly numbers of Creative art
Contemporary art in Jersey show. Art N 28: 23 Mr 15 '30
Current museum exhibitions outside of New York. Parnassus 3:14 Ja '31
Exhibitions and auctions. See monthly numbers of Antiquarian (cont as) Fine arts
Experiments in independence. F. Watson. Arts 17:529 My '31
Les expositions. P. Berthelot. il See monthly numbers of Beaux arts
Les expositions. R. Bouyer. See monthly numbers of Revue de l'art (Bulletin)
Les expositions à l'étranger. P. Berthelot. il Beaux Arts 9:20 Mr '31
Les expositions à Paris et ailleurs. il Cahiers Art 6 no1:55-7; no2:110-13; no3:167-71; no4: 225-8 '31
Les expositions permanentes de miniatures, d'aquarelles, de dessins, de reliures, etc; with English summary. P. Roland Marcel. Mouseion 1:238-9, 275 D '27
50-cent art. Art Digest 5:3 My 15 '31
Great calendar of U.S. and Canadian exhibitions. See numbers of Art digest
Guest books at one-man exhibitions? Art Digest 6:31 My 15 '32
Importance of foreign art exhibitions; with discussion. A. A. Longden. Mus J 29:180-90 D '29; Excerpt; French text. Mouseion 4:178-82 '30
Jersey plan. Art Digest 6:14 Ap 1 '32
Kunstausstellung und kunstbetrachtung. P. Wescher. Kunst u K 28:154-5 Ja '30
Das kunstwerk im raum. E. Haenel. Kunst 65:88-9 D '31
Loan art exhibitions. See monthly numbers of Museums journal
One man shows and permanent exhibitions. Art N 28:14 F 15 '30
Principal exhibitions to be held in Europe this summer. F. E. W. Freund. il Int Studio 96:72-5 My '30
Seen in the galleries. See monthly numbers of International studio
Shows and shoe leather. C. G. Holme. il Creat Art 6:54-6 Ja '30
Skyscraper shows. Art Digest 4:8 Ap 15 '30
Some advice. D. Donaldson. Art Digest 5:33 D 15 '30
Speaking of art. M. F. Roberts. il Arts and Dec 34:54-5+ Ja; 42-3 F; 44-5 Mr '31
Special exhibition of prints, portraits, coins, etc. illustrating history of finance. Art N 29:26 O 4 '30
La vie artistique à l'étranger. See monthly numbers of Revue de l'art (Bulletin)
Visiting the art galleries. M. F. Roberts. il Arts and Dec 32:70-1 N '29
Vom sinn der ausstellung. O. Schürer. Deutsch Kunst u Dek 67:296 F '31
Wanted: dissent. C. Vezin. Art Digest 6:15 N 1 '31
What of the future? building trades exhibition & others. C. Williams-Ellis. il 2pl (1 col) Arch R 68:105-6 S '30
Why do they go to the pictures? C. Bell. Art N 28:14 My 31 '30
Zur frage der grossen kunstausstellungen. H. Esswein. Deutsch Kunst u Dek 67:21-2+ O '30
Zur krise der kunstausstellungen. Deutsch Kunst u Dek 67:196 D '30
See also
International exhibitions
Loan exhibits
Museum exhibits
School exhibits
also subhead Exhibitions under names of cities and subjects, e. g.
Furniture—Exhibitions
Household appliances—Exhibitions
Marine art—Exhibitions

Advertising
Die schriftplakate der Staatl. kunstbibliothek in Berlin (Calligraphic posters of the National art library, Berlin) German and English texts. H. K. Frenzel. il Gebrauchsgraph 9:31-4 Je '32

Catalogs
Random observations on a few catalogs which are reliable works of reference. H. E. Keyes. Antiques 19:322 Ap '31

Installation methods
Enlarging the market and cutting the cost of exhibiting water colors. Art Digest 6:31 O 15 '31; Discussion. 6:31 N 1 '31

Belgium
Les expositions d'art ancien en pays wallon. P. Faider. Gand Art 9:185-9 O '30

California
Calendar. See monthly numbers of California arts and architecture
California artists' fiesta. Calif Arts & Arch 40:7 S '31

England
Northern Wembly, Newcastle-on-Tyne. Connoisseur 84:58 Jl '29
See also
London—Exhibitions

France
Une exposition des provinces de France. G. Doussain. Beaux Arts 10:19 Mr '32
See also
Paris—Exhibitions
Paris—International colonial exposition, 1931
Paris—Salons

Germany
Exhibitions in Germany. Art N 28:20 F 8 '30
German cities schedule shows. Art N 30:13 N 7 '31
Messe und reklamekunst. W. Eule. il Gebrauchsgraph 8:74-5 F '31
Les musées allemands et les expositions de 1920 à 1930. E. Scheyer. 2pl Mouseion 5 no3: 77-87 '31
Wert und unwert heutiger kunstausstellungen. G. J. Wolf. Kunst 65:102-3 Ja '32
Zur säkularfeier des Kunstvereins für die Rheinlande und Westfalen. K. K. Eberlein. il Kunst u K 27:435-8 Ag '29
See also subhead Exhibitions under names of cities, e.g. Breslau—Exhibitions

Italy
Italy's art syndicate. Art Digest 5:32 My 1 '31

Switzerland
Die tätigkeit der schweizerischen kunstsalons für moderne kunst im jahre 1929. R. Kaufmann. il Jahrb Kunst Schweiz 5:496-506 '28-29

United States
Exhibitions and auctions. il Antiquarian 16:56 Ja '31
1930-31 season unusually rich in fine exhibits. E. W. Powell. Art N 29:3+ Je 13 '31
See also
Carnegie institute, Pittsburgh—International exhibition of paintings
Chicago—World's fair, 1933
National academy of design—Exhibitions
Pan-American art exhibition
also subhead Exhibitions under names of cities and subjects

EXHIBITIONS, Industrial
Designing an exhibition. D. Tanner. il Comm Art 10:234-8 Je '31
Exhibition featuring design in commerce and industry. School Arts M 29:sup10-11 Ja '30
Price or value? the essentials in designing exhibition stands. M. Black. il Comm Art 12: 158-61 Ap '32

EXHIBITIONS, Outdoor
Exposition de sculpture, Zurich. Cahiers Art 6 no7-378-9 '31
See also Philadelphia—Sculpture-in-the-open-air exhibition

EXHIBITIONS, Traveling
Australian art in the United States. Am M Art 22:408 My '31
Austrian painters in New York show. Art N 29:13 N 8 '30
Austrian pictures will make round of American galleries. il Art Digest 5:9 N 1 '30
Big exhibition of Australian art starts tour of United States. il Art Digest 5:32 F 1 '31
C.A.A. exhibits to be assembled by the McMahons. Art N 29:15 Je 6 '31
C.A.A. organizes large 1933 show of international art. Art N 30:9 My 21 '32
Circuit International exhibition of 1933 sponsored by the College art association. Art Digest 6:23 Je '32
Circulating art exhibitions. J. Bailey. Mus J 30:215-16 D '30
Contemporary Spanish paintings. Am M Art 22:405-6 My '31
English aquarelle. Art Digest 5:17 F 15 '31
Exhibition of Brazilian art opens tour in New York city. il Art Digest 5:13 N 1 '30
Exhibition of circulating museum specimens. W. E. Swinton. 2pl Mus J 30:360-1 Mr '31
Exhibition of Russian icons. L. Simonson. il Met Mus Bul 26:2-6 Ja '31
50 paintings by 50 artists to start tour. il Art Digest 5:14 My 15 '31
First Baltimore Pan-American art exhibition open. Mus N 8:2 F 1 '31
40 National academy paintings in Texas tour; with list, sizes and prices. il Art Digest 6:14 Ja 1 '32
French art exhibitions start on a tour of American colleges. il Art Digest 5:10 N 1 '30
Functionalist tour. Art Digest 6:8 Mr 15 '32
Loan art exhibitions. Mus J 31:35-6 Ap '31
Mexican art to be circuited in the United States during 1930-1931. Art N 28:5 My 31 '30
Museums association: new oils collection. Mus J 29:201-2 D '29
Neues von gestern. Belvedere 10 no10:121-2 '31
New international. Art Digest 6:15 S '32
Reactions; eastern pictures for the western museum circuit. A. Millier. Art Digest 6:5 Ag '32
Schedule of traveling exhibitions. See numbers of American magazine of art
Some facts about our traveling exhibitions. Art Center Bul 9:126-7 My '31
Tour of representative Spanish pictures opens in San Diego. il Art Digest 5:32 Ja 1 '31
Traveling exhibition of modern French paintings sponsored by the College art association. 3il Parnassus 2:11 O '30
Traveling exhibitions. L. Mechlin. Am M Art 22:227-8 Mr '31
Traveling exhibitions circulated by the Art center. Art Center Bul 8:9, 47; 9:135 O '29, Ja '30, N '31
Traveling exhibitions department, American federation of arts. Am M Art 22:245-6 Mr '31
Traveling exhibitions of contemporary art. il Parnassus 1:16-19 O '29
Traveling exhibitions; report of accomplishments. Art Center Bul 8:39 Ja '30
Wanderausstellung Moderne deutsche graphik in den Vereinigten Staaten von Nordamerika. H. A. Fritzsche. Graph K 54 no2-3: sup41-2 '31
Work from art schools in New York city. Parnassus 3:34 N '31
Works by American illustrators; fifty-five original illustrations circulated by American federation of arts; with list of names of artists. A. G. Pelikan. il Milwaukee Inst Bul 3:5-6 Je '30
See also
College art association—Exhibitions
International exhibition of industrial art

EXITS
Tall building egress. A. T. North. il plan Arch Forum 52:277-80 pt2 F '30

EX-LIBRIS. See Bookplates

EXORCISM
Fang hsiang shih. W. A. Thorpe. il Pantheon 5:234-8 My '30

EXOTICISM
Les thèmes coloniaux dans l'art décoratif du XVIe au XIXe siècle et leurs sources documentaires; with English summary. R. Brun. bibliog f il R Art 59:193-204, sup 1 My '31

EXPANSION (heat)
Dimensional changes caused in glass by heating cycles. A. Q. Tool and others. bibliog f diags Am Cer Soc J 13:632-54 S '30
Expansion measurements of several glasses by means of a self-registering apparatus; tr. by S. R. Scholes. W. M. Cohn. bibliog f tabs Am Cer Soc J 14:265-75 Ap '31
Moisture expansion of glasses. L. H. Milligan and D. Armitage. tabs Am Cer Soc J 15: 167-70 Mr '32
Thermal expansion of glass; general form of expansion curve. W. E. S. Turner and F. Winks. Am Cer Soc J 13 (Cer A 9):721-2 S '30
Thermal expansion of silica brick and mortars. S. S. Cole. bibliog Am Cer Soc J 13:437-46 Jl '30
Thermal expansion of silica mortars after firing at 950°, 1200°, and 1500°C. S. S. Cole and D. C. Lynn. tab Am Cer Soc J 14:906-12 D '31
Thermal expansion of some refractory oxides. J. B. Austin. bibliog il tabs diag Am Cer Soc J 14:795-810 N '31

EXPERIMENTAL art. See Art, Experimental

EXPERTISING
L'apport des procédés scientifiques dans la restauration des peintures; with English, German, Spanish, Italian summaries. J. G. Goulinat. Mouseion 5 no3:47-53, 116, 121, 126, 131 '31
Art expertization is a perilous project; Dossena and other forgeries. il Art Digest 5:8 My 15 '31
Bode error. Art Digest 5:9 Jl '31
Conclusions adopted by the International conference for the study of scientific methods for the examination and preservation of works of art, Rome, 1930; English, French, German, Spanish, Italian texts. Mouseion 5: 126-30, 162-5, 173-6, 183-7, 194-7 '31
La conférence internationale de Rome; les méthodes scientifiques appliquées à l'examen des œuvres d'art. J. G. Goulinat. R Art (Bul) 58:426-8 D '30
Congress at Rome indicates new tests for spurious art. Art N 29:17 O 18 '30
Considérations sur les expertises artistiques. A. Heyse. bibliog f il Gand Art 9:196-204 O '30
Copies de chefs-d'œuvre; à propos de la Lamentation, probablement de Rogier, et ses trois copies. S. Reinach. bibliog f il R Archéol s5 v34:289-99 N '31
Le don de M et Mme Mainini aux musées nationaux pour la fondation d'un nouveau laboratoire d'identification des œuvres d'art. G. B. Guardia. por Beaux Arts 8:6 Jl '30
Editor's page. Int Studio 92:8 Mr '29
L'étude scientifique de la peinture. F. Pérez. il Beaux Arts 9:1-2 O '31
L'examen des peintures et les moyens optiques; with English, German, Spanish, Italian summaries. W. Græff. pls Mouseion 5:21-41, 166-7, 177-9, 188-9, 198-200 '31

EXPERTISING—*Continued*
Die expertisen-enquete der weltkunst. Belvedere 10 no3:98-101 '31
Expertisenkrieg. K. Scheffler. Kunst u K 29: 291-2 Ap '31
Expert's error; The little monk, authenticated by Bernhard Berenson as a work of Antonello da Messina. Art Digest 5:6 My 1 '31
La farce des experts; satire. Beaux Arts 7:10 My '29
Fine arts and the finest; Boston's research laboratory for the detection of fraud in fine arts. Art N 29:14 Ja 24 '31
Fine laboratory given to Louvre. Art N 30: 14 O 24 '31
Die geschichte der Florabüste im Kaiser Friedrich-museum zu Berlin. G. Pauli. bibliog f Belvedere 10 no7-8:1-11 '31
Kennerschaft, erinnerungen eines kunstkritikers, by C. Hofstede de Groot. Review. Pantheon 7:xxii Ap '31; Burl M 59:176-8 O '31
Kunstwissenschaft und expertise. H. Beenken. Kunst u K 29:210-12 F '31; Reply, with rejoinder. G. Gronau. 29:324-8, 405 My, Jl '31
Le laboratoire du musée du Louvre pour l'étude scientifique de la peinture. J. Billiet. Mouseion 6 no1-2:123-7, pl 13 '32
Un laboratoire pour l'examen des peintures. A. P. Laurie. Mouseion 6 no1-2:119-22 '32
Laboratory for research on pictures and illuminated manuscripts. A. P. Laurie. Atelier 2 (Studio 102):198 S '31
Leading auction house gives fresh proof of faith with public. Art N 30:13 Ap 2 '32
La méthode biologique appliquée à l'histoire de l'art. Art et Déc 60:sup3 N '31
Les méthodes d'expertise scientifique au procès des Van Gogh. H. Ruhemann. Mouseion 6 no1-2:132-6 '32
Les méthodes scientifiques en usage dans l'examen des peintures; with English, German, Spanish, Italian summaries. J. F. Cellerier. pls tab Mouseion 5:3-20, 166, 176-7, 187, 197-8 '31
Modern methods of examining pictures. il Connoisseur 89:260-2 Ap '32
New methods of Louvre experts. Art N 29:8 Ja 31 '31
Notes from Paris: new laboratory for the scientific investigation of painting. P. Berthelot and G. B. Guardia. il Fine Arts 18:58+ D '31
Otto Wacker case stirs up problems of attributions. F. Turkel-Deri. Art N 30:13 My 7 '32
Paris letter; opening of Louvre laboratory. P. Fierens. Art N 30:20 N 7 '31
Picture market. P. Marchand. Creat Art 4:sup 42 My '29
La pinacoradiologie. F. Perez. il (p393) R Art (Bul) 60:405-12 N '31
Preservation of pictures: examination of a picture with the microscope. A. P. Laurie. Mus J 32:166-7, 254-5 Jl, S '32
Proposal is made that American universities authenticate art. il Art Digest 5:7 Je '31
Ein prozess um Van Gogh. Kunst 66:sup2 Je '32
Quelques méthodes d'examen scientifique des tableaux et objets d'art; with English summary. A. Blum. 2pl Mouseion 3:14-26, 105 Ap '29
Safety first; establishment of Art service bureau. Art N 30:12 Ap 2 '32
Science fails in Rembrandt test; interview with H. Voss. Art N 29:3 Ap 4 '31
Scientific examination of pictures. A. M. de Wild. Formes no7:15-16 Jl '30
Significance of tooling in dating pictures of the trecento; abstract. G. Rowley. Parnassus 1:20 F '29
Die sprungbildung als beweismittel bei fälschungen alter bilder. W. Gräff. Pantheon 7:32-6, Ja '31; English tr. 7:sup8, sup15-16 Ja-F '31
Zur frage des expertisenwesens. Kunst u K 28:501 S '30

EXPERTISING, Chemical
L'analyse chimique des terre-cuites anciennes et leur provenance; with English, German, Spanish, Italian summaries. A. Levi. Mouseion 5 no3:64-6, 117, 122, 127, 132 '31
L'examen chimique des tableaux; with English, German, Spanish, Italian summaries. F. E. C. Scheffer. pls Mouseion 5:93-103, 169-70, 181, 192, 202 '31
L'examen microchimique des tableaux et décorations murales; with English, German, Spanish, Italian summaries. A. Eibner. bibliog f pls tab Mouseion 5:70-92, 169, 180-1, 191-2, 201-2 '31

EXPERTISING, Photographic
Camera tests Rembrandts. Art N 29:24 O 11 '30
La microphotographie appliquée à l'étude de la technique de Rembrandt et de son école; with English, German, Spanish, Italian summaries. A. P. Laurie. 4pl Mouseion 5 no3:5-7, 114, 119, 124, 129 '31
Microphotography of pictures. A. P. Laurie. Mus J 30:294-5 Ja '31
Photographic evidence. L. Douglas. pls Burl M 60:280-9; 61:43, 135 Je-Jl, S '32
Rembrandt authenticity; magnified photography applied to the work of Rembrandt and his school. A. P. Laurie. il Creat Art 8:43-5 Ja '31

EXPERTISING, Ultra-violet ray
Examination of documents and paintings. L. V. Dodds. il Art and Archaeol 30:30-5 Jl '30
Marble sculpture and the ultra-violet ray. J. J. Rorimer. Met Mus Bul 24:185-6 Jl '29; French text. Mouseion 3:200-2 S '29
Ultra-violet rays. Newark Mus 2:54 Ap '29
Ultra-violet rays and their use in the examination of works of art, by J. J. Rorimer. Review. Am M Art 24:242 Mr '32; Parnassus 4:31 Ap '32; Connoisseur 90:120 Ag '32

EXPERTISING, X ray
Berlin letter; Berlin laboratory. F. Turkel-Deri. Art N 30:13 N 14 '31
Bronzino X-rayed: Portrait of a youth, Metropolitan museum. A. Burroughs. il Creat Art 7:222-4 S '30
Conservation of the King's Duccio, The crucifixion. S. K. North. 3pl Burl M 57:204-5, 207-10 N '30; Same. Art N 29:19 N 22 '30
Coöperation in X-ray research. Fogg Mus Notes 2:153-7 Je '29
Editor's page; recent slaughtering of Rembrandts. Int Studio 99:8 My '31
L'examen des peintures aux rayons X; son importance et ses limites; with English, German, Spanish, Italian summaries. H. Rinnebach; V. Bauer. pls Mouseion 5:42-69, 168, 179-80, 189-91, 200-1 '31
L'examen des tableaux à l'Institut Holzknecht de Vienne. J. Wilde. Mouseion 5 no4:18-25, pl 5-6 '31
Faked mummies and the X-ray. Art and Archaeol 31:284 My '31
Gemäldedurchleuchtung mittels Röntgenstrahlen. H. Rinnebach. bibliog f Belvedere 9 no3:95-100 '30
New illustrations of Rembrandt's style. A. Burroughs. il Burl M 59:3-10 Jl '31
New illustrations of Rembrandt's style. A. P. Laurie. Burl M 59:99-100 Ag '31
Nouvelles méthodes appliquées à l'étude des œuvres d'art; with English summary. I. Grabar. 3pl Mouseion 4:117-27, 212-13 '30
Old masters and X-rays. S. K. North. Burl M 56:194 Ap '30
Petworth Le Nain: The peasant family. S. K. North. il pl(p279) Burl M 58:276-7 Je '31
Die rekonstruktion der Venus mit dem Cupido von Giorgione. H. Posse. il Jahrb Preuss Kunstsamml 52 no1:29-35 '31; Summary in French. Gaz Beaux Arts s6 v5:327-8 My '31
Röntgenuntersuchungen im Wacker-prozess. K. Wehlte. il Kunst u K 31:175-9 My '32
Some aesthetic values recorded by the X-ray. A. Burroughs. bibliog f 15il Art Stud 8 pt2: 59-71 '31
Some shadowgraphs of Bol and Rembrandt. A. Burroughs. 10il Creat Art 10:452-60 Je '32
Van der Weyden problem; X ray shadowgraphs in study of the St Luke painting the Virgin in the Museum of fine arts at Boston. A. Burroughs. il Creat Art 10:284-8 Ap '32
Veronese's alterations in his painting of Mars and Venus. A. Burroughs. il Met Mus Stud 3:47-54 D '30

EXPERTISING, X ray—*Continued*
Work with the X-ray in the Brooklyn museum's research department. Brooklyn Mus Q 18:73-4 Ap '31
X-ray applied to Brooklyn mummies. Art N 29:10 Mr 21 '31
X-rays confirm old inventories. Art N 29:15 S 19 '31

EXPLORATION, Aeronautic
Carnegie institution makes air surveys of Pueblo and Maya regions. il maps Art and Archaeol 28:240-2 D '29
See also
Pennsylvania university—University museum—Aerial expedition to Central America

EXPORT of works of art
Pour l'exportation. R Art (Bul) 59:98 Mr '31

EXPOSITION of Indian tribal arts. See Indian tribal arts exposition

EXPOSITIONS. See Exhibitions; also names of expositions, e.g. Chicago—World's fair, 1933

EXPRESSIONISM
Das formproblem der malerei seit Cézanne. A. Basler. il Kunst u K 29:23-34 O '30
Gestaltung und ausdruck in der expressionistischen malerei. J. K. von Hoesslin. il Z Bild K 64:144-51 N '30
Loutreuil. R. H. Wilenski. 4il Apollo 10:223-5 O '29

EXPROPRIATION. See Eminent domain

EXTENSION tables. See Tables, Extension

EXTENSION work
Art and the small community. il Am M Art 21:593-6 O '30
See also
Museum extension

EXTER, Alexandra
Exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 29:6 D 27 '30

EXTERIOR lighting of buildings. See Buildings—Exterior lighting

EXTISPICES
Extispicium devant le temple de Jupiter Capitolin, musée du Louvre. É. Michon. Acad Inscr Paris Mon et Mém 32:61-80, pl 6 '32

EYCK, Hubert van, 1366?-1426
Ghent altarpiece, The adoration of the Lamb, 500 years old. Art N 30:3 Je 4 '32
Hubert et Jean van Eyck. A. Mabille de Poncheville. Gand Art 9:177 S '30
Huibrecht en Jan van Eyck; eenige nieuwe gegevens betreffende hun leven en hun werk; with English summary. J. Duverger. bibliog f Oud-Holland 49 no4:161-72 '32
Jean van Eyck, by P. Fierens. Review. Art N 30:12 O 24 '31
Les Noces eucharistiques de l'Agneau. F. Peeters. pl R Belg Archéol et Hist Art 2: 144-53 Ap '32
Les portraits de Hubert et de Jean van Eyck. A. Heyse. por Gand Art 9:178-80 S '30

Reproductions

Les anges musiciens. Renaissance 13:257 S '30
Details from the Ghent altarpiece. Gand Art 10 no5:86-7 '31
Three Marys at the sepulchre. (In Cortissoz, R. Painter's craft. insert,p118)

Attributed works

La naissance de saint Jean. R Art 56:119 S '29

EYCK, Jan van, 1390-1440
Friedsam buys portrait by Jan van Eyck; Bust portrait of a pilgrim. Art N 29:3 N 1 '30
Ghent altarpiece, The adoration of the Lamb, 500 years old. Art N 30:3 Je 4 '32
Hubert et Jean van Eyck. A. Mabille de Poncheville. Gand Art 9:177 S '30
Huibrecht en Jan van Eyck; eenige nieuwe gegevens betreffende hun leven en hun werk; with English summary. J. Duverger. bibliog f Oud-Holland 49 no4:161-72 '32
Jan van Eycks altar aus Ypern. M. J. Friedländer. il Cicerone 21 pt15:432-3 Ag '29
Jan van Eycks altar für St Martin in Ypern; with English summary. K. Steinbart. bibliog f il Oud-Holland 46 no6:257-67 '29
Jan van Eyck's last work: triptych, the Madonna of the Provost of Maelbeke. L. van Puyvelde. pls1-3 Burl M 56:2-9 Ja '30
Jan van Eyck's Madonna of Ypres; tr. by D. P. Berenberg. O. Wertheimer. Parnassus 2: 9-10 Ja '30
Jan van Eyck's Madonna von Ypern. F. Winkler. il Pantheon 4:490-4 N '29
Jean Du Chesne est-il synonyme de Jan van Eyck? with English summary. G. Servières. bibliog f R Art 58:138-42, sup2 S '30
Jean van Eyck, by P. Fierens. Review. R Belg Archéol et Hist Art 1:359 O '31; Art N 30:12 O 24 '31
Les Noces eucharistiques de l'Agneau. F. Peeters. pl R Belg Archéol et Hist Art 2: 144-53 Ap '32
Notes of the month; exhibition in New York of the Madonna of Ypres. il Int Studio 95: 54 Ap '30
Le paysage de la Vierge au donateur, de Van Eyck, au musée du Louvre; l'hypothèse Lyon. Andrieu. il R Archéol s5 v30:1-13 Jl '29
Le portrait méconnu de Jean van Eyck: Arnolfini et sa femme, identifié comme le peintre lui-même et sa femme; with English summary. L. Dimier. il R Art 61:187-93, sup2 Ap '32
Les portraits de Hubert et de Jean van Eyck. A. Heyse. por Gand Art 9:178-80 S '30
Die stifter des Lebensbrunnens und andere Van-Eyck-fragen; with English tr. E. Winkler. il Pantheon 7:188-92, sup35; 255-9, sup47-8 My-Je '31
Van Diemen galleries exhibit Madonna of Ypres. il Art N 28:3+ Mr 15 '30
Ein verschollenes jagdbild Jan van Eycks. P. Post. bibliog f il Jahrb Preuss Kunstsamml 52 no2:120-32 '31
Ypres Madonna is identified. Art N 28:18 O 12 '29

Reproductions

Les anges musiciens. Renaissance 13:257 S '30
L'annonciation. Beaux Arts 8:23 O '30
Bust portrait of a pilgrim. Art N 29:3 N 8 '30
Details from the Ghent altarpiece. Gand Art 10 no5:86-7 '31
Jan Arnolfini and his wife (col pl) Connoisseur 88:142 S '31
Die Lucca-Madonna. Pantheon 3:209 My '29
Madonna and Child. Apollo 10:75 Ag '29
La Madonna con santi e il donatore. Emporium 71:79 F '30
Madonna of Ypres. Parnassus 2:34 Mr '30; Antiquarian 14:36 Ap '30; Art Digest 4:13 Ap 1 '30
Nicolas Raulin (détail) Formes no20:166b D '31
St Barbara. (In Cortissoz, R. Painter's craft. insert,p122)
St Francis receiving the stigmata. Arts 16: 176 N '29; Antiquarian 13:37 D '29; Apollo 11:44 Ja '30; 12:15 Jl '30; Formes no6:14d Je '30; Penn Mus Bul 26:44 Mr '31
St Francis receiving the stigmata; Madonna and saint. Parnassus 1:6, 36 N '29
Scène de chasse à la cour de Bourgogne. Gaz Beaux Arts s6 v7:167 F '32

EYCKEN, Jan Baptist van, 1809-1853
Fruit seller. il Russell Cotes Mus Bul 10:37-8 S '31

EYE, king of Egypt
King Ay, the successor of Tut'ank-hamūn. P. E. Newberry. J Egypt Archaeol 18:50-2 My '32

EYE
Das Dürer-auge. W. Reitsch. 85il diags Marburg Jahrb 4:165-200 '28
Ein porträt des kaisers Diokletian. H. P. L'Orange. Deutsch Archäol Inst Mitt Röm 44:183-5 '29

EYE miniatures
Eye portraits. M. Martin. il Connoisseur 87: 369-77 Je '31

EYE miniatures—*Continued*
Miniature eye portraits. H. J. McClenahan il Penn Mus Bul 26:28-31 D '30

EYNTHOUTS, Arnout van. See Arlenius, A.

EZCARAY, Spain
Ezcaray y su iglesia. Conde de Polentinos. il 6pl Soc Espan Excurs Bol 38:217-27 S '30

EZTALA, Federico Martín. See Martín Eztala, Federico

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F V B, Master. See Master F V B

FABBRICATORE, Nicola
Cronache napoletane. G. Artieri. Emporium 69:253-4 Ap '29
il: Natura morta

Reproductions
Figura. Emporium 75:125 F '32
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FABBRICOTTI, G.

Reproductions
Garden of Si-Sci (col) Colour 2:23 O '30
Little bride (col) Colour 4:9 F '32

FABER, Arthur
Exhibition, Brownell-Lambertson galleries. Art N 29:16 Mr 28 '31

FABER, Conrad, known as **Conrad von Creuznach,** also as **Master of the Holzhausen portraits,** ca 1500-1553
Another re-identified portrait, the so-called Portrait of Georg von Rhein zum Mohren, in the Metropolitan museum. C. R. Beard. pl(p361) Connoisseur 87:396-7 Je '31

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Portrait. Creat Art 8:346 My '31

FABER, John, the younger, 1684?-1756
Engravings after Allan Ramsay. K. Sanderson. Print Coll Q 18:105-9 Ap '31
il: John, earl of Stair; Mary, countess of Seaforth; John Campbell, earl of Loudoun p116

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Flora Macdonald, after Hudson. Apollo 13:170 Mr '31

FABIAN, Václav
Le musée ethnographique de Prague; with English summary. Mouseion 2:173-8, 202 S '28

FABIANO, Bepi, 1883-

Reproductions
Teresa. Emporium 70:180 S '29

FABIANO, Giuseppe. See Fabiano, B.

FABLES
Proverbi figurati: il lupo che regge il sillabario; l'asino che insegna al lupo; l'asino che studia musica. G. Antonucci. il Emporium 74:304-5 N '31

FABRA, Francisco de A. Gali. See Gali Fabra, F. de A.

FABRE, Abel, 1872-
La modernité traditionnelle de l'art chrétien; with English tr. Renaissance 12:2-5 Ja '29

FABRE, Auguste
Un ménage d'artistes: M et Mme A. Fabre. M. Florisoone. Art et Artist ns 21:89-95 D '30
il: Port de Saint-Tropez; Bateaux bretons

FABRE, Mme Auguste. See Fabre, M.

FABRE, Madeleine (Mme Auguste Fabre)
Exhibition, Averell House. Art N 30:9 Ja 30 '32
Exhibition, Averell House. Parnassus 4:19 F '32
Friendly dogs and a suspicious panther; sculptures. Arts and Dec 37:29 Jl '32
Un ménage d'artistes: M et Mme A. Fabre. M. Florisoone. 7il Art et Artist ns 21:89-95 D '30

FABRI, Ralph, 1894-

Reproductions
Subway excavation. Brooklyn Mus Q 16:16 Ja '29

FABRIANO, Gentile da. See Gentile da Fabriano

FABRIANO, Italy
Nicola Pellipario und die majoliken von Fabriano. B. Rackham. il Z Bild K 63:237-40 F '30

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FABRICIUS, Barent. See Fabritius, B.

FABRICIUS, Ernst
Some notes on Polybius's description of Roman camps. bibliog f J Rom Stud 22:78-87 '32

FABRICRETE construction. See Fireproof construction

FABRICS. See Textiles

FABRITIUS, Barent, fl 1650-1672
Family of Dr Tulp returns to Holland. Art N 29:14 Ja 17 '31

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Biblical scene. Apollo 12:129 Ag '30
Family of Doctor Tulp. Art N 29:8 N 29 '30
Intérieur. Pantheon 9:173 My '32
Portrait of a lady. Parnassus 4:30 Mr '32
Rebekka und Eleazar am brunnen. Cicerone 22 pt8:235 Ap '30
Tobias und frau. Cicerone 22 pt12:351 Je '30

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FABRITIUS, Carel, 1624-1654
Carel Fabritius. R. H. Wilenski. (In his Introduction to Dutch art, p255-9)
il: View of Delft, pl 114 (p257)
De schilder Carel Fabritius; een reconstructie van zijn leven en werken; with English summary. H. F. Wijnman. 12il 2self por Oud-Holland 48 no3:100-41 '31
Een teekening van Carel Fabritius en een teekening van Johannes Vermeer; with English summary. J. G. van Gelder. il Oud-Holland 48 no6:270-5 '31
Work by Carel Fabritius in the Leipzig museum. K. F. Suter. Burl M 54:147-53 Mr '29
il: Man praying; Old man saying grace; Soldier at the gate; Linnet

Reproductions
Abraham de Potter; Goldfinch (col pl) Apollo 9:87, 92b F '29
Kinderdoppelbildnis. Pantheon 4:441 O '29
Le portrait du peintre par lui-même. Gaz Beaux Arts s6 v6:64 Jl '31

FAÇADES
Awards, William Helburn prize: Venetian palace façade; with 5 designs. Beaux Arts Inst Des Bul 6:4, 13-17 Jl '30
Design for façade of a village gift shop. A. Zava. Arch (N Y) 60:32 Jl '29
Das erste blatt aus dem Libro Giorgio Vasaris, eine studie über die beurteilung der Gotik in der italienischen renaissance; mit einem exkurs über zwei fassadenprojekte Domenico Beccafumis. E. Panofsky. il 2pl Städel Jahrb 6:65-72 '30
Façade of the abbey of Saint Laurent, XII century. Penn Mus Bul 26:23 Mr '31
Façades of buildings; fronts of old and modern business and dwelling houses. W. Hegemann. 256p 500il plans Benn '29
Nouvelles façades et détails d'architecture. pls plans A. Sinjon, Paris '29
Palazzo Giulio Porto, 1560, Vicenza, Italy; Andrea Palladio, arch. meas drgs Arch (N Y) 60:139-42 S '29
Renaissance architecture and ornament in Spain; façade of Casa Consistorial, Palma Majorca; measured drawing. A. N. Prentice. Pencil P 10:333 My '29
Renaissance architecture and ornament in Spain; façade of the palace of the Marques del Palmer, Palma Majorca; measured drawing. A. N. Prentice. Pencil P 10:400 Je '29
Schinkel als fassadenkünstler. W. Hegemann. il floor plans meas drgs Wasmuths Monatsh 16:332-3 Jl '32
Die westfassade und das westportal des domes in Regensburg und ihre beziehungen zu den zwei entwürfen im domschatz. K. Zahn. bibliog f il drgs Muench Jahrb Bild K ns6 pt4:365-401 '29

FACCHINETTI, G.

Reproductions

Autoritratto. Emporium 70:249 O '29

FACCINI, Pietro, 1560-1602

Un disegno inedito di Pietro Faccini. O. H. Giglioli. bibliog f Dedalo 11:494-7 Ja '31
il: Lo sposalizio mistico di santa Caterina; La Madonna col Bambino Gesu', san Petronio e san Procolo

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See also
Archaic smile
Eye
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Physiognomy

FACINI, Pietro. See Faccini, P.

FACTORIES

A. W. Brown traveling scholarship competition; report of the jury of award and the problem, with winning designs. Pencil P 13: 432-5+ Je '32

Architecture of industrial buildings; with plans and cost and construction data. E. J. Kahn. il Arch Forum 51:273-312 S '29

Awards: architectural terra cotta plant; with 21 designs and plans. Beaux Arts Inst Des Bul 8:3, 6-7, 9-20 Ja '32

Bâtiment des commandes aux usines Siemens-Schuckert, à Berlin-Siemensstadt; H. Hertlein, arch. plan floor plans meas drg work drg Architecte ns6:17-19, pl 13-15 Mr '29; Correction. ns6:32 Ap '29

Boots' factory at Beeston; O. Williams, arch. il floor plan Arch R 72:86-8 S '32

Cresta factory at Welwyn Garden City, Hertfordshire; W. Coates, arch. il pl Arch R 69: 45-6a F '31

Fabrik Phebel, von Raymond Nicolas, Paris. L. Winternitz. il plans Mod Bauform 30: 85-9, 108 F '31

Fabriksteg in eisenkonstruktion. il work drgs Mod Bauform 30:sup146-7 Jl '30

Factory building and its planning. A. A. H. Scott. il Arch (Lond) 9:162-4 N '31

Floors and flooring for industrial buildings. W. M. Cory. il Arch Forum 51:391-4 S '29

Floors for the factory. B. R. Magee. Arch (N Y) 62:251-2 O '30

Industrial buildings. R. D. Kohn. plans diags drgs Arch Forum 53:123-6 pt2 Jl '30

Max Taut's gewerkschaftshaus in Frankfurt am Main. A. Behne. il plans floor plans Wasmuths Monatsh 15:481-96 N '31

Modern factories: Sperry gyroscope factory, Brentford; Jantzen knitting mills; Food factory, Harlesden; and others. il plans floor plans Arch (Lond) 9:156-79 N '31

Neubauten der papierfabrik Scheufelen in Oberlenningen; A. Eitel, arch. il diags Mod Bauform 30:521-5 O '31

Neuere arbeiten von Fritz Fuss, Köln; verwaltungsgebäude und fabrik M. Steinberg, Köln. il plan Mod Bauform 30:225-6 My '31

Planning of industrial buildings. M. Kahn. il Arch Forum 51:265-72 S '29

Roof types for industrial buildings. C. De Moll. il Arch Forum 51:387-90 S '29

Usine de la Compagnie nationale des radiateurs, à Dammarie-les-Lys. il plan Architecte ns 7:21-3, 26, pl 13-15 Mr '30

Usine de superphosphate, à Issoudun, Indre; A. Laprade, arch. plan Architecte ns6:23-4, pl 18 Mr '29

Usine de tabac De Erven de Wed J. van Nelle, à Rotterdam; J. A. Brinkman and L. C. van der Vlugt, archs. il plans floor plans Architecte ns7:92-6, pl 63-6 N '30

Van Nelle factory, Rotterdam, Holland; views. Arch (N Y) 62:91-2 Ag '30

Van Nelle factory, Rotterdam; J. A. Brinkman and L. C. van Der Vlugt, archs. il Arch Rec 69:417-22 My '31

Van Nelle tobacco factory, Rotterdam, Holland; J. A. Brinkman and L. C. van der Vlugt, archs. il plans Arch Rec 66:386-90 O '29

Windowless factory; plant of the Simonds saw and steel co, Fitchburg, Mass. il Arch (N Y) 63:303-4 My '31

See also
Publishing buildings

Heating and ventilation

Heating and ventilating of industrial buildings. W. E. Heibel. il diags plan Arch Forum 51:415-20 S '29

Layout

Facilities for personnel work. H. M. Trimmer. il diags Arch Forum 51:399-404 S '29

Lighting

Artificial illumination of industrial plants. A. L. Powell. il Arch Forum 51:411-14 S '29

Daylight illumination of industrial buildings. W. R. Fogg. il Arch Forum 51:405-10 S '29

What glass is best for my factory? H. S. Jacoby. il Arch (N Y) 60:377-8; 61:64 D '29-Ja '30

FACTORY produced houses. See Houses, Fabricated

FACULTY houses. See College buildings

FADING, Prevention of. See Art objects—Conservation and restoration

FAED, Frank G.

Reproductions

Cornish farm. Colour 2:8 F '30

Etching. Colour 2:11 My '30

St Owen's church, Jersey; Pier head, Gorey. Colour 3:7, 25 F '31

FAENZA, Giovanni Battista Utile da, fl 1505-1515

Reproductions

Madonna. Cicerone 22 pt17-18:485 S '30

FAENZA, Italy

Museo internazionale delle ceramiche

Compte rendu sommaire de l'activité du Musée de céramique de Faenza. G. Ballardini. Mouseion 6 no1-2:176-9 '32

FAGERBERG, Carl, 1878-

Reproductions

Skater. Am M Art 25:139 S '32

FAGES DE CLIMENT, C. See Maseras, A. jt. auth.

FAGG, Edwin

Modern French masters. Review. Burl M 59: 50 Jl '31

FAGG, Juanita

Exhibition, Fifty-sixth street galleries. Art N 28:12 My 24 '30

FAGGI, Alfeo, 1885-

Alfeo Faggi: an Italian sculptor in the United States. K. Parkes. por Apollo 15:29-34 Ja '32
il: Dante; Simon helps Jesus to carry his cross; Walt Whitman; Eve

Exhibition, Ferargil galleries. Art N 29:10 N 1 '30

Exhibition, Ferargil galleries. L. Goodrich. il (cover) Arts 17:122-3 N '30

Exhibition, Ferargil galleries. A. McMahon and V. Nirdlinger. Parnassus 3:44 My '31

Faggi will hold New York exhibition. Art Digest 5:8 O 1 '30
il: Portrait of Robert Frost (cover); St Joseph door

Institute acquires bronze head of Noguchi by Alfeo Faggi. il Minneapolis Inst Bul 21:110-11 Je 4 '32; Same cond. il Art Digest 6:17 S '32

Saints and literary significance. E. Fantl. Parnassus 2:20 N '30
il: Saint Francis p21

Speaking of art. M. F. Roberts. Arts and Dec 34:70 Ja '31
il: Drawing of the figure of a woman

Reproductions

Head. Int Studio 97:76 O '30

Japanese portrait. Parnassus 2:19 O '30

Kneeling child. Parnassus 3:32 Mr '31

Reclining nude. Arts 17:21 O '30

FAGHERAZZI, —

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Testa di vecchia in ferro battuto. Emporium 70:183 S '29

FAHNKOW, Richard

Richard Fahnkow. Kunst u K 29:405 Jl '31

FAHRENKAMP, Emil
Flachdach-konstruktionen; diagrams. Mod Bauform 30:sup237 D '31
Landhaus E. St. in Ascona. Deutsch Kunst u Dek 64:50-3 Ap '29
Das Shellhaus in Berlin; E. Fahrenkamp, arch. il floor plans diags meas drgs Wasmuths Monatsh 16:361-76 Ag '32
E. Fahrenkamp und G. Schäfer, Düsseldorf; kaufhaus Michel, Wuppertal. P. J. Cremers. il plans work drgs Mod Bauform 29:449-52, sup209-11 O '30
Emil Fahrenkamp: das parkhotel Haus Rechen in Bochum. P. J. Cremers. il 2col pl floor plans Mod Bauform 29:1-29 Ja '30

FAICK, C. A. and Finn, A. N.
Index of refraction of some soda-lime-silica glasses as a function of the composition. Am Cer Soc J 14:518-28 Jl '31

FAIDER, Paul
Un chef-d'œuvre de la typographie brugeoise: le Livre des mestiers. Gand Art 10 no12:195-6 '31
Une exposition de reliures anciennes à la Bibliothèque de Mons. Gand Art 8:264-8 D '29
Les expositions d'art ancien en pays wallon. Gand Art 9:185-9 O '30
Fernand Severin en Flandre. Gand Art 10 no5: 94-8 '31
Les maîtres du Hainaut du XVe au XVIe siècle. bibliog f Gand Art 9:159-61 Ag '30
Les très belles orfèvreries de Namur. Gand Art 10 no12:189-94 '31
Vaison-la-Romaine. Gand Art 10 no3:41-4 '31

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Morte civile. Emporium 69:383 Je '29

FAINARDI, Riccardo, 1865-
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Mattino nel porto. Emporium 73:59 Ja '31

FAIRBANKS, Arthur, 1864-
Edward Robinson as curator of the classical department. Boston Mus Bul 29:51-2 Je '31

FAIRBANKS, Avard Tennyson, 1897-
War memorial, Fort Lewis, Wash; J. Graham, arch, A. Fairbanks, sculptor; views. Am Arch 141:32-3 Mr '32
Notable war memorial. 2il Am M Art 21: 526-8 S '30
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Holy sacrament. Am M Art 20:261 My '29

FAIRBANKS, Frank Perley, 1875-
George H. Snowden. Art and Archaeol 31:146-51 Mr '31

FAIRBANKS, Jonathan
Yarns of a sailor in yarn. Antiques 16:210-11 S '29

FAIRBANKS, Theodora
Country antiques for contrast. Antiquarian 15:49 Jl '30

FAIRCHILD, Eddy
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FAIRCHILD, Hurlstone
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Food for gossip; Birds of a feather; Barrel ogre. Calif Arts & Arch 40:36 N '31

FAIRCLOUGH, Henry Rushton, 1862-
Italian Virgilian cruise. por Art and Archaeol 31:260-7+ My '31

FAIRFAX, Virginia
Fairfax county court house; view. Monograph Ser 16 no6:319 '30

FAIRFIELD, John
Design for a cooperative society market. Pencil P 12:612 Ag '31

FAIRFIELD, Otho Pearre
Italian renaissance in art. Review by J. Shapley. Art and Archaeol 29:45 Ja '30

FAIRLEY, Dorothy M.
Reproductions
River Dochart, Perthshire. Colour 2:7 D '29

FAIRLEY, Elizabeth H.
Rock gardening in southern California. Calif Arts & Arch 40:26-7+ O '31

FAIRMAN, H. W.
Notes on the date of some Buchis stelae. J Egypt Archaeol 16:240-1 N '30
—See Myers, O. H. jt. auth.

FAIRMOUNT park art association, Philadelphia
Annual report, 1929; excerpts. Am M Art 20: 410-11 Jl '29

FAIRS
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Leipzig fair

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FAIRWEATHER, Clement Wilson
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Should A.I.A. endorse Architects' small house service bureau? Am Arch 141:23+ Ap '32
Sometimes I'm glad I'm an architect. por Am Arch 138:48-9 Ag '30
When he comes for a job. Am Arch 138:46-7 D '30
Why I like the American institute of architects. Arch Rec 71:sup26+ Je '32

FAISTAUER, Anton, 1887-1930
Anton Faistauer. H. Tietze. Kunst u K 28: 303-4 Ap '30
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il: Selbstporträt
Obituary. Art N 28:14 Mr 8 '30
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Zum tode des malers Anton Faistauer. W. Born. por Deutsch Kunst u Dek 66:16-24 Ap '30
il: Damenbildnis (2); Familie; Stilleben; Weibliches bildnis; Blumen; Venedig; Selbstbildnis
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Aus Salzburg. Deutsch Kunst u Dek 64:83 My '29
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Flowers with blue vase. Arts 17:198 D '30
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Ritratto del poeta Hugo von Hoffmannsthal; Paesaggio serale a Salisburgo. Dedalo 10: 510-11 Ja '30
Studie zur Eva. Deutsch Kunst u Dek 67:35 O '30

FAISTENBERGER, Andreas, the younger, 1647-1736
Ein tonbozzetto des Andreas Faistenberger. E. Tietze-Conrat. il Belvedere 8 no11:378-9 '29

FAITHORNE, William, the elder, 1616-1691
Three prints: Charles II by W. Faithorne. R. M. Home. il Ontario Mus Archaeol Bul 10: 16-17 My '31

FALCHETTI, Alberto
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La lezione al mare. Emporium 71:372 Je '30

FALCONE, Aniello, 1600-1665
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FALCONET, Étienne Maurice, 1716-1791
Portrait bust by Mme Falconet. Renaissance 14:312 N '31
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La baigneuse à l'éponge. Antiquarian 17:51 N '31
Cupid at the toilette of Venus; Venus chastising Cupid. Antiquarian 13:40 O '29
Cupido (L'Amour) Pantheon 7:220 My '31; R Art (Bul) 60:385 S '31
Louis XVI sculptured marble clock. Art N 30:8 Ja 16 '32

FALCONET, Étienne Maurice—Reproductions —*Continued*
Monument to Peter the Great. Arch R 71:194 My '32
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Venus and Cupid. Boston Mus Bul 27:17 F '29
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FALCONET, Marie Anne (Collot) (Mme Pierre Étienne Falconet) 1748-1821
Les bustes de Marie-Anne Collot. L. Réau. 11il self por Renaissance 14:306-12 N '31

FALCONET, Pierre Étienne, 1741-1791
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FALCONET, Mme Pierre Étienne. See Falconet, M. A.

FALCONETTO, Giovanni Maria, ca 1468-1540
Le architetture di Giovanni Maria Falconetto. G. Fiocco. bibliog il Dedalo 11:1203-41 O '31
Edifici di un umanista a Padova. A. Venturi. 5pl Arte ns 1:265-79 My '30

FALCONRY in art
Art of an ancient sport: falconry prints. J. Lunn. il Antiquarian 17:18-22 Ag '31

FALERII, School teacher of the (legend)
À propos d'un tableau de Nicolas Poussin; Le maître d'école de Faléries châtié de sa trahison; with English summary. W. Friedlaender. il pl Gaz Beaux Arts s6 v6:52-7, sup3 Jl '31

FALGUIÈRE, Alexandre. See Falguière, J. A. J.

FALGUIÈRE, Jean Alexandre Joseph, 1831-1900
Alexandre Falguière, sculpteur et peintre. P. Moreau-Vauthier. por bust Art et Artist ns24:289-92 Je '32
Il: Saint Vincent de Paul (pl); L'abattage du bœuf; Caïn et Abel; Baigneuse

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Der Augsburger goldschmied Johannes Lencker; with English tr. Pantheon 1:12-22, sup5-6 Ja '28
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il: Schärenkreuzer; Dom in Halle (2); Dampfer Odin; Regenbogen
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FIFTY figure drawings; selected group of the best figure drawings submitted to the Fifty best drawing jury. 3d ed 64p pls Bridgman '29

FIFTY prints of the year
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Fifty prints not the best, but they serve to show trend. il Art Digest 5:5-6 Mr 1 '31
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Fifty prints of the year selected by the American institute of graphic arts. il Carnegie M 6:52-3 My '32
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FIGAROL, P.
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Acquisitions from the Figdor collection: fifteenth century Italian table chest and fourteenth century Flemish oaken coffer. M. R. Rogers. 2il St Louis Mus Bul 15:60-4 O '30; Excerpt. Art and Archaeol 31:235-7 Ap '31
Auction sales. F. Eckhardt. il Int Studio 97:68-9 S '30
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Aus der sammlung Figdor; with English tr. O. von Falke. il Pantheon 4:sup59-60, 324-34 Jl '29
Austria ends fight and permits art sale. il Art Digest 4:7 My 1 '30
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Figdor sale in Vienna brings $1,300,000. Art N 28:6 Jl 12 '30
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Gotische samtstoffe der sammlung Figdor. O. von Falke. il Belvedere 8 no7:209-10 '29
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Sammlung Dr Albert Figdor. Review. bibliog Arte ns 1:422-3 Jl '30
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Die sammlungen Figdor und Havemeyer. Kunst u K 27:251-2 Mr '29
Sculpture in the Figdor collection. S. Meller. il Int Studio 96:35-8 My '30
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Textiles, furniture and metal work in first Figdor sale. F. Turkel-Deri. Art N 28:3 Ap 12 '30
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Two chairs from the Figdor collection. J. Breck. il Met Mus Bul 25:239-42 N '30
Ein unerkanntes werk Benedikt Dreyers in der Figdorschen sammlung; with English tr. R. Verres. il Pantheon 5:66-8, sup15 F '30
Versteigerung der sammlung Figdor. Cicerone 22 pt12:348-50 Je '30
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Il tabernacolo di Figline presso Prato. M. Pittaluga. bibliog f 5il Arte ns2:105-19 Mr '31

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FIGUEIREDO, Cristovão de, fl 1515-1540

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FIGUEIREDO, José de, 1871-
L'art au Portugal depuis le XVe siècle; with English summary. R Art 60:75-86, sup2 Jl '31
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Les dessins de Despiau. C. Roger-Marx. il Renaissance 14:286-91 O '31
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Figure drawing, by H. Watson. Review. Connoisseur 87:114 F '31
Figure drawing and portraiture, in lead pencil, chalk, and charcoal, by B. Johnson. Review. Art Digest 6:21 O 1 '31; Connoisseur 89:194 Mr '32
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Life drawing and the architectural draftsman. F. H. Schwarz. il Pencil P 12:183-92 Mr '31

Study and teaching
Action figures in nursery rhymes; first grade. D. B. Mitchell. il School Arts M 31:236-9 D '31
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Sulla decorazione delle navi venete. G. C. Speziale. bibliog il Dedalo 11:1249-79, 1405-26 O, D '31

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FIGURINES
Clay figurines of Babylonia and Assyria. E. D. Van Buren. 287p 320il $6 Yale Univ. press; Oxford '30; Review. Burl M 58:106 F '31; Int Studio 98:92 Mr '31; Am J Archaeol 35:247-8 Ap '31
Clay people long famous. Lady Gregory. il Arts and Dec 32:106 Ap '30
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English porcelain figurines of the eighteenth century. E. J. Hipkiss. il Boston Mus Bul 28:35-6 Ap '30
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Tanagra figurine from Babylon. il Brit Mus Q 5:19 Je '30
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FILANGIERI DI CANDIDA, Riccardo
L'Arco di trionfo di Alfonso d'Aragona. bibliog Dedalo 12:439-66, 594-626 Je, Ag '32
La peinture flamande à Naples pendant le XVme siècle. bibliog f R Belg Archéol et Hist Art 2:128-43 Ap '32

FILARETE (Antonio di Pietro Averlino) ca 1400-1469

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Lantern slide file and loan system in use at the Cleveland museum of natural history. D. A. Treat and S. G. Cook. Mus N 7: 7-8 My 1 '29

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Schönheit und wirkung richtig gewählter beleuchtungskörper. Kunst 64:160-5 Ap '31; Same. Schöne Heim 34:228-33 Ap '31
Sommerhäuser am wasser. Schöne Heim 34: 392-5 Ag '31
Die tapete als kulturträger. Kunst 66:208-11 Je '32; Same. Schöne Heim 35:288-91 Je '32
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FISCHER, Karl J.—*Continued*
Was muss die hausfrau von der kachelofenmehrzimmerheizung wissen? Schöne Heim 33:164 Ja '30
Die waschküche von 1930. Schöne Heim 33: 193-5 F '30
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FISCHER, Martin Henry, 1879-
Permanent palette. Review. Apollo 12:237 S '30; Arch & Bldg 62:332 N '30; Art Bul 12:421 D '30; Landscape Arch 21:153-4 Ja '31
Practical analysis of paints by the artist. Art Digest 6:31 Ja 1; 31+ Ja 15; 31+ F 1 '32

FISCHER, Otto, 1886-
Ein beitrag zur Pacher-forschung. Belvedere 10 no7-8:26-33 '31
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Die chinesische malerei der Han-dynastie. Review. Ostasiat Ztsch ns7:134-6 My '31; Burl M 59:49 Jl '31
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Die kunst Indiens, Chinas und Japans. Review. Rupam nos38-39:100-2 Ap '29
Kunstwerke des 15.-18. jahrhunderts aus Basler privatbesitz; with English tr. Pantheon 1:305-10, sup46 Je '28
La peinture chinoise au temps des Han; with English summary. Gaz Beaux Arts s6 v8:17-36, sup2 Jl '32
Quelques remarques sur les primitifs des écoles suisses et allemandes dans la collection Dard à Dijon; with English summary. Gaz Beaux Arts s6 v5:94-102, sup2 F '31
Radierungen und holzschnitte von Max Beckmann. Graph K 55 no2-3:37-44 '32
Die sammlung Von der Heydt in Ascona; with English summary. Pantheon 3:276-9, sup49 Je '29

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FISCHER, Theodor, 1862-
Deutscher baumeister und grosser lehrmeister des städtebaus. Kunst 66:sup 13 Je '32
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FISCHER VON ERLACH, Johann Bernhard, 1656-1723
Entwürfe Fischer von Erlachs fur ein lustschloss Friedrichs I von Preussen. H. Sedlmayr. 3il Jahrb Preuss Kunstsamml 53 no1: 57-64 '32

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FISCHOEDER, Karl
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FISH, Charles John, 1899-
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FISH, Mrs Frederick S. collection
Antiques in Indiana: notes on the furniture collection. il Antiques 20:294-7; 21:28-32 N '31, Ja '32

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FISH slices and servers
Pierced silver of Georgian fish slices. E. Wenham. il Antiquarian 16:46-8 Mr '31

FISHBURN, Thelma
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Spool dolls. il School Arts M 29:179 N '29

FISHER, A. Hugh, 1867-
Fisher etches a portrait of Salaman. il Art Digest 4:21 N 15 '29

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Bob cat and Leader cat. Art Digest 5:20 Ag '31
White church, Hingham. Art Digest 4:22 Jl '30

FISHER, Anna

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Orange bowl. (In National gallery of art, Washington, D. C. Catalogue of an exhibition of paintings by contemporary American artists. insert, p12)

FISHER, Fred, Jr
Headline hunters. il School Arts M 31:274-6 Ja '32
Pen and ink Christmas card. il School Arts M 31:140-1 N '31

FISHER, Howard T.
Business office reception room. il Arch Rec 68:199-204 S '30
Country house. Arch Rec 68:363-85 N '30
Design of squash courts. Arch Rec 70:127-40 Ag '31
New elements in house design. Arch Rec 66: 397-403 N '29
Rapid method for determining sunlight on buildings. bibliog Arch Rec 70:445-54 D '31
House in Winnetka; H. Fisher, arch. H. R. Hitchcock, jr. il Arts 16:398-403 F '30

FISHER, Lawrence P. collection
Lawrence P. Fisher collection in Detroit. W. Heil. 11il Antiquarian 15:45-9 D '30

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FISHER, Marjorie M.
Modern hotel home. Calif Arts & Arch 39:46-7 Je '31

FISHER, Mark, 1841-1923

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In the garden; On the Cam. Artwork 6 no24: 268, 274 '30

FISHER, Melton, 1860-

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Billy, daughter of G. Nicol Thomson, esq; Late R. J. Marker, esq; Spring comes to the mountains. Roy Acad Illus 1931:68-9
Lord Monk Bretton; Miss Gaskins; Anne, daughter of Sir J. B. Lloyd. Roy Acad Illus 1930:10-11
Rear-Admiral Gordon Campbell; Lady of quality; On the terrace by the lake. Roy Acad Illus 1932:42-3

FISHER, W. H.
Augustan Vita Aureliani. bibliog f J Rom Stud 19 pt2:125-49 '29

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FISHER of Kilverstone, John Arbuthnot Fisher, 1st baron, 1841-1920
Lord Fisher's English porcelain. B. Rackham. il pl Connoisseur 86:357-64; 87:29-36 D '30-Ja '31

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North American fisheries exhibit. il Newark Mus 3:196-7 D '31

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Care of balanced aquarium for school or children's museum. R. J. Lanier. Mus N 9: 6-8 S 15 '31
Effective method of preserving fishes in natural color. N. S. Borodin. Mus N 8:11-12 S 15 '30
Mounting sharks and large fishes. J. W. Hope. il Mus N 9:6-8 O 1 '31
Le poisson comme symbole de fécondité dans la Chine ancienne. C. Hentze. bibliog f il Brussels Mus Roy Bul s3 v2:141-52 N '30

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Palu fishing hook. il Russell Cotes Mus Bul 10:8-10 Mr '31

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FISKE, Florence H.
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FISKE, Gertrude, 1879-

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Bettina. Am M Art 21:532 S '30; Art and Archaeol 31:6 Ja '31
Coburn's barn. Arts 16:229 D '29
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FISKE, Mrs Minnie Maddern (Davey) 1865-1932
Portrait by L. Gordon. Art Digest 6:15 D 1 '31

FISTERE, John Cushman
Architect as a promoter. Arch Forum 55:611-14 N '31
Bus terminal construction. Arch Forum 53: 781-4 pt2 D '30
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Developments in small house lighting. Arch Forum 54:393-8 Mr '31
Executor of a public trust. Arch Forum 55: 595-6 N '31
Introduction to air conditioning. Arch Forum 57:167-74 Ag '32
Modernized office building. Arch Forum 55:81-90 Jl '31
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Use of white metals. Arch Forum 55:232-40 Ag '31
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FITCHBURG, Massachusetts, art center
Fitchburg's new art center. E. B. Jones. il Am M Art 21:98-9 F '30
Traces American art. Art Digest 4:12 Ag '30

FITSCH, Eugene Camille, 1892-
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Electrician. Creat Art 9:496 D '31

FITTON, Hedley, 1859-

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Pantheon, Rome. Pencil P 13:527 Ag '32

FITTON, James, 1899-

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Oil painting. Colour 2:7 Ap '30
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Riverside. Atelier 2 (Studio 102):19 Jl '31

FITZGERALD, Anne
Guariento di Arpo. bibliog Am Acad Rome Mem 9:167-98 '31

FITZGERALD, Augustine, d 1930
Obituary. R Archéol s5 v32:168 Jl '30

FITZGERALD, James

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FITZGERALD, Lionel Lemoine

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Doc Snider's house. Arts W 1:28 Mr 18 '32; Lond Studio 3 (Studio 103):315 Je '32

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Mrs Rubin. Atelier 1 (Studio 101):243 Ap '31; R Art (Bul) 60:276 Je '31

FITZ-GIBBON, Costen
Green garden and its perennial rewards. Arts and Dec 34:56-7+ Ja '31

FITZKEE, Dariel
New idea for theater stage illumination. Arch & Eng 106:118-19 S '31
Small school stage. Arch & Eng 106:114-16 Ag '31
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FITZPATRICK, Francis W. 1863-1931
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FITZWILLIAMS, C. C. L.
Greatford Hall, Lincolnshire. D. Braddell. il pl floor plans Arch R 67:1-6 Ja '30

FIUMI, Napoleone Giovanni, 1898-
First exhibition of the Arts syndicate. Creat Art 4:377 My '29
Italian luxury liners: Timavo and Duchess of Aosta. Atelier 1 (Studio 101):433-7 Je '31
Modern art in Italy. Creat Art 5:870-4 D '29

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Il Ticino. Emporium 73:179 Mr '31
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FIX-MASSEAU, Pierre Félix, 1869-

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FJÆSTAD, Gustav, 1868-

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Le givre sur la glace. R Art 56:84 Jl '29

FJELDE, Paul, 1892-

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Agriculture. Pencil P 13:374 My '32
Bronze panels to be placed in main entrance lobby of Ohio State office building. Pencil P 12:853 N '31
Diana. Am Arch 141:55 Mr '32
Industry. Am Arch 142:79 S '32
Medallions for the Washington school, McKeesport, Pa. Pencil P 10:785 N '29
Models for sculptural decorations for Gulf refining company laboratories, Pittsburgh, Pa. Pencil P 10:784 N '29
Nine bronze spandrel panels representing modern activities. Pencil P 11:830-2 O '30
Portrait bust of Henry Hornbostel. Pencil P 11:913 N '30
Science. Arch (N Y) 65:214 Ap '32

FLABELLA
Masterpiece of Roumanian art: silver-gilt flabellum. C. G. E. Bunt. pl Burl M 61:104-9 S '32

FLACELIÈRE, R.
Inscriptions de Delphes. bibliog f Bul Corresp Hellénique 54:392-403 '30
Les rapports de l'Aitolie et de la Béotie de 301 à 278 av. J.-C. bibliog f Bul Corresp Hellénique 54:75-94 '30
—See La Coste-Messelière, P. de, jt. auth.

FLAGELLANTS and flagellation
Villa Item and a bride's ordeal. J. Toynbee. bibliog f il plan J Rom Stud 19 pt1:67-87 '29

FLAGG, Ernest, 1857-
Adaptability of Greek methods to modern use. Arch (N Y) 62:335-8; 63:99-102, 224-6 D '30, F, Ap '31
Basis of Greek design. Arch (N Y) 62:127-32, 207-10 S-O '30
Commensurability and walls. Arch (N Y) 64: 101-4 Ag '31
Modern adaptation of ancient methods for plan making. Arch (N Y) 63:347-50 Je '31
Parthenon Naos. Review. Art Digest 5:22 Ag '31

FLAGG, James Montgomery, 1877-
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FLAGGING
Old-time charm and long-time utility in slate flagging. W. H. Sharp. il Am Landscape Arch 1:54-6 Jl '29

FLAGONS
Church and town flagons of Holland. H. H. Cotterell and R. M. Vetter. il Antiques 17: 534-7 Je '30
Elizabethan silver flagon in Sweden. E. A. Jones. il Int Studio 99:19 Jl '31
Identifying Dutch flagons; European continental pewter. H. H. Cotterell and R. M. Vetter. il drgs Antiques 16:508-12 D '29
Saynt Povles flagon; early seventeenth-century pewter flagon. H. H. Cotterell. il Connoisseur 83:212-16 Ap '29

FLAGPOLE holders
Award, architectural ornament competition: ornamental panel and flag pole holder, Roman style; with 4 designs. Beaux Arts Inst Des Bul 6:4, 29-31 S '30
Portfolio of flagpole holders. Arch (N Y) 62: 173-88 S '30

FLAGPOLES
Awards, Department of sculpture: base for a monumental flag pole; with 6 designs. Beaux Arts Inst Des Bul 7:3-4, 22-4 Ap '31
Flag pole on an exterior wall; working drawings. J. G. Stewart. il Arch (N Y) 61:340 Je '30
Society of beaux-arts architects to present flagpole to École des beaux arts. diags Pencil P 12:308-9 Ap '31

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Athy independents' flag. A. F. Kendrick. il Connoisseur 90:172-3 S '32
Banner of the Mayo volunteers. A. F. Kendrick. il Connoisseur 87:170-1 Mr '31

United States

Early use of flags in New England. H. M. Chapin. il Old Time N E 21:60-73 O '30
Washington's arms and Old Glory. T. Pape. il facsim Connoisseur 89:179-82 Mr '32

FLAHERTY, Robert J.
Cinema. J. Grierson. il Artwork 7 no27:210-15+ '31

FLAMAEL, Bertholet. See Flémalle, B.

FLAMEN, Anselme, 1647-1717
Les compagnes de Diane; with English summary. L. Réau. bibliog f il Gaz Beaux Arts s6 v7:136-54, sup3-4 F '32

FLAMENCO, Juan. See Juan de Flandes

FLAMENCO, Michiel. See Michael the Fleming, Master

FLAMENT, Albert, 1877-
Un intérieur du vingtième siècle; harmonie d'aujourd'hui, d'hier et de demain; with English tr. Renaissance 12:218-35 My '29

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Plaza group, towers of Manhattan (pl) Pencil P 12:363 My '31
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FLANAGAN, J. F.
Earliest dated Islamic textiles. Burl M 60: 313-14 Je '32

FLANAGAN, John

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Road to Vance (col) Creat Art 8:71 Ja '31

FLANDERS, Mrs Annette (Hoyt)
Exhibition of photographs and models of landscape architecture. Milwaukee Inst Bul 5:10 Ap '32

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FLANDREAUX, Mrs Ethel (Kerns) See Kerns-Flandreaux, E.

FLANDRIN, Jules, 1871-
Exposition. Beaux Arts 8:21 Ap '30
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Diana e le sue ninfe. Emporium 75:428 Je '32
Judgment of Paris. Parnassus 1:11 O '29
Matin d'hiver à Grenoble. R Art 62:81 Jl '32
Napoleone III. Emporium 73:151 Mr '31
Les ombres sur la prairie. R Art (Bul) 57:196 My '30
La rencontre. R Art 56:251 D '29
Le temple de la Fortune, à Rome. R Art (Bul) 61:138 Ap '32

FLANNAGAN, John B.
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Portrait. Arts W 1:57 Mr 26 '32

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Black monkey. Arts 15:115 F '29
Seated nude. Parnassus 3:22 D '31

FLANNERY, Mary, and Trimmer, Carmen A.
Hooked rug project. School Arts M 30:164-5 N '30

FLASHING
Can the rain get in? J. E. Nicholson. il diags Am Arch 137:48-9 Jl '30
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Flashing as an opportunity in design for the Ursuline school for girls, New Rochelle, N.Y. H. J. McGill. il diags Arch (N Y) 60:329-32 D '29
Isometric sketches showing method of using concealed flashing around the chimney. P. G. Knobloch. Pencil P 11:381-3 My '30

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FLAUBERT, Gustave, 1821-1880
Flaubert en Égypte. M. Weynants-Ronday. bibliog f Chron Égypte 5 no9:53-80 Ja '30

FLAXMAN, John, 1755-1826
John Flaxman, by W. G. Constable. Review. Burl M 54:42-3 Ja '29

FLAYDERMAN, Benjamin, collection
Auction sales, New York. il Int Studio 99: 59 My '31
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FLAYDERMAN, Philip, collection
Flayderman sale brings total of $429,840. Art N 28:3+ Ja 11 '30
Flayderman sale scheduled for January 2-4. Art N 28:3+ D 21 '29
Furniture items from the year's sales. Il Antiques 17:328-31 Ap '30

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FLECHSIG, Eduard, 1864-
Albert Dürer: sein leben und seine künstlerische entwicklung. Review. Graph K 54 no4:sup57-8 '31; Apollo 13:322 My '31

FLECK, Joseph A. 1892-
Exposition. M. Le Breton. Renaissance 14: 115 Mr '31
il: Indienne du Nouveau Mexique

FLEISCHER, Julius
Das gartenpalais Trautson, Ungarische garde, jetzt heim der Ungarischen wissenschaftlichen institute in Wien. bibliog f Belvedere 8 no9:291-8; no10:339-46 '29

FLEISCHMANN, Benno Richard
Zur graphikausstellung im Wiener Hagenbund, dezember 1930. Graph K 54 no4:93-102 '31

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FLEISHER, Samuel S. 1872-
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FLEITMANN, Lida Louise (Mrs John V. Bloodgood)
Horse in art from primitive times to the present. Review. Art N 30:12 My 7 '32

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Poussin and Bertholet Flemalle; painting entitled Phineus and his followers turned to stone. A. M. Daniel; P. Jamot. pl Burl M 60:191-3+ Ap '32; Discussion. il(p312) 60: 314-16 Je '32

FLÉMALLE, Master of. See Master of Flémalle

FLEMING, Arnold
Glass of to-day. Atelier 2 (Studio 102):72-93 Ag '31

FLEMING, Bryant, 1877-
Views in estates and gardens at Grosse Pointe, Mich, designed by B. Fleming. Landscape Arch 19:84-90 Ja '29

FLEMING, Thomas Rutherford
Realm of the miniature. Art and Archaeol 29:203-8 My '30

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FLEMISH, The
La réouverture de l'Université flamande. Gand Art 9:205-6 N '30

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Fourteenth-century Spanish synagogue carpet. Burl M 56:95 F '30

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FLETCHER, Sir Banister Flight, 1866-
Beauty of England. Roy Inst Brit Arch J s3 v38:551-3 Je 6 '31
History of architecture. Review. Arch Forum 55:sup13 N '31
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Presentation of honorary degree at Dublin. Roy Inst Brit Arch J s3 v39:16 N 7 '31
Unveiling of the portrait of Sir Banister Fletcher. por Roy Inst Brit Arch J s3 v39: 94-5 D 5 '31

FLETCHER, Benton
Royal homes near London. Review. Apollo 13: 192 Mr '31

FLETCHER, Frank Morley, 1866-
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FLETCHER, Frederic A.
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FLETCHER, Hanslip, 1874-

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FLETCHER, Henry Martineau
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FLETCHER, John Gould, 1886-
Gertrude Hermes and Blair Hughes-Stanton. Print Coll Q 16:182-98 Ap '29
Pottery and tiles of Bernard Leach. Artwork 7 no26:117-23 '31
Woodcuts of Cecil Buller. Print Coll Q 17: 92-105 Ja '30
Woodcuts of Gwendolen Raverat. Print Coll Q 18:330-50 O '31

FLETCHER, John Kyrle
Cut paper portrait group by Sir Joshua Reynolds. Connoisseur 88:263 O '31
Llanelly porcelain. Connoisseur 84:87-8 Ag '29

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FLEURET, Fernand, 1884-
Painter of joy: Raoul Dufy. Formes no10:4a-6 D '30

FLEURY, J. H.
Combating the insects and fungi. Am Landscape Arch 2:28-9 F '30
Essentials in tree hygiene. Am Landscape Arch 3:33-4 Jl '30

FLEURY, Maurice de, 1860-
Portrait by H. de Nolhac. R Art (Bul) 58:448 D '30

FLEURY abbey
L'abbaye de Fleury à Saint-Benoît-sur-Loire, by G. Chenesseau. Review. Apollo 14:58 Jl '31; Gaz Beaux Arts s6 v6:188-9 S '31; Burl M 60:167 Mr '32; Am J Archaeol 36:211-12 Ap '32

FLEXOR, Samson, 1907-

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FLEXWOOD
Flexwood panelling in the Empire State building. il Arch & Bldg 63:97-100 My '31

FLIGHT, Claude
Exhibition, Redfern gallery. Atelier 3 (Studio 103):52 Ja '32
Paintings and films: exhibition at the Redfern gallery. F. G. Roe. Connoisseur 88:349 N '31

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FLINCK, Govaert, 1615-1660
Rembrandtesque portrait by Govaert Flinck: Portrait of Eleazar Swalmius in the Antwerp museum. A. Burroughs. Creat Art 10: 384-91 My '32
il: Portrait of Eleazar Swalmius; Isaac blessing Jacob

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Brustbild einer jungen dame mit federhut. Cicerone 21 pt22:653 N '29
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Izak zegent Jacob. Oud-Holland 48 no5:213 '31
Lady and youth singing. Dayton Inst N 4:[2] Ap '32
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FLINT, Alice
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FLINT, Francis C. and Lyle, A. K. jr
Flow of glass in tanks. bibliog f Am Cer Soc J 15:410-18 Ag '32

FLINT, Herbert L.
Fairways, at Ortega, Florida. Am Landscape Arch 4:25-7 F '31

FLINT, Joseph Marshall, 1872-
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FLINT, Ralph
Abstractions by Picasso form brilliant show. Art N 29:3-4 Ja 10 '31
Americans seen at the Museum of modern art. Art N 29:3-4 D 13 '30
Architects show fine work in annual exhibit. Art N 29:3+ Ap 25 '31
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Babcock holds annual Eakins exhibition. Art N 29:5 D 20 '30
Better hanging and greater spaciousness lend an air of dignity and restraint to current Independent show. Art N 30:5+ Ap 9 '32

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Bonnard, Roussel and Vuillard in Seligman show. Art N 29:3+ O 11 '30
Boris Deutsch. Creat Art 8:430-2 Je '31
Charles Hopkinson, Boston's premier portraitist. Creat Art 9:282-7 O '31
Conservative spirit rules in architects' show. Art N 30:5 Mr 5 '32
Contrasts in art of Vlaminck and Derain revealed. Art N 30:5+ F 27 '32
Corcoran opens biennial show of native art. Art N 29:5-6 D 20 '30; Excerpts. Am M Art 22:92 F '31
Current American art season. Art and Understanding 1:177-224 Mr '30
Degas and his tradition at French museum. Art N 29:3 Mr 21 '31
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First things in the garden. J. H. McFarland. il Arts and Dec 36:15-17+ Mr '32
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See also
Day lilies
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Lilies
Perennials
Plant names, Popular

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Flower and vase; monthly key to room decoration. A. Lamplugh. 79p il $1.75 Scribner; Country life, London '29
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Project in flower arrangement, 1B-1A activity work. C. Rogers and M. A. Waite. il School Arts M 29:56-9 S '29

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Flat flowers and fluffy flowers for filling May baskets. E. M. Jewell. il School Arts M 30:523-5 Ap '31
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FLOWERS, Symbolism of. See Symbolism of flowers

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Cronache vicentine. G. Franceschini. pors Emporium 73:182-5 Mr '31
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Daylight illumination of industrial buildings. Arch Forum 51:405-10 S '29

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Other painter of Malpaga. A. Morassi. bibliog f 8il Burl M 58:118-29 Mr '31

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FOLGER, Henry Clay, 1857-1930
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Aesthetic problems of popular art. K. Hahn. il Formes no10:20-1 D '30
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Study of folk-art. K. Hahm. il Creat Art 6: 105-10 F '30

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Hadley, Massachusetts, farm museum
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See also
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Reproductions

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Reproductions

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FONSERRADA, Carmen

Reproductions

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FONT, Constantin, 1890-

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Une suite de gravures sur Honfleur. il Renaissance 12:394 Ag '29

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L'emploi des fonds de la donation de M John D. Rockefeller. il Acad Beaux Arts Bul no12:103-17 Jl '30

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Sixteenth century painting in France. J. Babelon. il Formes no20:170-2 '31

Reproductions

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Parnassus; carved walnut panel in relief. Penn Mus Bul 25:38 F '30

FONTAINEBLEAU school of fine arts

American school at Fontainebleau. Am M Art 21:403-4 Jl '30

Les écoles d'art américaines de Fontainebleau. C. M. Widor. il Beaux Arts 9:1-2 N '31

Extracts of letters received from students; with 24 illustrations of students' work. Beaux Arts Inst Des Bul 6:24-36 Mr '30

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Fontainebleau alumni hold big exhibition. Art N 29:22 Ja 24 '31; Same. Am M Art 22:402-3 My '31

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Many to study at Fontainebleau. Art N 29: 19 Ap 4 '31

Property given to schools at Fontainebleau. Art N 30:17 D 26 '31; Same cond. Creat Art 10:80 Ja '32

FONTANA, Annibale, 1540-1587

Eine bronzestatuette des Annibale Fontana. E. F. Bange. 3il Berliner Mus 52 no3:49-51 '31

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FONTANA, Carlo, 1634-1714

Carlo Fontana und die architektur des Römischen spätbarocks, by E. Coudenhove-Erthal. Review by K. Parkes. Apollo 12:63 Jl '30

FONTANA, Domenico, 1543-1607

Cronache napoletane. G. Artieri. Emporium 74:315-20 N '31

FONTANA, Lavinia (Signora Paolo Zappi) 1552-1614

Ein unbekanntes meisterbildnis der Lavinia Fontana; with English summary. H. Voss. Pantheon 6:410-11, sup71 S '30
il: Bildnis einer bolognesischen dame

Reproductions

Attributed works

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La rocca di Fontanellato. A. Sorrentino. il Emporium 74:21-35 Jl '31

FONTANESI, Antonio, 1818-1882

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Guado. Emporium 75:61 Ja '32

Lago di Lemano. Emporium 71:182 Mr '30

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English church fonts of ornamental lead work. B. C. Clayton. il Apollo 10:133-8 S '29

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Design in relation to the problem: J. Lyons & co, ltd. il col pl Comm Art 12:169-85 My '32

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Das bildnis eines narren von dem Meister des Angerer-porträts; with English tr. M. J. Friedländer. il Pantheon 10:232-3, sup56 Jl '32

FOOT rule. See Rule (instrument)

FOOTBALL, Japanese

Japanese football in life and art. H. C. Gunsaulus. il Int Studio 97:50-2 N '30

FOOTBALL stadiums. See Stadiums

FOOTBRIDGES. See Bridges, Foot

FOOTE, Elial T. d 1931

Obituary. H. Mansfield. Met Mus Bul 26:213 S '31

FOOTE, Helen S.

Sixteenth century portrait medallion. Cleveland Mus Bul 17:193-4 D '30; Same cond. Art N 29:7 D 13 '30

Two drawings by Tiepolo. Cleveland Mus Bul 17:4-7 Ja '30

FOOTE, Henry Wilder, 1875-

Robert Feke, colonial portrait painter. Review. Am M Art 22:155-6 F '31; Parnassus 3:41 F '31; Connoisseur 87:183 Mr '31; Antiques 19:404+ My '31; Int Studio 99:60 My '31; Art Digest 5:21 My 1 '31; Antiquarian 16: 46+ Je '31; Burl M 58:305 Je '31

FOOTMEN'S staves. See Staffs (sticks, canes, etc)

FOOTTET, Frederick Francis

Reproductions

Oil painting (col) Colour 2:10 My '30

Oil painting (col) Colour 2:19 Je '30

Paris (col) Colour 4:13 Ja '32

FOPPA, Vincenzo, School of

Reproductions

Madonna and Child. Apollo 11:183 Mr '30

FORAIN, Jean Louis, 1852-1931

Art in Paris. M. Zahar. Formes no17:125 S '31

Les deuils de l'Académie: Jean-Louis Forain, peintre, graveur. L. Hourticq; P. Léon. il por Acad Beaux Arts Bul no14:127-36 Jl '31

FORAIN, Jean Louis—*Continued*
Exhibition, Knoedler galleries. Art N 30:7 N 28 '31
Exhibition, Knoedler's. Parnassus 3:39-40 D '31
Exposition. P. Berthelot. Beaux Arts 10:22-3 Ja '32
il: Le boudoir; Les avocats
Forain. R. Cortissoz. (In his Painter's craft, p239-49)
il: Still life
Forain. D. C. Rich. Chicago Art Inst Bul 25: 96-9 O '31
il: Maternité; Dans les coulisses; Tight-rope walker
Forain drawing of the Prodigal son. il Minneapolis Inst Bul 21:50-1 Mr 5 '32; Same cond. Art Digest 6:20 Ap 15 '32
Forain drawing: Workmen. il R I Sch Des Bul 20:11-12 Ja '32
Forain, lithographe et aquafortiste; with English summary. C. Roger-Marx. 14il pl Gaz Beaux Arts s6 v7:341-57, sup3 My '32
Forain tel qu'il fut. A. Alexandre. Renaissance 14:281-5 O '31
il: Le buffet; Au concert du Jardin de Paris; Flirt; La chanteuse mondaine; Scène d'atelier; Portrait de Mme deN.
Forain's works in Drouot sale bring high prices. Art N 29:6 D 13 '30
Jean-Louis Forain. A. D. Breeskin. Baltimore Mus N Rec 4:6 Ja '32
il: Dancer fastening her shoe p 1; Pietà
Jean-Louis Forain. P. Léon. Beaux Arts 9:6 Jl '31
il: Jean-Louis Forain par lui-même (cover); Le peintre et son modèle p21
Jean-Louis Forain. G. Mourey. Artwork 6 no24:229-42 '30
il: L'amateur d'estampes; Scène de tribune; Peintre et modèle; Loge d'artiste; Cabaret scene (2); Scène de casino; Le modèle; La maison retrouvée; Le Christ dépouillé de ses vêtements; Le Christ portant sa croix; Le Calvaire
Obituary. Belvedere 10 no9:74-5 '31; Art Digest 5:16 Ag '31; Kunst u K 29:434 Ag '31; Art N 29:12 Ag 15 '31; Connoisseur 88:200 S '31; R Art (Bul) 60:354-5 S '31; Atelier 2 (Studio 102):276 O '31
Un portrait de J.-K. Huysmans par Forain; with English summary. P. Guerquin. il R Art 56:170-2, sup2 S '29
Quarterly notes: Forain. C. Dodgson. Print Coll Q 18:299-301 O '31
La rétrospective Forain. Art et Artist ns23: 104 D '31
La rétrospective Forain. Art et Artist ns23: 136-7 Ja '32
il: Croquis de Clemenceau (pl)
Trial, by Jean Louis Forain. il John Herron Inst Bul 19:4-6 Ja '32

Reproductions

The Charleston. Art Digest 5:11 Ap 1 '31
La comtesse de Noailles. Gaz Beaux Arts s6 v3:111 F '30
Court scene. Am M Art 20:677 D '29; Baltimore Mus N Rec 2:1 D '29
Dans les coulisses de l'Opéra. Beaux Arts 7:13 Jl '29
L'entrée au restaurant. Renaissance 15:89 Ap '32
Etching. Art N 30:4 O 3 '31
Francisque Sarcey. Renaissance 13:19 Ja '30
George Moore leaving the opera. Art Digest 6:4 Jl '32
Une loge d'artiste. Beaux Arts 8:16 D '30
Maternity. Art N 28:16 Mr 1 '30
Portrait de Forain par lui-même. Beaux Arts 8:20 My '30; Art et Déc 57:sup1 Je '30; R Art 58:29 Je '30; (Bul) 60:345 S '31
Portrait de Huysmans. Beaux Arts 7:4 Ag '29
La sortie de l'audience. Gaz Beaux Arts s6 v6:169 S '31
Supper bar. Atelier 3 (Studio 103):76 F '32
Supplication. Am M Art 25:52 Jl '32
Trial. Parnassus 4:33 F '32
Witness confounded. Art N 28:sup119 Ap 26 '30
Witness confounded; Miracle at Lourdes. Creat Art 9:271, 328 O '31

FORBES, Carroll Ralph
Grading and sampling of Missouri burley and diaspore clays. bibliog f Am Cer Soc J 14: 382-8 My '31

FORBES, Edward Waldo
Campaign for a new museum. Fogg Mus Notes 2:19-29 Ap '25
Materials used in Japanese painting. Fogg Mus Bul 1:48-52 Mr '32

FORBES, Harriette (Merrifield) (Mrs William Trowbridge Forbes) 1856-
Early portrait sculpture in New England. Old Time N E 19:159-73 Ap '29
Salisbury mansion, Worcester, Mass. Old Time N E 20:98-110 Ja '30
Some Salisbury family portraits. Old Time N E 21:2-18, 74-84 Jl-O '30

FORBES, Helen, 1891-

Reproductions

Jimson flower. Art Digest 5:15 D 15 '30

FORBES, Mansfield D.
(ed) Clare college, 1326-1926. Review. Arch R 69:52-4 F '31

FORBES, Stanhope Alexander, 1857-

Reproductions

Ancient borough of Penryn; Live stock; Wood gatherers. Roy Acad Illus 1931:30-1
Roseworthy; Pond; Hayle pool. Roy Acad Illus 1930:24-5
Water rat; Estuary; Bridge of Gweek. Roy Acad Illus 1932:8-9

FORBES, Vivian, 1891-
Portrait. Art Digest 4:7 O 15 '29

Reproductions

Caxton and his press (col pl) Apollo 11:342c My '30; 14:211 O '31; Roy Acad Illus 1930: 78

FORBES, Mrs William Trowbridge. See Forbes, H.

FORCE, Mrs Juliana R.
Think for yourself! Art Digest 6:13 F 1 '32
Whitney museum of American art. Creat Art 9:387-9 N '31

FORCE, Mrs W. B. collection
Early American antiques offered in Force auction. il(p16-17) Art N 29:20 Ap 18 '31

FORCHOUDT family
Dealer, 1627. Art Digest 5:22 Ag '31
Exportation d'œuvres d'art au XVIIe siècle à Anvers; la firme Forchoudt (Kunstausfuhr Antwerpens im 17. jahrhundert: die firma Forchoudt; Art-export in the 17th century in Antwerp; the firm Forchoudt) by J. Denucé. Review. R Belg Archéol et Hist Art 1:261-3 Jl '31; Z Bild K 65:sup51 Ag '31; Burl M 59:251-2 N '31; Belvedere 11 no1-2: 46-7 '32; Gaz Beaux Arts s6 v7:164-5 F '32
Die Forchoudts in Wien. J. Denucé. Pantheon 7:114+ Mr '31

FORD, C. M.
Art in rural life: a Virginia minister's experiment. Am M Art 23:404-6 N '31

FORD, Clement J.

Reproductions

St Thomas' church, New York. Pencil P 12: 398 My '31

FORD, Edsel Bryant, 1893-
Au Musée de Detroit. por Beaux Arts 8:6 Je '30
Edsel Ford gives statue. por Art N 28:6 My 10 '30
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Moorish fountain basins in Spain and Portugal. T. D. Price. il meas drgs Landscape Arch 19:67-78 Ja '29
Patios and fountains of old Spain. C. Cullimore. il Arch & Eng 107:34-8 N '31
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Triton fountain by Carl Milles reproduced for the Art institute of Chicago. D. C. Rich. il Chicago Art Inst Bul 25:105-8 N '31
Two fountains of concrete; construction details. W. Harding. Am Landscape Arch 3: 20-1 N '30
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Zwei springbrunnen; measured drawings. Wasmuths Monatsh 16:253 My '32

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Drinking fountains
Munich—Fountains

FOUNTAINS abbey
Register of Fountains abbey. Brit Mus Q 7: 16-18 Je '32

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L'atelier de Charles Fouqueray. P. Berthelot. il por Beaux Arts 8:27 Mr '30

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Aesthetic of Ingres. Formes no13:44-6 Mr '31
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Two pictures in the French art exhibition: Jean Fouquet's Pietà from Nouans and a Virgin and Child by an unknown artist. P. Jamot. il pl Burl M 60:172-5 Ap '32

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Étienne Chevalier en prière avec son saint patron (Étienne Chevalier with St Stephen) (pl) Burl M 59:269 D '31; R Art (Bul) 61:3 Ja '32
Juvénal des Ursins; Papal legate; Virgin in the likeness of Agnès Sorel. Formes no20: 166b, 168a-b D '31
Kopf vor rotem grund. Pantheon 1:51 Ja '28
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Vierge; Jehan Fouquet par lui-même. Gaz Beaux Arts s6 v7:14 Ja '32
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Egregius Pictor Franciscus. J. Wardrop. bibliog f 9il Apollo 15:76-82 F '32
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Das bildnis der Helene Fourment mit ihrem erstgeborenen in München. F. Dörnhöffer. il Kunst u K 27:155-7 Ja '29

FOURNIALS, Jacqueline
Exposition. Renaissance 15:20 Ja '32

FOURNIER, Alexis Jean, 1865-
Paintings by Alexis Jean Fournier. Milwaukee Inst Bul 4:2-3 O '30
il: Summer skies; Breezy day

FOURNIER, Gabriel, 1893-
Exposition. P. Berthelot. Beaux Arts 8:21 D '30
il: Les chataigniers
Exposition, galerie Marcel Bernheim. Renaissance 13:335 N '30

FOURREAU, Armand, 1858-
Les Clouet. Review by K. Parkes. Apollo 10: 113 Ag '29

FOURRIER, G. Géo.
Les bourmas du Bahr-Sara. Art et Déc 61: 157-60 My '32

1423, Master of. See Master of 1423

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Les sculptures romanes de l'église Saint-Hilaire de Foussay en Bas-Poitou; with English summary. É. Maillard. bibliog f il Gaz Beaux Arts s6 v4:158-69, sup2 S '30

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FOWKES, Mrs Amy C. Reeve-. See Reeve-Fowkes, A. C.

FOWLER, Carlton C. 1877-1930
Obituary. Art Digest 5:5 D 1 '30

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Advancement of landscape architecture during the past generation. Am Landscape Arch 3:44 O '30
Where lindens guard the portal. Am Landscape Arch 1:9-12 N '29

FOWLER, Frank Hoyt, d 1931
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FOWLER, Robert Ludlow, 1889-
Home and garden in the manner of the colonial. Am Landscape Arch 4:32-5 Ap '31

FOWLER, Samuel, house. See Danversport, Massachusetts—Samuel Fowler house

FOX, Catherine T. D.
Lace in the Belgian exhibition. Brooklyn Mus Q 17:37-43 Ap '30

FOX, Cyril Fred, 1882-
Affiliation: from the point of view of a parent institution. Mus J 30:343-51 Mr '31
National museum of Wales. Mus J 30:129-35 O '30

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Estimating the cost of industrial buildings. Arch Forum 51:395-8 S '29

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Jean C. N. Forestier. Landscape Arch 21: 93-100 Ja '31
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FOX, William Henry
Frank Currier's place. Brooklyn Mus Q 18: 1-4 Ja '31
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FOXELL, Maurice, 1888-
Society of parson painters. Lond Studio 3 (Studio 103):236-8 Ap '32
il: Choir practice

FOY, Frances M. (Mrs Gustaf Dalstrom) 1890-

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Betty. Art Digest 6:32 F 1 '32; Chicago Art Inst Bul 26:34 Mr '32
Still life with dog. Chicago Art Inst Bul 25: 39 Mr '31; Am M Art 24:113 F '32

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Les bijoux de Roger Foy. il Art et Déc 61: 155-6 My '32

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FOYLES, Edward J.
Museums in Mexico, Central America, and the West Indies. Mus N 10:6-7 My 1 '32

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Hans Weiditz und Sebastian Brant. Review. Z Bild K 64:sup30 Ag '30; Graph K 53 pt1: sup17 '30

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FRAGIACOMO, Pietro, 1856-

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Lungo il brenta. Emporium 69:252 Ap '29
Ombre notturne. Emporium 76:41 Jl '32
Piazza San Marco. Apollo 11:247 Ap '30

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Les influences flamandes et hollandaises dans l'œuvre de Fragonard. L. Réau. R Belg Archéol et Hist Art 2:97-104 Ap '32
il: Les baigneuses; Le baiser à la dérobée; La sainte famille; Hollandais à sa fenêtre; Le jeune homme lisant

Reproductions

Jeanne d'Arc. R Art 58:9 Je '30

FRAGONARD, Jean Honoré, 1732-1806
L'abbé de Saint-Non et Fragonard; with English summary. P. de Nolhac. pl R Art 61:35-8, sup2 Ja '32
Aus dem leben Fragonards; tr. by M. Mauthner. H. F. Portalis. Kunst u K 27:462-8 S '29
il: Gesellschaft im park; Lesendes mädchen; Italienischer park; Römische ruine; Ruinenlandschaft; Der pascha; Frau mit taube
Dessins de Fragonard. Renaissance 14:184 Je '31
il: Parc romain; La bascule; La bonne mère
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Dessins de Fragonard à l'hôtel de Sagan. Art et Artist ns21:319-20 Je '31
il: Le taureau
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il: Le déjeuner de l'âne
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Aurora. Detroit Inst Bul 12:47 F '31
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Bildnis Mlle Gérard. Kunst u K 27:328 My '29
Le billet doux. Wadsworth Ath Bul 7:6 Ja '29; Pantheon 3:244 My '29; Am M Art 21: 260 My '30; Formes no20:178c D '31; Fine Arts 18:23 Ja '32; Connoisseur 89:151 Mr '32
Bockspringen. Pantheon 9:18 Ja '32
La confidence. Art N 28:12 Je 7 '30
Cottage door. Int Studio 96:92 My '30
Le crépuscule; Mademoiselle Dutté; Le billet-doux. Apollo 15:66-9 F '32
La culbute. Pantheon 4:480 O '29
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Kampfszene. Z Bild K 63:224 Ja '30
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Les lavandières. Artwork 7 no27:160 '31; Lond Studio 3 (Studio 103):123 Mr '32
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Mademoiselle Dutté (pl) Apollo 12:152a Ag '30; Art N 28:19 Ag 16 '30
Mlle Marie-Madeleine Riggieri. Pantheon 3: 294 Je '29
Les pétards. Arch R 70:183 D '31
Le pont de bois. Art N 29:5 Mr 14 '31; Art Digest 5:32 Mr 15 '31
Le pont de bois; Putti playing. Apollo 13:314, 316 My '31
Portrait de Hubert Robert. Renaissance 15:34 F '32

FRAGONARD, Jean Honoré—Reproductions —*Continued*
Portrait of a young woman writing a letter (col) Int Studio 93:1 Ag '29
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La sainte famille. Beaux Arts 8:1 Ap '30
Der sibyllentempel in Tivoli. Kunst u K 29: 256 Mr '31
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Verbotene liebschaft; Die glücklichen liebenden. (pl) Pantheon 1:281, 282a Je '28
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Washer-women. Formes no14:66b Ap '31

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Reproductions

Naissance de Phillippe le Bel. R Art 58:21 Je '30

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Reproductions

Wash drawing. Creat Art 10:402 My '32

FRALEY, Laurence K.
Scalpel to chisel. Art Digest 5:19 Jl '31
il: Mrs W. D. Fraley

FRAME houses. See Wooden houses

FRAMES, Door. See Door frames

FRAMES, Picture. See Picture frames

FRAMING (building)
Critical beam connections. E. A. Varney. diags Arch Rec 71:sup52+ Je '32
Materials for mass production. J. E. Burchard, 2d. work drgs Arch Forum 55:508-10 O '31
Pitfalls in wood framing. H. S. Woodward. diags Am Arch 141:44-5+ Mr '32
Shop-fabricated steel frame. diags Arch Forum 56:308 Mr '32
Some pitfalls in supervision: wood framing. W. F. Bartels. diags Arch (N Y) 63:95 F '31
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FRAMPTON, Meredith

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Lettre de Pologne. Beaux Arts 9:20-1 Ap '31; 10:19-20 Jl '32
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FRANCAVILLA, Pietro. See Franqueville, P.

FRANCE, Anatole, 1844-1924
Portrait bust by E. A. Bourdelle. Am M Art 22:190 Mr '31
Portrait by E. Carrière. Art et Artist ns 21:42 N '30

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Une exposition des provinces de France. G. Doussain. Beaux Arts 10:19 Mr '32
France's art wealth. Art Digest 6:13 My 15 '32

See also
Art, French
also subhead France under various subjects, e.g.
Architecture, Domestic—France
Castles—France
Churches—France
Housing laws and legislation—France
Museums—France
Parks—France
also names of cities, towns, provinces, etc. e.g.
Aquitania
Auxerre
Berry
Besançon
Blois
Brittany
Burgundy
Cannes
Chartres
Dijon
Humbert
Lorraine
Mont St Michel
Montpellier
Oloron-Sainte-Marie, Senlis
Paris
Provence
Sceaux
Veauce
Versailles

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Il faut organiser les fouilles archéologiques en France. Y. Delbos. Beaux Arts 8:31 Mr '30
Important finds near Verdun. Art N 28:21 O 19 '29
Memento pratique d'archéologie française, by V. Flipo. Review. Cahiers Art 6 no1:57 '31; R Belg Archéol et Hist Art 1:248-9 Jl '31; Gaz Beaux Arts s6 v6:186 S '31
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Une rouelle-amulette émaillée trouvée à Vichy, A. Morlet. il R Archéol s5 v33:107-10 Ja '31
Le sanctuaire de Roquepertuse. R. Lantier. bibliog f il plan diag Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 282-92 '29

See also
Gallo-Roman antiquities
Glozel
Société française d'archéologie
Stone age—France

Antiquities, Roman

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Excavations at Villa d'Antone. J. T. Russell. Art and Archaeol 32:186 N '31
La Gaule romaine, ancêtre de la France d'aujourd'hui. A. Blanchet. R Archéol s5 v32:142-5 Jl '30
Le théâtre gallo-romain de Noviomagus. G. A. Simon. R Archéol s5 v30:334-5 O '29
Triumphal arch at Orange. K. Stanley-Brown. il Art and Archaeol 27:86-7+ F '29
Vaison-la-Romaine, sites et monuments, by J. Sautel. Review. 2il Gand Art 10 no3:41-4 '31
Les vestiges d'une villa romaine découverts boulevard Foch, à Reims. R Archéol s5 v31: 364-6 My '30
Une ville romaine près de Royan. F. de V. de Foletier. il Beaux Arts 8:28 Ja '30

Caisse nationale des arts

Projets d'hier, ébauches d'aujourd'hui, réalisations de demain. P. Rameil. Beaux Arts 9:21 F '31

FRANCE—*Continued*

Colonies

Exposition coloniale, art colonial. R Art (Bul) 57:188 My '30
International overseas exposition to form unusual survey of various native arts in French colonies. B. Ragner. Art N 29:30 O 4 '30
Un livre, une doctrine. C. Pomaret. Renaissance 14:221-2 Ag '31
Quatre siècles de colonisation française. P. Pradel. il Beaux Arts 9:3 Mr '31
Quatre siècles de colonisation française à la Bibliothèque nationale. P. Dirion. 4il Renaissance 14:121-3 Ap '31

See also
Paris—International colonial exposition, 1931

Description and travel

Artist on tour: the French Alps. M. Tonks. il col pl Lond Studio 4 (Studio 104):152-7 S '32
Four hours from London, a walled-in city on the coast of France. E. G. Craig. il Arch R 71:41-3 F '32
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Direction des Beaux-Arts

Les Beaux-Arts et l'outillage national. E. Borel. il Beaux Arts 8:29-31 N '30
Le budget des Beaux-Arts. R Art (Bul) 59: 147-8, 194-5 Ap-My '31
Le budget des Beaux-Arts devant la Chambre. Beaux Arts 9:22 Mr '31

Galleries and museums

See Museums—France; *also* subhead Galleries and museums under names of cities, e.g. Dijon—Galleries and museums

Historic houses, etc.

L'abbaye du Lys. R. Planchenault. il Beaux Arts 9:19 Mr '31
Classements de monuments historiques. R. Planchenault. il Beaux Arts 9:10 Ag '31
Disgrâce des sites historiques. P. Berthelot. il Beaux Arts 9:6 S '31
Le gendarme ou le professeur? Beaux Arts 9: 18 S '31
L'hôtel de l'Intendance de Champagne. R. Planchenault. il Beaux Arts 8:25-6 Ap '30
Les monuments français en péril; en Bretagne. J. Malo-Renault. il R Art (Bul) 61: 26-8 Ja '32
Monuments historiques. R. Planchenault. il Beaux Arts 8:25-6 Jl '30
Les monuments historiques. R. Planchenault. il Beaux Arts 9:12-13 S '31
Le nouveau régime de protection des monuments naturels et des sites. G. Minvielle. Architecte ns7:97-9; 8:1-5, 9-10 D '30-F '31

See also
Castles—France
Paris—Historic houses, etc.
Rouen—Historic houses, etc.

Historical geography

See also
Gaul—Description, geography

History

See also
Muret, Battle of, 1213

Revolution, 1789-1799

David and the French revolution. W. R. Valentiner. 18il Art in Am 17:115-42, 153-75 Ap-Je '29
Notes from Paris; Paris and the revolution exhibition. P. Berthelot and G. B. Guardia. il Antiquarian 16:48+ My '31
Paris and the revolution. il Formes no14:69 Ap '31
Paris et la Révolution au musée Carnavalet. G. B. Guardia. il Beaux Arts 9:18 Mr '31
Paris et la Révolution au musée Carnavalet. P. Paul-Sentenac. il Renaissance 14:127-9 Ap '31
Paris letter; French revolution exhibition. P. Fierens. Art N 29:20 Ap 25 '31

Second empire, 1852-1870

Dream of fair women, a confusion of face and fabric. F. H. Taylor. il Parnassus 3:1-3 N '31

Learned institutions and societies

See also names of learned institutions and societies, e.g.
Société de l'histoire de l'art français

National assembly

Budgets de l'Instruction publique et des Beaux-Arts. Beaux Arts 8:31-2 Ap '30
La discussion du budget des Beaux-Arts. Beaux Arts 7:12 D '29
Le projet de budget de 1930 pour les Beaux Arts. Beaux Arts 7:26-7 Jl '29

Natural monuments

Le gendarme ou le professeur? Beaux Arts 9:18 S '31
La protection des paysages. A. Borrel. il Beaux Arts 9:19 My '31

Service des monuments historiques

Pour le centenaire du service des monuments historiques; avec des lettres inédites de Viollet-le-Duc. 19il R Art 59:19-32, 49-62 Ja-F '31

Social life and customs

Boudoirs of the gallant century. C. Shanafelt. il Antiquarian 17:36-40+ N '31
Du salon au living-room. F. Sollar. il Art et Déc 61:sup 1-4 Ja '32

FRANCESCA, Piero della. See Franceschi, P. de'

FRANCESCANO, Fra Jacopo. See Jacopo Francescano, Fra

FRANCESCHI, Emilio, 1839-1890

Reproductions

Ruggero il Normanno. Emporium 74:317 N '31

FRANCESCHI, Paolo di. See Franck, Pauwels

FRANCESCHI, Pietro de', known as **Piero della Francesca,** 1416?-1492

Artist goes to Italy. E. L. Johnson. Arts 17: 556-7 My '31
Piero della Francesca: his life and work, by R. Longhi. Review. Apollo 13:248 Ap '31; Connoisseur 87:385 Je '31; Atelier 2 (Studio 102): 141 Ag '31
Study for a figure of David. G. Gronau. il Old Master Drgs 4:58-60, pl 57 Mr '30
Una tavola sconosciuta di Piero della Francesca: La Madonna e il Bambino tra quattro angeli. U. Gnoli. pl Dedalo 11:132-3 Ag '30

Reproductions

Brother of the Duke of Urbino between his counsellors, and Christ between his flagellators. Arch R 67:53 Ja '30
Crucifixion (Le crucifiement) (Kreuzigung). (pl) Apollo 9:356a Je '29; Beaux Arts 7:16 Je '29; Int Studio 93:58 Je '29; Kunst u K 27:413 Jl '29
Federico di Montefeltro. Formes no1:10f Ja '30
Flagellation. Connoisseur 85:76 F '30
Flagellation of Christ; Beatrice Sforza; Federigo duke of Urbino. Apollo 11:3, 10, 11 Ja '30
Madonna di Senigallia. Emporium 71:133 Mr '30
La Nativité. Renaissance 13:256 S '30
Portraits of the Duke and Duchess of Urbino. Am M Art 21:629 N '30
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FRANCESCHI, Pietro de'—Reproductions —*Continued*
Virgin and Child and three angels; Flagellation; Virgin and Child; Madonna, Child, and angels; Portraits of Federigo Montefeltro, duke of Urbino, and of the Duchess of Urbino. Apollo 11:239, 240a, 241, 244, 245 Ap '30

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Mars seated. Int Studio 93:57 Ag '29

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La burla del vino. Emporium 74:102 Ag '31

FRANCESCHINI, Baldassare, known as **Il Volterrano,** 1611-1689
Barockstudien. A. Stix. il Belvedere 9 no12: 182-5 '30
Madonna e santi. Emporium 71:217 Ap '30

FRANCESCHINI, Giovanni
L'arte gioconda di un pittore fiammingo: Jordaens. Emporium 69:258-69 My '29
Cronache vicentine. Emporium 69:54-6; 73:180-5 Ja '29, Mr '31
In memoriam: il pittore Emilio Borsa. Emporium 74:375-8 D '31
Nuovi orizzonti di igiene sociale: la medicina sportiva. Emporium 72:33-45 Jl '30

FRANCESCHINI, Marc Antonio, 1648-1729
Portrait. Emporium 72:374 D '30

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Venus sich spiegelnd. Muench Jahrb Bild K ns6 no2:195 '29

FRANCESCO da Città di Castello. See Castello, F. da

FRANCESCO dai Libri. See Libri, F. dai

FRANCESCO d'Antonio, fl 1415-1449
Francesco d'Antonio fiorentino. M. Salmi. bibliog f Riv Arte s2 v1:1-24 Ja '29
il: Crocefissione; Annunciazione; Incoronazione; Madonna col Bambino e santi; Madonna col Bambino; Tabernacolo; Trittico; Angeli (2); San Marco e San Luca; San Giovanni e San Matteo
Quadri senza casa: il quattrocento fiorentino. B. Berenson. 9il Dedalo 12:512-41 Jl '32

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FRANCESCO del Cossa. See Cossa, F. del

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Francesco di Valdambrino. P. Bacci. Florence Kunsth Inst Mitt 3:428-30 Jl '31
il: Der hl. Crescentius; Maria der Verkündigung

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Eine Maddalena von Francesco di Giorgio; with English summary. P. Schubring. 4il Cicerone 22 pt21-22:549-52, sup67-8 N '30
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FRANCESCO di Vannuccio, fl 1361-1388
Unpublished reliquary of Francesco di Vannuccio. C. Brandi. bibliog f il Art in Am 20:38-48 D '31
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See also

Besançon

FRANCHEVILLE, Pierre. See Franqueville, P.

FRANCHI, Rossello di Jacopo. See Rossello di Jacopo Franchi

FRANCHOYS, Paul. See Franck, Pauwels

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Notes on the Italian exhibition at Burlington House. R. Fry. Burl M 56:136-7 Mr '30
il: Baptism of Christ; Nativity
Sperandio und die frage der Franciaskulpturen. M. Weinberger. bibliog f 19il Muench Jahrb Bild K ns7 no4:293-318 '30

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Federigo Gonzaga (pl) Connoisseur 89:391 Je '32
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Madonna. Pantheon 5:144 Mr '30
Madonna and Child. Int Studio 99:56 Jl '31
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Un affresco inedito di Franciabigio. O. H. Giglioli. il Riv Arte s2 v1:212-15 Ap '29

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Männliches bildnis. Pantheon 1:255 My '28
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FRANCINI, Alberto
Guglielmo Ciardi, 1842-1917. Dedalo 11:926-50 Je '31

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Giotto: The legend of St Francis as depicted in the Assisi frescoes and copied by E. M. Cowles. Review. Burl M 61:48 Jl '32
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FRANCIS Xavier, Saint, 1506-1552
Der angebliche japanische sonnenschirm des heiligen Franz Xaver. F. Rumpf. Ostasiat Ztsch ns6:281-3 N '30

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Portrait attributed to F. Clouet. Art in Am 20:135 Je '32
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Portrait. Beaux Arts 9:10 Mr '31
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Documenti concernenti i rapporti del duca Francesco Maria II d'Urbino con Giovanni Bandini e con Giovanni Bologna. G. Gronau. Riv Arte s2 1:519-24 O '29

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Augustin de Saint Aubin. bibliog f Print Coll Q 18:150-73 Ap '31

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Problem of Tiepolo's draughtsmanship. Int Studio 94:72-4 O '29
Twelfth exhibition of contemporary American oils. Cleveland Mus Bul 19:97-105 Je '32

FRANCIS, Henry Sayles—*Continued*
Appointment as curator of paintings and prints, Cleveland museum of art. Cleveland Mus Bul 18:76 Ap '31

FRANCISCI, Anthony de. See De Francisci, A.

FRANCISCI, Pietro de
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Egregius Pictor Franciscus. J. Wardrop. bibliog f 9il Apollo 15:76-82 F '32

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Berliner ausstellung. Cicerone 22 pt8:226 Ap '30

FRANCK, Sloan
Exposition. P. Berthelot. Beaux Arts 9:24 Jl '31

FRANCKE, Kuno, 1855-1930
Germanic museum of Harvard university. Art and Archaeol 28:233-9 D '29
Kuno Francke memorial print show to be held in Harvard museum. Art N 29:15 Ja 17 '31

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Meister Francke, by B. Martens. Review. Jahrb Kunstwiss 1929:196-9; Rep Kunstwiss 51 pt5-6:247-53 '30; Kunst u K 28:468 Ag '30; Z Bild K 65:sup83-4 D '31

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Master of the Valois revels. F. M. Kelly. il Connoisseur 88:296-301 N '31

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Water colors from France. Art Center Bul 8:87 Ap '30

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Statue de l'infant D. Henrique, le Navigateur. R Art (Bul) 61:35 Ja '32

FRANCO, Cesare, fl 1579-1599
Di due disegni che riguardano progetti del tardo cinquecento per un nuovo altar maggiore nella basilica del Santo a Padova. R. Niccoli. il Riv Arte s2 v4:114-19 Ja '32

FRANCO-Flemish tapestry. See Tapestry, Flemish

FRANÇOIS I, king of France. See Francis I

FRANÇOIS II, king of France. See Francis II

FRANÇOIS Eugène de Savoie-Carignan, prince. See Eugène

FRANÇOIS de Valois, duc d'Alençon et d'Anjou, 1554-1584
On a miniature in the Jones collection at South Kensington; portrait of Duke of Alençon attributed to Clouet. F. M. Kelly. il pors Apollo 13:15-19 Ja '31

FRANÇOIS, Jean Charles, 1717-1769

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Portrait de Germain Boffrand, after L. S. Adam. R Art 60:17 Je '31

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David Ghirlandaio. bibliog Dedalo 11:65-88, 133-51 Jl-Ag '30

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André Hunebelle. Art et Déc 59:51-8 F '31
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Charles Siclis, architecte et décorateur. Art et Déc 61:244-52 Ag '32
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Triptychon für das altersheim in Wartenburg bei Allenstein. Kunst 65:115 Ja '32

FRANK, Thomas, fl 1709-1712
Thomas Frank and John Niglett of Bristol. Mrs Hemming. il Connoisseur 84:24-7 Jl '29

FRANKE, Ernst L.

Reproductions

Alpenfahrt (col); Delikatsind; Symbolic design for canned fruit. Comm Art 8:94, 95, 98 Mr '30

FRANKE, Hans
Gebrauchsporzellan der porzellanfabrik Arzberg. Kunst 66:288-9 S '32; Same. Schöne Heim 35:392-3 S '32

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Bilder aus dem wienerischen volksschauspiel in holzgeschnitten von Karl Fränkel. Review. il Graph K 54 pt1:sup18-19 '31

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Landhaus L. in Saarow von architekt Rudolf Fränkel, Berlin. il floor plans Kunst 62:145-6+ Mr '30; Same. Schöne Heim 33: 209-10+ Mr '30
Zu arbeiten des architekten Rudolf Fränkel. O. Riedrich. il floor plans Kunst 66:81-5 Ja '32; Same. Schöne Heim 35:109-13 Ja '32

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Constructive support of art interests by collectors and museums vital need in critical 1931-32 season. Art N 30:3 O 3 '31
Museum millions can perform valuable service in forwarding art interests in America. Art N 29:3 N 1 '30
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Max Taut's gewerkschaftshaus in Frankfurt am Main. A. Behne. il plans floor plans Wasmuths Monatsh 15:481-96 N '31

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Die Marientafeln Holbeins des älteren am Frankfurter Dominikaneraltar. E. Schilling. il 2pl Städel Jahrb 6:20-4 '30
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Ein werk aus der zeit des jungen Grünewald. G. Schoenberger. il pl Städel Jahrb 6:78-81 '30

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Umgestaltung des Palmengartens in Frankfurt. il work drgs Mod Bauform 29:458-60, sup222 O '30

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Ausstellung der sammlung R. v. Passavant-Gontard im Städelschen kunstinstitut; with English tr. R. Schilling. il Pantheon 3:183-9, sup32-3 Ap '29
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Hundert jahre Frankfurter kunstverein. C. Gravenkamp. il Kunst u K 28:83-4 N '29

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FRANKL, Gerhart, 1901-
Alpenradierungen. H. Tietze. Graph K 53: pt2-3:43-6 '30
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Rekonstruktion von St Aposteln in Köln. Wallraf Richartz Jahrb ns1:1-8 '30

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Bust by Houdon. Renaissance 14:15 Ja '31
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FRANKLIN, Dwight, 1888-
Good Queen Bess and Sir Francis Drake; historical model. il Brooklyn Child Mus N 19:25 Ja '32
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Motives for designed fantasies. Brooklyn Mus Q 16:122-6 O '29
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Architecture of late colonial times in Salem, Mass. Pencil P 13:407-22 Je '32

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Le musée ethnographique de Varsovie; with English summary. Mouseion 2:146-51, 199-200 S '28

FRANQUEVILLE, Pierre, 1548?-1615
Fountain figure by Pietro Francavilla. B. H. Wiles. il Fogg Mus Bul 1:68-72 My '32
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Il pittore Hayez nel mondo manzoniano. Emporium 74:213-21 O '31

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Architecture's competition awards. por Arch (N Y) 63:sup17 My '31

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Thomas Jefferson, architect and builder. Review. Am M Art 23:88 Jl '31; Landscape Arch 22:158-9 Ja '32

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Sculpture and sculptors of the Greeks. Am J Archaeol 33:585-6 O '29
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FRASER, Mrs Esther Stevens
Elimination of Hotchkiss. Antiques 16:303-6 O '29
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FRASER, Laura (Gardin) (Mrs James Earle Fraser) 1889-
Mrs Fraser's design for official George Washington commemorative medal wins. Art Digest 5:6 S '31

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Congressional medal of honor presented to Col. C. A. Lindbergh. Am M Art 21:328 Je '30
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Silver half-dollar design; Special medal of honor awarded to D. C. French. Am M Art 21:209, 213 Ap '30
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Phi kappa sigma and Theta chi, fraternity houses, University of Minnesota, Minneapolis, Minn; Stebbins, Haxby & Bissell, archs. il floor plans Am Arch 136:189-90 Ag 5 '29

FRATINO, Giovanni (Giovanni de' Mio) fl 1538-1563

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Disappearing old masters turn up in Berlin. Art N 29:19 Mr 28 '31
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Fall Wacker? F. Eckhardt. Belvedere 11 no5-6:146-7 '32
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French discover wholesale fraud. Art N 28:17 My 17 '30
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Otto Wacker case stirs up problems of attributions. F. Turkel-Deri. Art N 30:13 My 7 '32
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Wacker sentenced to jail for fraud in Van Gogh sales. Art N 30:7 Ap 23 '32

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FRAZIER, E. C.
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Head of Augustus the Strong found. F. Turkel-Deri. Art N 30:13 O 3 '31

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Die sammlung Friedrich August II. in Dresden. H. A. Fritzsche. Graph K 54 no4:sup 56-7 '31

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Great seal of Frederick prince of Wales. R. L. Clowes. Burl M 60:258-9 My '32

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Freiberger plastik um 1500. W. Junius. bibliog f 7il Belvedere 9 no5:176-83 '30

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Femininity rules at the Museum of French art. R. Flint. 3il Art N 29:3+ Ja 24 '31
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Fresco painting is being revived in Texas. il Pencil P 10:sup90 Ap '29
Fresco revival. Art Digest 6:20 My 15 '32
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Old style fresco in the modern home. G. Hale. il Arts and Dec 37:26-7+ Je '32
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Über ein neues verfahren der freskomalerei. Kunst 63:299 Jl '31
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Chinese Buddhist fresco. C. F. Kelley. il Chicago Art Inst Bul 25:110-11 N '31
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Some cave chapels of southern Italy. G. Robinson. il J Hell Stud 50:186-209, pl 7-9 '30

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Augustusbrücke in Dresden; Winterlandschaft mit ruine des klosters Eldena; Hafen von Greifswald; Herbstlandschaft; Am Dominikanerkloster in Pirna. Kunst 63:330-1, 333-5 Ag '31
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Fritz Friedrichs, 1882-1928. F. A. Hestermann. Kunst u K 27:397-401 Jl '29
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Friedsam buys portrait by Jan van Eyck; Bust portrait of a pilgrim. Art N 29:3 N 1 '30
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Der maler Othon Friesz. Deutsch Kunst u Dek 67:92-102 N '30
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La sieste sur la terrasse. R Art 62:71 Jl '32

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Die entstehung des Parthenonfrieses. W. H. Schuchhardt. il drgs Deutsch Archäol Inst Jahrb 45:218-80 '30
La frise du Parthénon est-elle menacée? with English summary. A. Charbonnier. il R Art 57:261-6, sup 1 My '30
Medieval frieze. J. K. Smith. il School Arts M 29:248-9 D '29
Eine steuerruderdarstellung aus dem pisidischen Antiochia. F. Miltner. il Oesterr Archäol Inst Jahresh 25 pt1:120 '29
Three Greek friezes in tempera. J. K. Smith. il School Arts M 29:487-9 Ap '30
Zu den friesen der delphischen schatzhäuser. A. Schober. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 24 pt1:col 87-96 '29

FRINGUET, André
La ligne moderne dans la carrosserie automobile. Art et Déc 60:133-44 N '31

FRISCH, Efraim, 1873-
Irrational—. Kunst u K 31:80-7 Mr '32

FRISCH, Victor

Reproductions
Head of Pavlowa. Am M Art 20:267 My '29

FRISCHAUER, Alma Stephanie
Altspanischer kirchenbau. Review. Int Studio 99:67-8 Jl '31; Z Bild K 65:sup51 Ag '31; Z Kunstg 1 no1:47-50 '32
Architekt Lichtblau. Kunst 64:108-12 F '31; Same. Schöne Heim 34:152-6 F '31
Aus einem nebenraum wird ein hauptraum. Kunst 66:118-21 F '32; Same. Schöne Heim 35:158-61 F '32
Der bildhauer Joseph Csaky. Kunst 63:58-60 N '30
Castle of Ambras in the Tyrol. Int Studio 99:59-60 Jl '31
Die einraumwohnung. Schöne Heim 34:34-6 O '30
Das haus Kemal Paschas in Angora; C. Holzmeister, arch. il floor plans Wasmuths Monatsh 15:534-5 N '31
Kleines landhaus am flussufer. Kunst 66:154-7 Ap '32; Same. Schöne Heim 35:218-21 Ap '32
Neue porzellan-malerei, zu den arbeiten des russischen keramikers S. Lissim. Kunst 65:22-3 O '31
Traveler's note book. Int Studio 96:54-7 Ag '30
Eine umgearbeitete kleinwohnung von arch. L. Zimbler, Wien. Kunst 66:25-30 O '31; Same. Schöne Heim 35:25-30 O '31

FRISCHAUER, Alma Stephanie—*Continued*
Das verjüngte schlafzimmer; Das zwillingszimmer. Kunst 66:138-41 Mr '32; Same. Schöne Heim 35:190-3 Mr '32
Das wachsende haus. Kunst 66:202-6 Je '32; Same. Schöne Heim 35:282-6 Je '32

FRISCHAUER, Stephanie. See Frischauer, A. S.

FRISCHING, Lily Kettler de. See Kettler de Frisching, L.

FRISHMUTH, Harriet Whitney, 1880-

Reproductions

Bronze fountain figure. Arts and Dec 34:55 Ap '31
Humoresque. Art and Archaeol 29:139 Mr '30; Am M Art 21:568 O '30
Joy of the waters; Play days. Arts and Dec 37:10, 40 Je '32
Little goddess of happiness. Art N 29:22 Mr 7 '31
Reflections. Art Digest 5:7 D 1 '30; Pencil P 12:314 Ap '31; Arts and Dec 35:22 Je '31
Scherzo. Art and Archaeol 29:281 Je '30; Pencil P 11:675 Ag '30
Vine; alabaster bowl. Parnassus 1:26 D '29

FRISIA, Donato

Reproductions

Natura morta. Emporium 75:110 F '32
Ritratto. Emporium 69:116 F '29

FRISSEL, J. Martin
Design for a memorial park and museum. Am Landscape Arch 4:11 Ja '31
Design for residence and grounds. Am Landscape Arch 4:20-1 F '31

FRITSCH, Christian. See Fritzsch, C.

FRITSCH, Ernst
Ernst Fritsch. B. E. Werner. Kunst 59:259-63 My '29
il: Strand von Ahrenshoop; Badende; Der spaziergänger; Strasse im Berliner tiergarten; Dame im cape
Portrait by W. Jaeckel. Creat Art 9:38 Jl '31; Deutsch Kunst u Dek 68:218 Jl '31

Reproductions

Portrait of Willy Jaeckel. Creat Art 9:38 Jl '31; Deutsch Kunst u Dek 68:212 Jl '31

FRITZ, E. H.
Quality control system in a porcelain insulator plant. Am Cer Soc J (Bul) 14:313-18 O '31
Tunnel kiln installation for porcelain insulators. Am Cer Soc J 12:711-15 N '29

FRITZ, Georg
Georg Fritz; with English tr. H. K. Frenzel. 16il por Gebrauchsgraph 9:17-32 Ap '32

FRITZ, Rolf
Ein flügelbild des Bielefelder altares im Deutschen museum. Berliner Mus 53 no1:9-12 '32

FRITZLAR, Germany
Aus der Fritzlarer goldschmiedeschule des 12. jahrhunderts. O. von Falke. il Pantheon 4: 551-61 D '29

FRITZSCH, Christian, 1695-1769

Reproductions

Amphitheater am Dresdener schloss. Graph K 54 pt1:sup15 '31

FRITZSCHE, Hellmuth Allwill
Letzte ausstellung des Staatlichen kupferstichkabinetts. Graph K 54 pt1:sup15-16 '31
Die sammlung Friedrich August II. in Dresden. Graph K 54 no4:sup56-7 '31
Vedute altre prese da i luoghi altre ideate da Antonio Canal. bibliog f Graph K 52 pt4: sup74-8 '29; 53 pt2-3:sup49-54 '30
Wanderausstellung Moderne deutsche graphik in den Vereinigten Staaten von Nordamerika. Graph K 54 no2-3:sup41-2 '31

FROBENIUS, Léo
L'art africain. Cahiers Art 5 no8-9:395-430 '30
Bronze age in southern Africa. Formes no7: 12-15 Jl '30
La signification et la tâche des musées ethnographiques; with English summary. Mouseion 3:1-13, 104 Ap '29
Exhibition in the Pleyel gallery of original copies of South African paintings. P. Fierens. Art N 29:15 D 27 '30
Leo Frobenius. Otto. il Cahiers Art 5 no8-9: 393-4 '30

FROEBEL, Otto
Zu den gärten von Froebel, Zürich. E. Briner. il Kunst 62:217-22 Je '30; Same. Schöne Heim 33:325-30 Je '30

FROELICH, Paul

Reproductions

Painting. Arts W 1:174 Ap 30 '32

FROG mugs
Frog pots. G. Dent. il Connoisseur 87:309-11 My '31

FRÖHLICH, Jakob, fl 1555-1579
Zum werke Peter Flötners und zur geschichte der Nürnberger goldschmiedekunst; ein pokal von Jacob Fröhlich; with English tr. E. Kris. il Pantheon 9:28-32, sup5 Ja '32

FRÖHLICH, Joseph, fl 1728
Darstellungen des kursächsischen hofnarren J. Frohlich, in Meissner porzellan, sächsischem ton, Ansbacher fayence. F. Fichtner. bibliog 11il Belvedere 8 no2:53-6 '29

FRÖHLICH-BUM, Lili
Di alcune opere di Andrea Schiavone. bibliog Dedalo 10:361-75 N '29
Die landschaftszeichnungen des Domenico Campagnola. Belvedere 8 no8:258-61 '29
Die landschaftszeichnungen Tizians. Belvedere 8 no3:71-8 '29
Neu aufgetauchte gemälde Jacopo Bassanos. Jahrb Kunsth Samml ns4:231-44 '30
Ein neuerworbenes skizzenblatt des Andrea del Sarto im Kupferstich-kabinett zu Berlin. Belvedere 8 no5:148-9+ '29
Rediscovered work by Parmigianino. Burl M 56:273 My '30
Some original compositions by Francesco and Leandro Bassano. Burl M 61:112-15 S '32
Studien zu handzeichnungen der italienischen renaissance. bibliog f Jahrb Kunsth Samml ns2:163-98 '28
Three drawings by Palma Vecchio. Burl M 55:81-3 Ag '29
Two unknown portraits by Jacopo Bassano. Burl M 60:88-91 F '32
Unbekannte gemälde des Jacopo Bassano. Belvedere 10 no4:121-5 '31
Unbekannte zeichnungen des Paolo Veronese. Muench Jahrb Bild K ns6 no1:1-10 '29
Ein unveröffentlichtes studienblatt von Ingres. Pantheon 3:100 F '29
Venezianische landschaftszeichnungen. Belvedere 9 no3:85-9+ '30
Zeichnungen des Jacopo Bassano. Z Bild K 65:121-8 Ag '31
Zu Giorgione. Belvedere 8 no1:8-13 '29
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FROMENT, Nicolas, fl 1450-1490
Nicolas Froment et l'école avignonaise au XVe siècle, by L. Chamson. Review. Apollo 13:323 My '31; Cahiers Art 6 no7-8:380-1 '31

Reproductions

L'archange saint Michel. Renaissance 13:260 S '30
Résurrection de Lazare (Triptych: Raising of Lazarus) Gaz Beaux Arts s6 v7:18 Ja '32; Apollo 15:61 F '32
La transfiguration. R Art 60:45 Je '31

FROMENTIN, Eugène, 1820-1876
Eugène Fromentin. H. Pierquin. Art et Artist ns20:217-21 Ap '30
il: Le pays de la soif; Halte de cavaliers; Chasse au faucon (2)

Reproductions

Caccia alle gazzelle. Emporium 74:274 N '31
Chasse au faucon en Algérie. Renaissance 14: 272 S '31
Crossing the ford. Connoisseur 87:325 My '31
Paysage de la campagne algérienne. Beaux Arts 8:7 My '30
Types arabes; Chasse au faucon. Gaz Beaux Arts s6 v3:381-2 Je '30

FROMKES, Maurice, 1872-1931
Exhibition, Dayton, Ohio, art institute. Parnassus 3:47 F '31
il: Marie Josefa as Pandora p16

FROMKES, Maurice—*Continued*
Exhibition, Milch galleries. Int Studio 95:78 Ja '30
Obituary. Art Digest 6:15 O 1 '31
Obituary. Art N 30:12 O 3 '31
Painting; Spanish mother. L. E. Rowe. il R I Sch Des Bul 20:33-5 Jl '32
Paintings at the Milch galleries. Art N 28:13 D 7 '29

Reproductions

Gregorio. Am M Art 21:234 Ap '30
La Mallorquina. Art and Archaeol 31:6 Ja '31
Portrait of a Spanish peasant woman. Arts and Dec 36:35 N '31
Portrait of the Duke of Alba. Int Studio 94: 76 D '29
Sisters. Arts and Dec 32:70 N '29; Art N 30:8 Je 4 '32

FRONTALITY, Law of
L'attitude du repos dans la statuaire de la Grèce archaïque et la loi de frontalité. W. Deonna. bibliog f il R Archéol s5 v34:42-122 Jl '31

FRONTALS, Altar. See Altar frontals

FRONTISPIECES
Awards: frontispiece; with 11 designs. Beaux Arts Inst Des Bul 8:3, 6-7, 11-16 Je '32
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FROOD, Hester (Mrs Frank Gwynne-Evans) 1882-
Exhibition, Colnaghi galleries. H. Furst. Apollo 11:490 Je '30
Exhibition, Knoedler galleries. L. Gordon-Stables. Art N 28:30 Ap 19 '30

FROST, A. C.
Finella. Arch R 66:264-72 D '29

FROST, Arthur Burdett, 1851-1928
A. B. Frost. F. Weitenkampf. Arts 15:168-72 Mr '29
il: Rail shooting on the Delaware; Music for the dance; Illustrations for Uncle Remus

FROST, Frederick G. 1876-
House of W. H. Aldridge New Rochelle, N. Y.; views and plans. Arch (N Y) 60:7-12 Jl '29

FROST, Robert, 1875-
Portrait by A. Faggi. Art Digest 5:1 O 1 '30
Portrait by J. Chapin. Creat Art 6:sup62 Mr '30; Cleveland Mus Bul 17:114 Je '30; Parnassus 4:39 F '32

FROST, Walter, d 1930
Obituary. Art N 29:14 O 25 '30

FROTHINGHAM, Benjamin, 1734-1809
Block front desk by Benjamin Frothingham. il Connoisseur 89:69-70 Ja '32
Fertile Frothingham. il Antiques 17:211 Mr '30
Frothingham saga. Antiques 17:409-10 My '30

FROTHINGHAM, James, 1786-1864

Reproductions

Henry E. Webster. Parnassus 2:48 Ap '30

FROTTOLA. See Songs, Italian

FRUEAUF, Rueland, the elder, ca 1440-1507

Reproductions

Der hl. Hieronymus (St Jerome in meditation) Antiquarian 14:68 Je '30; Cicerone 22 pt17-18:479 S '30; Int Studio 97:86 S '30; Kunst u K 28:518 S '30
Portrait of a young man. Pantheon 4:470 O '29; Renaissance 12:582 D '29

FRUEAUF, Rueland, the younger, fl 1503-1545

Reproductions

Hl. Anna selbdritt mit heiligen und stifter. Pantheon 1:48 Ja '28

FRUEH, Alfred

Reproductions

Lee Simonson caught in a mood. Creat Art 8:387 My '31

FRUIT dishes
New vogue for small modernistic fruit dishes. il Arts and Dec 35:41 My '31

FRY, Edwin Maxwell
Shakespeare's Stratford, and ours. Arch R 71:219-21 Je '32

FRY, Roger Eliot, 1866-
Album of Corots. Burl M 56:216-17 Ap '30
At the Dutch exhibition. Burl M 54:54-67 F '29
Chartres sculpture for South Kensington. Burl M 55:2-3 Jl '29
Courtauld institute of art. Burl M 57:317-18 D '30
Duncan Grant; new ed. Review. Burl M 58:104 F '31
Duveen wing. Art N 28:16 Mr 15 '30
Flémalle, Van der Weyden question. Burl M 61:114-18 S '32
Foreign loans. Burl M 58:58 Ja '31
Henri-Matisse. Cahiers Art 6 no5-6:283-8 '31; Same cond. Creat Art 9:458-62 D '31
Masterpieces in Italian art show. Art N 28:3+ Ja 18 '30
Mr Berenson on medieval painting. Burl M 58: 245 My '31
Notes on the Italian exhibition at Burlington House. bibliog f Burl M 56:72-89, 128-37 F-Mr '30
Observations on a keeper. Burl M 60:97-100 F '32
Seurat's La parade. Burl M 55:289-93 D '29
Some reflections on French art. Formes no20: 176-8 D '31
Ten architectural lithographs. Review. il Arch R 69:55 F '31
Fry as artist. Art Digest 5:32 Ap 1 '31
Portrait by M. Muter. Atelier 2 (Studio 102): 133 Ag '31
Retrospective exhibition of paintings, London artists' association. Apollo 13:199-200 Mr '31
il: Auxerre

Reproductions

Flowers. Fine Arts 18:33 My '32
Roman bath. Creat Art 6:241 Ap '30

FRYTOM, Frederik van, fl 1658-1690

Reproductions

Delft um 1665; fayencebilder (2). Pantheon 5:76, 77 F '30

FU, Tu. See Tu Fu

FU dogs
Two Ming Fu dogs. il Minneapolis Inst Bul 18:160-2 D 7 '29

FUCHS, Alois, 1877-
Die karolingischen westwerke und andere fragen der karolingischen baukunst. Review. Rep Kunstwiss 52 no3:125-6 '31

FUCHS, Emil, 1866-
Emil Fuchs and etching. W. Simmons. Print Connoisseur 9:40-8 Ja '29
il: Vanity; Lazy; Studio life; Sea breeze; Nonchalance

FUCHS, Harald
Die frühe christliche kirche und die antike bildung. Antike 5 no2:107-19 '29

FUCHS, Ludwig F.
Ein signierter pokal von Elias Rosbach. Belvedere 8 no12:436-8 '29

FUCHS, W.
Zur Geschichte der Ch'ingdynastie. Ostasiat Ztsch ns5:117-18 My '29

FUEL
Peat, an old-time fuel. G. F. Dow. Old Time N E 21:90-2 O '30

FUEL oil. See Oil as fuel

FUERST, Walter René, and Hume, S. J.
Twentieth century stage decoration. Review. Creat Art 4:194-7 Mr '29

FUERTES, Louis Agassiz, 1874-1927
Album of Abyssinian birds and mammals from printings by L. A. Fuertes. Review. Brooklyn Mus Q 18:75 Ap '31
Exhibition of bird subjects, Goodspeed's book shop, Boston. Art Digest 6:21 O 15 '31

FÜGER, Friedrich Heinrich. See Füger, H.

FÜGER, Heinrich, 1751-1818
Fügers künstlerischer entwicklungsgang. K. Wilczek. 28il 3pl 4 self pors Jahrb Kunsth Samml ns2:329-54 '28

FÜGER, Heinrich—*Continued*

Reproductions

Angeblich die gräfinnen Thun. Pantheon 2: 376 Jl '28
Empress Maria Theresa in the circle of her family. Apollo 12:188 S '30
Die gräfinnen Fries. Pantheon 2:426 Ag '28
Unbekannter; Gustaf Mauritz Armfelt. Kunst 63:74 D '30

FUGGER house. See Augsburg—Fugger house

FUHR, Xaver, 1891-
Ausstellung, Chemnitz. W. Göpel. Kunst 65: sup6 My '32
Berlin letter. F. Turkel-Deri. Art N 30:24 D 12 '31
Der maler Xaver Fuhr. F. Roh. Kunst 65:264-71 Je '32
il: Segelschiff; Hafen mit gelbem haus; Flugplatz; Der ast; Heiligenbrücke; Der rote dampfer; Am fluss; Iris
Wie Xaver Fuhr ein maler wurde. E. Strübing. Deutsch Kunst u Dek 69:34-40 O '31
il: Strasse am dom (pl); Rheinlandschaft; Prozession; Bergkirche; Quai einer grosstadt; Lichtspielhaus; Kran und hubbrücke
Xaver Fuhr. K. Kusenberg. Kunst u K 29: 339-44 Je '31
il: Prozession; Stadttor; Shellpumpe; Kai; Hubbrücke; Selbstbildnis; Dresden; Rheinlandschaft

Reproductions

Am tisch. Deutsch Kunst u Dek 64:345 S '29
Bergkirche. Deutsch Kunst u Dek 67:22 O '30; Belvedere 10 no2:66b '31
Bridge and cranes. Creat Art 4:296 Ap '29
Gilleleye; Friedhof im gebirge. Deutsch Kunst u Dek 64:294, 299 Ag '29
Gräber. Kunst 65:197 Ap '32
Kirche. Deutsch Kunst u Dek 68:290 Ag '31
Kirche; Utanför. Kunst 65:45, 63 N '31
Landschaft mit bahnübergang. Kunst u K 28: 117 D '29
Der traum; Landzunge. Deutsch Kunst u Dek 68:201, 208 Jl '31
Vorfrühling. Kunst 61:315 Jl '30; Deutsch Kunst u Dek 66:280 Ag '30

FÜHRICH, Josef von, 1800-1876
Die fresken im casino Massimo zu Rom. R. von Kühlmann. Z Bild K 64:206-8 Ja '31
il: Bildnis des principe Camillo Massimilano Massimo; Bildnis des Ottavio Lancellotti

Reproductions

Raffaels himmelfahrt. Graph K 52 pt2-3:51 '29

FUKUSHIMA collection
La collection Fukushima; with English tr. W. George. 33il Renaissance 13:102-18 Mr '30

FULCHER, A. W. M.

Reproductions

Mills, old and new. Colour 3:22 Ja '31
Study. Colour 3:28 F '31

FULCRA. See Beds, Roman

FULDA, Germany (Benedictine monastery)
Die ausgrabungen am dome zu Fulda in den jahren 1908-1924, by J. Vonderau. Review. Rep Kunstwiss 50 no5:232-5 '29

FULHAM pottery. See Pottery, English

FULK Nerra, count of Anjou, 972-1040
Fouilles exécutées au donjon de Foulques Nerra à Langeais, Indre-et-Loire. A. Blanchet. bibliog f plan Acad Beaux Arts Bul no13:3-14 Ja '31

FULLER, Donald H. See Schaal, R. B.; Schurecht, H. G. jt. auths.

FULLER, George, 1822-1884
Exhibition, Macbeth galleries. M. Bruening. Arts W 1:8 Mr 11 '32
il: Italian boy
Exhibition, Macbeth gallery. Art N 30:9 Mr 5 '32

Reproductions

Study of head. Creat Art 10:482 Je '32

FULLER, George A.
Great builders I have known. J. A. Schweinfurth. por Am Arch 140:48-9+ N '31

FULLER, Leonard John, 1891-

Reproductions

Miss Diana Fishwick. Roy Acad Illus 1931: 104

FULLER, R. Buckminster
Architect's future is now. por Arch Forum 57: 92 Ag '32
Dymaxion house. il diags Arch Forum 56:285-8 Mr '32
Dymaxion house conceived by R. B. Fuller. il por drgs Arch (N Y) 59:335-40 Je '29
House for mass production. Arch Forum 51: 103-41 Jl '29

FULLERTON, Pauline V.
(comp) Architects' library. Arch Rec 68:139 Ag '30
(comp) List of new books on architecture and the allied arts. See monthly numbers of Architectural record 1928-1929, April 1930

FULMER, O. Kline
Design for Lindbergh flight memorial and exhibition hall. Pencil P 10:354 My '29

FULOP, Karoly
Exhibition, Grand Central galleries. Art N 28:13 Mr 29 '30
Exhibition, New Stendahl art galleries. Calif Arts & Arch 40:6 D '31
il: Nativity (col cover)

FULTON, C. E.
Glasshouse refractories of Europe. Am Cer Soc J (Bul) 12:315-19 O '29

FULTON, Robert, 1765-1815
Two American painters: West and Fulton. por Antiquarian 12:43 Jl '29

FUMET, Stanislas
Le procès de l'art. 250p Plon, Paris '29

FUNCTIONALISM
Der druck auf den knopf und das andere. A. Wenzel. Deutsch Kunst u Dek 67:287-9 Ja '31
Exhibitions in Germany: the Berlin architectural show. H. A. Read. il Arts 18:5-17 O '31
Functional aesthetics and the social ideal. G. Howe. il floor plans Pencil P 13:215-18 Ap '32; Discussion. 13:505-7, 625-6 Jl, S '32
Functionalism in Swedish arts and crafts. A. L. Olson. il Am M Art 22:197-206 Mr '31
Functionalism is keynote of the New school for social research. il Art Digest 5:6 Ja 15 '31
Hypermodernisme. R Art (Bul) 58:282-3 Jl '30
Is it functional? D. Haskell. il diags Creat Art 10:373-8 My '32
Medieval functionalism. il Arch R 70:16 Jl '31
Modern California architects. P. Gibling. il Creat Art 10:111-15 F '32

FUNERAL chapels. See Mortuary chapels

FUNERAL rings. See Mourning rings

FUNERAL rites and ceremonies

Egypt

Amulets of the late period; note on some recent accessions to the Egyptian department. D. Dunham. il Boston Mus Bul 28: 117-23 D '30
Christian necropolis in Khargeh oasis. W. Hauser. il Met Mus Bul 27:sup38-50 Mr '32
Iron in Egypt; opening the mouth ceremony. G. A. Wainwright. bibliog f pl J Egypt Archaeol 18:3-15 My '32
Notes on the ritual of opening the mouth. T. J. C. Baly. bibliog f J Egypt Archaeol 16:173-86 N '30

Gaul

La nécropole celtique de Cournon et son bas-relief à survivances totémiques. A. Morlet. il diags R Archéol s5 v34:277-88 N '31

FUNERAL urns. See Urns

FUNERARY amulets, Egyptian. See Amulets, Egyptian

FUNERARY urns. See Urns

FUNGAI, Bernardino, 1460?-1516
Lost works of the last Sienese masters. B. Berenson. Int Studio 98:17-22 Ap '31; Italian text. Dedalo 11:753+ Ap '31
il: Madonna (3); Acclamation of a youthful hero, probably Scipio; Madonna with Augustine and Sebastian; Nativity with Mary Magdalen; Madonna con san Giovannino e angeli
Two panel pictures by Bernardino Fungai. F. F. M. Perkins. Apollo 15:143-6 Ap '32
il: Miracle of St Clement; Martyrdom of St Clement; Coronation of the blessed Virgin

FUNGI
Termite and fungus damage in buildings. M. C. Greeley. Arch & Eng 106:63-8 Jl '31

FUNI, Achille, 1890-
Milan: note on the work of Funi. N. G. Fiumi. Creat Art 4:146-7 F '29
il: Venus in love
Portrait by M. Campigli. Emporium 75:347 Je '32
Portrait head by F. Messina. Emporium 69: 177 Mr '29

Reproductions

Arcadian shepherd. Formes no22:226b F '32
Bagnante (2) Emporium 71:56 Ja '30
Dido and Aeneas. Formes no7:20a Jl '30
Figura. Emporium 71:287 My '30
Figure with fruit. Creat Art 5:871 D '29
Mezza figura. Emporium 75:110 F '32
Nudo. Emporium 69:248 Ap '29
Orazio coclite (pl) Emporium 75:360a Je '32
La venere latina. Creat Art 7:99 Ag '30
Venus. Deutsch Kunst u Dek 66:83 My '30

FURBRINGER, Max H.
How can we establish a fair fee? Am Arch 141:38-9+ My '32
Tennessee chapter A.I.A. employs an advertising agency. por Am Arch 138:22-3 Ag '30
Portrait. Am Arch 137:20 Ja '30

Reproductions

Negro shack, Memphis; Negro shack near Wilson, Ark; Old mill, Savannah; Old barn, Memphis. Am Arch 140:36-7 Jl '31

FURNACES
Portable pyrometric cone equivalent furnace. V. Cartwright and S. M. Phelps. il diags Am Cer Soc J 14:1-7 Ja '31
Refractories for use in sulphate-recovery furnaces of the pulp and paper industries. J. A. Cunliffe and H. E. Clem. bibliog il tabs diag Am Cer Soc J 15:321-33 Je '32
Remmey fusion test furnace. G. B. Remmey. il diags Am Cer Soc J 14:358-64 My '31
Small gas-fired laboratory furnace. F. H. Norton and C. L. Norton, jr. il diags Am Cer Soc J 13:161-6 Mr '30

FURNACES, Enameling
Cost savings in continuous furnaces. C. A. Dutton. Am Cer Soc J 13:662-3 S '30
Design for enamel smelting furnace. R. D. Cooke. diags Am Cer Soc J 13:655-7 S '30
Effect of furnace gases upon glass enamels. E. E. Geisinger and K. Berlinghof. bibliog il Am Cer Soc J 13:126-42 F '30
Power cost on an electric enameling furnace. M. E. Manson. tabs Am Cer Soc J 14:499-501 Jl '31
Various methods of tooling continuous enameling furnaces. P. V. Blackburn. il diags Am Cer Soc J (Bul) 13:306-11 N '30

FURNACES, Foundry
Refractories and refractory cements for the nonferrous foundry; with discussion. H. E. White. diags tab Am Cer Soc J 13:219-41 Ap '30

FURNESS, Horace Howard, 1865-1930
Furness bequest to University of Pennsylvania. Art N 28:7 My 3 '30

FURNITURE
Alt, modern. A. Wenzel. Kunst 64:40-3 N '30; Same. Schöne Heim 34:48-51 N '30
Architecture and furnishing abroad. H. Tomlinson. il Creat Art 8:145-7 F '31
Cheerful dining rooms. 40p il Delineator institute, New York '30
Correlation of architecture to furniture. E. Wenham. 27il Art N 29:sup120-34 My 16 '31
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French and co. brings rare bed to America; state bed formerly in the collection of the Earl of Guilford. il(p 17) Art N 29:3 N 22 '30
Furniture designed by W. F. Crittall. S. B. Wainwright. il Creat Art 4:203-5 Mr '29
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Renaissance influence in woodwork. A. M. Neville-Walpole. il Antiquarian 12:32-5+ Ap '29
Seventeenth century state bed brought to America by French and company. H. A. Bull. Int Studio 98:45 Ja '31
Side tables; marble tables. R. W. Symonds. il Apollo 13:20-6 Ja '31
Sideboards and serving tables by modern craftsmen. E. Wenham. il Arts and Dec 32. 64-6 N '29
Sofa designed by Robert Adam and executed by John Linnell. J. Downs. bibliog f il Penn Mus Bul 25:20-5 Ap '30
Some eighteenth and early nineteenth-century furniture. R. W. Symonds. il Connoisseur 83:40-4 Ja '29
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State bed of Charles II (col pl) Antiquarian 15:44 D '30
Thomas Chippendale, his works and time; summary. F. A. Kimball. Art N 29:3+ D 27 '30
Two commodes by Gates. H. C. Smith. il Burl M 59:22+ Jl '31
Two notable works of English furniture. J. Downs. il Penn Mus Bul 27:54-7 D '31
Unusual examples of English furniture in London and continental sales. il Antiquarian 16:39 Ja '31
Victorian furniture returns to vogue. G. B. Butt. il Arts and Dec 31:70-1 S '29
Virginia walnut furniture. R. W. Symonds. il pl Connoisseur 90:3-11 Jl '32
William and Mary walnut furniture. J. G. Willmott. il Arts and Dec 32:54-5 Ap '30

See also
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Chippendale furniture
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Collections

Early English furniture at Virginia House, near Richmond. W. W. Heath. il Int Studio 99:38-41 My '31
Englische möbel der sammlung von Sir William Plender; with English tr. R. W. Symonds. 16il Pantheon 6:332-7, sup58-60; 7: 121-6, sup20-1 Jl '30, Mr '31
English and American furniture in the collection of Mr and Mrs Richard de Wolfe Brixey. A. M. Stein. il Fine Arts 18:35-42+ D '31
Furniture in the collection of Lord Plender. R. W. Symonds. il Apollo 14:249-54, 305-11 N-D '31
Huntington collection of Georgian tables. E. Wenham. il Int Studio 98:38-40 Ja '31
Lighter side of the Georgians; collection of eighteenth century English furniture, Rivington House, Roslyn, L.I. il Int Studio 94:59-63 D '29
Sandridgebury, the country residence of Percival D. Griffiths. R. W. Symonds. il Antiques 19:193-6 Mr '31

Exhibitions

Age of walnut, reflections in the exhibition at 25 Park Lane. H. Furst. il Apollo 15:114-16 Mr '32
Early English furniture from the homes of prominent Daytonians. Dayton Inst N 3:[3] Mr '31
Exhibition of Georgian art at Philadelphia. J. Downs. il Antiquarian 16:21-7 Mr '31
Exhibition of regency furniture. M. Jourdain. il Pantheon 5:238-40 My '30
Furniture at the exhibition of mediaeval art. M. Jourdain. bibliog f il Apollo 11:470-2 Je '30
Georgian art exhibition at Sir Philip Sassoon's house. M. Jourdain. il 4pl Apollo 13:174-6 Mr '31
Georgian art; loan exhibition of furniture and glass. J. Downs. 8il Penn Mus Bul 26:4-8 Ja; 7-21 F '31

Sales

English furniture in Mann auction brings high bids; with list of prices. Art N 30:5+ F 6 '32
English furniture of many periods in sale. il Art Digest 5:18 Ja 15 '31

FURNITURE, Flemish
De la manière de dater les meubles liégeois du XVIIIe siècle. J. de Borchgrave d'Altena. il Brussels Mus Roy Bul s3 v2:96-101 Jl '30

FURNITURE, Florentine
Ein florentinischer tisch der hochrenaissance. M. Tinti. il Belvedere 10 no10:104-5 '31
Über einige unpublizierte Florentiner möbel. M. Tinti. il Belvedere 9 no7-8:40-2 '30

FURNITURE, Forged. See Antiques, Forged

FURNITURE, French
L'athénienne et son inventeur; with English summary. É. Dacier. il Gaz Beaux Arts s6 v8:112-22, sup2-3 Ag '32
B.V.R.B. a maître-ébéniste of unknown identity. C. Player. il Connoisseur 87:353-7 Je '31
Commode and a secretary by Riesener. P. Remington. bibliog il Met Mus Stud 1:49-66 O '28
Commodes of the Louis and Georgian periods. E. Wenham. il Arts and Dec 32:56-7 N '29
Directoire and empire furniture demands backgrounds of the period. F. Brobeck. il Antiquarian 13:52-5 S '29
Ebony cabinet of the seventeenth century. P. Remington. il Met Mus Bul 26:225, 231-6 O '31; Same cond. il Art N 30:22 O 17 '31
Französische möbel in Deutschland; with English summary. H. Huth. il Pantheon 6: 555-9, sup96-7 D '30
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French cabinet. il(p15) Russell Cotes Mus Bul 9:22-3 Je '30
French cabinet of the XVIth century. L. E. Rowe. il R I Sch Des Bul 20:25-7 Ap '32
French day bed of the directoire period. il Minneapolis Inst Bul 19:165 D 6 '30
French desks in modern rooms. E. Wenham. il Arts and Dec 37:32-3+ Ag '32
French eighteenth century commodes. L. Davis. il Antiquarian 12:49-50+ F '29
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French furniture and bronzes in two important Berlin sales. il Antiquarian 16:45 F '31
French furniture and the source of the label. A. M. Frankfurter. il facsim Antiquarian 14: 40-2 Ap '30
French furniture in an American home. il Antiques 18:484-7 D '30
French furniture in the Wiener collection. W. W. Heath. il Int Studio 97:46-8 D '30
French furniture of Louis XV and XVI periods. J. Downs. il Arts and Dec 35:18-21+ S '31
French house on Murray Hill. H. A. Bull. il Int Studio 95:49-54 Mr '30
French influences in American furniture. A. M. Stein. il Antiquarian 17:15-19+ O '31
French interiors in American homes. L. Davis. il Antiquarian 12:43-5 My '29
French renaissance coffres. K. M. Kahle. il Arts and Dec 33:70+ Ag '30
French sources of eighteenth-century furniture. il Antiques 17:342-3 Ap '30
Furniture. K. M. Kahle. (In her Modern French decoration, p89-117)
Furniture and decorative arts in the Foulc collection. J. Downs. il Penn Mus Bul 25:46-62 F '30
Furniture from the provinces of France. H. W. Ott. il Antiquarian 13:22-5 Ag '29
Influences anglaises dans la formation du style Louis XVI; with English summary. F. Kimball. bibliog f il Gaz Beaux Arts s6 v5:244-55, sup4 Ap '31
Introduction to French marqueterie. S. de Ricci. il Int Studio 96:43-7 My '30
Later French provincial furniture. E. Wenham. il Arts and Dec 31:40-1+ Jl '29
Louis XIV and regency furniture and decoration (Louis XIV und régence, raumkunst und mobiliar) S. De Ricci. 215p 414il pls Helburn '29; Review. Connoisseur 85:386 Je '30; Pantheon 6:532-3 N '30
Louis fifteenth chairs and sofas. H. Branscombe. il Arts and Dec 34:50-1 Ja '31
Louis XVI marquetry prie-dieu. il Connoisseur 88:359-60 N '31
Le meuble français d'après les ornemanistes de 1660 à 1789, by le comte de Salverte. Review. Apollo 12:449 D '30; Artwork 7 no25: 75 '31; Art N 29:14 My 23 '31; Burl M 58:306 Je '31
Les meubles d'André Lurçat. J. Porcher. il Art et Déc 56:87-96 S '29
Les meubles; de l'art antique au style empire. G. Janneau. 3v il facsims R. Ducher, Paris '29
Modern application of directoire. R. Wellman. il Int Studio 98:35-40 F '31
Modern French decoration. K. M. Kahle. 219p 27il pls Putnam '30
Painted and inlaid furniture: French Louis periods. H. Branscombe. il Arts and Dec 34: 46-7 Mr '31

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Pour arrêter la décadence du meuble moderne. R. Pelletier. il Renaissance 14:342-5 D '31
Regional furniture of France. il Int Studio 93:51-4 My '29
René Prou. J. Porcher. il Art et Déc 55:81-92 Mr '29
Royal desk by Oeben and Riesener. N. Gauchat. il Int Studio 98:47-8 F '31
Le salon de musique de l'impératrice Joséphine; with English summary. M. Lotte. il R Art 59:37-40, sup2 Ja '31
Signierte Roentgen-möbel; with English tr. H. Huth. il Pantheon 1:40-3, sup7-8 Ja '28
Les styles français. É. Maillard. 64p bibliog (p63) il Hachette '29
Sur les estampilles des meubles au XVIIIe siècle. R. Pelletier. il Renaissance 14:273-6 S '31
Sur trois meubles en marqueterie. P. Mornand. il Beaux Arts 9:25 Jl '31
Thomas Chippendale, his works and time; summary. F. A. Kimball. Art N 29:3+ D 27 '30
Thomas Jefferson's French furniture. M. Kimball. il facsim Antiques 15:123-8 F '29

See also
Chairs, French

Exhibitions

L'exposition au Musée des arts décoratifs. Y. Rambosson. il R Art (Bul) 58:398-402 N '30
Le mobilier au Salon d'automne. il Beaux Arts 7:21-2 D '29
Le mobilier et les arts décoratifs au Salon d'automne. L. Deshairs. il Art et Déc 56:177-92 D '29
La IIIe exposition de l'Union des artistes modernes. J. Gallotti. il Art et Déc 61:97-108 Ap '32

FURNITURE, German
Arbeiten der Leipziger werkstätte für innenausbau Carl Müller & comp. il Kunst 60:285-9 S '29
Arbeiten der werkstätten Theophil Müller, Dresden. 7il Kunst 60:124-8 F '29
Das Berliner tischler-meisterstück; with English summary. H. Huth. il drgs Pantheon 2:540-3, sup84-5 N '28
Die billige schöne wohnung. Eberlein. il Schöne Heim 33:153-7 Ja '30
Billiger und doch guter hausrat. M. Hoene. il Schöne Heim 33:352-7 Je '30
Bruno Paul; möbel der vereinigten Zoowerkstätten für kunst im handwerk, Berlin. il 2pl Kunst 60:153-64 Ap '29
Deutsche wohnungskunst-möbel von Prof. P. Griesser. il pl Kunst 62:53-9 N '29; Same. Schöne Heim 33:61-7 N '29
Deux ébénistes rhénans du XVIIIe siècle: Abraham et David Roentgen; with English summary. Comte de Salverte. il R Art 56:102-7, sup2 Jl '29
Einfachheit. K. M. Grimme. il Kunst 66:212-16 Je '32; Same. Schöne Heim 35:292-6 Je '32
Examples of south German woodwork in the Metropolitan museum. A. Feulner and P. Remington. bibliog il Met Mus Stud 2:152-70 My '30
Hans Stierhof, Moosbach bei Nürnberg: mietwohnung. il Mod Bauform 31:282-7 Je '32
Hans Stierhof, Nürnberg; möbel und räume. il col pl Mod Bauform 30:129-32 Mr '31
Historic interiors in colour; 80 col. views from castles and private houses, with an introd. by A. Feulner; tr. by W. E. Walz. Helburn '29
Kleinmöbel. il Kunst 66:168-70 Ap '32; Same. Schöne Heim 35:232-4 Ap '32
Das kleinmöbel. L. W. Rochowanski. il Deutsch Kunst u Dek 64:54-7 Ap '29
Lässt sich schönheit mit billigkeit vereinen? F. Hellwag. il Kunst 62:84-91 D '29; Same. Schöne Heim 33:100-7 D '29
Die möbelkunst Tessenows. O. Riedrich. il Kunst 64:97-103 Ja '31; Same. Schöne Heim 34:129-35 Ja '31
Le mobilier et la décoration intérieure en Allemagne; with English summary. G. Varenne. bibliog f il R Art 60:35-44, sup2 Je '31
Münchner möbel aus den lehrwerkstätten der Kerschensteiner-gewerbeschule. H. Eckstein. il drgs meas drgs Mod Bauform 30:617-29 D '31
Neue arbeiten der Deutschen werkstätten München, von J. Hillerbrand. il Mod Bauform 31:351-6 Jl '32
Neue arbeiten von arch. F. Pütz. il Kunst 66:178-82 My '32; Same. Schöne Heim 35:250-4 My '32
Neue möbel aus Stuttgart: Karl Georg Schöttle. il Mod Bauform 29:250-3 Je '30
Neue wohnformen. P. Griesser. il Deutsch Kunst u Dek 67:408-14 Mr '31
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Paul Griesser, kombinierte räume; wohnzimmer, esszimmer und schlafzimmer für den W.K.-verband. W. Kästner. il 4 col pl diags meas drgs Mod Bauform 29:413-28, 486-96 O-N '30
Paul László, Stuttgart: wohnung Dr F. in Göppingen. H. Stierle. il plans floor plan Mod Bauform 30:109-19, 156 Mr '31
Richard Götz, Stuttgart, und Gerta Schroedter, Talheim bei Heilbronn. il Mod Bauform 30:180-4 Ap '31
Rössler & Weissenberger, Stuttgart: einzelmöbel. il Mod Bauform 30:581-4 N '31
Stiefkinder des geschmacks. M. J. F. Pütz. il Kunst 66:237 Jl '32; Same. Schöne Heim 35:325 Jl '32
Stock-furniture by Paul Griesser. A. Dresdner. il Creat Art 4:21-4 Ja '29
Unsere möbel. K. Scheffler. Kunst u K 31:200-10 Je '32
Vereinfachung, beschränkung und typisierung als grundlagen des modernen möbelbaues. il Kunst 64:124-7 F '31; Same. Schöne Heim 34:168-71 F '31
Die volkswirtschaftliche leistung der Deutsche werkstätten. A. von Pechmann. il Deutsch Kunst u Dek 64:250-64 Jl '29
Zopf and Biedermeier furniture. C. Woodward. il Int Studio 96:30-5 Ag '30
Zwei möbelwerkstätten des 16. jahrhunderts. H. Huth. il Pantheon 5:23-9 Ja '30
Zwei neue serienzimmer der Deutschen werkstätten ag. K. Bertsch. il Kunst 62:124-7 F '30; Same. Schöne Heim 33:172-5 F '30

See also
Biedermeier style
Furniture, Bavarian

Exhibitions

Le mobilier pratique à l'exposition de Breslau. il Art et Déc 56:sup1-2 O '29

FURNITURE, Gothic
French Gothic credence. il Rochester Bul 2:3 O '29
Ein gotisches lesepult; with English tr. O. von Falke. il Pantheon 3:49, sup8 Ja '29
Der spätgotische paramentenschrank in Jüterbog; with English summary. C. Giese. il Pantheon 7:74-5, sup13 F '31

FURNITURE, Hungarian
Ludwig Kozma: neue wohnhäuser und möbel. O. Salgó. il plans floor plans drgs Mod Bauform 30:558-77 N '31
Die neuen arbeiten von Ludwig Kozma. G. Háy. il Mod Bauform 29:177-83 Ap '30

FURNITURE, Inlaid
Marqueterie furniture in decoration. C. Stuart. il Arts and Dec 32:52-4 F '30
Painted and inlaid furniture: French Louis periods. H. Branscombe. il Arts and Dec 34:46-7 Mr '31

FURNITURE, Irish
Irish furniture of the Chippendale period. R. T. Evans. il Antiquarian 15:68-71 D '30
Word about Irish furniture. B. Butt. il Antiques 21:70-2 F '32

FURNITURE, Italian
Alte italienische möbel. G. Biermann. il Cicerone 21 pt18:518-21 S '29
Early credenza for Pennsylvania. il(p 1) Art N 30:5 F 13 '32
Eighteenth century Italy in American houses; rococo and neo-classic periods in comparison with English and French styles of the same time. T. C. Devine. il Antiquarian 16:35-8 Je '31

FURNITURE, Italian—*Continued*
Fifteenth-century Italian credenza added to the Pennsylvania museum. il Connoisseur 89:429 Je '32
Furniture in the later Italian styles. D. Norris. il Arts and Dec 36:32-3+ Mr '32
Gift of an Italian renaissance writing cabinet. J. J. Rorimer. il Met Mus Bul 25:192-3 S '30
Italian renaissance influence in modern furniture. E. Wenham. il Arts and Dec 34:54-5 N '30
Sixteenth century Italian renaissance credenza or high cabinet. il Rochester Bul 1:5-6 Je '29

See also
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Furniture, Florentine

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La mostra del settecento italiano a Venezia. U. Nebbia. il Emporium 70:101-24 Ag '29

FURNITURE, Lacquer
Furniture lacquered by modern artists. E. Wenham. il Arts and Dec 32:64-5 Mr '30
Lacquer furniture in England, 1660-1780. C. Woodward. il Antiquarian 16:17-20+ My '31
Pedigreed lacquered highboy, made probably by John Pimm of Boston for Commodore Joshua Loring. E. S. Fraser. il col pl(p370) facsim Antiques 15:398-401 My '29

FURNITURE, Medieval
Mediaeval stools. F. Roe. il Connoisseur 89: 23-6 Ja '32
Un pupitre en boiserie champlevée du XVe siècle. L. Billen. bibliog f il Brussels Mus Roy Bul s3 v4:32-7 Mr '32

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Furniture, Gothic

FURNITURE, Metal
Breathing new life into iron. L. Cunningham. il Calif Arts & Arch 39:25 Ap '31
Craftsman's portfolio: steel technique. Arch R 69:224 Je '31
Metal and furniture. il Lond Studio 3 (Studio 103):259-65 My '32
Le métal dans l'art. G. Pascal. il Beaux Arts 10:14 Je '32
Meubles métalliques. M. Terrier. il Art et Déc 57:33-48 F '30
Möbel aus metall. M. Eisler. il col pl Mod Bauform 30:194-200 Ap '31
Le mobilier métallique. M. Terrier. il Art et Déc 57:97-110 Ap '30
New models in fascinating metal furniture. il Arts and Dec 37:18-19 Je '32
Quelques petits meubles. il Art et Déc 61: sup3-4 Ap '32
Wohnmöbel aus stahl? A. Lorenz. il Mod Bauform 30:sup170 Ag '31
Wood or metal? J. Gloag. il Creat Art 4:49-51 Ja '29
Wood or metal? reply to J. Gloag. C. Perriand. il Creat Art 4:278-9 Ap '29

See also
Beds, Metal

FURNITURE, Modernist
Art of furnishing: survey of modern styles. R. Lutyens. il col pl Atelier 1 (Studio 101): 382-99 Je '31
At last a modern period. B. Joel. il (col) Colour 2:23-4 D '29
Billige kombinierte wohnräume von Bruno Paul. il col pl plans Kunst 64:81-6 Ja '31; Same. Schöne Heim 34:113-18 Ja '31
Craftsman's portfolio: modern English wooden furniture. Arch R 70:155-6 N '31
Craftsman's portfolio: steel technique. Arch R 69:224 Je '31
English crafts and the modernistic movement. E. de Bisson. il Arts and Dec 31:64-5+ Jl '29
Examples from the designs of Kem Weber on the Pacific coast. I. B. Gorham. il Creat Art 7:248-53 O '30
Frank Brangwyn: designs for British industry. C. G. Holme. il (col pl) Creat Art 7: 440-5 D '30
Fritz Gross, Wien; wohnräume. M. Eisler. il 2 col pl plans Mod Bauform 29:526-41 D '30
Furniture and fittings designed by modern English architects. il drg Arch R 70:85-6 S '31
Gouts du jour. J. Gallotti. il Art et Déc 57: 1-12 Ja '30
Louis Sognot et Charlotte Alix. R. Cogniat. il Art et Déc 58:147-56 N '30
Mobiliar der gegenwart. il Deutsch Kunst u Dek 67:60-5 O '30
Modern furniture and decoration. R. Mortimer. Arch R 68:252-3 D '30
Practical use of modern furniture in the American house. K. M. Kahle. (In her Modern French decoration, p209-16)
Reasoned design. N. G. Horwitt. il Creat Art 8:377-9 My '31
Some modern ideas in furniture. il Calif Arts & Arch 39:40-1 Ap '31
Space-saving box furniture of architect Franz Singer. A. S. Levetus. il Creat Art 7:446-8 D '30
Les tendances de la décoration contemporaine: J. E. Ruhlmann. G. Pascal. il Beaux Arts 9:7 Ap '31
Wandlungen des raumgefühls. A. Wenzel. il Kunst 64:134-40 Mr '31; Same. Schöne Heim 34:190-6 Mr '31
Wohngesinnung. C. Elwenspoek. Kunst 62: 160-4 Mr '30; Same. Schöne Heim 33:224-8 Mr '30

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Modern furniture: the Waring exhibition. S. B. Wainwright. il Creat Art 4:131-5 F '29

FURNITURE, Norwegian
And now the Norwegian dower chest. G. M. Ellis. il Antiques 18:324-7 O '30

FURNITURE, Painted
Painted and inlaid furniture: French Louis periods. H. Branscombe. il Arts and Dec 34: 46-7 Mr '31
Painted Dutch cabinet showing the adventures of the prodigal son. il Int Studio 92:54-5 F '29

FURNITURE, Peasant
Antique rural pieces from many countries. F. Brobeck. il Antiquarian 13:60-2 O '29
Peasant furniture of southern Germany. P. M. Halm. il map Antiques 15:34-9 Ja '29
Peasant furniture of old Switzerland. H. A. Storey. il Antiquarian 13:45-7 S '29

FURNITURE, Peruvian
American art of the tropics: the Hispano-Peruvian exhibition in Brooklyn. il Antiquarian 16:44 F '31

FURNITURE, Philippine
Foreign influences in Philippine antiques. S. H. Griffith. il Antiques 18:30-3 Jl '30
Philippine antiques cross the Pacific to California. il Calif Arts & Arch 39:48 Mr '31

FURNITURE, Portuguese
Development of Portuguese furniture. B. M. Collin. il Int Studio 96:39-43 Jl '30
Portugiesische betten des 17. und 18. jahrhunderts; with English tr. B. M. Collin. il Pantheon 8:390-3, sup72 S '31

FURNITURE, Provençal
Provençal furniture. Art Digest 5:19 F 1 '31

FURNITURE, Renaissance
Italian renaissance influence in modern furniture. E. Wenham. il Arts and Dec 34:54-5 N '30

FURNITURE, Roman
Ein römisches speisesofa. A. Greifenhagen. il Pantheon 5:188-90 Ap '30
Two Roman bronze tables from the Fayoum. J. H. Iliffe. il Ontario Mus Archaeol Bul no7:10-11 Mr '28

See also
Beds, Roman

FURNITURE, Sectional
Kombinierte möbel. A. Wenzel. il Schöne Heim 33:390 Jl '30
Truhenmöbel. il Kunst 62:111-13 Ja '30; Same. Schöne Heim 33:143-5 Ja '30

FURNITURE, South African
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Une mosaïque gallo-romaine à Longepierre, Saône-et-Loire. L. Armand-Calliat. bibliog f il R Archéol s5 v35:65-7 Ja '32

GALLO-ROMAN pottery. See Pottery, Gallo-Roman

GALLOIS, H. C.
Some early Chinese ceramics at The Hague. Burl M 56:308-10 Je '30

GALLOONS. See Passementerie

GALLOP, Rodney
Philippe Veyrin and the Basque landscape. Apollo 14:169-70 S '31

GALLOTTI, Jean, 1881-
Un artiste du verre, Henri Navarre. Art et Déc 61:41-50 F '32
Les arts indigènes à l'Exposition coloniale. Art et Déc 60:69-100 S '31
L'exposition de joaillerie et d'orfèvrerie du musée Galliera. Art et Déc 33:33-50 Ag '29
Goûts du jour. Art et Déc 57:1-12 Ja '30
Quelques œuvres récentes de Jean Dunand. Art et Déc 61:225-32 Ag '32
Les tissus d'Hélène Henry. Art et Déc 59:5-12 Ja '31
La IIIe exposition de l'Union des artistes modernes. Art et Déc 61:97-108 Ap '32

GALLOWAY, William H.
Exhibition, Pascal Gatterdam galleries. Art Digest 5:14 F 1 '31

GALLUCCI, Sandro

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Market. Am M Art 20:79 F '29
Paese. Emporium 71:55 Ja '30

GALLUP, John Lyman. See Amberg, C. R.; Navias, L. jt. auths.

GALSWORTHY, Frank
Garden and study combined. il Arts and Dec 33:57 S '30

GALSWORTHY, John, 1867-
Vague thoughts on art. Art and Understanding 1:17-20 N '29
Mr Galsworthy's Forsyte chronicles; original holograph mss. Brit Mus Q 4:29-31 S '29
New Forsyte mss. Brit Mus Q 5:118 Mr '31

GALT, Caroline M.
Bronze statuette. bibliog f Am J Archaeol 33:41-52 Ja '29
Veiled ladies. bibliog f Am J Archaeol 35:373-93 O '31

GALVAN, Amado

Reproductions

Detail from painted vase. (In Brenner, A. Idols behind altars. il 30 [p120])

GALVAN Y CANDELA, José Maria

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La reine Marie-Louise, after Goya. Mouseion 1:178a D '27

GALVANIZED iron. See Iron, Galvanized

GALVANO, Albino
Armando Spadeni e il gusto degli impressionisti. Arte ns3:318-31 Jl '32

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Figura femminile. Emporium 74:307 N '31

GAMA, Vasco da, 1469-1524
Portrait attributed to Cristovao d'Utrecht. Lond Studio 3 (Studio 103):206 Ap '32

GAMBA, Carlo
Dipinti fiorentini di raccolte americane all'esposizione di Londra. Dedalo 11:570-99 F '31
Induzioni sullo Starnina. Riv Arte s2 v4:55-74 Ja '32
Un ritratto di Maria Adelaide di Francia di Étienne Liotard agli Uffizi. Dedalo 11:1241-9 O '31
Un ritratto poco noto di Michelangiolo. Riv Arte s2 v1:65-71 Ja '29
Silvio Cosini. Dedalo 10:228-54 S '29

GAMBARINI, Giuseppe, 1680-1725
Giuseppe Gambarini; ein vergessener bolognesischer genremaler des 18. jahrhunderts; with English summary. H. Voss. Pantheon 2:512-15, sup80 O '28
il: Hirtenszene; Knabe mit vogelbauer; Wäscherinnen

GAMBEE, Martin

Reproductions

Deserted house in Connecticut. Pencil P 10: 271 Ap '29

GAMBETTA, Mario

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Autoritratto. Emporium 74:309 N '31

GAMBLING chips. See Gambling counters

GAMBLING counters
Loo and the butter hazard. il Antiques 19: 11-12 Ja '31

GAMELIN, Jacques, 1738-1803
Macabre in two centuries. C. Dodgson. Print Coll Q 16:134-43 Ap '29
il: Triumph of death; Troops beneath a fortress; Seated skeleton; Memento homo quia pulvis es; Death in the tavern

GAMERO, Mario

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La fermata del tram. Emporium 71:375 Je '30

GAMES
New games for indoor entertainment. E. Lounsbery. il Arts and Dec 35:42-3 Je '31
See also
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GAMES, Egyptian
Ceremonial games of the New Kingdom. J. A. Wilson. il J Egypt Archaeol 17:211-20 N '31

GAMES, Greek
Spiele und spielzeug der Griechen. L. Deubner. il 7pl Antike 6 pt2:162-77 '30
See also
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GAMES, Roman
Further Pompeian studies; stone balls in the Terme Stabiane. A. W. Van Buren. bibliog f plan Am Acad Rome Mem 10:18-21 '32

GAMICZER, Wenzel. See Jamnitzer, W.

GAMING tables. See Tables

GAMLEY, Henry Snell, 1865-1928

Reproductions

Robert Louis Stevenson. Am M Art 23:120 Ag '31

GAMMELL, Robert Hale Ives, 1893-

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Fountain of knowledge; mural painting. Am M Art 20:413 Jl '29

GANAY, Ernest de, comte, 1880-
Autour de l'architecte Belanger. R Art 61:243-6 My '32
Boiseries de Franche-Comté au XVIIIe siècle. Beaux Arts 10:17-18 My '32
L'exposition de Maisons-Laffitte; l'art des jardins classiques. Beaux Arts 10:14 Jl '32
Le Jardin de la fontaine à Nîmes; with English summary. R Art 59:117-30, sup 1; 163-74, sup 1; 217-26, sup2 Mr-My '31
Les jardins de Mme Paul Dupuy à Versailles. Beaux Arts 9:3-4 Ag '31

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GANDHARA sculpture. See Sculpture, Gandhara

GANDHI, Mohandas Karamchānd, 1869-
Portrait by P. Fiordalisi. Arts W 1:153 Ap 23 '32
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GANE, Elizabeth S.
Art and industry; Miss Gane's rugs. 3il Am M Art 21:468-9 Ag '30

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Marseille harbour entrance. Colour 3:12 Je '31

GANGOLY, A. N.
Moghul miniature from the Lahore museum. Rupam nos38-39:84-6 Ap '29

GANGOLY, Ordhendra Coomar
Giri-Govardhana-Dhārana: a Kangra miniature. 2pl (1 col) Rupam no41:16-18 Ja '30
Group of Buddhist sculpture from Siam. Rupam nos38-39:67-9 Ap '29
Gupta head: a fragment. Rupam no42-44:1 Ap '30

GANGOLY, Ordhendra Coomar—*Continued*
Illustrated ms. of Anvar-i-Suhaili: a new version. Rupam no42-44:11-14 Ap '30
Little books on Asiatic art, v 1-3. Review. Ostasiat Ztsch ns 5:233-4 S '29; Apollo 10: 241 O '29; 12:64 Jl '30
New museum at Benares. Am M Art 23:56-62 Jl '31
Stone statue of Āyanāra of the Chola period. Eastern Art 1:97-9 O '28
Two early Rajput miniatures. Rupam no40: 132-4 O '29

GANKU, 1756-1839
Tiger. pl Brit Mus Q 6:13-14 Je '31

GANN, Thomas William Francis, 1867-, **and Thompson, J. E.**
History of the Maya. Review. Parnassus 3: 48-9 Mr '31

GANSO, Emil
Exhibition, Weyhe gallery. Art N 29:14 Mr 21 '31

Reproductions

At the sea shore. Art Digest 6:19 Jl '32; Am M Art 25:127 Ag '32
Hilda. Art Digest 5:23 D 1 '30
Hilda no. 2. Art N 28:7 Mr 22 '30
Night scene. Arts 16:618 My '30
Nude with mirror. Creat Art 9:368 N '31
Peaches. Arts 16:180 N '29
Road to Wittemberg. Arts 15:114 F '29
Salzwedel. Brooklyn Mus Q 17:66 Ap '30
Still life with bottle. Int Studio 98:26 Ap '31
Still-life with brown pitcher. Arts 17:498 Ap '31
Summer night, Central park; Fisher's pond. Print Coll Q 16:393-4 O '29

GANTNER, Adela Vallejo
Garden of Shakespeare's flowers. Calif Arts & Arch 40:41 Ag '31

GANTNER, Joseph
Grundformen der europäischen stadt. Review by R. J. Neutra. Arch Rec 66:504 N '29

GANZ, Hermann
Camille Pissarro. Kunst u K 28:341-2 My '30
Jean Baptiste Chardin. Kunst u K 28:159-62 Ja '30

GANZ, Paul, 1872-
Annuaire des beaux arts en Suisse, 1928. Review. Gaz Beaux Arts s6 v5:133 F '31
Das bildnis Hans Holbeins d.j. bibliog f Jahrb Kunst Schweiz 5:273-92 '28-29
Holbein portrait found under old painting. Art N 28:3 Mr 8 '30
Malerei der frührenaissance in der Schweiz. Review. Rep Kunstwiss 50 pt2:81-2 '29; Belvedere 9 no4:138-48 '30
Rediscovered portrait of Charles Brandon, duke of Suffolk, by Holbein. Burl M 57:58-65 Ag '30; Same cond. Art N 28:3+ Ag 16 '30
Eine unbekannte heiligendarstellung aus Holbeins zweitem Basler aufenthalt. Jahrb Kunst Schweiz 5:305-8 '28-29
Unpublished Holbein portrait. bibliog f Burl M 56:118-25 Mr '30

GARAGES
Apartment house design to meet family needs. R. L. Davison. il floor plans Arch Rec 67:281-2 Mr '30
Architecture's competition; garage on an estate. il floor plans Arch (N Y) 59:157-9 Mr '29
Awards, projet: automobile salesroom and garage; with 4 designs and plans. Beaux Arts Inst Des Bul 6:2-4, 10-11 O '30
Book of garages for one, two, three or four cars; thirty architectural drawings with full working details and ten additional garage suggestions. E. C. Thulin. 32p il Building service bur. of Brown-Blodgett, St Paul '29
Die Cicero-garage in Berlin; E. Schuster, arch. il floor plan diag drgs Mod Bauform 30:146, 150-1 Mr '31
Citroën garage in Paris designed by A. Laprade and L. Bazin. P. Balfour. il Arch R 71:15 Ja '32
Country house and modern garage. H. D. Eberlein. il plans Arts and Dec 34:60-1+ Ap '31
Designing garages for service and income. H. E. Warren. il plans Am Arch 136:34-5+ O '29
Garage and chauffeur's quarters, for Mrs W. P. Stewart, Haverford, Pa; G. Rickard, arch; views. Architect 15:157-65 D '30
Garage as a landscaped feature; views and floor plans. Calif Arts & Arch 39:35 F '31
Garage building; model and plan. T. Scholl. Arch Forum 52:724 My '30
Garage, rue Carrier-Belleuse, à Paris; J. Démaret, arch. il floor plans diag Architecte ns9:57-8 Je '32
Garage, rue de la Cavalerie, à Paris; R. Farradèche, arch. il floor plans diag Architecte ns7:80-4, pl 59-60 O '30
Garagen und einstellräume. O. O. Kurz. il floor plans diags Schöne Heim 34:105-8 D '30
Das garagenproblem in den europäischen grossstädten. G. Müller. plans Mod Bauform 29:sup66-70 Ap '30
Grossgarage und kesselhaus des Drêsdener konsumvereins Vorwärts; K. Schmidt, arch. il plans Wasmuths Monatsh 15:385-9 S '31
Incorporating a parking garage in the office building. O. N. H. Owens. il floor plans Arch Forum 52:897-902 pt2 Je '30
New Daimler hire garage, London; W. Gilbert and partners, archs. pl plans(p157) Arch R 70:140e N '31
Plan details of Turkish bath and garage, Jonathan club, Los Angeles. Arch (N Y) 60:93-5 Ag '29
Planning the house garage. A. L. Kocher and A. Frey. il floor plans diags Arch Rec 69: 52-7 Ja '31
Portfolio of garage doors. Arch (N Y) 63: 305-20 My '31
Requirements of hotel garage design. R. B. Whitman. il floor plans Arch Forum 51:751-4 pt2 D '29
Residential district garage. A. T. North. il plans diags Arch Forum 53:379-84 pt2 S '30
Skyscraper garages and congestion. H. W. Corbett. Arch Forum 52:825-6 Je '30
Technische errungenschaften; tankstellen und garagen; F. Nöcker, arch. il work drgs Mod Bauform 29:sup 14-15+, sup75-7 Ja, Ap '30

See also
Automobile parking
Motor boat garages

Heating and ventilation

Garagenheizung mit gas. H. A. Blum. il Schöne Heim 35:241 Ap '32
Wie heize ich meine garage? K. J. Fischer. floor plan Schöne Heim 35:140-1 Ja '32

GARAVITO, Humberto

Reproductions

Tejedores. Baltimore Mus N Rec 3:5 Ja '31

GARBARI, Tullio, d 1931

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Madonna della pace. Emporium 73:179 Mr '31
Natura morta. Emporium 75:348 Je '32

GARBE, Herbert

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Noa-noa; holz. Kunst u K 28:120 D '29
Plastik für einen musikraum. Deutsch Kunst u Dek 66:278 Ag '30
Der torwart. Deutsch Kunst u Dek 67:32 O '30

GARBE, Richard
Royal academy summer exhibition. K. Parkes. Apollo 11:347 My '30
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Decorative figure (2) Madonna of the rose; Woman with jar. Roy Acad Illus 1932:126-7
Falconer. Apollo 15:258 Je '32
Fantasy; Mummer; Autumn. Roy Acad Illus 1930:128-9
Little mantilla. Apollo 9:343 Je '29
Sonata pathétique, Beethoven. Arch (Lond) 9:88 My '31

GARBE, Richard—Reproductions—*Continued*
Sonata pathétique, Beethoven; Caprice; Goose-girl of the capitol. Roy Acad Illus 1931:128-9

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Garbell. Formes no19:158 N '31
il: Le Tréport; Étretat p158c

GARBER, Daniel, 1880-
Exhibition, Macbeth galleries. Art Digest 5: 15 Ap 1 '31
Exhibition, Macbeth galleries. Art N 29:12 Mr 14 '31
New York sees a less meticulous Garber. Art Digest 5:7 Mr 15 '31
il: Old ferry road
Pioneer's house. il(cover) John Herron Inst Bul 18:17 Ap '31
Portrait. Am M Art 22:51 Ja '31

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Old tree, Chalfont. Am M Art 20:670 D '29
Summer tapestry. Am M Art 21:397 Jl '30

GARBER, Frederick William
Architect's advice needed. Arch & Eng 107: 95-6 O '31
Portrait. Am Arch 137:21 Ja '30

Reproductions

Georgian bay. Pencil P 13:330 My '32

GARBER, Josef
Der Meistersingersaal in Schwaz. bibliog f Muench Jahrb Bild K ns6 pt4:289-301 '29
Die romanischen wandgemälde Tyrols. Review by K. Küp. Int Studio 94:73-4 S '29

GARBO, Raffaellino del (Raffaello Capponi) ca 1476-1524
St Peter enthroned between SS John the Baptist and Sebastian. H. Bodmer. Old Master Drgs 4:36, pl 40 D '29
Two Florentine panel-paintings. I. Vavasour-Elder. Art in Am 18:294-9 O '30
il: Madonna, Child and angel

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Thronende Madonna mit den heiligen Johannes und Andreas. Jahrb Preuss Kunstsamml 52 no4:216 '31
Vierge et Enfant avec saint Jean et deux anges. Renaissance 13:98 Mr '30

GARCHES, France
Une villa à Garches par Gabriel Veissière. J. Porcher. il Art et Déc 59:161-8 Je '31

GARCIA, —Torrès-. See Torrès-Garcia, —

GARCIA, Roderiguez de
Art pottery of Seville. School Arts M 29:17-20 S '29

GARCIA REY, —
Juan Bautista Monegro, escultor y arquitecto. Soc Espan Excurs Bol 39:109-25, 183-9; 40: 22-38, 129-45 Je-S '31, Mr-Je '32

GARD, Léon
Exposition. Beaux Arts 10:11 Je '32
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Étude. R Art (Bul) 62:271 Jl '32
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GARDEN apartments. See Apartment houses—Garden apartments

GARDEN benches. See Garden ornaments and furniture

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Eine sorgfältig geprüfte staudenrabatte. H. Maasz. il Schöne Heim 35:63-6 N '31

GARDEN cities
English garden village, Silver End, Witham, Essex. il plans floor plans Arch Rec 68:312-17 O '30
German garden city, Gronauerwald. S. Child. il plan Arch & Eng 105:53-6 Je '31
Industrial garden city of Kohler, Wisconsin. L. L. Smith. il map Am Landscape Arch 3:10-18 S '30
Les nouvelles cités-jardin de grand Berlin. K. Wittkower. il floor plans Art et Déc 55: 145-60 My '29
Eine schwedische arbeiter-gartensiedlung; E. Sundahl & O. Thunström, arch. il drgs Wasmuths Monatsh 16:182-3 Ap '32

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GARDEN clubs
Milwaukee art institute garden club activities. il Milwaukee Inst Bul 4:7 Ap '31

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GARDEN contest, National. See National yard and garden contest

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GARDEN design
Design and planting specifications for the rock garden in a northern latitude. J. T. Hunter. il Am Landscape Arch 4:10-17 F '31
Importance of garden design. M. H. Dill. Am Landscape Arch 4:40 Mr '31
Importance of garden design. H. Gilkey. il plan Am Landscape Arch 1:33-5 N '29
New approach to planting design. F. B. Robinson. il drgs Am Landscape Arch 6: 26-30 Ap '32
New pioneering in garden design. F. Steele. il plans Landscape Arch 20:159-77 Ap '30
Plan renderings of new garden designs. J. J. Haffner. il Arch Rec 71:256-60 Ap '32
Psychology in garden design. A. H. Carhart. il Am Landscape Arch 4:28-9+ My '31
Restoration gardening; Red Brae farms, Eagle, Wis; laid out on basis of Greek reciprocal rectangles. R. A. Drought. il plans diag Am Landscape Arch 4:32-5 F '31

GARDEN design, Modernist
Compositions de jardins, by J. J. Haffner. Review. Landscape Arch 22:75 O '31
When we would be modern. C. F. Mack. il plans diags Am Landscape Arch 2:35-7 My '30

GARDEN fences. See Fences

GARDEN houses, shelters, etc.
Awards, archaeology projet: German 18th century island pavilion. bibliog Beaux Arts Inst Des Bul 7:2 Ja '31
Belvedere in the garden of the guest house at Bembridge, Isle of Wight; views. Arch R 69:50-50a F '31
Entwürfe für zwei gartenhäuser von R. Stotz. Mod Bauform 31:401 Ag '32
Garden details: garden shelter; views and working drawings. Landscape Arch 20:42-4 O '29
Gartenhaus in Reichenbach a. d. Fils; R. Fick, arch. il plan diag Mod Bauform 31: 266-7 My '32
Guy Lowell memorial scholarship awarded: tea house in connection with open air swimming pool and garden; with winning designs by P. F. Nocka and W. C. Wurdeman. Pencil P 10:260-2 Ap '29
Ein neuzeitliches gartenhaus von arch. T. Schoder, Gera. R. Heyken. il plan Kunst 62:241-3 Jl '30; Same. Schöne Heim 33:361-3 Jl '30
Notes on construction of pool, steps, pergola and tea house. E. S. Draper. il work drgs Landscape Arch 21:324-31 Jl '31
Portfolio of garden shelters. il Arch (N Y) 61:247-54 Ap '30
Some English garden pavilions and summer-houses; photographs. B. W. Pond. Landscape Arch 21:11-15 O '30
Typisierte gartenhütten und lauben. il plans floor plans Schöne Heim 33:275-6 Ap '30

GARDEN models
Model gardens. E. McMurtrie. il School Arts M 31:277-8 Ja '32

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GARDEN ornaments and furniture
Awards, Department of architecture: architectural motif terminating an allée; with 2 designs. Beaux Arts Inst Des Bul 6:1-4, 10 Ag '30
Cape Cod garden of C. D. Armstrong. il Arts and Dec 37:18-19 Jl '32
Decorative pottery for entrance, garden and porch. C. A. Byers. il Arts and Dec 35:36-7 S '31
Four concrete garden benches; views and working drawings. W. Harding. Am Landscape Arch 4:36-7 F '31
Furnishing the spring garden. il Arts and Dec 34:54-5 Ap '31
Garden architecture. M. E. Bottomley. il Am Landscape Arch 1:21-4 N '29
Garden architecture. M. Daniels. il Calif Arts & Arch 39:29-30 Mr '31
Garden details: seats; views and working drawings. A. D. Taylor. Landscape Arch 21: 321-3 Jl '31
Garden furniture. Arch & Eng 105:72-4 My '31
Garden furniture and ornament. il Lond Studio 4 (Studio 104):46-7 Jl '32
Garden ornamentation. T. G. W. Henslow. il Colour 1:28-9 D '28; 2:28-9 Ja '30
Garden ornaments and garden pottery. E. St John. il Calif Arts & Arch 40:33-5 S '31
Living out doors in the summertime. R. L. Jenkins. il Arts and Dec 31:54-5+ Je '29
Les meubles de jardin. il Beaux Arts 7:20 Ag '29
Les meubles de jardin. M. Dormoy. il Art et Déc 57:129-41 My '30
New formal and rural decorations; photographs. Arts and Dec 37:40-1 Je '32
Notes on construction of some garden details; sundial, seat, rose arch, rustic bench, balustrade, wall fountain, pool, outdoor fireplace, grill and millstone table; with views and working drawings. T. H. Desmond. Landscape Arch 22:55-63 O '31
Ornaments for modern gardens. J. Sanford. il Arts and Dec 35:22-3+ Je '31
Picnic tables and seats in concrete; views and working drawings. W. W. Harding. Am Landscape Arch 4:36-7 Ap '31
La pierre de Rognes, élément de décor pour le jardin. H. Algoud. il Renaissance 14:180-3 Je '31
Quaint lead figures for romantic gardens. il Arts and Dec 31:42-3 Je '29
Season demands new decorative pottery. il Arts and Dec 36:36-7 Mr '32
Use of old Spanish and Mexican tiles on Dr Urretia's estate, San Antonio. il Calif Arts & Arch 41:18-19 Je '32
Von den einbauten im garten zu arbeiten von gartenarchitekt Albert Esch, Wien. K. M. Grimme. il Deutsch Kunst u Dek 69:122-5 N '31

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Garden sculpture
Sundials

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Decorative garden accessories, Arden studio. Art N 29:12 Mr 28 '31
In the spring—. Art Digest 5:13 Ap 1 '31
Rare sculpture for the garden at Averell House. il Art N 30:14 D 5 '31

GARDEN painters, Society of flower and. See Society of flower and garden painters

GARDEN pavilions. See Garden houses, shelters, etc.

GARDEN pools
Achievement of the American society of landscape architects; garden pools from seventh annual exhibition of the New York chapter; views. Arts and Dec 33:48-9 Jl '30
Garden pools, large and small, by L. W. Ramsey and C. H. Lawrence. Review. Am Landscape Arch 4:39 Je '31; Landscape Arch 21:350 Jl '31
Lily pool mirrors this California garden; photograph. Am Landscape Arch 1:6 O '29
Notes on construction of pool, steps, pergola and tea house. E. S. Draper. il work drgs Landscape Arch 21:324-31 Jl '31
One place where water is appreciated. il Arts and Dec 37:30-1 Ag '32
Ornamental use of water in formal and rural gardens. J. T. Boyd, jr. il Arts and Dec 31:43-6+ Jl '29
Planning and building the water-lily pool. C. A. Byers. il Arts and Dec 37:14-15, 54-5 Je '32
Pool in the walled garden of Richard Bondy; photograph. Arts and Dec 34:70 N '30
Pools and paths in modern gardens; illustrations shown at eighth annual exhibition of the American society of landscape architects. Arts and Dec 35:50-1 S '31
Portfolio of garden pools. Arch (N Y) 59: 381-8 Je '29
Portraying the adaptability of pools and fountains to gardens large and small in California. P. G. Thiene. il Am Landscape Arch 1:26-34 O '29
Safety device for the garden pool. A. Schellenberg. il Am Landscape Arch 2:19 Je '30
Swimming pool for the garden. H. V. Walsh. il diags Arts and Dec 33:72+ Jl '30
Tiled pools of Spain. T. D. Price. il meas drgs Landscape Arch 19:250-8 Jl '29
Das wasser im garten in straffer und landschaftlicher form. O. Derreth. il Kunst 64: 63-5 D '30; Same. Schöne Heim 34:83-5 D '30
Water features in Portuguese gardens and parks; photographs by A. F. Arnold. Landscape Arch 20:129-35 Ja '30
Water in the garden; lily pools and ways of making them attractive and practicable. J. H. McFarland. il Arts and Dec 35:34-5+ Jl '31

See also
Water gardens

GARDEN rooms
English garden room comes to America. D. Bennett. il Fine Arts 19:24-6+ Je '32
Wintergarten, von G. Steinklammer (col pl) Mod Bauform 31:434a S '32

GARDEN sculpture
Awards: design for a fountain; with 5 designs. Beaux Arts Inst Des Bul 8:4, 30-2 N '31
Maud Daggett, sculptor. F. J. Dennis. il Calif Arts & Arch 39:34-5 Mr '31
Ornaments for modern gardens. J. Sanford. il Arts and Dec 35:22-3+ Je '31
La pierre de Rognes, élément de décor pour le jardin. H. Algoud. il Renaissance 14: 180-3 Je '31
Sketches for garden sculpture, Ehrich galleries. il(p22) Art N 29:10 Mr 7 '31

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Blume und plastik; zur ausstellung im Wiener künstlerhaus. K. M. Grimme. il Kunst 64: 225-7 Jl '31; Same. Schöne Heim 34:329-31 Jl '31
Exhibition. Int Studio 93:78 Je '29
Garden sculpture. il Art Digest 6:13 Ap 15 '32
Garden sculpture in various galleries. Art N 30:10 Mr 19 '32
Rare sculpture for the garden at Averell House. il Art N 30:14 D 5 '31
Sculpture for gardens forms charming show. Art N 29:4 Ap 11 '31

GARDEN seats. See Garden ornaments and furniture

GARDEN shelters. See Garden houses, shelters, etc.

GARDEN steps
Architecture's portfolio of garden steps. il Arch (N Y) 59:259-66 Ap '29
Details of garden steps, St Catherine's court, Bath, England; measured drawing. C. H. Lawrence. il Pencil P 13:494 Jl '32
Enchanting California garden stairways. C. A. Byers. il Arts and Dec 33:58-9 S '30

GARDEN theaters. See Theaters, Open air

GARDEN villages. See Garden cities

GARDEN walks
Building and equipping your home; cost and construction of garden walks. H. V. Walsh. il Arts and Dec 33:86 My '30
Walls and walks in China. F. B. Robinson. il Landscape Arch 20:339-50 Jl '30

See also
Flagging

GARDEN walls. See Walls

GARDENERS

Wanted: an American gardener. E. Hans. Am Landscape Arch 2:7-8 Ap '30

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Adventures in a suburban garden, by L. B. Wilder. Review. Am Landscape Arch 5:38 O '31

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Wins Harrodsburg commission. Art Digest 6: 10 Ja 15 '32

GARSTANG, John, 1876-
Hittite empire. Review. Art and Archaeol 31: 238 Ap '31

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Garters. C. R. Beard. il Connoisseur 86:384-90 D '30
Jacobite garters; reply to C. R. Beard, with rejoinder. F. Buckley. Connoisseur 87:123 F '31

GÄRTNER, Eduard, 1801-1877

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Ansicht des Spittelmarktes in Berlin. Kunst u K 27:341 Je '29
Charlottenburg schloss. Kunst 59:365 S '29

GÄRTNER, Johann Philipp Eduard. See Gärtner, E.

GARTZ, Fritz, 1883-
Zu den aquarellen von Fritz Gartz. Wolf. Kunst 65:218-20 Ap '32
il: Blick von der Hindenburgeiche auf Starnberg (col pl, front); Im gartenhaus; Blick auf Würzburg; Herdern bei Freiburg

GARVAN, Francis Patrick, 1875-
Francis P. Garvan, educator. Antiques 18: 207 S '30
Garvan's gift to Yale. Art Digest 4:11 Jl '30

GARVAN, Francis Patrick, collection
American silver. il Art Digest 5:21 D 15 '30
American silver and furniture in the Garvan sale; photographs. Antiquarian 16:42-3 Ja '31
Early American furniture, silver and glass to be sold at the American art association Anderson galleries. D. Landau. 9il Int Studio 98:50-2 Ja '31
Furniture, silver and glass representing the best of early American craftsmanship. il Int Studio 97:92-4 D '30
Garvan collection of early American furniture. 15il Art N 29:47+ D 20 '30
Garvan collection of early American silver, pewter, china and glass. il Yale Associates Bul 4:86-9 F '30
Garvan gives Yale his great collection of early Americana. Art N 28:22 S 13 '30
Garvan sale brings nearly a quarter of a million. Art N 29:3+ Ja 17 '31
Garvan sale to be held early in January. Art N 29:3 D 13 '30
Glass, silver, graphic art, American chairs and highboys in the Garvan sale; photographs. Antiquarian 16:28-9 F '31
Prices realized at the Garvan sales. Antiques 19:222 Mr '31
Rare American items in the Garvan sale. il Art Digest 5:22 D 15 '30
Rare prints, pewter, glass and china in the Garvan sale at American-Anderson galleries. Art N 29:8 D 20 '30
Theme of luxury in the Garvan collection. C. M. Stow. il Antiquarian 15:34-7 S '30

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Mabel Brady Garvan collection

GARVAN, Mabel Brady, collection. See Yale university—Mabel Brady Garvan collection

GARVENS, Eugenie von
Blumen enthusiasmus und blumen enttäuschung. Schöne Heim 33:385 Jl '30
Das blumenfenster der frau. Schöne Heim 34:71-4 N '30
Blumenleben in vase und raum. Kunst 64: 129-33 Mr '31; Same. Schöne Heim 34:185-9 Mr '31
Frühlingssonne im staudengarten. Schöne Heim 34:286-7 My '31
Der garten der frau. Schöne Heim 34:429 S '31
Hier sollten rosen stehen. Schöne Heim 33: 421 Ag '30
Das problem des vorgartens. Schöne Heim 33:349 Je '30
Wahlverwandtschaften im garten. Schöne Heim 35:269+ My '32
Was machen wir bloss mit unserem balkon? Schöne Heim 34:324-5 Je '31
Winterruhe und gartengewissen. Schöne Heim 35:165-6 F '32

GARVIN, James Louis, 1868-
Gregories, Buckinghamshire. V. G. Garvin. il pl plan Arch R 67:169-74 Ap '30

GARVIN, Viola Gerard, 1898-
Gregories, Buckinghamshire. Arch R 67:169-74 Ap '30

GARWOOD, Tirzah

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Train journey. Creat Art 6:171 Mr '30

GARY, Indiana
Exhibitions and acquisitions sponsored by a public school art association. Am M Art 24: 67 Ja '32

GARZAROLLI-THURNLACKH, Karl
Die barocke handzeichnung in österreich. Review by K. K. Eberlein. Kunst u K 27:490 S '29
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GAS as fuel
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GAS burners
Small gas-fired laboratory furnace. F. H. Norton and C. L. Norton, jr. il diags Am Cer Soc J 13:161-6 Mr '30

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San Francisco office buildings replace liquid fuel with gas. J. R. Ferguson. il Arch & Eng 110:51-4 Jl '32

GĄSIOROWSKI, S. J.
Fragment of a Greek illustrated papyrus from Antinoë. bibliog f J Egypt Archaeol 17:1-9 My '31

GASK, Norman
Earliest English spoons, of base metal. Fine Arts 18:36-7+ Ja '32
Lion sejant spoons. Connoisseur 84:91-3 Ag '29

GASK, Norman—*Continued*
Rare Georgian caddy-spoons. Apollo 12:182-6 S '30
Tudor and Stuart seal-top spoons. Apollo 9: 351-6 Je '29

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GASKELL, Percival, 1868-

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St Albans. Arch R 66:71 Ag '29

GASKIN, Arthur Joseph, 1862-1928
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GASPARINI, Luisa
Garibaldi e l'amore. Emporium 75:294-307 My '32

GASPARRI, Pietro, cardinal, 1852-
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Billet de cent francs représentant une casbah du Haut Atlas. Art et Artist ns21:169 F '31

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GASQUET, Francis Aidan, cardinal, 1846-1929
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GASQUET, Paul
Aus dem leben Cézannes; tr. by E. Glaser. Kunst u K 27:276-83 Ap '29

GASSEL, Lucas, known as **Lucas van Helmont,** ca 1500-1570

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Veduta di paesaggio fiammingo. Emporium 74:29 Jl '31

GASTINEAU, Marcel
1930: centenaire du romantisme; la Manufacture de Sèvres et les influences romantiques, 1820-1848; with English summary. bibliog f R Art 58:3-24, sup 1 Je '30
Rude à la Manufacture de Sèvres; with English summary. bibliog f R Art 61:181-6, sup2 Ap '32

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GASTRONOMY
Le scorpacciate celebri. A. Rota. 15il Emporium 74:97-109 Ag '31

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GATE lodges. See Lodges (architecture)

GATE of Heaven cemetery, Mount Pleasant, New York. See Cemeteries

GATES, William, 18th cent
Two commodes by Gates. H. C. Smith. il Burl M 59:22+ Jl '31

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Bacon memorial gates, Groton school; views. Architect 15:449-53 Ap '31
Craft of the decorative iron worker; with discussion. J. A. R. Stevenson. il Roy Soc Arts J 80:465-83 Mr 25 '32
Details of boulevard gate; measured drawings. H. A. Cook. il Architect 12:607-10 S '29
Entrance gate, residence of H. E. Sheffield, Cleveland. Architect 13:303 D '29
Entrance lodges and gates at Birmingham university. il plan floor plan drgs Arch R 70: 71 S '31
Garden details: wrought iron gate; views and working drawings. A. D. Taylor. Landscape Arch 20:225-6 Ap '30
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Grilled garden gate. Landscape Arch 22:139 Ja '32
Measured details of an English lych gate. C. H. Lawrence. il Pencil P 11:914 N '30
Portfolio of gate-post tops. Arch (N Y) 59: 191-8 Mr '29
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GATES, City
Early Indian architecture. A. K. Coomaraswamy. bibliog f 22il plans Eastern Art 2: 208-25 '30; Review. Parnassus 3:35 Ap '31

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Design for an entrance gateway to a country estate. T. R. Stephens. Arch (N Y) 60:32 Jl '29
Gateway, architectural bldg, University of Illinois, Urbana; C. A. Platt, arch; measured drawings. il Architect 12:15-18 Ap '29
Das Rosslauer friedhofsportal; das Leipziger und Askanische tor in Dessau; das Magdeburger tor in Köthen. W. van Kempen. il Marburg Jahrb 4:48-51 '28

GATIER, Pierre, 1878-

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Paysage à La Roque Gaujac. R Art (Bul) 57:114 Mr '30

GATTA, Bartolommeo della (Pietro d'Antonio Dei) 1448-1502
Unknown master shown at Arezzo. Art N 29: 5 O 25 '30

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Royal desk by Oeben and Riesener. Int Studio 98:47-8 F '31

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GAUDEFROY, Maurice
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GAUDENZI, Pietro
Cronache milanesi: Gli sposi. V. Costantini. il Emporium 73:178-80 Mr '31

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Mother and child. Creat Art 6:362 My '30
Lo specchio. Emporium 70:368 D '29

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GAUDIER-BRZESKA, Henri, 1891-1915
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Savage messiah, by H. S. Ede. Review. Artwork 7 no27:sup8-10 '31; por Creat Art 8:281-2 Ap '31; Connoisseur 87:386 Je '31; Burl M 59:252-3 N '31

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Verrière en mosaïque transparente. Beaux Arts 10:5 Mr '32

GAUDISSARD, Émile, 1872-
L'art en Algérie cent ans après la conquête. Art et Artist ns20:222-7 Ap '30
il: Fluteur arabe
Le palais de l'Algérie. Art et Artist ns21:289-94 Je '31
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Le palais et les souks tunisiens. Art et Artist ns21:308-12 Je '31
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il: Tapisserie du salon de lecture de l'Île de France; Ermitage de Saint-Cassien; Femme de Biskra; Projet de dossier de canapé; Écran de tapisserie; Mosquée de Sidi-Abd-er-Raman; Le bouquet du cannet

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GAUFFIN, Axel
Claudius Civilis; with English summary. Gaz Beaux Arts s6 v2:127-49, sup2-3 S '29
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Notes et documents d'art ancien suédois, à propos de l'exposition d'art suédois à Paris; with English summary. R Art 56:49-70, sup 1 Jl '29

GAUGAIN, Thomas, 1748-1805

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GAUGENGIGL, Ignaz Marcel, 1855-1932
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GAUGUIN, Jean, 1881-

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GAUGUIN, Paul, 1848-1903
About Gauguin. L. Vauxcelles. 4il Formes no12:23-4 F '31
Durrio collection at the Leicester gallery. H. Furst. Apollo 14:67-8 Jl '31
Exhibition, Galerie du portique. P. Fierens. Art N 29:21 Mr 7 '31
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Gauguin, Cézanne and Redon shown at Durand-Ruel's. R. Flint. Art N 30:5+ Mr 26 '32
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Gauguin frescoes on exhibition, Fifty-sixth street galleries. Art N 29:22 Ja 24 '31
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Gauguin's frescoes. Art Digest 5:17 Ja 15 '31
Paris letter. W. George. Creat Art 8:285 Ap '31
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Description, geography

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GAULTIER, Denis, d 1672
La Rhétorique des dieux et ses illustrations par Abraham Bosse, Robert Nanteuil et Eustache le Sueur; with English summary. J. Cordey. il Gaz Beaux Arts s6 v 1:35-45, sup2-3 Ja '29

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GAUTIER, Théophile, 1811-1872
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GAVARNI (Sulpice Guillaume Chevalier) 1804-1866
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GAY, Eben Howard, 1858-
Chippendale room in the Boston museum. Antiques 18:115-17 Ag '30

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GAY, Walter, 1856-
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GAYLOR, Samuel Wood. See Gaylor, W.

GAYLOR, Wood, 1883-
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Brothers Brown, California painters and etchers. Am M Art 20:283-9 My '29

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Einiges über den plakatanschlag in Deutschland. Gebrauchsgraph 8:64-5 S '31

GEBHARD, Franz

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Albrecht Dürer's zeichnungen im Lubomirski museum im Lemberg. Review. Burl M 54: 216-17 Ap '29

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Engravings after Andrew Geddes; with list. K. Sanderson. 9il Print Coll Q 16:109-31 Ap '29

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Proposed water pageant theatre for the Chicago world's fair, 1933; N. B. Geddes, arch. Arch (N Y) 62:333-4 D '30
Theatre machines and other projects by Norman Bel Geddes. D. L. Moore. il Arts 17: 324-7 F '31

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Two designs for stage settings. School Arts M 30:384b F '31

GEDDES, Sir Patrick, 1854-1932
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GEDDES, Wilhelmina Margaret
Stained glass windows by Miss W. M. Geddes. B. Rackham. il Creat Art 5:682-3 S '29

GEE, Joseph

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Flowers (col) Colour 3:13 Jl '31
Marcellin, Opéra Comique, Paris (col) Colour 1:24 N '28

GEE, Yun
Exhibition, Balzac galleries. Art N 30:10 My 14 '32
Portrait. Brooklyn Mus Q 18:123 O '31

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Der maler Jacob van Geel. C. Müller and I. Q. van Regteren Altena. 9il Jahrb Preuss Kunstsamml 52 no3:182-99 '31

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GEERAERT van Leyden. See Haarlem, G. van

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Old and new arched openings in English brickwork. Arch (N Y) 60:237-8 O '29
Royal horticultural hall, London, England. Arch Forum 54:567-78 My '31
Special features in English brickwork. il Arch (N Y) 65:91-4 F '32
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Château de la duchesse Anne, Dinan. Arch (N Y) 61:front My '30
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Dover cliffs, 54th street, New York. Arch (N Y) 59:front Ja '29
Hoorn, Holland. Arch (N Y) 62:front S '30
Jewelled city. Arch (N Y) 65:front Ja '32
Olympus 1929. Arch Forum 51:front pt2 D '29; Brooklyn Mus Q 17:67 Ap '30
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Santa Cinema, New York city (pl) Arch (N Y) 59:front Mr '29
Scenes that pass in the night (pl) Arch (N Y) 65:front Ap '32
Toward the Louvre. Arch (N Y) 63:front Je '31
Uptown Babylon. Arch (N Y) 60:front S '29

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Two Chinese paintings of geese, attributed to the famous early Ming master, Lin Liang. A. Priest. 2il Met Mus Bul 26:150-3 Je '31

GEFFROY, Gustave, 1855-1926
Portrait head by Rodin. Gaz Beaux Arts s6 v5:60 Ja '31

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Ernst Barlachs Geistkämpfer an der Universitätskirche zu Kiel. Kunst u K 28:26-9 O '29
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Work of Carl Milles, sculptor. Arch (N Y) 61:345-8 Je '30

GEIBEL, Hermann, 1889-
Etwas über das bildhauern von Hermann Geibel. Kunst 61:356-60 Ag '30
il: Panthergruppe; Elefant; Zebukalb; Ruhendes weib; Halbakt; Gruppe für den dampfer Europa

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Der französische illustrator (The French illustrator) Edy Legrand; German and English texts. Gebrauchsgraph 8:52-9 Mr '31

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Maler Ernst Hassebrauk, Leipzig. Deutsch Kunst u Dek 70:17 Ap '32
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il: Kopf eines bauernjungen
Neue arbeiten Willi Geigers. M. Schwimmer. Deutsch Kunst u Dek 68:20-4 Ap '31
il: Bildnis Prof Karolus; Früchte (2); Blumen (2); Quittenbirnen

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Porträt Hans Pfitzner. Kunst 59:274 Je '29

GEIGES, Fritz, 1853-
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Israhel van Meckenem. Print Coll Q 17:212-37 Jl '30
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Two drawings of the Rembrandt school: Degradation of Haman, and Jacob and Esau. D. C. Rich. il Chicago Art Inst Bul 23:53-5 My '29

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De etsen van Willem Buytewech; with catalog of works and English summary. bibliog f Oud-Holland 48 no2:49-72 '31
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Twee stadsgezichten van Rome door een Hollandsch schilder uit de XVIIde eeuw; with French summary. Nederlandsch Hist Inst Rome Med 10:159-62, 239 '31

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De Meester van Alkmaar; with English summary. bibliog f Oud-Holland 47 no3:97-121; 48 no1:42-8 '30, '31

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Exposition. P. Paul-Sentenac. Renaissance 14: 78 F '31
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Rocks and flowers. Art Digest 4:6 F 1 '30

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Corporis humani fabrica of André Vésale as interpreted by Th. Gemini. P. Mornand. 4pl Formes no13:48-9 Mr '31

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Un autoritratto di Vincenzo Gemito. S. Ortolani. il Dedalo 10:652-4 Mr '30
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il: Acquaiola; Pescatorello; Una zingara
Obituary. Int Studio 94:59 S '29
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Vincenzo Gemito. Emporium 69:182-7 Mr '29
il: L'artista e una donna; Il piccolo pescatore; Autoritratto; Il tempo; Studio di nudo
Vincenzo Gemito, statuaire. Acad Beaux Arts Bul no9:40-1 Ja '29

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Carlo V. Emporium 74:317 N '31
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Reproductions

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il: La femme à la cigarette; Le curé au bréviaire

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Ein altargemälde von Gentileschi in Turin. N. Pevsner. Z Bild K 63:272-5 Mr '30
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Barmen	Mannheim
Bavaria	Munich
Berlin	Rothenburg ob der Tauber
Breslau	Torgau
Dresden	

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Panel, bronze door of Baptistery, Florence. Am M Art 21:274 My '30
Polychrome wood sculpture. Antiquarian 13: 45 O '29

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Terracotta Madonna and Child and little Saint John. Parnassus 2:16 My '30

GHIBERTI, Vittorio, the elder, 1416-1496

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Bronzebüste. Pantheon 4:306 Jl '29

GHIGLIA, Oscar, 1876-

Oscar Ghiglia. D. Cinelli. Art in Am 18:30-5 D '29
il: Reclining nude; Portrait of an elderly lady; Nude; Horseman

Reproductions

Paesaggio. Emporium 69:113 F '29

GHIGLIA, Paolo

Reproductions

La cerva. Emporium 69:114 F '29
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GHIGLIA, Valentino

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Chiesa di S Giovenale a Orvieto. Emporium 69:114 F '29

GHIKA, K. 1906-

K. Ghika. 2il por Cahiers Art 6 no9-10:413-14 '31

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La révolte; Le poste; Les maisons. Cahiers Art 5 no4:180 '30

GHIRINGHELLI, Virgilio

Reproductions

Marina a Sera. Emporium 70:372 D '29
Il Tirreno (Marina) Creat Art 4:377 My '29; Dedalo 10:680 Ap '30

GHIRLANDAIO, Davide (Davide Bigordi) 1452-1525

David Ghirlandaio. G. de Francovich. bibliog il Dedalo 11:65-88, 133-51 Jl-Ag '30

GHIRLANDAIO, Domenico (Domenico Currado Bigordi) 1449-1494

Ein bisher unbekanntes bildnis von Domenico Ghirlandaio; with English summary. A. Scharf. 4il Cicerone 22 pt23-24:590-4, sup70-1 D '30
Contributi a Domenico Ghirlandaio; Madonna col Bambino. L. Venturi. pl Arte ns3:419-21 S '32
Curiously modern: Portrait of a man. il Art Digest 5:6 Je '31
Detroit receives Founders' gifts; Portrait of a man. Art N 29:3+ My 23 '31
Ghirlandaio and Mainardi: a study in portraiture. A. M. Frankfurter. il col pl Antiquarian 17:20-5+ N '31
Portrait of a youth by Domenico Ghirlandaio. W. Suida. 3il Apollo 13:40-2 Ja '31
Portrait of an old man by Domenico Ghirlandaio. W. R. Valentiner. il Detroit Inst Bul 13:5-7 O '31
St Michael and angels fighting devils. W. R. Valentiner. il Detroit Inst Bul 13:35-6 D '31

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Birth of the Virgin. Arts and Dec 37:26 Je '32
Francesco Sassetti and his son Teodoro. Am M Art 21:254 My '30; Apollo 11:351 My '30
Krönung der Jungfrau, mit heiligen. Belvedere 10 no11:142c '31
Mädchenbildnis (pl) Pantheon 3:164a Ap '29
Mitglieder der familie Sassetti; Linke gruppe der St Franziskus-szene. Pantheon 3:280, 281 Je '29
Portrait of a lady. Atelier 1 (Studio 101):353 My '31
Portrait of a woman (Portrait de jeune fille) (Junges mädchen) Kunst u K 27:332 My '29; Int Studio 93:66 Jl '29; R Art (Bul) 56: 319 Jl '29
Portrait of a young woman. Apollo 9:240a Ap '29
Portrait of a young woman of the Sassetti family. Art N 29:sup7 My 16 '31; Int Studio 99:25 My '31; Connoisseur 89:143 F '32; Pantheon 9:71 F '32
Portrait of Giovanna Tornabuoni. Antiquarian 14:33 F '30; Apollo 11:158 Mr; (col pl) 428a Je '30; Emporium 71:130 Mr '30; Renaissance 13:100 Mr '30; Dedalo 11:592-3 F '31; Parnassus 3:39 Ap '31
Il redentore in gloria, i SS Benedetto e Romualdo e le SS Attinia e Greciniana. Emporium 71:215 Ap '30
Lo sposalizio della Vergine. Emporium 72:343 D '30
L'Ultima cena di Gesù con gli apostoli. Emporium 70:208 O '29
La Vierge et l'Enfant. Beaux Arts 7:12 Ag '29

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Portrait d'homme. R Art (Bul) 60:482 D '31

GHIRLANDAIO, Michele di Ridolfo, known as Tosini, 1503-1577

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Virgin, Child, and Saint John. Apollo 13:331 My '31

GHIRLANDAIO, Ridolfo (Ridolfo di Domenico Bigordi) 1483-1561

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Madonna col Bambino e san Giovannino, after Michelangelo. Riv Arte s2 v3:129 Ja '31
Portrait de Cosme I adolescent. Belvedere 8 no7:222b '29; Antiquarian 14:60 Ap '30; Mouseion 5 no3:104a '31

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Ghirza: the mystery city of the Sahara. B. K. de Prorok. il Art and Archaeol 31:15-17 Ja '31

GHISLANDI, Fra Vittore, 1655-1743

Ghislandi portrait of Dr Giuseppe Alberto di Ambivere. il Minneapolis Inst Bul 18:157-8 D 7 '29

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Dr Giuseppe Alberto di Ambivere. Parnassus 2:38 Ja '30
Portrait of a young man. Apollo 11:89 F '30
Sir Marmaduke Constable. Pantheon 1:165 Mr '28

GHISLANZONI, Ettore
Nettoyage et restauration des objets anciens en fer; with English, German, Spanish, Italian summaries. Mouseion 5 no3:61-3, 117, 122, 127, 132 '31

GHISLERI, Arcangelo
In morte di Paolo Gaffuri. Emporium 73:189-92 Mr '31

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Ghosts. F. G. Roe. il Connoisseur 86:394-5 D '30

GHUTAM ASAD, fl 1815

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Painting of Ali Shah. Art and Archaeol 32:86 S '31

GHYKA, Matila C.
Esthétique des proportions dans la nature et dans les arts. Review by V. Blake. Arch R 67:95 F '30

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GIACOMETTI, Augusto, 1877-
Augusto Giacometti. E. Briner. 8il pl Kunst 59:169-76 Mr '29
Augusto Giacometti, by M. Gauthier. Review. Kunst 63:sup20 My '31
Exposition. Renaissance 13:372 D '30
il: Marseille

GIACOMO da Bologna. See Ripanda, G.

GIACQUINTO, Corrado, 1699?-1765

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Spring. Art Digest 6:13 F 15 '32

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GIAMBONO (Michele di Taddeo Bono) fl 1420-1462

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GIAMPIETRINO (Gian Pietro Rizzi) fl 1520-1540

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Reproductions
Movimento; Nella tempesta. Emporium 70: 59 Jl '29

GIANGEFF, F. A.
Significance of Monza. Creat Art 7:18-24 Jl '30

GIANI, Giovanni

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Cavalli nel recinto. Emporium 73:50 Ja '31
Il podestà. Emporium 71:371 Je '30
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Market at Konakri. Apollo 11:196 Mr '30

GIANNUTRI, Italy
Una villa romana a Giannutri. A. J. Rusconi. il Emporium 73:40-9 Ja '31

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GIBB, Phelan
Mr Phelan Gibb's work at the Wertheim gallery. H. Furst. Apollo 14:125 Ag '31

GIBB, Robert, 1845-1932
Obituary. Art N 30:12 F 20 '32
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Thin red line. Connoisseur 89:277 Ap '32

GIBBINGS, Robert, 1889-
Art of the book: the Golden cockerel press. Creat Art 4:98-101 F '29

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Frontispiece to Flaubert's Salambo. Atelier 2 (Studio 102):412 D '31
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GIBBONS, Grinling, 1648-1720
Portrait by J. B. Medina. pl Connoisseur 86: 285 N '30

GIBBONS, Madge
Easy way to make plaster-of-Paris boxes. diags School Arts M 30:140-1 N '30

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GIBBS, George, 1870-

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GIBBS, Robert, house
Robert Gibbs house, Boston. W. K. Watkins. il plan Old Time N E 22:193-6 Ap '32

GIBBS, William
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GIBERT, E. J.

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Fish market, New Orleans; Green shutters. Am Arch 139:56-7 F '31

GIBLING, Pauline
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GIBRAN, Kahlil, 1883-1931
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GIBSON, Dorothy
Practical block printing. il School Arts M 31:210-14 D '31

GIBSON, Eugénie (Joachim) (Mrs Frank Gibson) d 1930
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GIBSON, Frank, 1865-1931
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GIBSON, Katharine
Goldsmith of Florence. 209p bibliog(p207-9) $5 Macmillan '29; Int Studio 98:65 F '31

GIBSON, Sidney
International decoration: a Swedish artist's home. V. Proetz. il Antiquarian 17:29-31 O '31

GIBSON, William, 1902-
Dutch exhibition at Burlington House. Apollo 9:1-12+, 81-94+ Ja-F '29
Italian drawings at Burlington House. Apollo 11:171-8 Mr '30
On Watteau's draughtsmanship. Apollo 12: 275-9 O '30
Renaissance drawings at Burlington House. Apollo 11:24-9 Ja '30

GIBSON Island, Maryland
Summer cottage; A. B. Trowbridge, arch. il plans Arch Rec 70:394, 425-30 D '31

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GIDE, André Paul Guillaume, 1869-
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GIDEON, Samuel Edward
Little German town in the Lone Star state. Am Arch 139:44-7 Ap '31
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GIDLEY, James Williams, 1866-1931
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GIEDION, Siegfried
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Maillart, constructeur des planchers à champignons. Cahiers Art 5 no3:146-52 '30
Une maison de retraite pour vieillards à Francfort s. Mæin. Cahiers Art 5 no6:321-9 '30
Malerei und plastik. Cicerone 22 pt23-24:604 D '30
La phase actuelle de l'architecture hollandaise. Cahiers Art 6 no1:44-54 '31
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Theo van Doesburg. Cahiers Art 6 no4:228 '31
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GIELLY, Louis Jules, 1876-
Jacopo della Quercia. Review. Art et Artist ns 21:108 D '30

GIES, Ludwig, 1887-
Drei plastiken von Ludwig Gies. 3il Deutsch Kunst u Dek 65:40-3 O '29

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Einzug in Jerusalem. Deutsch Kunst u Dek 66:36 Ap '30
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GIESBERG, Robert Pfaff-. See Pfaff-Giesberg, R.

GIESE, Charlotte
Die chorstuhlwangen in der klosterkirche zu Zinna; with English tr. Pantheon 6:370-2, sup66 Ag '30
Die Madonna im strahlenkranze im Städtischen museum in Halberstadt. Pantheon 8: 481-3 D '31
Die Madonna mit der korallenkette; with English summary. bibliog f Pantheon 2: 595-9, sup94-5 D '28
Eine mährische Madonna. Z Bild K 65:189-92 D '31
Der spätgotische paramentenschrank in Jüterbog; with English summary. Pantheon 7:74-5, sup13 F '31
Thüringische glasgemälde; with English tr. Pantheon 3:224-6, sup41 My '29
Zwei Madonnen aus dem umkreis südböhmischer plastik. Pantheon 5:8-13 Ja '30

GIESECKE, Walther, 1864-
Das Ptolemäergeld. Review. Belvedere 10 no5: 184-6 '31; Am J Archaeol 35:360 Jl '31; Art and Archaeol 32:94 S '31

GIESEN, Joseph
Dürers proportionsstudien im rahmen der allgemeinen proportionsentwicklung. Review. Belvedere 10 no3:102 '31; Gaz Beaux Arts s6 v5:64-5 Ja '31

GIESIN, Adolf
Bauskulpturen von Adolf Giesin. A. Feulner. 6il pl Kunst 59:192-5 Mr '29

GIESS, Alfred, 1901-

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L'adieu. Acad Beaux Arts Bul no 10:127 Jl '29; R Art (Bul) 56:329 S '29
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GIESS, H.

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GIESSLER, Rudolf. See Willnau, C. jt. auth.

GIFFORD, Victor
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GIFTS
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Art galleries and museums—Gifts, legacies

GIGANTE, Giacinto, 1806-1876
Cronache napoletane. G. Artieri. Emporium 69:56-61 Ja '29
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Giacinto Gigante. S. Ortolani. 27il col pl por Dedalo 11:497-527 Ja '31

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GIGLIOLI, Odoardo Hillyer
Affreschi inediti di Giovanni da San Giovanni (Mannozzi). bibliog f Riv Arte s2 v1:195-203 Ap '29
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Un disegno inedito di Pietro Faccini. bibliog f Dedalo 11:494-7 Ja '31
Una pittura sconosciuta di Andrea Vicentino ed il suo disegno. Riv Arte s2 v1:364-71 Jl '29
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GIGNOUS, Eugenio, 1850-1906

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Maccugnaga. Emporium 69:246 Ap '29
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GIL, José Pedro, 1892-

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Le Pont Neuf, Paris. Pencil P 11:415 Je '30

GIL Blas de Santillane. See Le Sage, A. R.

GILBERT, Sir Alfred, 1854-
Alfred Gilbert, by I. McAllister. Review. Artwork 5 no19:161-2 '29; Connoisseur 84:255 O '29
Lonely old man. Art Digest 6:4 Jl '32
Sir Alfred Gilbert, R.A: the memorial to Queen Alexandra. K. Parkes. il Apollo 16: 46-7 Jl '32
Sir Alfred Gilbert's memorial to Queen Alexandra. F. G. Roe. Connoisseur 90:130 Ag '32

GILBERT, Arthur Hill, 1894-
Arthur Hill Gilbert. J. M. Blanch. Am M Art 21:579-81 O '30
il: Near Monterey; Old oak, Monterey

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Near Monterey. Art Digest 4:5 N 15 '29

GILBERT, Cass, 1859-
Greatest element of monumental architecture. il Am Arch 136:141-4 Ag 5 '29
Awarded medal by the Society of arts and sciences. Pencil P 11:989 D '30
Cass Gilbert honored. Art Digest 6:8 Ap 1 '32
Gilbert to get skyscraper medal. Art N 29:7 D 6 '30
Portrait by E. L. Ipsen. Int Studio 92:78 Ja '29; Arch (N Y) 59:sup29 F '29
Portrait by H. R. Rittenberg. Art Digest 5:7 D 1 '30

GILBERT, Ernest R.
Securing better cooperation between architect and material man. por Pencil P 12: 600+ Ag '31

GILBERT, Harold William, d 1931
Obituary. Roy Inst Brit Arch J s3 v38:776 O 17 '31

GILBERT, Horace, d 1932
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GILBERT, Sir John, 1817-1897

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GILBERT, Lundi
Monotypes of Seth Hoffman. Milwaukee Inst Bul 4:5 Ja '31

GILBERT, Richard
Music and the phonograph. Arts 17:328-33 F '31
Oedipus rex and Pas d'acier. Arts 17:640-1 Je '31

GILCHRIST, Edmund Beaman, 1885-
Venetian villa in Texas. Arch Forum 52:537-69 Ap '30
Edmund B. Gilchrist. R. Adams. drgs por Arch (N Y) 64:127-32 S '31

GILCHRIST, Emma S.

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Negro quarters, Boone hall. Am M Art 21:87 F '30

GILDING
Laboratory notes: thirteenth-century chalice and paten from Canterbury cathedral. Brit Mus Q 6:23-4 Je '31
Metallic constituents of gold for gilding in ceramics; abstracts. Am Cer Soc J 15 (Cer A 11):149-50 Mr '32
Puzzling piece of gold leaf tooling. G. L. Stout. 7il Fogg Mus Notes 2:140-52 Je '29

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Medieval guild scene; project of the fifth grade. V. Poling. il School Arts M 31:222-4 D '31
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GILES, Saint, originally Aegidius
Saint Gilles du Gard. il(p289) Carnegie M 4: 315 Mr '31
Der schrein des heiligen Aegidius. R. Hamann. il Marburg Jahrb 6:114-36 '31

GILES, Saint, Master of. See Master of Saint Giles

GILES, C. Wilfrid Scott-. See Scott-Giles, C. W.

GILES, Howard Everett, 1876-
Drawings by Howard Giles. D. W. Ross. Fogg Mus Notes 2:82-4 Je '26
il: Ophelia; Julius Caesar; Adolescence; Cassius
Giles' new post. Art Digest 3:26 Jl '29
Howard Giles. W. Gutman. Art in Am 17: 142-50 Ap '29
il: Arcadia; P. N.; Mariner

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Alpha. Art Digest 6:10 D 1 '31
139th psalm. Art Digest 4:32 Ap 15 '30

GILES, James William, 1801-1870

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Fairmount gardens, with the Schuylkill bridge, Philadelphia, after W. H. Bartlett. Antiques 22:54 Ag '32

GILKEY, Howard
Importance of garden design. Am Landscape Arch 1:33-5 N '29
Kern River park in the San Joaquin valley. Landscape Arch 21:19-22 O '30
Modern treatment in park design. Am Landscape Arch 2:15-17 F '30
Role of the landscape architect. Am Landscape Arch 4:36-8 Mr '31

GILKISON, Arthur H.
Château d'O, near Mortrée. il drgs Arch Forum 52:531-6 Ap '30
Details of current architecture; drawings. Arch Rec 67:535-8 Je '30
Kairwan. Am Arch 139:48-51+ F '31
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Torre del Clavero, Salamanca; Alcazar, Segovia. Am Arch 138:45 O '30

GILL, André (Louis Alexandre Gosset de Guines) 1840-1885

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Caricature of Henri Rochefort. Creat Art 4: 442 Je '29

GILL, Arthur Eric Rowton. See Gill, E.

GILL, Colin, 1892-

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Amphitrite in cassis. Roy Acad Illus 1930:99
Decoration at Wembley. Roy Inst Brit Arch J s3 v38:205 F 7 '31
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Old bullion office, Bank of England. Roy Acad Illus 1932:97
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GILL, Eric, 1882-
Art and the people. Roy Inst Brit Arch J s3 v39:688-90 Jl 9 '32
Art-nonsense and other essays. 324p Cassell '29; Review. il Apollo 11:202 Mr '30; il Int Studio 96:76 My '30; Arch R 67:337-8 Je '30; Burl M 56:321-2 Je '30
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Engravings by Eric Gill. Review. Print Coll Q 17:5-6 Ja '30
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Eric Gill; with critical monograph by Charles Marriott. J. P. Thorp. 27p il 37pl $6 Cape; Cape, J. '29; Review. il Arch R 66:83-4 Ag '29; Parnassus 1:44 N '29; Artwork 5 no18: sup12-13 '29
Eric Gill and no nonsense. G. K. Chesterton. il Creat Art 6:231-4 Ap '30
London letter; groups of sculpture for new offices of British broadcasting company. L. Gordon-Stables. Art N 29:17 Ja 10 '31

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Ariel hearing celestial music. Arch R 72:47 Ag '32
Belle savage. Creat Art 6:172 Mr '30
Decorations engraved on wood for The Canterbury tales. Artwork 5 no20:276-7 '29
Decorations: Wife of Bath's tale; Pardoner's tale. Artwork 6 no23:220-1 '30
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Sculptures of new Underground railway headquarters. Creat Art 5:556-7 Ag '29

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Seated nude. Art Digest 6:7 N 1 '31
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Ville de Madrid, Salies-de-Béarn. Arch R 67:17 Ja '30

GILL, Harrison
Architectural uses of the copper alloys. por Am Arch 138:52-5 S '30
Hand behind the machine. Arch (N Y) 62: 191-6 O '30
Modern architecture can be vitalized by creative craftsmen. Am Arch 139:54-7 Ja '31
Radical changes in metal are taking place. Am Arch 141:18-23+ My '32

GILL, J. W. and Rueckel, W. C.
Influence of chemical compositions on the physical properties of soda-lime glasses. bibliog f Am Cer Soc J 14:21-9 Ja '31

GILL, J. Withers
African gallery in the Liverpool public museums. Mus J 31:89-92 Je '31

GILL, Mrs Lorin Tarr
Mystery of the northwest islands. Art and Archaeol 29:80-9 F '30

GILL, Paul Ludwig, 1894-
Paintings in aquarelle by Paul L. Gill. A. G. Pelikan. Milwaukee Inst Bul 4:3-4 N '30
il: Float
Paul Gill wins praise for his originality. Art Digest 6:15 F 1 '32
il: Steel mill, Swedland

GILL, Mrs Sue May (Westcott) 1890-
Mrs Gill's exhibit. Art Digest 4:19 F 15 '30

GILLAIN, O.
La maquette de la pyramide de Khéops. Chron Égypte 4:32-5 D '28

GILLAM, William Charles Frederick, 1867-
Pen sketches. Arch & Eng 103:81-90 N '30

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Star of Lapland. Calif Arts & Arch 40:15 S '31

GILLBERG, Jakob Axel, 1769-1845

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Portrait du comte Axel-Fersen. R Art 56:49 Jl '29

GILLER, William, ca 1805-1868

Reproductions
John Mytton, esq., Halston, Salop; engraving after W. Webb; with text (col) Connoisseur 84:259, 261 O '29

GILLES, Jean François. See Colson, J. F.

GILLES de la Tourette, François, 1898-
Nicolas Poussin. (Maîtres de l'art ancien, 9) 64p bibliog(p61) 60pl por Les éditions Rieder, Paris '29; Review. Cicerone 22 pt6:175 Mr '30; Connoisseur 85:117 F '30
Peintures et dessins algériens de Théodore Chasseriau. Art et Artist ns21:181-91 Mr '31

GILLESPIE, A. H.
Thomas Jefferson's Monticello. Am Landscape Arch 6:20-3 My '32

GILLESPIE, Harriet Sisson
Adaptable 17th century English house. Arts and Dec 31:44-7+ Ag '29
Early Dutch architecture in Hudson valley. Arts and Dec 35:28-9+ Je '31
Gay spring fashions for the window. Arts and Dec 32:83-4 Mr '30
Modernistic house on the Atlantic beach. Arts and Dec 32:52-3+ Ja '30
Norman manor in the Mid-West. Arts and Dec 32:56-8 F '30
Restoration in an old coach town. Arts and Dec 35:70+ S '31
Stone house planned with beauty and architectural restraint. Arts and Dec 32:84-6 N '29
Sumptuous Chippendale interior. Arts and Dec 33:52-3 Ag '30
Woman architect builds her own home. Arts and Dec 31:48-9+ My '29

GILLESPIE, I. H.
Page Gillespie! 3il Antiques 17:514 Je '30

GILLET, Louis, 1876-
L'art au Portugal. R Archéol s5 v33:309-11 My '31
Cent ans de vie française à la Revue des deux mondes; with English summary. Gaz Beaux Arts s6 v3:97-124, sup3-4 F '30
Le centenaire de l'indépendance grecque. Beaux Arts 8:1-3 Je '30
L'exposition Bourdelle. Beaux Arts 9:1-2 F '31
Les missions étrangères à l'Exposition coloniale. Beaux Arts 9:3 Ap '31
La mostra d'arte francese a Londra. Dedalo 12:260-84 Ap '32

GILLETTE, Leon N. 1877-
George Washington Smith. Pencil P 11:467 Je '30

GILLHOFF, Johannes
Der schatten im garten. Kunst 64:271 Ag '31; Same. Schöne Heim 34:387 Ag '31

GILLICK, Ernest

Reproductions
Group of sculpture. Arch R 71:141 Ap '32
St George and the dragon. Am Arch 138:61 O '30

GILLING castle
General view of stained glass, painted frieze and panelling in the great chamber of Gilling castle, York (pl) Burl M 54:sup54 My '29
Great chamber; photograph. Int Studio 97:25 N '30
Great chamber of Gilling castle. pl(p306b) Apollo 12:308-9 O '30
Great chamber of Gilling castle, example of Elizabethan architecture. il Architect 15: 21+ N '30
Hearst buys Great chamber from Vernay; famous Elizabethan room from Gilling castle will be installed in castle, St Donat, in southern Wales. il Art N 28:3 S 13 '30
Hearst buys interior from the days of good Queen Bess. il Art Digest 5:9 O 1 '30

GILLINGHAM, Harrold Edgar, 1864-
David Evans, Philadelphia cabinetmaker. Antiques 21:94+ F '32
Earlier worm in Pennsylvania. Antiques 22:47 Ag '32
Fire insurance relics. Antiques 15:138-40 F '29
New delvings in old fields. Antiques 18:246+; 19:474+ S '30; Je '31
Notes on Philadelphia profilists. Antiques 17: 516-18 Je '30
Philadelphia silver porringer made by John Nys. Review. Antiques 20:48 Jl '31
William Sinclair, a Pennsylvania cabinetmaker. Antiques 16:298-9 O '29

GILLINGHAM, John, 1710-1793
New delvings in old fields; J. Gillingham, uncle of James. H. E. Gillingham. Antiques 19:474+ Je '31

GILLOT, Louis, 1868-1925
Exposition. P. Sentenac. Renaissance 13:144 My '30
il: Paysage de Paris

GILMAN, Beatrice Irene
(comp) See Hispanic society of America. Catalogue of sculpture, sixteenth to eighteenth centuries

GILMAN, Benjamin Ives, 1852-1933
Mailing list for a museum. Mus N 7:6-8 Je 15 '29

GILMAN, Harold, 1876-1919
Work of Harold Gilman and Spencer Gore. F. Rutter. Creat Art 8:202-11 Mr '31
il: Interior; Bedroom interior; Study for Halifax harbour; Halifax harbour, 1918 (col pl)

Reproductions
Mrs Mounter. (col pl) Creat Art 6:119 F '30

GILMAN, Roger, 1874-
Estimate of modern architecture in Germany. Parnassus 2:11-13 My '30
International exhibition of metalwork and textiles. Parnassus 2:45-6 D '30

GILMORE, Raymond Barker, 1896-1931
Obituary. por Am Cer Soc J (Bul) 15:12-13 Ja '32
—See Bradley, R. S. jt. auth.

GILPIN, Sawrey, 1733-1807
Sawrey Gilpin, lover and painter of horses. W. S. Sparrow. 5il Int Studio 99:13-15+ Ag '31

GILS, Fritz

Reproductions

Landschaft. Deutsch Kunst u Dek 68:273 Ag '31

GILSON, Julius Parnell, 1868-1931
Obituary. Mus J 29:25 Jl '29

GILT glass. See Glass, Gilt

GIMEL, Georges, 1898-

Reproductions

Fruits au bord de mer. R Art (Bul) 58:450 D '30

GIMENO, Ignacio Vergara. See Vergara Gimeno, I.

GIMMI, Wilhelm, 1886-
Art in Paris. W. George. Formes no11:15 Ja '31

Reproductions

Peinture. Renaissance 13:370 D '30

GIMMIG, Pierre
Exposition. P. Berthelot. Beaux Arts 8:14 Ag '30

GIMOND, Marcel, 1894-
Exposition. Beaux Arts 8:19 Ap '30
il: Femme assise
Marcel Gimond. R. Brielle. Art et Artist ns23: 123-8 Ja '32
il: Femme couchée (2) Femme assise; Étude de nu; Tête de femme; La dame russe; Femme debout

Reproductions

Tête de femme. R Art (Bul) 58:294 Jl '30
Tête de jeune fille. Art et Déc 58:177 D '30
Torse. Art et Déc 55:sup7 Je '29; Renaissance 14:116 Mr '31

GIMONO, —

Reproductions

Femme debout. Beaux Arts 10:12 My '32

GINDTER, Matthäus. See Günther, M.

GINGERBREAD castle. See Wheatsworth, incorporated—Gingerbread castle

GINKGO
Tree scion of ancient lineage. H. R. Mosnat. il Am Landscape Arch 1:25-8 N '29

GINNER, Charles, 1878-
Charles Ginner. H. Furst. Colour 2:12 D '29
Exhibition at the Godfrey Phillips galleries. J. B. Manson. Apollo 10:311 N '29
il: Snow in Bloomsbury
Works of Charles Ginner and Adrian Daintrey. R. McIntyre. il Arch R 66:244 N '29

Reproductions

Aqueduct. Creat Art 6:116 F '30
Chandos House. Connoisseur 83:259 My '29
On the East heath. Creat Art 8:193 Mr '31
Stratford-on-Avon; Slieve Bignian. Colour 2: 26, 29 N '29
Watergate, Chester. Lond Studio 3 (Studio 103):194 Ap '32

GINNETT, Louis

Reproductions

Miss Godfree. Roy Acad Illus 1931:105

GINORI pottery. See Pottery, Italian

GINSBURG, Benjamin
Chinese Lowestoft of ceremony and presentation. Antiquarian 15:54-7 D '30

GINSBURGER, Roger
Architektur, kunst, technische schönheit. Mod Bauform 30:265-8 Je '31
Maison d'habitation et école en plein air près de Los Angeles. Cahiers Art 5 no6: 330-2 '30
Pourquoi ne peut-on construire de quartiers d'habitation sains à Paris? Architecte ns8: 17-18 Mr '31

GIOLLI, Raffaello
Cronache milanesi. Emporium 69:110-20, 172-8, 245-53; 70:55-64, 304-10, 369-78; 71:51-7, 179-87 F, Mr-Ap, Jl, N, D '29, Ja, Mr '30
Saggi della ricostruzione: l'esempio della Richard Ginori. Emporium 70:149-62 S '29

GIORDANO, Eduardo

Reproductions

Il pittore e gli amici. Emporium 72:309 N '30
Ritratto dello scultore Petrone. Emporium 70:243 O '29

GIORDANO, Luca, known as Fra Presto, 1632-1705
Two large canvasses: Rape of Helen and Rape of Europa. Wadsworth Ath Bul 8:1-3 Ja '30
il: Rape of Europa

Reproductions

Anbetung des Kindes. Z Bild K 65:163 D '31
Giuditta colla testa di Oloferne. Dedalo 11: 1022 Jl '31
Lucrezia. Emporium 69:94 F '29
Rape of Europa. Art N 28:4 F 1 '30
Rape of Helen. Int Studio 95:23 Ap '30
St Rose of Lima. Antiquarian 17:50 N '31
Der tote Leander. Belvedere 9 no5:178a '30

Attributed works

Corésus et Callirhoé. Gaz Beaux Arts s6 v5:194 Mr '31

GIORGIO, Ettore di
Cronache marchigiane: mostra del pittore Ettore di Giorgio. Emporium 71:382-3 Je '30
il: Dolce riposo; La rappresentazione al villaggio (pl); Gufo reale; Natura morta
Ettore di Giorgio. G. C. Polidori. 17il pl self por Emporium 75:66-78 F '32

GIORGIO, Francesco di. See Francesco di Giorgio Martini

GIORGIONE da Castelfranco (Giorgio Barbarelli), 1478?-1510
Artist goes to Italy. E. L. Johnson. Arts 17: 618-22 Je '31
il: Legend of Erysichthon; Legend of Adonis; Pastoral idyl; Leda and the swan; Landscape with gypsy and soldier
Ein bildnis des Giorgione? K. N. Oettinger. 2il Belvedere 8 no7:226-30 '29
Christ carrying the cross at Fenway court. P. Hendy. bibliog f 2pl Burl M 56:196-9 Ap '30
Clue to Giorgione's late style. G. M. Richter. bibliog f il col pl Burl M 60:122-32 Mr '32
Dürer und Giorgione. K. F. Suter. Z Bild K 63:182-7 N '29
il: Jüngling; Sog. Selbstbildnis
Famous Giorgione, The tempest, bought by Italy. Art N 30:5+ F 20 '32
Giorgione: a new study of his art as a landscape painter, by M. Conway. Review. Burl M 54:276-7 My '29; Kunst u K 27:444-5 Ag '29; il Int Studio 94:70-2 N '29; Artwork 5 no18:139-40 '29
A Giorgione found at Lovere. Art N 28:8 O 5 '29
Italian government buys The tempest. Art Digest 6:9 Mr 1 '32; Correction. 6:24 My 15 '32
Lord Melchett's Portrait of a lady shows Giorgione's hand. G. M. A. Richter. il Art N 30: 12-13 Mr 12 '32
Neue Giorgione-literatur. L. Justi. Rep Kunstwiss 50 no5:250-3 '29
Le problème de Giorgione. Gaz Beaux Arts s6 v4:400-1 D '30
il: Vénus
Le problème de Giorgione. M. Malkiel Jirmounsky. Gaz Beaux Arts s6 v5:130 F '31; Reply with rejoinder. L. Hourticq. s6 v6:190-2 S '31
Le problème de Giorgione, by L. Hourticq. Review. Art et Artist ns21:144 Ja '31; Gaz Beaux Arts s6 v5:130 F '31; Arte ns2:283 My '31; Z Bild K 65:sup101-3 Mr '32
Le problème de Giorgione, à propos d'un livre récent de L. Hourticq; with English summary. C. Mauclair. R Art 59:131-8 Mr '31
il: Portrait de femme; L'orage; La Vierge avec les saints
Le problème du Giorgione; à propos d'un livre de L. Hourticq; with reply by L. Hourticq and English summary. L. Venturi. R Art 60:169-84, sup2 N '31
il: La Vénus endormie, du Musée de Dresde; Les philosophes; Le Christ portant sa croix; L'orage

GIORGIONE da Castelfranco—*Continued*
Die rekonstruktion der Venus mit dem Cupido von Giorgione. H. Posse. il Jahrb Preuss Kunstsamml 52 no1:29-35 '31; Summary in French. Gaz Beaux Arts s6 v5:327-8 My '31
Tempest taken at confiscatory price. il Art Digest 6:5 S '32
Ein unbeachtetes werk Giorgiones. J. Wilde. bibliog f facsim Jahrb Preuss Kunstsamml 52 no2:91-100 '31
il: Weibliches bildnis; Bildnis einer unbekannten (pl); Brustbild einer jungen frau; Ausschnitt aus dem Gewitter; Ausschnitt aus den Drei philosophen
Venezianische landschaftszeichnungen. L. Fröhlich-Bum. 2il Belvedere 9 no3:85-9 '30
Zu Giorgione. L. Fröhlich-Bum. 2il Belvedere 8 no1:8-13 '29

Reproductions

Adorazione dei pastori; La tempesta. Emporium 71:138-9 Mr '30
Aktstudie. Pantheon 3:194 Ap '29
Bildnis. Kunst 59:322 Jl '29
Madonna Laura. Emporium 74:242 O '31
L'orage; ou, Adraste et Hypsipyle. R Art (Bul) 57:127 Mr '30
Study of a youth. Apollo 11:27 Ja '30
Tempest; Moses (col) Apollo 11:insert,p6, 9 Ja '30
Tempest; or, Adrastus and Hypsipyle. Int Studio 95:55 Ja '30; Connoisseur 85:145 Mr '30; (col pl) Apollo 12:front Jl '30
Venetian scene. Int Studio 92:106 Ap '29
Venus. (In Burckhardt, J. Civilization of the renaissance in Italy. insert,p342)
Woman taken in adultery. Formes no1:10g Ja '30
Woman taken in adultery; Portrait of a man. Creat Art 6:10, 11 Ja '30

Attributed works

Anbetung. Z Bild K 63:sup137 Mr '30
Dafne e Apollo. Emporium 71:79 F '30
Portrait de dame. R Art (Bul) 61:193 My '32

GIORGIS, Giacomo

Reproductions

Ritratto di Graziella Valle. Emporium 70:303 N '29

GIOTTINO, Il (Tommaso Stephano) fl 1368-1369

Reproductions

Lamentation over Christ. Int Studio 95:23 F '30

GIOTTO di Bondone, 1266?-1337
Artist goes to Italy. E. L. Johnson. Arts 17: 542-51 My '31
il: Sacrifice of Joachim; Devils driven out of Arezzo; St Francis causes water to flow from a rock; Flight into Egypt; Joachim's dream; Joachim returning to the shepherds
Cronache napoletane. G. Artieri. il Emporium 69:120-4 F '29
Dipinti fiorentini di raccolte americane all'esposizione di Londra. C. Gamba. Dedalo 11:570-5 F '31
il: Madonna (2); Santo Stefano
Fresco by Giotto found in Assisi. Art N 28:3 N 23 '29
Giotto altarpiece. W. Suida. Burl M 59:188-93 O '31
il: Christ blessing (3); St John the Baptist (2); Christ as judge
Giotto and the Stigmatization. R. J. Mather, jr. 7il Art Stud 8 pt2:47-57 '31
Giotto: The legend of St Francis as depicted in the Assisi frescoes and copied by E. M. Cowles. Review. Burl M 61:48 Jl '32
Giotto und die Meister der Franzlegende, by E. Moltesen. Review. Belvedere 10 no11: 163-4 '31; Gaz Beaux Arts s6 v5:129 F '31
Painter who saw and thought for himself. A. C. Chandler. (In her Story-lives of master artists, p1-20)
il: St Francis' sermon to the birds
Panel painting by Giotto. W. Suida. bibliog f 3il Apollo 13:90-3 F '31
Progressi nella reintegrazione d'un polittico di Giotto. R. Longhi. bibliog il pl Dedalo 11:285-91 O '30
Saint Francis receiving the stigmata. M. E. Gilman; R. A. Lyon. il Fogg Mus Bul 1:41-7 Mr '32
What somebody whitewashed; Santa Croce, Franciscan church of Florence. P. P. Fallon. il Art and Archaeol 32:120-7 O '31

Reproductions

Adoration of the Magi (pl) Connoisseur 89:319 My '32
Il banchetto di Erode. Emporium 74:173 S '31
Death of St Francis. Milwaukee Inst Bul 5:13 Ja '32
Deposizione. Dedalo 11:962 Jl '31
Descent from the cross. Creat Art 4:275 Ap '29
Flight into Egypt. Apollo 10:367 D '29
Madonna and Child. Antiquarian 14:35 F '30
Madonna and Child surrounded by angels. Apollo 11:182 Mr '30
St Francis and the impoverished nobleman. (col) Apollo 11:368b My '30
Saint Jean l'Évangéliste. Beaux Arts 8:36 D '30
San Francesco Assisi blessing the doves. Arts and Dec 37:27 Je '32

Attributed works

Nativité. Z Bild K 63:sup138 Mr '30; Gaz Beaux Arts s6 v3:280 My '30; Art in Am 18: 241 Ag '30

GIOVACCHINI, Ulderico
La mostra del pittore Giovacchini a Bolzano. F. Agosti. Emporium 70:239-42 O '29
il: Autoritratto; Collaboratori; Ritratto di fanciulla; Mare a Capri; Il mercato di Bolzano; Mietitura in alto Adige; Nuovi soci; Il catinaccio dai prati di S Cipriano; Oremus

GIOVANE, Il. See Carrari, B. di M.

GIOVANE, Il. See Palma, J.

GIOVANNA d'Aragona, principessa, 16th cent
Most beautiful woman of the Italian renaissance. G. Marchetti Ferrante. pors Arts and Dec 35:18-19+ Jl '31

GIOVANNI, Bartolommeo di, fl 1488. See Bartolommeo di Giovanni

GIOVANNI, Benvenuto di. See Benvenuto di Giovanni

GIOVANNI, Berto di. See Berto di Giovanni

GIOVANNI, Bertoldo di. See Bertoldo di Giovanni

GIOVANNI, Matteo di. See Matteo di Giovanni

GIOVANNI, Mino di. See Mino da Fiesole

GIOVANNI, Stefano di. See Stefano di Giovanni

GIOVANNI da Bologna, fl 1377-1389
Contribution to the study of Giovanni da Bologna. E. Sandberg-Vavalà. bibliog f Art in Am 19:182-200 Ag '31
il: Madonna, crucifixion and six saints; Navicella; Nativity; Preaching of the Baptist; Addolorata; St John the mourner; Saint Bartholomew; Coronation of the Virgin; Ancona of St Nicholas
La ricostruzione d'un polittico. E. Sandberg Vavalà. bibliog f pl Arte ns3:400-3 S '32
Sul polittico di Chioggia e su Giovanni da Bologna. L. Coletti. bibliog f 5il Arte ns2: 131-43 Mr '31

Reproductions

Triptych recently brought from Vienna. Int Studio 94:96 N '29

GIOVANNI da Bologna, 1524-1608. See Bologna, G. da

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Maiano, fl 1521-1536
Torrigiano or da Maiano? three terra-cotta busts in Wilson-Filmer collection. C. R. Beard. il Connoisseur 84:77-86 Ag '29

GIOVANNI da Marco. See Giovanni da Ponte

GIOVANNI da Milano, fl 1350-1369

Reproductions

Triptychon mit Madonna, geburt und kreuzigung. Z Bild K 63:sup84 O '29

GIOVANNI da Pisa, fl 1401-1423

Reproductions

Polittico. Dedalo 11:791 Ap '31
Polyptych. Int Studio 97:32 N '30

GIOVANNI da Pisa (Giovanni di Francesco) fl 1446-1460

Reproductions

Bronze relief of the Madonna and Child. Cicerone 22 pt13-14:377 Jl '30; Antiquarian 15:43 S '30
Madonna and Child. Art N 30:5 O 24 '31; Am M Art 23:502 D '31
Madonna and Child. Parnassus 3:6 My '31

GIOVANNI da Ponte, 1376-1437
Die älteste darstellung des Trionfo della fama von Petrarca. P. Schubring. il pl Pantheon 4:561-2 D '29
Quadri senza casa: il trecento fiorentino. B. Berenson. il Dedalo 12:173-93 Mr '32

Reproductions

Astronomie. Z Bild K 63:23 Ap '29
Madonna and Child. Art Digest 5:8 Ap 1 '31
Die 7 freien künste. Pantheon 3:162 Ap '29

GIOVANNI da Rimini. See Baronzio

GIOVANNI da San Giovanni. See Mannozi, G.

GIOVANNI d'Ambrogio da Firenze, fl 1384-1418
Giovanni d'Ambrogio. G. Brunetti. bibliog 10il Riv Arte s2 v4:1-22 Ja '32

Reproductions

Attributed works

Madonna della rosa. Riv Arte s2 v3:275 Ja '31

GIOVANNI de' Mio. See Fratino, G.

GIOVANNI del Biondo, fl 1356-1392
Quadri senza casa. B. Berenson. bibliog il Dedalo 11:1286-318 N '31

Reproductions

Madonna and Child. Art Digest 5:18 F 1 '31; Am M Art 22:220 Mr '31

GIOVANNI dell' Opera. See Bandini, G.

GIOVANNI della Vita. See Miel, J.

GIOVANNI di Bartolommeo. See Nanni di Bartolo

GIOVANNI di Bartolommeo Cristiani, fl 1366-1398
Quadri senza casa. B. Berenson. bibliog il Dedalo 11:1286-318 N '31

GIOVANNI di Francesco. See Giovanni da Pisa, fl 1446-1460

GIOVANNI di Martino da Fiesole, fl 1423

Reproductions

Grabmal Mocenigo. Jahrb Kunsth Samml ns4: 63-4 '30

GIOVANNI di Niccola da Pisa, fl 1358
La crocifissione del camposanto di Pisa. M. Marangoni. bibliog f 9il Arte ns2:3-29 Ja '31

GIOVANNI di Paolo, ca 1403-1482
Boston museum gets XV century Virgin: Virgin of humility. il Art Digest 5:7 D 15 '30
Boston shows di Paolo bought in Figdor sale: Virgin of humility. Art N 29:7 D 20 '30
Ein cassone aus dem kreise des Giovanni di Paolo; with English summary. H. Gundersheimer. il Pantheon 1:132-4, sup 19-20 Mr '28
Giovanni di Paolo. P. Hendy. Boston Mus Bul 28:103-4 D '30
il: Virgin of humility
Gli affreschi di Monticiano. C. Brandi. 10il Dedalo 11:720-34 Ap '31
Lost paintings of XV century Siena. B. Berenson. il Int Studio 98:27 F '31; Italian text. Dedalo 11:628-33 Mr '31
Notes of the month; Virgin of humility acquired by Boston museum. H. A. Bull. Int Studio 98:49 F '31
Una preziosa anconetta di Giovanni di Paolo: Assunzione. A. Venturi. il Arte ns2:43-7 Ja '31
Der zug zum kreuz des Giovanni di Paolo. C. H. Weigelt. il Florence Kunsth Inst Mitt 3:445-8 Jl '31

Reproductions

Adoration of the Magi (Anbetung der könige) Art N 27:21 S 14 '29; Beaux Arts 7:15 N '29; Detail. Cicerone 21 pt18:531 S '29
Krönung Mariae. Pantheon 5:110 Mr '30
Madonna. Pantheon 4:466 O '29
Madonna and Child; Flight into Egypt. Int Studio 96:27 Je '30
Madonna; Der hl. Augustin, dem der hl. Hieronymus erscheint (Saint Augustin écrivant) Cicerone 22 pt15-16:421, 424 Ag '30; Beaux Arts 8:18-19 O '30
Miracle of Saint Clare. Arch R 67:60 F '30
Paradise. Formes no23:234c Mr '32
St Augustine in his study. Apollo 12:211 S '30

GIOVANNI di Pietro. See Spagna, G. di P.

GIOVANNI FEI, Paolo di. See Paolo di Giovanni Fei

GIOVANNI Maria da Castel Durante, fl 1508-1535
Der majolikamaler Giovanni Maria von Castel Durante; with English tr. B. Rackham. il Pantheon 2:434-45, sup67-9; 3:88-92, sup 17 S '28, F '29

GIOVANNI Pisano. See Pisano, G.

GIOVANNI Veneziano, 14th cent

Reproductions

Coronation of the Virgin. Apollo 11:31 Ja '30

GIOVANNONI, G.
La restauration des monuments en Italie; principes généraux. Mouseion 6 no1-2:39-45 '32

GIOVANNOZZI, Vera
Un disegno del Salone dei cinquecento. Riv Arte s2 v3:238-40 Ja '31

GIPKENS, Julius, 1883-
Deutsche schokoladen-packungen (German wrappings for chocolates) German and English texts. il Gebrauchsgraph 9:16-21 Ja '32

GIRAFFES
Giraffe in history and art, by B. Laufer. Review. Eastern Art 1:57-8 Jl '28

GIRALDAS. See Weather vanes

GIRANDOLA, Della. See Buontalenti, B.

GIRARD, Joseph
Avignon; excerpts. Beaux Arts 8:26 Ag '30

GIRARD-RABACHE, Mme Hélène
Un portrait: Les enfants modèles. P. Sentenac. il Renaissance 13:147 My '30

Reproductions

Portrait de ma fille. Renaissance 12:311 Je '29

GIRARD college
Competition for Girard college chapel; report of jury of award, with winning designs. il plans floor plans Pencil P 11:819-29 O '30
Girard college house group, Philadelphia, Pa. il Arch & Bldg 62:195, 209-10 Jl '30

GIRARDET, Karl, 1813-1871

Reproductions

Le déjeuner sous la futaie Sainte-Catherine, à Eu. Beaux Arts 9:9 D '31

GIRARDON, François, 1628-1715

Reproductions

Bas-relief of the Nymphs' fountain (2) Formes no13:46c Mr '31

GIRAUD, Stanislas
Gustave Ricard, sa vie et son œuvre. Review. Art et Artist ns24:251 Ap '32

GIRDERS
T-flange girders. W. R. Pearsall. diags Pencil P 13:630-1 S '32

GIRDLE ornaments. See Belt clasps, ornaments, etc.

GIRDLES
Girdle of the fourteenth century. W. M. Milliken. bibliog f il Cleveland Mus Bul 17:35-7, 40-1 Mr '30

GIRENTA da Pisa. See Pisano, G.

GIRGENTI. See Agrigentum

GIRIEUD, Pierre, 1875-
Exposition. Art et Déc 61:sup5 Je '32
Exposition. P. Paul-Sentenac. Renaissance 15:122 Je '32
il: Paysage grec
Un peintre de l'Acropole d'Athènes. R. Bouyer. R Art (Bul) 62:228 Je '32
il: L'Acropole vue du Céramique p224

GIRIEUD, Pierre—*Continued*

Reproductions

Éloge de la beauté nue. R Art (Bul) 57:14 Ja '30

Peinture décorative pour l'Université de Poitiers. R Art (Bul) 60:267 Je '31

GIRIS, César

Reproductions

Coney Island creek. Parnassus 3:23 D '31

GIRL scouts exhibition of Americana

Advance guards of the Girl scouts exhibition. il Antiques 16:112-13 Ag '29

American art in loan exhibition; Girl scouts exhibition, American art galleries. Art N 27:1+ S 14; 28:3 O 5 '29

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German glass decorated in profile. A. V. Carrick. il Antiques 16:292-3 O '29

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GOBLET of Maximilian, Veere. See Chalices

GOBÔ, Georges
Georges Gobô. H. Focillon. Art et Artist ns23: 116-22 Ja '32
il: Le labour; Les remparts de Saint-Paul; Tréboul; La maison blanche; La cave-peinte à Chinon; Barques à Chioggia; Les ânes

Reproductions

Charcoal drawing. Creat Art 4:348 My '29
Le labour. R Art (Bul) 57:202 My '30
La route du Moulin. R Art 58:47 Je '30

GOČÁR, Josef, 1880-
Josef Gočár, by Z. Wirth. Review. Apollo 12:234 S '30
Josef Gočár, Praha; Hradec Králové, by Z. Wirth. Review. Apollo 12:233 S '30

GODARD, André, 1865-
A propos de l'exposition de l'art persan à Londres; with English summary. Gaz Beaux Arts s6 v5:209-24, sup2 Ap '31

GODARD, Mary E.
Soap carving in the grades. School Arts M 31:245-7 D '31

GODBEER, George H.
Corner cupboard moved and analyzed. Antiquarian 14:55 Je '30

GODCHAUX, Adele
Exhibition, Dudensing galleries. Art N 29:13 N 15 '30

GODDARD, Alice Winthrop
(tr) See González De La Peña, A. José Solana

GODDARD, John, d 1785
Clock case by John Goddard made for Jabez Bowen in 1763. D. F. Bowen. il Antiquarian 15:37 Ag '30
Goddard tea-table. N. M. Isham. il Antiquarian 14:51 Ja '30

GODDARD, Thomas, 1765-1858
Portrait. Antiques 15:277 Ap '29

GODEFROY, François, 1743?-1819

Reproductions

John Malcom being lowered from his house into a cart. Old Time N E 20:35 Jl '29

GODEFROY, Louis
L'œuvre gravé de Adrian van Ostade. Review. Apollo 12:237 S '30; Art et Artist ns21: 144 Ja '31; Graph K 54 no2-3:sup42-3 '31; Int Studio 98:74 Ja '31; Z Bild K 65:sup72 O '31; Art N 30:12 Ja 30 '32
Rodolphe Bresdin: some unpublished drawings. Artwork 7 no28:257-64 '31
Godefroy wins Bordin prize for volume on Ostade. il Art N 29:24 O 25 '30

GODENHAUS, Wilhelm Schadow von. See Schadow von Godenhaus, W. von

GODFREY, Walter Hindes, 1881-
Story of architecture in England. Review. Apollo 13:248 Ap '31; Burl M 59:149 S '31

GODOY Alvarez de Faria Ríos Sánchez y Zarzosa, Manuel de, principe de la Paz, 1767-1851
Ein bildnis Godoys von Goya. il Pantheon 6:434, 437 S '30

GODRON, Benjamin
Der maler Benjamin Godron, München. A. Weiss-Rüthel. Deutsch Kunst u Dek 69: 148-54 D '31
il: Mädchenbildnis; Himmelskönigin; St Franziskus im walde; Der abend; Schlafende Venus; Kinderbildnis

GODS and goddesses
Associated divinities in Greek temples. A. C Schlesinger. bibliog f Am J Archaeol 35:161-9 Ap '31
Caravan-gods of Palmyra. M. I. Rostovtzeff. bibliog f J Rom Stud 22:107-16, pl 25-28 '32
Daikoku, the Japanese god of plenty or riches. il Art and Archaeol 31:47 Ja '31
Plaquettes votives de la Crète archaïque; la double déesse. P. Demargne. bibliog f Bul Corresp Hellénique 54:195-204 '30

See also names of deities, e.g.

Cupid	Horus
Epona	Min
Graces, The	Nantosvelta
Hera	Osiris

GODSOE, N. C. and Kindig, Joe, jr
Two glass memorials of Lafayette. Antiquarian 17:35+ Jl '31

GODSOE, Robert Ulric
Peter Blume, a new vision. Creat Art 11:10-15 S '32

GODWIN, Harold, 1857-1931
Veteran art critic dead. Art Digest 5:18 My 15 '31

GOEBEL, Mrs Richard Alexander. See Meiere, H.

GOEDAERT, Johannes, 1620-1668

Reproductions

Landscape with sportsman, and distant view of Middelburg; with text. (col) Connoisseur 84:208, 261 O '29

GOEHRING, Mrs F. S.

Reproductions

Portrait. Akron Inst Bul 2:[1] My '31

GOELLER, Charles

Reproductions

Chequered table. Creat Art 8:228 Mr '31
Gas station. Arts 18:48 O '31
Portrait of a student. Beaux Arts Inst Des Bul 5:27 Ap '29

GOELZER, Henri, 1853-1929

Obituary. R Archéol s5 v30:318 O '29

GOERG, Edouard, 1893-

Eduard Goerg, Paris. H. Heilmaier. Deutsch Kunst u Dek 65:382 Mr '30
il: Früchte (p378); Blumen (p379); Angler
Exhibition, Marie Harriman galleries. M. F. Roberts. Arts and Dec 34:55 Ja '31
Exhibition, Marie Harriman gallery. Art N 29:10 D 6 '30
Five contemporary French paintings. R. C. Rich. Chicago Art Inst Bul 24:5 Ja '30
il: Epicure
Goerg, by W. George. Review. Apollo 11:282 Ap '30
Goerg, elfin and macabre, seen in America. Art Digest 5:20 D 15 '30
il: La loge

Reproductions

Basket of fruit. Art N 29:16 My 23 '31
Florist. Art N 29:18 N 29 '30; Am M Art 21: 686 D '30
Lani-bildnis. Deutsch Kunst u Dek 66:242 Jl '30
La loge. Int Studio 97:126 D '30

GOERING, Max

Die malerfamilie Bocksberger; mit oeuvre katalog. bibliog f Muench Jahrb Bild K ns7 no3:185-280 '30

GOES, Hugo van der, 1440?-1482

Kneeling figure of St Luke. I. Adler. Old Master Drgs 5:54, pl 34 D '30
Der Meister von Moulins und Hugo van der Goes; with English summary. F. Winkler. Pantheon 10:241-8, sup57-8 Ag '32
il: Anbetung der hirten; Der hl. Joseph aus der Anbetung der hirten; Tochter der Maria Portinari
Zwei niederländische altarflügel in der Pressburger Tiefenwegkapelle; with English tr. G. Weyde; O. Benesch. il Pantheon 1:68-71, sup 12-13 F '28

Reproductions

Adoration of the shepherds. Int Studio 96: 74 My '30; Apollo 12:20a Jl '30; Cicerone 22 pt13-14:396 Jl '30
Adoration of the shepherds; the Portinari altar-piece. Connoisseur 87:393 Je '31
Donor with St John. Int Studio 94:41 N '29; Antiquarian 13:37 D '29; Am M Art 21:36 Ja '30
Madonna and Child (pl) Apollo 12:188a S '30
Nativity (Geburt Christi) Pantheon 6:428 S '30; Am M Art 21:562 O '30
Portrait of a man. Arts 16:479 Mr '30; Art N 28:35 Mr 15 '30; Pantheon 5:211 My '30; Kunst u K 28:385 Je '30
La Vierge et l'Enfant. Mouseion 1:44a Ap '27; Gaz Beaux Arts s6 v7:299 Ap '32

GOES, Hugo van der, School of

Reproductions

Madonna mit Kind. Pantheon 3:195 Ap '29

GOESSLER, P.

Der Trichtinger silberring. Belvedere 8 no6: 173-5 '29

GOETHE, Johann Wolfgang von, 1749-1832

Dilettantismus in der baukunst. Wasmuths Monatsh 16:184 Ap '32
À l'occasion du centenaire de la mort de Gœthe; medaille. R Art (Bul) 61:165 My '32
Art of Goethe's era recreated in Cassirer exhibit. Art N 30:14 Ap 9 '32
Autour de Gœthe et de Jongkind. R. Bouyer. R Art (Bul) 62:222-4 Je '32
Berlin holds big Goethe exhibits. Art N 30: 10 Ap 16 '32
Biedermeier at the source: the Goethe period, German neo-classicism. H. Huth. il Fine Arts 18:17-20+ My '32
Bronzen aus der sammlung Goethes. L. Curtius. bibliog f il Deutsch Archäol Inst Mitt Röm 45:1-28, pl 1-23 '30
Le centenaire de Gœthe: les expositions à Berlin et à Leipzig. R. Graul. Mouseion 6 no1-2:105-6 '32
Centenary. Mus J 31:526 Mr '32
Deutscher dichterdank im Goethejahr, 1932 (Tribute to German writers in the Goethe year, 1932) German and English texts. 10il Gebrauchsgraph 9:62-4 Mr '32
Drawing at Yale, doubtless of an Italian landscape. il(p 1) Fine Arts 18:41 Mr '32
Le Faust d'Eugène Delacroix; with English summary. R. Escholier. 7il pl Gaz Beaux Arts s6 v2:174-84, sup3-4 S '29
Il fondamentale carattere di Volfango Goethe espresso in due liriche, Prometheus e An schwager Kronos. C. Caversazzi. por Emporium 75:211-15 Ap '32
Goethe and his English friends. Brit Mus Q 7:23 Je '32
Goethe ausstellungen. Kunst u K 31:112 Mr '32
Goethe e l'Italia. G. Monti. il pors facsim Emporium 75:194-210 Ap '32
Gœthe et l'art. R Art (Bul) 61:82 Mr '32
Gœthe, peintre et dessinateur. G. Raphaël. Art et Artist ns21:125-30 Ja '31
il: Le parc de Weimar par une journée d'hiver; Paysage antique, à demi-imaginaire; Étude d'arbres et de rochers; Paysage avec ruines antiques; Vue du Saint-Gothard; Paysage alpestre; Portrait de Christiane Vulpius, endormie
Goethe, the artist. Connoisseur 89:120 F '32
il: Smoking villages near Ilsenau
Goethe und Claude Lorrain. K. Koetschau. Wallraf Richartz Jahrb ns1:261-8 '30
Goethe und Diderots Essai sur la peinture; ein beitrag zu Goethes stellung zur bildenden kunst. Kiefer. Kunst 65:135+ F '32
Goethe und die bildende kunst. A. Kuhn. Deutsch Kunst u Dek 70:8-10 Ap '32
Goethe und Italien. L. Curtius. Antike 8 no3: 183-200 '32
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Goethebüste von Ivan Mestrovic. por Deutsch Kunst u Dek 70:142-4 Je '32
Goethes urerscheinungslehre und der surrealismus. K. H. Herke. Kunst 65:304-6 Jl '32
Goethes verhältnis zur bildenden kunst. M. Liebermann. il Kunst u K 31:119-24 Ap '32
Im zeichen Goethes. K. Scheffler. Kunst u K 31:146-8 Ap '32
Die kunst der Goethezeit: kunst und kunstanschauung von 1750-1830, by F. Landsberger. Review. Z Kunstg 1 no2:168-9 '32
Die kunstform von Goethes Pandora. R. Petsch. Antike 6 pt1:15-40 '30
Mendelsohn-haus und Goethe-haus. W. Hegemann. il floor plans Wasmuths Monatsh 16: 221-7 My '32
Monumentalbüste von E. Epple. Kunst 63:196 Mr '31
Portrait bust by David d'Angers. Art et Artist ns23:77 D '31
Portrait by K. C. von Vogelstein. facsim Kunst u K 31:93 Mr '32
Portrait by Tischbein. Connoisseur 89:120 F '32
Portrait head by J. Beltrand. R Art (Bul) 62:230 Je '32
Schwinds illustrationen zur ausgabe letzter hand von Goethes werken. L. Mell. bibliog f 4il Graph K 55 no2-3:sup41-4 '32
Shades of Goethe. F. G. Roe. il Connoisseur 89:254-6 Ap '32
Zur farbenlehre Goethes. J. H. Schmidt. bibliog f Z Kunstg 1 no2:109-24 '32

Reproductions

Italienische ideallandschaft. Kunst u K 30:61 N '31

GOETHE national museum. See Weimar—Goethe national museum

GOETTELMANN, Paul A.

Reproductions

Alabaster window, Sacred Heart chapel, Brentwood, L. I. Arch (N Y) 64:203-4 O '31

GOETZ, Hermann
Bilderatlas zur kulturgeschichte Indiens in der grossmoghulzeit. Review. Burl M 58:155 Mr '31
Epochen des indischen kultur. Review. Rupam no41:21-3 Ja '30
Frühe indische miniaturen in deutschen sammlungen. bibliog f Pantheon 9:99-103 Mr '32
Geschichte der indischen miniaturmalerei. Ostasiat Ztsch ns7:118-23, 184-92, 219-26; 8:65-73, 142-51 My '31-My '32
Illustrationen zu Kālidāsa's Kumārasambhava aus dem westlichen Himālaya. bibliog f Ostasiat Ztsch ns 5:149-55 Jl '29
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Ein indisches heiligenbild des 18. jahrhunderts. Pantheon 4:497-9 N '29

GOETZ, Walter
Walter Goetz, London; with English tr. il Gebrauchsgraph 9:30-1 F '32

GOETZELL, Amandus
Amandus Goetzell; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 7:12-15 N '30

GOFFIN, Arnold, 1863-
L'art primitif italien; la peinture. Review. Gaz Beaux Arts s6 v5:66 Ja '31; R Belg Archéol et Hist Art 1:257-8 Jl '31

GOGH, Théo van, 1857-1891
Briefe an seinen bruder Vincent. Kunst 65: 298+ Jl '32
Further letters of Vincent van Gogh to his brother, 1886-1889. 495p il 2por Constable; Houghton '29

GOGH, Vincent van, 1853-1890
Further letters of Vincent van Gogh to his brother, 1886-1889. 495p il 2por Constable; Houghton '29
Amsterdam: Van Gogh. G. Delogu. Emporium 72:316-18 N '30
il: Autoritratto; Il ponte; Natura morta; Ritratto
Contrast of styles. R. McIntyre. Arch R 68: 30 Jl '30
il: House of Vincent at Arles
Exhibition. Connoisseur 86:125 Ag '30
Die falschen Van Gogh-bilder. Kunst u K 28: 261-2 Mr '30
False Van Gogh. J. B. de La Faille. Formes no1:10-11 D '29
il: Cypress trees; Cypresses by moonlight; Fields; Plain of Auvers
Les faux Van Gogh, by J. B. de La Faille. Review. Apollo 11:464 Je '30; Burl M 57:99 Ag '30; il Int Studio 97:66-7 N '30
Gedanken über Van Gogh, gelegentlich der ausstellung der sammlung Kröller-Müller im Kronprinzenpalais. K. Scheffler. Kunst u K 27:194-9 F '29
il: Der barmherzige Samariter; Brücke bei Arles; Französischer offizier; Park mit spaziergängern
Genius and madness. H. Prinzhorn. self por Parnassus 2:19-20 Ja '30
Kansas City acquires a memorable Van Gogh, Les oliviers. il Art Digest 6:8 Mr 1 '32
Kroeller-Mueller collection. Creat Art 4:374-5 My '29
il: Still life; Les Saintes-Marie, near Arles
Modern annex of the National gallery acquires four works by Van Gogh. F. Turkel-Deri. Art N 29:20 Mr 7 '31
Notes of the month; authenticity of the Two poplars. H. A. Bull. il Int Studio 99:50 Ag '31
Proof of genuineness of disputed Van Gogh. W. Scherjon. Art N 28:14 Jl 12 '30
Ein prozess um Van Gogh. Kunst 66:sup2 Je '32
Der prozess Wacker. il Kunst u K 31:153-81 My '32
Sensation um Van Gogh. P. F. Schmidt. Deutsch Kunst u Dek 64:95 My '29
Théo van Goghs briefe an seinen bruder Vincent. Kunst 65:298+ Jl '32
Third exhibition at the Leicester galleries. H. Furst. Apollo 12:75 Jl '30
Die Van Gogh-affäre. C. Glaser. il Kunst u K 27:131-6, 206 Ja-F '29; Discussion. 27:242 Mr '29
Van Gogh als grenzstein. K. Scheffler. Kunst u K 31:113-18 Ap '32
il: Die verliebten
Van Gogh exhibition at Amsterdam. J. B. de La Faille. Formes no9:10+ N '30
il: Sheep shearers p10g; Sower p10h
Van Gogh forgeries. Minneapolis Inst Bul 18: 175 D 28 '29
Van Gogh in 1929: Europe and America. F. Rutter; H. Comstock. Int Studio 93:38-41 Je '29
il: Landscape (col pl) p20; L'Arlésienne (col pl); Self-portrait after Van Gogh had cut off his ear; Still life with gloves; Champs d'oliviers; View at Nuenen; Paysanne moissonnant; Café at Arles; Still-life
Van Gogh, in the old master class. Art Digest 4:5 Jl '30
il: Self portrait
Van Gogh und seine zeitgenossen; ausstellung des städtischen museums in Amsterdam. W. Cohen. Pantheon 6:574 D '30
Van Gogh's development shown in memorial exhibition, Amsterdam. Art N 29:11 O 4 '30
Vincent van Gogh. D. S. MacColl. il Artwork 6 no22:135-7 '30
il: Portrait of Alexander Reid
Vincent van Gogh à Arles; avec quatre lettres de Vincent à M Ginoux. B. J. Stokvis. 2il self por Gand Art 8:1-9 Ja '29; Excerpt, German tr. M. Mauthner. Kunst u K 27: 470-6 S '29
Was ich suche, ist für jeden zu finden; aus den briefen Vincents an seinen bruder. W. Steenhoff. 13il pl self por Kunst 59:212-26, 240+ Ap-My '29
Zum ankauf des Van Gogh. K. Scheffler. Kunst u K 31:309 Ag '32

Reproductions

Arles, le pont de Trinquetaille. Beaux Arts 10:9 Je '32; R Art (Bul) 62:301 Jl '32
L'Arlésienne. Arts 16:384 F '30
Artist's mother. Penn Mus Bul 26:2 D '30
Banlieue de Paris. Creat Art 4:335 My '29
Bäuerin. Kunst u K 28:167 Ja '30
La berceuse; Les paveurs; Landscape; Still-life. Arts 15:cover, 232, 235-6 Ap '29
Bildnis des père Tanguy. Kunst u K 29:415 Ag '31
Blick auf Arles; Selbstbildnis. Z Bild K 64: 147, 149 N '30
Bridge at Arles. Atelier 3 (Studio 103):80 F '32
Bürgermeisterhaus in Auvers. Kunst 65:91 D '31
Le champ de blé. Parnassus 2:4 N '30
La cueillette des olives. Cahiers Art 6 no1:20 '31
Cypresses. Art and Understanding 1:176 Mr '30
Doctor Gachet. Parnassus 1:26 My '29
Drawing. Int Studio 97:59 S '30
Escalier Auvers. Apollo 13:218 Ap '31
Le facteur Roulin. R Art (Bul) 56:325 Jl '29; (col) Int Studio 96:41 My '30
Fleurs. Cahiers Art 5 no7:358 '30
Garden at Arles. Art N 28:8 N 9 '29; Beaux Arts 7:8 D '29
Garten in Arles. Deutsch Kunst u Dek 69:80 N '31
Der garten von Daubigny. Kunst u K 31:67 Mr '32
Les iris; Paysage aux cyprès. Beaux Arts 7:6. 8 O '29
Landscapes. Apollo 10:132 S '29
Landschaft. Cicerone 21 pt17:481 S '29
Landschaft. Pantheon 7:270 Je '31
Landschaft bei Arles. Kunst u K 28:456 Ag '30
Man with the bandaged ear. Burl M 54:17 Ja '29; Formes no 10:16f D '30
Moulin de la Galette. Art N 29:13 Ap 11 '31
Oil painting (col) Colour 4:23 My '32
Les oliviers. Art N 30:10 F 20 '32
Painting. Cahiers Art 5 no5:256 '30
Le père Tanguy. Arts 17:494 Ap '31
La pianura di Auvers-sur-Oise. Dedalo 10: 503 Ja '30
Le pont d'Arles. Cahiers Art 5 no3:155 '30
Poppies. Art N 29:21 F 21 '31

GOGH, Vincent van—Reproductions—*Continued*
Portrait de jeune fille; Paysage de Provence. Renaissance 12:94, 99 F '29
Portrait of a man. Int Studio 97:64 O '30
Rhonebarken. Kunst 65:6 O '31
Les rochers; Tête de garçon (col pl) Art N 29:sup108-9 My 16 '31
La ronde des prisonniers; Café de nuit at Arles. Int Studio 97:24-5 O '30; Creat Art 10:197 Mr '32
Les roses. Apollo 10:64a Jl '29; Art N 28:32 Mr 15 '30; Int Studio 98:24 Mr '31; Parnassus 3:5 Ap '31; Fogg Mus Notes 2:329 Je '31
Selbstbildnis; Bauernhaus in Auvers. Cicerone 22 pt23-24:597-8 D '30
Soleil du midi. Fine Arts 19:22 Je '32
Die sonne. Kunst u K 29:23 O '30
Strasse von Arles. Pantheon 1:114 F '28
Street at Auvers; Nurse (col pl) Art N 28: sup103, sup123 Ap 26 '30
Women of the fields. Art and Understanding 1:61 N '29
Zouave. Parnassus 1:15 D '29

GOGO, Félix
Reproductions
Femme au collier de perles. Gand Art 9:141 Jl '30

GOITIA, Francisco
Francisco Goitia. A. Brenner. il (In her Idols behind altars, p288-302)
il: Sad Indian, il 6(p32); Portrait of woman; Village orchestra; News from the battlefield; Tata Jesuchristo; Mourners, il 98(p304)

GOLA, Emilio, 1852-
Cronache milanesi. R. Giolli. Emporium 71: 51-7 Ja '30
il: Il nastro azzurro; San Giorgio; Il rio di Mondònico
Reproductions
Lavandaia. Emporium 69:246 Ap '29
Lungo il naviglio. Emporium 74:314 N '31
Il naviglio a S Cristoforo. Emporium 69:251 Ap '29

GOLD boxes. See Boxes, Gold

GOLD coins. See Coins

GOLD enamel work
Deutsche goldemailarbeiten um 1600 im palazzo Pitti in Florenz; with English tr. W. Holzhausen. il Pantheon 2:483-9, sup75 O '28

GOLDBERG, Eric
Exhibition, Montross gallery. Art N 29:12 O 25 '30
Exhibition, Montross gallery. Parnassus 2:18 N '30

GOLDBERG, Maurice Eli (E. G. Morris, pseud) 1889-
100 000 years of art. 286p 20il $3 Stratford '30; Review. Apollo 12:304 O '30

GOLDEN cockerel press
Art of the book: the Golden cockerel press. R. Gibbings. il Creat Art 4:98-101 F '29

GOLDEN Gate bridge. See San Francisco Bay bridges

GOLDEN Gate park, San Francisco. See San Francisco—Parks

GOLDEN section
Parameters of beauty. M. Barr. il Arch (N Y) 60:325-8 D '29

GOLDEN treasury. See Palgrave, F. T.

GOLDER, C. H.
Reproductions
Atlanta penitentiary. Atelier 1 (Studio 101): 420 Je '31

GOLDING, Louis, 1895-
Adventures in architecture. Arch R 70:125-7 N '31
Art of Edward Wolfe. Apollo 14:168-9 S '31

GOLDMAN, Henry, collection
Stained glass panels from the workshop of Dirk Vellert in the Goldman collection. A. E. Bye. bibliog f Art Bul 21 11:124-45 Je '29

GOLDMAN, Hetty
Excavations at Eutresis in Boeotia. Review. R Archéol s5 v35:164 Ja '32; Am J Archaeol 36:198 Ap '32; Art and Archaeol 33:167 My '32
Preliminary report on the excavations at Eutresis in Boeotia. bibliog f Fogg Mus Notes Special no:91p S '27

GOLDMAN, Robert D.
Illustration as art subject matter. School Arts M 31:579-89 Je '32

GOLDMARK, Carl, 1830-1915
Portrait by F. Schmutzer. Print Coll Q 17:379 O '30

GOLDONI, Carlo, 1707-1793
Portrait by A. Longhi. Arte ns3:115 Mr '32

GOLDSCHMIDT, Adolph, 1863-
Deutsche buchmalerei (German illumination) Review. Burl M 55:93-4 Ag '29; Rep Kunstwiss 51 pt1:63-6 '30; Pantheon 7:216-18 My '31
German painter-poets of the XVth and XVIth centuries; summary. Art N 29:8 D 27 '30
Russische ikonen. Kunst u K 27:265-8 Ap '29

GOLDSCHMIDT, Alfons, 1879-
Der mexikanische maler Diego Rivera. Deutsch Kunst u Dek 64:160-4 Je '29

GOLDSCHMIDT, Daisy
L'art chinois. Review. R Belg Archéol et Hist Art 1:249-50 Jl '31
Les voyages du groupe d'histoire de l'art. Beaux Arts 9:21-2 S '31

GOLDSCHMIDT, Ernst
Frankrigs maler kunst (La peinture française) Review. Gaz Beaux Arts s6 v4:200 S '30

GOLDSCHMIDT, Otto E.
Club sanitation and showers. Arch Forum 52:471-3 pt2 Mr '30
Heating and ventilating of country club houses. Arch Forum 52:486-8 pt2 Mr '30

GOLDSCHMIDT, Werner
W. A. Lindgens, Berlin. Deutsch Kunst u Dek 69:210-15 Ja '32

GOLDSCHMIDT-ROTHSCHILD, Erich von, collection
Goldschmidt-Rothschild sale a great success. F. Turkel-Deri. Art N 29:16 Ap 25 '31
Goldschmidt-Rothschild sale set for March 23 in Berlin. Art N 29:20 F 28 '31
Notes from Berlin; auction of the collection. W. R. Deusch. Antiquarian 16:46 My '31
Die sammlung Erich freiherr v. Goldschmidt-Rothschild. O. von Falke. il Pantheon 7:72-3 F '31
Versteigerung. M. Eisenstadt. Kunst u K 29: 336 My '31
Versteigerung der sammlung Erich v. Goldschmidt-Rothschild. H. Möhle. Z Bild K 65: sup18-19 My '31

GOLDSMAN, Edward N.
Are British window display standards good enough? Comm Art 7:55-60 Ag '29

GOLDSMITH, Elizabeth Edwards, 1860-
Sacred symbols in art. Review by F. E. W. Freund. Int Studio 95:98 Mr '30

GOLDSMITH, Felix
Design for a swimming bath in reinforced concrete. Arch R 71:128-9 Ap '32

GOLDSMITH, Goldwin, 1871-
Why scope of the work? Pencil P 13:211 Mr '32
Portrait. Arch (N Y) 62:83 Ag '30

GOLDSMITH, Oliver, 1728-1774
Bishop Percy's Goldsmith collection. facsim Brit Mus Q 6:47-9 S '31
Goldsmith letter. facsim Brit Mus Q 5:25 Je '30

GOLDSMITH, V. H.
Studio interiors. Arch R 72:53-6 Ag '32

GOLDSMITHING
De l'art de l'orfèvre; with English tr. De Paris. il Renaissance 13:364-5 D '30
Ein skythischer goldfund aus Ungarn. A. de Hevesy. il Pantheon 5:30-1 Ja '30
Three renaissance watches. W. M. Milliken. bibliog f il Cleveland Mus Bul 17:30-4, 38-9 Mr '30; Same. Art N 28:8 Mr 8 '30

GOLDSMITHING—*Continued*
Les trésors d'art de la province de Namur. R Art (Bul) 58:365-6 S '30
See also
Gilding
Jewelry

GOLDSMITHING, African
Objets d'or, de bronze et d'ivoire dans l'art nègre. S. Chauvet. il Cahiers Art 5 no1:33-40 '30
Two gold circlets from Rhodesia. pl Brit Mus Q 4:116 Mr '30

GOLDSMITHING, American
American craftsmanship in gold. S. W. Woodhouse, jr. il Antiques 20:32-3 Jl '31
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Contrast of styles. R. McIntyre. Arch R 68: 30 Jl '30
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Gorgoneion antefix of terra-cotta from Selinus. J. H. Iliffe. il Ontario Mus Archaeol Bul no7:13-14 Mr '28

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Urban Görtschacher; ein Kärntner maler der renaissance. E. Buchner. Jahrb Kunsth Samml ns2:129-37 '28
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Gos gefressen. Art Digest 4:7 Ja 1 '30

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Das museum Folkwang in Essen. Kunst 65:1-16 O '31

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il: Café de la Marine
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GOTHIC arms and armor. See Arms and armor, Gothic

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GOTHIC frescoes. See Frescoes, Gothic

GOTHIC furniture. See Furniture, Gothic

GOTHIC painting. See Painting, Gothic

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il: Still-life; Self-portrait; Winter at the maverick; Roundout creek

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Francisco Goya, no weakling and no coward. Art Digest 6:21 Mr 1 '32
il: Disparate conocido (Recognized foolishness)

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il: What a warrior

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il: Beggar; Dios la perdone; Mala noche (2) Man holding back a horse; Bird-men; Distinguished American, Mariano Caballos

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il: Kinderbildnis (col pl) front; Kurtisane und kupplerin am balkon

Goya drawing. A. L. Mayer. pl Burl M 56: 272-3 My '30

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Self-portrait by Goya. A. V. Churchill. bibliog f il Art Bul 13:4-11 Mr '31

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il: Goya, par lui-même; L'infante Maria Giuseppa; Jusqu'à la mort; Mlle d'Echauz, marquise de Monte Hermoso; La Maja nue; Dieu lui pardonne! c'était sa mère

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Zu Goya; with English tr. A. L. Mayer. Pantheon 9:113-16, sup25-6 Ap '32
il: König Ferdinand VII. von Spanien (front); Mädchenbildnis in weiss-gelb; Mädchenbildnis in blau; Der koloss; Bildnis des generals Ricardos; Kompositionsskizze

Zu Goya: teppichentwürfe; with English tr. A. L. Mayer. Pantheon 2:523-5, sup82 N '28
il: Kinderbildnis (col pl); Kinder mit wägelchen; Die quelle

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Bildnis des infanten D Antonio Pascual. Cicerone 22 pt11:319 Je '30

Los caprichos. Fogg Mus Notes 2:237 Je '30

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Don Francisco de Savedra. Int Studio 95:43 Ap '30

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Don Tiburcio Perez. Met Mus Bul 26:sup21 Mr '31

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Entwurf zu dem teppichkarton El pelele. Pantheon 4:575 D '29

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Goya and Arrieta. Atelier 2 (Studio 102):153 S '31

Der hl. Ambrosius. Pantheon 5:206 My '30

Der infant don Antonio Pasquale; Die marquesa de Bajanar. Belvedere 9 no11:142f, 144a '30

Jewess of Tangiers (pl) Connoisseur 90:115 Ag '32

Kinder mit masken. Cicerone 22 pt3:88 F '30

La maîtresse de Goya (The lady with a guitar). Art N 28:14 Mr 22 '30; Kunst 61:251 My '30

Majas on the balcony. Parnassus 2:1 Mr '30; Art N 28:37 Mr 15 '30

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Portrait of a cabinet minister. Art N 29:14 N 8 '30; Int Studio 99:57 Jl '31

Portrait of a child. Parnassus 1:4 O '29

Portrait of a distinguished Spanish lady. Arts and Dec 31:79 O '29

Portrait of a lady. Parnassus 1:24 My '29

Portrait of a man in uniform. Art N 28:3+ My 31 '30

Portrait of Dr Stafford. Art N 29:20 Mr 14 '31

Portrait of Don Ignacio Omulryan y Rourera. Art Digest 5:7 My 15 '31

Portrait of Don Miguel Jose de Azanza. Int Studio 98:33 Ap '31

Portrait of General de Villacampa. Art N 29: 14 N 29 '30

Portrait of Major Z. Art N 29:5 S 19 '31

Portrait of Marquis de Caballero. Art N 30:6 Ap 23 '32

Portrait of Martin Zapater. Apollo 12:97 Ag '30

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Portrait of Pepito Costo y Bonello; Portrait of Count Osorio di Trastamara. Burl M 55:330 D '29

Portrait of Vicente Osorio (col pl) Int Studio 98:14 Ja '31

Proverbs: the dead branch. Cleveland Mus Bul 16:50 Mr '29

Que se la llevaron; Si amanece: nos vamos. Print Coll Q 18:66, 68 Ja '31

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Retrato de D Juan de Villanueva (pl) Soc Espan Excurs Bol 39:301 D '31

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Self portrait. Parnassus 3:1 Ja '31; Am M Art 22:484 Je '31

Study for the Fusilamentos dela Moncloa. Int Studio 92:62 Mr '29

Der tanz. Cicerone 22 pt10:270 My '30

Two miniature portraits; Portrait of Don Manuel Silvela. Parnassus 3:4, 32 D '31

Water carrier. Apollo 9:379 Je '29

GOYDER, Alice Kirkby, 1875-

Reproductions

Centaur; Pen-y-ghent. Colour 2:8, 21 Ap '30

GOYEN, Jan Josephsz van, 1596-1656

Landscape. pl (In Glass, F. J. Composition & expression in landscape painting. p264)

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On the Meuse. Parnassus 4:30 Mr '32
River scene. Art N 28:8 O 19 '29; Kunst u K 28:170 Ja '30
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Vue d'Anvers. Beaux Arts 8:9 Ag '30

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Two drawings by Benozzo Gozzoli. J. W. Goodison. 4il Burl M 59:214-15+ N '31

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Fall of Simon Magus. Int Studio 95:63 Ja '30; Apollo 11:97 F '30
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San Gerolamo e un beato. Dedalo 11:1378 D '31

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Book of drawings of the school of Benozzo Gozzoli. A. E. Popham. Old Master Drgs 4:53-8, pl 54-6 Mr '30
Cow and her calf. J. B. Shaw. Old Master Drgs 6:62, pl 57 Mr '32

GRAAF, Josua. See Grave, J.

GRABACH, John R. 1886-

Three new paintings: Family picnic. W. D. Peat. John Herron Inst Bul 17:10 F '30

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Recherches sur les influences orientales dans l'art balkanique. Review. R Archéol s5 v30: 162 Jl '29; Am J Archaeol 34:117-18 Ja '30

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GRABENHORST, Georg

Der bildhauer Wilhelm von Winterfeld. Kunst 63:81-3 D '30

GRACELAND cemetery, Chicago. See Cemeteries

GRACES, The

Le groupe des Trois Grâces nues et sa descendance. W. Deonna. bibliog f il R Archéol s5 v31:274-332 My '30
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GRADA, Raffaele de, 1885-

Reproductions

Il boschetto. Emporium 75:374 Je '32
La casa del mulino. Dedalo 11:701 Mr '31
Nel paese di S Francesco. Emporium 69:118 F '29
Paesaggio a Pietramala. Emporium 73:332 Je '31
Peace. Creat Art 5:872 D '29
Ponte degli scopeti. Emporium 69:297 My '29
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Die wappenhalter der familie Gradenigo. L. Planiscig. 3il Jahrb Preuss Kunstsamml 53 no1:16-18 '32

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GRADY, Robert F. jr.

Constant-pressure gravity tank for spraying slips and glazes. Am Cer Soc J 12:728-31 N '29
Development in spraying devices. Am Cer Soc J 13:780-6 O '30

GRAEFE, Julius Meier-. See Meier-Graefe, J.

GRAEFF, Walter. See Gräff, W.

GRAEME, Alan Vincent Sutherland-. See Sutherland-Graeme, A. V.

GRAEVENITZ, Fritz von

Fritz von Graevenitz. Deutsch Kunst u Dek 70:29-30 Ap '32
il: Bretzelbub; Wildpferd-gruppe

GRAF, C. fl 1843

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Fanny Cerrito in the ballet Ondine, after N. Blanc. Print Coll Q 18:236 Jl '31

GRAF, Don

Vade mecum for draftsmen. Pencil P 13:55+, 130+, 199+, 283+, 367+, 437+, 495+, 581+, 637+ Ja-S '32

GRAF, Gottfried

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Frau vor dem spiegel. Deutsch Kunst u Dek 64:337 S '29

GRAF, Oskar, 1870-

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Ragusa von westen; Mostar. Kunst 61:362-3 S '30

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Anstriche und pasten, die eine verminderung der wasserdurchlässigkeit herbeiführen sollen. bibliog f Mod Bauform 29:sup214-17 O '30

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Wilhelm Thöny. Kunst 65:168-72 Mr '32

GRAF, Urs, ca 1485-1527

Urs Graf und die kunst der alten Schweizer, by W. Lüthi. Review. Kunst u K 27:241 Mr '29; Graph K 53pt1:sup16-17 '30

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GRAF-PFAFF, Cäcilie

Aquarelle aus Dalmatien von Oskar und Cäcilie Graf, München. Kunst 61:361-4 S '30
il: Arbe (col pl); Mostar; Türkenfrauen in Mostar
Das tier in der ostasiatischen kunst. Kunst 65:285-91 Jl '32
Westlicher und östlicher impressionismus. Kunst 61 pt7:212-20 Ap '30

GRAFF, Anton, 1736-1813

Anton Graff und prinz Heinrich von Preussen. E. Haenel. il Z Bild K 64:78-80 Je '30
Bildnisse Anton Graffs in Russland. A. Korschun. Z Bild K 63:101-4 Jl '29
il: Georges Léopold de Gagnes; Frau Elisabeth Diwowa; Frau Jakowlewa; Frau Anna Oraczewska

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Anna Christiane von Heynitz. Pantheon 5:197 Ap '30

GRAFF, Anton—Reproductions—*Continued*
Kammerherr Friedrich v. Heinitz. Cicerone 22 pt6:180 Mr '30
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GRÄFF, Walter
L'examen des peintures et les moyens optiques; with English, German, Spanish, Italian summaries. Mouseion 5:21-41, 166-7, 177-9, 188-9, 198-200 '31
Die sprungbildung als beweismittel bei fälschungen alter bilder. Pantheon 7:32-6 Ja '31; English tr. 7:sup8, sup15-16 Ja-F '31

GRAFFITO decoration
Matrimonial infelicity: a fifteenth-century carving at Leighton Buzzard. F. Roe. il Connoisseur 84:249-50 O '29
Pennsylvania slip ware. C. M. Stow. il Antiquarian 13:46-7 N '29

GRAFLY, Charles, 1862-1929
Grafly memorial show. Art Digest 4:19 F 1 '30
Memorial exhibition of sculpture by C. Grafly. A. W. Karnaghan. Boston Mus Bul 29:28-9 Ap '31
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Admiral Farragut. Am M Art 20:347 Je '29
Paul Wayland Bartlett. Brooklyn Mus Q 17: 88 Jl '30

GRAFLY, Dorothy, 1896-
Art and America. Formes no21:207-8 Ja '32
Art's pawnshop. Art Digest 5:26 My 15 '31
Bottle-fed. Art Digest 5:29 My 1 '31
Broad viewpoints necessary to true art understanding. Am M Art 22:287-8 Ap '31
Chaos in retreat before new poise in art expression. Am M Art 22:85 F '31
Contemporary sculpture in Italy. Am M Art 25:27-38 Jl '32
Ericsson memorial for Iceland. Am M Art 23: 391-4 N '31
Function of design is the dominating factor in both art and life; abstract. Art Digest 3:7 Jl '29
Loan exhibition of Eakins work in Philadelphia museum of art. Art N 28:19-20 Ap 5 '30
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Murals at the Museum of modern art. Am M Art 25:93-102 Ag '32
New restlessness seethes fitfully in art groups. Am M Art 22:271-3 Ap '31
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Adventures of an architect; itching palms. R. E. Mitchell. Pencil P 11:173-5 Mr '30
Pyramider, an architectural story; ed. by W. B. Warner. R. W. Meadows. Pencil P 12: 19-23 Ja '31

GRAHAM, Arthur Kenneth
Scientific notes on the finds from Ur. Penn Univ Mus J 20:246-55 S '29

GRAHAM, Fergus, 1893-
Exhibition, Redfern gallery. G. St Bernard. Atelier 2 (Studio 102):63 Jl '31
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The fell; The mews. Apollo 13:326 My '31

GRAHAM, George, 1882-

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Alibi. Creat Art 5:474 Jl '29
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Winter in Winchelsea. Connoisseur 89:348 My '32

GRAHAM, John, 1754-1817

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GRAHAM, John
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War memorial, Fort Lewis, Wash; J. Graham, arch, A. Fairbanks, sculptor; views. Am Arch 141:32-3 Mr '32

GRAHAM, John D. 1890-
Art in Paris. W. George. Formes no9:25 N '30
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Series of abstract wall decorations at Wells college. il Parnassus 4:34 Ap '32

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Merry-go-round. Creat Art 4:sup30 My '29
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GRAHAM, Pat
Japanese swords. Connoisseur 89:234-6 Ap '32

GRAHAM, Peter, 1836-1921
Departing day, by P. Graham. il Russell Cotes Mus Bul 10:2-3 Mr '31

GRAHAM, Robert Alexander, 1873-
Exhibition of Colorado paintings. Milwaukee Inst Bul 5:2 S '31

GRAHAM, Anderson, Probst & White, architects
Chicago civic opera building; with views and plans. Arch Forum 52:491-514 Ap '30

GRAHN, Lucile, fl 1846
Some prints of the romantic ballet. C. W. Beaumont. pors Print Coll Q 18:240+ Jl '31

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Graansilo in Rotterdam; J. A. Brinkman and L. C. van der Vlugt, archs. H. Hoffmann. il floor plan meas drgs Mod Bauform 30: 591-3 D '31

GRAINGER, Ella Viola (Strom) (Mrs Percy Grainger)
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GRAMATKY, Hardie

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Little village. Art Digest 5:13 Ap 1 '31

GRAMATTÉ, Walter, 1897-1929
Brief an seine frau. Kunst u K 31:280-4 Ag '32
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GRAMBERG, Werner
Beiträge zum werk und leben Pierino da Vincis. bibliog f Jahrb Preuss Kunstsamml 52 no4:223-8 '31
Rediscovered work of Ferdinando Tacca. Burl M 60:190-1 Ap '32

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GRAN (Esztergom)

Galleries and museums
Die fürsterzbischöfliche gemäldegalerie in Gran. O. Benesch. il Belvedere 8 no3:67-70 '29

GRANACCI, Francesco, 1477-1543
La data di nascita di Francesco Granacci e un'ipotesi michelangiolesca. G. Fiocco. bibliog f 13il Riv Arte s2 v2:193-220; v3:109-31, 585 Ap '30, Ja, O '31

GRANACCI, Francesco—*Continued*

Reproductions

Entrata di Carlo VIII in Firenze. Emporium 69:361 Je '29; Connoisseur 84:278 N '29

GRANADA, Spain

Algunos cuadros casi desconocidos de la pinacotheca de la Reina Isabel la Católica, en los relicarios de la capilla real de Granada. Conde de Morales de los Ríos. bibliog 4pl Soc Espan Excurs Bol 37 pt2:133-9 Je '29

Museum of industrial art in Granada opens with exhibition. Art N 28:16 D 28 '29

See also

Alhambra

GRANATH, N. G.

N. G. Granath, Stockholm; theaterplakate (theater posters) H. K. Frenzel. il Gebrauchsgraph 8:38-41 D '31

GRANCSAY, Stephen V.

Arms and armor at the Metropolitan. Am M Art 23:277-84 O '31

Bashford Dean memorial collection. Met Mus Bul 25:86-94 Ap '30

Caspar Whitney collection of daggers and knives. Met Mus Bul 26:242-5 O '31

Commemorative sword of the Thirty years' war. Met Mus Bul 25:8-10 Ja '30

Exhibition of European arms and armor. Met Mus Bul 26:203-9 S '31

Exhibition of forgeries. Met Mus Bul 27:46-8 F '32

Fifteenth century painted shield. bibliog f Met Mus Bul 26:12-14 Ja '31; Excerpts. Art N 29:8 Ja 17 '31

Gift of a Japanese lacquered saddle. Met Mus Bul 27:128-30 My '32

Gift of Japanese armor. Met Mus Bul 25:42+ F '30

Gift of powder flasks. Met Mus Bul 24:132-4 My '29

Gift of three scramasaxes. Met Mus Bul 26: 40-1 F '31

Gun carved by Johann Michael Maucher. Met Mus Bul 26:98-100 Ap '31

Historical horse armor. Met Mus Bul 27:176-8 Jl '32

Japanese swords and sword furniture, Havemeyer collection. Met Mus Bul 25:73-4 Mr '30

Loan exhibition of European arms and armor. Met Mus Bul 26:182-7 Ag '31

Loan exhibition of firearms. Met Mus Bul 25: 140-1 My '30

Models of cannon of the Louis XIV period. Met Mus Bul 24:162-4 Je '29

Mutual influence of costume and armor: a study of specimens in the Metropolitan museum of art. bibliog Met Mus Stud 3:194-208 Je '31

New gallery of Japanese arms and armor. Met Mus Bul 27:66-9 Mr '32

Notes on armor of the Greenwich school. bibliog Met Mus Stud 2:85-101 N '29

Pate defense of the Emperor Maximilian II. Met Mus Bul 26:125-7 My '31

Sculptured pistol by Daniel Sadeler. Met Mus Bul 27:16-18 Ja '32

Silver-mounted powder horn. Met Mus Bul 26:76-7 Mr '31

Stocking knife associated with James II of England. Met Mus Bul 26:146-7 Je '31

Swords from the Dresden armory. Met Mus Bul 24:56-8 F '29

Three primitive Japanese swords. Met Mus Bul 27:208-10 S '32

Tortoise-shell powder horn. Met Mus Bul 27: 96-8 Ap '32

Two Chinese swords dating about A.D. 600. bibliog f Met Mus Bul 25:194-6 S '30

GRAND, Roger, 1874-

La loi nouvelle sur la protection des sites; interview. G. Hilaire. por Beaux Arts 8:31-2 Je '30

Le régime des bibliothèques municipales; interview. por Beaux Arts 9:17-19 Ap '31

GRAND CENTRAL art galleries

Annual drawing of lots. Art N 29:8 O 25 '30

Awards given by Grand Central. Art N 30:7 N 7 '31

Founders' exhibition; Grand Central school faculty exhibition. Art N 30:8 O 17 '31

Founders make selections at Grand Central galleries. Art N 30:16 O 24 '31

Grand Central art galleries holds annual. il Art Digest 6:17 Jl '32

Grand Central artists get $6,000 in prizes. il Art Digest 4:13 N 15 '29

Grand Central given drawings by Sargent. Art N 29:17 F 28 '31

Grand Central prizes. Art Digest 6:13 N 1 '31

Grand Central year book out. Art N 30:7 Je 11 '32

Members' exhibition. Art N 30:8 N 7 '31

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$100,000 in art distributed in drawing. Art Digest 5:15 N 1 '30

Pipe organ now used at Grand Central gallery. Art N 29:20 Ag 15 '31

Romanovsky wins popular prize. Art N 30:26 N 28 '31

Varied taste at the Grand Central drawing. il Art Digest 6:8 N 1 '31

GRAND CENTRAL palace, New York

Obsolescent naissance. A. T. North. Arch Forum 54:178 F '31

GRAND CENTRAL school of art, New York

Grand Central awards. Art Digest 6:28 My 1 '32

Grand Central school faculty exhibition. Art N 30:8 O 17 '31

Prizes awarded to Grand Central art school pupils, eighth annual exhibition. Art N 30: 14 Ap 23 '32

School awards at Grand Central; seventh annual exhibition. Art N 29:16 Ap 18 '31

Sixth annual exhibition of student work. Art N 28:22 Ap 12 '30

Students' work; 7th annual exhibition. Art N 29:17 Ap 4 '31

Women vs. men in the annual exhibition of student work. Art Digest 5:9 Ap 15 '31

GRAND RAPIDS, Michigan

Kent scientific museum continues only school services. Mus N 10:1 Je 15 '32

GRAND RAPIDS art gallery

Grand Rapids opens its enlarged gallery. il Art Digest 4:8 N 1 '29

New wing of art gallery. il Am M Art 20: 706-7 D '29

GRAND stands. See Grandstands

GRAND street apartments, New York city. See New York (city)—Housing

GRANDE, —, signora

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Pastoral scene. Apollo 15:210 My '32

GRANDE, Carlo del

Intorno ai papiri musicali scoperti in Egitto. bibliog f Chron Égypte 6:441-55 Jl '31

GRANDE, G.

Reproductions

Don Chisciotte. Emporium 71:54 Ja '30

GRANDE, Helena Tupke-. See Tupke-Grande, H.

GRANDGENT, Charles Hall, 1862-

Portrait by C. Hopkinson. Creat Art 9:286 O '31

GRANDGERARD, L.

Reproductions

Ballerine. Colour 2:15 O '30

GRANDI, Ercole, known as **Ercole da Ferrara,** 1463?-1531

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Attributed works

S Giorgio. Emporium 75:86 F '32

GRANDMAISON, Charles Alexandre Geoffroy de. See Geoffroy de Grandmaison, C. A.

GRANDSTANDS

Awards, Department of architecture: grand stand for race track; with 8 designs. Beaux Arts Inst Des Bul 7:3, 10-12 Ja '31

GRANDVILLE (Jean Ignace Isidore Gérard) 1803-1847

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L'ordre règne à Varsovie. R Art (Bul) 59:17 Ja '31

GRANELLI, Richard H. 1906-

Biographical sketch; with winning design for a national opera house in Washington. por Pencil P 13:571-4 Ag '32

Portrait. Arch Forum 57:sup 14 Ag '32

GRANER, Luis, 1867-1929

Obituary. Art Digest 4:13 D 15 '29

GRANET, Marcel, 1884-

Chinese civilization. Review. Burl M 58:307 Je '31

GRANGER, Alfred Hoyt, 1867-

Architectural style of the college group. Am Landscape Arch 3:22-7 Jl '30

College architecture in relation to student recreation. Am Landscape Arch 3:24-30 S '30

Factors determining the architectural style of college buildings. Am Landscape Arch 3:34-7 Ag '30

Small college: campus plan. Am Landscape Arch 2:20-5 Ap '30

Small college, its problems and needs. Am Landscape Arch 2:14-18 Mr '30

Why the small college? Am Landscape Arch 4:32-4 Ja '31

GRANGER, Alfred T.

Doorway, Goodenough house, Croydon, N.H. Pencil P 11:sup80 Je '30

Doorway of house at Park Hill, Westmoreland, N H; Judd house, Norwich, Vt; measured drawings. Pencil P 12:233, 235 Mr '31

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Alterations to a house for John Reid, jr. Pencil P 11:967 D '30

Château Frontenac, Quebec. Pencil P 12:398 My '31

South End platoon school, Concord, N H; Central portion (col pl) Pencil P 10:40a, 45 Ja '29

GRANGER, Frank Stephen, 1864-

Council house, Nottingham. Arch R 66:76-80 Ag '29

Notes on Vitruvius. Roy Inst Brit Arch J s3 v38:366-8 Ap 4 '31

Parthenon and the baroque. Roy Inst Brit Arch J s3 v38:751-6 O 17 '31

GRANGER, Oscar

Saratoga glass and its personality, Oscar Granger. H. A. McKearin. il Antiquarian 14:44-5+ Mr '30

GRANITE

Veterans memorial bridge at Rochester; Gehron and Ross, archs. E. Born. il Arch Rec 71:290, 336-40 My '32

GRANNELLI, Richard H.

Design for a department of musical art in a university. Pencil P 12:610 Ag '31

GRANNISS, Ruth Shepard

Season's exhibitions at the Grolier club. Parnassus 1:27-8 My '29

GRANT, Angus

Reproductions

Outdoor cinema. Creat Art 4:58 Ja '29

GRANT, Duncan James Corrowr, 1885-

Duncan Grant; new ed. by R. Fry. Review. Burl M 58:104 F '31

Exhibition at 92 New Bond street. R. Mortimer. Arch R 69:218 Je '31
il: Nymph and satyr

Exhibition of paintings. H. Furst. Apollo 14:65 Jl '31

Reproductions

Boathouses at Twickenham. Apollo 11:306 Ap '30

Dancers. Creat Art 4:178 Mr '29

Design for decorative panel (col); Two trees. Creat Art 6:237, 243 Ap '30

Farm pond near Firle, Sussex. Apollo 16:83 Ag '32; Lond Studio 4 (Studio 104):178 S '32

Landscape of Venice. Int Studio 95:82 Ja '30

Mrs Langford. Art Digest 6:11 O 15 '31

Still life. Arts 17:184 D '30; Creat Art 7:sup107 D '30

Still-life (col pl) Lond Studio 4 (Studio 104):2 Jl '32

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GRANT, Forest

Adolescent period. Am M Art 23:302-5 O '31

GRANT, Sir Francis, 1803-1878

Old Leicestershire hunting prints. F. C. Daniell and E. D. Cuming. Print Coll Q 16:358-80 O '29

Reproductions

George Augustus Frederick John Murray (col pl) Connoisseur 86:237 O '30

Sir E. Landseer. Russell Cotes Mus Bul 10:42 S 31

GRANT, Francis

Puppet show of The mad tea party. School Arts M 30:295-7 Ja '31

GRANT, Frederic M. 1886-

Exhibition, Grand Central galleries. Art Digest 6:20 Ja 15 '32
il: Island of Bali

Exhibition, Grand Central galleries. Art N 30:9 Ja 9 '32

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Giomatsura. Art N 30:16 Ja 16 '32

GRANT, Gordon, 1875-

Sail-ho, a collection of marine sketches. Review. Art Digest 5:21 My 15 '31

Art for private oases. Art Digest 6:8 Ja 1 '32

Down to the sea. Art Digest 4:22 My 1 '30
il: Longshoremen

Exhibition, Grand Central art galleries. Art N 29:58 D 20 '30

Exhibition, Howard Young galleries. Art Digest 5:17 N 15 '30

Exhibition, Howard Young galleries. Art N 29:12 N 8 '30

Exhibition, Howard Young gallery. Art Digest 6:23 N 15 '31

Grant captures the sea's tang and humor. Art Digest 6:8 Ap 1 '32
il: Good story

Grant paints a sea picture for sailors; reredos for the Chapel of Our Savior, Seamen's church institute. il Art Digest 6:15 Ag '32

Reredos for Seamen's chapel, New York. il Am M Art 25:184 S '32

Seamen's church unveils reredos by Gordon Grant. Art N 30:4 S 17 '32

Reproductions

Argument. Art Digest 3:22 Jl '29

Day's work. Creat Art 8:sup19 Ja '31

Knitters; Waiting for the tide. Art N 28:27 N 9 '29

Longshoreman. Art Center Bul 8:56 F '30

Neptune's children. Art N 29:41 D 20 '30

Spanish barque. Art N 29:23 N 1 '30

Stag Hound. Am M Art 21:537 S '30

GRANT, Henry Adams

Reproductions

Boothbay, Me. Am Arch 141:57 Ja '32

GRANT, James A. 1887-

Reproductions

Bath (col pl) Creat Art 7:311 O '30

Dressing room. Creat Art 6:349 My '30

Leonora. Lond Studio 3 (Studio 103):131 Mr '32

GRANT, K. C.

Modern baking plant. Arch & Eng 106:59-61 Jl '31

GRANT, Maurice Harold, 1872-

Forgotten English flower-painter. Burl M 59:74-5 Ag '31

GRANT, Ulysses S. 1881-

Washington, a treasury of opportunities. Am M Art 22:362-8 My '31

GRANTHAM, Mrs Alexandra Etheldred (von Herder) 1867-

Porcelain pagodas and palaces of jade. 210p pls Dutton '29; Review. Arts 16:202-4 N '29

GRAPHIC art, Society of. See Society of graphic art

GRAPHIC arts
Graphiker und maler (Commercial-artists and painters) German and English texts. O. Kümmel. Gebrauchsgraph 7:61-2 Jl '30

See also
Architectural drawing
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Exhibitions
Zur graphikausstellung im Wiener Hagenbund, dezember 1930. B. R. Fleischmann. Graph K 54 no4:93-102 '31

GRAPHIC arts, American institute of. See American institute of graphic arts

GRAPHIC cabinet of Munich. See Munich—Bayerische graphische sammlung

GRAPHISCHE sammlung, Bayerische. See Munich—Bayerische graphische sammlung

GRAPHOLOGY
Graphologe und kunstkenner. M. J. Friedländer. Kunst u K 28:91-7 D '29
Notenhandschriften grosser komponisten. K. Scheffler. facsims Kunst u K 29:385-91 Jl '31

GRAPIN, Camille Étienne
Modern architecture. por Carnegie M 5:99-101 S '31

Reproductions
Lily pond in Schenley park, Pittsburgh; Summer landscape in Burgundy. Pencil P 10:328 My '29

GRAPPE, Georges Pierre François, 1872-
La vie et l'œuvre de J.-H. Fragonard. 236p 60pl pors Les Éditions pittoresques, Paris '29

GRASEMANN, C.
Attracting the traveller. Comm Art 13:90-9 S '32

GRASSES
Grass laboratory; Amawalk nursery. M. L. Condon. il diag Am Landscape Arch 5:30-2 Ag '31
Selecting the lawn grass. C. B. Mills. il Am Landscape Arch 4:40+ Ja '31

GRASSI, Nicola, ca 1682-1750
Niccola Grassi. G. Fiocco. bibliog 15il Dedalo 10:427-45 D '29

GRASSI museum. See Leipzig—Galleries and museums

GRASSINI, Giacomo
Les expositions à l'étranger. Beaux Arts 10: 15 Ap '32
Lettre d'Italie. Beaux Arts 9:19-20 Ja; 23-4 Mr; 5 Jl; 16-17 O; 15 D '31; 10:6-7 F; 16 Je '32

GRATAMA, G. D.
Het portret van Judith Leyster door Frans Hals; with English summary. il Oud-Holland 47 no2:71-5 '30

GRATE fires. See Fireplaces

GRATRY, Mme Marguerite de Bayser-. See Bayser-Gratry, M. de

GRATZL, Emil, 1877-
Islamische bucheinbände des 14. bis 19. jahrhunderts aus den handschriften der bayerischen staatsbibliothek ausgewählt und beschrieben. Review by R. Berliner. Rep Kunstwiss 50 pt2:84-5 '29

GRAUEL, Anton

Reproductions
Liegende; bronze. Kunst u K 28:118 D '29

GRAUER, William C.

Reproductions
Brick factory. Cleveland Mus Bul 17:97 My '30

GRAUL, Richard, 1862-
Die bauten auf der Berliner museumsinsel. Z Bild K 64:113-19 O '30
Le centenaire de Gœthe: les expositions à Berlin et à Leipzig. Mouseion 6 no1-2:105-6 '32
Die konferenz des Internationalen museumsamtes in Athen. Z Bild K 65:sup77 D '31
Die sammlung rheinischen steinzeugs von Theodor Eigel in Köln. Pantheon 8:374-7 S '31
Die wissenschaftlichen methoden der untersuchung von werken der malerei und plastik. Z Bild K 64:sup61-2 D '30

GRAUMANN, Erwin

Reproductions
Mädchen. Graph K 54 no2-3:39 '31

GRAUPE, Paul
Paul Graupes 50. geburtstag. Belvedere 10 no7-8:44-5 '31

GRAUTOFF, Otto, 1876-
Die malerei im barockzeitalter in Frankreich und Spanien. Review. Burl M 58:202-3 Ap '31
Nouveaux tableaux de Nicolas Poussin; with English summary. Gaz Beaux Arts s6 v7: 323-40, sup2 My '32

GRAVE, Josua de, fl 1660-1712

Reproductions
Mill house. Creat Art 5:548 Ag '29

GRAVE pottery, Chinese. See Tomb figures, Chinese

GRAVELOT (Hubert François Bourguignon d'Anville) 1699-1773
Un tableau de conversation par Gravelot; with English summary. A. Staring. Gaz Beaux Arts s6 v7:155-60, sup4 F '32
il: Lady Hervey avec ses enfants

GRAVENHAGE. See Hague, The ('s Gravenhage)

GRAVENKAMP, Curt
Corot und Vermeer van Delft: zwei frauenbildnisse. Kunst 63:315-18 Jl '31
Die deutsche neuromantik in der malerei der gegenwart. Kunst 65:189-99 Ap '32
Hundert jahre Frankfurter kunstverein. Kunst u K 28:83-4 N '29
Das Marienbild bei Mantegna und Dürer. Kunst 63:117-21 Ja '31
Das rätsel des selbstporträts. Kunst 61:376-8 S '30

GRAVES, Abbott, 1859-

Reproductions
Maine doorway (col) Arts and Dec 33:24b Jl '30

GRAVES, Mary de Berniere
Art history. (Extension bul, v9 no9) 29p bibliog Univ. of N.C. press '30

GRAVES, Robert, 1895-
Portrait by E. Kennington. Creat Art 6:379 My '30

GRAVES. See Tombs

GRAVIMETRIC analysis
Determination of zinc in refractory bodies and slags. E. E. Marbaker. bibliog f tabs Am Cer Soc J 14:162-75 F '31

GRAVY boats
Argyles and sauce-boats. E. Wenham. il Antiquarian 12:51-3+ F '29

GRAY, Agnes Kendrick
Jeanne d'Arc after five hundred years. Am M Art 22:369-74 My '31

GRAY, Basil
Persian art at Burlington House. Arch R 69: 67-8 F '31
Persian painting. Review. Apollo 13:51 Ja '31; Burl M 58:51 Ja '31
Two portraits of Mehmet II. Burl M 61:4-7 Jl '32

GRAY, Douglas S. 1890-

Reproductions
Mrs Henry Studholme. Roy Acad Illus 1930:86

GRAY, George Herbert
Architectural bureaucracy. Arch & Eng 106: 120-2 Ag '31

GRAY, Mrs Hilda (Orchardson) 1875-
Life of Sir William Quiller Orchardson. R.A. Review. Connoisseur 85:387 Je '30; Burl M 57:249 N '30

GRAY, Joseph, 1890-

Reproductions

Rannoch hills. Apollo 9:162h Mr '29

St George's channel. Creat Art 7:296 O '30

GRAY, Mary
Exhibition, Grand Central galleries. Art N 28: 12 F 22 '30

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Red secretary (col) Arts and Dec 36:cover Mr '32

Still life. Art N 28:20 D 21 '29

GRAY, Morris, 1856-1931
In memoriam. L. Mechlin. Am M Art 22:433 Je '31

Morris Gray, March 7, 1856-January 12, 1931. J. T. Coolidge. por Boston Mus Bul 29:15-16 Ap '31

Obituary. Boston Mus Bul 29:2 F '31

GRAY, Norah Neilson-. See Neilson-Gray, N.

GRAY, Ronald, 1868-

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P. W. Steer. Artwork 5 no17:19 '29

GRAY, W. B.
Engineering features of the Daily news building, Chicago. Am Arch 137:60-1+ Ja '30

GRAYBILL, Lillian M.
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Mayfair Lane, a new idea in community planning. Am Arch 137:52-5 Je '30
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(ed) Art and the women of America. See numbers of Art digest September 1932-
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GREEN, Norman B.
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GREEN, Thurlas
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Louisa, countess of Aylsford. Art Digest 5:36 D 15 '30
Philosopher shewing an experiment on the air pump, after J. Wright. Connoisseur 87: 17 Ja '31
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Two Japanese miniature hanging clocks. Connoisseur 90:177-8 S '32
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Marshall Field building, Chicago. Pencil P 13: 624 S '32
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Greenhouses and conservatories. C. T. Larson. il plan Arch Rec 70:387-90 N '31
How to make the greenhouse part of the ensemble. F. Keally. il Am Arch 141:22-5+ Ja '32
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Yellow and red. (col) Colour 2:20 F '30

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Notes on Frans Greenwood and the glasses that he engraved, by W. Buckley. Review. Burl M 57:148 S '30; il Connoisseur 86:324-5 N '30

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Ancient plate of the Drapers' company, with some account of its history, origin and vicissitudes. Review. Artwork 7 no27:sup6-7 '31; Connoisseur 87:319 My '31; Burl M 59: 43-4 Jl '31; Fine Arts 18:74+ D '31

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Greetings; examples of original designs. Print Connoisseur 10:53-67 Ja '30

Landscape designing for Christmas cards. D. Batterbury. il School Arts M 31:131-4 N '31

Some suggestions. Pencil P 11:1000-1 D '30

Spring rain collection of Japanese surimono in the H. O. Havemeyer collection. L. Richardson. il Met Mus Bul 26:171-4 Jl '31

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Care of California live oaks. Calif Arts & Arch 41:26+ Je '32

Hedges as a decoration as well as a caretaker. Arts and Dec 32:80-1 N '29

Trailing carpets for the garden. Arts and Dec 32:76-7 D '29

GREFERATH, Johann, 1872-

Zu den bildern von Johannes Greferath. R. Lindemann. Kunst 65:376-7 S '32

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Welwyn garden city; textile design. Chicago Art Inst Bul 25:9 Ja '31; Atelier 1 (Studio 101):256 Ap '31

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GREGORIO, Francesco di, 1861-

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Madonna col Bambino. Emporium 74:168 S '31

GREGORIO di Lorenzo, fl 1461-1473

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Lavabo, sacristy of the Badia di Fiesole. Int Studio 94:88 D '29

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La Messe de saint Grégoire; with English summary. J. Dupont. bibliog f il Gaz Beaux Arts s6 v6:284-8, sup2 N '31

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Bronzestatue des altkroatischen bischofs Gregor von Nin von Meštrović. il Z Bild K 63:sup56-8 Ag '29

Mestrovic's denkmal des bischofs Gregor von Knin. H. Tietze. il Deutsch Kunst u Dek 69:108-9 N '31

GREGORY, Angela, 1903-

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GREGORY, Edward John, 1850-1909

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GREGORY, Isabella Augusta (Persse) lady, 1859-

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GREGORY, John, 1879-

Gregory sculptures adorn great Folger Shakespeare library. 2il Art Digest 6:5 My 1 '32

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Figures, Whitney museum of American art. Creat Art 9:389 N '31

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Relations of owner and architect; interview. J. T. Boyd, jr. il Arts and Dec 33:49-53 S '30

GREGORY, W. countess Terni de. See Terni de Gregory, W.

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Biographical sketch. por Milwaukee Inst Bul 4:4-5 Ap '31

il: Centaur; Dionysus; Burlesque dancer; Nautch dancer

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What do they think of us? Am Arch 138:54-5+ O '30

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Eine attische schwarzfigurige vasengattung und die darstellung des komos im VI. jahrhundert. Review. J Hell Stud 51:296-7 '31
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Maurice Greiffenhagen, R. A. H. G. Fell. Colour 3:14-17 My '31
il: Water colour portrait (col cover); Lithograph pl1; Mermaid (col); Drawing
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G. Stuart Ogilvie, esq; Champlain presenting his bride to the citizens of Quebec (col pl) Atelier 2 (Studio 102):5, 23 Jl '31
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GREIG, James, 1861-
James McBey as portrait painter. Apollo 10: 205-8 O '29
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GREIG, Robert, d 1931
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GREISCHEL, Walter
Der Magdeburger dom. Review. Burl M 56: 325 Je '30

GREITZER, Jack J.

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Inside the white fence. Cleveland Mus Bul 18:92 My '31; Art Digest 5:5 Je '31

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Neue arbeiten von Prof. A. Grenander. F. Hellwag. il Kunst 62:7-15 O '29; Same. Schöne Heim 33:7-15 O '29
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GRENIER, Albert, 1878-
Archéologie gallo-romaine. Review. R Archéol s5 v34:325-7 N '31

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Alcantara, Toledo. Roy Acad Illus 1932:86
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GREUZE, Jean Baptiste, 1725-1805
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La jeune mère; Portrait du comte Paul Stroganoff enfant. Beaux Arts 9:7-8 My '31
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GREVENBROECK, Jan van, 1731-1807

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GREVILLE, Charles Cavendish Fulke, 1794-1865
Some new Greville letters. Brit Mus Q 4:80 D '29

GREVILLE, Lady Louisa Augusta, fl 1758-1761

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GREY, Elmer, 1871-
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When a draftsman starts out on his own. Pencil P 11:933-4 D '30

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La mission Dakar-Djibouti et les Beaux-arts. Beaux Arts 9:4-5 F '31

GRIDLEY, Mrs Josephine B.
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Paul Griesser, kombinierte räume; wohnzimmer, esszimmer und schlafzimmer für den W.K.-verband. W. Kästner. il 4col pl diags meas drgs Mod Bauform 29:413-28, 486-96 O-N '30
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GRIFFEN, Davenport, 1894-
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GRIFFIN, Arthur Wilder, 1880-1932
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GRIFFIN, Delia Isabel, 1868-
Children's museum of Hartford. Mus J 31:149 Jl '31

GRIFFIN, Mack Hall. See Harrer, G. A. jt. auth.

GRIFFIN, Ralph Hare, 1854-
Care of rubbings of monumental brasses in museums. Mus J 32:94-5 Je '32

GRIFFIN, Walter, 1861-
Recent gift: Blue fishing nets. G. Herdle. il Rochester Bul 4:5-6 O '31

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GRIFFIN, Willa P.
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GRIFFINS
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GRIFFITH, Donald I.

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GRIFFITH, Francis Llewelyn, 1862-
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GRIFFITH, Hunter
Fresco painting is being revived in Texas. por Pencil P 10:sup90 Ap '29

GRIFFITH, Jeannette
Drama of building; photographic studies. Arch (N Y) 65:325-8; 66:73-6 Je, Ag '32

GRIFFITH, John Howell, 1868-
Strengths of brick and other structural silicates. bibliog f Am Cer Soc J 14:325-55 My '31

GRIFFITH, Susan Hoyt
Foreign influences in Philippine antiques. Antiques 18:31-3 Jl '30

GRIFFITH, William Alexander, 1866-

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GRIFFITHS, Percival D.
Sandridgebury, the country residence of P. D. Griffiths. R. W. Symonds. il Antiques 19: 193-6 Mr '31

GRIFFITHS, Percival D. collection
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Engraved work of F. L. Griggs, by R. G. Alexander. Review. Artwork 5 no19:sup11-12 '29
Prints by contemporary British etchers: Potter's bow. M. Powell. il St Louis Mus Bul 14:46-51 O '29

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Almonry. Toledo Mus N no57:[9] Je '30
Maypole. Roy Acad Illus 1930:110
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GRIGI, Giovanni Giacomo de', fl 1550-1572
Il palazzo cinquecentesco veneziano dei Coccina-Tiepolo-Papadopoli ed il suo autore. G. Lorenzetti. bibliog f il Riv Arte s2 v4:75-109 Ja '32

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David Garrick as Richard III, after Hogarth. Connoisseur 90:89 Ag '32

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GRILL, Erich
Das Opelwerk Aachen; F. Toussaint, arch. Mod Bauform 30:144-5 Mr '31

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Grilles for City bank and trust company, New York city; D. Evans, sculptor. Arch (N Y) 63:279 My '31
Polychrome grilles of the Singing tower. J. H. D. Allen. col front Arch (N Y) 59:203 Ap '29
Les portes et la ferronnerie. R. Cogniat. il Art et Déc 61:51-8 F '32
Portfolio of radiator enclosures. Arch (N Y) 65:47-62 Ja '32
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Program of competition for the design of a radiator grille. Pencil P 11:983 D '30

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Studies for monumental entrance grille designed by F. C. Hirons, arch. Arch Rec 71:341-2 My '32
Wrought lead grilles designed by G. O. Banawit. Arts and Dec 35:53 Jl '31

GRIMALDI, Giovanni Francesco, known as **Il Bolognese,** 1606-1680
Problem of Claude Lorrain's drawings. K. Gerstenberg. Old Master Drgs 6:1-3, pl 2 Je '31

GRIMES, Frances, 1869-

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GRIMM, Stanley, 1891-
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GRIMME, Karl Maria, 1897-
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GRIMMER, Abel, 1592-1619?

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GRIMOU, Alexis, 1678-1733

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Portrait peint par lui-même, 1724. Jahrb Kunst Schweiz 5:316a '28-29

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GRIMSCHITZ, Bruno, 1892-
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Die moderne galerie in Wien. Cicerone 21 pt17: 481-7 S '29
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GRIMSON, Mrs Samuel Bonarios. See Hoffman, M. C.

GRIS, Charles Édouard Jeanneret-. See Le Corbusier

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Ausstellung, galerie Flechtheim. Wolfradt. Cicerone 22 pt4:110 F '30
il: Die beiden pierrots (p111)
Exhibition, Marie Harriman gallery. Art N 30:8 F 13 '32
il: Still life: musique
Gris's posthumous exhibition. Art Digest 6:2 Mr 1 '32
Juan Gris. H. Heilmaier. il Kunst 61 pt2:63-5 N '29
Memorial exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 28:14 Mr 8 '30

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Harlekin mit guitarre. Kunst 65:93 D '31
Nach Cézanne. Cicerone 21 pt23:678 D '29
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Nature morte; La guitare; Le lavabo; Au café. Cahiers Art 6 no2:62, 65, 69 '31

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Contemporary design. Pencil P 13:442 Je '32

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Gritchenko. Beaux Arts 7:20 Jl '29

GRÖBER, Karl
Grüne höfe: der Hengeler hof in der Borstei in München. Kunst 66:76-8+ D '31; Same. Schöne Heim 35:92-4+ D '31
Kinderspielzeug aus alter zeit. Review. Z Bild K 65:sup8 Ap '31

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Painter, etcher. Calif Arts & Arch 40:6 S '31
il: Fiesta (col) cover

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Robert Sterl. Kunst 59:137-42 F '29
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GROLL, Albert Lorey, 1866-
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il: Laguna pueblo (front)
Groll etchings for Metropolitan. Art Digest 5:20 My 1 '31
Munich acquires prints of American desert. Art Digest 6:20 D 1 '31
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Silver clouds, Arizona, by Albert L. Groll. il R I Sch Des Bul 19:17-19 Ap '31
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Exhibition. Pierre Matisse gallery. Parnassus 3:8-9 D '31
il: Bar maid
Exhibition, Valentine gallery. Art N 28:10 Ja 11 '30
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Haymaker. Arts 17:171 D '30
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Die statue des Federigo di Montefeltro im Herzoglichen palast von Urbino. Florence Kunsth Inst Mitt 3:254-67 Jl '30
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Neue zuschreibungen an Niccolò di Tommaso. bibliog f Belvedere 9 no10:95-8 '30
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German garden city. S. Child. il plan Arch & Eng 105:53-6 Je '31

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il: Portrait

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En regardant peindre David et Gros: Le serment du Jeu de Paume et La distribution des récompenses; with English summary. G. Oprescu. il R Art 56:227-36, sup 1-2 D '29

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Cloisters, Calises. Colour 2:17 My '30
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GROSS, Arthur
New multiple dwelling law of New York. Arch Forum 53:273-6 S '30

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Exhibition, Gallery 144 West 13th street. M. G. Shelley. Creat Art 10:304 Ap '32

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Das universalzimmer von Dr F. Gross. K. M. Grimme. il Schöne Heim 33:242-3 Mr '30

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Das Teeschlösschen in Gross-Kühnau. W. van Kempen. il Marburg Jahrb 4:19-20 '28

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Die holländische landschaftskunst 1600-1650. Review by G. Poensgen. Rep Kunstwiss 50 pt1:42-5 '29

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View in estates and gardens, designed by B. Fleming. Landscape Arch 19:84-90 Ja '29

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Umbrian castle of San Giustino. Int Studio 99:60-2 Ag '31

GROSSMAN, Elias M.

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Pencil and chalk drawing (head of a bearded man) Pencil P 10:58 Ja '29

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Die ausstellung Deutsche kunst der gegenwart in der Wiener secession. Belvedere 10 no2:62-5 '31
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Das erstlingswerk. il Kunst u K 29:425-6 Ag '31
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Letter from Germany. Formes no1:25 Ja '30
Liebermann as collector. Formes no4:17-18d Ap '30
Matisse and Germany. Formes no4:4 Ap '30
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Neue arbeiten Rudolf Grossmanns. K. Scheffler. Kunst u K 27:390-3 Jl '29
il: Interieur und stilleben; Landschaft aus Baden-Baden; Blick aus dem Berliner atelier; Damenbildnis; Bildnisbüste
Rudolf Grossmann. Kunst u K 31:111 Mr '32

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Cronache genovesi. Emporium 71:370-1 Je '30
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Maretta. Emporium 75:368 Je '32
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Here's love for all creatures here below. Art Digest 6:10 Ja 1 '32
il: Madonna

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Der weihnachtskarpfen. Deutsch Kunst u Dek 65:30 O '29

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Settings for The lost cape, Midnight madness and Night bird. Pencil P 10:283-4 Ap '29

GROTE, Hanns E.
Die seele des hauses. Kunst 66:7+ O '31; Same. Schöne Heim 35:7+ O '31

GROTE, Ludwig
Eine romanische skulptur um 1150. Z Bild K 63:76-7 Je '29
Das stiftsschloss zu Mosigkau. Kunst u K 28:408-15 Jl '30

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Beiträge zum Meister der Wiener Lukretia. bibliog f Berliner Mus 52 no1:2-7; 53:51 '31-32

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Eine datierte vorzeichnung zu einer groteskenfolge des Hans Vredeman de Vries. D. Zuntz. il Z Bild K 64:44-6 My '30
Gargoyles, chimeras, and the grotesque in French Gothic sculpture, by L. B. Bridaham. Review. il Arch Forum 54:sup18 My '31; Parnassus 3:38 My '31
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Reiteraquamanilien: die jägergruppe; with English tr. O. von Falke. il Pantheon 4: sup74-5. 426-30 S '29
Sculptural grotesques from the Student union building of the University of southern California. il Pencil P 10:125 F '29

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GROTIUS, Hugo, 1583-1645
Iconographie van Hugo Grotius, by E. A. van Beresteyn. Review. por (p59) Oud-Holland 47 no2:96 '30

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Les insurgés forgeant leurs armes. R Art (Bul) 59:63 F '31

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Der stil rustique. E. Kris. bibliog il Jahrb Kunsth Samml ns1:175-208 '26

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Exposition centennale de l'art belge. E. Michel. Beaux Arts 8:22 S '30
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Étude pour un pélérinage. Gand Art 9:sup38 O '30

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GROWER, Mrs William Frederick, d 1930
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GRUBICY, Vittore
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GRUDIN, Louis
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Plant peculiarities. Landscape Arch 20:21-7 O '29

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Paul H. Grummann made director Society of liberal arts. L. Mechlin. Am M Art 23:240-1 S '31

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GRÜN, Jules Alexandre, 1868-

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Age of walnut. Connoisseur 89:195-9 Mr '32

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Art the remedy. Connoisseur 88:363-72; 89:13-20 D '31-Ja '32

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Barcelona to-day. Connoisseur 85:3-7 Ja '30

British art and the Royal commission. Connoisseur 85:139 Mr '30

Buckingham palace. Connoisseur 87:250 Ap '31

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Tragedy of David Lucas. Connoisseur 87:87-94 F '31

Turner's triumph. Connoisseur 88:192-5 S '31

Wright of Derby. Connoisseur 86:344-55; 87:13-19 D '30-Ja '31

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il: Siesta; Landscape (col pl)

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il: Paysage de Roquebrune (2); Portrait de Mme Zola

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il: Komposition (3); St Paul; Weiblicher akt; Die Seine

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il: Crocifissione; Annunciazione; Madonna col Bambino e angeli; Disegno per una trasfigurazione; Re inginocchiato

Autour de Grünewald; with English summary. F. G. Pariset. bibliog f 13il self por Gaz Beaux Arts s6 v6:257-83, sup 1 N '31

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Reflections from large glass exhibit case fronts. Mus N 9:6-8 Ja 1 '32

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La survie d'Antoine Bourdelle. Renaissance 14:101-4 Mr '31

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En automóvil: de Madrid a Guadalajara. Conde de Peña-Ramiro. Soc Espan Excurs Bol 37 pt3:222-40 S '29

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La Sociedad en accion. J. Tello. Soc Espan Excurs Bol 39:155-8 Je '31

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GUALDO, Bernardo di Girolamo da. See Bernardo di Girolamo da Gualdo

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Collection of modern art of Signor Gualino and the Modigliani room at the Venice biennial exhibition. L. Venturi. 4il Formes no7:9 Jl '30

Spanish altar frontal in the Gualino collection. W. W. S. Cook. bibliog f 6il Art Stud 7:83-7 '29

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Reconstruction of Gualtieri di Giovanni. B. Berenson. il Int Studio 97:67-71 D '30

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GUARANA, Jacopo, 1720-1808

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Canaletto and Guardi. W. G. Constable. il Old Master Drgs 4:20-2 S '29

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Santa Maria della Salute and the Grand canal; Ducal palace and piazzetta, from the lagoon. Int Studio 98:32 Mr '31

Das spielhaus Il ridotto vecchio. Pantheon 2: 478 O '28

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À l'Union des arts décoratifs: l'aéronautique et l'art. Beaux Arts 8:23 D '30

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Cleveland acquires six of medieval Guelph treasures. 6il Art Digest 4:5 S '30
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Zwei eiskannen Gondelachs aus fürstlichem besitz; with English summary. H. Kohlhaussen. il Pantheon 2:454-5, sup70 S '28

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Sculpture from Meydûm. Penn Univ Mus Bul 3:174-6 Ap '32
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James Pryde, by H. J. Gunn. pl(p322a) Apollo 13:328 My '31
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il: Hilaire Belloc; James Inglis; Arthur Verney; Professor Bryce of Glasgow university; Pauline in black

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GUNNE, Carl
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GUPTILL, Arthur Leighton
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La galleria d'arte moderna della città di Palermo. Emporium 76:31-50 Jl '32

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Beiträge zu Georg Schweigger; zwei entwürfe für monumente Gustav Adolfs. E. F. Bange. il Jahrb Preuss Kunstsamml 52 no2:107-11 '31

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Gartenzimmer aus einem landhaus (col pl) Mod Bauform 30:front Je '31

GUTSCHOW, Konstanty
Konstanty Gutschow, Hamburg: Rolandbetriebe. R. Spörhase. il plans Mod Bauform 30:133-8 Mr '31

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Sarkophag-studien. Deutsch Archäol Inst Mitt Röm 46:90-118 '31

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Details of open and plastered eaves. A. J. Penty. diags Arch R 67:338-9 Je '30
Eaves details; working drawings. P. G. Knobloch. Pencil P 11:745-7 S '30

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Sortes, Plato, Cicero; satirisches gedicht des dreizehnten jahrhunderts; with text and comments. H. Pflaum. Speculum 6:499-533 O '31

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Les peintures décoratives de Maurice Guy-Loé. P. Paul-Séntenac. Renaissance 14:300-1 O '31
il: L'invitation au voyage

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Une des peintures décoratives, récemment inaugurées, pour la Cité universitaire. R Art (Bul) 60:361 S '31
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il: Dame am fenster mit hund; Dame im ballkleid (2); Konversation; Tänzerin in blau mit blumenkranz; Zwei tänzerinnen, ausruhend; Equipage vor der haustür
Constantin Guys, by J. P. Dubray. Review. Apollo 12:448 D '30; Burl M 58:100-1 F '31
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Constantin Guys: twelve unknown drawings. F. P. Barnard. il Artwork 6 no22:88-93 '30
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il: Femme au bar; Madame la propriétaire p13
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Romantiques and Constantin Guys. il Art Digest 4:15 Ap 1 '30
il: Officers on horseback

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Earl of Dysart's collection at Ham House. Int Studio 99:19-22+ My '31

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Modernized building materials: terra cotta, cement and gypsum. D. B. Cathcart. il diags Arch Forum 55:245-6 Ag '31
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Westminster abbey, interior. Apollo 9:65 Ja '29

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Vom pathos in der kunst. Deutsch Kunst u Dek 65:354-8 F '30

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il: Portrait de la princesse Constantin Ruspoli

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Museum shows group of Haban pottery. il Art Digest 5:23 N 15 '30

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Ein selbstbildnis Leibls. Kunst u K 29:358 Je '31

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Le Musée d'ethnographie européenne de Vienne; with English summary. Mouseion 2: 93-100, 195-6 S '28

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Hugo von Habermann. G. J. Wolf. por Kunst 59:264 My '29

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Dame mit papagei. Kunst 61:335 Ag '30

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Ein unbekanntes werk des Meisters der Darmstädter Passion. Z Bild K 64:110-12 Ag '30

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Well Habicht, Darmstadt. K. von Hardenberg. Deutsch Kunst u Dek 68:28 Ap '31

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Alligator group. M. G. Netting. il Carnegie M 5:307-8 Mr '32

Artist and the museum group. F. L. Jaques. diags Mus N 8:10-11 Ap 1; 9-12 Ap 15 '31

Cheetah-gazelle group. T. S. Arbuthnot. il Carnegie M 5:10-14 Ap '31

Collecting of material for habitat groups. F. Tose. il Mus N 9:5-7 D 15 '31

Comments upon the habitat groups in the California academy of sciences. F. Tose. diags Mus N 7:7-8 N 15 '29

Desirability of irrelevant accessories in groups. Mus N 9:7 F 15 '32

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Elizabeth Dolan's habitat backgrounds for the University of Nebraska. H. Smith. il Am M Art 20:460-2 Ag '29

Imitating water in groups. W. J. Breckenridge. Mus N 7:7 My 15 '29; Same cond. Mus J 29:30 Jl '29

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New type of insect habitat group; abstract. J. G. Hope. Mus N 9:11 My 1 '31

Notes on lighting and reflections. F. Tose. Mus N 9:11-12 My 15 '31

Preparing insects for exhibition. N. Burns. Mus N 7:7-8 Mr 1 '30

Red-footed booby group. R. Trimble. il Carnegie M 6:44-5 My '32

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Scale model group. F. Tose. il diags Mus N 7:9-11 Mr 15 '30

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HABLIK, Wenzel A. 1881-

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HADDEN, Harvey, collection
Hadden gives collection of Chinese and Persian ware to British museum. Art N 29: 8 Ap 25 '31

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HADELN, Detlev, freiherr von, 1878-
Dogenbildnisse von Tizian; with English tr. Pantheon 6:489-94, sup86-7 N '30
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Tafts lend Haden prints. Art Digest 5:20 Ap 15 '31

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Tribulations of founding a farm museum. C. Johnson. il pl Old Time N E 23:2-16 Jl '32

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HAER, Adolf de, 1892-

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'Cellist. Apollo 10:231 O '29
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HAESLER, Otto
Bauten von arch. Otto Haesler, Celle. H. Eckstein. il Kunst 64:201-6 Je '31
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Quelques images de Jahāngīr dans un Dīvān de Hāfiz; with English summary. I. Stchoukine. bibliog f 9il Gaz Beaux Arts s6 v6:160-7, sup 2 S '31

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Some early Chinese ceramics at The Hague. H. C. Gallois. pl Burl M 56:308-10 Je '30

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Inventaris van de meubelen van het Stadhouderlijk kwartier met het Speelhuis en van het huis in het Noordeinde te 's-Gravenhage. S. W. A. Drossaers. il Oud-Holland 47 no5:193-236; no6:241-76 '30

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Lucas mezzotints after Constable shown at Chicago institute. Art N 28:10 O 12 '29
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Die rossebändiger vor der Technischen hochschule, München, von Bernhard Bleeker und Hermann Hahn. H. Kiener. il Kunst 65:346-8 Ag '32

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Das musterbuch von Wolfenbüttel, mit einem fragment aus dem nachlasse Fritz Rückers. Graph K 52 pt 1:sup 1-16, 25-36 '29
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Common sense about the Haig statue. H. Furst. Apollo 10:183-4 S '29
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Hardiman's design for Haig statue causes much debate in London. il Art Digest 3:9 S '29

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Die gemäldesammlung Josef Cremer, Dortmund. Belvedere 8 no5:154-5 '29

—and Zahn, Leopold
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Clothed and nude. Atelier 3 (Studio 103):113 F '32

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On American polearms, especially those in the Metropolitan museum of art. B. Dean. bibliog il Met Mus Stud 1:32-48 O '28

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Die Madonna im strahlenkranze im Städtischen museum in Halberstadt. C. Giese. il Pantheon 8:481-3 D '31

HALBHERR, Federico, 1856-1930
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Suggestive comparisons of figure motives on some recent acquisitions. G. W. Eggers. il(cover) Worcester Mus Bul 21:39-40 Jl '30

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HALE, Philip Leslie, 1865-1931
Boston happenings: exhibition. F. W. Coburn. Am M Art 23:514 D '31
il: Self-portrait
Hale's self-portrait. il Art Digest 5:27 Ap 1 '31
Memorial to Hale held in Boston museum. Art Digest 6:27 N 15 '31
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il: Portrait of the artist's mother; Prize fight

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HALÉVY, Ludovic, 1834-1908
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Suggestions from English half-timber work. K. Edmunds. il Arch (N Y) 61:267-74 My '30

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Portrait by Sir T. Lawrance. Connoisseur 84: 96 Ag '29

HALICKA, Alice, 1895-

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Sparks recreation program at Jackson, Michigan. Am Landscape Arch 4:24-8 Ja '31

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The Halls. H. C. Brown. Am M Art 20:152-5 Mr '29
il: Quarrel; French town; St Paul du Var
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HALL, Edna (Waugh) Clarke, lady, 1881-
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Boy in sailing boat (col pl); Blue boat. Lond Studio 3 (Studio 103):182, 199 Ap '32
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HALL, Frederick Garrison, 1879-
Etchings of Frederick Garrison Hall. J. Laver. Artwork 6 no21:46-7 '30
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Perfect garden grows, in feeling as well as flowers. Am Landscape Arch 3:40-2 Jl '30

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Palmolive building, Chicago; Study for a loft building. Pencil P 11:208-9 Mr '30
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Batetela image. Penn Univ Mus Bul 2:155-7 Mr '31
Wood-carving from New Guinea. Penn Univ Mus Bul 2:85-7 Ja '31

HALL, Herbert Austen, 1881-
Architecture club 1931 exhibition. Roy Inst Brit Arch J s3 v38:503-4 My 16 '31

HALL, Josef Washington (Upton Close, pseud) 1894-
Culture tour; U. Close's fifth cultural expedition to the Orient. Art Digest 5:28 F 1 '31

HALL, Natalie Macdonald

Reproductions

Over the mountains of the moon. Art Digest 5:9 Ag '31; Brooklyn Mus Q 18:120 O '31

HALL, Norma Bassett (Mrs Arthur William Hall) 1889-
Block prints made Japanese style. por(p17) Am Arch 139:50-1 Ap '31
il: Portree bay (col cover); Washerwomen of St Paul; Croft at Crianlarich; Mt Hood, Oregon; Street of Villefranche; Tourrettes-sur-Loup; Provençal village
The Halls. H. C. Brown. Am M Art 20:152-5 Mr '29
il: Highland croft; Tourettes-sur-Loup; Street sweeper of Antibes
The Halls. H. C. Brown. Print Connoisseur 11:161-7, 177-84 Jl '31
il: Mission bell (col pl); Sleeping pueblo (col pl); Tourettes sur Loup (pl); Croft at Crianlarich (pl); Mt Hood, Oregon (pl)
Kansans. Art Digest 5:9 D 15 '30

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Gattières, France. Am Arch 137:36 Ap '30; Am M Art 21:513 S '30; Milwaukee Inst Bul 4:12 My '31

HALL, Oliver, 1869-

Reproductions

Dorset quarry; Old mill house, Avila; Rothbury moors. Roy Acad Illus 1932:16-17
Fort St George, Madras; Fort William, Calcutta; Looking over the Lake district mountains from Birkrigg. Roy Acad Illus 1930: 74-5
Malmesbury abbey; Spanish monastery. Apollo 9:225 Ap '29
Ruins of a church in Ronda; Edge of the forest; Mountains near Beddgelert. Roy Acad Illus 1931:56-7
Spanish bridge. Connoisseur 83:368 Je '29

HALL, Peter Adolf, 1739-1793

Reproductions

Deux portraits d'enfant; Portrait de Vivant-Denon; La femme et les enfants de l'artiste dans son atelier couronnant son buste; Portrait de la princesse de Monaco; Portrait de l'artiste par lui-même. R Art 56:49, 56, 63, 70, 72 Jl '29
Portrait de l'artiste par lui-même; Portrait de la comtesse d'Egmont. Gaz Beaux Arts s6 v 1:207 Ap '29

HALL, Mrs William Clarke. See Hall, E.

HALL, William Stanley, 1889-
Red Indian; Currier and Ives prints, introd. by W. S. Hall. Review. Am M Art 23:264 S '31
Spirit of America, Currier & Ives prints, with an introd. by W. S. Hall. Review. Antiquarian 16:68 Ap '31

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Hall marks: the heraldry of English silver. V. W. Allen. il Antiques 22:60-3 Ag '32
Panter collection of Irish silver. E. Wenham. il Int Studio 94:26-30 S '29
Specimens of marks found on old Sheffield plate. Antiques 20:17 Jl '31

HALL of fame for great Americans
Views of four busts recently unveiled. Arch (N Y) 64:85 Ag '31
Whistler is now in his niche of fame. il Art Digest 5:12 Je '31

HALLAM, George Hanley, d 1932
Note on the monument and tomb of a Vestal virgin at Tivoli. J Rom Stud 20:14-15 '30
Notes on the cult of Hercules Victor in Tibur and its neighbourhood. J Rom Stud 21:276-82 '31

HALLAYS, André, 1859-1930
La Touraine Review. R Art (Bul) 58:423 N '30
Obituary. R Art (Bul) 57:145 Ap '30

HALLE, Germany
Le restaurant de l'aéroport de Halle. S. Giedion. il plans floor plan diags drg Cahiers Art 6 no7-8:359-65 '31
Successful vertical merger; art, education, manufacture, commerce; Halle Werkstätte. M. Schefold. il Creat Art 7:214-21 S '30

HALLECK, Fitz-Greene, 1790-1867
Portrait by S. F. B. Morse. Am M Art 25: 161 S '32

HALLEIN, Master of. See Master of Hallein

HALLER, Hermann, 1880-
Art in Switzerland. W. George. Formes no23: 245-6 Mr '32
Der bildhauer Hermann Haller, by A. Kuhn. Review. Apollo 13:393 Je '31
Hermann Haller 50 jahre. Kunst 63:sup10 Ja '31
Hermann Haller zum 50. geburtstag am 24. dezember. W. Hugelshofer. por Kunst u K 29:115-18 D '30
il: Grabmal; Tonfigur; Parkfigur; Bildnis J. W.

Reproductions

Abyssinian boy. Apollo 10:279 N '29
Dancer. Arts 18:12 O '31; Emporium 75:399 Je '32
Ragazzo abissino. Dedalo 10:521 Ja '30
Sitzende. Belvedere 10 no3:96d '31
Weiblicher kopf. Kunst u K 28:234 Mr '30; Deutsch Kunst u Dek 66:31 Ap '30
Das weinende mädchen. Cicerone 21 pt15:449 Ag '29

HALLET, Bianca
William Grimm. Creat Art 4:sup33-5 My '29

HALLET, Jacques

Reproductions

Paysage à Flobeck. Gand Art 8:126 Je '29

HALLEY, Ch.
Cimetière parisien de Thiais. il plan Architecte ns 7:15-17, pl 7-10 F '30

HALLEZ, Germain Joseph, 1769-1840

Reproductions

La mère attentive. Beaux Arts 8:27 S '30

HALLIDAY, Edward Irvine
Edward Halliday. D. P. Bliss. Atelier 2 (Studio 102):378-82 D '31
il: Roof-terrace of the British school at Rome; Lo zampognaro; St Paul converting Lydia of Thyatira to Christianity; Story of Marsyas; Hypnos, detail

HALLO, Charles Jean, 1882-
Sketches and woodcuts of Charles Hallo. S. Chamberlain. il Pencil P 13:601-10, 626 S '32

HALLO, Rudolf
Altfranzösische barilia. bibliog f Rep Kunstwiss 51 pt3:148-67 '30
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Halloween corner. E. Steen. School Arts M 31:122 O '31
Halloween faces. E. R. Boylston. il (col) School Arts M 31:96-8 O '31
Halloween posters. Mrs V. Bass. il School Arts M 31:116-17 O '31
Halloween symbols children like to make. M. L. Kassing. il School Arts M 30:49-52 S '30

HALLOWELL, Robert, 1886-
Cuban water-colors and oils, Montross gallery. Int Studio 93:76 Je '29
il: Cement works, Cuba; Cement forever p78
Exhibition, Ferargil galleries. Arts 16:349 Ja '30
Exhibition, Montross gallery. Art Digest 6:19 Ja 15 '32
Exhibition, Montross gallery. Art N 30:10 Ja 9 '32
il: Maelstrom p 13

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Cement forever. Arts 15:342 My '29
Gloire passée. Creat Art 10:154 F '32
Oil and water. Art Digest 4:19 Ja 1 '30

HALLOWELL, Mrs Robert. See Caloenesco, A.

HALLQUIST, William, 1901-

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Portrait of Einar Lundquist. Milwaukee Inst Bul 4:6 O '30

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American hallways, then and now. H. C. McCloy. il Int Studio 98:15-19 Ja '31
Aus einem nebenraum wird ein hauptraum; umgestaltung eines vorraumes. A. S. Frischauer. il floor plans Kunst 66:118-21 F '32; Same. Schöne Heim 35:158-61 F '32
Awards, archaeology projet: interior of a Tudor hall; with 2 designs. Beaux Arts Inst Des Bul 6:4, 29-30 Ap '30
Awards, Department of mural painting: hall in a country residence; with 7 designs. Beaux Arts Inst Des Bul 7:8-9, 20-3 D '30
Awards: entrance hall for college faculty residence; with 7 designs. Beaux Arts Inst Des Bul 8:2, 6, 26-9 N '31
Awards: entrance hall of a hospital; with 6 designs. Beaux Arts Inst Des Bul 5:5, 17-19 Ap '29
Decorative charm of entrance halls. il Arts and Dec 34:55-7 Mr '31
Distinguished entrance halls; photographs. Arts and Dec 33:50-2 Je '30
Entrance hall, residence of R. S. Hudson, London; O. Hill, arch; views. Arch R 70: 188a-c D '31
Entrance hall should herald the quality of the home. il Arts and Dec 36:44-5 Ja '32
Halle im haus eines kunstfreundes von arch. Heinrich Straumer, Berlin. il pl Kunst 60: 193-5 My '29
Halle von K. Nothhelfer (col pl) Mod Bauform 29:front Mr '30
Harvard special student scholarships awarded, 1931-1932: stair hall for a world court building; with winning designs. Pencil P 12:609+ Ag '31
Die moderne diele und ihre bestimmung. E. Unverricht. Schöne Heim 35:33 O '31
On entering a home; reflections on decoration of the apartment. M. Mannes. Fine Arts 18: 23-7+ Ap '32
Vorhalle von A. Dietterle (col pl) Mod Bauform 29:200a My '30

See also
Dining halls
Lobbies

HALLSTAMMER, Carl, 1897-
All the world's a stage and Hallstammer's folk merely players. Art Digest 4:32 O 1 '29
il: Pioneer; Free employment agency
Carl Hallstammar: wood sculptor. il Akron Inst Bul 1:[2-3] Ja '30

HALLSTATT period
L'âge des sépultures de Saint-Jean-de-Belleville, Savoie. Favret. bibliog f R Archéol s5 v30:244-55 O '29
Hallstattzeit. by N. Aoberg. Review. R Archéol s5 v33:189 Ja '31
Ein hallstattzeitlicher grabhügel. L. Franz. diag Oesterr Archäol Inst Jahresh Beiblatt 25 pt2:col 165-70 '29
Rhodische bronzekannen aus Hallstattgräbern. P. Jacobsthal. bibliog f il Deutsch Archäol Inst Jahrb 44:198-223 '29

HALLSTRÖM, Erik, 1893-

Reproductions

La banlieue de Stockholm. R Art 56:77 Jl '29
Hafen von Stockholm. Kunst 65:27 O '31

HALLWARD, Patience
Exhibition of watercolours and lithographs, Twenty-one gallery. H. Furst. Apollo 13: 266 Ap '31

HALLWAYS. See Halls

HALM, Erwin
Der Schweizer maler Urech (Swiss artist Urech) German and English texts. Gebrauchsgraph 9:48-57 Je '32
Die werbung mit licht (Advertising by light) German and English texts. Gebrauchsgraph 8:20-32 S '31

HALM, Peter, 1854-
Der Dresdner Zwinger, seine entstehung und geschichte. Z Bild K 65:1-10 Ap '31
Die landschaftszeichnungen des Wolfgang Huber; with catalog of works. Muench Jahrb Bild K ns7 no1:1-104 '30; Review. Graph K 55 no2-3:sup52-4 '32
Das unvollendete fresko des Filippino Lippi in Poggio a Caiano. bibliog f Florence Kunsth Inst Mitt 3:393-427 Jl '31

HALM, Philipp Maria, 1866-1933
Peasant furniture of southern Germany. Antiques 15:34-9 Ja '29

HALMI, Artur Lajos, 1866-
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il: Portrait of the Countess Paul Teleky p26

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HALOU, Jean, 1875-

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HALPERT, Samuel, 1883-1930
Museum criticism. Art Digest 5:26 Jl '31
Obituary. Art Digest 4:7 Ap 15 '30
Obituary. Art N 28:14 Ap 12 '30
Quality stressed in exhibit at Albright gallery. G. Smith. Art N 29:19 My 30 '31
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Girl in bathing suit. Arts 16:414 F '30
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HALS, Dirk van, 1589-1656
Dirck Hals. R. H. Wilenski. (In his Introduction to Dutch art, p195-8)
il: Prodigal son (Merry party), pl 73 (p190)

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Masque. Int Studio 93:4 My '29

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Children with a goat, by Frans Hals. L. van Puyvelde. il (p83) Burl M 54:80+ F '29
Frans Hals and his school. R. H. Wilenski. (In his Introduction to Dutch art, p75-92)
il: Banquet of officers of the civic guard, pl 39 (p74); Reael and Blaeuw company, pl 40 (p75); La Bohemienne, pl 41 (p76); Woman standing, pl 42 (p77); Hile Bobbe, pl 43 (p78); Women guardians of the old men's almshouses, pl 44 (p79); Men guardians of the old men's almshouses, pl 45 (p82)
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Frans Hals teekenaar; with English summary. I. Q. van Regteren Altena. 2il Oud-Holland 46 no4:149-52 '29
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Jolly Dutchman who painted pictures. A. C. Chandler. (In her Story-lives of master artists, p113-29)
il: Man with a lute
Merry company at table by Frans Hals. T. Borenius. il Pantheon 6:572 D '30
Notable Hals portrait at the Bachstitz galleries: Portrait of a Dutch gentleman. il Art N 29:4 Mr 28 '31
Paintings by Frans Hals in the United States. A. M. Frankfurter. 24il Antiquarian 13:32-5+ S '29
Portrait by F. Hals, the Colonel Aeerhout van Druyvestyn. Int Studio 93:61 Jl '31
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Portrait of a young man sold to Mrs Benjamin F. Jones, jr. Art N 29:10 O 4 '30
Het portret van Judith Leyster door Frans Hals; with English summary. G. D. Gratama. il Oud-Holland 47 no2:71-5 '30
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Bildnis Adam van Hasevelt. Kunst u K 28:431 Jl '30
Bildnis eines mannes; Bildnis einer frau. Cicerone 21 pt13:374-5 Jl '29
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Familiengruppe (Family group) Connoisseur 83:69 F '29; Pantheon 3:59 F '29
Family group in a landscape; Wife of Scriverius. Int Studio 92:23, 60 Mr '29
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Kettle-drum player; Young couple. Creat Art 4:sup55, 82 F '29
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Merry lute player. Apollo 9:85 F '29
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Portrait of a seated man (pl) Connoisseur 83:309 My '29
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—and Heussen, Nicolaas van

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Woman selling fruit (col pl) Creat Art 4:sup 58a F '29; (pl) Connoisseur 83:159 Mr '29

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Saints of the New World. Int Studio 94:32-6 S '29

HALSEY, Richard Townley Haines, 1865-
Prints relating to early American history. bibliog f Met Mus Bul 26:164-8 Jl '31

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Patricia. Art Digest 4:32 Ap 1 '30

HAM, W. H.
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HAMADA, Shoji
Craftsmanship of Shoji Hamada. A. T. Finch. 3il Parnassus 2:32-3 Ap '30
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HAMANN, Richard, 1879-
Der alte Rembrandt. Pantheon 7:183-4 Ap '31
Girl and the ram. Burl M 60:91-7 F '32
Grundlegung zu einer geschichte der mittelalterlichen plastik Deutschlands. Marburg Jahrb 1:1-48 '24
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Der schrein des heiligen Aegidius. Marburg Jahrb 6:114-36 '31
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Ein unbekannter figurenzyklus in St Guilhem-le-Désert. bibliog f Marburg Jahrb 2:71-89 '25-26

—and Kohlhaussen, H.
Der schrein der heiligen Elisabeth zu Marburg. Review. Jahrb Kunstwiss 1930:106

HAMBACH, Johann Michael, fl 1673-1686

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HAMBLEN, Emily S. 1864-
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HAMBLIN, Stephen Francis, 1884-
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Quality of planting. Landscape Arch 19:1-5 O '28
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HAMBOURG, André
Exposition. P. Berthelot. Beaux Arts 10:19 My '32
il: Le verre de lait

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Moderne kunst in Hamburger privatsammlungen. H. Ehl. Kunst 63:sup7 Ja '31
Terminal station of the Hamburg airport. Dyrssen and Averhoff, archs. il floor plans Arch Forum 53:43-8 Jl '30
Der volkspark als sozial-ästhetisches problem. H. Ehl. Kunst 61 pt5:157-8 F '30

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Konstanty Gutschow, Hamburg: Roland-betriebe. R. Spörhase. il plans Mod Bauform 30:133-8 Mr '31
Modern volksschule of Hamburg. R. N. Brown. il plans floor plans Roy Inst Brit Arch J s3 v38:715-24 S 19 '31
Neue bauten von Fritz Schumacher. il floor plans meas drgs Wasmuths Monatsh 15: 433-42 O '31
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Das Shellhaus in Hamburg; R. Brüning, arch. W. Witthaus. il Deutsch Kunst u Dek 68: 100-8 My '31
Das Shellhaus in Hamburg; R. Brüning, arch; views and plans. Wasmuths Monatsh 16:399-401 Ag '32

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Die schicksale eines grosstadt-platzes. F. Schumacher. il plans Wasmuths Monatsh 16:40-7 Ja '32

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English art in Hamburg exhibit. Art N 30:3 Ag 13 '32
Exhibition of works of art of last thirty years in Hamburg private collections. F. Eckhardt. Apollo 12:459 D '30
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Die französische malerei in der Hamburger kunsthalle. H. Ehl. il Belvedere 8 no3:83-8 '29
Neuerwerbungen der Hamburger kunsthalle. G. Pauli. 2il Belvedere 8 no6:187-8 '29
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Zeichnungen italienischer meister in der Kunsthalle zu Hamburg. Review. Kunst u K 29:480 S '31

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Eine kunstausstellung von Karl Schneider; um- und erweiterungsbau für den Hamburger kunstverein. H. de Fries. il plans floor plans Mod Bauform 30:80-4, 106-7 F '31

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HAMEL, Eugene, d 1932
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HAMILTON, Alexander, 1757-1804
Andrew W. Mellon acquires fine Hamilton portrait by John Trumbull from the Knoedler galleries. por Art N 29:3+ Je 13 '31
Portrait by A. Rosenthal. Print Connoisseur 9:118 Ap '29
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HAMILTON, Carl W., collection
Hamilton collection paintings. M. Vaughan. il Newark Mus 2:65-7 Je '29

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HAMILTON, Frederick
Mediterranean architecture in Berkeley state building; G. B. McDougall, arch. Arch & Eng 108:29-37 F '32
Westlake, a country home at Lake Tahoe, Calif. Arch & Eng 106:18-33 Ag '31

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Parson at the house of the infant squire. Connoisseur 87:197 Mr '31

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Arabic church at Collioure. Art Digest 6:14 Mr 15 '32

HAMILTON, John McLure, 1853-
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HAMILTON, T. P.
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HAMILTON, Vereker Monteith, 1856-1931
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HAMILTON family
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HAMILTON Easter Field art foundation
Hamilton Easter Field art foundation. R. Laurent. Arts 16:619-23 My '30

HAMLIN, Chauncey J. 1881-
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Hamlin awarded chancellor's medal by University of Buffalo. por Mus N 8:5 Mr 15 '31

HAMLIN, Edith
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HAMLIN, Elizabeth
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HAMLIN, Genevieve Karr, 1896-
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HAMLIN, Talbot Faulkner, 1889-
Collaborative alteration. Arch Forum 56:489-96 My '32
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Is originality leading us into a new Victorianism? Am Arch 141:18-19+ F '32
Prize-winning buildings of 1931. Arch Rec 71: 10-26 Ja '32
What we should consider before we criticise. Am Arch 140:34-5+ S '31

HAMM, Eugen, 1885-1931
Aus Leipziger ateliers. E. Göpel. Kunst u K 29:394 Jl '31
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HAMMARGREN, F. E. 1892-

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HAMMER, Trygve, 1878-
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Victor Hammer, Florenz. H. von Ankwicz. Deutsch Kunst u Dek 67:166-7 D '30
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Bildnis frau S. Deutsch Kunst u Dek 70:169 Jl '32
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HAMMERS, Frieda L. and Budge, W. E.
Properties of some North Dakota bentonites. Am Cer Soc J 14:742-6 O '31

HAMMERSHÖI, Svend, 1873-
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HAMMOND, Charles Herrick, 1882-
Plan to handle federal architecture; interview. T. J. Ferrenz. Am Arch 141:58-9+ My '32
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HAMMOND, Frederick Millett, d 1932
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HAMMOND, Harriet
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HAMMOND, John Hays, jr. collection
Early American glass. H. A. McKearin. Art Center Bul 9:19-20 N '30
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HAMMOND, Leo Remy, d 1929
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il: Mary the Madonna and Mary the Magdalene; Himalayas

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HAMNETT, Nina, 1890-
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HAMPEL, Carl
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Die kunst Anton Hanaks seit 1925. M. Eisler. Kunst 65:272-9 Je '32
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Eine hand vom Dipylon. E. Buschor. il 2pl Deutsch Archäol Inst Mitt Athen 55:163-7 '30
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Craft clubs in the small school. G. B. Westerberg. il School Arts M 30:15-18 S '30
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HANDKERCHIEFS
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HANEBALT, Jacques, fl 1587-1603
Jacques Hanebalt, peintre bruxellois du XVIe siècle; avec quelques extraits des registres de comptes de la confrérie de Saint-Bernard. G. Van Doorslaer. pl facsim R Belg Archéol et Hist Art 1:39-48 Ja '31

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Castle Rohoncz collection shown in Munich. Art N 28:3+ Ag 16 '30
Rare ecclesiastical art in show at Munich Residence. Art N 29:4+ O 4 '30
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HARDING, Caroline (Woodruff) (Mrs Chester Harding)
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HARDING, Chester, 1792-1866
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HARDING, William P. Gould, 1864-1930
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Hardware and wall paper exhibit. Newark Mus 2:58-9 My '29
He couldn't buy it, so he made it; Myron S. Teller, manufacturer of hand-wrought hardware. il Am Arch 137:48-51 F '30
Public interest in hardware. P. F. King. Arch & Eng 107:96-7 D '31
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Brass on old English furniture used to embellish the beauty of wood. M. Percival. il Arts and Dec 37:44-5+ Jl '32
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Hampton court palace. Roy Inst Brit Arch J s3 v38:238 F 21 '31

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HARDY, Thomas, 1840-1928
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Head. Creat Art 8:sup92 Mr '31
Portrait. Arts 15:264 Ap '29
Silver torso. Art Digest 5:7 Mr 1 '31

HARKNESS gospels. See Bible—Manuscripts

HARKORT, Hermann. See Rhode, I. jt. auth.

HARLAND, Bryan T.
Harland bequest of English pottery. 2il Brit Mus Q 5:83 D '30

HARLAND, J. Penrose
Kalydon. Erster vorläufiger bericht über die dänisch-griechischen ausgrabungen von Kalydon, by F. Poulsen and K. Rhomaios. Review. Am J Archaeol 33:452-4 Jl '29

HARLESTON, Edwin A.

Reproductions

Old servant. Am M Art 23:210 S '31

HARLOW, George Henry, 1787-1819

Reproductions

Head of a child. Parnassus 2:25 Mr '30
Mrs George Hartwell. Parnassus 3:20 O '31

HARLUNGERBERG bei Brandenburg
Die Marienkirche auf dem Harlungerberg bei Brandenburg. O. Schürer. bibliog f il floor plan Marburg Jahrb 5:182-4 '29

HARMAN, C. G.
Effect of flint on the modulus of elasticity of a soft-fired material. Am Cer Soc J 14:356-7 My '31
—See Parmelee, C. W. jt. auth.

HARMAN, Gabriel C.
Park and parkway program for Lucas county, Ohio. Am Landscape Arch 6:16-18 Je '32

HARMAND, Adrien
Jeanne d'Arc, ses costumes, son armure. Review. R Archéol s5 v31:350-1 My '30; Apollo 11:466-7 Je '30

HARMES, Elmer Esmond, 1902-

Reproductions

Forty winks. Art Digest 4:9 Ap 15 '30
Little French girl. Art Digest 5:13 O 15 '30; 17 Ap 15 '31; Milwaukee Inst Bul 4:8 My '31

HARMON, Arthur Loomis
Design of office buildings. Arch Forum 52: 819-20 Je '30
Interior architecture of offices. Arch Forum 52:862-6 Je '30

HARMON, Austin Morris, and Hansen, E. V.
Greek vases in the museum of the American academy in Rome. Am Acad Rome Mem 10: 103-27 '32

HARMON, W. Burke
Realtor looks at architecture. Arch Forum 54: 351-2 Mr '31

HARMON foundation
Exhibit raises question whether negro should paint white. il Art Digest 5:7 F 15 '31
Harmon awards announced for distinguished achievement among negroes in fine arts for 1929. Art N 28:17 F 8 '30

HARMONY
Talks on design. A. Tucker. Arts 16:553-7 Ap '30

HARMSWORTH, Alfred Charles William, 1st viscount Northcliffe. See Northcliffe, A. C. W. H.

HARNACK, Adolf von, 1851-1930
Philipp Melanchthon. por Antike 7 no3:181-95 '31
Obituary. Am J Archaeol 35:65 Ja '31
Obituary. R Archéol s5 v31:352 My '30

HARNESS
See also
Bridles

HARNESS brasses. See Horse brasses

HARNONCOURT, René d'
Exhibition of Mexican arts. por Carnegie M 4:227-32 Ja '31
Exposition of Mexican art. Int Studio 97:50-1 O '30
Four hundred years of Mexican art. Art and Archaeol 33:70-7 Mr '32
Loan exhibition of Mexican arts. Met Mus Bul 25:210-17 O '30; Same. Am M Art 22:5-22 Ja '31
Pancho, the toymaker. por School Arts M 31: 382-4+ F '32

HAROOTIAN, Koren der
Exhibition, Caz-Delbo gallery. Art Digest 6:24 N 15 '31

HAROUKO, Mlle
Exposition. Beaux Arts 8:17 F '30

Reproductions
L'automne. Renaissance 13:48 Ja '30

HARP
Antique harp for Bell rooms; French harp made by P. J. Cousineau. il Minneapolis Inst Bul 21:50 Mr 5 '32

HARPA-KHRUTI. See Horus

HARPER, Charles George, 1863-
Abbeys of old romance. Review. Connoisseur 86:117 Ag '30; Burl M 58:106 F '31
Mansions of old romance. Review. Connoisseur 87:112-13 F '31

HARPER, George Coburn, 1887-
Exhibition, Akron art institute. Akron Inst Bul 1:[4] Je '30

Reproductions
Mists and rain. Art Digest 4:5 Ja 15 '30

HARPER'S weekly
Winslow Homer's drawings in Harper's weekly; with list of titles. E. P. Richardson. il Art in Am 19:38-47 D '30

HARPOCRATES. See Horus

HARPOONS
Mesolithic harpoons from Holderness. il Brit Mus Q 4:108-9 Mr '31

HARPS
L'art sumérien au temps de la reine Shoubad; les harpes; with English summary. L. Legrain. il Gaz Beaux Arts s6 v6:9-20, sup 1 Jl '31

HARPSICHORD decoration
L'ornementation en papier imprimé des clavecins anversois. E. Closson. pl R Belg Archéol et Hist Art 2:105-12 Ap '32

HARRACH, Hans Albrecht, graf von, 1873-
Exhibition, Fifty-sixth street galleries. Art N 29:10 N 22 '30

Reproductions
Artist's daughter. Art Digest 5:17 D 1 '30

HARRAEZ Y SÁNCHEZ de Escariche, Julia
Antonio de Alfián; aportaciones al estudio del arte pictórico sevillano del siglo XVI. bibliog Soc Espan Escurs Bol 37:270-310 D '29

HARRER, Gustave Adolphus, 1886-, and Griffin, M. H.
Fasti consulares. Am J Archaeol 34:360-4 Jl '30

HARRIMAN, Marie (Norton) (Mrs William Averell Harriman)
Modern setting for contemporary pictures; W. A. Harriman home, Sands Point, L.I. M. Mannes. Int Studio 98:24-7 Mr '31

HARRIMAN, Marie, gallery. See New York (city)—Galleries and museums

HARRIMAN, Mrs William Averell. See Harriman, M.

HARRIS, A. E.

Reproductions
Trisul, Kumaon Himalayas. (col) Colour 1:20 Ag '29

HARRIS, E.

Reproductions
Trekking scene, Drakensburg mountains, Natal national park (col pl) Comm Art 13: 23 Jl '32

HARRIS, Estelle
Rare antique fans from a noted collection. Arts and Dec 35:36-7+ Je '31

HARRIS, George W. 1878-1929

Reproductions
Design for scene: the Mayor of Zalamea. Artwork 7 no26:91 '31

HARRIS, Henry, collection
Mr Henry Harris' Italian maiolica. T. Borenius. il Int Studio 99:22-4 Ag '31

HARRIS, John W.
Portrait. Arch Rec 72:195 S '32

HARRIS, Lawren S.

Reproductions
Afternoon sun, Lake Superior. Lond Studio 3 (Studio 103):314 Je '32
Maligne lake, Jasper park. Apollo 15:281 Je '32
Mountain form. Am M Art 21:262 My '30
Mountain forms; Country north of Lake Superior. Am M Art 25:17 Jl '32
North shore, Lake Superior. Art Digest 4:32 Mr 1 '30; Am M Art 22:283 Ap '31

HARRIS, Mrs Margie Coleman
Three-dimensional art. School Arts M 31:242+ D '31

HARRIS, Marian D. 1904-
Delaware artist. Art Digest 5:17 Ja 15 '31 il: Flower study
Exhibition, Babcock galleries. Art N 29:12 Ja 24 '31

HARRIS, P. H. and De Lancey, C. V. H.
Rare Spanish portrait of Christopher Columbus. Apollo 15:122-3 Mr '32

HARRIS, Ruth Green
Henri Navarre. Creat Art 7:sup75 N '30
Manet's niche. Art Digest 6:12 S '32
Modern rugs. Am M Art 21:12-23 Ja '30

HARRIS, S. Hutchinson
Art of H. Anglada-Camarasa: a study in modern art. Review. Artwork 6 no22:sup11 '30; Int Studio 96:112 My '30; Apollo 12:54 Jl '30
Spanish painters of importance to-day. Creat Art 6:186-9 Mr '30

HARRIS, Theona Peck
Batiks at the Little gallery. Int Studio 93:76 Je '29

HARRISBURG, Pennsylvania
Architect and decorator collaborate; Church of St Mary's; with views and plan. R. W. Sexton. Arch Forum 55:47-56 Jl '31
Lee Lawrie's recent sculpture at Harrisburg. il Arch (N Y) 65:281-6 My '32
State education building; with views and floor plans; Gehron and Ross, archs. pl Arch Rec 71:218-32 Ap '32

Exhibitions
Nine reproductions from exhibition of sculpture-in-the-open-air. Am M Art 21:567-75 O '30

HARRISON, Alexander, 1853-1930
Harrisons. Art Digest 5:21 O 1 '30
Obituary. Art Digest 5:22 O 15 '30
Obituary. Art N 29:14 O 18 '30
Obituary. R Art (Bul) 58:433 D '30

Reproductions

Wave; Le crépuscule; Le grand miroir. Am M Art 23:363 N '31

HARRISON, Frank G.

Reproductions

War leading humanity to destruction. Am M Art 25:181 S '32

HARRISON, Harold C. See Rice, W. E. jt. auth.

HARRISON, Jane Ellen, 1850-1928
Obituary. Am J Archaeol 33:109 Ja '29
Obituary. Brit Sch Athens Ann 29:313 '27-28

HARRISON, John
Business efficiency. Comm Art 10:186-205 My '31
Inventive publicity of Austria. Comm Art 8: 89-92 Mr '30
Modern materials demand modern methods. Comm Art 9:272-5 D '30
New lamps for old. Creat Art 5:786-91, 795 N '29
New simplicity in press advertising. Comm Art 9:276-80 D '30
That's advertising, that is!! Comm Art 11:40-8 Jl '31
What modern types to use? Comm Art 9: 281-2 D '30
What the camera can do for you. Comm Art 8:256-65 Je '30

HARRISON, John Cyril, 1898-
Game birds in water-colour. Connoisseur 86: 414 D '30

HARRISON, Mrs Mitchell C. collection
Harrison sale totals $57,175. Art N 29:18 My 30 '31

HARRISON, Percy, d 1931
Obituary. Roy Inst Brit Arch J s3 v38:468 My 2 '31

HARRISON, Richard E.

Reproductions

Gothic buttresses; Drying nets at Chioggia. Pencil P 11:640 Ag '30

HARRISON, Thomas Alexander. See Harrison, A.

HARRISON, W. N. See Krynitsky, A. I., jt. auth.

HARRISON, Wallace Kirkman, 1895-
Drafting room practice. Arch Forum 56:81-4 Ja '32
Portrait. Arch Forum 56:79 Ja '32

—and Dobbin, C. E.
School buildings of today and tomorrow. Review. Arch Forum 54:sup18 My '31

HARRISON, William Henry, 1773-1841
Portrait by R. Peale. Int Studio 93:57 My '29; Am M Art 20:383 Jl '29

HARRISON, William Preston, collection
Mr and Mrs Wm. Preston Harrison collection of modern French art. W. P. Harrison. il Milwaukee Inst Bul 5:2-5 Ap '32

HARRISON gallery of modern French art. See Los Angeles museum of history, science and art

HARRISS, H. H.
Provincialism vs. H.R. 6187. Pencil P 13:188-90 Mr '32

HARRISS, Thomas James, 1901-

Reproductions

Bank of England, phase of the re-building, 1929. Colour 2:22 Jl '30

HARRODSBURG, Kentucky, monument
Architect and sculptor design perfect setting for monument. il Art Digest 6:11 F 1 '32
Harrodsburg, Kentucky, monument competition; program and report of the jury of award, with winning design. il plans Pencil P 13:122-6, 191-2 F-Mr '32
Win Harrodsburg commission. Art Digest 6: 10 Ja 15 '32

HARROGATE, England
New art gallery. Mus J 29:285-6 F '30

HARROWER, Ina M.
Ignatius Hugford: a remarkable Englishman. Apollo 14:166-7 S '31
Note on a picture in the Fogg art museum, Harvard university. Apollo 12:426-8 D '30

HARRY, Émile Perrault-. See Perrault-Harry, É.

HARSHE, Robert Bartholow, 1879-
Art as a career. Art Digest 6:26-7 Jl '32
Museum and the American art renaissance. Creat Art 9:380-6 N '31

HART, Edward, 1854-1931
Obituary. por Am Cer Soc J (Bul) 14:308 S '31

HART, G. H. and Keeley, Golden
Metal work for craftsmen. Review. Connoisseur 90:192 S '32

HART, George Overbury (Pop Hart) 1868-
George O. Pop Hart, ed. with introd. by H. Cahill. Review. Creat Art 4:sup46 My '29

Reproductions

Bathers. Art Digest 5:23 D 1 '30
Cock fight. Formes no21:204d Ja '32
Mammy. Print Coll Q 16:384 O '29; Art N 28:27 Mr 22 '30
Mule car. Creat Art 5:800 N '29

HART, Lance Wood

Reproductions

King's tower, Stockholm; Old street, South Stockholm. Am Arch 138:41 Ag '30

HART, P. Tudor-. See Tudor-Hart, P.

HART, Pop. See Hart, G. O.

HARTA, Félix Albrecht, 1884-
Felix Albrecht Harta. E. Grüttefien. Deutsch Kunst u Dek 65:316-17 F '30
il: Mährische landschaft; Wiener vorortlandschaft

Reproductions

Bildnis frau Mitschiko Meinl. Deutsch Kunst u Dek 70:170 Jl '32
Deux nus. Renaissance 12:495 O '29
Renée. Deutsch Kunst u Dek 66:14 Ap '30

HARTBERG, Austria
Römische antiken aus dem politischen bezirke Hartberg in Steiermark. R. Pittioni. il Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 141-4 '29

HARTFORD, Connecticut

Public buildings

Bushnell memorial building; Corbett, Harrison and MacMurray, archs. il plans Arch Rec 68:278-85 O '30

Wadsworth Atheneum and Morgan memorial

See Wadsworth Atheneum and Morgan memorial

HARTFORD, Connecticut, children's museum
Children's museum of Hartford. D. I. Griffin. Mus J 31:149 Jl '31

HARTGROVES, William J.

Reproductions

Proposed apartment hotel building, Kansas City. Pencil P 11:964 D '30

HARTH, Philipp
Der bildhauer Philipp Harth. V. Wallerstein. Kunst u K 29:461-3 S '31
il: Adler; Hyäne; Jaguar

HARTIG, Otto
Münchner künstler und kunstsachen. Muench Jahrb Bild K ns7:338-77; 8:322-84 '30-31

HARTL, Hans
Eine junggesellenwohnung von H. Hartl, Essen. il col pl Mod Bauform 30:284-93 Jl '30
Westdeutsche raumkunst. K. Wilhelm-Kästner. il 2col pl Mod Bauform 31:165-70 Ap '32

HARTL, Leon

Reproductions

Child's head. Arts 16:174 N '29
Daisies and red table scarf. Am M Art 24:99 F '32
Flowery still life. Arts 16:562 Ap '30

HARTLAUB, Gustav Friedrich, 1884-
Badisches kunstschaffen der gegenwart. Deutsch Kunst u Dek 64:291-302 Ag '29
Frans Masereel. Deutsch Kunst u Dek 65:300-6 F '30
Der genius im kinde. 2d rev and enl ed 229p 127il(35col) F. Hirt, Breslau '30
Vom sinn des kopierens. Kunst 65:157-61+ Mr '32

HARTLEBEN, Karl Lehmann-. See Lehmann-Hartleben, K.

HARTLEY, Alfred, 1855-

Reproductions

Christchurch gate, Canterbury. Creat Art 6: 199 Mr '30

HARTLEY, Dorothy
Mediaeval costume and life. Review. Parnassus 4:34-5 F '32; Brussels Mus Roy Bul s3 v4:47 Mr '32; Connoisseur 90:48 Jl '32

HARTLEY, E. Walker. See Rosenberg, M. jt. auth.

HARTLEY, Marsden, 1878-
New England on the trapeze. Creat Art 8: sup57-8 F '31
Paintings of Florine Stettheimer. Creat Art 9:18-23 Jl '31
Artist-poet, interprets New England. Art Digest 6:15 My 1 '32
il: Whale's jaw
Exhibition, An American place. Art Digest 5: 14 Ja 1 '31
Exhibition, An American place. Art N 29:56 D 20 '30
Exhibition, An American place. Arts 17:274 Ja '31
Exhibition, Downtown gallery. Art N 30:9 Ap 23 '32
Exhibition, Downtown gallery. Creat Art 10: 474-5 Je '32
il: Summer outward bound, Dogtown
Portrait. Arts W 1:195 My 7 '32
Soul exposures. M. Pemberton. Creat Art 4: sup47-9 Ja '29
il: Still life

HARTMAN, Bertram, 1882-

Reproductions

Long Beach. Brooklyn Mus Q 17:140 O '30

HARTMAN, Rosella
Exhibition, Daniel gallery. Art N 30:18 D 5 '31
Exhibition, Daniel gallery. V. Nirdlinger. Parnassus 4:41 Ja '32

HARTMANN, Anton
Radierungen von Anton Hartmann. W. Michel. 4il pl Deutsch Kunst u Dek 64:32-6 Ap '29

HARTMANN, Oluf, 1880-1910
Von neuerer dänischer graphik. L. Swane. Graph K 53 pt1:11-12 '30
il: Zwei weiber balgen sich um einen mann p9

HARTMANN, Paul
Dekorative arbeiten von Paul Hartmann. F. Hellwag. il Kunst 60:196-9 My '29

HARTMANN, Sadakichi, 1867-
Portrait by P. Krasnow. Art Digest 4:1 S '30

HARTOGH, Rudolf Franz
Haus Rosenbauer von Lois Welzenbacher. Deutsch Kunst u Dek 70:190-2 Jl '32

HARTWELL, Charles Leonard, 1873-

Reproductions

Family group; Late Sir Hamo Thornycroft; A straight left. Roy Acad Illus 1932:116-17, 122
Late Earl of Oxford and Asquith; Charles Darwin; Courage. Roy Acad Illus 1930:126-7
Rt. Hon. Lord Wakefield of Hythe; George Buckston Browne, esq; Admiral of the fleet Sir Roger Keyes. Roy Acad Illus 1931:120-1
A straight left. Apollo 15:258 Je '32

HARTWICH, Hermann, 1853-1926
Master of rival accomplishments. E. H. Browne. 17il Art and Archaeol 30:210-19 D '30

HARTWICK college, Oneonta, New York
Studies: science building, proposed dormitory. Architect 13:152, 154 N '29

HARTWIG, Helmuth

Reproductions

Herrenzimmer (col pl) Mod Bauform 31:30a Ja '32

HARUNOBU, Suzuki, 1718-1770
Japanese prints by Harunobu on exhibition. H. G. Henderson. il Met Mus Bul 24:10-12 Ja '29
Prints by Harunobu. il Chicago Art Inst Bul 23:26-8 Mr '29

Reproductions

Girl on a balcony. Art Digest 3:22 Ag '29
Meizan examining a print taken from the wrapper on the floor; Inanome perfuming her pillow with incense. Chicago Art Inst Bul 25:108-9 N '31

HARUSHIGE. See Hiroshigé (Ando Tokutaro)

HARVARD-Princeton fine arts club
Harvard-Princeton fine arts club. C. R. Morey. Fogg Mus Notes 2:30-4 Ap '25

HARVARD society for contemporary art
American folk art shown. Art N 29:20 N 8 '30
Contemporary art at Harvard. A. H. Barr, jr. il Arts 15:265-8 Ap '29

HARVARD university
Biological laboratories; Coolidge, Shepley, Bulfinch & Abbott, archs; views and floor plans. Arch Forum 57:129-32 Ag '32
Eliot House and other new houses; Coolidge, Shepley, Bulfinch & Abbott, archs; pencil drawings. C. A. Pertzoff. Arch (N Y) 64: 223-6, 365-8 O, D '31
Lowell House and Dunster House; Coolidge, Shepley, Bullfinch & Abbott, archs; views and floor plans. Arch Forum 54:657-68 Je '31
Will carve brick walls. Art Digest 6:16 O 1 '31

Expeditions

Chinese expedition, 1923-24. L. Warner. il diags Fogg Mus Notes 2:2-18 Ap '25

See also
Joint Egyptian expedition of Harvard university and Boston museum of fine arts
Kirkuk

Fine arts division

Campaign for a new museum. E. W. Forbes. Fogg Mus Notes 2:19-29 Ap '25

Fogg art museum

Campaign for a new museum. E. W. Forbes. Fogg Mus Notes 2:19-29 Ap '25
Compliment from England. Art N 29:14 N 8 '30
Consignment to Fogg museum supposed stolen. Art N 30:20 N 21 '31
French painting at the Fogg art museum. E. B. Jones. Parnassus 1:18 Ap '29
Mesopotamian art found by Harvard expedition now shown. Art N 29:8 O 4 '30
Note on a picture, The annunciation to the Madonna of her approaching death. I. M. Harrower. il Apollo 12:426-8 D '30
Notes on drawings at the Fogg museum. R. A. Parker. il Int Studio 95:36-40 Ja '30
Preliminary report on the excavations at Eutresis in Boeotia. H. Goldman. bibliog f il plans diags Fogg Mus Notes Special no: 91p S '27
Prints at Fogg. Art Digest 5:20 Ag '31
Seventeenth and eighteenth century prints at the Fogg museum, Cambridge, Mass. I. H. Whittle. il Print Connoisseur 12:42-8 Ja '32

Acquisitions

Degas drawing of Tissot. Connoisseur 88:360 N '31
Fogg acquires important works. il(p14) Art N 29:3 F 28 '31
Fogg museum buys Chinese work: Lady Su Hui by Lady Huan To Shen. Art N 29:6 Mr 28 '31
Fogg museum gets Naumburg art. Art N 28:8 Mr 22 '30

HARVARD university—Fogg art museum—Acquisitions—*Continued*
Great Naumburg collection begins journey to its new home. il Art Digest 4:7 Jl '30
Museum accessions. Am M Art 22:296 Ap '31
Museum buys Guelph casket. Art N 29:60 D 20 '30
Naumburg bequest. il Fogg Mus Notes 2:222-5 Je '30
Sienese antiphonary. il Fogg Mus Bul 1:29-32 Ja '32

Acquisitions—Paintings
Japanese painting of the thirteenth century; Kwannon on the waves. L. Warner. il Fogg Mus Bul 1:1, 4-5 N '31
Paintings from the bequest of the late Mrs Nettie Naumburg. H. A. Bull. il Int Studio 97:79 D '30
Rajput painting representing the rāginī bibhāsa or vibhāsa. A. Coomaraswamy. il Fogg Mus Bul 1:14-16 N '31

Exhibitions
British art in Fogg museum exhibition. C. B. Tinker. 6il Art N 28:3+ My 17 '30
Dreyfus collection, a review of the exhibition. B. Rowland, jr. il Fogg Mus Bul 1:54-6 Mr '32
Dreyfus collection on show. Connoisseur 89: 285-6 Ap '32
Early book illustrations at Fogg museum. il Art Digest 6:23 Mr 1 '32
Exhibition of eighteenth century English painting. il Int Studio 96:55-6 Jl '30
Exhibition of Persian painting. 3il Art N 28: 12-13 F 8 '30
Famous Dreyfus collection seen at Fogg museum. B. H. Wiles. Art N 30:5 F 20 '32
XVth century illustrations. il Art Digest 6:22 My 1 '32
Fogg museum celebrates. F. Watson. il Arts 15:229-38, 296-302+ Ap-My '29
Fogg to show English masters. Art N 28:5 My 3 '30
Goya at the Fogg museum. L. H. Dudley. il Am M Art 23:17-23 Jl '31
Goya on view at Fogg museum. Art N 29:9 F 28 '31
Goya show. il Art Digest 5:20 Mr 15 '31
Harvard students hold a big Degas show. il Art Digest 5:13 My 15 '31
Mysticism of William Blake seen at the Fogg art museum. il Art Digest 5:21 N 1 '30
Notes of the month; loan exhibition of French painting of the nineteenth and twentieth centuries. il Int Studio 92:55-6 Ap '29
Still life exhibition at the Fogg museum. il(p5) Parnassus 3:17 Ap '31
Still life presented in its historical phase. il Art Digest 5:6 Ap 15 '31
Turner exhibition. A. Pope. il Fogg Mus Bul 1: 76-8 My '32

Germanic museum
Germanic museum of Harvard university. K. Francke. il Art and Archaeol 28:233-9 D '29

Exhibitions
Drawings by the little Dutch masters of the XVIIth century. Art N 29:9 Mr 28 '31
Kuno Francke memorial print show to be held in Harvard museum. Art N 29:15 Ja 17 '31

Library
Harvard library gets rare books; two valuable collections of Hebrew literature. Art N 28:7 F 22 '30

School of architecture
Student scholarships awarded. il Pencil P 11: 560-1 Jl '30

HARVEY, E. F.
Chimneypiece in panelled room at Newcastle House, Lewes; measured drawings. Arch R 67:152 Mr '30

HARVEY, Francis
Stipple engraving as practised in England, 1760-1810. Print Coll Q 17:48-71 Ja '30

HARVEY, Francis Burns, d 1931
Obituary. Art Digest 5:7 F 1 '31

HARVEY, Francis Burns, collection
Many offerings in Baltimore sale. Art N 29: 24 Ap 18 '31

HARVEY, Frederic A. 1882-
Desirability and necessity of control tests. Am Cer Soc J (Bul)15:166-8 Jl '32

HARVEY, Gabriel, 1545?-1630
Gabriel Harvey and Shakespeare. facsim Brit Mus Q 6:49-50 S '31

HARVEY, Harold, 1874-

Reproductions
Kitty. Roy Acad Illus 1931:95
Mother and child. Roy Acad Illus 1930:109
Young menage. Roy Acad Illus 1932:102

HARVEY, Mary Ann

Reproductions
Design. Am M Art 24:134 F '32

HARVEY, William, 1578-1657
Portrait by T. M. Wright(?). Connoisseur 84: 5 Jl '29

HARWOOD, James T. 1860-

Reproductions
Medici fountain. Art Digest 5:29 Ag '31

HASBROUCK, M. F.
Outdoor swimming pools for clubs. Arch Forum 52:465-70 pt2 Mr '30

HASEGAWA, Kiyoshi, 1891-

Reproductions
Landscape. Formes no3:18b Mr '30
Landscape, Meudon (col pl) Atelier 1 (Studio 101):441 Je '31

HASELOFF, Arthur Erich Georg, 1872-
Begriff und wesen der renaissancekunst. Florence Kunsth Inst Mitt 3:373-92 Jl '31
Pre-Romanesque sculpture in Italy. Review. Am M Art 23:265-6 S '31

HASELTINE, Herbert, 1877-
Animal sculptor. K. Parkes. Apollo 12:108-13 Ag '30
il: Les revenants; Jam Rawalji; Percheron stallion, Rhum; Suffolk punch stallion, Sudbourne Premier (2); State bullock; Middle white sow, Wharfedale Royal Lady; Middle white boar, Wharfedale Deliverance
Exhibition, Knoedler's gallery in Bond street. F. Rutter. Int Studio 97:62-3 O '30
il: Suffolk punch stallion
Herbert Haseltine's animal portraiture. G. St Bernard. 5il Creat Art 7:264-8 O '30
London letter. L. Gordon-Stables. Art N 28: 23 S 13 '30
Sculpture and showmanship. Connoisseur 86: 195 S '30

Reproductions
Black knight of Auchterarder. Art Digest 4:11 My 15 '30; Apollo 11:479 Je '30
State bullock; Head of Suffolk punch. Art N 30:14 D 5 '31
Suffolk punch stallion. Am Arch 138:60 O '30
Suffolk punch stallion; Sergeant Murphy. Apollo 13:379 Je '31
Thoroughbred horse; Hereford bull. Apollo 9: 344-5 Je '29

HASHIGUCHI GOYO, 1880-1921
Some modern Japanese artists. W. H. Edmunds. col il Apollo 12:329-30 N '30

Reproductions
Girl combing her hair. Parnassus 1:27 O '29
Japanese print. Boston Mus Bul 29:55 Je '31
Lady dressing (col pl) Atelier 3 (Studio 103): 115 F '32

HASHIMOTO, Kwansetsu, 1883-

Reproductions
Paysage à Siao-Siang. R Art (Bul) 56:289 Jl '29

HASKELL, Arnold Lionel
Sculptor speaks: J. Epstein to A. L. Haskell; a series of conversations on art. Review. Arch R 71:22 Ja '32; Connoisseur 89:192 Mr '32; Art N 30:12 My 14 '32; Am M Art 24: 466-8 Je '32

HASKELL, Daniel Carl, 1883-. See Stokes, I. N. P. jt. auth.

HASKELL, Douglas
Architects' modern rooms at the Metropolitan. Creat Art 4:sup45-9 Mr '29
Architectural league and the Rejected architects. Parnassus 3:12-13 My '31
Art in industry. Creat Art 4:sup51 Ja '29
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HASLEMERE, England

Museum
Un musée éducatif: le musée de Haslemere; with English summary. pl (p40a) Mouseion 3:31-4, 106 Ap '29

HASPELS, C. H. Émilie
Deux fragments d'une coupe d'Euphronios. bibliog f Bul Corresp Hellénique 54:422-51 '30
How the aryballos was suspended. Brit Sch Athens Ann 29:216-23 '27-28

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On a Friday morning at Alkmaar. School Arts M 29:336-8 F '30

HASSAM, Childe, 1859-
Childe Hassam; twelve plates, with an appreciation by J. C. McGuire, and list of recent plates. (Am. etchers, v3) $2.50; ltd autog ed $50 Crafton '29
Childe Hassam, movie hero. Art Digest 6:14 F 1 '32
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Boston Common at twilight. Boston Mus Bul 30:25 F '32
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New England headlands. Chicago Art Inst Bul 24:79 S '30
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Sundown on the dunes, Provincetown. Art N 29:10 My 9 '31

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Rapport général sur les fouilles de l'Université égyptienne aux pyramides de Guizeh. Chron Égypte 6:271-4 Jl '31

HASSEBRAUK, Ernst
Aus Leipziger ateliers. E. Göpel. Kunst u K 29:393 Jl '31
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Maler Ernst Hassebrauk, Leipzig. W. Geiger. Deutsch Kunst u Dek 70:16-19 Ap '32
il: Bildnis; Selbstbildnis; Terrasse im Lingnerpark Dresden; Herrenbildnis

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La grenouille. Gaz Beaux Arts s6 v 1:239 Ap '29

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(ed.) Recent English domestic architecture, 1929. [104p] 104il col pl plans Architectural press '29

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(ed) Renaissance palaces of northern Italy and Tuscany. Revised ed. Review. Roy Inst Brit Arch J s3 v39:662-3 Je 18 '32

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HAUPT, Richard, 1846-
Der bogen bei den nördlichen Germanen. Rep Kunstwiss 50 no6:260-5 '29
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HAUTECŒUR, Louis, 1884-
Les beaux-arts en Égypte. Beaux Arts 8:7-8 Je '30
Conférence internationale d'experts pour la protection et la conservation des monuments d'art et d'histoire. Gaz Beaux Arts s6 v7:161-3 F '32
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Details of Eastman kodak shop, Fifth avenue, New York. Pencil P 12:712 S '31
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HAUTTMANN, Max, 1888-
Die kunst des frühen mittelalters. (Propyläenkunstgeschichte, 6) 756p il 44pl(pt col) Propyläen-verlag, Berlin '29; Review. Pantheon 5:sup11 F '30; Cicerone 22 pt23-24:616 D '30

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Etchings of Hein von Essen. Review. Connoisseur 86:258 O '30; Burl M 57:316 D '30; Apollo 13:196 Mr '31

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Roboise, after J. Gendall. Milwaukee Inst Bul 5:3 D '31

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English engraver of American nature: Havell, aquatinter of Audubon's Birds of America. G. A. Williams. il por Antiquarian 17:26-30+ Jl '31
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Post office, Sackville street, Dublin, after T. Malton. Roy Inst Brit Arch J s3 v38:618 Jl 11 '31

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HAVEMEYER, H. O., collection
American-Anderson galleries to sell Havemeyer art not given to the Metropolitan museum. Art N 28:25 Mr 15 '30
La collection Havemeyer; Courbet et Corot; with English tr. A. Alexandre. 20il Renaissance 12:270-81 Je '29
Havemeyer estate part III, Japanese and Chinese art: important items and their purchasers. Art N 28:16 My 10 '30
Havemeyer sale. Art Digest 4:12 Ap 15 '30
Havemeyer sale brings $296,699 for parts I and II. Art N 28:3+ Ap 19 '30
Mrs H. O. Havemeyer estate brings grand total of $374,366.25. Art N 28:17 My 3 '30
New York season. Art Digest 4:16 Mr 15 '30
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Palette knife. H. McBride. il Creat Art 6: sup82-5 Ap '30
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Metropolitan museum of art, New York—H. O. Havemeyer collection

HAVEN, Ethel
Small screens for spring and summer days; work of Ethel Haven. il Arts and Dec 37: 26-7 My '32

HAVENS, A. C. B.

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HAVER, Jennie M.
Valentine designs in a rural school. School Arts M 30:358 F '31

HAVERFORD, Pennsylvania
Haverford school plan; W. P. Barney, R. W. Banwell, archs; with views and plans. H. D. Eberlein. Arch Forum 56:461-8 My '32

HAVERLEE, Arnold

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HAVERS, Albert Charles, 1864-1930
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HAVILAND, George, collection
Good prices in Haviland sale. Art N 30:7 Jl 16 '32
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HAWAII university
Mid-Pacific university. R. D. Cornell. il plan Calif Arts & Arch 39:42-3 My '31

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HAWAIIAN ISLANDS
Hawaii, a land of contrasts. D. Heenan, jr. il Calif Arts & Arch 39:54+ My '31

Antiquities
Mystery of the northwest islands. L. T. Gill. il maps Art and Archaeol 29:80-9 F '30

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Spinet by Charles Haward. P. James. il Connoisseur 87:39-40 Ja '31

HAWARD, Lawrence, 1878-
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HAWEIS, Stephen
Block house, Stanwich, Conn. Arch Forum 51:133-40 Ag '29

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Artist in four positions. Atelier 1 (Studio 101): 380 My '31

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English bygones in the Geffrye museum. Connoisseur 85:33-8 Ja '30

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HAWKINS, Alice
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HAWKINS, Sir John, 1532-1595

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Harmsworth portrait (col) Connoisseur 83: cover Ap '29

HAWKS, Christopher
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HAWLEY, Margaret Foote, 1880-

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Portrait of Dorothy Bennett. Art Digest 5:11 F 1 '31
Portrait of Mrs William Morley. Brooklyn Mus Q 18:52 Ap '31

HAWLEY, Raymond
Architect, home builder, manufacturer: a trinity. Pencil P 11:303 Ap '30

HAWORTH, Edith
Edith Haworth's impressions. Art Digest 6:9 F 15 '32
Retrospective exhibition, Morton galleries. Art Digest 6:18 Mr 1 '32

HAWTHORNE, Charles Webster, 1872-1930
Appreciation. L. Mechlin. Am M Art 22:44 Ja '31
Charles W. Hawthorne. L. Mechlin. 16il por Am M Art 23:91-106 Ag '31
Charles W. Hawthorne and the Museum. R I Sch Des Bul 19:4-6 Ja '31
il: Girl in white; Net mender
Charles W. Hawthorne memorial. Am M Art 23:512 D '31
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Famous canvas by Hawthorne to go to Amherst: Three old women of Provincetown. Art N 29:8 F 14 '31
Hawthorne memorial. John Herron Inst Bul 18:4 D '30
Hawthorne's draftsmanship is praised. Art Digest 4:17 F 15 '30
il: Adoration of the mother
Mr Pratt buys a Hawthorne for Amherst: Three women of Provincetown. Art Digest 5:6 F 15 '31
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Obituary. por Art N 29:14 D 6 '30
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Passing of Hawthorne. Art N 29:14 D 6 '30
Portrait bust by A. Polasek. Art and Archaeol 28:88 S '29
Portrait of Mr Polasek at work on the Hawthorne bust. Art and Archaeol 28:87 S '29
Will honor Hawthorne. Art Digest 6:29 N 1 '31

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Captain, the cook and the first mate. Am M Art 21:344 Je '30
Clipper ship captain; Fisherman's wife. Parnassus 3:28 Mr '31
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Three women of Provincetown. Art N 28:10 N 9 '29; 30:6 Mr 12 '32; Emporium 75:414 Je '32
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HAWTHORNE, Nathaniel, 1804-1864
Portrait bust by D. C. French. Arch (N Y) 60:21 Jl '29

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HAY, Peter Alexander, 1866-

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HAYBACH, Rudolf
Neue arbeiten der Wiener werkstätte. Deutsch Kunst u Dek 65:274-6 Ja '30

HAYDEN, Arthur
Coffee pots and teapots some two centuries old. Arts and Dec 36:32-3+ Ap '32

HAYDEN, Henri, 1883-
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HAYDON, Benjamin Robert, 1786-1846
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HAYDON, Michael
Etchings and drypoints of Martin Lewis. Am M Art 21:196-203 Ap '30

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HAYEK, Hans von, 1869-

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HAYES, Anson, 1882-, **and others**
Mechanism of black speck formation in enamel resulting from reboiling of the ground coat. Am Cer Soc J 15:338-44, 351-3 Je '32

HAYES, Lillian, and Atkins, M. M.
Vegetable wagon. School Arts M 30:525-6 Ap '31

HAYES-CAVANAUGH, Doris
Early glassmaking in East Cambridge, Mass. Old Time N E 19:113-22 Ja '29

HAYEZ, Francesco, 1791-1882
Il pittore Hayez nel mondo manzoniano; un quadro e cinque disegni inediti. T. Franzi. Emporium 74:213-21 O '31
il: L'ultimo addio del Carmagnola in carcere; Don Abbondio e i bravi; Testa di personaggio manzoniano; Figura manzoniana; Don Abbondio e Perpetua; Don Abbondio; Ritratto di donna Teresa Manzoni; Ritratto di Alessandro Manzoni; Ritratto di Antonio Rosmini; Ritratto di Massimo d'Azeglio

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Hayman portrait of Anne Cockburn. il Minneapolis Inst Bul 20:65-6 Ap 4 '31

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HAYNES, Elizabeth
Fashion drawings. Brooklyn Mus Q 16:89-95 Jl '29
Italian renaissance hall. Brooklyn Mus Q 19: 106-9 Jl '32

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Evansville park and city improvement. Landscape Arch 22:308-10 Jl '32

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HAYS, William Charles, 1873-
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Drawing and painting classes in brief review. Rochester Bul 1:10-11 Je '29

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Eine vorgeschichtliche kopfstütze aus Griechenland. L. Franz. bibliog f il Deutsch Archäol Inst Mitt Athen 55:101-6 '30

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Ein barbarenkopf aus Aïdin-Tralles. H. Sitte. il 2pl Oesterr Archäol Inst Jahresh 26 no2: 105-10 '30
Drei neuerworbene römische porträts. C. Blümel. il Berliner Mus 52 no5:85, 92-5 '31
Drei rundwerke aus halbedelstein in der Ermitage. W. Stegmann. bibliog f il Deutsch Archäol Inst Jahrb 45 Archäol Anzeiger:col 1-15 '30
Ein ducento-kopf; with English summary. F. Kieslinger. il Pantheon 3:168-71, sup29-30 Ap '29
Egyptian limestone head. il Toledo Mus N no60:[7-8] Je '31
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Eyes of a Bodhisattva. B. March. il diag Parnassus 3:30 Ap '31
Head from the Lansdowne collection. pl(p6b) Brit Mus Q 6:12 Je '31
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Stucco head from Central Asia. A. Coomaraswamy. il Boston Mus Bul 29:39-43 Je '31; Same cond. Art N 29:10 Je 6 '31; Art Digest 5:21 Jl '31
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Two Greek heads, Cincinnati art museum. W. H. Siple. 7il Cincinnati Mus Bul 2:40-9 Ap '31; Same. Art N 29:15 My 9 '31; Same cond. il Am M Art 22:491-2 Je '31; Int Studio 99: 47 Je '31
Two stucco heads of the Gandhara school. il Detroit Inst Bul 13:94-5 My '32
Ein Zeuskopf in villa Borghese. F. Matz. bibliog f il Deutsch Archäol Inst Jahrb 46:1-31, pl 1-2 '31

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HEALTH centers
Princeton prizes awarded for 1930-31: health center; with winning designs. Pencil P 11: 674-5 Ag '30
Public health center, Mexico City, Mex. W. Spratling. il Arch Forum 55:589-94 N '31

HEALTH resorts, watering places, etc.
Junge baukunst in Jugoslawien aus professor Ivan Vurniks architekturseminar in Ljubljana; regulierungsplan für den kurort Bled. il plans Wasmuths Monatsh 15:418-21 S '31
Das kurmittelhaus in Bad Ischl, Oesterreich; C. Holzmeister, arch. il floor plans meas drg Wasmuths Monatsh 16:285-8 Je '32

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Exhibition, Marie Sterner galleries Parnassus 4:42 F '32

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Notre Dame of Paris. Am M Art 21:337 Je '30

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Paul Helleu; visit to his studio in April, 1925. A. G. Learned. por Brooklyn Mus Q 17:52-4 Ap '30

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Dekorative arbeiten von Paul Hartmann. Kunst 60:196-9 My '29

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Lässt sich schönheit mit billigkeit vereinen? Kunst 62:84-91 D '29; Same. Schöne Heim 33:100-7 D '29
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Laternen-transparente von Abraham Helmhack. W. B. Honey. il Pantheon 9:104-7 Mr '32

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Portrait of a notary. Apollo 12:90 Ag '30
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Ancestral rumble seats. Antiques 19:464-5 Je '31

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Eland cows. Lond Studio 4 (Studio 104):180 S '32
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HENDERSON, Harry V. K. 1883-

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Main entrance vestibule and doorway, Daily News building, New York; Sketches for doorway treatment, National radiator company building, London. Pencil P 10:2, 4, 6-7 Ja '29

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Unusual kiln scum. Am Cer Soc J 13:458-60 Jl '30
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Reginald Nicholson. Creat Art 6:46-9 Ja '30

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Wayman Adams, portrait painter. Am M Art 21:640-8 N '30

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Picture by Veronese. Boston Mus Bul 29:4-5 F '31
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Salon Rubens in the Louvre. Apollo 14:127-32 S '31
Two Giovanni Bellini drawings. Burl M 61:62-7 Ag '32
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Muurschilderingen in de Ned. Herv. kerk te Hengelo in Gelderland; with English summary. J. Por. il Oud-Holland 49 no1:18-32 '32

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Gift of a Henner: Mary Magdalen at the tomb. il (p 1) Toledo Mus N no60:[3-4] Je '31; Same cond. il Art Digest 5:12 Ag '31
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Other men's meat; Toledo art museum acquires Henner's Magdalen. Art N 29:14 F 7 '31
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Susanna; Abenteuer. Kunst 60:121 F '29

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Art spirit. Review. Art Digest 5:22 Ja 1 '31; Art N 29:14 Ja 10 '31; Am M Art 22:153 F '31; Int Studio 99:62 My '31; Apollo 13:389 Je '31; Connoisseur 87:387 Je '31; Art and Archaeol 32:46 Jl '31
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Important May exhibition of work. Baltimore Mus N Rec 3:[2] My '31
il: Dutch girl in sailor hat
Memorial exhibition. F. Watson. Arts 16:501-2 Mr '30
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Memorial exhibition, Metropolitan museum. E. L. Cary. Met Mus Bul 26:57-62 Mr '31
il: Guide to Croaghan; Lady in black; El tango; Mary of Connemara
Memorial exhibition, Metropolitan museum, New York. Met Mus Bul 26:30 F '31
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il: Indian girl of Santa Clara
Memorial exhibition, Metropolitan museum of art. G. P. Du Bois. Arts 17:495-9 Ap '31
Memorial show at Metropolitan. R. Flint. Art N 29:3 Mr 14 '31
il: Brown-eyed boy p6
Metropolitan shows art of Henri, leader of Independents. por(cover) Art Digest 5:8 Mr 15 '31
il: Blind singer; Teresa
Obituary. Art N 27:13 Ag 17 '29; Am M Art 20:541 S '29; Int Studio 94:54 S '29; Arts and Dec 32:70-1 N '29
Portrait by J. Sloan. Carnegie M 6:53 My '32
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il: Boy with plaid scarf; Laughing girl; Equestrian; Young woman in black; Indian girl in white ceremonial blanket; Augustina number 2; Donkey driver; Hughie the poet
Robert Henri. F. Watson. Arts 16:2-8 S '29
il: Gypsy of Madrid; Drawing; Madrienita
Speaking of art; Henri memorial exhibition. M. F. Roberts. Arts and Dec 34:44 Mr '31
il: Beach hat

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Cara. Art N 28:13 O 12 '29
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HENRI, Robert—Reproductions—*Continued*
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HENRI, Mrs Robert. See Organ, M.

HENRI deux ware. See Pottery, French

HENRIETTE, princess of France
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HENRY II, king of France, 1519-1559
Un chef-d'œuvre de Clouet: Portrait de Henri II; with English tr. A. Alexandre. 3il Renaissance 14:117-20 Ap '31
Portrait by F. Clouet. Jahrb Kunsth Samml ns3:221 '29; Gaz Beaux Arts s6 v7:29 Ja '32

HENRY III, king of France, 1551-1589
Unknown portrait of Henri III of France. F. M. Kelly. pl Burl M 60:307-9 Je '32

HENRY IV, king of France, 1553-1610
Portrait bust by Mme Falconet. Renaissance 14:309 N '31

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Anton Graff und prinz Heinrich von Preussen. E. Haenel. por Z Bild K 64:78-80 Je '30

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Exhibition, Wildenstein galleries. Art N 29:13 Ap 11 '31

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Portrait of Henry the Peaceful, duke of Mecklenburg, by Jacopo da Barbari. A. E. Bye. 2pl Art in Am 18:220-8 Ag '30

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Golfing party; Springtime on the South Downs; Brigadier-General R. T. H. Law. Roy Acad Illus 1930:58-9
Mrs Bland Ford; Bridge; South Downs, hikers resting. Roy Acad Illus 1932:50, 52-3

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HENRY and Richmond, architects
Building on the board; Grosse Pointe yacht club, on Lake St Clair. R. C. Henry. drgs Pencil P 10:829-38 D '29

HENRY Clay Frick collection of art. See Frick collection, New York

HENRY E. Huntington library and art gallery. See Huntington library and art gallery, San Marino, California

HENRY FORD museum, Dearborn. See Ford museum, Dearborn, Michigan

HENS, Frans, 1856-

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Chaloupes ostendaises. Gand Art 8:125 Je '29

HENSCHE, Henry, 1901-

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Tea time. Art Digest 4:6 Ap 1 '30

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Die bildergalerie von Sanssouci. Kunst u K 28:379-81 Je '30
Sammlungen des kunsthistorischen museums in Wien. Jahrb Kunstwiss 1930:91-3
Ein unvollendetes spätwerk von Rubens; with English tr. Pantheon 7:185, sup33 My '31

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Brunnen-gruppe. Deutsch Kunst u Dek 68:346 S '31
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Portrait by W. Adams. Am M Art 21:643 N '30

HENSLOW, Thomas Geoffrey Wall, 1878-
Formal garden. Colour 1:30-1 Je '29
Garden ornamentation. Colour 1:28-9 D '28; 2:28-9 Ja '30
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Der Dresdener bildhauer Sebastian Walther. Z Bild K 64:59-67 Je '30
Sächsische plastik um 1500, band I. Review by Gerstenberg. Rep Kunstwiss 51 pt3:168-70 '30

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Georg Kolbe, Berlin. Deutsch Kunst u Dek 66:360-72 S '30
Neu erworbene bilder deutscher maler um 1800 in der Nationalgalerie. Z Bild K 63:29-37 My '29

HEPHAISTOS, Master of the Naples. See Master of the Naples Hephaistos

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Adam and Hepplewhite furniture. R. G. Smith. il Arts and Dec 33:64 Jl '30
American Hepplewhite sideboard. il Art Digest 4:20 N 1 '29
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Grace and elegance of Hepplewhite furniture. J. G. Willmott. il Arts and Dec 37:32-4+ My '32
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Exhibition, Tooth galleries. Art N 29:23 N 8 '30
Let's be modern! Connoisseur 86:413 D '30
New generation in sculpture. J. Grierson. Apollo 12:347-51 N '30
il: Infant: Mask; Dog

Reproductions
Doves. Creat Art 6:31 Ja '30

HERA (Juno)
Hera in Xypete. J. Johnson. Am J Archaeol 33:400-1 Jl '29
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Sitting Juno, Lansdowne collection. Creat Art 6:227 Mr '30

HÉRAIN, François de, 1877-

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Arms of Battle abbey. F. S. Eden. il Connoisseur 86:174-5; 87:43-4 S '30, Ja '31
Escutcheons to order; Becket and Fairfield coats of arms, Minneapolis institute of arts. Minneapolis Inst Bul 20:97-8 My 16 '31
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Corinth; results of excavations conducted by the American school of classical studies at Athens. IV, pt1: Decorated architectural terra-cottas. Review. Art and Archaeol 31: 337 Je '31

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W. M. Dudoks neues rathaus in Hilversum. M. Révész-Alexander. il Kunst u K 31:143-5 Ap '32

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HIMONA, Nicholas

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Skiros. Apollo 11:489 Je '30

Village in the island of Poros (col) Colour 2:28 My '30

HINCHMAN, Margaretta S.

Exhibition, Fifty-sixth street galleries. Art N 29:13 D 6 '30

HINCKELDEY-WITTKE, Marta

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Krippenfiguren; Madonna. Deutsch Kunst u Dek 69:194 D '31

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Recent portrait drawings at Trinity college. Artwork 5 no20:256-61 '29

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Wenceslaus Hollar. Print Coll Q 17:7-22, 116-37 Ja-Ap '30

A. M. Hind made deputy keeper at British museum. Art N 29:20 Mr 14 '31

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Trees on the slopes of British camp hill, Malvern. Artwork 6 no23:211 '30

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Young visitor. Mus J 29:227-31 Ja '30

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HINE, Lewis

Empire State building: skyscraper workers, photographed by L. Hine. C. G. Holme. il Lond Studio 3 (Studio 103):233-5 Ap '32

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Green stone head from Alexandria. Pantheon 4:418-20 S '29

Ein hellenistischer bildteppich im Britischen museum; with English tr. Pantheon 2:588-9, sup92-3 D '28

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Landscape architecture's role in modern housing projects. Am Landscape Arch 1:9-15 O '29

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Federzeichnungen von Marlice Hinz. il Deutsch Kunst u Dek 65:92-6 N '29

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Neue deutung einer altbekannten pompejanischen wandzeichnung. Deutsch Archäol Inst Mitt Röm 44:194-8 '29

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American chest of the seventeenth century. Boston Mus Bul 28:5 F '30
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Three McIntire rooms from Peabody, Massachusetts. Review. Boston Mus Bul 29:118 D '31; Antiques 21:100+ F '32

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Egyptian hippopotamus. L. E. Rowe. il R I Sch Des Bul 19:3-4 Ja '31
William: hippopotamus of blue faience, Egyptian, about 1950 B.C. H. M. Raleigh. il Met Mus Bul 26:153-5 Je '31

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Exposition. P. Berthelot. Beaux Arts 8:22 D '30
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HIRONS, Frederic C.

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Model of flagpole base. Arch Rec 69:492 Je '31
Study for mural decoration of interior of George Rogers Clark memorial, Vincennes, Indiana (col pl) Pencil P 12:119 F '31

HIRONS and Mellor, architects
George Rogers Clark memorial; winning design. See Clark, George Rogers, memorial

HIROSE, Mary

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Nude. Art Digest 5:26 Ap 15 '31; Parnassus 3:41 Ap '31

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Harushige und Kōkan. O. Kümmel. Ostasiat Ztsch ns5:115-16 My '29
Hiroshige. Minneapolis Inst Bul 19:174-5 D 20 '30
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Shiba Kōkan and Harushigé identical; with reply by A. Waley. K. Tomita. pls Burl M 55:66-74 Ag '29

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Bridge in rain. Am M Art 22:120 F '31
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Stefan Hirsch. D. Phillips. Newark Mus 2:54 Ap '29
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Mein eigener garten. il plan Kunst 64:46-9 N '30; Same. Schöne Heim 34:54-7 N '30

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Collection of tinseled prints. Antiques 22:20-1 Jl '32

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Landscape. Int Studio 93:61 Je '29
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Obituary. Roy Inst Brit Arch J s3 v38:739 S 19 '31

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Adam Stanton house, Clinton, Conn. E. S. Cramer. il Old Time N E 22:88-96 O '31
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All roads lead to Rome; Appian Way. il Brooklyn Child Mus N 18:52-3 Ap '31
Columbus sees a new world. Brooklyn Child Mus N 17:129 My '30
Good Queen Bess and Sir Francis Drake, by D. Franklin. il Brooklyn Child Mus N 19:25 Ja '32
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HITCHCOCK, Henry Russell, 1903-
Architectural education again. Arch Rec 67: 445-6 My '30
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il: Trees and cottages; Pine tree

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HITE, Mrs Marcia S.
Exhibition, Dudensing galleries. Art N 29:13 N 29 '30
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Old-time Sunday in the west parish of Medway. Old Time N E 19:141-4 Ja '29

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Santa Pudenziana, Rome; with detail of façade (col) and measured drawings of doorway and painted metal shields. Pencil P 10:118a-122 F '29

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HOARE, William, 1707-1799

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Christian Friedrich Zincke, painting a miniature portrait of his daughter (col pl) Connoisseur 83:322 Je '29

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He married the cook and painted no more. Art Digest 5:6 My 1 '31
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Miniature self-portrait. Connoisseur 83:324 Je '29

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HOBSON, Geoffrey Dudley, 1882-
Bindings in Cambridge libraries. Review. Burl M 55:97 Ag '29
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Persian book-binding. Atelier 1 (Studio 101):320-5 My '31

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L'incendie du palais Royal de Stockholm, le 7 mai 1697. Gas Beaux Arts s6 v 1:216 Ap '29
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Flame and green. Roy Acad Illus 1930:98
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Attributed works
Bay of Naples below Posilippo. Burl M 60:303 Je '32

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Alexander Oswald, after A. Geddes; Young falconer, after A. Geddes. Print Coll Q 16:125, 129 Ap '29

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Miss Barbara Hastings. Lond Studio 4 (Studio 104):177 S '32

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Noon day sketch of the Crawford building, Birmingham, Ala; Looking back on First avenue, Birmingham. Am Arch 140:53 N '31

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Notes from abroad. H. McCloy. il Int Studio 98:59 Mr '31

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Chinese wallpaper at Coutts' bank. Connoisseur 90:17-19 Jl '32
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HOENE, Max
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Monumenti e studi per la storia della miniatura italiana; la collezione Ulrico Hoepli, by P. Toesca. Review. Belvedere 10 no10:123-4 '31; Riv Arte s2 v3:261-6 Ja '31; Int Studio 98:70 Mr '31

HOERMAN, Carl, 1885-
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HOESSLIN, J. K. von
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Bernhard Hoetger, bildhauer, ed. by A. Thelle. Review. il Cicerone 22 pt23-24:619 D '30; Kunst u K 29:126 D '30; Artwork 7 no25:72 '31; Creat Art 8:150 F '31; Apollo 13:392-3 Je '31

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HOFFMANN, Hans, 1888-
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HOFMANN, Ludwig von, 1861-
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Entstehungsgeschichte des St Peter in Rom. Review. Rep Kunstwiss 50 no4:170-4 '29

HOFMANN-ASPERNBURG, Edmund, 1847-1930
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HOFMANNSTHAL, Hugo Hofmann, edler von (Loris, pseud) 1874-1929
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HOFMEISTER, Henry
International music hall. Arch Forum 56:355-60 Ap '32
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HOFSTEDE DE GROOT, Cornelis, 1863-1930
Einige betrachtungen über die ausstellung holländischer kunst in London. Rep Kunstwiss 50 pt3:134-46 '29
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De Groot collection on view; bequest to Netherlands. Art N 29:21 O 4 '30
High prices in De Groot sale. Art N 30:5+ N 21 '31
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Hogarth, by A. Blum. Review. Cahiers Art 7 no 1-2:82 '32

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Hogarth, satirist in the name of the law. A. M. Frankfurter. 14il Antiquarian 14:45-7, 54 My '30
Hogarth's satires. H. P. Rossiter. Boston Mus Bul 28:30-2 Ap '30
il: Simon Lord Lovat
William Hogarth, the founder of English painting; with discussion. H. Hubbard. Roy Soc Arts J 80:438-59 Mr 18 '32

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Sharpe family. Int Studio 96:56 Jl '30
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HOGENBERG, Nicolaus, fl 1523-1539
Etchings of Margaret of Austria, by Hogenberg and Van Orley. A. E. Popham. 3pl Print Coll Q 16:278-86 Jl '29
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Navajo art. School Arts M 30:465-6 Mr '31
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Ludwig Hohlwein. W. F. Schubert. il col pl Comm Art 7:155-62 O '29

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Mother and child. Art Digest 5:5 S '31
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HOKUSAI, Katsushika, 1760-1849
Brush drawings. School Arts M 30:32a-d S '30
Color-prints by Katsushika Hokusai. F. W. Gookin. Chicago Art Inst Bul 24:21-4 F '30
il: Poet, Sojo Henjo; Li Po at the waterfall of Lo Shan
Drawings by Hokusai in the collection of Messrs Charles Ricketts and C. H. Shannon. il col pl Creat Art 5:657-63 S '29
Hokusai; with introd. by M. C. Salaman. Review. Burl M 58:104 F '31
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Japanese prints by Hokusai. H. S. Michie. Worcester Mus Bul 21:91-9 Ja '31
il: Chinese poet, Li Peh; Pearl fishers; Fujiyama; Chrysanthemums; Summer outing

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Thirty-ninth poem from Hiakunin-issu series; Seventeenth poem. Penn Mus Bul 27:92 Ja '32
Three ladies on a balcony. Met Mus Bul 24: 101 Ap '29

HOLABIRD and Root, architects
Chicago daily news building. A. Lee. il plans diag meas drgs Arch Forum 52:21-59 Ja '30
Engineering features of the Daily news building, Chicago. W. B. Gray. il diag Am Arch 137:60-1+ Ja '30
Exhibition, Nov. 21-Dec. 12. Arch Forum 51:sup33 D '29
Palmolive building, Chicago. H. J. B. Hoskins. il 4pl plans floor plans Arch Forum 52:655-66 My '30
Some recent work. E. H. Reed, jr. il Arch (N Y) 61:1-40 Ja '30
Structure and equipment of the Chicago daily news building. K. K. Stowell. il plans floor plan diags Arch Forum 52:107-14 pt2 Ja '30

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HOLBEIN, Ambrosius, ca 1494-1519
Der kinderkampf, eine federzeichnung von Ambrosius Holbein. H. Koegler. 5il Z Bild K 63:268-72 Mr '30

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Die Marientafeln Holbeins des älteren am Frankfurter Dominikaneraltar. E. Schilling. il 2pl Städel Jahrb 6:20-4 '30
Portrait of an ecclesiastic. W. Hugelshofer. Old Master Drgs 4:30, pl 36 S '29
Virgin and Child. E. Schilling. il Old Master Drgs 4:14-15, pl 17 Je '29
Zu den beiden Hans Holbein. O. Benesch. 7il Z Bild K 64:37-43 My '30
Zum werk des älteren Holbein; with English tr. A. L. Mayer. Pantheon 3:153-8, sup28 Ap '29
il: Madonna mit engeln (col pl); Tempelgang Mariä; Anbetung der könige; Darbringung im tempel; Männliches bildnis

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Le Christ portant la croix. Renaissance 12: 289 Je '29
Detail from altar piece; Detail from The martyrdom of Saint Paul. Antiques 20:213 O '31
Marien-basilika. Kunst 59:325 Jl '29
Porträt eines jungen mannes. Belvedere 10 no7-8:22b '31
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Holbein der jüngere, by W. Stein. Review. Graph K 54 pt1:sup17 '31
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Holbein's early illustrations to the Old Testament. C. Dodgson. 9il Burl M 55:176-81 O '29; Correction. 55:332 D '29
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Le jugement de Salomon du musée de Bâle. O. Fischer. Mouseion 3:133-5, pl 4 S '29
Die Karlsruher kreuztragung des Meisters H H, Hans Holbein d. j? F. Saxl. bibliog f 9il Belvedere 9 no6:205-15 '30
Ein neuerworbener Holbeinteppich. E. Kühnel. 8il Berliner Mus 51 no6:140-5 '30
Notable prints and books purchased by the Museum. Boston Mus Bul 29:77-8 O '31
il: Astronomical chart of the sun and moon
Out of the soot. Art Digest 5:18 O 1 '30
il: Portrait of Charles Brandon, duke of Suffolk
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Portrait of Thomas Wriothesley, earl of Southampton, by Holbein. C. S. Wortley. pl Burl M 57:82-6 Ag '30
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Watching a storm on the English coast. Int Studio 96:4 Jl '30; Creat Art 9:362 N '31
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Watching the breakers: a high sea. Penn Mus Bul 25:18 My '30; Art Digest 6:12 Ap 15 '32
West wind. Arts 17:643 Je '31

HOMES, Institutional
Das Daniel-Schutte-stift in Hamburg-Langenhorn. H. Bahn. il floor plans Mod Bauform 30:252-3 My '31
Design for veterans of foreign wars community near Eaton Rapids, Mich. plan Am Landscape Arch 1:38-9 O '29
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HOMMEL, Konrad, 1883-

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Portrait. Brooklyn Mus Q 16:13 Ja '29

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HONAN, William Charles White, bishop of. See White, W. C.

HONDECOETER, Melchior de, 1636-1695

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Parliament of birds. Art N 28:4 My 31 '30

HONDIUS, Abraham, ca 1625-1695
Two studies of a spaniel; A mastiff. G. Delbanco. Old Master Drgs 5:40-1, pl 19-20 S '30

HONDIUS, Gerrit
Exhibition, New art circle. Art N 29:10 F 7 '31
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Behind the scenes. Parnassus 3:19 Mr '31

HONDIUS, Hendrik, the elder, 1573-1649?

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Portrait de Hubert van Eyck, after M. Coxie. Gand Art 9:178 S '30

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British museum expedition to British Honduras in 1929. 3pl Brit Mus Q 4:89-90 D '29

HONE, Nathaniel, 1718-1784

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Portrait of Charles Lee Lewes. Art N 28:13 My 17 '30

HONEGGER, Arthur, 1892-
Arthur Honegger. L. Durey. por Arts 17:632-5 Je '31
Three new works, or The lapses of genius. L. Durey. Arts 16:559-60 Ap '30

HONEY, C. Winifred

Reproductions
Mighty like a rose. (col) Colour 1:14 O '29

HONEY, William Bowyer, 1889-
Bow porcelain and the phosphate test. Connoisseur 83:79-82 F '29
Centrepiece of Zurich porcelain. Burl M 58:96-7 F '31
Duesbury's account book and the English porcelain circle. Connoisseur 88:261-2 O '31
Dutch decorators of Chinese porcelain. Antiques 21:75-80 F '32
German & English decorators of Chinese porcelain. Antiques 21:125-9 Mr '32
Johann Heel of Nuremberg. bibliog f Burl M 60:132-40 Mr '32
Kelsterbach porcelain. Connoisseur 89:119 F '32
Laternen-transparente von Abraham Helmhack. Pantheon 9:104-7 Mr '32
Leonard Gow collection. Burl M 59:178-84 O '31
Limoges enamels in the Birmingham gallery. bibliog f Burl M 54:336-41 Je '29
Mystery of Longton Hall porcelain. Fine Arts 18:25+ My '32
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Porcelain tankard painted by C. W. E. Dietrich. Burl M 59:58-60 Ag '31
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HONEYMAN, Michael, fl 1854

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Visit to the Roman camp. Artwork 7 no26:94 '31

HONEYWELL, Martha Ann, ca 1787-1848
Martha Ann Honeywell cut-outs; with editorial note (p360) M. L. Blumenthal. il facsims Antiques 19:379 My '31

HONFLEUR
Le portail de Sainte-Catherine de Honfleur. J. Mallon. il Beaux Arts 8:9 Ja '30
Le vieux Honfleur. R. Planchenault. il Beaux Arts 10:9 F '32

HONIGBERGER, Ernst

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Exhibitions

Keikikane, by A. S. MacLeod. Art Digest 3:7 S '29

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Honolulu academy enlarged. Art Digest 5:32 Ja 15 '31
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HONORÉ, Paul, 1885-
Designs for greetings: Carol singers (col); Peace be with you. Print Connoisseur 10: front, 57 Ja '30
Paul Honore, muralist and xylographer. A. de Salle. 14il(12col) Print Connoisseur 9: cover, 49-83 Ja '29

HONSTETT, Carl von. See Von Honstett, C.

HONTHORST, Gerard van, 1590-1656
Gerard Honthorst. R. H. Wilenski. (In his Introduction to Dutch art, p50-4)
il: Concert (attributed), pl 19 (p50); Susannah and the elders, pl 22 (p53); Christ before Caiaphas, pl 23 (p54); Prodigal son, pl 24 (p55); Boy singing by candlelight, pl 25 (p58); Dentist, pl 27 (p60)

HOOCH, Pieter de, 1632-1681
Dutch genre painters in the manner of Pieter de Hooch. W. R. Valentiner. 6il Art in Am 17:86-93 F '29
Game of skittles. J. B. Musick. St Louis Mus Bul 14:32-5 Jl '29
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il: Visit
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il: Interior of a Dutch house, pl 115 (p260); Mother, pl 116 (p261); Conversation out of doors, pl 117 (p268)
Pieter de Hooch Gesellschaft im garten beim kegelspiel; with English tr. W. R. Valentiner. col pl (front) Pantheon 1:10, sup4 Ja '28
Pieter de Hooch, the master's paintings in 180 reproductions, with introd. by W. R. Valentiner. Review. Art N 28:14 My 24 '30; Apollo 12:299-300 O '30; Burl M 57:198 O '30; Z Kunstg 1 no1:85-6 '32

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HOOD, George Percy Jacomb-. See Jacomb-Hood, G. P.

HOOD, Raymond Mathewson, 1881-
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Contemporary American architects: Raymond Hood, Ely Jacques Kahn, Ralph Adams Cram, ed. by A. T. North. Review. il Arch Forum 56:sup7 Ja '32; il Arch Rec 71:sup42 F '32
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U.S.A. und U.S.S.R. W. Hegemann. il floor plans Wasmuths Monatsh 16:62-5 F '32

HOOGEWERFF, Godfried Joannes
Abramo Breughel e Niccolino van Houbraken pittori di fiori in Italia. bibliog Dedalo 11: 482-94 Ja '31
Arnoldus Arlenius Peraxylus (Arnout van Eynthouts, van Aarle) een Brabantsch humanist; with French summary. Nederlandsch Hist Inst Rome Med 10:117-44, 236-7 '31
Benozzo Gozzoli. Review. Gaz Beaux Arts s6 v3:336 My '30
Italiaansche rhapsodie, een merkwaardig werk van den Meester van den verloren zoon; with French summary. Nederlandsch Hist Inst Rome Med 10:109-16, 235-6 '31
Jaarverslag van het Nederlandsch historisch instituut te Rome. Nederlandsch Hist Inst Rome Med 10:sup 12-27 '31
Jan van Scorel of Zuan Fiamengo? with English summary. bibliog f Oud-Holland 47 no4:169-88 '30
Nederlandsche schilders en Italiaansche scholing in de 17de eeuw. bibliog f Nederlandsch Hist Inst Rome Med 9:149-74 '29
De ontwikkeling der middeleeuwsche kunst in Italië. Nederlandsch Hist Inst Rome Med 11: 101-26 '32
Pieter van Laer en zijn vrienden; with English summary. bibliog f Oud-Holland 49 no1: 1-17; no5:205-20 '32 (to be cont)
Prelaten en Brabantsche tapijtwevers, 1610. Nederlandsch Hist Inst Rome Med 11:127-40 '32
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Verslag over 1920 van kunstwetenschappelijke onderzoekingen in Italië. Nederlandsch Hist Inst Rome Med 11:sup 29-40 '32
Verslag van studien en werkzaamheden op het gebied der kunstwetenschap. Nederlandsch Hist Inst Rome Med 9:sup38-43 '29; 10:sup40-5 '31
Wanneer en hoe vaak was Berchem in Italië? with English summary. Oud-Holland 48 no2:84-7 '31
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HOOGHE, Pieter de. See Hooch, P. de

HOOGSTRATEN, Samuel Dirksz van, 1627-1678
Rembrandt and Samuel van Hoogstraten. W. R. Valentiner. bibliog f il Art in Am 18:122-43 Ap '30
il: Portrait of a boy (3); Boy reading; Liberation of Peter; Rembrandt and his pupils; Jan van Leyden; Unbelieving Thomas

HOOGSTRATEN, Samuel Dirksz van—*Cont.*
Samuel van Hoogstraten. R. H. Wilenski. (In his Introduction to Dutch art, p264-7)
il: Young woman in a courtyard, pl 110 (p247); Peepshow cabinet, pl 111 (p250), pl 118 (p269); Refusing the glass, pl 123 (p278)
Two drawings of tne Rembrandt school: Degradation of Haman, and Jacob and Esau. D. C. Rich. il(p60) Chicago Art Inst Bul 23:53-55 My '29

Reproductions

Selbstbildnis. Belvedere 11 no5-6:126b '32; Pantheon 9:206 Je '32

HOOKED rugs. See Rugs and carpets

HOOKER, Philip, 1766-1836
Contemporary of Bulfinch; review of Philip Hooker, by E. W. Root. Arch Rec 66:270 S '29

HOOKER, Robert Stuyvesant
Early American wrought iron. Arch Forum 51:sup25-8 O '29
English furniture from Charles II to George II. Arch Forum 52:sup139-40 pt2 Ap '30
Minor architecture of Suffolk. Arch Forum 51: sup29-34 S '29

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Oil painting. (col) Colour 1:5 S '29
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HOOPER, King, collection
Great variety of fine early American pieces offered in King Hooper sale at the National art galleries. il Art N 30:1, 5+ N 28 '31
King Hooper sale. Art N 30:19 D 12 '31
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King Hooper sale, $140,080. Art Digest 6:16 D 15 '31

HOOPER, Parker Morse
Modern furniture and decoration. Arch Forum 51:91-6 Jl '29
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New mess hall at West Point. Arch Rec 69:94-102 F '31
Office procedure. Arch Rec 69:177-82, 261-72 F-Mr '31
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64th convention of the American institute of architects. Arch Rec 69:493-4 Je '31
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HOOPES, Penrose R.
Connecticut clockmakers of the eighteenth century. Review. Antiquarian 17:44+ Ag '31
Osborne and Wilson, dialmakers. Antiques 20: 166-8 S '31

HOOPES, Thomas T.
Recent acquisitions of Japanese arms and armor in the Metropolitan museum. bibliog Met Mus Stud 2:221-35 My '30

HOOPOES
Horus à la huppe. M. Werbrouck. il Brussels Mus Roy Bul s3 v3:150-1 S '31

HOOSIER salon

1930 (6th)

Hoosier salon. Art Digest 4:13 F 1 '30
Prizes offered in sixth annual Hoosier salon. Art N 28:20 Ja 4 '30

1931 (7th)

Chicago critics praise 1931 Hoosier salon. il Art Digest 5:13 F 1 '31
Hoosier salon opens in January. Art N 29:8 D 13 '30

1932 (8th)

Conservatism ruled Hoosier salon of 1932. il Art Digest 6:15 F 15 '32
Eighth annual Hoosier salon. Art Digest 6:16 Ja 1 '32
Hoosier salon. C. J. Bulliet. Creat Art 10:294 Ap '32

HOOSIER salon patrons association
See also
Hoosier salon

HOOTON, Claude E.
(il) Impressions of modern architecture. W. W. Watkin. Pencil P 12:355-62, 421-9, 521-30 Ap, Je-Jl '31

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Abbey church of St Gilles, France, and detail studies. Pencil P 12:298-301 Ap '31
Two modern churches in Stockholm; Modern north European churches. Pencil P 12:194-6 Mr '31

HOOVER, A. Pearson
Problem: unemployment. Arch & Bldg 63:145-6 D '31
Purposes of our association. por Arch & Bldg 63:57-8 Mr '31

HOOVER, Herbert Clark, 1874-
Adams paints the President. Art Digest 6:14 Ja 1 '32
Residence of President Hoover, Palo Alto, Calif; A. D. Clark, arch; views. Architect 15:231-9 Ja '31
Rosenbach rates Hoover high as book collector. Art N 29:41 Mr 21 '31

HOOVER dam
Concrete for Hoover dam. W. R. Nelson. Arch & Eng 110:57-9 Jl; 57-9 Ag '32
Hoover dam, world's largest irrigation project. E. Mead. il plans diag Arch & Eng 105: 66-73 Je '31
Safety of Hoover dam. M. H. Gerry, jr. Arch & Eng 106:103-10 Ag '31
Engineers say Hoover dam will stay put; reply to M. H. Gerry, jr. E. Mead. plan diag Arch & Eng 106:80-3 S '31

HOPE, John G.
New type of insect habitat group; abstract. Mus N 9:11 My 1 '31

HOPE, John William
Eyes, nose, and lips of mounted mammals. Mus N 8:10-11 Je 15 '30
Mounting sharks and large fishes. Mus N 9:6-8 O 1 '31

HOPE, Linnæus Eden
Retirement of L. E. Hope. Mus J 29:25, 207 Jl, D '29

HOPE
Flemish tapestry Spes in the Moscow museum of fine arts. N. I. Romanov. pls Art in Am 17:223-34 Ag '29

HOPF, Harry Arthur, 1882-
Housing business organizations for efficient operation. Arch Forum 52:623-6, 755-60 pt2 Ap-My '30

HOPFMULLER, A. M.
Graphic work of Alexander Couard. Print Connoisseur 10:184-95 Jl '30

HOPI Indians
Deity and demon dolls of the Southwest. A. H. Carhart. il Antiques 20:230-1 O '31
First Mesa. L. L. Hargrave. bibliog il map N Arizona Mus Notes 3:1-7 F '31
Hopi arts. Art Digest 5:19 Je '31
Hopi craftsman. Am M Art 23:163 Ag '31
Hopi craftsman. M. R. F. Colton. Am M Art 21:469 Ag '30
Hopi craftsman exhibition. Art Digest 6:15 Jl '32
Hopi Hopiwime: Hopi ceremonial calendar. E. Nequatewa. il N Arizona Mus Notes 3: 1-4 Mr '31
Katcina doll. T. Swift. il School Arts M 30: 446-8 Mr '31
Ladder dance: two traditions of an extinct Hopi ceremonial. H. S. Colton and E. Nequatewa. bibliog il N Arizona Mus Notes 5:5-12 Ag '32
Oraibi: a brief history of the oldest inhabited town in the United States. L. L. Hargrave. bibliog map N Arizona Mus Notes 4:1-8 Ja '32
Shungopovi. L. L. Hargrave. plan diag N Arizona Mus Notes 2:1-4 Ap '30
Technique of the major Hopi crafts: pottery, weaving, basketry, etc. M. R. F. Colton. bibliog N Arizona Mus Notes 3:1-7 Je '31

HOPKINS, Alfred, 1870-
Fundamentals of good bank building. 142p pls plans Bankers pub. '29
Prisons and prison building. Review. Arch Forum 55:sup13 Jl '31

HOPKINS, Alfred Edward Reveirs-. See Reveirs-Hopkins, A. E.

HOPKINS, Henry Powell
Modern Dutch wooden colonial home in Maryland; home of H. P. Hopkins, architect. G. Edgerton. Arts and Dec 31:94-6 O '29

HOPKINS, James Frederick, 1868-1931
Obituary. Art Digest 6:29 D 1 '31

HOPKINS, Una Nixson
La grande toilette, making up in ancient times. Arts and Dec 35:22-3+ S '31
Scalas esternas of Pacific Coast houses. Arts and Dec 36:17-20 D '31

HOPKINSON, Charles Sydney, 1869-
Charles Hopkinson, Boston's premier portraitist. R. Flint. Creat Art 9:282-7 O '31
il: Family group; Professor Kittredge; Professor C. H. Grandgent; Curtiss children
Exhibition, Montross galleries. Art N 29:12 Ja 10 '31
Exhibition, Montross galleries. Parnassus 3:5 Ja '31
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il: Dean Roscoe Pound p342
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Exhibition of portraits, Montross galleries. Art Digest 5:14 Ja 15 '31
Portrait. Art Digest 4:7 O 15 '29

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Portrait of Professor Bliss Perry. Am M Art 23:478 D '31
Samuel Mather, esquire. Cleveland Mus Bul 18:110 Je '31
Sea from a steamer's deck. Fogg Mus Notes 2:87 Je '26

HOPKINSON, Francis, 1737-1791
Portrait. Am M Art 22:474 Je '31

HOPLITE tactics. See Rome—Army

HOPPE, Hans
Malereien von Hans Hoppe. Deutsch Kunst u Dek 68:154-5 Je '31
il: Damenbildnis; Stilleben

HOPPENSTEDT, Werner
Carl Milles' brunnenschöpfungen. Kunst 61 pt1:23-32 O; pt2:53-9 N '29
Der garten eines künstlers. Kunst 62:193-8 My '30; Same. Schöne Heim 33:289-94 My '30

HOPPER, Edward, 1882-
American paintings of Edward Hopper. G. P. Du Bois. Creat Art 8:187-91 Mr '31
il: Drug store; Haskell house; Adams house; Eleven A.M; Lighthouse hill
City pavements. Parnassus 2:6 D '30
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il: Captain Upton's house
Indianapolis acquires Hopper landscape: New York, New Haven and Hartford. il Art Digest 6:14 My 15 '32
New England landscape by Edward Hopper. H. S. Francis. Cleveland Mus Bul 19:22-3 F '32
il: Hills, South Truro p 18
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American landscape. John Herron Inst Bul 17:16a F '30; Int Studio 95:26 Ap '30
Automat; Freight cars at Gloucester. Arts 16: 301, 309 Ja '30
Blackwell's island. Arts 15:44 Ja '29
Coast guard station. Creat Art 8:370 My '31
Dunes, South Truro. Cleveland Mus Bul 18: 117 Je '31; Am M Art 24:224 Mr '32
Early Sunday morning. Arts 16:626 My '30; Creat Art 9:437 D '31; Atelier 3 (Studio 103):50 Ja '32; Parnassus 4:3 Ap '32
East Side interior. Am M Art 23:293 O '31
Freight cars at Gloucester. Formes no21:204b Ja '32
From Williamsburg bridge. Cleveland Mus Bul 17:122 Je '30
Hotel room. Parnassus 3:6 O '31
House by a railroad. Int Studio 95:26 Ja '30
Lighthouse at Two Lights; East Side interior. Creat Art 9:364, 371 N '31
Manhattan Bridge loop. Penn Mus Bul 27:72 Ja '32
Night windows. Am M Art 22:285 Ap '31
Railroad. Print Coll Q 16:382 O '29
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Tables for ladies. Art Digest 5:13 Ag '31

HOPPER, Inslee A.
Coming generation of Mexican artists. Arts W 1:144-5 Ap 23 '32

HOPPER, Rosamond H.
Indirect method of teaching color. School Arts M 29:511 Ap '30
Projects in house designing. School Arts M 30:348-51 F '31

HOPPIN, Charles Arthur, 1866-
Three homes of Washington's boyhood. Antiques 20:52+ Jl '31
Was Washington born in a cabin? Antiques 19:98-101 F '31

HOPPIN, Frederick S.
Sanctity of the primitives. Arts 15:59-60 Ja '29

HOPPNER, John, 1758-1810
At his best: Mrs Jane Ramsay. il Art Digest 4:11 Ag '30
Disputed Gainsborough-or-Hoppner Blue boy is at auction. il Art Digest 6:7 My 1 '32
Hearn Blue boy by either Gainsborough or Hoppner in sale. il(p5) Art N 30:8 Ap 30 '32
Lamont buys Hoppner for record price. Art N 27:1 Jl 13 '29
Perhaps William Pitt; portrait of a youth attributed to J. Hoppner. il Antiques 18:385-7 N '30

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Baroness de Dunstanville. Parnassus 3:20 O '31
H.R.H. the Duke of York. Apollo 12:430 D '30
James Orchard, esq. Art N 28:27 F 22 '30
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Lady Lambton and family (col) Apollo 15:233 My '32
Master C. H. Hoppner; Girl with a basket. Atelier 2 (Studio 102):47, 53 Jl '31
Master John Turing. Parnassus 3:25 Mr '31; Art N 29:9 Mr 14 '31
Master William Henry Meyrick. Apollo 13:262a Ap '31
Miss Elizabeth J. Blake. Creat Art 10:307 Ap '32
Miss Vane dans le rôle de Miranda. Beaux Arts 7:12 N '29
Mrs Benwell. Art N 29:21 F 14 '31
Mrs Jane Ramsey. Art N 28:3 My 17 '30
Mrs Jordan as Rosalind. Artwork 5 no20:274 '29
Mrs Sarah Barnes. Art Digest 5:12 Ap 1 '31
Mrs Williams. R Art (Bul) 57:43 Ja '30
Portrait de Lady Waldegrave. R Art (Bul) 58:457 D '30
Portrait of a lady. Art Digest 4:5 My 1 '30
Portrait of a young gentleman; Portrait of Mrs Dottin. Antiquarian 15:98, 108 D '30
Portrait of Countess Waldegrave (col) Antiquarian 13:cover N '29
Portrait of Miss Charlotte Augusta Papendiek. Apollo 12:85 Jl '30; Antiquarian 15:46 Ag '30; R Art (Bul) 58:411 N '30
Portrait of Miss Sarah Parkin. Arts and Dec 33:61 O '30
Portrait of Mr George Cholmley. Kunst u K 27:494 S '29; Antiquarian 13:42 O '29
Portrait of Mr James. Parnassus 4:21 Ja '32
Portraits of the Hon. John Cust and the Hon. Henry Cust (pl) Apollo 9:318b My '29
Rusticity. Apollo 13:324 My '31
Sackville children. Art Digest 3:14 Ag '29
Sir John Osborn. Apollo 11:218 Mr '30
Sons of the first Baron Brownlow. Int Studio 93:60 Je '29

HOPTON, W. W.
Fitting the irrigation to the project. Am Landscape Arch 3:19-21 Jl '30

HOPWOOD, James, the elder, 1752-1819

Reproductions

Benjamin Town, after T. Rowlandson. Connoisseur 88:86 Ag '31

HORACE (Quintus Horatius Flaccus) 65-8 B.C.
Gedanken über Horaz. F. Klingner. Antike 5 pt1:23-44 '29
Horazische und moderne lyrik. F. Klingner. Antike 6 pt1:65-84 '30
Restoration of Horace's Sabine villa. T. D. Price. 9pl plan diags Am Acad Rome Mem 10:135-42 '32

HORAE. See Hours, Books of

HORAPOLLO
Sun and moon, with a basilisk; two emblems by Dürer in the Hieroglyphica. C. Dodgson. Old Master Drgs 7:14-15, pl 19-20 Je '32

HORD, Donal, 1902-

Reproductions

Burden of earth. Calif Arts & Arch 41:6 My '32
Young maize. Art Digest 5:14 Jl '31; Calif Arts & Arch 40:6 Jl '31; San Diego Bul 5:9 N '31; Am M Art 24:222 Mr '32

HOREJC, Jaroslav, 1886-

Reproductions

Dance; engraved glass. Worcester Mus Bul 20:1, 5 Ap '29

HORI, Tetsuzan
Japan's way. Art Digest 6:2+ N 15 '31
il: Flying ducks

HÖRMANN, Hans
Das nymphäum zu Aspendos. bibliog f Deutsch Archäol Inst Jahrb 44:263-74 '29
Das westtor der agora in Ephesos. Oesterr Archäol Inst Jahresh 25 pt1:22-53 '29

HORN, Geneviève

Reproductions

Énigme. Beaux Arts 9:16 My '31

HORN, Milton, 1905-
Exhibition, New England society of contemporary art. Art N 29:22 My 30 '31

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Red ink drawing. Am M Art 24:225 Ap '32
William Stix. Creat Art 9:67 Jl '31

HORN, Paul
Düsseldorfer graphik in alter und neuer zeit. Review. Graph K 53 pt1:sup19-20 '30

HORN, Robert William, d 1932
Obituary. Roy Inst Brit Arch J s3 v39:406 Mr 19 '32

HORN books. See Hornbooks

HORN carving
Carved cups of rhinoceros horn. Lady Evans. il Connoisseur 87:297-9 My '31
Group of primitive carvings in wood and horn. H. F. Mackenzie. il Chicago Art Inst Bul 24: 8-9 Ja '30
John Obrisset and his works in horn and tortoise shell, by P. A. S. Phillips. Review. Art N 29:12 S 19 '31
Why and how of engraved powder horns. C. W. Sawyer. il Antiques 16:283-5 O '29

HORN molds. See Molds (art)

HORNBLOWER, G. D.
Funerary designs on predynastic jars. bibliog f J Egypt Archaeol 16:10-18 My '30
Reed-floats in modern Egypt. J Egypt Archaeol 17:53 My '31

HORNBOOKS
Horn books. L. J. Williamson. il School Arts M 29:562-3 My '30

HORNBOSTEL, Henry, 1867-
Martha Hornbostel collection of cashmere shawls. por Carnegie M 5:199-201 D '31
Portrait bust by P. Fjelde. Pencil P 11:913 N '30
Reunion of atelier Hornbostel. il Pencil P 11:391 My '30

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HORNBY, Lester George, 1882-
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HORNE, Kenneth
Inro: Japanese lacquer for the collector. Antiquarian 17:32-4 S '31

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Modern architecture in Germany. Arch Forum 51:41-79 Jl '29

HORNER, W.
Nurstead court, Kent; section, plan, details of columns, etc. of the hall. Arch R 70:78 S '31

HORNOR, Marian S.
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HORNOR, William Macpherson, 1897-
Art in the colonies. Int Studio 95:69 Ap '30
Diverse activities of John Elliott. Int Studio 93:21-5+ Ag '29
Documented furniture by Jacob Wayne. Int Studio 96:40-3 Je '30
Edward James and Philadelphia Chippendale. Int Studio 92:33-6+ F '29
Famous Rittenhouse orrery case. Penn Mus Bul 27:81-90 Ja '32
George Whitelock of Wilmington. Antiquarian 14:30-1 Ja '30
Henry Connelly, cabinet and chairmaker. Int Studio 93:43-6 My '29
James McDowell, a Delaware cabinetmaker. Antiquarian 15:64-7 N '30
John Shaw, of the great days of Annapolis. Int Studio 98:44-7 Mr '31
Matthew Egerton, jr, cabinetmaker of New Jersey. Antiquarian 15:50-3 D '30
New estimation of Duncan Phyfe. Antiquarian 14:36-40 Mr '30
Richardson family, silversmiths of Philadelphia. Antiquarian 14:41-4+ My '30
Some early Philadelphia cabinetmakers. Antiquarian 16:42-5 Mr '31
Study of American piecrust tables. Int Studio 99:38-40+ Je '31
Survey of American wing chairs. Int Studio 99:28-30+ Jl '31
Symbolism of the silversmith. Int Studio 93: 69-70 Ag '29
William Russell Birch, versatile craftsman. Antiquarian 14:42-5 F '30
William Savery: chairmaker and joiner. Antiquarian 15:29-32+ Jl '30

HORNS, Ivory
Horn of St Blasius from Guelph treasure. Cleveland Mus Bul 17:168-9 N '30

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HOROWITZ, Frank, 1889-
Exhibition, Ehrich galleries. Art N 30:10 Ja 30 '32
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Portrait. Arts 16:500 Mr '30

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Problems of the contracting builder. por Arch & Bldg 63:75-6 Ap '31

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HORSE armor. See Arms and armor

HORSE brasses
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HORSE stables. See Barns and stables

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Baldungs frühe pferdedarstellungen. H. Schmidt. 6il Z Bild K 65:10-15 Ap '31
Black pagoda at Kanarak; carvings of Hindu war horses of 1000 years ago; photographs. R. Byron. Arch R 68:223-4, pl 4-6 N '30

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Bronze horse attributed to Leonardo. W. Suida. il Int Studio 99:15-17+ Je '31
Bronzepferd, griechisch um 470 vor Chr; photograph. Kunst u K 29:104 D '30
Chinese horse. il Toledo Mus N no62:[5-6] Jl '32
Engravings purporting to be from the hand of Jo. Strada. O. Davisson. il Int Studio 95: 56-7 Ja '30
Farewell to the horse. C. Roger-Marx. il Creat Art 4:372 My '29
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Jack Mytton's Euphrates. F. G. Roe. il Connoisseur 88:178-9 S '31
Marble head of a horse. G. M. A. Richter. il Met Mus Bul 24:53-4 F '29
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Das pferd in der kunst; eine ausstellung des kunstvereins Winterthur. H. R. Hahnloser. 8il Belvedere 10 no4:125-30 '31
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Six horses at the tomb of the Emperor T'ai Tsung of the T'ang dynasty. J. C. Ferguson. il map Eastern Art 3:61-71 '31
Versatility of George Stubbs. W. S. Sparrow. 8il 1col pl Int Studio 94:46-51 D '29
Work of Anton Lock: exhibition of horse paintings. A. Bury. 2il(1 col) Colour 4:9-11 Ja '32

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Römische hufeisen aus Virunum. E. Nowotny. diags Oesterr Archäol Inst Jahresh Beiblatt 26 no2:col 217-30 '30

HORSFALL, Thomas Coglan, 1841-1932
Obituary. Art N 30:12 F 27 '32
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HORST, Carl, 1875-
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Power house. Brooklyn Mus Q 18:44 Ap '31
Ten Gracie square, New York (col pl) Arch Forum 53:front S '30

HORTHEMELS, Marie Nicole (Mme Alexis Simon Belle) 1689-1745?

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James VIII and III, after Belle. Apollo 13:168 Mr '31

HORTHY DE NAGYBÁNYA, Nicholas, 1868-
Portrait by B. Karlovszky. Am M Art 21: 336 Je '30

HORTICULTURAL hall, Royal, London. See Royal horticultural hall, London

HORTICULTURAL society buildings
Awards, horticultural society building; with 11 designs and plans. Beaux Arts Inst Des Bul 6:3-4, 10-15 N '29

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William Thomas Horton, by R. Ingpen. Review. Apollo 10:236 O '29

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Inscription on the St John the Baptist roll. Brit Mus Q 6:108-9 Mr '32
Miniatures of the life of St John the Baptist, probably only surviving fragment of the Hortus deliciarum of Herrad of Landsperg. 4pl Brit Mus Q 6:1-3 Je '31

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Horus à la huppe. M. Werbrouck. il Brussels Mus Roy Bul s3 v3:150-1 S '31

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Reasoned design. Creat Art 8:377-9 My '31

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HOSEMANN, Theodor, 1807-1875

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Painter of man: P. Hosiasson. W. George. Formes no18:140-1 O '31
il: Sentinel p142a; Colloquy p142b; Invalid p142c

HOSKINS, Henry J. B.
Hotel decorations and furnishings. Arch Forum 51:702-10 D '29
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Colors to relieve eye strain in the surgical operating theater. J. E. Sheehan. col il Arch Rec 71:209-11 Mr '32
Cubicles in hospitals. C. S. Loder. il plan Arch Rec 68:318-20 O '30
Doctors' hospital, New York city; Crow, Lewis & Wick, archs. il Arch & Bldg 62:100, 112-13 Ap '30
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French hospital, New York city. il Arch & Bldg 62:132+, 144-5 My '30
Hôpital régional, à Waiblingen, Allemagne; R. Döcker, arch. il Architecte ns9:16, pl 11-12 F '32

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Institutions for the mentally afflicted; typical building program for an institution treating 3,500 patients. L. F. Pilcher. il floor plans Arch Rec 71:130-7 F '32
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Le nouvel hôpital Beaujon; Walter, Ploussey et Cassan, archs. il Beaux Arts 10:4 Ap '32
Planning the surgical facilities. S. S. Goldwater. il Arch Rec 71:138-43 F '32
Saint-Cloud hospital, à Saint-Cloud, Minn; Schmidt, Garden et Erikson, archs. il floor plans Architecte ns7:24-8, pl 16-18 Mr '30
St Cloud hospital; Schmidt, Garden & Erikson, archs; with views, plans and cost data. A. T. North. Arch Forum 54:105-14 Ja '31
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Sound proofing the hospital. C. F. Neergaard. il plans tabs Arch Rec 66:174-86+ Ag '29
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See also
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Designs and plans

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Awards: hospital; with 5 plans. Beaux Arts Inst Des Bul 8:4-5, 9-11, 15-17 Mr '32
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Dick Hall's House at Dartmouth college; memorial infirmary; J. F. Larson, arch. Arch Forum 55:63-8 Jl '31
Fairfield state hospital, Newton, Conn; W. P. Crabtree, arch. Architect 14:132+ My '30
Öffentliche bauten und geschäftshäuser von O. R. Salvisberg; Lory-spital in Bern. M. Osborn. work drgs Mod Bauform 29:365-73, sup183 S '30
Study, Bobs Roberts memorial hospital, University of Chicago; Coolidge & Hodgdon, archs. Architect 13:490 F '30
Study for Toledo hospital, Toledo, Ohio; Schmidt, Gardner and Erickson, archs. Architect 15:304 Mr '31
Study, group of buildings for Hastings Hillside hospital, Hastings, NY; Gehron & Ross, archs. Architect 13:28 O '29
Study, New York hospital, Cornell medical center, New York; Coolidge, Shepley, Bulfinch & Abbott, archs. Architect 15:210 Ja '31
Study, proposed Bronx maternity hospital, New York; B. H. Whinston, arch. Architect 15:558 S '30
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Study, University of Chicago clinics; C. Hodgdon & son, archs. Architect 15:18 N '30

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New St Bernadine hospital has model heating plant. E. Taylor. il Arch & Eng 108:55-7 Mr '32

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Technical considerations in the planning of hospital X-ray departments. C. B. Braestrup. bibliog floor plans tabs Am Arch 136: 249-55 S '29

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HOSPITALS, Children's. See Hospitals

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First United States installation of panel heating. H. F. Blanchard. il plan Am Arch 138: 32-3+ N '30

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Country house; domestic hot water supply. H. T. Fisher. Arch Rec 68:383-4 N '30

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Scholastic settings. il Arch & Bldg 64:14-15 F '32

HOTEL decoration
Awards: two room hotel suite. il Beaux Arts Inst Des Bul 6:6, 16 D '29
English suite in the Waldorf tower. il Arts and Dec 35:54-5 My '31
French salon in the Waldorf tower. il Arts and Dec 34:38-9 Ap '31
Hotel decorations and furnishings. H. J. B. Hoskins. il Arch Forum 51:702-10 D '29
Hotel St George, Brooklyn, N Y; decorations by W. Reiss; photographs. Architect 14: 83-93 Ap '30
Modern Swedish note in New York apartment in the new Waldorf-Astoria. il Arts and Dec 36:44-5 N '31
Murals in the new Waldorf-Astoria by J. M. Sert. il Am Arch 140:38-9 N '31
New ideal in city living; Waldorf-Astoria. M. F. Roberts. il Arts and Dec 35:50-1+ O '31
New work at Claridge's designed by O. P. Milne. il drg Arch R 72:18-19 Jl '32
Three bedrooms at the Berkeley hotel, London. J. Tudor-Craig. il Arch R 70:84b-c S '31
Waldorf-Astoria. il Arch & Bldg 63:147-53+ D '31
Waldorf-Astoria hotel; Schultze & Weaver, archs. L. Schultze. il floor plans meas drgs Arch (N Y) 64:250-308 N '31

HOTEL labels
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HOTEL Pierre, New York. See Hotels—New York (city)

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Abraham Lincoln hotel, Reading, Pa; W. L. Stoddart, arch. il Arch & Bldg 62:300, 305 O '30
Alta Mira hotel at Sausalito, Calif. by Messrs Fabre and Hildebrand. il plans Arch & Eng 106:54-7 Ag '31
Arizona-Biltmore hotel, Phoenix, Arizona; A. C. McArthur, arch. il pls floor plans Arch Rec 66:19-55 Jl '29
California's Mission inn, Riverside. M. U. Seares. il Calif Arts & Arch 40:16-20 S '31
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Check-list of suggested hotel modernization procedure. A. E. Price. Arch Rec 71:360 My '32
Edmond Meany hotel at Seattle, Wash. R. C. Reamer. il plan Arch & Eng 108:16-23 F '32
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Hotel Dennis, Atlantic City; Price & Walton, archs. il Arch & Bldg 62:283, 292-3 O '30
Hotel for the small city. W. L. Stoddart. il floor plans Arch Forum 53:485-92 O '30
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Hotel reference number; with plans and cost and construction data. il(17pl) Arch Forum 51:583-774 pts1-2 D '29
Hotel St George, Brooklyn; E. Roth, arch. il Arch & Bldg 62:96-9, 101-7 Ap '30

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Kitchen planning to insure greater economy in operation. J. O. Dahl. il floor plans Arch Rec 66:73-84 Jl '29

Landhaus für golfspieler; A. Breuhaus, arch. H. Hoffmann. il floor plans Mod Bauform 31:46-51 Ja '32

Lido Ascona, ein strandhotel für den Lago Maggiore; O. Zollinger, arch. plans floor plans drgs Mod Bauform 30:49-60 Ja '31

National hotel of Cuba. il Arch & Bldg 63:60-1 Mr '31

New Cuban hotel. Arch (Lond) 9:60 Mr '31

Strandhotel für Viña del Mar, Chile und künstlerkolonie; arbeiten von R. D. Carson. M. Eisler. il plans floor plans meas drg Mod Bauform 31:330-8, 358-9 Jl '32

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Hotel decoration

Inns

Advertising

Advertising an English hotel. il Comm Art 11:210-11 N '31

Making friends for the hotel. C. Whitley. il Comm Art 8:211-15 My '30

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Eighteen Gramercy park, a New York residential hotel for women; Murgatroyd & Ogden, archs. Arch Forum 52:259-64 F '30

Hotel Governor Clinton, New York; Murgatroyd & Ogden, archs; George B. Post & sons, consultants. Arch Forum 52:249-58 F '30

Hotel Pierre; Schultze & Weaver, archs. Arch (N Y) 63:23-32 Ja '31

Hotel Rolyat, St Petersburg, Fla; Kiehnel & Elliott, archs. il Arch (N Y) 62:197-206 O '30

La Ribera hotel, Carmel, Calif; Blaine and Olson, archs. il Calif Arts & Arch 38:47-9 Jl '30

Lexington hotel; Schultze & Weaver, archs. Architect 13:395-409 Ja '30

New Lawrence hotel, Chicago; Huszagh & Hill, archs. il Arch (N Y) 59:23-8 Ja '29

Sea Island cloister, St Simon's island, Ga; A. Mizner, arch. Arch (N Y) 59:45-8 Ja '29

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Considerations in the selection of elevator equipment for hotels. R. B. Whitman. il Arch Forum 51:765-6 pt2 D '29

Features that make hotels profitable. J. O. Dahl. il Arch Forum 51:728-30 pt2 D '29

Hotel front office equipment. W. P. De Saussure, jr. floor plans Arch Forum 51:737-40 pt2 D '29

Hotel laundries. C. W. Spencer. il diag Arch Forum 51:771-3 pt2 D '29

Making hotels financially productive. P. J. Bradshaw. floor plans Arch Forum 51:715-19 pt2 D '29

Modern kitchen equipment construction. V. R. Bliss. il floor plans diags Arch Forum 51: 745-50 pt2 D '29

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Heating and ventilating of hotels. H. J. Cullen. il diags Arch Forum 51:755-60 pt2 D '29

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Modern hotel lighting. A. D. Bell. il Arch Forum 51:761-4 pt2 D '29

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Efficient planning for economical operation. J. O. Post. Arch Forum 51:667+ D '29

Making hotels financially productive. P. J. Bradshaw. floor plans Arch Forum 51:715-19 pt2 D '29

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House of a thousand voices; radio distribution system of Waldorf-Astoria hotel, New York. il Arch & Eng 108:58-61 Ja '32

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Modernizing existing hotels. C. S. Taylor. il floor plans Arch Forum 51:731-6 pt2 D '29

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Claridge's hotel; views and plan. Arch R 67: 119-22 Mr '30

Dorchester hotel, Park lane, London; W. C. Green and partners, archs. il floor plans work drgs Arch R 69:196-9 Je '31

New work at Claridge's designed by O. P. Milne. il drg Arch R 72:18-19 Jl '32

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Aerial photograph showing proposed Waldorf-Astoria hotel; Schultze & Weaver, archs. Architect 13:22 O '29

Drawings for the new Waldorf-Astoria; Schultze & Weaver, archs. K. M. Murchison. il floor plans Am Arch 139:28-35 Ja '31

Eighteen Gramercy park, residential hotel for women; Murgatroyd & Ogden, archs. il floor plans Arch Forum 52:259-64 F '30

George Washington hotel. il Arch & Bldg 62: 37, 49-51 F '30

Hotel Edison; H. J. Krapp, arch. il Arch & Bldg 63:24-7 Ja '31

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Hotel New Yorker. il Arch & Bldg 62:35-7, 41-8 F '30

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Hotel to have portrait gallery; St Moritz on-the-park. Art N 30:21 O 3 '31

House of a thousand voices; radio distribution system of Waldorf-Astoria hotel. il Arch & Eng 108:58-61 Ja '32

Lexington hotel; Schultze and Weaver, archs; views. Architect 13:395-409 Ja '30

Manhattan Congregational church and Hotel Manhattan Towers, New York city. il Arch & Bldg 62:161, 165-8 Je '30

New ideal in city living; Waldorf-Astoria. M. F. Roberts. il Arts and Dec 35:50-1+ O '31

New Waldorf-Astoria. Art N 30:12 O 17 '31

New Weston hotel addition; R. T. Lyons, inc, archs. il floor plans Arch & Bldg 62:256, 271-2 S '30

New Yorker hotel, New York; paintings. C. Bonestell. Pencil P 10:inserts (p628-9) S '29

Salons of eighteenth century England for the new Waldorf-Astoria hotel. il Antiquarian 17:35 O '31

Study, the New Yorker apartment hotel; Sugarman and Berger, arch. Architect 12: 616 S '29

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Specification desk. Pencil P 11:685-6 Ag '30

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Bust of the Comtesse de Sabran. il(p 1) Art N 29:3 N 29 '30

Un buste de la collection M de Camondo: La négresse de Houdon; with English summary. P. Vitry. bibliog f il pl Gaz Beaux Arts s6 v6:307-11, sup4 N '31

Un buste inédit de Houdon; buste de Mme von Rodde. Beaux Arts 9:25 Ag '31

Eine büste von Houdon; with English summary. A. Feulner. il Pantheon 2:433, sup67 S '28

$80,000 paid for Houdon bust in the Béraudière auction. Art N 29:62 D 20 '30

George Washington by Houdon; head of bronze replica. il(p61) Met Mus Bul 27:82 Mr '32

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il: Baronness de la Houze
Houdon; biographie critique. L. Réau. 127p bibliog il pls pors H. Laurens, Paris '30
Houdon bust made official bicentennial picture. Art N 29:14 S 19 '31
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il: Hl. Bruno; Morpheus; Gluck; Prinz Heinrich von Preussen; Marquise de Sabran; Unbekannter chevalier
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Leutze-Stellwagen mask of Washington in the Corcoran gallery of art and its connections. G. A. Eisen and W. S. Conrow. Art and Archaeol 29:64-75 F '30
Of the period: Turgot. il Art Digest 6:8 O 1 '31
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Portrait bust of the Comtesse de Sabran. D. Landau. il(p55) Int Studio 98:53 Ja '31
Zwei unbekannte Houdonbüsten in Deutschland; with English summary. G. Schwark. il Pantheon 6:407-9, sup71 S '30

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HOUSTON, R. R.
Handling the entire job. Pencil P 13:193-5 Mr '32

HOUSTON, Richard, 1721?-1775

Reproductions
Elizabeth Gunning, after F. Cotes; Maria Gunning, after F. Cotes; Prodigal, after P. Mercier. Connoisseur 87:347, 349 Je '31
William Pitt. Art Digest 5:36 D 15 '30

HOUSTON, Texas
Houston honors Houston artists. il Am M Art 22:500-1 Je '31
Natural history museum building. Mus N 8:1 D 15 '30
Printing establishment of Rein brothers; Howell & Thomas, archs; views and floor plan. Arch (NY) 61:225-7

HOUSTON museum of fine arts

Acquisitions
Houston acquires Lotto canvas; Holy family with a donatrice in a landscape. Art N 28:5 My 3 '30
Houston museum buys Mexican paintings by Roberto Montenegro. Art Digest 6:14 Ap 1 '32
Houston museum gets first old master. il Art Digest 4:8 My 1 '30
Rare Maillol statuette is acquired by Houston museum. Art N 28:18 O 19 '29

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Eighth-A and Eighth-B circuit exhibition of the Southern states art league. Art N 29:24 Ja 10 '31
Eighth annual exhibit of work by Houston artists. il Art Digest 6:14 F 15 '32
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Work of Taos-Santa Fe artists. Art N 29:26 N 29 '30

HOUT, Jan van, 1542-1609
Jan van Hout, nieuwe vondsten; with English summary. J. Prinsen. bibliog f Oud-Holland 46 no6:245-56 '29

HOUT, L. L.
Ornamental iron in architecture. Arch & Eng 105:64-72 Ap '31

HOUWAERT, Johannes
Archiefsprokkelingen: de schilder Johannes Houwaert; with English summary. A. Bredius. Oud-Holland 48 no5:224 '31

HOVEY, Walter Read
Collection of water-colours. Fogg Mus Notes 2:106-20 N '27
Painting and the illuminated book in Spain. Int Studio 98:61-2+ Ja '31
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HOW, Beatrice, d 1932
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HOW, Walter Wybergh, 1861-
Cicero's ideal in his De republica. bibliog f J Rom Stud 20:24-42 '30

HOWALD collection
Inaugural showing of the Columbus, Ohio, museum of art. Parnassus 3:46 F '31

HOWARD, Cecil, 1888-
Note on Gérard Cochet. Arts 16:216-20 D '29

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Figure. Int Studio 93:60 My '29
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HOWARD, Edgar B.
Archaeological research in the Guadalupe mountains. Penn Univ Mus J 21:188-213 S '30

HOWARD, Edwin Laclede
Chinese garden architecture. Review. Am Landscape Arch 5:40 S '31; Landscape Arch 22:162 Ja '32

HOWARD, Eloise

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February sunshine. Am M Art 24:131 F '32

HOWARD, Sir Esme William. See Howard of Penrith, E. W. H.

HOWARD, Francis, 1874-
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HOWARD, John Galen, 1864-1931
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Appreciation. H. C. Allen. Calif Arts & Arch 40:13 Ag '31
John Galen Howard, architect, teacher and poet. W. C. Perry. Arch & Eng 106:60 Ag '31
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HOWARD, John Galen, fellowship
Memorial to J. G. Howard established by the alumni of California university school of architecture. Pencil P 13:640 S '32

HOWARD, John Langley

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Self portrait. Creat Art 9:233 S '31

HOWARD, John Tasker, 1890-
Creative music in America. Am M Art 22:474-8 Je '31
Our American music. Review. Am M Art 23:172-4 Ag '31

HOWARD, Louis G. Redmond-. See Redmond-Howard, Louis G.

HOWARD, Lucile
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San Cristobal cathedral, Havana. Am M Art 21:138 Mr '30

HOWARD, Margaret Maitland, 1898-

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Rollande. Art Digest 4:5 Mr 15 '30

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Heathen Chinee is peculiar. Calif Arts & Arch 40:33 D '31

HOWARD, Rossiter, 1878-

Excavations in Iraq. Cleveland Mus Bul 17: 133-5 Jl '30

Greek mirror case. Cleveland Mus Bul 17:3 Ja '30; Same. Art N 28:3+ Ja 11 '30

Greek vases. Cleveland Mus Bul 17:137-8 Jl '30

Interpreting the museum. Penn Mus Bul 27: 3-7 N '31

Place of the child in the museum. Penn Mus Bul 26:9+ Ja '31

Resignation of Frederic Allen Whiting. Cleveland Mus Bul 17:115-16 Je '30; Same. Art N 28:12 Je 7 '30

Appointed chief of the division of education in the Pennsylvania museum of art. Penn Mus Bul 26:3 D '30; Same. Art N 29:68 D 20 '30

Philadelphia gets Howard. Art Digest 5:20 N 15 '30

Resignation. Cleveland Mus Bul 17:178 N '30

Rossiter Howard joins staff of Pennsylvania art museum. Mus N 8:2 D 1 '30

HOWARD, William Cecil James, baron Clonmore. See Clonmore, W. C. J. H.

HOWARD, Winona

Art in the curriculum. School Arts M 31:204-5+ D '31

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HOWARD OF PENRITH, Esme William Howard, 1st baron, 1863-

Real values of life, a plea for the crafts. Am M Art 20:585 O '29

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Method of construction of scale models of geological features. Mus J 32:91-4 Je '32

HOWE, Florence Thompson

Block-printed counterpane. Antiques 16:286-7 O '29

Brief career of Ansel Goodrich. Antiques 18: 38-9 Jl '30

Communion service of Springfield, Mass. Antiques 21:33-4 Ja '32

Decline and fall of William Lloyd. Antiques 17:117-21 F '30

Jacob Sargeant, goldsmith and clockmaker. bibliog Antiques 19:287-90 Ap '31

John Gould, jr., cabinetmaker and cabinetmaster. Antiquarian 14:65 Mr '30

Some early New England church pewter. Antiques 22:92-4 S '32

HOWE, George, 1886-

Functional aesthetics and the social ideal. Pencil P 13:215-18 Ap '32

What is this modern architecture trying to express? por Am Arch 137:22-5 My '30

HOWE, Gurdon S.

Drawings of New York. il(p49) Art Center Bul 8:52 F '30

Exhibition, Art center. Art N 28:13 F 15 '30

HOWE, Harrison Estell, 1881-

Research is preparing new wonders. Am Arch 141:62-3+ My '32

HOWE, James, 1780-1836

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Hawking. Antiquarian 17:20 Ag '31

HOWE, John H.

Design for a municipal courthouse. Pencil P 10:419 Je '29

HOWE, Lois Lilley, 1864-

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HOWE, William Henry, 1846-

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Marsh meadows. High Mus Bul 2:cover My '30

HOWE & Lescaze, architects

House of William Stix Wasserman, Whitemarsh, Pa. A. Glassgold. il floor plans Arch Forum 53:230-2 Ag '30

Nursery building: Oak Lane country day school, Philadelphia. il plans Arch Rec 67: 360-3 Ap '30

HOWELL, Benjamin Franklin, 1890-

Symbols on type specimens. Mus N 8:9-11 D 1 '30

HOWELL, Carl Eugene, 1879-1930

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Obituary. Arch Forum 53:sup35 Ag '30

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HOWELL, Felicie Waldo, 1897-

Exhibition, Grand Central art galleries. H. McCloy. Arts 16:506 Mr '30

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Chestnut street, Salem. Am M Art 20:589 O '29

Dining room in H. T. Lindeberg's home at Locust Valley (col) Arts and Dec 31:cover My '29

HOWELLS, Abby McDougall (White) (Mrs John Mead Howells)

Exhibition, Ferargil galleries. Art Digest 6:6 Ja 1 '32

Exhibition, Ferargil galleries. Art N 30:10 Ja 2 '32

HOWELLS, John Mead, 1868-

Mid-town banking branch for the Title guarantee and trust company, New York city. il plan Arch Rec 67:498-504 Je '30

Vertical or horizontal design? Arch Forum 52:782 Je '30

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HOWERTH, Mrs Dwight G. See Pletcher, D. E.

HOWES, Allan, 1888-

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Madonna of the lily. Apollo 15:257 Je '32

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Nu. Gand Art 10 no12:199 '31

HOWITT, Samuel, 1765?-1822

Rowlandson and Howitt, painters of sport. W. S. Sparrow. Int Studio 97:61-4 D '30

il: Hounds at full cry; Flying leap

HOWLAND, Henry Raymond, 1844-1930

Obituary. por Mus N 7:1 F 15 '30

HOWLAND, Isabella

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Exhibition, Downtown gallery. H. E. Schnakenberg. Arts 17:427 Mr '31

HOYAN, Patrick

La collection Havemeyer au Metropolitan museum. Beaux Arts 7:1+ Ja '29

HOYLAND, A. G.

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Vanity box. Atelier 2 (Studio 102):159 S '31

HOYLE, Alexander E.

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Proposed altar and reredos, St Michael's church, Milton, Mass (col pl) Pencil P 10: 250c Ap '29

HOYNINGEN-HUENÉ, —

Fashion photographs. Comm Art 12:67-70 F '32

Hoyningen-Huené, Paris; with English tr. P. Barchan. il Gebrauchsgraph 9:33-40 F '32

HOYOS, Enrico Braüez de. See Braüez de Hoyos, E.

HOYTON, Edward Bouverie-. See Bouverie-Hoyton, E.

HOYUELOS, Spain

Costumbres típicas: las fiestas de Santa Agueda en Hoyuelos. Conde de Cedillo. Soc Espan Excurs Bol 39:169-82 S '31

Hoyuelos. Conde de Cedillo. 3pl Soc Espan Excurs Bol 38:1-18 Mr '30

HRADEC KRÁLOVÉ (Königgrätz)

Josef Gočár, Praha; Hradec Králové, by Z. Wirth. Review. Apollo 12:233 S '30

HRNČER, Jaroslav
Auguste Rodin: umění. Review. Apollo 10:296 N '29

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HSÜAN TE, emperor of China, 1398-1435

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Portrait of Emperor Hsüan Te's monkey. Parnassus 2:18 F '30

HUANG KUNG-WANG, 1264-1354
Die Yüan-klassik der landschaftsmalerei. W. Speiser. il Ostasiat Ztsch ns7:11-16 Ja '31

HUARD, Georges, 1887-
Saint Louis et la reine Marguerite: statues provenant de l'hôpital des Quinze-Vingts; with English summary. bibliog f Gaz Beaux Arts s6 v7:375-91, sup 1 Je '32

HUBACHER, Hermann
Art in Switzerland. W. George. Formes no23: 245-6 Mr '32

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Ägyptisches mädchen. Kunst u K 29:360 Je '31
Mädchen mit vogel; brunnenfigur. Kunst 61: 389 S '30

HUBARD, William James, 1807-1862
Master Hubard, profilist and painter; with list of silhouettes. M. M. Swan. il Antiques 15:496-500 Je '29
Neglected aspect of Hubard. M. M. Swan. Antiques 20:222-3 O '31
il: George Endicott p206; Plaster cast of Houdon's Washington; Ideal portrait of Washington; Self portrait; Ole Bull
U as in Hubard; correct pronunciation. Antiques 15:473 Je '29

HUBATSCH, Hermann, 1878-

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Mondäne maske. Deutsch Kunst u Dek 69:70 O '31

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HUBBARD, Henry Vincent, 1875-
Annual report of the president. Landscape Arch 22:230-2 Ap '32
—See Hubbard, T. jt. auth.

HUBBARD, Mrs Henry Vincent. See Hubbard, T.

HUBBARD, Hesketh, 1892-
Simple colour-block print making. Review. Connoisseur 86:189 S '30
William Hogarth, the founder of English painting. Roy Soc Arts J 80:438-55 Mr 18 '32

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Oil painting (col) Colour 2:19 Mr '30
Snowstorm in London. Atelier 2 (Studio 102): 8 Jl '31

HUBBARD, Theodora (Kimball) (Mrs Henry Vincent Hubbard) 1887-
H. W. S. Cleveland. Landscape Arch 20:92-111 Ja '30

—and Hubbard, H. V.
Our cities today and tomorrow. Review by R. S. Hooker. Arch Forum 52:sup135-6+ pt2 Mr '30

HÜBENER, Gustav
Koenig Alfred's geografie. Speculum 6:428-34 Jl '31

HUBER, Emmerich
Emmerich Huber, ein lustiger zeichner (a merry-hearted artist) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:4-11 Ap '32

HUBER, Ernst, 1895-
Ernst Huber. F. Ottmann. Kunst 61 pt6:182-7 Mr '30
il: Pferdeweide; Rauhreif; Dorf mit mühlbach; Dorflandschaft; Scheunengasse im winter; Fest auf dem lande
Der Wiener maler Ernst Huber. A. Markowitz. Deutsch Kunst u Dek 69:102-7 N '31
il: Dorf im schnee (pl); Dorf im Böhmerwald; Hinterglasmalerei; Landschaft mit figuren; Kirche am fluss; Dorf in Oberösterreich; Ortschaft mit ausflüglern

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Bad im wald. Deutsch Kunst u Dek 64:284 Ag '29
Blumenstrauss (col pl) Deutsch Kunst u Dek 68:66 My '31
Häuser im Böhmerwald. Deutsch Kunst u Dek 67:27 O '30
Häuser im wald. Deutsch Kunst u Dek 66: 268 Ag '30
Landschaft mit brücke; Helle häuser; Tauwetter; Dorf. Deutsch Kunst u Dek 64:84-5 My '29
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HUBER, Hermann, 1888-
Hermann Huber ausstellung neuer bilder in der galerie Viktor Hartberg. K. Scheffler. Kunst u K 28:257-8 Mr '30
il: Komposition mit frauen; Vorfrühling; Äpfellesende kinder
Hermann Huber, Zürich. O. Brattskoven. Deutsch Kunst u Dek 65:394-5 Mr '30
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Neue arbeiten von Hermann Huber. K. Scheffler. Kunst u K 27:231-2 Mr '29
il: Badende im kahn; Im garten; Schlafende

HUBER, Uli
Uli Huber; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 8:2-8 O '31

HUBER, Wolfgang, ca 1490-1553
Bildnis eines dicken mannes. O. Benesch. il Graph K 55 no1:sup 17-18 '32
Un dessin de Wolf Huber au musée du Louvre: Tête d'homme grimaçant; with English summary. A. Spitzmüller. il Gaz Beaux Arts s6 v7:133-5, sup2 F '32
Head of St John the Baptist. O. Benesch. Old Master Drgs 5:43-4, pl 24 S '30
Die landschaftszeichnungen des Wolfgang Huber; with catalog of works. P. Halm. bibliog f 35il Muench Jahrb Bild K ns7 no1: 1-104 '30; Review. Graph K 55 no2-3:sup52-4 '32
Newly discovered drawings by Wolf Huber. J. Meder. Old Master Drgs 7:3-5, pl 4-11 Je '32
Ein porträt von Wolf Huber; with English tr. W. Hugelshofer. 2il Pantheon 9:124-5, sup27-8 Ap '32
Princeton acquires rare Danube picture: Christ and the Wise men. il Art Digest 4:7 N 15 '29
Wolf Huber, 1530 in Wien: Ansicht Wiens nach der belagerung durch die Türken. J. Moder. il Graph K 54 pt1:sup10-12 '31
Wolfgang Huber, by M. Weinberger. Review. Kunst u K 29:85 N '30; Rep Kunstwiss 52 no5:197-8 '31; Graph K 55 no2-3:sup52-4 '32; Burl M 60:168 Mr '32

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Anbetung der könige; Bildnis. Graph K 55 no2-3:sup52-3 '32
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Two painted wooden panels. Art N 28:8 N 16 '29

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HUBERT, —
Portrait by Modigliani. Int Studio 96:57 Je '30

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HÜBNER, Paul Gustav, 1888-
Preussische schlösser. Kunst u K 27:186-94, 346-56, F, Je '29

HÜBNER, Ulrich, 1872-1932
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Max Liebermann Die allee bei dreilinden malend. Kunst u K 28:254 Mr '30
Selbstbildnis. Deutsch Kunst u Dek 66:270 Ag '30

HUDIG, Ferrand Whaley, 1883-
Art in Holland. Parnassus 1:16-21 N '29
Delfter fayence; ein handbuch für sammler und liebhaber. Review. Brussels Mus Roy Bul s3 v1:70 My '29; Antiques 17:66 Ja '30; Int Studio 95:69-70 F '30; Gaz Beaux Arts s6 v5:131-2 F '31

HUDIG, Ferrand Whaley—*Continued*
Delftica; with English summary. Oud-Holland 46 no2:53-66 '29; French summary. Brussels Mus Roy Bul s3 v 1:110-11 S '29
Het glas van Willem Fortuyn; with English summary. Oud-Holland 47 no1:28-30 '30
Maastricht pottery. Antiques 19:197-9, 282-6 Mr-Ap '31
Overzicht der litteratuur betreffende Nederlandsche kunst. bibliog f Oud-Holland 46 no2:98-100; no4:193-5 '29; 47 no2:96 '30
Projects for the Leiden town hall; tr. by A. E. Bye. Parnassus 3:18-20 Ap '31

HUDNUT, Joseph, 1886-
Education of an architect. Arch Rec 69:412-14 My '31
Modern sculpture. 90p $1.25 Norton '29

HUDNUT beauty salon, New York. See Beauty shops

HUDNUT building, New York
Hudnut building; views and plans. Arch Forum 55:415-22 O '31

HUDSON, Barclay M.
Lalique glass. St Louis Mus Bul 16:8-10 Ja '31
Landscape attributed to Annibale Carracci. St Louis Mus Bul 15:64-7 O '30
Venetian textiles. St Louis Mus Bul 16:17-19 Ap '31

HUDSON, Henry, d 1611
Henry Hudson: navigator; portrait attributed to Frans Pourbus, the younger. il Art and Archaeol 27:279 Je '29

HUDSON, Henry, fl 1784-1800

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HUDSON, N. fl 1782

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Portrait of a lady. Connoisseur 88:111 Ag '31

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Hudson portrait: portrait of Miss Cotton. C. P. Davis. il St Louis Mus Bul 15:45-7 Jl '30

Reproductions

Flora Macdonald. Apollo 13:170 Mr '31
John Perceval, 2nd earl of Egmont. Connoisseur 88:59 Jl '31
Lady Catherine Parker. Burl M 61:90 Ag '32
Miss Cotton. Art Digest 6:6 F 1 '32
Miss Irons (with a portrait of Thomas Mudge) Connoisseur 90:182 S '32

HUDSON river
Clews' Picturesque views on the Hudson river; Staffordshire tableware. G. N. Humphreys. bibliog f il Antiques 16:483-6 D '29

HUDSON River bridges
Bridge building; photographic studies of the George Washington bridge, New York. F. L. Ackerman. Arch Forum 55:615-22 N '31
George Washington bridge in use. il Arch & Bldg 64:10-11 F '32
Photographs of the Hudson River bridge. F. L. Ackerman. Arch Forum 53:front, 105-19 pt2 Jl '30

HUDSON River school
Exhibition at the Macbeth galleries. il Connoisseur 89:284 Ap '32
Exhibition, Macbeth galleries. Art N 30:9 Ja 30 '32
Exhibition of paintings of Hudson River school, Macbeth galleries. Art Digest 6:18 F '32
Hudson River. Art Digest 6:9 Ja 1 '32
Hudson River school. E. A. Jewell. il Creat Art 10:222-6 Mr '32
New York exhibition may start revival of Hudson River school. il Art Digest 6:5+ F 1 '32

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HUDSWELL, William H. I.

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Receding storm. Pencil P 10:246 Ap '29

HUE, Jean François, 1751-1823
Portrait of the poet Chenier by Jean François Hue. W. Heil. il Detroit Inst Bul 12:29-30 D '30

HUELSEN, Christian, 1858-
Forum and the Palatine. Review by T. Ashby. J Rom Stud 18 pt1:111 '28
S Agata dei Goti; monografie sulle chiese di Roma. Review. Jahrb Kunstwiss 1930:105-6

HUELVA, Spain
Greek helmet of Huelva; tr. by A. S. Riggs. J. Abelda y Albert. il Art and Archaeol 32:166-8 N '31

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HUET, Jean Baptiste, 1745-1811
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HUET, Paul, 1803-1869
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il: Waldlandschaft
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il: Vue de Paris prise des hauteurs de Saint-Cloud
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Un nouvel aspect de Paul Huet. R. Bouyer. por R Art (Bul) 57:107-12 Mr '30
il: Le pont du Gard; Le gouffre; Vue prise à Follembray; Le cavalier
Pariser ausstellung. Cicerone 22 pt9:261 My '30
Quelques notes sur Paul Huet. A. Dayot. por Art et Artist ns20:181-7 Mr '30
il: Le gouffre; La vallée de Mortain; Les saules du chemin; Une lame dans le chenal des jetées, à Honfleur; Le parc de Saint-Cloud, un jour de fête; Sous bois; Bateau sur la Seine près de Rouen
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HUF, Fritz, 1888-
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il: Bildnisbüste Eleonora Duse; Bemalte terrakotten; Mädchen

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Eleonora Duse; Nude. Apollo 9:114 F '29

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HUGELSHOFER, Walter
Ein altarflügel des Niklaus Manuel Deutsch von Bern; with English tr. Pantheon 6:346-50, sup62-3 Ag '30
Die altdeutschen bilder der sammlung Schloss Rohoncz; with English summary. Cicerone 22 pt15-16:405-14, sup53-4 Ag '30
Die altdeutschen gemälde in den französischen museen. Belvedere 10 no7-8:22-6; 11 no3-4:53-6 '31-32
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Beiträge zur malerei in der Steiermark. bibliog f Belvedere 8 no12:417-23 '29
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Ein französischer altarflügel des 15. jahrhunderts; with English summary. Pantheon 6:514-15, sup90-1 N '30
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Koerbecke und der Marienfelder altar von 1457; with English summary. Cicerone 22 pt13-14:371-6, sup49-50 Jl '30
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HUGFORD, Ignazio Enrico, 1703-1778
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William Huggins of Liverpool. W. S. Sparrow. 5il Int Studio 96:44-7 Jl '30

HUGGINS, William John, 1781-1845

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HUGGLER, Arnold
Junge Schweizer bildhauer in Paris. A. Baur. Jahrb Kunst Schweiz 5:394-6 '28-29
il: Pferd, Percheron (pl 35) Sitzendes mädchen (pl 36)

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HUGHES, Christopher, 1881-

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HUGHES, Elwyn O.
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English champagne and stronge-ale glasses. Antiques 20:92-5 Ag '31
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HUGHES, H. S.

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American sculptress of animals. K. Parkes. Apollo 16:61-6 Ag '32
il: Yawning lioness; Young fawn; Joan of Arc; Ruy Diaz de Bivar, The Cid Campeador; Jaguar gate post (2)
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Zur technik der attischen gefäszkeramik. Review. Am J Archaeol 36:84-6 Ja '32

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Checking list. Pencil P 11:930-1 N '30

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il: Aloysius Horn; Andrew Kirkcaldy; H. J. Gunn; Portrait of Mrs T. B. Yates; Pont Neuf

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Über gefälschte möbel. Kunst u K 28:105-8 D '29
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Charles II and Catherine of Braganza. Lond Studio 3 (Studio 103):301 My '32

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Un portrait de J.-K. Huysmans par Forain; with English summary. P. Guerquin. il R Art 56:170-2, sup2 S '29

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Flowerpiece. Apollo 11:427 Je '30

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Les vieux moulins. Beaux Arts 7:3-4 O '29

HYATT, Anna Vaughn. See Huntington, A.

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Lowestoft, furniture, etc; sale and exhibition. il Art N 30:14 Ap 30 '32

HYDE, William Henry, 1858-
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Early visions of the new République. H. E. Keyes. il Antiques 19:306-8 Ap '31
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Museum policy of the Carnegie trustees. Mus J 30:125-8 O '30

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IAM of Zwolle, Master. See Master IAM with the weaver's shuttle

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IACOVLEFF, Alexandre, 1887-
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Illinois academy. Art Digest 5:10 Mr 1; 32 My 1 '31
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Interior architecture and furnishing of the country club. D. J. Baum. il floor plans Arch Forum 52:379-86 Mr '30

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Interior decoration from an architect's viewpoint. C. R. Butcher. Arch & Eng 109:39-43 My '32

Interior design to-day: a talk with Maurice Jallot. M. Valotaire. il col pl Creat Art 8:181-6 Mr '31

Interior of a Piedmont home. W. L. Olds. il Arch & Eng 105:69-71 My '31

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Little decoration may be a dangerous thing. F. McFadden. Arts and Dec 37:20-1 S '32

Looking down into your own room. il Arts and Dec 37:42-3 My '32

Manorial home in New Jersey; Mrs J. C. Brady's residence, Gladstone. E. Wenham. il Arts and Dec 31:42-5+ My '29

Man's study in a country house, T. Walker, arch; views and working drawings. Arch (N Y) 60:33-8 Jl '29

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New wing of decorative arts at the Museum of fine arts, Boston. A. W. Karnaghan. il Art and Archaeol 27:30-40 Ja '29

New York home in the manner of a spacious country residence; home of Mrs T. L. Hughes. A. F. Schonnegel. il Arts and Dec 31:66-7 Je '29

New York home of Mr and Mrs R. K. Stafford entirely foreign in inspiration. il Arts and Dec 31:56-7 S '29

Notes on decoration. A. Huxley. il Creat Art 7:239-42 O '30

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Points of view on Room and book, by P. Nash. R. H. Wilenski; J. Gloag. Arch R 71:149-51 Ap '32

Pottery vases as mediums for color. D. Norris. il Arts and Dec 32:62-3 N '29

Reflections on modern decoration. R. Block. il Creat Art 5:534-40 Ag '29

Residence of C. M. Lewis, Sterlington, NY: office of J. R. Pope, arch; views. Arch Forum 54:195-215 F '31

Residence of Dr D. H. Morris, Fieldston, N.Y; J. Gregory, arch; views. Architect 12:543-55 Ag '29

Residence of R. S. Gast, Pueblo, Colo; J. Gray, arch; views. Architect 14:63-9 Ap '30

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Room of splendid detail in decorative design and elaborate execution, with charm of color; views. il Arts and Dec 35:46-7 My '31

Setting for the Kerrigan collection. H. A. Bull. il Int Studio 97:55-60 D '30

Some aspects of contemporary decoration; with discussion. A. J. Davis. Roy Soc Arts J 79:454-63 Mr 27 '31

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Southampton home of varied beauty; home of J. W. Kiser, jr. M. F. Roberts. il Arts and Dec 32:44-6 Ja '30

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Suggestions for home decoration. 49p il(pt col) col pls Henry Bosch company, Chicago, New York '30

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Value of decorator to client. W. R. Moore. il Calif Arts & Arch 41:17-19 Ap '32

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Where history bows to personality; city apartment of the Jerome Napoleon Bonapartes, New York. E. Hillyer. il Arts and Dec 37:8-11+ Ag '32

Wiener wohnungskunst und kunstgewerbe. L. W. Rochowanski. il pl Deutsch Kunst u Dek 65:416-21 Mr '30

Wohnungsideale heute und vor 150 jahren. Kunst 64:147 Mr '31; Same. Schöne Heim 34:203 Mr '31

Youthful note in country house decoration. il Arts and Dec 36:26-7 Mr '32

Zehn gebote für die mieter. il Schöne Heim 33:315-17 My '30

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Antiques
Apartments
Bars and bar rooms
Bedrooms
Breakfast rooms
Children's rooms
Clubrooms
Color in interior decoration
Curtains
Decorators
Dining rooms
Draperies
Dressing rooms
Fireplaces
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Garden rooms
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Rugs and carpets
Sconces
Screens (furniture)
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Competitions

Competition for decoration and furnishing of two rooms. plan Arch R 67:281-2 My '30

Exhibitions

American industrial art: 1929. W. H. Baldwin. Met Mus Bul 24:97-9 Ap '29

Architect and the industrial arts. H. A. Read. Met Mus Bul 24:146-7 My '29

Architect and the industrial arts; an exhibition of contemporary American design, Metropolitan museum of art. il Am M Art 20:201-12 Ap '29

Architect visits the Ideal home exhibition. F. R. S. Yorke. il Arch R 71:216+ My '32

Architects' modern rooms at the Metropolitan. D. Haskell. il Creat Art 4:sup45-9 Mr '29

Budgeted interiors. Art Center Bul 9:4-5 O '30

Contemporary American art, Metropolitan museum of art, N.Y. il Pencil P 10:198-202+ Mr '29

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Decorators' exhibition at Grand Rapids. P. Dutel. il Arts and Dec 35:59+ S '31
Design for the machine; contemporary industrial art. J. Downs. il Penn Mus Bul 27: 115-19 Mr '32
Design for the machine exhibition in Philadelphia. Art N 30:11 F 27 '32
Exhibition of American contemporary design. C. R. Richards. il Met Mus Bul 24:71-8 Mr '29
L'exposition internationale de décoration à Cologne. A. Szivessy. il Art et Déc 61:33-40 F '32
Harmonized rooms at the Contempora art and industry show. Architect 12:381 Jl '29
Hypermodernisme. R Art (Bul) 58:282-3 Jl '30
I R A: Internationale raumausstellung Gebr. Schürmann, Köln. R. H. Geyer-Raack. il Mod Bauform 30:607-16 D '31
Eine internationale raumausstellung im Hause Gebrüder Schürmann, Köln. L. Straus-Ernst. il Kunst 66:61-8 D '31; Same. Schöne Heim 35:77-84 D '31
Kunstgewerbeausstellung Macy & co, New York. il Kunst 60:134-8 Mr '29
Two completely planned suites of rooms seen at Architectural league show of 1929. il Arts and Dec 31:66-7 Ag '29

Study and teaching

Home planning in the school room. N. Root. il School Arts M 29:432+ Mr '30
Interior decoration contest for the home economics class. B. Most. il School Arts M 31:476-8+ Ap '32
It's all in the background! C. Heyman. il School Arts M 31:541-2 My '32
Modern interiors by grade children. N. K. Wiley and L. Heald. 2col il School Arts M 31:608b-c, 609 Je '32

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American empire and its decorative functions. T. C. Devine. il Antiquarian 15:50-2 S '30
American hallways, then and now. H. C. McCloy. il Int Studio 98:15-19 Ja '31
American interior decoration, 1640-1830; nineteen early American rooms at Brooklyn museum. C. M. Stow. il Antiquarian 14:25-7, 36-7 Ja '30
American rooms. bibliog il St Louis Mus Bul 16:39-62 O '31
Amerikanische kleinwohnungen. K. I. Fischer. il Kunst 62:138 F '30; Same. Schöne Heim 33:186 F '30
Annapolis windows; photographs from the Hammond-Harwood house at St John's college. il Antiques 17:426-30 My '30
Architectural backgrounds of old Philadelphia; views. Antiquarian 17:30-1 S '31
Beacon Hill house from Bulfinch designs. F. B. Robinson. il Int Studio 99:20-3 Jl '31
Bell rooms; two pre-revolutionary rooms from Charleston. il Minneapolis Inst Bul 20: 86-92 My 2 '31
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Colonial interiors: second series, by E. T. Sale. Review. Antiques 18:60 Jl '30; il Arch Forum 53:sup25-6 N '30; Int Studio 98:72 Mr '31
Colonial rooms at the Minneapolis institute. H. Stark. il Am M Art 23:183-90 S '31
Colonial village at Springfield; photographs. Antiquarian 15:38-9 Ag '30
Complete example of early American: home of C. B. Jopp, Middleton, Mass. F. B. Robinson. il Int Studio 98:33-6 Mr '31
Country antiques for contrast. T. Fairbanks. il Antiquarian 15:49 Jl '30
Decoration in the country dining room; colonial interiors. E. A. Jackson. il Antiquarian 15:50-1 Ag '30
Decoration in the smaller American country house. E. A. Jackson. il Antiquarian 14:63-5 My '30
Development and decline of New England paneling. Antiques 18:34-7 Jl '30
Early American interiors in the best sense: new decoration in offices. il Antiquarian 17: 23-7 Ag '31
Early American interiors in the best sense: the two new rooms at Minneapolis. il Antiquarian 17:19-23 Jl '31
Early American rooms at St Louis. M. R. Rogers. il Am M Art 24:115-20 F '32
Early American rooms in the Brooklyn museum. C. A. Glassgold. il Creat Art 6:330-5 My '30
Early Dutch architecture in Hudson valley; Brykill manor near Kingston, N. Y. H. S. Gillespie. il Arts and Dec 35:28-9+ Je '31
Early pine furniture in decoration. E. A. Jackson. il Antiquarian 14:41, 57-9 F '30
Eighteenth century Philadelphia mansion; Woodford, built 1734-1756 in Fairmount park, restored and refurnished by Pennsylvania museum. J. Downs. il pl (p 16) Antiquarian 16:26-30+ My '31
Four views from the colonial village at Springfield, Mass. Antiques 18:136-7 Ag '30
Furnishing in the colonial style. H. Branscombe. il Arts and Dec 35:47-9 Je '31
Furnishings of Governor Penn's town house. M. G. Kimball. il Antiques 19:374-8 My '31
Furnishings of Lansdowne, Governor Penn's country estate. M. G. Kimball. il Antiques 19:450-5 Je '31
Furnishings of Solitude, the country estate of John Penn. M. G. Kimball. il Antiques 20: 27-31 Jl '31
Governor Greene house in Rhode Island. R Wellman. il Int Studio 99:24-7 Jl '31
Hermitage. M. E. Anderson and H. E. Keyes. il Antiques 22:96-7 S '32
Home in the style of our early republic; home of A. K. Ford, Minneapolis. il floor plans Arts and Dec 33:56-7 Jl '30
House in the Cape Cod tradition. T. C. Devine. il Int Studio 97:53-5 N '30
Loan exhibition at the Harrison Gray Otis house. il Old Time N E 22:150-61 Ap '32
Measured details of early American pine paneling. H. Wagner. il meas drgs Am Arch 139:50-5 Mr '31
Michie tavern in Virginia. E. T. Sale. il Antiquarian 12:57-8+ Je '29
New York home surpassingly fine in furnishing details: house of L. Selden; E. S. Farley, decorator. il Arts and Dec 36:22-4 D '31
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Ten notable American interiors: reflections on the decoration of today. J. Downs. il Fine Arts 18:48-54 D '31
Typical interiors of the small country home; photographs. Antiquarian 15:48 Jl '30
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Vom amerikanischen innenarchitekten. K Weber. il Kunst 62:169-75 Ap '30; Same. Schöne Heim 33:249-55 Ap '30
Wohnkultur in Amerika. K. I. Fischer. Schöne Heim 33:119+ D '29

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Alfred Soulek, Wien. M. Eisler. il Mod Bauform 30:509-11 O '31
Arch. Ernst Lichtblau: wohnung Dr Schw., Wien; views. Kunst 66:88-91 Ja '32; Same. Schöne Heim 35:116-19 Ja '32
Architekt Lichtblau. A. S. Frischauer. il Kunst 64:108-12 F '31; Same. Schöne Heim 34:152-6 F '31
Aus dem schaffen von Gorge. G. Urban. il Deutsch Kunst u Dek 70:42-7 Ap '32

INTERIOR decoration, Austrian—*Continued*

Aus einem nebenraum wird ein hauptraum; umgestaltung eines vorraumes. A. S. Frischauer. il floor plans Kunst 66:118-21 F '32; Same. Schöne Heim 35:158-61 F '32

Du musst dir neue möbel anschaffen. M. Schoen. il Kunst 66:158-63+ Ap '32; Same. Schöne Heim 35:222-7+ Ap '32

Ernst Plischke, Wien: arbeitsamt, Liesing, Wien, und zwei wohnungen. M. Eisler. il floor plans drgs Mod Bauform 31:217-36 My '32

Fritz Gross, Wien; wohnräume. M. Eisler. il 2col pl plans Mod Bauform 29:526-41 D '30

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Innenräume von architekt Albert Linschütz. K. M. Grimme. il Kunst 60:236-9 Jl '29

Josef Hahn, Wien. il floor plans Mod Bauform 29:202-8 My '30

Neue bauten und innenräume von Josef Frank, Oskar Wlach und Arnold Karplus. M. Eisler. il col pl plans drgs Mod Bauform 29:429-48, sup212 O '30

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Neue Wiener innenräume. M. Eisler. il Mod Bauform 29:78-99 F '30

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Eine wohnung von Ernst Plischke, Wien. il Deutsch Kunst u Dek 70:90-5 My '32

Zwei wohnungen von K. Hofmann und F. Augenfeld, Wien. il Mod Bauform 31:459-67 S '32

See also

Furniture, Austrian

Exhibitions

Ausstellung des österreichischen werkbundes in Wien. W. Born. il Deutsch Kunst u Dek 66:304-10+ Ag '30

Die ausstellung: neuzeitliche mietwohnung in Wien. M. Eisler. il Mod Bauform 30:69-79 F '31

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Der gute billige gegenstand; ausstellung des österreichischen werkbundes in Wien. W. Born. il Deutsch Kunst u Dek 69:304-10 F '32

Neue Wiener wohnräume zur sommerausstellung im Künstlerhaus. il Mod Bauform 29:354-62 Ag '30

Die neuzeitliche wohnung; zur ausstellung im österreichischen museum, Wien. K. M. Grimme. Kunst 64:230-7 Jl '31; Same. Schöne Heim 34:334-41 Jl '31

Räume der gegenwart, zur derzeitigen ausstellung im Wiener Künstlerhaus. K. M. Grimme. il Kunst 64:1-7 O '30; Same. Schöne Heim 34:1-7 O '30

Die Werkbundsiedlung in Wien. K. M. Grimme. il pl floor plans meas drgs Kunst 66:269-77 S '32; Same. Schöne Heim 35:373-81 S '32

INTERIOR decoration, Baroque

Baroque in excelsis: famous porcelain room at the palace of Schönbrunn, Vienna. P. M. Shand. Arch R 69:139-40 Ap '31

Baroque style in German interiors. C. Woodward. il Int Studio 99:34-7 My '31

INTERIOR decoration, Belgian

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INTERIOR decoration, Business

Awards, interior design: interior decorator's shop; with 4 designs and plans. Beaux Arts Inst Des Bul 6:5, 15-17 Je '30

Deux réalisations de Jacques Carlu au Canada. R. Chavance. il Art et Déc 61:109-16 Ap '32

Display studio of the Doddington company, Columbus, Ohio. il floor plan Am Arch 136:159-63 Ag 5 '29

Inspired by cows and milk bottles; New York office of Walker-Gordon company. E. Coit. il Am Arch 139:56-7 Ap '31

Jock Peters. R. Flint. il Creat Art 11:30-3 S '32

Ladeneinrichtungen von Josef Hoffmann. L. W. Rochowanski. il Deutsch Kunst u Dek 65:332-40 F '30

Die neuen räume der Contempora. il Deutsch Kunst u Dek 69:340-50 Mr '32

Office and studio of Contempora, inc, New York; H. Sendker, designer. il floor plan Arch Forum 56:23-7 Ja '32

Office and studio of M. Bourke-White, New York; J. Vassos, designer. il plan Arch Forum 56:28-32 Ja '32

Studio interiors, Broadcasting House. V. H. Goldsmith; F. R. S. Yorke. il 6col pl plans diags drgs Arch R 72:53-72 Ag '32

T. Eaton & co. department stores in Toronto and Montreal. J. Carlu. il plan floor plans Arch Rec 69:446-56 Je '31

Westdeutsche raumkunst: arbeiten der architekten H. Hartl, C. Müller, und H. H. Lüttgen. K. Wilhelm-Kästner. il 2col pl floor plan Mod Bauform 31:165-79 Ap '32

See also

Jewelry stores—Interior decoration
Offices
Shoe stores—Interior decoration
Stores (retail trade)

INTERIOR decoration, Czechoslovak

Josef Spalek, Prag: wohnräume. Mod Bauform 31:99-100 F '32

See also

Furniture, Czechoslovak

INTERIOR decoration, Dutch

Aus der wohnung des holländischen architekten J. W. E. Buijs, den Haag; views. Wasmuths Monatsh 16:447 S '32

INTERIOR decoration, English

Accessories in the Queen Anne room. Minneapolis Inst Bul 21:99 My 14 '32

Adam house and a modern collection: Twenty Portman square, London. R. Wellman. il Int Studio 99:28-33 My '31

Adaptable 17th century English house; home of F. A. Schaff in Bronxville. H. S. Gillespie. il floor plans Arts and Dec 31:44-7+ Ag '29

Basildon Park, Berkshire; J. Carr, arch; views of late eighteenth-century craftsmanship. Arch R 68:112-19, 140 S '30

British decorators of to-day (cont as) British interior architects of to-day. D. Patmore. il 5col pl Lond Studio 3 (Studio 103):294-5, 358-9; 4 (Studio 104):50-1, 92-3, 174-5 My-S '32

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Distinguished Adam drawing room in New York. E. A. Jackson. il Antiquarian 16:38-40 F '31

Distinguished English formal interiors; eighteenth century morning room and dining room il Antiquarian 13:37 N '29

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English ideal of home. A. S. Vernay. il Arts and Dec 34:48-9 D '30

English interiors in an American home. il Int Studio 92:47-51 Ap '29

English paneled rooms in America. il Int Studio 93:46-51 Je '29

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Inside a modern house in London, designed by R. W. Symonds and R. Lutyens; views. Arch (N Y) 61:141-4 Mr '30

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Modern English furnishing. P. Nash. il Arch R 67:43-8 Ja '30
Modern English interior decoration; photographs. Arch R 67:241-72 My '30
1930 look in British decoration. il Creat Art 7:140-5 Ag '30
Oak panelled room in style of Queen Anne, given in memory of John Washburn. il Minneapolis Inst Bul 21:89-96 My 7 '32; Excerpts. il Fine Arts 19:31 Je '32
Paneled room from an old Scottish palace, late 17th century. E. Wenham. il Arts and Dec 31:36-9 Ag '29
Residence of Reese Taylor at San Marino; R. E. Coate, arch; views. Calif Arts & Arch 38:34-5 Jl '30
Revival of English regency. W. W. Heath. il Int Studio 96:25-30 Jl '30
Salons of eighteenth century England for the new Waldorf-Astoria hotel. il Antiquarian 17:35 O '31
Thomas Leverton house in Bedford square. il Int Studio 94:52-6 N '29

See also
Furniture, English
Interior decoration, Georgian
Interior decoration, Tudor
Interior decoration, Victorian
Mirrors, English

Exhibitions

Age of walnut, reflections in the exhibition at 25 Park Lane. H. Furst. il Apollo 15:114-16 Mr '32
Illustrated catalogue of the loan exhibition of English decorative art at Lansdowne House, February 17-28, 1929. Review. Burl M 58:104 F '31

INTERIOR decoration, French
Un appartement transformé par Guévrékian. M. Terrier. il floor plans Art et Déc 56:117-23 O '29
L'architecture intérieure et Mallet-Stevens. L. Werth. il Art et Déc 55:177-88 Je '29
Art of an adventurous century in France; the eighteenth century. G. Edgerton. il Arts and Dec 35:48-9 Jl '31
Bars 1930. N. Frank. il Art et Déc 57:179-88 Je '30
Boudoirs of the gallant century; modern application of interiors of the periods of Louis XV-XVI. C. Shanafelt. il Antiquarian 17:36-40+ N '31
Les bureaux de La semaine à Paris. R. Chavance. il Art et Déc 57:153-60 My '30
Château de Mauluy, Sarthe; C. Moreux, arch. il Architecte ns8:9-10, pl 7-8 F '31
Chez Robert Lallemant. G. Pillement. il Art et Déc 61:65-74 Mr '32
Le décor de la table et de la salle à manger à l'exposition rétrospective des Arts ménagers. 9il Renaissance 15:56-60 Mr '32
Le décor intérieur au XVIIIe siècle à Paris et dans la région parisienne, by M. J. Ballot; excerpt. il Beaux Arts 8:33 N '30; Review. Apollo 13:55-6 Ja '31; Burl M 59:97 Ag '31; Pantheon 9:142-3 Ap '32
Deux récentes réalisations de J. Ch. Moreux. A. H. Martinie. il Art et Déc 59:59-64 F '31
1930: centenaire du romantisme; l'appartement de César Birotteau; with English summary. H. Clouzot. il R Art 57:109-18, sup 1 F '30
Dominique. M. A. Dayot. il Art et Artist ns 21:62-5 N '30
Dominique. A. H. Martinie. il Art et Déc 55:129-37 My '29
Du salon au living-room. F. Sollar. il Art et Déc 61:sup 1-4 Ja '32
Empire taste and tradition. T. C. Devine. il Int Studio 96:30-5 Je '30
Francis Jourdain. L. Moussinac. il Lond Studio 3 (Studio 103):228-30 Ap '32
French eighteenth century mantels in decoration. C. Shanafelt. il Antiquarian 15:84-7 D '30
French house on Murray Hill. H. A. Bull. il Int Studio 95:49-54 Mr '30
French interiors: a group of impressions painted by W. B. E. Ranken. A. von Dohna. il Antiquarian 16:49-52 Mr '31
French Louis dining rooms in America. C. Stuart. il Arts and Dec 36:18-19+ Ap '32
French provincial moods in decoration. E. M. Boykin. il Arts and Dec 36:40-1 Ap '32
French restoration salon; photograph. Antiquarian 12:37 Je '29
French sitting room; photograph. Antiquarian 12:36 My '29
Guévrékian, architecte et décorateur. R. Chavance. il(pt col) Art et Déc 55:1-16 Ja '29
L'hôtel de J.-C. d'Ahetze à Paris. il Art et Déc 59:157-60 My '31
L'hôtel Massa; bâti en 1784 par l'architecte Le Boursier, et devenu le siège de la Société des gens de lettres de France. M. A. Dayot. il Art et Artist ns21:135-9 Ja '31
Les influences anglaises dans la formation du style Louis XVI; with English summary. F. Kimball. bibliog f il Gaz Beaux Arts s6 v5:231-43, sup3 Ap '31
Une installation de Claude Lévy. L. Cheronnet. il Art et Déc 59:83-6 Mr '31
Un intérieur du vingtième siècle; harmonie d'aujourd'hui, d'hier et de demain; maison de M et Mme Philippe Berthelot, Paris; with English tr. A. Flament. il Renaissance 12:218-35 My '29
Interiors by Eyre de Lanux. M. Garland. il Creat Art 6:263-5 Ap '30
Interiors in the more simple French styles. C. Stuart. il Arts and Dec 36:28-9+ F '32
Interiors of four French periods from a Paris exhibition of antiques as used in decoration. Fine Arts 18:14-15 Ap '32
Jules Leleu. M. A. Dayot. il Art et Artist ns24:277-80 My '32
Louis XIV and regency furniture and decoration; tr. by W. E. Walz. S. De Ricci. 215p 414il pls Helburn '29
Louis Sognot et Charlotte Alix. R. Cogniat. il Art et Déc 58:147-56 N '30
La maison de M^r et Mme Heim; morphologie et structure d'une maison. M. Zahar. il floor plans Renaissance 14:47-56 F '31
Une maison évocatrice. A. Alexandre. il Renaissance 15:12-15 Ja '32
Les meubles et les tapis de Renée Kinsbourg; with English tr. P. Sentenac. il Renaissance 12:150-1 Mr '29
Le mobilier et les arts décoratifs au Salon d'automne. L. Deshairs. il Art et Déc 56:177-92 D '29
Modern French decoration. K. M. Kahle. 219p 27il pls $3.50 Putnam '30; Review. Am M Art 21:361 Je '30; Int Studio 96:72 Ag '30; Art Digest 5:26 O 1 '30
Modern interiors, Dim. il Creat Art 6:403-8 Je '30
Les nouvelles décorations d'A. Raval et A. Bertrand. R. Dagan. il Art et Déc 61:161-72 Je '32
Paintings of old French interiors, by W. Gay. Arts and Dec 34:40-1 Mr '31
René Joubert et Philippe Petit. E. Tisserand. il Art et Artist ns18:276-9 My '29
René Prou. J. Porcher. il Art et Déc 55:81-92 Mr '29
Les styles français. É. Maillard. 64p bibliog (p63) il Hachette '29
Sur deux ensembles de P. Chareau. P. Migennes. il plans Art et Déc 61:129-32 My '32
Technique du décor intérieur moderne, by G. Janneau. Review by P. M. Shand. Arch R 67:93-4 F '30
Les tendances de la décoration contemporaine: J. E. Ruhlmann. G. Pascal. il Beaux Arts 9:7 Ap '31
Three rooms from the newly opened wing of decorative arts, Museum of fine arts, Boston. il Int Studio 92:54-5 Ja '29
Über neuzeitliche französische wohnungsausstattungen. L. Winternitz. il Kunst 66:255-9 Ag '32; Same. Schöne Heim 35:351-5 Ag '32
Various phases of the Louis XVI style. R. Wellman. il Int Studio 99:33-7 Je '31

See also
Société des artistes décorateurs

Exhibitions

L'exposition au Musée des arts décoratifs. Y. Rambosson. il R Art (Bul) 58:398-402 N '30

INTERIOR decoration, French—Exhibitions
—*Continued*
Modern interiors in Paris; exhibition organised by R. Block. F. Trebor. il Atelier 2 (Studio 102):188-91 S '31
La IIIe exposition de la décoration française contemporaine. P. Migennes. il Art et Déc 55:123-8 Ap '29
Whither? the path of fashion at the Salon des décorateurs. G. Jeanneau. il col pl Creat Art 7:82-93 Ag '30
See also
Paris—Salons—Salon d'automne
Paris—Salons—Salon des artistes décorateurs

INTERIOR decoration, Georgian
Georgian fireplaces and interior wall treatments. E. J. Tudor. il Arts and Dec 34: 42-6+ N '30
Georgian house in an apartment building; photographs. Arts and Dec 32:54-6 Mr '30
Group of distinguished rooms done in classic Georgian manner. il Arts and Dec 32:58-9 Ja '30
If you intend to build a Georgian house. R. F. Robertson. il Arts and Dec 36:44-5 D '31
Late Georgian furniture graces many American homes. F. Brobeck. il Antiquarian 13:50-3 Ag '29
New York home done in the pure Georgian period; photographs. Arts and Dec 34:62-3 D '30

INTERIOR decoration, German
Arbeiten der Deutschen werkstätten nach entwürfen von Karl Bertsch. R. von Delius. il 2pl Kunst 60:201-12 Je '29
Aus dem schlaf- und ankleidezimmer einer dame von G. Satink (col pl); Diele in einem landhaus von G. Satink; Sitzecke in einem wohnzimmer von G. Satink. Mod Bauform 29:264a-265 Je '30
Aus einem ländlichen wohnhaus. il Mod Bauform 30:188-91 Ap '31
Baroque style in German interiors. C. Woodward. il Int Studio 99:34-7 My '31
Die bebauung der Böttcherstrasse in Bremen; Runge & Scotland, arch. R. Kain. il pl Kunst 60:81-9 Ja '29
Bernhard Pfau, Düsseldorf. il plans meas drgs Mod Bauform 29:118-33, sup56-7 Mr '30
Biedermeier at the source: the Goethe period, German neo-classicism. H. Huth. il Fine Arts 18:17-20+ My '32
Billige kombinierte wohnräume von Bruno Paul. il col pl plans Kunst 64:81-6 Ja '31; Same. Schöne Heim 34:113-18 Ja '31
Der bürgerliche wohnraum. E. Révész. il Kunst 64:211-15 Je '31; Same. Schöne Heim 34:303-7 Je '31
Damenzimmer, von P. Griesser (col pl) Deutsch Kunst u Dek 64:126 My '29
Deutsche werkkunst auf dem schwedendampfer Kungsholm. R. Kain. il Kunst 62 pt2:65-72 N '29
Das einrichten der wohnung. P. Griesser. il pl Kunst 64:249-53 Ag '31; Same. Schöne Heim 34:365-9 Ag '31
Hans Junghanns, Düsseldorf: wohnhaus. H. de Fries. il floor plans Mod Bauform 31:269-77 Je '32
Hans Stierhof, Moosbach bei Nürnberg: mietwohnung. il Mod Bauform 31:282-7 Je '32
Hans Stierhof, Nürnberg; möbel und räume. il col pl Mod Bauform 30:129-32 Mr '31
Haus einer dame im Taunus; P. Behrens, arch. O. Riedrich. il pl floor plans Kunst 66:125-32 Mr '32; Same. Schöne Heim 35: 177-84 Mr '32
Herrenzimmer von H. Becher (col pl) Mod Bauform 29:248a Je '30
Herrenzimmer von H. Hartl (col pl) Mod Bauform 29:168a Ap '30
Herrenzimmer, von K. Pütz (col pl) Mod Bauform 31:418a Ag '32
Historic interiors in colour; 80 col. views from castles and private houses, with an introd. by A. Feulner; tr. by W. E. Walz. Helburn '29; Review. Connoisseur 86:116 Ag '30
Ist die moderne wohnungskunst nüchtern? E. Dieckmann. il Kunst 64:180-3 My '31; Same. Schöne Heim 34:260-3 My '31
Eine junggesellenwohnung von H. Hartl, Essen. il (col pl) Mod Bauform 30:284-93 Jl '30
Eine kleine Berliner mietwohnung. M. Breuer. il Mod Bauform 30:515-19 O '31
Eine kleinwohnung. il Deutsch Kunst u Dek 69:222-6 Ja '32
Ein landsitz am Taunus erbaut von Prof. Peter Behrens. H. K. Zimmermann. il Deutsch Kunst u Dek 70:32-40 Ap '32
Max Wiederanders, München: gesellschaftshalle im sanatorium St Blasien. H. Hoffmann. il work drgs Mod Bauform 30:393-400, 416-17 Ag '31
Möbel und räume von Fritz Gross, Wien. M. Eisler. il Mod Bauform 29:209-15 My '30
Le mobilier et la décoration intérieure en Allemagne; with English summary. G. Varenne. bibliog f il R Art 60:35-44, sup2 Je '31
Neue arbeiten von arch. F. Pütz. il Kunst 66: 178-82 My '32; Same. Schöne Heim 35:250-4 My '32
Neue raumkunst aus Stuttgart. il Mod Bauform 29:254-8 Je '30
Neue villenbauten von Bruno Paul. M. Osborn. il Deutsch Kunst u Dek 66:40-66 Ap '30
Paul Griesser, kombinierte räume; wohnzimmer, esszimmer und schlafzimmer für den W.K.-verband. W. Kästner. il 4col pl diags meas drgs Mod Bauform 29:413-28, 486-96 O-N '30
Paul László, Stuttgart: wohnung Dr F. in Göppingen. H. Stierle. il plans floor plan Mod Bauform 30:109-19, 156 Mr '31
Der platz am feuer. G. Urban. il Kunst 64: 44-5 N '30; Same. Schöne Heim 34:52-3 N '30
Praktisches aus einer modernen siedlung. L. Schultheiss. il Kunst 64:173-6 Ap '31; Schöne Heim 34:241-4 Ap '31
Räume von Hans Schumacher, Köln. L. Straus-Ernst. il Kunst 62:73-8 D '29; Same. Schöne Heim 33:89-94 D '29
Sachliches wohnen. il Mod Bauform 29:139-43 Mr '30
Ein Stuttgarter haus-umbau von Paul László. il pl Deutsch Kunst u Dek 69:50-8 O '31
Umbau haus M. in St. H. H. Josten. il floor plans Mod Bauform 30:268-80 Je '31
Unsere möbel. K. Scheffler. Kunst u K 31: 200-10 Je '32
Wandlungen des raumgefühls. A. Wenzel. il Kunst 64:134-40 Mr '31; Same. Schöne Heim 34:190-6 Mr '31
Westdeutsche raumkunst: arbeiten der architekten H. Hartl, C. Müller und H. H. Lüttgen. K. Wilhelm-Kästner. il 2col pl floor plan Mod Bauform 31:165-79 Ap '32
Wie gebe ich meiner alten wohnung ein neues gesicht? Schöne Heim 34:295-8 Je '31
Wohnhalle, sprechzimmer eines arztes, von P. Schaefer; Raum einer dame, von R. Brüning (pl) Kunst 60:93-5, 96a Ja '29
Ein wohnhaus und wohnräume von Bruno Paul. il Deutsch Kunst u Dek 67:330-41 F '31
Wohnhäuser und räume von architekt Thilo Schoder, Gera. R. Heyken. il Kunst 64:33-9 N '30; Same. Schöne Heim 34:41-7 N '30
Wohnräume von Fritz Hitzbleck, Düsseldorf. A. Hoff. il Mod Bauform 29:403-8 S '30
Wohnung eines schauspielers in Berlin-Westend. F. Eckhardt. il Mod Bauform 30:38-9 Ja '31
Eine wohnung in Baden-Baden von Reinhold Stotz. R. Büchler. il floor plans drg Mod Bauform 31:402-18 Ag '32
Die wohnung von Breuhaus. H. Eulenberg. il Deutsch Kunst u Dek 65:52-7, 59-60 O '29
Zu den arbeiten von Hans Heinz Lüttgen. L. Straus-Ernst. il pl floor plans Kunst 60:105-11 F '29
Zu den innenräumen der architekten Becker und Kutzner, Düsseldorf. Kutzner. il pl Kunst 60:257-63 Ag '29
Zum ausbau eines dachraumes. Schöne Heim 35:166-7 F '32
Zwei mietwohnungen der architekten Wolfgang Ewerth und Will Weber, Nürnberg. il floor plans Mod Bauform 31:237-43 My '32
See also
Biedermeier style
Furniture, German

Exhibitions
Die deutsche bauausstellung Berlin 1931. il Schöne Heim 34:317-23 Je '31

INTERIOR decoration, German—Exhibitions
—*Continued*
Exposition du Werkbund au XXe Salon des artistes décorateurs. A. Salmon. il Art et Déc 58:13-32 Jl '30
Das kunstwerk im raum; sommerausstellung des Sächs. kunstvereins. E. von Watzdorf. Deutsch Kunst u Dek 68:340+ S '31
Raum und wandbild, Köln, 1929. L. Straus-Ernst. il pl Deutsch Kunst u Dek 64:194-7 Je '29
Unique exhibition. C. E. Bedford. il Am M Art 23:344-5 O '31
Die wachsende wohnung; ausstellung des Deutschen werkbundes, arbeitsgemeinschaft Köln-Rheinland. L. Straus-Ernst. il pl Kunst 60:282-4 S '29
Wohnbedarf werkbund-ausstellung Stuttgart 1932. il Deutsch Kunst u Dek 70:200-2 Jl '32
Die wohnung unserer zeit auf der deutschen bauausstellung Berlin 1931; with views, plans, and list of exhibitors. H. Hoffmann. Mod Bauform 30:328-47, 373-91, sup166-7 Jl-Ag '31

INTERIOR decoration, Gothic
Morlaix Gothic court. M. R. Rogers. il St Louis Mus Bul 17:2-5 Ja '32

INTERIOR decoration, Hungarian
See also
Furniture, Hungarian

INTERIOR decoration, Italian
Eighteenth century Italy in American houses; rococo and neo-classic periods in comparison with English and French styles of the same time. T. C. Devine. il Antiquarian 16:35-8 Je '31
Here is the warmth and richness of old Italy; photographs. Arts and Dec 37:45 Je '32
Italian decoration, flawless in detail; illustrations. R. F. Robertson. Arts and Dec 37: 42-3 Ag '32
Italy brought to San Francisco in R. Gump's apartment. il Calif Arts & Arch 38:36-7 Jl '30
New York apartment in Italian style. il Arts and Dec 36:52-3 D '31
Villa Gigli. il Arts and Dec 37:38-9 My '32
See also
Interior decoration, Venetian

INTERIOR decoration, Japanese
Japanese room with concealed cabinets provides ideal setting for Bidwell art collection. 2il Art N 29:16 Ja 10 '31

INTERIOR decoration, Modernist
Architect and modern civilization. F. Jourdain. il col pl Creat Art 4:187-93 Mr '29
Art of furnishing; survey of modern styles. R. Lutyens. il col pl Atelier 1 (Studio 101): 382-99 Je '31
Ein arzthaus in Unna; B. Pfau, arch. H. Hoffmann. il floor plans Mod Bauform 31: 34-9 Ja '32
The Bremen advances the cause of the modernists. R. W. Sexton. il plans Am Arch 136:20-7 O '29
Einzelmöbel und neuzeitliche raumkunst, by A. Koch. Review. Apollo 13:58-9 Ja '31
Équipement intérieur d'une habitation. Le Corbusier, P. Jeanneret, C. Perriand. il Architecte ns7:35, pl 19-21 Ap '30
Examples from the designs of Kem Weber on the Pacific coast. I. B. Gorham. il Creat Art 7:248-53 O '30
Die frau und die neue sachlichkeit. E. Jessen. il Kunst 62:150-2 Mr '30; Same. Schöne Heim 33:214-16 Mr '30
Ein landhausumbau von innenarchitekt K. G. Schoettle, Stuttgart. Hailer. il Kunst 66:9-16 O '31; Same. Schöne Heim 35:9-16 O '31
Living rooms; views. Arch R 69:210c Je '31
Modern art in New York apartment; views. Arts and Dec 35:26-8 S '31
Modern setting for contemporary pictures; W. A. Harriman home, Sands Point, L.I. M. Mannes. il Int Studio 98:24-7 Mr '31
Modernistic yet comfortable and luxurious; photographs. Arts and Dec 34:34-5 Ja '31
Die neue raumkunst in Europa und Amerika. H. Hoffmann. il Mod Bauform 30:45-8 Ja '31
New interiors. Creat Art 9:241-6 S '31
Noémie Skolnik. il Art et Déc 59:177-84 Je '31
No. 15 Chelsea court, London, the flat of Mrs L. Pitman. Arch R 69:144e-g Ap '31
No 43 Prince's Gate, London, residence of C. Pleydell-Bouverie; designed by D. Pleydell-Bouverie. 2 pl Arch R 69:222b-c Je '31
Office in the contemporary style at the Wadsworth Atheneum. H. R. Hitchcock, jr. il Wadsworth Ath Bul 8:25-7 Ap '30
Le premier Salon de l'Union des artistes modernes. L. Werth. il Art et Déc 58:33-64 Ag '30
Eine umgearbeitete kleinwohnung von arch. L. Zimbler, Wien. A. S. Frischauer. il floor plans Kunst 66:25-30 O '31; Same. Schöne Heim 35:25-30 O '31
Wohnhaus am hang; Bloch and Guggenheimer, archs. il floor plans Mod Bauform 31:29-33 Ja '32
Wohnhaus in Iglau; W. Sobotka, arch. M. Eisler. il plans floor plans drg Mod Bauform 31:18-28 Ja '32
Work of the architect Djo Bourgeois. D. Bourgeois. il col pl Creat Art 4:239-46 Ap '29
See also
American union of decorative artists and craftsmen

INTERIOR decoration, Renaissance
Antique surroundings for youthful dwellers; photographs. Arts and Dec 35:22-4 Jl '31
500 years behind the skyline; H. Shonnard apartment, New York. il Arts and Dec 37: 10-14+ S '32

INTERIOR decoration, Russian
Mobilier et décoration des anciens palais impériaux russes, by G. K. Loukomski. Review. il Int Studio 93:65-6 My '29

INTERIOR decoration, Spanish
Decorative value of Spanish fabrics. D. Norris. il Arts and Dec 33:56-7 Je '30
Old Spanish floor coverings. H. D. Eberlein. il Arts and Dec 34:52-3+ Ja '31
Spanish architecture adapted to a Westchester setting; J. H. Nassoit home, Rye, N.Y. il floor plan Arts and Dec 33:58-9 Je '30

INTERIOR decoration, Swedish
Einiges von schwedischer wohnungskunst. il Kunst 66:52-6 N '31; Same. Schöne Heim 35: 56-60 N '31
Interior decoration of a liner; the Swedish-American line's Kungsholm. L. Sparre. il Creat Art 5:478-84 Jl '29
Modern home as Sweden sees it. H. Duve. il Atelier 1 (Studio 101):288-9 Ap '31
Moderne schwedische wohnungskultur. H. Duve. il Kunst 62:45-8 N '29; Same. Schöne Heim 33:53-6 N '29
Die Stockholmer ausstellung 1930. H. von Kessel. il Kunst 62:265-80 Ag '30; Same. Schöne Heim 33:397-412 Ag '30

INTERIOR decoration, Swiss
Doppel-einfamilienhaus, L. Guyer, arch; views. Kunst 66:105-9 F '32; Same. Schöne Heim 35:145-9 F '32

INTERIOR decoration, Tudor
English styles in a Tudor background; Planting Fields, home of W. R. Coe, Oyster Bay, L. I. J. Lowe. il Int Studio 99:42-6 Je '31
If you are building a Tudor house. R. F. Robertson. drgs Arts and Dec 36:52-3+ N '31
Tudor apartment overlooking Central park. il Arts and Dec 35:16-20 Ag '31

INTERIOR decoration, Venetian
Ancient Venetian room; photograph. Antiquarian 12:35 Je '29

INTERIOR decoration, Victorian
Revised version of the Victorian style. T. C. Devine. il Int Studio 98:42-3 Ap '31
Victorian furniture returns to vogue. G. B. Butt. il Arts and Dec 31:70-1 S '29

INTERIOR decoration, Welsh
Welsh interiors in the National museum of Wales. il plan Mus J 31:531-6 Mr '32

INTERIOR decorators. See Decorators

INTERIOR decorators, American institute of. See American institute of interior decorators

INTERNAL revenue building, Washington, D.C. See Washington, D.C.—Architecture

INTERNATIONAL advertising convention, Berlin, 1929
Whole world of advertising; Berlin congress. W. Gaunt. il Comm Art 7:137-41 O '29

INTERNATIONAL antiques exposition. See Antiques—Exhibitions

INTERNATIONAL archaeological congress
Le IVe Congrès international d'archéologie. R. Lantier. R Archéol s5 v30:307-9 O '29

INTERNATIONAL art bureau (proposed)
Un bureau international de l'art devrait se créer. A. Heyse. Gand Art 9:203-4 O '30

INTERNATIONAL art congress
Art congress. Art Digest 6:8 Je '32
Le Congrès international d'art contemporain à Venise. il R Art (Bul) 62:213-15 Je '32
International art congress offered interesting program. Art N 30:4 Je 4 '32
International art congress to be held in Venice. Art N 30:7 Ap 23 '32
La leçon de Venise. G. Wildenstein. il Beaux Arts 10:2-3 My '32
Il primo Congresso internazionale d'arte contemporanea. Dedalo 12:489-90 Je '32

INTERNATIONAL conference for the study of scientific methods for the examination and preservation of works of art. See Art objects—Conservation and restoration

INTERNATIONAL conference on the protection and preservation of artistic and historic monuments
Art conference in Greece; conference on the protection and preservation of artistic and historic monuments. Am M Art 23:251-2 S '31
La Conférence d'Athènes. R. Jean. Art et Déc 61:sup6-7 Ja '32
La Conférence d'Athènes; reports. pls Mouseion 6 no1-2:5-75 '32
La Conférence internationale d'Athènes pour les monuments d'art et d'histoire. A. Charbonnier. R Archéol s5 v34:310-12 N '31
Conférence internationale d'experts pour la protection et la conservation des monuments d'art et d'histoire. R Art (Bul) 60:484-6 D '31
Conférence internationale d'experts pour la protection et la conservation des monuments d'art et d'histoire, Athènes, 21-30 octobre 1931. L. Hautecœur. Gaz Beaux Arts s6 v7: 161-3 F '32
Die konferenz des Internationalen museumsamtes in Athen. R. Graul. Z Bild K 65:sup 77 D '31
Protection and preservation of artistic and historical monuments. E. Foundoukidis. Mus N 9:7-8 Mr 1 '32
La protection et la conservation des monuments d'art et d'histoire. E. Foundoukidis. Mouseion 5 no3:94-7 '31
World conference on monuments set for October 21-31. Mus N 9:1+ S 15 '31
World conference on monuments to meet at Athens; provisional agenda. Mus N 9:1+ Je 15 '31

INTERNATIONAL congress for art education, drawing and art in industry. See International federation for art education, drawing and applied art in industry

INTERNATIONAL congress of architects
Meeting, 1930, Budapest; announcement. Architect 14:347 Jl '30
Meeting, 1930, Budapest; announcement. Pencil P 11:208 Mr '30
Meeting, 1930, Budapest; reports. Roy Inst Brit Arch J s3 v38:185-6 Ja 24 '31
XIIIth International congress of architects, Washington, U.S.A. 1933. H. P. Cart de Lafontaine. Roy Inst Brit Arch J s3 v39:324-5 F 20 '32

INTERNATIONAL congress of architecture
Meeting, 1930, Brussels. Art et Déc 59:sup4 Ja '31

INTERNATIONAL congress of art history
Le XIIe Congrès international de l'histoire de l'art, Bruxelles. R Art (Bul) 58:417-18 N '30
Le XIIe Congrès international d'histoire de l'art. L. Ninane. R Belg Archéol et Hist Art 1:64-7 Ja '31
Le XIIe Congrès international d'histoire de l'art à Bruxelles. J. Babelon. Beaux Arts 8:26 O '30
Il XII Congresso internazionale di storia dell'arte. Arte ns1:578-81 N '30
Il XII Congresso internazionale di storia dell'arte. G. Delogu. Emporium 72:383-8 D '30
Il XII Congresso internazionale di storia dell'arte a Bruxelles. Riv Arte s2 v2:161 Ja '30
Internationaler kunsthistorischer kongress. O. Benesch. Belvedere 9 no11:161-2 '30
Meeting, 1930, Brussels. Am M Art 21:413-14 Jl '30
Meeting, 1930, Brussels. G. Marlier. Formes no9:24-5 N '30
Meeting, 1930, Brussels; announcement. Art N 28:12 My 17 '30
Permanent international committee on the history of art. Mus N 8:2 F 1 '31

INTERNATIONAL congress of building and public works
International congress, 5th, London. W. A. Starrett. Arch (N Y) 62:189-90 S '30

INTERNATIONAL congress of Byzantine studies
Le Congrès byzantin d'Athènes. F. de Vaux de Foletier. il Beaux Arts 9:4 Ja '31
Meeting, 1930, Athens. Art N 29:22 N 8 '30
Meeting, 1930, Athens. F. Rutter. Int Studio 97:69 N '30

INTERNATIONAL congress of contemporary art. See International art congress

INTERNATIONAL congress of Orientalists
Meeting (18th) 1931, Leyden; papers. Chron Égypte 7:127-348 Ja '32

INTERNATIONAL congress of popular arts, Prague, 1928
Congrès international des arts populaires. Mouseion 2:189-94 S '28
Musées d'art populaire et d'ethnographie, à l'occasion du Congrès international des arts populaires; with English summary. 24pl Mouseion 2:87-188, 195-203 S '28

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JACOBSZ, Dirk, 1497-1567

Reproductions

Portrait of Pompejus Occo. Apollo 9:87 F '29

JACOBSZ, Juriaen, 1625-1685

Reproductions

Jäger auf der rast. Belvedere 8 no6:186b '29

JACOBSZ, Lambert, ca 1600-1637

Nieuwe gegevens omtrent den schilder Lambert Jacobsz; with English summary. H. F. Wijnman. bibliog f il Oud-Holland 47 no4: 145-57 '30

il: De ongehoorzame profeet (2); Portret van Dr Anthonie Jacobsz Roscius; Portret van Jeme Jacobsz de Ring; Het terugroepen van Jozef's broeders; Jacob en Ezau

JACOBUS Bononiensis. See Ripanda, G.

JACOBY, Henry Sylvester, 1857-

What glass is best for my factory? Arch (N Y) 60:377-8; 61:64 D '29-Ja '30

JACOBY, Hurlbut Smith, 1886-, **and Pickard, G. H.**

Painting steel and masonry. Arch (N Y) 63: 175-6 Mr '31

JACOBY, J. L. N.

Reproductions

Ice hockey. Am M Art 25:145 S '32

JACOMB-HOOD, George Percy, 1857-1929

Obituary. Connoisseur 85:126 F '30

Portrait of a lady, by G. P. Jacomb-Hood. il Russell Cotes Mus Bul 9:1-2 Mr '30

JACOPELLO dal Fiore. See Fiore, J. del

JACOPI, Bernardino. See Butinone, B.

JACOPI, Giulio

Il bagno di Solimano a Rodi. Dedalo 11:170-80 Ag '30

Nell'Egeo italiano: Coo nel passato. Emporium 73:361-74 Je '31

JACOPINO del Conte. See Conte, J. del

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JACOPO Bolognese. See Ripanda, G.

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JACOPO da Pontormo. See Pontormo, J. da

JACOPO da Prato Vecchio. See Jacopo di Casentino

JACOPO del Sellaio, 1442-1493

Jacopo del Sellaio e i Trionfi del museo Bandini a Fiesole. B. Biagiarelli. il Riv Arte s2 v3:400-6 Jl '31

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Adoration of the kings (Anbetung der könige) Beaux Arts 9:9 Jl '31; Art N 29:12 Ag 15 '31; Detail. Pantheon 2:451 S '28

JACOPO della Quercia. See Quercia, J. della

JACOPO di Casentino (Jacopo Landini) ca 1297-1358

Ein triptychon des Jacopo del Casentino. W. Suida. il(p326d) Belvedere 8 no10:329-30 '29

Reproductions

Lost Madonna; Four saints; Presentation of the Holy Child in the temple; Two gables with saints. Int Studio 97:33, 34, 35 O '30

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JACOPO di Cione, fl 1355-1395

Quadri senza casa. B. Berenson. bibliog il Dedalo 11:1039-73 Ag '31

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Coronation of the Virgin. Art N 29:14 N 15 '30

L'incoronazione della Vergine. Dedalo 11:1369 D '31

JACOPO Filippo da Gonzate. See Gonzate, J. F. da

JACOPO Francescano, Fra, fl 1225-1228

Reproductions

La vôlta della Scarsella. Dedalo 11:548 F '31

JACOPO FRANCHI, Rossello di. See Rossello di Jacopo Franchi

JACOPOZZI, Fernand

New light in advertising. M. Valotaire. il Comm Art 8:146-9 Ap '30

JACOWLEFF, Alexandre. See Iacovleff, A.

JACQUART, Lucie, 1882-

Reproductions

Les coupes de cristal. Gand Art 8:131 Je '29

JACQUE, Charles Émile, 1813-1894

Reproductions

Sheep. Carnegie M 5:230 Ja '32

JACQUEMIN, André

Reproductions

L'écureuil. Beaux Arts 9:24 Jl '31

JACQUEMOT, Charles, 1879-

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Chrysanthèmes. Renaissance 12:598 D '29

La route d'Évreux. Renaissance 14:348 D '31

JACQUES, Bertha Evelyn (Clauson) (Mrs William K. Jacques) See Jaques, B. E.

JADES

Gift of jade; plate, two bowls, and an inkpot. il Met Mus Bul 25:22 Ja '30

JADES, Chinese

Augustus L. Searle gives jade bowl from imperial collection. Minneapolis Inst Bul 21:73-4 Ap 9 '32

Eine jade-deckelschale aus dem Berliner völkerkunde-museum. W. Cohn. pl Ostasiat Ztsch ns7:61-2 Mr '31

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Old jade carvings and their periods. J. R. Nollet. il Antiquarian 13:30-1 N '29

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Recent gift of Chinese jades. il Minneapolis Inst Bul 18:113-16 O 5 '29

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Some ancient Chinese jades. il(p 12-13) Penn Univ Mus Bul 1:15+ Ap '30

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Wong, K. C. collection

Exhibitions

Ancient Chinese jades exhibited. L. Gordon-Stables. il Art N 28:9 My 24 '30

Loan exhibition of imperial jades. Minneapolis Inst Bul 21:15 Ja 16 '32

London exhibition. F. E. W. Freund. il Int Studio 96:72 My '30

JADES, Chinese—Exhibitions—*Continued*
Notable jades in Searle collection. Minneapolis Inst Bul 21:18-19 Ja 23 '32
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Por las Alcarrias; notas de una excursión a Sopetrán, Hita, Jadraque y Cogolludo. E. Lafuente Ferrari. bibliog f pls Soc Espan Excurs Bol 37 pt3:199-212 S '29

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il: Stilleben; Baumlandschaft; Bildnis; Rückenakt; Halbakt
Portrait by E. Fritsch. Creat Art 9:38 Jl '31; Deutsch Kunst u Dek 68:212 Jl '31

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Allee nach castel Gondolfo. Kunst 59:348 Ag '29
Damenbildnis. Kunst u K 28:173 Ja '30
Frauenbildnis. Kunst 59:111 Ja '29
Kalla. Kunst u K 28:423 Jl '30; Deutsch Kunst u Dek 66:273 Ag '30
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Sphinx und greif. Graph K 54 no2-3:32 '31
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Jaehne collection of Japanese art. il Newark Mus 3:163-4 Je '31
Jaehne lends rare pottery to Brooklyn museum. Art N 29:8 N 1 '30
Japanese art from the Jaehne collection shown in Newark. Art N 29:16 Je 6 '31

JÄGER, Heinrich, fl 1690-1706
Historical glass engraved by Heinrich Jaeger. B. Rackham. il Burl M 60:106-9 F '32

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Reklamekünstler der Tschechoslowakei (Advertising artists in Czecho Slovakia) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:42-5 O '31

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il: Green fan (col cover); Eve (col pl); Charcoal study for a portrait

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Quelques images de Jahângîr dans un Dîvân de Hâfiz; with English summary. I. Stchoukine. bibliog f 9il Gaz Beaux Arts s6 v6:160-7, sup 2 S '31

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Das waldbad Leuna. il plan floor plan diags Wasmuths Monatsh 15:509-15 N '31

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Interior design to-day: a talk with Maurice Jallot. M. Valotaire. il col pl Creat Art 8: 181-6 Mr '31

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Derain and French landscape. Formes no12: 20-1 F '31
Manet's tragedy. Formes no24:255-7 Ap '32

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JAMES I, king of England (James VI of Scotland) 1566-1625
Portrait by F. Pourbus. Am M Art 20:376 Jl '29

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Authentic miniature of the last King James. W. G. B. Murdoch. por Burl M 61:132-3 S '32
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JAMES, Austin, 1885-
Portrait sculpture. F. T. Chamberlin. Calif Arts & Arch 40:28+ D '31
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Dr Robert A. Millikan. Am M Art 24:159 F '32

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Juan Oliver. Comm Art 10:270-3 Je '31

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Edward James and Philadelphia Chippendale. W. M. Horhor, jr. il facsim Int Studio 92: 33-6+ F '29

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Genealogy goes along. Calif Arts & Arch 41: 34+ My '32

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Bookbindings by Madeleine Kohn. Artwork 7 no27:180-3 '31

Cotes enigma. Connoisseur 90:98-9 Ag '32

Spinet by Charles Haward. Connoisseur 87: 39-40 Ja '31

JAMES, William, 1882-

Exhibition, Macbeth's. Arts 15:127 F '29
il: Tony Betts p 120

JAMES Harrison Steedman memorial fellowship in architecture. See Scholarships and fellowships

JAMES Templeton Kelley fellowship in architecture. See Scholarships and fellowships

JAMESON, Cecil

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Julia. Lond Studio 3 (Studio 103):135 Mr '32

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Post mortem on election posters. Comm Art 7:1-4 Jl '29

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JAMESONE, George, 1588?-1644

Reproductions

George Jamesone, his wife and son. Print Coll Q 18:293 Jl '31

Portrait of Mrs Duff. Antiquarian 16:46 Ap '31

JAMIESON, Kirkland. See Jamieson, R. K.

JAMIESON, Robert Kirkland, 1881-

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La Ciatat road, Cassis. Atelier 2 (Studio 102): 241 O '31

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I preparativi di un pasto all'età delle caverne. Emporium 74:97 Ag '31

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JAMMU school of painting. See Painting, Indian (East Indian)

JAMNITZER, Wenzel, 1508-1585

Die Flötnerkassette im Züricher kunsthaus; with English tr. O. von Falke. il Pantheon 1:206-9, sup31 Ap '28

Der stil rustique. E. Kris. bibliog 15il pl Jahrb Kunsth Samml ns1:137-208 '26

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Antoine, Louis et Mathieu Le Nain. Pantheon 4:356-62 Ag '29

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JANEBA, Fritz

Reproductions

Wintergarten (col pl) Mod Bauform 30:124a Mr '31

JANEL, Emil, 1897-

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Work of Emil Janel, revival of wood carving as a fine art. H. W. Wyckoff. il por Calif Arts & Arch 38:38-9 Jl '30

JANES, Margarite

Reproductions

My litho press (col) Colour 3:16 Ja '31

JANES, Norman, 1892-

Reproductions

Parish church and town, Thaxted, Essex (col pl) Arch R 72:front Jl '32

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Three small parks for Janesville. G. W. Olcott. plans Am Landscape Arch 1:32-5 Ag '29

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JANIN, Louise

La mille et deuxième nuit; with English tr. S. de Ricci. 5il Renaissance 12:403-5 Ag '29

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Portrait d'Armande de Polignac, compositeur. Renaissance 13:234 Ag '30

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L'amour, la folie, after Fragonard. Art N 29: 20 Ap 4 '31

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JANK, Angelo, 1868-

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JANNI, Guglielmo

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Endymion. Art Digest 6:13 N 1 '31

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Portrait by Mopp. Deutsch Kunst u Dek 70: 166 Jl '32

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Les bas-reliefs du Musée des colonies. Atelier 2 (Studio 102):143 Ag '31
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Les grandes époques de l'art de Suède; with English summary. Gaz Beaux Arts s6 v 1: 182-96, sup 1 Ap '29

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il: Stadt im winter; Rheinische landschaft; Besigheim a. Neckar; Der Rhein bei Remagen
Der radierer F. M. Jansen. W. Cohen. Kunst 59:251-5 My '29
il: Strasse am Gardasee; Oberwesel; Besigheim am Neckar (pl); Blick von der Landskrone; Das Siebengebirge; Malcesine am Gardasee

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JANSSEN, Gerhard, 1863-1931
Obituary. Kunst 63:sup19 Ag '31

JANSSEN and Cocken, architects
Some recent renderings by J. R. Rowe showing designs by Janssen and Cocken, architects, Pittsburgh. Pencil P 10:545-8 Ag '29

JANSSENS, Pieter (Pieter Janssens Elinga) fl 1653-1682
Pieter Janssens. R. H. Wilenski. (In his Introduction to Dutch art, p268-70)
il: Interior with woman reading, pl 109(p246)

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Dutch interior. Art N 30:14 O 31 '31; Fine Arts 18:19 Ja '32

JANSSENS VAN CEULEN, Cornelis, 1593-1664?
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JANSSON, Eugen, 1862-1915

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Le principe cinématographique et la civilisation japonaise. S. M. Eisenstein. il Cahiers Art 5 no1:31-2, no2:91-4 '30

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Japanese Buddhistic art of the eighth century: wooden stupa in the shape of a miniature pagoda. P. Simmons. il Met Mus Bul 25:247-9 N '30

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JAPANESE advertising art. See Advertising art, Japanese

JAPANESE almanacs. See Almanacs

JAPANESE architecture. See Architecture, Japanese

JAPANESE arms and armor. See Arms and armor, Japanese

JAPANESE art. See Art, Japanese

JAPANESE association of museums
Japanese association changes its name. Mus N 9:1 F 1 '32

JAPANESE beads. See Beads, Japanese

JAPANESE bronzes. See Bronzes, Japanese

JAPANESE clocks. See Clocks, Japanese

JAPANESE dolls. See Dolls, Japanese

JAPANESE folk art. See Folk art, Japanese

JAPANESE football. See Football, Japanese

JAPANESE gardens. See Gardens, Japanese

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JAPANESE netsuke. See Netsuke

JAPANESE painting. See Painting, Japanese

JAPANESE palace, Dresden. See Dresden—Japanese palace

JAPANESE pigments. See Pigments

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JAPANESE prints. See Color prints, Japanese; Prints, Japanese

JAPANESE sculpture. See Sculpture, Japanese

JAPANESE swords. See Swords, Japanese

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Picture trays. G. B. Hughes. il Antiques 18: 318-20 O '30
Treatise of japaning; an old English lacquerer's vade mecum. M. I. Percival. il Connoisseur 84:153-8, 161-3 S '29
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Useful information for etchers; excerpts. Art Digest 3:22 S '29

JAQUES, Francis Lee, 1887-
Artist and the museum group. Mus N 8:10-11 Ap 1; 9-12 Ap 15 '31

JAQUES, Mrs William K. See Jaques, B. E.

JARBOE, Vernon
Builder's estimator's problems. Pencil P 12: 601-3 Ag '31

JARDINE, Æ. J.

Reproductions

September morning. Lond Studio 3 (Studio 103):350 Je '32

JAROCKI, Wladyslaw, 1879-
Portrait. Art Digest 4:7 O 15 '29

Reproductions

Blue kerchief. Baltimore Mus N Rec 4:6 Ja '32
Winter sunshine (Il sole invernale) Baltimore Mus N Rec 2:[2] F '30; Emporium 75:400 Je '32

JAROSLAV the Wise. See Yaroslav the Wise

JAROSZ, Lomans

Reproductions

Les musiciens forains. Art et Déc 57:sup10 F '30

JAROSZ, Romain, 1889-1932
Exposition. M. Le Breton. Renaissance 15:98 Ap '32
il: Nu couché

JARRY, Paul
Les abords de l'île Saint-Louis. Beaux Arts 9:18 Ag '31
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Some Chinese jewelry and jeweled ornament. L. Richardson. il Met Mus Bul 26:74-6 Mr '31

JEWELRY, Czechoslovak
Imitation jewellery made in Gablonz, Czechoslovakia. il Creat Art 4:298-9+ Ap '29

JEWELRY, English
British craftsmanship: modern jewellery by the Goldsmiths and silversmiths company. C. Worsley. il Creat Art 4:314-17 My '29
English mediaeval gem-rings. C. C. Oman. il Connoisseur 86:104-6 Ag '30
Jewellery at the English medieval art exhibition. C. C. Oman. il Apollo 12:139-41 Ag '30
Jewels of Saint Albans abbey. C. C. Oman. pl Burl M 57:80-2 Ag '30

JEWELRY, Frankish
Bijoux barbares: un précieux bijou trouvé dans une tombe franque de la province de Namur; bague mérovingienne trouvée à Tournai. A. de Loë. il Brussels Mus Roy Bul s3 v2:81-2 My '30
Fränkischer schmuck: neue funde in Köln; with English summary. F. Rademacher. il Pantheon 5:83-7, sup19 F '30
Frankish jewellery from the Marne. pl Brit Mus Q 5:55-6 S '30

JEWELRY, French
Les bijoux de Roger Foy. il Art et Déc 61: 155-6 My '32
L'esprit moderne dans les bijoux de Raymond Templier. P. Paul-Sentenac. il Renaissance 15:16-19 Ja '32
Jewellery and goldsmiths' work in France. G. Fouquet. il Creat Art 6:326-9 My '30
Raymond Templier et le bijou moderne. G. Varenne. il Art et Déc 57:49-58 F '30

Exhibitions

Les arts de la bijouterie, joaillerie, orfèvrerie au musée Galliera; with English tr. P. Sentenac. il col pls Renaissance 12:371-9 Ag '29
L'exposition de joaillerie et d'orfèvrerie du musée Galliera. J. Gallotti. il Art et Déc 56:33-50 Ag '29
L'exposition du rubis chez Mauboussin. il Art et Déc 57:sup11 Je '30
Le rubis chez Mauboussin; with English tr. P. Sentenac. il Renaissance 13:170-1 Je '30

JEWELRY, German
Edelschmiede-arbeiten von H. J. Wilm, Berlin. L. Segmiller. il Deutsch Kunst u Dek 66: 400-8 S '30
Neue arbeiten von H. J. Wilm, Berlin. M. Osborn. il Kunst 64:18-24 O '30; Same. Schöne Heim 34:18-24 O '30

JEWELRY, Irish
Irish prehistoric gold ornaments. C. Moran. il Apollo 15:26-9 Ja '32

JEWELRY, Medieval
English mediaeval gem-rings. C. C. Oman. il Connoisseur 86:104-6 Ag '30
Jewellery at the English medieval art exhibition. C. C. Oman. il Apollo 12:139-41 Ag '30
Two medieval brooches. il Brit Mus Q 4:84 D '29

See also
Jewelry, Frankish

JEWELRY, Minoan
Bijoux minoens de Mallia. P. Demargne. bibliog f il 2pl Bul Corresp Hellénique 54:404-21 '30

JEWELRY, Mogul
Moghul ruby plume. il Rupam nos38-39:105-6 Ap '29

JEWELRY, Near Eastern
Costumi e gioielli del Dodecaneso e di Castelrosso; with English summary. M. Monte Santo. bibliog il Dedalo 12:103-33 F '32

JEWELRY, Paste
Eighteenth century paste jewelry. J. R. Nollet. il Antiquarian 13:54-5 D '29

JEWELRY, Renaissance
Art in the saleroom: Canning jewel and Lathom jewel. W. G. Menzies. il Apollo 14: 71-2 Jl '31
Canning jewel. Connoisseur 88:203 S '31
Canning jewel to come to America. Art N 29: 3, 15 Ag 15 '31
London letter; Canning jewel goes to Victoria and Albert museum. L. Gordon-Stables. Art N 30:15 O 3 '31
Pendant coming to America; Canning jewel. Art Digest 5:6 Ag '31
Two renaissance pendants; Canning jewel and Lathom pendant. C. G. E. Bunt. 2col pl Apollo 14:102-3 Ag '31

JEWELRY, Roman
Roman bulla of blue glass paste and gold. J. H. Iliffe. il Ontario Mus Archaeol Bul no7: 9-10 Mr '28
Spätrömische gürtelgarnituren in keilschnitttechnik aus Niederösterreich. J. Werner. il diag Oesterr Archäol Inst Jahresh 26 pt1: 53-63 '30

JEWELRY, Sumerian
Boudoir of Queen Shubad. L. Legrain. il Penn Univ Mus J 20:210-45 S '29

JEWELRY, Swedish
Pre-viking age of gold in Sweden. N. Hedin. il Int Studio 93:27-9 Je '29

JEWELRY stores

Interior decoration

Jewelry store of Van Cleef & Arpels, inc.; views. Arch (N Y) 61:137-40 Mr '30

JEWETT, Mrs Edward H. See Jewett, M. S.

JEWETT, Maude Sherwood (Mrs Edward H. Jewett) 1873-

Reproductions

Narcisse. Am M Art 21:567 O '30

JEWETT, Sarah Orne, house
Jewett-Eastman houses, South Berwick, Me. Old Time N E 22:192 Ap '32
Loan exhibition at the Sarah Orne Jewett memorial. il Old Time N E 23:39-41 Jl '32

JEWETT, William, 1795-1874
Samuel L. Waldo and William Jewett, portrait painters. F. F. Sherman. Art in Am 18:81-6 F '30
il: Asher B. Durand; Judge David Sherman Boardman

JEWISH antiques. See Antiques, Jewish

JEWISH architecture. See Architecture, Jewish (ancient); Synagogs

JEWISH art. See Art, Jewish

JEWISH tombs. See Tombs, Jewish

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History

Un passage controversé de la lettre de Claude aux Alexandrins. H. Janne. bibliog f R Archéol s5 v35:268-81 My '32

JICHA, Joseph W.

Reproductions

Old Maids lane, Bermuda. John Herron Inst Bul 18:front Ap '31
Shirley street, Nassau. John Herron Inst Bul 17:33 Ag '30

JIJELLI, Algeria

Tombes phéniciennes à Djidjelli. J. Alquier and P. Alquier. bibliog f il plans R Archéol s5 v31:1-17 Ja '30

JIMINEZ, Agustin

Exhibition, Delphic galleries. Art N 29:13 My 9 '31

JIRMOUNSKY, Miron Malkiel-. See Malkiel-Jirmounsky, M.

JIRO HARADA. See Harada, Jiro

JOACHIM, abbot of Fiore, 1132?-1202

Joachim of Flora: a critical survey. G. La Piana. bibliog f Speculum 7:257-82 Ap '32

JOACHIM, Joseph, 1831-1907

Letters of Joseph Joachim. Brit Mus Q 7: 22-3 Je '32

JOAN of Arc (Jeanne d'Arc) Saint, 1412-1431

Jeanne d'Arc after five hundred years. A. K. Gray. il Am M Art 22:369-74 My '31
Jeanne d'Arc, ses costumes, son armure, by A. Harmand. Review. R Archéol s5 v31:350-1 My '30; il Apollo 11:466-7 Je '30
La vie de Jeanne d'Arc; panneaux exécutés entièrement en filet brodé. Renaissance 12: 308-9 Je '29

JOANNES, Francis Yeates

Portrait. Arch (N Y) 62:83 Ag '30

JOB. See Bible—Old Testament—Job

JOB. See Onfroy de Breville, J. M. G.

JOCELYN, Nathaniel, 1796-1881

Engraver and portrait painter. F. F. Sherman. 4il Art in Am 18:251-7 Ag '30

JOCKERS, August

Reproductions

Frühstückszimmer (col pl) Mod Bauform 30: 352a Jl '31
Konditorei (col pl) Mod Bauform 30:636a D '31

JODI, Casimiro, 1886-

Reproductions

Il poetaccio d'Asola. Emporium 71:328 Je '30
Uova al tegame. Emporium 69:117 F '29

JOEL, Betty

At last a modern period. por(cover) Colour 2:23-4 D '29

JOËTS, Jules, 1884-

Exhibition, Druet gallery. P. Fierens. Art N 28:25 My 17 '30
Exposition. P. Sentenac. Renaissance 13:143 My '30

Reproductions

Étude. R Art (Bul) 57:60 F '30
Lièvre. R Art (Bul) 61:96 Mr '32
Lithographie. Beaux Arts 8:21 Ja '30

JOFFRE, Félix, 1903-

Reproductions

L'été. Acad Beaux Arts Bul no10:131 Jl '29; Beaux Arts 7:13 S '29; R Art (Bul) 56:347 S '29

JOFFRE, Joseph Jacques Césaire, 1852-1931

Inauguration d'un monument au maréchal Joffre à Chantilly. Acad Beaux Arts Bul no11:81 Ja '30

JOHANN FRIEDRICH, the Magnanimous, elector of Saxony, 1503-1554

Das bildnis Johann Friedrichs von Sachsen beim schachspiel. K. Purgold. pors Z Bild K 64:104-10 Ag '30
Friedrich der Grossmütige in der gefangenschaft. W. Junius. por Cicerone 22 pt12: 328-31 Je '30

JOHANN II von Liechtenstein

Dem andenken Johann II, souveränen fürsten von Liechtenstein. A. von Baldass. Belvedere 8 no4:118-23 '29

JOHANNESBURG, South Africa

St Mary's cathedral

St Mary's cathedral; H. Baker and F. L. H. Fleming, associated archs. il floor plan Arch R 68:21-3 Jl '30

JOHANNITERORDEN. See St John of Jerusalem, Order of (Prussian)

JOHANSEN, John Christen, 1886-

Reproductions

Daniel Chester French in his studio. Am M Art 20:546 O '29; Art Digest 6:5 O 15 '31
Fernando A. Carter. Art Digest 5:16 Ag '31; Am M Art 23:238 S '31
Portrait of R. W. De Forest. Am M Art 21: 184 Ap '30
Portrait of Robert W. De Forest. Met Mus Bul 26:137 Je '31

JOHANSEN, Peter, 1858-

Sumerer oder Semiten. Z Bild K 63:187-92 N '29

JOHANSSON, K. W.

Illuminating the Barcelona exposition. Arch Forum 52:135-9 pt2 Ja '30

JOHANSSON-THOR, Emil, 1889-

Reproductions

La citadelle de Landskrona; Printemps précoce. R Art 56:77 Jl '29
Hof in Schonen im winter. Kunst 65:26 O '31
Spätwinter in Schonen. Kunst 61 pt7:202 Ap '30

JOHN, Saint, the Baptist

Inscriptions on the St John the Baptist roll. Brit Mus Q 6:108-9 Mr '32
Ivory statuette by A. G. Walker. Roy Acad Illus 1931:131
Miniatures of the life of St John the Baptist, probably only surviving fragment of the Hortus deliciarum of Herrad of Landsperg. 4pl Brit Mus Q 6:1-3 Je '31
Eine unbekannte holzstatue der deutschen Gotik in Paris; with English summary. R. Verres. il Pantheon 9:188-92, sup44 Je '32

JOHN VIII, Palaeologus, emperor of the East, 1390-1448

Jean Paléologue et Ponce Pilate; with English summary. J. Babelon. bibliog f il Gaz Beaux Arts s6 v4:365-75, sup2 D '30

JOHN II, the Clement, duke of Cleves, b 1458

Another National gallery problem. C. R. Beard. por(col front) Connoisseur 88:74 Ag '31

JOHN, Augustus Edwin, 1878-

Additions to the catalogue of etchings by Augustus John. C. Dodgson. 11il Print Coll Q 18:270-87 Jl '31
Augustus John. F. Rutter. 15il 2col pl Creat Art 8:84-97, 109 F '31
Augustus John, R.A. at Tooth's gallery. J. B. Manson. Apollo 9:201-6 Ap '29
il: Landscape with figure; Provence (col pl); Landscape at Eze; Route de Marseilles; Little railway; Sunflowers; Portrait of Henry John; Blackbird; Le passage à Niveau; Cyclamen (col pl)
Exhibition, Messrs Arthur Tooth and sons, ltd. Connoisseur 83:371 Je '29
Portrait by W. Orpen. Art Digest 6:32 O 15 '31
Recent work of Augustus John. T. W. Earp. Creat Art 4:231-8 Ap '29
il: Pen drawing; New house, Martigues; Poppet (col pl); Cyclamen; Almond and olive trees; Mother and child; Portrait of Robin John

Reproductions

Chiquita. Apollo 12:163 Ag '30
Gypsy encampment. Artwork 6 no23:158 '30
Head of a girl. Apollo 11:392 My '30
Lilian Shelley. Apollo 11:284a Ap '30
Lithograph. Creat Art 7:2 Jl '30
Miss MacNeill; Miss Nettleship. Atelier 2 (Studio 102):308, 312 N '31
Mrs Edgar Scott, jr. Art Digest 6:3 D 15 '31; Penn Mus Bul 27:66 Ja '32
Pencil drawing of James Joyce (pl) Lond Studio 4 (Studio 104):119 Ag '32
Portrait of a girl. Apollo 11:307 Ap '30
Portrait of Dr Stresemann. Arts 17:67 N '30
Portrait of James Joyce. Apollo 15:117 Mr '32

JOHN, Augustus Edwin—Reproductions—*Cont.*
Portrait of Mr Montagu Norman. Fine Arts 18:42 Mr '32; Lond Studio 3 (Studio 103):137 Mr '32
William Butler Yeats; Brenda, daughter of Senator and Mrs Oliver St J. Gogarty; Viscount D'Abernon. Roy Acad Illus 1931:90-1
William Butler Yeats; Right Hon. Viscount D'Abernon (col pl) Apollo 13:376, 386a Je '31; Atelier 2 (Studio 102):6, 9 Jl '31

JOHN, Friedrich, 1770-1844

Reproductions

Benucci. Emporium 72:348 D '30

JOHN, Gwen

Reproductions

Portrait of a girl. Chicago Art Inst Bul 26:43 Ap '32

JOHN, Sir William Goscombe, 1860-

Reproductions

A. E. L. Slazenger, esq; Sir William Llewellyn. Roy Acad Illus 1932:118-19
Folk song. Roy Acad Illus 1931:132
Late Sir Christian Felling; Memorial tablet, model of bronze placed in Swiss church, London. Roy Acad Illus 1930:118-19

JOHN Drew memorial window. See Windows

JOHN H. Vanderpoel art association. See Vanderpoel art association

JOHN Herron art institute, Indianapolis
Collections: present scope of our possessions. John Herron Inst Bul 17:11-12 F '30
Indiana's wild bunch of gamblers in art. il Art Digest 4:19 Ap 15 '30
John Herron's new art school. il Am M Art 21: 104-5 F '30
Library. M. Greene. John Herron Inst Bul 18:5-6 D '30
Modern masters in Indianapolis. Am M Art 24:153 F '32
Textile collection. A. Hasselman. il John Herron Inst Bul 18:21-5 Jl '31

Acquisitions

Bronze by Charles Despiau: head of Leopold Levy. John Herron Inst Bul 19:1-3 Mr '32
Daniel Garber: Pioneer's house; Toulouse-Lautrec: The jockey. il John Herron Inst Bul 18:17 Ap '31
Engraving by Altdorfer: The leave taking; Painting by Edward Hopper: New York, New Haven and Hartford. W. D. Peat. 2il John Herron Inst Bul 19:29-33 My '32
Gifts of the Gamboliers. il John Herron Inst Bul 19:3-7 Mr '32
Greek vase, Attic, fifth century; Trial, by Jean Louis Forain; Harbor, by Arthur B. Davies. il John Herron Inst Bul 19:1-8 Ja '32
Indianapolis acquires Hopper landscape: New York, New Haven and Hartford. il Art Digest 6:14 My 15 '32
Museum accessions. il Am M Art 22:296 Ap '31
Portrait of the late Carl Herman Lieber; and bequests from the collections of Miss Elizabeth Niblack and Admiral Albert P. Niblack. Art N 29:24 Ja 10 '31
Textiles. il John Herron Inst Bul 18:3+ D '30

Exhibitions

Contemporary American artists. 2il John Herron Inst Bul 18:1-2 D '30
Hawthorne memorial; Elihu Vedder. John Herron Inst Bul 18:4 D '30
Indiana artists' exhibition. W. D. Peat. il John Herron Inst Bul 19:8-10 Mr '32
Indiana artists exhibition; with catalog. il John Herron Inst Bul 18:9-14 F '31
Indiana artists use two-man jury, hold their most vital show. il Art Digest 6:7 Mr 15 '32
Prizes awarded at Indiana's 24th annual. il Art Digest 5:11 Mr 15 '31
Twenty-fourth annual exhibition of Indiana artists. Art N 29:26 Mr 14 '31

JOHN of Bologna. See Bologna, G. da

JOHN Simon Guggenheim memorial foundation. See Guggenheim memorial foundation

JOHN Woodman Higgins armory. See Worcester, Massachusetts—John Woodman Higgins armory

JOHNSEN, Alfhild Borsum-. See Borsum-Johnsen, Alfhild

JOHNSON, A. Burlingame, collection
Johnson collection of porcelains. H. B. von Blon. il Int Studio 92:52-4 Ap '29

JOHNSON, Alfred Forbes
(ed) One hundred title pages 1500-1800. Review. Burl M 54:346 Je '29

JOHNSON, Arnrid

Reproductions

Sculpture (cat). Creat Art 6:28 Ja '30

JOHNSON, Arthur Clark, 1897-

Reproductions

Portrait of the poet, Vachel Lindsay. Creat Art 9:250 S '31

JOHNSON, Borough, 1867-
Art of the pencil. 80p il 42pl $5 Pitman '29; Review. Apollo 11:55 Ja '30; Int Studio 98:64 Ap '31
Figure drawing and portraiture, in lead pencil, chalk, and charcoal. Review. Art Digest 6:21 O 1 '31; Connoisseur 89:194 Mr '32

Reproductions

Piccadilly up. Creat Art 6:137 F '30

JOHNSON, Mrs Borough. See Johnson, E.

JOHNSON, Burton Kenneth, 1907-
Terme Nuove at Ostia. Am Acad Rome Mem 10:143-4 '32
Rome prize in architecture awarded; with winning designs and plans. por Pencil P 10: 485-7 Jl '29

Reproductions

Nuremburg. Am M Art 25:185 S '32

JOHNSON, Charles
English painting from the seventh century to the present day. Review. Roy Soc Arts J 80:694-5 My 27 '32; Connoisseur 90:48 Jl '32

JOHNSON, Charles Edward, 1861-1930
At the Goupil gallery. H. Furst. Apollo 14: 121 Ag '31
Exhibition at the Goupil gallery. Atelier 2 (Studio 102):274 O '31
Obituary. Connoisseur 89:62 Ja '32

JOHNSON, Claude E.
Complete dandelion plant in wax. Mus N 7:10 Ap 1 '30
Reproducing a garden spider on its web of silk. Mus N 8:12 Je 1 '30

JOHNSON, Clifton, 1865-
Tribulations of founding a farm museum. il pl Old Time N E 23:2-16 Jl '32

JOHNSON, Cornelius. See Janssens van Ceulen, C.

JOHNSON, David, 1827-1908

Reproductions

Old mill. Creat Art 10:226 Mr '32
Portrait of Edwin Forrest, the tragedian. Antiquarian 12:74 Je '29

JOHNSON, Dorothy

Reproductions

Water color; By the canal. John Herron Inst Bul 17 no3:18, 22 '30

JOHNSON, Eastman, 1824-1906

Reproductions

Hatch family. Am M Art 22:379 My '31
Portrait of a lady. Am M Art 20:43 Ja '29

JOHNSON, Erle Loran
Artist goes to Italy. Arts 17:540-60, 613-26 My-Je '31
Cézanne's country. Arts 16:520-51 Ap '30
Exhibition, Kraushaar galleries. Art N 29: 13 F 7 '31
Exhibition, Kraushaar galleries. F. Watson. Arts 17:350-1 F '31
il: Still life

JOHNSON, Ernest Borough. See Johnson, B.

JOHNSON, Ernst Vern, 1911-
Biographical sketch; with design for a national broadcasting center. il por plan Pencil P 13:641-3 S '32

JOHNSON, Esther (George) (Mrs Borough Johnson)

Reproductions

Still life: flowers (col) Colour 3:20 Ag '31

JOHNSON, F. H.
Accurate and flexible control of kiln heat. Am Cer Soc J (Bul) 13:267-8 S '30

JOHNSON, Frank Tenney, 1874-
Exhibition, Grand Central galleries. Art N 29:13 F 28 '31
Recent painting: Pack horses from the Rim Rock ranch, Wyoming. il Calif Arts & Arch 40:7 N '31

Reproductions

In the desert country. Arts and Dec 32:77 Ap '30
Renegade Apaches. Art N 30:18 Ja 2 '32

JOHNSON, Franklin Plotinus, 1896-
Lysippos. Review. J Rom Stud 18 pt1:104 '28

JOHNSON, G. A.
Mine sampling and selection of clays. Am Cer Soc J (Bul)15:170-1 Jl '32

JOHNSON, J.

Reproductions

Eggs in danger, after Boucher. Connoisseur 87:349 Je '31

JOHNSON, J. Theodore, 1902-
Johnson, Guggenheim fellow, holds show. Art Digest 6:14 F 1 '32
il: Charlotte
Painting of J. Theodore Johnson. E. B. Rowan. 9il Art and Archaeol 33:30-5+ Ja '32

Reproductions

Bistro Bruel. Art Digest 5:5 F 15 '31; Chicago Art Inst Bul 25:38 Mr '31
Black mantilla. Am M Art 24:108 F '32

JOHNSON, John Graver, collection
Italian pictures of the renaissance. Penn Mus Bul 27:158-9 My '32

JOHNSON, Jotham
Hera in Xypete. Am J Archaeol 33:400-1 Jl '29
Note on the Corcyra expedition. Am J Archaeol 33:398-400 Jl '29
Revision of I.G. I², 310. Am J Archaeol 35:31-43 Ja '31

JOHNSON, Malvin Gray

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Meditation. Am M Art 23:213 S '31

JOHNSON, Otis F.
Architect's problems in monolithic concrete construction. Pencil P 13:483-6 Jl '32

JOHNSON, Philip
Architecture of the New school. Arts 17:393-8 Mr '31
Rejected architects. Creat Art 8:433-5 Je '31
Skyscraper school of modern architecture. Arts 17:569-75 My '31
—See Hitchcock, H. R. jr, jt. auth.

JOHNSON, Reginald Davis, 1882-
Questionnaire for clients. Arch Forum 52:274 pt2 F '30
Country houses of southern California; interview. J. T. Boyd, jr. il Arts and Dec 32: 50-3 Mr '30
Reginald D. Johnson. H. H. Saylor. il por plans Arch (N Y) 65:311-16 Je '32

JOHNSON, Robert Underwood, 1853-
Portrait by W. Adams. Am M Art 21:641 N '30

JOHNSON, Samuel, 1709-1784
Shade of Dr Johnson. E. N. Jackson. por Connoisseur 83:103 F '29
Unique Dr Johnson item: Occasional papers, by the late William Dodd. Brit Mus Q 4: 78-9 D '29
Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:21-2 Je '30

JOHNSON, Samuel, house, London. See London —Historic houses, etc.

JOHNSON, Sargent

Reproductions

Chester. Art Digest 5:7 F 15; 5 My 15 '31; Calif Arts & Arch 39:12 My '31; Am M Art 23:219 S '31
Esther. Art Digest 4:15 My 1 '30

JOHNSON, Sewell
Exhibition, Phillips memorial gallery. Art Digest 6:10 My 1 '32

JOHNSON, Stanley

Reproductions

Chinatown. Pencil P 12:859 N '31
Goat ranch, Glendale, Calif. Pencil P 11:920 N '30
Old shacks, Los Angeles. Am Arch 139:37 Mr '31
Picturesque California. Am Arch 137:28 F '30

JOHNSON, Theodore
Exhibition, Marie Sterner gallery. Art N 30:10 D 5 '31

JOHNSON, Virgil Lamont, 1868-
Philadelphia architects take architecture into the public schools. Am Arch 142:22-3 Ag '32

JOHNSON, William H. 1901-
Is W. H. Johnson, negro prize winner, blazing a new trail? Art Digest 4:13 Ja 15 '30
il: Self portrait

Reproductions

Sonny. Am M Art 23:215 S '31

JOHNSON, William Samuel, 1727-1819
Portrait by G. Stuart. Antiquarian 13:26 N '29

JOHNSTON, Edward
Edward Johnston. C. M. Weekley. facsims Artwork 7 no27:175-80 '31

JOHNSTON, Henrietta
Coincidence and Henrietta Johnston. H. E. Keyes. il Antiques 16:478, 490-4 D '29

JOHNSTONE, George Harcourt, 3d baron Derwent. See Derwent, G. H. J.

JOHNSTONE, William, 1st marquis of Annandale. See Annandale, W. J.

JOHO, Vera
Ich zeichne in Paris (I'm sketching in Paris) German and English texts. il Gebrauchsgraph 8:64-71 My '31

JOINER, Harvey, 1852-1932
Obituary. Art Digest 6:14 Jl '32

JOINT Egyptian expedition of Harvard university and Boston museum of fine arts
Excavators move to Nile outpost. Art N 30:19 D 26 '31
Harvard-Boston expedition in the Sudan, 1930-1931. N. F. Wheeler. il Boston Mus Bul 29: 66-70 Ag '31

JOINTED dolls. See Dolls

JOKL, Lisl
Lisl Jokl, Paris; with English tr. M. von Plato. il Gebrauchsgraph 8:17-23 O '31

JOLIET, Illinois
Crystal Lawns; restricted residential development and a public fee golf course near Joliet. plan Am Landscape Arch 1:14-15 Jl '29

JOLIN, Einar, 1880-

Reproductions

Stockholm. Kunst 61 pt7:207 Ap '30

JOLY, Edmond
Cécile Cauterman. Gand Art 8:246 N '29

JONAH
Deutscher bildteppich mit der geschichte des Jonas, um 1550; photograph. Pantheon 6: 528 N '30

JONAS, F. M.
Netsuke. Review. Ostasiat Ztsch ns 5:181 Jl '29; Burl M 56:169 Mr '30

JONAS, Louis
Mounting of an elephant group. Am Assn Mus Pub ns no11:1-32 '30

Reproductions

Grizzly's last stand. Mus N 8:2 F 1 '31

JONAS, Ludwig Alfred

Reproductions

Der maler Wakita. Kunst u K 29:249 Mr '31

JONAS, Ruth

Exhibition, Kraushaar galleries. Art N 29:13 D 13 '30

JONES, —Purcell-. See Purcell-Jones, —

JONES, A. H. M.

Inscriptions from Jerash. J Rom Stud 18:144-78; 20:43-54 '28, '30

Urbanization of Palestine. bibliog f J Rom Stud 21:78-85 '31

Urbanization of the Ituraean principality. bibliog f J Rom Stud 21:265-75 '31

JONES, Alan Pryce-. See Pryce-Jones, A.

JONES, Albertus E., 1882-

Exhibition, Morton gallery. L. Goodrich. il Arts 16:341 Ja '30

Reproductions

Dorothy. Art Digest 6:11 Mr 15 '32

JONES, Allan Gwynne-. See Gwynne-Jones, A.

JONES, Mrs B. F. jr. collection

English sporting paintings. il Carnegie M 6: 50-2 My '32

English sporting paintings. A. Palmer. il Carnegie M 5:295-9 Mr '32

JONES, Bassett, 1877-

Empire State building; elevators. Arch Forum 54:95-9 Ja '31

JONES, David, 1895-

David Jones. E. Gill. Artwork 6 no23:171-7 '30

il: Eric Gill; Illustration to The deluge; Illustration to The ancient mariner; Montes et omnes colles; The surf; Everyman; Unicorn; Flower-piece p179

Exhibition. T. W. Earp. Creat Art 4:366 My '29

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Deer. Arch R 68:138 S '30

Stag. Creat Art 8:201 Mr '31

JONES, David B.

Quarterly notes. il(p174) Artwork 7 no27:171 '31

JONES, David T.

Design for a war memorial chapel. Pencil P 10:344 My '29

JONES, Edward Alfred, 1872-

Collection of Sir J. H. B. Noble. Int Studio 96:48-52 My; 20-4 Je '30

Elizabethan silver flagon in Sweden. Int Studio 99:19 Jl '31

English silver of A. T. Carter, esq. Int Studio 94:42-5 D '29

Exhibition of old English silver. Int Studio 93:41-6 Jl '29

Fitzwilliam museum exhibition of old plate. Burl M 58:271-3+ Je '31

Frisian and other early Dutch silver. Int Studio 99:28-31+ Je '31

Lord Clive's silver tankard at Shrewsbury. Connoisseur 89:183 Mr '32

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Cedar-tree products employed in mummification. A. Lucas. bibliog f J Egypt Archaeol 17:13-21 My '31
Juniper landscape. F A. Waugh. bibliog f il tab Am Landscape Arch 5:16-20 N '31

JUNIUS, John
Rodin museum, Philadelphia. Arch (N Y) 64: 189-96 O '31

JUNIUS, Wilhelm
Freiberger plastik um 1500. bibliog f Belvedere 9 no5:176-83 '30
Friedrich der Grossmütige in der gefangenschaft. Cicerone 22 pt12:328-31 Je '30
Zur geschichte eines wiederaufgetauchten Cranach-bildes. Belvedere 10 no12:186-7 '31

JUNK, Rudolf
Ferdinand Schirnböck. Graph K 53 pt1:19-22 '30

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Bericht über die vom Deutschen institut für ägyptische altertumskunde nach dem Ostdelta-rand unternommene erkundungsfahrt. bibliog f Cairo Deutsch Inst Ägypt Alt Mitt 1 no1:3-37 '30

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Festival in Majorca. Art Digest 4:7 O 15 '29; Am M Art 20:681 D '29; Baltimore Mus N Rec 2:[1] F '30
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JUPITER Elicius
New interpretation of Jupiter Elicius. M. A. Rubins. bibliog f Am Acad Rome Mem 10: 85-102 '32

JUPPO, A.

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Wildgänse im schilf. Kunst 63:204 Ap '31

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Etching. Beaux Arts Inst Des Bul 6:34 Mr '30

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JURIES, Art
Art juries. Art Digest 6:10 Mr 15 '32
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Ratio system: fifty prints of the year. B. Emmett. Art Digest 6:21+ N 15 '31
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JURITZKY, Alfred
Ein mittelalterliches feldzeichen des heerbannes der steirischen ritterschaft. Belvedere 8 no11:379-82 '29

JUSTE, Jean, the younger, ca 1510-1579
François de Coligny d'Andelot; son monument funéraire à la Roche-Bernard, œuvre de Jean II Juste; with English summary. M. Roy. bibliog f il Gaz Beaux Arts s6 v6:78-94, sup2 Ag '31

JUSTE, René, 1868-

Reproductions
Chaumière. R Art (Bul) 60:452 D '31

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Sizeless. Art Digest 6:14 O 1 '31
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JUSTI, Ludwig, 1876-
Das jagdbild des Velazquez in der Londoner National gallery. Rep Kunstwiss 50 no6:255-9 '29
Justi und seine sachverständigen-kommission. M. Liebermann. Kunst u K 31:65-71 Mr '32
Liebermann erneut contra Justi. F. Eckhardt. Belvedere 11 no5-6:148 '32

JUSTICE, Jean
Dictionary of marks and monograms of Delft pottery. Review. Burl M 58:106 F '31; Artwork 7 no26:sup8 '31; Connoisseur 87:322 My '31

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Justice group; painting. F. Rahamin. Apollo 10:12 Jl '29

JUSTITZ, Alfred, 1879-
Tschechische künstler. O. Schürer. Deutsch Kunst u Dek 66:151-2 Je '30

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JUSTUS of Ghent (Joos van Wassenhove) fl 1460-1480
Une reconstitution du studio du duc Frédéric d'Urbin; with English summary. W. Bombe. bibliog f 8il Gaz Beaux Arts s6 v4:265-75, sup2 N '30
Zur Kommunion der apostel von Josse van Gent in Urbino. W. Bombe. il Z Bild K 65: 68-72 Je '31

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Last supper (La Cène) (La comunione degli apostoli) Emporium 70:326 D '29; Beaux Arts 8:2 S '30; Am M Art 21:560 O '30
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JUTA, Jan
Modern apartment in Chicago. Int Studio 95: 52-7 F '30

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Mural paintings on glass, canvas, and parchment. Arts and Dec 32:59 Ap '30

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Ein niedersächsischer altar um 1430: der ehemalige hochaltar der Nikolaikirche in Jüterbog. H. Bethe. il Z Bild K 65:22-4 Ap '31
Der spätgotische paramentenschrank in Jüterbog; with English summary. C. Giese. il Pantheon 7:74-5, sup13 F '31

JÜTHNER, Julius
Das problem des myronischen Diskobols. bibliog f Oesterr Archäol Inst Jahresh 24 pt2: 123-61 '29

JUTZ, Adolf, 1887-
Adolf Jutz. E. W. Bredt. 7il Graph K 53 pt4: 75-82 '30

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JUVENEL, Paul, 1579-1643
Ein frühes architekturbild des Paul Juvenel; with English tr. W. Drost. Pantheon 9:122-3, sup27 Ap '32
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Reproductions
Photographs: Pattern; Design. Am Arch 137: 20-1 Je '30
Two murals painted by nature; photographic studies of cypresses and palms. Am Arch 138:20-1 Ag '30

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Danza del serpente. Emporium 75:411 Je '32
Hopi mask dance. Creat Art 9:447 D '31
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KÁDÁR, Béla, 1877-
Exhibition, Penthouse galleries. Art N 29:10 Ja 17 '31

KÁDÁR, Mme Livia (Mihály) 1894-
Art of Livia Kádár. W. A. Rogers. Am M Art 20:94-7 F '29
il: Mountain lake; Madonna and Child; Nativity; Samaritan

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Étude de nu. R Art (Bul) 60:464 D '31
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Die bildnisse auf Cranachs Katharinenaltar in Dresden. Z Bild K 65:193-4 Mr '32
Zu Burgkmairs holzschnittfolge der Caesarenköpfe. Graph K 52 pt4:sup67-8 '29

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Bohumil Kafka, a Czech sculptor. K. Parkes. 7il Apollo 10:329-33 D '29

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KAHLE, Mrs Katharine Morrison
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Cassoni of the fifteenth and sixteenth centuries. Arts and Dec 32:50-1+ Ja '30
French renaissance coffres. Arts and Dec 33: 70+ Ag '30
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Modern French decoration. 219p 27il pls $3.50 Putnam '30; Review. Am M Art 21:361 Je '30; Int Studio 96:72 Ag '30; Art Digest 5:26 O 1 '30
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Danish art and California clay. M. U. Seares. il Calif Arts & Arch 40:47+ Jl '31

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Approach to design. Pencil P 13:299-301 My '32
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KAHN, Ely Jacques, 1884-
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Notice to students and correspondents. Beaux Art Inst Des Bul 8:1-2 My '32

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Province of decoration in modern design. Creat Art 5:885-9 D '29
Small house of tomorrow; summary. Arch & Eng 109:86-91 Je '32
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Architectural progress 1930 vs. 1931. Arch & Eng 105:126-8 My '31

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KAIRWAN, Tunis
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Kairwan. A. H. Gilkison. il map Am Arch 139:48-51+ F '31

KAISER, George F.
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City hall; Weary & Alford co, archs; views and floor plans. Arch Forum 56:131-6 F '32
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Saturday class of creative art for talented children. N. B. Ward. il School Arts M 29:289-91 Ja '30

KALANTAR, Aškharbek
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Material side of some activities. School Arts M 29:550-7 My '30
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KALBFLEISCH, Karl, 1868-
Die fortschritte der arbeit an den Giessener papyri. Chron Égypte 7:151-2 Ja '32

KALCKREUTH, Leopold, graf von, 1855-1929
Graf Leopold von Kalckreuth. H. Ehl. por Kunst 59:150 F '29
Kalckreuth-gedächtnis-ausstellung, Hamburg. Dirksen. Z Bild K 63:sup49 Jl '29
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KALENIČ, Serbia
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KALF, Willem, 1622-1693

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Architecture and illumination. Arch (Lond) 9:180-1 N '31

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KALLEN, Horace Meyer, 1882-
Indecency and the seven arts. Review by A. P. McMahon. Parnassus 2:35 Ap '30
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KAMIR, Léon, 1872-
Léon Kamir. C. Mauclair. Art et Artist ns21: 230-5 Ap '31
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KAMMERER, Maria, 1903-
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KAMO Chōmei, 1154-1216
Kamo no Chōmei: Aufzeichnungen in einer kleinen hütte (Hōjōki); aus dem japanischen übersetzt und erläutert. A. Chanoch. plan Ostasiat Ztsch ns6:177-203 My '30

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Johanna Kampmann-Freund. A. F. Seligmann. Graph K 54 no4:88-92 '31
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Dessins de Kandinsky. Grohmann. Cahiers Art 7 no1-2:81 '32
Documentaire sur la jeune peinture. E. Tériade. il Cahiers Art 5 no2:69-84 '30
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Ein verschollener ehrentempel Johann Joachim Kändlers. M. Schefold. 2il(p22a) Belvedere 8 no1:23-4 '29

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New York sees the simple art of John Kane. Art Digest 6:9 N 15 '31
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KANELBA, Raimund
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Der maler Raimund Kanelba. A. Gottlieb. Deutsch Kunst u Dek 68:150-2 Je '31
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Civic art in Kansas City public schools. il Am M Art 23:427 N '31

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Auto-bus station, hotel, office building, garage, stores, under one roof; Wight and Wight, archs. il floor plans Arch Rec 68:452-4 D '30

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Additional old masters secured for Kansas City. Art N 30:5 F 6 '32
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Important acquisitions by the Nelson trust. il Art Digest 5:6 My 1 '31
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Kansas City begins forming its great Nelson art collection. 3il Art Digest 4:5 My 1 '30
Kansas City gets typical work by Boucher: Jupiter, in the form of Diana, and Calisto. il Art Digest 6:13 My 15 '32
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Kansas City's art museum plan. H. E. Huselton. il Am M Art 20:498-502 S '29
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Pictures bought by Nelson trust will make Kansas City a Mecca. il Art Digest 5:7 My 15 '31
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KANT, Immanuel, 1724-1804
Kant und die antike. H. Heyse. Antike 8 no1: 46-70 '32

KANTACK, Walter W. 1889-
Fundamentals in providing for good lighting. Am Arch 140:48-51+ S '31
Study of fine lighting today. Arts and Dec 35:48-9+ Ag '31

KANTOR, Morris, 1896-
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KAO K'O-KUNG, fl 1275
Cloudy mountains, attributed to Kao K'o-kung. B. March. il Detroit Inst Bul 13:96-8 My '32; Same cond. il Art Digest 6:10 Jl '32

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Rudolph Kaplunger, der mecklenburgische hofbildhauer. G. Dettmann. Belvedere 8 no5: 150-4, no6:185-7 '29
il: Chronologie; Poesie; Chemie; Mechanik; Klugheit; Gnomik; Vasen der schlossattika; Herzog Friedrich Franz I; Mädchenkopf; Herkulesgruppe
Zwei sandsteingruppen von Rudolph Kaplunger. Belvedere 11 no5-6:145-6 '32
il: Fischfang p 146a; Jagd p 146a

KAPP, Edmond Xavier, 1890-
Drawings and caricatures. Apollo 13:64 Ja '31

KAPPEL, Marcus, collection
Auktion bei Paul Cassirer, Berlin. il Pantheon 6:574 D '30
Kappel sale hampered by owner's limits. F. Turkel-Deri. Art N 29:7 D 13 '30
Old masters to be dispersed in Berlin sale; Strauss-Negbaur and Marcus Kappel collections. F. Turkel-Deri. Art N 29:3 N 8 '30

KAPPEL, Philip, 1901-
Biographical sketch. il Wadsworth Ath Bul 7:35 O '29
Eyes of a sailor and the hand of an artist. il Art Digest 6:19 Ap 1 '32
il: Lifting fog, Maine coast
In appreciation of Philip Kappel. C. W. Taussig. Print Connoisseur 12:28-39 Je '32
il: Mail boat, Venezuela; In tow; In the trades; Visitor to St Marc, Haiti
Philip Kappel; twelve plates, with an appreciation by C. W. Taussig, and list of published plates, 1925-1929. (Am. etchers, v. 4) $2.50; ltd autog ed $50 Crafton '29

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Checking list for community house design. Arch Rec 72:45-9 Jl '32

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Über schmückendes beiwerk. Deutsch Kunst u Dek 68:312-18 Ag '31

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Neue arbeiten von Konrad v. Kardorff. M. Osborn. Deutsch Kunst u Dek 66:160-4 Je '30
il: Reichspräsident v. Hindenburg; Hafen von Cherbourg; Der vater des künstlers; Bildnis der tochter des künstlers

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Bernard Karfiol. H. Cahill. bibliog por Creat Art 10:180-9 Mr '32
il: Seated nude (col pl) p 174; Two standing figures; Babette; View; Fishing village; Model; Summer; Woman at table
Painting by Bernard Karfiol: Babette. C. H. Burroughs. il Detroit Inst Bul 13:7-9 O '31
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Hilda (Reclining nude) Creat Art 6:sup19 Ja '30; Atelier 3 (Studio 103):52 Ja '32; Formes no21:202b Ja '32
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Sailboat, Ogunquit. Newark Mus 2:34 F '29; Creat Art 4:sup37 Mr '29
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Exhibition. Painters and sculptors gallery. Art Digest 6:9 N 15 '31

KARI, Irjo, 1901-

Reproductions

Paysage de Finlande. Renaissance 13:82 F '30

KARIEH mosque. See Constantinople (Istanbul) —Kahrieh mosque

KARL, Hanns, fl 1602
Deutsche goldemailarbeiten um 1600 im palazzo Pitti in Florenz; with English tr. W. Holzhausen. il Pantheon 2:483-9, sup75 O '28

KARL, Louis
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KARL Marx hof, Vienna. See Vienna—Housing

KARLINGER, Hans
Das kapitell mit der palmettenschleife. bibliog f Muench Jahrb Bild K ns7 no4:281-92 '30
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Reproductions

Portrait of Nicholas Horthy, governor of Hungary. Am M Art 21:336 Je '30

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Ein unbekanntes werk von Gabriel de Grupello im Karlsruher schlossgarten. K. Martin. il Z Bild K 64:98-103 Ag '30

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Zwei bauten medizinischer forschung und belehrung; das Haus der gesundheit. J. Bier. il floor plans Wasmuths Monatsh 16:418-19 S '32

Exhibitions

Wohnungsausstellung in der Dammerstocksiedelung. K. Martin. il Kunst u K 28:129-30 D '29

Housing

Wohnbauten in Freiburg und Karlsruhe; H. Alker, arch. il floor plan drg Wasmuths Monatsh 16:7-10 Ja '32

Staatliche majolika manufaktur

30 jahre Staatliche majolika-manufaktur Karlsruhe. il Kunst 64:240-3 Jl '31; Same. Schöne Heim 34:344-7 Jl '31
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Staatl. majolika manufaktur Karlsruhe; neue arbeiten von Spuler und Morozzi. il Deutsch Kunst u Dek 69:334-7 Mr '32

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KARNAGHAN, Mrs Anne Webb
Les arts décoratifs au Musée des beaux-arts de Boston; with English summary. Museion 3:261-4, 329 D '29
Blake exhibition at Boston museum. Art N 28:11 D 28 '29
Exhibition of Mexican art. Boston Mus Bul 28:113-16 D '30
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Various period rooms in American museums. Art N 28:sup129-44 Ap 26 '30

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City within the city at Thebes; map. Pencil P 12:346 My '31
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Die schachtgräber von Mykenai und ihre geschichtliche bedeutung. bibliog f Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 471-8 '29
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Λήκυθος τοῦ 'Αμασι οτό 'Εθνικό μουσείο. bibliog f Deutsch Archäol Inst Mitt Athen 56: 98-111 '31

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Mapping Florida. Print Connoisseur 9:289-310 O '29

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Neue bauten und innenräume von Josef Frank, Oskar Wlach und Arnold Karplus. M. Eisler. il plans Mod Bauform 29:429-48 O '30

KARPOVA, Suzanne V.
Dancer speaks her mind. il por Carnegie M 6:10-14 Ap '32

KARR, Louise
Paintings on velvet. Antiques 20:162-5 S '31
Roux family. Antiques 15:119-22 F '29
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KARS, Georg, 1885-
Exhibition, galerie Feigl, Prague. O. Kletzl. Belvedere 10 no9:71-2 '31
il: La rousse p68b
Georg Kars. H. Tietze. Kunst u K 27:238-9 Mr '29
il: Blumen; Torso; Stilleben
Neue bilder von Georg Kars. O. Schürer. Deutsch Kunst u Dek 65:360-4 Mr '30
il: Maurisches mädchen (col pl); Mädchen mit krug; Odaliske; Portugiesin
Zu den gemälden von Georg Kars. Deutsch Kunst u Dek 67:294-302 F '31
il: Mädchen mit blume (col pl); Orientalin; Stilleben; Frau mit krug; Frau mit schal; Akt; Südfranzösische landschaft (2)

Reproductions

Nude. Chicago Art Inst Bul 26:42 Ap '32

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Plastiken von Joachim Karsch. H. Bahlinger. 3il Kunst u K 29:252-5 Mr '31

Reproductions

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Malerin Käthe Imhoff. Graph K 54 no2-3:31 '31
Stehende (Girl in coloured plaster) Kunst u K 28:236 Mr '30; Apollo 13:116 F '31

KARSHISH, pseud. See Creswell, H. B.

KARSTEN, Ludwig
Portrait head by K. Nielsen. Apollo 13:105 F '31

KARTORUS, Jan. See Kraeck, J.

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From the magic realism of the Roman republic to the art of Constantine the Great; tr. by E. Ciprut. Formes no8:6-10 O '30

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Bangkok memorial road bridge. Arch (Lond) 9:112-16+ Jl '31

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KASPAROVA, Mme Bela
Exposition. P. Berthelot. il Beaux Arts 8:20 N '30

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Greek inscription from Ḳaṣr Burḳa. W. K. Prentice. il Am J Archaeol 35:48-50 Ja '31

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KASSING, Marion L.
Halloween symbols children like to make. il School Arts M 30:49-52 S '30
Newspaper modeling. School Arts M 30:280-2 Ja '31

KASSLER, Charles, 1896-

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Horses. Art Digest 5:7 Jl '31

KAST, Pauline Vergil, d 1931
In memoriam. Cleveland Mus Bul 18:161-2 O '31

KASTANGNES, Jacques, d 1327
Le tombeau de Jacques Kastangnes, à l'église Saint-Quentin de Tournai. E. Soil de Moriamé. bibliog f pls R Belg Archéol et Hist Art 1:3-9 Ja '31

KASTEELE, Frans van den, b 1535

Reproductions

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KASTELORYZO. See Castelorizo (island)

KASTNER, Alfred
U.S.A. und U.S.S.R. W. Hegemann. il floor plans Wasmuths Monatsh 16:62-5 F '32

KÄSTNER, Kurt Wilhelm-. See Wilhelm-Kästner, K.

KAT, Anne Pierre de

Reproductions

Snowladen. Parnassus 1:15 N '29

KATCHAMAKOFF, Atanas
Katchamakoff, Balkan, interprets America. Art Digest 5:17 F 15 '31
il: Indian woman with papoose
Katchamakoff in notable sculpture show, Los Angeles. Art Digest 5:6 My 15 '31
il: Captive

Reproductions

Indian woman with papoose; Mother love; Captive. Calif Arts & Arch 39:50 Ap '31

KATCINA dolls. See Idols and images

KÄTELHÖN, Hermann, 1884-

Reproductions

Bildnisradierung Paul Baum. Kunst u K 31: 261 Jl '32

KATES, Paul. See Butterworth, W. N., jt. auth.

KATO, Shozo, d 1930
Obituary. Apollo 12:84 Jl '30

KATSAROV, Gavril I.
Grabstele von Mesembria. Oesterr Archäol Inst Jahresh 26 no2:111-14 '30
Neue denkmäler zur religionsgeschichte Thrakiens. bibliog f Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 303-24 '29
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KATZ, Leo, 1887-
Exhibition, Montross gallery. Art N 30:8 O 17 '31
il: Tree near Many glacier p 16

Reproductions

Sunburst. Creat Art 10:473 Je '32
Waitress from Glacier national park. Brooklyn Mus Q 16:47 Ap '29

KAUERT, Hertha Wescher-. See Wescher-Kauert, H.

KAUFFER, E. McKnight
Decorative draughtsmanship. Connoisseur 89: 202 Mr '32
Exhibition at Tooth's galleries. Lond Studio 3 (Studio 103):167 Mr '32
New rug designs by E. M. Kauffer and M. V. Dorn. il col pl Creat Art 4:35-9 Ja '29
Recent work of E. McKnight Kauffer. A. Stote. il col pl Comm Art 10:152-5 Ap '31

KAUFFMAN, Elizabeth Macy (Mrs Cyrus Kauffman)
Silhouettes: the Glenn Tilley Morse collection. Antiquarian 13:52-4 O '29

KAUFFMAN, H. L.
What the architect should know about oil-burning installations. Architect 12:153-6 My '29

KAUFFMANN, Angelica, 1741-1807
Portrait. Emporium 75:200 Ap '32

Reproductions

Artist, a friend and cherub. Art N 30:8 Mr 26 '32
Goethe. Emporium 75:197 Ap '32

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Eine Ghibertizeichnung im Louvre. bibliog f Jahrb Preuss Kunstsamml 50:1-10 '29
Jacob van Ruisdael. Kunst u K 27:404-6 Jl '29
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Overzicht der litteratuur betreffende Nederlandsche kunst. Oud-Holland 47 no3:129-44 '30

KAUFMAN, Elsie
World in an art gallery. por Carnegie M 4:282-3 F '31

KAUFMAN, Gerald Lynton, 1893-
Are architects obsolete? Pencil P 11:345-7 My '30
Details of Belgian window hardware and of windows with blinds, casements and shutters opening in. Pencil P 10:433-4 Je '29
House designed in the modern manner. Am Arch 138:28-9+ Ag '30
How to render on photostats. Am Arch 140:26 N '31
Notes and memories from an architect's sketch-book. Am Arch 139:38-9+ Je '31
Prospeck. Pencil P 11:311 Ap '30

KAUFMANN, Arthur, 1888-
Der maler Arthur Kaufmann. H. Eulenberg. Deutsch Kunst u Dek 68:146-9 Je '31
il: Bildnis des malers Jankel Adler (pl); Hafen von Soller; Stilleben; Bildnis Ivo Panaggi

Reproductions

Bildnis eines cellisten. Deutsch Kunst u Dek 67:23 O '30

KAUFMANN, Emil
Architektonische entwürfe aus der zeit der französischen revolution. Z Bild K 63:38-46 My '29
Die wandlung der bildform bei Ferdinand Georg Waldmüller. Z Bild K 64:209-16 F '31

KAUFMANN, Ignaz
Ignaz Kaufmann, Stuttgart: wohnräume und café. il Mod Bauform 30:185-7 Ap '31

KAUFMANN, Rudolf
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Die tätigkeit der schweizerischen kunstsalons für moderne kunst im jahre 1929. Jahrb Kunst Schweiz 5:496-506 '28-29

KAUFMANN, Wilhelm
Artist on tour. 5il col pl Lond Studio 4 (Studio 104):41-5 Jl '32

KAULBACH, Friedrich August von, 1850-1920
Bevorstehende versteigerungen, München. H. Marchand. Z Bild K 63:sup84-5 O '29
Rare sculptures and paintings in Kaulbach sale. A. L. Mayer. Art N 28:3 O 19 '29
Versteigerung der sammlung Kaulbach. A. L. Mayer. il Pantheon 4:484-5 O '29

KAUNAS (Kovno)

Galleries and museums

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La section de peinture ancienne au Musée national de Kaunas. P. Galauné. il (p96a) Mouseion 5 no4:101 '31

KAUS, Max, 1891-

Reproductions

Frau am tisch. Deutsch Kunst u Dek 68:292 Ag '31; Kunst 65:44 N '31
Kranke mit katze. Deutsche Kunst u Dek 68:340 S '31
Mädchen mit turban. Deutsch Kunst u Dek 65:238 Ja '30; Kunst u K 28:171 Ja '30
Nähende frau am fenster (Woman sewing) Kunst 61:320 Jl '30; Kunst u K 28:428 Jl '30; Deutsch Kunst u Dek 66:271 Ag '30; Am M Art 21:691 D '30
Passau, Innufer. Deutsch Kunst u Dek 65:11 O '29
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KAVADH I, king of Persia, d 531
Portrait of Kobad I. N. C. Debevoise. il Chicago Art Inst Bul 24:10 Ja '30

KAVADIAS, P. d 1928
Obituary. Brit Sch Athens Ann 29:313 '27-28

KAVLI, Arne, 1878-

Reproductions

Henrik Ibsen. Brooklyn Mus Q 17:23 Ja '30

KAWAI, Kanjiro
Exhibition of stoneware pottery at the Beaux-arts gallery. H. Furst. Apollo 10:120 Ag '29
Remarkable Japanese potter; modern stonewares by Kanjiro Kawai. A. T. Finch. il Parnassus 2:27-8 Ja '30

KAWAI, Gyokudo, 1873-

Reproductions

Landscape. Formes no7:24b Jl '30
Spätherbst im gebirge. Kunst 63:207 Ap '31
Voci di pini e voci di onde. Emporium 71:303 My '30

KAWAMURA, Manshu, 1880-

Reproductions

Primavera ad Arashiyama. Emporium 71:304 My '30

KAY, Harold Isherwood
Two paintings by Juan de Flandes. bibliog f Burl M 58:197-201 Ap '31

KAY, John, 1742-1826
Self portrait. Print Coll Q 16:263 Jl '29

KAY, William. See Key, W.

KAY-SCOTT, Cyril, 1879-
Hard work needed. Art Digest 6:25 My 1 '32
Living thing. Art Digest 6:14 D 15 '31
Native inspiration. Art Digest 6:27 D 1 '31
Ruskin's blight. Art Digest 6:26 S '32
Sychophants! Art Digest 6:24 Ap 1 '32
Exhibition. Art Digest 6:29 O 1 '31
il: Still life
Portrait head by D. I. Griffith. Art Digest 5:30 Je '31

KAYSER, Edmond, 1882-
Exposition. Art et Déc 61:sup5 Je '32

KAYSER, H.
Neue gärten. Kunst 60:190-2 My '29

KAYSER, Paul
Chronik. Kunst u K 28:170 Ja '30

KAZAN
Chez les Tartares de Kazan; with English tr. P. Doulski. il Renaissance 12:131-6 Mr '29

KAZAROW, Gawril I. See Katsarov, G. I.

KEALLY, Francis, 1889-
Architectural treatment of the airport. Arch & Eng 103:43-51 N '30
Government architects cannot create beauty. Am Arch 139:68 Mr '31
Horse and buggy building. Am Arch 139:22-3+ F '31
How airports will affect zoning laws. Am Arch 136:20-1+ D '29
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My impressions of the Stockholm exhibition. Am Arch 138:34-43 D '30
Stockholm doorways; photographic notes. Arch (N Y) 64:133-40 S '31
Monument to the memory of the first settlement of the West, Harrodsburg, Ky. il Art Digest 6:11 F 1 '32

KEANE, Doris, 1885-
Indoor kennel of Miss Doris Keane. il Int Studio 94:56-8 O '29

KEAST, Susette Schultz (Mrs William R. Morton Keast) 1892-1932
Obituary. Art N 30:8 S 17 '32

Reproductions

Monastery of St Francis of Assisi. Art Digest 6:17 Ja 15 '32

KEAST, William R. Morton, and Randall, A. B.
Minimum building for varying land values. Arch Rec 67:376-95 Ap '30

KEAST, Mrs William R. Morton. See Keast, S. S.

KEATING, George, 1762-1842

Reproductions

Deserter pardon'd, after G. Morland (col) Connoisseur 88:cover O '31

Deserter taking leave of his wife; Deserter pardon'd, after G. Morland (2col pl) Connoisseur 86:140, 179 S '30

Recruit deserted, after G. Morland. (col pl) Connoisseur 86:111 Ag '30; (col) 89:cover My '32

Trepanning a recruit, after G. Morland (col pl) Connoisseur 86:2 Jl '30

KEATING, John, 1889-

Exhibition, Hackett galleries. Art Digest 5: 15 D 15 '30
il: King O'Toole; Self portrait

Reproductions

Blessed be wine. (col) Colour 1:10 O '29

Look at the Heffernans. Arts and Dec 34: 55 Ja '31

Overman. Roy Acad Illus 1931:2

KECK, Andrew S.

Group of Italo-Byzantine ivories. bibliog f Art Bul 12:147-62 Je '30

KECK, Charles, 1875-

Reproductions

Panel for Waldorf-Astoria. Arch (N Y) 64: 257 N '31

Portrait bust of James Madison. Arch (N Y) 60:21 Jl '29

KECK, George Fred

Miralago ballroom and shops. il floor plans Arch Rec 67:105-9 F '30

KECK, Lawrence

Artist with plaster. F. P. Walkup. Calif Arts & Arch 41:7+ Ja '32

KECK, Maxfield

Reproductions

Models for execution in plaster and cast stone. Am Arch 137:52 Ap '30

Models for sculptured panels, New York State office building, Albany. Pencil P 10:786-8 N '29

KECKELEY, Henry B. 1889-1932

Obituary. Arch (N Y) 66:sup8 S '32

KEDERMINSTER gospels. See Bible—Manuscripts

KEDLESTON hall collection. See Curzon of Kedleston, G. N. C. collection

KEEBLE, Alfred L.

Cabinet making. 174p il diags $1.50 Longmans '30

KEELEY, Golden. See Hart, G. H. jt. auth.

KEEN, Arthur

Charing Cross bridge. Roy Inst Brit Arch J s3 v38:362-6 Ap 4 '31

Exhibition of drawings. W. H. Ansell. il Roy Inst Brit Arch J s3 v39:99 D 5 '31

KEEN, Henry

Reproductions

Dead man's hand. Colour 3:25 N '30

KEENE, Charles Samuel, 1823-1891

Books of magic. H. Tonks. Artwork 5no17: 54-6 '29
il: Self-portrait; Hard lines

Charles Keene, illustrator. F. Reid. 13il Print Coll Q 17:23-47 Ja '30

Reproductions

Illustration for Evan Harrington. Boston Mus Bul 27:49 Ag '29

KEEP, Rosalind Amelia

Plot and plan at Mills college. Arch & Eng 109:12-35 Je '32

KEEP, William J.

Early American cooking stoves. Old Time N E 22:70-87 O '31

KEEP, Langeais. See Langeais, France—Donjon

KEESEY, Thomas R. collection

Simple furniture of the old South. M. R. Dockstader. Antiques 20:83-6 Ag '31

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Keftiu. G. A. Wainwright. bibliog f map J Egypt Archaeol 17:26-43 My '31

Keftiu: Crete or Cilicia? G. A. Wainwright. bibliog f il J Hell Stud 51:1-38 Jl '31; Discussion. 51:286-7; 52:118-19 '31-32

Keftiu spell. F. G. Gordon. J Egypt Archaeol 18:67-8 My '32

KEHRER, Hugo Ludwig, 1876-

Italien und das deutsche formgefühl. Kunst 63:380+ S '31

Josef Anton Kochs Schmadribachfall als dokument einer wissenschaftlichen vorahnung. Z Bild K 63:72-6 Je '29

Spanische kunst von Greco bis Goya. Review. Art Bul 11:221-2 Je '29; Rep Kunstwiss 51 pt3:171-4 '30

KEIBUN MATSUMARA, 1779-1844

Reproductions

Herbstliches feld. Kunst 65:290 Jl '32

KEICHLINE, A. W.

Tile designed to effect a scientifically built wall. Am Cer Soc J (Bul) 14:287-92 S '31

KEIDEL, Carl

Carl Keidel, Stuttgart; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:28-33 S '30

KEIFE, Charles Francis

Uniting two buildings and two banks; First national bank of Chicago. Arch Forum 52: 289-94 pt2 F '30

KEIG, Marshall

Better cooperation between architect and material man. Pencil P 12:923-4 D '31

KEIGHLEY school of art

Art schools and industry. il Lond Studio 4 (Studio 104):38-40 Jl '32

KEIL, Herman

Sehbild und schaubild. Deutsch Kunst u Dek 68:213-14+ Jl '31

Der subjektive realismus. Deutsch Kunst u Dek 69:262 F '32

Das typische und das individuelle. Deutsch Kunst u Dek 70:126 Je '32

KEIL, Josef

Vorläufiger bericht über die ausgrabungen in Ephesos. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 24 pt1:col 5-68; 25 pt1: col 5-52; 26 pt1:col 5-66 '29-30

KEIL, Luis

As tapeçarias de D. João de Castro. Review by K. Parkes. Apollo 10:175 S '29

Une pièce de céramique des Mings avec une inscription en portugais, datée de 1541; with English summary. R Art 60:115-20, sup 1-2 S '31

KEIM, Aline

Exposition. Art et Déc 58:sup2-3 D '30
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KEIM, H. W.

Bühnenbild, bühnenarchitektur; erziehung zur bühnenraumkunst. Deutsch Kunst u Dek 69: 359-62 Mr '32

KEIMEL, Hermann, 1889-

Hermann Keimel; with English tr. H. K. Frenzel. il (pt col) por Gebrauchsgraph 9: 2-7 Mr '32

KEIMER, L.

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KEISEN TOMITA. See Tomita, K.

KEITH, William, 1839-1911

Exhibition, S. and G. Gump company, San Francisco. Art N 29:24 Ap 18 '31

Exhibition, San Francisco. Int Studio 99:86 My '31
il: Breaking of the storm

Landscape by W. Keith, and G. Inness; Twilight hour. il Art Digest 5:13 O 1 '30

Memorial exhibition. Art Digest 5:24 My 1 '31

Portrait. Calif Arts & Arch 39:7 My '31

KELCH, Norman W.
City of brick. Arch & Eng 107:67-70 N '31
Methods used in testing masonry specimens for bending, tension, and shear. Am Cer Soc J 14:125-32 F '31
Strength tests on roofing tile. Am Cer Soc J 14:133-8 F '31

KELHAM, George William, 1871-
Relations of architects and contractors. Arch & Eng 105:88-9 My '31

KELL, John Hilton, 1903-
Biographical sketch. por Pencil P 12:305 Ap '31

KELLAND, Clarence Budington, 1881-
Portrait by H. Townsend. Print Connoisseur 10:27 Ja '30

KELLAWAY, Herbert John, 1867-
Doyle field: a donated playground at Leominster, Mass. map Landscape Arch 22:132-8 Ja '32
Faxon field at Quincy, Mass. Am Landscape Arch 4:30-3 Mr '31
Informal civic center. plan Landscape Arch 21:188-94 Ap '31
Landscape architecture a fine art. Landscape Arch 21:298-9 Jl '31
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KELLER, Gottfried, 1819-1890

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Mittelalterliche stadt. Kunst u K 30:59 N '31

KELLER, Gottfried
Edelmetallarbeiten der silberwarenfabrik, P. Bruckmann & söhne a.g., Heilbronn. Deutsch Kunst u Dek 66:260-4 Jl '30

KELLER, Heinrich, 1771-1832
Eine unbekannte grabstätte in der Mark, in Cunersdorf bei Wriezen. W. Schütz. il Kunst u K 29:427-30 Ag '31

KELLER, Henry George, 1870-

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Winter landscape. Art Digest 4:32 Ap 1 '30

KELLER, Laurent Friedrich, 1885-
Exhibition, Hartberg gallery. F. Turkel-Deri. Art N 29:20 Mr 7 '31

Reproductions

Porträtbüste Mary Wigman; Mädchenkopf; Porträtbüste einer javanischen tänzerin (pl) Kunst 59:119-120a Ja '29

KELLER, W. D. See Holmes, M. E. jt. auth.

KELLEY, Charles Fabens, 1885-
Buddhist triad of the T'ang dynasty. Chicago Art Inst Bul 24:60-3 My '30; Same. Art N 28:28 S 13 '30
Chinese bronze mirror of the Han dynasty. Chicago Art Inst Bul 24:6-7 Ja '30; Same cond. Art N 28:13 Ja 25 '30
Chinese bronzes loaned for Chicago show. Art N 28:3+ My 3 '30
Chinese buckle of the Han dynasty. Chicago Art Inst Bul 24:76 S '30
Chinese Buddhist fresco. Chicago Art Inst Bul 25:110-11 N '31
Early Chinese bronze jar. Chicago Art Inst Bul 26:4-7 Ja '32
Kamakura Buddhist triptych. Chicago Art Inst Bul 25:77, 80-2 S '31
Loan collection of Chinese bronze mirrors. Chicago Art Inst Bul 25:122-4 D '31
Le musée qui se transforme. Mouseion 3:290-1 D '29
School of industrial art of the Art institute of Chicago. School Arts M 30:564-6 My '31
Silver-gilt cup of the T'ang dynasty. Chicago Art Inst Bul 25:24-5 F '31
Two Japanese Buddhist paintings. Chicago Art Inst Bul 25:52-4 Ap '31

KELLEY, H. Roy
Architectural exhibit at Los Angeles. Arch & Eng 105:48-57 Ap '31
Client and architect. Calif Arts & Arch 40:24-6 Jl '31
Co-operation with clients. Arch & Eng 103:116+ N '30
1929 National better homes architectural competition; winning designs and plans. Pencil P 10:796-7 N '29
Recent architecture of Newton and Murray. Arch & Eng 109:12-35 Ap '32
Biographical sketch. por Pencil P 10:640 S '29
Domestic and other architecture of H. R. Kelley, A.I.A. W. L. Risley. il plans Arch & Eng 106:24-60 S '31

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French hill town. Pencil P 11:982 D '30

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Messengers. Art Digest 4:17 Je '30; Int Studio 96:76 Ag '30

KELLEY, James Templeton, fellowship in architecture. See Scholarships and fellowships

KELLNER, Wilhelm
Die Lichtenberger schulen. Wasmuths Monatsh 16:257-69, 305-7 Je '32

KELLOGG, Harold Field
Experiment in architectural color; Public service building on Batterymarch street in Boston, designed by H. F. Kellogg. H. R. Shurtleff. il Arts 15:202-3+ Mr '29

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Back street in Florence; Baths of Diocletian, Rome. Pencil P 12:260 Ap '31
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KELLOGG, Janet Reid, 1894-

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Problem of identity. Connoisseur 87:207-13 Ap '31
Silver San Jordi in Barcelona. Connoisseur 86:151-4, 198 S '30
Unknown portrait of Henri III of France. Burl M 60:307-9 Je '32

—and Schwabe, Randolph
Short history of costume and armour, A.D. 1066-1800. Review. Connoisseur 89:191-2 Mr '32

KELLY, Gerald Festus, 1879-

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Jane XXX; Miss Esther Lawrence; Mrs Leslie Hamilton. Roy Acad Illus 1930:96-7
Jane XXXI; Countess of Lisburne; E. E. S. Roy Acad Illus 1931:38-9
Jane XXXII; Rev H. R. L. Sheppard; Saw Ohn Nyun. Roy Acad Illus 1932:64-5
Portrait of Miss Esther Lawrence (col pl) Apollo 11:340b My '30

KELLY, John Frederick, 1888-
Public buildings. Monograph Ser 16 no6:309-36 '30

KELLY, Julia
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Exhibition of landscapes, Downtown gallery. L. Goodrich. Arts 17:121-2 N '30
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KELLY, Robert Talbot, 1861-
Watercolour drawings at the Museum galleries. H. Furst. Apollo 14:181-2 S '31

KELSCH, G. de Vianna
Canon Tiburtius of composition, harmony and rhythm. Review. Connoisseur 88:340+ N '31; Burl M 60:215 Ap '32

KELSEY, Albert, 1870-
(ed) Programme and rules of the second competition for the selection of an architect for the monumental lighthouse to the memory of Christopher Columbus, together with the report of the international jury, the premiated and many other designs submitted. Review. Roy Inst Brit Arch J s3 v39: 58-9 N 21 '31
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KELSEY, Eula
White line wood blocks. School Arts M 31: 78-9 O '31

KELSTERBACH pottery. See Pottery, German

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KELVEDON, Essex, England
Tudor wall paintings. F. Roe. il drg Connoisseur 85:18-25 Ja '30

KEMAL, pasha. See Mustafā Kāmāl

KÉMERI, Sándor, pseud. See Bölöni, I. M. J.

KEMMER, Johann, ca 1495-1554

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Weibl. bildnis. Pantheon 8:300 Jl '31

KEMP-WELCH, Lucy Elizabeth, 1869-

Reproductions

Evening camp. Roy Acad Illus 1930:107
Timber coming down the mountains, Wales. (col) Colour 1:6 O '29

KEMPEN, Eggert von, d 1636
Ein wandteppich des Danziger bürgermeisters Eggert von Kempen und die Danziger bildwirkerei; with English summary. H. Göbel. il Pantheon 9:sup37-8, 162-4 My '32

KEMPEN, Wilhelm van
Die baukunst des klassizismus in Anhalt nach 1800. bibliog f Marburg Jahrb 4:1-87 '28
Der baumeister Cornelis Ryckwaert. bibliog f Marburg Jahrb 1:195-266 '24

KEMPER, E. C.
Portrait. Am Arch 137:21 Ja '30

KEMPF, Beatrice
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Parks and galleries: the Ken Wood bequest D. S. MacColl. il Artwork 5 no20:271-5 '29

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Hockey player. Am M Art 25:141 S '32

KENDALL, David M.
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KENDALL, Frederick C. 1889-
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KENDALL, Sergeant, 1869-

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Persian carpet belonging to Mr F. W. Bruce. Burl M 60:100-1+ F '32
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Savonnerie carpets in the Mobilier national. il Int Studio 92:30-4+ Ja '29
Woven fabrics at the Whitworth art gallery, Manchester. Connoisseur 87:20-8 Ja '31

KENDRICK, E. W.
Photographs by E. W. Kendrick. il Comm Art 10:145-7 Ap '31

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Deer with young. Creat Art 10:150 F '32; Milwaukee Inst Bul 5:1 My '32

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KENNEDY, Sir Alexander Blackie William, 1847-1928
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KENNEDY, Cecil, 1905-
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Lustre vase. Lond Studio 4 (Studio 104):112 Ag '32

KENNEDY, Clarence
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KENNEDY, Dean
Century old farmhouses, Oley valley, Berks county, Pa; with views and measured drawings. Pencil P 13:539-54 Ag '32

KENNEDY, Edward Guthrie, 1849-1932
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All-over designs. School Arts M 29:507-8 Ap '30

KENNINGTON, Eric Henri, 1888-
Eric Kennington and the sculptures at Stratford. R. H. Wilenski. il pl Arch R 71:232-6 Je '32
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KENOSHA, Wisconsin
Planning the future of Kenosha. F. A. Carlson. il plans Am Landscape Arch 1:40-6 Ag '29

KENT, G. G. and Rupp, E. M.
Additional data on stoker-fired tunnel kiln. Am Cer Soc J 14:640-2 S '31

KENT, Henry Watson, 1866-
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Art in the future; excerpt. Art and Archaeol 28:97 S '29
Motive of the exhibition of American industrial art. Met Mus Bul 24:96-7 Ap '29
Robert W. De Forest. Met Mus Bul 26:139-40 Je '31
Why and wherefore of museum planning. Arch Forum 56:529-32 Je '32

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American institute of graphic arts: presentation of medal. Art Center Bul 8:70 Mr '30

KENT, Norman, 1903-
Block prints by Norman Kent. C. M. Ulp. Milwaukee Inst Bul 4:4 O '30
il: Winter pattern
Norman Kent's wood-blocks. C. Burchfield. il Print Connoisseur 9:312-25 O '29
il: Pierrot peers out (front); Rupert Brooke; Gloucester; Canal boat; Willows; Low tide

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KENT, Rockwell, 1882-
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Wayside Madonna. John Herron Inst Bul 18: 8b D '30
Winter landscape. John Herron Inst Bul 18: 16a F '31
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KENT, William, 1684-1748
Furniture designs of William Kent. R. T. Evans. il Antiquarian 14:42-5 Ja '30
Royal barge; notes on the original drawings. A. E. Richardson. il Roy Inst Brit Arch J s3 v38:172-6 Ja 24 '31
William Kent as painter. T. Cox. 6il self por Artwork 7 no25:28-36+ '31
William Kent's designs for the houses of Parliament, 1730-1740. F. Kimball. il plans floor plans meas drgs Roy Inst Brit Arch J s3 v39:733-55 Ag 6 '32 (to be cont)
William Kent's designs for the houses of Parliament, 1732-1740; abstract. F. Kimball. Parnassus 3:23 Ap '31

KENT, William Winthrop, 1860-
Hooked rug. 210p il col pl $5 Dodd '30; Review. Antiques 18:532 D '30; Arch Forum 54:28 Ja '31

KENT, Connecticut, art association
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KENTUCKY state museum
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KENYON, Sir Frederic George, 1863-
Presentation of a bronze bust of Sir Frederic Kenyon to the trustees of the museum. Brit Mus Q 6:65-9 S '31
Retirement of Sir Frederic Kenyon. Brit Mus Q 5:127 Mr '31
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Pierce Hall; views and plans. Architect 13:279-91 D '29

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Krankenzimmertyp für sanatorium und kurhotel; entwurf. Wasmuths Monatsh 16:220 My '32

KEPPEL, Augustus Keppel, viscount, 1725-1786
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KEPPEL, Frederick Paul, 1875-
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KERAMIC society and design guild of New York
Keramic society to have showing. Art N 28:16 Mr 8 '30

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KERCH, Russia
Der armring aus Kul-Oba. A. Manzewitsch. bibliog f il Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 106-16 '31

KERFOOT, Margaret
Home architecture. School Arts M 31:28, 33+ S '31

KERKOW, Herbert
Aldus printers. Comm Art 7:173-9 O '29
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Edward A. Wilson, American illustrator. Comm Art 8:114-16 Mr '30
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Some recent examples of the work of Robert Foster. Comm Art 7:211-18 N '29

KERN, Otto
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Zum Hermes propylaios in Athen. Deutsch Archäol Inst Mitt Athen 55:207-8 '30

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KERNER, Justinus Andreas Christian, 1786-1862

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KERNOFF, Harry Aaron, 1900-
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KERNS-FLANDREAUX, Mrs Ethel, d 1932
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KERR, Mrs Rose Netzorg
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KERR, Mrs Rose Netzorg—*Continued*
New angles on perspective. il School Arts M 30:72-6 O '30
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KERR-LAWSON, James, 1864-
Kerr-Lawson at the Beaux arts gallery. K. Parkes. Apollo 12:367-8 N '30
il: Fonda; Courtyard, Spain; Dream; Grenadine lady

KERRIGAN, Joseph J. collection
Setting for the Kerrigan collection. H. A. Bull. il Int Studio 97:55-60 D '30

KERSCHBAUMER, Anton, 1885-1931
Obituary. H. Eckstein. Kunst u K 30:34 O '31

KERSHAW, Francis Stewart, d 1930
Han foot-rule. Boston Mus Bul 28:8-9 F '30
Prehistoric pottery from China. bibliog f Boston Mus Bul 28:13-16 F '30
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KERSHAW, Kathleen
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KERSTEN, Paul, 1865-
Bucheinbände von Paul Kersten. il Deutsch Kunst u Dek 68:123-4 My '31

KERSTING, Georg Friedrich, 1783-1847

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KERVILY, Serrec, comte de
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KERWOOD, William, b 1779
Kerwood: Trenton cabinetmaker. S. W. Woodhouse, jr. facsim Antiques 22:74+ Ag '32

KESAV DAS, fl 1591-1602
Two leaves from a seventeenth-century manuscript of the Rasikapriyā. A. K. Coomaraswamy. bibliog il Met Mus Stud 3:14-21 D '30

KESSEL, —
La nouvelle figure d'Alexandre Iacovleff; with English tr. Renaissance 12:236-45 My '29

KESSEL, Hans von
Die Stockholmer ausstellung 1930. Kunst 62: 265-80 Ag '30; Same. Schöne Heim 33:397-412 Ag '30

KESSEL, Hieronymus van, 1578-1636?

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KESSEL, Martin
Berlin und die Berliner. Kunst u K 31:136-42 Ap '32

KESSLER, Daniel William, 1883-
Frost? no, decay! how to prevent it. Am Arch 139:28-9+ F '31

KESSLER, Eva
Seltsames von kinderhand. Kunst 63:255-8 My '31

KESTING, Edmund. See Kesting, G. jt. auth.

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Artist on tour. il Lond Studio 3 (Studio 103): 159-63 Mr '32

KETCHAM, Roy A.

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Baby Cotton. Art Digest 5:13 F 1 '31

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Clock tower, Amboise. Pencil P 12:sup52 Ag '31
Jacques Coeur house, Bourges. Am Arch 140: 44 S '31

KETEL, Cornelis, 1548-1616
Cornelis Ketels einzelbildnisse. W. Stechow. 10il Z Bild K 63:200-6 D '29

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Damenbildnis. Z Bild K 63:13 Ap '29
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KETTELL, Russell Hawes
Pine furniture of early New England. 618p bibliog(p616) il Doubleday '29; Review. Arch Forum 53:sup32a-b S '30

KETTLE, Tilly, 1735-1786

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Dr Daniel Lysons. Creat Art 4:227 Mr '29

KETTLER DE FRISCHING, Lily

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Villa Gamberaia, Settignano, Italy. Art Center Bul 8:39 Ja '30

KEVER, Jacob Simon Hendrik, 1854-

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Mother and sleeping child. R I Sch Des Bul 18:5 Ja '30

KEY, Francis Scott, 1779-1843
National gallery gets Key antiques. Art N 28:3 O 26 '29

KEY, Willem, 1515?-1568
Über Willem Key; with English summary. M. J. Friedländer. Pantheon 3:254-7, sup45-6 Je '29
il: Beweinung Christi; Heilige familie; Susanna im bade

Reproductions

Portrait of a man. Art N 30:12 N 14 '31
Weibliches bildnis. Pantheon 2:493 O '28

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American eagle Lowestoft. Antiques 17:530-3 Je '30
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Anatomy of a cupboard. Antiques 19:200-3 Mr '31
Bottle and its American refills. Antiques 19: 386-8+ My '31
Chinese Lowestoft of early American commerce. Antiques 16:381-5 N '29
The Cincinnati and their porcelain. Antiques 17:132-6 F '30
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Hester Bateman, silversmith. Antiques 20:367-8 D '31
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Lowestoft: exclusively American. Antiques 21:171-5 Ap '32
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New way with old prints. Antiques 21:279-80+ Je '32
Note on American wainscot chairs. Antiques 17:520-3 Je '30
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State arms on Chinese Lowestoft. Antiques 18:321-3 O '30
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KEYES, Willard Emerson
Cleopatra's barge. Antiques 17:29-33 Ja '30
Educating the early American. Antiques 18: 130-2 Ag '30
Old-time tobacco requisites. Antiques 20:18-22 Jl '31

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KEYNES, John Maynard, 1883-
London artists' association. Creat Art 6:235-49 Ap '30

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KEYSE, Thomas, 1722-1800
Forgotten English flower-painter. M. H. Grant. il Burl M 59:74-5 Ag '31

KEYSER, Erich
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Hendrik de Keyser als uitvinder; with English summary. E. F. Kossmann. Oud-Holland 46 no6:284-8 '29
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Cavalier. il Met Mus Bul 25:252-3 N '30
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Pieter Lastman en Thomas de Keyser; with English summary. C. Hofstede de Groot. il Oud-Holland 47 no5:237-40 '30

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Portfolio of keystones. Arch (N Y) 60:239-46 O '29

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Two painters from Ceylon. C. F. Winzer. Creat Art 8:62-3 Ja '31
il: Tamil actors rehearsing

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Christian necropolis in Khargeh oasis. W. Hauser. il Met Mus Bul 27:sup38-50 Mr '32

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La Maison de l'industrie d'état. il plans floor plans Architecte ns 6:79-84, pl 58-60 O '29
Der wettbewerb um das ukrainische staatstheater für musikalische massenaufführungen; A. Kastner, arch. il floor plans diags drgs Wasmuths Monatsh 16:66-72 F '32

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Planned city by a river; map. Pencil P 12:174 Mr '31

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KHMER art. See Art, Khmer

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Exhibition by the Art association, Montreal. Art N 29:26 D 27 '30

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Financing coöperative apartments. Arch Forum 53:370 pt2 S '30

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Exhibition, Ferargil galleries. Art N 28:15 My 17 '30

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Thirtieth anniversary medal presented to Walter Kidde. por Pencil P 12:232 Mr '31

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KIEF. See Kiev

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Goethe und Diderots Essai sur la peinture. Kunst 65:135+ F '32

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Oberitalienische porträts der sammlung Trivulzio; with English summary. Pantheon 6: 441-8, sup78-9 O '30

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Die Kieler ausstellungen nordischer kunst. A. Dresdner. Kunst u K 27:487-8 S '29
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Ausstellungen nordischer volkskunst und nordischer baukunst der gegenwart im Thaulow-museum. W. Passarge. 10il Belvedere 8 no10:337-8 '29

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Arbeiten von professor Else Jaskolla. Kunst 60:214-20 Je '29
Die rossebändiger vor der Technischen hochschule, München, von Bernhard Bleeker und Hermann Hahn. Kunst 65:346-8 Ag '32

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Cornelius Kierstede. J. M. Phillips. il Yale Associates Bul 4:149-51 O '32

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Zu einer Dürernachzeichnung des Martin-von-Wagner-museums der Universität Würzburg. Graph K 54 pt1:sup9 '31

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Seltsames von kinderhand; zu den zeichnungen der 12 jährigen Jutta Kieser. E. Kessler. 7il Kunst 63:255-8 My '31

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Ein ducento-kopf; with English summary. Pantheon 3:168-71, sup29-30 Ap '29
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Plastic paint. Pencil P 12:81-3 Ja '31
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Unusual mural decoration for a laundry; Scott's laundry, Springfield, Mass. il Pencil P 12:226-7 Mr '31

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British interior architects of today. D. Patmore. il col pl Lond Studio 4 (Studio 104): 174-5 S '32

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Joyce Kilmer's birthplace to be restored. Mus N 8:2 Je 1 '30

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KIMPE, A.

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(tr.) See Eckardt, A. History of Korean art

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Pedigree of the Pennsylvania rifle. Antiques 22:101-4 S '32
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il: Portrait of my children

KINDLER, Mrs Hans. See Kindler, A. R.

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KING, A. W. V.
Commercial art in Australia. Comm Art 7:86-8 Ag '29

KING, Alice

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Portrait by G. Stuart. Am M Art 24:401 Je '32

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Statue of Thomas Starr King, Haig Patigian sculptor. il Calif Arts & Arch 39:9 Mr '31

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Bayreuth porcelain. Pantheon 2:339-43 Jl '28
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Der spätantike kaiserornat. R. Delbrueck. il Antike 8 no1:1-21 '32

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Possible height of skyscrapers. Architect 13:37 O '29
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Doris Niles. Colour 2:21 Je '30

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Obituary. Roy Inst Brit Arch J s3 v38:184 Ja 24 '31

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Reproductions

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il: Alexander Pushkin; Denis Davuidov; Portrait of a woman; Self portrait

KIPS Bay boys' club. See Clubhouses

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Landlord of The Chequers. Roy Acad Illus 1931:98

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KIRCHHOFFER, Henry, 1781?-1860

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Charles Robertson, seated at his painting-desk. Connoisseur 83:325 Je '29

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John Kirchmayer, master craftsman. R. A. Cram. il por Arch (N Y) 63:87-92 F '31
Obituary. Art N 29:14 D 13 '30
Wood-carver of today. K. Gibson. bibliog (p209) (In her Goldsmith of Florence, p171-85)
il: Visit of the three kings; Virgin Mary; Motherhood; Heavenly music: St Anthony of Padua; Christmas in heaven; Panels for St Paul's church. Chicago; Crib designed by R. A. Cram

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Ralph Adams Cram expounding his faith; Humoresque, self-portrait. Am M Art 20:111-12 F '29

KIRCHMAYR, Lorenzo, 1869-

Reproductions

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Badende am strand. Cicerone 22 pt21-22:553 N '30
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KIRCHNER, Winogene Hewitt-. See Hewitt-Kirchner, W.

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Reproductions

Rue Saint Martin, Paris. Creat Art 4:47 Ja '29

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Obituary. Roy Inst Brit Arch J s3 v38:738 S 19 '31

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Eve Kirk. T. W. Earp. por Creat Art 8:109-14 F '31
il: Pool; Landscape (col pl); Charing Cross bridge; Town in the south of France
Exhibition. Lond Studio 4 (Studio 104):113 Ag '32
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Sacré Cœur, Paris. Arch (N Y) 64:front S '31

KIRKPATRICK, Frank A. and Williams, W. E.
Cone nine vitrified floor tile body. Am Cer Soc J 15:28-33 Ja '32

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Reproductions

Gate of the West; Gorse in bloom. Colour 2:8, 17 S '30
Harrowing the uplands. Colour 2:30 Ap '30

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Developments at Kirkuk. Penn Univ Mus Bul 2:187+ Ap '31
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Important finds at Kirkuk. Penn Univ Mus Bul 1:10-11+ Ap '30
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Exhibition, Harlow, McDonald galleries. Art N 29:12 N 22 '30
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Deutsche nachgotik. Review. Belvedere 10 no1: 36-8 '31

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Jean Charlot. Creat Art 9:306-11 O '31

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il: Portrait de Mme Manheim; Le baiser; Ad Astra; La naissance de Vénus; Portrait de la femme de l'artiste
Hungarian modelling sculptor: Zsigmond de Strobl. K. Parkes. Apollo 9:294-8 My '29
il: Silence; After the bath; Venus; Boxer on guard; Hungarian state-secretary Perczel; Portrait bust in marble

Reproductions

Hungarian hussar. Am M Art 21:339 Je '30

KISH
Field museum-Oxford university joint expedition at Kish. H. Field. il Art and Archaeol 31:242-52, 323-34 My-Je '31
Les fouilles de Kish. il Beaux Arts 8:27 Ja '30

KISLING, Moise, 1891-
Art of Moïse Kisling. Creat Art 6:336-43 My '30
il: Jeune femme au foulard à pois; Jeune Hollandaise; Tête de jeune fille; Jeune Hollandais; Buste au cheveux roux; Mimosa; Portrait de Mlle Valentine Tessier (col); Port de Marseille
Exhibition, Balzac galleries. Art Digest 4:16 Ja 1 '30
Exhibition, Balzac galleries. Int Studio 95:82 Ja '30
Exhibition, Balzac galleries. L. Goodrich. Arts 16:338 Ja '30
Exhibition in Balzac galleries. Art N 28:11-12 D 14 '29
Exposition. Art et Déc 61:sup7 Ja '32
il: Fleurs
Exposition. P. Berthelot. Beaux Arts 9:22-3 D '31
il: Buste nu
Kisling à la galerie Girard. Renaissance 15:20 Ja '32
Kisling: La femme au gant. M. Sauvageot. pl Gand Art 9:190-1 O '30
Der maler M. Kisling. A. Dreyfus. 12il Deutsch Kunst u Dek 70:216-30 Ag '32
M. Kisling, Paris. F. Fels. Deutsch Kunst u Dek 64:204-7, 209-24 Jl '29
il: Junges mädchen mit strauss; Mädchenbildnis (3); Junge Bretonin (2); Knaben-bildnis; Bildnis Frau Rena Liebermann; Dame mit handschuh; Schiffbruch; Liegender akt; Landschaft mit eisenbahn; Sitzende Holländerin; Ernst Toller; Blumenstrauss (2); Holländisches mädchen; Früchtestilleben (2)

Reproductions

Bildnis Madame van Leer. Kunst u K 28:326 My '30
La blonde. Milwaukee Inst Bul 5:1 Ap '32
Boy in black. Art N 29:15 S 19 '31; Dayton Inst N 4:[1] Ja '32
Le corsage blanc. Apollo 12:225 S '30
La délaissée. Art et Déc 58:189 D '30
Kiki of Montparnasse. Art Digest 4:18 D 15 '29
Nu à l'écharpe. Art Digest 5:20 F 1 '31
Nu assis. Creat Art 4:347 My '29
Nude studies (2) Renaissance 13:356 D '30
Portrait d'Édith Méra. Beaux Arts 10:10 Je '32
Portrait of a girl. Formes no3:22a Mr '30
Portrait of Mura Dehn. Creat Art 10:160 F '32
Still life. Formes no21:208i Ja '32
Toilette. Deutsch Kunst u Dek 64:271 Ag '29
Woman with a shawl. Parnassus 1:5 D '29
Young boy. Parnassus 1:23 N '29

KISS, Zoltan

Reproductions

Maternité. Renaissance 13:363 D '30

KISSELL, Mary Lois
Earliest known figured silks. Int Studio 94:32-5 N '29
Hispano-Moresque silk weaves. Int Studio 93: 47-50 My '29
Old and modern webs from Sweden. Int Studio 98:31-2 F '31
Romanesque baptismal fonts from Sweden. Int Studio 92:48-9 F '29

KITAGAWA, Tamiji
Exhibition, Helen Hackett galleries. Arts 17:208 D '30

KITAZAWA, Rakuten
Exhibition, Fine art society, London. L. Gordon-Stables. Art N 28:22 Ap 5 '30
Paintings: east and west, of Tokyo, at the Fine art society's galleries. H. Furst. Apollo 11:309-10 Ap '30
il: Little school children; Both are modern Japanese girls

KITCHEN cupboards. See Cupboards

KITCHEN utensils
Allerhand neue küchengeräte. il Schöne Heim 33:284-5 Ap '30

KITCHENER of Khartoum, Horatio Herbert Kitchener, 1st earl, 1850-1916
Cripps and Kitchener. F. H. Cripps-Day. il 2col pl facsim Connoisseur 90:76-81+ Ag '32

KITCHENER family
Cripps and Kitchener. F. H. Cripps-Day. il 2col pl facsim Connoisseur 90:76-81+ Ag '32

KITCHENETTES. See Kitchens

KITCHENS
Comfort and efficiency in the small house kitchen. R. W. Sherman. il plans Arch Forum 54:377-84 Mr '31
Country club food service. V. R. Bliss. il plans Arch Forum 52:477-82 pt2 Mr '30
Dimensions. A. L. Kocher and A. Frey. il plans diags Arch Rec 71:49-53 Ja '32
Efficiency methods applied to kitchen design. il plans Arch Rec 67:291-4 Mr '30
Etwas über die neuzeitliche küche. K. J. Fischer. il Schöne Heim 33:38-41 O '29
How to plan a practical kitchenette. D. M. Kendall. plans diags Am Arch 139:40-1 Ja '31
Kitchen equipment; data and details. Arch Forum 57:86 Jl '32
Kitchen planning to insure greater economy in operation; quantity kitchens. J. O. Dahl. il floor plans Arch Rec 66:73-84 Jl '29
Eine kleinstküche. floor plan drgs Mod Bauform 31:55-7 Ja '32
Der küchenbodenbelag, eine strittige frage. Kunst 62:113+ Ja '30; Same. Schöne Heim 33:145+ Ja '30
Küchendunst oder frische luft? M. Mengeringhausen. il diags Schöne Heim 33:462-4 S '30
Less area without loss of kitchen efficiency. D. M. Kendall. plans Am Arch 138:26-7 O '30
Modern kitchen equipment construction. V. R. Bliss. il floor plans diags Arch Forum 51: 745-50 pt2 D '29
Modern kitchen specialist. R. B. Cox. il floor plan Arch & Eng 103:88-90 D '30
Plan and elevations and details of construction for a church school kitchen. P. G. Knobloch. Pencil P 13:133, 203 F-Mr '32
Raum ist in der kleinsten küche. . . G. Urban. il Schöne Heim 34:180-1 F '31
Small kitchens for apartments. R. W. Sherman. il plans diag Arch Forum 53:389-94 pt2 S '30
Die wachsende küche. E. Meyer. il Schöne Heim 35:400-2 S '32
Zeitgemässe küchenmöbel. H. Grünbaum-Sachs. il Schöne Heim 34:215-19 Mr '31

See also
Cupboards

KITES
Kite-karnival. N. A. Smith. il School Arts M 30:372-3 F '31

KITSON, Sydney Decimus
Architectural taste. Roy Inst Brit Arch J s3 v38:726-8 S 19 '31

KITT, Ferdinand, 1887-
Ferdinand Kitt, Wien. W. Born. Deutsch Kunst u Dek 68:67-73 My '31
il: Frau im garten; Mutter und kind; Frau Zülow; Strasse im gebirge; Winterlandschaft (2); Drei frauen am meer; Beweinung Christi

Reproductions

Family portrait. Art N 28:19 O 5 '29
Sommer und herbst. Deutsch Kunst u Dek 67:11 O '30

KITT, Ferdinand—Reproductions—*Continued*
Tobias et l'ange. Renaissance 12:499 O '29
Wedding feast at Cana. Carnegie M 5:183 N '31

KITTREDGE, George Lyman, 1860-
Portrait by C. Hopkinson. Creat Art 9:284 O '31

KIYOCHIKA, Kobayashi
Some modern Japanese artists. W. H. Edmunds. 10il(9col) Apollo 11:413-20 Je '30
Two modern Japanese print-makers. J. A. MacLean and D. Blair. Am M Art 20:98-101 F '29
il: Ferry; Kakemono

Reproductions
Night, Sumida river; Hunter and the fox. Apollo 12:124-5 Ag '30

KIYOKATA, Kaburaki

Reproductions
Mädchen am quell (pl) Kunst 63:front Ap '31

KIYONAGA, Torii, 1742-1815

Reproductions
Disembarking from a pleasure boat. Met Mus Bul 25:71 Mr '30
Poet Ise-no-Osuke. Met Mus Bul 24:51 F '29
Sheltering from a shower (col pl) Connoisseur 87:177 Mr '31
Terrace by the sea. Cleveland Mus Bul 17:58 Ap '30
Three ladies in a tea house (col) Connoisseur 87:303 My '31

KLABER, Eugene Henry
Construction and maintenance. Arch Forum 53:365-9 pt2 S '30
Group planning and city reclamation. Arch Rec 70:237-8 O '31
Planning by analysis. Arch Forum 54:511-16 Ap '31
Reducing apartment costs by economy of planning, construction, operation. Arch Rec 71:157-63 Mr '32
What makes housing rental? Arch Forum 57: 80-4 Jl '32

KLAGENFURT, Austria

Landes-museum Rudolfinum
Die antiken lampen im Klagenfurter Landesmuseum. F. Miltner. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 26 pt1:col 67-114 '30

KLAPHECK, Richard, 1883-
Heinrich Hermanns. Kunst 65:280-2 Je '32

KLAPHECK-STRÜMPELL, Anna (Frau Richard Klapheck)
Hieronymus im gehäuse. bibliog f Marburg Jahrb 2:173-252 '25-26
Das neue Folkwang-museum in Essen. Z Bild K 63:sup37-9 Jl '29
Das neue Folkwang-museum in Essen. Kunst 59:385-7 S '29
Die sammlung Friedrich Thomée. Z Bild K 65:97-102 Ag '31

KLAR, Martin
Eine Antwerpener majolikakanne auf einem gemälde von Pieter Aertszen; with English summary. Pantheon 1:212-14, sup28 Ap '28
Berliner galanteriewaren aus friderizianischer zeit; with English tr. Pantheon 5:69-72, sup 15-16 F '30
Berliner golddosen aus friderizianischer zeit; with English tr. Pantheon 9:60-2, sup 13-14 F '32
Emaildosen von Daniel Chodowiecki; with English tr. Pantheon 7:38-44, sup6-8 Ja '31
Ein miniaturbildnis des husaren-generals Joachim Hans von Zeiten, von Daniel Chodowiecki. Berliner Mus 53 no3:50-1 '32

KLAR, Walter Hughes, 1882-, and Dillaway, T. M.
Appreciation of pictures. Review. Art Digest 5:22 Ja 1 '31; Am M Art 22:416 My '31

KLAUDER, Charles Zeller, 1872-
Charles Z. Klauder. R. Adams. il por Arch (N Y) 64:1-6 Jl '31

Reproductions
War memorial group at Cornell university. Pencil P 10:726 O '29

KLAUS, Ernst
Berlin letter. F. Turkel-Deri. Art N 30:22 O 31 '31

KLAZOMENE vases. See Vases, Greek

KLEE, Paul, 1879-
À propos des œuvres récentes Paul Klee. R. Vitrac. 10il Cahiers Art 5 no6:300-6 '30
Berlin letter. F. Turkel-Deri. Art N 30:24 D 12 '31
Documentaire sur la jeune peinture. E. Tériade. il Cahiers Art 5 no2:69-84 '30
Exhibition, Museum of modern art. Art N 28:11-12 Mr 15 '30
Exhibition, Museum of modern art. F. Watson. Arts 16:567-8 Ap '30
Exhibition, National gallery, Berlin. Art N 28:14 My 3 '30
Hundert aquarelle von Paul Klee in der Fides, Dresden. W. Grohmann. Cicerone 22 pt5:142 Mr '30
Paul Klee; ausstellung in der Galerie Alfred Flechtheim. K. Scheffler. il Kunst u K 28: 112-14 D '29
Peintres allemands. P. Berthelot. Beaux Arts 9:7 Ja '31
il: Le diner musical

Reproductions
Beziehung zweier köpfe. Kunst u K 28:104 D '29
Bühnenlandschaft. Cicerone 22 pt6:164 Mr '30
Landschaft mit gelben vögeln. Deutsch Kunst u Dek 69:83 N '31
Nächtliches fest; Tiergarten. Cicerone 21 pt21: 618-19 N '29
Painting. Formes no1:24d Ja '30

KLEEHOVEN, Hans Ankwicz von. See Ankwicz von Kleehoven, H.

KLEES, Hubert
Der bildhauer Theodor Georgii. Review. Apollo 12:233-4 S '30; Kunst 63:sup19 O '30

KLEIBER, Hans

Reproductions
Leaving the high country. Art Digest 5:19 Mr 15 '31

KLEIBOER, J. M.
Scheepsklok, in 1597 door J. van Heemskerck en W. Barendsz op Nova-Zembla achtergelaten; with English summary. Oud-Holland 46 no2:67-72 '29

KLEIN, Alexander
Einiges aus der praxis zur bebauung des blockes am Körnerpark in Berlin-Neukölln. Wasmuths Monatsh 16:309-17, 357-9 Jl '32
Judging the small house. Arch Forum 55:166-72 Ag '31
Les tracés de plans. Architecte ns7:53-6 Jl; 61-5 Ag '30
Wirtschaftliche grundrissbildung und raumgestaltung. Wasmuths Monatsh 15:538-41 N '31
Gross-siedlung Bad Dürrenberg. A. Schuhmacher. il Mod Bauform 30:294-303+ Jl '30
Vorbildliche kleinwohnungen. Alexander Kleins grossiedlung Bad Dürrenberg. H. Grünbaum-Sachs. il Kunst 64:70-3 D '30; Same. Schöne Heim 34:90-3 D '30

KLEIN, Cesar, 1876-
Berliner ausstellung. Wolfradt. Cicerone 22 pt21-22:563 N '30

Reproductions
Frau mit fruchtkorb. Deutsch Kunst u Dek 64:339 S '29
Frau mit hündchen. Deutsch Kunst u Dek 65:228 Ja '30
Zwei frauen. Cicerone 21 pt15:446 Ag '29

KLEIN, Dorothee
Materialien zur ostasiatischen textilkunde. Ostasiat Ztsch ns8:44-64 Ja '32

KLEIN, E.
Rural museums in Sweden. Mus J 30:257-62 Ja '31

KLEIN, Gordon
Experience with open setting of glost wall tile in tunnel kilns. Am Cer Soc J 14:403-12 My '31

KLEIN, Jerome
Unpublished painting from the studio of Ingres. bibliog f Burl M 57:136-41 S '30

KLEIN, Käthe
Die grafen Thomas und Johann von Rieneck. bibliog f Wallraf Richartz Jahrb ns1:194-201 '30

KLEIN, Otto
Der maler Alfred Dupré. Deutsch Kunst u Dek 67:248-53 Ja '31
Neue arbeiten von Werner Peiner. Deutsch Kunst u Dek 70:2-14 Ap '32

KLEINBERGER, Francis
Portrait. Art N 30:13 F 27 '32
Silver wedding celebrated by Kleinbergers. Art N 29:13 F 21 '31

KLEINHEMPEL, Erich
Unfug des dachgartens? Schöne Heim 34:251 Ap '31

KLEINMAN, Maurice W.
Winning design for a theoretical bridge in steel; with biographical sketch. por Pencil P 10:567-8 Ag '29

KLEINSCHMIDT, Beda, 1867-
Die heilige Anna, ihre verehrung in geschichte, kunst und volkstum. Review. Cicerone 22 pt19-20:526 O '30; Z Bild K 65:sup 93-4 Mr '32

KLEINSCHMIDT, Paul, 1883-

Reproductions

Margarethe Kleinschmidt. Graph K 54 no2-3: 30 '31

KLEISER, Lorentz

Reproductions

Sunbeam. Am M Art 24:273 Ap '32

KLEITIAS, fl 560 B.C.
Stand by Kleitias and an Athenian jug. G. M. A. Richter. bibliog f il Met Mus Bul 26: 289-91 D '31

KLEITSCH, Joseph, 1885-
Eucalyptus trees in autumn. il(cover) Calif Arts & Arch 40:6 O '31
Kleitsch and his California. Art Digest 5:20 Ap 15 '31

KLEMPERER, Gustav von
Porzellansammlung Gustav von Klemperer, by L. Schnorr von Carolsfeld. Review. Burl M 55:262 N '29

KLEMPT, Luise
Malerei im raum; zu den wandbehängen von Luise Klempt. J. Eichner. il Kunst 65:343-5 Ag '32

KLENERT, Mrs Catherine (O'Keeffe)
Catherine Klenert. M. Latimer. Milwaukee Inst Bul 5:8-9 D '31
il: Morning glory; Daffodils

KLENKE, John
Construction of a sound-proof studio. Am Arch 140:46-7+ O '31

KLEPPER, Jeanne

Reproductions

Portrait. R Art 57:206 Mr '30

KLEPSYDRAS. See Clepsydras

KLETIAS. See Kleitias

KLETZL, Otto
Arbeiten von Mary Duras-Kopf. Deutsch Kunst u Dek 66:174-5 Je '30
Bilder der sammlung Arthur Maier, Karlsbad. Belvedere 10 no11:150-3 '31
Die grabsteine der dombaumeister von Prag. Z Bild K 64:175-80 D '30
Neue arbeiten von Maxim Kopf. Deutsch Kunst u Dek 70:81 My '32
Neuerwerbungen der Staatsgalerie in Prag. Belvedere 10 no1:12-18 '31
Prager ausstellungen im winter 1929-30. Belvedere 9 no7-8:45-8 '30
Prager kunstsaison 1930/31. Belvedere 10 no9: 69-74 '31
Von den kunstsammlungen Prags. Belvedere 9 no9:82-6 '30
Die Wenzelsstatue mit einem Parlerzeichen. Z Bild K 65:136-55 O '31
Willi Nowak. Kunst 63:24-8 O '30

KLIČ, Karl, 1841-1926
Biographische übersichtstabelle. Graph K 53 pt1:sup22 '30

KLIEN, Erika Giovanna
Work by Erika Klien and pupils. Art Center Bul 9:116 My '31

KLIER, Wilhelm, 1900-
Wilhelm Klier. E. Grütteflen. Deutsch Kunst u Dek 65:316-18 F '30
il: Der maler und seine frau

KLIMSCH, Fritz, 1870-
Berliner bildhauer. Cicerone 22 pt4:115 F '30

Reproductions

Am wasser. Kunst 61:317 Jl '30; Kunst u K 28:425 Jl '30
Frau Thea Bracht. Kunst 59:346 Ag '29
Geheimrat professor Dr Planck. Deutsch Kunst u Dek 68:205 Jl '31
Kniende. Kunst 65:78 D '31
Mänade. Deutsch Kunst u Dek 66:281 Ag '30

KLIMT, Gustav, 1862-
Exhibition, New gallery, Vienna. H. Gluck. Parnassus 1:6 F '29
Gustav Klimt, eine nachlese. Review. Kunst 65:152 F '32

Reproductions

L'espérance. Renaissance 12:491 O '29
Die freundinnen (col pl) Kunst 65:front F '32
Madame Stonborough-Wittgenstein. Apollo 10: 278 N '29; Dedalo 10:505 Ja '30

KLINE, William Fair, 1870-1931
Obituary. Art Digest 5:10 S '31

KLINGER, Max, 1857-

Reproductions

Landschaft mit frau. Cicerone 21 pt21:629 N '29

KLINGHOFFER, Clara
Matter of medium. F. G. Roe. Connoisseur 84: 52 Jl '29

Reproductions

Oil painting (col) Colour 3:6 F '31
Portrait of a girl. Apollo 9:328 My '29
Sasha. Creat Art 4:437 Je '29

KLINGNER, Friedrich
Die einheit des virgilischen lebenswerkes. Deutsch Archäol Inst Mitt Röm 45:43-58 '30
Gedanken über Horaz. Antike 5 pt1:23-44 '29
Horazische und moderne lyrik. Antike 6 pt1:65-84 '30
Tacitus. Antike 8 no3:151-69 '32

KLINGSOR, Tristan L. pseud. See Leclère, T.

KLINKERT, Walter, 1901-
Sketch. Creat Art 6:74-5 Ja '30
il: Oberspree; Notbrücke in Berlin

Reproductions

Notbrücke in Berlin. Kunst u K 28:116-17 D '29; Am M Art 24:440 Je '32

KLINKHARDT, Herbert
Ein moderner ozeandampfer. Cicerone 21 pt 15:436-8 Ag '29

KLINT, P. V. Jensen
New facade of the Grundtvig church, Copenhagen; St Hans Tvje church, near Odense; plans and designs. Arch Rec 66:253-6 S '29

KLITGAARD, Georgina (Mrs Kaj Klitgaard) 1893-
Exhibition, Rehn galleries. Art N 30:9 Mr 19 '32
Exhibition at Rehn galleries. Arts 16:118 O '29
Exhibition, Rehn galleries. Arts W 1:49 Mr 26 '32
il: Spring morning p56
Klitgaard and detail. Art Digest 6:2 Ap 1 '32
Portrait. Arts W 1:33 Mr 18 '32

Reproductions

Johnny Walker's place. Arts 16:120 O '29
Landscape with fog. Am M Art 20:685 D '29; Art and Archaeol 28:215 D '29; Art Digest 6:3 F 15 '32
Sumacs. St Louis Mus Bul 15:69 O '30
Winter in Bearsville. Art Digest 6:4 My 15 '32; Calif Arts & Arch 41:4 Je '32; Am M Art 25:64 Jl '32

KLITGAARD, Mrs Kaj. See Klitgaard, G.

KLITGAARD-MAY, Mrs C. B. See May, C. B.

KLITIAS. See Kleitias

KLÖCKER, David. See Ehrenstrahl, D. K. von

KLOOS, Willem, 1859-
Portrait by A. van Wélie. Art et Artist ns18: 359 Jl '29

KLOPPER, Paul H. 1876-
Das Abbeanum in Jena; E. Neufert, arch. Wasmuths Monatsh 15:516-20 N '31

KLOSS, Gene

Reproductions

Taos pueblo. Art Digest 5:21 Ja 15 '31

KLOSSOWSKI, Erich, 1875-
Erich Klossowski ausstellung in der galerie Viktor Hartberg. K. Scheffler. Kunst u K 28:259-60 Mr '30
il: Landzunge; Früchtestilleben
Exhibition, Hartberg gallery. F. Turkel-Deri. Art N 28:15 F 15 '30

Reproductions

Regatta. Deutsch Kunst u Dek 65:243 Ja '30

KLOSTERNEUBURG
Die gemälde des Wiener malers A.N. in der galerie des stiftes Klosterneuburg. H. Gollob. il Z Bild K 63:257-60 Mr '30

Leopoldskapelle

Die Wiener tafelmalerei in der ersten hälfte des 14. jahrhunderts und ihre ausstrahlungen nach Franken und Bayern; Verduner altar. B. Kurth. bibliog f il Jahrb Kunsth Samml ns3:28-35 '29

KLOTZ, Louis Lucien, 1868-
Le droit de suite: artistes et savants. Acad Beaux Arts Bul no14:79-90 Jl '31

KLOTZ, Lucien. See Klotz, L. L.

KLOTZ, Valentin. See Clotz, V.

KLOUS, Mrs Rose M. 1889-
New York, then Paris. Art Digest 5:14 My 1 '31

KLUGE, Kurt, 1886-
Der bildhauer Kurt Kluge, by M. Wackernagel. Review. Apollo 13:57 Ja '31
Die gestaltung des erzes in der archaisch-griechischen kunst. Deutsch Archäol Inst Jahrb 44:1-30 '29

KLUTH, Karl, 1898-
Ausstellung, Hamburg. H. Kohlhaussen. Cicerone 22 pt21-22:566 N '30

KNABEL, June M.

Reproductions

Hockey. Am M Art 24:112 F '32

KNACKFUSS, Hermann, 1848-1915
Milet, ergebnisse der ausgrabungen und untersuchungen seit dem jahre 1899: der südmarkt und die benachbarten bauanlagen. Review. Jahrb Kunstwiss 1930:102-3

KNAPP, Charles
Exhibition, John Herron art institute. A. Hasselman. John Herron Inst Bul 18:18 Ap '31

KNAPP, Fritz, 1870-
Eine heilige familie von Fra Bartolommeo. Pantheon 5:37-9 Ja '30
Die italienische kunst. Review. Parnassus 4: 52 Mr '32

KNAPP, J. C.
Modernization or obsolescence. Arch & Eng 108:73+ Mr '32

KNAPP, Louise Allen. See Bird, H. jt. auth.

KNAPP, Walter C.
Where profusion of plantings enhances a skillful design. Am Landscape Arch 1:10-13 D '29

KNAPP, Willi, 1901-
Sculptor, painter, and craftsman. A. G. Pelikan. il Milwaukee Inst Bul 4:7 Je '31
Willi Knapp. Milwaukee Inst Bul 5:4-6 D '31
il: In Menomonee Falls, Wis; Erecting Crew's camp, Newberry, Wis; Horses in the meadow; Wrestlers

Reproductions

Street corner. Art Digest 6:9 Mr 15 '32

KNATHS, Karl, 1891-
Exhibition, Daniel galleries. Art N 28:12 Mr 1 '30
Exhibition, Daniel gallery. Art N 29:10 D 13 '30
Exhibition, Downtown gallery. Art Digest 6: 23 N 15 '31
Exhibition, Downtown gallery. Art N 30:8 O 31 '31
Karl Knaths. D. Phillips. Art and Understanding 1:110-14 N '29
il: Cock and glove; Studio table

Reproductions

Tar and twine. Creat Art 9:492 D '31; Formes no21:208e Ja '32

KNAUS, Ludwig, 1829-1910
Ludwig Knaus' 100. geburtstag. P. F. Schmidt. Deutsch Kunst u Dek 65:29 O '29

Reproductions

Der vater des künstlers. Kunst u K 28:424 Jl '30

KNECHT, Richard, 1887-

Reproductions

Büste bildhauer Henke. Kunst 61:345 Ag '30

KNELLER, Sir Godfrey, 1st bart, 1646-1723

Reproductions

George I, king of England. Yale Associates Bul 5:45 '31
Henrietta Cavendish, Lady Huntingtower. Int Studio 99:20 My '31
Hunting scene. Int Studio 99:54 Ag '31
John Radcliffe. Connoisseur 84:7 Jl '29
Self portrait (pl) Connoisseur 88:227 O '31
William Congreve. Connoisseur 85:220 Ap '30

KNEWSTUB, Walter John, 1833-1906
Walter John Knewstub. J. Rothenstein. il(p80-1) Artwork 6 no22:87 '30

KNIGHT, Aston, 1873-
Downstream. Art Digest 5:6 F 15 '31
Exhibition, John Levy galleries. Art Digest 6: 19 Ja 1 '32
Exhibition, Levy galleries. Art N 30:10 D 26 '31

KNIGHT, Edward Loxton. See Knight, L.

KNIGHT, Emerson
Churches of Mexico. Arch & Eng 104:43-55 Ja '31
Fountains of old Mexico. il Arch & Eng 106: 64-72 S '31
Emerson Knight honored. Arch & Eng 105:98 Je '31

KNIGHT, F. P. jr
Commercial feldspars produced in the United States. Am Cer Soc J 13:532-49 Ag '30
Importance of accurate sampling in the production and use of ceramic materials. bibliog Am Cer Soc J 15:444-51 Ag '32

KNIGHT, Harold, 1874-

Reproductions

Bric-à-brac. Gand Art 8:145 Je '29
La fille aux cheveux de lin. Atelier 2 (Studio 102):14 Jl '31
Girl combing her hair; La fille aux cheveux de lin; Seen in the mirror. Roy Acad Illus 1931:2-3, 80
Girl writing at desk. Art Digest 4:11 My 15 '30
Primavera; Dr A. H. Trow; Ethel Bartlett. Roy Acad Illus 1930:72-3
Rest; George Cross, esq; Window in St John's Wood. Roy Acad Illus 1932:78, 94-5

KNIGHT, Joseph. See Carpenter, H. B. jt. auth.

KNIGHT, Dame Laura (Johnson)
Dame Laura Knight. por Carnegie M 4:291 Mr '31
il: Waiting for the bar act
Exhibition, Alpine club galleries. L. Gordon-Stables. Art N 29:16 N 22 '30
Exhibition: Circus folk, at the Alpine galleries. H. Furst. Apollo 12:464 D '30
Exhibition, Howard Young galleries. Art Digest 5:14 F 15 '31
Exhibition, Howard Young galleries. Art N 29:8 F 7 '31
il: Rosenbachs p 1
Exhibition, Howard Young galleries. F. Watson. Arts 17:353 F '31
Laugh, clown! exhibition, Alpine club gallery. Connoisseur 86:409 D '30

KNIGHT, Dame Laura—*Continued*
Laura Knight. Review. Art N 30:12 My 21 '32
Laura Knight as recorder of circus life. G. St Bernard. Creat Art 7:395-401 D '30
il: Ballet girl (col pl) supl00; Young elephant; On the high trapeze and ladder; Dressing room; Three girl acrobats; At the ring doors; Programme girl; Whimsical Walker asleep; Putting on shoes; Matador and Mazeppa waiting to go in the ring (col pl)

Reproductions

Ballet girl & dressmaker. Creat Art 6:399 Je '30; Am M Art 21:684 D '30
Bedroom. Atelier 2 (Studio 102):15 Jl '31
Girl bathing. Creat Art 4:271 Ap '29
Going for a ride: the children of Lieut.-Col. and the Hon. Mrs Edward Warner. Lond Studio 4 (Studio 104):71 Ag '32
Sea sprite; Tuning up; Seaside holiday, Mr and Mrs Esmé de Peyer and children. Roy Acad Illus 1932:78-9, 90
Some holiday. Int Studio 98:71 Ap '31
Southern blonde. Creat Art 4:405 Je '29
Three clowns; Ballet girl and dressmaker; Eve and Angela, daughters of A. H. S. Hinchliffe, esq. Roy Acad Illus 1930:8-9, 106
Très gymnastique. Lond Studio 3 (Studio 103):251 My '32
Waiting for the next act; Maiden; Bedroom. Roy Acad Illus 1931:84-5
Windy night in the pony tent (col pl) Lond Studio 3 (Studio 103):197 Ap '32
Zebras. Creat Art 7:295 O '30

KNIGHT, Loxton, 1905-

Reproductions

Donnington park, Nottingham (col) Colour 4:13 Ap '32
Downs (col) Colour 2:5 O '30
Goose Fair, Nottingham. Creat Art 5:674 S '29

KNIGHT, W. F. J.
Defence of the Acropolis and the panic before Salamis. bibliog f J Hell Stud 51:174-8 '31

KNIGHTS, Charles C.
Advertising advertising to advertisers. Comm Art 9:250-1 D '30
Does it pay to mystify? Comm Art 8:111-13 Mr '30
Right spirit in advertising. Comm Art 7:241-8 D '29
Save more money! Comm Art 7:149-54 O '29
Sixty years of advertising. Comm Art 7:69-72 Ag '29

KNIGHTS and knighthood
See also
Teutonic knights

KNIRR, Erwin, 1894-

Reproductions

Wäsche im freien. Kunst 61 pt6:195 Mr '30

KNITTLE, Mrs Rhea Mansfield
American glass sugar bowls. Antiques 20:344-8 D '31
Bowls & pans: a guide for collectors. Antiques 21:264-8 Je '32
Early worm in Ohio. Antiques 21:161 Ap '32
Violin bottles, epic of American glass. Antiquarian 14:66-7+ Ap '30

KNIVES
Caspar Whitney collection of daggers and knives. S. V. Grancsay. il Met Mus Bul 26:242-5 O '31
Collection of Sino-Scythian knives. il(p 100) Penn Univ Mus Bul 2:95+ Ja '31
Evolution of the knife and fork. E. Wenham. il Antiquarian 13:52-3 D '29
Wedding knives. C. R. Beard. il Connoisseur 85:91-7 F '30

KNIVES, Scottish
Stocking knife associated with James II of England. S. V. Grancsay. il Met Mus Bul 26:146-7 Je '31

KNOBELSDORFF, Friedrich Wilhelm von
Das stiftsschloss zu Mosigkau, ein werk Knobelsdorffs. L. Grote. il Kunst u K 28:408-15 Jl '30

KNOBELSDORFF, Hans Georg Wenzeslaus von, 1699-1753

Reproductions

Landschaft mit schloss Rheinsberg. Kunst u K 29:48 N '30

KNOBLOCH, Philip George
Construction details. See monthly numbers of Pencil points April 1930-January 1931; February 1932-
Whys and wherefores of the specification. Pencil P 11:845-7, 925-7, 1003-11; 12:73-5+, 157-8, 317+, 401+, 479-81+, 557-9+, 635-7, 787-8+; 13:293-5, 513-16+, 591-4 O '30-F, Ap-Ag, O '31, Ap, Jl-Ag '32

KNOBLOCK, Gertrude

Reproductions

Bronze figure (col pl) Atelier 2 (Studio 102): 345 N '31

KNOBS, Glass. See Glass knobs

KNOCKERS
Awards: door knocker in the Louis XIV style: with 6 designs. Beaux Arts Inst Des Bul 8:7, 25-8 S '32

KNOEDLER, Roland F. 1856-1932
Made commander of Legion of honor. Art N 28:22 Jl 12 '30

KNOEDLER galleries. See Art galleries and museums, Commercial

KNOEST, Lenaart, 1485-1516?
De schilder Lenaart Knoest en de Brusselsche tapijtnijverheid in het begin der XVIe eeuw; with English summary. J. Duverger. bibliog f il Oud-Holland 48 no5:215-23 '31

KNOLE House collection
Twelve old masters from Knole are seeking a home in America. il Art Digest 6:cover, 7 Ja 15 '32

KNOLE House tapestry. See Tapestry, Gothic

KNOOP, Guitou
Exposition. Art et Déc 61:sup6 Ag '32

KNÖRLEIN, Rudolf
Figürliche keramik von Rudolf Knörlein, Wien. W. Born. 5il Deutsch Kunst u Dek 69:112-15 N '31

Reproductions

Kopf; Mädchen. Deutsch Kunst u Dek 64:117-18 My '29

KNOSSOS, Crete. See Crete—Antiquities

KNÖTEL, Paul
Kirchliche bilderkunde Schlesiens. Review. Z Bild K 65:sup65-6 O '31

KNOTS in design. See Design, Decorative

KNOTT, Franklin Price, 1854-1930
Obituary. Art Digest 4:18 S '30

KNOWLEDGE
Knowledge group; painting. F. Rahamin. Apollo 10:13 Jl '29

KNOWLES, Farquar McGillvray, 1860-1932
Obituary. Art Digest 6:20 Ap 15 '32
Obituary. Art N 30:12 Ap 16 '32
Obituary. R Art (Bul) 61:195 My '32

KNOWLES, George Sheridan, 1863-1931
Obituary. Connoisseur 87:333 My '31

KNOWLES, John Alder, 1881-
Stained glass sundials. Connoisseur 85:227-31 Ap '30

KNOWLTON, Maud Briggs
Currier gallery of art. Am M Art 21:155-8 Mr '30

KNOWLTON, Walter
Around the galleries. Creat Art 8:sup17-22, sup50-6, sup84-93, 289-96, 369-76, 447-50; 9: 67-70 Ja-Jl '31

KNOX, Henry, 1750-1806
Knox memorial. Art Digest 4:16 Ag '30

KNOX, Mrs Katharine (McCook)
Sharples; their portraits of George Washington and his contemporaries. Review. Am M Art 22:156 F '31; Art N 29:14 Mr 7 '31; Connoisseur 87:251-2 Ap '31; Int Studio 99: 60-1 My '31; Antiques 22:118+ S '32; Burl M 61:139-40 S '32

KNOX, Mrs Katharine—*Continued*
Washington and his associates. Am M Art 24:398-408 Je '32

KNUBEL, Johannes, 1877-
Der bildhauer Johannes Knubel. Kunst 65:17-21 O '31
il: Weibliche steinfigur; Steinplastik; Gartenbrunnen, with detail
Das Shellhaus in Hamburg; relief am haupteingang. W. Witthaus. il Deutsch Kunst u Dek 68:100-3 My '31

KNUDSEN, Vern Oliver, 1893-
Getting the most from acoustics. Arch & Eng 108:53-9 F '32

KNÜPFER, Nikolaus, ca 1603-1660
Von Elsheimers Contento zu Knüpfers Contentement. C. Willnau. 11il Z Bild K 65: 113-20 Ag '31

KNUTSON, Greta
Exposition. il Cahiers Art 6 no9-10:451-2 '31

KNYVETT, Thomas, 1596-1658
Letters of Thomas Knyvett of Ashwell-Thorpe. Brit Mus Q 5:115-16 Mr '31

KO-GO. See Incense boxes

KO ware. See Pottery, Chinese

KOBAD. See Kavadh I, king of Persia

KOBAYASHI, Kokei, 1883-

Reproductions

La civetta. Emporium 71:305 My '30

KOBELL, Wilhelm von, 1766-1855

Reproductions

Reiter am Tegernsee. Z Bild K 63:33 My '29
Reiter mit bauern. Kunst 59:227 Ap '29

KÖBENHAVN. See Copenhagen

KOBORI-ENSCHÛ, 17th cent
Ein wohnhaus des Kobori-Enschû, Kioto anfang 17. jahrh. Motono-Seigo. il 2pl Mod Bauform 30:236-7 My '31

KOCH, Alexander, 1860-
Einzelmöbel und neuzeitliche raumkunst. Review. Apollo 13:58-9 Ja '31
Der 70. geburtstag von Dr Alexander Koch. il Deutsch Kunst u Dek 67:220-6 D '30
Zum siebenzigsten geburtstage. K. von Hardenberg. por Deutsch Kunst u Dek 67:78-80 N '30

KOCH, Bert
Ein mazdaistisches miniaturfragment aus Ostturkestan. Belvedere 10 no2:43-7 '31
Oseberg und Luristan. bibliog f Belvedere 10 no7-8:17-22 '31

KOCH, Carl
Eine darstellung der alten Gemäldegalerie. Berliner Mus 53 no3:52-3 '32
Michael Wolgemut. Z Bild K 63:81-92 Jl '29
Nürnberger malerei von 1350-1450. Kunst u K 29:431-3 Ag '31

KOCH, Chilian, fl 1580-1600
Sixteenth century portrait medallion attributed to Chilian (Kilian) Koch. H. S. Foote. il(p207) Cleveland Mus Bul 17:193-4 D '30; Same cond. Art N 29:7 D 13 '30

KOCH, Joseph Anton, 1768-1839
Die fresken im casino Massimo zu Rom. R. von Kühlmann. Z Bild K 64:206-8 Ja '31
Josef Anton Kochs Schmadribachfall als dokument einer wissenschaftlichen vorahnung. H. Kehrer. il Z Bild K 63:72-6 Je '29

Reproductions

Berner Oberland; Die cascatellen von Tivoli. Kunst 63:342-3 Ag '31
Heroische landschaft. Pantheon 8:350 Ag '31
Römische landschaft. Pantheon 7:112 Mr '31
Die Serpentara bei Olevano. Kunst 59:229 Ap '29
Skizze zu einer heroischen landschaft. Graph K 52 pt2-3:48 '29

KOCH, Kilian. See Koch, C.

KOCH, Pijke

Reproductions

Le tir à la carabine. R Art (Bul) 61:119 Mr '32

KOCHER, A. Lawrence, 1885-
How architects may cultivate business. Arch Rec 68:290-2 O '30
Keeping the architect educated. Arch Rec 67:45-6 Ja '30
Restoration of old buildings. Arch Rec 67:174-5 F '30
Two experiments in architectural education. Arch Rec 67:553-4 Je '30

—and Frey, Albert
Clothes closets. bibliog Arch Rec 69:237-43 Mr '31
Design and drafting problems. bibliog Arch Rec 71:261-7; 72:197-202 Ap, S '32
Dimensions. bibliog Arch Rec 71:49-53, 123-8 Ja-F '32
Planning the house garage. Arch Rec 69:52-7 Ja '31
Real estate subdivisions for low-cost housing. Arch Rec 69:323-7 Ap '31
Stairways, ramps, escalators. bibliog Arch Rec 70:43-8 Jl '31
Windows. bibliog Arch Rec 69:126-37 F '31

—and Ziegler, Gerhard
Architect's office. il diags plans Arch Rec 66: 262-8 S '29
Sunlight towers; designs and plans. il Arch Rec 67:286-8 Mr '30

KOCIAN, Arthur
Medal awarded by American art dealers association. Art N 29:13 O 25 '30
Medals for dealers awarded by American art dealers association. il Art Digest 5:18 N 1 '30

KOCK, Jan de. See Cock, J. de

KODAMA, Takamura

Reproductions

Rugby. Am M Art 25:143 S '32

KODDE, Pieter. See Codde, P.

KŒCHLIN, Raymond, 1860-1931
Amis du Louvre society. Formes no3:9-10 Mr '30
Chinese influences in the Musulman pottery of Susa. bibliog f Eastern Art 1:2-12 Jl '28
Gaston Migeon. Eastern Art 3:2-3 '31
La miniature persane; with English summary. R Art 58:131-7, sup 1 S '30
Le musée Bénaki à Athènes. R Archéol s5 v33:307-8 My '31
Paroles d'amitié et d'adieu prononcées sur la tombe de Gaston Migeon. R Art 58:247 D '30
Exposition. Beaux Arts 10:4 Je '32
Exposition du legs Raymond Kœchlin. Art et Artist ns24:318 Je '32
Obituary. R Archéol s5 v34:316-17 N '31; Beaux Arts 9:4 N '31; Art N 30:12 N 28 '31; Art et Déc 60:sup6 D '31; Burl M 59: 324 D '31; R Art (Bul) 60:447 D '31; Renaissance 14:350 D '31; Parnassus 4:42 Ja '32
Raymond Koechlin. O. Kümmel. Ostasiat Ztsch ns7:205-7 N '31

—and Migeon, Gastón
Oriental art. Review. Eastern Art 1:264-5 Ap '29

KOECK, Pieter. See Coecke, P.

KOEGLER, Hans
Die Basler handzeichnungen des Niklaus Manuel Deutsch. Review. Belvedere 10 no5: 190-2 '31
Der kinderkampf, eine federzeichnung von Ambrosius Holbein. Z Bild K 63:268-72 Mr '30

KOEHLER, Hans J.
Euonymus scale. Landscape Arch 22:140-2 Ja '32

KOEHLER, Mela

Reproductions

Christmas card. Comm Art 8:90 Mr '30

KOEHLER, Walter Allos
Some data on the whiteware industry of West Virginia. Am Cer Soc J (Bul) 13:57-60 Mr '30

KOELLE, Fritz, 1895-
Ausstellung. Wolf. Kunst 59:sup20 Je '29

Reproductions

Bergarbeiter-kind. Deutsch Kunst u Dek 68: 347 S '31

KOENIG, Hermann
Architektonische und malerische gärten. Schöne Heim 33:158-63 Ja '30

KOENIGS, Franz, collection
Koenigs collection of drawings; ed. by M. J. Friedlander. Review. Art N 28:14 Je 7 '30
Meisterzeichnungen aus der sammlung Franz Koenigs, Haarlem. Review. Burl M 58:52 Ja '31

KOEPNICK, Robert

Reproductions

Head. Parnassus 3:40 Ap '31; Art Digest 5:26 Ap 15 '31
Portrait study of Mr Louis Lott. Dayton Inst N 4:[3] My '32

KOERBECKE, Johann, fl 1446-1491?
Koerbecke und der Marienfelder altar von 1457; ein beitrag zur westfälischen malerei; with English summary. W. Hugelshofer. Cicerone 22 pt13-14:371-6, sup49-50 Jl '30
il: Mariä himmelfahrt (col front); Mariae tempelgang; Gefangennahme Christi; Kreuztragung; Kreuzigung

Reproductions

Altarflügel. Kunst u K 27:409 Jl '29
Kreuztragung Christi (Portement de croix) Berliner Mus 51 no3:67 '30; Gaz Beaux Arts s6 v4:255 O '30
Verkündigung. Cicerone 22 pt23-24:595 D '30

KOETHE, Harald
Zum mausoleum der weströmischen dynastie bei alt-Sankt-Peter. bibliog f Deutsch Archäol Inst Mitt Röm 46:9-26 '31

KOETSCHAU, Karl
Alfred Rethels kunst. Review. Z Bild K 65: sup 112 Mr '32
Goethe und Claude Lorrain. Wallraf Richartz Jahrb ns1:261-8 '30
Wilhelm von Bode. Z Bild K 63:1-3 Ap '29

KŌÉTSU. See Koyetsu

KOGAN, Moissej, 1879-
Ausstellung. K. Scheffler. Kunst u K 27:242-4 Mr '29
il: Knieende; Torso

Reproductions

Torso (pl); Kniende; Torso; Sitzender torso. Kunst 59:208a-211 Ap '29

KÖGEL, Linda
Linda Kögel. Kunst 65:246-50 My '32
il: Fresko des chorbildes der kirche in Hannover-List; Verkündigung; Fresko in der apsis der Erlöserkirche, München; Karton zur mittelgruppe einer Abendmahldarstellung; Mutter und kind

KOHL, Clémens, 1754-1807

Reproductions

Mozart. Emporium 72:348 D '30

KOHL, Pierre Ernest, 1897-
Exhibition. Art Digest 4:8 Ja 15 '30
il: Portrait

Reproductions

La mulatresse. Apollo 10:282 N '29

KOHLER, Albert, 1883-

Reproductions

Dachterrasse. Deutsch Kunst u Dek 69:253 F '32
Karton für ein fresko. Deutsch Kunst u Dek 64:269 Ag '29
Mitte des lebens. Deutsch Kunst u Dek 68: 345 S '31
Orangenhändler. Jahrb Kunst Schweiz 5:499 '28-29

KÖHLER, H. fl 1845

Reproductions

Fanny Elssler, after H. Inmann. Print Coll Q 18:232 Jl '31

KÖHLER, Hanns Erich
Reklamekünstler der Tschechoslowakei (Advertising artists in Czecho Slovakia) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:46-9 O '31

KOHLER, Wisconsin
Industrial garden city. L. L. Smith. il map Am Landscape Arch 3:10-18 S '30

KOHLHAUSSEN, Heinrich
Minnekästchen im mittelalter. Review. Brussels Mus Roy Bul s3 v1:69 My '29; Z Bild K 63:sup128-9 F '30
Niederländisch schmelzwerk. bibliog f Jahrb Preuss Kunstsamml 52 no3:153-69 '31
Zwei eiskannen Gondelachs aus fürstlichem besitz; with English summary. Pantheon 2:454-5, sup70 S '28
—See Hamann, R. jt. auth.

KOHLHOFF, Wilhelm, 1893-
Neue arbeiten von Wilhelm Kohlhoff. Deutsch Kunst u Dek 68:299-302 Ag '31
il: Châtelet, Paris; Hochwasser der Seine; Südfranzösische landschaft; Pont des Artes; Strasse in Arles

Reproductions

Berliner dom. Deutsch Kunst u Dek 67:24 O '30

KÖHN, Heinz
Ausstellung Deutsche romantik im Folkwang-museum, Essen. Kunst 63:219-23+ Ap '31
Deutsche romantik im Folkwang-museum; with English tr. Pantheon 7:112-13, sup20 Mr '31

KOHN, Madeleine
Bookbindings by Madeleine Kohn. P. James. il Artwork 7 no27:180-3 '31

KOHN, Robert David, 1870-
Architect suggests a new technique. Pencil P 13:325-6 My '32
Architects and producers. por Pencil P 12:411 Je '31
Architectural progress. Architect 15:363-4 Mr '31
Industrial buildings. Arch Forum 53:123-6 pt2 Jl '30
Not the house but housing is the opportunity of the architect. Arch Rec 70:149 S '31
What of architects? Arch & Eng 108:99-102 Ja '32
Executor of a public trust. J. C. Fistere. por Arch Forum 55:595-6 N '31
Portrait. Am Arch 137:21 Jl '30

KOHN, Butler and Stein, architects
Temple Emanu-El, New York. C. Butler; C. S. Stein. il 25pl(3col) plans meas drgs Arch Forum 52:151-211 F '30

KOHNE, Carl Ernst
Unpublished Ferdinand Bol. Burl M 60:224-5 My '32

KOHTZ, Otto
Die neuen tonfilmateliers der Ufa. il plan floor plan diags drg Wasmuths Monatsh 15: 505-8 N '31

KOK, G. F. H. van Kooten, collection
Willem A. van Konijnenburg; paintings and drawings belonging to the collection of G. F. H. van Kooten Kok; with appreciations and poems, by various authors, tr. H. R. Wildermuth. ltd ed 3v 257pl(8col) M. Nijhoff, The Hague '29

KŌKAN, Shiba. See Shiba Kōkan

KOKARSKI, Alexandre. See Kucharski, A.

KOKEN, Edmund, 1814-1872

Reproductions

Sommertag. Kunst 65:221 My '32

KOKOSCHKA, Oskar, 1886-
Ein brief Rainer Maria Rilkes über Paul Cézanne und Oskar Kokoschka; eingeleitet von A. Weixlgärtner. Graph K 53 pt1:23-6 '30
il: Kreuzigung
Deutsche und Schweizer in Paris. A. Basler. Kunst u K 29:360-1 Je '31
Exhibition, galerie Jacques Bonjean. P. Fierens. Art N 29:20 F 21 '31
Exhibition, galeries Georges Petit. P. Fierens Art N 29:20 Ap 25 '31
Exhibition, Mannheim kunsthalle. F. Eckhardt. Apollo 13:186 Mr '31
il: Pyramids p185
Exposition. P. Berthelot. Beaux Arts 9:7 Mr '31
il: La Suédoise; Santa Maria della Salute
Exposition. M. Dormoy. Art et Déc 59:sup4 Mr '31
il: Le pont de Londres

KOKOSCHKA, Oskar—*Continued*
Exposition, Mannheim. Cahiers Art 6 no1:57 '31
Kokoschka and Max Beckmann. W. George. Creat Art 8:459 Je '31
Kokoschkas landschaften. K. Scheffler. Kunst u K 29:190-3 F '31
il: Bildnis der tänzerin Astaire p178; Zwei Afrikanerinnen p179; Konstantinopel p181; Santa Maria della Salute p183; Courmajeur p185; Ernte in den Sabiner bergen p187; Küste bei Dover; London; Pyramiden; Bildnis Kestenberg
Neue bilder von Oskar Kokoschka. W. Born. Deutsch Kunst u Dek 67:82-90 N '30
il: Courmayeur (col pl); Madrid; Afrikanerinner; Bildnis des marabu von Tamaoine; Küste bei Dover; Lyon; Exodus; Bordeaux, die Börse; London, Tower-bridge
Oskar Kokoschka. G. L. Luzzatto. Arte ns2: 145-60 Mr '31
il: Il mandrillo; Ritratto del dottor Schwarzwald; Autoritratto; Costantinopoli; Il monte Bianco
Oskar Kokoschka, sturm und drang. M. Zahar. Formes no14:62-3 Ap '31
il: Portrait; Portrait of Elsa Kupfer
Peintres allemands. P. Berthelot. Beaux Arts 9:7 Ja '31
il: Portrait
Réflexions sur l'œuvre de Kokoschka. H. Tietze. Cahiers Art 6 no3:168 '31
il: Londres, Tower bridge; L'artiste; La terrasse de Richmond

Reproductions

Bildnis Dr J. Szeps. Deutsch Kunst u Dek 64:348 S '29
Bildnis Fritz Wolf (pl) Deutsch Kunst u Dek 64:80 My '29
Blumen am fenster; Zwei kinder. Deutsch Kunst u Dek 69:73, 75 N '31
Hafen von Stockholm. Kunst 65:29 O '31
London Tower bridge. Atelier 2 (Studio 102): 343 N '31
Londres, Towerbridge; Portrait du Dr Szeps; Portrait; Le chevalier errant; La terrasse de Richmond à Londres; Deux jeunes filles africaines. Renaissance 12:492-4 O '29
Portrait of the painter, Carl Moll. Kunst u K 27:477 S '29; Apollo 10:280 N '29; Dedalo 10:509 Ja '30
La Salute; Avignone. Emporium 75:404-5 Je '32
Santa Maria della Salute. Kunst 59:351 Ag '29; Deutsch Kunst u Dek 70:238 Ag '32
Venedig (col) Kunst 61 pt1:front O '29
Vue de Vienne. Beaux Arts 10:17 Mr '32

KOKWA (Toyonari Yamamura)

Reproductions

Girl with string instrument. Art Digest 6:32 Ag '32

KOLBE, Georg, 1877-
Neues bauen gegen plastik? il Wasmuths Monatsh 16:381 Ag '32
Berlin letter. F. Turkel-Deri. Art N 30:24 D 12 '31
Berliner ausstellung. Wolfradt. Cicerone 22 pt6:162 Mr '30
il: Junge frau, p 160; Sitzende, p 161
Exhibition at Denver museum. A. Ronnebeck. Art Digest 4:12 F 15 '30
Exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 28:25 Ap 5 '30
Exhibition, Weyhe gallery. Int Studio 93:68 Je '29
il: Crouching nude
Georg Kolbe, Berlin. A. Hentzen. Deutsch Kunst u Dek 66:360-72 S '30
il: Sitzende; Liebermann-büste; Pieta; Die grosse laufende; Stehende frau; Fliegende; Nacht; Niedersinkende; Der einsame; Frauenkopf
Georg Kolbe, Berlin; zur Marburger mappe über das werk des künstlers. Deutsch Kunst u Dek 69:276-88 F '32
il: Frauenbildnis; Grosse kriechende; Kauernde; Herabschreitender; Stehendes mädchen; Entwurf für ein Beethovendenkmal; Marmor-relief; Pieta; Fliegende; Torso vom Beethoven-denkmal; Stehende frau; Brunnenfigur
Das grosse Kolbewerk des Marburger kunstgeschichtlichen seminars. Glaser. Kunst u K 30:71-2 N '31
il: Kauernde
Recent development of George Kolbe. S. Casson. 8il Int Studio 96:17-20 Ag '30
Sculpture by Georg Kolbe. A. Dresdner. Creat Art 5:810-13 N '29
il: Bronze (seated figure); Dancer (Tänzerin); Naiad; Model of a monument to Beethoven
Zur ausstellung in der galerie Flechtheim. Kunst u K 28:298-9, 301 Ap '30
il: Kniende; Sitzende; Der einsame; Fliegende

Reproductions

Entwurf für ein Heine-denkmal in Düsseldorf. Kunst u K 31:295 Ag '32
Genius. Kunst u K 28:255 Mr '30
Grosse pieta. Arts 18:15 O '31
Junge frau. Deutsch Kunst u Dek 68:298 Ag '31
Kauernde. Cicerone 22 pt21-22:557 N '30
Kinderbüste. Kunst u K 28:470 Ag '30
Kneeling figure. Arts 15:341 My '29
Kniende mit erhobenen armen. Kunst 63:16 O '30
Line and wash drawing; Rapid study of action. Pencil P 12:184 Mr '31
Nijinski. Penn Mus Bul 27:74 Ja '32
Nude study. Am M Art 24:278 Ap '32
Der Rathenau-brunnen im volkspark Rehberge, Berlin; Relief. Kunst u K 29:121, 128 D '30
Sculpture. Lond Studio 4 (Studio 104):59 Jl '32
Seated figure. Parnassus 2:14 Ja '30; 3:27 Ja '31
Sitzende. Kunst 63:263 My '31
Solitary man. Art N 30:10 Jl 16 '32
Young girl. Parnassus 2:49 D '30

KOLBE, Walther, 1876-
Neutrality of Delos. J Hell Stud 50:20-9 '30

KOLIAS, Cape. See Colias, Cape

KOLIG, Anton, 1886-

Reproductions

La famiglia dell'artista. Dedalo 10:513 Ja '30
Femme. Renaissance 12:497 O '29

KOLIN, Franz
Feuerfestes isoliermaterial. Mod Bauform 29: sup242 N '30

KÖLLE. See Koelle, F.

KOLLE, Helmut (Helmut vom Hügel) 1899-1931
Exhibition, Wertheim gallery. H. Furst. Apollo 13:265 Ap '31
Exposition. P. Berthelot. Beaux Arts 10:11 Jl '32
Helmut Kolle. W. George. Apollo 15:83-5 F '32
il: Spahis à cheval; L'apache; Sailor
Helmuth Kolle, painter and gentleman rider. W. George. 4pl Formes no6:7-9 Je '30
In memoriam Helmut Kolle. W. Uhde. Formes no23:241-3 Mr '32
il: Seated cyclist; Reclining youth; Wounded toreador; Spanish legionary
Obituary. Art N 30:12 D 19 '31

KOLLER, Johann Rudolph. See Koller, R.

KOLLER, Rudolf, 1828-1905

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KOLSKI, Gan, 1899-1932
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Artisti contemporanei: Jacek Malczewski. Emporium 74:258-66 N '31

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KOMJATI, Julius. See Komjáti-Wanyerka, G.

KOMJÁTI-WANYERKA, Gyula, 1894-
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il: News in prison

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KONEČNÝ-MULACZ, Olga
Metaphorik des lebens. Deutsch Kunst u Dek 68:351-2 S '31

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KONIG, Rita

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En Flandre. Gand Art 8:128 Je '29

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Königsberg Pr. by A. Rohde. Review by Deusch. Cicerone 22 pt10:290 My '30
Die Ostpreussische mädchengewerbeschule in Königsberg, Hopp & Lucas, archs. E. Pfeiffer-Belli. il plans floor plans Mod Bauform 30:290-9+ Je '31

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il: Fishers p24
Exhibition, Montross gallery. R. Flint. Creat Art 6:sup65 Mr '30
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Un maître hollandais contemporain. H. Asselin. Art et Artist ns18:330-7 Jl '29
il: Saint Georges; La danse guerrière; Portrait de Mlle Van K; Méditation; Christ en croix; Descente de croix; Le guerrier; Le chasseur au chien
Willem A. van Konijnenburg; paintings and drawings belonging to the collection of G. F. H. van Kooten Kok; with appreciations and poems, by various authors, tr. by H. R. Wildermuth. ltd ed 3v 257pl(8col) M. Nijhoff, The Hague '29

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Peintre japonais. P. Sentenac. Renaissance 13:82 F '30
il: La femme au pantin

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Fantaisie. R Art (Bul) 56:450 D '29
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(tr) See Baudelaire. Painter of Victorian life: Constantin Guys

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KONSTAN, Mme Barbara
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KONÛPEK, Jan, 1886-
Jan Konûpeks graphische zyklen. A. Friedl. 6il Graph K 52 pt2-3:55-62 '29

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KOPF, Mary Duras-. See Duras-Kopf, M.

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Exhibition, Prague. O. Kletzl. Belvedere 10 no9:70 '31
Maxim Kopf, Prag. il Deutsch Kunst u Dek 65:83-7 N '29
il: Russisches mädchen; Stilleben; Französische landschaft; In Leitmeritz; Am mühlarm; Liegende frauen; Erwachen
Neue arbeiten von Maxim Kopf. O. Kletzl. Deutsch Kunst u Dek 70:80-3 My '32
il: Abend auf Tahiti; Olivenweg in Torbole; Stilleben mit äpfeln und ananas; Nach dem bade

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KŌRAI pottery. See Pottery, Korean

KORALEWSKY, Frank L.
Master smith. K. Gibson. bibliog(p209) il (In her Goldsmith of Florence, p187-205)

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Art centers of Korea; tr. by D. E. Berenberg. A. Salmony. il Parnassus 2:32-4 O '30

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KOREAN tomb figures. See Tomb figures, Korean

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Waves of Kōétsu, Sōtatsu and Kōrin. K. Tomita. il Eastern Art 1:100-5 O '28

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Attributed works
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Art institute of Chicago announces the acquisition of a painting by Koryusai. Parnassus 3:26 N '31
Painting by Koryūsai; Beauty walking under willow. F. W. Gookin. il Chicago Art Inst Bul 25:94-5 O '31

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Fernand Leger. Creat Art 9:218-22 S '31
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Glas im bau und als gebrauchsgegenstand. Review by P. M. Shand. il Arch R 66:186-7 O '29

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Georg Alexander Mathey a leading German book-artist. Creat Art 5:499-504 Jl '29

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Obituary. Art N 30:12 O 31 '31
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Three new paintings: Red tam. W. D. Peat. il(p7) John Herron Inst Bul 17:9-10 F '30

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Evelyn. Art Digest 6:9 Ja 15 '32
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Études de nus. Review. Art et Déc 60:sup8 O '31

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Su Tung P'o als kunstkritiker. Ostasiat Ztsch ns8:104-10 My '32
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KUEHL, Gotthardt Johann, 1850-

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Pariser quai. Deutsch Kunst u Dek 69:9 O '31

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KUHN, Charles Louis
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KÜMMEL, Otto, 1874-
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KUNO, Ernst
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L'art portugais au musée du Jeu de Paume. Beaux Arts 9:3 Jl '31
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il: Nudes (3); Landscape (2); Still life; Les baigneuses (col pl)
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il: Nu; Nus; Repos
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KYHN, Knud, 1880-

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KYLE, Agnes

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Water colour (col) Colour 1:14 N '28
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Children's museum of Buddhism. G. Nakai. pl(front) Mus J 32:53-6 My '32
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Furniture labels
Hotel labels
Museum exhibits—Labels
Picture labels

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Bust by Houdon in Béraudière collection. 5il Art N 29:3-4 N 29 '30
$80,000 paid for Houdon bust in the Béraudière auction. Art N 29:62 D 20 '30
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160 Béraudière pictures to be sold here. il Art Digest 5:20 D 1 '30
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La cappella dell'Algardi nei Santi Vittore e Carlo a Genova. Dedalo 11:1392-405 D '31

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Un laboratoire pour l'examen des peintures. A. P. Laurie. Mouseion 6 no1-2:119-22 '32
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Zwei bauten medizinischer forschung und belehrung. J. Bier. il floor plans meas drg Wasmuths Monatsh 16:415-19 S '32

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Louvre, Paris—Laboratory

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LABOURET, Henri, 1878-
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LABOUREUR, Jean Émile, 1877-
Revival of the burin in France. il Creat Art 5:881-4 D '29
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il: Automne dans les Marais
Prints at the St George's gallery. H. Furst. Apollo 9:394 Je '29

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LA BROISE, Henri de, collection
Hotel Drouot, De La Broise collection, exhibition and sale. Art N 29:20 Je 6 '31

LABROUCHE, Pierre
Les eaux-fortes de Pierre Labrouche. P. Berthelot. il Beaux Arts 7:17 O '29
il: Pancorbo; Le palais Labia; Les tours de l'Alhambra
Exposition. Beaux Arts 8:20 F '30
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Pierre Labrouche; with English summary. H. Marguery. bibliog f Gaz Beaux Arts s6 v5:383-7, sup4 Je '31
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LACAN. See Puy-de-Lacan

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Anna Blakeslee Bliss study collection. il St Louis Mus Bul 17:21-3 Ap '32
Collection of laces and embroideries fifteenth to eighteenth century. A. C. Weibel. il Detroit Inst Bul 11:113-18 My '30

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Entwürfe. E. Paličková-Mildeová. Kunst 64: 79-80 D '30; Same. Schöne Heim 34:99-100 D '30
Gift of lace. il Carnegie M 5:311-12 Mr '32
Gift of lace and other objects of decorative arts, Metropolitan museum. F. Little. 4il Met Mus Bul 26:68-70 Mr '31
Gift of lace dating from the seventeenth and eighteenth centuries. G. Townsend. bibliog f il Boston Mus Bul 28:6-7 F '30
Important gift of needle-point laces to the Museum. G. Underhill. il Cleveland Mus Bul 18:6-13 Ja '31
Laces and linens for town or country houses. J. Clarke and F. Clarke. il Arts and Dec 31:56-8+ Je '29
Legend of lace; plate. Arch R 66:89-90 Ag '29
Le point de dentelle. L. Paulis. il Brussels Mus Roy Bul s3 v2:164-6 N '30
Some laces of France and Italy. E. B. Robinson. il Newark Mus 3:174-6 S '31
Spitzen überall. E. Jessen. il (p49-51) Kunst 62:52 N '29; Same. il (p57-9) Schöne Heim 33:60 N '29
Spitzen von der renaissance bis zum empire; die sammlung Helene Vieweg-Brockhaus, by M. Schuette. Review. il Pantheon 5:102-4 F '30; Burl M 56:221 Ap '30
Stil und technik der alten spitze (La dentelle ancienne, style et technique) (Art and craft of old lace) by A. von Henneberg. Review. Apollo 15:50+ Ja '32; Brussels Mus Roy Bul s3 v4:22-3 Ja '32; Burl M 61:96 Ag '32
Three lace flounces. F. Little. il Met Mus Bul 25:94-6 Ap '30
Work of the lace masters. M. Powys. il Arts and Dec 32:72-3+ D '29

See also
Lace pattern books

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La dentelle au musée Galliera. Y. Rambosson. il R Art (Bul) 59:73-4 F '31
Embroidered and lace handkerchiefs. F. Little. il Met Mus Bul 27:178-9 Jl '32
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Exposition des arts décoratifs. Paris, 1925: dentelles de l'Europe centrale. Review. il Brussels Mus Roy Bul s3 v2:29-30 Ja '30
French lace, past and present. H. Clouzot. il Atelier 2 (Studio 102):54-62 Jl '31
Notes from abroad; specimens from Lescure collection shown at Galliera museum. H. McCloy. il Int Studio 98:53 F '31
Spitzen und stickereien; zur handarbeitsausstellung in München. il Kunst 62:190-2 Ap '30; Same. Schöne Heim 33:270-2 Ap '30

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Dentelle de Bruxelles du XVIIIe siècle. L. Paulis. il Brussels Mus Roy Bul s3 v2:73-5 My '30
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Lace in the Belgian exhibition. C. T. D. Fox. 8il Brooklyn Mus Q 17:37-43 Ap '30
Les points à l'aiguille exécutés dans les Pays-Bas aux XVIIe et XVIIIe siècles. L. Paulis. il Brussels Mus Roy Bul s3 v 1:105-10 S '29
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Czech figure lace. K. Parkes. il Apollo 9:231-3 Ap '29
Modern Czechoslovakian lace. J. Hanč. Creat Art 4:408-12 Je '29

England

See also
Buckingham lace

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French lace. H. Clouzot. il Atelier 2 (Studio 102):54-62 Jl '31
Lace-making in the Cévennes. Mrs Hemming. il Connoisseur 84:308-11 N '29
Petits métiers; reply to Mrs Hemming. G. R. Carline. diag Connoisseur 85:241 Ap '30

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Bequest of an alb of early seventeenth century Italian workmanship. F. Little. il Met Mus Bul 26:114+ My '31
Una tovaglia d'altare: merletto del museo Correr, già nella chiesa di S Martino nell'isola di Burano. E. Ricci. il Emporium 73:241-5 Ap '31
Venetian point lace valence. G. Underhill. il Cleveland Mus Bul 19:37-8 Mr '32

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Poland

Dons récents. L. Paulis. il Brussels Mus Roy Bul s3 v3:64 Mr '31

LACE pattern books
Pattern books and a lace pillow. il Minneapolis Inst Bul 19:26-7 F 1 '30
Schoensperger's lace book of 1524; with list of lace books in the Museum's department of prints. W. M. Ivins, jr. facsims Met Mus Bul 24:205-8 Ag '29
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Reproductions

Scène de carnaval à Nice. Renaissance 12:314 Je '29

LACEY, C. H.

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Sculptor. Creat Art 6:267 Ap '30

LACHAISE, Gaston, 1882-
Exhibition of drawings, Rehn galleries. Parnassus 2:19 N '30

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Dolphins. Am M Art 24:97 F '32
Portrait of John Marin. Parnassus 2:24 N '30
Woman's head. Creat Art 4:sup39 Mr '29

LACHENAL, Jacques J.
Art décoratif: l'atelier Lachenal. J. Valmy-Baysse. il pors Art et Artist ns19:58-63 N '29

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Der bildhauer Andreas Lackner von Hallein. A. Feulner. il pl Jahrb Preuss Kunstsamml 50:186-94 '29

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Charles Lacoste. G. Mourey. Art et Artist ns18:301-6 Je '29
il: Le préau; Vallée de la Seine, vers Juziers; Pays basque; Paysage de Saintonge; Bords de la Gironde en Saintonge; Troismats au port

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Une statue de la terre à Delphes. bibliog f Bul Corresp Hellénique 54:283-95 '30

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Charlotte de Talleyrand; with English summary. Gaz Beaux Arts s6 v2:38-44, sup3-4 Jl '29

LACQUER and lacquering
Notes on lacquer. Mrs S. Erskine. il Apollo 15: 268-74; 16:26-9 Je-Jl '32
Specification desk. B. A. Houck. il Pencil P 11:685-6 Ag '30

LACQUER and lacquering—*Continued*
Stobwasser ware. P. A. S. Phillips. il Connoisseur 85:166-73, 232-4+ Mr-Ap '30

See also
Boxes, Lacquer — Japan ware
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LACQUER and lacquering, Chinese
Ancient Chinese lacquer. E. A. Voretzsch. il Eastern Art 3:4-27 '31

LACQUER and lacquering, French
Les bois sculptés et laqués de Léon Jallot. G. Rémon. 6il Art et Déc 55:23-7 Ja '29
Quelques œuvres récentes de Jean Dunand. J. Gallotti. il Art et Déc 61:225-32 Ag '32

LACQUER and lacquering, Japanese
Gift of a Japanese lacquered saddle. S. V. Grancsay. il Met Mus Bul 27:128-30 My '32
Inro: Japanese lacquer for the collector. K. Horne. il Antiquarian 17:32-4 S '31
Japanese lacquer incense boxes. Lady Ingram. il Connoisseur 88:28-30+ Jl '31
Lacquer pictures by Zeshin. K. Tomita. 8il Boston Mus Bul 27:10-13 F '29
Outline study of Japanese lacquer in the H. O. Havemeyer collection. L. Richardson. il Met Mus Bul 26:118+ My '31

LACQUER and lacquering, Near Eastern
Seljuk Koran stand with lacquer painted decoration; abstract. R. M. Riefstahl. Parnassus 4:25 Ap '32

LACQUER and lacquering, Oriental
Dried lacquer head of the T'ang dynasty. il Chicago Art Inst Bul 23:1-4 Ja '29
Les laques d'Extrême Orient, by M. J. Ballot. Review. R Archéol s5 v35:175 Ja '32

LACQUER furniture. See Furniture, Lacquer

LACRETELLE, Jacques de, 1888-
Notes on Delphi. Formes no10:14-16 D '30

LACROIX, Charles F. de, fl 1754-1782

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Calm; Storm. Int Studio 98:76 Ap '31

LACROIX, Gabriel, 1894-
Gabriel Lacroix, tyran du métal. C. Chassé. por Art et Artist ns24:299-304 Je '32
il: Tigre; Lionne; Buste de S.L; Chouette; Otarie

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Lionne. R Art (Bul) 56:305 Jl '29
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LACROIX, Pierre
Oil paintings at the Beaux arts gallery. H. Furst. Apollo 11:397 My '30
il: Tempête à Trouville; Les près bois

LA CROIX de Marseille. See Lacroix, C. F. de

LADD, Anna Coleman (Watts) (Mrs Maynard Ladd) 1878
Some ideas on present day art. Art Digest 5:36 O 1 '30

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St Margaret, queen of Scotland, ca. 1070. Am M Art 21:597 O '30

LADD, Henry Andrews, 1895-
Corot's drawings reveal the man. Int Studio 96:67-8 Jl '30
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LADD, Mrs Maynard. See Ladd, A. C.

LADENGAST, Walter

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Mural paintings; Festival decorations. Gebrauchsgraph 7:26-7 S '30

LADEUIL, Marcelle

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Port de Norvège. R Art (Bul) 59:112 Mr '31

LADLES, Caddy. See Spoons

LADNER, Gerhart
Die italienische malerei im 11. jahrhundert. bibliog f Jahrb Kunsth Samml ns5:33-160 '31

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André Strauss. Art et Artist ns20:259-64 My '30
Georges Chauvel. Art et Artist ns18:307-13 Je '29
Le mobilier républicain de Beauvais. Art et Artist ns19:52-7 N '29
Les verreries colorées de Jean Sala. Art et Artist ns18:204-8 Mr '29
Au musée du Luxembourg. Paul-Sentenac. Renaissance 13:297 O '30

LADUREAU, Pierre, 1882-

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Les chênes. R Art 62:69 Jl '32
Paysage en Dordogne. R Art (Bul) 58:447 D '30

LADY and the unicorn (tapestry)
Weavers of stories. K. Gibson. il (In her Goldsmith of Florence, p5-15)

LAECK, Reynier van der, fl 1637-1658
Reinier van der Laeck; with English summary. H. E. van Gelder. Oud-Holland 46 no1:44-8 '29
il: Het huis Nieuwburg te Rijswijk; Venus beweent den dooden Adonis; Triptiek, Madonna met S Anna en S Gratianus

LAEHR, Gerhard
Vom mittelalterlichen Imperium romanum. Antike 7 no2:120-34 '31

LAER, Pieter van. See Laar, P. van

LAERMANS, Eugène, 1864-
Eugène Laermans, by P. Colin. Review by Biermann. Cicerone 22 pt6:174 Mr '30

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Contadini verso il riposo. Emporium 75:185 Mr '32
Jeune femme. Beaux Arts 8:22 S '30
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Promised land. Brooklyn Mus Q 17:59 Ap '30

LAES, Arthur
La gravure belge à l'exposition des chalcographies; with English summary. Mouseion 2:38-42, 82 Ap '28
Le peintre courtraisien, Roelant Savery. bibliog f R Belg Archéol et Hist Art 1:315-37 O '31
Un petit maître hollandais du XVIIIe siècle: Richard van Bleeck; suivi d'un essai de catalogue des œuvres; with English summary. bibliog f R Art 60:155-68, sup 1 N '31

LAESSLE, Albert, 1877-

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Dancing goat. Am M Art 20:255 My '29; Brooklyn Mus Q 17:91 Jl '30
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LAEUGER, Max, 1864-

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LA FAILLE, J. Bernard de
False Van Gogh. Formes no1:10-11 D '29
Les faux Van Gogh. Review. Apollo 11:464 Je '30; Burl M 57:99 Ag '30; Int Studio 97:66-7 N '30
Frans Masereel, die holzschnittfolge La ville. Graph K 53 pt2-3:71-4 '30
Van Gogh exhibition at Amsterdam. Formes no9:10+ N '30

LA FARGE, John, 1835-1910
Case of John La Farge. G. P. Du Bois. 20il por Arts 17:252-70+ Ja '31
Exhibition, Wildenstein galleries. Art N 29:10 Mr 14 '31
Gift of a window by J. La Farge. P. Remington. il(p121) Met Mus Bul 25:119 My '30
John La Farge and his descendants. G. P. Du Bois. Arts 17:516 Ap '31
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il: Watercolor study for stained glass window, p115

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Tenement modernized as a 2-family city house. Arch Rec 71:352-3 My '32

LA FARGE, Oliver, 1901-. See Sloan, J. jt. auth.

LA FARGE, Oliver H. P., 1869-
Exhibition, Ferargil galleries. Art Digest 5:13 Ja 1 '31

LA FARGE, Oliver H. P.—*Continued*
Exhibition, Ferargil galleries. Art N 29:9 Ja 3 '31

LA FARGE family
Exhibition, Wildenstein galleries. Art N 29:10 Mr 14 '31
Whole La Farge family. Art Digest 5:7 Mr 15 '31

LAFAYETTE, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de, 1757-1834
Chambrun may become shrine for Lafayette relics. Art N 29:22 Ja 24 '31
Lafayette relics at French museum. Art N 28:13 Ap 12 '30
Portrait by A. Rosenthal. Print Connoisseur 9:128 Ap '29
Portrait by B. Duvivier. R Art 56:169 S '29
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Portrait by P. P. Prud'hon. R Art 56:169 S '29
Portrait by S. F. B. Morse. Met Mus Bul 27:33 F '32; Art Digest 6:7 Mr 1 '32; Detail. Am M Art 25:158 S '32
Two glass memorials of Lafayette, a tumbler and a doorknob. N. C. Godsoe and J. Kindig, jr. il pors Antiquarian 17:35+ Jl '31

LAFAYETTE college
Hall of civil rights, Lafayette college, Easton, Pa; Warren & Wetmore, archs. il floor plans Arch & Bldg 62:254, 261-3 S '30

LA FOLLETTE, Suzanne
Art in America. 361p il $5 Harper '29; Review. Am M Art 21:179-80 Mr '30; Connoisseur 85:251 Ap '30; Int Studio 96:70 Jl '30

LAFONT, Maurice Bouilloux-. See Bouilloux-Lafont, M.

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LAFRENSEN, Niclas, the younger, 1737-1807

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La leçon de danse; Les apprêts du ballet; Le serin chéri; Le carrosse de la mariée; Le souvenir de l'absent; Le repentir tardif. R Art 56:51, 58, 60, 67 Jl '29
Le lever. Beaux Arts 9:16 Ja '31
Les soins mérités. Beaux Arts 7:12 Je '29

LA FRESNAYE, Roger de, 1885-1925
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Ecce Homo. . .; anticipations of De La Fresnaye. W. George. Formes no10:11-13 D '30
il: Self portrait; Nude resting
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LAFUENTE FERRARI, Enrique
Por las Alcarrias. bibliog f Soc Espan Excurs Bol 37 pt3:199-212 S '29
Las tablas de Sopetrán. bibliog f Soc Espan Excurs Bol 37 pt2:89-111 Je '29

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LAGLENNE, Jean Francis, 1898-
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LA GRANGE, Jacques
Capitalized. Art Digest 4:10 My 1 '30
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LAGUNA BEACH art association
Anniversary show. Art Digest 4:10 O 1 '29
Laguna Beach group. M. R. Burlingame. il Am M Art 24:259-66 Ap '32

LA HAILLE, P. H. Ducos de. See Ducos de la Haille, P. H.

LA HERTE, Roger
La basilique Saint-Remi de Reims. Beaux Arts 10:4 Ja '32

LAHEY, Richard Francis, 1893-
Exhibition, Kraushaar galleries. Art N 29:13 Ja 24 '31
Nationalism in art, is it an advantage? Art Digest 6:15 Mr 15 '32

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LAI, Chi Fang. See Chi Fang Lai

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Der meister des Grazer dombildes und seine kunstgeschichtliche stellung; ein beitrag zur lösung der Pfenning-Laib frage. L. Baldass. bibliog f il 4pl Jahrb Kunsth Samml ns4: 185-212 '30
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il: Verkündigung der Maria; Anbetung des Christkindes; Tod der Maria; Hl. Florian; Der bär des hl. Corbinian

LAIGHTON, Margaret
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Anemones; Cabbage. Fogg Mus Notes 2:327 Je '31

LAINÉ, Lucien
De la tente du nomade au palais de ciment; with English tr. Renaissance 12:246-62 My '29

LAING, Alan Kemp
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Jésus guérit les lépreux. Renaissance 13:83 F '30

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La salutation angélique. Renaissance 12:10 Ja '29

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LAIRD, Marshall, collection

Marshall Laird collection of pewter. M. U. Seares. il Calif Arts & Arch 39:32-3 Ap '31

LAIRESSE, Gérard de, 1640-1711

Gerard de Lairesse. R. H. Wilenski. (In his Introduction to Dutch art, p162-5)
il: Parnassus, pl 64 (p161)

LAISTNER, Max Ludwig Wolfram, 1890-

Mediaeval organ and a Cassiodorus glossary among the spurious works of Bede. bibliog f Speculum 5:217-21 Ap '30

LAJOUE, Jacques de, 1687-1761

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Le trône du Grand seigneur. Beaux Arts 9:7 D '31

LAKE dwellers and lake dwellings

See also
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Examples of work of students, summer sessions, 1931. il plans Am Landscape Arch 6:12-17 Mr '32

Summer course in architectural and landscape design. Pencil P 12:780 O '31

LAKES

Physiography of lakes and ponds. F. A. Waugh. il maps Landscape Arch 22:89-99 Ja '32

LAKEWOOD memorial chapel, Minneapolis. See Chapels—United States

LAL, Gobind Behari

Art of Japan. School Arts M 30:2-3 S '30

LALIQUE, René, 1860-

Car figureheads. D. W. Last. il Creat Art 8:129-34 F '31

Lalique au Salon d'automne. il Renaissance 12:58 Ja '29

Lalique glass. Connoisseur 84:126 Ag '29

Lalique glass. B. M. Hudson. St Louis Mus Bul 16:8-10 Ja '31

Verrerie en fleurs de René Lalique. il Art et Déc 59:sup6-7 Je '31

LALIQUE, Suzanne

Exhibition, Galerie Bernheim-Jeune. L. M. Sill. Am M Art 22:149 F '31

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Les lettres. R Art (Bul) 59:18 Ja '31

LALIVE DE JULLY, Ange Laurent de, 1725-1775

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Nicolò Jomelli. Emporium 72:349 D '30

LALLEMANT, Robert, 1902-

Chez Robert Lallemant. G. Pillement. il Art et Déc 61:65-74 Mr '32

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Il ritratto di Giulia Lama agli Uffizi. G. Fiocco. pors Riv Arte s2 v1:113-17 Ja '29

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Necromancer's bone apron from Tibet. pl Brit Mus Q 5:29 Je '30

LAMARTINE, Alphonse Marie Louis de, 1790-1869

Portrait by F. Gérard. Emporium 70:23 Jl '29

Portrait by G. Ricard. Gaz Beaux Arts s6 v3: 107 F '30

Une salle Lamartine au musée Carnavalet. P. Diolé. Beaux Arts 10:8 Jl '32

LAMARTINE, Mme Marianne (Birch) de

Un dessin de Mme de Lamartine pour Les mystères de Paris; with English summary. A. Chesnier du Chesne. il R Art 59:41-8, sup2 Ja '31

LAMB, Charles, 1893-

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Galway peasants. Atelier 2 (Studio 102):138 Ag '31

LAMB, Charles Rollinson

Romance of American glass. Brooklyn Mus Q 16:109-16 O '29

Lost chapel; Lakewood memorial chapel; H. W. Jones, arch. H. K. Bush-Brown. il Art and Archaeol 28:22-6 Jl '29

LAMB, Mrs Charles Rollinson. See Lamb, E.

LAMB, Ella (Condie) (Mrs Charles Rollinson Lamb)

From portfolio and sketchbook. Am Arch 137: 28-9 Ja '30

War bride by E. C. Lamb. il Art and Archaeol 32:188 N '31

LAMB, Frederick Stymetz, 1863-1928

Brooklyn gets 1876 window by F. S. Lamb: Religion enthroned. il Art Digest 3:21 S '29

Exhibition of a group of bird panels, Grand Central galleries. Int Studio 99:67 Je '31

Lamb memorial at Grand Central. Art N 29: 14 Ap 18 '31

Lamb's art. Art Digest 5:13 My 1 '31
il: Bird panel

Reproductions

Milton. Brooklyn Mus Q 16:112 O '29

LAMB, Henry, 1885-

Contemporary British painting: Henry Lamb. J. Bone. Creat Art 4:161-8 Mr '29
il: Portrait of Evelyn Waugh, esq; Portrait of John Maxse, esq; Small portrait; Mr and Mrs J. L. Behrend and family (col pl); Near Toulon; Avallon; Girl seated; In Canning Town

Henry Lamb; some examples of his recent paintings. F. Rutter. Atelier 2 (Studio 102): 282-8 N '31
il: Evelyn Waugh, esq (col pl); Boat house, West Meath; Girl with book; Bridge near Salisbury; Mr and Mrs Bryan Guinness and child; Sir P. Vinogradoff; Oliver Strachey

Recent paintings of Henry Lamb. C. Connolly. Arch R 70:185 D '31
il: Evelyn Waugh; David Garnett

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Artist's wife. Creat Art 7:sup81 N '30

Boy's head. Creat Art 6:117 F '30

Death of a peasant. Arch R 68:219 N '30

Dr Horace Lamb. Artwork 5 no20:261 '29

Girl seated; Near Toulon. Apollo 9:196-7 Mr '29

LAMB, Sir Horace, 1849-

Portrait by H. Lamb. Artwork 5 no20:261 '29

LAMB, Theodore Warren

Design for an historical society. Pencil P 10: 421 Je '29

LAMB, William F. 1883-

Empire State building; general design. Arch Forum 54:1-8 Ja '31

Empire State building: ground floor lobbies and shops. Arch Forum 55:42-6 Jl '31

Heads vs. isms. Pencil P 13:519 Ag '32

LAMB, Winifred

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Grey wares from Lesbos. bibliog f J Hell Stud 52:1-12 '32

Painted vase. Burl M 57:199 O '30

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Les Noces eucharistiques de l'Agneau. F. Peeters. pl R Belg Archéol et Hist Art 2: 144-53 Ap '32

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LAMBERT, Constant
Art of Frederick Delius. Apollo 10:315-16 N '29

LAMBERT, Eleanor
Her own spoon. Art Digest 5:24 My 15 '31

LAMBERT, Elie
L'art gothique en Espagne aux XIIe et XIIIe siècles. Review. R Belg Archéol et Hist Art 1:356-9 O '31
Publications d'art en Espagne. Gaz Beaux Arts s6 v3:132-3 F '30

LAMBERT, Elinor

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Bavarian peasants. Creat Art 6:154 Mr '30

LAMBERT, George Washington, 1873-1930
George Lambert. K. Parkes. Apollo 12:74-5 Jl '30
il: Sonnet
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Algernon Talmage, esq, R.A, Martha and James. Roy Acad Illus 1931:116

LAMBERT, James, 1725-1788

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Perspective view of Brighthelmston. Print Coll Q 19:136 Ap '32

LAMBERT, Maurice, 1901-
London letter. L. Gordon-Stables. Art N 30:13 Je 4 '32
New sculpture at Messrs Arthur Tooth's gallery. H. Furst. Apollo 10:57 Jl '29
New sculptures by M. Lambert. 6il por Lond Studio 3 (Studio 103):333-6 Je '32
Work of Maurice Lambert. E. Dulac. il Creat Art 5:504-8 Jl '29
il: Scott Goddard; Man with bird; Sun-fish; Hon. Stephen Tennant; Departure of birds

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Fighting swordfish; Hooked fish. Apollo 10: 118-19 Ag '29
Sculpture (fish) Creat Art 6:28 Ja '30

LAMBERTI, Augusto
Momenti e aspetti del paesaggio alpino: il Monterosa. Emporium 71:357-69 Je '30

LAMBERTI, Niccolò di Piero (Nicolò di Pietro) known as **Il Pela,** 1370?-1451
Die bildhauer Venedigs in der ersten hälfte des quattrocento. L. Planiscig. bibliog f 2il Jahrb Kunsth Samml ns4:50-4 '30

Reproductions

Madonna col Figlio e angeli. Belvedere 8 no1: 6a '29

LAMBERTI, Piero di Niccolò (Pietro di Nicolò) 1393?-1435
Die bildhauer Venedigs in der ersten hälfte des quattrocento. L. Planiscig. bibliog f il Jahrb Kunsth Samml ns4:55-75 '30
I chiostri del convento del Santo, by C. Re. Review. il Riv Arte s2 v2:585-8 O '30
Gli scultori toscani a Venezia nel quattrocento e Bartolomeo Bon, Veneziano. G. Fogolari. bibliog f 5il Arte ns1:427-65 S '30

Reproductions

Il giudizio di Salomone; Lunetta della cappella Corner; La tomba del beato Pacifico. Riv Arte s2 v3:271, 277, 283 Ja '31

LAMBERTINI, Lodovico

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In braccio alla mamma. Dedalo 10:682 Ap '30

LAMBERTON, Clark Diven
Art-estimate of Roman catacomb-painting gives relation to history; abstract. Art and Archaeol 27:91 F '29

LAMBOTTE, Paul, 1862-
Belgian centenary. Apollo 12:14 Jl '30
Exhibition of Flemish and Belgian art, Copenhagen. Apollo 13:381-2 Je '31
Hippolyte Boulenger. Review. Connoisseur 89: 410 Je '32
La peinture anglaise. 95p 16pl Desclée, De Brouwer & cie, Paris, Bruges '29
Two unknown masterpieces in Belgian collections. Apollo 14:109 Ag '31
Unknown painting by Van Dyck: Venus and Cupid. Apollo 9:346 Je '29

LAMBRINO, Scarlat
Lettre du roi Eumène II et décret de Iasos relatifs aux Nicéphoria de Pergame. bibliog f R Archéol s5 v29:107-20 Ja '29

LAMBTON castle collection
Famous Red boy to be included in April auction. Art N 30:5+ F 27 '32
Lambton castle sale. Connoisseur 90:63-4 Jl '32
Lambton castle sale's catalogs now received. Art N 30:10 Ap 16 '32
Lambton sale. Art Digest 6:14 Ap 1 '32
London comments on auction. Art N 30:13 My 7 '32
Red boy. Art Digest 6:5 My 1 '32
Red boy and the loathly worm; sale of contents of Lambton castle, Durham. Connoisseur 89:131 F '32
Red boy withdrawn from sale. Connoisseur 89:424 Je '32
Reserve for Red boy not reached in Durham auction. Art N 30:7 Ap 23 '32

LAMEERE, Jean
La conception et l'organisation modernes des musées d'art et d'histoire. Mouseion 4:239-311 '30

LAMELLA roofs. See Roofs

LAMENNAIS, Félicité Robert de. See Lamennais, H. F. R. de

LAMENNAIS, Hugues Félicité Robert de, 1782-1854
Portrait by P. Guérin. Gaz Beaux Arts s6 v3:113 F '30

LAMERIE, Paul de, fl 1712-1751
Gets prized work by great silversmith. il Art Digest 4:21 O 1 '29

LAMFROM, Burton F.

Reproductions

Old houses Petersham. Am Arch 137:57 Je '30

LAMI, Eugène Louis, 1800-1890
Lami and Monnier. H. Reitlinger. bibliog Print Coll Q 17:72-91 Ja '30
il: Auberge et maison de poste; Une barrière; Une chambre d'auberge; Valets de pied; Causeries de soir

Reproductions

Alfred de Musset. R Art (Bul) 57:19 Ja '30; Renaissance 13:48 Ja '30
Concert donné dans la galerie des Guise, au château d'Eu en l'honneur de la reine Victoria; Entrée de S.A.R. madame la duchesse d'Orléans à Paris, le 4 juin 1837. Beaux Arts 9:10 N '31; R Art (Bul) 61:37 Ja '32
Le salon de famille au château d'Eu. Beaux Arts 9:10 D '31
Le salon de Mme de Somailoff. Beaux Arts 8:11 My '30
Traffic trouble in '50 (col pl) Connoisseur 83: 31 Ja '29

LAMINATED board
Tradition and modernity in craftsmanship. L. Weaver. il diags Arch R 66:253-8 N '29

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LAMM, Albert
Ausserhalb von heute. Kunst u K 29:375-8 Jl '31
Erwiderung an Hans Meid. Kunst u K 31:96-100 Mr '32
In memoriam Curt Herrmann. Kunst u K 28:71-4 N '29
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Staatliche kunstschulen. Kunst u K 30:39-43 N '31
Vor neuen bildern Max Liebermanns. Kunst u K 27:214-22 Mr '29
Wege und irrwege unserer kunsterziehung. Kunst u K 31:225-6 Je '32

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Arbeitslose; Schlafsaal. Kunst u K 28:168 Ja '30

LAMM, Carl Johan
Mittelalterliche gläser und steinschnittarbeiten aus dem Nahen Osten. Review. Pantheon 7:XIV-XV Mr '31; Burl M 59:40-1 Jl '31; Am J Archaeol 36:82-3 Ja '32

LA MONACA, —
Des peintures de La Monaca; with English tr. P. Paul-Sentenac. Renaissance 14:34-5 Ja '31
il: Roses épanouies; Portrait de Madame C.; Barques dans la nuit

LA MONACA, François

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Le joueur d'accordéon. R Art 62:68 Jl '32

LAMOREUX, Louis A.
Getting business in hard times. il self por Am Arch 141:18-21+ Ap '32

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Old weavers house; Avallon, France; San Gimignano; Chinon, France. Pencil P 11:770-1 S '30
Rothenburg, Germany; Moyns park, Essex. Am Arch 139:36-7 Mr '31
La rue du Bourg, Chartres. Am Arch 137:34 Jl '30
Tour Agnes-Sorel, Loches, France; Street scene, East Hagborne. Am Arch 137:55 F '30

LA MOTTE, Ellen Newbold, 1873-
Miniature fireplaces. Antiques 21:272-4 Je '32

LAMOURDEDIEU, Raoul, 1877-

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LAMOUREUX, Lucien, 1888-
L'outillage national et les Beaux-arts; interview. por Beaux Arts 10:19-20 Ja '32

LAMP shades
Lamps and lamp shades both priceless and practical. J. Clarke and F. Clarke. il Arts and Dec 31:52-3+ Ag '29

LAMP standards, Bronze
Awards, Department of sculpture: lamp standard; with 3 designs. Beaux Arts Inst Des Bul 7:9, 38-40 F '31

LAMP standards, Concrete
Lighting standards of concrete; construction details. W.-W. Harding. il Am Landscape Arch 4:34-5 Mr '31

LAMPE, Ferdinand Charles. See Hankammer, O. A. jt. auth.

LAMPI, Johann Baptist von, the elder, 1751-1830

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Ritratto di Isabella di Wurtemberg. Emporium 70:123 Ag '29

LAMPLOUGH, Augustus Osborne, 1877-1930
Obituary. Art N 29:16 D 20 '30

LAMPLUGH, Anne
Flower and vase; monthly key to room decoration. 79p il $1.75 Scribner; Country life, London '29

LAMPORT Hall collection
Cooper and Coignet. G. Isham. il Connoisseur 85:312+ My '30

LAMPS
Adjustable lamps. il Arts and Dec 37:30 My '32
Further light on the betty lamp. C. L. Woodside. il Antiques 15:290-1 Ap '29
Lamp and its development. D. T. Bell. il Calif Arts & Arch 39:38-9 Ap '31
Lamps and lamp shades both priceless and practical. J. Clarke and F. Clarke. il Arts and Dec 31:52-3+ Ag '29
Lamps as a school problem in applied design. E. Palmer. il School Arts M 29:440-1 Mr '30
Lamps of empire style. il Antiques 16:18 Jl '29
Modernistic lamps. E. K. Perry. il diags School Arts M 30:606-7 My '31
Old and new models for lamps. J. Clarke and F. Clarke. il Arts and Dec 32:82-3 D '29
Some early English lighting devices. R. W. Symonds. il Antiques 21:260-3 Je '32

History

Early Byzantine and later glass lamps. G. M. Crowfoot and D. B. Harden. bibliog f il J Egypt Archaeol 17:196-208 N '31

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LAMPS, Ancient
Die antiken lampen im Klagenfurter Landesmuseum. F. Miltner. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 26 pt1:col 67-114 '30
Die antiken lampen in Eisenstadt. F. Miltner. bibliog f il Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 144-80 '29
Corinth; results of excavations conducted by the American school of classical studies at Athens; v4 pt2, Terracotta lamps, by O. T. Broneer. Review. Am J Archaeol 35:358-9 Jl '31
Eine süditalische tonlampe mit dem abdruck eines geschnittenen steines; mit zusatz von L. Curtius. bibliog f il Deutsch Archäol Inst Mitt Röm 45:29-36, pl 24 '30

LAMPS, Glass
Early Byzantine and later glass lamps. G. M. Crowfoot and D. B. Harden. bibliog f il J Egypt Archaeol 17:196-208 N '31
Frontispiece: glass lamps, attributed to Sandwich. Antiques 15:186-7 Mr '29

LAMPS, Greek
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Josef Anton Kochs Schmadribachfall als dokument einer wissenschaftlichen vorahnung. H. Kehrer. il Z Bild K 63:72-6 Je '29

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Will carve brick walls. Art Digest 6:16 O 1 '31

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Pioneer furniture from Hampton, N. H. E. S. Fraser. il Antiques 17:312-16 Ap '30

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Continental publicity; interview. M. Valotaire. il col pl Comm Art 7:104-9 S '29

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LANGDALE, S.

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Les orfèvreries modernes de Lapparra; with English tr. P. Sentenac. il Renaissance 13: 119-21 Mr '30
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Citroën automobile sales building, Paris. C. T. Larson. il floor plans Arch Rec 67:539-41 Je '30

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Old Pretender as a boy. Art N 29:19 O 18 '30
Pupil de Craponne. Gaz Beaux Arts s6 v7:49 Ja '32; Renaissance 15:32 F '32
Self-portrait with his wife and daughter (pl) Burl M 59:288 D '31

LARKHALL Estate, London
English housing development: Larkhall Estate flats, Clapham; L. de Soissons and G. G. Wornum, archs. H. D. Eberlein. il plan floor plans Arch Forum 57:116-20 Ag '32
Larkhall Estate; L. de Soissons & G. G. Wornum, archs. T. Chambers. il pl plan floor plans Arch R 66:7-16 Jl '29

LARKIN, Margaret, 1899-
Exposition of Indian tribal arts. Calif Arts & Arch 41:26-7 F '32

LARKINS, William Martin, 1901-
William M. Larkins, etcher. Creat Art 4:19-20 Ja '29
il: Old Bruges; Cloth Hall, Ypres; Cemetery walk, Mile End

Reproductions

Le quai de la Main d'Or. Apollo 9:385 Je '29

LARMER, G. fl 1842

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Gretna Green. Print Coll Q 19:251 Jl '32

LARMESSIN, Nicolas de, 1684-1753

Reproductions

Old man's almanack, after Boucher (col pl) Connoisseur 87:351 Je '31

LAROCHE, Paul
Salles de bains. Art et Déc 59:97-108 Ap '31

LA ROCHEFOUCAULD, Guy, comte de, 1855-1912
Portrait. Beaux Arts 8:28 N '30

LA ROCHELLE, Drieu
English poet and the French painter. Formes no25:275-7 My '32
Jean Lurçat. Cahiers Art 5 no7:369-74 '30
Soutine. Formes no5:4-5 My '30

LA ROCHELLE, France
L'hôtel de la Bourse à La Rochelle. R. Planchenault. il Beaux Arts 7:7-8 Jl '29

LA ROCHE-SUR-YON, Charles de Bourbon, prince de, d 1565
Le tombeau du prince Charles de Bourbon, 1568; with English summary. M. Roy. il por Gaz Beaux Arts s6 v4:100-12, sup3 Ag '30

LAROON, Marcellus, the younger, 1679-1774
Kaleidoscope of taste. T. Borenius. Atelier 2 (Studio 102):350-65 D '31
il: Conversation piece (col pl); Gallant conversation; Lovers in a park (col pl); Portrait of a gentleman; Strolling in the park; Scene in a garden; Music party in London; Taking snuff; Street scene in London; Fantastic cortège

LARRAIN, Hernan, 1899-
Exposition. P. Berthelot. Beaux Arts 9:22-3 D '31
il: Portrait
Exposition, galerie Zak. M. Le Breton. Renaissance 14:349 D '31
il: Portrait de Mlle M. . .

LARSEN, Albert H.
Apartment house financing. Arch & Eng 103: 38-49 D '30

LARSEN, Ellouise Baker
Identifying makers of historic blue. Antiquarian 12:34-5+ F '29
Some idiosyncrasies of the Staffordshire potters. Antiques 20:23-6 Jl '31

LARSEN, Johannes, 1867-
Von neuerer dänischer graphik. L. Swane. Graph K 53 pt1:12-15 '30
il: Vignette für Blichers Traekfuglene; Auffliegende schwäne

LARSON, Albert O.
How architects should be selected when the government builds. Am Arch 139:30-1 Mr '31

LARSON, C. Theodore
Air conditioning. Arch Rec 72:203-15 S '32
Citroën automobile sales building, Paris. Arch Rec 67:539-41 Je '30
How small a house? Arch Rec 68:131-2 Ag '30
Newspapers and publishing plants. bibliog Arch Rec 68:491-522 D '30
Play areas for apartment houses. Arch Rec 69:225-33 Mr '31
Service buildings for the country estate. Arch Rec 70:373-90 N '31

LARSON, Jens Frederick, 1891-
University library. Arch Forum 54:741-9 Je '31

LARSON, Marcus, 1825-1864

Reproductions

Chute d'eau dans les montagnes. R Art 56:53 Jl '29
Fjord norvégien. Gaz Beaux Arts s6 v 1:217 Ap '29

LARSSON, Carl, 1853-1919

Reproductions

Convalescence. R Art 56:81 Jl '29
Le paysagiste en hiver. Art et Artist ns18:220 Ap '29
Portrait de la femme et de l'enfant de l'artiste. Gaz Beaux Arts s6 v 1:225 Ap '29

LARSSON, Simon Markus. See Larson, M.

LARTIGUE, Jacques H.

Reproductions

Portrait de Georges Auric. Renaissance 13: 81 F '30
Portrait de Sacha Guitry. Renaissance 12:602 D '29

LARTIGUE, Juliette
L'église du Saint-Esprit. Beaux Arts 10:14 Jl '32

LA SALLE, Philippe de, 1723-1804
Brocades of the eighteenth century. A. C. Weibel. il Detroit Inst Bul 13:9-12 O '31

Reproductions

Birds and dog. Parnassus 1:17 D '29

LASAREFF, Victor
Beiträge zu Bernardo Strozzi. bibliog f Muench Jahrb Bild K ns6 no1:11-30 '29
Duccio and thirteenth-century Greek ikons. bibliog f Burl M 59:154-69 O '31
Studies on Giuseppe Maria Crespi. bibliog f Art in Am 17:2-25, 92-101 D '28-F '29
Über eine neue gruppe byzantinisch-venezianischer trecento-bilder. bibliog f 29il Art Stud 8 pt2:1-31 '31
Über einige neue bilder von Benedetto Castiglione. Städel Jahrb 6:96-108 '30

LASCARI, Hilda Kristina, 1886-

Reproductions

Mother and child. Arts and Dec 32:86 D '29

LASCAUX, Élie, 1888-
Der maler Elie Lascaux. A. Gottlieb. Deutsch Kunst u Dek 70:118-25 Je '32
il: St Michel de Vaucelles; Die hürde; Die markthalle; Die strasse nach Cagnes; Fettpflanzen; Hafenbild; Gewitter; Der netzfischer; Japanischer garten
Der maler Lascaux. H. Heilmaier. Kunst 59: 388-91 S '29
il: Strasse nach Issy; Die kirche von Issy; Die Seine bei Billancourt; Stilleben mit strohhut
Der maler Lascaux. A. Salmon. Deutsch Kunst u Dek 64:150-5+ Je '29
il: Kirche St Gudule (pl); Vor dem zirkus; Stiller garten; Der blumenstrauss; Tisch mit früchten Antibes (pl); Strassenbild p 158

Reproductions

La maison de Marie Antoinette. Cicerone 22 pt10:283 My '30

LASCH, Bernd
Meisterwerke deutscher und französischer malerei des 19. jahrhunderts; with English summary. Cicerone 22 pt2:44-8, sup5 Ja '30
Netherlandish faïence at Düsseldorf. Burl M 58:301-3 Je '31

LASERSTEIN, Käte
Die gestalt des bildenden künstlers in der dichtung. Review. Z Bild K 65:sup68-9 O '31

LASERSTEIN, Lotte

Reproductions

Selbstbildnis mit katze. Kunst 61:337 Ag '30

LASINIO, Carlo, 1759-1838

Reproductions

Portrait of Dagoty. Int Studio 92:76 F '29

LASKE, Oskar, 1874-

Bühnenbilder von Oskar Laske. O. Stoessl. 8il 2 col pl Graph K 53 pt4:91-8 '30

Reproductions

Sauhatz (pl) Graph K 53 pt2-3:58a '30

LASKO, —

Reproductions

Kanal in Potsdam; Gerhart Hauptmann-haus in Erkner. Kunst u K 28:126 D '29

LASKY, Bessie (Ginzberg) (Mrs Jesse L. Lasky) 1890-

Bessie Lasky show. Art Digest 6:2 N 1 '31

Exhibition, Milch galleries. Art N 30:10 N 14 '31

il: Petunias p 18

Lasky exhibit for Knoedler's Paris galleries. Art N 29:24 Mr 28 '31

Reproductions

Femme à la robe bleue. Art et Artist ns21:282 My '31

LASKY, Mrs Jesse L. See Lasky, B.

LASSALLE, Philippe de. See La Salle, P. de

LASSENCE, Paul de, 1886-

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L'église de Quimperlé. R Art (Bul) 58:298 Jl '30

LASSER, Hans, 1891-1932

Reproductions

Sommer. Cicerone 22 pt13-14:389 Jl '30

LASSO

Lasso on a pyxis in the style of the Penthesilea painter. D. M. Robinson. bibliog f il Am J Archaeol 34:177-81 Ap '30

LASSONDE, Omer

Exhibition, Babcock galleries. Art N 29:13 F 7 '31

LAST, D. W.

Ancient crafts of India painted by Hubert Stowitts. Lond Studio 4 (Studio 104):128-38 S '32

Car figureheads. Creat Art 8:129-34 F '31

Edward Ardizzone. Atelier 2 (Studio 102):136-7 Ag '31

Posters that reach their mark. Comm Art 9:256-61 D '30

LAST, Hugh

Dr H. R. Hall. J Egypt Archaeol 17:111-16 My '31

LAST judgment

Le jugement dernier de Brantôme. il Beaux Arts 10:5 My '32

LAST supper

Das Abendmahl von Lionardo da Vinci. R Richter. il Rep Kunstwiss 52 no6:213-20 '31; English summary. Art N 30:7 Je 4 '32

Gli affreschi di Monticiano; Giovanni di Paolo. C. Brandi. il Dedalo 11:720-34 Ap '31

La Cène de Leonard de Vinci. M. Sauvageot. 5il Gand Art 10 no3:45-50 '31

Last supper by G. B. Tiepolo recently added to the Sumner collection. A. E. Austin, jr. il Wadsworth Ath Bul 9:21-4 Jl '31

Last supper from a Book of hours (col pl) Colour 1:27 F '29

Last supper saved. Art Digest 6:4 S '32

De perspectivische constructie van Leonardo da Vinci's Laatste avondmaal; with French summary. W. J. M. H. Berden. pls drgs Nederlandsch Hist Inst Rome Med 10:101-8, 235 '31

Velazquez and Tintoretto. C. Norris. il Burl M 60:156-8 Mr '32

LASTMAN, Pieter, 1583-1633

Pieter Lastman. R. H. Wilenski. (In his Introduction to Dutch art, p66-8)

il: Raising of Lazarus, pl 29 (p62); Susanna and the elders, pl 31 (p64); Baptism of the Moor, pl 34 (p67)

Pieter Lastman en Thomas de Keyser; with English summary. C. Hofstede de Groot. il Oud-Holland 47 no5:237-40 '30

Studien zu Lastman und Rembrandt. C. Müller. bibliog f il Jahrb Preuss Kunstsamml 50:45-83 '29

LASZLO, George

Exhibition, Balzac galleries. W. Knowlton. Creat Art 8:450 Je '31

il: Still life

Reproductions

Still life: an Italian lunch. Brooklyn Mus Q 18:127 O '31

LÁSZLÓ, Paul, 1900-

Stosseufzer eines architekten. il Kunst 62: 223-7 Je '30; Same. Schöne Heim 33:331-5 Je '30

Paul László, Stuttgart: wohnung Dr F. in Göppingen. H. Stierle. il plans floor plan Mod Bauform 30:109-19, 156 Mr '31

Paul László, Stuttgart; wohnung eines junggesellen. K. Iwell. il Mod Bauform 30:40-4 Ja '31

Ein Stuttgarter haus-umbau von Paul László. il pl Deutsch Kunst u Dek 69:50-8 O '31

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Ankleide- und damenwohnzimmer (col pl); Damenzimmer (col pl) Mod Bauform 31: front, 102a F '32

LÁSZLÓ DE LOMBOS, Philip Alexius, 1869-

Exhibition, Knoedler galleries. Art N 30:9 Ja 9 '32

Exposition. P. Berthelot. Beaux Arts 9:20 Je '31

il: Lady Mary Stewart

Portraits and studies at the French gallery. H. Furst. Apollo 10:60 Jl '29

Reproductions

Le duc de Gramont. R Art 62:45 Je '32

His excellency the Polish minister. Apollo 10: 46a Jl '29

La marquise del Merito. Beaux Arts 8:22 My '30; Am M Art 21:415 Jl '30

Miss Hope Iselin. Art N 30:1 Ja 2 '32

Portrait de Mrs Philip Kindersley. R Art (Bul) 60:316 Jl '31

Portrait du maréchal Lyautey. R Art 58:26 Je '30

Tompkins McIlvaine. Am M Art 20:482-3 Ag '29

LATAPIE, Louis, 1891-

Reproductions

Baigneuses. Renaissance 12:157 Mr '29

LATHAM, Morton, d 1931

Obituary. Roy Inst Brit Arch J s3 v39:66 N 21 '31

LATHAM foundation for the promotion of humane education

Latham foundation poster contest. il School Arts M 31:145-9 N '31

Posters and character building. J. T. Lemos. il School Arts M 32:40-3 S '32

LA THANGUE, Henry Herbert, 1859-1929

Exhibition, Fine art society, London. F. Rutter. Int Studio 99:56 Je '31

Obituary. Art N 28:14 F 8 '30

Obituary. Connoisseur 85:126 F '30

Reproductions

Girl with distaff. Artwork 6 no24:272 '30

Packing grapes; Harnessing donkey; Farm pond. Roy Acad Illus 1930:16-17

LATHOM, Marie Xenia (de Tunzelman) Bootle-Wilbraham, countess of

Claude Monet. Review. Connoisseur 87:386 Je '31; Art Digest 6:21 O 1 '31; 22 Mr 1 '32

LATHROP, Bryan

Notes on Graceland. O. C. Simonds. Am Landscape Arch 2:8-9 My '30

LATHROP, Mrs Cyrus Clark. See Lathrop, I. P.

LATHROP, Dorothy Pulis, 1891-

Exhibition, Fifty-sixth street galleries. Art N 28:13 Ap 19 '30

LATHROP, Gertrude K. 1896-
Exhibition, Fifty-sixth street galleries. Art N 28:13 Ap 19 '30

Reproductions

Great white heron. Art Digest 6:4 D 1 '31; Am M Art 24:19 Ja '32
Great white heron. Arts and Dec 37:15 Je '32

LATHROP, Ida Pulis (Mrs Cyrus Clark Lathrop) 1859-
Exhibition, Fifty-sixth street galleries. Art N 28:13 Ap 19 '30

LATHROP, Jessie G.
Circus project in fourth grade art. il School Arts M 31:119-22 O '31

LATHROP, William Langson, 1859-

Reproductions

High noon. Art Digest 4:7 Je '30

LATHS
Lath marks in walls and ceilings. W. J. Hooper. Arch & Eng 110:43-4 Jl '32
Supervision of construction operations. W. W. Beach. Arch Forum 53:651-4; 54:129-32 N '30, Ja '31

LATIN inscriptions. See Inscriptions, Latin

LATIN language
See also
Et in Arcadia ego (phrase)

Etymology

Templum. S. Weinstock. bibliog f Deutsch Archäol Inst Mitt Röm 47:95-121 '32

LATIN literature
See also
Manuscripts, Latin

LATIN literature, Medieval
Authorship of the Moralium dogma philosophorum. J. R. Williams. bibliog f Speculum 6:392-411 Jl '31
Bellum Troianum of Joseph of Exeter. W. B. Sedgwick. bibliog f Speculum 5:49-76 Ja '30
Fifteenth century History of Latin literature D. M. Robathan. bibliog f Speculum 7:239-48 Ap '32
See also
Latin poetry, Medieval
Paulus Diaconus
Speculum stultorum

Criticism, Textual

Textual criticism of mediaeval Latin poets. W. B. Sedgwick. Speculum 5:288-305 Jl '30

Translations into Old English

King Alfred's north: a study in mediaeval geography. K. Malone. bibliog f maps Speculum 5:139-67 Ap '30

LATIN manuscripts. See Manuscripts, Latin

LATIN ORIENT
See also
Crusades

LATIN poetry, Medieval
Sortes, Plato, Cicero; satirisches gedicht des dreizehnten jahrhunderts; with text and comments. H. Pflaum. Speculum 6:499-533 O '31
Textual criticism of mediaeval Latin poets. W. B. Sedgwick. Speculum 5:288-305 Jl '30
See also
Songs, Latin (medieval)

LATIN riddles. See Riddles, Latin

LATINIS, Georges, 1885-

Reproductions

Le Christ du couvent. Gand Art 8:132 Je '29

LA TOUCHE, Gaston, 1854-1913

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La collezione. Emporium 76:49 Jl '32

LATOUR, Alfred
Un décorateur du livre, Alfred Latour. C. Saunier. il(pt col) Art et Déc 55:65-80 Mr '29
Tissus imprimés d'Alfred Latour. D. Lucas. il Art et Déc 61:179-82 Je '32

LA TOUR, Georges Duménil de, ca 1600-1652
Daylight pictures of G. de La Tour. H. Voss. Formes no16:97-100c Je '31
il: Sharper; Saint Jerome; Hurdy-gurdy-man
Erroneous Callot attribution. W. R. Valentiner. 2il Art in Am 20:114-21 Ap '32
Georges du Mesnil de la Tour, a forgotten French master of the seventeenth century. H. Voss. Art in Am 17:40-8 D '28
il: Nativity; Mother and Child; St Sebastian; St Peter and the maid; Night scene
Georges (Dumesnil) de La Tour. V. Bloch. Formes no10:17-18g D '30
il: Denial of St Peter; Annunciation to the shepherds; New born; Old man asleep; Women mourning St Sebastian; Woman visiting a prisoner; Head in profile

Reproductions

Beweinung Christi. Berliner Mus 50 no2:37 '29
Beweinung des hl. Sebastian. Belvedere 8 no4: 112b '29
Le reniement de saint Pierre. Gaz Beaux Arts s6 v6:104 Ag '31
Sharper (Le tricheur) Apollo 15:2 Ja '32; R Art 61:89 F '32

LATOUR, Henri Fantin-. See Fantin-Latour, H.

LA TOUR, Maurice Boy de. See Boy de la Tour, M.

LA TOUR, Maurice Quentin de, 1704-1788
Letter from Paris; exhibition in the Orangerie des Tuileries. A. Salmon. il Apollo 12:293-5 O '30
il: Self-portrait; Portrait of the painter, Bernezobre; Portrait of La présidente de Rieux, née Suzanne Marie Henriette de Boulain Villiers
Les pastels de La Tour à l'Orangerie des Tuileries. Paul-Sentenac. Renaissance 13: 295-6 O '30
il: M de La Popelinière

Reproductions

Mademoiselle Camargo (col pl) Mademoiselle Fel (col pl) Apollo 15:front, 107 Mr '32
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Masque de Voltaire. R Art (Bul) 56:368 S '29; Beaux Arts 7:11 Jl '29
M Duval de l'Épinoy. Beaux Arts 8:21 My '30
Le notaire Laideguive. Gaz Beaux Arts s6 v7:75 Ja '32
Portrait de J.-J.-Rousseau. Beaux Arts 7:11 Je '29
Portrait de Jean Restout. Art et Artist ns18: 255 My '29
Portrait de Joseph Vernet (pl) Art et Artist ns21:140a Ja '31
Portrait de Marc René de Montalembert. R Art (Bul) 62:245 Je '32
Portrait of Mlle Fell; Portrait of Crébillon. Apollo 13:271-2 My '31
La présidente de Rieux. Pantheon 4:434 S '29; (pl) R Art 56:142a S '29; Parnassus 1:7 D '29
Selbstbildnis. Kunst u K 27:328 My '29
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LA TOUR, Quentin de. See La Tour, M. Q. de

LATOUR, Victoria Fantin-. See Fantin-Latour, V.

LA TOURETTE, François Gilles de. See Gilles de la Tourette, F.

LATROBE, Benjamin Henry, 1766-1820
Portrait. Am Arch 137:52 F '30

LATTEN ware
Buried silver and latten spoons. H. M. Chapin. il Antiques 20:176+ S '31

LATTICE work. See Trellises

LATVIAN architecture. See Architecture, Latvian

LAUBENGAYER, Albert Washington
Weathering and iridescence of some ancient Roman glass found in Cyprus. Am Cer Soc J 14:833-6 N '31

LAUDER, Sir Harry MacLennan, 1870-
Portrait by J. McBey. Art N 28:12 O 19 '29

LAUDY, Jean

Reproductions

Ritratto di S.A.R. la principessa Maria José. Emporium 72:66 Ag '30

LAUER, Ernest
First wall of the Rhenish Episcopal cities. bibliog f Speculum 6:77-106 Ja '31

LAUER, J. P.
Découverte en Égypte d'une architecture nouvelle, 3.000 av. J.-C. (Discovery in Egypt of a new architecture) Gaz Beaux Arts s6 v4:137-57 S '30; English summary. s6 v4: sup1-2 S '30; Same. Art and Archaeol 30: 176-7 N '30

LAUER, Jean Philippe. See Lauer, P.

LAUER, Philippe, 1874-. See Blum, A. jt. auth.

LAUFEN, Master of. See Master of Laufen

LAUFER, Berthold, 1874-
Chinese bells, drums and mirrors. Burl M 57: 183-7 O '30
Giraffe in history and art. Review. Eastern Art 1:57-8 Jl '28
Kleykamp shows rare art of Central Asia. Art N 28:3+ F 15 '30

LAUFMAN, Sidney
Exhibition, Seligmann galleries. Art N 29:12 Ja 10 '31

LAUGHLIN, Alice Denniston, 1895-
Exposition. Art et Artist ns18:356-7 Jl '29
il: Enfants dans le parc

Reproductions

Vieille histoire. R Art (Bul) 56:296 Jl '29

LAUGHLIN, Ledlie I.
American pewter porringer. Antiques 17:437-41 My '30
Cornelius Bradford, pewterer. Antiques 18:144-5 Ag '30

LAUKOTA, Hermine, 1853-1931
Obituary. A. Ströbel. Graph K 54 no2-3:sup41 '31

LAUNDRIES
Community laundry, Los Angeles; Hollywood linen service corp., Los Angeles; original French laundry, San Diego; views, plans and construction data. Arch Forum 51:343-4, 351-2, 359-60 S '29
Hotel laundries. C. W. Spencer. il diag Arch Forum 51:771-3 pt2 D '29
Unusual mural decoration for a laundry, by J. Kilham; Scott's laundry, Springfield, Mass. il Pencil P 12:226-7 Mr '31
Die waschküche von 1930. K. J. Fischer. il Schöne Heim 33:193-5 F '30

LAUNOIS, Jean
Exposition, galerie Marcel Bernheim. P. Sentenac. Renaissance 13:82 F '30

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Algériennes. R Art (Bul) 57:117 Mr '30

LAURANA, Francesco, ca 1420-1502
L'Arco di trionfo di Alfonso d'Aragona. R. Filangieri di Candida. bibliog il Dedalo 12: 439-66, 594-626 Je, Ag '32

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Marmorbüste der Beatrice von Aragon. Pantheon 7:117 Mr '31

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LAURENCE, Anselme
L'Afrique équatoriale française à l'Exposition coloniale. Renaissance 14:245-7 Ag '31

LAURENCE, F. S.
Saving the architect's and material man's time. Pencil P 10:210+ Mr '29
What materials to-morrow? Arch (N Y) 62: 125-6 Ag '30
Where ad men go wrong in telling their stories to architects. por Am Arch 136:62-3+ N '29

LAURENCE, Ninha V.
Three old wines. Connoisseur 86:173 S '30

LAURENCE, Sidney, 1865-
$10,000 for Mount McKinley. Art Digest 6:19 O 1 '31

LAURENCIN, Anne Marie. See Laurencin, M.

LAURENCIN, Marie, 1885-
À propos d'une exposition d'œuvres anciennes de Marie Laurencin. il Art et Déc 56:sup5 Ag '29
Arbeiten von Marie Laurencin. W. Michel. Deutsch Kunst u Dek 66:142-9 Je '30
il: Damen-bildnis (col pl); Ruhende junge frau; Mädchen mit pudel; Blumen und vogel; Agnes Sorel; Mädchen mit rose; Französische landschaft; Konzert; Carmen; Mädchen mit hund
Exhibition, Durand-Ruel galleries. Art Digest 5:15 Ap 1 '31
Exhibition, Durand-Ruel galleries. Art N 29:14 Mr 21 '31
Exhibition, Durand-Ruel galleries. Parnassus 3:5 Ap '31
Exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 29:6 D 27 '30
Exposition. il Art et Déc 61:sup6-7 Ag '32
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Girl with pink fan. il R I Sch Des Bul 20: 12-14 Ja '32
Marie Laurencin. H. Heilmaier. Kunst 61: 288b-94 Je '30
il: Die gitarre; Im kahn; Blumen in vase; Mädchen mit fächer; Der papagei; Idylle
Portrait. Apollo 10:106 Ag '29

Reproductions

Creoles. Art N 28:sup111 Ap 26 '30
Dans le parc. Carnegie M 5:36 My '31
Danseuse. Creat Art 9:418 N '31
L'écharpe rose. Beaux Arts 7:14 N '29; R Art (Bul) 56:466 D '29
Gypsies. Parnassus 2:22 Mr '30
Head of a girl. Parnassus 3:33 Mr '31
Illustration pour Six filles dans un pré. Art et Déc 59:71 Mr '31
Juliette. Creat Art 6:65 Ja '30
Landschaft. Cicerone 22 pt3:83 F '30
Madame Paul Guillaume. Renaissance 12:177 Ap '29
Oil painting; head. (col) Colour 1:23 S '29
Painting; girl. Arts and Dec 31:69 S '29
Pink girl. Milwaukee Inst Bul 4:6 F '31
Portrait. Apollo 9:394 Je '29
Portrait de la châtelaine. Renaissance 13:189 Jl '30
Portraits. Renaissance 13:211 Ag '30
Promenade à cheval. Parnassus 2:51 My '30
Self portrait. Dayton Inst N 2:5 My '30
Two girls. Art Digest 3:14 S '29

LAURENS, Henri, 1885-
La conjonction de la réalité sensuelle et de l'abstraction dans l'œuvre de Henri Laurens. P. Guéguen. 7il por Cahiers Art 7 no1-2:51-6 '32
Les constructions de Laurens, 1915-1918. C. Zervos. 19il Cahiers Art 5 no4:181-90 '30
Henri Laurens. L. Moussinac. 8il Art et Déc 61:141-6 My '32

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Boxer. Cicerone 21 pt24:713 D '29
Papier collé. Cahiers Art 6 no2:63 '31

LAURENS, Jean Pierre, 1875-1932
Election de M J. P. Laurens. Beaux Arts 8: 29 Mr '30
Les nouveaux académiciens. L. Hourticq. por Acad Beaux Arts Bul no11:53-7 Ja '30
Obituary. Art et Déc 61:sup8 My '32
Obituary. Art N 30:12 My 14 '32
Obituary. R Art (Bul) 62:219 Je '32

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Portrait. R Art 62:43 Je '32
Portrait de la comtesse J. de M. R Art (Bul) 60:251 Je '31
Portrait de Mlle Y. B. R Art 58:29 Je '30
Portrait of M Diéterle. Arts 16:269 D '29
Son. Am M Art 20:662 D '29

LAURENS, Paul Albert, 1870-

Reproductions

La dame aux mitaines d'argent. Beaux Arts 10:cover Ap '32; R Art 62:39 Je '32
Portrait de M Émile Picard de L'Académie française. R Art (Bul) 60:256 Je '31
Portrait of Canon James Townsend Russell. Art and Archaeol 27:186 Ap '29
Remise de la croix de la Légion d'honneur à l'École centrale par M le président de la République. R Art 58:41 Je '30

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Wohnhäuser der architekten Lechner und Norkauer, München. il floor plans Kunst 62: 121-3 F '30; Same. Schöne Heim 33:169-71 F '30

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Reproductions

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Dossier et pipes. Milwaukee Inst Bul 5:4 Ap '32
Drei frauen mit blumen. Deutsch Kunst u Dek 69:85 N '31
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LEGERS collection
Collection d'œuvres d'art et d'antiquités. il Gand Art 10:sup5-6, 8 F '31

LEGG, H. Paulson

Reproductions

Waldorf Astoria, New York. Pencil P 13:647 S '32

LEGGE, William, 2d earl of Dartmouth. See Dartmouth, W. L.

LEGGETT, Henry Theodore
Exhibition, Leggett studio gallery. Art N 30: 10 D 26 '31

LEGHORN. See Livorno

LEGIONS, Roman. See Rome—Army

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Les temples de Karnak, fragment du dernier ouvrage de G. Legrain. Review. Am J Archaeol 36:77-8 Ja '32

LEGRAIN, Léon, 1878-
L'art sumérien au temps de la reine Shoubad; with English summary. Gaz Beaux Arts s6 v6:1-26, sup 1 Jl '31
Boudoir of Queen Shubad. Penn Univ Mus J 20:210-45 S '29
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Gem cutters in ancient Ur. Penn Univ Mus J 20:258-306 S '29
Terra-cottas from Nippur. Review. Am J Archaeol 35:367-8 Jl '31

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Obituary. Art et Déc 56:sup8 Ag '29
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Buffalo's Legrand: Algerian girl. il Art Digest 5:10 Ja 15 '31
Edy Legrand, painter and illustrator. W. Gaunt. 6il Lond Studio 4 (Studio 104):148-51 S '32
Engraved work of Edy Legrand. D. P. Bliss. 10il Print Coll Q 19:116-34 Ap '32
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Exhibition, Marie Sterner gallery. Parnassus 4:15 F '32
il: Tartarin de Tarascon
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Picture books of Edy Legrand. D. P. Bliss. 2il Artwork 5 no18:130-2 '29
Tartarin; exhibition, Marie Sterner gallery. il Art Digest 6:16 F 15 '32

Reproductions

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Algerian girl. Art N 29:43 D 20 '30
Before the act. Creat Art 7:sup73 N '30
Circus stable. Art Digest 6:7 O 15 '31; Milwaukee Inst Bul 5:9 Ap '32
Drawing for Tartarin de Tarascon. Creat Art 10:310 Ap '32
Entreacte. Art N 28:50 Mr 15 '30
Equestrian act. Parnassus 3:4 Ja '31
Illustration for Solomon's Song of songs. Creat Art 10:176 Mr '32; Art Digest 6:18 Ap 1 '32; Am M Art 24:437 Je '32
Illustrations pour L'île Rose, Petite histoire de Lafayette et Voyages et glorieuses découvertes des grand navigateurs français. Art et Déc 58:171, 174 D '30
Musical clowns. Art N 29:5 F 14 '31
Water-color. Int Studio 97:86 N '30

LEGRAND, Louis, 1863-
Louis Legrand, champion of truth, seen here. Art Digest 6:21 O 15 '31
il: Old shepherd

LE GREFFIER, Jean, 16th cent
Jean le Greffier's tapestry; Scenes from the childhood of Christ. col pl (p373) Connoisseur 86:406-7 D '30

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Jeune fille. R Art 58:102 Jl '30

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Exhibition, Keppel gallery. Art N 30:10 O 17 '31
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Recollections; the Slade school. W. Rothenstein. Artwork 5 no18:75-88 '29
il: Self portrait; Robert Browning
Some French etchings and lithographs. L Weadock. Detroit Inst Bul 13:21-3 N '31

Reproductions

L. Lablache. Emporium 72:352 D '30
Le petit hangar. Creat Art 4:373 My '29
Red chalk drawing and a silverpoint. Pencil P 12:188-9 Mr '31
Le vieux charron. Am M Art 25:47 Jl '32

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Sur un plâtre original et quatre dessins inédits de Pierre Legros; with English summary. H. Puvis de Chavannes. il R Art 59: 175-82, sup2 Ap '31

LE GUERCHIN, —

Reproductions

Sainte Pétronille. Beaux Arts 7:15 F '30

LEGUEULT, R.

Exposition. Beaux Arts 9:22 Je '31
il: Figure

Reproductions

Femme sur un divan. R Art (Bul) 58:343 S '30

LEHEL, Franz

Fortschreitende entwicklung; versuch einer reinen kunstmorphologie. Review. Z Bild K 65:sup56 Ag '31

Theodor Csontváry. Kunst 63:132-6 Ja '31

LEHIGH university

Another college art gallery. il Am M Art 21:724 D '30

James Ward Packard laboratory of electrical and mechanical engineering; T. C. Visscher and J. L. Burley, archs. il Arch & Bldg 62: 335, 339-41 D '30

New library. il Arch & Bldg 62:195+, 211-14 Jl '30

LEHMAN, Albert Carl, 1878-

Portrait. Art Digest 4:7 O 15 '29

LEHMAN, Benjamin

New delvings in old fields; Philadelphia cabinetmaker, and his price list. H. E. Gillingham. il Antiques 18:246+ S '30; Discussion. 19:11 Ja '31

LEHMAN, Frederick William, 1853-1931

In memoriam. St Louis Mus Bul 16:38 O '31

LEHMAN, Maxwell

Art and the age. Creat Art 11:42-9 S '32

LEHMAN, Philip, collection

Philip Lehman collection. S. Bourgeois. Creat Art 6:376-8 My '30

Die sammlung Philip Lehman. A. L. Mayer. il Pantheon 5:110-18 Mr '30

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Lombardische plastik im letzten drittel des XV jahrhunderts. Review. Apollo 10:174 S '29; Arte ns1:309 My '30

Un'opera ignota di Cristoforo Solari. Arte ns2: 516-19 N '31

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Reproductions

Portrait inédit de Mme Cavé. R Art 57:65 Ja '30

La princesse Christine Belgiojoso. Gaz Beaux Arts s6 v3:115 F '30

LEHMANN, Kurt

Reproductions

Weiblicher torso. Deutsch Kunst u Dek 64:340 S '29

LEHMANN, Léon, 1873-

Léon Lehmann. H. Deberly. Art et Artist ns21: 120-4 Ja '31
il: Portrait du peintre Rouault; Paysan franc-comtois; Maison isolée; Reconnaissance de cavalerie pendant la nuit; Route en fôret comtoise; Bohémiens en voyage

LEHMANN, Olga

Reproductions

Jean. Lond Studio 3 (Studio 103):350 Je '32

LEHMANN, Otto, 1865-

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LEHMANN-HAUPT, Hellmut, 1903-

Book illustration in Augsburg in the fifteenth century. bibliog Met Mus Stud 4:3-17 F '32

Schwäbische federzeichnungen. Review. Graph K 53 pt4:sup85-6 '30

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Berlin letter. F. Turkel-Deri. Art N 30:13 Ja 9 '32

Exhibition, Museum of modern art. Art N 28:11 Mr 15 '30

Exhibition, Museum of modern art. F. Watson. Arts 16:567-8 Ap '30
il: Figure of a woman p558; Standing woman

Reproductions

Der denker. Belvedere 10 no3:96d '31

Das fallende gewand (Standing woman) Art N 28:6 Mr 29 '30; Kunst 65:8 O '31

Figure. Art Digest 4:7 Mr 15 '30

Head of a young woman. Arts 16:606 My '30

Two figures. Int Studio 95:71 Ap '30

Weibliche figur; torso. Cicerone 21 pt19:555 O '29

LEHN, Charles A. See Schille, A. G. jt. auth.

LEHR, Mrs Marie Conrad, collection of prints. See Baltimore museum of art—Print department

LEHRE, Mrs Florence Wieben, 1899-1931

Obituary. Art Digest 6:8 O 15 '31

LEHRS, Max, 1855-

Master M Z. bibliog Print Coll Q 16:205-50 Jl '29

LEIBELING, Hans

Hans Leibeling; with English tr. il Gebrauchsgraph 7:52-3 N '30

LEIBL, Wilhelm, 1844-1900

Berlin: Leibl-ausstellung in der Akademie der künste. Z Bild K 63:sup32 Je '29

Courbets Leibl-bildnis; with English summary. E. Waldmann. por Cicerone 22 pt6: 149-51, sup21 Mr '30

Erinnerungen an Wilhelm Leibl. C. von Seybold. Kunst 63:108-11 Ja '31

Köln: Leibl-ausstellung. Z Bild K 63:sup7-8 Ap '29

Eine Leibl-fälschung: Bildnis eines bayrischen offiziers. E. Waldmann. il Kunst u K 27:365 Je '29

Leibl oder Blum? il Kunst 61 pt4:120-1 Ja '30

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il: Selbstbildnis; Bildnis Lina Kirchdorffer (2); Die tischgesellschaft; Die Wahn

Ein selbstbildnis Leibls. H. Haberfeld. pl(p338) Kunst u K 29:358 Je '31

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Wilhelm Leibl und München. H. Uhde-Bernays. Kunst 63:100+ D '30

Reproductions

Bildnis baron Stauffenberg. Deutsch Kunst u Dek 69:12 O '31

Bildnis der Frau Belli. Kunst 65:256 Je '32

Bildnis Frau apotheker Rieder. Kunst u K 27: 291 Ap '29

Bildnis Frau Mayr. Kunst u K 29:220 F '31

Bildnis Herterich. Pantheon 7:224 My '31

Bildniszeichnung Marie Ebersberger. Z Kunstg 1 no2:151 '32

Der jäger. Kunst u K 27:381 Jl '29

Jeune paysanne coiffée d'un chapeau tyrolien. Beaux Arts 9:9 F '31; R Art (Bul) 59:142 Mr '31

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Mädchen mit weissem kopftuch. Kunst 61 pt1: 4 O '29

Mädchenkopf. Kunst u K 29:174 Ja '31

Peasant girl. Creat Art 8:418 Je '31

Young peasant. Int Studio 98:56 Ap '31

LEIBNITZ, H. Maier-. See Maier-Leibnitz, H.

LEIDA, Luca di. See Lucas van Leyden

LEIDEN, Lucas van. See Lucas van Leyden

LEIDEN, Nikolaus von. See Nikolaus von Leiden

LEIDEN. See Leyden

LEIDL, Anton

Reproductions

Mainfeld. Kunst 65:373 S '32

LEIGH, Howard, 1896-

Awarded the John C. Shaffer prize. Am M Art 22:241 Mr '31

Reproductions

Ann Sargent Smith. Art Digest 5:13 F 1 '31

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Woodcuts, examples of the work of Clare Leighton. Review. Connoisseur 87:117 F '31
Exhibition. il Art Center Bul 8:1-2 O '29
Exhibition of wood-block prints. Art Center Bul 9:21 N '30
il: On the moors p24
Leighton wood blocks shown. Art Digest 5:20 Ap 1 '31
Lumber camp: a series of wood-engravings. 4il Atelier 3 (Studio 103):37-9 Ja '32
Wood engravings by Claire Leighton of England. Rochester Bul 1:8 Je '29
Woodcuts of Clare Leighton. H. N. Brailsford. 9il Creat Art 5:866-9 D '29

Reproductions

Boston cod. Art Digest 4:22 Mr 15 '30
Brother Juniper. Dayton Inst N 2:3 My '30
Hop pickers. Chicago Art Inst Bul 25:16 Ja '31; Art Digest 5:20 Ap 15 '31

LEIGHTON, Henry, 1884-
Fire clays of Pennsylvania. Am Cer Soc J (Bul) 13:22-6 F '30

LEIGHTON, J. Blair-. See Blair-Leighton, J.

LEIGHTON, Mrs Katherine (Woodman)

Reproductions

Desert bloom: wild verbenas in Coachella valley (col) Calif Arts & Arch 39:cover F '31
Indian. Am M Art 23:243 S '31

LEIGHTON, Samuel, 1771-1848
Country life in Maine, a century ago; gleanings from the diary of General Samuel Leighton. M. H. Jewell. por Old Time N E 23:28-38 Jl '32

LEIGHTON OF STRETTON, Frederic Leighton, baron, 1830-1896
Exhibition, Leighton House. L. Gordon-Stables. Art N 29:17 Ja 10 '31
Leighton centenary exhibition at Leighton House. Connoisseur 87:57 Ja '31
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Lord Leighton's centenary celebrated in London. Art N 29:9 D 27 '30

LEINBERGER, Hans, fl 1511-1530
Four hundredth anniversary. W. R. Deusch. Antiquarian 17:52 N '31
il: Baptism of Christ
Hans-Leinberger-ausstellung; with English tr. A. Feulner. 5il Pantheon 10:262-6, sup62-3 Ag '32
Hans Leinberger zum gedächtnis. H. Wilm. 6il Kunst 65:357-63 S '32
Ein unbekanntes werk Hans Leinbergers: eine gruppe der hl. Anna selbdritt. R. Verres. bibliog f il Pantheon 8:476-80 D '31

Reproductions

Venus. Print Coll Q 17:208 Jl '30

LEINBOCK, Ferdinand
Le Musée national d'Estonie à Tartu; with English summary. Mouseion 2:109-13, 197 S '28

LEIPZIG

Architecture

Leipziger barock: die baukunst der barockzeit in Leipzig, by N. Pevsner. Review. Z Bild K 65:sup37 Jl '31

Art

Aus Leipziger ateliers. E. Göpel. il Kunst u K 29:392-8 Jl '31

Exhibitions

Alte meister aus privatbesitz. Nachod. 2il Z Bild K 63:sup98-9 N '29
Kunstausstellungen. E. Göpel. Kunst u K 29:330 My '31

Galleries and museums

Die chinesische abteilung des Leipziger völkermuseums. E. Erkes. Pantheon 7:97 F '31
Leipzig opens Chinese museum in the new Grassi museum. Art N 29:6 F 7 '31
Malerische realisten und impressionisten im Leipziger kunstverein. H. Kornfeld. Pantheon 7:222 My '31
Museen und sammlungen. Nachod. Z Bild K 63:sup92-3 N '29

Städtisches museum der bildenden künste
Museum als erlebnis? aus anlass der neuordnung der städtischen sammlung in Leipzig. E. Göpel. il plan Kunst u K 30:27-8+ O '31
Die neuordnung des Museums der bildenden künste. H. Kornfeld. Pantheon 7:XVII Mr '31
Work by Carel Fabritius in the Leipzig museum. K. F. Suter. il Burl M 54:147-53 Mr '29

LEIPZIG fair
Leipzig plans its greatest fair. Art N 28:7 Ja 4 '30
Leipzig trade fair opens. Art N 28:32 Ag 16 '30
New ideas from the Leipzig spring fair. H. L. Morgan. il Comm Art 10:220+ My '31

LEIRENS, Charles
Le Palais des beaux arts de Bruxelles. Gand Art 8:189-94 S '29

LEISCHING, Julius
Innsbruck: eröffnung des Tiroler volkskunstmuseums. Belvedere 8 no7:231-2 '29

LEIST, Fred

Reproductions

Bathers. Creat Art 6:296 Ap '30

LEISTIKOW, Hans
Typography and the poster. il Comm Art 7: 225-9 N '29

LEISURE
Leisure and art. N. Pousette-Dart. Art Digest 6:14 O 15 '31
Leisure time at the Art workshop. M. Leslie. Am M Art 25:174-6 S '32
Training for leisure, an aim in art education. B. M. Wadsworth. School Arts M 29:131-2 N '29

LEITCH, Gordon B.
Chinese rugs. Review. Apollo 10:290 N '29; Connoisseur 84:395 D '29; Creat Art 6:378 My '30

LEITCH, William Leighton, 1804-1883

Reproductions

Town hall, Cologne (col pl) Connoisseur 87:109 F '31

LEITGEB, Guido, freiherr
Kunstschmiedearbeiten von J. Vonka. Kunst 64:216-18 Je '31; Same. Schöne Heim 34: 308-10 Je '31
Schöpfungen der gebrüder Zürn. Belvedere 11 no3-4:70-4 '32

LEITH-ROSS, Harry, 1886-
Exhibition, Macbeth gallery. Art N 28:13 Ap 5 '30

Reproductions

End of day. Am M Art 22:50 Ja '31

LEJEAUX, Jeanne
François Masson, sculpteur; with English summary. R Art 62:3-16, sup 1 Je '32 (to be cont)
La réorganisation du musée du Luxembourg; with English summary. Mouseion 3:34-40, 106 Ap '29

LEJEUNE, Louis A.

Reproductions

Buste de Mme J. S. Tuck. R Art 56:91 Jl '29
Mrs Edward Tuck; Edward Tuck. Renaissance 14:8-9 Ja '31

LEKANAI. See Vases, Greek

LEKYTHI. See Vases, Greek

LELAND, E.

Reproductions

Study of a head. Beaux Arts Inst Des Bul 5:27 Ap '29

LELEU, Jules
Jules Leleu. M. A. Dayot. il Art et Artist ns24:277-80 My '32

LELY, Sir Peter, 1618-1680
Discovery of a portrait of Prince Rupert. L. Gordon-Stables. Art N 29:17 D 20 '30

LELY, Sir Peter—*Continued*
Lely's love story. Viscount Lee of Fareham. Burl M 60:145-50 Mr '32
il: Sir Peter Lely and his family; Ursula

Reproductions

Artist and his family. Int Studio 95:39 Ap '30
Barbara Villiers, duchess of Cleveland. Connoisseur 85:303 My '30
Duke of Monmouth. Print Coll Q 16:67 Ja '29
Die kurfürstin Elisabeth. Belvedere 9 no12: 216a '30
Portrait of a gentleman. Parnassus 1:23 D '29
Portrait of a lady. Art N 30:6 Ja 30 '32
Portrait of a lady. Connoisseur 86:149 S '30
Portrait of Duchess of Marlborough. Parnassus 1:24 My '29
Portrait of James II. Int Studio 98:41 F '31
Portraits of Elizabeth Tollemache, duchess of Argyll, Sir Lionel Tollemache, third earl of Dysart, and Duke and Duchess of Lauderdale. Int Studio 99:19, 21 My '31
Sir William Temple. Connoisseur 84:169 S '29

Attributed works

Governor Sir Henry Vane. Am M Art 21:485 S '30

LEMAIRE, Eleanor
L. P. Hollander company store. il plans floor plans Arch Rec 69:1-15 Ja '31

LE MAIRE, Octave
A propos des tapisseries de la Légende de Notre-Dame du Sablon. bibliog f Brussels Mus Roy Bul s3 v2:52-5 Mr '30

LEMAÎTRE, André Hubert
André-Hubert Lemaître et Ivanna Lemaître. P. Fierens. 5il Art et Artist ns20:296-301 Je '30

Reproductions

Fresque. Renaissance 14:230 Ag '31
Lakmi, déesse de la beauté et Agni, dieu du feu. Art et Artist ns22:327 Jl '31

—and Lemaître, Ivanna
Vierge et Enfant. Renaissance 12:11 Ja '29

LEMAÎTRE, Mme André Hubert. See Lemaître, I.

LEMAÎTRE, Ivanna (Mme André Hubert Lemaître)
André-Hubert Lemaître et Ivanna Lemaître. P. Fierens. 4il Art et Artist ns20:296-301 Je '30
—See Lemaître, A. H. jt. artist

LE MAITRE, William Courtenay, 1883-1931
Obituary. Roy Inst Brit Arch J s3 v38:699 Ag 8 '31

LE MAY, Reginald Stuart, 1885-
Introduction to sculpture in Siam. Burl M 55: 212-26 N '29
Sung vase. Connoisseur 86:176-8 S '30

LEMBERGER, Georg, ca 1495-1540

Reproductions

Allegorie auf sündenfall und erlösung. Cicerone 21 pt20:587 O '29

LEMBKE, Carl
Feuerwache in Neumünster in Holstein. il floor plan Wasmuths Monatsh 15:443-4 O '31

LEMÉ, Édouard
Les quatre frères Bouchaud. Art et Artist ns21:44-51 N '30
René Pinard, graveur et peintre. Art et Artist ns24:266-71 My '32

LE MEILLEUR, Georges, 1861-
Les arbres du graveur Georges Le Meilleur. J. Des Vignes Rouges. Art et Artist ns24: 239-44 Ap '32
il: Les corbeaux; Le grand étang à Longpré; La poulinière à La Fontelaye; La corvée d'eau à Saint-Martin; Un jardin public à Venise; Dans le jardin de l'archevêché à Lisieux

Reproductions

Paysage. Art et Artist ns21:35 O '30

LEMERCIER, Madeleine, collection
Boxwood sculpture. H. G. Marceau. il Penn Mus Bul 26:18-23 N '30; Same. Art N 29:16 N 8 '30

LEMERCIER, Robert

Reproductions

Double portrait. Renaissance 12:602 D '29

LEMOINE, François, 1688-1737
Study of a nude female torso. K. T. Parker. il Old Master Drgs 4:38-41, pl 43 D '29

LEMOINE, Jacques Antoine Marie, 1751-1824

Reproductions

Mademoiselle du Thé. Arts and Dec 35:23 S '31
Portrait de Rosalie Duthé à sa toilette. R Art (Bul) 56:366 S '29

LEMOINE, Jean Gabriel
Une exposition de dessins du milieu du XVII• siècle. Beaux Arts 7:5-6 S '29

LEMOISNE, Paul André, 1875-
Estampes et dessins de Corot; with English summary. Gaz Beaux Arts s6 v5:115-26, sup4 F '31
La peinture française à l'époque gothique, XIVe et XVe siècles. Review. Gaz Beaux Arts s6 v7:363 My '32
Portraits dessinés par Raffet en Italie; with English tr. Renaissance 13:133-7 My '30
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Les xylographies du XIVe et du XVe siècle au Cabinet des estampes de la Bibliothèque nationale. Review. Am J Archaeol 33:589-90 O '29; Beaux Arts 8:27 N '30; Apollo 12:446 D '30; Print Coll Q 18:5-8 Ja '31; Int Studio 99:64 Jl '31; Parnassus 3:31-3 N '31

LE MOLT, Philip
Exhibition, Passedoit gallery. Art N 30:9 Ja 23 '32

LEMONNIER, Henry
Le duc d'Aumale à Chantilly. Acad Beaux Arts Bul no11:3-5 Ja '30
Gustave Macon. Acad Beaux Arts Bul no12: 166-71 Jl '30
Henri Gervex, peintre. Acad Beaux Arts Bul no9:44-6 Ja '29

LEMORDANT, Jean Julien, 1882-
Furniture designs of Jean Julien Lemordant. T. Oakley. il Am M Art 20:559-63 O '29
Lieutenant Jean-Julien Lemordant. Arch (N Y) 61:312 My '30

Reproductions

Les ramasseuses d'huîtres. R Art (Bul) 61:13 Ja '32

LEMORDANT, Malouin
Lemordant, architecte. C. Chassé. il Art et Artist ns18:352-4 Jl '29

LEMOS, John T.
Posters and character building. School Arts M 32:40-3 S '32

LEMOS, Pedro Joseph, 1882-
Art ages. 5p 40pl(pt col) School arts magazine '29
Art rambles abroad. School Arts M 29:3-13, 84-93, 133-52, 195-205, 259-68, 323-35, 387-97, 451-64, 515-32 S '29-My '30
Beauty draws more than oxen. School Arts M 29:535-42 My '30
Henry Turner Bailey. School Arts M 31:sup 13-16 F '32
Magic art wells of Orvieto. School Arts M 29:80-3 O '29
Mexico, land of arts and crafts. por School Arts M 31:359-70+ F '32
(comp) Modern art posters. 36pl(pt col) portfolio School arts magazine '30
My five Indian guests, each one an artist. School Arts M 29:589-601 Je '30
Old World trip in our own United States. School Arts M 30:403-16 Mr '31

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Cervantes in his last days writes a dedication (col) Calif Arts & Arch 41:cover Ap '32

LEMOUSIN, Leonhard. See Limosin, L.

LE MOYNE, François. See Lemoine, F.

LEMOYNE, Jean Baptiste, 1704-1778

Reproductions

Crebillon. Print Coll Q 18:164 Ap '31
Maréchal de Saxe. Pantheon 4:435 S '29; R Art 56:141 S '29; Parnassus 1:9 D '29

LEMOYNE, Jean Baptiste—Reproductions —*Continued*
Le président de Ménars. Beaux Arts 7:14 N '29

Attributed works

Le maréchal de Contades. Beaux Arts 10:8 My '32; R Art (Bul) 62:247 Je '32

LEMOYNE, Jean Louis, 1665-1755
Les compagnes de Diane; with English summary. L. Réau. bibliog f il Gaz Beaux Arts s6 v7:136-54, sup3-4 F '32
Portrait by L. Tocqué. Gaz Beaux Arts s6 v6: 226 O '31

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LIGHT, Ruth

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Lichtpsychologie in der modernen wohnung. F. Hellwag. il pl Kunst 66:285-7 S '32; Same. Schöne Heim 35:389-91 S '32

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L'éclairage par projection. M. Corbiot. il Architecte ns7:77+, 85-91 O-N '30

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Development of lighthouses. D. A. Stevenson. il maps diag Roy Soc Arts J 80:224-42 Ja 15 '32

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Design in modern architecture. J. F. Harbeson. il Pencil P 11:427-34 Je '30
Developments in small house lighting. J. C. Fistere. il Arch Forum 54:393-8 Mr '31
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Buildings—Exterior lighting
College grounds—Lighting
Doorways—Lighting
Factories—Lighting
Gardens—Lighting
Hotels—Lighting
Lamp standards
Libraries—Lighting
Lighting in advertising
Museums—Lighting
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Westinghouse lighting institute

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Aladdin at Cambridge; or, The magic lamp. il Creat Art 6:184-5 Mr '30
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Building and equipping your home. M. Price. il Arts and Dec 33:74 Je '30
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Max Krüger, der beleuchtungskünstler. F. Hellwag. il Kunst 60:165-9 Ap '29
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Due sconosciute opere d'arte italiana nel museo di Lille. A. Venturi. il Arte 32:169-71 Jl '29
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Standard specifications for concrete. Arch (N Y) 61:191 Mr '30

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Laces and linens for town or country houses. J. Clarke and F. Clarke. il Arts and Dec 31:56-8+ Je '29
Newest laces and linens for the table. F. Sanford. il Arts and Dec 34:46-8 Ja '31
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Hand made linen seen at Ehrich's. Art N 29:5 Ap 11 '31

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Landschaftszauber mit neuer sachlichkeit. Kunst 61 pt2:66-71 N '29
Der maler Richard Seewald. Kunst u K 29:137-43 Ja '31

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Work of Freda Lingstrom. K. O. Fearon. il Comm Art 7:263-5 D '29

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Composition floorings in decoration. J. St John. il Antiquarian 13:56 S '29
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Block printing for the high school yearbook. I. Yingling. il School Arts M 31:229-31 D '31
Course covering the study and making of block printing from linoleum blocks. V. D'Amico. School Arts M 31:sup9-10 My '32
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Reproductions

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Flora Lion. Connoisseur 84:125 Ag '29

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Mrs Leonard Rees. Roy Acad Illus 1931:118
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Bildnisse von Liotard in Stupinigi. G. Oprescu. 7il Z Bild K 65:210-14 Mr '32
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il: Pierrot on horseback, p18b
Jacques Lipchitz; with English tr. B. Colrat. 7il Renaissance 13:149-54 Je '30
Sculpture de Jacques Lipchitz. Art et Déc 58:sup5 Ag '30

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Eine venezianische zeichnung nach einem Michelangelo motiv bezeichnet Domenico Greco. Z Bild K 64:67-70 Je '30

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Little Haven, Nova Scotia. Apollo 15:280 Je '32; Lond Studio 3 (Studio 103):317 Je '32
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il: Le cosaque
Neue porzellan-malerei, zu den arbeiten des russischen keramikers S. Lissim. A. S. Frischauer. il Kunst 65:22-3 O '31
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Lepidolite

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LITHOGRAPHS. See Lithography

LITHOGRAPHY
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See also
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Old time America passes in review in show of 100 lithographs. il Art Digest 6:22 F 1 '32

LITHOGRAPHY, English
Ten architectural lithographs, by R. Fry. Review. il Arch R 69:55 F '31

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Gaston Dorfinant, one of the surviving master lithographers. 13il Pencil P 11:408-20 Je '30
Lithographs by Honoré Daumier. il Rochester Bul 1:7-8 Je '29

See also
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See also
Kaunas (Kovno)

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LITTELL, Robert, 1896-
Poet and plumber. Architect 13:497 F '30

LITTEN, S. M.
Etchings and drawings at Messrs James Connell's galleries. H. Furst. Apollo 11:224 Mr '30

LITTLE, Anne
Castle of Santa Claus. School Arts M 30:154-7 N '30

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America's East Indiamen and the China trade. Antiques 15:27-31 Ja '29
Bequest of an alb. Met Mus Bul 26:114+ My '31
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Gift of lace. Met Mus Bul 26:65-70 Mr '31
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Three lace flounces. Met Mus Bul 25:94-6 Ap '30

LITTLE, George A.
Professional arbitration. Landscape Arch 21: 313-20 Jl '31

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LITTLE, Nathaniel Stanton, 1893-

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Five unrecorded subjects in blue Staffordshire. Antiquarian 16:40-1 Mr '31

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LITTLE, Philip, 1857-
Philip Little etchings. Minneapolis Inst Bul 20:147-9 N 7 '31
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Copper blue at cone 9. Am Cer Soc J 15:269-70 My '32
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LITTLEFIELD, William Horace, 1902-
Around the galleries. W. Knowlton. Creat Art 8:sup88 Mr '31
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il: Relief ship p78
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LITTLEHALES, Henry, 1859-
Royal gift of Christmas eve, 1430. Art and Archaeol 30:234-6 D '30

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LITTLER, William
Longton Hall: the domestic wares of William Littler. Mrs D. A. MacAlister. il Apollo 10: 266-70, 338-42 N-D '29

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LIVE stock in art. See Animals in art

LIVENS. See Lievens

LIVENZ, Jan Andries. See Lievens, J. A.

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Galleries and museums

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Walker art gallery

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Art schools and industry. il Lond Studio 4 (Studio 104):95-100 Ag '32

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LIVESAY, I. B.

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Middelburg market. Colour 3:18 Ap '31

LIVESAY, Richard, fl 1776-1823

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Sixth Earl of Sandwich, as saltbearer. Burl M 60:306 Je '32

LIVIA Drusilla, 55 B.C.-29 A.D.
Statue of Livia from the Villa of the Mysteries; tr. by A. S. Riggs. A. Maiuri. il Art and Archaeol 33:170-4+ Jl '32

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Aus schlichtheit erblüht schönheit; zum wohnschlafzimmer einer arbeitenden frau. G. Urban. il Schöne Heim 35:260-1 My '32

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Awards: decoration of living room or salon in city house; with 3 designs. Beaux Arts Inst Des Bul 5:4, 20-1 D '28
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Gayer note in modern living. il Arts and Dec 36:43-4 Ap '32
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Kleine wohndiele, von R. Stotz (col pl) Deutsch Kunst u Dek 64:189 Je '29
Wohn- und arbeitsraum, von H. Hartwig (col pl) Mod Bauform 31:284a Je '32
Wohn- und arbeitsraum, von W. Gutmann (col pl); Aus einer wohnhalle, von I. Hacheney (col pl) Mod Bauform 31:336a, 360a Jl '32
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Wohndiele von W. Gutmann (col pl) Mod Bauform 29:front Ap '30
Wohnhalle, von P. László; Wohnhalle mit leseecke, von C. Müller (col pl) Mod Bauform 31:398-400a Ag '32
Wohnraum, von H. Göpfert (col pl) Mod Bauform 31:392a Ag '32
Wohnraum von H. Stierhof (col pl); Kleiner wohnraum von L. Haas (col pl) Mod Bauform 29:front, 240a Je '30
Der wohnschlafraum in drei beispielen. il floor plans diags drgs Mod Bauform 31:158-64 Mr '32
Wohnzimmer einer villa von arch. A. Jaeger, Breslau; views. Kunst 66:234-5 Jl '32; Same. Schöne Heim 35:322-3 Jl '32
Wohnzimmer mit blick ins speisezimmer von F. Gebhard (col pl) Mod Bauform 29:216a My '30

LIVING rooms, Outdoor
Out-of-door living rooms; enclosed gardens for desert homes; ed. by W. Gibbs. J. R. Kibbey. il Calif Arts & Arch 41:20-3+ Je '32

LIVINGOOD, Charles Jacob, 1866-
New Cincinnati art museum. Cincinnati Mus Bul 1:2-5 Ja '30

LIVINGSTONE, David, 1813-1873
Livingstone memorial museum at Blantyre. Mus J 29:234-6 Ja '30

LIVORNO (Leghorn)

Exhibitions

Cronache livornesi. L. Servolini. il Emporium 70:379-81 D '29

LIVRE des mestiers de Bruges
Un chef-d'œuvre de la typographie brugeoise. P. Faider. Gand Art 10 no12:195-6 '31

LLANELLY porcelain. See Pottery, Welsh

LLEWELLYN, Joseph Corson, 1855-1932
Facilities for school athletics. Arch Forum 55: 759-64 D '31

LLEWELLYN, Sir William, 1863-
Address at American prints exhibition, London, 1929. Am M Art 20:403-5 Jl '29

Reproductions

Red castle, Lunan bay; A. L. Sturge, esq; Lord Ashcombe. Roy Acad Illus 1931:74, 82-3
Sir Albert W. Wyon; Sir Gerald Ryan, bart; Major-Gen. the Lord Treowen. Roy Acad Illus 1932:72-3
Sir David Mason; Sir Percy Mackinnon; Sir Francis Taylor. Roy Acad Illus 1930:2-3

LLOPIS, Ruano
Peintre espagnol. P. Sentenac. Renaissance 13:82 F '30

LLORENS ARTIGAS, Joseph. See Artigas, J. L.

LLOYD, David
Art of George Pearse Ennis. Am M Art 20: 212-18 Ap '29

LLOYD, Ferguson
Furniture escutcheons in England and America. Antiquarian 17:34-5+ N '31

LLOYD, Harold, 1894-
Harold Lloyd's Italianate gardens. il Calif Arts & Arch 39:36-9 Mr '31

LLOYD, Llewelyn, 1879-

Reproductions

L'yacht del Duce, Aurora. Emporium 71:318 My '30

LLOYD, Lucile, 1894-
Los Angeles mural painter stimulates public interest in art. C. M. Winslow. il Arch & Eng 106:55-8 Jl '31

LLOYD, Nathaniel, 1867-
Building craftsmanship in brick and tile and in stone slates. Review. Burl M 55:147-8 S '29; Artwork 6 no22:sup4-5 '30
History of the English house from primitive times to the Victorian period. bibliog f Arch R 66:155-62, 209-16, 277-86; 67:11-13, 83-90, 135-40, 187-92, 325-30; 68:15-20, 165-70, 205-10, 236-41; 69:37-42, 115-20, 153-8 O '29-Ap, Je-Jl, O-D '30, F, Ap-My '31; Review. Roy Inst Brit Arch J s3 v39:144-5 D 19 '31 Arch R 71:19-21 Ja '32; Connoisseur 89:122-3 F '32; Arch Forum 56:sup 11 Ap '32

LLOYD, Richard Wingate
Cluny epigraphy. Speculum 7:336-49 Jl '32

LLOYD, Robert, 1733-1764
Cit's country box, 1757; poem. Arch R 68: 267 D '30

LLOYD, William, 1779-1845
Decline and fall of William Lloyd. F. T. Howe. il Antiques 17:117-21 F '30

LO P'ING, known as Liang-Feng, 1687-1756

Reproductions

Painting on paper. Parnassus 3:37 Mr '31

LOAD (mechanics)
How to design stone lintels for safe economical construction. C. C. Hurlbut. tabs diags Am Arch 142:28-9+ Ag '32

LOAN exhibits
Educational value of loan exhibits for public schools. L. O'Day. il Mus N 8:9-12 N 1 '30
Loan exhibits. il Newark Mus 2:92-6 Ja '30

LOANS, Art
British museum and National gallery overseas loans bill. Mus J 31:1-5 Ap '31
England may loan. Art Digest 5:7 Ja 1 '31
England's loan policy protested in Dale refusal. Art N 30:13 F 13 '32
English debate the loan of old masters overseas. Art N 29:10 Ja 3 '31
Entente aesthetique. Art N 29:14 Ja 24 '31
Foreign loans; symposium. D. S. MacColl; R. Fry; R. Henniker-Heaton. Burl M 58:56-8 Ja '31
French government versus French art. W. George. Formes no15:74 My '31
Loans from the Garvan collection. il Connoisseur 89:357-9 My '32
Le prêt des œuvres d'art et le Parlement anglais. Beaux Arts 9:2 F '31
Réciprocité nécessaire. R Art (Bul) 59:149 Ap '31
To and from America. C. R. Grundy. Connoisseur 83:195 Ap '29
Yale makes many loans from Mabel Brady Garvan collection. Art N 30:14 My 21 '32

See also
Pictures—Circulation, loans, etc.

LOBBIES (architecture)
Entrance and elevator lobbies, office building at Fifth avenue and 29th street, New York city; Buchman & Kahn, archs; views. Arch (N Y) 59:301-4 My '29
Humanize the office building lobby. Pencil P 12:sup43 O '31
Lobby of metal and glass in the La Salle-Wacker building, Chicago. A. N. Rebori. il diag Arch Forum 53:638 pt2 N '30

LOBBIES (architecture)—*Continued*
Office-building lobby, a painter's point of view. A. S. Covey. il Arch (N Y) 63:257-62 My '31

LOBEL, Paul

Reproductions

Metal screen. Boston Mus Bul 28:98 O '30

LOBER, Georg John, 1892-
Exhibition, Jacques Seligmann galleries. Art N 28:10 Mr 22 '30
il: Byzantine Madonna, p 13
Exhibition, Seligmann galleries. Int Studio 95: 80 Ap '30

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Amor; Eve; Dancer. Parnassus 2:10 Mr '30
Byzantine Madonna. Pencil P 11:990 D '30
Faun. Int Studio 95:78 Mr '30
Sun dial. Art Digest 5:36 N 15 '30
Sundial and study for head. Pencil P 11:388 My '30

LOBISSER, Switbert, 1878-
Switbert Lobisser. E. W. Bredt. Kunst 63: 291-3 Je '31
il: Madonna; Das räubernest; Mariä gang übers gebirge; Eva Bleymaier; Der weltspiegel p295; Ruhe auf der flucht nach Ägypten p296

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Memorial to Dürer. Milwaukee Inst Bul 4:8 D '30

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LOBNER, Joyce E.
Puppet Cinderella at Mills college summer school; with text. il School Arts M 31:403-7+ Mr '32

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Rome

Lex Iulia municipalis. M. Cary. bibliog f J Rom Stud 19 pt2:116-19 '29

LOCATELLI, Antonio, 1800-1845?

Reproductions

L'arco. Emporium 73:122 F '31

LOCATION (in business and industry)
Housing business organizations for efficient operation. H. A. Hopf. Arch Forum 52:755-6 pt2 My '30

LOCHER, Robert E.
Robert Locher; his art and craft. M. Draper. il Creat Art 9:52-6 Jl '31

LOCHES, France
Loches. T. Lavauden. il pl Arch R 66:114-17 S '29

LOCHNER, Andreas. See Lackner, A.

LOCHNER, Kunz, 1510-1567
Historical horse armor. S. V. Grancsay. 3il Met Mus Bul 27:176-8 Jl '32

LOCHNER, Stephan, known as **Meister Stephan,** fl 1442-1451
Lochner Apostelmartyrien im Städelschen kunstinstitut nach ihrer wiederherstellung. A. Wolters. il 2pl Städel Jahrb 6:109-16 '30
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Der Meister der Lindauer Beweinung und Stephan Lochner. E. Buchner. il Wallraf Richartz Jahrb ns1:100-9 '30

LOCHOFF, Nicholas
Lokhoff copy of fresco by Benozzo Gozzoli. il Fogg Mus Notes 1:17-20 D '21
Reconstructor of old masterpieces. M. L. Berenson. il Am M Art 21:628-38 N '30

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Het triptiek der familie van Lochorst door Jan van Scorel in het Centraal museum te Utrecht; with English summary. C. H. de Jonge. bibliog f 10il Oud-Holland 46 no2: 73-96 '29

LOCK, Anton, 1893-
Fabulous horse; exhibition of horses at the Leger galleries. Connoisseur 89:204 Mr '32
First one-man exhibition. Atelier 3 (Studio 103):110-11 F '32
il: Drinking; Moonlight
Horse power: paintings and drawings by Anton Lock. H. G. Fell. Apollo 15:73-5 F '32
il: Hauling upwards; Ominous night; Moonlight; Drinking at night
Work of Anton Lock: exhibition of horse paintings. A. Bury. 3il(1 col) Colour 4:9-11 Ja '32

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Cat. Creat Art 6:156 Mr '30
Clair de lune. R Art (Bul) 61:117 Mr '32
Drypoint; Buccaneer; Etching. Colour 2:12, 18, 21 S '30
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Oil painting. Colour 3:21 D '30
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Three horses (col) Colour 4:13 F '32
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LOCK, Matthias, fl 1740-1769
Creators of the Chippendale style. F. Kimball and E. Donnell. bibliog il drgs facsims Met Mus Stud 1:115-54 My '29

LOCK HAVEN expedition. See Pennsylvania university—University museum—Expeditions

LOCKE, Alain Le Roy, 1886-
American negro as artist. Am M Art 23:210-20 S '31

LOCKE, Charles, 1899-
Two print makers have first one man shows. il Art Digest 5:25 N 1 '30
il: Club

Reproductions

Gallery. Int Studio 97:110 D '30
Latins. Atelier 1 (Studio 101):283 Ap '31
Lunch room. Parnassus 4:17 Ap '32
Table d'hôte. Art Digest 6:22 D 15 '31

LOCKE, George Herbert, 1870-
Co-operation between libraries and museums. Mus J 29:260-3 F '30

LOCKER, Mary
Colonial project. School Arts M 31:264-5+ Ja '32

LOCKHARDT, W. F.
Architects and producers. por Pencil P 12:449-50 Je '31

LOCKHART, R. I.

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Elevators in snow. Parnassus 3:42 Ap '31

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Apartment building for Nob Hill, San Francisco. Pencil P 10:587 Ag '29
Building for United States Department of commerce, Bureau of fisheries, Seattle. Pencil P 12:539 Jl '31
Fire house for Dixon fire district, Dixon, Calif. Pencil P 11:918 N '30
Old flour mill, Ellensburg, Wash. Pencil P 13: 52 Ja '32
Whidbey island; Shack on the waterfront, Seattle, Wash; Chinese laundry. Am Arch 141:56-7 Ja '32

LOCKMAN, De Witt M.

Reproductions

Evelyn. Art and Archaeol 31:165 Mr '31

LOCKS and keys
Eisenschnitt an schlüsseln des schlossmuseums. W. Boeck. il Berliner Mus 52 no2: 36-8; no3:55-60 '31
Iron lock shield from middle Egypt. J. H. Iliffe. il Ontario Mus Archaeol Bul no7:15 Mr '28
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Where are the keys of yesteryear? Antiques 21:115 Mr '32

Illustrations

Lock and other door fittings of engraved brass with applied steel ornaments and key. Connoisseur 88:369-70 D '31

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Gardens of colony and state: gardens and gardeners of the American colonies and of the republic before 1840. Review. Landscape Arch 22:251 Ap '32; Am M Art 24:388-9 My '32

LOCKWOOD, J. Ward, 1894-
Exhibition, Rehn galleries. Art N 29:12 My 9 '31

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Bouquet. Arts 16:614 My '30
Girl in New Mexico. Atelier 1 (Studio 101): 304 Ap '31
Taos signs. Am M Art 20:686 D '29

LOCKWOOD, Luke Vincent, 1872-
New section of early American rooms. Brooklyn Mus Q 17:1-10 Ja '30
Wesleyan wainscot chair. Antiques 17:519 Je '30

LOCKWOOD, Mrs Luke Vincent. See Lockwood, A. G.

LOCKWOOD, Robert A.
Work of Robert A. Lockwood. R. D. Murray. 11il 2col pl Pencil P 11:497-511 Jl '30

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Apartment hotel, Los Angeles. Pencil P 12:285 Ap '31
Residence at Beverly Hills, California (col pl) Pencil P 11:885 N '30

LOCQUIN, Jean, 1879-
Le Salon international du livre d'art. Beaux Arts 9:17-18 Je '31
Situation des beaux-arts. por Beaux Arts 10: 17 Ap '32

LOCQUIN, Jeanne (Bouché) (Mme Jean Locquin)
(tr.) See Codrington, M. K. de B. L'Inde ancienne

LODER, Cornelius S.
Cubicles in hospitals. Arch Rec 68:318-20 O '30

LODÈVE, France
Le monument aux morts de Lodève, par Paul Dardé. A. Poujol. 4il Art et Artist ns20: 308-10 Je '30

LODGE, John Ellerton, 1878-
Resigns as curator of the Department of Asiatic art. Boston Mus Bul 29:73 Ag '31

LODGES (architecture)
Ein jagd- und wochenendhaus; J. Krämer, arch. il floor plans Wasmuths Monatsh 16: 296-8 Je '32
Picturesque shooting lodge in Georgia owned by H. P. Whitney; Walker and Gillette, archs. il Arts and Dec 36:34-5 F '32
Speisesaal und herrenzimmer in einem jagdhaus, von M. Stier (2col pl) Mod Bauform 31:268a, 308a Je '32
Study, an entrance lodge; J. R. Pope, arch. il Architect 12:152 My '29
West Orange: gate lodge, C. L. Schweinler estate; B. E. Muller, arch; views and plans. Am Arch 141:55-6 Je '32

LODI, Leone

Reproductions

Donna che dorme. Emporium 75:183 Mr '32
Ritratto di A. D. Pica. Emporium 69:177 Mr '29

LODOVICO da Ferrara. See Lombardo, L.

LOË, A. baron de
Bijoux barbares. Brussels Mus Roy Bul s3 v2:81-2 My '30
Donation Édouard Bernays. bibliog f Brussels Mus Roy Bul s3 v3:2-9 Ja '31
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LOÉ, Maurice Guy-. See Guy-Loé, M.

LOEB, James, collection
Aus der antikensammlung von Dr James Loeb, Murnau; with English summary. J. Sieveking. 5il Pantheon 6:323-5, sup57 Jl '30
Der Meister des Liesborner altars in der sammlung Loeb. R. Verres. il Pantheon 3: 288-90 Je '29

LOEB, Marguerite
Loeb bindings at Seligmann's. il Art N 29:20 D 6 '30

LOEDERER, Richard A.
Richard A. Loederer; with English tr. il Gebrauchsgraph 8:66-71 Ag '31

Reproductions

At sunset, Haiti. Lond Studio 4 (Studio 104): 117 Ag '32

LOEHR, August
Échange de personnel scientifique entre musées. Mouseion 4:199-200 '30

LOESKE, Albert, d 1929
Obituary. Art N 28:15 O 26 '29

LŒWENSTEIN, R.
Artistic creation and reverie. Formes no10: 22-4 D '30

LÖFGREN, Alfred
Old pewter literature, with special reference to the work of Alfred Löfgren of Stockholm. bibliog Antiques 15:156+ F '29

LO FORTE, Salvatore, 1809-1885

Reproductions

Ritratto. Emporium 69:381 Je '29

LOFT buildings
Bricken casino building, New York city. il plan Arch & Bldg 63:88 Ap '31
137 East 57th Street loft building, New York city; Thompson and Churchill, archs; views and plans. Arch Rec 71:106-10 F '32

LOFTHOUSE, James, d 1929
Drawings by James Lofthouse. W. Charlton. Roy Inst Brit Arch J s3 v38:187 Ja 24 '31

LOFTON, Melvyn

Reproductions

Early Oregon ranch home. Pencil P 13:324 My '32

LOG cabins
Three Norwegian log houses; designs and plans. Arch Forum 51:485-8 O '29
What I learned about log house construction. R. H. Zook. il diag Am Arch 140:24-7+ S '31
Where nature dictated a design; Halawaka, the summer lodge of T. Huston near Columbus, Ga. J. Hough. il Am Landscape Arch 2:18-21 Ja '30

LOG construction
Old northern log architecture; Anders Zorn's Dalecarlian collection of old log houses. M. Olsen. il plan Art and Archaeol 31:26-35 Ja '31
What I learned about log house construction. R. H. Zook. il diag Am Arch 140:24-7+ S '31

LOGAN, H. L.
Lighting the classroom. Arch Rec 70:54-5 Jl '31
—See Lönberg-Holm, K. jt. auth.

LOGAN, Robert Fulton, 1889-
Catalogue raisonné of etchings and drypoints. Print Connoisseur 9:133-8 Ap '29
il: L'usine; Johnstone gate, Harvard
Etchings and drypoints by Robert Fulton Logan. C. L. Morgan. Print Connoisseur 9: 10-25 Ja '29
il: Harbor, Noirmoutier (front); Grand Écuries, Chantilly; Notre Dame, Dijon; Wrexham tower, Yale; L'Échauguette, Dijon

LOGES
Awards: emperor's loge in a Roman amphitheatre; with 2 designs. Beaux Arts Inst Des Bul 8:4, 7, 18-19 Ag '32

LOGES of honor. See Reviewing stands

LOGGIAS
Apartment house loggia. R. M. Hood. il Pencil P 10:201-2 Mr '29
Awards: decoration for a loggia of a country residence with 4 designs. Beaux Arts Inst Des Bul 5:4, 24-5 My '29
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Awards, the Whiton prize: loggia on a garden; with 3 designs. Beaux Arts Inst Des Bul 5:3, 23-5 Ag '29

LOHMANN, Erika, 1900-
Exhibition, Argent galleries. Art N 29:12 Ap 11 '31
Still dancing. Art Digest 5:32 Ap 1 '31
il: Nocturne

Reproductions

Dancer with gazelles. Creat Art 8:302 Ap '31
Mural decoration. Arts and Dec 36:35+ N '31

LOHMANN, Karl Baptiste, 1887-
Expressions of character in the created landscape. Am Landscape Arch 6:8-10+ Je '32
Principles of city planning. Review. Am Landscape Arch 4:37 Je '31

LOHMEYER, Karl, 1878-
Aus dem leben und den briefen des landschaftsmalers Georg Wilhelm Issel. Review. Z Bild K 63:sup133; 65:sup67-8 F '30, O '31; Kunst 63:sup21-2 O '30; Jahrb Kunstwiss 1930:101
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Der Christus des hauses Dalberg. Z Bild K 65:172-7 D '31

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Die doppelkapelle der burg Lohra. O. Schürer. plans Marburg Jahrb 5:154-7 '29

LOISEAU, —
Obituary. Renaissance 13:121 Ap '30

LOISEAUX, —

Reproductions

Falaises de Saint-Jouin. Beaux-Arts 7:12 S '29

LOJACONO, Francesco, 1841-1915

Reproductions

Marina. Emporium 69:381 Je '29
Vento di montagna. Emporium 76:32 Jl '32

LOKHOFF, Nicolas. See Lochoff, N.

LOKROI
Archaic goddess and child from Lokroi. H. N. Couch. bibliog f il Am J Archaeol 34: 344-52 Jl '30

LOMBARD, B. S.

Reproductions

Chatham from the naval cricket ground; Alexander II memorial church at Petrograd. Lond Studio 3 (Studio 103):237, 238 Ap '32

LOMBARD, Lambert, ca 1505-1566
Self portrait. (col) Apollo 10:insert p202 O '29

LOMBARD antiquities
Ein longobardischer grabfund, um 600; with English summary. T. Borenius. il Pantheon 6:326-8, sup58 Jl '30

LOMBARD school. See Painting, Italian—Lombard school

LOMBARD sculpture. See Sculpture, Lombard

LOMBARDI. See Lombardo

LOMBARDI, Alfonso (Cittadella) ca 1487-1537
L'Ercole di Alfonso Lombardi. I. B. Supino. bibliog f Riv Arte s2 v1:110-13 Ja '29
il: Ercole e l'idra

LOMBARDI, Franco

Reproductions

Alèksandra Iv'anovna. Emporium 69:117 F '29
Autoritratto. Emporium 69:247 Ap '29
La XIIIª stazione della via crucis. Emporium 73:177 Mr '31

LOMBARDO, Girolamo, known as Solari, ca 1504-1590

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Bronzebüste. Pantheon 4:336 Jl '29

LOMBARDO, Lodovico, known as Solari, 1507?-1575

Reproductions

Herzog Alfons II. von Ferrara. Pantheon 2: 468 S '28

LOMBARDO, Pietro, ca 1435-1515
Church of Santa Maria dei Miracoli in Venice. G. O. Totten, jr. il Art and Archaeol 32:72-8 S '31
Deux reliefs en marbre de Pietro Lombardi; with English summary. L. Planiscig. bibliog f il Gaz Beaux Arts s6 v3:1-10, sup1 Ja '30
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Marmorrelief. Pantheon 7:11 Ja '31
Paliotto d'altare con putti; La conversione di san Paolo; Tomba di Giovanni Antonio Gattamelata. Riv Arte s2 v2:461, 463, 471 O '30
Verkündigungsengel. Kunst 59:322 Jl '29

LOMBARDO, Tullio, 1455?-1532

Reproductions

Engelsköpfe. Kunst 59:328 Jl '29
Marmorbüste (Buste en marbre) Pantheon 4:444 O '29; R Art (Bul) 56:461 D '29
S Antonio risana il piede ad un giovane. Emporium 73:291 My '31

LOMBOS, Philip Alexius László de. See László de Lombos, P. A.

LOMI, Orazio. See Gentileschi, O.

LOMINI, Mario

Reproductions

Ritratto dell'amico Bonzagnini. Emporium 75: 112 F '32

LOMMEL, Friedrich, 1853-

Reproductions

Diana. Kunst 61:330 Ag '30

LÖNBERG-HOLM, K.
Gasoline filling and service station. Arch Rec 67:561-84 Je '30
Luxfer glass prism constructions. bibliog Arch Rec 69:59-62 Ja '31
New theatre architecture in Europe. Arch Rec 67:487-94 My '30
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Planning the retail store. bibliog Arch Rec 69:495-514 Je '31
Recent technical developments. Arch Rec 68: 473-82 D '30
Technical developments, 1931. Arch Rec 71: 59-72 Ja '32
Week-end house. bibliog Arch Rec 68:177-92 Ag '30

—and Logan, H. L.
Technical news and research; trends in lighting. Arch Rec 70:279-302 O '31

LÖNBLAD, Emelia

Reproductions

Old fisherwoman binding net. Brooklyn Mus Q 19:13 Ja '32

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Algernon Newton, interpreter of London and the English countryside. F. Rutter. il Creat Art 7:423-30 D '30
Design in relation to the problem: port of London. il Comm Art 12:125-40 Ap '32
London promenade, by W. Gaunt. Review by T. W. Earp. il Creat Art 7:313 O '30
Saving the countryside. C. R. Ashbee. il maps diags Artwork 5 no20:278-84 '29
T. S. Boys, the Rowlandson of Victorian London. R. Barton. il Antiquarian 17:41-4+ N '31

See also
Ranelagh
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Antiquities, Roman

Royal commission on historical monuments: an inventory of the historical monuments in London. Review of v3. J Rom Stud 18 pt1: 119-22 '28; Burl M 54:155-6 Mr '29

Architecture

City office building; with discussion. L. S. Sullivan. il map plans floor plans diags work drg Roy Inst Brit Arch J s3 v39:601-18 Je 4 '32
Crawford's, High Holborn, London; F. Etchells and H. A. Welch, archs; views, plan, floor plans. Arch R 69:50o-51 F '31

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How London builds. F. R. Yerbury. il Lond Studio 4 (Studio 104):21-31 Jl '32
London's lost chances. M. Adams-Acton. il Apollo 16:9-14 Jl '32
Neubau Daily express, London; H. O. Ellis & Clarke, arch. il floor plans meas drgs work drgs Mod Bauform 31:377-82 Ag '32
New building for the Daily express; H. O. Ellis and Clarke, archs. S. Chermayeff. il 4pl plans floor plans drgs work drgs Arch R 72:3-12 Jl '32
New head offices of Hay's Wharf, London bridge; H. S. Goodhart-Rendel, arch. il pl floor plans diags meas drgs Arch R 71:49-53 F '32
New light on Downing street and Whitehall. W. W. Begley. Roy Inst Brit Arch J s3 v39: 183-4 Ja 9 '32
New Olympia building. il Creat Art 6:452 Je '30
New tower of London; Broadcasting House; G. V. Myer, arch. il 9pl (8col) plans floor plans tab diags drgs meas drg Arch R 72: 43-78 Ag '32
Notes on the new building for the Daily express. F. R. S. Yorke. il drgs Arch R 72: sup58+ Jl '32
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Oratory central schools extensions, Chelsea; C. Barman, arch. J. Compton. il plan Arch R 67:193-200, 213-14 Ap '30
Presentation of the Royal gold medal to Sir Edwin Cooper. il plan Roy Inst Brit Arch J s3 v38:279-91 Mr 7 '31
Royal Mail house; E. Cooper, arch. J. E. Newberry. il 2pls floor plans Arch R 66: 121-32, 146, 149-50 S '29
Street architecture of London; with discussion. H. Robertson. il Roy Inst Brit Arch J s3 v39:81-93 D 5 '31
Thames House, Grosvenor road; F. Baines, arch; views and plans. Arch R 70:165-7 D '31
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William Booth memorial at Denmark hill. il plans Arch R 67:179-82 Ap '30
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Affreschi inediti di Pietro Lorenzetti. C. Brandi. bibliog f 6il Arte ns2:332-47 Jl '31

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Photographic evidence. L. Douglas. Burl M 60:280-7 Je '32

il: Angel

Pietro Lorenzetti, by E. Cecchi. Review. Apollo 13:57-8 Ja '31; Arte ns2:178 Mr '31

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Materialien zur biographie des Annibale Fontana und zur kunsttopographie der kirche S Maria presso S Celso in Mailand. E. Kris. bibliog f il Florence Kunsth Inst Mitt 3: 201-53 Jl '30

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LORENZO, Bicci di. See Bicci di Lorenzo

LORENZO, Fiorenzo di. See Fiorenzo di Lorenzo

LORENZO, Gregorio di. See Gregorio di Lorenzo

LORENZO, Piero di. See Piero di Cosimo

LORENZO da Prato. See Prato, L. da

LORENZO da Prato, Piero di

Reproductions

Madonna. Pantheon 5:265 Je '30

LORENZO da Viterbo, ca 1437-1476

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Miracles of S Bernardino; Marriage of the Virgin. Burl M 56:57, 63 F '30

LORENZO di Bicci. See Bicci, L. di

LORENZO di Credi. See Credi, L. di

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LORENZO di Niccolò, ca 1376-1440

Quadri senza casa: il trecento fiorentino. B. Berenson. bibliog il Dedalo 12:4-34 Ja '32

Reproductions

Madonna col Bambino. Riv Arte s2 v1:143 Ja '29

LORENZO Monaco (Piero di Giovanni) 1370?-1425

Artist goes to Italy. E. L. Johnson. Arts 17: 555 My '31

il: Life of St Onuphrius

Illuminated miniature, Assumption of the Virgin attributed to Lorenzo Monaco. W. M. Milliken. bibliog f il(p129) Cleveland Mus Bul 17:131-3 Jl '30

Lorenzo Monaco miniatore. A. M. Ciaranfi. bibliog f 36il Arte ns3:285-317, 379-99 Jl-S '32

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LORENZO Monaco, School of

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Leben der anachoreten. Pantheon 8:280 Jl '31

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LORENZO VENEZIANO, fl 1356-1379

Lorenzo Veneziano in neuem licht; with English summary. L. Coletti. Pantheon 9:47-50, sup 11-12 F '32

il: Petri rettung aus den fluten; Übergabe der schlüssel an den hl. Petrus; Predigt des hl. Petrus; Der wunderbare fischzug; Kreuzigung

La ricostruzione d'un polittico. E. Sandberg Vavalà. bibliog f pl Arte ns3:400-3 S '32

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LORENZONI, Ughetto, fl 1386-1390

Zwei Bergamasker goldschmiede und ihre werke; with English tr. C. C. Oman. il Pantheon 3:176-9, sup31 Ap '29

LOREY, Eustache de

L'exposition internationale d'art byzantin au Musée des arts décoratifs; with English tr. Renaissance 14:165-72 Je '31

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La chapelle Notre-Dame de Belval. R. Planchenault. il Beaux Arts 7:7 Je '29

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Obituary. Arch R 66:206 O '29

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Work of Sir Robert Lorimer, by C. Hussey. Review. il Arch R 70:142-3 N '31; il Roy Inst Brit Arch J s3 v39:17-18 N 7 '31

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LORING, Charles G.

Office buildings now and then. Arch Forum 52:821-4 Je '30

Small public library. Arch Rec 72:55-68 Jl '32

Telephone building design. Arch Forum 54: 403-10 Ap '31

LORING, Joshua, b 1716

Pedigreed lacquered highboy, made probably by John Pimm of Boston for Commodore Joshua Loring. E. S. Fraser. il col pl(p370) facsim Antiques 15:398-401 My '29

LORIS, pseud. See Hofmannsthal, H. H. von

LORIS et Parry (photographers)

Un livre illustré par la photographie. L. Cheronnet. 9il Art et Déc 57:25-32 Ja '30

LORME, Philibert de. See Delorme, P.

LORRAIN, Claude (Claude Gelée) 1600-1682

Die anfänge des Claude Lorrain in ihrem zusammenhang mit der römischen landschaft. H. Weizsäcker. Z Bild K 64:25-31 My '30

il: Forcierung des passes von Susa durch französische truppen im jahre 1629; Landschaft mit viehtränke

Un devancier de Claude au Campo Vaccino; with English summary. R. Bouyer. il R Art 59:227-9, sup2 My '31

Goethe und Claude Lorrain. K. Koetschau. Wallraf Richartz Jahrb ns1:261-8 '30

il: Italienische landschaft mit flöte blassendem hirten; Landschaft mit herde; Landschaft mit satyrn

Kaleidoscope of taste. T. Borenius. Atelier 2 (Studio 102):98-115 Ag '31

il: Port of Ostia, Rome (col); Artist studying from nature; Storm at sea; Campagna scene; Decline of the Roman empire; Embarkation of St Ursula; Road in a wood; View of Tiber; Artist's favourite mill (col)

A Lorraine goes to Smith college. Art N 30:11 Ja 23 '32

Problem of Claude Lorrain's drawings. K. Gerstenberg. Old Master Drgs 6:1-3 pl 1-5 Je '31

Rescue of Moses. pl (In Glass, F. J. Composition & expression in landscape painting. p262)

Les tableaux de Claude Lorrain dans les collections Youssoupoff et Stroganoff; with English summary. S. Ernst. bibliog f Gaz Beaux Arts s6 v2:243-57, sup1-2 N '29

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Two prints: Le bouvier and Le soleil couchant. il Toledo Mus N no55:[14-15] D '29

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Aeneas: stag hunting on the Libyan coast. Apollo 14:313 D '31; Formes no20:176a D '31

Campagne romaine. Arts 18:46 O '31; Creat Art 9:334 O '31

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Flight into Egypt (col pl) Tiber above Rome. Arch R 70:front, 182 D '31

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Il guado dei buoi. Emporium 70:52 Jl '29

Hafenansicht. Pantheon 2:567 N '28

Harbour at sunset. Atelier 3 (Studio 103):13 Ja '32

Jupiter and Europa. Apollo 11:404 My '30

Landscape. Int Studio 93:4 Je '29

Landscape. Apollo 11:261 Ap '30

Landscape. Fine Arts 18:29 D '31

Landscape (Zeichnung) Apollo 13:263 Ap '31; Kunst u K 29:299 Ap '31

Landscape and seashore. Int Studio 96:56 My '30

Landscape with reposing huntsmen. Parnassus 4:34 F '32; Connoisseur 89:211 Mr '32; Fine Arts 18:41 Mr '32

Mill. Apollo 10:insert p72 Ag '29

Mill on the Tiber. Art Digest 6:32 F 15 '32

Morning. Connoisseur 89:77 F '32

Paysage maritime. R Art (Bul) 59:187 Ap '31

Port. Apollo 13:182 Mr '31

LORRAIN, Claude—Reproductions—*Continued*
Sacrifice of Apollo. Formes no18:124c O '31
Seaport: sunset. Apollo 14:245 O '31
Shepherd playing a pipe (pl) Burl M 59:279 D '31
Temple of Bacchus. Int Studio 94:84 D '29
Tiber above Rome. Arts 16:89 O '29
Verfall des Römischen reichs. Pantheon 6:354 Ag '30; 9:16 Ja '32
Wooded landscape. Apollo 9:324 My '29

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Celtic bronzes from Lorraine. 6il Brit Mus Q 4:66-8 D '29

LORSCH gospels
Covers of the Lorsch gospels; the cover in the Victoria and Albert museum. C. R. Morey. il diag Speculum 4:411-29 O '29

LORSKI, Boris Lovet-. See Lovet-Lorski, B.

LOS, Naum M. 1882-

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Mussolini. Art Digest 5:13 Ap 15 '31

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El Paseo de Los Angeles. N. Piper. il Arch & Eng 107:32-6 D '31
La fiesta de Los Angeles; celebration marking the 150th anniversary of the founding of the city. E. Leech. il Calif Arts & Arch 40:17-18+ Ag '31

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Administration building, Bel-Air; M. Daniels, arch; ext views and floor plans. Arch & Eng 108:29-33 Ja '32
Banks-Huntley office building; J. and D. B. Parkinson, archs; views. Arch Rec 71:114-16 F '32
Battle of architectural styles; Bel-Air. Arch & Eng 107:99-102 D '31
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Drei neuere kampfbahnen; das Olympische stadion. il plans floor plans drg meas drgs Mod Bauform 31:313-19 Je '32
France invades Los Angeles. il Calif Arts & Arch 40:34-5 N '31
Guaranty building and loan association; Field & Paradise, archs. il Am Arch 136:219-22 S '29
Habitation d'un médecin; R. J. Neutra, arch. il plan floor plans Architecte ns8:18-23, pl 13-16 Mr '31
Heinsberger decorating company; Curlett and Beelman, archs; views. Architect 12:195-205 My '29
Immeuble, à Los Angeles; R. J. Neutra, arch. il floor plans Architecte ns7:53-4, 57-8, pl 37 Jl '30
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Maison d'habitation et école en plein air près de Los Angeles; R. J. Neutra, arch. R. Ginsberger. il Cahiers Art 5 no6:330-2 '30
Modern design for Los Angeles commercial building for Columbia and eastern outfitting companies; C. Beelman, arch. ext int il plan Arch & Eng 105:27-9 Je '31
New Pellissier building; views. Calif Arts & Arch 40:36-8 D '31
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Power personified in stone and concrete; southern California Edison company building; views. Calif Arts & Arch 39:47-9 Ap '31
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See also
Chouinard school of art
Los Angeles stock exchange

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Antique marbles in Los Angeles. J. Pijoan. il Calif Arts & Arch 40:26-7+ D '31

See also
Los Angeles municipal art commission
Los Angeles museum of history, science and art

Banks
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Churches
Church of Our Lady of Lourdes; L. G. Scherer, arch; views and floor plan. Arch Forum 57: 13-16 Jl '32
Interiors of the Church of St Vincent de Paul. S. E. Lunden. il Calif Arts & Arch 40:22-5+ Ag '31
Our Lady of Lourdes church, Los Angeles, Calif; L. G. Scherer, arch; ext views and floor plan. Arch & Eng 108:25-7 F '32

City planning
Union passenger terminal. G. S. Hill. plan Arch & Eng 108:39-42 Mr '32
Westwood Village, a new college community. M. U. Seares. il plan floor plans Calif Arts & Arch 38:40-6 Jl '30

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Architectural exhibit at Los Angeles. H. R. Kelley. il Arch & Eng 105:48-57 Ap '31
Art as related to sport, a competition and exhibition in connection with the tenth Olympiad. Am M Art 24:64 Ja '32
Exhibition of the new architecture at Bullock's-Wilshire. R. J. Neutra. il Calif Arts & Arch 42:31 Jl '32
Los Angeles holds its twelfth annual show. il Art Digest 5:13 Ap 1 '31
Painters of the West; 10th annual exhibition. Calif Arts & Arch 40:9+ D '31

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Public central library; designed by B. G. Goodhue, with notes by L. Marnus. il pl floor plan Arch R 66:25-30 Jl '29

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Art appreciation at the Southwest museum, Los Angeles. V. McKinley. il School Arts M 31:292-6 Ja '32

Temple B'nai B'rith
Hugo Ballin's mural paintings. 7il Am M Art 21:426-34 Ag '30

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Archaeological aspects of the Mayan theatre. D. E. Marquis. il Art and Archaeol 29:98-111 Mr '30

LOS ANGELES college of architecture and engineering
Architectural college includes modern design in its program. Pencil P 12:623 Ag '31
R. J. Neutra will teach modern design. Arch & Eng 106:85 Jl '31

LOS ANGELES county
Park development in Los Angeles county. W. Ruchti. plan Landscape Arch 22:306-8 Jl '32

LOS ANGELES municipal art commission
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Additions made to the Harrison art gallery. Art N 29:6 Ja 17 '31
Art vs bones. A. Millier. Art Digest 6:6 Jl '32
California notes. il Am M Art 23:243-5 S '31
Los Angeles ire; H. M. Kurtzworth no longer curator. Art Digest 6:12 Ag '32

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Los Angeles to realize its museum dream. il Art Digest 5:6 Ag '31

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84 Rembrandt prints. Art Digest 6:23 O 1 '31

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Hamilton gives a Bruce to Los Angeles: Red house. il Art Digest 6:3 Je '32
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Two primitive Italians are presented to the Los Angeles museum. il Calif Arts & Arch 39:8 Je '31
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At the Los Angeles museum. Am M Art 22: 406 My '31
Barse Miller's prize-winning picture is removed from show. il Art Digest 6:9 My 1 '32
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Eleventh annual exhibition of the California water color society. Art N 30:4 O 24 '31
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Only 207 of 1,200 prints accepted for California international. il Art Digest 5:19 Mr 15 '31
Thirteenth annual painting and sculpture exhibition. 3il Am M Art 25:56-8 Jl '32

LOS ANGELES stock exchange
Los Angeles stock exchange. F. W. Jones. il floor plan diag Arch & Eng 104:24-45 Mr '31
Los Angeles stock exchange; S. Lunden, arch; views and plans. Calif Arts & Arch 39:49-51 F '31
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Mechanical equipment of the Los Angeles stock exchange. il Arch Forum 54:611-18 My '31

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LOSAVIO, Fernando
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LOSSENKO, Anton Pavlovich, 1737-1773

Reproductions

Actor Wolkoff. Connoisseur 83:9 Ja '29

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Zwei klazomenische vasen. Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 43-7 '29

LOST pictures. See Pictures—Missing pictures

LOT, Ferdinand, 1866-
La fin du monde antique et le début du moyen âge. Review. bibliog f J Rom Stud 19 pt2:224-35 '29

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Britain's treasures on American auction block. il Art Digest 6:24 D 1 '31
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Lothian library now on view. Art N 30:11 Ja 16 '32
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Sale of Lothian library brings brilliant total; with list and prices. Art N 30:5-6+ F 6 '32

LOTHROP, Margaret M.
Wayside, the home of three American authors. Old Time N E 20:51-64 O '29

LOTIRON, Robert, 1886-
L'exposition particulière. Renaissance 12:600 D '29

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Le port de Dieppe. Renaissance 13:213 Ag '30

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LOTTE, Maurice
Le salon de musique de l'impératrice Joséphine; with English summary. R Art 59:37-40, sup2 Ja '31

LOTTO, Lorenzo, 1480-1556
Un altro ritratto di Lorenzo Lotto. V. Moschini. il Arte ns2:223-31 My '31
Crayon drawing of a squire, girded with a sword, and holding a lance in his left hand. Int Studio 92:59 Ja '29
Einige zeichnungen des Lorenzo Lotto; with English tr. W. Suida. bibliog f 2il pl Pantheon 2:531-3, sup82-3 N '28
Houston acquires Lotto canvas. Art N 28:5 My 3 '30
Ein Konzert des Lorenzo Lotto. K. N. Oettinger. Belvedere 9 no7-8:10-14 '30
il: Das konzert; Vermählung der hl. Katharina; Mädchenkopf; Lukrezia; Porträt des Andrea Odoni
Lotto's portrait of a young Barberini. G. M. Richter. il Int Studio 99:26-7 My '31
Nuovo importante acquisto alle RR. gallerie di Venezia: Ritratto di un letterato. il Emporium 74:379 D '31
Un ritratto di Lorenzo Lotto. L. Coletti. il Arte ns1:467-71 S '30
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Two Venetian cinquecento drawings. T. Borenius. bibliog f pl Burl M 56:104-7 F '30

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Bildnis eines edelmannes; Bildnis eines ehepaares. Pantheon 3:270, 289 Je '29
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Head of a man. Apollo 9:269 My '29
Holy family with a donatrice. Art Digest 4:8 My 1 '30
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Mythologische szene. Belvedere 9 no2:38d '30
Portrait de deux époux. Beaux Arts 7:16, 17 Jl '29
Portrait of a man in black (col pl) Connoisseur 85:89 F '30; 88:cover Ag '31
Portrait of a young man. Apollo 11:176b Mr '30
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Lotosfrucht als ornament. K. Appelt. drgs Cairo Deutsch Inst Ägypt Alt Mitt 1 no2: 153-7 '30

LOTUS beads. See Beads

LOTUS, sûtra
Early Chinese sculptured stela of 575 A.D. H. E. Fernald. bibliog f il facsim Eastern Art 3:72-111 '31

LOTZ, A.
Die spitzenmusterbücher des Bartolomeo Danieli. Berliner Mus 52 no3:63-5 '31

LOTZ, Wilhelm
Industrial art in Germany. Am M Art 22:103-8 F '31

LOUCKS, F.
Electrical installations, 20 Wacker Drive building. Arch Forum 52:608-9 pt2 Ap '30

LOUDERBACK, Walt
American interprets Spanish life. Art Digest 4:7 Ag '30
il: Country travelers

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LOUIS I, king of Bavaria, 1786-1868
Ferdinand von Miller und Ludwig I. von Bayern. Kunst 65:127-8 Ja '32

LOUIS IX, Saint, king of France, 1215-1270
Saint Louis et la reine Marguerite: statues provenant de l'hôpital des Quinze Vingts; with English summary. G. Huard. bibliog f il Gaz Beaux Arts s6 v7:375-91, sup 1 Je '32

LOUIS XI, king of France, 1423-1483
Carved and polychromed figure of Louis XI of France; photographs. Art N 30:1, 6 D 12 '31; Parnassus 3:37 D '31; Am M Art 24:57 Ja '32
Louis as dauphin. il Art Digest 6:17 D 15 '31
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Portrait of Louis XI. C. R. Beard. por(col pl) Connoisseur 87:274-6 My '31
Rare figure of Louis XI goes to Albright gallery. Art N 30:7 D 5 '31
Superb statue of the Lorraine school, acquired by the Albright gallery, not a portrait of Louis XI of France. C. R. Beard. il Connoisseur 89:388-90 Je '32

LOUIS XII, king of France, 1462-1515
Portrait plaque. Connoisseur 86:365 D '30

LOUIS XIII, king of France, 1601-1643
Portrait bust by Varin. Gaz Beaux Arts s6 v7:39 Ja '32

LOUIS XIV, king of France, 1638-1715
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Stewart bequest: Portrait of Louis XVI by P. L. Dumesnil. J. Breck. il Met Mus Bul 24: 316 D '29

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LOUIS, Maria
Nouvelle contribution à la connaissance de l'œuvre de Léonard Defrance. R Belg Archéol et Hist Art 1:201-4 Jl '31

LOUIS, Séraphine
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Charles Woolsey Lyon sale offers many rare pieces. il(p 1) Art N 30:18 Je 4 '32

LYON, Corneille de. See Corneille de la Haye

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M

M N, Master. See Neithardt, M.

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MAASZ, Harry

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Die glasschutzwand im garten. Schöne Heim 33:78-9 N '29

Kleine mauergeheimnisse; mit abbildungen nach gartenanlagen. Schöne Heim 33:318-20 My '30

Eine sorgfältig geprüfte staudenrabatte. Schöne Heim 35:63-6 N '31

Von grünen hecken und den wichtigsten voraussetzungen für ihr gedeihen. Kunst 64:207-10 Je '31; Same. Schöne Heim 34:299-302 Je '31

Wie erhalte ich einen brauchbaren und dauerhaften grünen grasteppich? Schöne Heim 35:301-5 Je '32

Wochenendgärten und grüne ferienheime. Kunst 62:156-60 Mr '30; Same. Schöne Heim 33:220-4 Mr '30

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MCAFEE, W. Keith

Suggested factory performance index. Am Cer Soc J (Bul) 14:282-7 S '31

MACALISTER, Donald A.

Material of the English frit porcelains; part VI. Burl M 54:192-9 Ap '29

MACALISTER, Mrs Donald A.

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MCARDELL, James, 1729?-1765

Engravings after Allan Ramsay. K. Sanderson. Print Coll Q 18:109-15 Ap '31

il: Flora Macdonald; Lady Mackintosh; Duc de Nivernois; Lady Mary Coke (Campbell); Griselda, countess Stanhope p119

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MCAUSLAN, Helen

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Philippic against modernism. Art Digest 5:6 D 1 '30

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MACBETH gallery. See Art galleries and museums, Commercial

MCBEY, James, 1883-

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James McBey as portrait painter. J. Greig. Apollo 10:205-8 O '29

il: Andrew G. Kidd, esq.; Lady Frank; Miss Margaret Burnet; Hon. Mrs Arthur Howard; James Greig, esq.; Sir Harry Lauder

Portrait by A. J. C. Bryce (col) Colour 1:23 Je '29

Portrait by G. L. Brockhurst. Apollo 13:250a Ap '31

Portrait by W. Tittle. Art Digest 4:22 O 15 '29

Portrait head by B. Schotz. Creat Art 6:148 F '30

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Boston, Lincs. (col pl) Atelier 2 (Studio 102): 243 O '31

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Hon. Mrs Arthur Howard; portrait. (col) Colour 1:cover O '29

Portrait of D. M. Macdonald, esq (col) Music room (col) Colour 3:cover, 13 O '31

Portrait of Dr A. S. W. Rosenbach. Art N 29: 13 O 4 '30

Portrait of Mr Charles Sessler of Philadelphia. Creat Art 7:149 Ag '30

Portrait of Sir Harry Lauder. Art N 28:12 O 19 '29

Regatta on the Grand canal, Venice. Creat Art 6:196 Mr '30

Riva, Venice (col) Colour 3:9 S '31

Squall, Kampen. Baltimore Mus N Rec 4:[2] D '31

The Sussex. Art N 28:23 D 7 '29

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MCBRIDE, Eva (Ackley) (Mrs James Harvey McBride) 1861-

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Big Bear lake, California (col) Calif Arts & Arch 39:cover My '31

MCBRIDE, Henry

Chester Dale collection at New York. Formes no14:57-8 Ap '31

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Peggy Bacon. por Arts 17:583-5 My '31

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Profoundly impressive Museum of modern art. Creat Art 5:sup9-11 D '29; 6:sup9-10 Ja '30

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MACBRIDE, Jessie

Old abbey of Passignano. Int Studio 95:60-2 Ap '30

MCBRIDE, Mildred

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Cloud country; screen. Cleveland Mus Bul 17: 102 My '30

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MCCABE, John W.

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MCCALL, H. L.

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Hudson River dock. Am Arch 140:55 Ag '31

MCCALL, Virginia Armitage

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Waldron academy, Overbrook. Art Digest 6:3 F 1 '32; Am M Art 24:199 Mr '32

MCCANDLESS, Stanley Russell

Lighting the legitimate theater. Arch Forum 57:279-86 S '32

MCCANN, Charles L.

Dallas post for McCann. Art Digest 6:12 Mr 1 '32

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Advantages and use of a CO_2 meter on a forced downdraft periodic kiln as to temperature distribution. Am Cer Soc J 13: 944-6 D '30

MCCANN, Grace L.

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Four landscapes by Gustave Courbet in the museum collections. Cincinnati Mus Bul 3: 10-21 Ja '32

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Some examples of early glass. Cincinnati Mus Bul 2:20-3 Ja '31

Turkish needlework in the exhibition of Mediterranean and Near-Eastern embroideries. Cincinnati Mus Bul 2:128-35 O '31

Joins Cincinnati staff. Art N 28:9 Jl '30

MCCANNE, Lee

Every house will have its own theatre. Am Arch 141:46-7+ My '32

MCCARTAN, Edward, 1879-

Clock, New York central building; design. Architect 13:613 Mr '30

Edward McCartan. R. Cortissoz. (In his Painter's craft, p415-23)

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Diana. Art Digest 6:13 Ap 15 '32
Dionysius. Art Digest 5:5 F 1 '31; Am M Art 22:279 Ap '31

MCCARTER, Henry, 1866-

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MCCAULEY, Lena May, 1859-
Lena May McCauley resigns. Art Digest 5:8 Ap 15 '31

MACCHI, Charles L. 1907-
Biographical sketch; with winning design for a museum in the Near East. por Pencil P 13:582-3 Ag '32

MACCHIAVELLI, Zenobio de, 1418?-1479
Let us acquire a beautiful altarpiece. San Diego Bul 5:5 N '31
il: Virgin and Christ child
Rare primitive for San Diego: Madonna enthroned with Saviour. il Art N 30:6 F 27 '32

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MACCLARY, John Stewart
El Morro, the desert register. Art and Archaeol 28:166-9 N '29

MCCLEARY, William H.
Polish rugs from Persia. Antiquarian 15:61-3 N '30

MCCLEES, John V.
Baskets and their making. Antiques 19:383-5 My '31

MCCLENAHAN, Helen J.
Miniature eye portraits. Penn Mus Bul 26:28-31 D '30

MCCLENAHAN, Howard, 1872-
McClenahan elected to the council of the A.A.M. Mus N 8:2 Mr 1 '31

MCCLINTIC, Mrs Guthrie. See Cornell, K.

MCCLOY, Helen C.
American hallways, then and now. Int Studio 98:15-19 Ja '31
Eighteenth century card-room furniture. Int Studio 97:48-51 S '30
English marquetry in the late XVIII century. Int Studio 98:36-8 Ap '31
English sculpture. Art Digest 5:8 Jl '31
Inlay and early marquetry in England. Int Studio 98:28-31 Mr '31
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MCCLURE, George E.
Setting for a musical laboratory. Am Landscape Arch 6:14-18 Ap '32

MACCOLL, Dugald Sutherland, 1859-
Alfred Gilbert. Artwork 5 no19:161-2 '29
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Projected sacristy at Westminster abbey. Artwork 5 no19:205-6, 211-12 '29
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Vincent van Gogh. Artwork 6 no22:135-7 '30

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Honfleur; Still life. Artwork 6 no24:273 '30
Mill at Tewkesbury. Atelier 2 (Studio 102):255 O '31
Warwick castle. Artwork 7 no26:93 '31

MACCOLL, René
Case of Mancini. Artwork 7 no26:122-8 '31
Modern life in mosaic. Creat Art 6:128-35 F '30

MCCOMAS, Francis John, 1874-
Portrait. Calif Arts & Arch 41:35 Ja '32

MCCOMAS, Matilda P.
Encouraging results. Baltimore Mus N Rec 3:4-5 Ja '31
Public school co-operation. Baltimore Mus N Rec 3:5-6 N '31

MCCOMB, Arthur Kilgore
Agnolo Bronzino: his life and works. Review. Artwork 5 no 19:sup 12 '29; Int Studio 92:72 F '29; Mus N 6:sup 1 F 1 '29; Am J Archaeol 33:462-4 Jl '29; Art Bul 11:298 S '29; Art and Archaeol 29:284 Je '30
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Exhibition of Italian paintings and drawings of the sei- and settecento. Parnassus 2:8-9 F '30
Painting by Caravaggio. Fogg Mus Notes 2: 198-202 Je '30
XVI century Florentine portrait of a lady. Int Studio 99:44 Jl '31
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MCCONNELL, Frederic
Cleveland Play house. Am M Art 22:382-6 My '31

MCCONNELL, Leonard Forbes, d 1932
Obituary. Roy Inst Brit Arch J s3 v39:590 My 14 '32

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In a Cornish town. Art Digest 5:7 F 1 '31; Am M Art 22:309 Ap '31

MCCORD national museum. See McGill university—McCord national museum

MCCORMACK, Mrs Nancy Cox-. See Cox-McCormack, N.

MCCORMICK, Amy Irwin (Adams) (Mrs Robert Rutherford McCormick) 1880-

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Portrait of a girl in white. Art Digest 6:14 Je '32

MCCORMICK, Arthur David, 1860-

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Dampier joins the buccaneers. Roy Acad Illus 1932:113
Mr Pepys at Chatham. Roy Acad Illus 1930:88
Prisoners of war trading at Porchester castle. Roy Acad Illus 1931:103

MCCORMICK, Chauncey, 1884-
Chicagoan buys objects from Guelph treasure. Art N 29:8 Ja 17 '31

MCCORMICK, Mrs Robert Rutherford. See McCormick, A. I.

MCCOSH, David John, 1903-

Reproductions

White mill. Arts 16:224 D '29

MCCOUCH, Gordon Mallet, 1885-
Exhibition. il Art Center Bul 8:16 N '29
Exposition, Salon des surindépendants. M. Gauthier. Renaissance 14:41 Ja '31
il: La dogana
McCouch sends work from Lake Maggiore. Art Digest 6:12 D 1 '31
il: Highway

MACCOWAN, Eugene, 1900-
Exhibition, Marie Sterner galleries. Art N 28:13 Mr 29 '30
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MACCOY, Clifford W.
Design for a memorial park and museum. Am Landscape Arch 4:12 Ja '31

MCCOY, Edith
Correlation of Latin and art. School Arts M 31:630-3 Je '32
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MCCOY, Frank
Trip to California's flower kingdom; collection of Frank McCoy at Santa Maria inn. F. J. Dennis. il por Calif Arts & Arch 41: 20-1+ F '32

MCCOY, Joseph
Reproductions
House for Rodney S. Jarvis, esq, Great Barrington, Mass. Pencil P 12:47 Ja '31

MCCRACKEN, George E.
Three unpublished inscriptions from the Roman Campagna. Am J Archaeol 36:99-103 Ap '32

MCCRACKIN, Otho
Silhouettes of American draftsmen and designers. il 2col pl por Pencil P 13:144, 146-58 Mr '32
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Manor house, Romainmotier. Pencil P 11:722 S '30
Stafford County court house, Saint John, Kan (col pl) Pencil P 10:180b Mr '29

MCCREERY, Margaret
Woodcut prints of Paul Landacre. Print Connoisseur 12:120-31 Ap '32

MCCROSSAN, Mary
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Black dog (col) Colour 1:13 N '28

MCCROSSEN, Helen Cramp
Native crafts in New Mexico. School Arts M 30:456-8 Mr '31

MCCRUM, J. P.
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Six-panel screen depicting encounter between Spanish Armada and English navy in 1588. Creat Art 8:76 Ja '31

MCCULLOUGH, W. D. H.
Art departments for industry. Comm Art 11: 49-50 Ag '31

MCCULLY, Mrs Alice Woodruff (Anderson) 1882-
American alpines in the garden. Review. Am Landscape Arch 4:38 Je '31
Old traditions and new vistas. Arts and Dec 34:72+ D '30
Wall fountains of various materials. Calif Arts & Arch 40:21-3+ O '31

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MCCURDY, Edward, 1871-
Drawings of Leonardo da Vinci. Apollo 12: 173-82, 249-57, 339-47 S-N '30
Leonardo's bronze statuette at Burlington House. Burl M 56:140-1 Mr '30

MACCURDY, George Grant, 1863-
Report of the American school of prehistoric research for 1930. Art and Archaeol 31:335 Je '31

MACDERMOTT, Stewart Sinclair, 1889-
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At the window. Art Digest 4:14 Ja 1 '30

MACDONALD, Angus S.
Effective library lighting. Arch Forum 56:631-4 Je '32

MCDONALD, Edward Dixon
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Cleveland terminal tower at night (col pl) Pencil P 13:382 Je '32

MCDONALD, Esther E.
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MACDONALD, Flora, 1722-1790
Wilson's portrait of Flora Macdonald. F. Rutter. pl(p413) Connoisseur 89:416-17 Je '32

MACDONALD, Sir George, 1862-
Bibliography of Sir George Macdonald's published writings. por(front) J Rom Stud 22: 3-8 '32

MACDONALD, James E. H., 1874-1932
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Lake McArthur. Apollo 15:280 Je '32
Mist fantasy. Am M Art 25:22 Jl '32

MACDONALD, James Ramsay, 1866-
Bronze head by J. Epstein. Art N 28:cover N 2 '29
England's Prime Minister visits America; the MacDonald eighteenth century London house. A. Adams. il por Arts and Dec 32:72-3 N '29
Portrait bust by J. Epstein. Arch R 71:22 Ja '32

MACDONALD, James Stuart, 1878-
Australian landscape painters of today. Review by K. G. Sterne. Int Studio 95:92 Ap '30

MACDONALD, Josephine
Christmas scenery. School Arts M 30:142-3 N '30

MCDONALD, William F.
Clodius and the lex Aelia Fufia. bibliog f J Rom Stud 19 pt2:164-79 '29

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James McDowell, a Delaware cabinetmaker. W. M. Hornor, jr. il Antiquarian 15:64-7 N '30

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Oil paintings: flowers (2). (col) Colour 2:19, 28 Ja '30

MACE, Speaker's. See Speaker's mace

MACEDONIA
Un nouveau document relatif à la guerre démétriaque. P. Roussel. bibliog f Bul Corresp Hellénique 54:268-82 '30
See also
Saloniki
Antiquities
Archaeology in Greece, 1930-1931. H. G. G. Payne. il J Hell Stud 51:197-9 '31
Courrier de l'art antique; with English summary. S. Reinach. il Gaz Beaux Arts s6 v7: 237-43, sup 1 Ap '32
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Voyage dans la région du Strymon. P. Collart and P. Devambez. bibliog f Bul Corresp Hellénique 55:171-206, pl 7-11 '31
See also
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MCELROY, Margaret. See Wright, R. L. jt. ed.

MCEVOY, Ambrose, 1878-1927
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MCEWEN, Katherine, 1875-
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Chancel frescoes in Christ church, Cranbrook, Michigan. Pencil P 10:572 Ag '29
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MCFADDEN, Frances
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MACFALL, Haldane, 1860-1928
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Great art critic. W. G. B. Murdoch. Am M Art 21:502-3 S '30

MCFARLAND, John Horace, 1859-
Evergreens without needles. Arts and Dec 36:36-7+ Ap '32

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First things in the garden. Arts and Dec 36: 15-17+ Mr '32
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Twenty years of scenery-saving in America. Landscape Arch 20:301-7 Jl '30
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MCFEE, Henry Lee, 1886-
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il: Crow with peaches (col) sup22; Self-portrait; Man in a high hat; Buildings, Woodstock; Virginia landscape; Leaves
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il: Young American p260
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Autumn bouquet. Parnassus 2:35 Ja '30
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Crow with peaches. Creat Art 9:396 N '31; Parnassus 3:20 N '31
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Red apples. Formes no21:206b Ja '32
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MCGARRY, Bernard J.
Porcelain enameled metal. Am Arch 141:34-5+ Ap '32

MACGEORGE, William Stewart, d 1931
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MCGILL, Henry J.
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Montreal shows art of Eskimos. Art N 29:59 D 20 '30

MACGILLIVRAY, E. M.
Architectural copyright. Roy Inst Brit Arch J s3 v38:469 My 2 '31

MCGLASHAN, A.

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MCGOHAN, G. W.
Microscopic technique in the investigation of enamel coating and some observations. Am Cer Soc J 15:389-96 Jl '32

MCGONEGAL, A. R.
Plumbing and sanitation of industrial buildings. Arch Forum 51:425-32 S '29

MCGOODWIN, Robert Rodes
Favorite features: entrance motive, country house; view and measured drawing. Arch (N Y) 64:231-2 O '31
Architecture is changing and clients are responsible; interview. L. K. Davis. il por Am Arch 138:54-5+ D '30

MCGRATH, Raymond
Light opera. Arch R 67:21-9 Ja '30
Looking down; possibilities of floor decoration. col pl Arch R 68:261-4 D '30
Looking into glass. Arch R 71:28-30 Ja '32
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New tower of London; Broadcasting House. il 9pl (8col) plans floor plans tab diags drgs meas drgs Arch R 72:43-78 Ag '32

MCGRAW-Hill building, New York
But, is it architecture? a criticism of the McGraw-Hill building; Hood & Fouilhoux, archs. A. T. North. il (col, cover) plans diag Am Arch 141:28-31 Ja '32
Steel, terra cotta and glass; Hood, Godley & Fouilhoux, archs. il diags Arch Forum 54: 622-4 My '31
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MCGREEVY, Thomas
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MACGREGOR, James
Measured details, Church of all saints, Kenton, Devon. Pencil P 12:117 F '31

MCGREGOR, John C.
Additional prehistoric dates from Arizona. bibliog N Arizona Mus Notes 5:13-16 S '32
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MACGREGOR, Robert
Exhibition, Greatorex gallery. L. Gordon-Stables. Art N 29:21 Ap 11 '31

MCGROARTY, John Steven, 1862-
Some notes on the Mission play. N. H. Kamps. Pencil P 12:48-52 Ja '31

MCGUIRE, James Clark, 1867-1930
McGuire collection of early woodcuts. W. M. Ivins, jr. il Met Mus Bul 27:5-10 Ja '32; Same cond. Art Digest 6:21+ F 1 '32
Museum pieces bequeathed to government for the White House. Mus N 8:5 Ja 1 '31

MACHIAVELLI, Niccolò, 1469-1527
Di un ritratto inedito di Niccolò Machiavelli. M. Mansfield. il Riv Arte s2 v1:361-4 Jl '29
Portrait. Emporium 71:349 Je '30

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MACHINE age
America tomorrow; automobile and the vertical city. F. L. Wright. il Am Arch 141:14-17+ My '32
Billings interprets for America its age. il Art Digest 5:15 F 15 '31
Man versus mass. W. A. Delano. Arch & Eng 110:74-5 Ag '32
World crisis and the crisis of man. D. Rops. Formes no18:118-21 O '31

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Palette knife; economics of contemporary decoration. L. Mumford. Creat Art 4:sup 19-22 Ja '29

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MACHO, Victorio, 1885-

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Cristo in croce; Autoritratto; Lo scrittore don Miguel de Unamuno (pl) Emporium 75:415, 416a Je '32

MCILHENNY, Edward L.
Relation of metal cleaning to perfect enameling. Am Cer Soc J (Bul) 13:100-6 Ap '30

MCINNES, William Beckwith, 1889-

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Family group. Baltimore Mus N Rec 3:1 O '31; Milwaukee Inst Bul 5:5 O '31

MCINTIRE, Samuel, 1757-1811

American wood portraiture of prominent men connected with the early history of the United States. A. M. Nevill-Walpole. il Antiquarian 12:26-9 Jl '29

Bust of John Winthrop. il (p8) Antiques 21:12 Ja '32

Chest-on-chest with carvings by Samuel McIntire. F. Kimball. Old Time N E 21:87-9 O '30

Coming auction sales; Flayderman, American antiques. 3il Art N 29:23 Ap 11 '31

Furniture carvings by Samuel McIntire. F. Kimball. il Antiques 18:388-92, 498-502; 19: 30-2, 116-19, 207-10 N '30-Mr '31

Furniture of Samuel McIntire, master carver. A. M. Frankfurter. il Antiquarian 15:41-5 N '30

Georgian decorative art. J. Downs. Penn Mus Bul 26:17 F '31

New York auction rich in McIntire items. il Art Digest 5:18 Ap 1 '31

Revised estimate of McIntire. M. M. Swan. il facsims Antiques 20:338-43 D '31

Estimate of McIntire: reply to M. M. Swan. F. Kimball. il Antiques 21:23-5 Ja '32

McIntire: check and countercheck; rejoinder to F. Kimball. M. M. Swan. il Antiques 21: 86-7 F '32

Samuel McIntire of Salem. C. M. Stow. il Antiquarian 12:36-8+ F '29

Samuel McIntire room in April auction sale. Art N 29:3 Ap 4 '31

Three McIntire rooms from Peabody, Massachusetts, by E. J. Hipkiss. Review. il Boston Mus Bul 29:118 D '31; Antiques 21:100+ F '32

Where Elias Hasket Derby bought his furniture. M. M. Swan. Antiques 20:280-2 N '31

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Governor Winthrop. Art Digest 6:5 N 1 '31

MCINTOSH, J. fl 1779

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William, earl of Sutherland, after A. Ramsay. Print Coll Q 18:124 Ap '31

MCINTOSH, W. M.

Portrait. Am Arch 137:21 Ja '30

MCINTYRE, G. H. and Irwin, J. T.

Application of Gardner mobilometer to enamel slip consistency studies and controls. bibliog f Am Cer Soc J 15:433-8 Ag '32

MACINTYRE, J. A. and Buckley, H.

Fading of water-colour pictures. bibliog Burl M 57:31-7 Jl '30

MCINTYRE, Raymond

Architects' drawings, 1800:1850:1930. Arch R 67:343-4 Je '30

Contrast in lithographs. Arch R 69:135 Ap '31

Contrast of styles. Arch R 68:30 Jl '30

Etching, drypoint, engraving. Arch R 68:138 S '30

Ettore Cosomati: modern wall decoration. Arch R 72:26 Jl '32

Note on three draughtsmen. Arch R 67:156 Mr '30

Objective and subjective technique. Arch R 68:220 N '30

Painter versus sculptor. Arch R 67:209 Ap '30

Two concepts of a circus. Arch R 68:256 D '30

Woodcut and linocut. Arch R 68:181 O '30

Works of Charles Ginner and Adrian Daintrey. Arch R 66:244 N '29

MACIVER, David Randall-. See Randall-MacIver, D.

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Hudson River barge at sunset. Pencil P 12: 930 D '31

MACK, Carl F.

Rock garden design. Am Landscape Arch 6: 27-30 Je '32

Specifications for rock garden design and construction. Am Landscape Arch 2:29-32 Mr '30

When we would be modern. Am Landscape Arch 2:35-7 My '30

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MACKAIL, John William, 1859-

Layman's thoughts on architecture. Roy Inst Brit Arch J s3 v39:417-26 Ap 2 '32

MACKAY, Clarence Hungerford, collection

Fine display of rare armor held at Metropolitan. 6il Art N 29:3-4+ Ag 15 '31

Italian paintings from Gothic to renaissance. R. Cortissoz. 6il col pl Int Studio 94:28-34 D '29; Revised, with title Italian tradition in Mackay collection. (In his Painter's craft, p459-73)

Mackay art to be bought from funds in the Frick estate. Art N 30:3 S 17 '32

MACKAYE, Benton, 1879-

Wilderness ways. Landscape Arch 19:237-49 Jl '29

MACKE, August, 1887-1914

Aus August Mackes unveröffentlichten briefen; ausgewählt von L. Erdmann. Kunst 61:244-6 My '30

August Macke. L. Erdmann. Kunst 61 pt6:169-76 Mr '30

il: Mädchen im walde (front); Spaziergang; Mädchen am brunnen; Rotes haus; Kinder am hafen; Helle frauen vor hutladen; Orientalisches paar; Mutter und kind

MCKEAN, Hugh

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Landscape. Beaux Arts Inst Des Bul 6:32 Mr '30

MCKEAN, Mrs Shaw. See Sargent, M.

MCKEARIN, George S. collection

McKearin, early American glass; exhibition and sale. il(p18, 24) Art N 29:22 Ap 18 '31

Sale shows span of American glass making. il Art Digest 5:18 Ap 15 '31

MCKEARIN, Helen A.

Early American glass. Art Center Bul 9:19-20 N '30

Fictions of three-mold glass. Antiques 16:502-5 D '29

Saratoga glass and its personality, Oscar Granger. Antiquarian 14:44-5+ Mr '30

Stiegel blown three-mold myth. Antiques 17:338-41 Ap '30

MACKECHNIE, Robert

Exhibition, Beaux arts gallery. H. Furst. Apollo 13:265 Ap '31

MCKEE, Edwin Dinwiddie

Grand Canyon climates during the age of mammals. bibliog N Arizona Mus Notes 4: 1-6 Ap '32

MCKEE, William McCallin, 1884-1929

Obituary. Mus N 6:2 F 1 '29

Obituary. Chicago Art Inst Bul 23:20 F '29

M'KEE and brother, firm, Pittsburgh

Sandwich glass that Pittsburgh made. C. M. Stow. il facsim Antiquarian 13:46-7 O '29

MCKENNA, Reginald, 1863-

Mells Park, Somerset, residence of R. McKenna; E. Lutyens, arch. C. Hobhouse. il pl floor plans Arch R 67:73-8 F '30

MACKENNAL, Sir Bertram, 1863-1931

B.M. of the British coinage. por Connoisseur 88:424-5 D '31

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MCKENZIE, Ethel (O'Neil) (Mrs Robert Tait McKenzie)

Portrait plaque by Tait McKenzie. (In Hussey, C., Tait McKenzie. pl 87(p96)

MACKENZIE, Frederick, 1788?-1854

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Principal room of the original National gallery. (In Whitley, W. T. Art in England, 1821-1837, p268a)

MACKENZIE, Helen F.
Exhibition of portraits of children. Chicago Art Inst Bul 25:37 Mr '31
Group of primitive carvings in wood and horn. Chicago Art Inst Bul 24:8-9 Ja '30
Three Javanese masks. Chicago Art Inst Bul 24:72-3 S '30

MACKENZIE, Helen Margaret (Mrs Herbert Ashwin Budd)

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Pastoral (col); Fowl (col) Colour 1:10, 20 F '29
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MCKENZIE, Robert Tait, 1867-
Art and athletics. Am M Art 23:153-4 Ag '31
Athlete in sculpture. 17il Art and Archaeol 33:114-25 My '32
Portrait by G. Gibbs. Art and Archaeol 29: 138 Mr '30
Sculpture at the Fine art society. Apollo 12:166 Ag '30
Tait McKenzie, sculptor of youth. C. Hussey. 107p bibliog(p99-101,107) 14il 94pl Lippincott '30; Review. Apollo 11:201 Mr '30; Art N 28: 14 Mr 1 '30; Creat Art 6:300 Ap '30; Am M Art 21:300 My '30; Burl M 56:329-30 Je '30; il Arch R 68:26-7 Jl '30; Connoisseur 86:120 Ag '30

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The eight. Art and Archaeol 31:161 Mr '31
General Wolfe. Art Digest 5:21 O 1 '30
Plunger. Arch R 68:28a Jl '30; Am Arch 138:61 O '30
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Youthful Franklin. Art Digest 6:32 Ap 15 '32

MACKENZIE, Thomas

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Celia. Apollo 9:377 Je '29

MACKEY, H. D.
Swimming pool sanitation. Am Landscape Arch 2:34-6 Je '30

MACKEY, W. N.
Means of securing better cooperation between architect and material man. Pencil P 12:705 S '31

MCKIM, Charles Follen, 1847-1909
American memorials in Rome. il Am M Art 20:172-3 Mr '29
Group of American architects. R. Cortissoz. por (In his Painter's craft, p427-37)
Life and times of Charles Follen McKim, by C. Moore. Review. Am M Art 21:178 Mr '30; Int Studio 95:70 Ap '30; Apollo 12:60 Jl '30

MCKIM, Mead & White, architects
Ghosts in New York. R. Cortissoz. il Arch Forum 53:87-90 Jl '30

MACKINLAY, Miguel, 1895-

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Tête-à-tête. Roy Acad Illus 1930:104; Creat Art 6:394 Je '30

MCKINLEY, Veotta
Art appreciation at the Southwest museum, Los Angeles. School Arts M 31:292-6 Ja '32

MCKINLEY national memorial, Canton, Ohio
Working drawings. F. C. Collins. Pencil P 10:262b-262c, 336b-336c, 412b-412c, 496b-496c, 564b-564c, 640b-640c Ap-S '29

MCKINNEY, E. B.

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Fire-screen; Wrought iron grill. Pencil P 10: 12-13 Ja '29

MACKINNEY, Loren C.
People and public opinion in the eleventh-century peace movement. bibliog f Speculum 5:181-206 Ap '30

MCKINNEY, Roland Joseph
Brief summary of the museum's aims. Baltimore Mus N Rec 2:[2] O '29
Chinese ceramics in the Whitridge collection. Art N 29:24 N 15 '30
About the new director. Baltimore Mus N Rec 2:[2] O '29

MACKINNON, Sine, 1901-

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Town scene. Atelier 1 (Studio 101):374 My '31

MACKINTOSH, Charles Rennie
Charles Rennie Mackintosh. D. Chapman-Huston. Artwork 6 no21:19-31 '30
il: Glasgow school of art (3); Project for house; Blue bedroom; La rue du Soleil; Le fort Maillet; Little bay; La ville; Design for studios

MCKITTRICK, Margaret
Lost: a tradition. School Arts M 30:449-53 Mr '31

MACKLER, Louis
How to avoid the pitfalls in electrical specifications. Am Arch 139:36-7+ Je '31

MACKNIGHT, Dodge, 1860-
Exhibition at Babcock's. Art Digest 4:16 F 1 '30

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Winter scene (2) Fogg Mus Notes 2:119 N '27

MCKNIGHT, Robert Johnson

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New Duenwegge finds. Burl M 59:10-15 Jl '31

MACKOWSKY, Hans
Apollo und Marsyas, Michelangelos frühestes werk. Review by Gronau. Cicerone 22 pt1:29-30 Ja '30
Ausstellung, italienischer kunst in London; with English summary. Cicerone 22 pt4:93-104, sup13-14 F '30
Barbara oder Salome? Pantheon 9:93-4 Mr '32
Masters of the Pesellino Trinity. Burl M 57: 212, 216-23 N '30
Eine wiedergefundene statue der königin Luise von Schadow; with English tr. Pantheon 2:603-6, sup96 D '28

MACKY, Mrs Constance

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Portrait (young woman with hat and coat). Art and Archaeol 28:190 N '29

MACLAGAN, Eric Robert Dalrymple, 1879-
Bernini's Neptune and Glaucus. Burl M 58:142-3 Mr '31
Catalogues of sculpture in the Berlin museums. Burl M 58:149-51 Mr '31
Co-operation of national with provincial museums. Mus J 29:298-301 Mr '30
Italian medals before 1530. Burl M 58:99 F '31
Museum planning. Roy Inst Brit Arch J s3 v38:527-43 Je 6 '31
Two rediscovered ivory figures by Balthasar Permoser. Pantheon 8:409-12 O '31

MCLAGAN and Cumming
Scottish commercial studio. il Comm Art 11: 153-5 O '31

MCLAUGHLIN, Robert W., jr.
Crafts in modern Swedish architecture. Arch Rec 67:169-71 F '30
Swedish brickwork. Arch Rec 66:333-48 O '29

MACLAY, Mira
Berkeley women's city club; J. Morgan, arch. Calif Arts & Arch 39:26-9 Je '31

MACLEAN, John Arthur, 1879-, and Blair, Dorothy
Ten print makers of the last decade. Am M Art 21:443-9 Ag '30
Two modern Japanese print-makers. Am M Art 20:98-101 F '29

MACLEAN, Robert Alexander, 1878-
Important accession of Greek vases. Rochester Bul 2:1-3 Mr '30; Same. Art N 28:26 Ap 12 '30

MACLEAN, William
Lowell L. Balcom. Print Connoisseur 9:253-64 Jl '29

MCLEARY, Kindred
Design for an exterior court in an exposition building. Pencil P 11:463 Je '30

MACLELLAN, Albert C.
Scates-Shapley tavern, Middleton, N. H. Old Time N E 20:134-9 Ja '30

MACLEOD, Alexander S. 1888-
MacLeod expresses the Hawaiian scene: The sea is fruitful. il Art Digest 5:9 Ja 1 '31

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Keikikane. Art Digest 3:7 S '29

MACLEOD, William Douglas, 1892-

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River Clyde. Creat Art 7:193 S '30

MACLET, Elisée
Exhibition, Abdy galleries. H. Furst. Apollo 11:489 Je '30
Exhibition, Balzac galleries. Art N 29:13 Je 6 '31
il: Escalion: morning mist p18
Maclet, French realist, has exhibit here. Art Digest 5:13 Je '31
il: View of Hyères and mountains

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Church at Hyères. Int Studio 97:114 D '30
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MCLUCKIE, Lily Hall

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Memorial to the American Gold star mothers. Pencil P 11:906 N '30; Arch (N Y) 63:20 Ja '31

MCMAHON, Amos Philip, 1890-
American as an artist; excerpts from address delivered at opening of exhibition of American art. Art N 29:14 N 29 '30
Dan Fellows Platt collection of drawings. Parnassus 3:14-15 D '31
Goya's portrait of General Ricardos. Int Studio 95:46 Mr '30
Meaning of art. Review. Art N 29:14 D 27 '30; Art Digest 5:21 F 15 '31; Int Studio 99:61-2 My '31; Creat Art 9:77-8 Jl '31
New Museum of modern art. Parnassus 1:31 O '29
New Protagoras, a pedantic dialogue; with notes. Art Bul 11:187-205 Je '29
Prints: selected masterpieces at the Metropolitan museum. Parnassus 1:12-15 Mr '29
Two notable exhibitions of prints. Parnassus 2:17-19 Mr '30
What is art? Parnassus 2:38 N '30

MCMAHON, Audrey
From the sketch book of the artist. Parnassus 4:9 F '32
Perspective view of the New York season. Parnassus 2:3-7 My '30

—and Nirdlinger, Virginia
Perspective view of the New York season, 1930-1931. Parnassus 3:6-10+ My '31

MCMAHON, J. F.
Improved mercury volumeter. Am Cer Soc J 13:363-7 My '30

MCMILLAN, William, 1887-

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Birth of Venus; Ophelia; Hugh Oldham, bishop of Exeter. Roy Acad Illus 1931:122-3
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Night; F.M. the late Earl Haig. Roy Acad Illus 1932:118, 121

MCMINN, Leon
Perkins and Boring fellowship in architecture awarded; with winning design. por Pencil P 12:542-3 Jl '31

MCMOGUL, M.

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Direct pen-and-ink sketch. Pencil P 10:130 F '29

MACMONNIES, Frederick, 1863-
MacMonnies' Lindbergh medal. il Am M Art 24:149, 161 F '32

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La Concepcion, past and present. Calif Arts & Arch 40:7+ Jl '31

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LeRoy Daniel MacMorris, designer of screens. G. S. Chappell. il Architect 14:19+ Ap '30
Pompeian swimming pool on estate of H. H. Rogers, Southampton; mural decorations by L. D. MacMorris. il Architect 14:461-77 Ag '30

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MCNAB, Allan, 1901-

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MACNAB, Iain, 1890-

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Calvi (col pl) Lond Studio 4 (Studio 104):126 S '32
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MCNEIL, Anna W.
Pedigreed American silver beaker. Antiques 15:388-90 My '29

MACNEIL, Hermon Atkins, 1866-
Rain makers' medal. il Am M Art 23:428-9 N '31

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Multnomah. Am M Art 21:569 O '30

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Great builders I have known. J. A. Schweinfurth. Am Arch 140:48-9+ N '31

MACNEILLE, Perry R. 1872-1931
Obituary. por Pencil P 12:854 N '31

MCNULTY, William Charles, 1894-
Portrait. Pencil P 11:477 Je '30

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Beginnings of the Paramount building, New York. Pencil P 11:971 D '30
Demolishing old Madison Square garden, New York. Pencil P 11:657 Ag '30

MCNULTY, William Charles—Reproductions —*Continued*
Fifty-ninth street lake (pl) Pencil P 12:484 Jl '31
New Jersey from the Bankers' club, New York. Pencil P 12:677 S '31
New York from Governor's island. Am Arch 138:58 S '30
Tavis barn, Rockport, Mass. Pencil P 12:804 N '31
Times square, New York. Pencil P 11:267 Ap '30
Woolworth building, New York, 1929. Pencil P 11:451 Je '30

MACON, Gustave, 1865-1930
Les deuils de l'Académie. H. Lemonnier. por Acad Beaux Arts Bul no12:166-71 Jl '30
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MACONACHY, Henry Darnell

Reproductions

Lockout. Parnassus 3:16 Ap '31; Art N 29:28 Ap 4 '31

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André Planson. Art et Artist ns23:49-53 N '31

MACPHERSON, Marie M.

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MCQUEEN, H. S.
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Dreamer. Am M Art 20:587 O '29

MACRINO D'ALBA, (Gian Giacomo de Alladio, also called Fava) ca 1465-1528

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Predella-panel representing scenes from the legend of Mary. Parnassus 2:33 Mr '30

MACSWINY, Owen. See Swinny, O. M.

MACURDY, Grace Harriet
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Memorial resolution. Met Mus Bul 25:118 My '30

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La section de Madagascar à l'Exposition de Vincennes. Y. Lano. il Renaissance 14:252-3 Ag '31

MADAGASCAR sculpture. See Sculpture, Malagasy

MADARIAGA, Salvador de, 1886-
Portrait by V. Oakley. Am M Art 21:135 Mr '30

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Obituary. Penn Univ Mus Bul 2:37 D '30

MADEIRA, Percy Childs, 1889-
Aerial expedition to Central America. bibliog f por Penn Univ Mus J 22:95-153 Je '31

MADERNA, Carlo, 1556-1629
Carlo Maderna; with English summary. F. Neugass. il Gaz Beaux Arts s6 v4:376-85, sup3 D '30
Carlo Madernas projekte für den vorplatz von San Pietro in Vaticano, by H. Egger. Review. Z Bild K 64:sup56 N '30
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Educational work for children at Cleveland museum of natural history. Mus J 29:221-6 Ja '30

MADISON, James, 1751-1836
American kings. M. M. Swan. pors Antiques 19:278-81 Ap '31
Portrait bust by C. Keck. Arch (N Y) 60:21 Jl '29
Portrait by C. Harding. (In Harding, C. Sketch drawn by his own hand. insert, p32)

MADISON, Indiana
Barnard memorial of sculpture A. T. Burke. il Art and Archaeol 32:135 O '31

MADISON, Wisconsin, art association
Development at Madison. Am M Art 22:495 Je '31

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Antonio Maria da Carpi. W. Suida. 2il Belvedere 9 no7-8:9-10 '30
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Contributi a Filippo Lippi, a Botticelli, a Filippino Lippi, a Domenico Ghirlandaio, al Perugino. L. Venturi. pls Arte ns3:407-23 S '32
Dark Madonna. A. Brenner. (In her Idols behind altars, p127-56)
Filippino Lippi and Piero di Cosimo. A. Scharf. bibliog f il Art in Am 19:58-62 F '31
Flémallesque Virgin with the flower. J. Tombu. bibliog f 3pl Burl M 57:122-9 S '30
Genoese Madonna by Lucia della Robbia. J. Walther. bibliog f il Detroit Inst Bul 11:33-5 D '29
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Important Italian primitive re-discovered. A. M. Frankfurter. il Antiquarian 16:36-7 F '31
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Madonna and Child, by Cimabue. Apollo 11:74 F '30
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Madonna and Child, by P. della Francesca. Apollo 11:75 F '30
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Madonna by Bartolomeo Montagna. T. Borenius. il Pantheon 8:435-6 O '31
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Madonna, by Flämischer meister um 1470. Pantheon 5:78 F '30
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Madonna enthroned between St Paul and St Nicholas by Luca di Tommè; photograph. Antiquarian 16:39 Je '31; Calif Arts & Arch 39:8 Je '31

Die Madonna im strahlenkranze im Städtischen museum in Halberstadt. C. Giese. il Pantheon 8:481-3 D '31

Madonna in the eyes of three painters. il Antiquarian 14:35 F '30

Madonna mit dem Kind und der hl. Katharina, Budapest, sammlung Delmár; photograph. Z Bild K 64:sup35 Ag '30

Die Madonna mit der korallenkette; with English summary. C. Giese. bibliog f il Pantheon 2:595-9, sup94-5 D '28

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Moghul Madonna. il Rupam no41:23-4 Ja '30

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Raphaël's Madonna of San Salvi. F. Saporí; C. Doudelet. il Gand Art 10 no8-9:137-60 '31

Ruhe auf der flucht nach Aegypten, by G. David (pl) Pantheon 6:front D '30

Some paintings by Girolamo di Benvenuto. R. C. Morrison. il Art in Am 19:140-6 Ap '31

Some unknown works of Stefano da Verona; style in which Italian, German, Bohemian, and French characteristics are present. R. van Marle. 8il Int Studio 93:39-43+ Ag '29

Study for the Esterhazy Madonna in the Budapest gallery, by Raphael. Apollo 11:28d Ja '30

Tintoretto discovered in Minneapolis: Madonna and Child. A. McComb. il Int Studio 98:36-7 Ja '31

Tizians Kirschenmadonna; mit anhang von Peter Krafft. E. von Rothschild. il Belvedere 11 no5-6:107-16 '32

Two Madonnas by Cosimo Rosselli. R. Van Marle. il(p47) Burl M 58:45 Ja '31

Über zwei Florentiner Madonnen des quattrocento; with English summary. G. Gronau. il Pantheon 6:512-13, sup90 N '30

Umbrian puzzle. W. G. Constable. il Pantheon 3:26-8 Ja '29

Eine unbekannte Madonna der Duccio-werkstatt. H. Beenken. 5il Belvedere 9 no11: 141-2 '30

Eine unbekannte Madonna von Fra Filippo Lippi; with English tr. R. van Marle. col pl(front) Pantheon 7:134, sup23 Mr '31

Ein unbekanntes bild aus Verrocchios werkstatt; die Madonna der sammlung Dreyfus in Paris; with English summary. A. de Hevesy. il Pantheon 1:26-9, sup4 Ja '28

Unknown Madonna by Ribera. A. L. Mayer. il Int Studio 94:36-7 N '29

Eine vorstufe der Madonna lactans. Zuntz. il Berliner Mus 50 no2:32-5 '29

Zwei altniederländische bilder in der Spiridon-sammlung; with English tr. M. J. Friedländer. il Pantheon 3:206-12, sup36-8 My '29

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Stroganoff Madonna

Exhibitions

Annual exhibition of paintings of the Madonna, Ehrich galleries. Art Digest 5:15 Ja 1 '31

Demotte shows French sculpture of six centuries; la Vierge en France exhibition. 8il Art N 28:3+ Mr 1 '30

Ehrich galleries, annual December exhibition. Int Studio 98:58 Ja '31

Paintings of Madonnas, Ehrich gallery. Parnassus 2:4 D '30

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Auvergne um 1150. Cicerone 22 pt6:177 Mr '30

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Fine statue forms nucleus of Gothic room in St Louis. il Art N 29:9 N 1 '30

Fourteenth-century ivory. M. H. Longhurst. il pl Connoisseur 89:41-3 Ja '32

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Une Madone en buis signée Maria Faydherbe. G. van Doorslaer. 2pl R Belg Archéol et Hist Art 2:1-9 Ja '32

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Der Meister der Schönen Madonna in der Sebalduskirche zu Nürnberg. G. André. 10il Z Bild K 64:167-74 D '30

Muttergottes mit dem Kinde, um 1380; photograph. Pantheon 6:563 D '30

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Die Salzwedeler Madonna und verwandte typen von sitzmadonnen. R. Hamann. bibliog f 36pl Marburg Jahrb 3:77-1444 '27

Une statuette signée du sculpteur malinois Jean van Doorne, 17e siècle. M. Laurent. bibliog f il Brussels Mus Roy Bul s3 v2:58-62 My '30

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Zwei Madonnen aus dem umkreis südböhmischer plastik. C. Giese. il Pantheon 5:8-13 Ja '30

MADONNE, Vitale delle. See Cavalli, V.

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See also
Museums—Madras

MADRASSI, Lucien

Reproductions

Le modèle. Beaux Arts 10:11 Ap '32
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Visita al castillo de Viñuelas. P. C. Sorribes. il Soc Espan Excurs Bol 38:288-91 D '30
See also
Academia de bellas artes de San Fernando, Madrid

Art

Letter from Madrid. C. Moran. Apollo 13:244-5 Ap '31
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Casa Velasquez

La Casa Velasquez. il Beaux Arts 8:29 Ja '30

Diocesan museum of mediaeval art

New museum opens in Madrid. Art N 28:3 N 16 '29

Exhibitions

Exhibition of paintings, drawings and engravings. E. Terol. Art N 29:18 Mr 7 '31
Madrid letter; Salon de independientes. E. Terol. Art N 29:17 Ja 3 '31

Galleries and museums

Foreign art for modern museum. E. Terol. Art N 28:14 Mr 22 '30
Madrid to have neolithic museum. Art N 29:6 D 6 '30
Un nouveau musée espagnol; le Musée municipal de la ville de Madrid. Mouseion 3:281-2 D '29
Palace at Madrid becomes national museum. Mus N 9:5 My 15 '31
Royal palace in Madrid to become national museum under rulings of new provisional government. E. Terol. Art N 29:3-4 My 2 '31
Sorolla museum soon to open. E. Terol. Art N 28:26 Mr 29 '30

Museo arqueológico nacional

Madrid national archaeological museum enriched with group of rare antiquities. Art N 29:23 N 1 '30
Mediaeval ivories in the Archaeological museum. E. Terol. il Parnassus 3:20 D '31
National archaeological museum enriched by important gifts and bequests. E. Terol. Art N 29:18 Ap 25 '31
Visita al Museo arqueológico. J. Peñuelas. 2pl Soc Espan Excurs Bol 37:73-6 Mr '29

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Le Musée de reproductions d'œuvres d'art à Madrid. G. Diaz Lopez. Mouseion 2:54-60 Ap '28

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Industrial museum reorganized. E. Terol. Art N 28:22 My 31 '30

National library

Thefts in Madrid are disclosed. E. Terol. Art N 28:20 My 31 '30

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University City

Die neue Universitätsstadt von Madrid. E. Rüdt. il plans Wasmuths Monatsh 16:406-8 Ag '32

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La Sociedad española de excursiones en Arévalo y Madrigal. Morales de los Ríos. 3pl Soc Espan Excurs Bol 37:311-17 D '29

MADSEN, Karl Johan Vilhelm, 1855-
Portraits de Christian II, roi de Danemark par des peintres flamands. R Belg Archéol et Hist Art 1:303-7 O '31

MAELLA, Mariano Salvador de, 1739-1819

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MAENADS
Dancing maenad. J. D. Beazley. bibliog f il 2pl Brit Sch Athens Ann 30:109-12 '28-30

MAES, Jean

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MAES, Nicolas, 1632-1693
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Boy with bow and arrows (col) Connoisseur 86:cover Jl '30
Dreaming. Apollo 9:38 F '29
Girl plucking a duck. Art N 28:3 O 19 '29
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Mother and child. Antiquarian 17:45 O '31
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Princess of Orange. Art N 29:20 Ja 17 '31
Rembrandts sohn Titus. Pantheon 2:527 N '28
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MAESTRO dalla spola. See Master I A M with the weaver's shuttle

MAESTRO di Ovile. See Master of the Ovile Madonna

MAESTRO di San Giacomo. See Master of San Giacomo

MAESTRO di San Remigio. See Master of San Remigio

MAESTRO PAOLO. See Paolo Veneziano

MAETERLINCK, Maurice, 1862-
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MAFAI, Mario

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Natura morta. Emporium 75:376 Je '32

MAFFEI, Francesco, 1620?-1660
Dipinto inediti di Francesco Maffei. G. Nicodemi. 13il Dedalo 10:639-51 Mr '30

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Bozzetto (2) Dedalo 11:1026-7 Jl '31

MAFFI, Pietro, cardinal, 1858-1931
Il cardinale Pietro Maffi. F. Vistalli. por Emporium 75:148-55 Mr '32

MAGAÑA, Mardonio

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President of the Agrarians; Ox-cart. Am M Art 22:12, 14 Ja '31

MAGARINOS, Melchor Mendez. See Mendez Magarinos, M.

MAGDALEN. See Mary Magdalen, Saint

MAGDALEN master. See Master of the Magdalen legend

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Hoffmann-Lederer, anzeiger für die stadt Magdeburg (Advertisers for the city of Magdeburg) German and English texts. H. K. Frenzel. il Gebrauchsgraph 7:61-7 S '30

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Ein zeitungs-hochhaus in Magdeburg; P. Schaeffer-Heyrothsberge, arch. il plan floor plans Mod Bauform 30:360-5 Jl '31

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Ernst Barlachs kriegsgedächtnismal im Magdeburger dom. O. Gehrig. il Kunst u K 28: 156-8 Ja '30

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MAGEE, Bronson R.

Floors for the factory. Arch (NY) 62:251-2 O '30

MAGER, Gus, 1878-

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MAGG, Alphons

Der bildhauer Alphons Magg. E. Briner. 2il pl Kunst 59:239-41 My '29

MAGGIOTTO, Domenico, 1713-1794

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Ausgewählte koptische zaubertexte, by A. Kropp. Review. J Egypt Archaeol 18:115 My '32

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il: St Jerome in the desert p37; Monks at supper; Arcadian landscape; Witch p48

Smugglers; with biographical sketch. il Wadsworth Ath Bul 7:21-3 Jl '29

Synagogue. W. M. Milliken. il (p70) Cleveland Mus Bul 17:66-8+ Ap '30

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Paysage (détail); Paysage et marine avec pêcheurs; Polichinelle jouant de la guitare. Renaissance 12:560-1 D '29

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Arbeiten von Alfred Mahlau. W. Paatz. il Kunst u K 27:483 S '29
il: Winterlandschaft bei Lübeck; Südfranzösische landschaft

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MAHLBERG, Paul
Verkauf am laufenden band (Salesmanship by moving conveyor) German and English texts. Gebrauchsgraph 7:54-5 N '30

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Denkmal von A. Hanak. Kunst 65:276 Je '32

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Fine points of mahogany commodes. R. W. Symonds. il Int Studio 98:21-3 Mr '31
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Aristide Maillol. M. Petrie. por(p162) Artwork 7 no27:164-70 '31
il: Statuette; fle de France (2); Monument to Debussy
Aristide Maillol, Paris. A. Gottlieb. 7il Deutsch Kunst u Dek 67:258-65 Ja '31
Aristide Maillol's recent work. A. Fontainas. Formes no19:148-50 N '31
il: Portrait; Statue for a group of three Graces (3); Bronze (2); Statuette in wood; Model for the Monument to the dead at Banyuls
Autour des œuvres récentes d'Aristide Maillol. Paul Sentenac. 7il pl por Art et Artist ns21: 192-8 Mr '31
Der bildhauer Maillol. A. Dreyfus. Deutsch Kunst u Dek 70:22-8 Ap '32
il: Die trauernde; Sterbender krieger; Schreitende; Frauen-komposition; Frauenfigur und jüngling; Grazie; Entwurf zu einem Debussy-denkmal
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Newly acquired sculpture by Maillol. P. Remington. il Met Mus Bul 24:280+ N '29; Same. Art N 28:3 N 23 '29
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Torso of a woman. Art N 28:14 N 30 '29; Beaux Arts 8:6 Ja '30; Arts 16:518 Ap '30; R Art (Bul) 57:177 Ap '30; Creat Art 8:374 My '31; Kunst u K 29:443 Ag '31; Pantheon 8:352 Ag '31
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il: Mädchen mit schal; Tänzerinnen (3)

MAINARDI, Sebastiano (Bastiano di Bartolo) 1460?-1513
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—and Robertson, H. M.
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Obituary. Rupam no41:25 Ja '30

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il: Anbetung der könige; Maria mit dem Kind und dem papagei; Der hl. Florian (2)

MAÎTRE de la Gilde de saint Georges. See Master of the Guild of St George

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MAÎTRE du cabinet d'Amsterdam. See Master of the Housebook

MAÎTRE PHILIPPE. See Master Philippe

MAITRE ROUX. See Rosso, G. B.

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Elisabeth Makovska. M. Osborn. Deutsch Kunst u Dek 64:106-7 My '29
il: Garten; Strassenszene; Fenster; Blumenvase
Exhibition, Casper gallery. Art N 29:21 Ja 31 '31

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Four red-figured vases in Providence. S. B. Luce. bibliog f il Am J Archaeol 35:299-300 Jl '31

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Cronache triestine. Emporium 71:120-1 F '30

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MALAGASY sculpture. See Sculpture, Malagasy

MALBERZ, Franz Anton. See Maulbertsch, F. A.

MALBONE, Edward Greene, 1777-1807
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MALCOM, Thalia Westcott (Mrs Donald Malcom) 1885-
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Königen Anna von Österreich. Kunst u K 27: 211 F '29

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MALERBA, Emilio, 1880-1926
Cronache milanesi. V. Costantini. Emporium 74:50-1 Jl '31
il: Natura morta

MALET, Mme Pélisson-. See Pélisson-Malet, Mme

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Exhibition in New York. Art N 28:11 O 19 '29
William Malherbe chez Durand-Ruel. Art et Artist ns18:321-2 Je '29
il: Jeune fille à l'écharpe bleue

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MALITZKAYA, X.
Zurbaran in the Moscow museum of fine arts. Burl M 57:16 Jl '30

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MALLIA, Crete. See Crete—Antiquities

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On a portrait from the Mallmann collection. F. M. Kelly. il Apollo 12:402-8 D '30

MALLON, Jean
Le portail de Sainte-Catherine de Honfleur. Beaux Arts 8:9 Ja '30

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Artist on tour. C. Aldin. il Atelier 2 (Studio 102):192-7 S '31
Spain's magic island. E. L. Snyder. il Arch & Eng 110:10, 37-45 Ag '32

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Young visitor; with discussion. B. Hindshaw. pl(front) Mus J 29:227-34 Ja '30

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Crowds fill America's newest museum. il Art Digest 4:14 N 15 '29
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Case of Mancini. R. MacColl. Artwork 7 no26: 122-8 '31
il: Scugnizzo; Rosina; Un ragazzo; Sir Hugh Lane
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il: Figure all'aria aperta; Figura
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il: Autoritratto; Questuanti; Serenata (col pl); Suonatrice di liuto; L'uomo con la pipa
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Two great Japanese masterpieces in the Brooklyn museum: religious paintings called Ryokai Mandara of the Shingon sect of Buddhism. A. Matsuoka. il Brooklyn Mus Q 17:126-32 O '30

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il: Kurort; Klosterhof; Die villa; Schutzhütte; Strasse in Gmunden

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Portrait by T. F. Simon. Print Connoisseur 9:232 Jl '29

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À propos de la rétrospective de Manet à l'Orangerie. A. Tabarant. por Renaissance 15:136-41 Jl '32
il: La prune; Dans la serre; Le jambon; Portrait de fillette; Portrait d'Émile Zola; Argenteuil; Berthe Morisot au bouquet de violettes
American loans to feature big Manet exhibit in Paris. Art N 30:8 My 21 '32

MANET, Édouard—*Continued*

Le centenaire d'Édouard Manet. M. L. Bataille. Beaux Arts 10:14 My '32
il: Les huîtres; Portrait d'Émile Zola; Le départ du bateau de Folkestone; Les travailleurs de la mer

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il: Portrait de Manet par lui-même; La prune; Victorine Meurend; Le départ du bateau de Folkestone; Le ballet espagnol

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Dans les musées nationaux; La dame aux éventails (portrait de Nina de Callias) R. Huyghe. il Beaux Arts 8:1-3 Ag '30

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il: Berthe Morisot au bouquet de violettes p265; Le torero mort p266

Édouard Manet. P. Fierens. 43il pl (cover) por Art et Artist ns 21:1-31 O '30

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Erinnerungen an die erwerbung des Mannheimer Manetbildnis. K. Ott. Kunst u K 31:105-6 Mr '32

Ernest Rouart collection. M. Dormoy. Formes no24:257-9 Ap '32
il: Portrait of Berthe Morisot (2); Portrait of Mlle de Bellio; Woman's torso; Woman dressing her hair; Portrait of Isabelle Lemonnier; Marguerite at Bellevue; Artist's parents

First version of Manet's Dejeuner sur l'herbe. P. Jamot. il Burl M 58:298-300 Je '31

Impressionism of Manet. W. George. Apollo 16:1-7 Jl '32
il: Bull fight; Le repos; Le mendiant; Eva Gonzales; Rose et lilas; Portrait of Carolus Durand; Madame Manet (col pl)

Intérieur de bar, par Édouard Manet. J. Mouton. il Gand Art 9:112-14 Je '30

Die kritiker Manets. Kunst u K 31:106-7 Mr '32

Letter from New York; Manet's portrait of Antonin Proust. il Apollo 12:297-8 O '30

Manet. R. Cortissoz. (In his Painter's craft, p213-24)

Manet. L. Venturi. bibliog f 11il Arte 32:145-64 Jl '29

Manet, à propos de son centenaire; with English summary. A. Tabarant. R Art 61:19-34, sup 1-2 Ja '32
il: Courses à Longchamp; Le buveur d'absinthe; La famille Monet dans le jardin; Son portrait par lui-même; Portrait de Pertuiset, le chasseur de lions; Le déjeuner; Olympia (détail); Le fifre; Portrait de Mme Michel Lévy

Manet centenary. J. Meier-Graefe. Formes no24:251-3 Ap '32
il: Portrait of Mme Manet (col pl); Tambourines; Young man in majo costume; Torero saluting; Bullfight; Races at the Bois; Lunch; At the café; Boulogne jetty; Pink shoes; Woman with the parrot

Les Manet de la collection Havemeyer; with English tr. Tabarant. Renaissance 13:57-74 F '30
il: Jeune homme en costume de majo; Victorine Meurend en costume d'espada; Le Christ mort et les anges; Le Kearsarge au large de Boulogne; Matador saluant; Le saumon; Le jardin; Le port de Calais; Le chemin de fer; Bal masqué à l'Opéra; Jeune femme accoudée; En bateau; Le grand canal à Venise; Vase de fleurs; Tête de femme; Portrait de Mlle Valtesse de la Bigne; Portrait de Constantin Guys; Portrait de George Moore

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il: Schiffe am ufer; Berthe Morisot mit dem fächer; Bildnis des komponisten Chabrier; Line Campineau; Arcachon

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Manet's niche. R. G. Harris. Art Digest 6:12 S '32

Manet's pastels. J. E. Blanche. Formes no24: 254-5 Ap '32
il: Portrait of Mary Laurent; Portrait of Miss C. Campbell

Manet's tragedy. E. Jaloux. Formes no24: 255-7 Ap '32

Many Americans loan paintings to Manet show. Art N 30:5 Jl 16 '32

Paris letter; Louvre receives The lady with fans. P. Fierens. Art N 29:28 N 15 '30

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Le sentiment décoratif chez Manet. M. L. Bataille. 6il Art et Déc 61:241-3 Ag '32

Spanish background for Manet's early work. D. C. Rich. Parnassus 4:1-5 F '32
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Study for the Havemeyer picture: Mlle Victorine in the costume of an espada. L. E. Rowe. 2il R I Sch Des Bul 18:25-7 Jl '30

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Le bon bock. Parnassus 3:21 D '31; Gaz Beaux Arts s6 v7:86 Ja '32

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Esquisse pour le portrait de Mlle Eva Gonzalès. R Art (Bul) 57:39 Ja '30

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George Moore au café de la Nouvelle Athènes. Gaz Beaux Arts s6 v3:109 F '30
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Portrait de Mme Manet. Beaux Arts 7:9 O '29
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MANETTI, Rutilio, 1571-1639
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il: Konzert (2); Concerto grosso; Damespieler

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Henrich Mang, der Hausbuchmeister. W. Bühler. bibliog f il Graph K 54 pt1:sup 1-7 '31

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Les bas-reliefs de Jan et Joël Martel. R. Cogniat. 7il Art et Déc 55:189-92 Je '29
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Vernis-Martin fan. M. Davison. il Chicago Art Inst Bul 24:51 Ap '30

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Julian Martinez of the Tewa tribe of Pueblo Indians. por Calif Arts & Arch 39:9 F '31

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Royal Spanish silver factory. C. Moran. Connoisseur 88:75-9 Ag '31

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MARTINI, Fausto Maria, 1886-
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Lost paintings of XV century Siena. B. Berenson. il Int Studio 98:24 F '31; Italian text. Dedalo 11:626-9 Mr '31
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Eugène Béjot. Print Coll Q 18:244-68 Jl '31

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Mater dolorosa
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Eine Maddalena von Francesco di Giorgio; with English summary. P. Schubring. 4il Cicerone 22 pt21-22:549-52, sup67-8 N '30
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MARZAL DE SAX, Andrés, fl 1393-1410

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St George drinking the cup of poison. Art in Am 20:63 F '32

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Detail aus Der beschneidung Christi (2). Pantheon 5:252-3 Je '30
Woman in adultery. Art N 28:18 F 22 '30

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Contributi a Masolino. L. Venturi. Arte ns 1:165-79 Mr '30
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Martigues, early morning (col) Colour 3:13 My '31
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MASON, Carin

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Crescent temple, in Trenton, N. J. il Architect 13:149, 173-83 N '29
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Brick walls
Bricklaying
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MASS of Saint Gregory. See Gregory, Saint, Mass of

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Gardens—Massachusetts
Landscape architecture—Massachusetts
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Capitol

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Gargoyles, etc. Art Digest 3:25 Ag '29

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Giorgio Massari, architetto veneto. V. Moschini. bibliog f il pl plan Dedalo 12:198-229 Mr '32

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il: Et homo factus est

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Eine heilige familie von Cornelis Massys. F. Winkler. 3il Cicerone 21 pt14:401-3 Jl '29

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Master of the Valois revels. F. M. Kelly. il Connoisseur 88:296-301 N '31

MASTABAS
Awards, archaeology II projet: mastaba tomb; with 4 designs. Beaux Arts Inst Des Bul 6:5-6, 27-8 Ja '30

MASTBAUM, Jules E.
It began with a tiny bronze in his pocket. il Art Digest 4:11 Ja 1 '30

MASTBAUM Rodin foundation museum. See Rodin museum, Philadelphia

MASTER A B
Der Meister AB, ein Holländischer goldschmied des 17. jahrhunderts; with English tr. R. Verres. 4il Pantheon 4:sup72-3, 413-16 S '29

MASTER A F
Das Ferraresische bildnis des Meisters A. F. im museum Correr. A. L. Mayer. 2il col pl Pantheon 4:537-8 D '29

MASTER A G, fl 1480

Reproductions

Kreuzigung. Muench Jahrb Bild K ns6 no2:129 '29

MASTER A N
Die gemälde des Wiener malers A. N. in der galerie des stiftes Klosterneuburg. H. Gollob. Z Bild K 63:257-60 Mr '30
il: Kreuzigung; Kreuzabnahme; Der evangelist Johannes; Krankenstube; Perenyisches wappen

MASTER A S, fl 1530
Solomon's idolatry; Monogrammist A S. K. T. Parker. il pl 50 Old Master Drgs 6:55-6 D '31

MASTER B M, fl 1485
Massacre of the innocents; Judgment of Solomon. J. B. Shaw. il Old Masters Drgs 7:11-13, pl 18 Je '32

Reproductions

Ruhe auf der flucht; Maria mit krone haltenden engeln. Muench Jahrb Bild K ns6 no2: 133, 136 '29

MASTER Bertram. See Bertram of Minden

MASTER E S, 15th cent
Master E.S. at South Kensington. M. Clayton. bibliog f Burl M 58:219-25 My '31
il: Design for stained glass; Maiden with the helm and the escutcheon; St John on the island of Patmos; Baptism of Christ; Head of a girl
Notable prints and books purchased by the Museum. Boston Mus Bul 29:75-6 O '31
il: St John in the wilderness

Reproductions

Adamo ed Eva; Il martirio di S Sebastiano; La Natività. Emporium 76:52-3 Jl '32
Adoration of the kings. Cincinnati Mus Bul 3:50 Ap '32

MASTER E S—Reproductions—*Continued*
Carta da gioco. Emporium 72:321 N '30
Design for a paten. Art N 29:6 F 28 '31
Femme à cheval. R Art (Bul) 58:356 S '30
Gentildonna a cavallo. Emporium 72:64 Jl '30
La lettera P; La lettere Y; Patena. Emporium 73:317 My '31

MASTER Elias of Derham. See Elias of Derham

MASTER F V B, fl 1490

Reproductions

L'Annunciazione. Emporium 69:39 Ja '29

MASTER Francke. See Francke, N.

MASTER H B. See Brosamer, H.

MASTER H D

Reproductions

Eine audienz. Cicerone 22 pt13-14:387 Jl '30

MASTER H W G

Reproductions

Die landschaft mit dem hl. Hieronymus vor der grotte. Cicerone 21 pt20:575 O '29

MASTER I A M of Zwolle. See Master I A M with the weaver's shuttle

MASTER I A M with the weaver's shuttle, fl 1485

Reproductions

La cattura di Cristo; I re Magi. Emporium 69:37 Ja '29

MASTER I E

Reproductions

Der Heiland in der wüste. Pantheon 1:245 My '28

MASTER L C Z

Reproductions

Temptation of Christ. (Die versuchung) Apollo 12:314 O '30; Cicerone 22 pt21-22:579 N '30; Art N 29:8 Ja 17 '31

MASTER M N. See Neithardt, M.

MASTER M Z, fl 1500
Master M Z. M. Lehrs. bibliog 26il Print Coll Q 16:205-50 Jl '29

Reproductions

Aristotile e Fillide. Emporium 72:321 N '30

MASTER Michael, the Fleming. See Michael, the Fleming, Master

MASTER of Alkmaar
De Meester van Alkmaar; with English summary. N. F. van Gelder-Schrijver. il bibliog f Oud-Holland 47 no3:97-121; 48 no 1:42-8 '30, '31

Reproductions

Adoration of the Magi (col pl) Apollo 9:24a Ja '29
Altarflügel mit Joachimslegende. Z Bild K 63:sup47 Jl '29

MASTER of Antwerp

Reproductions

Madonna, Child and St Anne. Parnassus 3:31 Mr '31; Art N 30:24 N 14 '31

MASTER of Cologne, ca 1400

Reproductions

Sainte Marguerite. Beaux Arts 10:15 Mr '32
Scènes symboliques. Renaissance 12:288 Je '29

MASTER of Flémalle, 15th cent
L'abbaye de Flémalle n'a jamais existé. R Art (Bul) 58:384 N '30
Flémalle-meister-dämmerung; with English tr. M. J. Friedländer. il Pantheon 8:353-5, sup65-6 S '31
Flémalle, Van der Weyden question. R. Fry. Burl M 61:114-18 S '32
Flémallesque Virgin with the flower. J. Tombu. bibliog f 3pl Burl M 57:122-9 S '30
Le Maître de Flémalle, by J. Destrée. Review. R Belg Archéol et Hist Art 1:84-5 Ja '31
Le Maître de Flémalle, Robert Campin et la prétendue école de Tournai; with English summary. É. Renders and F. Lyna. il Gaz Beaux Arts s6 v6:289-97, sup2 N '31; Discussion. v6:384 D '31
Le Maître dit de Flémalle: Robert Campin; with English summary. J. Destrée. bibliog f il R Art 56:117-36, sup 1 S '29
Ni Flémalle ni Falin. S. Reinach. bibliog f R Archéol s5 v32:223-34 N '30
Les portraits de Barthélémy Alatruye et de sa femme Marie Pacy. A. Lepage. bibliog f Gand Art 10 no12:202-5 '31
Quelques textes relatifs à Robert Campin. P. Rolland. bibliog f il R Belg Archéol et Hist Art 2:49-57 Ja '32
Qui est le Maître de Flémalle? Beaux Arts 8:26 O '30
Riddle of the Maître de Flémalle. É. Renders. il pl Burl M 54:285-303 Je '29
Rogier van der Weyden; with English summary. E. Renders. il Gaz Beaux Arts s6 v4: 10-25, sup2 Jl '30
Rogier van der Weyden et le Maître de Flémalle; with English summary. É. Michel. R Art 57:267-76, sup 1 My '30
il: Le mauvais larron; Portrait d'homme
St Catherine, by R. Campin, after the Master of Flémalle. A. E. Popham. Old Master Drgs 6:8, pl 10 Je '31
La solution du problème Van der Weyden, Flémalle, Campin, by É. Renders. Review. Apollo 14:57-8 Jl '31; Speculum 7:294-6 Ap '32
La solution du problème Van der Weyden: à propos d'un livre d'É. Renders; criticism by É. Michel; with reply by É. Renders. R Art 60:121-7, 225-8 S, D '31

Reproductions

Männerbildnis. Z Bild K 63:85 Jl '29
Portrait de femme; Portrait d'homme. Beaux Arts 8:2-3 S '30

MASTER of 1423 (Meister des Christophorus)

Reproductions

Anbetung. Kunst u K 29:84 N '30
Einblattholzschnitte. Pantheon 6:531 N '30; (1) Cicerone 22 pt19-20:533 O '30

MASTER of 1492

Reproductions

Männliches bildnis. Pantheon 2:449 S '28

MASTER of Frankfort
German primitive: Nativity by so-called Master of Frankfurt. G. Herdle. il Rochester Bul 4:1-2+ D '31

Reproductions

L'adoration des rois Mages. Beaux Arts 10:11 Ja '32
Die heiligen Ottilie und Cäcilie. Pantheon 1: 45 Ja '28
Maria mit dem Kind, der hl. Anna und zwei weiblichen heiligen. Pantheon 4:582 D '29

Attributed works

Marriage of St Catherine altarpiece given to the Fine arts society of San Diego. R. Poland. il San Diego Bul 4:2-3 Ap '30

MASTER of Hallein
Neue materialien zur altösterreichischen tafelmalerei. O. Benesch. bibliog f 7il Jahrb Kunsth Samml ns4:168-84 '30

MASTER of Holy kinship

Reproductions

Adoration of the Magi. Creat Art 8:350 My '31

MASTER of Laufen
Neue materialien zur altösterreichischen tafelmalerei. O. Benesch. bibliog f 6il 2pl Jahrb Kunsth Samml ns4:168-84 '30

MASTER of Moulins, ca 1480-1520
Maître de Moulins? C. W. Pierce. Art in Am 18:284-92 O '30
il: Suzanne de Bourbon; Anne of Brittany; Madeleine and donor; Madonna and Child
Der Meister von Moulins und Hugo van der Goes; with English summary. F. Winkler. Pantheon 10:241-8, sup57-8 Ag '32
il: Geburt Christi (pl); Der altar Peters II. von Bourbon; Der hl. Joseph aus der Geburt Christi; Stifter mit heiligem; Mädchenbildnis; Kardinal Karl II. von Bourbon

MASTER of Moulins—*Continued*
New lamps for old at Burlington House; so-called St Victor and a donor identified as St Maurice, and René, king of Sicily. C. R. Beard. il(p205) Connoisseur 89:157 Mr '32

Reproductions

Betender mönch. Pantheon 9:84 Mr '32
Bildnis eines geistlichen; Die geburt Christi. Z Kunstg 1 no1:16-17 '32
Groupe d'anges. Renaissance 13:261 S '30
Der hl. Victor mit einem stifter. Kunst u K 31:5 Ja '32
Madonna and Child. Apollo 15:7 Ja '32
La Natività; San Maurizio e un donatore, forse renato re di Sicilia. Dedalo 12:264-5 Ap '32
Nativity; Centre panel of the triptych in the cathedral of Moulins. Atelier 3 (Studio 103): 65-6 F '32
Nativity (detail); Leaves of the Moulins triptych. Formes no20:168c, 168e D '31
Ein ritter vom Goldenen Vlies. Pantheon 3:48 Ja '29
St Victor and a donor. Burl M 59:272 D '31; Connoisseur 89:5 Ja '32
Suzanne de Bourbon (col) 96:16 Ag '30
Triptyque de Moulins. Apollo 15:59 F '32; Center panel. Art et Artist ns23:110 Ja '32
Virgin. Arch R 70:182 D '31

MASTER of Osnabrück, fl 1520

Reproductions

Madonna mit Kind. Pantheon 7:111 Mr '31

MASTER of Regensburg, fl 1510
Zum bild des Regensburger meisters um 1510. il Pantheon 7:46-7 Ja '31

MASTER of Rieux-Châteauneuf

Reproductions

Attributed works

Comte de Hertford. Art in Am 20:139 Je '32

MASTER of Saint Giles
Zwei ansichten von Paris beim Meister des heiligen Ägidius. J. Held. bibliog f 5il Jahrb Preuss Kunstsamml 53 no1:3-15 '32

Reproductions

Mass of St Giles. Burl M 59:272 D '31

MASTER of Saint Gudule

Reproductions

Barmherzigkeit. Kunst u K 28:518 S '30

MASTER of Saint-Jean-de-Luz
Un peintre français inconnu du XVe siècle: le Maître de Saint-Jean-de-Luze; with English summary. F. Mercier. bibliog f R Art 57:213-22, sup 1 Ap '30
il: Portrait de Hugues de Rabutin; Portrait de Jeanne de Montagu

MASTER of San Giacomo
Studi sulla pittura del trecento a Padova: Altichiero e Avanzo. L. Coletti. bibliog f il Riv Arte s2 v3:303-63 Jl '31

MASTER of San Remigio

Reproductions

Pietà. Riv Arte s2 v3:313 Jl '31

MASTER of Sigmaringen

Reproductions

Visitation (col pl) Int Studio 93:20 My '29

MASTER of Terenzano

Reproductions

Polittico (2); San Giacomo; San Bartolommeo; Madonna. Dedalo 11:975-7, 979-80 Jl '31

MASTER of the Aix-la-Chapelle Virgin

Reproductions

Man of sorrows. Art N 29:20 F 14 '31

MASTER of the Albrecht altar
Ein datiertes bild des Albrechtsmeisters. H. Tietze. il Belvedere 8 no1:3-4 '29

MASTER of the Angrer portraits, fl 1520
Das bildnis eines narren von dem Meister des Angerer-porträts; with English tr. M. J. Friedländer. il Pantheon 10:232-3, sup56 Jl '32
Der meister des Angrer-bildnisses. J. Ringler. il Cicerone 21 pt23:665-6 D '29

Reproductions

Portrait of a lady (col pl) Int Studio 95:20 Mr '30

MASTER of the Annunciation of Aix
Colantonio, ovvere il Maestro della Annunciazione di Aix. C. Aru. bibliog il Dedalo 11: 1121-41 S '31

Reproductions

Prophet Isaiah. Formes no20:168d D '31
Saint Jérôme retirant l'épine du pied du lion; L'Annonciation. R Art 61:76-7 F '32
Triptych. Connoisseur 89:6 Ja '32; Detail (Nature morte) Mouseion 1:138a S '27
Triptych detail: Le prophète Jérémie. Mouseion 1:36a Ap '27

MASTER of the Bambino Vispo
Quadri senza casa: il trecento fiorentino. B. Berenson. 10il Dedalo 12:173-93 Mr '32
See also Spinello, P.

Reproductions

Madonna. Int Studio 92:74 F '29
Madonna mit engeln (col pl) Pantheon 2:450a S '28

MASTER of the Berlin Passion (Israel van Meckenen, the elder) fl 1450-1465

Reproductions

Saint Matthew. Cincinnati Mus Bul 3:48 Ap '32

MASTER of the caduceus. See Barbari, J. de'

MASTER of the Castello nativity

Reproductions

Madonna and Child. Art N 28:1 Je 14 '30
Madonna and Child with St John. Int Studio 92:44 Ja '29

MASTER of the Crayfish. See Crabbe van Espleghem, F.

MASTER of the Darmstadt Passion
Ein unbekanntes werk des Meisters der Darmstädter Passion. V. C. Habicht. il Z Bild K 64:110-12 Ag '30

Reproductions

Die heiligen Dorothea und Katharina. Belvedere 10 no7-8:24b '31

MASTER of the death of Mary
See also
Cleve, J. van

Reproductions

Bildnis. Pantheon 3:241 My '29

MASTER of the Die, fl 1532-1533
Print by little-known master: Aeneas with his father and son fleeing from burning Troy. il Wadsworth Ath Bul 7:17 Ap '29

MASTER of the Figdor Descent from the cross

Reproductions

Descent from the cross. Art N 28:12 Ag 16 '30

MASTER of the forties

Reproductions

Damenbildnis. Pantheon 6:342 Jl '30
Porträt eines jungen mannes. Pantheon 4:385 Ag '29

MASTER of the Frankfort Garden of Eden
Eine verkündigung vom Meister des Frankfurter Paradiesgärtleins. W. Hugelshofer. col pl (front) Pantheon 1:66 F '28

MASTER of the Guild of St George, fl 1495-1500
Un portraitiste malinois, le Maître de la Gilde de saint Georges; with English summary. J. Maquet-Tombu. bibliog f il pl Gaz Beaux Arts s6 v4:257-64, sup 1 N '30

MASTER of the Halle altar

Reproductions

Beweinungstafel. Pantheon 5:152 Mr '30

MASTER of the Heilsbronn high altar

Reproductions

Madonna. Pantheon 3:291 Je '29

MASTER of the Herpin manuscript

Reproductions

Kreuzigung. Cicerone 22 pt13-14:387 Jl '30

MASTER of the Holy Blood

Reproductions

Madonna. Pantheon 3:248 My '29

MASTER of the Holzhausen portraits. See Faber, C.

MASTER of the Housebook, fl 15th cent

Berlin letter: Kaiser Friedrich museum acquires The Last supper and Maundy. F. Turkel-Deri. Art N 29:21 Ja 31 '31

Ein frauenbildnis des Hausbuchmeisters. K. Gerstenberg. il Rep Kunstwiss 52 no1-2:65-9 '31

Henrich Mang, der Hausbuchmeister. W. Bühler. bibliog f il Graph K 54 pt1:sup 1-7 '31

Zwei frühwerke des Hausbuchmeisters. J. Dürkop. 5il Z Bild K 63:137-42 Ag '29

Reproductions

Kreuztragung. Belvedere 9 no6:206a '30

MASTER of the Karlsruhe Passion

Über eine mittelrheinische zeichnung der spätgotik; with English summary. E. Buchner. il Pantheon 1:314-15, sup47 Je '28

MASTER of the larger Vienna Passion fl 1450-1480

Three early Florentine engravings; St Jerome in penance. H. P. Rossiter. pl Boston Mus Bul 29:1-4 F '31; Same. Print Connoisseur 11:117-21 Ap '31

MASTER of the legend of Saint Augustine

Reproductions

Männliches bildnis. Pantheon 4:front O '29

MASTER of the Liesborn altar

Der Meister des Liesborner altars in der sammlung Loeb. R. Verres. Pantheon 3:288-90 Je '29

il: Hl. könig aus einer anbetung

Reproductions

Zwei engel mit kelche. Int Studio 93:60 Jl '29; Kunst u K 27:409 Jl '29

MASTER of the Linz crucifixion

Zur altösterreichischen tafelmalerei; der Meister der Linzer kreuzigung. O. Benesch. bibliog f 20il pl Jahrb Kunsth Samml ns2: 63-76 '28; ns4:155-68 '30

MASTER of the Magdalen legend

Le maître de la légende de Marie-Madeleine; with English summary. J. Tombu. bibliog f 17il pl Gaz Beaux Arts s6 v2:258-91, sup 2-3; s6 v3:190-3, sup3-4 N '29, Mr '30

Megliore di Jacopo and the Magdalen master. G. M. Richter. bibliog f 4pl Burl M 57:223-36 N '30

Notes on the Magdalen master. B. Rowland, jr. bibliog f 6il Art in Am 19:124-9 Ap '31

Reproductions

Bildnis eines greises. Kunst u K 27:486 S '29

Head of St Jacob. Int Studio 99:38 Jl '31

Madonna enthroned between St Peter and St Leonard. Yale Associates Bul 5:25 '31

Portrait of a man. Art N 27:22 S 14 '29; Pantheon 4:451 O '29

Portrait of Mary of Hungary. Burl M 54:211 Ap '29; Apollo 9:265 My '29; Int Studio 93:63 My '29

St Magdalene going hunting. Pantheon 4:471 O '29; Art N 28:7 Ag 16 '30; Kunst u K 28:518 S '30

Triptychon. Pantheon 7:218 My '31

MASTER of the Martyrdoms of the Apostles, ca 1500

Studies of male heads. E. Buchner. Old Master Drgs 4:69-71, pl 66 Mr '30

MASTER of the Mascoli altar

Die bildhauer Venedigs in der ersten hälfte des quattrocento. L. Planiscig. bibliog f il Jahrb Kunsth Samml ns4:112-20 '30

MASTER of the Molsheim reliefs

Der Meister der Molsheimer reliefs; with English summary. O. Wertheimer. bibliog f il Pantheon 3:115-24, sup22-3 Mr '29

MASTER of the Mörlin epitaph

Reproductions

Epitaph des abtes Mörlin. Pantheon 6:520 N '30

MASTER of the Munich Veronica

Reproductions

Christus vor Pilatus; Kreuzigung. Pantheon 2:378 Jl '28

MASTER of the Naples Hephaistos, ca 430 B.C.

Bouzyges and the first plough on a krater by the Painter of the Naples Hephaistos. D. M. Robinson. bibliog f il Am J Archaeol 35:152-60 Ap '31

MASTER of the Orleans triptych

Reproductions

Limoges enamel plaque. Art N 28:12 S 13 '30

MASTER of the Ovile Madonna, ca 1330-1350

Ugolino Lorenzetti. M. Meiss. bibliog f 28il Art Bul 13:376-97 S '31

Ugolino Lorenzetti e il Maestro di Ovile. A. Péter. bibliog f 20il Riv Arte s2 v3:1-44 Ja '31

MASTER of the prodigal son, fl 1530

Italiaansche rhapsodie, een merkwaardig werk van den Meester van den verloren zoon; with French summary. G. J. Hoogewerff. Nederlandsch Hist Inst Rome Med 10:109-16, 235-6 '31

il: Rebecca en Abrahams dienstknecht aan de bron; De terugkeer van Tobias; De gelijkenis van het onkruid tusschen de tarwe

MASTER of the St Catherine legend

Reproductions

Geschichte der hl. Katharina (Épisodes de la vie de sainte Catherine) Belvedere 9 no3: 80d '30; Apollo 11:186 Mr '30; Beaux Arts 8:5 S '30

MASTER of the St Cecilia altarpiece

Giottesque panel for Boston. R. R. Tatlock. pl Burl M 56:224-5 My '30

MASTER of the St George codex

Le Maître du Codex de saint Georges et la peinture française du XIVe siècle; with English summary. R. van Marle. bibliog f il 2pl Gaz Beaux Arts s6 v5:1-28, sup 1 Ja '31

Una tavoletta inedita del maestro del codice di San Giorgio. A. Venturi. pl Arte ns 1:375-8 Jl '30

Reproductions

Annunciation. Artwork 6 no21:34 '30

Coronation of the Virgin. Int Studio 95:21 F '30

MASTER of the St Lucia legend

Reproductions

Saint John the Baptist; Saint Catherine. Parnassus 3:6-7 F '31

Triptychon: Beweinung Christi mit Maria, Magdalena und Johannes. Pantheon 3:210-11 My '29

MASTER of the St Ursula legend

Reproductions

Diptych. Int Studio 95:40 Mr '30

Diptych representing the Madonna and donors. Int Studio 94:39 N '29

Heilige sippe. Cicerone 22 pt5:133 Mr '30

Madonna and Child and two angels. Parnassus 3:26 F '31

Martyre des pèlerins à Cologne. Beaux Arts 8:24 S '30

St Anne with SS Catherine, Barbara, John, and King Louis. Belvedere 9 no3:76b '30; Apollo 11:187 Mr '30

Virgin and Child with saints. Art N 28:6 O 26 '29

MASTER of the statue of Joseph

Der Josephsmeister von Reims. W. Medding. il Jahrb Preuss Kunstsamml 50:299-318 '29

MASTER of the Stratonice paintings

Lost paintings of XV century Siena. B. Berenson. 8il Int Studio 98:38-41 Mr '31; Italian text. Dedalo 11:735-46 Ap '31

MASTER of the Talheim altar
Die Madonna auf der mondsichel im Kunsthistorischen museum. E. Kris. bibliog f 7il pl Jahrb Kunsth Samml ns2:119-27 '28

MASTER of the Tucher altar
Ein unbekanntes werk des Tuchermeisters im Wallraf-Richartz-museum. E. Buchner. 4il Z Bild K 65:73-6 Jl '31

MASTER of the Valois revels
Master of the Valois revels. F. M. Kelly. il pl Connoisseur 88:296-301 N '31

MASTER of the Vienna Lucretia
Beiträge zum Meister der Wiener Lukretia. P. Grotemeyer. bibliog f il Berliner Mus 52 no1:2-7 '31
Eine weitere plakette des Wiener Lukretiameisters. P. Grotemeyer. il Berliner Mus 53 no3:51 '32

MASTER of the Virgin among virgins, fl 1470-1495
Grablegung Christi. P. Wescher. il(p573) Pantheon 6:578 D '30
Important Dutch primitive: Ecce Homo. D. C. Rich. bibliog f il Chicago Art Inst Bul 25:33-6 Mr '31
Die marter des heiligen Andreas. O. Benesch. il Graph K 55 no1:sup2+ '32

Reproductions

Ecce Homo. Art N 28:27 F 15 '30
Entombment. Int Studio 92:21 Mr '29

MASTER P V L, fl 1520?
Rape of Europa. P. Wescher. il Old Master Drgs 5:39-40, pl 18 S '30

MASTER Paul. See Paolo Veneziano

MASTER Philippe
Final solution of Maître Philippe. P. Ackerman. bibliog f Apollo 14:83-7 Ag '31
il: Triumph of time over fame; Triumph of time over fame and the triumph of eternity over time; Triumph of fame over death; Descent from the cross
Flemish tapestry Spes in the Moscow museum of fine arts. N. I. Romanov. il Art in Am 17:223-34 Ag '29

MASTER T D, fl 1510-1530
Christ on the cross between the Virgin and St John. A. E. Popham. Old Master Drgs 4:28-30, pl 35 S '29

MASTER W A

Reproductions

Baldacchino gotico. Emporium 69:34 Ja '29
Un bateau à voiles; Vierge et Enfant. R Art (Bul) 57:179 Ap '30
Fontaine. R Art (Bul) 58:357 S '30

MASTER W B

Reproductions

Männliches bildnis (2) Pantheon 6:343 Jl '30

MASTER W with the key
Infancy of engraving. Art Digest 4:7 F 15 '30
il: Madonna and Child
Two remarkable engravings. H. P. Rossiter. il Boston Mus Bul 28:1-3 F '30; Same. Art N 28:6 F 15 '30
il: Madonna and Child; One masted ship

Reproductions

Fountain. Art N 28:25 Mr 29 '30

MASTER with the carnation
See also Bichler, H.

Reproductions

St Ursula; St Barbara. Beaux Arts 9:2 Ag '31; Antiquarian 17:44 O '31

MASTER with the mouse trap
Eine unerkannte entlehnung des Meisters mit der mausefalle. K. Rathe. bibliog f Graph K 54 no2-3:sup27-9 '31
il: Die hl. Anna selbdritt

Reproductions

Die hl. Anna selbdritt. Cicerone 22 pt19-20:530 O '30

MASTERSON, Charles Thomas, 1905-
Biographical sketch; with elevation and plan of prize winning design for a monument to aviation. por Pencil P 13:440-1 Je '32

MASTRI, Pietro, pseud. See Masetti, P

MASTROVITO, Ottavio

Reproductions

Model for the corner of a modern building. Arch (N Y) 64:346 D '31

MASTS, Mooring. See Mooring masts

MAT TY SEN
Haus und häusliches leben in Japan. Schöne Heim 33:467-8 S '30

MATALON, Stella
Francesco del Cairo. bibliog f Riv Arte s2 v2:497-532 O '30

MATARÉ, Ewald, 1887-
Exhibition, Möller gallery. F. Turkel-Deri. Art N 29:16 F 7 '31
Letter from Berlin. F. Eckhardt. il Apollo 13: 116 F '31

Reproductions

Kuh. Marburg Jahrb 1:284e '24
Liegende kuh. Kunst 65:51 N '31
Weide XXIII. Graph K 54 no2-3:34 '31

MATER dolorosa
Eine darstellung der Mater dolorosa aus dem weiteren schulkreis des Rogier van der Weyden. H. Leporini. pl Belvedere 10 no5: 179-80 '31

MATERIALS
New materials, new methods. R. McGrath. il Arch R 67:273-80 My '30
Vom geist des materials. H. Sörgel. Kunst 62:220 Je '30; Same. Schöne Heim 33:328 Je '30

MATERIALS (sculpture)
Green stone head from Alexandria. R. Hinks. il Pantheon 4:418-20 S '29

MATERIALS, Artists'. See Artists' materials

MATHE, Pierre
French traveling scholarship awarded. Pencil P 11:987 D '30

MATHEMATICS, Babylonian
Two Babylonian multiplication tables. S. A. B. Mercer. il Ontario Mus Archaeol Bul no7: 3-6 Mr '28

MATHEMATICS, Egyptian
Édition américaine du papyrus Rhind. Chron Égypte 6 no11:130-3 Ja '31
Mathematischer papyrus des Staatlichen museums der schönen künste in Moskau, by W. W. Struve. Review. J Egypt Archaeol 17:154-60 My '31
Moscow mathematical papyrus, no 14; volume of a truncated pyramid. W. R. Thomas. J Egypt Archaeol 17:50-2 My '31
Problem in Egyptian geometry: area of a hemisphere, Moscow mathematical papyrus. problem no. 10. T. E. Peet. il J Egypt Archaeol 17:100-6 My '31
Rhind mathematical papyrus. Art and Archaeol 29:238 My '30
Truncated pyramid in Egyptian mathematics. K. Vogel. diag J Egypt Archaeol 16:242-9 N '30

MATHER, Cotton, 1663-1728
Portrait by P. Pelham. Am M Art 21:488 S '30
Portrait by P. Pelham. Art in Am 20:145 Je '32

MATHER, Frank Jewett, 1868-
Collecting old master drawings. Art Digest 5:5-6 D 15 '30
Cosmopolitan painting in Venice. Int Studio 96:77 My '30
Estimates in art: 2d series. Review. Art Digest 5:22 Ap 15 '31; Int Studio 99:67 Ag '31; Am M Art 23:355 O '31; Creat Art 9:497+ D '31; Gaz Beaux Arts s6 v7:420 Je '32
Giotto and the Stigmatization. Art Stud 8 pt2:47-57 '31
Havemeyer pictures. Arts 16:444-83 Mr '30
History of modern painting from Goya to Picasso. Review. Artwork 5 no18:sup6 '29
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Humanism and esthetics. Creat Art 7:sup9-11 Jl '30
Italian painters of the renaissance. Parnassus 2:10 Ap '30

MATHER, Frank Jewett—*Continued*
Rembrandt, inc. Creat Art 10:104-8 F '32
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Roerich museum to sell many old masters. Art N 28:3+ F 15 '30
Thomas Eakins's art in retrospect. Int Studio 95:44-9 Ja '30
Unrecognized composition by Raphael. Art Bul 12:4-11 Mr '30
View concerning modern art. Art Digest 5:19 D 1 '30

MATHER, Frank Jewett, collection
Old master drawings on view at the Roerich museum. H. A. Bull. il(p42) Int Studio 98:45 Ja '31

MATHER, Samuel, 1851-1931
In memoriam. Cleveland Mus Bul 18:187 D '31

MATHEWS, Edward W.
Applied modernism. School Arts M 30:570-2 My '31

MATHEWS, J. W.
South Africa's native flowers. Arts and Dec 34:62-3 Ja '31

MATHEWS, James Macfarlane, 1785-1870
Recollections. A. T. Clearwater. Met Mus Bul 26:174-5 Jl '31

MATHEWS, Morrison C.

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Old houses, Brighton (col pl) Atelier 3 (Studio 103):89 F '32

MATHEWS, Morton, 1866-

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North aisle, Durham cathedral; Kitchen at home farm; Rope walk. Colour 3:5, 7, 19 S '31
Quay st, Scarborough; Bordighera. Colour 4: 19, 25 Ap '32
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Gretna Green; or, The red-hot marriage. Print Coll Q 19:241 Jl '32

MATHEWSON, Frank Convers, 1862-

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MATHEWSON, Frank Elliott, 1869-1930
Obituary. E. A. Wittpenn. School Arts M 30:sup10-11 S '30

MATHÉY, Georg Alexander, 1884-
Georg Alexander Mathey, a leading German book-artist. C. Korth. il Creat Art 5:499-504 Jl '29
Junge kunst v54: Georg A. Mathey, by M. Osborn. Review. Int Studio 97:128 D '30

MATHEY, Jacques, 1883-
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MATHEY, Jean Baptiste, 1630?-1695
Der Prager architekt Jean Baptiste Mathey, by J. J. Morper. Review. Belvedere 11 no3-4:97 '32

MATHIAS von Arras, d 1352
Die grabsteine der dombaumeister von Prag. O. Kletzl. 4il Z Bild K 64:175-80 D '30

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La place Foire le Roi à Tours. Beaux Arts 8: 18 Ja '30
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MATISSE, Henri, 1869-
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Ausstellung, Berlin. Deutsch Kunst u Dek 66:116 My '30
il: Akt im grünen sessel
Bei Henri Matisse. H. Heilmaier. 4il Kunst 65:206-9 Ap '32
Booth's Matisse: Still life. il Art Digest 4:19 Ja 15 '30
Bronzes at the Brummer gallery. Art Digest 5:14 Ja 15 '31
De l'importance de l'objet dans la peinture d'aujourd'hui. C. Zervos. il Cahiers Art 5 no3:113-20 '30
Dual aspect of Matisse. W. George. 12il col pl Formes no16:94-5 Je '31
Exhibition, Georges Petit galleries. P. Fierens. Art N 29:20 Ag 15 '31
Exhibition, Memorial art gallery, Rochester. Art N 29:26 Mr 14 '31
Exhibition of sculpture, Brummer gallery. L. Goodrich. Arts 17:353-5 F '31
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Exhibition of sculptures, Brummer galleries. R. Flint. Art N 29:9 Ja 10 '31
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Exposition. Art et Déc 60:sup3 Ag '31
il: La porte-fenêtre
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Exposition. P. Berthelot. Beaux Arts 9:22-3 Jl '31
il: Odalisque aux bras levés
Exposition Matisse à New York. P. Berthelot. 3il Beaux Arts 9:4 D '31
Le fauvisme. G. Duthuit. Cahiers Art 6 no2: 78-82 '31
il: La branche de fleurs; Les toits rouges, Collioure; Le ravanet
Das formproblem der malerei seit Cézanne. A. Basler. Kunst u K 29:23-8 O '30
il: Zeichnung; Stilleben; Interieur
Henri-Matisse. R. E. Fry. il Cahiers Art 6 no5-6:283-8 '31; Same cond. Creat Art 9:458-62 D '31
Henri-Matisse. F. Neugass. Art et Artist ns20:235-40 Ap '30
il: Odalisque (2); Nu couché; Paysage; Portrait de femme (2)
Henri Matisse. F. Neugass. Kunst 61 pt1:13-21 O '29
il: Harmonie in gelb (col pl); Stilleben (2) Die chinesische dose; Venus und nelken; Bildnis am fenster; Mädchen in türkischem gewand; Waldweg; Die drei schwestern
Henri-Matisse as a draughtsman. H. Furst. 6il Artwork 7 no27:194-8 '31
Henri Matisse; zur ausstellung in der galerie Thannhauser, Berlin; with English summary. W. Wolfradt. Cicerone 22 pt5:129-32, sup18 Mr '30
il: Türkin; Akt im grünen sessel; Stilleben und torso; Araberin und schachbrett
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Matisse. H. McBride. ltd ed 51il(1col) $3 Knopf '30; Review. Art N 28:14 F 15 '30; Creat Art 6:sup57-8 Mr '30; Art Digest 4:23 Mr 1 '30
il: Three sisters (sup67)
Matisse and colour; with palette, biographical note, signature. R. Huyghe. il facsim Formes no1:5-10, 31-2 Ja '30
il: Woman with hat; Dessert (2); Colocynths; Two sisters; Interior; Rest in a park; Odalisque in a white turban
Matisse and Germany. R. Grossmann. Formes no4:4 Ap '30
Matisse approves California school of fine arts. Art Digest 4:26 Ap 15 '30
Matisse exhibit opens season at Modern museum. R. Flint. Art N 30:5-6 N 7 '31
il: Pink blouse
Matisse exhibit, Paris. por Art N 29:8 Jl 11 '31
Matisse exhibition. J. N. Brown. 2il R I Sch Des Bul 20:3-5 Ja '32
Matisse gives interview on eve of sailing. R. Flint. Art N 29:3 Ja 3 '31
Matisse in America. H. McBride. il Cahiers Art 6 no5-6:291-6 '31; Same. Art N 29:6 Ag 15 '31; Creat Art 9:463-6 D '31
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Matisse on Carnegie jury. Art N 28:6 Ja 25 '30
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Matisse stops in New York en route to Tahiti. Art N 28:12 Mr 8 '30
Matisse way; forty years in the evolution of an individualist. V. Nirdlinger. Parnassus 3:4-6+ N '31
il: Marguerite reading (cover); Portrait of the Russian collector, Shchukine; Portrait of Mme Eva Mudocci; Reclining nude
Matisse's 40-foot mural. Art Digest 6:8 F 15 '32
Note sull'arte di Henry Matisse. M. B. Pancera. Arte ns1:477-89 S '30
il: Nudo in poltrona verde; Donna in riva al mare; Natura morta; Interno
L'œuvre de Henri-Matisse; symposium. C. Zervos; P. Fierens; and others. 97il Cahiers Art 6 no5-6:229-316 '31
Painter of the modern French school. Pencil P 12:872 D '31
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Palette knife. H. McBride. Creat Art 9:269 O '31
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il: Figure renversée
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Sculptures de Matisse. 2il Cahiers Art 5 no5: 275-6 '30
Der sechzigjährige Henri Matisse in der galerie Thannhauser, Berlin. K. Scheffler. Kunst u K 28:287-90 Ap '30
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Valentine gallery shows late work by Matisse. Art N 28:3 D 14 '29
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Amanoza, 716 A.D; 5 mounted pl, with descriptive text. ltd ed R. Matsumoto, London '30

MATSUOKA, Asa
Two great Japanese masterpieces in the Brooklyn museum. Brooklyn Mus Q 17:126-32 O '30

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MATSYS, Jan. See Massys, J.

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MATTEO di Giovanetto da Viterbo, fl 1343-1366
Au palais des papes; les fresques de Saint-Jean sont-elles de Matteo de Viterbe? with English summary. G. Colombe. il Gaz Beaux Arts s6 v8:37-50, sup3 Jl '32

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Arrestation du Christ. Gaz Beaux Arts s6 v5: 19 Ja '31

MATTEO di Giovanni (Matteo da Siena) ca 1420-1495
Lost paintings of XV century Siena. B. Berenson. 3il Int Studio 98:29 F '31; Italian text. Dedalo 11:638-43 Mr '31
I primi ricordi del pittore Matteo di Giovanni in Siena. Riv Arte s2 v1:128-31 Ja '29

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Kopf der hl. Katharina von Alexandrien; Madonna mit dem Kinde und heiligen. Florence Kunsth Inst Mitt 3:332, 346 Ja '31
Madonna. Int Studio 99:19 Ag '31
Madonna col Bambino, santi e angeli. Dedalo 11:1379 D '31
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MATTHÄI, Johann Gottlob, 1753-1832

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MATTHEWS, Eric Christian, 1892-
Modern illustration, a practical art course. 191p il $3.50 Drake, F. J. '29

MATTHEWS, William F. 1878-

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MATTHIAS I, Corvinus, king of Hungary, 1440?-1496
Die corvinischen bildnisreliefs im Wiener Kunsthistorischen museum. E. Schaffran. por Belvedere 11 no3-4:57-60 '32

MATTHIEU, Georg David, 1737-1778

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MATTHIEW, Militza
Note on the coronation rites in ancient Egypt. bibliog f J Egypt Archaeol 16:31-2 My '30

MATTINGLY, Harold, 1884-
First age of Roman coinage. bibliog f J Rom Stud 19 pt1:19-37 '29
Hoards of Roman coins found in Britain. J Rom Stud 22:88-95 '32
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MATTISON, Donald M. 1905-
Young artists, in show, reveal effects of the Prix de Rome. Art Digest 6:3 N 15 '31
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Fantasy; Refugees. Pencil P 12:899-900, 910 D '31
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MATTO GROSSO, Brazil
Matto Grosso expedition. il Penn Univ Mus Bul 3:41-5 D '31
Primitive peoples of Matto Grosso, Brazil. V. M. Petrullo. bibliog il map(fold) diags Penn Univ Mus J 23 no2:81-184 '32

MATTSON, Henry Ells, 1887-
Henry Mattson. J. P. Slusser. Arts 15:26-9 Ja '29
il: Still-life; Old lady; Self-portrait; Spring

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Pine trees. Art Digest 6:3 N 1 '31; Am M Art 23:489 D '31
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MATULKA, Jan, 1890-
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il: Mountain lake p 184
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il: Horse and phonograph
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Arrangement with phonograph. Am M Art 24: 98 F '32
Mississippi boats. Parnassus 2:27 Ap '30
New York. Creat Art 9:116 Ag '31

MATZ, Friedrich
Die frühkretischen siegel, eine untersuchung über das werden des minoischen stiles. Review by E. H. Dohan. Am J Archaeol 34: 112-13 Ja '30
Ein Zeuskopf in villa Borghese. bibliog f Deutsch Archäol Inst Jahrb 46:1-31 '31

MATZEN, H. B. and Parmelee, C. W.
Air conditioning in ceramics. bibliog Am Cer Soc J 13:856-64 N '30

MATZKE, Frank
Die berechtigung des kritikers. Deutsch Kunst u Dek 64:122-3 My '29

MATZNEFF, N.
Exhibition of Indo-Persian sketches. Formes no14:68 Ap '31

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Trophée pour commémorer le raid de Costes et Bellonte. R Art (Bul) 59:67 F '31

MAUCERI, Enrico, 1869-
Pittori meridionali nella Pinacoteca di Bologna. bibliog Dedalo 10:779-87 My '30

MAUCERI, Luigi
Il castello Eurialo nella storia e nell'arte. Review by L. B. Holland. Am J Archaeol 34:110 Ja '30

MAUCH, Daniel, fl 1501-1538
Beitrag zur Mauch-forschung; with English summary. G. Otto. bibliog f il Pantheon 6: 560-1, sup97 D '30
Die heilige Magd von Dalhem, ein beitrag zur Mauch-forschung. H. Wilm. il Pantheon 5: 167-9 Ap '30
Zur Mauch-forschung. Pantheon 5:294 Je '30

MAUCHER, Johann Michael, 1645-1700?
Gun carved by Johann Michael Maucher. S. V. Grancsay. Met Mus Bul 26:98-100 Ap '31

MAUCLAIR, Camille, 1872-
Gabriel-Belot, peintre et graveur. Art et Artist ns19:124-9 Ja '30
Léon Kamir. Art et Artist ns21:230-5 Ap '31
Max Théron. Art et Artist ns18:342-6 Jl '29
Painting gone mad; excerpts, tr. by F. L. Emanuel. Art Digest 5:14 Ag '31
Le problème de Giorgione, à propos d'un livre récent. R Art 59:131-8 Mr '31

MAUCOURT, Charles, 1718-1768

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MAUER, Austria
Zwei porträtköpfe aus dem kastell Mauer a. d. Url. P. Ortmayr. il Oesterr Archäol Inst Jahresh Beiblatt 25 pt1:col 61-6 '29

MAUFE, Edward
Contemporary Swedish architecture. Arch R 69:101-8 Mr '31
Wesleyan theological college library, Richmond. il pl(front) plan work drg Arch R 72: 84-5 S '32

MAUFRA, Maxime Emile Louis, 1861-1918
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Exhibition, Durand-Ruel galleries. Art N 29:12 D 6 '30
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il: Cimetière au bord de la mer
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Bateaux de pêche, en pleine mer. R Art (Bul) 57:199 My '30
Port of Rochelle at dusk. Art N 29:7 D 13 '30

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MAUGHAM, William Somerset, 1874-
Portrait head by J. Davidson. Apollo 14:44 Jl '31; Connoisseur 88:126 Ag '31

MAULBERTSCH, Franz Anton, 1724-1796
Maulbertsch; with English summary. J. Bourdeillette. Gaz Beaux Arts s6 v8:105-11, sup2 Ag '32
il: Portrait par lui-même; La communion des apôtres; La Sainte famille; Apparition de Jésus à saint Thomas; Saint Narcisse; Victoire de Saint Jacques de Compostelle sur les Sarrasins
Zwei österreichische barockbilder in fremden museen. H. Tietze. Belvedere 8 no12:439 '29
il: Jahrmarktszene

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MAULE, Hugh Patrick Guarin
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MAUMÉJEAN, Charles
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MAUNY, Jacques, 1893-
Art in Russia. Arts W 1:82+ Ap 2 '32
Eiffel tower. Creat Art 10:219-21 Mr '32
Exhibition of French art. Arts W 1:59 Mr 26 '32
French museums and French art. Arts 15:314-22 My '29
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Bronze lantern; Consolidated gas company building, New York. il Architect 12:491-4 Ag '29
Chimneypiece in panelled room at Newcastle House, Lewes. E. F. Harvey. il Arch R 67: 152 Mr '30
Cloister of San Martino, Siena. A. Binning. 2pl Pencil P 12:369-71 My '31
County hall (Wren house) Chichester; details of entrance gate and front entrance. F. H. Bailey. il floor plans Arch R 66:191-2, 246 O-N '29
Detail of doorway, Lothian, Anne Arundel county, Maryland. Monograph Ser 17 no5: 120 '31
Details, Means Carruth house, Amherst, N.H. and Messenger house, Harwinton, Conn. K. Clark. Pencil P 10:184b-184c Mr '29
Details of a cupola based on the cupola of the old court house at Chester, Pa. built A. D. 1724. Monograph Ser 16 no6:333 '30
Details of a garden niche in the Alcazar. C. H. Lawrence. il Pencil P 12:792 O '31
Details of alcove in lounge room. il Architect 13:373-6 Ja '30
Details of boulevard gate. H. A. Cook. Architect 12:607-10 S '29
Details of bronze at entrance dep't store for Bonwit-Teller, New York; E. J. Kahn, arch. Architect 15:193-4 Ja '31
Details of doorway and painted metal shields, Santa Pudenziana, Rome. E. W. Hoak. Pencil P 10:120-2 F '29
Details of front entrance, University of Illinois, C. A. Platt, arch. il Architect 12:255-6 Je '29
Details of garden steps, St Catherine's court, Bath, England. C. H. Lawrence. il Pencil P 13:494 Jl '32
Details of living room fireplace. H. A. Cook. Architect 13:257-60 D '29
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Details of stairs; F. J. Forster, arch. il Architect 15:9-12 N '30
Details of water feature at villa d'Este, Tivoli. C. H. Lawrence. Pencil P 12:688 S '31
Doorway and mantel, Fisher house, Berks county, Pa. D. Kennedy. Pencil P 13:546-7 Ag '32
Doorway, Bartlett-Atkinson house, Newburyport, Mass; Detail of doorway, house, Carroll county, Md. K. Clark. Pencil P 10:36b-36c Ja '29
Doorway in wall of courtyard, Morlaix, Brittany. T. E. Sanford. Pencil P 12:36 Ja '31
Doorway of house at Park Hill, Westmoreland, N. H; Judd house, Norwich, Vt. A. T. Granger. Pencil P 12:233, 235 Mr '31
Doorways from a farm near Tours, France and from Venice. W. Beaty-Pownall. Pencil P 13:473-4 Jl '32
Early seventeenth-century closed string oak staircase. T. Small and C. Woodbridge. Arch R 67:345 Je '30
Entrance door, archway and Palladian window over entrance, Custom house, Salem, Mass. F. C. Brown. Pencil P 13:412-13 Je '32
Entrance doorway at no. 26 Lower priory, Birmingham. H. H. Jackson. il Arch R 67: 210 Ap '30
Entrance doorway, residence at Knoxville, Tenn. il Architect 14:343-6 Jl '30
Entrance gable, Park club, Buffalo, N Y; C. C. Wendehack, arch. il Architect 12:135-8 My '29
Front doorway, Aquia church, Stafford county, Va. K. Clark. Monograph Ser 17 no3:63 '31
Garden porch and doorway. il Architect 13: 485-8 F '30
Gateway, architectural bldg, University of Illinois, Urbana; C. A. Platt, arch. il Architect 12:15-18 Ap '29
Georgian doorway. C. J. W. Messent. Arch R 71:24 Ja '32
Hildreth house, Concord, Mass. H. B. Little. Pencil P 13:340, 342 My '32
Holly Trees, Colchester, detail front entrance door. K. C. Scarff. il Arch R 70:146 N '31
Indoor tennis-court and squash-court, billiard-room and bowling-alley. Arch (N Y) 59:81-2 F '29
Loggia of the Villa Madama, Rome. E. B. Arrants. Pencil P 12:618 Ag '31
Main entrance, apartment house, Brooklands, inc. Bronxville, NY; P. V. Stout, arch. il Architect 15:551-4 S '30
Main stairs; residence of H. S. Borden, Rumson, N.J. il Architect 12:369-72 Jl '29
Masterpieces of architecture in the United States. E. W. Hoak and W. H. Church. 225p il plans Scribner '30
Measured details, Church of all saints, Kenton, Devon. J. Macgregor. Pencil P 12:117 F '31
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Measured details of early American pine paneling. H. Wagner. il Am Arch 139:50-5 Mr '31
Measured drawings of early American architecture; Galt house, Williamsburg, Va. il Arch Rec 67:587-90 Je '30
Mexican houses. G. R. Garrison and G. W. Rustay. 173p il pls plans Architectural bk. '30
Nail studded doors from north Italy. M. B. Smith. il Arch Rec 67:544-51; 68:169-74 Je, Ag '30
Nurstead court, Kent. W. Horner. Arch R 70:78 S '31
Office and tobacco-news shop, the Sherry-Netherland, N. Y. il Arch (N Y) 59:343-6 Je '29
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Peyton Randolph house, Williamsburg, Va. K. Clark. Monograph Ser 17 no6:155-6 '31
Plan and details of a typical bedroom floor, Prospect Park branch (Brooklyn) Y.M.C.A. il Arch (N Y) 59:231-4 Ap '29
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Profiles of moldings and detail of recessed porch of wing, Lane house, Harwinton, Conn. K. Clark. Pencil P 10:110b-110c F '29
Renaissance architecture and ornament in Spain. A. N. Prentice. Pencil P 10:36, 111, 185, 248, 333, 400, 479, 631, 705, 775, 857, 11: 40, 114, 195, 275, 357, 445, 545, 883, 969; 12: 37, 121, 207, 291, 683, 765; 13:179, 265 Ja-Jl, S '29-Jl, N '30-Ap, S-O '31, Mr-Ap '32
Reredos and chancel; First Presbyterian church, New Rochelle, N.Y. il Architect 13: 601-4 Mr '30
San Luis Rey mission. N. Piper and E. R. Bobbe. Pencil P 10:696-7 O '29
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Sections of garden walls. C. H. Lawrence. il Pencil P 13:454 Je '32
Smallwood house, New Bern, N.C. K. Clark. Pencil P 10:280 Ap '29
Stairway in courtyard, Rouen. T. E. Sanford. Pencil P 12:146 F '31
Tower and dome of the cathedral church of St Philip, Birmingham. Arch R 68:31 Jl '30
Two bays of the Pont du Gard. A. Binning. Pencil P 12:205 Mr '31
Typical assembly and construction of a modern projection booth. il Arch (N Y) 59:281-4 My '29
Weobley, Herefordshire: porch to R. D. C. offices. T. Small and C. Woodbridge. Arch R 66:296 D '29
Wrought iron details at Boboli gardens. C. H. Lawrence. Pencil P 12:282 Ap '31
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Determination of strain in glass by a radiation method. L. R. Ingersoll. il diags Am Cer Soc J 12:756-9 D '29

MÉAUTIS, Georges, 1890-
Une réminiscence homérique dans un papyrus d'Oxyrhynchus. Chron Égypte 7:256-7 Ja '32

MEBES, Paul
Die feuer- und rauchlose siedlung in Berlin-Steglitz. Wasmuths Monatsh 16:115-17, 150-1 Mr '32
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Mebes, Schinkel, die neuen Luckhardts, U.S.A. und U.S.S.R. W. Hegemann. il Wasmuths Monatsh 16:57-8 F '32

MECHANICAL arts
Des arts mécaniques considérés comme beaux-arts; entretien avec M Paul-Boncour. G. Hilaire. Beaux Arts 8:27-8 Ap '30

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Architectural drawing
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MECHANICAL equipment of buildings
Engineer's problems in tall buildings. L. T. M. Ralston. plan meas drgs Arch Forum 52: 909-20 pt2 Je '30
Mechanical and electrical equipment. H. J. Nelson. plan Arch Forum 53:401-2 pt2 S '30
Mechanical equipment of the Chicago civic opera building. C. A. Frazier. plans Arch Forum 52:610-14 pt2 Ap '30
Mechanical equipment of the Los Angeles stock exchange. il Arch Forum 54:611-18 My '31
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Structure and equipment of the Chicago daily news building; Holabird & Root, archs. K. K. Stowell. il plans floor plan diags Arch Forum 52:107-14 pt2 Ja '30
Structure and equipment of the City bank farmers trust company of New York. il floor plans diags Arch Forum 55:97-108 Jl '31
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Law of building contracts and mechanics' liens, by M. H. Lewis. Review by A. L. H. Street. Arch Forum 52:sup125 pt2 Ja '30
New mechanics lien law. N. Young. Architect 12:623-4 S '29
Proposed lien law changes in state of California. Arch & Eng 105:96-8 Ap '31

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Marble figure. Parnassus 4:13 Ja '32

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Academy's winter exhibition. Am M Art 24: 19-26 Ja '32
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Charles W. Hawthorne. Am M Art 23:91-106 Ag '31
Eccentric works part of art show. Am M Art 22:87-8 F '31
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Why federate the arts? Am M Art 20:86-9 F '29

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MECKENEN, Israel van, the younger, ca 1440-1503
Antiche stampe nordiche. B. Disertori. Emporium 76:56-7 Jl '32
il: La messa di S Gregorio; Il concerto
Israhel van Meckenem. M. Geisberg. 12il Print Coll Q 17:212-37 Jl '30
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Reproductions

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Doppio ritratto dell'artista e della moglie Ida (Portrait of the artist and his wife) Emporium 70:54 Jl '29; Art Digest 5:20 F 1 '31
La Madonna e le gerarchie terrestri della cristianità; Gli amanti. Emporium 69:35 Ja '29
Mass of St Gregory. Apollo 15:189 Ap '32
St Elizabeth protecting a cripple. Belvedere 9 no10:130a '30; Art N 29:17 O 11 '30; Cicerone 22 pt19-20:532 O '30
Sainte Élisabeth; Homme et femme en habit de voyage. Apollo 12:387 N '30; Renaissance 13:332-3 N '30
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Obituary. R Archéol s5 v34:320 N '31

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Rudolph Kaplunger, der mecklenburgische hofbildhauer. G. Dettmann. il Belvedere 8 no5:150-4, no6:185-7 '29

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Armorial medallion. Brit Mus Q 5:21 Je '30
Impressed horn moulds. C. R. Beard. il Connoisseur 84:172-3 S '29
Portfolio of leaded glass medallions. Arch (N Y) 65:233-48 Ap '32

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Les catalogues des musées: coins and medals. G. Hill. Mouseion 1:226-9 D '27
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Bequest of Gwynne M. Andrews. J. J. Rorimer. il Met Mus Bul 26:85-8 Ap '31
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Alpha rho chi medal by M. Gage, and medal presented to Kenneth M. Murchison by W. Collins. il Pencil P 13:368 My '32
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Architecture's medal, David K. Rubins, sculptor. Arch (N Y) 60:31 Jl '29
Arthur Hoyt Scott garden award. il Am M Art 22:311, 319 Ap '31
Charles Fergus Binns medal awarded for ceramics. Art N 29:21 Ja 24 '31
Charles Fergus Binns medal for ceramic art. Am M Art 22:232 Mr '31
Columbia broadcasting system radio medal; design. G. Cecere. Pencil P 13:357 My '32
Congressional medal of honor presented to Col. C. A. Lindbergh; L. G. Fraser, sculptor. il Am M Art 21:328 Je '30
Exhibition of art medals. il Milwaukee Inst Bul 5:8 My '32
Manship Dionysus medal a bone of contention. il Art Digest 5:6 Ja 1 '31
Manship's Dionysus medal. il Am M Art 22: 231-2 Mr '31
Médailles frappées en Amérique à l'occasion du sesquicentenaire de la capitulation de Yorktown, offertes par les villes de Newport et de Yorktown au maréchal Pétain. R Art (Bul) 61:30 Ja '32
Medal for City garden club of New York. Am M Art 20:365 Je '29
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Medals of the Antique and decorative arts league and American art dealers association; designs. G. K. Hamlin. il Art Digest 5:10 N 15 '30
Radio medal by Gaetano Cecere. il Art Digest 6:14 N 15 '31

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Die renaissancemedaille in österreich; mit einem exkurs über Hubert Gerhard als medailleur. F. Dworschak. bibliog f il 9pl Jahrb Kunsth Samml ns1:213-44 '26

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New medal illustrating English history. Brit Mus Q 6:15 Je '31

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Exhibition of French medals from the Paris mint, Spink galleries. H. Furst. Apollo 11: 484 Je '30
Jean-Auguste Briquemont, médailleur. H. Classens. il Art et Artiste ns20:241-2 Ap '30
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La médaille de Locarno. il Beaux Arts 7:15 Ja '29
La médaille française contemporaine, by H. Classens. Review. Art et Artist ns 21:35 O '30
Les médailles coloniales d'Émile Monier. P. Berthelot. il Beaux Arts 8:25 Ag '30
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Médailles frappées à l'occasion de l'Exposition coloniale, by É. Monier. R Art (Bul) 60: 244 Je '31
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Le prix de Rome de gravure en médaille. L. Landry. il Beaux Arts 7:21 Ap '29
Les recherches de présentation de M Canale. il Beaux Arts 7:20 Je '29
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Bildwerke deutscher medailleure. W. Vöge. bibliog f 21il Jahrb Preuss Kunstsamml 53 no2-3:138-62 '32
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Medaille auf den Frankfurter buchdrucker Eichhorn und frau 1565. K. Regling. bibliog f il Berliner Mus 52 no3:60-3 '31
Moderne medaillen. H. Gebhart. il Kunst 65: 210-13 Ap '32

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Eine schaumünze auf den Johannitermeister markgraf Friedrich von Brandenburg. A. Suhle. bibliog f il Berliner Mus 52 no4:76-9 '31

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MEDALS, Italian
Corpus of Italian medals of the renaissance before Cellini, by G. F. Hill. Review. Burl M 58:99 F '31; Gaz Beaux Arts s6 v5:129 F '31; Z Bild K 65:sup3-4 Ap '31

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Johann Ulrich Samson. F. Gysin. bibliog 3pl Jahrb Kunst Schweiz 5:329-39 '28-29

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Bok singing tower. Arch (N Y) 59:199-202 Ap '29

Biographical sketch. por Am Arch 136:218 S '29

Obituary. por Arch Forum 51:sup40-1 S '29; por Arch Rec 66:271 S '29; Architect 12:611 S '29; Art Digest 3:14 S '29; por Pencil P 10:635, 637 S '29; Am M Art 20:585 O '29; Arch (N Y) 60:200 O '29

MEDDING, Wolfgang
Der Josephsmeister von Reims. Jahrb Preuss Kunstsamml 50:299-318 '29

Die westportale der kathedrale von Amiens. Review. Belvedere 10 no10:126-8 '31

MEDER, Joseph, 1857-
Dürer-katalog: ein handbuch über Albrecht Dürers stiche, radierungen, holzschnitte, deren zustände, ausgaben und wasserzeichen. Review. Graph K 55 no1:sup32 '32

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MEDFORD, Massachusetts
Cradock-Tufts house. il Old Time N E 20: 196 Ap '30

MEDGYES, László, 1892-

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Marine. R Art (Bul) 56:295 Jl '29

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MEDICAL centers
Jersey City's medical center. il Arch & Bldg 63:138-9 Jl '31

Lakeside hospital, Cleveland's medical center. il Arch & Bldg 63:118-19 Je '31

Zwei bauten medizinischer forschung und belehrung. J. Bier. il floor plans meas drg Wasmuths Monatsh 16:415-19 S '32

See also
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Medical museum; modern developments, organisation, and technical methods, based on a new system of visual teaching, by S. H. Daukes. Review. il(front) Mus J 29:312-13 Mr '30

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Paysage à Saint-Maurice. R Art (Bul) 56:446 D '29

MEDICI, Alessandro de', d 1537
Portrait by G. Vasari. Cicerone 22 pt2:52 Ja '30

MEDICI, Cosimo de', 1389-1464
Eine büste des Cosimo Medici von Donatello; with English tr. O. von Falke. 5pors Pantheon 9:117-21, sup26-7 Ap '32

Two portraits: terra cotta relief; painting by A. Bronzino. Connoisseur 84:279 N '29

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Portrait bust. Dedalo 12:94 F '32

MEDICI, Cosimo III de', grand duke of Tuscany, 1642-1723
Le transfert des antiques de Médicis de Rome à Florence: la Vénus de Médicis, le Rémouleur, les Lutteurs; with English summary. F. Boyer. bibliog f pors Gaz Beaux Arts s6 v7:211-16, sup2 Mr '32

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Il medaglione in cera del granduca Francesco de' Medici creduto del Cellini; with English summary. G. Gerola. bibliog pors facsims Dedalo 12:91-102 F '32

MEDICI, Giuliano de', duca di Nemours, 1478-1516
Early portrait of Giuliano de' Medici identified as work of Raphael. R. van Marle. il col pl Int Studio 99:16-18+ My '31

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Lorenzo, Lucrezia and some Otto prints: a fifteenth century Florentine love story. F. Carrington. il por Creat Art 10:22-33 Ja '32

Portrait by an unknown Florentine master. Antiquarian 14:61 Ap '30

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Totenmaske des Lorenzo il Magnifico. Cicerone 22 pt2:50 Ja '30

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Medicea; il museo Mediceo di Firenze. A. J. Rusconi. il 2pl Emporium 69:349-61 Je '29

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Un inventaire inédit des antiques de la villa Médicis, 1598. F. Boyer. bibliog f R Archéol s5 v30:256-70 O '29

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MEDIAEVAL academy of America
Mediaeval academy excavations at Cluny. K. J. Conant. il pls plans diags meas drgs Speculum 4:3-26, 168-76, 291-302, 443-50; 5: 77-94; 6:3-14 Ja-Jl, O '29, Ja '30, Ja '31

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MEDIEVAL glass painting and staining. See Glass painting and staining, Medieval

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MEDIEVAL sculpture. See Sculpture, Medieval

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MEDINA, Henrique

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Portrait du frère du peintre. Beaux Arts 9: 16 Ja '31

MEDINA, Sir John Baptist, 1659-1710

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Grinling Gibbons (pl) Connoisseur 86:285 N '30

Robert Dalzell, 6th earl of Carnwath. Connoisseur 85:325 My '30

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Die grabungen in Medinet Habu. U. Hölscher. Cairo Deutsch Inst Ägypt Alt Mitt 1 no2: 158-60 '30

Souvenirs de Ramsès III. J. d'Hennezel. il Chron Égypte 6 no11:74-88 Ja '31

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MEDITERRANEAN glass. See Glassware, Roman

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Antiquities

Circuit of the Mediterranean. V. Pignatelli; H. Comstock. il Int Studio 97:58-61 O '30

MEDLEY, Robert

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R.D. practising. Arch R 71:153 Ap '32

MEDUM, Egypt

Coxe Egyptian expedition. il Penn Univ Mus Bul 3:111-15 Mr '32

Eckley B. Coxe, jr, expedition excavations at Meydûm, 1929-30. A. Rowe. bibliog il pls map plans diags Penn Univ Mus J 22:4-84 Mr '31

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Excavations at Meydûm. 3pl Penn Univ Mus Bul 2:190-4 Ap '31

Die grabungen der Universität Philadelphia U.S.A. bei Medûm. H. Junker. Cairo Deutsch Inst Ägypt Alt Mitt 1 no2:160-1 '30

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New expedition to Egypt; excavations at Medum. H. H. F. Jayne. Penn Univ Mus J 20:113-18 Je '29; Same cond. Art N 27:4 Ag 17 '29; Art and Archaeol 28:95 S '29

Pennsylvania expedition makes important find. Mus N 7:2 F 15 '30

Report from Mr Rowe at Meydum. il Penn Univ Mus Bul 1:7-10 Ap '30

Sculpture from Meydûm. B. Gunn. pl Penn Univ Mus Bul 3:174-6 Ap '32

University of Pennsylvania museum's excavations at Meydum. il Art and Archaeol 29: 140-1 Mr '30

MEDWORTH, Frank Charles, 1892-

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MEEKS, Everett Victor, 1879-

Responsibility of the college. Am M Art 23: 305-8 O '31

Thomas Hastings. Arch Forum 51:sup35 D '29; Same. Arch Rec 66:596 D '29; Arch (N Y) 60:336 D '29

MEER, Jan van der, of Delft. See Vermeer, J.

MEER, Jan van der, of Haarlem, the elder, 1628-1691

Eine landschaft des Haarlemer Vermeer im Wallraf-Richartz-museum zu Köln. C. Linfert. il Z Bild K 63:sup113-15 Ja '30

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Laundries at Overveen outside of Haarlem. Antiquarian 16:72 Ja '31

MEGACLES, fl 550-540 B.C.

Grave monument perhaps erected by Megakles. G. M. A. Richter. il Met Mus Bul 24: 164-5 Je '29

MÈGE, Violet

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MEGLINGER, Caspar, 1595-1670?

Mediaeval bridge paintings in Lucerne. M. Widmer. 4il Am M Art 22:453-6 Je '31

MEGLIORE di Jacopo, fl 13th cent

Megliore di Jacopo and the Magdalen master. G. M. Richter. bibliog f 4pl Burl M 57:223-36 N '30

MÉHEUT, Mathurin, 1882-

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L'hiver en Bretagne. Creat Art 4:217 Mr '29

MEHLING, Ethel Standiford-. See Standiford-Mehling, E.

MEHMET II, sultan of Turkey. See Mohammed II

MEI LAN FANG, 1893-

Chinese theatrical triumph. pors Creat Art 8:31-5 Ja '31

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MEID, Hans, 1883-

Sind kunsthochschulen überflüssig? Kunst u K 31:30-6 Ja '32

Erwiderung an Hans Meid. A. Lamm. Kunst u K 31:96-100 Mr '32

Hans Meid; bilder und zeichnungen in der galerie Viktor Hartberg. K. Scheffler. Kunst u K 27:320-3 My '29

il: Zwei vasen für die Berliner porzellanmanufaktur; Torre Gelmetti in Bardolino am Gardasee; Mondnacht; Italienisches nachtstück; Herrenbildnis

Der maler Hans Meid. G. Biermann. Cicerone 21 pt16:466-8 Ag '29

il: Haus des gouverneurs auf Teneriffa; Via Amari in Palermo; Platz in Genzano bei Rom; Porta di S. Andrea, Genua

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Aus Die Brunzilla. Graph K 54 pt1:17 '31

MEIER, Burkhard, 1885-

(ed) Deutsche lande, deutsche kunst. Review. Z Bild K 63:sup142-3 Mr '30

MEIER, Walter Raymond, 1887-

Eight years of planning for profit. Am Arch 138:44-7 S '30

MEIER-GRAEFE, Julius, 1867-

Die büste der königin Nofretete. Kunst u K 28:478-81 S '30

Contribution of Germany to European art; tr. by J. B. Mussey. Creat Art 8:246-54, 345-52, 416-23; 9:24-31 Ap-Jl '31

Corot. Review. Int Studio 94:88, 94 N '29; Cicerone 21 pt23:687-8 D '29; Apollo 11:133 F '30; Gaz Beaux Arts s6 v3:203 Mr '30; Burl M 56:216-17 Ap '30; Artwork 6 no22: 144 '30; Connoisseur 85:323 My '30; Kunst u K 28:382-3 Je '30

Corots wahlspruch. Kunst u K 28:46-55 N '29

Der figurenmaler Corot. Cicerone 21 pt21:601-7 N '29

Französische zeichnungen; with English summary. Cicerone 22 pt1:9-14, sup 1-2 Ja '30

French art exhibition at London on trial. Formes no23:230-1 Mr '32

French nineteenth century painting at London. Fine Arts 18:11-15+ My '32

Honoré Daumier, fifty years after. Int Studio 94:20-5 S '29

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Painter and the false Renoir; tr. by R. Roeder. Int Studio 98:42-3 Mr '31

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What has become of Delacroix? Int Studio 96:25-30 My '30
Meier-Graefes Renoir. K. Scheffler. Kunst u K 27:202-3 F '29
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MEIERE, Hildreth (Mrs Richard Alexander Goebel)
Question of decoration. il Arch Forum 57: cover, 1-8 Jl '32
Hildreth Meiere wins Rockefeller mural commission. Art N 30:14 Ap 16 '32
Hildreth Meière's work for Nebraska. H. B. Alexander. il Arch (N Y) 63:321-8 Je '31

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Two Roman mosaic tondi designed for the Nebraska state capitol; Cosmati mosaic in the rotunda of the Nebraska state capitol; Panel of silhouette enamel mosaic. Arch Forum 56:72, 75 Ja '32

MEIERHANS, Joseph, 1890-

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Still-life. Arts 15:249 Ap '29

MEIGS, Arthur Ingersoll, 1882-
Home in contemporary society; interview. J. T. Boyd, jr. il Arts and Dec 32:38-41 F '30

MEIGS, Ruth Averell
Accents in accessories. Creat Art 9:475-82 D '31

MEILI, Armin
Haus direktor F. St. und eigenhaus; photographs. floor plans Mod Bauform 29:542-5 D '30

MEILLE, Giovanni E.
Il Vangelo illustrato. Emporium 73:232-40 Ap '31

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MEISEL, Hugo, 1887-
Porzellan-plastiken von H. Meisel. K. von Hardenberg. il Deutsch Kunst u Dek 69:235 Ja '32

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Die Krieger-gedächtniskirche in Meissen und ihre porzellan-ausstattung. E. Zimmermann. il Deutsch Kunst u Dek 64:234-40 Jl '29

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MEISSONIER, Jean Louis Ernest, 1815-1891

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Der Meistersingersaal in Schwaz. J. Garber. bibliog f il Muench Jahrb Bild K ns6 pt4: 289-301 '29

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MELADY, John H.
Considering the lawn in sun and shade. Arts and Dec 36:44-5+ Mr '32

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Philipp Melanchthon. A. von Harnack. Antike 7 no3:181-95 '31
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Le musée de peinture de Melbourne; with English summary. R. Turck. il R Art 56: 203-10, sup2 N '29

MELCHERS, Gari, 1860-1932
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MELCHIOR, Johann Peter, 1742-1825
Johann Peter Melchior; with English summary. O. von Falke. 5il Pantheon 9:sup36-7, 158-61 My '32

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MÉLIDA Y ALINARI, José Ramón, 1856-
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De Kaboul au Yucatan; l'art précolombien au Mexique; with English summary. bibliog f Gaz Beaux Arts s6 v2:312-34, sup2-3 D '29
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La solution du problème Van der Weyden, Flemalle, Campin, by É. Renders. Review. il R Art 60:121-7 S '31

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Paris prize competition for 1931: a pantheon; with winning designs. Pencil P 12:693-700 S '31
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Programme and rules of the second competition for the selection of an architect for the monumental lighthouse to the memory of Christopher Columbus, together with the report of the international jury, the premiated and many other designs submitted, ed. by A. Kelsey. Review. Roy Inst Brit Arch J s3 v39:58-9 N 21 '31
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Memphis à l'ombre des pyramides, by J. Capart and M. Werbronck. Review. Connoisseur 87:111 F '31
Objects belonging to the Memphite high-priest Ptahmase. H. R. Hall. il J Egypt Archaeol 17:48 My '31

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Memphis art association acquires a building. Am M Art 20:528 S '29

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Art of the reconquest in Castile, valle de Mena. L. Huidobró. bibliog f il Art Bul 13: 160-76 Je '31

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Courrier de l'art antique; tête de marbre, musée de Toronto. S. Reinach. pors Gaz Beaux Arts s6 v5:92-3 F '31
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Death of Ménard. Art Digest 4:14 F 1 '30
Les deuils de l'Académie. L. Simon; F. Sicard. por Acad Beaux Arts Bul no11:33-40 Ja '30
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Obituary. Art et Déc 57:sup9 F '30; por R Art (Bul) 57:59; 104-5 F-Mr '30; Art N 28:14 F 1 '30; por Am M Art 21:163, 165 Mr '30; Creat Art 6:292 Ap '30

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MENDELSOHN, Erich, 1887-
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Puritanism in art. A. Huxley. Creat Art 6: 200-2 Mr '30

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Ein besuch von Mendes. A. Scharff. pls 26-29 Cairo Deutsch Inst Ägypt Alt Mitt 1 no2:130-4 '30

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Art rupestre en Traz-os-Montes, Portugal. bibliog f R Archéol s5 v29:121-36 Ja '29

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MENGHIN, Oswald, 1888-
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—and Seracsin, Alexander
Römische funde aus Sommerein am Leithagebirge, Niederösterreich. Oesterr Archäol Inst Jahresh Beiblatt 24 pt1:col 69-86 '29

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Johann Joachim Winckelmann und Anton Raphael Mengs, by K. Gerstenberg. Review. Gaz Beaux Arts s6 v2:241-2 O '29; Z Bild K 64:sup30 Ag '30

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Portrait of the artist's daughter. Apollo 11: 324 My '30

MENGS, Raphael. See Mengs, A. R.

MENHINICK, Howard K.
Riverside sixty years later. il Landscape Arch 22:109-17 Ja '32

MENINSKY, Bernard, 1891-
Draughtsman and painter of the newer English school. W. Gaunt. Creat Art 7:201-5 S '30
il: Girl in the red dress; Schoolboy; Nude (col pl); Red tulips
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Meninsky. Arch R 67:307 My '30
Work of Bernard Meninsky. T. W. Earp. Apollo 11:214-15 Mr '30
il: Still life; Study of a head; Seated nude; Reclining nude

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Guitar player. Chicago Art Inst Bul 23:28 Mr '29
Mother and child. Atelier 2 (Studio 102):305 N '31

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Exposition. Cahiers Art 5 no4:222 '30

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Berlin letter. F. Turkel-Deri. Art N 30:15 Mr 5 '32
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Exhibition, Hartberg gallery. Art N 28:15 Ap 12 '30
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il: La comédie italienne sup8

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Court of honor of the Chicago expositon, 1893. Pencil P 13:22 Ja '32

MENTESSI, Giuseppe, 1857-1931
Obituary. por Emporium 74:60-3 Jl '31
il: Michel più che mortal angiol divino!; L'ombra dei Cesari; Vana attesa (La madre di guerra)

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Die Menzelsammlung Ginsberg versteigert in Berlin. E. Göpel. Kunst u K 29:175-6 Ja '31
il: Mutter ihrem kind das haar kämmend
Two drawings: Artist in studio, Sheet of sketches. il R I Sch Design Bul 17:32-4 Jl '29
Versteigerung der Menzel-sammlung, Berlin. Z Bild K 64:sup73-4 Ja '31
Von Menzel's work to be sold in Berlin. Art N 29:18 O 18 '30
Vorbericht: versteigerung der graphik Adolph Menzels. M. Eisenstadt. Kunst u K 29:132 D '30

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Besuch Friedrichs d. Gr. bei Pesne in Rheinsberg. Z Bild K 64:sup92 Mr '31
Blick aus einem fenster an der Marienstrasse. Kunst 65:254 Je '32
Das Brandenburger tor in Potsdam; Holzschnitt aus Kuglers Geschichte Friedrichs des Grossen. Kunst u K 31:85, 87 Mr '32
Court call in Rheinsberg. Art N 29:20 D 13 '30
Études. R Art (Bul) 56:423 N '29
Friedrich der Grosse besucht den maler Pesne auf dem gerüst in Rheinsberg. Cicerone 22 pt23-24:623 D '30
Handstudien des dreizehnjährigen. Kunst u K 28:312 My '30

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Liegender mann. Kunst u K 28:438 Ag '30
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Théâtre Gymnase. Creat Art 8:420 Je '31
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Vogue for old silver. Apollo 15:262-7 Je '32

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Lay-out for Bulldog Drummond. il Creat Art 5:729-34 O '29

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La pagina dell'artista. Arte ns 1:206-9 Mr '30

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Another blue day. Am M Art 20:582 O '29

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Exhibition, Society of amigos de arte. C. Moran. Apollo 13:244 Ap '31

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il: Rhythm
Recent activities in Mexican art. J. J. Tablada. Parnassus 2:17 Ap '30
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MÉRIMÉE, Prosper, 1803-1870
Portrait by Mme É. Odier. Gaz Beaux Arts s6 v5:259 Ap '31
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il: Früchteträger; Landschaft mit brücke; Vorstadtkind; Badende; Frau mit blauem krug; Der junge Bacchus; Der maler; Landschaft
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Plan to bring beauty into our daily life. Calif Arts & Arch 41:32-7+ Ap '32

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Merrell collection of fabrics. il Akron Inst Bul 2:[2-3] O '30
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il: Fischerboote; Haus am meer; Martignes; Sitzendes mädchen; Mädchen mit weissem tuch; Tänzerin

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André Messager, compositeur de musique. por Acad Beaux Arts Bul no9:36-8 Ja '29

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Les travaux de restauration du dôme de Messine. F. Valenti. Mouseion 6 no1-2: 155-61, pl 14-15 '32

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After the bath. Creat Art 4:45 Ja '29
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Der bildhauer László Mészáros, Budapest. I. Fenyö. Deutsch Kunst u Dek 69:218-21 Ja '32
il: Studienkopf (pl); Frauenbildnis; Mongolischer frühling; Sitzender arbeiter

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METAL chairs. See Chairs, Metal

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Relation of metal cleaning to perfect enameling. E. L. McIlhenny. Am Cer Soc J (Bul) 13:100-6 Ap '30

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All-metal office building in Richmond. J. Bolton. il floor plan tab work drg Arch Rec 71: 121-2+ F '32
Porcelain enameled metal. B. J. McGarry. il diags work drg Am Arch 141:34-5+ Ap '32
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Aluminum in architecture. H. W. Vader. il plans Arch Rec 70:459-62 D '31
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Metal walls coming. il diag Arch Rec 67:585 Je '30
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Arms and armor
Brasses
Bronzes
Goldsmithing
Ironwork
Jewelry
Lead work
Pewter
Silversmithing

Conservation and restoration
Modern methods for the preservation of ancient metal objects. C. G. Fink. il Met Mus Stud 2:236-8 My '30

Exhibitions
Metal exhibit. il Newark Mus 2:51-2 Ap '29
See also
International exhibition of industrial art—1930-1931

METAL work, African
Ashanti gold weights. il Russell Cotes Mus Bul 10:21-2 Je '31
Curious find on American soil. H. Stöcklein. pl Art in Am 20:160-2 Je '32

METAL work, Architectural
Architectural uses of the copper alloys. H. Gill. il Am Arch 138:52-5 S '30
Art of the machine. E. Clute. il diags Arch (N Y) 63:273-6 My '31
Design in modern architecture. J. F. Harbeson. il Pencil P 11:783-7 O '30
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Designed for easy fabricating: Irving trust company building; Voorhees, Gmelin & Walker, archs. E. Clute. il Am Arch 140: 42-7+ N '31
Lobby of metal and glass in the La Salle-Wacker building, Chicago. A. N. Rebori. il diag Arch Forum 53:638 pt2 N '30
Metal crafts in architecture, by G. K. Goerlings. Review. Burl M 56:44-5 Ja '30; Creat Art 6:150 F '30; Apollo 11:203-4 Mr '30; il Arch Forum 53:sup119-20 pt2 D '30
Opus interrasile als vorromanische technik. H. Deckert. il Marburg Jahrb 6:137-52 '31
Radical changes in metal are taking place. H. Gill. il plans diags work drg Am Arch 141: 18-23+ My '32
Supervision of construction operations. W. W. Beach. Arch Forum 53:135-6 pt2 Jl; 267-8 pt2 Ag '30
See also
Aluminum, Structural
Bronze work, Architectural
Grilles
Ironwork, Architectural
Lead work, Architectural
Roof leaders

METAL work, Dutch
Der Meister AE, ein Holländischer goldschmied des 17. jahrhunderts; with English tr. R. Verres. il Pantheon 4:sup72-3, 413-16 S '29

METAL work, Egypto-Arabic
Unpublished metalwork of the Rasūlid sultans of Yemen. M. S. Dimand. bibliog il Met Mus Stud 3:229-37 Je '31

METAL work, English
Earliest English spoons, of base metal. N. Gask. il Fine Arts 18:36-7+ Ja '32
Rise of the Tompions. E. Simcoe. il Connoisseur 88:308-15 N '31
See also
Ironwork, English

METAL work, Flemish
Flemish brass of 1398. H. Eichler. bibliog f pl Burl M 61:84-7 Ag '32

METAL work, French
Gabriel Lacroix, tyran du métal. C. Chassé. il Art et Artist ns24:299-304 Je '32
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METAL work, German
Metallarbeiten der Offenbacher kunstgewerbeschule. il Deutsch Kunst u Dek 68:308-10 Ag '31
Metallarbeiten der Offenbacher kunstgewerbeschule. il pl Kunst 64:257-60 Ag '31; Same. Schöne Heim 34:373-6 Ag '31
Neue arbeiten in metall und glass, der württembergischen metallwarenfabrik Geislingen-Steige. il Deutsch Kunst u Dek 65:352-8 F '30
See also
Bronze tablets, German

METAL work, German—*Continued*

Medieval

Aus der Fritzlarer goldschmiedeschule des 12. jahrhunderts. O. von Falke. il Pantheon 4: 551-61 D '29

Two small twelfth century crosses made at Cologne. W. L. Hildburgh. bibliog f Art Bul 11:104-12 Mr '29

METAL work, Germanic

Ein germanischer schnallenbeschlag im Kaiser-Friedrich-museum. J. Werner. bibliog f 6il Berliner Mus 51 no3:59-61 '30

METAL work, Indian (East Indian)

Indian and Indonesian textiles and metalwork. J. M. Upton. bibliog f il Met Mus Bul 25: 244-5 N '30

METAL work, Italian

Precious vessels found in Pompeii. Art N 29:8 D 13 '30

METAL work, Japanese

See also
Swords, Japanese

METAL work, Medieval

Chauffe-mains liturgique du XIVe siècle. M. Laurent. bibliog f il Brussels Mus Roy Bul s3 v2:33-7 Mr '30

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Flemish brass of 1398. H. Eichler. bibliog f pl Burl M 61:84-7 Ag '32

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On collecting mediæval antiquities. C. A. Edings. il Connoisseur 85:155-62 Mr '30

Pitt-Rivers museum; medieval metalwork. T. Borenius. il Burl M 58:174-80 Ap '31

See also
Dinanderie
Metal work, German
—Medieval

METAL work, Mohammedan

Dated specimens of Mohammedan art in the Metropolitan museum of art. M. S. Dimand. il Met Mus Stud 1:103-9 O '28

Two examples of Muhammadan metal work. A. Coomaraswamy. il Boston Mus Bul 29: 70-2 Ag '31

METAL work, Parthian

Einige metallarbeiten parthisch-sasanidischen stils. F. Sarre. bibliog f il Berliner Mus 52 no5:95-101 '31

METAL work, Persian

Persian exhibition: early metal-work. L. Ashton. bibliog f 13il Burl M 58:34+ Ja '31

Some of the treasures of H.M. the Shah of Persia. pl 5-8 Apollo 13:36-7 Ja '31

METAL work, Sassanian

Einige metallarbeiten parthisch-sasanidischen stils. F. Sarre. bibliog f il Berliner Mus 52 no5:95-101 '31

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Technique of preparing enamel metal sections for microscopic analysis. J. O. Lord and W. C. Rueckel. il diags Am Cer Soc J 14: 777-81 O '31

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History

Die gestaltung des erzes in der archaischgriechischen kunst. K. Kluge. 15il Deutsch Archäol Inst Jahrb 44:1-30 '29

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Metal in art. Art N 29:14 N 15 '30

Specification desk. D. B. Emerson. Pencil P 12:239-40 Mr '31

What metals to use. Arch Rec 68:205-8 S '30

See also
Aluminum, Structural
Bronze
Paktong
Precious metals
White metals

METAPA, Greece (ancient)

Location of Metapa. W. A. Oldfather. Am J Archaeol 33:405-6 Jl '29

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Schatzhaus und anathem der Metapontiner in Olympia. M. Mayer. bibliog f Deutsch Archäol Inst Jahrb 44:299-302 '29

METCALF, Luther

Some men from Medway. M. M. Swan. il Antiques 17:417-21 My '30

METCALF, Willard Leroy, 1858-1925

Reproductions

Garden of dreams. Brooklyn Mus Q 19:54 Ap '32

METCALFE, Ernest George

Metcalfe collection of prayer rugs shown at the Brooklyn museum. Art N 28:18 D 21 '29

METCALFE, Percy

New Irish coinage. il Creat Art 4:52-3 Ja '29

METDEPENNINGHEN, Félix

Reproductions

Vieillard. Gand Art 8:140 Je '29

METELLUS NUMIDICUS, Quintus Caecilius, fl 109-100 B.C.

Jugurthine war: was Marius or Metellus the real victor? M. Holroyd. maps J Rom Stud 18 pt1:1-20 '28

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Meteor crater. H. N. Russell. bibliog N Arizona Mus Notes 4:1-3 S '31

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Iron in Egypt. G. A. Wainwright. bibliog f pl J Egypt Archaeol 18:3-15 My '32

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METEOROLOGICAL stations

Awards, Department of architecture: meteorological station; with 4 designs and plans. Beaux Arts Inst Des Bul 7:2, 6-9, 31-2 F '31

METOPES

Awards, sixth Paris prize in sculpture: metope; with 4 designs. Beaux Arts Inst Des Bul 5:3, 16-19 S '29

METROPOLITAN life insurance building, Ottawa. See Insurance company buildings

METROPOLITAN museum of art, New York

L'activité du Metropolitan museum of art au cours de l'année 1929. Mouseion 4:63-6 '30

Ancient seals from the Near East in the Metropolitan museum; old and middle Persian seals; with notes and catalogue. H. H. von der Osten. bibliog f il Art Bul 13:221-41 Je '31

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Annual meeting of the trustees. Met Mus Bul 26:78 Mr '31

Another workers' course on the Metropolitan program. Mus N 9:5 O 1 '31

Art appreciation for children; work of A. C. Chandler. G. Runchey. il School Arts M 29: 316-20 Ja '30

Art in America: questions of museum policy. E. S. Siple. Burl M 55:155-6 S '29

At the Metropolitan museum. See numbers of American magazine of art September 1929-

Coffin heads museum. Art Digest 6:11 Ja 1 '32

Coffin issues Metropolitan's annual report. Art N 30:13 Ja 23 '32

METROPOLITAN museum of art, N.Y.—*Cont.*
Coffin succeeds R. W. de Forest. Art N 30: 5-6 D 26 '31
Collector and the museum. Art N 29:14 Ap 18 '31
Coptic tunics in the Metropolitan museum of art. M. S. Dimand. bibliog il Met Mus Stud 2:239-52 My '30
Ctesiphon expedition. J. Breck. il Met Mus Bul 26:229-30 O '31
Dated Egypto-Arabic textiles. J. M. Upton. bibliog il Met Mus Stud 3:158-73 Je '31
Deficit of $383,384 reported. Art N 28:17 F 22 '30
Educational activities in the museum. H. Elliott. Met Mus Bul 25:197-8 S '30
Enjoyment through understanding, by M. L. Harding. Review. Am M Art 22:139 F '31
Examples of south German woodwork in the Metropolitan museum. A. Feulner and P. Remington. bibliog il Met Mus Stud 2:152-70 My '30
Four sculptures from Marash. H. H. von der Osten. bibliog il map Met Mus Stud 2:112-32 N '29
H. E. Winlock to be new director at Metropolitan; Mr Joseph Breck named to head the Cloisters. Art N 30:5 Ja 23 '32
Havemeyer and Taylor elected trustees. Art N 28:3 F 22 '30
Hopeful tidings; mild modernist surrender. Art N 29:12 Ag 15 '31
How museums can most wisely dispose of surplus material. R. W. De Forest. Art N 27: 12-14 Jl 13 '29; Same. Am M Art 20:447-9 Ag '29; Same. French text with title Que doivent faire les musées de l'excédent de leurs collections? with English summary. Mouseion 4:137-41, 214 '30
Lectures to be given in 1931-1932. Met Mus Bul 26:218-19 S '31
Medieval romance carved in ivory; story of La Châtelaine de Vergi illustrated on a pair of ivory caskets in the Morgan collection. E. Abraham. il Int Studio 94:48-50 O '29
Metropolitan. Am M Art 24:121 F '32
Metropolitan an educational institution. Art N 30:12 Ja 2 '32
Metropolitan museum of art. Am M Art 22:306-7 Ap '31
Metropolitan's conversion. Art N 30:12 My 21 '32
Mr William Sloane Coffin, new president of the Metropolitan, discusses future plans and policies. R. Flint. Art N 30:5-6 Ja 2 '32
Money scarce at Metropolitan. Art N 29:5 Ja 24 '31
Museum and adult education. H. Elliott. Met Mus Bul 24:240-2 S '29
Mutual influence of costume and armor. S. V. Grancsay. bibliog il Met Mus Stud 3:194-208 Je '31
New art courses at Metropolitan. Art N 30:9 S 17 '32
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Notes on Persian miniatures of the Timurid period in the Metropolitan museum. M. S. Dimand. bibliog f 9il Eastern Art 1:23-31 Jl '28
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On a copper processional cross. W. L. Hildburgh. bibliog il Met Mus Stud 3:238-55 Je '31
Prints: selected masterpieces at the Metropolitan museum; with alphabetical list. A. P. McMahon. il Parnassus 1:12-15 Mr '29
Report of the trustees for the year 1929. Met Mus Bul 25:76-8 Mr '30
Report of the trustees for the year 1930; excerpts. Met Mus Bul 26:62+ Mr '31; Same cond. Art N 29:20 Mr 28 '31
Report of the trustees for the year 1931; excerpts. Met Mus Bul 27:62-3 Mr '32
Reproductions of mediaeval art furnished by the Metropolitan museum. M. R. Scherer and R. S. Loomis. il Parnassus 1:41-2 O '29
Riddance? Washington crossing the Delaware. Art Digest 6:10 Ja 15 '32
Signed French chairs in the Metropolitan museum of art. P. Remington. bibliog il Met Mus Stud 2:65-75 N '29
Sixtieth anniversary of the founding of the museum; exercises on the occasion of the annual meeting of the corporation. Met Mus Bul 25:supl-11 My '30; Excerpts. Art N 28:3+ My 31 '30
Staff changes. Art N 28:5 F 22 '30
Unpublished fragments of Roman sarcophagi in the Metropolitan museum of art. C. Alexander. bibliog il Met Mus Stud 3:38-46 D '30
Unpublished metalwork of the Rasūlid sultans of Yemen. M. S. Dimand. bibliog il Met Mus Stud 3:229-37 Je '31
Wm. Sloane Coffin chosen president of Metropolitan. Mus N 9:1 Ja 1 '32
Winlock, director. Art Digest 6:17 F 1 '32
Winlock elected director of the Metropolitan. Mus N 9:1 F 1 '32
Youth and the Metropolitan. Art N 30:8 Jl 16 '32

Acquisitions

Anonymous gift of Chinese and Japanese art. A. Priest and M. Ishizawa. il Met Mus Bul 26:168-70 Jl '31
Anonymous gift of furniture and decorative accessories. Antiques 19:312 Ap '31
Art collection and $350,000 for Metropolitan bequeathed by G. M. Andrews. Mus N 8:1 N 15 '30
Bequest of Gwynne M. Andrews. J. J. Rorimer. il Met Mus Bul 26:85-8 Ap '31
Bequest of Lizzie P. Bliss. B. Burroughs. il Met Mus Bul 26:261-4 N '31
Bequest of Theodore M. Davis. Met Mus Bul 25:230-1 N '30; Same. Art N 29:27 N 15 '30
Bliss bequests to enrich many leading museums. Art N 29:3 Mr 28 '31
Chinese ink tablets. Wang Chi-chen. il Met Mus Bul 25:276-9 D '30
Enamels and a textile: a recent gift. J. Breck. il Met Mus Bul 24:43-4 F '29
English embroideries. F. Morris. bibliog f il Met Mus Bul 24:104-7 Ap '29
Exhibition in the American wing of an anonymous gift of American and European decorative arts. J. Breck; R. Ralston; C. L. Avery. Met Mus Bul 26:30-40 F '31; Same cond. Art N 29:16 F 28 '31
Fourteenth-century stained glass. J. J. Rorimer. il Met Mus Bul 24:130-1 My '29
Gift of clocks. C. L. Avery. il Met Mus Bul 24:99-100 Ap '29
Gift of heraldic galloons. F. Morris. il Met Mus Bul 24:136-9 My '29
Gift of lace and embroidery. F. Little. il Met Mus Bul 27:69-70 Mr '32
Gift of powder flasks. S. V. Grancsay. il Met Mus Bul 24:132-4 My '29
Greek gem from the Southesk collection. G. M. A. Richter. bibliog f il(p257) Met Mus Bul 26:267-8 N '31
Gwynne M. Andrews bequeaths large sum to Metropolitan. Art N 29:6 O 25 '30
Important gift of early American furniture and glass. Art Digest 5:18 My 1 '31
Indian and Indonesian textiles and metalwork. J. M. Upton. bibliog f il Met Mus Bul 25: 244-5 N '30
Jane E. Andrews bequest. P. Remington. il Met Mus Bul 26:128-30 My '31
Japanese Buddhistic art of the eighth century: wooden stupa in the shape of a miniature pagoda. P. Simmons. il Met Mus Bul 25:247-9 N '30
Japanese lacquered saddle. il Met Mus Bul 27:128-30 My '32
Lace and other objects of decorative arts. F. Little; J. G. Phillips. 9il Met Mus Bul 26:65-73 Mr '31
Many interesting acquisitions for the Metropolitan. Art N 30:16 N 14 '31
Models of Delphi and Olympia. il Met Mus Bul 27:12-13 Ja '32; Same cond. il Art Digest 6:20 F 1 '32
More fine works for Metropolitan. Art N 29:4 Ap 25 '31
Museum exhibits new acquisitions. Art N 29:6 Je 6 '31

METROPOLITAN museum of art, N.Y.— Acquisitions—*Continued.*

Museum gets a gift of rare cloisonné. il Art Digest 4:20 O 1 '29

Newly acquired English mantelpiece; marble mantelpiece in the style of William Kent, English, about 1740. P. Remington. il Met Mus Bul 27:10-11 Ja '32

Nuremberg model, gift to museum. Art N 28: 25 O 26 '29

Rare Chinese cloisonné given to Metropolitan museum. P. Simmons. Art N 28:12 O 5 '29

Recent accessions in the classical department. G. M. A. Richter. bibliog f 3il Met Mus Bul 25:279-81 D '30; Same cond. Art N 29:20 D 6 '30

Recent gift of Near Eastern art. M. S. Dimand. il Met Mus Bul 26:6-12 Ja '31; Excerpts. Art N 29:21 Ja 17 '31

Sixteenth-century Persian rug. M. S. Dimand. il Met Mus Bul 27:64-6 Mr '32

Tortoise-shell powder horn. S. V. Grancsay. il Met Mus Bul 27:96-8 Ap '32

Van Dycks not in Mills bequest. Art N 29:5 D 27 '30

Antiquities

Greek sword sheath of a Scythian king. G. M. A. Richter. il Met Mus Bul 26:44-8 F '31; Same. Art N 29:19 F 28 '31; Same cond. Int Studio 99:44-5 My '31

Group of Egyptian antiquities. L. Bull. il Met Mus Bul 27:130-4 My '32

Lead sarcophagus from Syria. C. Alexander. il Met Mus Bul 27:155-7 Je '32

Arms and armor

Fifteenth century painted shield. S. V. Grancsay. Met Mus Bul 26:12-14 Ja '31; Excerpts. Art N 29:8 Ja 17 '31

Gift of Japanese arms. S. V. Grancsay. Met Mus Bul 26:220-1 S '31

Gift of three scramasaxes. S. V. Grancsay. il Met Mus Bul 26:40-1 F '31

Historical horse armor. S. V. Grancsay. 3il Met Mus Bul 27:176-8 Jl '32

Models of cannon of the Louis XIV period. S. V. Grancsay. il Met Mus Bul 24:162-4 Je '29

Swords from the Dresden armory. S. V. Grancsay. il Met Mus Bul 24:56-8 F '29

Books

Lübeck Bible, 1494. W. M. Ivins, jr. il Met Mus Bul 27:137-41 My '32

Costume

Bequest of an alb of early seventeenth century workmanship. F. Little. il Met Mus Bul 26:114+ My '31

Gift of early English gloves. F. Morris. il Met Mus Bul 24:46-50 F '29

Japanese hair ornaments. Met Mus Bul 26: 23 Ja '31

Japanese nō costumes. A. Priest. il Met Mus Bul 27:98-103 Ap '32; Same cond. Art N 30: 7 Ap 16 '32

Two Chinese court robes. A. Priest. il Met Mus Bul 27:126-8 My '32; Same cond. Art N 30:10 My 21 '32

Furniture

American plaster-gilt looking-glass. R. Ralston. il Met Mus Bul 26:195-6 Ag '31

Bowes-Blakiston cabinet from Streatlam castle, Durham. P. Remington. bibliog f il Met Mus Bul 26:264-7 N '31

Double virginal, dated 1581 by Hans Ruckers. J. J. Rorimer. bibliog il Met Mus Stud 2: 176-86 My '30

Early oak chest. R. Ralston. il Met Mus Bul 26:144-6 Je '31

Ebony cabinet of the seventeenth century. P. Remington. il Met Mus Bul 26:225, 231-6 O '31; Same cond. il Art N 30:22 O 17 '31

Gift of American furniture. il Met Mus Bul 27:165 Je '32

Gift of American furniture. R. Ralston. il Met Mus Bul 26:269-71 N '31

Settee from the workshop of Joseph Cox. R. Ralston. il facsim Met Mus Bul 27:206-8 S '32

Trois pendules françaises. il R Art (Bul) 58: 368 S '30

Two chairs from the Figdor collection. J. Breck. il Met Mus Bul 25:239-42 N '30

Paintings

Burchard gives Chinese fresco to museum. Art N 27:1 S 14 '29

Cavalier by T. de Keyser. il Met Mus Bul 25: 252-3 N '30

Death of Socrates by J. L. David. B. Burroughs. il Met Mus Bul 26:140-4 Je '31

Decoration by Boucher. B. Burroughs. il Met Mus Bul 24:160-1 Je '29

Eurydice bitten by the snake, by Bryson Burroughs. il Art Digest 6:13 Mr 15 '32

Great Poussin, Landscape with Orion, in the Metropolitan museum. T. Borenius. bibliog f pl Burl M 59:206-8 N '31

Havemeyer gift, $3,489,461. Art Digest 5:24 Ap 1 '31

Judgment of Paris by Cranach. H. B. Wehle. bibliog 10il Met Mus Stud 2:1-12 N '29

Kroll bought by Metropolitan: Nita reading. il Art N 30:7 Ap 30 '32

Madonna by Luca di Tommè. H. B. Wehle. il Met Mus Bul 24:9-10 Ja '29

Metropolitan buys nine paintings by American artists. Art N 30:4 Jl 16 '32

Metropolitan museum buys a Kroll painting: Nita reading. il Art Digest 6:9 My 15 '32

Metropolitan's new policy sets example for American museums. il Art Digest 6:3 Jl '32

Roman portrait. C. Alexander. bibliog f il Met Mus Bul 26:62-3 Mr '31; Same. Art N 29:19 Ap 4 '31

Some portraits from South Carolina. H. B. Wehle. bibliog f il Met Mus Bul 26:188-93 Ag '31

Two Chinese paintings. A. R. Priest. il Met Mus Bul 24:93-6 Ap '29

Two Chinese paintings of geese, attributed to the famous early Ming master, Lin Liang. A. Priest. 2il Met Mus Bul 26:150-3 Je '31

Unfinished portrait of Washington Allston by Gilbert Stuart. Int Studio 92:60 Ja '29

Pottery

Athenian vase with the Return of Persephone; red-figured bell-krater. G. M. A. Richter. bibliog f il Met Mus Bul 26:245-8 O '31

Black-figured vase attributed to Lydos. G. M. A. Richter. bibliog f il Met Mus Bul 27:74-9 Mr '32

Gift of Capo di Monte porcelain. il Met Mus Bul 27:81 Mr '32

Krater by Polion. G. M. A. Richter. il Met Mus Bul 24:107-10 Ap '29

Pair of Greek satyr vases. G. M. A. Richter. il Met Mus Bul 24:81-3 Mr '29

Polychrome vases from Centuripe in the Metropolitan museum. G. M. A. Richter. bibliog il 2col pl Met Mus Stud 2:187-205; 4:45-54 My '30, F '32

Recent acquisition of Persian ceramics. M. S. Dimand. 3il Met Mus Bul 27:159-61 Je '32

Prints, drawings, etc.

Early prints acquired by the museum. W. M. Ivins, jr. il Met Mus Bul 24:165-70 Je '29

French eighteenth-century engravings; proofs of the illustrations designed by Moreau the Younger for the first volume of the Choix des chansons mises en musique par M de La Borde, and the Collection complète des œuvres de J. J. Rousseau. W. M. Ivins, jr. Met Mus Bul 26:42-4 F '31

Lucas-Constable mezzotints. W. M. Ivins, jr. il Met Mus Bul 27:161-4 Je '32; Same cond. il Art Digest 6:20 Jl '32

Noteworthy prints acquired in 1928. W. M. Ivins, jr. il Met Mus Bul 24:22-6 Ja '29

Prints of 1470-1490: the Nativity and Saint Elizabeth. Art Digest 5:23 D 15 '30

Twelve etchings of the Southwest by A. L. Groll. Art N 29:12 Mr 14 '31

Two woodcuts of the Virgin: Virgin with the Child by Dürer and Seven joys of Mary by Cranach. W. M. Ivins, jr. il Met Mus Bul 27:109-12 Ap '32

Woodcuts. W. M. Ivins, jr. il Met Mus Bul 25:274-6 D '30; Same. Art N 29:8 D 6 '30

METROPOLITAN museum of art N.Y.—Acquisitions—*Continued*

Sculpture

Chinese stele. A. Priest. il Met Mus Bul 25: 234-9 N '30; Same. Art N 29:26 N 15 '30
Collection of Buddhist votive tablets. A. Priest. il Met Mus Bul 26:209-13 S '31
Companions for Maillol. Art N 28:14 N 30 '29
Descent from the cross, by Jean Goujon. J. Breck. il Met Mus Bul 24:125, 128-30 My '29
Fragment of a Greek stele from the Lansdowne collection. G. M. A. Richter. bibliog il diags Met Mus Stud 3:147-57 Je '31
Greek relief acquired by the Metropolitan. G. M. Richter. il Art N 28:8-9 N 23 '29
Iranian bronzes. M. S. Dimand. il Met Mus Bul 26:48-50 F '31
Italo-Byzantine relief acquired by Metropolitan. il Art N 28:25 Ap 19 '30
Lansdowne stele. G. M. A. Richter. il Met Mus Bul 25:218-19 O '30; Same. Art N 29:15 O 18 '30
Marble head. G. M. A. Richter. bibliog f il Met Mus Bul 26:95-7 Ap '31
Metropolitan acquires a 5th century Greek marble relief. G. M. A. Richter. Art N 28: 11 N 2 '29
New Melian relief. G. M. A. Richter. il Met Mus Bul 27:44-6 F '32
Persian sculptures of the fourteenth century. J. M. Upton. il Met Mus Bul 27:210 S '32
Recently acquired terra cotta statuette. C. Alexander. il Met Mus Bul 25:242-4 N '30; Excerpts. Art N 29:26 N 15 '30
Reliquary bust of Saint Barbara. il Met Mus Bul 27:115 Ap '32
Reproduction of a bronze statue found in the sea off northern Euboea. G. M. A. Richter. Met Mus Bul 25:254 N '30
Statue of Protesilaos; Roman copy of a Greek work of about 450-440 B.C. G. M. A. Richter. il Met Mus Bul 24:26-9 Ja '29
Tanagra statuette. G. M. A. Richter. Met Mus Bul 26:18-20 Ja '31; Same. Art N 29:17 Ja 31 '31

Textiles

Bequest of Chinese textiles by W. C. Paul. C. Burrows. Apollo 12:223 S '30
Coptic and Egypto-Arabic textiles. M. S. Dimand. bibliog f il Met Mus Bul 26:89-91 Ap '31
Gift of Japanese and Chinese textiles. P. Simmons. il Met Mus Bul 27:173-6 Jl '32
Peruvian textiles. J. Breck. il Met Mus Bul 24:18-21 Ja '29
Recent gift of Egypto-Arabic textiles. M. S. Dimand. il Met Mus Bul 27:92-6 Ap '32
Roman tapestry and a Roman rug. H. E. Winlock. il Met Mus Bul 27:157-9 Je '32
Two gifts of textiles. J. G. Phillips. il Met Mus Bul 27:205-6 S '32
Venetian brocade of the eighteenth century. il Met Mus Bul 26:78-9 Mr '31

Woodwork

Arabic woodcarvings of the ninth century. M. S. Dimand. il Met Mus Bul 27:135-7 My '32; Same cond. Art N 30:9 My 21 '32

American wing

Addition containing the great hall from the Van Rensselaer manor house. il Met Mus Bul 26:sup 1-16 D '31
Addition to American wing. Antiques 21:38+ Ja '32
Metropolitan to open addition to American wing. Art N 30:18 N 21 '31
Museum installs great Rensselaer hall. il Art Digest 6:12 D 15 '31
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Van Rensselaer wing installed at Metropolitan. Art N 30:5+ D 12 '31

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Bashford Dean memorial collection

Bashford Dean memorial collection. S. V. Grancsay. il Met Mus Bul 25:86-94 Ap '30
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Letter from New York. C. Burrows. Apollo 11:449-50 Je '30
Metropolitan opens Bashford Dean memorial gallery. il Art N 28:22-4 Ap 19 '30
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Die waffensammlung Bashford Dean im Metropolitan-museum; with English tr. il Pantheon 5:283, sup50-1 Je '30

Caspar Whitney collection

Caspar Whitney collection of daggers and knives. S. V. Grancsay. il Met Mus Bul 26:242-5 O '31

Catalogs, handbooks

See Metropolitan museum of art, New York—Publications

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Another great gift by John D. Rockefeller. Am M Art 21:456 Ag '30
Fourteenth century Catalan tomb at the Cloisters and related monuments. J. J. Rorimer. bibliog il Art Bul 13:408-37 D '31
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Metropolitan to get new building from Rockefeller. Mus N 8:1 Je 15 '30
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Recent acquisitions. J. J. Rorimer. 4il Met Mus Bul 25:177-9 Ag '30
Sepulchral effigy of Jean d'Alluye. J. Breck. il Met Mus Bul 24:54-5 F '29

Department of Egyptian art

Au Metropolitan museum. J. Capart. Chron Égypte 4:72-3 D '28
Rearrangements in the Egyptian rooms. H. E. Winlock. il Met Mus Bul 27:89-92 Ap '32

Department of Near Eastern art

Department of Near Eastern art. J. Breck. Met Mus Bul 27:18-19 Ja '32
New department established at Metropolitan. Mus N 9:1 F 1 '32

Egyptian expeditions

Egyptian expedition, 1928-1929. N. de G. Davies. il diags plan Met Mus Bul 24:sup1-49 N '29
Egyptian expedition, 1930-1931. il plan drgs Met Mus Bul 27:sup3-62 Mr '32
Excavations at Thebes. H. E. Winlock; N. de G. Davies. bibliog f il Met Mus Bul 25:1-42 pt2 D '30
Les fouilles du Metropolitan museum de New-York, à Deir el Bahari. M. Ronday-Weynants. Chron Égypte 4:236-40 Jl '29

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American exhibition of Near Eastern ceramics. H. L. Prangen. il Antiquarian 17:29-31 Ag '31
American industrial art, an exhibition of contemporary design. R. F. Bach. Met Mus Bul 24:39-42 F '29
Architect and the industrial arts. H. A. Read. Met Mus Bul 24:146-7 My '29

METROPOLITAN museum of art, N.Y.— Exhibitions—*Continued*

Architect and the industrial arts; an exhibition of contemporary American design. il Am M Art 20:201-12 Ap '29
Architects' modern rooms at the Metropolitan. D. Haskell. il Creat Art 4:sup45-9 Mr '29
Armours of the Earls of Pembroke and Cumberland. il Connoisseur 88:214-15 S '31
Arms and armor at the Metropolitan. S. V. Grancsay. il Am M Art 23:277-84 O '31
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Collection of ceramic art of the Near East. Art Digest 5:9 Je '31
Contemporary American art. il Pencil P 10: 198-202+ Mr '29
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Contemporary American industrial art. il Met Mus Bul 26:259-60 N '31
Contemporary American industrial art, twelfth exhibition. R. F. Bach. Met Mus Bul 26:226-9 O '31
Contemporary design; European arms and armor. R. F. Bach; S. V. Grancsay. il Met Mus Bul 26:201-9 S '31
Current exhibition at the Metropolitan museum of art. R. Richards. Am M Art 24:304 Ap '32
Davies memorial opens. il Art N 28:3 F 22 '30
Davies show; editorial. Art N 28:14 F 22 '30
Early Italian prints. W. M. Ivins, jr. Met Mus Bul 25:253-4 N '30
Embroidered and lace handkerchiefs. F. Little. il Met Mus Bul 27:178-9 Jl '32
Embroidered and painted French silks of the eighteenth century. F. Little. il Met Mus Bul 25:246-7 N '30
European printed fabrics of the nineteenth century. J. G. Phillips. il Met Mus Bul 27: 71-4 Mr '32
Exhibition in the American wing of an anonymous gift of American and European decorative arts. J. Breck; R. Ralston; C. L. Avery. il Met Mus Bul 26:30-40 F '31; Same cond. Art N 29:16 F 28 '31
Exhibition of American contemporary design. C. R. Richards. il Met Mus Bul 24:71-8 Mr '29
Exhibition of Chinese court robes. H. H. F. Jayne. il Parnassus 4:24-6 F '32
Exhibition of Chinese court robes and accessories. A. Priest. 4il Met Mus Bul 26:283-8 D '31; Same cond. Art N 30:20 D 12 '31
Exhibition of eighteenth-century costumes and textiles. F. Morris. Met Mus Bul 24:78-9 Mr '29
Exhibition of forgeries. S. V. Grancsay. il Met Mus Bul 27:46-8 F '32
Exhibition of reproductive prints. W. M. Ivins, jr. Met Mus Bul 26:236-9 O '31
Exhibition of Russian icons. M. S. Dimand. il Parnassus 3:35 F '31
Exhibition of Turkish embroideries. J. G. Phillips. il Met Mus Bul 26:239-42 O '31; Same cond. il Art N 30:13 O 17 '31
Exhibition places Morse in high niche as early American master. il Art Digest 6:7 Mr 1 '32
Exposition of Mexican art. R. d'Harnoncourt. il Int Studio 97:50-1 O '30
Fine display of rare armor held at Metropolitan. 6il Art N 29:3-4+ Ag 15 '31
In days of old when knights were bold, these suits were nobby. il Art Digest 5:7 S '31
Indian and Indonesian textiles. J. G. Phillips. bibliog f il Met Mus Bul 26:92-5 Ap '31
Interlacing century of costume art. H. P. Tappé. il Creat Art 11:36-41 S '32
Japanese prints by Harunobu on exhibition. H. G. Henderson. il Met Mus Bul 24:10-12 Ja '29
Japanese prints on view. H. G. Henderson. il Met Mus Bul 24:50-3, 79-81, 101-3, 139-41 F-My '29
Japanese textiles from the Bing collection. F. Little. il Met Mus Bul 27:14-16 Ja '32
Loan exhibition of ceramic art of the Near East. M. S. Dimand. il Met Mus Bul 26:112-15 My '31; Same. Art N 29:3+ My 16 '31; Same cond. Parnassus 3:15 My '31
Loan exhibition of European arms and armor. S. V. Grancsay. il Met Mus Bul 26:182-7 Ag '31
Loan exhibition of Persian rugs of the so-called Polish type. 14p bibliog il pls The museum '30
Memorial exhibition. G. P. Du Bois. Arts 17: 495-9 Ap '31
Metropolitan holds big show of Mexican art. R. Flint. il Art N 29:3 O 18 '30
Metropolitan shows art of Henri, leader of Independents. il Art Digest 5:8 Mr 15 '31
Morse exhibition. J. Brockway. il Fine Arts 18:44-5 Mr '32
Motive of the exhibition of American industrial art. H. W. Kent. Met Mus Bul 24:96-7 Ap '29
Museum hangs Washington portraits in room where he danced. 3il Art Digest 6:5+ Mr 1 '32
Near Eastern ceramics. Art Digest 5:12 My 15 '31
New taste in old prints is shown at Metropolitan museum. il Art Digest 6:20 S '32
New tastes in old prints. W. M. Ivins, jr. il Met Mus Bul 27:201-4 S '32
Polish rugs; exhibition of twenty-nine rare Persian rugs. Art Digest 4:18 Je '30
Reflection of manners in costume. Met Mus Bul 27:166 Je '32
Robert Henri. E. L. Cary. 4il Met Mus Bul 26: 57-62 Mr '31
Robert Henri memorial exhibition. il Parnassus 3:27 Mr '31
Robert Henri memorial show. il Art N 29:3 Mr 14 '31
Russian icons. il Antiquarian 16:86 Mr '31
Russian icons on view at the Metropolitan. R. Flint. il Art N 29:3+ Ja 17 '31
Russian icons, on world tour, are shown at Metropolitan. il Art Digest 5:5 Ja 15 '31
Samuel F. B. Morse exhibition. H. B. Wehle. il Met Mus Bul 27:32-6 F '32
Special exhibition of costumes. J. Breck. il Met Mus Bul 27:121-6 My '32; Same cond. Art N 30:14 My 21 '32
Special exhibition of Peruvian textiles. J. G. Phillips. il Met Mus Bul 25:231-4 N '30; Same cond. Art N 29:20 N 22 '30
Summer exhibitions. Am M Art 21:456-7 Ag '30
Taste of today in masterpieces of painting before 1900. Art N 30:3+ Jl 16 '32
Taste of today in masterpieces of painting before 1900. B. Burroughs. il Met Mus Bul 27:170-3 Jl '32; Same cond. Art Digest 6:11 Ag '32
Washington and Morse shows at the Metropolitan. R. Flint. Art N 30:5+ F 20 '32
Washington bicentennial exhibition. H. B. Wehle; W. M. Ivins, jr. il Met Mus Bul 27: 26-43 F '32

Friedsam collection

French primitives in the Friedsam collection. K. G. Sterne. il Parnassus 4:6-9 Ja '32
Friedsam bequest to be exhibited next November. Art N 30:5+ Ja 2 '32
Friedsam's bequest. Art Digest 6:12 Ja 1 '32
Metropolitan accepts the Friedsam collection. il Connoisseur 89:142-3 F '32
Michael Friedsam collection. Met Mus Bul 27:4-5 Ja '32

Gifts (financial)

$461,000 willed to Metropolitan by S. D. Lee. Art N 28:3 N 9 '29
Munsey bequest; editorial. Int Studio 93:8 My '29
Walters bequest. Mus N 9:2 Ja 1 '32

H. O. Havemeyer collection

Catalogue of the temporary exhibition, March 10-November 2, 1930. 112p pls(1col) The museum '30
La collection Havemeyer. il Beaux Arts 8:7-8 Ap '30
La collection Havemeyer; with English tr. A. Alexandre. il Renaissance 12:478-86; 13:51-6 O '29, F '30
La collection Havemeyer au Metropolitan museum. P. Hoyan. 3il Beaux Arts 7:1+ Ja '29
Degas in the Havemeyer collection. L. Burroughs. il Met Mus Bul 27:141-6 My '32
Exhibition. 20il Met Mus Bul 25:53-75 Mr '30

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Eine fürstliche stiftung. 6il Kunst 61:247-51 My '30
Great Havemeyer bequest. Am M Art 20:158 Mr '29
H. O. Havemeyer collection. 8il Parnassus 2:1-8 Mr '30
Havemeyer art bequest appraised at more than three million dollars. Art N 29:18 Mr 28 '31
Havemeyer collection. 56il Art N 28:33-54 Mr 15 '30
Havemeyer pictures. F. J. Mather, jr. 40il Arts 16:444-83 Mr '30
Letter from New York. C. Burrows. il Apollo 11:360-4 My '30
Links of tradition. A. Burroughs. il Creat Art 7:332-7 N '30
Les Manet de la collection Havemeyer; with English tr. A. Tabarant. il Renaissance 13: 57-74 F '30
Notes of the month; Havemeyer bequest valued at $3,489,461. H. A. Bull. il Int Studio 99:42 My '31
Oriental art in the Havemeyer collection. M. S. Dimand. 5il Parnassus 2:29-31 Ap '30
Outline study of Japanese lacquer. L. Richardson. il Met Mus Bul 26:118+ My '31
Paintings, Havemeyer collection. H. B. Wehle. 5il Met Mus Bul 25:55-60 Mr '30
Rembrandt drawings. W. R. Valentiner. bibliog il Met Mus Stud 3:135-46 Je '31
Die sammlung Havemeyer im Metropolitan museum; with English tr. 8il Pantheon 5: 210-17, sup40 My '30
Die sammlungen Figdor und Havemeyer. Kunst u K 27:251-2 Mr '29
Spring rain collection of Japanese surimono. L. Richardson. il Met Mus Bul 26:171-4 Jl '31

Library

Extension to the library. H. J. Baker. Met Mus Bul 27:134 My '32

McGuire collection

McGuire collection of early woodcuts. W. M. Ivins, jr. il Met Mus Bul 27:5-10 Ja '32; Same cond. Art Digest 6:21+ F 1 '32

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Catalogue of European court swords and hunting swords; Catalogue of European daggers, by B. Dean. Review. Burl M 57:312-13 D '30; Connoisseur 87:47 Ja '31
Handbook of Mohammedan decorative arts, by M. S. Dimand. Review. Burl M 58:52-3 Ja '31; Int Studio 98:64-5 F '31; Art Bul 13:120-2 Mr '31; Parnassus 3:35-7 My '31; Z Bild K 65:sup25 Je '31
Handbook of the classical collection. G. M. A. Richter. new and enl ed 380p bibliog (pxxiii-lii) il The museum '30; Review. Burl M 57:313 D '30
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Bequest of Theodore M. Davis to the Metropolitan museum of art. Met Bus Bul 25: 230-1 N '30; Same. Art N 29:27 N 15 '30
Theodore M. Davis bequest. bibliog f il Met Mus Bul 26:sup 1-35 Mr '31; Excerpts. Art N 29:16 Mr 14: 38 Mr 21 '31
Theodore M. Davis bequest. E. S. Siple. Burl M 58:251 My '31

METROPOLITAN square. See New York (city) —Rockefeller Center

METSU, Gabriel, 1629-1667
Gabriel Metsu. R. H. Wilenski. (In his Introduction to Dutch art, p244-6)
il: Family of Koopman Geeling, pl 106 (p239); Oyster lunch, pl 107a (p240); Charity, pl 107b (p240); Lovers of music, pl 108 (p241)

Reproductions

Dame am fenster. Cicerone 22 pt21-22:574 N '30
Gentleman and a lady at the harpsichord (pl) Connoisseur 83:181 Mr '29
Der liebesbrief. Pantheon 3:136 Mr '29
Old drinker. Int Studio 92:43 Ap '29; Art and Archaeol 30:27 Jl '30
Pancake maker. Connoisseur 83:71 F '29
Sick child. Burl M 54:14 Ja '29; (col pl) Apollo 9:front F '29; (col pl) Int Studio 92:20 Mr '29
Vieille marchande de crêpes. Renaissance 12: 128 Mr '29
Violoncello player. Int Studio 94:63 S '29

METSYS, Jan. See Massys, J.

METTA, Vasudeo B.
New Delhi murals by the Bombay school of art. Apollo 12:431-3 D '30

METTEN abbey
Un incendie détruit l'abbaye de Metten. R Art (Bul) 58:416 N '30

METTERNICH, Karl von, 17th cent
Das Metternichdenkmal in Trier und sein meister; with English tr. A. Feulner. il Pantheon 2:553-7, sup85-6 N '28

METTLER, Adolf
Mittelalterliche klosterkirchen und klöster der Hirsauer und Zisterzienser in Württemberg. Review. Rep Kunstwiss 50 no5:241 '29

METZ, Peter
Der trikonchos und andere fragen des Mainzer doms. Jahrb Kunstwiss 1930:84-9

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Metz. M. Grosdidier de Matons. 159p bibliog (p155-6) 118il pors H. Laurens, Paris '29

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La cathédrale de Metz. il R Art 61:145-8 Mr '32
Les sources d'inspiration de la cathédrale de Metz; with English summary. J. Vallery-Radot. il R Art 59:63-76, sup 1 F '31

METZIG, Wilhelm
Advertising designs by Metzig of Hanover. Comm Art 13:82-3 Ag '32

METZINGER, Jean, 1883-
Exhibition, Leicester galleries. H. Furst. Apollo 11:481-2 Je '30
il: Portrait à la nature morte; Tête et jeu de quilles

Reproductions

Cariatide. Art et Déc 59:140 My '31
Goldfish. Arts 17:113 N '30

METZL, Ervine
Ervine Metzl, New York; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 7:2-15 Ag '30

METZNER, Otto, 1866-1931
Obituary. por Am Cer Soc J (Bul) 14:273 Ag '31

MEULEN, Adam Frans van der, 1632-1690

Reproductions

Il passaggio del Reno. Emporium 69:286 My '29

MEUNIER, Constantin, 1831-1905

Reproductions

Le débardeur. Beaux Arts 8:22 S '30
Harvest. Brooklyn Mus Q 17:50 Ap '30

MEW, Egan
Embossed pictures of Samuel Dixon. Apollo 14:148-53 S '31
Old glass pictures. Connoisseur 87:343-51 Je '31

MEXICAN architecture. See Architecture—Mexico; Architecture, Domestic—Mexico; Architecture, Mexican

MEXICAN art. See Art, Mexican

MEXICAN artists. See Artists, Mexican

MEXICAN arts association, Inc.
Organization and purpose. Art N 29:15 D 13 '30

MEXICAN glassware. See Glassware, Mexican

MEXICAN masks. See Masks, Mexican

MEXICAN painting. See Painting, Mexican

MEXICAN pottery. See Pottery, Mexican

MEXICAN war. See United States—History—War with Mexico, 1845-1848

MEXICO
Art and culture of Peru and Mexico. H. J. Spinden. il Int Studio 97:70 O '30
Beautiful Mexico, people and places; photographs. School Arts M 31:337-52 F '32

MEXICO—*Continued*
Fountains of old Mexico. E. Knight. il Arch & Eng 106:64-72 S '31
Indo-Hispanic Mexico. W. P. Spratling. il Arch (N Y) 59:75-80, 139-44 F-Mr '29
Mexican art number. il(pt col) col pl School Arts M 31:322-84+ F '32
See also
Church architecture—Mexico
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Archeological junket in Yucatan. H. J. Spinden. il Brooklyn Mus Q 18:133-8 O '31
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Mixtec treasure. Art Digest 6:11 F 1 '32
New Mexican mask. il (p 28) Penn Univ Mus Bul 1:23 Ja '30
Pyramid of Tenayuca; tr. by A. S. Riggs. E. Noguera. il Art and Archaeol 30:2-9 Jl '30
Royal tombs of southern Mexico. H. J. Spinden. il Brooklyn Mus Q 19:56-62 Ap '32
Zapotec pottery sculpture. E. P. Richardson. il Parnassus 4:48-9 Mr '32
See also
Mayas

Native races

See Indians of Mexico

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Architecture

Public health center. W. Spratling. il Arch Forum 55:589-94 N '31

Galleries and museums

Modern art gallery opened in Mexico City. Art N 28:3 D 7 '29

MEXICO and the United States
Seventh Mexican seminar. Am M Art 24:459 Je '32

MEYBODEN, Hans

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Leysin. Deutsch Kunst u Dek 68:199 Jl '31
Die treppe. Kunst u K 29:248 Mr '31

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MEYER, Alvin, 1892-

Reproductions

Bronze door, Ohio state office building, Columbus. Pencil P 13:276 Ap '32
Panels and sculptured printer's marks for the Chicago daily news building. Pencil P 10:790-1 N '29

MEYER, Edmund, 1869-
Ein frühmittelalterlicher bucheinband aus Enger i. W. im Schlossmuseum. bibliog f Berliner Mus 50 no4:71-5 '29

MEYER, Eduard, 1855-1930
Obituary. Berliner Mus 51 no5:121 '30
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Spätromanische abendmahlskelche in Norddeutschland. bibliog f Jahrb Preuss Kunstsamml 53 no2-3:163-81 '32

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Die wachsende küche. Schöne Heim 35:400-2 S '32

MEYER, Georges
Travaux de l'Institut français d'archéologie orientale. Chron Égypte 6 no11:95-9 Ja '31

MEYER, Hannes
Hannes Meyer's gewerkschaftsschule in Bernau bei Berlin. S. E. Rasmussen. il plans floor plans Wasmuths Monatsh 16:15-24 Ja '32

MEYER, Hanz W.
Exhibition, Metropolitan galleries. Creat Art 10:396 My '32
Meyer's polar pictures. Art Digest 6:11 F 15 '32

MEYER, Hellmuth
Les catalogues des musées; with English summary. Mouseion 2:224-45, 261 D '28

MEYER, Hendrik de, fl 1641-1683

Reproductions

Truppentransport vor einer stadt. Belvedere 9 no6:220d '30

MEYER, Henry Coddington, 1870-
Empire State building. Arch Forum 53:517-21 pt2 O '30

MEYER, Henry Hoppner, 1782?-1847

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Richard Beaumont, after M. Dahl. Connoisseur 90:90 Ag '32

MEYER, Joseph

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My first lesson. Carnegie M 4:260 F '31; Art Digest 5:32 F 15 '31

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Reproductions

Landscape no. 1. Cleveland Mus Bul 18:92 My '31

MEYER, William W.
Adaptability of various methods to the color-determination of whiteware bodies. Am Cer Soc J 13:98-112 F '30
—See Dietrich, W. F., jt. auth.

MEYER-BARKHAUSEN, Werner
Karolingische kapitelle in Hersfeld, Höchst a. M. und Fulda. Z Bild K 63:126-37 Ag '29
Ein karolingisches bronzegitter als schmuckmotiv des elfenbeinkelches von Deventer. Z Bild K 64:244-8 Mr '31
Das Netzer altarbild; ein bisher unbeachtetes meisterwerk der frühen deutschen tafelmalerei. Jahrb Preuss Kunstsamml 50:233-55 '29

MEYER-BASEL, Carl Theodor, 1860-

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Flusslandschaft. Kunst u K 28:394 Je '30

MEYERHOLD, —
Portrait. Cahiers Art 5 no5:266 '30

MEYEROWITZ, H. V.

Reproductions

Portion of an overdoor panel in teak. Atelier 1 (Studio 101):377 My '31

MEYEROWITZ, William, 1887-
Exhibition, Barbizon-Plaza art galleries. Int Studio 99:55 My '31
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Indiana sees Meyerowitz's color etchings. Art Digest 6:27 Ap 15 '32
il: Turkey pond
Madonna. il Art Digest 6:22 O 1 '31
Meyerowitz color etchings please Capital. Art Digest 4:22 Mr 1 '30
il: Duck pond
No fumbling. Art Digest 5:15 Ap 1 '31
il: Still life

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Madonna. Am M Art 23:331 O '31
New York, no. 2. Art N 28:27 Mr 22 '30; Int Studio 95:27 Ap '30
Philosophers. Arts and Dec 32:134 N '29
Turkey pond. Dayton Inst N 4:[1] F '32

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MEYNELL, Francis, 1891-
Typography of newspaper advertisements. Review. Artwork 6 no21:sup6-7 '30

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MEZEROVA, Julinka W.
Exposition. Art et Déc 59:sup3 Je '31
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MEZEROVA, Julinka W.—*Continued*

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Deux jeunes filles. Art et Déc 58:192 D '30
Ma mère. Renaissance 14:217 Jl '31

MEZQUITA, José María López. See López Mezquita, J. M.

MEZZETTI, Tilde
L'attivita' di Orazio Gentileschi nelle Marche. Arte ns1:541-51 N '30

MEZZOTINT engraving
Some problems of the early history of mezzotinting. C. E. Russell. il Print Coll Q 16:56-75 Ja '29

MEZZOTINTS
British field sports in modern mezzotint. M. C. Salaman. il Apollo 11:326-31 My '30
Earliest mezzotint on record: portrait of Amelia-Elizabeth, landgravine of Hesse-Cassel. il(p55) Fine Arts 18:78 D '31
English mezzotints in the Institute's print collection. Minneapolis Inst Bul 19:153 N 22 '30
Engravings after Joseph Wright, A.R.A. R. Morris. il Print Coll Q 19:94-115 Ap '32
First mezzotint: Amelia Elizabeth, by L. von Siegen. il Art Digest 6:22 O 1 '31
Georgian colour prints. B. Penrose. il Penn Mus Bul 26:26-31 F '31
Male portraiture in old mezzotints. M. C. Salaman. 16il Apollo 9:13-23 Ja '29
Mezzotint. Art Digest 6:21 S '32
Mezzotints by David Lucas after Constable. E. Hahn. il Chicago Art Inst Bul 23:114-15 O '29; Same. Art N 28:10 O 12 '29

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XVIIIth century mezzotinto portraits, Knoedler galleries. Art N 29:10 D 6 '30
Golden age of the mezzotint is revealed in New York show. il Art Digest 5:36 D 15 '30

MI SUNG-LIN. See Mueller, Herbert

MICA
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Lepidolite

MICACCHI, G.
La législation coloniale italienne sur les monuments historiques. Mouseion 6 no1-2:64-8 '32

MICALI, Giuseppe, 1866-

Reproductions

Un caso di coscienza. Emporium 76:33 Jl '32
Grottaferrata. Emporium 75:250 Ap '32

MICARTA
For prefabricated wall panels. il diag Arch Forum 56:320 Mr '32

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S Michael, Spanish primitive. Creat Art 5: 511 Jl '29
Il San Michele dei Lucchesi. A. Mancini. bibliog f Riv Arte s2 v1:373-7 Jl '29

MICHAEL the Fleming, Master, fl 16th cent
Master Michiel. F. Winkler. Art in Am 19:247-57 O '31
il: Madonna and Child (2); Portrait of a donor; Nativity; Magdalen; King Christian II; Ascension of the Virgin; Ascension of Christ
Neue werke des meisters Michiel; with English tr. F. Winkler. Pantheon 7:175-9, sup31 Ap '31
il: Hl. Magdalena; Himmelfahrt Christi; Krönung Mariä; Kreuztragung

Reproductions

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MICHAELIS, Sir Maximilian, d 1932
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President's conference on home building and home ownership. Arch Rec 70:463-4+ D '31
Problem of the architectural profession. Arch Rec 70:147-8 S '31
Unemployment and community planning. Arch Rec 70:235-6 O '31

MIKLOS, Gustave
Gustave Miklos, sculpteur. L. Benoist. 6il Art et Déc 59:45-50 F '31

MIKOUN, Frau Mika
Die bildhauerin Mika Mikoun. R. Jean. 7il por Deutsch Kunst u Dek 64:108-14 My '29

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L'opera della Scuola di papirologia di Milano nelle sue direttive e nei suoi propositi. A. Calderini. Chron Égypte 6:375-82 Jl '31

Architecture

La cappella Borletti. il Dedalo 12:408 My '32
Novità edilizie a Milano. A. Alpago-Novello. il plans Dedalo 11:841-70 My '31
Zwei wohnhäuser in Mailand und anderes aus Italien. il floor plans Wasmuths Monatsh 16: 131-5 Mr '32

Art

La gipsoteca Vallardi. G. E. Mottini. il Emporium 69:238-44 Ap '29
Zur Mailänder glyptik der renaissance; with English summary. E. Kris. il Pantheon 6: 548-54, sup95-6 D '30

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Milaneesche gegevens; with English summary. J. A. F. Orbaan. Oud-Holland 46 no3:115-29 '29; 49 no3:114-28 '32

Brera picture gallery

La pinacothèque royale Brera à Milan. F. Sapori. pl Mouseion 1:211-14 D '27

Casa Trivulzio

Gli arazzi di Casa Trivulzio. C. Vincenzi. il pl Dedalo 10:45-66 Je '29

Cathedral

Der bronzeleuchter des Mailänder doms; with English tr. O. von Falke. il Pantheon 7:127-33, sup22, 196-202, sup36-7 Mr, My '31

Cologna collection

Alcune opere della collezione Cologna in Milano. F. Wittgens. il Arte 32:210-22 S '29

Exhibitions

Cronache milanesi. R. Giolli; V. Costantini. il pl Emporium 69:110-18, 172-8, 245-53; 70: 55-64, 304-10, 369-78; 71:51-7, 179-87; 72:304-8, 368-73; 73:120-3, 176-80; 74:49-54, 311-15; 75:108-13, 179-86 F-Ap, Jl, N '29-Ja, Mr, N-D '30, F-Mr, Jl, N '31, F-Mr '32
First exhibition of the Arts syndicate. N. G. Fiumi. il Creat Art 4:377 My '29
Die Mailänder triennale. Mod Bauform 31:101 Ag '32

Galleries and museums

Titian's house to become a museum. Art N 30:6 Je 11 '32
See also
Milan—Brera picture gallery

Monuments

Cronache milanesi: al monumento dei caduti. R. Giolli. il Emporium 69:119-20 F '29

R. Pinacoteca di Brera

See Milan—Brera picture gallery

Sant' Ambrogio (church)

Der paliotto von Sant' Ambrogio in Mailand. H. Deckert. bibliog f Marburg Jahrb 1:268-72 '24

Santa Maria presso San Celso (church)

Materialien zur biographie des Annibale Fontana und zur kunsttopographie der kirche S Maria presso S Celso in Mailand. E. Kris. bibliog f il Florence Kunsth Inst Mitt 3: 201-53 Jl '30

Scala theater

I palchi del teatro alla Scala. G. Morazzoni. il Dedalo 11:429-56 D '30

MILANO, Giovanni da. See Giovanni da Milano

MILANO, Giulio da

Reproductions

Strade di città. Emporium 70:300 N '29

MILANO, Pietro da. See Pietro di Martino da Milano

MILANO, Zuan de. See Dentone, G.

MILDEOVÁ, E. Paličková-. See Paličková-Mildeová, E.

MILES, pseud. See Sitwell, Osbert

MILES, Mrs Emily (Winthrop)
Exhibition, Wildenstein galleries. Art Digest 6:18 D 15 '31
Exhibition, Wildenstein galleries. Art N 30:8 N 28 '31

MILES, Hamish, 1894-
Art of the book. Creat Art 4:308-13 My '29
Some recent illustrated books. Creat Art 6:20-5 Ja '30

MILESI, Alessandro, 1856-

Reproductions

La regata. Emporium 75:346 Je '32
Ritratto di S.E. il senatore Antonio Fradeletto. Emporium 71:275 My '30; Am M Art 21:389 Jl '30

MILETUS, Asia Minor
Milet, ergebnisse der ausgrabungen und untersuchungen seit dem jahre 1899: der südmarkt und die benachbarten bauanlagen, by H. Knackfuss. Review. Jahrb Kunstwiss 1930:102-3

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Note sur une inscription de Milet; décret relatif à une fête en l'honneur d'Eumène II. E. Derenne. Bul Corresp Hellénique 54:241-4 '30

MILICH, Adolph

Reproductions
Nature morte. Apollo 9:364 Je '29

MILITARY architecture
See also
Armories
Fortification
Krak castle

MILITARY art and science
Further Pompeian studies; missiles. A. W. Van Buren. bibliog f Am Acad Rome Mem 10:14-28, pl 2 '32
Introduction of hoplite tactics at Rome: its date and its consequences. M. P. Nilsson. bibliog f J Rom Stud 19 pt1:1-11 '29
Les trompettes de Jéricho et la grêle d'aérolithes de Gabaon. F. de Mély. R Archéol s5 v33:111-16 Ja '31
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See also
Fortification
Rome—Army

MILITARY costume. See Costume, Military

MILITARY history, Ancient
See also
Jugurthine war, 111-105 B.C.
Rome—Army

MILITARY schools

Architecture
Awards: military academy; with 6 designs and plans. Beaux Arts Inst Des Bul 5:4-5, 14-15 Ap '29
New mess hall at West Point; Gehron and Ross, archs. P. M. Hooper. il floor plan Arch Rec 69:94-102 F '31

MILK

Advertising
Design in relation to the problem: United dairies, London. il col pl Comm Art 12:82-97 Mr '32

MILK jugs. See Pitchers

MILL allegory in art
Die mittelalterliche sakramentsmühle. H. Schulz. 7il Z Bild K 63:207-16 D '29

MILLAIS, Sir John Everett, 1829-1896

Reproductions
Hidden treasure. Artwork 5 no17:56 '29

MILLAR, Eric George
Thirteenth century portable Bibles. Int Studio 93:26-30+ Ag '29

MILLARD, Walter
Reminiscence of W. R. Lethaby. Roy Inst Brit Arch J s3 v38:698 Ag 8 '31

MILLBROOK, New York
Millbrook Greek play and its choral dances. F. P. Donnelly. il Art and Archaeol 29:56-63 F '30

MILLER, Alec
Sculpture in wood. 6il Am M Art 21:329-34 Je '30
Exhibition, Arden gallery. Art N 30:10 N 28 '31
Sculptures in wood by A. Miller. Rochester Bul 2:7 My '30
il: Sphinx

MILLER, Barse, 1904-
Barse Miller's prize-winning picture, Apparition over Los Angeles, is removed from show. il Art Digest 6:9 My 1 '32

Reproductions
Apparition over Los Angeles. Am M Art 25:57 Jl '32
Regatta. Calif Arts & Arch 41:5 Je '32

MILLER, Mrs Carolyn A.
To an ancient vase; poem. il Art and Archaeol 32:64 S '31

MILLER, Claude Harris, 1875-
Why families dislike their homes. Calif Arts & Arch 39:55 Je '31

MILLER, Dayton Clarence, 1866-
Sound will be controlled in every room. Am Arch 141:70-1+ My '32

MILLER, Duncan. See Miller, J. D.

MILLER, Edgar
Edgar Miller, Chicago; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:16-19 D '30
Edgar Miller, designer-craftsman. E. H. Reed, jr. il por Arch (N Y) 66:63-8 Ag '32
Modern windows in old and new glass. il Arts and Dec 37:36 Je '32

MILLER, Elfride

Reproductions
Creation: life. Brooklyn Mus Q 18:37 Ja '31
Italienische kapelle. Deutsch Kunst u Dek 66:290 Ag '30

MILLER, Elsie

Reproductions
Ice-house. Arts 15:244 Ap '29

MILLER, Ferdinand, freiherr von, 1842-1929
Ferdinand von Miller und Ludwig I. von Bayern. Kunst 65:127-8 Ja '32
Obituary. H. Wilm. Art N 28:16 F 1 '30

MILLER, Frances T.
What shall we do with the ceiling? Arts and Dec 37:52+ Jl '32

MILLER, Frank W.
Miller bequest of fictile ivories. R I Sch Design Bul 17:28-9 Jl '29

MILLER, Harriette G.
Exhibition, Kraushaar galleries. Art N 29:9 N 22 '30

MILLER, Helena W. d 1929
Obituary. Art Digest 4:13 D 15 '29
Obituary. Art N 28:14 D 21 '29

MILLER, John Duncan
British interior architects of to-day. D. Patmore. il col pl Lond Studio 3 (Studio 103): 358-9 Je '32

MILLER, John E.
Design for a church and parish house. Pencil P 11:556-7 Jl '30

MILLER, Joseph Maxwell, 1877-

Reproductions
Bas-relief portrait, Martin A. Ryerson. Am M Art 21:295 My '30

MILLER, Kate Reno, 1374-1929
Obituary. Art N 28:14 N 30 '29

MILLER, Kenneth Hayes, 1876-
Exhibition, Rehn galleries. Art N 30:10 N 28 '31
Exhibition at Rehn galleries. L. Goodrich. Arts 16:257-8 D '29
il: Casual meeting
Kenneth Hayes Miller. L. Goodrich. 13p 64pl por Arts pub. corp. '30; Review. Arts 16: 641 My '30; Connoisseur 87:117 F '31; Art and Archaeol 31:240 Ap '31
Kenneth Hayes Miller. W. Gutman. Art in Am 18:86-92 F '30
il: Lady shopping; Nude

Reproductions
Department store. Creat Art 9:373 N '31
Fitting room. Creat Art 9:498 D '31
Girl with hood. Am M Art 20:179 Mr '29
Mother and child. Art Digest 6:3 D 15 '31
Nude. Cleveland Mus Bul 19:94 Je '32; Art Digest 6:8 Jl '32; Am M Art 25:122 Ag '32
Pause by a window. Arts W 1:49 Mr 26 '32
Preparations. Arts 16:290 Ja '30

MILLER, Leslie William, 1848-1931
Obituary. Art Digest 5:7 Mr 15 '31
Obituary. Art N 29:14 Mr 14 '31

MILLER, Lilian May
Demonstration of the making of a Japanese woodblock print. Rochester Bul 2:15 Ja '30
Japanese wood-block prints. il Rochester Bul 2:11 F '30
One stroke. Art Digest 4:27 Ap 15 '30
This Japanese artist is an American. Art Digest 4:22 O 15 '29
il: Rain blossoms, Japan

MILLER, Mildred Bunting, 1892-

Reproductions

Yuanshi Kuo. Art Digest 5:5 F 1 '31; Art and Archaeol 31:163 Mr '31; Am M Art 22:274 Ap '31

MILLER, Richard Emile, 1875-

Reproductions

Bather. Art and Archaeol 31:9 Ja '31
Interior. Am M Art 20:39 Ja '29

MILLER, Ruth Blanchard

Reproductions

Mary Antha. Calif Arts & Arch 40:44 Ag '31

MILLER, S. N.

Roman York: excavations of 1926-1927. bibliog f J Rom Stud 18 pt1:61-99 '28

MILLER, Suzanne

Reproductions

Two murals. Arch Forum 54:480 Ap '31
Waterfall. Am Arch 137:35 Mr '30; Art Digest 6:11 Ap 1 '32

MILLER, Valentin

Autour de Watteau; un maître inconnu: P. A. Quillard; with English summary. R Art 57: 133-52, sup 1-2 F '30

MILLER, Waldron De Witt, 1879-1929

Obituary. Mus N 7:2 S 1 '29

MILLER, Walter, 1864-

Athenian agora and the northwest slope of the Acropolis. Art and Archaeol 32:98-108, 175-84; 33:20-3+, 86-94 O '31-Mr '32
Daedalus and Thespis. Review. Arts and Dec 31:144 O '29; Art Bul 11:426 D '29

MILLER, Wayne G.

Churches are not what they used to be. Am Arch 140:28-9+ O '31

MILLER, Wick

Wick Miller, friendly Indian trader, and his post for Pueblo Indians. il School Arts M 30:467-8 Mr '31

MILLES, Carl, 1875-

Carl Millès; with English summary. N. Roger. 14il pl por Gaz Beaux Arts s6 v5:313-26, sup4 My '31
Carl Milles. M. Petrie. 9il Artwork 6 no24: 248-55 '30
Carl Milles' brunnenschöpfungen. W. Hoppenstedt. il pl Kunst 61 pt1:23-32 O; pt2:53-9 N '29
Carl Milles, sculpteur suédois, by M. P. Verneuil. Review. Arch Rec 66:504 N '29; il Arch R 66:247-50 N '29
Carl Milles, sculptor. M. R. Rogers. St Louis Mus Bul 16:21-35 Jl '31
il: Folke Filbyter; Triton fountain; Dancing girls; Diana fountain; Poseidon fountain, Gothenburg; Siren with fishes; Swimming mermaid; Pair of boars; Folkunga fountain, Linköping
Carl Milles, Swedish sculptor. H. Foote. Cleveland Mus Bul 18:193-4 D '31
il: Siren with fishes p 185
Cleveland sees Milles. Art Digest 6:9 D 15 '31
Europa. G. W. Eggers. 3il Worcester Mus Bul 20:85, 98-102 Ja '30
Exhibition, Brooklyn museum. Art Digest 6:17 My 1 '32
Fine exhibition of Milles' sculpture held in the St Louis museum. Art N 29:14 Ag 15 '31
Folke Filbyter by Carl Milles. il St Louis Mus Bul 17:18-20 Ap '32
Der garten eines künstlers auf Lidingö. W. Hoppenstedt. il Kunst 62:193-8 My '30; Same. Schöne Heim 33:289-94 My '30
George F. Baker buys Triton fountain in black granite. Art N 28:6 Mr 8 '30
Meštrović and Milles. D. Grafly. Am M Art 24:343-54 My '32
il: Fountain of industry at Stockholm; Sun singer; Monument for navigation; Folkunga fountain at Linköping; Poseidon fountain; Deer; Bishop Johannes Rudbeckius
Milles and Allen. Art Digest 5:26 F 15 '31
Milles exhibition in St Louis. Am M Art 23: 163-4 Ag '31
Milles' reliefs seen in Chicago. Art N 29:13 N 29 '30
Milles' Tritons a memorial to Ericsson. il Art Digest 6:11 N 15 '31
Mrs George F. Baker, jr. pays $20,000 for a Carl Milles fountain. il Art Digest 4:21 Mr 1 '30
Museum acquires statue of Folke Filbyter by Milles. Art N 30:13 F 13 '32
St Louis buys a Milles: statue of Folke Filbyter. Art Digest 6:4 F 15 '32
St Louis sees the art of Carl Milles. Art Digest 5:19 Ag '31
il: Folke Filbyter; Boar
Sculpture by Carl Milles. E. L. M. Taggart. 4il Brooklyn Mus Q 19:103-5 Jl '32
Sculpture of Carl Milles at the Cleveland museum of art. Art N 30:22 D 26 '31
Sculptures by Milles at City art museum of St Louis. Art Digest 5:17 Jl '31
Triton fountain reproduced for the Art institute of Chicago. D. C. Rich. il Chicago Art Inst Bul 25:105-8 N '31
True sculpture: Europa. il Art Digest 4:14 Ap 15 '30
Two sculptors. Artwork 5 no18:138-9 '29
il: Orpheus fountain
Work of C. Milles, sculptor. W. Gehron. il Arch (N Y) 61:345-8 Je '30

Reproductions

Animals in bronze and Diana fountain, Stockholm. Apollo 9:57 Ja '29; 12:195 S '30
Dancers. Arts and Dec 32:60 Ja '30
Elk. Art Digest 4:14 D 1 '29
Figure pour une fontaine. Art et Artist ns18: 227 Ap '29
Folke Filbyter. Gaz Beaux Arts s6 v 1:241 Ap '29; Am M Art 24:223 Mr '32
Folkunga fountain, Linköping; Head of the Gustav Vasa statue. Arch R 68:99-100 Ag '30
Fountain of the Tritons. Am M Art 24:71 Ja '32
Monument to the archer; Model for Saul Attarsus. Arch Rec 67:168, 169 F '30
Orpheus. Am Arch 137:41 Jl '30; Am M Art 21: 574 O '30
Pool of the Tritons (2) Creat Art 4:450-1 Je '29
Sun glittering; design for a fountain (col) Creat Art 6:261 Ap '30
Triton. Arch Rec 68:444 D '30

MILLET, Clarence, 1897-

Reproductions

Antique shop, New Orleans. Am M Art 21: 87 F '30

MILLET, Francis Davis, 1846-1912

Millet memorial meeting in Brockton. L. Mechlin. Am M Art 23:160 Ag '31

MILLET, Jean Charles

French seek forged Millets. Art N 28:23 My 10 '30
Jail for Millet. Art Digest 4:11 Je '30
Millet paints in prison cell. Art N 29:16 N 1 '30

MILLET, Jean François, 1814-1875

Beauty in everyday work through the eyes of Jean François Millet. A. C. Chandler. (In her Story-lives of master artists, p206-22)
il: Gleaners
French seek forged Millets. Art N 28:23 My 10 '30
Millet's portraits. A. Alexandre. Formes no22: 220-1 F '32
il: Portrait of Madame Lecourtois; Portrait of a sailor (2); Portrait of Madame Canoville
Millet's works in Boston show. Art N 29:40 Mr 21 '31
Radio talk on The Angelus by Millet. M. T Wright. Rochester Bul 2:15 Mr '30
Vandal slashes Millet's Angelus. Art N 30:5 S 17 '32

Reproductions

L'attente. Art N 28:6 My 31 '30
La bergère (pl) Lond Studio 3 (Studio 103): 303 My '32
Les bûcheronnes (Holzträgerinnen) R Art 61: 97 F '32; Pantheon 9:90 Mr '32
Destruction of the cities of the plain (Heroische landschaft) Apollo 12:161 Ag '30; Pantheon 6:352 Ag '30
Gleaner. Apollo 11:263 Ap '30
Hirtin. Kunst 61:351 Ag '30
Knitter; Spring. Burl M 60:30 Ja '32

MILLET, Jean François—Reproductions—*Cont.*
Mlle Onio première femme du peintre. Beaux Arts 9:8 S '31
Noon. Parnassus 3:5 My '31
Old mill. Calif Arts & Arch 40:6 D '31
Pâturage dans les montagnes en Auvergne. Connoisseur 88:284 O '31; Arts and Dec 36: 23 Ja '32
Study for The man with the hoe. Art Digest 4:14 N 1 '29
Surprised bather. Int Studio 93:76 Jl '29
Young girl looking in mirror (portrait of Antoinette Hébert) Carnegie M 5:229, 313 Ja, Mr '32

MILLIER, Arthur, 1893-
Art revue for 1929. il Art Digest 3:9-10 Ag '29
Art vs bones. Art Digest 6:6 Jl '32
Capital A art hires a hall. Art Digest 3:6-7 S '29
Critic criticized. Art Digest 4:18 O 1 '29
Inept, mediocre. Art Digest 6:4 Ag '32
Light shed on art scandals. Art Digest 4:8 Jl '30
Making things. Art Digest 6:28 N 15 '31
Old master test case is settled. Art N 30:13 Ja 30 '32
Pencil portraits of Herman Amlauer. Print Connoisseur 11:10-20 Ja '31
Survey of the broad state of art. Art Digest 4:10 Ja 15 '30
Biographical sketch. por Calif Arts & Arch 37:31 Je '30
il: Morning by the lagoon
Critic takes some of his own medicine. Art Digest 5:19 F 15 '31
il: Horses grazing
Exhibition, Delphic studios. Art N 29:10 F 7 '31
Millier as etcher and Millier as critic. Art Digest 4:21 Ap 1 '30
il: Farm with a water tower
Portrait by E. Weston. Art Digest 5:12 O 1 '30

Reproductions

Bishop rock. Calif Arts & Arch 40:39 D '31

MILLIGAN, Lowell Haines, 1894-, **and Armitage, David**
Moisture expansion of glasses. Am Cer Soc J 15:167-70 Mr '32

MILLIKAN, Robert Andrews, 1868-
Portrait head by A. James. Am M Art 24:159 F '32

MILLIKEN, William Mathewson
American art and European critics. Formes no21:208+ Ja '32
Bequest of Lizzie P. Bliss. Cleveland Mus Bul 18:141-4 Jl '31
Coronation of the Virgin. bibliog f il Cleveland Mus Bul 17:18-22 F '30; Same. Art N 28:3+ F 8 '30
Eleventh exhibition of contemporary American oils. Cleveland Mus Bul 18:111-19 Je '31
Exhibition of the Guelph treasure. Cleveland Mus Bul 18:3-5 Ja '31
Gertrudis altar and two crosses. Cleveland Mus Bul 18:23-6, 31-4 F '31
Girdle of the fourteenth century. bibliog f Cleveland Mus Bul 17:35-7, 40-1 Mr '30
Guelph treasure. Am M Art 22:163-72 Mr '31
Guelf treasure. Cleveland Mus Bul 17:147-8 O '30
Illuminated miniature, Assumption of the Virgin attributed to Lorenzo Monaco. bibliog f Cleveland Mus Bul 17:131-3 Jl '30
Painting by Papa Rousseau. Cleveland Mus Bul 17:8-9 Ja '30; Same cond. Art N 28:9 Ja 11 '30
Romanesque capitals. bibliog f Cleveland Mus Bul 17:59-63 Ap '30
Synagogue, by Alessandro Magnasco. Cleveland Mus Bul 17:66-8+ Ap '30
Tenth exhibition of contemporary American oils. Cleveland Mus Bul 17:116-25+ Je '30
Three renaissance watches. bibliog f Cleveland Mus Bul 17:30-4, 38-9 Mr '30; Same. Art N 28:8 Mr 8 '30
Cleveland names Milliken director. Art N 28: 6 Ag 16 '30
Milliken made Cleveland art museum director. Mus N 8:1 S 1 '30
New director for Cleveland museum. Art and Archaeol 30:141 O '30

MILLINGTON, C. Norris
American Indian water colors. Am M Art 25:83-92 Ag '32
Modern Indian pottery. Am M Art 24:449-54 Je '32

MILLS, Charles B.
Ground work in lawn building. Am Landscape Arch 2:17-19 Ap '30
Making and maintenance of turf. Am Landscape Arch 1:40-1+ S '29
Selecting the lawn grass. Am Landscape Arch 4:40+ Ja '31

MILLS, G. H. Saxon
And now, modern copy, commercial art and the revolution of the word. Comm Art 8: 204-5 My '30
Camera comes into its own. Comm Art 11:2-7 Jl '31
Down with the dictionary! Comm Art 8:236-46 Je '30
Is modern advertising in touch with the public? Comm Art 11:64-6 Ag '31

MILLS, R. G.
Solution of the modulus of rupture equation by means of a simple four-variable chart. Am Cer Soc J 14:729-32 O '31
Use of the autoclave in testing ceramic products for resistance to crazing. bibliog f Am Cer Soc J 13:903-14 D '30

MILLS, Reginald

Reproductions

Encampment (col) Colour 1:19 O '29

MILLS, Robert, 1781-1855
America's first native architect. H. M. P. Gallagher. il floor plan Arch Rec 66:67-72 Jl '29
Virginia house in the regency style. L. M. Bragg. il Int Studio 97:21-4 S '30

MILLS, Stewart

Reproductions

Woodcut. Colour 2:7 N '29

MILLS, Winifred H. and Dunn, L. M.
Marionettes, masks and shadows. School Arts M 30:259-63 Ja '31

MILLS
Old mill of the San Gabriel mission yields a secret. F. J. Dennis. il Calif Arts & Arch 39:28-9 F '31; Correction. 39:19 Mr '31
Wood age. P. M. Stratton. il drgs Arch R 66:17-22 Jl '29

See also
Factories
Windmills

MILLS college
Mills college art gallery. R. Partridge. il Am M Art 20:298-9 My '29
Music building and Ethel Moore Hall; W. H. Ratcliff, arch; ext views. Arch & Eng 108: 44-6 Mr '32
Plot and plan at Mills college. R. A. Keep. il plans floor plans Arch & Eng 109:12-35 Je '32
Ray Boynton's mural decorations at Mills college. H. Putzel. il Am M Art 20:335-8 Je '29

MILNE, H. J. M.
Papyri of Dio Chrysostom and Menander. J Egypt Archaeol 16:187-93 N '30

MILNE, J. Maclauchlan
Exhibition, Independent gallery. H. Furst. Apollo 13:267 Ap '31

Reproductions

Port de St Tropez (col) Colour 1:23 Ap '29

MILNE, John Alexander, 1872-
Art in industry. Roy Soc Arts J 80:909-10 Ag 5 '32

MILNE, Joseph Grafton, 1867-
Greek coinage. Review. Apollo 14:56-7 Jl '31; Connoisseur 88:190 S '31; Burl M 60:220 Ap '32
Monetary reform of Solon. J Hell Stud 50:179-85 '30
Roman regulation of exchange values in Egypt. J Egypt Archaeol 16:169-70 N '30
Woodeaton coins. J Rom Stud 21:101-9 '31

MILNE, Maclauchlan. See Milne, J. M.

MILNE, Marjorie Josephine, 1896-
Bronze stamp from Boscoreale. Met Mus Bul 25:188-90 S '30

MILNE, Oswald Partridge, 1881-
New work at Claridge's designed by O. P. Milne. il drg Arch R 72:18-19 Jl '32

MILNES, Sibyl, 1902-

Reproductions

Lullaby. Roy Acad Illus 1930:112

MILO, Cavaliere Giovanni. See Miel, J.

MILO, Jean
Tytgat. Review. Cahiers Art 6 no4:223 '31

MILTNER, Franz
Die antiken lampen im Klagenfurter Landesmuseum. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 26 pt1:col 67-114 '30
Die antiken lampen in Eisenstadt. bibliog f Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 144-80 '29
Das praenestinische biremenrelief. bibliog f Oesterr Archäol Inst Jahresh 24 pt1:88-111 '29
Eine steuerruderdarstellung aus dem pisidischen Antiochia. Oesterr Archäol Inst Jahresh 25 pt1:120 '29
Der taktische aufbau der schlacht bei Salamis. bibliog f Oesterr Archäol Inst Jahresh 26 no2:115-28 '30

MILTON, John, 1608-1674
Portrait by W. Dobson. Art Digest 4:14 Ja 1 '30; Int Studio 96:91 My '30

MILWAUKEE, Wisconsin
Milwaukee's playground project. G. Clegg. il plans Am Landscape Arch 6:26-9 Ja; 26-9 F '32

Architecture

University club; views. Arch Forum 51:33-9 Jl '29

MILWAUKEE art institute
Frank memorial organ. Milwaukee Inst Bul 4:11 My '31
Free art classes for grade children. A. G. Pelican. il Am M Art 21:518-21 S '30
Friends of the Milwaukee art institute establish new purchase prize. Milwaukee Inst Bul 4:3 Ap '31

Acquisitions

Model colonial room. A. G. Pelikan. il Milwaukee Inst Bul 4:7 My '31

Paintings

Gustave Moeller's Main street, Alma, and Warehouses, Bayfield. il Milwaukee Inst Bul 5:7 Mr '32

Exhibitions

Arthur B. Davies memorial exhibition. L. Mechlin. 2il Milwaukee Inst Bul 4:1-4 D '30
At the Milwaukee art institute. il Am M Art 22:494-5 Je '31
Brazilian art. C. Brinton. il Milwaukee Inst Bul 4:1-4 Ja '31
Eighteenth annual exhibition of the Wisconsin painters and sculptors. Art N 29:24 Mr 14 '31
Eleventh international water color exhibition. R. B. Harshe. 6il Milwaukee Inst Bul 4:1-2+ Je '31
Exhibition of Colorado paintings. il Milwaukee Inst Bul 5:2-4 S '31
Fine and applied arts share honors at joint Wisconsin show. il Art Digest 5:17 Ap 15 '31
Grand Central faculty show. 5il Milwaukee Inst Bul 4:9 F '31
Gustave Moeller memorial exhibition to be held. Milwaukee Inst Bul 4:14 My '31
Important paintings from the Phillips memorial gallery. 3il Milwaukee Inst Bul 4:1-4 F '31
Landscape architecture: photographs and models by Mrs Annette Hoyt Flanders. Milwaukee Inst Bul 5:10 Ap '32
Mr and Mrs Wm. Preston Harrison collection of modern French art. W. P. Harrison. il Milwaukee Inst Bul 5:2-5 Ap '32
Modern Austrian paintings and First elementary art exhibition. il Milwaukee Inst Bul 4:1-5, 10-11 Mr '31
Old English aquatint engravings in colour. M. Franklin. il Milwaukee Inst Bul 5:sup 1-6 D '31
Old masters and modern Americans; Third international exhibition of lithographs and wood engravings; Paintings by Anthony Thieme. il Milwaukee Inst Bul 5:1-9 F '32
Paintings by Ida Shelesnyak and paintings of the North country by Carl W. Rawson. il Milwaukee Inst Bul 4:3 Je '31
Paintings by negro artists; Water colors by M. S. Hite; Photographs by L. Warecki; Silhouettes by Baroness Maydell; Lithographs by G. Grosz; Timothy Cole memorial exhibition; Russian posters. il Milwaukee Inst Bul 5:1-14 Ja '32
Photo pictorialists' annual exhibition. Milwaukee Inst Bul 4:2 Ap '31
Photo pictorialists of Milwaukee. Milwaukee Inst Bul 4:10 My '31
Pros and cons. A. G. Pelikan. Milwaukee Inst Bul 4:5 Je '31
Self portraits; Metal animals; Contemporary Japanese paintings; Art medals. il Milwaukee Inst Bul 5:1-8+ My '32
Stencil print, how it is made. T. M. Cleland. Milwaukee Inst Bul 4:8-9 Ap '31
Thirteenth annual exhibition of the Wisconsin society of applied arts. Milwaukee Inst Bul 4:6 Ap '31
Wisconsin prizes go to artists who depict the local scene. il Art Digest 6:9 Mr 15 '32

MILWAUKEE art institute garden club. See Garden clubs

MILWAUKEE County court house
Bradford, Rome fellow, paints American epic. il Art Digest 6:4 Ja 1 '32
They know nothing about art, but they know what they like; F. S. Bradford's murals. il Art Digest 6:7+ Ap 15 '32

MIMBRES bowls. See Indians of North America—Pottery

MIMBRES pueblo. See Indians of North America—Antiquities

MIN (god)
Emblem of Min. G. A. Wainwright. bibliog f il J Egypt Archaeol 17:185-95 N '31

MINARETS
Minarets of Constantinople. C. T. Riggs. Il Art and Archaeol 28:131-42 O '29
Mosques and minarets; an introduction to Muhammadan architecture in Persia; with discussion. M. S. Briggs. il Roy Soc Arts J 79:246-65 Ja 30 '31
Turkish architecture in southwestern Anatolia. R. M. Riefstahl. bibliog f il map plans facsims Art Stud 8 pt1:89-161 '30

MINDEN, Martin

Reproductions

Brücke (col pl) Marburg Jahrb 1:283 '24

MINELLA, C. Bonatto-. See Bonatto-Minella, C.

MINEOLA, New York
High school; views. Architect 12:679-81 S '29

MINERAL specimens
Minerals of New Jersey. il Newark Mus 3: 206-8 Ja '32
More about the Walker minerals. il Brooklyn Child Mus N 18:37 F '31
New exhibit of talc and soapstone in the National museum of Canada. M. E. Wilson. pl Mus J 32:206-7 Ag '32
Sermons in stones; specimen loan-case. il Brooklyn Child Mus N 17:94 D '29

MINERBI, Arrigo
Artisti contemporanei: Arrigo Minerbi. F. Scarpelli. 21il 2pl self por Emporium 74:66-82 Ag '31

Reproductions

Le sénateur Natale Prampolini. Beaux Arts 8:4 N '30
La statua della vittoria. Emporium 73:248 Ap '31

MINERVA. See Athena

MINES and mineral resources
Mining of the Romans in Spain. T. A. Rickard. bibliog f J Rom Stud 18:129-43, pl 12 '28

See also
Copper mines and mining

MING porcelain. See Pottery, Chinese

MINGAZZINI, Paolino
Un nuovo nome antico per designare una forma di vasi. Deutsch Archäol Inst Mitt Röm 46:150-2 '31
Vasi della collezione Castellani: catalogo. Review. J Hell Stud 51:298-9 '31

MINIATURE art objects. See Art objects, Miniature

MINIATURE fireplaces. See Fireplaces, Miniature

MINIATURE gardens. See Gardens, Miniature

MINIATURE golf courses. See Golf courses, Miniature

MINIATURE painters, American society of. See American society of miniature painters

MINIATURE painters, Brooklyn society of. See Brooklyn society of miniature painters

MINIATURE painting
Building of the Tower of Babel (col pl) Colour 1:27 D '28

See also
Illuminated manuscripts
Illumination of books and manuscripts

Exhibitions
Rare miniatures seen in Munich. Art N 29: 15 Jl 11 '31

MINIATURE painting, Austrian
Eine bilderhandschrift des österreichischen miniaturmalers Martinus opifex in Spanien. B. Kurth. bibliog f il Belvedere 10 no1:18-19 '31
Eine österreichische miniaturenhandschrift in Granada. A. L. Mayer. 2il Belvedere 8 no12: 423 '29

MINIATURE painting, British
Ein englischer buchmaler in Paris zu beginn des 14. jahrhunderts. R. Freyhan. il Marburg Jahrb 6:153-61 '31

MINIATURE painting, Byzantine
Byzantine illuminated manuscript of the Palaeologue epoch in Moscow. M. V. Alpatoff. bibliog f il Art Bul 12:207-18 S '30
Decorated page in a Byzantine manuscript at San Giorgio dei Greci, at Venice. R. M. Riefstahl. bibliog f il Art Bul 13:216-20 Je '31

MINIATURE painting, Florentine
Florentinische buchminiaturen im Berliner Kupferstichkabinett. P. Wescher. bibliog f il pl Jahrb Preuss Kunstamml 50:96-104 '29

MINIATURE painting, French
Egregius Pictor Franciscus. J. Wardrop. bibliog f 9il Apollo 15:76-82 F '32
Miniatur aus Boccaccio, Des cas des nobles hommes et femmes. Pantheon 9:39 Ja '32
La miniature française aux XVe et XVIe siècles, by A. Blum and P. Lauer. Review. Cicerone 22 pt19-20:525-6 O '30; Apollo 13:125 F '31; Burl M 58:255-6 My '31; Art Bul 13: 242 Je '31; Gaz Beaux Arts s6 v7:362 My '32
Zum stundenbuch der Rohan. V. C. Habicht. 3il Kunst u K 29:203-6 F '31

MINIATURE painting, German
Dürers buchmalereien für Pirckheimers bibliothek; ein nachtrag. E. Rosenthal. il Jahrb Preuss Kunstsamml 51 pt2-3:175-8 '30
Eine handschrift von Gregors Moralia in Job in Herzogenburg, Niederösterreich. H. Swarzenski. bibliog f il Wallraf Richartz Jahrb ns1:9-25 '30
Ein kölnisches gebetbuch aus der mitte des 15. jahrhunderts. F. Winkler. il Wallraf Richartz Jahrb ns1:110-13 '30
Das schreiber- und dedikationsbild in der deutschen buchmalerei, by J. Prochno. Review. Z Bild K 65:sup38 Jl '31
Eine westfälische miniatur um 1420. M. Geisberg. pl Jahrb Preuss Kunstsamml 53 no2-3: 65-7 '32
Zwei rheinische miniaturenhandschriften im Berliner Kupferstichkabinett. P. Wescher. il Wallraf Richartz Jahrb ns1:114-22 '30

See also
Hortus deliciarum (manuscript)

MINIATURE painting, Greek
Greek and Syrian miniatures in Jerusalem, by W. H. P. Hatch. Review. Art N 29:14 Je 6 '31; Burl M 60:73 Ja '32

MINIATURE painting, Indian (East Indian)
Abd us-Samad, der Akbar-maler und das Millionenzimmer in Schönbrunn. W. Staude. bibliog f il Belvedere 10 no5:155-60 '31
Ausstellung persischer und indischer miniaturen, München. E. Preetorius. Ostasiat Ztsch ns 5:193-5 Jl '29
Early Vaishnava miniature paintings from western India. W. N. Brown. bibliog f 41il Eastern Art 2:167-206 '30
Exhibition of Indian art at the Burlington fine arts club. Apollo 14:61-2 Jl '31
Frühe indische miniaturen in deutschen sammlungen. H. Goetz. bibliog f il Pantheon 9:99-103 Mr '32
Geschichte der indischen miniatur-malerei. H. Goetz. 6pl Ostasiat Ztsch ns7:118-23, 184-92, 219-26; ns8:65-73, 142-51 My '31-My '32
Giri-Govardhana-Dhārana: a Kangra miniature. 2pl (1 col) Rupam no41:16-18 Ja '30
Indian miniatures in German museums and private collections. H. Goetz. bibliog f 16il Eastern Art 2:142-66 '30
Die indischen miniaturen der sammlung Otto Sohn-Rethel; with English tr. E. Kühnel. 7il Pantheon 8:385-9, sup71 S '31
Jaina art shown in New York city. il Art N 29:16 N 15 '30
Jaina miniatures of mediaeval India. L. D. Shelton. il Int Studio 93:42-4+ Je '29
Krishna and two women; Rajput school, 18th century. Rochester Bul 3:11 Mr '31
Miniature painting in western India. W. N. Brown. il Parnassus 2:34-6 N '30
Quelques images de Jahângîr dans un Dîvân de Hâfiz; with English summary. I. Stchoukine. bibliog f 9il Gaz Beaux Arts s6 v6:160-7, sup 2 S '31
Two early Rajput miniatures. O. C. Gangoly. 2 col pl Rupam no40:132-4 O '29

MINIATURE painting, Italian
Buchminiaturen im stil Cosimo Turas. P. Wescher. bibliog f il Berliner Mus 51 no4: 78-81 '30
Due codici miniati da Girolamo Campagnola? S. de Kunert. 15il Riv Arte s2 v2:51-80 Ja '30
Francesco Pesellino miniatore; with English summary. P. Toesca. bibliog il Dedalo 12:84-91 F '32
Lorenzo Monaco miniatore. A. M. Ciaranfi. bibliog f 36il Arte ns3:285-317, 379-99 Jl-S '32
Minjatury wloskie Bibljoteki Jagiellónskiej (Die italienischen miniaturen der jagiellonischen bibliothek) by Z. Ameisenowa. Review. Z Bild K 65:sup65 O '31
Monumenti e studi per la storia della miniatura italiana: la collezione di Ulrico Hoepli, by P. Toesca. Review. Apollo 11:205 Mr '30; Burl M 57:94-5 Ag '30; Cicerone 22 pt21-22: 570-1 N '30; Belvedere 10 no10:123-4 '31; Riv Arte s2 v3:261-6 Ja '31; Int Studio 98:70 Mr '31
Niccolò di ser Sozzo Tegliacci. C. Brandi. bibliog 5il Arte ns3:222-36 My '32
Turone miniatore. E. Sandberg Vavalà. il pl Dedalo 10:15-44 Je '29

Exhibitions
Italian miniatures. Brit Mus Q 4:127-8 Mr '30

MINIATURE painting, Mogul
Catalogue of the Indian collections: Mughal painting. A. K. Coomaraswamy. Boston Mus Bul 28:39 Ap '30
Early Mughal painting. J. Breck. col pl Met Mus Stud 2:133-4 My '30
Fine Mogul album realizes £10,500. Art N 28: 27 Ja 11 '30
Indian miniatures. Minneapolis Inst Bul 18: 162 D 7 '29

MINIATURE painting, Mogul—*Continued*
Indische miniaturen der Moghulzeit. E. Wellesz. Ostasiat Ztsch ns7:96-7 Mr '31
Die miniaturenschätze der Grossmoguln in Wien im rahmen der indischen kunst. J. Strzygowski. bibliog Belvedere 11 no1-2:35-42 '32
Mughal miniature. H. C. Hollis. il(p93) Cleveland Mus Bul 19:95-7 Je '32
Moghul miniature from the Lahore museum. A. N. Gangoly. col pl Rupam nos38-39:84-6 Ap '29
Moghul prince. il Rupam no41:24 Ja '30
Portrait of Darbār Khān. il Rupam nos38-39: 104-5 Ap '29

Exhibitions

Special exhibitions of Oriental miniatures. il Penn Univ Mus Bul 1:18-20 Mr '30

MINIATURE painting, Oriental
Les miniatures orientales de la collection Goloubew au Museum of fine arts de Boston. d'A. K. Coomaraswamy. Review. pl Rupam nos38-39:92 Ap '29
Oriental miniature painting. H. L. Prangen. il Antiquarian 14:39, 58 Ja '30

MINIATURE painting, Persian
Ascent of the prophet to heaven (col pl) Creat Art 8:sup76 Mr '31
Die Bâysonghur-handschrift der islamischen kunstabteilung. E. Kühnel. il pl tabs Jahrb Preuss Kunstsamml 52 no3:133-52 '31
Dated specimens of Mohammedan art in the Metropolitan museum of art. M. S. Dimand. bibliog il Met Mus Stud 1:208-32 My '29
Discovery of Manichaean art. A. von Le Coq. il Int Studio 95:27-32 F '30
Fourteenth-century Persian miniature. H. C. Hollis. il(p31) Cleveland Mus Bul 19:23-5 F '32
Fresh light on the Herat painters. J. V. S. Wilkinson. 8il Burl M 58:61-7 F '31
Illustrated ms. of Anvar-i-Suhaili: a new version. O. C. Gangoly. 3pl Rupam no42-44: 11-14 Ap '30
Ein mazdaistisches miniaturfragment aus Ostturkestan. B. Koch. il Belvedere 10 no2: 43-7 '31
La miniature persane; with English summary. R. Koechlin. 4il R Art 58:131-7, sup 1 S '30
La miniature persane du XIIe au XVIIe siècle. A. Sakisian. 174p 106pl(2col) Les éditions G. van Oest, Paris, Bruxelles '29; Excerpt. Beaux Arts 7:27-8 S '29; Review. R Archéol s5 v30:163 Jl '29; Apollo 10:111 Ag '29; col pl Rupam no40:134-6a O '29; Am J Archaeol 45:516-18 O '30
Miniature Persian painting, circa 1400, belonging to the Gulistan museum, Tehran; enlarged reproduction. Arch R 69:62 F '31
Le miniaturiste persan Kassim Ali, à propos d'une publication anglaise, Painting in Islam, de T. Arnold; with English summary. A. Sakisian. bibliog f il R Art 59:87-96, sup2 F '31
Murder in a palace; illustration from Book of kings. Arch R 69:50m F '31
Notes on Persian costumes of the sixteenth and seventeenth centuries. J. M. Upton. bibliog il Met Mus Stud 2:206-20 My '30
Notes on Persian miniatures of the Timurid period in the Metropolitan museum. M. S. Dimand. bibliog f 9il Eastern Art 1:23-31 Jl '28
Persian miniatures. pl Brit Mus Q 5:65 S '30
Two unknown Persian manuscripts: Shāhnāma, Book of kings, and Jāmī's Khamsa. V. Minorsky. il 2col pl Apollo 13:71-5 F '31

Exhibitions

Ausstellung persischer und indischer miniaturen, München. E. Preetorius. Ostasiat Ztsch ns 5:193-5 Jl '29
Demotte shows early Persian paintings; collection of Persian and Indian miniatures from 12th to 18th centuries. il Art N 28: 3+ N 23 '29
Exhibitions: four centuries of Persian and Indo-Persian art, illustrations of a manuscript called Jami at-tavarikh, or Compendium of world history. il Int Studio 93:68 My '29
Special exhibitions of Oriental miniatures. il Penn Univ Mus Bul 1:18-20 Mr '30

MINIATURE painting, Spanish
Divagations on the Beatus; manuscripts of Beatus' Commentaries on the Apocalypse. G. G. King. bibliog f 15 pl (3col) Art Stud 8 pt1:1-58 '30
Les miniatures des commentaires aux Apocalypses de Gerona et de Seu d'Urgell. J. Folch y Torres. il Cahiers Art 6 no7-8:330-4 '31

MINIATURE painting, Syrian
Greek and Syrian miniatures in Jerusalem, by W. H. P. Hatch. Review. Art N 29:14 Je 6 '31; Burl M 60:73 Ja '32

MINIATURE painting (portraits)
Miniature eye portraits. H. J. Mc Clenahan. il Penn Mus Bul 26:28-31 D '30
Miniature mirrors of profile personality; portraits by physionotrace, early nineteenth century. H. H. Baird. il Antiquarian 14: 46-7 Ap '30
Miniaturists, their desks and boxes. B. S. Long. il col pl Connoisseur 83:322-7 Je '29
Le origini del ritratto a miniatura su avorio. C. Jeannerat. bibliog il col pl Dedalo 11: 767-81 Ap '31
Realm of the miniature. T. R. Fleming. il Art and Archaeol 29:203-8 My '30
Zu einer indischen miniatur im besitz der islamischen kunstabteilung. K. Erdmann. il Berliner Mus 52 no2:38-9 '31

See also
Wax portraits

Collections

Die miniaturensammlung des Nationalmuseums in Stockholm. Leporini. il Kunst 63: 73-5 D '30
Notable miniature gift to the National gallery in Stockholm. Art Digest 5:12 F 1 '31
Victoria and Albert museum: hand-list of miniature portraits and silhouettes, by B. S. Long. Review. Connoisseur 87:116 F '31

MINIATURE painting (portraits) American
American miniatures by minor artists. F. F. Sherman. il Antiques 17:422-5 My '30
Another miniature by Gilbert Stuart: General James Wilkinson. S. C. Sawitzky. il Antiques 21:214-16 My '32
Charles Willson Peale's portrait miniatures; with list. F. F. Sherman. 8il Art in Am 19:169-75 Je '31
Gilbert Stuart: miniature painter. J. H. Morgan. bibliog il Antiques 16:279-82 O '29
John Trumbull's portrait miniatures on wood; with list. F. F. Sherman. Art in Am 19: 257-61 O '31
King versus Ellsworth. J. D. S. Snow. il Antiques 21:118-21 Mr '32; Discussion. 3il 22: 3-4 Jl '32
Malbone, American miniature painter. J. L. Brockway. 14il Am M Art 20:185-91 Ap '29
Miniatures by James Peale and Edward Greene Malbone. F. F. Sherman. il Art in Am 19:89-94 F '31
Newly discovered miniatures by Edward Greene Malbone. R. P. Tolman. 42il Antiques 16:373-80 N '29
Pair of miniatures by John Wesley Jarvis. J. Walther. il Detroit Inst Bul 12:43-4 Ja '31
Revival. il Art Digest 5:10 My 1 '31
Unpublished miniatures by Benjamin Trott. J. L. Brockway. 7il Antiques 20:80-2 Ag '31

See also
American society of miniature painters
California society of miniature painters
Brooklyn society of miniature painters
also names of miniature painters, e.g. Peale, J.

Exhibitions

Early American miniatures, Ehrich galleries. Art N 29:10 Mr 28 '31
Tiny miniatures compete with life size portraits in Boston. il Art Digest 4:32 S '30

MINIATURE painting (portraits) British
British miniaturists. B. S. Long. 475p bibliog col pl pors facsim Bles '29; Review. Connoisseur 85:112 F '30; Mus J 29:314 Mr '30; Burl M 56:320-1 Je '30
Notes from abroad; Hodgkins' collection of English miniatures. H. McCloy. il Int Studio 98:59 Mr '31
Oil miniatures by Cornelius Johnson. R. Edwards. 6il Burl M 61:130-3 S '32
Ways in miniature. H. W. L. Way. il col pl Connoisseur 86:236-40 O '30
See also
Royal society of miniature painters, sculptors and gravers

MINIATURE painting (portraits) French
La miniature en France au XVIIIe siècle, by P. Lespinasse. Review. Artwork 6 no22:sup 10-11 '30; Cicerone 22 pt6:174 Mr '30; Apollo 12:155 Ag '30; Burl M 58:54 Ja '31
Une miniaturiste oubliée: Marie-Thérèse de Noireterre; with English summary. L. Finet. il R Art 61:171-80, sup2 Ap '32
On a miniature in the Jones collection at South Kensington; portrait of Duke of Alençon attributed to Clouet. F. M. Kelly. 8il Apollo 13:15-19 Ja '31

MINIATURE painting (portraits) German
Portrait de Thomas Wriothesley et Portrait d'homme, by Holbein. R Art (Bul) 58:467 D '30

MINIATURE theater. See Theater, Toy

MINIATURES (illumination of books, etc.). See Illumination of books and manuscripts; Miniature painting

MINIATURES (portraits) See Miniature painting (portraits); Wax portraits

MINIATURES, Memorial
Memento mori: mourning rings, memorial miniatures, and hair devices. J. H. Morgan. il Antiques 17:226-30 Mr '30

MINIO, Tiziano, 1517-1552
La prima opera di Tiziano Minio. G. Fiocco. bibliog il Dedalo 11:600-9 F '31

MINISTRY of health art club
Eighth annual exhibition. il Lond Studio 3 (Studio 103):292-3 My '32

MINITER, Mrs Edith (Dowe) 1869-
When treen ware was the ware. Antiques 18: 504-7 D '30

MINKOWSKI, Maurice

Reproductions

Watercolour portrait; Bread queue. Apollo 9: 319 My '29

MINNAERT, Paul. See Lavachery, H. A. jt. auth.

MINNE, Georges, 1866-
Belgian letter. G. Marlier. Formes no1:22 D '29
George Minne. 3il Kunst 59:256-8 My '29
Georg Minne. H. Nasse. Kunst 63:92-7 D '30
il: Pietà; Die drei heiligen frauen; Akt; Badende; Denkmal Emile Claus
George Minne, by L. van Puyvelde. Review. Gand Art 9:220 N '30; Creat Art 7:464 D '30; Cahiers Art 6 no1:59-60 '31; Graph K 54 no2-3:sup44-5 '31; Apollo 13:58 Ja '31; Connoisseur 87:116 F '31; Review. Z Bild K 65:sup 91 D '31
George Minne, St Maertens-Laethem. D. van Sina. Deutsch Kunst u Dek 68:230-42 Jl '31
il: Brunnen mit fünf knieenden figuren; Kniender knabe; Denkmal Georges Rodenbach; Streben nach frieden; Denkmal für den frieden; Badendes mädchen (2); Die opfernde; Mutter und kind (5)
Lettre de Belgique. A. de Ridder. Cahiers Art 5 no3:158 '30
il: Agenouillé p 160

Reproductions

Agenouillée. Gand Art 8:111 Je '29
Badende. Kunst u K 27:172 Ja '29
Brunnen. Kunst 65:1 O '31
Bust of workman. Brooklyn Mus Q 17:60 Ap '30
Madre e bambino. Emporium 72:74 Ag '30

MINNE caskets. See Caskets

MINNEAPOLIS

Architecture

Young women's Christian association building; Hewitt & Brown, archs; photographs. floor plans Arch (N Y) 60:361-6 D '29

Churches

Lost chapel: Lakewood memorial chapel; H. W. Jones, arch. H. K. Bush-Brown. il Art and Archaeol 28:22-6 Jl '29

Galleries and museums

Turnblad gift to found Swedish art institute. Art N 28:20 Ja 4 '30

MINNEAPOLIS artists, Annual exhibition of the work of. See Minneapolis institute of arts—Exhibitions

MINNEAPOLIS institute of arts
Collection of Miss Lily Place; Chinese, Indian, Persian, and Egyptian works of art. il Minneapolis Inst Bul 19:121-4 O 4 '30
Coming season. Minneapolis Inst Bul 20:122-3 O 3 '31
Louis XIV salon. il Am M Art 20:49 Ja '29
Minneapolis celebrates the bicentennial. Am M Art 24:308-9 Ap '32
Minneapolis collects and teaches. C. M. Stow. il Antiquarian 14:48-50 My '30
Modern French masters at Minneapolis institute of arts. Art N 28:5 Ap 19 '30
Print gallery. il Minneapolis Inst Bul 19:142-3 N 1 '30
South hall reopened. Mus N 9:2 Ja 1 '32
South hall reopened. il Minneapolis Inst Bul 20:165-6 D 5 '31; Same cond. Art N 30:14 D 26 '31
What the Institute offers this season. Minneapolis Inst Bul 19:120-1 O 4 '30
Year in review. Minneapolis Inst Bul 18:173-4 D 28 '29

Acquisitions

Antique harp for Bell rooms. il Minneapolis Inst Bul 21:50 Mr 5 '32
Augustus L. Searle gives jade bowl from imperial collection. Minneapolis Inst Bul 21:73-4 Ap 9 '32
Bell rooms; drawing room and dining room from Charleston. il Minneapolis Inst Bul 20: 112-16 Je 6 '31
Bell rooms from the John Stuart house, Charleston, S.C. Minneapolis Inst Bul 20:93-4 My 9 '31
Bell rooms; two pre-revolutionary rooms from Charleston. il Minneapolis Inst Bul 20:86-92 My 2 '31
Colonial rooms at the Minneapolis institute. H. Stark. il Am M Art 23:183-90 S '31
Early American interiors in the best sense. il Antiquarian 17:19-23 Jl '31
Georgian pine room given in memory of Eugene J. Carpenter. il Minneapolis Inst Bul 21:1-7 Ja 2 '32; Same cond. Art N 30:5+ Ja 9 '32
Georgian room opened at Minneapolis; photographs. Fine Arts 18:19 F '32
Louis XIV's conquests: Les glorieuses conquêtes de Louis le Grand, published at Paris between 1676 and 1700. il Minneapolis Inst Bul 20:28 F 7 '31
Louis XVI clock. il Minneapolis Inst Bul 20: 50-1 Mr 7 '31
Medals; Embroideries from the Greek islands; Two square shawls. il Minneapolis Inst Bul 20:67-71 Ap 4 '31
Minneapolis obtains Georgian pine room. il Art Digest 6:10 Ja 15 '32
Minneapolis, period room. il Am M Art 25: 60-1 Jl '32
Mr Pratt's gift of Near Eastern material. il Minneapolis Inst Bul 19:138 N 1 '30; Same cond. Art N 29:26 N 22 '30
Naval hero; Commodore Lewis Warrington by R. Peale. il Art Digest 5:7 Ag '31
Oak panelled room given in memory of John Washburn. il Minneapolis Inst Bul 21:89-96 My 7 '32; Excerpts. il Fine Arts 19:31 Je '32
Pine paneled Georgian room brought from Stanwick Park, Yorkshire. il Arts and Dec 37:16-17 Je '32
Pre-Revolutionary dining room in the Minneapolis institute of art. il Antiques 20: 90-1 Ag '31

MINNEAPOLIS institute of arts—Acquisitions —*Continued*

Queen Anne oak room presented to Minneapolis. il Art N 30:5+ My 21 '32

Rooms from old Charleston gift to Minneapolis. Art N 29:5 My 9 '31

Two rooms from Charleston to be opened on April 28. Minneapolis Inst Bul 20:81 Ap 25 '31

Two rooms from the Colonel John Stuart house, gift of Mr and Mrs James F. Bell. H. A. Bull. il Int Studio 99:52 Jl '31

Costume

Spanish dalmatic. il Minneapolis Inst Bul 20: 148-50 N 7 '31

Furniture

French day bed of the directoire period. il Minneapolis Inst Bul 19:165 D 6 '30

Painted cassone. Minneapolis Inst Bul 21:58-9 Mr 19 '32

Recent additions to French period rooms: clock, book press and candlesticks. il Minneapolis Inst Bul 20:4-7 Ja 3 '31

Paintings

American seascape: Queen of the Seven Seas by W. Ritschel. il Minneapolis Inst Bul 20: 111-12 Je 6 '31

André still life. il Minneapolis Inst Bul 20:170-1 D 5 '31

Drummond family by Benjamin West. il Minneapolis Inst Bul 20:166-8 D 5 '31; Same cond. Art Digest 6:4 D 15 '31

Hayman portrait of Anne Cockburn. il Minneapolis Inst Bul 20:65-6 Ap 4 '31

John Neagle portrait of Mr. Reilly. il Minneapolis Inst Bul 20:145-7 N 7 '31

Minneapolis acquires an historic landscape by Thomas Cole. il Art Digest 6:17 O 15 '31

Minneapolis gets Pascin Dancer. Art N 28: 7 F 8 '30

Painter of virility: Portrait of Mr Reilly by J. Neagle. il Art Digest 6:16 N 15 '31

Rembrandt Peale; portrait of Lewis Warrington. il(cover) Minneapolis Inst Bul 20:125-6 O 3 '31; Same. il(p 12) Art N 30:3+ O 10 '31

Renoir painting: Young girls playing battledore and shuttlecock. il Minneapolis Inst Bul 21:30-1 F 6 '32; Same cond. Art Digest 6:11 Mr 1 '32

Sully's portrait of Washington and Tiepolo's Martyrdom of Saint Laurence. il pl Minneapolis Inst Bul 21:45-8 Mr 5 '32

Thomas Cole landscape: West Point one hundred years ago. il Minneapolis Inst Bul 20: 126-8 O 3 '31; Same cond. Art N 30:15 O 17 '31

Pottery

Celadon plate, made during the Sung dynasty. Minneapolis Inst Bul 20:94-5 My 9 '31

Terre de Lorraine; Louis XVI earthenware tureen. il Minneapolis Inst Bul 20:29 F 7 '31

Worcester factory. Minneapolis Inst Bul 20:155 N 14 '31

Prints, drawings, etc.

Forain drawing. il Minneapolis Inst Bul 21:50-1 Mr 5 '32; Same cond. Art Digest 6:20 Ap 15 '32

Museum gets rare Cole prints as gift. 2il Art Digest 4:21 F 15 '30

Philip Little etchings. il Minneapolis Inst Bul 20:147-9 N 7 '31; Same cond. Art Digest 6:22 N 15 '31

Piranesi's Prisons. il Minneapolis Inst Bul 20:1-4 Ja 3 '31; Excerpts. Art N 29:21 Ja 10 '31; Art Digest 5:22 Jl '31

Plowman print gift. il Minneapolis Inst Bul 20:30-1 F 7 '31

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Bronze Nataraja, or dancing Siva, presented by Mrs E. C. Gale. il Int Studio 94:61 O '29

Bronzes from Luristan. Minneapolis Inst Bul 21:115 Je 4 '32

Chinese tomb figures of the Wei dynasty. il Minneapolis Inst Bul 21:49 Mr 5 '32

XV century woodcarving from south Germany. il Minneapolis Inst Bul 21:68-70 Ap 2 '32

Greek grave stele. il Minneapolis Inst Bul 20: 45-7 Mr 7 '31; Same cond. Art N 29:9 Mr 14 '31

Institute acquires bronze head of Noguchi by Alfeo Faggi. il Minneapolis Inst Bul 21:110-11 Je 4 '32; Same cond. il Art Digest 6:17 S '32

Khmer sculpture; five of the outstanding figures from the Quaritch Wales collection. il Minneapolis Inst Bul 21:25-30 F 6 '32; Same cond. Art Digest 6:6 Mr 1 '32

Madonna and Child, gift to the Minneapolis art institute. Am M Art 20:230 Ap '29

Silverware

Gift of silver salvers by John Le Roux. Minneapolis Inst Bul 21:77-8 Ap 16 '32

Sheffield plate given by Mrs John Crosby. il Minneapolis Inst Bul 20:168-70 D 5 '31

Silver jug added to Bell collection. Minneapolis Inst Bul 21:62 Mr 26 '32

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Pomegranate velvet. il Minneapolis Inst Bul 20:123-4 O 3 '31

Rare textiles given by Mrs Charles C. Bovey. il Minneapolis Inst Bul 20:110-11 Je 6 '31

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Aboriginal American pottery from the Mimbres and Gila valleys of New Mexico. Art N 29: 24 D 27 '30

Best modern Japanese prints. Minneapolis Inst Bul 20:22 Ja 31 '31

Books of the year and printing for commerce. Minneapolis Inst Bul 20:22 Ja 31 '31

British water colors. Minneapolis Inst Bul 20:10-11 Ja 10 '31

Cambodian sculpture of the eighth to the fifteenth centuries. il Minneapolis Inst Bul 20:49 Mr 7 '31; Revised. Art N 29:23 Mr 21 '31

Contemporary prints in exhibition. Minneapolis Inst Bul 21:75 Ap 9 '32

Exhibition of XVIII century ceramics. Minneapolis Inst Bul 20:141-2 O 31 '31

Faculty paintings. Minneapolis Inst Bul 20:77 Ap 18 '31

Forty-one paintings by old masters make up loan show. Art N 28:5 N 23 '29

Four centuries of tapestry weaving. A. M. Frankfurter. 11il Antiquarian 16:25-9 Ap '31

French and English XVIII century toiles. Minneapolis Inst Bul 20:82 Ap 25 '31

Gothic tapestry. il Minneapolis Inst Bul 20: 26-7 F 7 '31; Excerpts. il(p16) Art N 29:3 F 21 '31

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Japanese color prints from collections of G. C. Tuttle and R. P. Gale. 2il Minneapolis Inst Bul 19:166-7 D 6 '30

Japanese color prints; Japanese brocades; Living Spanish art. Minneapolis Inst Bul 20:177-9 D 19 '31

Japanese prints; Whistler and Daumier. Minneapolis Inst Bul 20:34-5 F 14 '31

Landscape prints. Minneapolis Inst Bul 21: 102 My 21 '32

Minneapolis artists hold annual exhibition. il Art Digest 5:13 O 15 '30

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Modernism prevails at fifteenth annual of the Twin City artists. il Art Digest 4:9 O 15 '29

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Prize-winning pictures in the seventeenth annual exhibition of the work of artists of Minneapolis and Saint Paul. Minneapolis Inst Bul 20:122 O 3 '31

Prizes awarded to local artists; annual exhibition of work of Minneapolis and St Paul artists. Minneapolis Inst Bul 19:118-19 O 4 '30

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Vanishing India; paintings by Stowitts. Minneapolis Inst Bul 20:118-19 Je 13 '31
Water colors by Eric Mose. Minneapolis Inst Bul 21:86 Ap 30 '32
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Jenks expedition to Africa. Minneapolis Inst Bul 19:22-4 F 1 '30

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Wall mirrors in modern interiors. J. C. Wilmott. il Arts and Dec 31:40-2+ Ag '29
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Chinese bronze mirror of the Han dynasty. C. F. Kelley. il Chicago Art Inst Bul 24:6-7 Ja '30; Same cond. Art N 28:13 Ja 25 '30
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Loan collection of Chinese bronze mirrors. C. F. Kelley. il Chicago Art Inst Bul 25: 122-4 D '31
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MIRRORS, Dutch
Vermeer's mirrors. R. H. Wilenski. (In his Introduction to Dutch art, p280-90)

MIRRORS, English
Brief dictionary of English mirrors: 1660-1800. R. W. Symonds. il Fine Arts 18:11-13 Ap '32
Decorative Stuart needlework on boxes and mirrors. C. Nevill. il Fine Arts 18:21-4 My '32
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Seventeenth- and eighteenth-century mirrors in the collection of Lord Piender. R. W. Symonds. il Apollo 14:193-204 O '31

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Ein prachtspiegel im Topkapu Sarayi museum; with English summary. M. Aga-Oglu. bibliog f il Pantheon 6:454-7, sup80 O '30

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L'art médiéval serbe à Belgrade. Beaux Arts 9:4 Jl '31

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History of art in Mississippi, ed. and comp. by C. V. Sutton. Review. Am M Art 21:239 Ap '30

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View of the Pavilion and Steyne at Brighton. Print Coll Q 19:147 Ap '32

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Action figures in nursery rhymes. il School Arts M 31:236-9 D '31
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MITCHELL, Thomas John, 1875-
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MITCHESON, Robert S. J. 1862-1931
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MITTELZELL, Switzerland
Der romanische kirchenbau des Bodenseegebietes, by J. Hecht. Review. Rep Kunstwiss 52 no3:127-9 '31

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Excavations at Thermi in Lesbos. W. Lamb; R. W. Hutchinson. bibliog f il 10pl plans diags Brit Sch Athens Ann 30:1-52 '28-30

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Florida house; interview. J. T. Boyd, jr. il Arts and Dec 32:36-40 Ja '30
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Japanese village in clay; drawings. School Arts M 30:28-31 S '30
Modelling and sculpture. F. J. Glass. 140p il diag $7 Scribner; Batsford '29; Review. Il Apollo 10:291 N '29; Creat Art 7:74 Jl '30; Art and Archaeol 33:55 Ja '32
Modelling for sculpture: a book for the beginner, by G. Bayes. Review. Connoisseur 85:388 Je '30
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Newspaper modeling. M. L. Kassing. il School Arts M 30:280-2 Ja '31

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Modeling. J. Todd and L. Gentner. il School Arts M 31:498-9 Ap '32

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Donatello's studio in the year 1425; plaster model, gift of L. Taft. H. Mackenzie. il Chicago Art Inst Bul 23:133 N '29
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Miniature group: open hearth furnace for making steel. C. I. Campbell. Mus N 7:7 F 15 '30
Museum models. C. Marguglio. il Mus N 8: 12 D 1; 11-12 D 15 '30; 12 Ja 1 '31
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Wings or no wings? L. Grumbine. il Am Arch 138:36-7 O '30

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Réponses à La légende archéologique à la cathédrale de Modène, de K. Porter et Loomis; with English summary. Lefebvre des Noëttes; P. Deschamps. il Gaz Beaux Arts s6 v 1:96-107, sup3 F '29

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MODERN poster annual; a coll. of the year's best specimens of modern artistic advertising designs. v6 $6 Broun '29

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Art endures—far too much. W. W. Beach. Pencil P 12:867-8 D '31
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Casual impressions of modernism. E. L. Cary. Am M Art 21:423-6 Ag '30
Crisis of modern optimism and the agony of the myth. W. George. Formes no12:18-19 F '31
Dry bones. H. R. Poore. Art Digest 5:8 My 1 '31
Economics of modern art. A. E. Fountain, jr. Pencil P 10:793-4 N '29
Explanation of modern art in its application to industrial design. J. Abel. il Calif Arts & Arch 37:34-5 Je '30
Heads vs. isms. W. F. Lamb. Pencil P 13: 519 Ag '32
Homo sum humani nihil a me alienum puto. W. George. Formes no11:2 Ja '31
Independence! C. Kay-Scott. Art Digest 5:7 D 15 '30
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Meaning of modernism. H. W. Corbett. Architect 12:268-72 Je '29
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Modern art; editorial. Art N 28:14 Ja 4 '30
Modern art and the Grand Central; editorial. Art N 28:14 F 1 '30
Modern art, 1930. D. Phillips. Art and Understanding 1:131-44 Mr '30; Same. Art N 28: 14-15 Ap 5 '30
Modern features of art. E. Saarinen. il(p 198) Pencil P 10:202 Mr '29
Der moderne bildersturm. J. W. Schülein. Deutsch Kunst u Dek 66:278 Ag '30
Modernism. W. F. Paris. Pencil P 11:953-5 D '30
Modernism in art abandoned in Paris. Art and Archaeol 31:237 Ap '31
Modernism is still in the making. W. Bennett. Pencil P 12:87-8 F '31
Modernism's fate. Art Digest 3:7 Ag '29
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il: Marée basse à Pourville; Le pont de bois à Argenteuil; Neige en banlieue; Le bateau-atelier de l'artiste; Soir à Argenteuil; Nymphéas; Les nymphéas, le soir
Exhibition, Durand-Ruel galleries. Art N 29: 12 Ap 11 '31
Exhibition of paintings, Durand-Ruel galleries. W. Knowlton. Creat Art 8:373 My '31
Exposition. P. Berthelot. Beaux Arts 9:20 Je '31
Father of impressionism. Pencil P 12:872 D '31
il: In the park
Monet et Degas au musée de l'Orangerie. Art et Artist ns22:355-6 Jl '31
Monet's Antibes acquired. il Toledo Mus N no56:[3-4] Ap '30
Retrospective exhibition. P. Fierens. Art N 29:20 Jl 11 '31
River scene. pl (In Glass, F. J. Composition & expression in landscape painting. p272)
Three paintings by Monet: Rouen cathedral, morning; Cliff at Étretat; Water lilies. L. E. Rowe. 3il R I Sch Des Bul 18:32-4 Jl '30
Toledo puts a Monet beside its Degas. Art Digest 3:32 Jl '29
il: Antibes
La vie de Claude Monet, by M. de Fels. Review. Art et Déc 56:sup11 Ag '29

Reproductions

Antibes. Beaux Arts 7:8 Ag '29; Parnassus 1:20 O '29; with text. Art N 27:3 Jl 13 '29; Am M Art 20:473 Ag '29
Le bassin d'Argenteuil. Apollo 14:229 O '31
Beach at Sainte-Adresse. Fine Arts 19:22 Je '32
Bridge of Argenteuil. Burl M 60:63 Ja '32
Le canal de Zaandam. Fine Arts 18:13 My '32
Les champs de tulipes de Sassenheim. R Art (Bul) 60:314 Jl '31
Le confluent des deux creuses à Fresselines. Apollo 12:47 Jl '30
Déjeuner sur l'herbe. Int Studio 97:22 O '30; Cahiers Art 6 no3:129 '31; Creat Art 10: 193 Mr '32
L'embarcadère. Art N 30:9 O 31 '31
Étretat. Met Mus Bul 26:262 N '31
Étretat; Argenteuil. Renaissance 12:101 F '29
Fair. Formes no24:256i Ap '32
Les falaises des Petites Dalles. Boston Mus Bul 30:21 F '32
La femme à l'ombrelle verte. Beaux Arts 7: 14 Je '29
La femme à l'ombrelle verte; L'inondation. R Art (Bul) 56:315, 317 Jl '29
Fischer an der Seine (col pl) Kunst 63:front Je '31
Flusslandschaft mit segelschiffen. Kunst u K 30:17 O '31
Gare Saint Lazare. Pantheon 1:162 Mr '28
Green wave. Arts 16:459 Mr '30; Art N 28:47 Mr 15 '30; Int Studio 97:92 N '30
Häuser am wasser. Kunst 65:91 D '31
Honfleur harbour. Formes no19:154d N '31
Londres: le Parlement. Beaux Arts 8:12 Ja '30
Les meules; Le pont de bois à Argenteuil. R Art (Bul) 57:170-1 Ap '30
Le pavé de Chailly. Creat Art 9:487 D '31
Paysage. Renaissance 13:351 D '30
La plage. Cahiers Art 5 no7:356 '30
Pont d'Argenteuil. R I Sch Des Bul 19:37 Jl '31
Promenade, temps gris. Parnassus 3:4 Ap '31
Road near Honfleur. Atelier 3 (Studio 103):31 Ja '32
Rue à Fécamp. Art N 29:sup92 My 16 '31
Stilleben (Nature morte) Kunst u K 27:370 Je '29; R Art (Bul) 56:365 S '29
Water lilies. Am M Art 24:257 Ap '32
Winterlandschaft. Kunst u K 28:451 Ag '30
Wooden bridge at Argenteuil. Formes no1: 18b D '29

MONEY

See also
Coins
Paper money

Egypt

L'argent et le cuivre sous les derniers Ptolémées. E. Cavaignac. Chron Égypte 7: 288-90 Ja '32
Un nouvel exposé du système monétaire des Lagides. M. C. Soutzo. Chron Égypte 5 no10: 263-9 Jl '30
La plus ancienne monnaie? F. W. von Bissing. Chron Égypte 5 no9:102-3 Ja '30
Das Ptolemäergeld, by W. Giesecke. Review. Am J Archaeol 35:360 Jl '31; Art and Archaeol 32:94 S '31
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Greece

Monetary reform of Solon. J. G. Milne. J Hell Stud 50:179-85 '30

South Africa

Boer war notes. R. A. Coates. facsims Connoisseur 90:13-16 Jl '32

United States

American currency during Washington's life; Newark museum exhibit of colonial life. Newark Mus 4:16 Je '32
Pine tree shillings and other colonial money. M. Storer. il Old Time N E 20:65-86 O '29

MONFA, Henri Marie Raymond de Toulouse-Lautrec. See Toulouse-Lautrec Monfa, H. M. R. de

MONFREID, Georges Daniel de, 1856-1929
Obituary. R Art (Bul) 57:12 Ja '30

MONG, Lewis E. See Heindl, R. A. jt. auth.

MONGAN, Agnes
Drawings in the Platt collection. Am M Art 25:47-54 Jl '32
Portrait studies by Degas in American collections. Fogg Mus Bul 1:61-8 My '32
Sheet of studies by Veronese. bibliog f Old Master Drgs 6:21-5 S '31

MONGOLIA
Steine mit menschen- und tier-darstellungen aus der Mongolei. A. von Le Coq. pl Ostasiat Ztsch ns 5:249-51 N '29

MONHOFF, Frederick

Reproductions

Procession of images. Art Digest 5:5 Mr 1 '31
Tourists, Gallup, New Mexico. Art Digest 6:3 My 15 '32

MONIER, Émile Adolphe
Exposition. Beaux Arts 8:18 Ap '30
il: Le Touareg
Les médailles coloniales d'Émile Monier. P. Berthelot. il Beaux Arts 8:25 Ag '30

Reproductions

Buste de M Pierre Alype. Beaux Arts 8:23 My '30
Médaille: avers, un Touareg; revers, le Niger. R Art (Bul) 60:419 N '31
Médailles frappées à l'occasion de l'Exposition coloniale. R Art (Bul) 60:244 Je '31

MONIER, Maggy

Reproductions

Les barques. Beaux Arts 8:16 F '30
Fleurs. Beaux Arts 8:24 My '30

MONKS, Edward E.
Society of illustrators. Art Center Bul 8:113 My '30

MONMOUTH, Geoffrey of. See Geoffrey of Monmouth

MONNICKENDAM, Martin, 1874-

Reproductions

Open air concert. Milwaukee Inst Bul 4:8 Je '31

MONNIER, Henri Bonaventure, 1805-1877
Lami and Monnier. H. Reitlinger. bibliog Print Coll Q 17:72-91 Ja '30
il: Faubourg St Honoré; Rentrée des watchmen; Conclusion; Marchandes de modes; Petite réunion de famille
Letter from Paris. A. Salmon. Apollo 12:456-7 D '30
il: Le chasseur

Reproductions

Les diseurs de rien; Monsieur Prudhomme. Beaux Arts 7:12 Jl '29
M Joseph Prudhomme au marché (pl) Art et Artist ns23:64a N '31
Un rasoir. Gaz Beaux Arts s6 v3:123 F '30

MONNIER, Mrs Maud Nottingham, 1877-1932
Exhibition, Morton galleries. Art N 29:12 N 15 '30
Obituary. Art Digest 6:18 Mr 1 '32
Obituary. Art N 30:12 F 27 '32

MONNINGTON, Walter Thomas, 1903-

Reproductions

Announcing the bank rate. Roy Acad Illus 1932:99
Presentation of the agreement for the union of England and Scotland to Queen Anne; with detail. Roy Inst Brit Arch J s3 v38:202-3 F 7 '31
Study. Creat Art 4:177 Mr '29

MONNOYER, Jean Baptiste, known as Baptiste, 1636-1699

Reproductions

One of the overdoors of the Trianon. Int Studio 93:4 Jl '29

MONOGRAM of Christ. See Monograms

MONOGRAMMISTS. See names beginning Master

MONOGRAMS
Helmet of Constantine with the Christian monogram. A. Alföldi. bibliog f J Rom Stud 22:9-23, pl 2-4 '32
Monogramm-entwürfe. Deutsch Kunst u Dek 69:242-6 Ja '32
Monograms; thirty five designs. School Arts M 31:271 Ja '32
Les papiers de garde d'André Ballet. P. Migennes. il Art et Déc 61:59-64 F '32
Provenance of the open rho in the Christian monograms. M. A. Frantz. bibliog f il map Am J Archaeol 33:10-26 Ja '29

See also
Artists' marks

MONOLITHIC concrete. See Concrete construction

MONOTYPES
Making of monotype. S. Hoffman. Milwaukee Inst Bul 4:12 Ja '31

MONOYER, Jean Baptiste. See Monnoyer, J. B.

MONREALE, Sicily

Cloisters

Nel chiostro di Monreale. L. Biagi. bibliog f il Arte ns2:468-85 N '31

MONREALESE, Il. See Novelli, P.

MONRO, Henry, 1791-1814

Reproductions

Thomas Monro. Connoisseur 84:98 Ag '29

MONRO, Thomas, 1759-1833
Portrait by H. Monro. Connoisseur 84:98 Ag '29

MONROE, James, 1758-1831
American kings. M. M. Swan. pors Antiques 19:278-81 Ap '31
Portrait bust by H. A. MacNeil. Arch (N Y) 64:85 Ag '31
Portrait by G. Stuart. Met Mus Bul 24:197 Ag '29; R Art (Bul) 56:422 N '29; Antiques 20: 12 Jl '31

MONS

Exhibitions

Une exposition de reliures anciennes à la Bibliothèque de Mons. P. Faider. il Gand Art 8:264-8 D '29
Exposition des maîtres anciens du Hainaut à Mons. É. Michel. il Beaux Arts 8:27-30 S '30
Les expositions d'art ancien en pays wallon. P. Faider. Gand Art 9:186 O '30

MONS—Exhibitions—*Continued*
Les maîtres du Hainaut du XVe and XVIe siècle. P. Faider. bibliog f Gand Art 9:159-61 Ag '30
Mons exhibition; ancient arts of Hainaut. R. Dupierreux. il Formes no6:16 Je '30

MONSEY, Messenger, 1693-1788
Portrait by M. Black. Connoisseur 84:99 Ag '29

MONSSERVIN, Joseph, 1864-
De la signature des architectes sur les monuments publics. por Beaux Arts 9:19-20 Ag '31

MONSTERS in art
Êtres monstrueux à organes communs. W. Deonna. bibliog f il R Archéol s5 v31:28-73 Ja '30

MONSTRANCES
Fragment of an early Flemish monstrance. C. C. Oman. pl Burl M 56:38-41 Ja '30

MONT SAINT JEAN, France
Mont-Saint-Jean. R. Planchenault. il Beaux Arts 8:28-9 Mr '30

MONT SAINT MICHEL, France
Art rambles abroad; Mont St Michel and Brittany. P. J. Lemos. il School Arts M 29: 387-97 Mr '30
Mont-Saint-Michel. C. M. Stotz. diag drgs Arch Forum 53:91-4 Jl '30
Water color by W. Callow. Connoisseur 87: 138 Mr '31

MONTAGNA, Bartolomeo, 1450?-1523
Francesco Gonzaga and Bartolommeo Montagna. G. F. Hill. bibliog f il Burl M 60: 196-8 Ap '32
Madonna by Bartolomeo Montagna. T. Borenius. il Pantheon 8:435-6 O '31
Two drawings from the circle of Bartolomeo Montagna. T. Borenius. Old Master Drgs 6: 19-21 S '31
il: Fresco in SS Nazaro e Celso, Verona; Scene from the Legend of St Blaise pl 17; St Benedict and other saints pl 18

Reproductions
St Jerome. Connoisseur 85:142 Mr '30

MONTAGNA, Benedetto, ca 1481-1558
Recent accession by Benedetto Montagna: The rape of Europa. L. E. Prasse. il Cleveland Mus Bul 18:45, 47-9 Mr '31

MONTAGNÉ, Louis, 1879-
Exposition. P. Berthelot. Beaux Arts 8:20 Mr '30
il: Sérénité d'automne
Exposition. P. Berthelot. Beaux Arts 10:23 F '32
il: Le retour des kaiaks

MONTALVO, Bartolomé, 1769-1846

Reproductions
Martirio de San Bartolomé (pl) Soc Espan Excurs Bol 39:92c Je '31

MONTANA, Pietro, 1890-

Reproductions
Orphans. Art Digest 6:4 D 1 '31; Am M Art 24:26 Ja '32

MONTANARI, Dante, 1896-

Reproductions
Aratura. Emporium 71:285 My '30
Dalla mia finestra. Emporium 70:127 Ag '29
Egloga. Emporium 70:186 S '29
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Mattino (pl) Emporium 75:374a Je '32
Pietà. Emporium 74:115 Ag '31
Sosta all'osteria. Emporium 76:63 Jl '32

MONTANARI, Giuseppe, 1892-

Reproductions
Bimbo sul seggiolone. Emporium 69:297 My '29
Calciatori. Emporium 71:285 My '30
Figlio del pescatore; La morte di Gesù; Ragazzo. Emporium 75:354-5 Je '32
Pescatori (Fishermen) Arts 17:14 O '30; Art Digest 5:5 O 15 '30; Am M Art 21:701 D '30; Emporium 75:180 Mr '32

MONTANELLA, Evazio

Reproductions
Il grammofono. Emporium 69:302 My '29
La rete. Emporium 71:116 F '30

MONTAÑÉS, Juan Martínez, 1568-1649
La Virgen de los dolores, a seventeenth-century study in carved and painted wood. il Arch R 69:175-6 My '31

Reproductions
Detail from the Adoration of the shepherds. Parnassus 3:21 Ja '31
Mater dolorosa. Apollo 13:233 Ap '31

MONTANI, Carlo, 1868-

Reproductions
Mattinata serena di novembre. Emporium 71: 185 Mr '30

MONTASSIER, Henri
Exposition. Renaissance 14:137 Ap '31

MONTCLAIR, New Jersey, art museum
At Montclair, N.J. Am M Art 22:307-8 Ap '31
Montclair art museum expands plant and staff. Mus N 9:1 D 15 '31
Montclair museum dedicates a new wing. Am M Art 24:76 Ja '32
Montclair opens wing devoted to Indian material. Art N 30:14 N 14 '31
New wing provides gallery and studio. il plan Mus N 8:5 Ja 1 '31

Annual exhibition of New Jersey artists
New Jersey artists, 226 strong, hold exhibition. il Art Digest 6:7 D 1 '31

MONTE, del, collection
Die sammlung del Monte in Brüssel; with English tr. A. L. Mayer. il Pantheon 4:sup78, 441-3 O '29

MONTE ALBAN, Mexico
Royal tombs of southern Mexico. H. J. Spinden. il Brooklyn Mus Q 19:56-62 Ap '32

MONTE ROSA. See Rosa, Monte

MONTECASSINO, Italy
Ravello, Amalfi and Montecassino. H. A. Bull. il Int Studio 98:60-1 F '31

MONTEFELTRO, Federigo da, duke of Urbino. See Urbino, F. da M.

MONTEGANI, Angelo, 1894?-
Artisti contemporanei. G. Marangoni. 16il por Emporium 71:158-70 Mr '30

MONTEITH bowls. See Bowls

MONTELUPO, Baccio da. See Baccio da Montelupo

MONTEMAGGI, Maria Teresa
L'archetipo illustrato del Terenzio vaticano. bibliog f Riv Arte s2 v3:287-302 Jl '31

MONTENEGRO, Roberto, 1887-
Houston museum buys Mexican paintings by R. Montenegro. Art Digest 6:14 Ap 1 '32
Montenegro to decorate Chapultepec. Art Digest 5:6 S '31

MONTEPAOLO, Italy
Nel centenario di sant'Antonio di Padova; una luminosa antitesi antoniana: Montepaolo e Padova. T. Nediani. 15il Emporium 73:281-93 My '31

MONTEPULCIANO, Pietro di Domenico da. See Pietro di Domenico da Montepulciano

MONTEREY, California
Architecture rests on the land. I. F. Morrow. il plans Calif Arts & Arch 41:17-26 Ja '32
Cradle of California architecture. W. O. Raiguel. il Calif Arts & Arch 41:30-1 Ja '32
Incomparable sport center. S. F. B. Morse. il Calif Arts & Arch 41:36-9 Ja '32
Mecca for artists. A. Mizner. il Calif Arts & Arch 41:27-9 Ja '32

MONTESANTO, Marica
Costumi e gioielli del Dodecaneso e di Castelrosso; with English summary. bibliog Dedalo 12:103-33 F '32
Il ricamo nelle Sporadi meridionali. Dedalo 11:102-30 Jl '30

MONTESQUIOU-FÉZENSAC, Blaise de
Le reliquaire de la pierre du sépulcre de la Sainte-Chapelle du palais à Paris. bibliog f Acad Inscr Paris Mon et Mém 32:89-106 '32

MONTESQUIOU-FÉZENSAC, Pierre, comte de, 1764-1834
Portrait attributed to Romani. Beaux Arts 8: 12 Ja '30

MONTET, Pierre
Byblos et l'Égypte. Review. J Egypt Archaeol 18:114 My '32

MONTEZEMOLO, Guido di

Reproductions

Sulla spiaggia. Emporium 69:117 F '29

MONTÉZIN, Pierre, 1874-

Reproductions

La bergère. R Art (Bul) 60:260 Je '31
Cour de ferme bretonne. Beaux Arts 8:22 My '30
Le pêcheur. R Art 58:40 Je '30

MONTFOORT, Anthonie van. See Blocklandt, A.

MONTFORT, F. van

Reproductions

Îlot sur la Loire. Renaissance 12:158 Mr '29

MONTGOMERY, Evelyn M. Vernon
Collector; medallions by J. Tassie and W. Tassie. Int Studio 96:46-7 Je '30
Josiah Wedgwood, James Tassie, and the Portland vase. Am M Art 21:557-8 O '30

MONTGOMERY, Alabama

Alabama museum of fine arts

New art museum in Alabama. Mus N 8:1 Ja 15 '31; Same. Am M Art 22:395-6 My '31
Second annual exhibition of the Alabama art league. Art Digest 6:6 D 1 '31

MONTI, Cesare

Reproductions

Bambino ammalato. Emporium 71:185 Mr '30
La chiusa di porta Venezia. Emporium 70:56 Jl '29
Morning. Creat Art 6:367 My '30
La piazza della Chiesa. Emporium 72:371 D '30
Ragazza con i coralli. Emporium 75:380 Je '32
Ritratto di fanciulla. Emporium 69:299 My '29
Studio di figura; G li ulivi. Emporium 75:111 F '32

MONTI, Francesco, 1685-1768
Alcuni dipinti per il Mac Swiny. W. Arslan. bibliog f il Riv Arte s2 v4:128-40 Ja '32

MONTI, Giulio, 1867-
Goethe e l'Italia. Emporium 75:194-210 Ap '32
I grandi letterati: Ippolito Taine. Emporium 69:270-9 My '29
Nel centenario della fondazione della Revue des deux mondes. Emporium 70:20-32 Jl '29
Romanzieri e poeti contemporanei: Pietro Rosegger. Emporium 74:143-55 S '31

MONTI, Vincenzo, 1754-1828
Fra le amiche e le ammiratrici di Vincenzo Monti. G. Bustico. il facsims Emporium 69: 20-32 Ja '29

MONTICELLI, Adolphe Joseph Thomas, 1824-1886
Adolphe Monticelli, châtelain des nues. A. Négis. 257p bibliog(sup10) por B. Grasset, Paris '29
Monticelli. R. Cortissoz. (In his Painter's craft, p253-8)

Reproductions

Le bal masqué. Renaissance 13:42 Ja '30
Painting; La conversation. Renaissance 13:349 D '30
Portrait of a woman of the second empire. Art N 29:3 Ja 24 '31
Réception dans un parc. Beaux Arts 10:8 Je '32

MONTICELLO, Virginia
Jefferson's furniture at Monticello. H. A. Storey. il Antiquarian 15:38-41 Jl '30
Thomas Jefferson's Monticello. A. H. Gillespie. il Am Landscape Arch 6:20-3 My '32

MONTICIANO, Italy
Gli affreschi di Monticiano. C. Brandi. 21il Dedalo 11:709-34 Ap '31

MONTINI, Iginio

Reproductions

Gazzella. Emporium 75:124 F '32

MONTMARTRE cemetery, Paris. See Paris—Cemeteries

MONTMORENCY-BOUTEVILLE, François Henri de, duc de Luxembourg. See Luxembourg, F. H. de M.-B.

MONTORFANO, Giovanni Donato da, 1440-1510

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Attributed works

S Giorgio che uccide il drago. Emporium 75: 85 F '32

MONTPARNASSE, Paris
Gospel as seen in Montparnasse. S. Story. Colour 2:6-8 N '29

MONTPELIER, Vermont
State house, Vermont; views. Monograph Ser 16 no6:326-7, 336 '30

MONTPELLIER, France
Peyrou in Montpellier. C. H. Whitaker. il Arch (N Y) 61:260-6 My '30
La vie artistique en province; le groupe montpelliérain de l'art d'aujourd'hui. É. Bouvier. il Beaux Arts 8:29-30 O '30

MONTREAL

Exhibitions

Royal Canadian academy holds 51st show. il Art Digest 4:12 D 15 '29

MONTREAL, Bank of. See Bank of Montreal

MONTREAL art gallery
Summary of reports presented at annual meeting of Art association of Montreal. Art N 28:10 My 17 '30

Exhibitions

Montreal holds its spring show. Art N 29: 24 Ap 25 '31
Montreal shows Drey primitives. Art N 29:6 F 28 '31
Montreal shows French prints. Art N 29:18 My 16 '31

MONTROSS, Newman Emerson, 1849?-1932
Newman Emerson Montross. F. Watson. por Arts W 1:37-8 Mr 18 '32

MONTZ, John McGill. See Sloane, R. C. jt. auth.

MONUMENT to the memory of the first permanent settlement of the West. See Harrodsburg, Kentucky, monument

MONUMENTS
Appomattox monument competition; report of the jury of award, with winning design. Pencil P 13:279-81 Ap '32
Awards: monument to a general; with 5 designs. Beaux Arts Inst Des Bul 7:5, 12-13 Jl '31
Awards: monumental group with pedestal; with design. Beaux Arts Inst Des Bul 8:6, 31 Ap '32
Awards, preliminary exercise for 22nd Paris prize: international gateway of friendship; with 7 designs. Beaux Arts Inst Des Bul 5: 7-11 F '29
Die ehrenstatuen der päpste, by W. Hager. Review. Z Bild K 65:sup51-2 Ag '31
Floral carpets for monuments. W. J. Dougherty. il Am Landscape Arch 3:30-1 D '30
Le malheur de la sculpture monumentale. A. Thérive. il Beaux Arts 9:1-2 Jl '31
Rotch scholarship competition, 1932; winning design by C. Coletti. Arch Forum 57:64 Jl '32

See also
Arches, Triumphal
Harrodsburg, Kentucky, monument
Memorials
Pioneer woman
Sepulchral monuments
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Tombstones
War memorials
also subhead Monuments under names of cities, e.g. Paris—Monuments

Conservation and restoration

See also International conference on the protection and preservation of artistic and historic monuments

Lighting

Illumination of buildings and monuments. F. D. Crowther. il Am Landscape Arch 4:30-1 Ap '31

MONUMENTS—*Continued*

Asia Minor

Asia Minor, 1924: monuments from the upper Tembris valley. W. H. Buckler and others. bibliog f il pl 1-3 facsim J Rom Stud 18 pt1: 21-40 '28

England

Worcester memorial by Maurice Sterne; with a word on modern English monuments. R. R. Tatlock. il Art N 28:22 F 1 '30

France

Monument à la mémoire du commandant Guilbaud par Jan et Joel Martel; photograph. Art et Déc 58:187 D '30

Monument du commandant Guilbaud, à Monchamps, Vendée; Jan et Joel Martel, archs. il Architecte ns9:24, pl 18 Mr '32

Germany

Brekers Röntgen-denkmal in Lennep-Remscheid. W. Cohen. il Kunst u K 29:217 F '31

Familien-grabmal, Düsseldorf, von R. Langer; views. Deutsch Kunst u Dek 67:404-6 Mr '31

Zu nebenstehendem Marine-ehrenmal erbaut von architekt G. A. Munzer. il Deutsch Kunst u Dek 70:40-1 Ap '32

See also
Kiel—Monuments

Ireland

See also
Cross and crosses—Ireland

Spain

Madrid letter; Soria provincial commission of monuments. E. Terol. Art N 29:40 Mr 21 '31

See also
Palos, Spain—Monuments

Yugoslavia

Monument to France, by Meštrović. il Apollo 13:70 Ja '31

MONVEL, Bernard Boutet de. See Boutet de Monvel, B.

MONVEL, Louis Maurice Boutet de. See Boutet de Monvel, L. M.

MONYPENNY breviary
Monypenny breviary. E. Beck. Burl M 55:272, 277 D '29

MONZA exhibition. See International exhibition of decorative and industrial art, Monza

MONZA, Italy, school of industrial art
Designing for modern needs: the Monza school. C. G. Holme. il col pl Atelier 1 (Studio 101):358-65 My '31

MONZIE, Anatole de, 1876-
Secularisation of human respect. Formes no3: 2-4 Mr '30

Les idées de M Anatole de Monzie; une proposition de loi en faveur des industries d'art. G. Hilaire. Beaux Arts 10:19 Je '32

Portrait. Beaux Arts 10:2 Je '32

MOODY, David W. fl 1844-1852
Bottle and its American refills. H. E. Keyes. il Antiques 19:386-8 My '31

MOODY, Mrs Frederick S. Jr. See Wills, H. N.

MOODY, Mrs Helen Newington (Wills). See Wills, H. N.

MOOJEN, P. A. J.
Kunst op Bali inleidende studie tot de bouwkunst. Review. Rupam nos38-39:95-7 Ap '29

MOOK, Emily B. and Merry, R. C.
Furnishings of an early colonial New England kitchen. School Arts M 31:183-4 N '31

MOON, Carl, 1879-
Harold L. Doolittle: a man of varied accomplishments. Print Connoisseur 12:12-23 Ja '32

MOONY, Robert James Enraght, 1879-

Reproductions

Cornish farm (col) Colour 4:23 N '31

MOORE, Bruce, 1905-

Reproductions

Black panther. Am M Art 20:146 Mr '29; Arts 15:247 Ap '29

Panther. Am M Art 24:97 F '32

MOORE, Charles, 1855-
Arts of humanism. Am M Art 21:125-30 Mr '30

Cooperation in all the arts. Landscape Arch 20:277-81 Jl '30

Life and times of Charles Follen McKim. Review. Am M Art 21:178 Mr '30; Int Studio 95: 70 Ap '30; Apollo 12:60 Jl '30

Standards of taste. Am M Art 21:365-7 Jl '30

Washington past and present. Review. Am Landscape Arch 3:7 S '30

MOORE, Charles Herbert, 1840-1930
Charles Herbert Moore. Fogg Mus Notes 2: 180-1 Je '30

Obituary. Art N 28:14 F 22 '30

Obituary. Mus J 29:365 Ap '30

MOORE, Clarence B. collection
Heye foundation shows Indian art. Art N 29:13 Je 6 '31

MOORE, Dorothy Lefferts
Arnold Geissbuhler. Arts 15:94-8 F '29

Theatre machines and other projects by Norman Bel Geddes. Arts 17:324-7 F '31

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Golf club locker rooms. Arch Forum 52:457-60 pt2 Mr '30

MOORE, George, 1852-1933
Portrait by É. Manet. Formes no4:18a Ap '30

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London letter. L. Gordon-Stables. Art N 29:17 My 9 '31

Ruminations on sculpture and the work of Henry Moore. R. H. Wilenski. 7il Apollo 12:409-13 D '30

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Head of a girl (Tête de jeune fille) Creat Art 6:26 Ja '30; R Art (Bul) 57:92 F '30

MOORE, J. E.

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Brushing isinglass. Atelier 3 (Studio 103):87 F '32

MOORE, Janet Gaylord
Little motor maps for guests to country homes. Arts and Dec 36:54 Ap '32

Hostess maps are shown. Art Digest 6:8 Ap 15 '32

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New cases for Chinese scroll-paintings. Mus N 10:7-8 My 15 '32

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Presentation to Col. T. C. R. Moore; dinner given by Ayrshire architects. Roy Inst Brit Arch J s3 v39:188-90 Ja 9 '32

MOORE, Thomas Sturge, 1870-
Wood-engravings of T. Sturge Moore. C. French. Print Coll Q 18:203-19 Jl '31

il: Waterfall; Gift of the sea; Pan mountain; Two centaurs conversing; Bacchant; Siegfried and the bird; Sea divinities crowning a diver; Centaur's first love; Flight into Egypt; Ex libris George Harry Milsted

MOORE, William R.
Value of decorator to client. Calif Arts & Arch 41:17-19 Ap '32

MOORING masts
Empire State building. I. Clavan. il floor plans diag Arch Forum 54:229-33 F '31

MOORISH architecture. See Architecture, Moorish

MOORISH carpets. See Rugs and carpets, Hispano-Moresque

MOORISH fountains. See Fountains

MOORISH gardens. See Gardens, Moorish

MOORTGAT, A.
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MOPP. See Oppenheimer, M.

MOQUI Indians. See Hopi Indians

MOR, Antonis. See Moro, Antonio

MORA, Francis Luis, 1874-
Exhibition, Ferargil galleries. E. Fantl. Parnassus 2:19 D '30
Exhibition of porcelain figures, Ferargil galleries. Art N 29:13 D 13 '30

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Navajo maiden. Arts and Dec 34:43 F '31
Song to Granada. Arts and Dec 32:80 Mr '30
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Jo Mora, interpreter of the West. W. Josselyn. por Calif Arts & Arch 39:39-41 F '31
il: Bronze tablet in memoriam Bret Harte; Cervantes monument; Junipero Serra sarcophagus; La gitanita; On the hurricane deck; Cowboy; Scratching high; Prairie woman
Portrait. Calif Arts & Arch 41:35 Ja '32

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Algunos cuadros casi desconocidos de la pinacotheca de la Reina Isabel la Católica, en los relicarios de la capilla real de Granada. bibliog Soc Espan Excurs Bol 37 pt2: 133-9 Je '29
La Sociedad espagñola de excursiones en Arévalo y Madrigal. Soc Espan Excurs Bol 37: 311-17 D '29
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MORAN, Catherine
Collection of the Duke of Alba. Apollo 12: 265-74, 414-21 O, D '30
Hispano-Moresque pottery lustre. Apollo 9: 356-61 Je '29
Irish prehistoric gold ornaments. Apollo 15: 26-9 Ja '32
Letter from Madrid. Apollo 13:244-5 Ap '31
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MORAN, Mary (Nimmo) (Mrs Thomas Moran) 1842-1899

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MORANDO, Paolo. See Cavazzola, P. M.

MORANDO, Pietro

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MORANT, George Soulié de. See Soulié, C. G.

MORANZONE, Jacopo, fl 1430-1467
Il maestro della Vita della Vergine, al Louvre. E. Sandberg Vavalà. bibliog il Dedalo 11: 663-80 Mr '31

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Other painter of Malpaga. bibliog f Burl M 58: 118-29 Mr '31
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MORATO, Antonio
Cronache padovane. Emporium 72:378-9 D '30
il: Natura morta; Ritratto

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Eine mährische Madonna. C. Giese. il Z Bild K 65:189-92 D '31

MORAVIAN college and theological seminary, Bethlehem, Pennsylvania
Dormitory; views. Architect 13:335-41 D '29

MORAZZONE, Il. See Mazzucchelli, P. F.

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L'arte del vetro a Venezia nel '700: lo specchio. Dedalo 10:376-93 N '29
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MORBELLI, Angelo, 1863-1919
Cronache milanesi. R. Giolli. Emporium 71: 52-4 Ja '30
il: Interno; Ponte; Lago d'Iseo

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I medaglisti alla prima quadriennale romana. R. Pacini. 6il Dedalo 11:781-90 Ap '31

MORE, Hermon

Reproductions

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Exposition. P. Sentenac. Renaissance 13:145 My '30
il: Femme nue couchée; Portrait d'enfant

MOREAU-VAUTHIER, Paul, 1871-

Alexandre Falguière, sculpteur et peintre. Art et Artist ns24:289-92 Je '32
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il: Shepherdess, pl 14 (p39); pl 16 (p43); Love garden, pl 15 (p42); Vanity (attributed), pl 126 (p283)

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Knabenbildnis. Pantheon 4:579 D '29
Little princess. Apollo 9:6 Ja '29

MOREL, François, ca 1768-1830

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Por tierras levantinas: Morella. M. M. Boix. il Soc Espan Excurs Bol 38:280-7 D '30

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La buona novella. Emporium 69:251 Ap '29
Portrait; Deposition. Apollo 11:250, 251 Ap '30
Susanna al bagno. Emporium 70:19 Jl '29

MORELLI, Enzo

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MORGAN, Charles Lemon

Etchings and drypoints by Robert Fulton Logan. Print Connoisseur 9:10-25 Ja '29

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Style and the product: Yardley's; interview. Comm Art 12:107-11 Mr '32

MORGAN, Edwin Ernst, 1881-

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MORGAN, Franklin Townsend, 1883-

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Sautters creek. Art N 30:7 D 12 '31; Art Digest 6:22 D 15 '31

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MORGAN, John Hill—*Continued*
Two portraits by Gilbert Stuart. Brooklyn Mus Q 16:36-42 Ap '29
—and Fielding, Mantle
Life portraits of George Washington. Review. Art Digest 6:23 O 15 '31

MORGAN, John Pierpont, 1867-
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Karnak, calyx capitals. Pencil P 12:412 Je '31

MORGAN, Julia
Berkeley women's city club; J. Morgan, arch. J. C. Mesic. il floor plans Arch & Eng 105: 24-47 Ap '31

MORGAN, Junius Spencer, d 1932
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Drawings for the new Waldorf-Astoria. Am Arch 139:28-35 Ja '31; Final study. Arch Rec 69:44 Ja '31

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Painter of harbor and sea. Milwaukee Inst Bul 4:7-9 O '30
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MORGAN, Wallace
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Perseus; Brook. Apollo 12:376-7 N '30
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MORGAN, William Frend De. See De Morgan, W. F.

MORGAN, Walls & Clements, architects
Chouinard school of art, Los Angeles, Calif; views and plans, with criticism. Arch Forum 53:453-8 O '30
Richfield building, Los Angeles. il floor plans Arch Rec 67:505-10 Je '30

MORGENSTERN, Christian, 1871-1914

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MORICI, Gino

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MORIGI, Michelangelo. See Caravaggio, M. A. da

MÖRIKE, Eduard Friedrich, 1804-1875

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MORISON, Stanley, 1889-
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MORISOT, Berthe (Mme Eugène Manet) 1840-1895
Berthe Morizot. M. Dormoy. Kunst u K 29: 469-70 S '31
il: Hafen in Fécamp; Der garten; Junges mädchen mit fächer
Berthe Morisot. T. W. Earp. Creat Art 6: 288-9 Ap '30
il: Enfants lavants; Jeune fille avec éventail
Berthe Morisot, 1841-1895. H. G. Fell. Apollo 11:293-5 Ap '30
il: Woman hanging linen; Cherry tree; Jeune fille à l'éventail; M Manet and his daughter
Ernest Rouart collection. M. Dormoy. pors Formes no24:257-9 Ap '32
il: Garden; Fécamp beach; Little girl with doll
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il: Monsieur Manet et sa fille
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Paris letter; Louvre receives The cradle. P. Fierens. Art N 29:28 N 15 '30
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Retrospective exhibition. C. Roger-Marx. il Creat Art 5:522 Jl '29

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Étude. Beaux Arts 8:8 My '30
Femme accoudée (Young woman seated) Renaissance 13:47 Ja '30; Fine Arts 19:33 Je '32
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Jeune femme assise. Beaux Arts 10:23 Mr '32
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Portrait of Mme Boursier and daughter. Brooklyn Mus Q 16:cover Jl '29; Parnassus 3:48 My '31
Still life and flowers. Art N 28:sup127 Ap 26 '30
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Un'aggiunta a Giammaria Morlaiter. G. Fiocco. Dedalo 11:1119 Ag '31
D'un gruppo di bozzetti di Gian Maria Morlaiter. G. Lorenzetti. bibliog 21il Dedalo 11: 988-1012 Jl '31

MORLAND, George, 1763-1804
George Morland: an estimation at the source. A. M. Frankfurter. 10il Antiquarian 15:40-2 S '30
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Une rouelle-amulette émaillée trouvée à Vichy. R Archéol s5 v33:107-10 Ja '31

MORLEY, Christopher Darlington, 1890-

Portrait bust by J. Davidson. Atelier 2 (Studio 102):202 S '31

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Harry Morley and his graven line. M. C. Salaman. Apollo 9:163-4 Mr '29
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Mormon plate. H. Clay. il Connoisseur 83:292-4 My '29

MORNAND, Pierre

Au Salon des arts ménagers: l'exposition rétrospective du décor de la table. Beaux Arts 10:25-6 Ja '32
Une belle série d'Hubert Robert. Beaux Arts 9:25 Je '31
Corot exhibition at the Bibliothèque nationale. Formes no11:6a-8 Ja '31
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Une nouvelle statue de Gudéa. Beaux Arts 9:26 Mr '31
La princesse Troubetzkoy, par Winterhalter. Beaux Arts 9:27 Ap '31
Les reliures de Mme Marie-Louise H. Farge. Beaux Arts 10:18 Je '32
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MORNING hymns of Leo. See Hymns, Byzantine

MORO, Il. See Torbido, Francesco

MORO, Antonio, ca 1512-1575

Das bildnis Johann Friedrichs von Sachsen beim schachspiel. K. Purgold. 2il Z Bild K 64:104-10 Ag '30
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il: Margaret of Parma; Philip II; Mary Tudor; Cardinal Granvella; Duke of Alva; Alexander Farnese; William the Silent; Granvella's dwarf
Portrait of an unknown nobleman. D. C. Rich. il Chicago Art Inst Bul 26:13-15 F '32; Same cond. il Art Digest 6:10 Mr 15 '32

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Femme au bonnet blanc. Parnassus 3:27 F '31
Portrait of a lady. Art N 28:8 Ap 12 '30
Portrait of a noblewoman. Art N 28:19 D 7 '29
Portrait of a Spanish noblewoman. Art N 29:14 Ja 10 '31; 24 Mr 28 '31
Portrait of a young man. Arts 17:cover Ja '31; Parnassus 4:20 Ap '32
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MORONI, Giovanni Battista—Reproductions —*Continued*
Italian gentleman. Art N 29:sup21 My 16 '31
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Portrait. Apollo 9:329 My '29
Portrait of a man. Parnassus 2:21 Ja '30
Portrait of a prioress. Met Mus Bul 26:sup20 Mr '31
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Portrait of Ludovico Madruzzo. Chicago Art Inst Bul 24:31 Mr '30
Portrait of Pace Rivola Spini. Creat Art 6:9 Ja '30

MORONOBU, Hishikawa, d 1694
Rare painted scroll by Moronobu given to Chicago art institute. H. C. Gunsaulus. Art N 28:18 Ap 5 '30

MOROSOV, B.

Reproductions

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MOROT, Aimé Nicolas, 1850-1913

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MOROZZI, Dante
Staatl. majolika-manufaktur Karlsruhe; neue arbeiten von Spuler und Morozzi. Deutsch Kunst u Dek 69:335-7 Mr '32
il: Hl. Antonius von Padua; Pietà

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Der Prager architekt Jean Baptiste Mathey. Review. Belvedere 11 no3-4:97 '32

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il: Quai des Grands Augustins, Paris

MORRIS, Adelaide, 1898-

Reproductions

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MORRIS, Ann (Axtell) (Mrs Earl Halstead Morris) 1900-
Temple of the warriors murals. Art and Archaeol 31:317-22 Je '31
—See Morris, E. H. jt. auth.

MORRIS, Benjamin Wistar
American women's association building. il floor plans Arch Rec 67:21-30, 37 Ja '30

MORRIS, Cedric, 1889-
Exhibition, galleries of Messrs Arthur Tooth & Sons. Connoisseur 85:262 Ap '30
Exhibition, Tooth galleries. L. Gordon-Stables. Art N 28:22 Ap 5 '30
Forthcoming exhibition at Messrs Tooth's. H. Furst. Apollo 11:220-2 Mr '30
il: End of August; Snelley church, Suffolk; Valley of the Brett

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Suffolk landscape (col) Apollo 10:insert p239 O '29

MORRIS, Charles, 1869-1930
Obituary. C. Butler. Arch Forum 52:sup35 Mr '30

MORRIS, Du Bois S. collection
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MORRIS, Earl Halstead, 1889-
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Temple of the warriors at Chichen Itzá, Yucatan. Review. Calif Arts & Arch 40:46 D '31

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MORRIS, Edwin Bateman, 1881-
Architectural pilgrimage to Charlottesville. drgs Architect 13:385+ Ja '30
Building progress in Washington, D.C. Architect 14:27+ Ap '30

MORRIS, Frances
Eliza Maria Niblack. Brooklyn Mus Q 17:148-9 O '30
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Exhibition of eighteenth-century costumes and textiles. Met Mus Bul 24:78-9 Mr '29
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Obituary. Penn Mus Bul 27:142 Ap '32

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Joseph Wright, A.R.A. (Wright of Derby) Apollo 15:35-40 Ja '32
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MORRIS, William, 1834-1896
William Morris; hand-blocked wallpapers. L. Cuffe. Arch R 69:151, col pl 1-2, 11 My '31

MORRISON, David Herron, 1885-

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Collecting in South Africa. Connoisseur 84: 303-7 N '29

MORRISSEY, Roger W.
University sculpture, Michigan. Am M Art 25:179-82 S '32

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MORSE, Edward Sylvester, 1838-1925
Memorials to Professor Morse. F. S. Kershaw. Boston Mus Bul 28:16 F '30

MORSE, George Francis
New home of Brooklyn lodge, no 22, B.P.O. Elks. Architect 12:27+, 35-45 Ap '29

MORSE, Glenn Tilley, collection
Silhouettes. E. M. Kauffman. il Antiquarian 13:52-4 O '29

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Where are these modern buildings? Pencil P 12:373-8 My '31

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Incomparable sport center. Calif Arts & Arch 41:36-9 Ja '32

MORSE, Samuel Finley Breese, 1791-1872
Exhibition. H. B. Wehle. 3il Met Mus Bul 27:32-6 F '32
Exhibition places Morse in high niche as early American master. Art Digest 6:7 Mr 1 '32
il: Muse (cover); Marquis de Lafayette
Five early American portraits; Mrs Bergen. J. B. Musick. St Louis Mus Bul 16:6 Ja '31; Same cond. il Art N 29:15 Ja 24 '31
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il: William Cullen Bryant; Portrait of De Witt Clinton
Samuel F. B. Morse, American painter, by H. B. Wehle. Review. Connoisseur 89:344 My '32
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il: Mrs Daniel de Saussure Bacot
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il: Une madone des neiges; Pêcheurs de sardines

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MORSHEAD, Armineil

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Polo. Colour 2:15 S '30

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MORTIMER, John Hamilton, 1741-1779

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MORTON arboretum
Tree laboratory in the corn belt. H. R. Mosnat. il Am Landscape Arch 1:42-5 S '29

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MORTUARY sculpture. See Tomb figures

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MOSAIC pavements. See Pavements, Mosaic

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Max Unolds mosaikbilder für den dampfer Europa. R. Lindemann. il Kunst 61:274-9 Je '30
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Portrait by B. J. Czedekowski. Creat Art 7:56 Jl '30; R Art 58:26 Je '30

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Central museum of western art
See Moscow—Galleries and museums

College for artistic industries (Vkhutemas)
Soviet art school. M. Villard. Arts 16:407-9 F '30

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Modern French paintings in Moscow museum of western art. H. A. Bull. il Int Studio 97:21-5 O '30
Moscow acquires Baskerville works. Art N 28: 5 D 7 '29
Museum of modern western painting in Moscow. J. Becker. il Creat Art 10:190-200, 278-83 Mr-Ap '32
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Lenin mausoleum

Lenin's mausoleum in the Red square. R. Byron. il Arch R 71:177-8 My '32

Palace of the Soviets

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Wins first Soviet prize; international competition for the Palace of Soviets. Arch & Eng 109:65 Ap '32

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MOSER, Amy, 1873-

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Reproductions

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Yale men again take the Roman prizes. Art Digest 5:15 My 15 '31
il: Rebel angel

MOSNAT, H. Roy
Plea for beautification in highway development. Am Landscape Arch 1:16-18 O '29
Tree laboratory in the corn belt. Am Landscape Arch 1:42-5 S '29
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Informal civic center. H. J. Kellaway. il plan Landscape Arch 21:188-94 Ap '31
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Notes on civic center of Cedar Rapids. C. W. Baughman. Am Landscape Arch 2:27 F '30
San Francisco war memorial. E. N. Kierulff. il plan Arch & Eng 106:34-7 Ag '31

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New housing for Philadelphia slums. E. G. Krimmel and others. il map Arch Rec 71: 83-8 F '32
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MUNKÁCSY, Mihály de (Michael Lieb) 1844-1900

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MUNNINGS, Alfred J. 1878-
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Munnings wins praise of American critics. Art Digest 5:19 D 15 '30
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Badgeworthy water. Lond Studio 3 (Studio 103):361 Je '32
De la fenêtre de ma chambre. Beaux Arts 10:17 Je '32
Full river; Chantilly; From my bedroom window. Roy Acad Illus 1932:70-1
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Lady Buchanan Jardine's horse Nothing Venture; Presentation of standards of the household cavalry by H.M. King George V; H.R.H. Princess Mary, countess of Harewood and the Earl of Harewood with the Bramham Moor. Roy Acad Illus 1930:64-5
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MUNRO, Dana Carleton, 1866-
Crusader. Speculum 7:321-35 Jl '32
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MUNRO, Thomas, 1897-
Aesthetic appreciation of nature. Am M Art 24:252-8 Ap '32
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Creative imagination and nature. Am M Art 25:5-12 Jl '32
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Appointment of Thomas Munro as curator of education. W. M. Milliken. Cleveland Mus Bul 18:119-20 Je '31; Same. Am M Art 23: 161 Ag '31
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Dr Munro goes to Cleveland. Art Digest 5:8 Jl '31

MUNRO, William Bennett, 1875-
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MUNSON, Edgar S. collection
Great Munson collection of wax miniatures is on view. il Art Digest 5:9 N 15 '30
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Architectural exhibit seen by 100,000 people in Kansas City home show. Am Arch 137:44-5 Jl '30

MÜNSTER, Germany
Die maler und baumeister Tom Ring. M. Geisberg. il drgs Z Bild K 65:49-63 Je '31

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Meisterwerke altkirchlicher kunst aus Westfalen. R. Nissen. il Pantheon 6:562-3 D '30

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Ludwig Münsterman; ein beitrag zur geschichte der frühen niederdeutschen barockplastik. M. Riesebieter. bibliog f 12pl Jahrb Kunstwiss 1929:1-60; Review. Rep Kunstwiss 52 no5:198-9 '31; Z Bild K 65:sup 104-5 Mr '32

MUNTZ, Elizabeth

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St Francis; Child with a faun; Dawn. Creat Art 4:137 F '29
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Raffaels teppiche und Pieter van Aelst, auf grund des handschriftlichen nachlasses von Eugen Müntz. W. Bombe. Rep Kunstwiss 50 pt1:15-29 '29

MUNZER, G. A.
Zu nebenstehendem Marine-ehrenmal, erbaut von architekt G. A. Munzer. il Deutsch Kunst u Dek 70:40-1 Ap '32

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Going to the mountains. Am M Art 24:133 F '32

MURAL painting and decoration
Award: decoration of a baptistry in a Christian church; with 8 designs. Beaux Arts Inst Des Bul 7:7, 24-9 Je '31
Awards: decoration for a loggia of a country residence; with 4 designs. Beaux Arts Inst Des Bul 5:4, 24-5 My '29
Awards: decoration for an academy of arts and sciences; with 4 designs. Beaux Arts Inst Des Bul 5:2, 15-16 N '28
Awards: decoration for dining room; with design. Beaux Arts Inst Des Bul 8:8, 17 Ag '32
Awards: decoration for school entrance hall; with 3 designs. Beaux Arts Inst Des Bul 8:7-8, 27-8 Jl '32
Awards: decoration for the entrance corridor of a building congress; with 7 designs. Beaux Arts Inst Des Bul 7:8, 20-3 Jl '31
Awards: decoration in an exposition building; with 4 designs. Beaux Arts Inst Des Bul 6:7, 14-15 D '29
Awards, Department of mural painting: corridor decoration for a patriotic society; with 3 designs. Beaux Arts Inst Des Bul 6:2, 18 N '29
Awards, Department of mural painting: decoration for a large office building; with 8 designs. Beaux Arts Inst Des Bul 7:6, 33-8 F '31
Awards, Department of mural painting: decoration for a triptych; with 4 designs. Beaux Arts Inst Des Bul 6:6, 29-32 Ja '30
Awards, Department of mural painting: decoration of auditorium for chamber music; with 4 designs. Beaux Arts Inst Des Bul 7:2, 17-18 N '30
Awards, Department of mural painting: hall in a country residence; with 7 designs. Beaux Arts Inst Des Bul 7:8-9, 20-3 D '30
Awards, Department of mural painting: library panel; with 4 designs. Beaux Arts Inst Des Bul 5:2, 24-5 Jl '29
Awards, Department of mural painting: panels in entrance of ornamental metal office; with 4 designs. Beaux Arts Inst Des Bul 6:8, 32-3 Ap '30
Awards, Department of mural painting: rotunda in a private house; with 5 designs. Beaux Arts Inst Des Bul 6:5, 20-2 Mr '30
Awards, Department of mural painting: theatre lobby; with 4 designs. Beaux Arts Inst Des Bul 7:2, 15-16 Mr '31
Awards: entrance hall for college faculty residence; with 7 designs. Beaux Arts Inst Des Bul 8:2, 6, 26-9 N '31
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Awards: mantel for an architect's office; with 7 designs. Beaux Arts Inst Des Bul 8:3-4, 8-9, 24-7 Mr '32
Awards: panel for the Empire State building; with 8 designs. Beaux Arts Inst Des Bul 8:2, 5, 26-9 Ja '32
Awards: wall decoration depicting chemistry; with 8 designs. Beaux Arts Inst Des Bul 7:8, 31-6 Ag '31
Bild und raum. F. Hellwag. Kunst 65:121-2 Ja '32
Building and equipping your home; wall-treatments, outside and interior. M. Price. il Arts and Dec 33:70 Jl '30
Fantastic rich toned murals for a modern powder room; designs. Comtesse de Vaulchier. Arts and Dec 34:31 F '31
Landscape painting on walls of rooms. Antiques 22:42 Jl '32
Mrs Abbey's will benefits artists. Art N 29:3+ S 19 '31
Mural decorations for the school cafeteria. S. A. Slater. il School Arts M 30:619 Je '31
Mural freedom. K. Callahan. Art Digest 6:17 Ag '32
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Mural painting. D. Grafly. Art Digest 6:11 My 15 '32
Murals, the handmaiden of architecture. M. O. Sheets. il Am Arch 137:38-40 My '30
New walls for old. E. Wood. il School Arts M 31:316-17+ Ja '32
Office-building lobby, a painter's point of view. A. S. Covey. il Arch (N Y) 63:257-62 My '31
Old techniques for new walls. E. Clute. il Arch Forum 55:201-6 Ag '31
Painted walls for more permanent homes. il Arts and Dec 35:25-7 Ag '31
Problem in mural painting. H. W. Annen. il School Arts M 31:536-40 My '32
Procédés de restauration employés à la salle du chapitre de l'abbaye de Westminster. Mouseion 3:196-8 S '29
Question of decoration. H. Meiere. il Arch Forum 57:cover, 1-8 Jl '32
Relief of the wall. Myras. il Arch R 66:305 D '29
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Terrazzo for wall decorations. K. Reid. il Pencil P 10:481-4 Jl '29
What shall we do with the ceiling? F. T. Miller. il Arts and Dec 37:52+ Jl '32
Youthful mural painters. E. Eckford. il Am M Art 20:520-4 S '29

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Domes—Interior decoration
Fresco painting
Frescoes
Graffito decoration
Mosaics
Panels, Decorative
Photographic murals
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Tempera painting
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History

Farbige dekorationen: beispiele dekorativer wandmalereien vom alterthum bis zur mitte des 19. jahrhunderts, by H. T. Bossert. Review. Apollo 11:131-2 F '30

Study and teaching

Medieval frieze. J. K. Smith. il School Arts M 29:248-9 D '29
Mural painting in a public high school. J. J. Weitzenfeld. il School Arts M 29:282-4 Ja '30
Mural panel of castle life. J. K. Smith. il School Arts M 29:252-3 D '29
Tale of Troy in four scenes. J. K. Smith. il School Arts M 29:305-7 Ja '30

MURAL painting and decoration, American
America first in selection of those who are to paint murals for Rockefeller Centre. Art Digest 6:11 Ap 15 '32
American mural painting represented in Washington galaxy. il Art Digest 6:5 F 15 '32
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Ballin paints mural for La Jolla bank that avoids symbols. il Art Digest 4:32 Ja 15 '30
Benton in new set of murals interprets the life of his age. il Art Digest 5:36 D 1 '30
Boardman Robinson depicts trade for a department store. il Art Digest 4:32 D 1 '29
Boston war murals by Richard Andrew. Art Digest 6:4 N 15 '31
Bradford, Rome fellow, paints American epic. il Art Digest 6:4 Ja 1 '32
California murals. Art Digest 5:8 S '31
Chatham church has unique mural. Art N 30:6 Ag 13 '32
Colonial murals come to light; Warner house, Portsmouth, N.H. Art N 29:14 Je 6 '31
Contemporary American murals. A. Lee. Arch Forum 54:471-82 Ap '31
Europe through the ages; mural decorations by Arthur de Leftwich Dodge. il Architect 15:563+ S '30
Fine mural by Samuel Armstrong for Miss A. E. du Pont's library, Montecito, Calif. M. Deane. il Calif Arts & Arch 39:10 Mr '31
Hildreth Meière's work for Nebraska. H. B. Alexander. il Arch (N Y) 63:321-8 Je '31
Historical murals for Bank of Manhattan, N Y, designed by E. Winter. 6il Architect 14:355+ Jl '30
Hugo Ballin's mural paintings in Temple B'nai B'rith, Los Angeles. 7il Am M Art 21:426-34 Ag '30
Jules Guerin's murals, Cleveland terminal, Cleveland, Ohio. il Am M Art 21:93-7 F '30
Los Angeles mural painter stimulates public interest in art. C. M. Winslow. il Arch & Eng 106:55-8 Jl '31
Mural decorations of Girls' high school, Boston. M. J. Duff. il School Arts M 30:66-70 O '30
Mural painting with union workmen: work of G. B. Coale in the bank for Lee, Higginson & company, New York. il plans Arch (N Y) 60:187-99 O '29
Mural paintings by Boardman Robinson. L. Goodrich. il Arts 16:390-3 F '30
Mural problem. Art N 30:12 My 14 '32
Mural tempest. Art Digest 6:5 F 15 '32
Murals by the mile; Metropolitan life insurance company dining rooms. Art Digest 6:6 S '32
Murals in the main lobby of the Buffalo city hall, painted by W. de L. Dodge. il Arch (N Y) 65:345-8 Je '32
Murals in the renaissance room of the New York athletic club; reproductions. G. B. Coale. Arts and Dec 31:53 S '29
Murals of the New school for social research, New York. L. Goodrich. il Arts 17:399-403 Mr '31
Old New York; mural paintings for a New York dining room designed and executed by J. and J. Platt. il Am M Art 20:516-19 S '29
Orozco and Pijoan dream of giants. il Art Digest 4:5 Ag '30
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Pompeian swimming pool on estate of H. H. Rogers, Southampton; mural decorations by L. D. MacMorris. il Architect 14:461-77 Ag '30
Publicity in mural paintings; A. O. Levy's murals for reception room of Addison Vars, inc. Buffalo. il Comm Art 9:124-6 S '30
Series of abstract wall decorations at Wells college. il Parnassus 4:34 Ap '32
Spacious murals in a hallway of the F. K. Barbour apartment, New York city; reproductions. R. M. Carrère. Arts and Dec 31:65 S '29
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Exhibitions

Critics unanimously condemn Modern museum's mural show. il Art Digest 6:7 My 15 '32
54 muralists, Museum of modern art. Art Digest 6:6 Ap 1 '32
Mural exhibition to open May 6, Museum of modern art. Art N 30:5+ Ap 2 '32
Murals at the Museum of modern art. D. Grafly. il Am M Art 25:93-102 Ag '32
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MURAL painting and decoration, Assyro-Babylonian
Assyrian murals discovered, palace of Assurbanipal at Tel-el-Amarna. Art N 28:7 Ja 25 '30
Die bildgliederung des jungassyrischen wandreliefs. A. Moortgat. bibliog f il pl (fold) plan Jahrb Preuss Kunstsamml 51 pt2-3: 141-58 '30

MURAL painting and decoration, British
Art schools and industry: Bournemouth school of art co-operates in the decoration of a local cinema. il col pl Lond Studio 3 (Studio 103):155-7 Mr '32
Ashby St Ledgers church wall-paintings. E. W. Tristram. il pl Apollo 9:166-70 Mr '29
Decoration of buildings; with discussion. W. Rothenstein. il Roy Inst Brit Arch J s3 v38: 199-212 F 7 '31
Eight English artists decorate Canadian liner, Empress of Britain. Art N 29:18 Je 6 '31
English wall-paintings at Chalfont St Giles. E. W. Tristram. il Apollo 9:276-80 My '29
Frank Brangwyn; British empire panels designed for the Royal gallery in the House of lords. G. S. Sandilands. il col pl Atelier 1 (Studio 101):308-19 My '31
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St Eustace in Canterbury cathedral. Int Studio 93:56 Je '29
Some recently discovered English wall paintings. E. T. Long. 3pl Burl M 56:225-33 My '30
Tudor wall paintings at Kelvedon. F. Roe. il Connoisseur 85:18-25 Ja '30

MURAL painting and decoration, Byzantine
Les portraits de donateurs de l'église de Stănești en Valachie. J. D. Stefănescu. bibliog f il pl Acad Inscr Paris Mon et Mém 31:133-52 '30

MURAL painting and decoration, Catalan
Romanesque mural painting of Catalonia, by C. L. Kuhn. Review. Parnassus 3:50 Mr '31; Burl M 58:258 My '31; Int Studio 99:64 Je '31; Apollo 14:57 Jl '31

MURAL painting and decoration, Chinese
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Oriental paintings of rich decorative quality. B. March. il Arts and Dec 35:28-9+ Ag '31

MURAL painting and decoration, Dutch
Muurschilderingen in de Ned. Herv. kerk te Hengelo in Gelderland; with English summary. J. Por. il Oud-Holland 49 no1:18-32 '32

MURAL painting and decoration, Egyptian
Exhibition of copies of Egyptian wall paintings from tombs and palaces of the XVIII and XIX dynasties, by A. Lansing. Review by Mrs C. R. Williams. bibliog f Met Mus Bul 25:34-7 F '30
Exhibition of Egyptian wall paintings. A. Lansing. il Met Mus Bul 25:3-8 Ja '30
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La tombe de Nakht; reconstitution à la section égyptienne du Musée du cinqantenaire. M. Werbrouck. il Brussels Mus Roy Bul s3 v1:58-61 My '29
Wall decorations of the main temple of the Sun at El 'Amarneh. C. R. Williams. bibliog il diags Met Mus Stud 2:135-51 My '30

MURAL painting and decoration, Egyptian —*Continued*
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MURAL painting and decoration, French
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Two great decorators of the reign of Louis XV. P. Hendy. il Apollo 15:99-103 Mr '32

MURAL painting and decoration, German
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Hans Purrmanns entwürfe für wandmalereien. C. Glaser. il Kunst u K 28:421-2 Jl '30
Der Meistersingersaal in Schwaz. J. Garber. bibliog f il Muench Jahrb Bild K ns6 pt4:289-301 '29
Ein meisterwerk dekorativer Louis XVI-malerei; with English tr. A. Feulner. 6il Pantheon 9:133-7, sup31 Ap '32
Neue wandmalereien. K. Scheffler. il Kunst u K 28:78-9 N '29
Die neuentdeckten fresken in Idensen. V. C. Habicht. bibliog f il Belvedere 10 no5:149-55 '31

MURAL painting and decoration, Greek
Mitteilungen aus dem Kerameikos; wanddekorationen ersten stils in Athen. F. Wirth. il 16pl diag Deutsch Archäol Inst Mitt Athen 56:33-58 '31

MURAL painting and decoration, Indian (East Indian)
Indian mural painting at the new India House. il col pl Lond Studio 3 (Studio 103): 148-51 Mr '32
Mr Fyzee Rahamin's decorations at Delhi. H. Furst. il col pl Apollo 10:11-16 Jl '29
New Delhi murals by the Bombay school of art. V. B. Metta. il Apollo 12:431-3 D '30
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MURAL painting and decoration, Italian
Filippo Figari e le sue decorazioni sarde. A. Lancellotti. 25il Emporium 71:26-42 Ja '30

MURAL painting and decoration, Medieval
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Paintings in the chapel of the Guardian Angels, Winchester. W. G. Constable. il Connoisseur 84:71-6 Ag '29
St Christopher in English mediaeval wall-painting, by H. C. Whaite. Review. il Int Studio 95:70 F '30; Burl M 56:221-2 Ap '30

MURAL painting and decoration, Norwegian
Moderne Norsk vieggmaleri, by A. N. Nilssen. Review. Apollo 11:377 My '30
Moderne norwegische monumentalmalerei. H. Duve. il Kunst 63:300-9 Jl '31
Per Krohgs wandbilder der Seemannsschule in Ekeberg bei Oslo. C. G. Heise. 5il Kunst u K 30:48-52 N '31

MURAL painting and decoration, Persian
Discovery of a Persian palace. A. U. Pope. il Int Studio 98:23-4 Ap '31

MURAL painting and decoration, Pompeian
Further Pompeian studies. A. W. Van Buren. bibliog f plan Am Acad Rome Mem 10:22-54, pls 3-13 '32
Iphigenie in Taurien. E. Löwy. 18il pl Deutsch Archäol Inst Jahrb 44:86-103 '29
Neue deutung einer altbekannten pompejanischen wandzeichnung. K. Hinze. il Deutsch Archäol Inst Mitt Röm 44:194-8 '29
Villa Item and a bride's ordeal. J. Toynbee. bibliog f il plan J Rom Stud 19 pt1:67-87 '29
Wall paintings of the third style from Boscotrecase. C. Alexander. bibliog il col pls 1-2 plan drgs Met Mus Stud 1:176-86 My '29
Die wandmalerei Pompejis, by L. Curtius. Review. Apollo 11:284-5+ Ap '30; Gaz Beaux Arts s6 v3:269-70 Ap '30; il Int Studio 95:66-7 Ap '30; R Archéol s5 v32:152-8 Jl '30; Kunst u K 28:472 Ag '30
Zwei strömungen späthellenistischer malerei. R. Herbig. il Antike 7 no2:135-60 '31

MURAL painting and decoration, Roman
Aquarelle des 18. jahrhunderts nach dekorativen malereien der römischen kaiserzeit. R. Hallo. bibliog f il Marburg Jahrb 6:64-76 '31
Entdeckung von römischen wandmalereien. L. Straus-Ernst. il Z Bild K 63:sup139 Mr '30
Römische wandmalerei vom untergang Pompejis bis Hadrian. F. Wirth. bibliog f il plans Deutsch Archäol Inst Mitt Röm 44:91-166, pl 16-31 '29
Wandmalerei und architektur; studien der wände aus der villa Farnesina im Thermenmuseum. A. Ippel. il diags Deutsch Archäol Inst Mitt Röm 44:43-58, pl 10 '29
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MURAL painting and decoration, Romanesque
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Romanesque mural painting of Catalonia, by C. L. Kuhn. Review. Parnassus 3:50 Mr '31; Burl M 58:258 My '31; Int Studio 99:64 Je '31; Apollo 14:57 Jl '31
Romanesque Spanish mural painting. W. W. S. Cook. bibliog f 53il Art Bul 11:327-56; 12: 20-42 D '29-Mr '30

MURAL painting and decoration, Russian
Les nouvelles fresques découvertes à Novgorod. il Beaux Arts 8:6 Ag '30
See also
Frescoes, Russian

MURAL painting and decoration, Spanish
Romanesque Spanish mural painting. W. W. S. Cook. bibliog f 53il Art Bul 11:327-56; 12: 20-42 D '29-Mr '30
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MURAL painting and decoration, Swedish
Painted hangings; Swedish peasant art. Minneapolis Inst Bul 21:58 Mr 19 '32
Wall decorations by Swedish peasants. Minneapolis Inst Bul 21:53-4 Mr 12 '32

MURAL painting and decoration, Swiss
Augusto Giacometti. E. Briner. 8il pl Kunst 59:169-76 Mr '29
Wandmalereien in einer sportarena, Zürich. E. Briner. 6il Kunst 61:324-8 Jl '30
Wandmalereien von Gino Severini. H. Reiners. 5il pl Deutsch Kunst u Dek 64:98-104 My '29

MURAL paintings. See Mural painting and decoration

MURALS, Photographic. See Photographic murals

MURANO, Bartolommeo da. See Vivarini, B.

MURANYI, G.
Exhibition, Jacques Seligmann galleries. Art N 29:13 My 9 '31

MURATOFF, Paul. See Muratov, P. P.

MURATOV, Pavel Pavlovich, 1881-
Fra Angelico; tr. by E. Law-Gisiko. 93p 296pl Warne '30; Review. Artwork 6 no22:sup5-7 '30; Apollo 11:56 Ja '30; Connoisseur 85:186 Mr '30; Creat Art 6:297-8 Ap '30; Int Studio 96:69 Jl '30
La sculpture gothique. Review. Renaissance 15:76 Mr '32

MURCHISON, Kenneth MacKenzie, 1872-
As I see the News building. Arch Forum 53: 533-4 N '30

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Chrysler building as I see it. Am Arch 138: 24-33 S '30
Contractors pure and impure, but never simple. Arch Forum 54:103-4 Ja '31; Same. Arch & Eng 104:128-31 Mr '31
Designed, financed and built by architects. Am Arch 137:22-6+ Mr '30
Drawings for the new Waldorf-Astoria. Am Arch 139:28-35 Ja '31
Ho! ho! the homey house. Arch Forum 54: 353-4 Mr '31; Same. Arch & Eng 105:107-8 My '31
How much should an architect know? Arch Forum 53:225-6 Ag '30
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On to Paris. por Arch Forum 55:207-12 Ag '31
Paris apartment houses. Arch Forum 53:361-4 S '30
Rome after thirty years. Arch Forum 53:407-9 O '30
Sidewalks of New York, and Paris. Arch Forum 54:179-82 F '31
Spires of Gotham. Arch Forum 52:786-95+ Je '30
Biographical sketch. por Arch Forum 52:750 pt2 My '30

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Etruria, England, museum
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also names of museums under names of cities and towns, e.g.
Haslemere—Museum
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India

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Benares—Museum of Indian art

Indiana

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Japanese association of museums

Korea

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Madras

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Netherlands

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Amsterdam, Netherlands—Rijks-museum
Arnhem—Galleries and museums

Norway

See also
Historical museums—Norway
Oslo—Norsk folkemuseum

Ohio

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Michigan-Indiana-Ohio museums association
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Palestine

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Poland

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Madrid—Galleries and museums
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Ignis: von der technik des schönen. A. von Gleichen-Russwurm. Kunst 59:119-20 Ja '29

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Carl Alexander Simon, ein vergessener maler der spätromantik. Graph K 52 pt 1:23-31 '29
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New tower of London; Broadcasting House. il 9pl(8col) plans floor plans tab diags drgs meas drg Arch R 72:43-78 Ag '32

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Bouzyges	Hercules
Circe	Mars
Cupid (Eros)	Zeus
Daphne	
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Zu holzschnitten von Robert Philippi. Graph K 53 pt2-3:47-52 '30

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Die bildhauer Venedigs in der ersten hälfte des quattrocento. L. Planiscig. bibliog f il Jahrb Kunsth Samml ns4:76-88 '30

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Portrait by Flandrin. Emporium 73:151 Mr '31

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NAPOLETANO, Francesco

Madonna by Francesco Napoletano. O. Sirén. il Pantheon 4:381-2 Ag '29

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Drei bisher unbekannte fresken. Bodmer. il Z Bild K 63:sup59 Ag '29

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—**and Gallup, John**
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Five early American portraits: Thomas Birch. J. B. Musick. il St Louis Mus Bul 16:6-9 Ja '31; Same cond. Art N 29:15 Ja 24 '31
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Painter of virility: Portrait of Mr Reilly. il Art Digest 6:16 N 15 '31

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Henry Roessingh. Cicerone 21 pt18:522-5 S '29

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	Omaha

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Hildreth Meière's work for Nebraska. H. B. Alexander. il Arch (N Y) 63:321-8 Je '31
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Elizabeth Dolan's habitat backgrounds, Morrill hall. H. Smith. il Am M Art 20:460-2 Ag '29
Nebraska state museum is installing Breede African collection. il Mus N 8:2 F 15 '31

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Nel centenario di sant'Antonio di Padova. Emporium 73:281-93 My '31

NEDVED, Elizabeth (Kimball) (Mrs Rudolph Nedved)
Biographical sketch. por Pencil P 11:207 Mr '30

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£5000 for petit point panels of Elizabethan needlework. Art N 29:24 O 18 '30
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Coverlets	Embroidery
Crewel work	Lace and lace making

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Needlework at Lansdowne House. Connoisseur 83:249 Ap '29
Textile treasures at Mallett's. il Connoisseur 88:346-8 N '31

NEER, Aert van der, 1603?-1677

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Winter landscape. Apollo 9:92 F '29

NEERGAARD, Charles F.
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How to make wooden shoes for the school pageant. diags School Arts M 30:354-5 F '31

NEFF, Alice Lee
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Die büste der königin Nofretete. J. Meier-Graefe. pl Kunst u K 28:478-81 S '30
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Portrait. Emporium 74:189 S '31

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L'art nègre, by J. Maes and H. Lavachery. Review. Parnassus 3:47 Mr '31
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Des sources de l'art nègre. J. Maes. il Cahiers Art 5 no6:307-13 '30
Group of primitive carvings in wood and horn. H. F. Mackenzie. il Chicago Art Inst Bul 24:8-9 Ja '30
Ivory Coast door. il Penn Univ Mus Bul 1:21-3 Ap '30
Le nègre pâlit. R Art (Bul) 58:381 N '30
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Neville collection of African art; sale, May 1. Art N 28:28 Ap 19 '30
Objets d'or, de bronze et d'ivoire dans l'art nègre. S. Chauvet. il Cahiers Art 5 no1: 33-40 '30
Poids et figurines nègres. P. L. Duchartre. il Art et Déc 57:145-52 My '30
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American negro as artist. A. Locke. il Am M Art 23:210-20 S '31
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Negro sculpture, American

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Paul Laurence Dunbar apartments, New York city. il plan floor plans Arch (N Y) 59:5-12 Ja '29

NEHER, Michael, 1798-1876

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Bauernhaus bei Olevano. Belvedere 9 no7-8: 38b '30
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NEIDL, Johann Joseph, 1776-1832

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NEILLOT, Louis

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NEILSON-GRAY, Norah

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Highlander. Colour 2:11 Mr '30
Portrait (col) Colour 1:cover N '28
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Nude. Atelier 1 (Studio 101):373 My '31

NELSON, George, 1908-

On the making of pictures and the thumbnail sketch. il Pencil P 12:3-9 Ja '31

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Biographical sketch; with winning design for an auditorium building. por Pencil P 13:428-31 Je '32

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Alas, poor Mary. Pencil P 12:896 D '31

On the water front at New Haven. Pencil P 11:422 Je '30

St Étienne du Mont, Paris. Pencil P 11:975 D '30

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Shipyard in Naples. Arch (N Y) 63:front Ap '31

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Fifth century coin of Eretria. bibliog f Boston Mus Bul 29:89-92 O '31

Syracusan tetradrachm signed by Eukleidas. bibliog f Boston Mus Bul 28:10-12 F '30

NELSON, Henry J.

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NELSON, Horatio Nelson, viscount, 1758-1805

Collecting Nelson relics. Mrs E. N. Jackson. il facsim Connoisseur 84:282-9 N '29

Engraved portraits of Nelson. C. N. Robinson. 14il Print Coll Q 17:310-31 O '30

Nelson's sword of honour at the Guildhall. F. Roe. Connoisseur 83:355-6 Je '29

Rollicking visitor. J. B. Nolan. il por Antiques 20:283-6 N '31

Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:17, 20 Je '30

NELSON, Olof Sager-. See Sager-Nelson, O.

NELSON, W. R.

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NEMES, Marczell von, 1866-1930

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Obituary. F. Eckhardt. Apollo 12:459 D '30

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Auction sales. D. Landau. Int Studio 98:64 Mr '31

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Letter from Berlin. F. Eckhardt. Apollo 14: 113-14 Ag '31

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Zur auktion der sammlung M. v. Nemes; with English tr. M. J. Friedländer; O. von Falke. 15il pl Pantheon 7:141-53, sup25-7 Ap '31; Same (English only) Art N 29:3+ Ap 18; 3 Ap 25 '31

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Au fond du lac de Nemi. il Beaux Arts 8:7 Mr '30

Le bilan de Némi. P. Gentizon. R Archéol s5 v31:179-81 Ja '30

Caligula's shop moves to haven. K. R. Steege. Art N 29:23 D 6 '30

Cronache romane; la seconda nave imperiale tratta dalle acque del lago di Nemi. R. Pacini. il Emporium 74:250-6 O '31

Les galères de Diane; l'asséchement du lac de Némi. P. Ehrmann. il Beaux Arts 7:29-30 Mr '29

Les galères du lac de Némi. M. M. Jirmounsky. il Beaux Arts 8:7-8 O '30

Imperial galleys now unearthed. Art N 30:21 O 3 '31

Recent finds in Lake Nemi ships. Art N 28: 25 Mr 15 '30

Second galley in Lake Nemi. K. R. Steege. Art N 28:15 Mr 8 '30

NEMITZ, Fritz

Berlin als kunststadt. Deutsch Kunst u Dek 65:229-35 Ja '30

Ist kunst luxus? Deutsch Kunst u Dek 68: 293-5 Ag '31

Kunst und handwerk. Deutsch Kunst u Dek 67:31-2 O '30

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Objektive kunstwerte. Deutsch Kunst u Dek 65:177-8 D '29

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NERITO, Jacopo di, fl 14th century
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Study for the Mystic marriage of St Catherine. W. Suida. il Old Master Drgs 5: 34-6, pl 14 S '30

NERUCCIO di Federico, fl 1369-1371

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La Madonna col Bambino. Riv Arte s2 v3:473 O '31

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Nerzoankh tomb unearthed. Art N 28:21 S 13 '30

NES, C. M. Jr
Design for a municipal courthouse. Pencil P 10:418 Je '29

NESBERT, Vincent

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Student. Art Digest 4:9 F 15 '30

NESCH, Rolf, 1893-
Klavier und flöten. Graph K 54 no2-3:41 '31

NESFIELD, William Eden, 1835-1888

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NESTOR, Bernard

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Portrait. Calif Arts & Arch 40:9 O '31

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NETSCHER, Gaspar, 1639-1684

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James, duke of Monmouth. Apollo 9:23 Ja '29

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Exhibition of Japanese netsuké at Newark museum. il Parnassus 4:47 Mr '32
Japanese netsuké carvings. Newark Mus 4: 3-4 F '32
Loan collection of Japanese netsuke. H. C. Gunsaulus. il Chicago Art Inst Bul 24:104-5 N '30
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Alligator group. Carnegie M 5:307-8 Mr '32
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Un procédé nouveau d'éclairage. Art et Déc 33:sup2-3 S '29

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Wohnraum im landhaus J. in Ohio (col pl) Mod Bauform 29:388a S '30

NEUE Pinakothek, Munich. See Munich—Neue Pinakothek

NEUE vereinigung Münchner plakatkünstler
Neue vereinigung Münchner plakatkünstler; German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 8:2-25 Ag '31

NEUERBURG, Heinrich
Die kulturellen aufgaben des modernen grosskaufmanns (Cultural mission of the modern merchant) German and English texts. Gebrauchsgraph 7:55-60 S '30

NEUFCHATEL, Nicolas, known as **Lucidel,** 1527-1590
Essai de catalogue critique des œuvres de Nicolas de Neufchatel. H. Delanney. pl R Belg Archéol et Hist Art 1:205-11 Jl '31

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Portrait de dame noble. Beaux Arts 7:15 D '29
Portrait d'un couple patricien; Portrait de Hans Henrich Pilgrim; Le mathématicien Neudorfer et son fils; Portrait de la femme de Henrich Pilgrim. Beaux Arts 8:28-9 S '30
Portrait of a man. Formes no6:14f Je '30
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NEUFERT, Ernst
Das Abbeanum in Jena. P. Klopfer. il floor plans diag Wasmuths Monatsh 15:516-20 N '31

NEUGASS, Fritz
Amadeo Modigliani. Deutsch Kunst u Dek 67: 228-45 Ja '31
André Derain. Kunst 59:177-84 Mr '29
Antike kunst in Algerien. Antike 8 no2:138-50 '32
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Camille Pissarro. Deutsch Kunst u Dek 67: 152-64 D '30
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Carlo Maderna; with English summary. Gaz Beaux Arts s6 v4:376-85, sup3 D '30
Courbet-ausstellung im Petit palais. Z Bild K 63:sup70-2 Ag '29
Eugen Berman. Kunst 65:352-6 S '32
Gino Severini. Apollo 14:331-5 D '31
Giorgio de Chirico. Cicerone 21 pt22:641-6 N '29
H. de Toulouse-Lautrec. Apollo 14:163-5 S '31
Hans Hubertus graf von Merveldt. Deutsch Kunst u Dek 70:183-8 Jl '32
Henri-Matisse. Art et Artist ns20:235-40 Ap '30
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Isaac Grünewald. Atelier 3 (Studio 103):92-3 F '32
Jean Lurçat. Apollo 13:227-9 Ap '31
Max Band; with English summary. Cicerone 22 pt12:334-7, sup46-7 Je '30
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Tilmann Riemenschneider. Parnassus 4:8-11 Mr '32
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NEUHAUS, Fritz Berthold, 1882-

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Luci ed ombre in una via di Gadames. Emporium 74:280 N '31

NEUMANN, Mrs J. B. See Schmid, E.

NEUMANN, Johannes
Über die motivationen des künstlers. Deutsch Kunst u Dek 68:281-2+ Ag '31

NEUMANN, Max, 1885-

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Beiträge zur kunst der Nazarener in Rom. Rep Kunstwiss 50 pt2:64-80 '29
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Johann Anton Ramboux: Rebekka und Eliesar. Z Bild K 65:215-17 Mr '32
Michelangelos fresken in der cappella Paolina des Vatikan. Z Bild K 63:173-82 N '29
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NEUMONT, Maurice, 1868-1930
Obituary. R Art (Bul) 57:145 Ap '30

NEURDENBURG, Elisabeth
Hendrick de Keyser, beeldhouwer en bouwmeester van Amsterdam. Review. Z Bild K 65:sup84-5 D '31
Judith Leyster; with English summary. Oud-Holland 46 no1:27-30 '29

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Die Apokalypse des hl. Johannes in der altspanischen und altchristlichen bibel-illustration: das problem der Beatushandschriften. Review. Am J Archaeol 36:87-9 Ja '32
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Der tribünenbau des Karlsruher hochschulstadions und die erneuerung der stiftskirche in Neustadt a.d. Haardt; H. Alker, arch. il plans floor plans drgs Wasmuths Monatsh 15:499-504 N '31

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Aesthetics and the open air. il Creat Art 6:79-84 F '30
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City planning. Arch Rec 66:504 N '29
Exhibition of the new architecture. Calif Arts & Arch 42:31 Jl '32
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Maison d'habitation et école en plein air près de Los Angeles. R. Ginsberger. il Cahiers Art 5 no6:330-2 '30
Neutra is a functionalist rebel in American architecture. il Art Digest 5:7 O 1 '30
Richard J. Neutra: haus der gesundheit am Griffithpark in Los Angeles. H. Hoffmann. il plan floor plans diags Mod Bauform 31:383-92 Ag '32
Will teach modern design. Arch & Eng 106: 85 Jl '31

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Particolare della Battaglia di Champigny. Emporium 69:295 My '29

NEUVILLE, Baroness Hyde de. See Hyde de Neuville, R.

NEUWALDER, Grete
Die Wiener plastikerin. E. Hofmann. 6il Deutsch Kunst u Dek 66:246-50 Jl '30

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Die St Sebastianskapelle in Neuweiler. O. Schürer. bibliog f plan Marburg Jahrb 5:139-40 '29

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Faience of Nevers. il Newark Mus 3:132-4 S '30

NEVILL, C.
Decorative Stuart needlework on boxes and mirrors. Fine Arts 18:21-4 My '32

NEVILL JACKSON, Emily. See Jackson, E.

NEVILL-SMITH, H.
More color, less water. Art Digest 5:8 D 15 '30

NEVILLE, H. K.
Some English staircases and wainscot. Burl M 54:32-5 Ja '29

NEVILLE-WALPOLE, A. M.
American wood portraiture. Antiquarian 12: 26-9 Jl '29
Buffets and court cupboards. Antiquarian 12: 30-3+ F '29
Renaissance influence in woodwork. Antiquarian 12:32-5+ Ap '29

NEVIN, Mrs Josephine Welles, d 1929
Obituary. Art N 28:14 N 23 '29
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NEVINSON, Christopher Richard Wynne, 1889-
More about the Academy. Arch R 70:87-8 S '31
Barney Seale and Nevinson in New York. K. Parkes. Apollo 13:299-300 My '31
il: Trees
English modernist, has show here. Art Digest 5:14 Ap 15 '31
il: Autobiography: nothing to lose; New York, an abstraction
Exhibition, galleries of J. Leger and son. Int Studio 99:86 My '31
Exhibition, Leger gallery. Art N 29:12 Ap 18 '31
Exhibition of paintings, J. Leger & son. Parnassus 3:8 Ap '31
New York at the Leicester galleries. Apollo 12:312-14 O '30
il: Winter afternoon; Statue of Henry IV

NEVINSON, Christopher Richard Wynne—*Cont.*
Paintings, etchings, and lithographs at the Leicester galleries. H. Furst. por Apollo 12:382a, 384 N '30
Portrait bust by B. Seale. Art N 29:23 Ap 4 '31
Recent paintings by C. R. W. Nevinson. T. W. Earp. Creat Art 7:276-81 O '30
il: With nothing to lose; Les bibliophiles (col pl); Fleet street and Ludgate hill; Notre Dame from quai des Grands Augustins; From a Paris 'plane

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Les bibliophiles. Colour 3:11 Jl '31
Changing London. Lond Studio 4 (Studio 104): 5 Jl '32
Dieppe window. Apollo 10:244 O '29
Manhattan, winter afternoon. Creat Art 8:372 My '31
Quartier Latin. Colour 2:11 O '30
Soul of a soulless city. Am M Art 20:678 D '29; Art and Archaeol 28:214 D '29
Temples of New York; Westminster from the Savage club; Waterloo bridge from a Savoy window; From a Paris window. Creat Art 5:705-8 O '29
2 a.m. New York. Colour 2:17 Ja '30

NEW, Edmund Hort, 1871-1931
Obituary. Print Coll Q 18:104 Ap '31
Obituary. F. L. Griggs. Roy Inst Brit Arch J s3 v38:330 Mr 21 '31

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Oxford from Hinksey Hill. Roy Inst Brit Arch J s3 v38:350 Ap 4 '31

NEW BRITAIN, Connecticut
New Britain exhibition. Art N 28:14 D 28 '29

NEW BRUNSWICK, New Jersey
World war memorial, by F. L. Mora. il Arch (N Y) 64:41 Jl '31

NEW BRUNSWICK museum. See St John, New Brunswick—New Brunswick museum

NEW CASTLE, Delaware
Market and Town hall; view. Monograph Ser 16 no6:334 '30

NEW COLLEGE, Oxford. See Oxford university—New College

NEW DELHI. See Delhi, New

NEW ENGLAND
Collection of photographic negatives made by Miss Emma L. Coleman. il Old Time N E 19:134-40 Ja '29
Costume and fabrics in 18th century New England. Old Time N E 19:187-90 Ap '29
Early use of flags in New England. H. M. Chapin. il Old Time N E 21:60-73 O '30
Glory that is New England's. E. Hans. il Am Landscape Arch 6:11-13 Je '32
New England on the trapeze. M. Hartley. Creat Art 8:sup57-8 F '31
Notes on some windmills in New England. R. Wailes. bibliog il Old Time N E 21:98-128 Ja '31
Old New England gravestones. J. H. Benson. il Creat Art 11:22-9 S '32 (to be cont)
Preserve the charm of the New England village. H. W. Sellers. Old Time N E 20:46-7 Jl '29
Seaports of old New England. B. A. Bugbee. il Am Arch 142:42-3+ Jl '32
Story of some New England girls who were captured by Indians and taken to Canada. E. L. Coleman. il map Old Time N E 22:23-30, 121-35 Jl '31, Ja '32
Two more New England houses open. Connoisseur 90:67 Jl '32

See also
Architecture—New England
Architecture, Domestic—New England

Social life and customs

Leaf from the life of a farmer's boy ninety years ago. G. J. Cummings. il pl Old Time N E 19:98-112 Ja '29
Old-time Sunday in the west parish of Medway. H. N. Hixon. il Old Time N E 19:141-4 Ja '29

NEW ENGLAND glass company
Cambridge glass, by L. W. Watkins. Review. Am M Art 22:67 Ja '31; Antiquarian 16:60 Ja '31; Int Studio 98:68 Ja '31
Early glassmaking in East Cambridge, Mass. D. Hayes-Cavanaugh. il facsim Old Time N E 19:113-22 Ja '29

NEW ENGLAND society of contemporary art
Contemporary art society formed in Boston. Art N 28:3 D 14 '29
Contemporary show in Boston. V. H. E. Sanguinetti. il Art and Archaeol 33:175-9 Jl '32
New England society and its torch. il Art Digest 6:6 Jl '32
New society. Art Digest 3:18 S '29

NEW ENGLAND wild flower preservation society
New England wild flower preservation society. Mrs S. V. R. Crosby. il Old Time N E 21: 182-4 Ap '31

NEW English art club
Eighty-first exhibition at the New Burlington galleries. H. Furst. Apollo 12:463-4 D '30
New Victorians. Connoisseur 87:57 Ja '31
Recollections: early years of the New English art club. F. Brown. Artwork 6 no24:268-78 '30
Seventy-eighth exhibition. H. Furst. Apollo 9:68 Ja '29

NEW GENEVA glass. See Glassware, American

NEW GENEVA pottery. See Pottery, American

NEW GUINEA
Wood-carving from New Guinea. H. U. Hall. il(p89) Penn Univ Mus Bul 2:85-7 Ja '31

NEW HAMPSHIRE
Leaf from the life of a farmer's boy ninety years ago. G. J. Cummings. il pl Old Time N E 19:98-112 Ja '29
New Hampshire country parson, the Rev Liba Conant of Hebron. E. E. Webster. il Old Time N E 22:162-79 Ap '32

See also
Charlestown
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NEW HAVEN colony historical society
History societies in East and West erect buildings. il Mus N 8:1 Mr 1 '31

NEW HAVEN paint and clay club
New Haven prizes. Art Digest 6:2 Mr 1 '32
Thirtieth annual exhibition. Art N 29:9 Mr 28 '31
Thirty-first annual exhibition. Art N 30:7 D 12 '31

NEW HOPE, Pennsylvania
Artists win fight. Art Digest 5:9 Ag '31
At New Hope. il Am M Art 21:402-3 Jl '30
New Hope art colony stages a cross section all its own. Art Digest 4:7 Je '30
New Hope artists hold their spring show. il Art Digest 6:11 Je '32
New Hope autumn exhibition. Art N 29:26 O 18 '30
New Hope colony holds its fall show. il Art Digest 4:10 O 15 '29
New Hope exhibitions. Art Digest 4:10 My 15 '30
New Hope holds fine exhibition. il Art N 30: 16 Je 4 '32
Phillips Mill exhibition. 2il Art N 28:18-19 My 24 '30

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Minerals of New Jersey. il Newark Mus 3:206-8 Ja '32

See also
Architecture, Domestic—New Jersey
Gardens—New Jersey
Landscape architecture—New Jersey
also names of cities and towns, e.g. Newark; Trenton

NEW JERSEY artists, Annual exhibition of. See Montclair, New Jersey, art museum—Annual exhibition of New Jersey artists

NEW JERSEY Bell telephone company building, Newark. See Telephone company buildings

NEW JERSEY college for women
Contemporary art in Jersey show. Art N 28: 23 Mr 15 '30

NEW JERSEY historical society
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New Jersey historical society opens new building, Newark. Mus N 9:4 D 1 '31

NEW JERSEY state museum, Trenton
New Jersey state museum moving to its new quarters. Mus N 6:1 Ja 1 '29
New Jersey state museum opens its new quarters. Mus N 7:1 D 1 '29

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Country court house, built 1784; view. Monograph Ser 16 no6:316 '30

Lyman Allyn museum
Lyman Allyn museum opened. Am M Art 24:378 My '32
Lyman Allyn museum opens at New London. il Mus N 9:1+ Mr 15 '32
Museum for New London. Art Digest 6:7 Mr 15 '32
New London to open new museum. Art N 30: 16 Mr 12 '32

NEW LONDON, Wisconsin
Museum opens new building. Mus N 9:2 Ja 1 '32
New building for public museum. Mus N 9:1 S 1 '31

NEW MEXICO
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Art—New Mexico
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Antiquities
Archaeological research in the Guadalupe mountains. E. B. Howard. pls Penn Univ Mus J 21:188-213 S '30
Archaeological survey of the Museum of northern Arizona. H. S. Colton. bibliog N Arizona Mus Notes 4:1-3 Jl '31
Excavation of the Galaz ruin, Mimbres valley. B. Bryan. il Art and Archaeol 32:35-42 Jl '31
Field-work in the Southwest. il Penn Univ Mus Bul 3:11-14 N '31
Pottery of ancient Mimbrenos and Gila. 4il Minneapolis Inst Bul 19:161-5 D 6 '30
Some examples of Mimbres Valley pottery. C. F. Ramus. bibliog f 2il(p83) Cleveland Mus Bul 17:75-7 Ap '30

NEW MEXICO university
Indian arts at the U. N. M. Am M Art 21: 727-8 D '30

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Fish market; Green shutters; drawings by E. J. Gibert. Am Arch 139:56-7 F '31
Ironwork of old New Orleans. M. W. Shuey. il Antiques 18:224-7 S '30

Churches
Sacred Heart church; E. Weil, inc, and A. Bendernagel, archs; views and floor plan. Arch (N Y) 59:97-100 F '29

Galleries and museums
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Louisiana state museum

Isaac Delgado museum of art
Prizes offered in League show; tenth annual exhibition of the Southern states art league. Art N 28:30 Mr 8 '30
1370 gift; Madonna and Child, by Giovanni del Biondio. il Art Digest 5:18 F 1 '31
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NEW school for social research
Architectural program. Pencil P 12:709 S '31
Architecture of the New school. P. Johnson. il floor plan Arts 17:393-8 Mr '31
Art featured at New school. Art N 29:10 Ja 3 '31
Benton in new set of murals interprets the life of his age. il Art Digest 5:36 D 1 '30
Functionalism is keynote of the New school for social research. il Art Digest 5:6 Ja 15 '31
Ill wind blows good. Art Digest 6:16 O 1 '31
Lighting made a part of architecture; J. Urban, arch. E. Clute. il diags Am Arch 139: 36-41 My '31
Modernity rules New school of social research. R. Flint. Art N 29:3-4 Ja 17 '31
Murals by Thomas Hart Benton. il Pencil P 11:986-7 D '30
New school for social research. R. Susswein. il Parnassus 3:11-12 Ja '31
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New school for social research, New York city; J. Urban, arch. S. Vogelgesang. il plans Arch Rec 67:305-9 Ap '30
Orozco completes New York frescoes and the critics criticize. 4il Art Digest 5:9 F 15 '31
Orozco has begun New York murals in the dining-room and the exhibition hall. Art N 29:20 N 29 '30
Pearson lectures for spring term. Art N 28: 24 Ja 4 '30
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Thomas Benton's murals. C. A. Glassgold. 4il Atelier 1 (Studio 101):284-7 Ap '31

NEW society of artists. See American society of painters, sculptors and gravers

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Briefe aus Amerika. G. Grosz. Kunst u K 31: 273-8 Ag '32 (to be cont)
Etchings of New York: the work of Martin Lewis. E. A. Noble. il Print Connoisseur 10: 200-17 Jl '30
From a series of thirty views of New York by Ira Wright Martin. C. G. Holme. il Creat Art 7:358-64 N '30
Golden towers of Gotham and their painter. L. M. Sill. il Am M Art 20:615-20 N '29
Museum as a guide to the life of a city. J. V. Van Pelt. Mus N 9:8 D 15 '31
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N.Y. in tableaux in wax by Dwight Franklin. Art Digest 3:32 Ag '29
New York of the future. il Creat Art 9:127-71 Ag '31
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New York today and fifty years ago in library print show. Art N 29:18 Ja 3 '31
Night views photographed by S. H. Gottscho. Arch Rec 71:381-4 Je '32
Old New York; mural paintings designed and executed by J. and J. Platt. il Am M Art 20:516-19 S '29
Phases of older New York. H. Scholle. il Creat Art 9:100-8 Ag '31
Rollicking visitor. J. B. Nolan. il Antiques 20:283-6 N '31
Sidewalks of New York, and Paris. K. M. Murchison. il Arch Forum 54:179-82 F '31
Silversmiths of early New York; varying influences of Dutch, English and French models. E. Wenham. il Antiquarian 15:72-5 D '30
Sketcher looks at New York. M. Feldman. 7il Pencil P 11:977-82 D '30
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Architecture revolts from education. P. N. Youtz. il Am M Art 23:311-20 O '31
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City Hall, begun 1803, completed 1812; J. McComb, arch; view. Monograph Ser 16 no6: 310 '30

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1400 Broadway, Garment industry building. il floor plan Arch & Bldg 63:107 My '31
Ghosts in New York. R. Cortissoz. il Arch Forum 53:87-90 Jl '30
Les gratte-ciel de New-York. G. de Cuevas. il Renaissance 15:79-87 Ap '32
Heights of New York skyscrapers. Pencil P 12:63, 144 Ja-F '31
Law building of the New York county lawyers association; C. Gilbert, arch. il Arch & Bldg 62:336, 346-9 D '30
Location determines design: building at 608 Fifth avenue. il floor plan Arch & Bldg 63: 158-60 D '31
New schools for New York city. il Arch & Bldg 64:12-13 Mr '32
New York city in 1980; scene from Just imagine, a Fox film. Arch (N Y) 66:39 Jl '32
New York curb exchange. il Arch & Bldg 63: 116-17 Je '31
New York today. H. I. Brock. il Creat Art 9:110-20 Ag '31
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Palette knife. H. McBride. il Creat Art 8:321-3 My '31
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Recent apartment houses in New York. il floor plans Arch Forum 53:277-308, 335-48 S '30
Salvation army buildings; Voorhees, Gmelin & Walker, archs. il Arch & Bldg 63:5-6, 18-20 Ja '31
Skyscraper competition. Architect 13:147 N '29
Society of Tammany or Columbian order; Thompson, Holmes & Converse, archs; views and plans. Architect 12:374, 376, 391-401 Jl '29
Spires of Gotham; with plans and cost and construction data. K. M. Murchison. il 10pl Arch Forum 52:786-95+ Je '30
Starrett-Lehigh building; R. G. and W. M. Cory, Y. Matsui, archs; views and plans. Arch Rec 71:30-5 Ja '32
State of New York building; W. E. Haugaard, commissioner of architecture. il Arch & Bldg 63:2-3, 7-11 Ja '31
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Traffic and building art; New York city and Cleveland contrasted. H. R. Hitchcock, jr. il Arch Rec 67:555-60 Je '30
Tyranny of the skyscraper. F. L. Wright. il Creat Art 8:324-32 My '31
What price progress? W. S. Rusk. il Art and Archaeol 33:198-205 Jl '32
Whitehall building, New York; lithograph. L. Lozowick. Pencil P 10:pl 35(p629) S '29

See also
Hotels—New York (city)
New York (city)—Churches
Office buildings—New York (city)
also names of buildings, e.g.
Chrysler building
Empire State building
Film center building
Juilliard school of music, New York
McGraw-Hill building
New school for social research
New York Steuben club, inc.
Red cross building
Riverside church
Roerich museum
Squibb building
Stewart building
Young men's Hebrew association building

Art

Art activities. See numbers of Parnassus
In the galleries. 19il Arts 16:489-502 Mr '30
Letter from New York. C. Burrows. il Apollo 11:43-6, 116-18, 192-4, 276-8, 360-4, 449-52; 12:43-6, 141-4, 221-3, 297-9, 374-5, 452-5; 13: 43-6, 109-11, 178-81, 237-9, 313-15 Ja '30-My '31
Lettre de New York. P. Marion. il Beaux Arts 9:4 My '31
New-York letter. J. Mauny. Formes no7:21-3 Jl '30
New York letter. A. H. Mayor. Formes no11: 13-14; no13:51 Ja, Mr '31
Summer paradox. Art N 30:8 S 17 '32

See also
Art sales—New York (city)
New York (city)—Exhibitions
New York (city)—Galleries and museums

Art commission

City art commission reports upon work of 1928-29 period. Art N 29:13 Ja 3 '31
More power to it. Art N 30:10 My 28 '32
Value of an art commission; excerpt from report for 1928-1929. Milwaukee Inst Bul 4:9 Mr '31

Artist life

News and gossip. W. Gutman. il Creat Art 8:sup59-62 F '31

Banks

See Bank buildings

Bridges

See also Hudson River bridges

Building code

See Building codes

Churches

Church of modern conception: the First Swedish Baptist church. 3il Arch & Bldg 63: 53-4, 56 F '31
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Manhattan Congregational church and Hotel Manhattan Towers, New York city. il Arch & Bldg 62:161, 165-8 Je '30
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N. Y. schools to stress art appreciation. Art N 29:66 D 20 '30

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NEW YORK school of applied design for women

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NEWARK public school of fine and industrial arts
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Royal Mail house. Arch R 66:121-32 S '29

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Roger Bacon and the Voynich ms. J. M. Manly. facsims Speculum 6:345-91 Jl '31

NEWBOLT, Sir Francis George, 1863-
History of the Royal society of painter-etchers and engravers, 1880-1930. Review. Art Digest 5:21 F 15 '31; Atelier 1 (Studio 101):377-8 My '31

NEWBOULD, Frank
Frank Newbould: artist and salesman. R. H. Wilenski. il col pl Comm Art 7:201-6 N '29

Reproductions
English railway posters. Gebrauchsgraph 8:40-3 Je '31
Posters. Comm Art 10:207 My '31

NEWBURY, Massachusetts
Coffin house in Newbury, Mass. and those who have made it their home. J. W. Spring. il pl plans Old Time N E 20:2-29 Jl '29

NEWCASTLE-upon-Tyne
Art in the North-East. Mus J 29:13-14 Jl '29

NEWCOMB, Rexford, 1886-
Decorative tiles of North Africa. 32p bibliog(p31) il(pt col) map Associated tile manufacturers, New York '29
Transylvania college and her century-old Greek revival building. Art and Archaeol 29: 250-5 Je '30
Appointed dean of fine arts at University of Illinois. Pencil P 13:281 Ap '32
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NEWCOMBE, Warren, 1894-
New Newcombe. Art Digest 4:18 Mr 15 '30
il: Flowers and chair

Reproductions
California landscape. Creat Art 9:230 S '31
Desert near Indio. Calif Arts & Arch 40:7 N '31

NEWELL, Clifton

Reproductions
Archer. Cleveland Mus Bul 17:85 My '30

NEWELL, George Glenn, 1870-

Reproductions
Upper range. Am M Art 20:345 Je '29

NEWELL, James Michael

Reproductions
Fresque décorant un passage couvert de l'hôpital de Fontainebleau. Beaux Arts 9:2 N '31
Mural painting in fresco depicting two methods of distributing power. Am M Art 24:303 Ap '32

NEWELL, Louise Lincoln
Development of the arch and vault in Roman architecture. Art and Archaeol 27:242-52 Je '29

NEWHALL, Agnes E.
Corinthian kerameikos. bibliog f Am J Archaeol 35:1-30 Ja '31

NEWHALL, Beaumont
Place of the spoken word in the museum. Penn Mus Bul 27:9-10 N '31

NEWHOUSE, C. B.

Reproductions
Doing the handsome on quitting the Green. Print Coll Q 19:245 Jl '32

NEWKING, Natalie

Reproductions
Self portrait. Art Digest 4:13 Ag '30

NEWKIRK, Guyrah
Exhibition, Feragil galleries. Art N 28:12 My 3 '30

NEWMAN, James Blaine, 1892-
Factors in office building planning. Arch Forum 52:881-90 pt2 Je '30
Modern store designed for modern merchandising methods. Arch Forum 53:572-8 N '30

NEWMAN, Joseph, 1890-
Exhibition, Fifteen gallery. Art N 29:8 F 7 '31
il: Portrait of Charles A. Aiken, p24
Exhibition, the Fifteen gallery. Art N 28:12 F 22 '30

NEWMARK, J.
Artist on tour; rose-red city of Petra. Lond Studio 4 (Studio 104):103-8 Ag '32

NEWNHAM, George Simon, 2d earl Harcourt. See Harcourt, G. S. N.

NEWPORT, Rhode Island
Antiquities of Newport. M. L. Stevens. il Old Time N E 21:50-9 O '30
Colony house: state house, built 1739; R. Munda, arch; views. Monograph Ser 16 no6: 313-15 '30
Frontispiece: secretary by J. Goddard; Newport school of cabinetmakers. il facsim Antiques 15:274-7 Ap '29

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Exhibitions
French art in Newport show. Art N 29:9 Ag 15 '31
Newport goes modern. Art Digest 4:16 Ag '30
Newport to test the connoisseurship of Crowninshield, editor. il Art Digest 5:5 Ag '31
Twenty-first annual exhibition of painting and sculpture. il Art Digest 6:14 Ag '32

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As I see the News building; critical comment. K. M. Murchison. Arch Forum 53:533-4 N '30
Bâtiment pour les services administratifs du journal Volkstimme de Frankfort; J. W. Lehr, arch. S. Giedion. il plans Cahiers Art 5 no1:45-51 '30
Brooklyn branch building for New York times; view and floor plan. Arch Rec 71: 15 Ja '32
Brooklyn New York Times building, Brooklyn, N Y; Albert Kahn, inc, archs; views and plans. Arch (N Y) 64:87-90 Ag '31
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Daily express building, London, England; H. O. Ellis & Clarke, archs; views, plans and diags. Arch Forum 57:107-12 Ag '32

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L'immeuble du journal Turun Sanomat à Abo, Finlande; A. Aalto, arch. S. Giedion. il plan Cahiers Art 6 no4:217-21 '31
Neubau Daily express, London; H. O. Ellis & Clarke, arch. il floor plans meas drgs work drgs Mod Bauform 31:377-82 Ag '32
New building for the Daily express; H. O. Ellis and Clarke, archs. S. Chermayeff. il 4pl plans floor plans drgs work drgs Arch R 72:3-12 Jl '32
News building. E. Webber. Architect 15:295 Mr '31
News building, New York; J. M. Howells, R. M. Hood, associated, archs; with views and plans. R. M. Hood. Arch Forum 53:531-2, 539-61 N '30
Newspaper building in Copenhagen, Berlingske tidende; B. Helweg-Moller, arch; views. Arch (N Y) 63:355-6 Je '31
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Notes on the new building for the Daily express. F. R. S. Yorke. il drgs Arch R 72: sup58+ Jl '32
Planned to make newspaper work easy: Detroit Times building. M. Kahn. il floor plans Am Arch 137:46-9 Mr '30
Printing plant and offices, Los Angeles evening herald; Elverson building, occupied by the Philadelphia inquirer; Pittsburgh press building; views, plans and cost data. Arch Forum 51:293-4, 333-4, 359-60 S '29
Seattle Times building. R. C. Reamer. ext il plans Arch & Eng 105:19-26 Je '31
Structure and equipment of the Chicago daily news building; Holabird & Root, archs. K. K. Stowell. il plans floor plan diags Arch Forum 52:107-14 pt2 Ja '30
Where newspapers are made. il Arch & Bldg 63:136-7 Jl '31
Ein zeitungs-hochhaus in Magdeburg; P. Schaeffer-Heyrothsberge, arch. il plan floor plans Mod Bauform 30:360-4+ Jl '31

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Chicago daily news building

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Eighteenth-century English newspapers. Brit Mus Q 5:28 Je '30
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Die presse der welt. W. Puttkammer. tabs Gebrauchsgraph 8:70-4 Je '31

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Exciting interest in advance; folders for new Daily herald. W. S. Dane. il Comm Art 8: 247-51 Je '30

Illustrations
Reaching the public through roto-radio. M. D. James. Mus N 9:6-7 Ap 1 '32

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Newstead abbey. Art Digest 4:20 My 1 '30

NEWTON, Algernon, 1880-
Algernon Newton, interpreter of London and the English countryside. F. Rutter. Creat Art 7:423-30 D '30
il: Norfolk mill; Waterloo bridge; Backs of Harley Street houses (col pl); Dorset landscape; River Erme at Mothecombe; Chimney stacks, Camden Town; Dutch garden from the Serpentine; Bournville, 1929
Exhibition at the Leicester galleries. H. Furst. Apollo 14:240+ O '31
il: Cumberland terrace, Regent's park; Welsh landscape; In Hampstead
London letter. L. Gordon-Stables. Art N 30: 16 N 7 '31
London's savage grandeurs. Arch R 70:100a O '31
il: Public house; Cumberland terrace, Regent's park, London

Reproductions
Cornish farm (col) Colour 1:20 Ja '29
Hampstead garden suburb; Coloured houses on the Regent's canal; Chepstow villas, Bayswater. Arch R 70:140a N '31
Heathland (col) Colour 1:24 Mr '29
In Regent's park. (col) Colour 1:10 Ag '29
Portland place. Creat Art 4:56 Ja '29
Spreading London: Hampstead garden suburb. Artwork 7 no28:248 '31
Welsh landscape; Cumberland terrace, Regent's park. Atelier 2 (Studio 102):273, 279 O '31

NEWTON, Eric

Reproductions
Sign of the Waggon and Horses inn, Ridge hill. Lond Studio 3 (Studio 103):174 Mr '32

NEWTON, Francis, 1873-
Landscapes at the Grand Central galleries. Art N 28:15 D 7 '29

NEWTON, Henry Carlton
Recent architecture of Newton and Murray. H. R. Kelley; H. M. Hadley. il plans floor plans Arch & Eng 109:12-43 Ap '32

NEWTON, Herbert H. 1881-
Art of H. H. Newton. F. Fosca. Creat Art 6:40-5 Ja '30
il: Haystacks and farm by an avenue of trees; Le petit port; Margin of the lake; Landscape by a ditch (col pl); Corsican village square, winter, 1929
Exhibition at the Goupil gallery. Apollo 10: 376-7 D '29
il: Where the river bends; Ravine, Gulf of Porto; Sussex farm
Work at the Goupil gallery. Creat Art 6:136 F '30

Reproductions
Chestnut grove; Breezy day in Kent (col); Where the river bends. Colour 2:14, 19, 25 F '30
Spring day. Colour 2:25 Ja '30

NEWTON, Sir Isaac, 1642-1727
Library of Sir Isaac Newton. Int Studio 94: 63-4 O '29
Portrait by J. van der Banck. Parnassus 1: 16 Mr '29

NEWTON, Lilias Torrance

Reproductions
A. H. Robinson. Lond Studio 3 (Studio 103): 320 Je '32
Portrait of Winkie. Am M Art 21:268 My '30; Art N 28:7 Je 7 '30

NEWTON, Marcia A.
Perspective concept. School Arts M 31:56-8 S '31

NEWTON, Norman T.
Modern trends, what are they? Landscape Arch 22:302-3 Jl '32

NEWTON, V. Winthrop, collection
Sale of drawings. Art N 29:22 N 22 '30

NEWTON, William Godfrey, 1885-
Sir Mervyn Macartney, editor of the Architectural review 1906-1920. Arch R 69:113 Ap '31

NEY, Elisabeth, 1830-1907
Elizabeth Ney, by E. Müller. Review. Art N 30:12 O 24 '31

NEYTS, Gilles, 1617-1687

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Horseman. Art N 29:16 S 19 '31

NEZI, Antonio
Artisti contemporanei accademici d'Italia: Marcello Piacentini. Emporium 71:83-108 F '30
Dal futurismo italiano al razionalismo internazionale: Antonio Sant'Elia in luce. Emporium 73:224-31 Ap '31
Dell'architettura internazionale. Emporium 74:2-20 Jl '31
Edilizia moderna del tema più dolce: la casa. Emporium 73:77-93 F '31
Nostri architetti d'oggi. Emporium 74:194-212; 75:156-73 O '31, Mr '32
Questioni di edilizia: San Gimignano, zona monumentale. Emporium 70:33-49 Jl '29

NEZI, Antonio—*Continued*
La rinascente idealità classica nella composizione monumentale delle città. Emporium 69:2-19 Ja '29
Sistemazioni urbane e questioni edilizie: i progetti per Bergamo. Emporium 71:12-25 Ja '30
Sistemazioni urbane e questioni edilizie: l'antico e il nuovo centro di Brescia. Emporium 71:291-301 My '30

NI TSAN, 1301-1374
Current exhibitions of Asiatic art. A. C. Eastman. Parnassus 3:38-9 Mr '31
Die Yüan-klassik der landschaftsmalerei. W. Speiser. il Ostasiat Ztsch ns7:11-16 Ja '31

NIAGARA falls
Niagara falls situation. J. H. McFarland. Landscape Arch 19:157-62 Ap '29

NIBLACK, Albert P. collection
Niblack collections. il John Herron Inst Bul 17:35-6 O '30

NIBLACK, Eliza Maria, 1865-1930
Obituary. John Herron Inst Bul 17:30 Ag '30
Obituary. F. Morris. Brooklyn Mus Q 17: 148-9 O '30

NIBLACK, Eliza Maria, collection
Niblack collections. il John Herron Inst Bul 17:35-6 O '30

NICAEA, Asia Minor
Die Koimesiskirche in Nicäa: das bauwerk und die mosaiken, by T. Schmit. Review. plan Rep Kunstwiss 52 no1-2:74-81 '31

NICAISE, Henri
Charles van Marcke, décorateur de porcelaines à Bruxelles et à Liége. bibliog f Brussels Mus Roy Bul s3 v3:114-16 Jl '31
Groupes en porcelaine et faïence de Tournai. bibliog f Brussels Mus Roy Bul s3 v4:89-93 Jl '32
Note on Brussels and English porcelain. Apollo 15:119-21 Mr '32
Un punch bowl en faïence stannifère de Liverpool. bibliog f Brussels Mus Roy Bul s3 v4:38-42 Mr '32

NICCO, Giusta
Accenti del Gotico. Arte 32:239-55 S '29
Argomenti querceschi. Arte 32:193-202 S '29
L'arte di Matthias Grünewald nella critica. bibliog f Arte ns2:377-97 S '31
Jacopo della Quercia e il problema del classicismo. Arte 32:126-37 My '29
Per l'interpretazione dell'arte di Mathias Grünewald. Arte ns3:200-20 My '32

NICCOLI, Raffaello
Di due disegni che riguardano progetti del tardo cinquecento per un nuovo altar maggiore nella basilica del Santo a Padova. Riv Arte s2 v4:114-19 Ja '32

NICCOLÒ, fl 1120-1150
Niccolò: a north Italian sculptor of the twelfth century. D. M. Robb. bibliog f il Art Bul 12:374-420 D '30

NICCOLÒ, Andrea di. See Andrea di Niccolò

NICCOLÒ, Lorenzo di. See Lorenzo di Niccolò

NICCOLÒ d'Apulia. See Pisano, N.

NICCOLÒ di Piero Lamberti, 1370?-1451. See Lamberti, N. di P.

NICCOLÒ di Pietro, fl 1394-1430
Maestro Stefano und Niccolò di Pietro. E. Sandberg-Vavalà. bibliog f 6il Jahrb Preuss Kunstsamml 51 pt2-3:94-109 '30

NICCOLÒ di Pietro Gerini. See Gerini, N. di P.

NICCOLÒ di Tommaso, fl 1360-1371
Una Madonna di Niccolò di Tommaso. W. Arslan. bibliog il Dedalo 12:467-70 Je '32
Neue zuschreibungen an Niccolò di Tommaso. H. D. Gronau. bibliog f 11il Belvedere 9 no10: 95-8 '30
Quadri senza casa. B. Berenson. bibliog il Dedalo 11:1039-73 Ag '31

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NICCOLÒ Fiorentino, ca 1404-1471. See Dello di Niccolò Delli

NICCOLÒ Pisano. See Pisano, N.

NICE, France

Exhibitions

Exposition du romantisme, exposition Delacroix. A. Joubin. il Beaux Arts 8:6-7 Ap '30
Les expositions de Nice. A. Joubin. il Beaux Arts 9:6 Ap '31
Ingres and Carpeaux at Nice. G. Avril. Formes no16:102 Je '31
School of Nice; exhibition in the musée Masséna. S. Brinton. il Connoisseur 89:339-43 My '32
Il novecento a Nizza. il Emporium 69:296-300 My '29

NICHES
Awards: niche and vase; with 6 designs. Beaux Arts Inst Des Bul 8:4-5, 22-5 Ap '32
Details of a garden niche in the Alcazar; measured drawings. C. H. Lawrence. il Pencil P 12:792 O '31

NICHES, Statue. See Statue niches

NICHOL, Andrew, 1804-1886

Reproductions

Dublin and Kingstown railway. Print Coll Q 18:316 O '31

NICHOLAS, prince of Greece, 1872-
Exhibition, French galleries. L. Gordon-Stables. Art N 29:10 Jl 11 '31
Paintings and drawings. H. Furst. Apollo 14: 69 Jl '31

NICHOLAS of Verdun
Der bronzeleuchter des Mailänder doms; with English tr. O. von Falke. il Pantheon 7:127-33, sup22; 196-202, sup36-7 Mr, My '31
Two small twelfth century crosses made at Cologne. W. L. Hildburgh. bibliog f 7il Art Bul 11:104-12 Mr '29

NICHOLAS, Wilson Cary, ca 1757-1820
Portrait by G. Stuart. Am M Art 20:381 Jl '29

NICHOLLS, Bertram, 1883-
Exhibition, Ferargil galleries. Art N 29:10 F 28 '31
Ferargil to show Nicholls' work. Art N 29:18 F 21 '31
il: Phillipe Le Bel's tower
Nichols of England. Art Digest 5:8 F 15 '31

NICHOLLS, Mrs Burr H. See Nicholls, R.

NICHOLLS, John

Reproductions

Little Gotham. Creat Art 7:409 D '30

NICHOLLS, Rhoda (Holmes) (Mrs Burr H. Nicholls) 1854-1930
Obituary. Art Digest 4:18 S '30

NICHOLLS, Sutton, fl 1700-1740

Reproductions

Brass statue of King Charles ye Ist at Charing Cross. Print Coll Q 18:15 Ja '31

NICHOLS, C. K.
Swimming pool hygiene. Am Landscape Arch 4:22-4 F '31

NICHOLS, Henry Windsor, 1868-
Restoration of ancient bronzes and cure of malignant patina. Review. Mus J 30:188-90 N '30

—and Orr, P. C.
Bakelite impregnation of fossil bones. Mus J 32:47-53 My '32

NICHOLS, Herbert F. and Jackson, Esther
Tales of old-time Sharon and Peterborough, N.H. Old Time N E 22:136-44 Ja '32

NICHOLS, Hobart, 1869-
Exhibition, Grand Central galleries. Art N 30: 10 Mr 5 '32

Reproductions

Brilliant night. Art N 30:18 Mr 19 '32

NICHOLS, May Ellis
Bourdelle. Am M Art 22:186-92 Mr '31

NICHOLS, Spencer Baird, 1875-

Reproductions

Jeweled hills. Art Digest 5:5 Ap 1 '31; Am M Art 22:350 My '31

NICHOLS, Ward

Reproductions

Pen and ink details. Pencil P 10:sup84 Mr '29

NICHOLSON, A. K.

Reproductions

Cartoon for west window, Bitterne Park church. Roy Inst Brit Arch J s3 v39:129 D 19 '31

NICHOLSON, Alfred, 1898-

Cimabue: a critical study. Review. Connoisseur 90:47 Jl '32

Painter of the Sienese trecento. Int Studio 96: 68 Ag '30

Roman school at Assisi. bibliog f Art Bul 12: 270-300 S '30

Valencian Madonna of the early fifteenth century. Art in Am 20:60-7 F '32

NICHOLSON, Ben

Exhibition, Lefèvre galleries. Connoisseur 85: 262 Ap '30

Exhibition, Lefèvre galleries. L. Gordon-Stables. Art N 28:22 Ap 5 '30

New paintings at the Lefèvre galleries. R. Furst. Apollo 11:310 Ap '30

NICHOLSON, C. A.

Drawings by Elsie Henderson. Artwork 5 no18: 134-6 '29

Richard Cosway and the Royal society of arts. Connoisseur 88:326-8 N '31

NICHOLSON, Edwin Scott-. See Scott-Nicholson, E.

NICHOLSON, John E.

Can the rain get in? Am Arch 137:48-9 Jl '30

NICHOLSON, Paul, collection of ship models. See Ship models—Collections

NICHOLSON, Reginald Popham, 1874-

Reginald Nicholson. K. Henderson. Creat Art 6:46-9 Ja '30

il: Morphou bay; St Sophia and the dome of St Nicholas-of-the-English, Nicosia; Police station, Myrtou; Mosque of the dancing dervishes

NICHOLSON, Thomas E.

Discoloration of a terra cotta glaze. Am Cer Soc J 15:386-8 Jl '32

NICHOLSON, William, 1872-

Exhibition, Beaux Arts gallery. Connoisseur 83:372 Je '29

Masters of the poster. S. Rowland. il col pl Comm Art 10:115-20 Mr '31

Reproductions

Mr and Mrs Sidney Webb. Artwork 5 no18: 123 '29

Souvenirs (col pl) Creat Art 7:153 Ag '30

Winter anemones. Creat Art 4:440 Je '29

NICHOLSON, Mrs Winifred (Roberts)

Exhibition, Leicester galleries. L. Gordon-Stables. Art N 28:29 Ap 19 '30

Paintings at the Leicester galleries. H. Furst. Apollo 11:391 My '30

Reproductions

Amy (col pl) Lond Studio 4 (Studio 104):17 Jl '32

Narcissus in firelight (col) Colour 2:5 Jl '30

Oil painting (col) Colour 3:10 D '30

NICKEL silver

Architectural uses of the copper alloys. H. Gill. il Am Arch 138:52-5 S '30

NICKELSEN, Ralph E. 1903-

Modern stained glass designer. il por Pencil P 11:365-6 My '30

Reproductions

Modern stained glass window (col) Pencil P 11:425 Je '30

NICKERSON, Hoffman, 1888-

Oman's Muret. bibliog f Speculum 6:550-72 O '31

NICLAUSSE, Paul François, 1879-

Les médailles de la S.F.A.M: Le cardinal Luçon, archevêque de Reims. H. Classens. il Art et Artist ns18:272-5 My '29

Reproductions

Junge bäuerin aus Brien. Cicerone 22 pt19-20:515 O '30

Mme J.-P. Laurens. Renaissance 15:118 Je '32

NICODEMI, Giorgio, 1891-

Artisti scomparsi: Adolfo Wildt. Emporium 73: 194-213 Ap '31

Daniele Crespi. Emporium 73:23-33 Ja '31

Daniele Crespi. Review. Arte ns2:369-70 Jl '31

Dipinti inediti di Francesco Maffei. Dedalo 10:639-51 Mr '30

Giuseppe Garibaldi nell'arte. Emporium 75: 308-18 My '32

Nel centenario di S Agostino. Emporium 72: 142-51 S '30

Pier Francesco Mazzucchelli detto il Morazzone. Review. Rep Kunstwiss 51 pt5-6:260-3 '30

NICODEMUS, Chester

Chester Nicodemus, sculptor. Akron Inst Bul 2:[4] Ap '31

il: Portrait of John M. King pl

NICOLA, Giovanni di. See Giovanni di Nicola

NICOLAIDES, Kimon

Exhibition, G. R. D. galleries. Arts 15:261 Ap '29

Reproductions

Manhattan merry-go-round. Am M Art 25:95 Ag '32

Trophy for a yacht club. Art Digest 6:17 Ap 15 '32

NICOLAS, Joep

Artist in stained glass. A. Huxley. 4il Creat Art 8:125-8 F '31

NICOLAS, Raymond

Fabrik Phebel, von Raymond Nicolas, Paris. L. Winternitz. il plans Mod Bauform 30:85-9, 108 F '31

NICOLAS, Vasilieff

Reproductions

Portrait of a boy. Creat Art 9:335 O '31

NICOLAUS von Verdun. See Nicholas of Verdun

NICOLETTO da Modena (Nicoleto Rosex) fl 1500-1512

Reproductions

La fama. Emporium 71:254 Ap '30

Il ratto di Europa. Emporium 70:51 Jl '29

NICOLINI, Giovanni, 1872-

Reproductions

I miei figli. Emporium 76:35 Jl '32

NICOLL, Allardyce, 1894-

Masks, mimes and miracles. Review. Apollo 14:232 O '31

NICOLL, Gordon

Selection of advertisement designs. Comm Art 9:164-6 O '30

NICOLLE, Marcel

Une anthologie de la critique d'art en France; with English summary. Gaz Beaux Arts s6 v5:45-63, sup3-4 Ja '31

Chefs d'œuvre des musées de province; with English summary. bibliog f Gaz Beaux Arts s6 v6:98-127, sup3-4 Ag '31

Le Congrès de Rome. Beaux Arts 8:9-10 N '30

NICOLLE, Victor Jean, 1754-1826

Nicolle pictures sold in Paris. Art N 28:18 D 14 '29

Reproductions

Le château de Valençay. Beaux Arts 7:13 D '29

Vue du Tibre, de l'île Tibérine et du pont San Bartolomeo; ou, Quatri capi, à Rome; Vue du château de Valençay, prise de la route; Vue du temple de Vesta, à Rome. R Art (Bul) 57:36-7, 40 Ja '30

NICOLÒ da Bologna. See Nicolò di Giacomo di Nascimbene

NICOLÒ dal Cavallo. See Baroncelli, N. di G.

NICOLÒ dell' Abate. See Abate, N. dell'

NICOLÒ di Giacomo di Nascimbene, known as Nicolò da Bologna, fl 1348-1399
Madonna and Child with SS Petronius and Alexander. Burl M 59:83 Ag '31

NICOLÒ di Pietro Lamberti. See Lamberti, N. di P.

NICOLSON, John, 1891-

Reproductions

Summer. Creat Art 7:298 O '30

NICOT, Louis Henri

Reproductions

Portrait de Mme M. Gauguet. R Art 62:77 Jl '32

NIDER, Mme Nina
Nina Nider. Art et Déc 56:sup9 D '29

NIEBELSCHÜTZ, Ernst von
Bildloses denken. Deutsch Kunst u Dek 69: 284+ F '32
Der künstler und sein modell. Deutsch Kunst u Dek 67:42-3 O '30

NIEDERMAYER, Oskar von, and Diez, Ernst
Afganistan. Review. Rupam nos38-39:92-4 Ap '29

NIEDERSTEIN, Albrecht
Das graphische werk des Bartholomäus Spranger, with catalog. bibliog f Rep Kunstwiss 52 no1-2:1-33 '31

NIEJEHOLT, Tinco Martinus François, baron de Lycklama à. See Lycklama à Niejeholt, T. M. F.

NIELLO
Fragment of an early Flemish monstrance C. C. Oman. pl Burl M 56:38-41 Ja '30
Ein goldschmiedetriptychon des VIII.-IX. jahrhunderts aus Martvili. G. Tschubinaschwili. il Z Bild K 64:81-7 Ag '30

NIELSEN, Ejnar, 1872-

Reproductions

Fanciulla cieca che legge. Emporium 75:396 Je '32
Illustration aus dem buche Hiob. Graph K 53 pt1:18 '30

NIELSEN, Jais, 1885-
Die königliche porzellanmanufaktur Kopenhagen. F. Hellwag. 4il pl Kunst 60:118-23 F '29

Reproductions

Rotes steinzeug Moses. Kunst 62:303 S '30; Same. Schöne Heim 33:447 S '30
Samson and the lion. Creat Art 8:29 Ja '31

NIELSEN, Kai, 1882-1924
Sculpture of Kai Nielsen. S. Casson. Apollo 13:102-5 F '31
il: Water mother; Fountain of Ymer; Eve and the apple; Norwegian painter Ludwig Karsten; Awakening

NIELSEN, Kay, 1886-
Exhibition of water color drawings, Leicester galleries. L. Gordon-Stables. Art N 29:17 D 20 '30

NIELSEN, Oda
Portrait by C. May. Colour 1:16 O '29

NIEMEYER, Adelbert, 1867-1932
Obituary. H. Kiener. Kunst 65:sup3 S '32

NIEMEYER, Wilhelm
Rembrandts Danae ist Hagar. Rep Kunstwiss 52 no1-2:58-65 '31

NIENHAUS, Max, 1891-
Max Nienhaus. O. Brattskoven. Deutsch Kunst u Dek 65:402-3 Mr '30
il: Porträtmaske; Sitzende frau

NIENHOLDT, E.
Neuerwerbungen der stoffsammlung des Schlossmuseums. Berliner Mus 50 no3:52-6 '29

NIERI, Nora
Arcangelo Michele Migliarini. Review. R Archéol s5 v35:154 Ja '32

NIERMANS, Jean, 1897-
Le palais de l'Institut; plan. Acad Beaux Arts Bul no10:129 Jl '29

NIESSEN, Andreas
Andreas Niessen; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:24-9 O '30

NIETZSCHE, Friedrich Wilhelm, 1844-1900
Nietzsche's aesthetics. E. R. Curtius. Formes no11:5-7 Ja '31

NIEULANT, Willem van, 1584-1635

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NIEUS, J.
Emile Verhaeren et la pensée universelle. Gand Art 9:55-60 Mr '30

NIEUWENKAMP, Wijnand Otto Jan, 1874-
Etchings of W. O. J. Nieuwenkamp. M. C. Salaman. Creat Art 6:205-8 Mr '30
il: Les baigneuses, Benares; Vaisseaux sur le Nil; Quand les feuilles tombent, Amersfoort; Semarang, Java
Villa W. O. J. Nieuwenkamp Riposo dei vescovi. il pl Kunst 64:281-5 S '31; Same. Schöne Heim 34:409-13 S '31
W. O. J. Nieuwenkamp: etcher, wood-cutter, lithographer and ethnographer. H. Furst. Print Coll Q 17:332-51 O '30
il: Amersfoort town; Courtyard at Haarlem; Amersfoort; Nile; Sluice, Edam; Benares; Verona; Stranded ships; Constantine; Death and the traveller; Zeewind

NIEUWLANDT, Willem van. See Nieulant, W. van

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Loys van Nievkerke, orfèvre brugeois. J. Destrée. bibliog f il Brussels Mus Roy Bul s3 v3:146-8 S '31

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Ippolito Nievo e la popolarità del suo capolavoro. F. Scarpelli. pors facsim Emporium 75:25-36 Ja '32

NIGEL WIREKER. See Wireker, N.

NIGHTINGALE, Florence, 1820-1910
Portrait by G. P. Chalmers. Carnegie M 6:73 Je '32

NIGLETT, John, fl 1714-1754
Thomas Frank and John Niglett of Bristol. Mrs Hemming. il Connoisseur 84:24-7 Jl '29

NIHLÉN, John
Stone age settlements of Gotland. Review by A. J. Uppvall. Am J Archaeol 33:448-50 Jl '29

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Mystery of the northwest islands. L. T. Gill. il maps Art and Archaeol 29:80-9 F '30

NIIRO, Chonosuke
Replica of a statue of Kwannon; a fine copy by C. Niiro. Brit Mus Q 7:1, pl 1 Je '32

NIJHOFF-SELLDORFF, Frau H.
Der triumphzug Karl des Vten zu Bologna von Robert Peril, Antwerpen 1530; with English summary. Oud-Holland 48 no6:265-9 '31; Correction. 49 no1:32 '32

NIJINSKY, Vaslav
Exhibition, Leggett gallery. Art N 30:9 F 6 '32
Mad Nijinsky. Art Digest 6:8 Ja 15 '32
Paintings by the mad Nijinsky are shown. il Art Digest 6:4 F 1 '32

NIJNLAND, Dirk. See Nyland, D.

NIKE of Samothrace
Famous statue of Nike now dated. Art N 30: 10 Ap 16 '32

NIKE temple. See Athens—Temple of Athena Nike

NIKKO, Japan
Buddhist and Shinto shrines at Nara and Nikko. H. Comstock. il Int Studio 98:58-9 Ap '31

NIKOLAIEFF, Mirko Cousse-. See Cousse-Nikolaieff, M.

NIKOLAUS Gerhaert von Leyden, ca 1462-1473
Sculpture at Strasburg. H. Haug. Formes no23:237-8 Mr '32
il: Bust of man
Die sogenannte Johannesbüste in Zabern. C. Sommer. 3il Z Bild K 63:143-5 Ag '29

NIKOLAUS von Leiden. See Nikolaus Gerhaert von Leyden

NIKOLAUSBERG Madonna. See Madonnas—Sculpture

NILSSEN, Arne Nygård
Moderne Norsk vieggmaleri. Review. Apollo 11:277 My '30

NILSSON, Kristina, collection
La collection Nilsson est léguée au musée de Stockholm. Beaux Arts 8:1-2 Ap '30
Exhibition, National museum, Stockholm. Art N 28:32 Mr 1 '30

NILSSON, Martin Persson, 1874-
Introduction of hoplite tactics at Rome: its date and its consequences. bibliog f J Rom Stud 19 pt1:1-11 '29

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Fountain gardens

Le Jardin de la fontaine à Nîmes; with English summary. E. de Ganay. il plan R Art 59:117-30, sup 1; 163-74, sup 1; 217-26, sup2 Mr-My '31

NIMR, Amy
Exhibition at the Vignon gallery. W. George. il(p 142d) Formes no18:141 O '31

NINANE, Lucie
L'abbaye de Saint-Bavon à Gand. Review. R Belg Archéol et Hist Art 1:77-80 Ja '31
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NINE Worthies
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Century of exploration at Nineveh, by R. C. Thompson and R. W. Hutchinson. Review. Mus J 29:20-1 Jl '29; Am J Archaeol 34:265-6 Ap '30
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Terra-cottas from Nippur, by L. Legrain. Review. Am J Archaeol 35:367-8 Jl '31

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An idea to keep draftsmen employed. Am Arch 140:66+ Ag '31

NIRDLINGER, Virginia
Antimacassars and the machine age. Parnassus 3:14-15 Mr '31
Children now, and then. Parnassus 3:4-6 D '31
Current print exhibitions in New York. Parnassus 3:7-10 Ja '31
Exhibition of student art. Parnassus 3:15-16 Ap '31
Matisse way. Parnassus 3:4-6+ N '31
New Jersey goes primitive. Parnassus 3:14 O '31
Some family portraits by Degas. Parnassus 4:12-15 Mr '32
—See McMahon, A. jt. auth.

NIROSTA KA$_2$. See Chromium nickel steel

NISBET, Mrs C. Bacheler, 1902-
Exhibition, Ferargil galleries. Art N 28:10 Mr 8 '30
Nisbet paintings stolen in museum. Art N 29: 13 Mr 7 '31
Stolen: Mrs C. B. Nisbet's paintings Madonna in the woods and Madonna and angels. il Art Digest 5:17 F 15 '31
Unlike Inness. Art Digest 5:17 N 1 '30
il: After the day

Reproductions

Fête de Noël. Parnassus 3:47 Ja '31
Grand'mère. Creat Art 10:72 Ja '32
Respite. Art Digest 4:7 Mr 1 '30
Time is not. Int Studio 95:104 Mr '30
Winter logs. Int Studio 97:140 D '30

NISBET, H. U. S.
Thirteenth century myth. Art Digest 6:18 O 15 '31

NISBET, Robert Hogg, 1879-
Robert H. Nisbet, painter-etcher; with list of etchings. Art in Am 19:176-7 Je '31
il: Portland Head (front pl)

Reproductions

Chatham shoal. Art Digest 5:5 Ap 1 '31; Am M Art 22:360 My '31

NISHIMURA, Go-un

Reproductions

Maggio. Emporium 70:318 N '29

NISHKIAN, L. H.
Four counties inter-connecting Bay bridge. Arch & Eng 107:71-3 N '31

NISSEN, R.
Meisterwerke altkirchlicher kunst aus Westfalen. Pantheon 6:562-3 D '30
Meisterwerke altkirchlicher kunst aus Westfalen; with English summary. Cicerone 22 pt23-24:594-6, sup71 D '30
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Reproductions

Shrike on a branch. Eastern Art 3:36 '31

NITHART, Mathis Gothard. See Grünewald, M.

NITSCHE, Erik
Hotel labels; designs. Comm Art 8:47 F '30
Erik Nitsche; with English tr. T. Schalcher. il Gebrauchsgraph 9:50-7 Ap '32

NITTIS, Giuseppe de, 1846-1884

Reproductions

Nel bosco di portici. Emporium 70:176 S '29
Place des Invalides. Emporium 69:249 Ap '29

NIVELT, R.

Reproductions

Baigneuse. R Art 62:37 Je '32

NIVERT, Georgette

Reproductions

Le bain. Beaux Arts 10:20 My '32

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Reproductions

Ansicht von Kislawodsk. Graph K 55 no1:19 '32
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Reproductions

Madonna in the wall, Subiaco. Apollo 10: 181 S '29
Piazza, Anticoli. Colour 2:15 N '29; Creat Art 6:272 Ap '30
Slipway, St Ives. Lond Studio 3 (Studio 103): 195 Ap '32

Nō costumes. See Costume, Theatrical—Japan

NOACK, C.

Reproductions

Venedig. Kunst u K 27:487 S '29

NOACK, Carl Ludwig, d 1932
Obituary. Art Digest 6:14 Jl '32

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Flach- und hochrelief am schatzhause der Siphnier in Delphi. bibliog f Deutsch Archäol Inst Jahrb 45:191-7 '30
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Der neue gott aus dem meere. Antike 5 pt3: 214-20 '29
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Kunstpflege und kunstbesitz der familie Borghese. bibliog Rep Kunstwiss 50 no5:191-231 '29
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L'activité du Deutscher museums-bund. Mouseion 4:157-8 '30

NOAH'S ark
Carton de tapisserie attribué à Michel Coxcye et des Tons. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v2:167-71 N '30

NOAILLES, Anna Elisabeth (de Brancovan) comtesse de, 1876-
Portrait by J. E. Blanche. Apollo 12:203 S '30

NOAKOWSKI, Stanislas, 1867-1928
Exhibition, Charpentier gallery. P. Fierens. Art N 28:26 Ap 5 '30
Exposition. P. Berthelot. Beaux Arts 8:21 Mr '30
il: Salle de style baroque polonais
Stanislas Noakowski et ses visions d'architecture. É. Woroniecki. il R Art (Bul) 58: 251-4 Je '30

Reproductions

Palace yard. Creat Art 4:126 F '29

NOBEL, Alfred Bernhard, 1833-1896

Reproductions

Portrait medal by E. Lindberg. R Art (Bul) 56:354 S '29

NOBLE, Eugene A.
Etchings of New York: the work of Martin Lewis. Print Connoisseur 10:200-17 Jl '30

NOBLE, Gladwyn Kingsley, 1894-, **and Jaeckle, M. E.**
Preservation of animals by infiltration with paraffin. Mus J 29:8-10 Jl '29

NOBLE, John, 1874-
Exhibition, Milch galleries. Art N 28:10 Mr 8 '30
Retrospective exhibition, Milch galleries. Art Digest 4:17 Mr 15 '30

Reproductions

Silent sea. Art N 28:16 Ap 12 '30

NOBLE, Sir John Henry Brunel, bart. collection
Collection of Sir J. H. B. Noble. E. A. Jones. il Int Studio 96:48-52 My; 20-4 Je '30

NOCKA, Paul F.
Biographical sketch; with winning design for a tea house. por Pencil P 10:260-1 Ap '29

NOCQ, Henry, 1868-
De la conservation des objets en métal précieux; with English, German, Spanish, Italian summaries. Mouseion 5 no3:58-60, 117, 122, 126-7, 131-2 '31

Reproductions

Établissements Jacob Holtzer. R Art 58:201 N '30

—and Dreyfus, Carle
Tabatières, boîtes et étuis des collections du musée du Louvre. Review. Art N 29:14 F 7 '31; Parnassus 3:42 F '31; Apollo 13:251 Ap '31; R Art 59:237-8 My '31; Burl M 59:253 N '31

NOÉ, Amédée Charles Henri, comte de. See Cham

NOE, Sidney Philip
Flemish primitives in New York. Am M Art 21:30-9 Ja '30

NOÉ, William F.
Platinum lighters of the nineteenth century. Antiques 15:211-12 Mr '29

NOELDEKE, Theodore. See Nöldeke, T.

NOERR, Friedrich Alfred Schmid-. See Schmid-Noerr, F. A.

NOFRETETE, queen of Egypt. See Nefretiti

NOGARA, Bartolommeo
New light on Etruscan portrait sculpture. Int Studio 97:89-91 D '30

NOGUCHI, Isamu
Drawings at the Becker gallery. Art Digest 5:16 Mr 15 '31
Exhibition, Becker gallery. Art N 29:12 Mr 7 '31
Exhibition, Marie Sterner galleries. Art N 28: 15 F 8 '30
Exhibition of drawings, Demotte galleries; sculptures, Becker gallery. Art N 30:10-11 F 20 '32
Exhibitions, John Becker gallery and Demotte galleries. Creat Art 10:228 Mr '32
il: Brush drawing on scroll p232
Noguchi wins critics with his portraits. Art Digest 4:18 F 15 '30
il: Ella Franken
Noguchi's double art life. Art Digest 6:19 Mr 1 '32
Portraitist in bronze. Int Studio 95:80 Mr '30
il: Head of Nicolas Roerich

Reproductions

Harvey Wiley Corbett. Arts 16:422 F '30
Head. Parnassus 3:7 D '31
Seated figure. Parnassus 3:49 Mr '31
Seated figure with arms outstretched. Worcester Mus Bul 21:90 Ja '31

NOGUCHI, Yoné, 1875-
Institute acquires bronze head of Noguchi by Alfeo Faggi. il Minneapolis Inst Bul 21:110-11 Je 4 '32; Same cond. il Art Digest 6:17 S '32

NOGUERA, Eduardo
Pyramid of Tenayuca; tr. by A. S. Riggs. Art and Archaeol 30:2-9 Jl '30

NOGUÉS, Xavier, 1874-
Xavier Nogués, Barcelona. il Deutsch Kunst u Dek 64:381-3 S '29

NOHAIN, Marie Madeleine Franc-. See Franc-Nohain, M. M.

NOIRETERRE, Marie Thérèse de, 1760-1819?
Une miniaturiste oubliée: Marie-Thérèse de Noireterre; with English summary. L. Finet. il pors R Art 61:171-80, sup2 Ap '32

NOISE
Reduction of noise in hotels. C. M. Swan. il Arch Forum 51:741-4 pt2 D '29
See also
Soundproofing

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De gebouwen aan het graf van Sint Felix bij Nola in Campanië. A. W. Bijvanck. bibliog f 2pl Nederlandsch Hist Inst Rome Med 9: 49-70 '29

NOLAN, James Bennett
Long-lost Franklin. Antiques 19:184-6 Mr '31
Rollicking visitor. Antiques 20:283-6 N '31

NOLAN, Stephen

Reproductions

Cormac's chapel, Cashel, Ireland. Pencil P 13: 509 Jl '32

NOLD, Harry Ellsworth, 1883-
Some operating problems in clay mining. Am Cer Soc J (Bul) 13:140-5 My '30

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Briefe aus den jahren 1894-1926; excerpts; ed. by M. Sauerlandt. Kunst 61:321-3 Jl '30
Berliner ausstellung. Cicerone 22 pt8:226 Ap '30
Berliner ausstellung. Wolfradt. Cicerone 22 pt5:139 Mr '30
il: So ihr nicht werdet wie die kinder, p143
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Heinrich Zille and his successors in the Germany of the present day. A. Behne. il Creat Art 6:425+ Je '30

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Akte. Cicerone 22 pt21-22:554 N '30
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Grablegung. Kunst 65:95 D '31
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Sonnenblumen. Kunst 63:13 O '30

NÖLDECHEN, Waldemar
Stadtkörper und eisenbahn in Saarbrücken. Wasmuths Monatsh 16:351-5 Jl '32

NÖLDEKE, Theodor, 1836-1930
Obituary. Am J Archaeol 36:44 Ja '32

NOLHAC, Henri de
Exhibition, Wildenstein galleries. Art N 30: 16 D 5 '31
Exposition. P. Berthelot. Beaux Arts 8:20 N '30
il: Portrait du général Weygand

NOLHAC, Henri de—*Continued*

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Aristide Briand; Jules Cambon; Henri Bergson; Le général Weygand. R Art (Bul) 59: 21 Ja '31

Le général Primo de Rivera. Beaux Arts 7:20 D '29

Portrait du Dr Maurice de Fleury. R Art (Bul) 58:448 D '30

NOLHAC, Pierre de, 1859-

L'abbé de Saint-Non et Fragonard; with English summary. R Art 61:35-8, sup2 Ja '32

François Dumont, peintre de Marie-Antoinette; with English summary. Gaz Beaux Arts s6 v3:328-34, sup3-4 My '30

NOLL, Rudolf

Der Dornauszieher in der karikatur des altertums. bibliog f Belvedere 10 no12:171-5 '31

NOLLEKENS, Joseph, 1737-1823

Nollekens and his times, by J. T. Smith. Review. Apollo 10:50-1 Jl '29

NOLLET, Jacqueline R.

Eighteenth century paste jewelry. Antiquarian 13:54-5 D '29

Old jade carvings and their periods. Antiquarian 13:30-1 N '29

NOLPE, Pieter, ca 1613-1653

Reproductions

Radierung, after S. de Vlieger. Oud-Holland 47 no2:79 '30

NOMBLOT, Alfred

Défendons les jardins français. Beaux Arts 9:19-20 N '31

NOMELLINI, Plinio, 1865-

Reproductions

Contadini dell'Elba. Emporium 71:317 My '30

Giuditta; Ragazza al mare. Emporium 75:345 Je '32

Le rose di Firenze. Emporium 70:379 D '29

NOMELLINI, Vittorio

Reproductions

Meriggio. Emporium 71:317 My '30

Tacchini. Emporium 70:380 D '29

NOMISMAPHILE, pseud.

Coins and their engravers in ancient Greece. Apollo 9:27-30 Ja '29

NOOMS, Remigiers (Reynier Zeeman) 1623-1673

Reproductions

Vue d'Alger. Gaz Beaux Arts s6 v3:403 Je '30

NOORIAN, Daniel Z. collection

Coming auction sale, American-Anderson galleries. Art N 29:18 F 28 '31

Noorian art to be dispersed in New York. il Art Digest 5:12 Mr 1 '31

NOORT, Adam van, 1562-1641

Reproductions

Le Christ bénissant les enfants. Gaz Beaux Arts s6 v7:299 Ap '32

NOORT, Joan van, 1644-1676

Reproductions

Das brautpaar. Pantheon 3:235 My '29

NOPPEN, John George, 1887-

Early Westminster and London painting. Burl M 54:200-7 Ap '29

French exhibition: painter of Richard II. Burl M 60:82-3+ F '32

Henry the Third's craftsmen. Burl M 58:73-4 F '31

More goldsmiths of the time of Henry III. Burl M 55:16, 21-4 Jl '29

Recently cleaned sculptures at Westminster. Burl M 58:138-40 Mr '31

Tomb and effigy by Hennequin of Liége. Burl M 59:114-17 S '31

Westminster school and its influence. bibliog f Burl M 57:72-81 Ag '30

NORCROSS, Eleanor

Fitchburg's new art center. E. B. Jones. il Am M Art 21:98-9 F '30

NORCROSS, O. W.

Great builders I have known. J. A. Schweinfurth. por Am Arch 140:48-9+ N '31

NORDENFALK, Carl

Neue dokumente zur datierung des Echternacher Evangeliars in Gotha. bibliog f Z Kunstg 1 no2:153-7 '32

NORDENSKIÖLD, Erland, friherre, 1877-1932

L'archéologie du bassin de l'Amazone. Review. Apollo 12:447-8 D '30; Art N 29:14 Ja 31 '31

Obituary. Mus J 32:212 Ag '32

NORDFELDT, Bror Julius Olsson, 1878-

Exhibition, American-Anderson galleries. Art N 30:15 D 12 '31

Nordfeldt shows in New York after 14 years. Art Digest 6:15 D 15 '31

il: Still life, fruit

Reproductions

Still life. Baltimore Mus N Rec 3:[3] N '30

NORDHAUSEN, A. Henry

Reproductions

Bavarian in red vest. High Mus Bul 2:1 Ja '30

NORDISKA museum, Stockholm. See Stockholm —Nordiska museet

NORDQUIST, Clyde, 1904-1931

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Obituary. Art N 30:12 O 10 '31

NORDSTRÖM, Bertel

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Winternacht in Stockholm. Kunst 61 pt7:201 Ap '30

NORDSTRÖM, Karl, 1855-1923

Reproductions

Paysage. R Art 56:76 Jl '29

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Old cottages and farmhouses of Norfolk, by C. J. W. Messent. Review. Arch Forum 52:sup 126 pt2 Ja '30

Ruined churches of Norfolk, by C. J. W. Messent. Review. Roy Soc Arts J 80:546-7 Ap 15 '32

NORFOLK, Virginia, museum of arts and sciences

Work begun on Norfolk museum. Art N 29: 13 D 27 '30

NORICUM

Der sonnenschirm auf dalmatischen und norischen grabreliefs. M. Abramić. il Oesterr Archäol Inst Jahresh Beiblatt 25 pt1:col 53-62 '29

NORKAUER, Fritz

Wohnhäuser der architekten Lechner und Norkauer, München. T. Lechner. il floor plans Kunst 62:121-3 F '30; Same. Schöne Heim 33:169-71 F '30

NØRLUND, Poul, 1888-

What the soil of Greenland tells of its medieval inhabitants; tr. by B. Blessum. Art and Archaeol 27:201-10+ My '29

NORMAL schools and teachers colleges

Architecture

Ebbett Hall of domestic science, State teachers college, Santa Barbara; G. B. McDougall, arch. F. Hamilton. il plan Arch & Eng 108:31-2+ F '32

New York training school for teachers, New York; W. Gompert, arch; views. Architect 13:411-19 Ja '30

NORMAN, Geoffrey

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Hippo and Brownie. Arts and Dec 36:28 Ap '32

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American-historical Staffordshire cup plates. Antiques 18:393-8 N '30

Austro-German pokale as source material. Antiques 20:290-3 N '31

Compendium of drinking glasses with Jacobite engravings. Antiques 22:11-14 Jl '32

Staffordshire views of the Boston state house. Antiques 20:363-6 D '31

NORMAN architecture. See Architecture, Norman

NORMANDY
Les châteaux de Normandie, by H. Soulange-Bodin. Review. il Int Studio 92:70+ F '29; Gaz Beaux Arts s6 v3:335 My '30
Manoir de Canapville in Normandy. S. Chamberlain. il Am Arch 141:68+ Ja '32
Sociétés d'histoire locale de Normandie. P. Jarry. il Beaux Arts 7:19-20 S '29

NORRIS, Christopher
Velazquez and Tintoretto. Burl M 60:156-8 Mr '32

NORRIS, Douglas
China decorated with scenic and sporting pictures. Arts and Dec 32:64-5 Ap '30
Decorated enamelled boxes, old and new. Arts and Dec 32:42-3 Ja '30
Decorative value of Spanish fabrics. Arts and Dec 33:56-7 Je '30
Furniture in the later Italian styles. Arts and Dec 36:32-3+ Mr '32
Grace of small bronzes. Arts and Dec 32:66-7 D '29
Old English barometers. Antiquarian 13:48-9 Ag '29
Pottery vases as mediums for color. Arts and Dec 32:62-3 N '29

NORRIS, G. Milton

Reproductions

Doors from St Mary's church, Beverley, Yorkshire; Tyrolian cabinet; Columns from an Old World cathedral. Am Arch 139:32-3 My '31

NORRIS, S. Walter, 1868-

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NORRIS, William Foxley, 1859-

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Edge of a quarry on Newton moor, Yorkshire; Uppsala cathedral. Lond Studio 3 (Studio 103):237-8 Ap '32

NORTH, Arthur Tappan, 1864-
Adler planetarium, Chicago. Arch Forum 54: 140-2, 145-50 F '31
Arbitration of disputes between architects and their clients. Arch Forum 53:514-16 pt2 O '30
Architects must study building economics. por Am Arch 136:28-9 O '29
Battledeck floor. Arch Forum 52:295-7 pt2 F '30
Building for building news. Arch Forum 53: 619-26 pt2 N '30
But, is it architecture? Am Arch 141:28-31 Ja '32
Camden, N J, city hall plan. Arch Rec 67:310-13 Ap '30
(ed) Contemporary American architects: Raymond Hood, Ely Jacques Kahn, Ralph Adams Cram. Review. Arch Forum 56:sup7 Ja '32; Arch Rec 71:sup42 F '32
Coöperative plan, one answer to the low cost housing problem. Arch Forum 54:241-3 F '31
Decorative color lighting. Arch Forum 52:288 pt2 F '30
Dual elevator has come. Arch Forum 54:234-6 F '31
Obsolescent naissance. Arch Forum 54:178 F '31
Orchestra shell of the Hollywood Bowl. Arch Forum 51:549-52 pt2 N '29
Prefabricated buildings will bring lower costs. Am Arch 141:66-7+ My '32
Railroad buildings for operation, service and commerce. Arch Forum 53:759-66 pt2 D '30
Residential district garage. Arch Forum 53: 379-84 pt2 S '30
St Cloud hospital. Arch Forum 54:105-14 Ja '31
Slovak girls' academy, Danville, Pa. Arch (N Y) 66:7-14 Jl '32
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Structural features of the West Side Y. M. C. A. Arch Forum 53:233-4 pt2 Ag '30
Tall building egress. Arch Forum 52:277-80 pt2 F '30
Temple Emanu-El electric lighting. Arch Forum 52:269-73 pt2 F '30
Trial of fireproof wood. Arch Forum 54:247-52 F '31
Welding structural steel today. Arch Forum 53:499-506 pt2 O '30

NORTH, Frederick John
Geology in relation to the small museum. Mus J 31:8-16 Ap '31

NORTH, Lois

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Nike: or, Winged Victory (col) Yale Associates Bul 4:73 F '30

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Conservation of the King's Duccio. Burl M 57: 204-5, 207-10 N '30; Same. Art N 29:19 N 22 '30
Framing of valuable large pictures. Burl M 61:12-13 Jl '32
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Old masters, their scientific preservation. Int Studio 96:22-5 Ag; 97:44-6 O '30
Petworth Le Nain. Burl M 58:276-7 Je '31
Titian's Venus at Bridgewater House. Burl M 60:158-63 Mr '32

NORTH, Simeon, ca 1799-1852
Simeon North and the American flintlock. F. E. Turner. il por Antiquarian 17:24-5+ Jl '31

NORTH AFRICA. See Africa, North

NORTH CAROLINA
Art appreciation in North Carolina. Am M Art 21:722 D '30
North Carolina art: State art society. Am M Art 24:65-6 Ja '32
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Architecture, Domestic—North Carolina

NORTH DAKOTA
Preliminary park study of the Bad Lands of western North Dakota. P. Wyman. il Landscape Arch 20:178-87 Ap '30

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At Gloucester; eighth annual summer exhibition. il Am M Art 21:529-32 S '30
Eighth annual exhibition. Art N 28:15 Ag 16 '30
Ninth exhibition. E. O. Christensen. il Am M Art 23:330-2 O '31
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NORTHCLIFFE, Alfred Charles William Harmsworth, 1st viscount, 1865-1922
Portrait bust by A. G. Walker. Roy Acad Illus 1930:124

NORTHCOTE, James, 1746-1831
Portrait by G. Dance. Print Coll Q 16:12 Ja '29
Prout and Northcote papers. Brit Mus Q 6: 53 S '31

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Henry Stafford Northcote. Burl M 61:90 Ag '32
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1931 at the Museum. H. S. Colton. N Arizona Mus Notes 4:1-4 F '32

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NORTHERN life tower, Seattle. See Seattle, Washington—Architecture

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NORTHINGTON, Robert Henley, 2d earl of, 1747-1786
Portraits of Robert Henley, second Lord Northington. T. Bodkin. bibliog f pors Burl M 57:102-9 S '30

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Canadian Northwest, theme for modern painters. M. Barbeau. il Am M Art 24:331-8 My '32

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NORTHWEST artists exhibition, Seattle. See Seattle art institute—Northwest artists exhibition

NORTHWEST printmakers
Annual Northwest print show proves stimulating in its variety. il Art Digest 5:18 Je '31
Etching yields to wood cut and lithograph at Northwest annual. il Art Digest 6:17 Je '32

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Bush-negro art. M. J. Herskovits and F. S. Herskovits. il Arts 17:25-37+ O '30

NORTON, C. Gilbert
Gingerbread castle. Landscape Arch 21:292-7 Jl '31

NORTON, Charles Eliot, 1827-1908
Art and culture. Met Mus Bul 25:204 S '30; Same. Art Digest 5:30 O 1 '30

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—See Norton, F. H. jt. auth.

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Crafts pottery in Nashua, N.H. Antiques 19: 304-5 Ap '31
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Reproduction of service conditions in the laboratory. Am Cer Soc J (Bul)15:180-1 Jl '32
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—and Duplin, V. J. jr
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Small gas-fired laboratory furnace. Am Cer Soc J 13:161-6 Mr '30

NORTON, Gayne T. K.
American model homes. Creat Art 4:41-4 Ja '29
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NORTON, John Warner, 1876-

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Decoration; concourse ceiling, Chicago daily news building. Arch Forum 52:29 Ja '30

NORTON, Malcolm A.
Handsome oak bride's chest. il Antiquarian 13:62 N '29

NORTON, Richard, 1872-1918
Richard Norton memorial. il por Art and Archaeol 33:107-8 Mr '32

NORTON, Wilfrid, 1880-
Ceramic sculpture of W. Norton. K. Parkes. Apollo 14:328-30 D '31
il: Head in pottery; Mother and child; Modern thinker; Grief

NORTON memorial, Chautauqua. See Chautauqua, N.Y.—Norton memorial

NORVAL, Jacques
Fernand Truffaut, aquarelliste. Art et Artist ns23:54-9 N '31

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See also
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NORWEGIAN art. See Art, Norwegian

NORWEGIAN furniture. See Furniture, Norwegian

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NORWELL, G. N.

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St Peter Hungate church as ecclesiastical museum. Mus J 31:558 Mr '32

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Der Dresdener bildhauer Sebastian Walther. W. Hentschel. 2il Z Bild K 64:59-67 Je '30

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Dialogues with Rodin; tr. by H. L. Rittberger. Review. Creat Art 10:149 F '32; Art N 30:12 Mr 12 '32

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Ein unbekanntes alterswerk von Bernt Notke: bronzegrabplatte des Hermen Hutterock. W. Paatz. bibliog f il pl Jahrb Preuss Kunstsamml 50:256-60 '29

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NOTMAN, Howard, 1881-
Mountains and insects. Art Digest 5:14 N 15 '30

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Doctoring the colt. Creat Art 10:322 Ap '32

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Reproductions

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Howard Hall, dining hall, Lyons Hall; Kervick & Fagan, archs; views. Arch Forum 54:707-9 Je '31

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NOTTE, Emilio, 1891-

Reproductions

Lo scolaro. Emporium 75:384 Je '32

NOTTI, Gherardo delle

Reproductions

Cena di cavalieri. Emporium 74:103 Ag '31

NOTTINGHAM, England
Council house. F. Granger. il 2pl Arch R 66:76-80 Ag '29

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NOVATI, Marco

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Un insigne monumento che risorge: la basilica di Sant'Angelo in Formis. Emporium 69:178-82 Mr '29

NOVELLI, Pietro, known as **Il Monrealese,** 1603-1647

Reproductions

San Pellegrino. Int Studio 94:80 D '29

NOVELLO, Alberto Alpago-. See Alpago-Novello, A.

NOVEMBER, Sara D.

Reproductions

Self portrait. Art Digest 6:3 Ap 15 '32

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Discovery of the Novgorod frescoes. A. Anisimov. il Formes no10:18h-20 D '30

Les nouvelles fresques découvertes à Novgorod. il Beaux Arts 8:6 Ag '30

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NOVOTNY, Fritz

Paul Cézanne. Belvedere 8 no12:440-50 '29

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NOWAK, Willi, 1886-

Willi Nowak. O. Kletzl. Kunst 63:24-8 O '30

il: Mädchen mit blumen; Badende frauen; Blick ins tal; Mann mit pferd

NOWELL, Arthur Trevethin, 1861-

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At the Arts club, 1931. Roy Acad Illus 1932: 91

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Design for an exterior court in an exposition building. Pencil P 11:464 Je '30

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Römische hufeisen aus Virunum. Oesterr Archäol Inst Jahresh Beiblatt 26 no2:col 217-30 '30

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Ancient tombs found in Nubia. Art N 28:18 My 31 '30

Die grabungen des Service des antiquités in Nubien. H. Junker. Cairo Deutsch Inst Ägypt Alt Mitt 1 no2:158 '30

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Destiny, a novel in pictures. 207il Farrar '30

Der graphiker Otto Nückel. Kunst 65:129-34 F '32

il: Die mühle; Überfall; Theater; Die kleinen alltagssorgen; Abendspaziergang; Mann am fenster; Kopf

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Human figure in art

NUESSLEIN, Heinrich

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Fear of God. Art Digest 5:17 Ap 1 '31

NULTON, Lucy

Second grade finds a new approach to art expression. School Arts M 30:186-7+ N '30

Ten large units of art experience in second grade. School Arts M 31:428-9+ Mr '32

NUMBERS, Symbolism of. See Symbolism of numbers

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Our alien arabics; with reply by E. Weiss. R. L. Cook. diags Pencil P 10:229-33 Ap '29

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Musées numismatiques. B. Pick. Mouseion 4: 174-7 '30

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Some mediaeval Spanish terms of writing and illumination. bibliog f Speculum 5:420-4 O '30

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Children's eyes; exhibition, Ferargil galleries. Art Digest 6:15 N 15 '31

il: Oracle

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Model of Nuremberg; with account of the place which the city has held in the artistic life of Germany. M. R. Scherer. il Met Mus Bul 24:257-61 O '29

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Die doppelkapelle der Nürnberger kaiserburg. O. Schürer. il plans Marburg Jahrb 5:157-65 '29

Das gesellschaftshaus der gartenstadt Nürnberg, K. Leubert & H. Lehr, archs. il plan floor plans Mod Bauform 30:366-8 Jl '31

Stade de la ville de Nuremberg; O. E. Schweizer, arch. il plan Architecte ns7:59-60, pl 41-2 Jl '30

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Zum werke Peter Flötners und zur geschichte der Nürnberger goldschmiedekunst; with English tr. E. Kris. il Pantheon 8:496-9; 9: 28-32, sup5; 95-8 D '31-Ja, Mr '32
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Nuremberg to have Dürer room. Art N 30:5 O 10 '31
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Der Meister der Schönen Madonna in der Sebalduskirche zu Nürnberg. G. André. 10il Z Bild K 64:167-74 D '30
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Notes on two woodcuts of the Nuremberg school. W. M. Ivins, jr. il Met Mus Stud 2:171-5 My '30
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Kinderzimmer von heute. il Kunst 66:236 Jl '32; Same. Schöne Heim 35:324 Jl '32
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Half-century of evergreen propagation. L. L. Kumlien. il Am Landscape Arch 1:29-32 N '29
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Children's day school: Oak Lane country day school, Philadelphia; Howe & Lescaze, archs. il plan Arch R 71:92 Mr '32
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Nurses' home, Asheville, N C; views and floor plans. Arch Rec 71:23 Ja '32

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Lincoln school for nurses, New York; Pennington & Lewis, inc., archs; views and plans. Arch Forum 51:499-503 O '29

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Reproductions

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Strada olandese; Uomo in chiesa; Pilota. Emporium 73:3-5 Ja '31

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NYNS, M.
La législation des monuments d'art et d'histoire en Belgique. Mouseion 6 no1-2:56-63 '32

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Porcelaine de Nyon, an imitative Swiss pottery of the eighteenth century. F. M. Dear. il Antiques 19:369-73 My '31

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John De Nys, Philadelphia silversmith. S. W. Woodhouse, jr. il facsims Antiques 21:217-18 My '32
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Care of California live oaks. C. F. Greeves-Carpenter. il Calif Arts & Arch 41:26+ Je '32

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OAKLAND, California
Dufwin theatre; Weeks & Day, archs. il floor plans meas drg Am Arch 136:223-7 S '29
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il: Viscount Cecil of Chelwood; H. E. Dr Eduard Benes; Arthur Sweetser; Dame Rachel Crowdy; M Nicolas Titulesco of Roumania; M Salvador de Madariaga of Spain; Bellagio, Lake Como; Counsellors of peace; Albert Spalding, violinist

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Miss Florence Wilson. Creat Art 4:223 Mr '29

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Die mittelalterliche architektur der Dominikaner und Franziskaner in der Schweiz. Review. Z Kunstg 1 no1:54-6 '32

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OBERTEUFFER, Karl

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Unteres Mühlviertel bau- und kunstdenkmale. Review. Belvedere 11 no1-2:48-9 '32

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Plan to reorganize the Small house bureau. Am Arch 142:20-1+ Jl '32

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Der romanische kirchenbau des Bodenseegebietes, by J. Hecht. Review. Rep Kunstwiss 52 no3:129 '31

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Zwei häuser von architekt Robert Seitz, München. Kunst 64:153-4 Ap '31; Same. Schöne Heim 34:221-2 Ap '31

OBROVSKÝ, Jakub, 1882-

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Intervallo musicale. Emporium 72:75 Ag '30

OBSERVATORIES
Awards: observatory; with 11 designs. Beaux Arts Inst Des Bul 5:3, 18-21 F '29

OBSIDIAN
Obsidian figure of Amen-Ra. il Brit Mus Q 4:39 S '29

OBSIEGER, Robert, 1884-
Prof. Robert Obsieger, Wien. il Deutsch Kunst u Dek 70:96-100 My '32

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OCCUPATIONS
Choosing your life work; professions in which art training is essential. A. Walther. School Arts M 29:76-7 O '29

OCEANIA
Les arts sauvages d'Afrique et d'Océanie. il Beaux Arts 8:12 Je '30

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OCHS memorial temple. See Chattanooga, Tennessee—Architecture

OCHSÉ, Mme Louise

Reproductions

Sculpture de jardin. Renaissance 13:198 Jl '30

OCHTERVELT, Jacob, ca 1634-1710

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Family group. Art N 28:19 Ag 16 '30
Gesellschaftsszene. Pantheon 2:429 S '28
Musical party. Apollo 10:107 Ag '29
Musicians. Am M Art 20:695 D '29; Cicerone 21 pt24:705 D '29; Pantheon 5:35 Ja '30

OCHTMAN, Dorothy, 1892-
Exhibition, Grand Central galleries. Art N 29: 14 Mr 21 '31

OCKERS, Adriaen, ca 1621-1668
Archiefsprokkelingen: de schilder Adriaen Ockers. A. Bredius. facsims Oud-Holland 48 no4:185-7 '31

O'CONNELL, Daniel, 1775-1847
O'Connor models O'Connell. Art Digest 6:4 Ag '32

O'CONNOR, Andrew, 1874-
Christ monument. Art Digest 6:11 O 1 '31
London appreciates gift of bust of Abraham Lincoln. L. Gordon-Stables. Art N 28:31 Mr 1 '30
O'Connor models O'Connell. Art Digest 6:4 Ag '32
Stone group, Tristan and Iseult. W. H. Fox. il(cover) Brooklyn Mus Q 17:80-2 Jl '30

O'CONNOR, Fred B.
And the banker thought, I'm saving money! Am Arch 138:42-3 N '30
Speculative sketches? Sure, we tried it once. Am Arch 137:62-3 Ja '30

O'CONNOR, Gwendolyn
Color rhymes for little artists. School Arts M 30:530 Ap '31

OCTAVIANUS, Gaius Julius Caesar. See Augustus, emperor of Rome

OCTAVIEN, François, d 1740?

Reproductions

La collation sur la terrasse. Beaux Arts 10:8 Ap '32

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O'DAY, Laura
Educational value of loan exhibits for public schools. Mus N 8:9-12 N 1 '30

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ODERISI, Roberto di, fl 1360

Reproductions

Crucifixion. Parnassus 1:15 F '29

ODESCALCHI theatre. See Rome (city)—Odescalchi theatre

ODESSA
Ausgrabungen im gebiete der Odessaer inspektur für altertumspflege, 1920-1929. S. Dloschewskij. Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 292-6 '29

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Reproductions

George Sand et Madame d'Agoult dans une loge; Portrait de Liszt; Portrait de Mérimée. Gaz Beaux Arts s6 v5:257-9 Ap '31

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Sainte Odile. C. Champion. 64p bibliog 41il H. Laurens, Paris '30

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Ricker manuscript translations. Pencil P 10: 234-8; 11:31-5, 875-8 Ap '29, Ja, N '30
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OEBEN, François, 1710?-1763
Royal desk by Oeben and Riesener. N. Gauchat. il Int Studio 98:47-8 F '31

OEBEN, Jean François. See Oeben, F.

OEDER, Georg, 1846-1931
Georg Oeder zum gedächtnis. O. Kümmel. por Ostasiat Ztsch ns7:153-5 S '31
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ŒILLET, Maître à l'. See Master with the carnation

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Haus und hof im altertum: untersuchungen zur geschichte des antiken wohnbaus. Review. J Hell Stud 51:112 Jl '31
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OËR, Theobald Reinhold von, 1807-1885

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Cranach besucht Johann Friedrich v. Sachsen in der gefangenschaft. Cicerone 22 pt12: 331 Je '30

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OERTEL, Abraham. See Ortelius, A.

OESER, Adam Friedrich, 1717-1799
Adam Friedrich Oeser, der zeichenlehrer Goethes, by K. Benyovszky. Review. Z Bild K 65:sup 105 Mr '32

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OETTINGER, Karl N.
Ein bildnis des Giorgione? Belvedere 8 no7: 226-30 '29
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Obituary. Art N 30:12 Mr 5 '32
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OFENHEIM, Wilhelm von, collection
Einige meisterwerke italienischer malerei der sammlung Wilhelm von Ofenheim. S. Poglayen-Neuwall. il Pantheon 3:267-71 Je '29
Wilhelm Ofenheim collection. S. Poglayen-Neuwall. bibliog f 11il Apollo 12:126-32 Ag '30

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Portrait. Emporium 74:294 N '31

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Kunstgewerbeschule

Lederarbeiten der Offenbacher kunstgewerbeschule. il Deutsch Kunst u Dek 69:236-40 Ja '32
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OFFICE appliances
Business efficiency; equipment that brings the office up to date. J. Harrison. il Comm Art 10:186-205 My '31

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All-metal office building in Richmond. J. Bolton. il floor plan tab work drg Arch Rec 71: 121-2+ F '32
American building, Cincinnati; J. G. Steinkamp & brother, archs; views and floor plans. Am Arch 136:153-6 Ag 5 '29

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Architect and the business man. R. Cortissoz. Arch Forum 53:185 Ag '30

Beauty in architecture; reply to R. Cortissoz. R. M. Hood. Arch Forum 53:186 Ag '30

Awards, Department of architecture: office building; with 23 designs and plans. Beaux Arts Inst Des Bul 6:3-4, 6-18 Mr '30

Awards: small town office building; with 2 designs and plans. Beaux Arts Inst Des Bul 8:2, 6, 16-17 Ag '32

Ayer building. R. B. Bencker. il pl 97-112 plans Arch Forum 51:433-71 O '29

Baldwin locomotive works office building; Simon & Simon, architects. il plans Arch Forum 51:513-18 O '29

Banks-Huntley office building, Los Angeles; J. and D. B. Parkinson, archs; views. Arch Rec 71:114-16 F '32

Board of trade building, Chicago; Holabird & Root, archs; views and floor plans. Arch (N Y) 65:77-86 F '32

Brick office building, San Jose, Calif. il Arch & Eng 108:59-60 F '32

Carew tower, Cincinnati, Ohio. 5il floor plan Arch & Bldg 63:34, 46-9 F '31

City office building; with discussion. L. S. Sullivan. il map plans floor plans diags work drg Roy Inst Brit Arch J s3 v39:601-18 Je 4 '32

Color dominant in design of the Union trust building, Detroit, Mich.; Smith, Hinchman and Grylls, architects and engineers. il plans Am Arch 136:32-9 N '29

Economic design of office buildings. R. H. Shreve. il plan floor plans facsim diag Arch Rec 67:339-59 Ap '30

Eight years of planning for profit; Stott building, Detroit; Donaldson & Meier, archs. W. R. Meier. il floor plans Am Arch 138:44-7 S '30

Exchange building, Seattle; J. Graham, arch. H. L. Bushnell. il plan Arch & Eng 104:38-44 F '31

Exchange building; Seattle, Wash; J. Graham, arch; views. Architect 15:255-9 Ja '31

Factors in office building planning. J. B. Newman. il floor plans diags Arch Forum 52: 881-90 pt2 Je '30

Fidelity-Philadelphia trust building; Simon & Simon, archs. E. P. Simon. il floor plans Arch Forum 51:157-76, 229-36 Ag '29

Filing-cabinet building; branch bank and office building of Philadelphia saving fund society; Howe & Lescaze, archs. D. Haskell. il Creat Art 10:446-9 Je '32

Four fifty Sutter, San Francisco, Calif; J. R. Miller & T. L. Pflueger, archs. il diags plans floor plans Arch (N Y) 62:5-10 Jl '30

Herkness office buildings, Jenkintown, Pa; Seeburger & Rabenold, archs; views and plans. Architect 13:667-73 Mr '30

Housing business organizations for efficient operation. H. A. Hopf. Arch Forum 52:623-6, 655-60 pt2 Ap-My '30

Imaginary structures; two drawings. H. Ferriss. Arch (N Y) 61:47-8 Ja '30

Immeuble, avenue Percier, à Paris; U. Cassan, arch. il plans Architecte ns6:77-8, pl 55-57 O '29

Immeuble de la Compagnie l'Union, à Paris; C. Letrosne, arch. il floor plan Architecte ns8:23-4, pl 17-18 Mr '31

Marine building, Vancouver, B.C. il Architect 15:307-8, 349-55 Mr '31

Marine building, Vancouver, B C; McCarter and Nairne, archs. il plans Arch & Eng 104:59-62 Ja '31

Modern classic: Four-fifty Sutter street, San Francisco; J. R. Miller and T. L. Pflueger, archs. I. F. Morrow. il Calif Arts & Arch 37:46-8 Je '30

Modernization as a community program; case studies of Philadelphia building survey. A. B. Randall. tabs Arch Rec 72:96-100+ Ag '32

Modernizing a twenty-five year old office building. V. Raney. il Arch & Eng 107:61-4 O '31

N. W. Ayer building designed from an organization chart. R. B. Bencker. il floor plans diags Am Arch 139:42-7+ Ja '31

New head offices for Messrs R.M.C. textiles, London; G. Jeeves, archs. il plans meas drgs Arch R 70:128-9 N '31

New head offices of Hay's Wharf, London bridge, London; H. S. Goodhart-Rendel, arch. il pl floor plans diags meas drgs Arch R 71:49-53 F '32

Northern life tower, Seattle; its theory of design. A. H. Albertson. il floor plans Architect 13:29, 31, 39-49 O '29

Office building for Coast counties gas & electric company, Watsonville, Calif; A. F. Roller, arch. il floor plan Arch & Eng 108: 39-42 F '32

Office building reference number; with plans and cost and construction data. il 34pl (1col) Arch Forum 52:771-920 pt1-2 Je '30

Office du travail, à Kiel. il plan floor plans diag Architecte ns8:84-8, pl 60-1 O '31

Otis elevator company offices, Chicago; Holabird and Root, archs. il Arch Rec 70:263-6 O '31

Palmolive building, Chicago; Holabird & Root archs. H. J. B. Hoskins. il 4pl plans floor plans meas drgs Arch Forum 52:655-66 pt1, 731-6 pt2 My '30

Power personified in stone and concrete; Southern California Edison company building, Los Angeles; views. Calif Arts & Arch 39:47-9 Ap '31

Presenting space to prospective tenants; details for layouts. A. Arntzen. il floor plan diags Am Arch 142:24-5+ Jl '32

R.I.B.A. London architecture medal and diploma 1929: presentation to architects of Underground building. il plans Roy Inst Brit Arch J s3 v38:166-72 Ja 24 '31

Richfield building, Los Angeles; Morgan, Walls and Clements, archs. il floor plans Arch Rec 67:505-10 Je '30

Sense and sensibility; new head offices of the Underground railway, Westminster, London; Adams, Holden & Pearson, archs. W. Bayes. il 2pls floor plans Arch R 66:225-39 pt2 N '29

Das Shellhaus in Berlin; E. Fahrenkamp, arch. E. Fahrenkamp; Dürr. il floor plans diags meas drgs Wasmuths Monatsh 16:361-376h Ag '32

Das Shellhaus in Hamburg; R. Brüning, arch. W. Witthaus. il Deutsch Kunst u Dek 68: 100-8 My '31

Das Shellhaus in Hamburg; R. Brüning, arch; views and plans. Wasmuths Monatsh 16: 399-401 Ag '32

Smith-Young tower building, San Antonio; views and floor plans. Arch Forum 51:25-31 Jl '29

Some recent work of Holabird and Root, architects. E. H. Reed, jr. il Arch (N Y) 61:1-40 Ja '30

State office building, Albany, NY; views and plans. Arch Forum 55:411-14 O '31

Study, office building Central Illinois public service co, Madison,. Wis; Law, Law & Potter, archs. Architect 15:14 N '30

Title guarantee building in Los Angeles. Calif Arts & Arch 40:40-1 S '31

20% gain in rentable area through air conditioning; Banks-Huntley building, Los Angeles. D. T. Robbins. il tab diags Am Arch 141:32-3+ F '32

Unit costs in office buildings. W. S. Parker. Arch Rec 68:234 S '30

See also

American radiator company building, London
Bank buildings
Chicago civic opera house
Employment offices
Insurance company buildings
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Newspaper offices
Skyscrapers
Steamboat lines—Office buildings

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Chrysler building. il Arch Forum 53:411-41 O '30

Office building and museum for the Worcester pressed steel co. Worcester, Mass; J. D. Leland & company, archs. Arch Forum 54:49-54 Ja '31

Portfolio of current architecture. floor plans Arch Rec 69:301-20 Ap '31

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Economic aspects

Architecture and building economics. H. A. Babcock. plans tabs Arch Forum 52:737-47 pt2 My '30
At 132 stories income disappeared. il Am Arch 136:30-1+ D '29
Financing the large building project. A. L. Wells. il Arch Forum 52:115-20 pt2 Ja '30
$500 study adds $50,000 to income. G. R. Bailey. plans Am Arch 138:52-3 D '30; Reply with rejoinder. E. B. Church. Am Arch 139:66 F '31
Modernized office building. J. C. Fistere. il plans Arch Forum 55:81-90 Jl '31
Office buildings from an investment standpoint. C. F. Palmer. il Arch Forum 52:891-6 pt2 Je '30
Will the prospect rent? A. Arntzen. plans Am Arch 137:54-5+ Mr '30

Electric equipment

Electrical systems; City bank farmers trust company of New York. diags Arch Forum 55:102-3 Jl '31
Electrical wiring layouts for office buildings. N. C. Ross. il diags Arch Forum 51:543-50 pt2 O; 565-72 pt2 N '29
Engineer's problems in tall buildings. L. T. M. Ralston. Arch Forum 52:919-20 pt2 Je '30

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Engineer's problems in tall buildings. L. T. M. Ralston. plan meas drgs Arch Forum 52:909-20 pt2 Je '30

Heating and ventilation

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Empire State building. H. C. Meyer, jr. il diags Arch Forum 53:517-21 pt2 O '30

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Elements of maintenance cost. A. G. Schille and C. A. Lehn. Arch Forum 52:903-4 pt2 Je '30

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Bricken casino building, New York city. il plan Arch & Bldg 63:88 Ap '31
Buildings for state offices; views and plans. Arch Forum 55:337-44 S '31
Bürohaus in New York; Thompson und Churchill, arch. il floor plans diags meas drgs Wasmuths Monatsh 16:427-8 S '32
Columbia broadcasting building New York city. il Arch & Bldg 62:3-4, 10-14 Ja '30
Continental building, New York city. il floor plan Arch & Bldg 63:86-7 Ap '31
Economic design of office buildings. R. H. Shreve. il plan floor plans facsim diag Arch Rec 67:339-59 Ap '30
Entrance and elevator lobbies, office building at Fifth avenue and 29th street, New York city; Buchman & Kahn, archs; views. Arch (N Y) 59:301-4 My '29
Fifth avenue and 42nd street, New York. il plan Arch & Bldg 63:73 Mr '31
Fifth Avenue office building; Shreve, Lamb and Harmon, archs. D. B. Ferris. il floor plans meas drgs Arch Rec 70:267-74 O '31
Fuller building, New York city. il Arch & Bldg 62:3, 7-10 Ja '30
George A. Fuller co. building, New York; Walker & Gillette, archs; views and plans. Arch Forum 55:185-8 Ag '31
Group of New York office buildings; firm of E. J. Kahn, archs; views. Arch (N Y) 66: 157-62 S '32
Herald Square building, New York city. il floor plans Arch & Bldg 62:148, 151 My '30
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Maritime exchange building, New York; Sloan & Robertson, archs; views and plans. Arch Forum 55:464-70 O '31
New York office building, 111 John St.; Buchman & Kahn, architects. il Arch (N Y) 60:295-6 N '29
News building, New York; J. M. Howells and R. M. Hood, archs; views. Architect 15: 569-81 S '30
Office building at 120 Wall street, New York city; firm of E. J. Kahn, arch. il floor plans Arch & Bldg 62:335, 342-5 D '30
Office building, 270 Broadway, New York city. il Arch & Bldg 62:224-5, 235 Ag '30
Rockefeller Center has world's largest office building. il plan tab Arch & Eng 110:49-56 Ag '32
Stone & Webster build at 90 Broad street. il Arch & Bldg 63:134-5 Jl '31
Theater on the fiftieth floor, Chanin building, N.Y. R. W. Sexton. il Arch Forum 52:727-30 My '30
21 West street office building, New York city. il plan Arch & Bldg 63:90-1 Ap '31
29 Broadway building, New York city. il floor plan Arch & Bldg 63:124-5 Je '31
29 Broadway building, New York; views and plans. Arch Forum 55:572-8 N '31

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Chrysler building
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Modernized office building. J. C. Fistere. il plans Arch Forum 55:81-90 Jl '31
Modernizing old office buildings. G. Aldis and F. P. Burt. il floor plans Arch Forum 52: 867-71 Je '30
Remodeling: an opportunity for the architect. R. L. Davison and W. E. Malm. il plan floor plan tab Arch Rec 67:185-91 F '30

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Business efficiency; equipment that brings the office up to date. J. Harrison. il Comm Art 10:186-205 My '31

See also
Desks

OFFICE international des musées. See International museum office

OFFICE management

Landscape construction notes: office forms and practice. A. D. Taylor. il diags Landscape Arch 19:95-123, 187-216 Ja-Ap '29

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Architects' offices—Management

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Awards: office for the executives of a large modern factory; with 2 designs. Beaux Arts Inst Des Bul 8:2, 5-6, 25-6 N '31
Le bureau d'un homme d'affaires. L. Bouchet. il plans Art et Déc 33:157-60 N '29
Les bureaux de La semaine à Paris. R. Chavance. il Art et Déc 57:153-60 My '30
Les bureaux d'une banque à Paris. R. Cogniat. il Art et Déc 57:189-92 Je '30
Business executive's office. R. M. Hood. il Pencil P 10:198-9+ Mr '29
Business office reception room, Wrigley building, Chicago. H. T. Fisher. il floor plan Arch Rec 68:199-204 S '30
Craftsman's portfolio: modern office furniture and decoration. il Arch R 68:39-40 Jl '30
Decoration of fine offices. il Arts and Dec 32:78 N; 90 D '29; 62 Ja; 71 F; 74 Mr '30
Design and drafting problems: planning offices for economy. A. L. Kocher and A. Frey. il plans floor plans tabs diags Arch Rec 72:197-202 S '32
Early American interiors in the best sense: new decoration in offices. il Antiquarian 17: 23-7 Ag '31
Furnishing and decoration of a modern office. R. G. Stark. il Arch R 68:35-7 Jl '30
Inspired by cows and milk bottles; New York office of Walker-Gordon company. E. Coit. il Am Arch 139:56-7 Ap '31
Interior architecture of offices. A. L. Harmon. il Arch Forum 52:862-6 Je '30

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Modern office interiors. il Architect 14:143+ My '30
Office du travail, à Kiel. il plan floor plans Architecte ns8:84-8, pl 60-1 O '31
Office layouts for tenants. W. D. Bruner. il plans floor plans diags Arch Forum 52:905-8 pt2 Je '30
Offices furnished in rich harmony; photographs. Arts and Dec 33:90 My '30
Offices of early American inspiration; photographs. Arts and Dec 33:82 Ag '30
Offices of the Marland oil company, Ponca City, Okla; J. D. Forsyth, arch; views. Arch (N Y) 59:165-6 Mr '29
Offices that are impressive in treatment yet friendly; photographs. Arts and Dec 33:55 Jl '30
Pacific coast trust company, New York; view. Architect 12:671 S '29
Pleasing style in the simplicity of this attractive office arrangement; photographs. Arts and Dec 33:88 S '30
Portfolio of office interiors. floor plans diags Arch Rec 69:21-39 Ja '31
Presenting space to prospective tenants; details for layouts. A. Arntzen. il floor plan diags Am Arch 142:24-5+ Jl '32
Small shops; real estate office of C. R. Hite company, Los Angeles, Calif.; designed by J. R. Davidson. il plan Arch Rec 66:355-9 O '29

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Advertising agencies—Offices
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OFFIN, Charles Z.
Director of Etchers guild etches Roosevelt. Art Digest 6:20 My 1 '32
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OFFNER, Richard, 1889-
Archangel by Bernardo Daddi. Int Studio 93: 21-6 Je '29
Critical and historical corpus of Florentine painting. Review. Int Studio 96:67 Je '30; Z Bild K 65:sup84 D '31
Four panels, a fresco and a problem. bibliog f Burl M 54:224-45 My '29
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Works and style of Francesco di Vannuccio. bibliog f Art in Am 20:88-114 Ap '32

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OGER, Ferdinand Henri, 1872-1929

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OGG, David
Etchings of Graham Sutherland & Paul Drury. Print Coll Q 16:76-93 Ja '29

OGGIONO, Marco d', 1470?-1530?

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OGILVIE, Sir Francis Grant, 1858-1930
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Die kamera als werkzeug des künstlers (Camera as the artist's instrument) German and English texts. Gebrauchsgraph 8:24-9 O '31

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Eighth annual exhibition of paintings and etchings; announcement. Art N 28:24 My 31 '30
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Ogunquit prize winners. Art Digest 6:9 S '32
Ogunquit to hold two summer shows. Art N 30:18 My 21 '32
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Desert scene. Am M Art 23:244 S '31

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O'HARA, Eliot, 1890-
Ice and flame. Art Digest 5:17 Ap 1 '31
il: Bridge at Ronda
Russia today as a field for painters. 4il Am M Art 21:214-18 Ap '30; Same. 2il Milwaukee Inst Bul 4:6-9 Ja '31
Exhibition, Argent galleries. Art Digest 6:18 Ap 15 '32
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Watermelon market, Erivan, Armenia; Third century church within a seventh century church. Milwaukee Inst Bul 4:7 Ja '31

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O'HIGGINS, Paul
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See also
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OHIO-born women painters
Fifth annual circuit exhibition. 3il Akron Inst Bul 2:[1-3] N '30
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Eine platzumgestaltung in Osorno. O. A. Prager. plans Wasmuths Monatsh 15:551-2 N '31

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il: Peasants eating, pl 90 (p219); Peasants at an inn table, pl 91 (p222); Cobbler, pl 92 (p223)
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il: Le moulin

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Portrait by C. Harding. (In Harding, C. Sketch drawn by his own hand. insert, p62)

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See National museum of Canada, Ottawa

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New pioneers: Holland. H. R. Hitchcock, jr. (In his Modern architecture, p175-82)
il: Street of shops, Rotterdam, pl 32; Shops and houses at the Hoek van Holland, pl 47-8
£213 house; a solution to the re-housing problem in Rotterdam by architect J. J. P. Oud. il plan Creat Art 8:174-9 Mr '31

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OUTDOOR exhibitions. See Exhibitions, Outdoor

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OUTDOOR museums. See Museums, Outdoor; Natural history museums, Outdoor; Oslo—Norsk folkemuseum

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Eine Ovenszeichnung zur Verschwörung der Bataver. H. Kauffmann. il Berliner Mus 51 no1:14-16 '30

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Die fresken im casino Massimo zu Rom. R. von Kühlmann. Z Bild K 64:206-8 Ja '31
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Arbeiten von Alfred Mahlau. Kunst u K 27: 483 S '29
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Lost works of the last Sienese masters. B. Berenson. Int Studio 98:17-22 Ap '31; Italian text. Dedalo 11:753-7 Ap '31
il: Holy family and four saints; Rape of the Sabine women

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Architecture in paintings
China painting
Color
Composition (art)
Encaustic painting
Flower painting
Fresco painting
Genre painting
Glass painting and staining
Impressionism
Landscape painting
Marine painting
Miniature painting
Miniature painting (portraits)
Mural painting and decoration
Paint
Painters
Paintings
Palettes (colors)
Pastel
Pictures
Pigments
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Preraphaelitism
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Wiedergefundene gemälde aus der sammlung des erzherzogs Leopold Wilhelm. J. Wilde. bibliog f il 3pl Jahrb Kunsth Samml ns4: 245-66 '30

See also

Art galleries and museums

also names of special collections, e.g.

Bache, Jules S. collection
Bliss, Lizzie P. collection
Coleman, Herbert, collection
Figdor, Albert, collection
Havemeyer, H. O., collection
Kok, G. F. H. van Kooten, collection

PAINTING—Collections—*Continued*

Lamport Hall collection
Lee collection
Lehman, Philip, collection
Mackay, Clarence Hungerford, collection
Monte, del, collection
Semmel collection
Stoclet, Adolph, collection

Early works to 1800

Schedula of Theophilus presbyter. D. V. Thompson, jr. Speculum 7:199-220 Ap '32

Exhibitions

Benefit exhibition of pictures of people, Knoedler galleries. il(p3) Parnassus 3:6 Ap '31
Cubists revived at De Hauke galleries. 7il Art N 28:3+ Ap 5 '30
Dealers' show, American and Anderson art galleries. il(p26) Parnassus 3:6 Ap '31
Dealers' show of old and modern masters. L. Goodrich. Arts 17:507-9 Ap '31
Flowers, animals and still life, Reinhardt galleries. il Antiquarian 16:60 Mr '31
Franco-American exhibit on view at Reinhardt's. R. Flint. il(p8) Art N 30:5 Ja 30 '32
Gallery of living art, New York university, holds loan exhibition. Art N 28:3-4 D 7 '29
Importance of exhibitions of old masters. W. R. Valentiner. Am M Art 20:127-31 Mr '29
International exhibition at Brussels: living art in Europe. G. Marlier. 4il Formes no14: 70-1 Ap '31
Living artists. il Penn Mus Bul 27:36-9 D '31
Loan collection of old masters shown at Leger's. Art N 29:3+ My 30 '31
Loan exhibition of old masters at Carnegie institute, Pittsburgh. Art N 28:6 My 3 '30
Modern art in Spaulding loan show in Boston. Art N 30:16 O 3 '31
Modern painters, Kleinberger galleries. il(p4, 14, 16) Art N 29:12 Ap 25 '31
Montreal holds its spring show. Art N 29:24 Ap 25 '31
Les musées de province à Paris. J. Vernay. il Renaissance 14:154-7 My '31
Notable exhibition of old masters. Minneapolis Inst Bul 18:138-42 N 9 '29
Old masters in Kansas City show. Art N 28: 6 D 28 '29
Old masters of various periods and schools at the Savile gallery, London. F. Rutter. il Int Studio 93:62-3 My '29
Die Ostsee im bilde der gegenwart. C. G. Heise. il pl Kunst 65:26-32, 59-64 O-N '31
Pennsylvania to hold exhibit of modern painting. Art N 30:5-6 N 14 '31
Ranger fund paintings shown. Art N 28:18 D 14 '29
Rare paintings and bronzes in Drey collection. Art N 30:5+ N 14 '31
Rare paintings and sculptures in Drey collection. 8il Art N 28:3-5 Mr 29 '30
Venice biennale. L. Randole. il Creat Art 8: 411-15 Je '31
Vom abbild zum sinnbild: eine ausstellung von meisterwerken moderner malerei. H. K. Zimmermann. il 2pl(1 col) Deutsch Kunst u Dek 69:72-81+ N '31
Vom abbild zum sinnbild; zur gleichnamigen ausstellung im Städelschen kunstinstitut, Frankfurt a. M. il Kunst 65:90-6 D '31
Was bleibt dem künstler? ein nachwort zu der ausstellung Vom abbild zum sinnbild. E. Luthmer. il Deutsch Kunst u Dek 69:83-4 N '31
Young painters and sculptors at modern museum. 5il Art N 28:3+ Ap 19 '30

See also

Carnegie institute, Pittsburgh—International exhibition of paintings
College art association—Exhibitions
Rohoncz castle collection

also subhead Exhibitions under names of museums and cities, e.g. New York (city)—Exhibitions

History

Die anfänge der tafelmalerei, by W. Worringer. Review. Rep Kunstwiss 50 no4:159-63 '29
Birth of western painting, by R. Byron and D. Talbot Rice. Review. il Artwork 7 no26:146-51 '31; Connoisseur 87:184 Mr '31; Arch R 69:129-32 Ap '31; Pantheon 7:XXIII Ap '31; Atelier 1 (Studio 101):377 My '31; Int Studio 99:66-7 Jl '31; Burl M 59:201 O '31
Un chef-d'œuvre de la typographie brugeoise: le Livre des mestiers. P. Faider. Gand Art 10 no12:195-6 '31
History of modern painting from Goya to Picasso, by F. J. Mather, jr. Review. Artwork 5 no18:sup6 '29
Modern European art, a student's introduction to modern continental sculpture and painting. E. H. R. Collings. 176p il Palmer '29
Outline history of painting in Europe to the end of the nineteenth century, by S. C. K. Smith. Review. Art N 9:14 Ja 17 '31; Parnassus 3:41 F '31; Art Digest 5:21 Mr 1 '31; Int Studio 99:67 Jl '31
Outline of art; European art from the 13th century to the present day; ed. by W. Orpen. 677p bibliog(p671-2) il $4.50 Putnam '30
Painter in history. E. H. Short. 469p bibliog (p450-5) 116il $7.50 Lippincott '30; Review. Apollo 11:127 F '30; Connoisseur 85:253 Ap '30; Artwork 6 no22:147-8 '30; Am M Art 21:361 Je '30; Art and Archaeol 31:48 Ja '31; Burl M 58:107 F '31
Painting from renaissance to renaissance. E. G. Morris. 9il (In his 100,000 years of art, p123-210)
Sketches by Rubens and Van Dyck. W. Heil. il Detroit Inst Bul 11:78-81 Mr '30; Same. Art N 28:3+ Mr 1 '30
Südliche macht- und nördliche landschaftskunst. J. Strzygowski. Belvedere 10 no10: 107-9 '31

Materials

See Artists' materials

Philosophy

See Art—Philosophy

Private collections

See Painting—Collections

Study and teaching

Elementary brush work. D. Batterbury. School Arts M 29:378-9 F '30
Elementary principles of landscape painting. J. F. Carlson. 260p 57il $4 Nat. pub. soc., Mountain Lake Park, Md. '28
Kalsomine as a school medium. E. Poor. il School Arts M 29:373-5 F '30
Summer-camp experiment. G. W. James. il Am M Art 24:363-70 My '32

Technique

Art school director to paint picture. Minneapolis Inst Bul 19:170 D 13 '30
Artist talks about color. J. C. Chase. 70p $1.50 Wiley; Chapman '30
Brush-strokes in Far Eastern painting. K. Tomita. il Eastern Art 3:28-37 '31
Cézanne's country. E. L. Johnson. il Arts 16:521-41 Ap '30
Composition & expression in landscape painting. F. J. Glass. 287p 92il 33pl $6 Lippincott '30
Contrast of styles. R. McIntyre. il Arch R 68: 30 Jl '30
Daktyloskopie in der kunst. W. Steinsky. Kunst 61 pt4:123 Ja '30
Elementary principles of landscape painting. J. F. Carlson. 260p 57il $4 Nat. pub. soc., Mountain Lake Park, Md. '28
Genuine and counterfeit; experiences of a connoisseur; tr. by C. von Honstett and L. Pelham. M. J. Friedländer. 109p $1.75 Boni '30
Halo technic of the Italian primitives; gold ground treatment as an aid to classification. C. H. Weigelt. il Int Studio 99:38-41 Jl '31
Materials used in Japanese painting. E. W. Forbes. Fogg Mus Bul 1:48-52 Mr '32
Les méthodes scientifiques en usage dans l'examen des peintures; with English, German, Spanish, Italian summaries. J. F. Cellerier. pls tab Museion 5:3-20, 166, 176-7, 187, 197-8 '31

PAINTING—Technique—*Continued*

New illustrations of Rembrandt's style. A. Burroughs. il Burl M 59:3-10 Jl '31
Notes on the technique of Chinese painting. B. March. il Parnassus 1:29 D '29
Objective and subjective technique. R. McIntyre. il Arch R 68:220.N '30
Painter in oil. D. B. Parkhurst. rev ed 416p il pls(2col) Lothrop '30
Painter's craft, by R. Cortissoz. Review. Parnassus 2:41 N '30
Painter's craft. R. Cortissoz. (In his Painter's craft, p3-14)
Painters modes of expression, by A. Pope. Review. Creat Art 8:468 Je '31
Practical landscape painting in oils. E. G. Lutz. 209p il diags $2 Scribner '30
Record of technique on every painting. Art Digest 6:31 Mr 1 '32
Some aesthetic values recorded by the X-ray. A. Burroughs. bibliog f 15il Art Stud 8 pt2: 59-71 '31
Vermeer's mirrors. R. H. Wilenski. (In his Introduction to Dutch art, p280-90)
Die vorritzungen der etruskischen grabmalerei. J. de Wit. 31il diags Deutsch Archäol Inst Jahrb 44:31-85 '29

See also

Expertising
Fresco painting
Palettes (colors)
Pigments
Tempera painting

Themes

Concrete ribbon becomes an art theme. il Art Digest 6:25 Ap 1 '32
De l'importance de l'objet dans la peinture d'aujourd'hui. C. Zervos. il Cahiers Art 5 no3:113-20, no5:225-40, no6:281-94, no7:343-54 '30
Die deutsche neuromantik in der malerei der gegenwart. C. Gravenkamp. il Kunst 65:189-99 Ap '32
Grand canal the favorite view. Art N 29: 5 Ja 31 '31
Homer und die attische bildkunst um 560. W. Zschietzschmann. bibliog f il Deutsch Archäol Inst Jahrb 46:45-60 '31
Le motif antique dans la peinture moderne. C. Kunstler. il Art et Déc 59:129-42 My '31
Waves by Kōétsu, Sōtatsu and Kōrin. K. Tomita. 4il Eastern Art 1:100-5 O '28

See also

Judgment of Paris

PAINTING, American

America über alles; excerpt. S. M. Kootz. Art Digest 6:7-8 Ja 1 '32
American folk-art. H. Cahill. il col pl Formes no23:232-4 Mr '32
American old masters. W. Salisbury. il Antiquarian 12:40-2+ My '29
American painting. Minneapolis Inst Bul 19: 94 My 10 '30
American painting. E. A. Jewell. il Creat Art 9:359-67 N '31
American painting; editorial. Art N 28:14 My 10 '30
American primitive paintings. E. B. Robinson. il Antiques 19:33-6 Ja '31
American primitives; photographs. Am M Art 23:324 O '31
America's folk art being recognized as an aesthetic expression. il Art Digest 5:17+ S '31
Art and America. D. Grafly. Formes no21:207-8 Ja '32
At long last, Europe will have real glimpse of American art. il Art Digest 6:5+ Mr 15 '32
Bell rooms; drawing room and dining room from Charleston. il Minneapolis Inst Bul 20:112-16 Je 6 '31
Canvas of unusual interest: Elodie, portrait of a Creole child and her poodle. Art N 29: 24 Ja 24 '31
Contemporary American art. B. D. Saklatwalla. il Formes no21:205-7+ Ja '32
Early American painting, by F. F. Sherman. Review. Antiques 22:78+ Ag '32; Am M Art 25:190 S '32
Early American works not primitives? il Art Digest 6:8 O 15 '31
Estimates in art: 2d series, by F. J. Mather, jr. Review. Art Digest 5:22 Ap 15 '31; Int Studio 99:67 Ag '31; Am M Art 23:355 O '31; Creat Art 9:497+ D '31; Gaz Beaux Arts s6 v7:420 Je '32
Folk art: its place in the American tradition. H. Cahill. il Parnassus 4:1-4 Mr '32
French and American contemporaries. R. T. Davis. il Rochester Bul 2:3-4 F '30
History and ideals of American art, by E. Neuhaus. Review. Connoisseur 88:186-7 S '31; Antiques 22:30 Jl '32
History of American painting, by S. Isham. Review by K. Parkes. Apollo 10:112-13 Ag '29
Is there an American art tradition? S. A. Lewisohn. Formes no21:204+ Ja '32; Same. Art Digest 6:27-8 Mr 1 '32
Last supper, by G. Hesselius; earliest religious painting in North America. H. Marceau. il Penn Mus Bul 26:11-13 My '31
Metropolitan buys nine paintings by American artists. Art N 30:4 Jl 16 '32
Modern American paintings. il Carnegie M 6: 15 Ap '32
Original American painting of today. D. Phillips. il 2col pl Formes no21:197-201+ Ja '32
Painting in Long Island. Brooklyn Mus Q 18:5-9 Ja '31
Present American painting, a report of progress. T. Munro. il Formes no21:202-4 Ja '32
Provincial painting at the Whitney museum. il Connoisseur 89:360 My '32
Romantick revival of 1930. F. H. Taylor. il Parnassus 2:3-7 O '30
Still-life in American primitive art. A. M. Stein. il Fine Arts 19:14-16+ Je '32
Sychophants! C. Kay-Scott. Art Digest 6:24 Ap 1 '32
What the younger generation think of art; radio interview. S. Ross. Art Digest 6:15 My 15 '32

See also

Hudson River school
Laguna Beach art association
Landscape painting, American
Marine painting, American
Painters, American
Portrait painting, American

also names of painters, e.g.

Abbey, E. A.
Abbott, Y.
Ashe, E. M.
Brook, A.
Davies, A. B.
Davis, S.
Demuth, C.
Eakins, T.
Ennis, G. P.
Evans, J. B.
Harding, C.
Hawthorne, C. W.
Henri, R.
Homer, W.
Horton, W. S.
Reid, R.
Ryder, A. P.
Stuart, G.

Catalogs

National gallery of art catalogue of an exhibition of paintings by contemporary American artists purchased from the Henry Ward Ranger fund. 18p 10il Smithsonian Institution '29

Collections

Auction sales: Thomas B. Clarke collection. Int Studio 99:59 My '31

Exhibitions

Albright art gallery in Buffalo. H. E. Schnakenberg. Arts 17:645 Je '31
All American nineteen at the Museum of modern art, New York. F. Watson. il Arts 16:301-11 Ja '30
American ancestors. Art Digest 6:18 Ja 1 '32
American ancestors at the Downtown galleries. il Art N 30:10 D 19 '31
American ancestors, Downtown gallery. V. Nirdlinger. Parnassus 4:14+ Ja '32
American art at Memorial Hall, Fairmount park, Philadelphia. Art N 29:7 D 27 '30
American impressionists and other painters of the period 1880-1890. Art Digest 6:19 F 1 '32
American painting in the Braun collection. H. G. Marceau. 3il Penn Mus Bul 25:18-21 My '30
American paintings. Minneapolis Inst Bul 21: 14 Ja 16 '32
American paintings for western circuit start tour in San Diego. il Art Digest 6:32 Jl '32

PAINTING, American—Exhibitions—*Continued*

American paintings, Marie Harriman galleries. Art N 29:10 Ap 4 '31

American primitives, a catalogue. Review. Mus N 8:10 F 15 '31

American primitives, a prelude to American painting. H. Cahill. il Atelier 1 (Studio 101): 417-24 Je '31

American primitives collected and shown for the first time at the Newark museum. H. A. Bull. Int Studio 98:46 Ja '31

American primitives, Hackett gallery. Art N 30:10 O 24 '31

American primitives, Newark museum. H. Cahill. il Newark Mus 3:139-40 Mr '31

American scenes and subjects, Rehn galleries. K. G. Sterne. Parnassus 3:5-6 O '31

American show at the Marguery. Art N 30:19 N 14 '31

American show; contemporary American painting at the Museum of modern art. Art N 28:14 D 21 '29

American show opens in Sweden. il Art N 28:9 Mr 22 '30

Americans at the Demotte gallery. H. E. Schnakenberg. Arts 17:501 Ap '31

Artistic Puritans. F. W. Coburn. il Am M Art 21:480-96 S '30

At the Albright art gallery. Am M Art 23: 155 Ag '31

Brooklyn shows 1880-1900 period. Art N 30:11 Ja 23 '32

Chapter in American art, Rehn galleries. M. Lansing. Parnassus 4:11-12 Ja '32

Chauvinism? 26th annual loan exhibition of contemporary American art. Art Digest 6:13 My 15 '32

Chicago exhibit forms a survey of American art. Art N 30:3+ Ag 13 '32

Chicago painters. D. C. Rich. il Am M Art 24:107-14 F '32

Cleveland museum of art. H. E. Schnakenberg. il Arts 17:646-8 Je '31

College art association sponsors American exhibit. Art N 29:8 N 22 '30

Contemporary American artists, John Herron art institute, Indianapolis. 2il John Herron Inst Bul 18:1-2 D '30

Contemporary show in Boston. V. H. E. Sanguinetti. il Art and Archaeol 33:175-9 Jl '32

Detroit holds annual show of contemporary American. Art N 29:10 Ap 25 '31

Detroit institute of arts. H. E. Schnakenberg. il Arts 17:645-7 Je '31

Detroit's annual covers much ground. il Art Digest 5:13 My 1 '31

Exhibition of Colorado paintings. il Milwaukee Inst Bul 5:2-4 S '31

Exhibition of contemporary American paintings. il Carnegie M 5:306-7 Mr '32

Exhibition of paintings by eight contemporary Americans. il Akron Inst Bul 1:1-2 Mr '30

Exhibition of paintings by Pittsburgh artists. H. Saint-Gaudens. il Carnegie M 6:38-42 My '32

Exhibition of thirty oils by Cleveland artists. Minneapolis Inst Bul 18:170 D 21 '29

Exposition des artistes américains de Paris. C. Aronson. Renaissance 15:51 F '32

Ferargil shows colonial artists. Art N 29:12 My 30 '31

Forty years of American art, Macbeth gallery. Art N 30:8 Ap 16 '32

Fourth annual California state-wide exhibit, Santa Cruz. Art N 29:22 F 28 '31

Grand Central faculty show, Milwaukee art institute. 5il Milwaukee Inst Bul 4:9 F '31

Grand Central galleries hold modern show; Downtown gallery exhibition. 5il Art N 28:3 F 1 '30

History of American art traced in show, Newark museum. Art Digest 5:14 D 15 '30

Hudson River. Art Digest 6:9 Ja 1 '32

Hudson River school. E. A. Jewell. il Creat Art 10:222-6 Mr '32

June exhibition of American primitives. il Rochester Bul 3:6-7+ Je '31

Long Island artists' exhibition, Brooklyn museum. Brooklyn Mus Q 18:10-13 Ja '31

Modern American pictures, Demotte galleries. il (p22) Art N 29:11 Mr 21 '31

Modern museum opens American exhibition. Art N 28:3+ D 14 '29

National gallery shows 78 paintings purchased through Ranger bequest. Art N 28:9 Ja 4 '30

Newark holds historical show of American art. il Art N 29:24 N 15 '30

Newark museum to show art of primitive American painters. Art N 29:5 N 8 '30

November is open season for Americans. il Parnassus 2:5-6 D '30

One hundred important paintings. M. Pemberton. il Creat Art 4:sup37-9 My '29

Painters of the nineties. E. Hamlin. il Brooklyn Mus Q 19:52-5 Ap '32

Painters of the West; 10th annual exhibition. Calif Arts & Arch 40:9+ D '31

Paintings by Americans, Marie Harriman gallery. Art N 30:10 D 26 '31

Paintings by contemporary Americans. il Akron Inst Bul 2:[1-2] Ja '31

Paintings of the Revolutionary and colonial time, Ferargil galleries. J. Lowe. Int Studio 99:58 Jl '31

Phillips Mill exhibition at New Hope, Pa. 2il Art N 28:18-19 My 24 '30

Primitifs américains, à l'American folk art gallery. 4il Beaux Arts 10:7 Ja '32

Provincial show provides food for both scoffers and patriots. il Art Digest 6:3 Mr 15 '32

Quality stressed in exhibit at Albright gallery. G. Smith. Art N 29:19 My 30 '31

Retrospective exhibit of American painting, Newark museum. il Newark Mus 3:157 My '31

Sea change; Forty modern Americans. Art Digest 6:19 O 15 '31

Second exhibition of the Museum of modern art. M. Mann. Int Studio 95:74 Ja '30

Small paintings of museum importance, Macbeth gallery. Parnassus 4:12 Ap '32

Solstice shows of the New England artist colonies. Art Digest 6:18 Ag '32

Special American show at Andover. Art N 30:4 Je 4 '32

Tenth exhibition of contemporary American oils; with list of exhibitors and exhibits. W. M. Milliken. 13il Cleveland Mus Bul 17: 116-25+ Je '30

Thirty-fifth exhibition by artists of Chicago and vicinity, and twenty-second international exhibition of etchings. il Chicago Art Inst Bul 25:38-9 Mr '31

Thirty paintings by thirty artists, Macbeth gallery. Art N 28:9-10 F 8 '30

Three shows and the American tradition. M. M. Salinger. il Parnassus 4:20-1 F '32

Traveling exhibition of American paintings sponsored by the College art association. 5il Parnassus 2:1, 7 D '30

Union league club presents a forty year cycle of American art. il Art Digest 6:9 Ja 15 '32

Work in fresco gains honor at Denver's 37th annual show. il Art Digest 5:7 Jl '31

Young Americans, Balzac galleries. Art N 30:10 N 28 '31

See also

Associated artists of Pittsburgh

Chicago art institute—Annual exhibition of American paintings and sculpture

Cleveland museum of art—Exhibition of contemporary American oil painting

Corcoran gallery of art, Washington, D.C.—Biennial exhibition of contemporary American oil paintings

Hoosier salon

Montclair, New Jersey, art museum—Annual exhibition of New Jersey artists

St Louis city art museum—Exhibition of paintings by American artists

Ten Philadelphia painters

PAINTING, Ancient

Ancient painting: from the earliest times to the period of Christian art, by M. H. Swindler. Review. Am M Art 21:119 F '30; Parnassus 2:36 F '30; Am J Archaeol 34: 270-3 Ap '30; il Int Studio 95:66-7 Ap '30; Apollo 11:369 My '30; Art and Archaeol 30: 50-1 Jl '30; Burl M 57:250 N '30; Gaz Beaux Arts s6 v4:397 D '30; R Archéol s5 v33:200-1 Ja '31

PAINTING, Assyro-Babylonian

La décoration peinte d'un palais assyrien au VIIIe siècle avant notre ère; with English summary. M. Dunand. il col pl Gaz Beaux Arts s6 v4:205-15, supl O '30

Des hommes peints sur des murs à Til Barsip. L. Delaporte. il Cahiers Art 5 no2:112 '30

Les peintures de Til Barsib. L. Rey. il Beaux Arts 8:10 Je '30

PAINTING, Australian

See also

Landscape painting, Australian

also names of painters, e.g. MacDonald, J. S.

PAINTING, Austrian

Beiträge zur malerei in der Steiermark. W. Hugelshofer. bibliog f 14il Belvedere 8 no12: 417-23 '29

Die galerie des neunzehnten jahrhunderts in Wien. K. Scheffler. il Kunst u K 27:374-85 Jl '29

Ein weiteres steirisches porträt. W. Hugelshofer. il(p50a) Belvedere 9 no2:48 '30

Zwei österreichische barockbilder in fremden museen. H. Tietze. 2il Belvedere 8 no12:439 '29

See also

Painting, Viennese

Portrait painting, Austrian

also names of painters, e.g. Huber, E; Merkel, G; Schindler, C.

Exhibitions

Austrian painters in New York show. Art N 29:13 N 8 '30

Austrian pictures will make round of American galleries. il Art Digest 5:9 N 1 '30

Die barockmalerei in österreich; ausstellung im palais Miethke. K. Garzarolli-Thurnlackh. 6il Belvedere 9 no4:117-22 '30

Exhibition of modern Austrian painting. E. Diez. 2il Parnassus 2:14-15 N '30

Independents show in Vienna. L. Lowry. Art N 28:9 N 2 '29

Eine kunstausstellung von hundert jahren. F. M. Haberditzl. Belvedere 10 no4:133-8 '31

Kunstschau, Wien, 1929. L. W. Rochowanski. il pl Deutsch Kunst u Dek 64:80-8 My '29

Modern Austrian paintings. il Milwaukee Inst Bul 4:1-5, 10-11 Mr '31

Medieval

Early Austrian painting. H. Tietze. pls Burl M 55:24-36 Jl '29

Die gemälde des Wiener malers A.N. in der galerie des stiftes Klosterneuburg. H. Gollob. il Z Bild K 63:257-60 Mr '30

Grenzprobleme der österreichischen tafelmalerei. O. Benesch. bibliog f il Wallraf Richartz Jahrb ns1:66-99 '30

Die jüngste forschung über Gurk. O. Benesch. il(p108b) Belvedere 10 no10:110-14 '31

Der meister des Grazer dombildes und seine kunstgeschichtliche stellung; ein beitrag zur lösung der Pfenning-Laib-frage. L. Baldass. bibliog f il 4pl Jahrb Kunsth Samml ns4: 185-212 '30

Eine österreichische stiftgalerie. O. Benesch. 7il Belvedere 8 no2:31-4+ '29

Österreichische tafelmalerei der Gotik, by O. Pächt. Review. il Z Bild K 63:sup 13-16 My '29; Pantheon 9:138+ Ap '32

Wien oder Köln; versuch einer neuen zuordnung frühgotischer tafelbilder. F. Kieslinger. 14il Belvedere 10 no1:5-10 '31

Zur altösterreichischen tafelmalerei. O. Benesch. bibliog f il 4pl Jahrb Kunsth Samml ns2:63-118 '28; ns4:155-84 '30

PAINTING, Baroque

Art in America: Italian baroque painting. E. S. Siple. Burl M 55:105-6 Ag '29

Barockmalerei in den romanischen laendern: I. Die italienische malerei vom ende der renaissance bis zum ausgehenden rokoko, by N. Pevsner; II. Die malerei im barockzeitalter in Frankreich und Spanien, by O. Grautoff. Review. Burl M 58:202-3 Ap '31

Die barockmalerei in österreich; ausstellung im palais Miethke. K. Garzarolli-Thurnlackh. 6il Belvedere 9 no4:117-22 '30

Bilder rheinischer barockmaler in Bayern. R. A. Peltzer. il Wallraf Richartz Jahrb ns1:246-60 '30

Rembrandt und der holländische barock, by F. Schmidt-Degener. Review. Am J Archaeol 34:525-6 O '30

Some Italian baroque paintings. H. B. Wehle. il Met Mus Bul 24:187-90 Jl '29

Vienna to see baroque and rococo art. Art N 28:4 Ap 26 '30

PAINTING, Bavarian

Exhibitions

Franz von Stuck and the Bavarian exhibition. W. H. Fox. il Brooklyn Mus Q 16:1-4, 11-15 Ja '29

PAINTING, Belgian

Belgian letter. G. Marlier. Formes no2:22-3 F '30

Belgian scene. G. Marlier. Formes no23:244-5 Mr '32

Cahiers de Belgique: nineteenth century. G. Marlier. Formes no24:261-2 Ap '32

Histoire de la peinture et de la sculpture en Belgique, 1830-1930, par un groupe de collaborateurs. Review. Artwork 7 no25:sup5-6 '31

La jeune peinture belge: de l'impressionisme à l'expressionisme, by A. de Ridder. Review. Apollo 11:283 Ap '30

La peinture belge depuis 1830, by P. Colin. Review. Apollo 12:379-80 N '30; Kunst 63: sup21 My '31

Exhibitions

À Bruxelles: exposition de trois peintres belges du XIXe siècle; Navez, Degreef, Evenepoel. É. Michel. il Beaux Arts 10:16 Ap '32

PAINTING, Bohemian

French exhibition: painter of Richard II. J. G. Noppen. il Burl M 60:82-3+ F '32

Medieval

Zur datierung des dritten böhmischen stils. W. Stechow. bibliog f il Rep Kunstwiss 52 no1-2:70-3 '31

PAINTING, Brazilian

Exhibitions

Paintings by Brazilian artists, Akron art institute. 2il Akron Inst Bul 2:[2-3] F '31

PAINTING, British

Art in England, 1821-1837, by W. T. Whitley. Review. Rep Kunstwiss 52 no3:142-4 '31

British tradition in the Huntington collection. R. Cortissoz. (In his Painter's craft, p449-59)

Early Devon painters. W. Roberts. il Connoisseur 90:181-3 S '32

Early Westminster and London painting. J. G. Noppen. il Burl M 54:200-7 Ap '29

Edward Marsh collection, modern British art. T. W. Earp. il 2col pl Creat Art 4:175-86 Mr '29

Englische malerei, von E. Waldmann. Review. Apollo 10:238 O '29; Int Studio 94:76+ S '29

English art in the eighteenth century, by C. R. Grundy. Review. Burl M 55:259 N '29

English painting from the seventh century to the present day, by C. Johnson. Review. Connoisseur 90:48 Jl '32; Roy Soc Arts J 80:694-5 My 27 '32

English painting in Lord Lee's collection. W. G. Constable. il Int Studio 95:39-42 Ap '30

PAINTING, British—*Continued*

English painting of the sixteenth and seventeenth centuries, by C. H. C. Baker and W. G. Constable. Review. Am M Art 22: 152-3 F '31; Creat Art 8:221 Mr '31; Int Studio 98:62 Ap '31; il Connoisseur 87:316-18 My '31

A few words on British cattle-painters. W. S. Sparrow. 6il Int Studio 97:34-6+ N '30

Kaleidoscope of taste. T. Borenius. il 2col pl Atelier 2 (Studio 102):350-65 D '31

Neglected English masters. C. Holmes. pls Burl M 60:300-7 Je '32

La peinture anglaise. P. Lambotte. 95p 16pl Desclée, De Brouwer & cie, Paris, Bruges '29

La peinture anglaise au XVIIIe siècle, by G. Mourey. Review. Artwork 5 no17:sup10-11 '29; il Int Studio 92:65 Mr '29; Burl M 55:259 N '29

Recent aspects of English sport pictures. G. C. Rothery. bibliog il Antiques 16:119-25 Ag '29

Some East Anglian rood screen paintings. W. G. Constable. il Connoisseur 84:141-7, 211-16, 219-20, 290-4, 358-65 S-D '29

William Hogarth, the founder of English painting; with discussion. H. Hubbard. Roy Soc Arts J 80:438-59 Mr 18 '32

Younger school of painting. C. G. Holme. il 3col pl Lond Studio 4 (Studio 104):2-20 Jl '32

See also

Conversation pieces (pictures)
East London group
Landscape painting, British
Mural painting and decoration, British
Painters, British
Preraphaelitism

also names of painters, e.g.

Austin, S.
John, A.
Lamb, H.
Opie, E.
Procter, D.
Reynolds, J.
Romney, G.
Rowlandson, T.
Salisbury, F. O.
Sheffield, G.
Stubbs, G.

Exhibitions

Amateur painting: the civil service art clubs. il Lond Studio 4 (Studio 104):164-5 S '32

British art in Fogg museum exhibition. C. B. Tinker. 6il Art N 28:3+ My 17 '30

British art shown by Thomas Agnew & sons. Art Digest 5:11 D 1 '30

British artists at Thomas Agnew and sons. Art N 28:13 D 7 '29

British empire society of arts. Atelier 2 (Studio 102):202 S '31

Conversation pieces at Sir Philip Sassoon's house. G. C. Williamson. 12il Apollo 11:163-70 Mr '30

Conversation pieces in Park Lane. C. R. Grundy. Connoisseur 85:193-4 Mr '30

Devon painters in Exeter show. Art N 30:11 Ag 13 '32

Devonshire art at Exeter. W. Roberts. pl Burl M 61:86-91 Ag '32

Eighteenth century English paintings. Minneapolis Inst Bul 19:145 N 8 '30

English art at Fogg museum, Cambridge. Art Digest 4:24 My 15 '30

English art exhibition open in Brussels. Art N 28:3 O 26 '29

English sporting paintings; collection of Mrs B. F. Jones, jr. il Carnegie M 6:50-2 My '32

English sporting paintings, lent by Mrs B. F. Jones, jr. A. Palmer. il Carnegie M 5: 295-9 Mr '32

Exhibition of eighteenth century English painting, Fogg museum, Cambridge. il Int Studio 96:55-6 Jl '30

Exhibition of English paintings of the 18th and 19th centuries. G. Marlier. Formes no1: 21-2 D '29

Exhibition of retrospective British art at Brussels. C. J. Holmes. il Apollo 10:187-93 O '29

Exhibition of retrospective British art, Brussels. F. Rutter. il Int Studio 94:66-8 O '29

L'exposition anglaise de Bruxelles. E. Michel. il Beaux Arts 7:12 N '29

Fogg to show English masters. Art N 28:5 My 3 '30

King George lends to English painting exhibition in Brussels. Art N 27:6 S 14 '29

London letter; exhibition of sporting pictures. L. Gordon-Stables. Art N 29:15 F 28 '31

Modern English painting, Agnew galleries. Parnassus 2:4-5 D '30

Museums association: new oils collection. Mus J 29:201-2 D '29

Retrospective exhibition of British art in Brussels. H. F. Estrangin. Am M Art 21:39-41 Ja '30

Royal society of British artists. H. Furst. Apollo 13:329-30 My '31

Some English paintings of the XVIII century, J. Leger & sons. K. G. Sterne. 3il Parnassus 2:23-4 Ap '30

Souvenir of Camden Town; a commemorative exhibition. L. Fergusson. il col pl Creat Art 6:111-18 F '30

Three centuries of British art reviewed. il Art Digest 6:13 Ja 1 '32

See also

Royal academy of arts, London—Exhibitions

Medieval

English mediaevel painting (Englische malerei des mittelalters), by T. Borenius and E. W. Tristram. Review. Graph K 52 pt4:sup80 '29; Parnassus 1:10 Ap '29; Cicerone 21 pt13:395-6 Jl '29; Art Bul 11:302-3 S '29; Arts 16:58-62 S '29

Exeter recovers medieval art. Art N 29:17 F 21 '31

Professor Tristram reports on discoveries in English medieval painting; interview. Art N 27:16 S 14 '29

St Christopher in English mediaeval wall-painting, by H. C. Whaite. Review. Connoisseur 85:45-6 Ja '30; il Int Studio 95:70 F '30; Apollo 11:203 Mr '30; Burl M 56:221-2 Ap '30

Screen paintings in Devon and East Anglia. E. T. Long. 12il Burl M 59:168-76 O '31

Westminster school and its influence. J. G. Noppen. bibliog f 2pl Burl M 57:72-81 Ag '30

See also

Wilton diptych

PAINTING, Buddhist

Living tradition of Ajanta. K. Saunders. bibliog f 4pl Rupam no41:11-14 Ja '30

Two Japanese Buddhist paintings. C. F. Kelley. il Chicago Art Inst Bul 25:52-4 Ap '31

PAINTING, Byzantine

Birth of western painting, by R. Byron and D. Talbot Rice. Review. il Artwork 7 no26: 146-51 '31; il Arch R 69:129-32 Ap '31; Int Studio 99:66-7 Jl '31

Duccio and thirteenth-century Greek ikons. V. Lasareff. bibliog f 7il Burl M 59:154-69 O '31

Die fresken der Kachrije Djami in Konstantinopel. M. Alpatoff. bibliog f il Muench Jahrb Bild K ns6 pt4:345-64 '29

Greco: the epilogue to Byzantine culture. R. Byron. 13 il Burl M 55:160-76 O '29

Influences in post-Byzantine icon painting. S. Casson. pls Burl M 55:115-21 S '29

Italo-Byzantine panels at Bologna. E. Sandberg Vavala. bibliog f 6il 2pl Art in Am 17: 64-84 F '29

Les origines et l'évolution de la peinture byzantine. L. Bréhier. bibliog f R Archéol s5 v30:220-43 O '29

See also

Miniature painting, Byzantine

PAINTING, Canadian

Canada's national painters. E. Brown. 22il Lond Studio 3 (Studio 103):311-23 Je '32

Canadian art: foundations of a national school. il Apollo 14:326-7 D '31

Canadian group of seven. B. Davies. il Am M Art 25:13-22 Jl '32

Canadian Northwest, theme for modern painters. M. Barbeau. il Am M Art 24:331-8 My '32

Canadian pictures at Corcoran sing a saga of the North. 4il Art Digest 4:5 Mr 15 '30

See also

Landscape painting, Canadian

also names of painters, e.g. Walker, H.

PAINTING, Canadian—*Continued*

Exhibitions

Canada sets a banquet of art for the Imperial conference. il Art Digest 6:3 Ag '32
Canada's wilderness comes to New York. Art Digest 6:19 Mr 1 '32
Canadian painters. Minneapolis Inst Bul 19:106 My 31 '30
Grand Central galleries show contemporary Canadian paintings. 6il Art N 28:6 Je 7 '30
Painting by contemporary Canadian artists; exhibition assembled and circulated by the American federation of arts. L. Mechlin. 10il Am M Art 21:262-70 My '30

PAINTING, Catalan

Imitation de l'orfèvrerie dans les devants d'autel et les retables catalans de l'époque romane; with English summary. J. Folch y Torres. bibliog f il Gaz Beaux Arts s6 v3:248-56, sup4 Ap '30
Mittelalterliche malerei in Spanien, by G. Richert. Review by I. B. Binks. Art Bul 11: 303-4 S '29
La pintura mig-eval Catalana, by J. Gudiol i Cunill. Review by M. Scolari. Art Bul 11:305 S '29

See also
Mural painting and decoration, Catalan
also names of painters, e.g. Nogués, X.

Exhibitions

Brooklyn shows Catalan artists. il Art N 30: 7 F 20 '32
C.A.A. arranges important shows. Art N 29: 10 Ag 15 '31
Medieval Catalan painting; exhibition of Spanish art at Barcelona. G. Rouchès. 6pl Formes no5:10-12 My '30

PAINTING, Chilean

La peinture et la sculpture chiliennes. Gand Art 10 no3:54-5 '31

PAINTING, Chinese

Approach to Chinese painting. B. March. 18il (1col) Art N 28:sup85-96 Ap 26 '30
Die bilder der sammlung Eumorfopoulos; with English tr. L. Bachhofer. il Pantheon 5:279-82, sup49-50 Je '30
Call of autumn. B. March. il Detroit Inst Bul 13:39-41 Ja '32
Chinese and Japanese sculptures and paintings in the National museum at Stockholm, by O. Sirén. Review. Art N 30:12 D 26 '31
Chinese fruit and flower scroll. C. F. Kelley. il Chicago Art Inst Bul 23:142-4 D '29
Chinese gift; paintings from which the famous Chinese pictures Tilling and Weaving were executed in the XVIIth century. Art Digest 4:14 O 15 '29
Chinese painting, by J. C. Ferguson. Eastern Art 1:192-3 Ja '29
Chinese painting of a Lohan. pl Brit Mus Q 4:50 S '29
Chinese painting of the early Sung dynasty acquired by the Boston museum of fine arts. il Am M Art 23:236 S '31
Chinese painting of the Sung period: The nymph of the Lo river. 2pl Brit Mus Q 5: 93-6 D '30
Chinese paintings in American collections (Les peintures chinoises dans les collections américaines) by O. Sirén. Review. Eastern Art 1:266-7 Ap '29; Burl M 55:146-7 S '29; Pantheon 6:sup51 O '30; Am J Archaeol 35:121-2 Ja '31
Die chinesische malerei der Han-dynastie. O. Fischer. Ostasiat Ztsch ns7:239-42 N '31
Die chinesische malerei der Han-dynastie, by O. Fischer. Review. Ostasiat Ztsch ns7:134-6 My '31; Burl M 59:49 Jl '31
Chinesische malerei im lichte der Akademieausstellung und neuerer publikationen. W. Cohn. Ostasiat Ztsch ns5:53-9 Mr '29
Die chinesischen bilder der sammlung Preetorius. L. Bachhofer. 9il Kunst u K 28: 227-33 Mr '30
Cloudy mountains, attributed to Kao K'o-kung. B. March. il Detroit Inst Bul 13:96-8 My '32; Same cond. il Art Digest 6:10 Jl '32
DuBois S. Morris collection of Chinese paintings. il Rochester Bul 3:9-10 N '30
Lebenssymbolik im chinesischen bild. R. von Delius. col pl Kunst 63:169 Mr '31
Linear perspective in Chinese painting. B. March. bibliog f il diags drgs Eastern Art 3:112-39 '31
Die Lohan-bilder der städtischen sammlungen zu Freiburg im Breisgau; with English summary. L. Bachhofer. il Pantheon 5:93-7, sup19-20 F '30
Ming lady. B. March. il Detroit Inst Bul 13: 82-4 Ap '32
Notes on the technique of Chinese painting. B. March. il Parnassus 1:29 D '29
1,000-year-old historic painting for Boston. il Art Digest 5:4 S '31
Oriental paintings of rich decorative quality. B. March. il Arts and Dec 35:28-9+ Ag '31
La peinture chinoise au temps des Han; with English summary. O. Fischer. il Gaz Beaux Arts s6 v8:17-36, sup2 Jl '32
Peintures chinoises et japonaises de la collection U. Odin. 62p 64pl Les éditions. G. van Oest, Paris, Bruxelles '29; Review. R Art 56: 211-12 N '29; Apollo 10:370 D '29
Pennsylvania given Chinese paintings; Simkhovitch collection presented by E. B. Robinette. H. H. F. Jayne. Art N 27:1 Jl 13 '29
Portraits of the emperors; a Chinese scroll-painting attributed to Yen Li-pên. K. Tomita. il pl(fold) Boston Mus Bul 30:1-8 F '32; Same cond. Art Digest 6:14 Mr 1 '32; Art N 30:7 Mr 5 '32
Die raumdarstellung in der chinesischen malerei des ersten jahrtausends n. Chr. L. Bachhofer. bibliog f 22il Muench Jahrb Bild K ns8:193-242 '31
Die sammlung Del Drago; with English tr. L. Bachhofer. il Pantheon 9:193-200, sup44-7 Je '32
Scholars of the northern Ch'i dynasty collating classic texts; scroll-painting of the early Sung dynasty, 960-1279. K. Tomita. il pl (fold) Boston Mus Bul 29:58-63 Ag '31
Studien zu chinesischen bildern. W. Speiser. il 2pl Ostasiat Ztsch ns7:208-12 N '31
Su Tung P'o als kunstkritiker. Ku Teng. Ostasiat Ztsch ns8:104-10 My '32
Three Chinese paintings. pl Brit Mus Q 4:119-20 Mr '30
Das tier in der ostasiatischen kunst. C. Graf-Pfaff. il col pl Kunst 65:285-91 Jl '32
Tschi Bai-shi. C. Glaser. Kunst u K 29:69-71 N '30
Two Chinese paintings: Horse and willow tree in the moonlight; Portrait of a Chinese scholar. A. R. Priest. il Met Mus Bul 24:93-6 Ap '29
Two Chinese paintings of geese, attributed to the famous early Ming master, Lin Liang. A. Priest. 2il Met Mus Bul 26:150-3 Je '31
Vessels of glass illustrated in two wall paintings from a Buddhist cave of the eighth century, in Chinese Turkestan. A. von Le Coq. il Eastern Art 1:134-6 Ja '29
Von moderner ostasiatischer kunst. A. V. Chytil. il Graph K 54 no2-3:49-53 '31

See also
Frescoes, Chinese
Landscape painting, Chinese
Mural painting and decoration, Chinese
Portrait painting, Chinese

Exhibitions

Die ausstellung chinesischer und japanischer malerei im Münchner völkerkunde-museum; with English summary. E. Preetorius. 4il Cicerone 22 pt15-16:426-8, sup55 Ag '30
Die ausstellung chinesischer und japanischer malerei in München. L. Bachhofer. il Pantheon 6:403-7 S '30
Del Drago collection of Chinese paintings on exhibition at the Albright gallery. il (p12, 21) Art N 29:18 Ap 11 '31
Kiang family collection of ancient and modern Chinese paintings, Art association, Montreal. Art N 29:26 D 27 '30
Masterpieces of Chinese painting from Japanese national treasures. J. Harada. il Lond Studio 3 (Studio 103):140-7 Mr '32

PAINTING, Chinese—Exhibitions—*Continued*

Notes of the month; Del Drago collection, Albright gallery, Buffalo. H. A. Bull. il (p48) Int Studio 99:50 Je '31

Influence, Western

Notes of the month; four Chinese panels, Ch'ien Lung period. H. A. Bull. 2il Int Studio 99:49-50+ Je '31

PAINTING, Comparative

Italian and Dutch

Bildnisse des niederländischen romanismus. L. Baldass. il 3pl Städel Jahrb 6:82-95 '30

PAINTING, Czechoslovak

See also names of painters, e.g. Zerzavý, J.

Exhibitions

Zur ausstellung der Prager sezession. O. Schürer. il Deutsch Kunst u Dek 67:314-17 F '31

PAINTING, Danish

See also names of painters, e.g. Hammershoj, S.

PAINTING, Dutch

L'art hollandais à la Royal academy; with English tr. A. Alexandre. il Renaissance 12: 115-30 Mr '29

At the Dutch exhibition. R. Fry. il pl Burl M 54:54-67 F '29

Die ausstellung holländischer kunst in London. J. Rosenberg. 6il pl(p254) Kunst u K 27:258-64 Ap '29

Ausstellung holländischer kunst von 1450-1900 in London. K. Bauch. 9il Z Bild K 63:9-23 Ap '29

Bildnisse des niederländischen romanismus. L. Baldass. il 3pl Städel Jahrb 6:82-95 '30

Callender gift of paintings. L. E. Rowe. il R I Sch Des Bul 18:2-6 Ja '30

Dutch and Flemish fruit and flower painters of the XVIIth and XVIIIth centuries, by R. Warner. Review by Scharf. Cicerone 21 pt20: 591-2 O '29

Dutch art at Burlington House. W. Martin. il pl Connoisseur 83:67-78 F '29

Dutch exhibition at Burlington House. W. Gibson. 32il 21pl(14col) Apollo 9:1-12+, 81-94+ Ja-F '29

Dutch exhibition at the Royal academy. L. van Puyvelde. 7il 2col pl Apollo 9:139-47+ Mr '29

Dutch genre painters in the manner of Pieter de Hooch. W. R. Valentiner. 6il Art in Am 17:86-93 F '29

Dutch painting. W. R. Valentiner. il Art N 30:5-7+ O 31 '31

Dutch painting at Burlington House. T. Borenius. il col pl Int Studio 92:20-7+ Mr '29

English earthenware with Dutch painting. B. Rackham. il Antiques 16:272-5 O '29

Frauenbildnis, um 1510. Pantheon 4:583 D '29

Een Haarlemsch stadsgezicht uit de 15de eeuw, De Meester van Bellaert; with English summary. M. J. Schretlen. il Oud-Holland 47 no3:122-9 '30

Les influences flamandes et hollandaises dans l'œuvre de Fragonard. L. Réau. 4pl R Belg Archéol et Hist Art 2:97-104 Ap '32

Introduction to Dutch art. R. H. Wilenski. 304p 128il $6.50 Stokes '29; Review. Int Studio 94:71-2 S '29; Artwork 5 no17:59 '29

Kennerschaft, erinnerungen eines kunstkritikers, by C. Hofstede de Groot. Review. Burl M 59:176-8 O '31

De Meester van Alkmaar; with English summary. N. F. van Gelder-Schrijver. il Oud-Holland 48 no 1:42-8 '31

De Meester van Alkmaar, eene bijdrage tot de kennis van de Haarlemsche schilderschool; with English summary. N. F. van Gelder-Schrijver. bibliog f il Oud-Holland 47 no3:97-121 '30

Nederlandsche schilders en Italiaansche scholing in de 17de eeuw. G. J. Hoogewerff. bibliog f 7pl Nederlandsch Hist Inst Rome Med 9:149-74 '29

Nederlandsche schilders in zuid-Italië; with English summary. T. H. Fokker. bibliog f 13il Oud-Holland 46 no1:1-24 '29

Neuerwerbungen niederländischer meister im Kaiser-Friedrich-museum, Berlin; with English summary. A. Heppner. il Oud-Holland 49 no1:46-8 '32

Die niederländischen hofmaler der bairischen herzöge. K. Steinbart. bibliog f 115il Marburg Jahrb 4:89-164 '28

Het ontstaan van de verzameling schilderijen van Gerrit van der Pot van Groeneveld te Rotterdam; with English summary. E. Wiersum. il Oud-Holland 48 no5:201-14 '31

Painted Dutch cabinet showing the adventures of the prodigal son. il Int Studio 92:54-5 F '29

La peinture hollandaise, by C. Brière-Misme. Review by C. Van de Wall. Art Bul 11:296-8 S '29

Pittori d'Olanda. E. Morpurgo. il Emporium 73:2-11 Ja '31

Rembrandt und der holländische barock, by F. Schmidt-Degener. Review. Am J Archaeol 34:525-6 O '30

Schicksale einer komposition Lionardos; motiv der einander küssenden kinder Jesus und Johannes; with English tr. G. Glück. bibliog f il Pantheon 2:502-7, sup78-80 O '28

Scorel-parallellen; with English summary. G. J. Hoogewerff. bibliog f il Oud-Holland 46 no5:197-214 '29

Short view of Dutch art; tr. by P. Paleux. 15il Art and Archaeol 30:16-29 Jl '30

Simon de Vlieger und der Pseudo-Van de Venne; with English summary. A. Heppner. bibliog f il Oud-Holland 47 no2:78-91 '30

Some old masters in New York galleries. K. G. Sterne. Parnassus 3:10-11 F '31

Study of Rembrandt and the paintings of his school by means of magnified photographs, by A. P. Laurie. Review. Connoisseur 86: 185 S '30

Ein unbekanntes meisterwerk der holländischen genre-malerei; with English tr. W. R. Valentiner. il pl Pantheon 3:105-14, sup20-1 Mr '29

Werke niederländischen meister in den kirchen Italiens, by T. H. Fokker. Review. R Belg Archéol et Hist Art 1:255-7 Jl '31

Zwei altniederländische bilder in der Spiridonsammlung; with English tr. M. J. Friedländer. Pantheon 3:206-12, sup36-8 My '29

See also

Frescoes, Dutch
Landscape painting, Dutch
Monte. del, collection
Mural painting and decoration, Dutch
Portrait painting, Dutch

also names of painters, e.g.

Hals, F.
Maes, N.
Pitloo, A. S.
Rembrandt Hermanszoon van Rijn
Terborch, G.

Collections

See also

Stuart, Thomas, collection

Exhibitions

Altniederländische und altdeutsche gemälde aus Aachener privatbesitz. W. Dunstheimer. il Z Bild K 63:sup85-6 O '29

Die ausstellung altholländischer malerei in Detroit. F. E. W. Freund. il Cicerone 21 pt24:704-7 D '29

Ausstellung holländischer malerei. O. Benesch. il Belvedere 9 no6:223-4 '30

Ausstellung hundert seltene Holländer. P. Wescher. Pantheon 9:204 Je '32

Berlin letter. F. Turkel-Deri. Art N 30:15 My 21 '32

Display of old Dutch painting provides a haven in a storm. il Art Digest 6:32 Mr 1 '32

Dutch loan exhibition in Detroit museum; eighty-six canvases by 17th century masters; with list of the paintings. W. R. Valentiner. il Art N 28:3+ O 19 '29

Dutch painters of the seventeenth century, Howard Young galleries. Parnassus 4:14 Ap '32

Dutch painting in fine exhibit at Kleinberger's; with list. W. R. Valentiner. il Art N 30:5-7+ O 31 '31

Dutch paintings, Kleinberger galleries. K. G. Sterne. Parnassus 3:9 N '31

PAINTING, Dutch—Exhibitions—*Continued*

Exhibition of modern Dutch art at the Zak gallery. G. Marlier. il(p280a-280b) Formes no25:281-2 My '32

Holländische ausstellung der gal. Schäffer; hundert seltene Holländer und Vlamen. 2il Pantheon 9:170+ My '32

Holländische ausstellung im Detroiter museum. W. Heil. il Pantheon 5:32-6 Ja '30

Holländische ausstellung in der galerie Dr Schäffer zu Berlin. G. Glück. Belvedere 11 no5-6:127-8 '32

Hundert seltene Holländer. J. Rosenberg. il Kunst u K 31:302-3 Ag '32

Die meister des holländischen interieurs; ausstellung in der galerie Dr Schäffer, Berlin. H. Wichmann. il Z Bild K 63:sup9-11 My '29

Niederländische malerei in den Kleinberger galleries, New York. il Pantheon 5:36 Ja '30

Nineteenth-century Dutch art, Barbizon House. Connoisseur 83:252 Ap '29

Notes from abroad; special exhibition, London. F. Rutter. il Int Studio 92:61 Mr '29

Old Flemish and Dutch art seen at Van Diemen's. 3il Art N 29:3+ Ap 11 '31

XVIIth century Dutch paintings, Howard Young galleries. Art N 30:8 F 27 '32

See also
Burlington House, London—Exhibition of Dutch art

Influence, Italian

Bartholomeus Breenbergh, landschafts- und historienmaler; einfluss der italianisierenden landschaftsmalerei und der klassizistischen historienmalerei. W. Stechow. il Jahrb Preuss Kunstsamml 51 pt2-3:133-40 '30

Die niederländischen hofmaler der bairischen herzöge. K. Steinbart. bibliog f 115il Marburg Jahrb 4:89-164 '28

Medieval

Der Halepagenaltar ein unbekanntes werk, ein neuer meister; with English tr. H. Busch. il Pantheon 9:8-15, sup3-4 Ja '32

Holländischer meister um 1400: Heilung eines blinden; photograph. Pantheon 7:99 F '31

Important Dutch primitive: Ecce Homo, by the Virgo master. D. C. Rich. bibliog f il Chicago Art Inst Bul 25:33-6 Mr '31

PAINTING, Egyptian

Copies of Egyptian wall paintings, a special exhibition. A. Lansing. Met Mus Bul 24: 320-2 D '29

La dame au sycomore; with English summary. P. H. Boussac. il col pl Gaz Beaux Arts s6 v5:201-8, sup 1 Ap '31

Egyptian mummy-case portrait of a young woman (col pl) Atelier 1 (Studio 101):306 My '31

See also
Portrait painting, Egypto-Roman

PAINTING, English. See Painting, British

PAINTING, Etruscan

Eine archaische bemalte urne im Museo nazionale zu Tarquinia. F. Messerschmidt. bibliog f il Deutsch Archäol Inst Mitt Röm 45:191-5, pl 66 '30

Die vorritzungen der etruskischen grabmalerei. J. de Wit. 31il diags Deutsch Archäol Inst Jahrb 44:31-85 '29

PAINTING, European

Postwar painting in Europe. A. H. Barr. il Parnassus 3:20-2 My '31

PAINTING, Flemish

Die altniederländische malerei, by M. J. Friedländer. Review by M. Conway. Burl M 56:165-6 Mr '30

Cheminée brugeoise du XVe siècle. J. Destrée. bibliog f il Brussels Mus Roy Bul s3 v3:19-23 Ja '31

Cleveland adds Flemish master. Art N 30:5 Ja 9 '32

Copies de chefs-d'œuvre; à propos de la Lamentation, probablement de Rogier, et ses trois copies. S. Reinach. bibliog f il R Archéol s5 v34:289-99 N '31

Dutch and Flemish fruit and flower painters of the XVIIth and XVIIIth centuries, by R. Warner. Review by Scharf. Cicerone 21 pt20:591-2 O '29

Fälschungen alter bilder; bemerkungen zu einigen in zeitschriften und büchern als echt veröffentlichten niederländischen gemälden. F. Winkler. il Kunst u K 28:364-70 Je '30

Flemish Crucifixion, school of Roger van der Weyden, for Cleveland. il Connoisseur 89: 215-16 Mr '32

Flemish painting. R. Cortissoz. (In his Painter's craft, p107-49)

Flemish panel of the Crucifixion. H. S. Francis. bibliog f 2il Cleveland Mus Bul 19: 1, 4-7, 15 Ja '32

Flemish primitives in America. A. M. Frankfurter. il Fine Arts 18:18-22 Mr '32

Histoire de la peinture flamande des origines à la fin du XVe siècle, by Fierens-Gevaert and P. Fierens. Review. Burl M 56:275 My '30; Formes no7:25-6 Jl '30

Huilbrecht en Jan van Eyck; eenige nieuwe gegevens betreffende hun leven en hun werk; with English summary. J. Duverger. bibliog f Oud-Holland 49 no4:161-72 '32

Hypothèses sur quelques peintures flamandes à propos de Bruegel le vieux; with English summary. É. Michel. 4il Gaz Beaux Arts s6 v7:126-32, sup2 F '32

Les influences flamandes et hollandaises dans l'œuvre de Fragonard. L. Réau. 4pl R Belg Archéol et Hist Art 2:97-104 Ap '32

Jacques Hanebalt, peintre bruxellois du XVIe siècle; avec quelques extraits des registres de comptes de la confrérie de Saint-Bernard. G. van Doorslaer. pl facsim R Belg Archéol et Hist Art 1:39-48 Ja '31

Jan Siberechts, peintre de la paysanne flamande, by T. H. Fokker. Review. Art N 30:13 N 21 '31

Madonna, by Flämischer meister um 1470. Pantheon 5:78 F '30

Le Maître de Flémalle, Robert Campin et la prétendue école de Tournai; with English summary. É. Renders and F. Lyna. il Gaz Beaux Arts s6 v6:289-97, sup2 N '31; Discussion. s6 v6:384 D '31

Le Maître de la légende de Marie-Madeleine; with English summary. J. Tombu. bibliog f 15il pl Gaz Beaux Arts s6 v2:258-91, sup2-3 N '29

Maria mit Kind und engeln. Pantheon 4:449 O '29

Ni Flémalle ni Falin. S. Reinach. bibliog f R Archéol s5 v32:223-34 N '30

Northern painting in the Lee collection. W. G. Constable. il Int Studio 95:39-43 Mr '30

Notes sur l'art des Pays-Bas dans les collections de France; with English summary. L. Dimier. il Oud-Holland 47 no2:75-8; 48 no3: 143-4 '30, '31

La peinture flamande à Naples pendant le XVme siècle. R. Filangieri di Candida. bibliog f 2pl R Belg Archéol et Hist Art 2: 128-43 Ap '32

Quelques tableaux inconnus à Malines. J. Maquet-Tombu. 4il Beaux Arts 9:10 My '31

Simon de Vlieger und der Pseudo-Van de Venne; with English summary. A. Heppner. bibliog f il Oud-Holland 47 no2:78-91 '30

Sobre las tablas de Sopetrán. C. Peman. pl Soc Espan Excurs Bol 38:128-30 Je '30

Some old masters in New York galleries. K. G. Sterne. 3il Parnassus 3:8-10 F '31

Las tablas de Sopetrán. E. Lafuente Ferrari. bibliog f 4pl Soc Espan Excurs Bol 37 pt2: 89-111 Je '29

Le tableau dit Sujet mystique à l'exposition d'art flamand ancien d'Anvers, 1930. F. Peeters. pl R Belg Archéol et Hist Art 1: 121-31 Ap '31

Le triptyque brugeois de S Lorenzo della Costa près de Gênes. P. Bautier. pls R Belg Archéol et Hist Art 1:11-13 Ja '31

PAINTING, Flemish—*Continued*

Two wings of a Flemish triptych. J. W. Goodison. pl Burl M 57:89-91 Ag '30

See also

Landscape painting, Flemish
Monte, del, collection
Portrait painting, Flemish

also names of painters, e.g. Savery, R; Strada, J; Van Dyck, A.

Exhibitions

Ancient art and old masters in season's shows. Art N 28:3+ Je 14 '30

Drei jahrhunderte flämische malerei. L. Baldass. il Pantheon 5:130-6 Mr '30

Drei jahrhunderte vlämischer kunst; ausstellung in der Wiener Sezession. G. Glück. 24il Belvedere 9 no3:75-81, no5:167-74 '30

Exhibition of Flemish art at Vienna. H. Tietze. 2il Formes no4:15-16 Ap '30

Exhibition of Flemish primitive painting; with list of paintings. C. Burrows. il Parnassus 1:6-9 N '29

Flemish primitives challenge modernism in New York show. il Art Digest 4:7 N 1 '29

Flemish primitives in New York. S. P. Noe. il Am M Art 21:30-9 Ja '30

Flemish show opens today at Kleinberger's; with list of paintings. Art N 28:3-5 O 26 '29

Holländische ausstellung der gal. Schäffer; hundert seltene Holländer und Vlamen. 2il Pantheon 9:170+ My '32

Loan exhibition of Flemish primitives at the Kleinberger galleries. M. Vaughan. il Int Studio 94:38-41 N '29

Die malerei auf der ausstellung altflämischer kunst in Antwerpen; with English summary. W. Cohen. il Pantheon 6:428-31, sup 75-6, 476-8, sup84 S-O '30

Old Flemish and Dutch art seen at Van Diemen's. 3il Art N 29:3+ Ap 11 '31

Partial list of Flemish primitives in Kleinberger show. Art N 28:5 O 12 '29

Influence

Fine darstellung der Mater dolorosa aus dem weiteren schulkreis des Rogier van der Weyden. H. Leporini. pl Belvedere 10 no5: 179-80 '31

Giovanni Bellini und Rogier v. d. Weyden. V. C. Habicht. bibliog f il Belvedere 10 no2: 54-7 '31

PAINTING, Florentine

Critical and historical corpus of Florentine painting, by R. Offner. Review. il Int Studio 96:67 Je '30; Z Bild K 65:sup84 D '31

Dipinti florentini di raccolte americane all' esposizione di Londra. C. Gamba. il Dedalo 11:570-99 F '31

Florentine cassone of the fifteenth century. G. L. McCann. bibliog il Cincinnati Mus Bul 3: 85-97 Jl '32

Florentine painting of the trecento (La pittura fiorentina del trecento) by P. Toesca. Review. Arte 32:138-9 My '29; Am M Art 20:485-6 Ag '29; il Apollo 10:366-8 D '29; Burl M 55:315-16 D '29; Pantheon 5:sup5 Ja '30

Florentiner bildnisse des cinquecento. M. Tinti. il Pantheon 8:430-4 O '31

L'incendio della chiesa del Carmine del 1771: la sagra di Masaccio; gli affreschi della cappella di San Giovanni. U. Procacci. il plan Riv Arte s2 v4:141-232 Ja '32

Induzioni sullo Starnina. C. Gamba. il Riv Arte s2 v4:55-74 Ja '32

I mosaici del bel San Giovanni e la pittura del secolo XIII a Firenze. M. Salmi. bibliog il Dedalo 11:543-70 F '31

Quadri senza casa: il quattrocento fiorentino. B. Berenson. il Dedalo 12:512-41 Jl '32 (to be cont)

Quadri senza casa: il trecento fiorentino. B. Berenson. bibliog il 2pl Dedalo 11:957-88, 1039-73, 1286-318; 12:4-34, 173-93 Jl-Ag, N '31, Ja, Mr '32; Review. Gaz Beaux Arts s6 v8:124 Ag '32

Spinello Aretino: eine stilgeschichtliche studie über die florentinische malerei des ausgehenden XIV jahrhunderts, by G. Gombosi. Review by U. Procacci. il Riv Arte s2 v1:273-87 Ap '29

Studies in Florentine painting; the fourteenth century, by R. Offner. Review by M. Salmi. Riv Arte s2 v1:133-45 Ja '29

Il tabernacolo di Figline presso Prato. M. Pittaluga. bibliog f 5il Arte ns2:105-19 Mr '31

Two Florentine panel-paintings. I. Vavasour-Elder. 4il Art in Am 18:293-9 O '30

See also

Miniature painting, Florentine

PAINTING, French

À propos de l'art religieux; with English tr. G. Desvallières. 12il Renaissance 12:6-12 Ja '29

Account of French painting, by C. Bell. Review. Connoisseur 89:55 Ja '32; Parnassus 4:34 F '32; Burl M 60:163-4 Mr '32; Creat Art 10:317 Ap '32

Again, the school of Paris leads. Art N 29:14 O 11 '30

L'art français à Londres; with English summary. A. Dezarrois. bibliog f il R Art 61: 73-104, sup2 F '32

L'art français en Norvège; with English tr. P. Jamot. il Renaissance 12:68-106 F '29

Art of France: paintings from American collections loaned to show at Burlington House. Art Digest 6:5 D 1 '31

Au Musée des colonies. A. Alexandre. Renaissance 14:265-72 S '31

Auguste Renoir. M. Dale. il Creat Art 9:450-4 D '31

Die austellung französischer kunst in London; with English summary. T. Borenius. il Pantheon 9:16-20, sup4, 81-92 Ja, Mr '32

Chefs d'œuvre des musées de province: école française, XVIIe et XVIIIe siècles; with English summary. M. Nicolle. bibliog f il Gaz Beaux Arts s6 v6:98-127, sup3-4 Ag '31

La conquête picturale de l'Afrique du Nord; with English summary. J. Alazard; C. Roger-Marx. bibliog f il R Art 57:277-300, sup 1-2 My '30

Coup de grâce? R. Cortissoz. Art Digest 6:4 F 15 '32

Documentaire sur la jeune peinture. E. Tériade. il Cahiers Art 5 no1:17-27, no2:69-84, no4:169-80 '30

Exhibition of French art, Royal academy of arts, Burlington House. J. J. Sweeney. 8il Creat Art 10:350-7 My '32; French tr. 31il Cahiers Art 7 no1-2:28-44 '32

L'exotisme dans la peinture française au XIXe siècle; with English summary. J. Alazard. il pl Gaz Beaux Arts s6 v6:240-55, sup3-4 O '31

Le fauvisme. G. Duthuit. il Cahiers Art 5 no3:129-35; 6 no2:78-82 '30-31

Fifty million Frenchmen. Art N 29:14 My 9 '31

Five contemporary French paintings. D. C. Rich. il Chicago Art Inst Bul 24:2-5 Ja '30

Das formproblem der malerei seit Cézanne. A. Basler. il Kunst u K 29:23-34, 62-8 O-N '30

Fourth member of the Le Nain group. J. M. Lansing. bibliog il Met Mus Stud 1:201-7 My '29

Frankrigs malerkunst (La peinture française), by E. Goldschmidt. Review. Gaz Beaux Arts s6 v4:200 S '30

Die französische malerei in der Hamburger kunsthalle. H. Ehl. il Belvedere 8 no3:83-8 '29

French and American contemporaries. R. T. Davis. il Rochester Bul 2:3-4 F '30

French art at Burlington House. il col pl Atelier 3 (Studio 103):65-80 F '32

French exhibition: within the nineteenth century. R. Sickert. il Burl M 60:86-8 F '32

French masterpiece of the sixteenth century; Portrait of Patrick Adamson. B. Murdoch. pl Burl M 58:86-7 F '31

French museums and French art. J. Mauny. il Arts 15:314-22 My '29

French nineteenth century painting at London. J. Meier-Graefe. 11il Fine Arts 18:11-15+ My '32

French pictures. C. Connolly. il Arch R 71:66-7 F '32

PAINTING, French—*Continued*

French racket? Art Digest 6:8 N 1 '31
French school or École de Paris? W. George. Formes no16:92-3; 17:110-11 Je-S '31
French school or Paris school? W. George. Creat Art 8:458 Je '31
Gallery of French painting from the seventeenth century to the present. Arch R 71: 68-9 F '32
Growing old. Art Digest 4:14 My 15 '30
Hand painted rare French wallpapers. K. E. Ritchie. il Arts and Dec 34:52-3 Mr '31
Influence of French painting. W. Gaunt. il 2col pl Lond Studio 3 (Studio 103):122-30 Mr '32
Lancelot Blondel et les portes du trésor de Saint Bertin; with English summary. É. Michel. il Gaz Beaux Arts s6 v6:353-9, sup3 D '31
Later paintings in the French exhibition. H. Furst. il Apollo 15:65-72 F '32
Links of tradition; a study of the H. O. Havemeyer collection. A. Burroughs. il Creat Art 7:332-7 N '30
Die malerei im barockzeitalter in Frankreich und Spanien, by O. Grautoff. Review. Burl M 58:202-3 Ap '31
Manet centenary. J. Meier-Graefe. il col pl Formes no24:251-3 Ap '32
Manet's tragedy. E. Jaloux. Formes no24:255-7 Ap '32
Meisterwerke deutscher und französischer malerei des 19. jahrhunderts; zur ausstellung im Düsseldorfer kunstverein; with English summary. B. Lasch. il Cicerone 22 pt2:44-8, sup5 Ja '30
Modern French masters, by E. Fagg. Review. Burl M 59:50 Jl '31
Modern French painting in the Museum. F. H. Taylor. il Worcester Mus Bul 22:63-72 Ja '32
Modern French paintings in Moscow. H. A. Bull. il Int Studio 97:21-5 O '30
Modern paintings lent by Mr Tannahill. E. P. Richardson. il Detroit Inst Bul 13:78-82 Ap '32
La mostra d'arte francese a Londra. L. Gillet. 19il Dedalo 12:260-84 Ap '32
Museum of modern western painting in Moscow. J. Becker. il Creat Art 10:190-200, 278-83 Mr-Ap '32
Naissance et développement de la langue de la critique d'art en France; with English summary. F. Brunot. bibliog f il R Art 59: 145-62, sup 1 Ap '31
La nouvelle génération. C. Zervos. Cahiers Art 6 no9-10:399-402 '31
L'Orient et la peinture française au XIXe siècle, by J. Alazard. Review. Gaz Beaux Arts s6 v5:127 F '31; Burl M 60:268 My '32
Paris declension. R. Cortissoz. Art Digest 6: 14 Je '32
Paris letter: the downfall of the school of Paris. J. Mauny. il Arts 18:19-27 O '31
Les peintres de l'Algérie au XIXe siècle; with English summary. J. Alazard. il pl Gaz Beaux Arts s6 v3:370-87, sup2-3 Je '30
Les peintres français du XVIIIe siècle, ed. by L. Dimier. Review. Gaz Beaux Arts s6 v4: 320-2 N '30; Z Bild K 64:sup83-4 F '31
La peinture française en Allemagne; pt 3. il Cahiers Art 5 no3:153-7 '30
Picasso and the French tradition; notes on contemporary painting; tr. by F. M. Loving. W. Uhde. 103p pls por Éditions des quatre chemins, Paris; Weyhe '29
Picasso et le métapicassisme. P. Guéguen. il Cahiers Art 6 no7-8:326-9 '31
Les portes du trésor de Saint-Bertin; with English summary. S. Reinach. bibliog f il Gaz Beaux Arts s6 v6:341-52, sup2 D '31
Pre-impressionism. G. Poulain. Formes no19: 155-6 N '31
Primitives at the French exhibition. M. Chamot. il Apollo 15:59-65 F '32
Les problèmes de la jeune peinture. C. Zervos. il Cahiers Art 6 no2:93-4; no3:117-31; no4:193-208 '31
Quit abusing France! Art Digest 6:1 N 1 '31
La renaissance du sentiment classique dans la peinture française à la fin du XIXe siècle, by R. Rey. Review. Gaz Beaux Arts s6 v8: 59 Jl '32
Salade de légumes or vegetable plate? F. H. Taylor. Parnassus 2:3-5 N '30
Eine sekte der primitiven um 1800 in Frankreich und die wandlung des klassizismus bei Ingres. W. Friedlaender. il Kunst u K 28: 281-6, 320-6 Ap-My '30
Sixteenth century painting in France. J. Babelon. il Formes no20:170-2 D '31
Some French drawings of the nineteenth century, Detroit institute of art. W. Heil. il Detroit Inst Bul 12:37-41 Ja '31
Some old masters in New York galleries. K. G. Sterne. 2il Parnassus 3:8 F '31
Spirit of French art. W. George. il 3col pl Atelier 3 (Studio 103):2-33 Ja '32
Steinlen and Zola: realism with a purpose. F. H. Taylor. 3il Parnassus 3:3-5 My '31
Twentieth-century paintings. M. Dale. il Carnegie M 5:35-7 My '31

See also

Avignon, School of
Barbizon school
Cubism
Illustrators, French
Impressionism
Landscape painting, French
Marine painting, French
Miniature painting, French
Miniature painting (portraits) French
Portrait painting, French
Post-impressionism
Roux family

also names of painters, e.g.

Bonheur, R.
Boudin, E.
Braque, G.
Cézanne, P.
Daumier, H.
David, J. L.
Derain, A.
Desportes, F.
Dufresne, C.
Forain, J. L.
Fragonard, J. H.
Henner, J. J.
Ingres, J. A. D.
Laprade, P.
Millet, J. F.
Renoir, P. A.
Riou, L.
Segonzac, A. D. de
Watteau, J. A.

Collections

Ambroise Vollard's private collection. M. Dormoy. 9il col pl Formes no17:112-13 S '31
La collection Canonne; with English tr. A. Alexandre. 24il Renaissance 13:85-108 Ap '30
Courtauld collection. R. H. Wilenski. 6il Formes no10:16-17 D '30
De Courbet à Chagall, chez M et Mme Fernand Bouisson; with English tr. G. Poulain. 42il Renaissance 13:338-59 D '30
Französische bilder des 18. jahrhunderts in der sammlung Edwin S. Bayer in New York; with English tr. W. Heil. il Pantheon 2:331-8, sup52-3 Jl '28
French painting at the Fogg art museum. E. B. Jones. Parnassus 1:18 Ap '29
French paintings in the collection of John T. Spaulding. A. Pope. 27il 8col pl Art N 28: sup96b-128 Ap 26 '30
La grande peinture contemporaine à la collection Paul Guillaume; with English tr. W. George. il Renaissance 12:172-85 Ap '29
Mr and Mrs Wm. Preston Harrison collection of modern French art. W. P. Harrison. il Milwaukee Inst Bul 5:2-5 Ap '32
Northern painting in the Lee collection. W. G. Constable. il Int Studio 95:39-43 Mr '30
La peinture française à la National modern foreign gallery de Londres. H. S. Ede. il Cahiers Art 5 no7:355-60 '30
Private collection of Josef Stransky. R. Flint. il 6col pl Art N 29:sup86-117 My 16 '31
Die sammlung Max Silberberg. K. Scheffler. il pl Kunst u K 30:2-20 O '31

See also

Dale, Chester collection

Exhibitions

Another citadel falls, and Kleinberger's shows modern art. il Art Digest 5:32 My 1 '31
Around the galleries. R. Flint. il Creat Art 7:sup71-3 N '30
L'art français aux États-Unis. P. Berthelot. il Beaux Arts 9:11 F '31
Les artistes de 1737 à la Société nationale des beaux-arts; with English summary. J. G. Goulinat. il R Art 58:51-6, sup2 Je '30
Assembled by Étienne Bignou, Knoedler galleries. Parnassus 2:16 N '30

PAINTING, French—Exhibitions—*Continued*
Before Cézanne; Since Cézanne: modern French masters. Minneapolis Inst Bul 19: 77-8, 82 Ap 19-26 '30
Brilliant series of French shows due to Mrs Dale. Art N 30:5+ My 28 '32
Cent ans de peinture française. il Art et Déc 58:sup5-6 Ag '30
Cent ans de vie française à la Revue des deux mondes; with English summary. L. Gillet. il Gaz Beaux Arts s6 v3:97-124, sup3-4 F '30
Cent ans de vie française, 1829-1929. R. Bouyer. il R Art (Bul) 57:20-2, 64-6 Ja-F '30
Century of French painting at Knoedler's Chicago galleries. 2il Art N 29:3 F 21 '31
Cleveland museum's French exhibition. il Arts 16:320-35 Ja '30
Collection of French paintings. P. G. Konody. il Creat Art 5:515-16 Jl '29
Collection of John T. Spaulding. P. Hendy. il Boston Mus Bul 29:109-13 D '31
C.A.A. arranges important shows. Art N 29: 10 Ag 15 '31
College art association circuits showing of French art. Art N 29:5 O 4 '30
Contemporary French artists, Bourgeois galleries. 2il Art N 29:9 Mr 7 '31
Corot to Chirico. Minneapolis Inst Bul 20:54 Mr 14 '31
Current art activities in New York: Painting in Paris exhibition, Museum of modern art. il Parnassus 2:3 F '30
De Constantin Guys à nous. . . R. Bouyer. il R Art (Bul) 57:66-8 F '30
De Delacroix à nos jours; une exposition-programme à la galerie Georges Petit. C. Zervos. il Cahiers Art 5 no5:250-8 '30
De Gauguin à Lucien Simon. R. Bouyer. il R Art (Bul) 61:178-81 My '32
De Hauke opens with modern French show. Art N 28:3 O 12 '29
De notre XVIIIe siècle au romantisme. R. Art (Bul) 57:113-15 Mr '30
Degas and his tradition at French museum. R. Flint. 4il (p25) Art N 29:3 Mr 21 '31
Degas, Renoir, Monet, Pissarro, Sisley (prior to 1880) at Durand-Ruel galleries. Art N 30:6 O 17 '31
Detroit museum shows modern French painting. il(p4, 15) Art N 29:3+ My 30 '31
Exhibition of contemporary French art at London, Lefevre and Reid gallery. il Formes no22:223-4f F '32
Exhibition of French masters of the end of the XIXth century at the Modern art gallery, New York. il Formes no1:24 Ja '30
Exhibition of French paintings, Detroit institute of arts. Detroit Inst Bul 12:99 My '31
Exhibition of French painting, March 6-April 7, 1929. il Fogg Mus Notes 2:158-63 Je '29
Exhibition of modern French art. 2il Minneapolis Inst Bul 19:65-7 Ap 5 '30
Exhibition of modern French art. L. E. Rowe. R I Sch Des Bul 18:19-20 My '30
Femininity rules at the Museum of French art. R. Flint. 3 il Art N 29:3+ Ja 24 '31
Fogg museum celebrates. F. Watson. il Arts 15:229-38, 296-302+ Ap-My '29
France and Philadelphia; XIX century French paintings, Pennsylvania museum of art. Art Digest 5:12 Ja 1 '31
French art exhibition starts on a tour of American colleges. il Art Digest 5:10 N 1 '30
French art in Newport show. Art N 29:9 Ag 15 '31
French institute loan collection of portraits of women by French masters dating from 1830 to 1930. Art Digest 5:14 F 1 '31
French moderns in fine show at Marie Harriman's. R. Flint. Art N 30:5+ Ap 2 '32
French show at Kraushaar's. Art N 28:3 O 12 '29
Le grand prix de la peinture. Beaux Arts 10: 11-12 Je '32
Guillaume shows paintings from Corot to Picasso in London. Art N 28:8 D 28 '29
Here is an answer to the American attack on French modernism. il Art Digest 6:7 Ja 1 '32
Loan exhibition of French painting, 1800-1880, St Louis city art museum. St Louis Mus Bul 16:sup[1-4] Ja '31; Summary. Art N 29:3 Ja 24 '31
Londres à Paris. il R Art (Bul) 61:134-9 Ap '32
Masterpieces of French painting at Knoedler's. R. Flint. il Art N 29:3 N 1 '30
Meisterwerke deutscher und französischer malerei des 19. jahrhunderts; zur ausstellung im Düsseldorfer kunstverein; with English summary. B. Lasch. il Cicerone 22 pt2:44-8, sup5 Ja '30
Meisterwerke deutscher und französischer malerei im kunstverein zu Düsseldorf. W. Cohen. 5il Kunst u K 28:291-5 Ap '30
Modern French classics in fine Paris showing. P. Fierens. Art N 29:6 Je 13 '31
Modern French masters at Minneapolis institute of arts. Art N 28:5 Ap 19 '30
Modern French painting, Valentine gallery. Art N 29:10 F 14 '31
Modern French paintings at the Beaux Arts gallery. Connoisseur 83:251-2 Ap '29
Modern masters. Minneapolis Inst Bul 19:73 Ap 12 '30
Modern museum exhibition of painting in Paris. 8il Art N 28:3-4 Ja 25 '30
Modern old masters; French paintings from Corot to Picasso, Kleinberger galleries. K. G. Sterne. il Parnassus 3:11 My '31
Museum of modern art holds show of painting in Paris. Art N 28:7 Ja 18 '30
New York season; second in the series of exhibitions of French art. Art Digest 5:16 Mr 1 '31
Newhouse host to modern Frenchmen. Art N 28:3 N 2 '29
Nineteenth century French painting, Pennsylvania museum of art. H. G. Marceau. bibliog f 8il Penn Mus Bul 26:4-13 D '30; Same. Art N 29:10 D 20 '30
Nineteenth-century masters. M. Zahar. 4il Formes no16:103-4 Je '31
Notes from abroad: Amsterdam. F. Rutter. 2il Int Studio 99:51-2 My '31
Notes from abroad; 17th and 18th century masterpieces of French painting from the provincial museums. H. McCloy. Int Studio 99:54 My '31
Notes of the month; Fogg museum's loan exhibition of French painting of the nineteenth and twentieth centuries. il Int Studio 92:55-6 Ap '29
November exhibitions. L. Goodrich. il Arts 17:101+ N '30
Painting in Paris; editorial. Art N 28:14 Ja 25 '30
Painting in Paris exhibition reveals best that is in modernism. il Art Digest 4:11 F 1 '30
Painting in Paris; Museum of modern art exhibition. J. Mauny. il Arts 16:317-18 Ja '30
Paintings and prints by the masters of post-impressionism. il St Louis Mus Bul 16:sup 1-8 Ap '31
La peinture française au Musée national de Stockholm. il Beaux Arts 9:4 Ap '31
La peinture française moderne au Musée d'Amsterdam. Beaux Arts 10:14 Ap '32
Petites Tuileries exhibition. il Parnassus 3:17 O '31
Pictures by modern French masters at Messrs Tooth's gallery. H. Furst. Apollo 11:390-1 My '30
Quelques sculpteurs et peintres d'aujourd'hui. R. Bouyer. il R Art (Bul) 59:62+ F '31
Renoir and his tradition. Art Digest 6:18 D 15 '31
Renoir and his tradition. Parnassus 3:8 D '31
Renoir and his tradition seen in loan exhibit, Museum of French art. R. Flint. il Art N 30:5-6 N 28 '31
Renoir and the post-impressionists. H. Furst. il Apollo 12:69-72 Jl '30
Retrospective exhibitions of French painting in the New York galleries. E. S. Siple. Burl M 54:49-50 Ja '29
Romantische malerei in Deutschland und Frankreich. H. Eckstein. Kunst u K 29:442 Ag '31
St Louis shows art of the post impressionists. Art N 29:3+ Ap 18 '31
La salle française à l'Exposition de l'Académie des beaux-arts à Berlin. M. Eisenstadt. il Beaux Arts 8:9-11 D '30

PAINTING, French—Exhibitions—*Continued*

Le Salon de 1931: la peinture aux Artistes français. G. Janneau. il R Art (Bul) 60: 251-62 Je '31

Salons of 1737 and of 1930. P. Fierens. Art N 28:26 My 17 '30

School of Paris, John Herron art institute. W. D. Peat. John Herron Inst Bul 18:19 Ap '31

Since Cezanne exhibit features leading moderns. R. Flint. Art N 30:5+ Ja 2 '32

Sur-indépendants, New Orleans arts and crafts club. Art N 29:22 F 28 '31

Traveling exhibition of modern French paintings sponsored by the College art association. 3il Parnassus 2:11 O '30

Two retrospective exhibitions in Paris. R. Cantinelli. il Artwork 7 no27:154+ '31

Water colors and drawings by XIXth century and contemporary French masters, De Hauke galleries. Art N 28:10-11 D 14 '29

Wayfarers all; modern French paintings, Minneapolis institute of arts. Minneapolis Inst Bul 20:61-3 Mr 28 '31

See also

Burlington House, London—Exhibition of French art

Paris—Salons

History

L'exposition de l'art français à Londres, 1932; French and English texts. il 5pl Gaz Beaux Arts s6 v7:1-107, sup 1-46 Ja '32

First view of the French exhibition. T. Cox. il 5pl(4col) Connoisseur 89:2-11 Ja '32

French painting. P. Jamot. 74il 3col pl Burl M 59:257-322; 60:2-72 D '31-Ja '32

French painting, by R. H. Wilenski. Review. Apollo 14:291 N '31; il col pl(front) Arch R 70:181-3 D '31; Am M Art 24:82 Ja '32; Art Digest 6:23 Ja 15 '32; Burl M 60:119 F '32; Connoisseur 89:55 Ja '32; Creat Art 10: 318-19 Ap '32; Gaz Beaux Arts s6 v7:359 My '32

Histoire de la peinture française au XVIIIe siècle. L. Réau. 2v Van Oest, Paris '29

La peinture française à l'époque gothique, XIVe et XVe siècles, by P. A. Lemoisne. Review. Gaz Beaux Arts s6 v7:363 My '32

Short history of French painting, by E. G. Underwood. Review. Am M Art 24:242-3 Mr '32; Creat Art 10:318-19 Ap '32; Gaz Beaux Arts s6 v7:358-9 My '32

Influence, British

Artistic entente cordiale. C. R. Grundy. 11il 6pl(3col) Connoisseur 89:74-80+ F '32

English influences on Parisian painting of about 1300. R. Freyhan. bibliog f il Burl M 54:320-30 Je '29

Influence, Flemish

Salon Rubens in the Louvre. P. Hendy. 5il Apollo 14:127-32 S '31

Medieval

Ein altarbild aus der schule von Avignon; with English summary. R. van Marle. il Cicerone 22 pt7:185-91, sup25-6 Ap '30

Early mural painting in France. M. Chamot. il Apollo 14:185-93 O '31

Ein französischer altarflügel des 15. jahrhunderts; with English summary. W. Hugelshofer. il Pantheon 6:514-15, sup90-1 N '30

French primitives. J. Bouchot-Saupique. il Formes no20:167-70 D '31

French primitives and their forms, by A. C. Barnes and V. de Mazia. Review. Art Digest 5:19 Je '31; Gaz Beaux Arts s6 v7:421 Je '32

French primitives in the Friedsam collection. K. G. Sterne. il Parnassus 4:6-9 Ja '32

Heiligenlegende. Pantheon 4:469 O '29

Le Maître du Codex de saint Georges et la peinture française du XIVe siècle; with English summary. R. van Marle. bibliog f il 2pl Gaz Beaux Arts s6 v5:1-28, sup 1 Ja '31

La Messe de saint Grégoire; with English summary. J. Dupont. bibliog f il Gaz Beaux Arts s6 v6:284-8, sup2 N '31

Nicolas Froment et l'école avignonaise au XVe siècle, by L. Chamson. Review. Apollo 13:323 My '31

Notes sur quelques primitifs de Provence: l'Annonciation d'Aix; with English summary. L. H. Labande. il Gaz Beaux Arts s6 v7:392-7, sup2 Je '32

Un peintre français inconnu du XVe siècle: le Maître de Saint-Jean-de-Luze; with English summary. F. Mercier. bibliog f R Art 57:213-22, sup 1 Ap '30

La peinture avignonaise au XVe siècle. P. Fierens. R Archéol s5 v33:149-52 Ja '31

La Pitié de Nouans: panneau peint de l'école de la Loire de la fin du XVe siècle; with English summary. P. Vitry. il pl Gaz Beaux Arts s6 v7:254-65, sup 1-2 Ap '32

Les primitifs français: la peinture clunysienne en Bourgogne à l'époque romane, son histoire et sa technique, by F. Mercier. Review. Belvedere 11 no3-4:93-6 '32; Gaz Beaux Arts s6 v7:363 My '32

Le problème des primitifs français et la peinture clunisienne; with English summary. H. Focillon. il R Art 61:39-44, sup2 Ja '32

Les vies des saints par l'image; with English summary. L. Karl. il Gaz Beaux Arts s6 v2:185-205, sup1-2 O '29

Virgin and Child, with a king of France and other figures; anonymous, fifteenth century. Connoisseur 89:80 F '32

PAINTING, Georgian

Georgian primitive. H. A. Potamkin. il Creat Art 10:40-4 Ja '32

PAINTING, German

Die altdeutschen gemälde in den französischen museen. W. Hugelshofer. il Belvedere 10 no7-8:22-6; 11 no3-4:53-6 '31-'32

Betrachtungen zum werke des Hieronymus Bosch. L. Baldass. bibliog f il pl Jahrb Kunsth Samml ns1:103-22 '26

Bilder rheinischer barockmaler in Bayern. R. A. Peltzer. il Wallraf Richartz Jahrb ns1:246-60 '30

Der Christus des hauses Dalberg, ein beitrag zum Grünewaldproblem? K. Lohmeyer. il Z Bild K 65:172-7 D '31

Deutsche dichter als maler und zeichner. K. Martin. il Kunst u K 30:59-64 N '31

Die deutsche geschichtsmalerei des 19. jahrhunderts, by P. Brieger. Review. Belvedere 10 no2:68 '31; Rep Kunstwiss 52 no1-2:100 '31

Die deutsche neuromantik in der malerei der gegenwart. C. Gravenkamp. il Kunst 65: 189-99 Ap '32

Die galerie des neunzehnten jahrhunderts in Wien. K. Scheffler. il Kunst u K 27:374-85 Jl '29

German painter-poets of the XVth and XVIth centuries; summary. A. Goldschmidt. Art N 29:8 D 27 '30

Germany's own estimate of The blue four: Klee, Feininger, Jawlenski and Kandinsky. il Art Digest 4:10 D 15 '29

Das Grünewald-problem und das neuentdeckte selbstbildnis des 20 jährigen Mathis Nithart aus dem jahre 1475, by H. H. Naumann. Review. Rep Kunstwiss 52 no1-2:88-91 '31

Junge kunst, v54, 56, 57. Review. Int Studio 97:128+ D '30

Junge künstler. C. Glaser. il Kunst u K 29: 245-9 Mr '31

Die Madonna mit der korallenkette; with English summary. C. Giese. bibliog f il Pantheon 2:595-9, sup94-5 D '28

Die maler und baumeister Tom Ring. M. Geisberg. il drgs Z Bild K 65:49-63 Je '31

Der Meistersingersaal in Schwaz. J. Garber. bibliog f il Muench Jahrb Bild K ns6 pt4:289-301 '29

Meisterwerke deutscher und französischer malerei des 19. jahrhunderts; zur ausstellung im Düsseldorfer kunstverein; with English summary. B. Lasch. il Cicerone 22 pt2:44-8, sup5 Ja '30

Münchner bildniskunst von 1750-1900 im Glaspalast. H. Eckstein. Z Bild K 63:sup69-70 Ag '29

PAINTING, German—*Continued*

Neu erworbene bilder deutscher maler um 1800 in der Nationalgalerie. A. Hentzen. 15il Z Bild K 63:29-37 My '29

Neues von deutscher kunst aus der zeit 1780-1850. il Kunst 59:227-32 Ap '29

Northern painting in the Lee collection. W. G. Constable. il Int Studio 95:39-43 Mr '30

Notes from abroad; Augsburg. F. Rutter. Int Studio 97:88 O '30

Die ostdeutsche bildnismalerei des 16. jahrhunderts. N. von Holst. il Z Kunstg 1 no1: 19-43 '32

La peinture allemande contemporaine, by E. Waldmann. Review. Apollo 12:380 N '30

Quelques remarques sur les primitifs des écoles suisses et allemandes dans la collection Dard à Dijon; with English summary. O. Fischer. 6il pl Gaz Beaux Arts s6 v5:94-102, sup2 F '31

St Gaudens selects German paintings. F. Turkel-Deri. Art N 28:17 Jl 12 '30

Some old masters in New York galleries. K. G. Sterne. 2il Parnassus 3:11 F '31

Some pleasant products of German romantic painting. A. Hagen. il Parnassus 3:16-18 D '31

Studien zur Augsburger porträtmalerei des 16. jahrhunderts; with English summary. L. Baldass. bibliog f 18il Pantheon 4:393-401, sup70; 6:395-402, sup70-1 S '29, S '30

Von der arbeitsweise der alten meister. M. J. Friedländer. il Kunst u K 31:193-8 Je '32

See also

Frescoes, German
Landscape painting, German
Miniature painting, German
Miniature painting (portraits) German
Nazarenes (artists)
Painting, Austrian
Painting, Bavarian
Painting, Bohemian
Portrait painting, German

also names of painters, e.g.

Blocherer, K.
Cranach, L.
Elsheimer, A.
Feuerbach, A.
Gerhardinger, C.
Jaeckel, W.
Kisling, M.
Knaus, L.
Menzel, A. von
Soest, K. von
Strecker, P.
Trübner, W.
Uhde, F. von
Vetter, E.

Collections

Boehm pictures in January sale. F. Turkel-Deri. il(p20) Art N 29:3 D 13 '30

Die Neue staatliche gemäldegalerie in Dresden auf der Brühlschen terrasse. H. Posse. il col pl Deutsch Kunst u Dek 69:2-18 O '31

Die sammlung Max Silberberg. K. Scheffler. il pl Kunst u K 30:2-20 O '31

Exhibitions

Akademie und secession in Berlin. M. Osborn. il 2 pl (1 col) Deutsch Kunst u Dek 68: 198-220 Jl '31

Altniederländische und altdeutsche gemälde aus Aachener privatbesitz. W. Dunstheimer. il Z Bild K 63:sup85-6 O '29

Ausstellung altdeutscher malerei in den F. Kleinberger galleries zu New York. F. E. W. Freund. 5il Belvedere 8 no9:285-7+ '29

Ausstellung Deutsche romantik im Folkwang-museum, Essen. H. Köhn. Kunst 63: 219-23+ Ap '31

Autumn exhibition at the Prussian academy. J. Holmes. il Parnassus 2:17-18 Ja '30

Berliner secession. K. Scheffler. Kunst u K 31:260-1 Jl '32

Deutsche kunstausstellung in München. G. J. Wolf. 17il Kunst 61:329-45 Ag '30

Deutsche und Schweizer meister in der sammlung Oskar Reinhart, Winterthur, zu ihrer ausstellung in Basel. H. Uhde-Bernays. il col pl Kunst 65:253-63 Je '32

Frühjahrsausstellung der Akademie in Berlin. B. E. Werner. il pl Kunst 59:342-54 Ag '29

Frühjahrsausstellung der Berliner secession. B. E. Werner. Kunst 59:275-8 Je '29

Frühjahrsausstellung in Hannover. J. Frerking. Kunst 59:279-80 Je '29

German painting at the Museum of modern art. L. Goodrich. il Arts 17:502-7 Ap '31

German painting at the Museum of modern art. A. E. Hagen. il Creat Art 8:296-8 Ap '31

Die meisterwerke deutscher romantischer malerei vernichtet beim brand des Münchner Glaspalastes am 6. juni 1931. G. J. Wolf. il Kunst 63:329-60 Ag '31

Meisterwerke deutscher und französischer malerei des 19. jahrhunderts; zur ausstellung im Düsseldorfer kunstverein; with English summary. B. Lasch. il Cicerone 22 pt2:44-8, sup5 Ja '30

Meisterwerke deutscher und französischer malerei im kunstverein zu Düsseldorf. W. Cohen. 5il Kunst u K 28:291-5 Ap '30

Münchner kunstausstellung 1929. G. J. Wolf. il 2pl(1 col) Kunst 59:329-41 Ag '29

Munich holds 1932 art exhibition in the German museum. Art N 30:7 Jl 16 '32

Peintres allemands. P. Berthelot. il Beaux Arts 9:7 Ja '31

Romantische malerei in Deutschland und Frankreich. H. Eckstein. Kunst u K 29:442 Ag '31

Two exhibitions of early German painting. H. Tietze. il Burl M 59:80-2 Ag '31

History

Autour de Grünewald; with English summary. F. G. Pariset. bibliog f 14il Gaz Beaux Arts s6 v6:257-83, sup 1 N '31

Per l'interpretazione dell'arte di Mathias Grünewald. G. Nicco. il pl Arte ns3:200-20 My '32

Influence, Italian

Zwei Venezianer frauenbildnisse Dürers; with English tr. A. L. Mayer. il col pl Pantheon 3:249-50, sup44 Je '29

Influence on Italian

Wandlungen in der italienischen malerei um 1500, eigenentwicklung und deutsches element; in anschluss an T. Hetzers buch: Das deutsche element in der italienischen malerei des 16. jahrhunderts; with English summary. E. Rosenthal. 10il Cicerone 22 pt11:297-306, sup41 Je '30

Medieval

Die altdeutschen bilder der sammlung Schloss Rohoncz; with English summary. W. Hugelshofer. il Cicerone 22 pt15-16:405-14 sup53-4 Ag '30

Bamberger buchmalerei im XII. jahrhundert. E. Lutze. 7il Z Bild K 64:161-7 D '30

Bild-beziehungen früher holzschnitte. K. Rathe. bibliog f il Graph K 53 pt4:sup65-75 '30

Century of Nuremberg painting, 1350-1450. K. Lorenz. il pl(p123) Connoisseur 88:108-9 Ag '31

Deutsche romanische tafelmalerei. A. Stange. bibliog f 24il Muench Jahrb Bild K ns7 no2: 125-81 '30

Ein flügelbild des Bielefelder altares im Deutschen museum. R. Fritz. il Berliner Mus 53 no1:9-12 '32

Die hl. jungfrau; Kölnisch, um 1400. Pantheon 6:300 Jl '30

Koerbecke und der Marienfelder altar von 1457; ein beitrag zur westfälischen malerei; with English summary. W. Hugelshofer. 4il col pl (front) Cicerone 22 pt13-14:371-6, sup49-50 Jl '30

Ein kölnisches diptychon des XIV. jahrhunderts. A. Liebreich. il Z Bild K 64:252-4 Mr '31

Die Madonna im strahlenkranze im Städtischen museum in Halberstadt. C. Giese. il Pantheon 8:481-3 D '31

Meister Bertram, die stilkritik und die urkundenforschung. V. C. Habicht. Rep Kunstwiss 52 no5:177-91 '31

Der Meister der Lindauer Beweinung und Stephan Lochner. E. Buchner. il Wallraf Richartz Jahrb ns1:100-9 '30

Michael Wolgemut. C. Koch. 11il Z Bild K 63: 81-92 Jl '29

Das Netzer altarbild; ein bisher unbeachtetes meisterwerk der frühen deutschen tafelmalerei. W. Meyer-Barkhausen. il pl Jahrb Preuss Kunstsamml 50:233-55 '29

Nürnberger malerei 1350-1450; zur ausstellung im Germanischen nationalmuseum. E. Lutze. il Z Bild K 65:76-84 Jl '31

PAINTING, German—Medieval—*Continued*
Nürnberger malerei von 1350-1450; ausstellung im Germanischen museum. K. Koch. il Kunst u K 29:431-3 Ag '31
Ein oberrheinischer meister aus der nachfolge des Konrad Witz. F. Drey. 2il Z Bild K 64: sup69-70 Ja '31
Les peintres primitifs allemands du milieu du XIVe siècle à la fin du XVe siècle, by C. Glaser. Review. R Archéol s5 v34:233 Jl '31; R Belg Archéol et Hist Art 2:167-9 Ap '32
Selbstbildnis M. N; das bildnis des jungen malers mit der reissfeder; with English summary. W. K. Zülch. il Pantheon 3:222-4, sup40 My '29
Seltene legendenszenen auf einem spätgotischen altarflügel. B. Kurth. il Z Bild K 63:234-6 Ja '30
Ein unbekanntes werk des Tuchermeisters im Wallraf-Richartz-museum. E. Buchner. 4il Z Bild K 65:73-6 Jl '31
Ein unbekanntes werk von H. Bornemann: Kreuzigung; with English summary. V. C. Habicht. bibliog f il Cicerone 22 pt17-18: 453-7, sup57-8 S '30
Ein werk aus der zeit des jungen Grünewald. G. Schoenberger. il pl Städel Jahrb 6:78-81 '30
Wien oder Köln; versuch einer neuen zuordnung frühgotischer tafelbilder. F. Kieslinger. 14il Belvedere 10 no1:5-10 '31
Die Wiener tafelmalerei in der ersten hälfte des 14. jahrhunderts und ihre ausstrahlungen nach Franken und Bayern. B. Kurth. bibliog f il 4pl Jahrb Kunsth Samml ns3: 25-55 '29
Zur chronologie der Kölner tafelbilder vor dem Klarenaltar. A. Stange. bibliog f il Wallraf Richartz Jahrb ns1:40-65 '30

PAINTING, German (North German)

Medieval

Der Halepagenaltar ein unbekanntes werk, ein neuer meister; with English tr. H. Busch. il Pantheon 9:8-15, sup3-4 Ja '32
Die neuentdeckten fresken in Idensen. V. C. Habicht. bibliog f il Belvedere 10 no5:149-55 '31
Ein niedersächsischer altar um 1430: der ehemalige hochaltar der Nikolaikirche in Jüterbog. H. Bethe. il Z Bild K 65:22-4 Ap '31

PAINTING, Gothic
Gotische bildwerke der deutschen Schweiz, by I. Futterer. Review. Pantheon 7:XVI Mr '31
Die gotischen monumentalmalereien der Rheinlande, by P. Clemen. Review. Z Bild K 65:sup78-81 D '31

PAINTING, Greek
Duccio and thirteenth-century Greek ikons. V. Lasareff. bibliog f 7il Burl M 59:154-69 O '31
Fragment of a Greek illustrated papyrus from Antinoë. S. J. Gąsiorowski. bibliog f col pl J Egypt Archaeol 17:1-9 My '31
Zwei strömungen späthellenistischer malerei. R. Herbig. il Antike 7 no2:135-60 '31

See also
Miniature painting, Greek
Vase painting, Greek
also names of painters, e.g. Brygos

PAINTING, Hungarian
Hungarian pictures sold. Art Digest 6:9 Ja 1 '32
Many sales of Hungarian art. Art N 30:16 D 26 '31
Modern Hungarian paintings. M. Vaughan. il Parnassus 3:19 D '31

See also
Frescoes, Hungarian

Exhibitions

C.A.A. arranges important shows. Art N 29:10 Ag 15 '31
Cronache genovesi: arte ungherese a palazzo Rosso. G. Delogu. il Emporium 69:300-2 My '29
Exhibition of Hungarian art shows folk soul. S. Bourgeois. 2il Art N 30:13 D 12 '31
Exhibition of modern Hungarian paintings. A. E. Hagen. il Creat Art 10:66-7 Ja '32
Exposition de la peinture contemporaine hongroise. M. Oberschall. il Beaux Arts 9: 20 F '31
Hungarian paintings will tour America. il Art Digest 6:8 D 1 '31

PAINTING, Indian (East Indian)
Early passage on Indian painting. A. K. Coomaraswamy. Eastern Art 3:218-19 '31
Early Rajput painting: Radha led to Krishna. il Boston Mus Bul 30:50-1 Je '32
Himalayan art, by J. P. French. Review. Connoisseur 88:121 Ag '31
Illustrationen zu Kālidāsa's Kumārasambhava aus dem westlichen Himālaya. H. Goetz. bibliog f pl Ostasiat Ztsch ns 5:149-55 Jl '29
Ein indisches heiligenbild des 18. jahrhunderts. H. Goetz. il Pantheon 4:497-9 N '29
Kānirām, another Rajput painter. O. C. Gangoly. Rupam no40:138-9 O '29
Lights of Canopus, Anvār i suhailī, by J. V. S. Wilkinson. Review. Connoisseur 84:394-5 D '29
Masterpiece of Rajput painting comes to Boston museum. il Art Digest 4:17 S '30
Nāgara painting: addendum. A. K. Coomaraswamy. bibliog f Rupam no40:127-9 O '29
Painting of emperors and princes of the House of Tīmūr: reconsiderations. L. Binyon. pl Burl M 54:16-22 Ja '29
Pastoral paradise. A. K. Coomaraswamy. bibliog f 2pl(1 col) Rupam no42-44:14-16 Ap '30; Same. Boston Mus Bul 28:63-5 Ag '30
Rāgiṇī lalita and Hīndola kī rāgiṇī torī acquired by the Fogg art museum. Am M Art 23:234-5 S '31
Rajput painting representing the rāgiṇī bibhāsa or vibhāsa. A. Coomaraswamy. il Fogg Mus Bul 1:14-16 N '31
Seventeenth century Jammū painting of Durgā. A. E. Eastman. il Art in Am 17:59-64 F '29

See also
Miniature painting, Indian (East Indian)
Miniature painting, Mogul
Painting, Mogul

Bengali school

Bengali painting: Offerings to Krishna. bibliog il Boston Mus Bul 30:49 Je '32

Exhibitions

British Indian union exhibition of Indian paintings, Grosvenor gardens, London, July 1929. J. V. S. Wilkinson. 2pl Rupam no40: 129-32 O '29
Demotte shows early Persian paintings; collection of Persian and Indian miniatures from 12th to 18th centuries. il Art N 28:3+ N 23 '29

PAINTING, Industrial and practical
Modern specifications for painting. W. J. Miskella. il Pencil P 11:315 Ap '30
Paint practice, not wood, blamed for paint failures; with reply by G. A. Beem. Pencil P 10:209-10 Mr '29
Painting steel and masonry. H. S. Jacoby and G. H. Pickard. Arch (N Y) 63:175-6 Mr '31
Some pitfalls in supervision. W. F. Bartels. Arch (N Y) 65:223-4 Ap '32
Supervision of construction operations; painting and varnishing. W. W. Beach. Arch Forum 54:521-2 Ap '31
Things to know about aluminum paint. J. D. Edwards. il Am Arch 138:60-1+ N '30

PAINTING, Italian
Architecture in the Italian pictures. R. Mortimer. il pl Arch R 67:60-8 F '30
Le architetture di Giovanni Maria Falconetto. G. Fiocco. bibliog il Dedalo 11:1203-41 O '31
Art in America: Italian baroque painting. E. S. Siple. Burl M 55:105-6 Ag '29
Artist goes to Italy. E. L. Johnson. il Arts 17:540-60, 613-26 My-Je '31
L'attivita' di Orazio Gentileschi nelle Marche. T. Mezzetti. 3pl Arte ns1:541-51 N '30
Die ausstellung italienischer kunst in London. W. Suida. 10il Belvedere 9 no2:35-45 '30
Beiträge zu Raffael und seiner werkstatt. F. Baumgart. bibliog f 17il Muench Jahrb Bild K ns8:49-68 '31

PAINTING, Italian—*Continued*

Contemporary painting: tradition in Italy. U. Nebbia. il Creat Art 4:280-3 Ap '29

Development of the Italian schools of painting, by R. van Marle. Review of v 10. Apollo 10:239 O '29; Review of v 11. Cicerone 22 pt6:170-1 Mr '30; Burl M 56:218 Ap '30; Review of v 12. Apollo 14:115 Ag '31; Belvedere 11 no3-4:92-3 '32; Review of v 13. Burl M 61:46 Jl '32

Due sconosciute opere d'arte italiana nel museo di Lille. A. Venturi. il Arte 32:169-71 Jl '29

Einige italienische gemälde im Landesmuseum zu Brünn. W. Suida. 7il Belvedere 8 no8:255-8 '29

Einige meisterwerke italienischer malerei der sammlung Wilhelm von Ofenheim. S. Poglayen-Neuwall. il Pantheon 3:267-71 Je '29

Un élève inconnu de Fra Filippo Lippi; with English summary. M. Oberschall. bibliog f il pl Gaz Beaux Arts s6 v4:216-22, sup2 O '30

Die erfinder der perspektive: das sogenannte Fünfmännerbildnis im Louvre. W. Boeck. il Rep Kunstwiss 52 no4:145-7 '31

Florentine cassone, XIV century, painted in the manner of Spinello Aretino or Giovanni dal Ponte. il Int Studio 92:59-60 F '29

Ein frauenbildnis des Francesco Pesellino. W. Boeck. il Berliner Mus 52 no1:7-10 '31

Giuseppe Gambarini; ein vergessener bolognesischer genremaler des 18. jahrhunderts; with English summary. H. Voss. il Pantheon 2:512-15, sup80 O '28

Glimpses of Italian art. 3v ea 7il 2col pl ea 40c Morehouse; Mowbray '30

Contents: Luini, Perugino, and others; Raphael, Botticelli, and others; Titian, Da Vinci, and others

History of Italian painting, by O. S. Tonks. Review. Am J Archaeol 33:337-8 Ap '29

International art galeries, ltd. G. St Bernard. il Apollo 11:sup3-14 Ja '30

Introduction to Italian painting. C. J. Holmes. 157p il 40pl map Cassell '30; Review. Burl M 56:168 Mr '30; il Int Studio 96:78 My '30

Italian art of the nineteenth century at Burlington House. A. Maraini. 10il Apollo 11:246-51 Ap '30

Italian masters; with chart of the Italian artists of the renaissance, by Flora Kendrick. H. Shipp. 180p 32pl (1col) tab Low '29; Review. Apollo 11:126 F '30; il Arch R 67: 94-5 F '30; Int Studio 97:96 O '30

Italian painters of the renaissance, by B. Berenson. Review. il Parnassus 2:10 Ap '30; Arts 17:54-5 O '30; Int Studio 98:66 Ja '31; Burl M 58:151-2 Mr '31

Italian pictures of the renaissance, by B. Berenson. Review. Parnassus 4:31 Ap '32; Art and Archaeol 33:167 My '32; Art N 30: 12 Je 4 '32; Dedalo 12:574 Jl '32; Burl M 61:93 Ag '32

Italian primitive at Cherbourg: Filippo Lippi's Entombment of Christ. S. Reinach. il Int Studio 92:25-8 Ap '29

Italian primitives at Yale university, by R. Offner. Review. il Riv Arte s2 v1:267-73 Ap '29

Die italienische malerei vom ende der renaissance bis um ausgehenden rokoko, by N. Pevsner. Review. Burl M 58:202-3 Ap '31

Kaleidoscope of taste. T. Borenius. il 2col pl Atelier 2 (Studio 102):214-31 O '31

Die malerei des 16. jahrhunderts in Oberitalien, by C. Ricci. Review. Pantheon 5: sup3 Ja '30

Mr and Mrs Charles H. Worcester gift; six paintings by masters of the Italian school and three by contemporary masters. D. C. Rich. Chicago Art Inst Bul 24:29-31 Mr '30; Revised. Art N 28:3+ Mr 1 '30

Die moderne italienische malerei. H. Heilmaier. il Deutsch Kunst u Dek 66:78-88 My '30

La mostra d'arte italiana a Londra. A. Morassi. 28il Emporium 71:130-57 Mr '30

Il Museo Bardini. A. Lensi. il Dedalo 10:69-83 Jl '29

Neue cassoni. P. Schubring. il Belvedere 8 no6:176-9; 9 no7-8:1-3 '29-30

North Italian painting of the cinquecento: Piedmont, Liguria, Lombardy, Emilia, by C. Ricci. Review. il Apollo 10:368 D '29; Burl M 57:94 Ag '30

Novità italiane al Kunsthistorisches museum di Vienna. G. Delogu. il Emporium 74:240-4 O '31

Opere d'arte ignote o misconosciute. A. Venturi. il Arte 32:7-14, 71-6 Ja-Mr '29

La pagina dell'artista. F. Menzio. Arte ns 1:206-9 Mr '30

Paolo Veronese und Farinati. G. Fiocco. il pl Jahrb Kunsth Samml ns1:123-36 '26

Peintres italiens de Paris: Massimo Campigli. C. Zervos. il Cahiers Art 6 no7-8:373-5 '31

La peinture flamande à Naples pendant le XVme siecle. R. Filangieri di Candida. bibliog f 2pl R Belg Archéol et Hist Art 2:128-43 Ap '32

La peinture italienne des origines au XVIe siècle, by R. Schneider. Review. Gaz Beaux Arts s6 v3:127 F '30; Cicerone 22 pt6:174 Mr '30; Arte ns 1:304 My '30

Pittori genovesi del '600. G. Delogu. il Arte 32:172-82, 266-71 Jl-S '29

Pittori italiani al castello di Schleissheim. G. Delogu. il Emporium 69:81-95 F '29

Pittori meridionali nella Pinacoteca di Bologna. E. Mauceri. bibliog 5il pl Dedalo 10:779-87 My '30

Pittori minori liguri lombardi piemontesi del seicento e del settecento, by G. Delogu. Review. Emporium 75:63-4 Ja '32

La pittura del quattrocento nell'alta Italia (North Italian painting of the quattrocento) by A. Venturi. Review. Arte ns2:182-3 Mr '31; Am M Art 23:265 S '31; Am M Art 24: 315 Ap '32; Burl M 61:92-3 Ag '32

La pittura italiana dell'ottocento, by U. Ojetti. Review. Cicerone 22 pt21-22:570 N '30

La pittura italiana del seicento, by V. Costantini. Review. Cahiers Art 6 no1:58 '31

Pitture italiane in America (Italian paintings in America) by L. Venturi. Review. Arte ns2:83 Ja '31; Apollo 13:129 F '31; Am M Art 22:325-6 Ap '31; Parnassus 3:39+ Ap '31; Belvedere 10 no12:190-3 '31; Burl M 59: 250-1 N '31; with English tr. il Pantheon 10:217-20, sup52 Jl '32

Problem pictures in London show. Art N 28: 3+ Ja 25 '30

Quadri senza casa. B. Berenson. il Dedalo 10:133-42 Ag '29

Quelques aperçus suggérés par l'Exposition italienne de Londres; with English summary. W. G. Constable. 27il pl Gaz Beaux Arts s6 v3:277-301, sup1-2 My '30

Reconstructor of old masterpieces. M. L. Berenson. il Am M Art 21:628-38 N '30

Reintegration of the artistic personality of Bernardo Zenale. E. Sandberg Vavala. bibliog f 11il Art in Am 17:198-222 Ag '29

Seicentostudien. O. Benesch. il Jahrb Kunsth Samml ns1:245-59 '26

XVI century Florentine portrait of a lady in the Walker collection at Minneapolis. A. McComb. il Int Studio 99:44 Jl '31

Some early Italian paintings. W. Heil. 3il Detroit Inst Bul 11:25-8 N '29

Some Italian baroque paintings. H. B. Wehle. il Met Mus Bul 24:187-90 Jl '29

Some old masters in New York galleries. K. G. Sterne. 3il Parnassus 3:6-8 F '31

Storia dell'arte italiana, by A. Venturi. Review. Belvedere 11 no3-4:89-90 '32

Die süditalienische malerei des 17. jahrhunderts, by A. de Rinaldis. Review. Pantheon 5:sup3 Ja '30

Three Ferrarese paintings. W. R. Valentiner. il Detroit Inst Bul 12:65-70 Mr '31

U.S. Italian masterpieces. A. C. R. Carter. Creat Art 5:532 Jl '29

Urkunden zur geschichte der Peruginer malerei im 16ten jahrhundert, by W. Bombe. Review. Arte ns 1:311 My '30; Cicerone 22 pt 10:289 My '30; Gaz Beaux Arts s6 v4:130 Ag '30

La vision de saint Augustin; with English summary. S. Reinach. bibliog f il pl Gaz Beaux Arts s6 v 1:257-64, sup 1-2 My '29

PAINTING, Italian—*Continued*

Zur malerei des heutigen Italien und zu Felice Casorati. H. Eckstein. il pl Kunst 61 pt6:188-93 Mr '30

See also

Frescoes, Italian
Landscape painting, Italian
Mannerists
Miniature painting, Italian
Painting, Florentine
Painting, Neapolitan
Painting, Sicilian
Painting, Sienese
Painting, Tuscan
Painting, Venetian
Portrait painting, Florentine
Portrait painting, Italian

also names of painters, e.g.

Albani, F.
Caravaggio, M. A. da
Cavallino, B.
Feti, D.
Fiore, J. del
Giotto di Bondone
Leonardo da Vinci
Lippi, Fra F.
Lorenzetti, P.
Palma, J.
Pesellino, F.
Pisano, V.
Robbia, L. della
Titian

Bologna, School of

Dugento diptych in Chicago. E. Sandberg Vavalà. il Int Studio 95:32-6 Ap '30

Some Bolognese paintings outside Bologna and a trecento humourist. E. Sandberg-Vavalà. bibliog f il Art in Am 20:12-37 D '31

Vitale delle Madonne e Simone dei Crocifissi. E. Sandberg-Vavalà. bibliog f 41il Riv Arte s2 v1:449-80; v2:1-36 O '29-Ja '30

Collections

Bilder der sammlung Arthur Maier, Karlsbad. O. Kletzl. il Belvedere 10 no11:150-3 '31

Bilder der sammlung Spiridon. F. Schottmüller. 7il Z Bild K 63:23-8 Ap '29

Clarence H. Mackay collection of Italian paintings from Gothic to renaissance. R. Cortissoz. 6il col pl Int Studio 94:28-34 D '29; Revised, with title Italian tradition in the Mackay collection. (In his Painter's craft, p459-73)

Contributions of Italian private collections to the exhibition at Burlington House. F. Wittgens. il Apollo 11:73-90 F '30

Dr Raimond van Marle in New York; interview. Art N 28:3 D 28 '29

Einige gemälde der sammlung R. Ligurien. W. Suida. 4il Belvedere 9 no5:174-5 '30

Hamilton collection paintings. M. Vaughan. il Newark Mus 2:65-7 Je '29

Isabella Stewart Gardner museum: catalogue of the exhibited paintings and drawings, by P. Hendy. Review. Am M Art 23:266 S '31; Parnassus 3:33 O '31

Italian painting in America. R. von Marle. Art N 28:3+ Mr 1 '30

Italian paintings in the Lee collection. W. G. Constable. 10il (3col) Int Studio 95:20-6, 37, 47 F '30

Italian pictures in the Rijksmuseum. T. Borenius. pls Burl M 59:60-72 Ag '31

Die italienischen bilder der sammlung schloss Rohoncz. W. Suida. 12il Belvedere 9 no12:175-80 '30

New setting for the primitives. P. Hendy. Boston Mus Bul 29:22-3 Ap '31

Pictures from British collections at the Italian exhibition. T. Borenius. il Apollo 11:91-101 F '30

I quadri italiani della raccolta del Castello Rohoncz. R. van Marle. bibliog il Dedalo 11:1365-92 D '31

La raccolta Treccani. A. Morassi. il Dedalo 11:1012-37 Jl '31

Die sammlung F. H. in München; with English tr. A. L. Mayer. il Pantheon 5:263-5, sup47 Je '30

Spätitalienische gemälde in der sammlung Dr Fritz Haussmann in Berlin. H. Voss. il Z Bild K 65:161-8 D '31

Wilhelm Ofenheim collection. S. Poglayen-Neuwall. bibliog f 11il Apollo 12:126-32 Ag '30

Cremona school

Woman painter of the fifteenth century; fresco at Castelleone attributed to Honorata Rodiani. il Connoisseur 89:259 Ap '32

Exhibitions

Aerial paintings on view in Rome. Art N 29:15 F 21 '31

Un anno di mostre dei sindacati regionali. A. Maraini. il Dedalo 10:679-720 Ap '30

Baltimore greets Italian art. 5il Baltimore Mus N Rec 3:1-3 N '31

Contemporary Italian painting in Baltimore. E. P. Spencer. il Parnassus 3:31 D '31

Cronache napoletane: la III[a] mostra del Sindacato campano. G. Artieri. il Emporium 75:125-8 F '32

Cronache torinesi; l'esposizione interregionale della promotrice di B.A. E. Zanzi. il Emporium 74:306-11 N '31

La XVII[a] biennale di Venezia: i pittori italiani. U. Nebbia. il pl Emporium 71:267-90 My '30

La diciottesima biennale. U. Nebbia. 94il 3pl Emporium 75:339-85 Je '32

Exhibition of Italian art of the sei- and settecento. A. K. McComb. il Wadsworth Ath Bul 8:4-5 Ja '30; Same. Art N 28:4-5 F 1 '30

Exhibition of Italian paintings and drawings of the sei- and settecento, Wadsworth athenaeum. A. K. McComb. 2il Parnassus 2:8-9 F '30

Italian art to be shown in Baltimore. Am M Art 23:428 N '31

Italian art to come to Baltimore. Art N 30:16 O 10 '31

Italian painters of to-day; exhibition at the Galleria Pesaro 6il col pl Creat Art 6:362-367 My '30

Italian paintings in Baltimore exhibition. il Art Digest 6:13 N 1 '31

Italian state collections to lend paintings for London show to be held at Burlington House this winter. Art N 28:16 O 26 '29

Long gamut of Italian school presented in New York exhibition. il Art Digest 6:13 F 15 '32

Old masters at the Savile gallery. P. G. Konody. il col pl Apollo 9:265-70 My '29

XVIIth century Italian art in Durlacher show. il Art N 30:5+ Ja 23 '32

Young Italy at Paris. Formes no22:227 F '32

See also

Burlington House, London—Exhibition of Italian art

Influence, Byzantine

Duccio and thirteenth-century Greek ikons. V. Lasareff. bibliog f 7il Burl M 59:154-69 O '31

Influence, Flemish

Colantonio, ovvere il Maestro della Annunciazione di Aix. C. Aru. bibliog il Dedalo 11:1121-41 S '31

Giovanni Bellini und Rogier v. d. Weyden. V. C. Habicht. bibliog f il Belvedere 10 no2:54-7 '31

Influence, German

Das deutsche element in der italienischen malerei des 16. jahrhunderts, by T. Hetzer. Review. Graph K 52 pt4:sup80-1 '29; Pantheon 5:sup2-3 Ja '30; Z Bild K 63:sup147 Mr '30

Francesco Zaganelli von Cotignola und die deutsche kunst. W. Suida. il Z Bild K 64:248-51 Mr '31

Wandlungen in der italienischen malerei um 1500, eigenentwicklung und deutsches element; in anschluss an T. Hetzers buch: Das deutsche element in der italienischen malerei des 16. jahrhunderts; with English summary. E. Rosenthal. 10il Cicerone 22 pt11:297-306, sup41 Je '30

Influence on Dutch

Die niederländischen hofmaler der bairischen herzöge. K. Steinbart. bibliog f 115il Marburg Jahrb 4:89-164 '28

Lombard school

Leonardo da Vinci und sein kreis, by W. Suida. Review. Pantheon 6:432 S '30

Lombardische bildnisse; with English summary. W. Suida. il Pantheon 5:250-62, sup46 Je '30

PAINTING, Italian—*Continued*

Medieval

Age of faith, and Italian primitives. P. Colson. 7il Apollo 11:178-85 Mr '30
Gli affreschi della cappella Dragondelli in San Domenico d'Arezzo. M. Salmi. bibliog f il Riv Arte s2 v2:221-8 Ap '30
Un affresco cavalliniano a Ravello. L. Venturi. il Arte ns2:442-3 S '31
Un affresco trecentesco nella pieve d'Arezzo. U. Procacci. bibliog f Riv Arte s2 v1:99-100 Ja '29
L'art primitif italien, by A. Goffin. Review. Gaz Beaux Arts s6 v5:66 Ja '31; R Belg Archéol et Hist Art 1:257-8 Jl '31
L'auteur de la Madone Rucellaï à l'église Santa Maria Novella, à Florence. M. Fransolet. bibliog f pls R Belg Archéol et Hist Art 1:49-53 Ja '31
La croce dipinta italiana e l'iconografia della passione, by E. Sandberg-Vavalà. Review. Z Bild K 64:sup17 Je '30
Dubia bij drie altaar-schilderijen in Toscane; de leer der onbevlekte Ontvangenis van Maria; with French summary. R. Ligtenberg. pls Nederlandsch Hist Inst Rome Med 10: 65-100, 234 '31
Giottesque panel for Boston. R. R. Tatlock. pl Burl M 56:224-5 My '30
Gothic frescos at Monte Siepi. G. Rowley. 9il Art Stud 7:107-27 '29
Guariento di Arpo. A. Fitzgerald. bibliog 17pl tab Am Acad Rome Mem 9:167-98 '31
Halo technic of the Italian primitives. C. H. Weigelt. il Int Studio 99:38-41 Jl '31
Italian paintings of the thirteenth century in the collection of Monsieur Adolph Stoclet in Brussels. R. van Marle. il Pantheon 4:316-20 Jl '29
Die italienische malerei im 11. jahrhundert. G. Ladner. bibliog f il 5pl Jahrb Kunsth Samml ns5:33-160 '31
Die italienischen bilder der sammlung Spiridon; with English tr. L. Dussler. il pl Pantheon 3:159-67, sup28-9 Ap '29
Die italienischen gemälde der sammlung Figdor; with English summary. A. Scharf. il Cicerone 22 pt15-16:418-25, sup54 Ag '30
Italo-Byzantine panels at Bologna. E. Sandberg Vavala. bibliog f 6il 2pl Art in Am 17:64-84 F '29
Liebesbrunnen. Pantheon 4:467 O '29
Mediaeval painting at Verona. E. Sandberg-Vavalà. bibliog f 25il Art Stud 8 pt2:157-67 '31
Megliore di Jacopo and the Magdalen master. G. M. Richter. bibliog f 4pl Burl M 57:223-36 N '30
Un mercante del trecento e gli artisti del tempo suo. R. Piattoli. bibliog f il Riv Arte s2 v1:221-53, 396-437, 537-79; v2:97-150 Ap '29-Ja '30
New cassoni paintings. P. Schubring. 4il Art in Am 18:228-35 Ag '30
Painting by Tomaso da Modena: St Ludovico and St Anthony, with the angel of the annunciation. L. Coletti. il Burl M 60:104-6 F '32
La pittura del trecento, by G. Sinibaldi. Review. Arte ns 1:306 My '30
La pittura romagnola del quattrocento, by R. Buscaroli. Review. Z Bild K 65:sup85-6 D '31
Primitives at Burlington House. E. F. Edwards. 5il Art in Am 18:236-44 Ag '30
Rainaldictus, fresco painter of Spoleto. F. H. Taylor. bibliog il Worcester Mus Bul 22:76-100 Ja '32
Rare frescoes in Siena find; bishop's palace in ancient town of Colle di Val d'Elsa. K. R. Steege. Art N 30:6 S 17 '32
Roman school at Assisi; frescoes in the nave of the Upper church. A. Nicholson. bibliog f il Art Bul 12:270-300 S '30
Some Bolognese paintings outside Bologna and a trecento humourist. E. Sandberg-Vavalà. bibliog f il Art in Am 20:12-37 D '31
Some unknown works of Stefano da Verona; style in which Italian, German, Bohemian, and French characteristics are present. R. van Marle. 12il Int Studio 93:39-43+ Ag '29
Studi sulla pittura del trecento a Padova. L. Coletti. bibliog f il Riv Arte s2 v2:323-80; v3:303-63 Jl '30, Jl '31
Studies in mediæval painting, by B. Berenson. Review. Int Studio 99:69-70 Ag '31
Sull'origine e sulla diffusione della scuola pittorica romagnola nel trecento. L. Coletti. il Dedalo 11:197-217, 291-312 S-O '30
Vitale delle Madonne e Simone dei Crocifissi. E. Sandberg-Vavalà. bibliog f 41il Riv Arte s2 v1:449-80; v2:1-36 O '29-Ja '30
Wandlungen in der italienischen malerei um 1500, eigenentwicklung und deutsches element; in anschluss an T. Hetzers buch:Das deutsche element in der italienischen malerei des 16. jahrhunderts; with English summary. E. Rosenthal. 10il Cicerone 22 pt11:297-306, sup41 Je '30
Woman painter of the fifteenth century; fresco at Castelleone attributed to Honorata Rodiani. il Connoisseur 89:259 Ap '32

Private collections

See Painting, Italian—Collections

Roman school

Roman school at Assisi; frescoes in the nave of the Upper church. A. Nicholson. bibliog f il Art Bul 12:270-300 S '30

Tuscan school

See Painting, Tuscan

Verona, School of

Chapter in fourteenth century iconography. E. Sandberg Vavalà. bibliog f 103il Art Bul 11:376-412 D '29

PAINTING, Japanese

Die anfänge der japanischen genre-malerei, Ukiyoë-schulen. O. Kümmel. Ostasiat Ztsch ns7:237-8 N '31
Art of old Japan lives in Araki school. il Art Digest 5:15 D 1 '30
Contemporary Japanese painting. K. E. Simon. 3il Apollo 13:229-30 Ap '31
Contemporary Japanese painting. Y. Yashiro. Ostasiat Ztsch ns7:46-7 Ja '31
Drei meisterwerke der alt-japanischen bilderrollen. N. Uyeno. Ostasiat Ztsch ns7:92 Mr '31
Four landscape scrolls of the seasons by Sesshu. P. H. Cate. il Penn Mus Bul 25:26-31 My '30
Important early Ukiyo-e painting, signed Nihon giga Kaigetsu matsuyō Doshin. F. W. Gookin. il Chicago Art Inst Bul 25:40-2 Mr '31
Japan has a renaissance, based on her ancient tradition. il Art Digest 6:32 Ag '32
Japanese folk art: Otsué. R. T. Paine, jr. 3il Met Mus Bul 25:122-4 My '30
Japanese painting of the thirteenth century; Kwannon on the waves. L. Warner. il Fogg Mus Bul 1:1, 4-5 N '31
Japanese peasant painting. il Fogg Mus Notes 2:228-9 Je '30
Die japanische malerei der gegenwart; tr. by W. Gundert. Y. Yukio. il pl Kunst 63:201-11 Ap '31
Ein jugendwerk Kano Motonobus; with English summary. L. Bachhofer. il Pantheon 2: 410-13, sup62-3 Ag '28
Kamakura Buddhist triptych. C. F. Kelley. il Chicago Art Inst Bul 25:77, 80-2 S '31
Materials used in Japanese painting. E. W. Forbes. Fogg Mus Bull 1:48-52 Mr '32
Painted scroll of the early Ukiyo-é school. H. C. Gunsaulus. il Chicago Art Inst Bul 24: 44-6 Ap '30
Paintings of Shōhaku, the fanatic. K. Tomita. 8il Int Studio 97:39-42 S '30
Peasant paintings from Japan. L. Warner. pl Burl M 57:28-9 Jl '30
Peasant paintings of ōtsu, Japan. M. Yanagi. bibliog 39il (16col) Eastern Art 2:4-36 '30
Rare painted scroll by Moronobu given to Chicago art institute. H. C. Gunsaulus. Art N 28:18 Ap 5 '30
Sixteenth-century Tosa roll. pl Brit Mus Q 6:100-1 Mr '32

PAINTING, Japanese—*Continued*
Study in Buddhist iconography; the six-armed form of Cintāmaṇi-cakra Avalokiteśvara, illustrated by two representations in Japanese paintings. H. B. Chapin. bibliog 4pl Ostasiat Ztsch ns8:29-43, 111-29 Ja-My '32
Das tier in der ostasiatischen kunst. C. Graf-Pfaff. il col pl Kunst 65:285-91 Jl '32
Two Japanese Buddhist paintings. C. F. Kelley. il Chicago Art Inst Bul 25:52-4 Ap '31
Waves by Kōétsu, Sōtatsu and Kōrin. K. Tomita. 4il Eastern Art 1:100-5 O '28

See also names of painters, e.g. Zeshin, S.

Collections

Chinese and Japanese sculptures and paintings in the National museum at Stockholm, by O. Sirén. Review. Art N 30:12 D 26 '31
Peintures chinoises et japonaises de la collection U. Odin. 62p 64pl Les éditions G. van Oest, Paris, Bruxelles '29; Review. R Art 56:211-12 N '29; Apollo 10:370 D '29

Exhibitions

Die ausstellung chinesischer und japanischer malerei im Münchner völkerkunde-museum; with English summary. E. Preetorius. 4il Cicerone 22 pt15-16:426-8, sup55 Ag '30
Die ausstellung chinesischer und japanischer malerei in München. L. Bachhofer. il Pantheon 6:403-7 S '30
Ausstellung von werken japanischer maler in der Akademie der künste, Berlin. H. Friedeberger. Deutsch Kunst u Dek 67:386 Mr '31
Ausstellung von werken lebender japanischer maler in der Akademie. Kunst u K 29:255-6 Mr '31
Berlin letter; contemporary Japanese paintings, Academy of fine arts. F. Turkel-Deri Art N 29:16 F 7 '31
Contemporary Japanese painting in Toledo. Am M Art 23:352 O '31
Contemporary Japanese paintings. Y. Okakura. il Milwaukee Inst Bul 5:1, 4-7 My '32
Exhibition of modern Japanese art in Paris. E. Valerio. 2il Art in Am 17:274-8 O '29
Exhibition of works of living Japanese painters, Prussian academy of fine arts. D. Landau. Art and Archaeol 31:187-8 Mr '31
Imperial Japanese government exhibition of contemporary Japanese paintings. Parnassus 3:27 O '31
Japanese art in Detroit exhibit shows wide diversity of style. B. March. Art N 29:4 N 22 '30
Japanese show. Art Digest 6:13 D 1 '31
Le jeune peinture japonaise classique au musée du Jeu de Paume. A. Maybon. 32il R Art 56:147-62 S '29
Nachrichten aus der Gesellschaft für ostasiatische kunst: eröffnung der ausstellung von werken lebender japanischer maler. Ostasiat Ztsch ns7:39-46 Ja '31
New York to see the modern art of Japan. il Art Digest 6:11 Ja 1 '32
Packing of the Japanese paintings for exhibition at Toledo. il Mus N 9:7 D 1 '31
Toledo museum to hold Japanese art exhibition. Art N 29:10 S 19 '31

PAINTING, Landscape. See Landscape painting

PAINTING, Marine. See Marine painting

PAINTING, Maya

See also
Frescoes, Maya

PAINTING, Medieval
Au musée de Dijon; les primitifs de la collection Dard. A. Alexandre. il Renaissance 14:193-202 Jl '31
Date and nationality of the Wilton diptych. W. G. Constable. pls Burl M 55:36-45 Jl '29
English influences on Parisian painting of about 1300. R. Freyhan. bibliog f il Burl M 54:320-30 Je '29
Iconographie de l'art profane au moyen âge et à la renaissance, by R. van Marle. Review. Burl M 59:97-8 Ag '31
Jean Paléologue et Ponce Pilate; with English summary. J. Babelon. bibliog f il Gaz Beaux Arts s6 v4:365-75, sup2 D '30
Die mittelalterliche sakramentsmühle. H. Schulz. 7il Z Bild K 63:207-16 D '29
La peinture serbe du moyen âge, by V. R. Petković. Review. Gand Art 10 no5:93-4 '31; Burl M 58:204 Ap '31
Primitive at Boston and the double crown of Aragon. A. Van de Put. il pl Art in Am 20: 50-9 F '32
Spanish painting of the international movement. C. R. Post. bibliog f il Fogg Mus Notes 2:98-105 N '27
Studies in medieval painting, by B. Berenson. Review. Am M Art 22:327 Ap '31; Burl M 58:245 My '31; Int Studio 99:69-70 Ag '31
Le thème iconographique de saint Sébastien vêtu, dans la peinture en Occident au moyen âge; with English summary. G. Rouchès. 7il R Art 61:117-30, sup 1 Mr '32
Die ursprüngliche aufstellung der Magdeburger klugen und törichten jungfrauen. L. Burger. bibliog f 4pl diags drg Jahrb Kunstwiss 1930: 1-13
Wilton diptych, English! C. R. Beard. 2col pl Connoisseur 88:362, 373-5 D '31

See also subhead Medieval under headings beginning Painting, e.g.

Painting, Bohemian—Medieval	Painting, German—Medieval
Painting, British—Medieval	Painting, Italian—Medieval
Painting, Dutch—Medieval	Painting, Russian—Medieval
Painting, French—Medieval	Painting, Spanish—Medieval

Landscape backgrounds

Le paysage de la Vierge au donateur, de Van Eyck, au musée du Louvre; l'hypothèse Lyon. Andrieu. il R Archéol s5 v30: 1-13 Jl '29

PAINTING, Mexican
Art of painting in modern Mexico. M. U. Seares. il Calif Arts & Arch 40:36-7 O '31
Fresco painting in Mexico. I. Robinson. il Calif Arts & Arch 41:12-14+ Je '32
Loan exhibition of Mexican arts. R. d'Harnoncourt. Met Mus Bul 25:210-17 O '30; Same. Am M Art 22:5-22 Ja '31; il Carnegie M 4:227-32 Ja '31
Mexicans. il Art Digest 5:11 My 1 '31
Modern art gallery opened in Mexico City. Art N 28:3 D 7 '29
Orozco and Mexican painting. A. Reed. 10il Creat Art 9:198-207 S '31
Painted miracles. A. Brenner. il Arts 15:11-18 Ja '29
Street murals in Mexico; pulqueria decoration. A. Brenner. il Arts 16:163-6 N '29

PAINTING, Mogul
Bilderatlas zur kulturgeschichte Indiens in der grossmoghulzeit, by H. Goetz. Review. Burl M 58:155 Mr '31
Catalogue of the Indian collections in the Museum of fine arts, Boston: ptVI, Mughal painting, by A. K. Coomaraswamy. Review. Int Studio 97:74+ O '30; Parnassus 3:36-7 F '31
Moghul Madonna. il Rupam no41:23-4 Ja '30
La peinture indienne à l'époque des grands Moghols, by I. Stchoukine. Review. Burl M 57:93 Ag '30; Int Studio 97:72 S '30; R Art 58:248-50 D '30

See also
Miniature painting, Mogul

PAINTING, Mohammedan
Art of bookmaking in Islam; review of The Islamic book, by T. W. Arnold and A. Grohmann. A. K. Coomaraswamy. il Int Studio 95:71-2 Ja '30
Lights of Canopus, Anvār i Suhailī; description of a 17th century Mogul manuscript in the British museum; with reproduction of its miniatures. J. V. S. Wilkinson. 53p 36col pl Studio '29; Review. col pl Rupam no41:19 Ja '30
Musulman painting XIIth-XVIIth century; tr. by C. M. Binyon. E. Blochet. 123p 200pl (pt col) Methuen '29; Review. Burl M 56:216 Ap '30; Apollo 11:459 Je '30

PAINTING, Mohammedan—*Continued*
Origins of Persian painting. E. D. Ross. il col pl Apollo 12:315-22 N '30
Painting in Islam, a study of the place of pictorial art in Muslim culture, by T. W. Arnold. Review. Burl M 54:213-14 Ap '29; il Int Studio 93:67-8 Ag '29; Gaz Beaux Arts s6 v2:305 N '29; Ostasiat Ztsch ns 6:45 Ja '30
Zur islamischen buchkunst. L. Bachhofer. il Pantheon 5:45-9 Ja '30

PAINTING, Neapolitan
Neapolitan painting of the seicento, by A. de Rinaldis. Review. Parnassus 1:37-8 N '29; Apollo 10:368-70 D '29; il Int Studio 94: 80-1 D '29

PAINTING, Norwegian
Olaf antependium, presented by Denmark to Norway. F. Rutter. il(p54) Int Studio 96:56 Je '30

See also
Mural painting and decoration, Norwegian

Exhibitions
Norwegische malerei in der Wiener secession. F. Ottmann. Kunst 63:308+ Jl '31

PAINTING, Oriental
Brush-strokes in Far Eastern painting. K. Tomita. il Eastern Art 3:28-37 '31

See also
Miniature painting, Oriental

PAINTING, Peasant
Peasant paintings from Japan. L. Warner. pl Burl M 57:28-9 Jl '30

PAINTING, Persian
Bihzad and his paintings in the Zafar-namah ms, by T. W. Arnold. Review. Burl M 56: 274-5 My '30; Arts 17:196 D '30
Detroit staff member makes discovery at Persian exhibition. Mus N 8:4 Mr 15 '31
On a Book of kings of about 1200 A.D. E. Blochet. bibliog f 4pl (1 col) Rupam no41:2-10 Ja '30
Origins of Persian painting. E. D. Ross. il col pl Apollo 12:315-22 N '30
Painting of emperors and princes of the House of Tīmūr: reconsiderations. L. Binyon. pl Burl M 54:16-22 Ja '29
Persian painting, by B. Gray. Review. Apollo 13:51 Ja '31; Burl M 58:51 Ja '31
Persian painting of the mid-fifteenth century. L. Binyon. col pl(p254) Burl M 57:256 D '30
Persian paintings at Demotte's. E. S. Siple. Burl M 56:113-14 F '30
Poems of Nizami; reproductions in facsimile colours, with a description by L. Binyon. Review by A. N. Gangoly. col pl Rupam nos38-39:94-5 Ap '29
Scholar aids Persian research; discovery of document on the history of Persian painting. Art N 29:22 F 21 '31
Three periods of Persian painting. il Arch R 69:60 F '31
Zur islamischen buchkunst. L. Bachhofer. il Pantheon 5:45-9 Ja '30

See also
Frescoes, Persian
Miniature painting, Persian

Exhibitions
Demotte collection. M. Mann. il Int Studio 94:91 D '29
Demotte shows early Persian paintings; collection of Persian and Indian miniatures from 12th to 18th centuries. il Art N 28:3+ N 23 '29
Exhibition of Persian painting at the Fogg art museum. 3il Art N 28:12-13 F 8 '30
Persian exhibition: paintings. L. Binyon. 10il Burl M 58:8-15 Ja '31

See also
Burlington House, London—Exhibition of Persian Art

PAINTING, Peruvian
Peruvian painting set probably belonging to Ica period. J. A. Mason. il Penn Univ Mus Bul 3:10-12 N '31

PAINTING, Polish
See also names of painters, e.g. Malczewski, J.

PAINTING, Portuguese
L'art au Portugal depuis le XVe siècle; with English summary. J. de Figueiredo. il R Art 60:75-86, sup2 Jl '31

Exhibitions
L'art portugais au musée du Jeu de Paume. C. Kunstler. il Beaux Arts 9:3 Jl '31
Notes from abroad; exhibition at the Orangerie, Paris. H. McCloy. Int Studio 99: 59 Ag '31
Notes from Paris; Portuguese art in the Jeu de Paume. P. Berthelot and G. B. Guardia. il Antiquarian 17:43+ S '31
Paris notes. L. M. Sill. Am M Art 23:347-9 O '31
Portuguese primitives at the Jeu de Paume. M. M. Jirmounsky. 11il Formes no15:81-4 My '31
Some early Portuguese painters; an exhibition from the age of the discoveries to the XXth century, at the Jeu de Paume, Paris. S. da Costa. il Lond Studio 3 (Studio 103): 203-6 Ap '32
Two retrospective exhibitions in Paris. R. Cantinelli. il Artwork 7 no27:154+ '31

PAINTING, Pre-medieval
Vormittelalterliche malerei, by R. Kömstedt. Review. Z Bild K 64:sup63-5, sup71-2 D '30-Ja '31

PAINTING, Rajput. See Painting, Indian (East Indian)

PAINTING, Renaissance
Iconographie de l'art profane au moyen âge et à la renaissance, by R. van Marle. Review. Burl M 59:97-8 Ag '31
Italian masters; with chart of the Italian artists of the renaissance, by Flora Kendrick. H. Shipp. 180p 32pl (1col) tab Low '29
Malerei der frührenaissance in der Schweiz, by P. Ganz. Review. Belvedere 9 no4:138-48 '30
Urban Görtschacher; ein Kärntner maler der renaissance. E. Buchner. il pl Jahrb Kunsth Samml ns2:129-37 '28

PAINTING, Rococo
Histoire de la peinture française au XVIIIe siècle. L. Réau. 2v Van Oest, Paris '29

PAINTING, Roman
Roman painting. P. Marconi. il Formes no8: 15-16 O '30

See also
Painting, Etruscan
Portrait painting, Egypto-Roman

PAINTING, Romanesque
Deutsche romanische tafelmalerei. A. Stange. bibliog f 24il Muench Jahrb Bild K ns7 no2: 125-81 '30

PAINTING, Russian
Les anciennes icones et leur contribution à l'histoire de la peinture russe. A. Anisimov. bibliog f il pl Acad Inscr Paris Mon et Mém 30:151-65 '29
Les boîtes laquées russes; la peinture décorative des paysans russes. G. Loukomski. il Renaissance 14:158-60 My '31
Denkmäler altrussischer malerei. D. Zuntz. 5il Belvedere 8 no4:102-5 '29
Development of painting in Russia. T. Schmit. 5il Parnassus 1:32-8 My '29
Development of Russian icon painting from the twelfth to the nineteenth century. Y. A. Olsufiev. bibliog f il Art Bul 12:346-73 D '30
Exhibition of Russian icons. P. Hendy. il Boston Mus Bul 28:89-91 O '30
Kiprensky and Tropinin. N. Volkov. 7il Connoisseur 86:142-8 S '30
Die malerschule des alten Pskow; zur frage der dezentralisierung und lokalisierung des künstlerischen nachlasses von Byzanz. I. Grabar. il Z Bild K 63:3-9 Ap '29

PAINTING, Russian—*Continued*
Masterpieces of Russian painting, ed. by M. Farbman. Review. Burl M 57:247-8 N '30; Connoisseur 86:399 D '30
Painting of icons in Russia. M. Anissimov. 9il Formes no4:11-14 Ap '30
Russian icons. A. H. Barr, jr. 18il Arts 17: 296-313+ F '31
Russian painting. B. Burroughs. Met Mus Bul 26:50-1 F '31
Stoglav and its influence on the Russian icon. M. M. Lichtmann. il Art and Archaeol 27: 76-85 F '29

See also
Frescoes, Russian
Icons
Mural painting and decoration, Russian
Portrait painting, Russian

Collections

Dr Christian Brinton's collection of modern Russian art. Art Digest 4:19 S '30

Medieval

Les fresques de Pskov. A. Anissimoff. bibliog f il Cahiers Art 5 no7:361-8 '30
Geschichte der russischen malerei im mittelalter, by P. Schweinfurth. Review. Apollo 12:232-3 S '30; Am J Archaeol 34:523 O '30; Gaz Beaux Arts s6 v4:397-8 D '30; Cahiers Art 5 no7:389-90 '30; Arte ns2:84-5 Ja '31; Rep Kunstwiss 52 no5:199-200 '31
La peinture russe du XIVe siècle; with English summary. A. Anissimov. bibliog f il pl Gaz Beaux Arts s6 v3:158-77, sup2 Mr '30

PAINTING, Sand. See Sand painting

PAINTING, Sardinian
Problem of Sardinian painting. H. Voss. pl Burl M 56:271-2 My '30

PAINTING, Scottish
Portrait painters of Edinburgh. W. G. Blaikie-Murdoch. il Int Studio 94:44-7 O '29

Exhibitions

Letter from Paris. A. Salmon. il Apollo 13: 240-3 Ap '31
Loan exhibition of Scottish art held in London. Art N 29:16 F 21 '31
Scots wha hae? 70th annual exhibition of the Glasgow institute of the fine arts. Art Digest 6:17 N 1 '31

PAINTING, Serbian
La peinture serbe du moyen âge, by V. R. Petković. Review. Gand Art 10 no5:93-4 '31; Burl M 58:204 Ap '31

PAINTING, Sicilian
La galleria di Palermo e il museo di Trapani nel biennio 1927-28. E. Brunelli. bibliog f 9il Arte ns1:347-74 Jl '30

PAINTING, Sienese
Gli affreschi di Monticiano. C. Brandi. 21il Dedalo 11:709-34 Ap '31
Elusive minor Sienese master of the fifteenth century. R. C. Morrison. bibliog f 3il Art in Am 18:305-9 O '30
History of Sienese painting, by G. H. Edgell. Review. Art Digest 6:22 Jl '32
Lost paintings of XV century Siena. B. Berenson. il Int Studio 98:24-9 F; 37-41 Mr; 17-22 Ap '31; Italian text. Dedalo 11:626-46, 735-67 Mr-Ap '31
Le Maître du Codex de saint Georges et la peinture française du XIVe siècle; with English summary. R. van Marle. bibliog f il 2pl Gaz Beaux Arts s6 v5:1-28, sup 1 Ja '31
Minor Simonesque masters. C. Weigelt. bibliog f il Apollo 14:1-13 Jl '31
Missing pictures of the Sienese trecento. B. Berenson. il Int Studio 97:31-5 O; 27-32 N; 67-71 D '30; 98:29-35 Ja '31; Italian text. Dedalo 11:263-84, 328-62 O-N '30
New Pinacotheca at Sienna. C. Brandi. il Formes no23:234-5 Mr '32
Niccolò di ser Sozzo Tegliacci. C. Brandi. bibliog 5il Arte ns3:222-36 My '32
Origin of Sienese landscape painting. E. Lavagnino. il Int Studio 96:25-9 Je '30
Picture in the National gallery and its companion piece; the Sposalizio. H. D. Gronau. il Burl M 57:298-9 D '30
Puccio Capanna e gli affreschi in San Francesco di Pistoia. A. Chiappelli. bibliog il Dedalo 10:199-228 S '29
Sienese painters of the trecento, by E. Cecchi. Review. Connoisseur 90:47 Jl '32
Die sienesische malerei des XIV. jahrhunderts (Sienese painting of the trecento) by C. H. Weigelt. Review. Am M Art 22:66-7 Ja '31; Pantheon 7:XXIV Ap '31; Art in Am 19:178-9 Je '31; Z Bild K 65:sup 100 Mr '32
Two panel pictures by Bernardino Fungai. F. F. M. Perkins. il Apollo 15:143-6 Ap '32
Ugolino Lorenzetti. M. Meiss. bibliog f 28il Art Bul 13:376-97 S '31
Ugolino Lorenzetti e il Maestro di Ovile. A. Péter. bibliog f 20il Riv Arte s2 v3:1-44 Ja '31
Unpublished reliquary of Francesco di Vannuccio. C. Brandi. bibliog f il Art in Am 20: 38-48 D '31
Die Verkündigung in S Pietro a Ovile. C. Brandi. bibliog f 19il Florence Kunsth Inst Mitt 3:322-48 Ja '31

Influence, Oriental

Le martyre du frère Pierre de Sienne et de ses compagnons à Tana, fresque d'Ambrogio Lorenzetti; with English summary. G. H. Edgell. bibliog f il Gaz Beaux Arts s6 v2:307-11, sup 1 D '29

PAINTING, Slovenian
Die slowenische malerei der gegenwart. R. Ložar. il Kunst 61 pt3:81-9 D '29

PAINTING, Spanish
Antonio de Alfián; aportaciones al estudio del arte pictórico sevillano del siglo XVI. J. Herráez y Sánchez de Escariche. bibliog 4pl facsims Soc Espan Excurs Bol 37:270-310 D '29
L'art moderne et l'ambiance artistique actuelle en Espagne. F. Pompey. il Beaux Arts 8:27-8 O '30
José Solano; tr. by A. W. Goddard. A. González De La Peña. il Arts 15:19-25 Ja '29
Die malerei im barockzeitalter in Frankreich und Spanien, by O. Grautoff. Review. Burl M 58:202-3 Ap '31
Miscelánea de tablas valencianas. L. de Saralegui. bibliog f 12pl Soc Espan Excurs Bol 39:216-41; 40:50-64 S '31, Mr '32 (to be cont)
Profundidades de España. R. F. Schwob. 220p 16pl Araluce, Barcelona '29
Publications of the Hispanic society of America. J. Pijoan. Int Studio 97:70 S '30
El retablo de la iglesia de Ventosilla. A. Tejada. 3pl Soc Espan Excurs Bol 38:49-53 Mr '30
Spanish illumination, by J. Dominguez Bordona. Review. il Int Studio 98:62+ Ja '31
Spanish painters of to-day. M. Nelken. il Atelier 2 (Studio 102):336-7 N '31
Las tablas de Sopetrán. E. Lafuente Ferrari. bibliog f 4pl Soc Espan Excurs Bol 37 pt2: 89-111 Je '29
Tableaux de l'école espagnole conservés dans les musées français; with English summary. A. L. Mayer. il pl Gaz Beaux Arts s6 v6: 95-7, sup3 Ag '31

See also
Frescoes, Spanish
Mural painting and decoration, Catalan
Miniature painting, Spanish
Painting, Catalan
also names of painters, e.g.
Benedito, M.
Mérida, C.
Miro, J.
Ribera, J. de
Valdés Leal, J. de
Velazquez, D. R. de S. y

Collections

Contini-Bonacossi collection of old Spanish masters. A. L. Mayer. il Apollo 12:1-8 Jl '30
Paintings in the collection of the Hispanic society of America, New York. 3il Parnassus 2:11-13 F '30
Spanische gemälde der sammlung Contini Bonacossi. W. Suida. 7il Belvedere 9 no11:142-5 '30

See also
Plandiura, Luis, collection

PAINTING, Spanish—*Continued*

Exhibitions

Die ausstellung spanischer malerei in Rom; with English summary. L. Schudt. 4il Cicerone 22 pt11:315-16, sup44 Je '30

Contemporary Spanish paintings. Am M Art 22:405-6 My '31

Cronache romane: la mostra di pittura spagnuola antica a valle Giulia. R. Pacini. il Emporium 72:52-6 Jl '30

Exhibition of work by living Spanish artists. Minneapolis Inst Bul 20:173-4 D 12 '31

Living Spanish art. Minneapolis Inst Bul 20: 179 D 19 '31

Old masters by Spanish artists at the galleries of Messrs Tomas Harris. H. Furst. il Apollo 14:62-4 Jl '31

Spanish art shown in Rome. Art N 28:19 Ap 19 '30

Spanish masters at Tomas Harris's. T. Borenius. il Burl M 59:33-5 Jl '31

Spanish masters shown in London. 2il Art N 29:3+ Jl 11 '31

Spanish old masters at Rome; sixty-six pictures from the Contini-Bonacossi collection. A. M. Frankfurter. 14il Antiquarian 15:40-3 Ag '30

Spanish old masters; exhibition at the galleries of Messrs Tomas Harris ltd. il Atelier 2 (Studio 102):146-53 S '31

Spanish painters of importance to-day; Barcelona exhibition. S. H. Harris. il Creat Art 6:186-9 Mr '30

Spanish school at Messrs Tomas Harris. Connoisseur 88:51 Jl '31

Tour of representative Spanish pictures opens in San Diego. il Art Digest 5:32 Ja 1 '31

Zur ausstellung der spanischen gemälde des grafen Contini in Rom; with English tr. A. L. Mayer. il Pantheon 5:203-8, sup38-9 My '30

History

Histoire de la peinture espagnole, de G. Rouchès. Review. Beaux Arts 7:15 S '29

Historia de la pintura española. A. L. Mayer. 500p bibliog(p487-9) il pls(part col) pors (col) Espasa-Calpe, s.a., Madrid '28

History of Spanish painting. C. R. Post. 3v bibliog (17p) 368il $25 Harvard univ. Cambridge '30; Review. Parnassus 2:34-5 Ap '30; Int Studio 96:65-6 Je '30; Creat Art 7: 152 Ag '30; Burl M 57:143 S '30; Connoisseur 86:330 N '30; Apollo 12:435 D '30; Arte ns2: 359 Jl '31; Z Bild K 65:sup41 Jl '31

La peinture espagnole depuis les origines jusqu'au début du XIXe siècle, by P. Paris. Review. Soc Espan Excurs Bol 37 pt2:158 Je '29; Apollo 10:113 Ag '29; Beaux Arts 7:15 S '29; Gaz Beaux Arts s6 v3:270-1 Ap '30

Medieval

L'Ecce Homo du palais de justice de Dijon et la Sainte face de la collection Bosch du Prado; with English summary. A. R. Salem. bibliog il R Art 57:191-6, sup 1-2 Mr '30

Important acquisition by the Museo de la ciudadela of Barcelona; six painted panels which belonged to the ancient Guild of wool-dressers of the city of Barcelona. J. Folch y Torres. Parnassus 1:11 F '29

Medieval Catalan painting; exhibition of Spanish art at Barcelona. G. Rouchès. 6pl Formes no5:10-12 My '30

Spanish painting of the international movement. C. R. Post. bibliog f il Fogg Mus Notes 2:98-105 N '27

Valencian Madonna of the early fifteenth century. A. Nicholson. il Art in Am 20:60-7 F '32

PAINTING, Structural. See Painting, Industrial and practical

PAINTING, Subjective. See Subjective painting

PAINTING, Swedish

Bonader or peasant wall hangings of Sweden. B. Bennett. il Chicago Art Inst Bul 25:118-19 D '31

Les grandes époques de l'art de Suède; with English summary. A. Gauffin. il 2pl Gaz Beaux Arts s6 v 1:197-235, sup2-3 Ap '29

Moderne schwedische malerei. C. Gunne. il col pl Kunst 61 pt7:201-7 Ap '30

La peinture suédoise contemporaine, de P. Espinasse. Review by K. Parkes. Apollo 10:113 Ag '29

La peinture suédoise nationale; with English summary. C. Gunne. il R Art 56:71-86, sup 1 Jl '29

Swedish peasant as an artist. Minneapolis Inst Bul 21:61 Mr 26 '32

See also names of painters, e.g. Grünewald, I; Liljefors, B. A; Zorn, A.

Exhibitions

L'exposition d'art suédois. G. Mourey. il Art et Artist ns18:217-27 Ap '29

New York and Swedish women hold exhibition. Art N 30:13 N 21 '31

Notes et documents d'art ancien suédois, à propos de l'exposition d'art suédois à Paris; with English summary. A. Gauffin. il R Art 56:49-70, sup 1 Jl '29

PAINTING, Swiss

Ein altarflügel des Niklaus Manuel Deutsch von Bern; with English tr. W. Hugelshofer. il Pantheon 6:346-50, sup62-3 Ag '30

Malerei der frührenaissance in der Schweiz, by P. Ganz. Review. Rep Kunstwiss 50 pt2: 81-2 '29; Belvedere 9 no4:138-48 '30

Quelques remarques sur les primitifs des écoles suisses et allemandes dans la collection Dard à Dijon; with English summary. O. Fischer. 6il pl Gaz Beaux Arts s6 v5:94-102, sup2 F '31

See also names of painters, e.g. Barraud, F; Kunkler, A.

Exhibitions

Deutsche und Schweizer in Paris. A. Basler. Kunst u K 29:360-1 Je '31

Deutsche und Schweizer meister in der sammlung Oskar Reinhart, Winterthur, zu ihrer ausstellung in Basel. H. Uhde-Bernays. il col pl Kunst 65:253-63 Je '32

PAINTING, Tuscan

Cimabue, Duccio et les premières écoles de Toscane à propos de la madone Gualino. G. Soulier. 45p 10pl Champion, Paris '29; Review. Gaz Beaux Arts s6 v3:268 Ap '30

Megliore di Jacopo and the Magdalen master. G. M. Richter. bibliog f 4pl Burl M 57:223-36 N '30

Trecentisti toscani nel museo di Berna. P. Toesca. pls Arte ns1:4-15 Ja '30; Summary. Gaz Beaux Arts s6 v3:209-10 Mr '30

See also
Painting, Florentine

PAINTING, Tyrolese

Ein kleiner beitrag zur geschichte der Südtiroler renaissancemalerei. E. W. Braun-Troppau. il Belvedere 9 no3:90-1 '30

Mediaeval painting in the Tyrol; review of Die romanischen wandgemälde Tyrols, by J. Garber. K. Küp. il Int Studio 94:73-4 S '29

PAINTING, Venetian

Un crocifisso veneziano del sec. XIV a Roma. E. Lavagnino. 6il Arte ns2:120-9 Mr '31

Dipinti veneziani trafugati dagli austriaci oggi restituiti. G. Delogu. il Emporium 73:381-3 Je '31

Jacopello dal Fiore. L. Planiscig. il 2pl Jahrb Kunsth Samml ns1:85-91 '26

Jacopo und Gentile Bellini. L. Planiscig. bibliog f il 2pl Jahrb Kunsth Samml ns2:41-62 '28

Letter from Venice; Italy of the eighteenth century. S. Brinton. il Apollo 10:356-8 D '29

New Bellinesque picture. E. K. Waterhouse. pl Burl M 61:61-3 Ag '32

Pittori veneti minori del settecento, by G. Delogu. Review. Arte ns1:417-18 Jl '30; Emporium 73:128 F '31

Two trecento Venetian panels. D. C. Rich. il Chicago Art Inst Bul 24:86-9 O '30

PAINTING, Venetian—*Continued*
Venetian painting of the seicento and the settecento (La pittura veneziana del seicento e settecento) G. Fiocco. 112p bibliog (p73-90) 88pl Pantheon, casa editrice, Firenze; Harcourt '29; Review. Apollo 11:129-30 F '30; Int Studio 96:77 My '30; Am M Art 21:418 Jl '30; Rep Kunstwiss 51 pt5-6:263-5 '30; Arte ns2:99-100 Ja '31
Venetian predella painting attributed to Antonio Vivarini. H. Heil. il Detroit Inst Bul 11:39-40 D '29
Venetian primitive. E. Sandberg Vavalà. il Burl M 61:27-33+ Jl '32
Venice and its art. H. H. Powers. 382p 107il $4 Macmillan '30

See also names of painters, e.g. Canale, A; Veronese, P.

Exhibitions

Ausstellung venezianischer kunst in München. G. Fiocco. il Z Bild K 65:155-60 O '31
Bohler gallery holds fine show of Venetian art. 2il Art N 29:3-4 Jl 11 '31
Bohler holds fine exhibition of Venetian art. Art N 29:13 Je 6 '31
On view in the New York galleries; Venetian painting of the XV, XVI, and XVIII century, Van Diemen gallery. il Parnassus 2:3-4 D '30
La peinture à l'exposition du XVIIIe siècle à Venise; with English tr. G. Fiocco. il Renaissance 12:559-75 D '29
Perspective view of the New York season, 1930-1931. A. McMahon and V. Nirdlinger. il (p7) Parnassus 3:10 My '31
Rich Venetian art shown in a rich setting. il Art Digest 6:9 Ag '32
Venetian art in Harris exhibit. 4il Art N 30: 1, 3, 8-9 Jl 16 '32
Venetian art in Van Diemen gallery show. 2il Art N 29:3 N 22 '30
Venetian masters at Tomas Harris's. Burl M 61:44-5 Jl '32
Venetian paintings, Van Diemen galleries. Antiquarian 16:68 Ja '31
Venetian picture exhibition at Munich. L. Bachhofer. Burl M 59:34 Jl '31

Influence, Byzantine

Le primizie di maestro Paolo Veneziano. G. Fiocco. 16il Dedalo 11:877-94 Je '31
Über eine neue gruppe byzantinisch-venezianischer trecento-bilder. V. Lasareff. bibliog f 29il Art Stud 8 pt2:1-31 '31

PAINTING, Viennese
Die Wiener tafelmalerei in der ersten hälfte des 14. jahrhunderts und ihre ausstrahlungen nach Franken und Bayern. B. Kurth. bibliog f il 4pl Jahrb Kunsth Samml ns3: 25-55 '29

PAINTING, Water color. See Water color painting

PAINTING in wax. See Encaustic painting

PAINTING materials. See Artists' materials

PAINTING of music. See Music in paintings

PAINTING on velvet. See Velvet painting

PAINTINGS
By Zuccaro. F. M. Kelly. il Apollo 13:223-6 Ap '31
Fifty famous pictures. T. Whaley. 53p bibliog (p56) 15c Univ. of Tex, Austin '29
Great pictures of Europe, by T. Munro. Review. Art Digest 5:26 D 1 '30; Am M Art 22:69 Ja '31; Arts 17:286 Ja '31; Art and Archaeol 33:112 Mr '32
Mr and Mrs Charles H. Worcester gift; six paintings by masters of the Italian school and three by contemporary masters. D. C. Rich. Chicago Art Inst Bul 24:29-31 Mr '30; Revised. Art N 28:3+ Mr 1 '30
Pictures and their settings as exemplified at the Phillips memorial gallery. V. Barker. il Arts 17:334-8 F '31
Scientific examination of pictures. A. M. de Wild. Formes no7:15-16 Jl '30
Scientific examination of pictures: investigation of the pigments used by the Dutch and Flemish masters from the brothers Van Eyck to the middle of the 19th century; tr. by L. C. Jackson. A. M. de Wild. 105p bibliog f 46pl diag Bell '29; Review. Apollo 10:292 N '29; Art N 28:14 N 2 '29
Tableaux qui passent, L. Dimier. Beaux Arts 7:31-2 D '29; 8:24 Ja; 15 F; 17 Mr; 17 Ap; 19 My; 17 Je; 17 Jl; 21 O '30
Unknown masterpieces, ed. by W. R. Valentiner. Review. il Art N 28:14 Jl 12 '30; Apollo 12:299 O '30
Verzeichnis aller bedeutenden im Glaspalast umgekommenen kunstwerke. Belvedere 10 no9:78-81 '31

See also
Expertising

Catalogs

Die zeichnungen in der Universitätsbibliothek Erlangen; ed. by E. Bock. 2v il pls Prestel-verlag g. m. b. h, Frankfurt am Main '29; Review. Graph K 53 pt4:sup82-5 '30; Z Bild K 65:sup5 Ap '31

Collections

See Painting—Collections

Conservation and restoration

A propos de la restauration de tableaux anciens. Gand Art 9:224 N '30
Les agents atmosphériques et la conservation des œuvres d'art; with English, German, Spanish, Italian summaries. C. Ricci. Mouseion 5 no3:8-13, 114, 119, 124, 129 '31
Ailing pictures. Mus J 31:281-2 O '31
American viewpoints on the care of paintings. C. Durham and C. C. F. Leser. il Int Studio 99:37-9+ Ag '31
Ansidei Madonna. Art Digest 5:8 S '31
L'application d'un nouveau support en bois dans le transport des peintures sur panneau. E. Wiese. Mouseion 5 no4:5-7, pl 1-4 '31
L'apport des procédés scientifiques dans la restauration des peintures; with English, German, Spanish, Italian summaries. J. G. Goulinat. Mouseion 5 no3:47-53, 116, 121, 126, 131 '31
Bericht aus dem restaurieratelier des Kaiser-Friedrich-museums; aufspritzen von firnissen auf gemälde. H. Ruhemann. Berliner Mus 51 no1:18 '30
Berlin letter; Berlin pictures cleaned. F. Turkel-Deri. Art N 30:13 N 14 '31
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Identification

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Prices

Böhm collection brings high bids. Art N 29:17 F 21 '31

Elverson sale brings $132,635. Art N 28:3 F 8 '30

Famous Van Dycks bring high bids in Stroganoff sale. Art N 29:3+ My 23 '31

From £1475 to £47 for Millais. Art N 28:8 Ap 26 '30

Good prices in Lucerne sale. Art N 30:19 O 3 '31

Good prices mark close of London auction season. Art N 28:7+ Ag 16 '30

Havemeyer sale brings $296,699 for parts I and II. Art N 28:3+ Ap 19 '30

Höchste preise für neuere deutsche bilder auf der auktion Böhm. Belvedere 10 no3:107-9 '31

Imbert canvas brings £756: Opening of the Erie canal. Art N 29:15 F 28 '31

Jordaens portrait brings 2,500 gns. Art N 28:23 F 22 '30

London prices. A. C. R. Carter. Art N 27:16-17 S 14 '29

Old master prices. Art Digest 5:8 Ap 15 '31

Paintings bring $80,980 at sale. Art N 29:19 Mr 7 '31

Paintings bring good prices in Berlin sales. Art N 28:3 D 28 '29

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Revised values seen in sale of the Lewis collection of paintings. Art N 28:16 Mr 29 '30

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Die auktion von werken aus den ehem. privatsammlungen im besitz des Russischen staates. P. Wescher. il Pantheon 2:523+ N '28

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Ehrich to sell fine paintings in April auction. 2il Art N 29:22 Mr 28 '31

English portraits in Christie sale. Art N 28: 3+ Jl 12 '30

Important group of modern paintings to be offered; collection of Monsieur S. Art N 30:5+ My 21 '32

Lansdowne oils in Christie sale. Art N 28:3+ Mr 29 '30

National art galleries to hold two notable sales. Art N 29:8 My 23 '31

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Old masters in auction sale at Christie's in London. Art N 29:8 My 30 '31
Paintings by old masters, Sotheby's. Art N 29:18 F 28 '31
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Roerich paintings to be sold. Art N 28:23 F 8 '30
Soviet sells some of the finest pictures from Hermitage museum in Petrograd. Art Digest 5:13 My 15 '31
Works formerly in German royal collections in January sale, American-Anderson galleries. Art N 29:8 Ja 10 '31

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PAINTINGS, Reproduction of
Die legitimen reproduktionsverfahren. C. Glaser. Kunst u K 28:139-44 Ja '30
Museums and color reproductions of art works (Les musées et les reproductions en couleurs) M. R. Scherer. Mus N 9:6-7 N 15 '31; French summary. Mouseion 6 no1-2: 187-8 '32
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PAINTINGS, Reproduction of (illustrations). See subhead Reproductions under names of painters

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Berline de demi-gala de Napoléon III; Voitures des chasses impériales, à Compiègne; Break de chasse d'un équipage de Compiègne; Attelage d'une voiture des écuries impériales, à Compiègne. R Art 58: 151 S '30

PAISLEY shawls
Paisley show. Art Digest 5:18 F 15 '31

PAJOU, Augustin, 1730-1809
Pajou's früheste Buffon-büste; with English tr. il Pantheon 3:180-1, sup31 Ap '29

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PALACE of Knossos. See Crete—Antiquities

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See also
Schönbrunn palace

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Comment meurt un monument historique; l'évêché de Chartres. P. Diolé. il Beaux Arts 9:12-13 Mr '31

See also names of palaces, e.g. Manneville, Chatêau de

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Trip through the German rococo; tr. by O. Mueller-Erbsloeh. M. Osborn. il Art and Archaeol 31:87-103 F '31

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Florence—Bargello (Palazzo del Podestà)
Florence—Pitti palace
Naples—Royal palace
Rome (city)—Farnese palace
Venice—Cà d'Oro
Venice—Papadopoli palace
Venice—Rezzonico palace
Verona—Scaligeri palace

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Discovery of a Persian palace. A. U. Pope. il Int Studio 98:23-4 Ap '31

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La casa del Arcediano en Barcelona. C. Sarthou Carreres. 2pl Soc Espan Excurs Bol 37:266-9 D '29
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PALAMEDESZ, Anthonie, known as Stevers, 1601-1673

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Cronache napoletane. G. Artieri. Emporium 69:56-61 Ja '29
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Le musée et l'école; with English summary. Mouseion 3:236-43, 327 D '29

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PALMA, Jacopo, known as **Il Giovane,** 1544-1628
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Christi Leichnam von engeln gestützt. Belvedere 9 no4:148b '30
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Christ carrying the cross at Fenway court. P. Hendy. bibliog f 2pl Burl M 56:196-9 Ap '30
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PALMGREN, Nils
La Suède et les trésors du dragon. Beaux Arts 10:3-4 Mr '32

PALMOLIVE building. See Colgate-Palmolive-Peet building, Chicago

PALMOV, Victor

Reproductions

La donna. Emporium 72:222 O '30

PALMSTIERNA, Erik Kule, friherre, 1877-
Swedish exhibition. Arch R 69:74-6 Mr '31

PALMYRA
Caravan-gods of Palmyra. M. I. Rostovtzeff. bibliog f J Rom Stud 22:107-16, pl 25-28 '32

PALOS, Spain

Monuments

American tribute to Spain: Columbus memorial. F. Watson. il Arts 16:42-4 S '29

PALOS Verdes estates. See Los Angeles—Palos Verdes estates

PALTAUF, Adam. See Baldauf, A.

PALTRONIERI, Pietro, known as **Il Mirandolese dalle Prospettive,** 1673-1741
Alcuni dipinti per il Mac Swiny. W. Arslan. bibliog f il Riv Arte s2 v4:128-40 Ja '32

PALU fishing hook. See Fishing tackle

PAMFILE, Giovanni Battista. See Innocent X

PAMPHYLIA
See also
Aspendus

PAMYATNIKH, —

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Red army. Arch R 68:220 N '30

PAN (Greek mythology)
Head of Pan. il Brit Mus Q 6:33-4 S '31
Eine pseudoantike des cinquecento und ihr echo in der kunst des XVII. und XVIII. jahrhunderts. H. Bethe. 5il Z Bild K 64:181-4 D '30

PAN painter, fl 480-450 B.C.
Der Pan-maler. by J. D. Beazley. Review. Burl M 60:265 My '32

PAN-AMERICAN art exhibition
Baltimore Pan-American. il Am M Art 22: 280-8 Ap '31
Entering the international field. 7il Baltimore Mus N Rec 3:2-3 Ja '31
Pan-American. Art Digest 5:6 Mr 1 '31
Pan-American art in Baltimore. G. Boas. il Arts 17:408-11 Mr '31
Some notes on the Pan-American exhibition. Baltimore Mus N Rec 3:[2] F '31

PAN AMERICAN union
Fine arts series. il Pan American union, Washington, D.C. '29

PANCERA, Mara Bertello
Note sull'arte di Henry Matisse. Arte ns1: 477-89 S '30
Per la critica di Corot. bibliog f Arte ns2: 398-413 S '31

PANDER, Arist
Ein bildnis von Johann Valentin Tischbein. Cicerone 22 pt10:276-7 My '30

PANEAS. See Caesarea Philippi

PANEL heating. See Hot water heating

PANELING
Abington room. F. Roe. il Connoisseur 83:143-8 Mr '29
All different paneled walls as backgrounds for old English rooms. il Arts and Dec 35:44-5 Je '31
Corollary to early paneling. il Antiques 21: 176-7 Ap '32
Development and decline of New England paneling. Antiques 18:34-7 Jl '30
Dignified elegance of painted panels. J. G. Willmott. il Arts and Dec 31:72-3 O '29
English paneled rooms in America. il Int Studio 93:46-51 Je '29
Flexwood panelling in the Empire State building. il Arch & Bldg 63:97-100 My '31
Four Egypto-Islamic carved panels. M. Aga-Oglu. 4il Detroit Inst Bul 11:28-31 N '29
Group of distinguished rooms. J. Clarke and F. Clarke. il Arts and Dec 33:62-5 O '30
Measured details of early American pine paneling. H. Wagner. il Am Arch 139:50-5 Mr '31
Mr Louis Allen brings treaty room to America; Jacobean paneling from Treaty house, Uxbridge, England. 2il Art N 28:3 My 24 '30
Modernism in woodwork. A. Berman. il Arch (N Y) 64:335-40 D '31
Paneled dining-room by Bouy shown at the Ehrich galleries. il Art N 29:22 Ja 31 '31
Paneled room from an old Scottish palace, late 17th century. E. Wenham. il Arts and Dec 31:36-9 Ag '29
Paneled rooms by modern craftsmen. H. Branscombe. il Arts and Dec 35:26-8+ O '31
Pine paneling from American forests. J. G. Willmott. il Arts and Dec 36:32-3+ F '32
Room from Haynes Grange in the Victoria and Albert museum. South Kensington. F. Roe. il Connoisseur 84:118-20 Ag '29
Some English staircases and wainscot. H. K. Neville. il Burl M 54:32-5 Ja '29
Some generally forgotten panelling amenities. H. D. Eberlein. il Arts and Dec 35:43-4+ Jl '31
Styles in early paneling; notes for the home-builder. il Antiques 21:81-5, 130-3 F-Mr '32
Three rooms from the newly opened wing of decorative arts, Museum of fine arts, Boston. il Int Studio 92:54-5 Ja '29
Unit wall construction; asbestos-concrete. il diags Arch Forum 57:sup26 S '32
Wood-paneled walls never lose their charm. il Calif Arts & Arch 41:20-1 Ap '32

PANELS, Decorative
Les décorations géographiques de M Paul Jacob-Hians; with English summary. M. Gauthier. il Renaissance 13:164-8 Je '30
Decorative designing with seeds. H. Cogswell. il School Arts M 29:419-22 Mr '30
Designs adapted from sketches of children playing in a park. M. J. Sanders. School Arts M 29:176 N '29
French painted panels in modern interiors. E. Wenham. il Arts and Dec 33:40-2 Ag '30
Un panneau décoratif de A. de La Patellière. R. Cogniat. il Art et Déc 57:59-60 F '30
Set of needlework panels. F. Little. Met Mus Bul 24:212-13 Ag '29
See also
Altar frontals

PANFILO. See Nuvolone, C. F.

PANHANDLE-Plains historical society
Organization and activities. P. Shawver. Mus N 8:11 Mr 15 '31

PANICALE, Masolino da. See Masolino da Panicale

PANINI, Giovanni Paolo. See Pannini, G. P.

PANKHURST, Mrs Emmeline (Goulden) d 1928
Statue by A. G. Walker. Roy Acad Illus 1930: 124

PANKIEWICZ, Józef, 1866-

Reproductions
Drawing. Creat Art 4:127 F '29

PANKOK, Bernhard, 1872-
Bernhard Pankok. H. Hildebrandt. por Deutsch Kunst u Dek 70:108-16 Je '32
il: Bildnis general von Blume; Bildnis graf Zeppelin; Bildnis Ernst Osthaus; Bildnis Robert Bosch; Bildnis professor Lörcher; Bleistiftzeichnung; Torbole am Gardasee

PANKOK, Otto, 1893-

Reproductions
Landregen; Roda; Tomasa. Colour 4:11, 19, 26 D '31
Pataran; Self portrait; Donkey Colour 4:11, 18, 24 N '31

PANNEMAKER, Wilhelm de, fl 1548-1561
Flemish renaissance tapestry. G. Herdle. Rochester Bul 3:1-3 Je '31

PANNINI, Giovanni Paolo, 1691?-1765
Four oils from collection of R. H. A. Holbech. Int Studio 95:74 Mr '30
il: Interior of St Peter's; Interior of the Pantheon. Rome p58

Reproductions
Carlo III e Benedetto XIV nei giardini Vaticani. Emporium 73:265 My '31
Collection of pictures and sculpture. Burl M 58:142 Mr '31
Italian ruins. Art Digest 6:3 My 1 '32
Piazza of St Peter's, Rome. Apollo 11:276 Ap '30
La place Navone inondée. Gaz Beaux Arts s6 v3:41 Ja '30
Prospettiva (2) Emporium 69:90-1 F '29
Rome: the capitol (col pl) Int Studio 99:14 Jl '31
View of Rome. Fine Arts 18:34 My '32

PANNWITZ, Walter von, collection
Die sammlung von Pannwitz; with English tr. A. L. Mayer. il pl Pantheon 1:259-64, sup40 My '28

PANOFSKY, Erwin, 1892-
A. Warburg. Rep Kunstwiss 51 pt1:1-4 '30
Das erste blatt aus dem Libro Giorgio Vasaris. Städel Jahrb 6:25-72 '30
Hercules am scheidewege, und andere antike bildstoffe in der neueren kunst. Review. Apollo 12:303 O '30; Am J Archaeol 35:354-5 Jl '31
Über die reliefs an den seitenschiffportalen der Sebalduskirche in Nürnberg. Belvedere 8 no1:13-18 '29
Zwei Dürerprobleme. bibliog f Muench Jahrb Bild K ns8:1-48 '31

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Panoramas and the cinema at the Imperial institute; with discussion. W. T. Furse. 2pl Mus J 29:336-42 Ap '30

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Bowls & pans: a guide for collectors. R. M. Knittle. il Antiques 21:264-8 Je '32

PANSINI DUPRÈ, Franco. See Duprè, F. P.

PANTHEON of Ostia. See Ostia

PANTHEON of Rome. See Rome (city)—Pantheon

PANTHEONS
Awards, Paris prize competition: a pantheon; with 15 designs. Beaux Arts Inst Des Bul 7:3-4, 7-21 S '31
Paris prize competition for 1931; with winning designs. Pencil P 12:693-700 S '31

PANTOJA DE LA CRUZ, Juan, 1551?-1608

Reproductions

Infantin Maria, ein jahr alt. Jahrb Kunsth Samml ns3:261 '29

PANTOMIME. See Shadow pantomimes and plays

PAO HO LIANG, Thomas

Draftsman, the architect and stock plans. Pencil P 10:sup90 O '29

Revolution of the Chinese characters. Pencil P 11:659 Ag '30

PAOLA, C. S.

Exhibition, J. B. Speed memorial. Art N 29: 26 N 22 '30

PAOLETTI, Pietro

La Scuola grande di S Marco. Review. Z Bild K 64:sup17-18 Je '30

PAOLI, Renato

Cronache orvietane. il Emporium 69:306-13 My '29

PAOLO, Maestro. See Veneziano, P.

PAOLO, Giovanni di. See Giovanni di Paolo

PAOLO da Brescia

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Attributed works

Anbetung des Kindes. Z Bild K 65:157 O '31

PAOLO dei Franceschi. See Franck, Pauwels

PAOLO di Dono. See Uccello, P.

PAOLO di Giovanni Fei, fl 1372-1410

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Madonna and Child. Burl M 54:170 Ap '29

PAOLO di Stefano. See Schiavo, P.

PAOLO Fiammingo. See Franck, Pauwels

PAOLO Veneziano, fl 1333-1362

Una Madonna de Maestro Paolo. W. Arslan. il Belvedere 8 no1:5-7 '29

Maestro Paolo Veneziano. E. Sandberg Vavalà. bibliog f 8pl Burl M 57:160-83 O '30

Le primizie di Maestro Paolo Veneziano. G. Fiocco. 16il Dedalo 11:877-94 Je '31

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Coronation of the Virgin. Apollo 11:31 Ja '30

Detail aus Madonna mit stifter; Madonna mit stifter. Pantheon 6:314-15 Jl '30

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Madonna and Child and donor with Death. Art N 28:18 Ag 16 '30

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Thronende Madonna; Krönung Maria. Jahrb Preuss Kunstsamml 51 pt2-3:97, 101 '30

PAOLO VERONESE. See Veronese, P.

PAOLOTTO, Fra. See Ghislandi, V.

PAOLUCCI delle Roncole, Enrico. See Roncole, E. P. delle

PAPADOPOLI palace. See Venice—Papadopoli palace

PAPAL bulls. See Bulls, Papal

PAPAL guards

La corte pontificia: la guardia nobile. A. Lancellotti. il Emporium 69:143-59 Mr '29

PAPARI, Tito Venturini. See Venturini Papari, T.

PAPASPYRIDI, Semne. See Rhomaios, K. A. jt. auth.

PAPAZOFF, Georges, 1894-

Exposition. P. Berthelot. Beaux Arts 9:21 Je '31

Tableaux de Papazoff. P. Paul-Sentenac. Renaissance 14:216 Jl '31
il: Le chef

PAPE, Thomas

Three Sussex fire-backs. Connoisseur 89:385-7 Je '32

Washington coat of arms. Connoisseur 89:100-7 F '32

Washington's arms and Old Glory. Connoisseur 89:179-82 Mr '32

PAPENDIECK, Auguste, 1873-

Töpfereien von Auguste Papendieck. G. von Pechmann. il Deutsch Kunst u Dek 67:214-17 D '30

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Durability of paper. Mus J 31:147-8 Jl '31

First paper factories of the West. A. Blum. Burl M 60:314 Je '32

Paper for museum labels; with discussion. L. J. Spencer. Mus J 31:391-5 D '31

Le papier collé; ou, Le proverbe en peinture. T. Tzara. il Cahiers Art 6 no2:61-74 '31

See also

Paper making
Paper work
Papier-mâché
Parchment

Advertising

Paper that sings its own praises; Crane and company. il Comm Art 8:150-7 Ap '30

PAPER, Decorative

Another way to make patterned papers in the schoolroom. L. Togneri. il School Arts M 30:86-7 O '30

Brighter packs; Hungarian packing art. C. Rosner. il Comm Art 10:47-53 F '31

Cornstarch patterning; novel German method of coloring paper. B. Court. il School Arts M 29:244-5 D '29

Fancy papers for display. E. Stier. il col pl Comm Art 7:116-20 S '29

Marbled paper for attractive envelope linings. G. G. Ball. il School Arts M 31:314-15 Ja '32

Printed papers of to-day and yesterday. M. Dane. il col pl Creat Art 5:805-9 N '29

La IVe exposition de la décoration contemporaine. P. Migennes. il Art et Déc 57:89-96 Mr '30

Ungarische packungen (Hungarian wrappings) German and English texts. K. Rosner. il (pt col) Gebrauchsgraph 7:2-11 N '30

Vienna produces display wrappings for New York; designs. Comm Art 12:187-9 My '32

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History

Papillon et les dominotiers; with English summary. H. Clouzot. il R Art 59:77-86, sup2 F '31

PAPER batik. See Batik

PAPER cutting. See Paper work

PAPER filigree. See Paper work

PAPER making

Manufacture of hand made drawing paper. T. L. Harrocks. Art Digest 6:30 Ag '32

Refractories for use in sulphate-recovery furnaces of the pulp and paper industries. J. A. Cunliffe and H. E. Clem. bibliog il tabs diag Am Cer Soc J 15:321-33 Je '32

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Earliest national paper currency. A. R. Beatty. il Antiquarian 15:36-7 Jl '30

Designs

Un aspect de l'art décoratif au Maroc; billet de cent francs représentant une casbah du Haut Atlas, gravé par E. Gaspé. D'Arcos. il Art et Artist ns21:169-71 F '31

Awards, esquisse-esquisse: new one hundred dollar bill; with 6 designs. Beaux Arts Inst Des Bul 6:4-5, 19-20 My '30

PAPER toys

Newark exhibits old paper toys. Art N 30:16 D 26 '31

Paper dolls and other cut-out toys. il Newark Mus 3:193, 195 D '31

PAPER weights

Glass paper weights. il Antiques 22:34+ Jl '32

PAPER work

Ancient art of paper cutting. B. S. Long. il facsims Antiques 19:120-2 F '31

Cut paper posters (pt col) School Arts M 30: 352+ F '31

Cut paper soldiers. il diags School Arts M 31: 243-4 D '31

Cut-paper travel and other posters. il(pt col) School Arts M 31:288d, 301 Ja '32

Cut paper work; designs. School Arts M 31: 66, 74-5, 96a-d, 100-3, 106, 109, 113 O '31

PAPER work—*Continued*
How to make jewelry from envelope linings. M. Bartle. il School Arts M 30:24-7 S '30
How to make paper belts. M. E. Fenner. il diags School Arts M 30:162-3 N '30
How to make wooden shoes for the school pageant. A. A. Neff. diags School Arts M 30:354-5 F '31
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Martha Ann Honeywell cut-outs; with editorial note (p360) M. L. Blumenthal. il facsims Antiques 19:379 My '31
Project of the three bears. M. Pickens. il diags School Arts M 29:310-13 Ja '30
Rolled paper work. G. C. Rothery. il Antiques 16:21-4 Jl '29
Scissor cut animal silhouettes. il School Arts M 29:234-8 D '29
Thanksgiving posters for lower elementary grades. E. R. Boylston. il School Arts M 31:110-12 O '31
Uses for old magazines in grade school art work. V. Shaw. il School Arts M 29:161-5 N '29
Variety, harmony, and unity in paper designs. E. Charles. il School Arts M 30:166-9 N '30

PAPI, Federigo, 1897-
I medaglisti alla prima quadriennale romana. R. Pacini. 7il Dedalo 11:781-90 Ap '31

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Atleta. Emporium 75:253 Ap '32

PAPIER-mâché
Decorative masks of papier-mâché. R. M. Lindahl. il School Arts M 30:277-9 Ja '31
Making a durable modeling material. il Newark Mus 3:182 O '31
Papier-mâché. G. B. Hughes. il Antiques 15: 205-8 Mr '29
Papier mâché handscreens. G. Dickinson. il Connoisseur 88:100-6 Ag '31
Papier-mâché tea-trays. G. Dickinson. il Connoisseur 84:221-9 O '29
Re-discovery of papier-mâché. L. Salom. il Int Studio 94:39-41 S '29
Samuel Raven and his painted papier-mâché boxes. P. A. S. Phillips. il Connoisseur 83: 29-39, 356 Ja, Je '29

PAPILLON, Jean Baptiste Michel, 1696-1776
Papillon et les dominotiers; with English summary. H. Clouzot. il R Art 59:77-86, sup2 F '31

PAPINI, Roberto, 1883-
Architetti giovani in Roma; with English summary. Dedalo 12:133-63 F '32
Le arti d'oggi: architettura e arti decorative in Europa. Review. Emporium 72:256 O '30
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Nymfeon, Greece. Arts 17:68 N '30

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Papal bulls on papyrus. Brit Mus Q 5:27 Je '30
Some papyrus fragments from the Michigan collection. H. A. Sanders. 2pl Am Acad Rome Mem 9:81-8 '31

PAPYRI, Egyptian. See Egyptian language—Papyri; Manuscripts (papyri); Société royale égyptienne de papyrologie

PAPYRI, Greek. See Manuscripts, Greek (papyri)

PAPYROLOGIE, Société royale égyptienne de. See Société royale égyptienne de papyrologie

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PARABLE of wise and foolish virgins. See Wise and foolish virgins, Parable of

PARABLES in art
Prodigal son and other parables shown in pictures, by T. Derrick. Review. Artwork 7 no28:300 '31

PARADINAS, Spain
Paradinas. Conde de Cedillo. 3pl Soc Espan Excurs Bol 39:5-12 Mr '31

PARAFFIN printing
Paraffine printing. R. T. Cox. il Creat Art 8: 455-7 Je '31

PARAIN, Nathalie

Reproductions
Illustration pour Mon chat. Art et Déc 58:170 D '30

PARAPETS
Portfolio of parapets. Arch (N Y) 64:375-90 D '31
Two good solutions of the parapet problem: Genesee Valley trust co. building, Rochester, N Y; Reynolds tobacco company building, Winston-Salem, N C; views, plans, elevations. Am Arch 140:44-5 O '31

PARASOLS
Der angebliche japanische sonnenschirm des heiligen Franz Xaver. F. Rumpf. Ostasiat Ztsch ns6:281-3 N '30
Der baldachin mit dem vogel in persischen miniaturen (Egyptian Mameluke feature in a Persian miniature) Mrs R. L. Devonshire. il Z Bild K 65:18-22 Ap '31; English tr. Apollo 14:279-82 N '31
Der sonnenschirm auf dalmatischen und norischen grabreliefs. M. Abramić. il Oesterr Archäol Inst Jahresh Beiblatt 25 pt1:col 53-62 '29

PARAYRE, Henri Ernest, 1883-

Reproductions
Femme assise. Art et Déc 61:233 Ag '32
Torse de jeune fille. Renaissance 14:350 D '31

PARCELL, Malcolm Stevens, 1896-

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Bill Rice. Art and Archaeol 29:137 Mr '30
Log splitter. Carnegie M 6:39 My '32

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Thousand years of parchment making. J. W. Wolfe. School Arts M 29:533-4 My '30

PARDA, Carlo

Reproductions
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PARDIAC, W.
Exposition. P. Berthelot. Beaux Arts 8:21 Jl '30

PARDO, Gennaro, 1865-1927
Artisti scomparsi. F. Geraci. 12il Emporium 73:274-80 My '31

PARÉ, Ambroise, 1517-1590
Portrait. Connoisseur 84:36 Jl '29

PARENTI, Gianni
Exhibition, Durand Ruel galleries. Art N 28: 12-13 Ja 11 '30

Reproductions
Composition. Creat Art 6:sup38 F '30

PARENTINO, Bernardo, 1437-1531
Eine historienfolge des Scipio Africanus von Bernardo Parentino; with English tr. L. Venturi. Pantheon 7:204-7, sup37-8 My '31

Reproductions
St Louis of France gives charity to the poor. Apollo 10:72 Ag '29
Scene from the life of St Anthony, abbot (col) Apollo 11:insert,p108 F '30; Burl M 56:70 F '30

PARENZANO, Bernardo. See Parentino, B.

PARESCE, René, 1886-
Exhibition of paintings and gouaches, Zwemmer gallery. H. Furst. Apollo 13:261 Ap '31
Exposition. Art et Déc 61:sup7 Mr '32
il: Paysage marin sup8
Exposition. Cahiers Art 7 no1-2:81 '32
Exposition. P. Berthelot. Beaux Arts 10:22 Mr '32
il: La statue

PARESCE, René—*Continued*
René Paresce. Y. Maraini. por Apollo 9:361-3 Je '29
il: Classical composition; Window at Cagnes; View from window

Reproductions

Natura morta. Emporium 71:183 Mr '30
Stilleben. Deutsch Kunst u Dek 66:80 My '30

PARET Y ALCAZAR, Luis, 1747-1799

Reproductions

Der tanz. Pantheon 1:192 Ap '28

PARGA, Luis Vázquez de. See Vázquez de Parga, L.

PARIAN porcelain, Cameo. See Cameo parian porcelain

PARIBENI, Roberto, 1876-
Bimillenary Virgilian celebration in Italy; tr. by A. S. Riggs. Art and Archaeol 30:150-5 N '30
Conservation des stucs de la basilique souterraine de Porta Maggiore. Mouseion 5 no3: 88-9 '31

PARINI, Giuseppe, 1729-1799
Nel centenario della nascita di Giuseppe Parini: luoghi e cose pariniane. A. Vicinelli. il pors facsims Emporium 69:339-48 Je '29

PARIS, — de
De l'art de l'orfèvre; with English tr. Renaissance 13:364-5 D '30

PARIS, Domenico di. See Domenico di Paris

PARIS, Pierre, 1859-1931
Max Svabinsky. Acad Beaux Arts Bul no11: 65-7 Ja '30
La peinture espagnole depuis les origines jusqu'au début du XIXe siècle. Review. Soc Espan Excurs Bol 37 pt2:158 Je '29; Apollo 10:113 Ag '29; Beaux Arts 7:15 S '29; Gaz Beaux Arts s6 v3:270-1 Ap '30
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Barcelona exposition. Arch Forum 51:481-96 N '29
Georges Szabo, a ferronnier of the old school. Pencil P 12:413-20 Je '31
Modernism. Pencil P 11:953-5 D '30
New castles in old Spain. Arch Forum 55: 73-8 Jl '31
Grisaille glass of Paris and Wiley. C. De Kay. il col pl Arch Forum 52:235-48 F '30

PARIS BORDONE. See Bordone, P.

PARIS, Judgment of. See Judgment of Paris

PARIS
Les abords de l'île Saint-Louis. P. Jarry. il Beaux Arts 9:18 Ag '31
Les enlaidissements de Paris. P. Diolé. il Beaux Arts 8:15-17 Ag '30
Group of Parisian sketches. H. G. Ripley. il Pencil P 13:303-10 My '32
Ich zeichne in Paris (I'm sketching in Paris) German and English texts. V. Joho. il Gebrauchsgraph 8:64-71 My '31
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Paris and its people reveal charm in show. il Art Digest 6:12 F 15 '32
Paris of yesteryear: some lithographs by Rowley Smart. H. G. Fell. 6il Apollo 16:74-7 Ag '32
La question de l'île Saint-Louis. P. Jarry. il Beaux Arts 7:28 O '29
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Sidewalks of New York, and Paris. K. M. Murchison. il Arch Forum 54:179-82 F '31
Zwei ansichten von Paris beim Meister des heiligen Ägidius. J. Held. bibliog f 5il Jahrb Preuss Kunstsamml 53 no1:3-15 '32

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Eiffel tower
Montparnasse
Société des artistes décorateurs

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Bars 1930. N. Frank. il Art et Déc 57:179-88 Je '30
Bâtiments industriels, rue Balard; J. Démaret, arch. il plans diags drg work drg Architecte ns9:2-6, pl 1-4 Ja '32
Construction à usage commercial, avenue Marceau et rue Pauquet. P. Figarol. il plan Architecte ns7:17-18, pl 11-12 F '30
Établissement balnéaire municipal, à Paris; J. Bassompierre, P. de Rutté and P. Sirvin, archs. il plans Architecte ns8:90-3, pl 65 N '31
Famous old doorways in ancient Paris; Berenice Abbott collection. il Arts and Dec 32:61 N '29
Groupe d'immeubles, angle avenue Henri-Martin; M. Roux-Spitz, arch. il floor plans Architecte ns9:62-3, pl 37-8 Jl '32
Groupe scolaire, rue Keller, à Paris; L. H. Boileau, arch. il plans floor plans Architecte ns6:95-7, pl 67-70 D '29
Immeuble à loyers, square de l'Alboni; L. Nafilyan, arch. il plan Architecte ns6:15-16, pl 12 F '29
Immeuble, avenue des Champs-Élysées; A. Arfvidson, arch. il floor plans Architecte ns9:50-3, pl 31-4 Je '32
Immeuble, avenue Percier, à Paris; U. Cassan, arch. il plans Architecte ns6:77-8, pl 55-57 O '29
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La Abadía de Párraces. Conde de Cedillo. 2pl Soc Espan Excurs Bol 39:81-9 Je '31
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Partnership agreement for architects that will keep partners friendly. C. H. Blake. Am Arch 138:34-5 N '30
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il: Goélette à Morlaix; Le quai de Léon à Morlaix; L'île aux Cygnes; Cabaret à Saint-Jean-du-Doigt; A Grenelle, sous la neige; Ma vieille grand'tante

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Death of Pascin. C. Roger-Marx. Creat Art 7:308 O '30
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Downtown gallery to hold memorial show. 7il Art N 29:31 D 20 '30
Eine erinnerung an Pascin. G. Jedlicka. por Kunst u K 29:91-8 D '30
il: Zwei junge mädchen; Erinnerung an Tunis
Exhibition, Downtown gallery, New York. Art Digest 5:9 Ja 1 '31
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il: Deux jeunes filles; Femme en jupon, p 17
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il: Two friends; Watercolour
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il: Freundinnen; Lesendes mädchen; Liegende; Zwei mädchen; Liegendes mädchen; Akt
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il: Portrait of Mrs Robert Laurent
Julius Pascin. K. Scheffler. Kunst u K 28: 433 Jl '30
il: Junge frau im unterrock
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il: Spanish woman
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il: Child with cats; Nudes; High tea, five o'clock, Cuba; Portrait of Hermine David; Portrait of Bibi; Three girls on a bench; Hammam life in Tunis
Painting by Pascin: Dancer resting. il(p21) Minneapolis Inst Bul 19:27 F 1 '30; Same. Art N 28:7 F 8 '30
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il: Mimi (Mrs Robert Laurent); Street scene, Tunis; Bibi
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Gift of heraldic galloons. F. Morris. il Met Mus Bul 24:136-9 My '29

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Old abbey of Passignano; now a castle and country home of Dzieduszycki family. J. MacBride. il Int Studio 95:60-2 Ap '30

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Le chemin de croix de Jean Donnay. A. Dayot. 7il Art et Artist ns23:84-91 D '31
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Coincidence and Henrietta Johnston. H. E. Keyes. il Antiques 16:478, 490-4 D '29
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Pastel group by Degas; Portraits of artists. L. E. Rowe. il R I Sch Des Bul 20:17-19 Ap '32
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Portrait by Edelfeldt. Beaux Arts 7:10 Ag '29

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Five early American portraits: Colonel Mendes I. Cohen. J. B. Musick. il St Louis Mus Bul 16:4-5 Ja '31; Same cond. Art N 29:15 Ja 24 '31
Naval hero; Commodore Lewis Warrington acquired by Art institute of Minneapolis. il Art Digest 5:7 Ag '31
Peale portraits of Washington; with checklist. T. Bolton and H. L. Binsse. il Antiquarian 16:24-7+ F '31
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William Henry Harrison. Int Studio 93:57 My '29; Am M Art 20:383 Jl '29

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Flower piece (col) Colour 3:6 Ap '31

PEARCE, K. G.

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Bosham creek. Lond Studio 4 (Studio 104):112 Ag '32

PEARCE, R. Melville, and King, Robert M.
Opacifying effect of some fluorides in enamel mill additions. Am Cer Soc J 13:272-6 Ap '30

PEARCE, Richard J.
Design for a natural history museum. Pencil P 11:480-1 Je '30

PEARCE, Ronald Hoyt
Fontainebleau school of the fine arts. Beaux Arts Inst Des Bul 7:21-32 Mr '31

PEARCE, Mrs Wilbur C.

Reproductions
Willows. Akron Inst Bul 2:[2] My '31

PEARSALL, William Rice
Changing a residence into an art museum; Museum of modern art, New York. Arch Rec 71:349 My '32
T-flange girders. Pencil P 13:630-1 S '32

PEARSE, Rubee Jeffery
Professional cooperation. Am Landscape Arch 2:7 My '30

PEARSON, Alfred Chilton, 1861-
Portrait by A. K. Lawrence. Artwork 5 no20: 260 '29

PEARSON, Elizabeth T.
Engraved portraits after Van Dyck. Penn Mus Bul 27:47-9 D '31
Gift of contemporary prints. Penn Mus Bul 25:29-33 Ap '30
Modern processes of engraving. Penn Mus Bul 25:33-5 Ap '30

PEARSON, Haydn Sanborn
Birches of New England. Am Landscape Arch 4:16-17 Je '31

PEARSON, Lionel
Mechanism and craft in architecture. Artwork 6 no22:94-100 '30
R.I.B.A. London architecture medal and diploma 1929. Roy Inst Brit Arch s3 v38: 168 Ja 24 '31

PEARSON, Marguerite Stuber

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Nude, copper and flowers. Art and Archaeol 29:133 Mr '30
Old brass. Am M Art 20:580 O '29

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PEASANT art. See Art, Peasant

PEASANT furniture. See Furniture, Peasant

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Russia
Russian peasants in porcelain. L. Cahen. il Connoisseur 86:27-9 Jl '30

PEASE, Benjamin F.
Country club sewage disposal. Arch Forum 52:474-6 pt2 Mr '30

PEASE, Lute

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Portrait of Wallace M. Scudder. Newark Mus 3:131 S '30

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Peat, an old-time fuel. G. F. Dow. Old Time N E 21:90-2 O '30

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Welsh piggins. Connoisseur 85:310-11 My '30

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Architecture rests on the land. I. F. Morrow. il plans Calif Arts & Arch 41:17-26 Ja '32

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PEBBLES, Painted
Mas d'Azil painted pebbles. pl Brit Mus Q 4:5-6 Je '29

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Palaeolithic art. A. Lemozi. il Formes no3:10-12 Mr '30

PECHE, Dagobert, 1887-1923

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Krone; printed textile. Worcester Mus Bul 20:6 Ap '29

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Die volkswirtschaftliche leistung der Deutsche werkstätten Hellerau-Dresden-Berlin-München. Deutsch Kunst u Dek 64:250-1 Jl '29

PECHMANN, G. von
New ways of art education. Am M Art 20:90-3 F '29
Töpfereien von Auguste Papendieck. Deutsch Kunst u Dek 67:214-17 D '30

PECHSTEIN, Hermann Max, 1881-
Berlin letter. F. Turkel-Deri. Art N 30:16 Ja 23 '32
Berliner ausstellung. K. Scheffler. Kunst u K 27:244 Mr '29
il: Birnen, tomaten und fische; Hecht-aquarell p246; Welliges land p248
Max Pechstein, zu seinem 50. geburtstag am 31. dezember 1931. P. F. Schmidt. por Deutsch Kunst u Dek 69:266-74 F '32
il: Zwei mädchen; Herbstmeer; Familienbild; Frau mit fruchtschale; Mittag im dorf; Ruhende boote; Morgengrauen; Fisch-stilleben; Heinrich George als Götz von Berlichingen
Portrait. Gebrauchsgraph 9:33 Mr '32

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Cornshocks. Fine Arts 18:34 My '32
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Morgensonne. Deutsch Kunst u Dek 65:230 Ja '30
With the family on the terrace. Creat Art 9:37 Jl '31

PECHSTEIN, Max. See Pechstein, H. M.

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Reproductions

Child's head no. 1. Cleveland Mus Bul 18:97 My '31
Circus, no IV. Cleveland Mus Bul 17:98 My '30

PECK, Frank, d 1931
Obituary. Roy Inst Brit Arch J s3 v39:406 Mr 19 '32

PECK, Jessie Farrall
Weavers of New York's historical coverlets. Antiques 18:22-5 Jl '30

PECK, Laurence F.

Reproductions

Wood carrier, Ravello. Art Digest 6:21 D 1 '31

PÉCSI PILCH, Deszö, 1888-

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PEDDLE, James, d 1931
Obituary. Roy Inst Brit Arch J s3 v38:602-3 Je 20 '31

PEDERSEN, Erling H.
Le moyen âge au Pennsylvania museum of art. Mouseion 6 no1-2:172-6 '32
Outline reminder for museum specifications. Arch Rec 66:591-4 D '29

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Small sculpture pedestals. R. J. McKinney. il Mus N 7:8 F 15 '30; French text. pl(p 106a) Mouseion 4:75-6 '30

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Awards: portico with a pediment; with 4 designs. Beaux Arts Inst Des Bul 5:2-3, 8-11 Je '29
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PEDONE, Antonio

Reproductions

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De Buitrago a Turégano, passando por Pedraza y Sepúlveda. F. Suárez Bravo. pls Soc Espan Excurs Bol 37 pt3:213-21 S '29

PEDRAZZA-GORLERO, E.
Cronache veronesi. Emporium 74:245-50 O '31

PEDRAZZI, Luigi, d 1843?

Reproductions

La Malibran. Emporium 72:356 D '30

PEDRINI, Augusto
Il ferro battuto shalzato e cesellato nell'arte italiana dal secolo undicesimo al secolo diciottesimo. Review. Burl M 54:342-3 Je '29; Creat Art 6:222 Mr '30

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PEDRO, Alvaro de. See Alvaro di Piero

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Griechische epigramme. Deutsch Archäol Inst Mitt Athen 56:119-34 '31
Der Isis-hymnus von Andros; with text of German translations. Antike 6 pt4:324-31 '30

PEEN, Wo

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Deer dancer. Parnassus 3:12 N '31
Deer in the forest. Art Digest 5:5 S '31

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Dutch peep-show of the eighteenth century. C. Hatch. il Connoisseur 84:250-1 O '29

PEERDT, Ernst te, 1852-1932
Ernst te Peerdt. W. Cohen. Kunst 65:236 My '32
il: Parkszene (pl, p236a)

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Groupe de la Sedes Sapientiae du legs Jules van den Peereboom. J. Destrée. bibliog f Brussels Mus Roy Bul s3 v2:62-5 My '30

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PEERS, Frank

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Christmas greeting card. Art Center Bul 9:40 D '30
Woodcut. Art Center Bul 8:25 D '29

PEET, Thomas Eric, 1882-
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Les Noces eucharistiques de l'Agneau. R Belg Archéol et Hist Art 2:144-53 Ap '32
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L'Enfant's Washington. Arch Rec 72:158-60 S '32

PEETS, Orville Houghton, 1884-

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Crossing. Cleveland Mus Bul 19:80 My '32
Evening chores. Art Digest 5:19 Mr 15 '31
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Laggard love; Passing hours; Amaryllis. Roy Acad Illus 1932:128-9
St Michael; From Theocritus; Right Hon. Lord Dawson of Penn. Roy Acad Illus 1931: 124-5

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PEIRCE, Waldo

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Mural paintings for residence of J. C. Cravens in Pasadena. il Am M Art 21:236-7 Ap '30

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Neues gebrauchs-geschirr der staatlichen porzellan-manufaktur Meissen. Deutsch Kunst u Dek 68:126-31 My '31

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La législation des monuments historiques en Italie. Mouseion 6 no1-2:30-8 '32

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Reproductions

King Charles II (pl) Connoisseur 86:259 O '30

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Alfred Heinrich Pellegrini. H. F. Secker. Deutsch Kunst u Dek 69:196-201 Ja '32
il: Ernte-frauen (pl); Pont des Arts, Paris; Zeichnung. Maloja; Rheinhafen bei Basel; Selbstbildnis; Der wald

Reproductions

Alfa e omega. Emporium 75:397 Je '32

PELLEGRINI, Pellegrino. See Tibaldi, P. P.

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PELLEGRINO di Mariano. See Rossini, P. di M.

PELLENC, Jean, baron

Lacquered screens with high relief; photographs. Arts and Dec 35:45 Jl '31

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Les Cézanne de la collection Pellerin. G. Pascal. il Beaux Arts 7:5 N '29
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Pour arrêter la décadence du meuble moderne. Renaissance 14:342-5 D '31
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Paris reports Pelletier sale. Art N 29:18 D 27 '30

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Captain Elias Pelletreau, Long Island silversmith. M. C. Weaks. il facsim Antiques 19: 365-8, 438-40 My-Je '31

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Nicola Pellipario und die majoliken von Fabriano. B. Rackham. il Z Bild K 63:237-40 F '30

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Exhibition, Argent galleries. Art N 29:10 F 21 '31
Surrealistic. Art Digest 5:8 Mr 1 '31
il: Lotus for Leda

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Bilder rheinischer barockmaler in Bayern. Wallraf Richartz Jahrb ns1:246-60 '30

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Sobre las tablas de Sopetrán. Soc Espan Excurs Bol 38:128-30 Je '30

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PEMBERTON, Murdock, 1888-
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Architect's notes on pen drawing. S. E. Castle. drgs Pencil P 12:753-5, 800-2, 877-80; 13:8-11, 96-8, 245-8, 403-6, 535-7 O '31-F, Ap, Je, Ag '32
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Book illustration in Augsburg in the fifteenth century. H. Lehmann-Haupt. bibliog il Met Mus Stud 4:3-17 F '32
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En automóvil: de Madrid a Guadalajara. Soc Espan Excurs Bol 37 pt3:222-40 S '29

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At the New Burlington galleries. H. Furst. Apollo 13:135 F '31

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PENIĆ, Dujam, 1891-
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il: Sorrow; Bust: mother of the artist; Torso; Magdalen; Toilet; Innocence

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Pénicaud masterpiece; Limoges enamel triptych. H. Read. bibliog f 2il col pl Burl M 57:278-84 D '30

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Triptychon. Pantheon 2:453 S '28

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PENN, Henry
Battledeck floor construction. Am Arch 140: 34-5+ Jl '31

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Furnishings of Governor Penn's town house. M. G. Kimball. Antiques 19:374-8 My '31

PENN, John, fl 1785
Furnishings of Solitude, the country estate of John Penn. M. G. Kimball. Antiques 20: 27-31 Jl '31

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PENNASILICO, Giuseppe, 1861-

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Life and letters of Joseph Pennell. Review. Am M Art 21:59 Ja '30; Art and Archaeol 29:186 Ap '30; Art Digest 5:26 N 1 '30
Whistler: the friend. Review. Art Digest 5:22 Ja 15 '31; Art N 29:14 F 21 '31; Connoisseur 87:183 Mr '31; Am M Art 22:327-8 Ap '31; Creat Art 9:247 S '31

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Famous American etcher. G. Irwin. (In her Trail-blazers of American art, p144-66)
il: Woolworth building (pl)
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Philadelphia has another Pennell show. Art Digest 6:21 Ja 15 '32
il: Ponte Vecchio

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Le stryge. Art N 30:10 D 12 '31

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PENNI, Giovanni Francesco, known as Il Fattore, 1488-1528, **and Giulio Romano**

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Lincoln school for nurses, New York; views and plans. Arch Forum 51:499-503 O '29

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Exhibition, American-Anderson galleries. Art N 30:10 Mr 26 '32
Exhibition, Anderson galleries. Arts W 1:85 Ap 2 '32
il: Snow bound, Camden and Amboy r.r. 1850 p81

PENNSYLVANIA
See also
Architecture, Domestic—Pennsylvania
Gardens—Pennsylvania
also names of cities and towns, e.g. Hershey; Philadelphia

Antiquities

Lock Haven expedition. D. S. Davidson. il Penn Univ Mus J 20:307-17 S '29

PENNSYLVANIA academy of the fine arts, Philadelphia
Pennsylvania art awards given. Art N 28:20 Je 7 '30
Pennsylvania prizes. Art Digest 6:24 Je '32
School notes; Country school at Chester Springs. Creat Art 8:sup98 Mr '31
Summer school at Chester Springs. Am M Art 21:458-9 Ag '30
Winter landscape school at Chester Springs. Am M Art 20:218-19 Ap '29

Acquisitions

Paintings

Lambert fund purchases. Art Digest 6:9 Ap 1 '32

Annual exhibition of painting and sculpture

1929 (124th)

124th annual exhibition. il Am M Art 20:138-47 Mr '29
Rational modernism in the 124th annual Philadelphia show. A. S. Riggs. il Art and Archaeol 27:108-18 Mr '29
Pennsylvania academy. F. Watson. 4il Arts 15:243-8 Ap '29

1930 (125th)

125th academy show in Philadelphia. A. S. Riggs. 18il Art and Archaeol 29:125-39 Mr '30
125th annual exhibition. 6il Art Digest 4:5-6 F 1 '30
Penn. academy awards prizes. Art N 28:3+ F 1 '30
Philadelphia's 125th exhibition. F. Watson. il Arts 16:568-71 Ap '30

1931 (126th)

Big show. 2il Arts 17:429-35 Mr '31
Pennsylvania academy annual. il Am M Art 22:271-80 Ap '31
Pennsylvania academy's 126th annual. A. S. Riggs. il Art and Archaeol 31:161-75 Mr '31
Pennsylvania's annual gets little praise from critics. il Art Digest 5:5-6 F 1 '31
Prizes offered in Penn. annual. Art N 29:23 D 27 '30

1932 (127th)

Pennsylvania academy show. E. A. Jewell. il Am M Art 24:193-200 Mr '32
Philadelphia critics praise and damn the Pennsylvania annual. il Art Digest 6:3-4 F 1 '32
Philadelphia's annual show. A. S. Riggs. il Art and Archaeol 33:103-6 Mr '32
Prizes awarded in 127th annual exhibition. Art N 30:8 Ja 30 '32

PENNSYLVANIA academy of the fine arts, Philadelphia—*Continued*

Annual water color exhibition

1928 (26th)

Philadelphia water color club and its twenty-sixth annual exhibition. T. Oakley. il Am M Art 20:22-8 Ja '29

1929 (27th)

New York artists win prizes at the twenty-seventh annual water color exhibition. Art N 28:17 D 14 '29

1930 (28th)

28th annual water color exhibition; prize winners. Art Digest 5:12 D 15 '30

1931 (29th)

Ennis and Wilford win the water color prizes at Philadelphia. il Art Digest 6:8 D 15 '31

Exhibitions

Philadelphia annuals. il Art Digest 6:18 N 15 '31

Twenty-ninth annual water color exhibition and the thirtieth annual showing of miniatures. E. Emerson. Am M Art 24:70 Ja '32

Fellowship

Annual exhibition of paintings and sculpture. il Art Digest 5:14 Mr 1 '31

PENNSYLVANIA furniture. See Furniture, American

PENNSYLVANIA museum of art, Philadelphia

Authentic draperies reconstructed from old pictures. J. Downs. il Fine Arts 18:17-21+ Ja '32

Branch museum a success. Art Digest 5:19 Ag '31

Chinese tile reliefs. I. Ingram. il Connoisseur 89:321-3 My '32

Experiment in museum extension: Sixty-ninth street branch. il Penn Mus Bul 26:2-4 My '31; Same. Am M Art 22:490-1 Je '31

Interpreting the museum. il Penn Mus Bul 27:3-23 N '31

Le moyen âge au Pennsylvania museum of art. E. H. Pedersen. Mouseion 6 no1-2:172-6, pl 18-19 '32

Musée d'art de Pennsylvanie: statistique des visiteurs d'après leur profession. F. Kimball. Mouseion 4:32-43 '30

Museum of the future. F. Kimball. il Creat Art 4:sup36-45 Ap '29

Neo-classic draperies from original designs. J. Downs. il drgs Fine Arts 18:29-32+ F '32

Le nouveau musée d'art de Philadelphie; with English summary. H. H. F. Jayne. 2pl Mouseion 2:19-25, 81-2 Ap '28

Partial closing. Art Digest 6:13 Ja 15 '32

Pennsylvania adds to staff. Art N 27:3 Ag 17 '29

Pennsylvania museum classifies its visitors. Mus N 7:7-8 F 1 '30

Pennsylvania museum's educational programme for 1931-32. Am M Art 23:425-7 N '31

Pennsylvania to open local branch museum. Art N 29:5 My 2 '31

Pennsylvania's branch museum. Art N 29:14 My 9 '31

Philadelphia art museum starts branch activity. Mus N 9:1+ My 1 '31

Philadelphia branch museum has successful season. Mus N 9:2 Ja 15 '32

Report of a survey of visitors to the museum in the first year; summary. Apollo 11:128 F '30

Sixty-ninth Street branch museum. P. N. Youtz. il Penn Mus Bul 27:25-8 N '31

Stewart Dick joins staff of Pennsylvania museum. Art N 28:9 O 5 '29

Survey classifies visitors to the Pennsylvania museum of art. Art N 28:27 N 30 '29

Visitors to Pennsylvania museum express preference for period rooms. Art N 28:9 D 7 '29

Acquisitions

Chinese temple chamber gift to Pennsylvania. Art N 28:4 N 2 '29

Edmond Foulc collection. H. G. Marceau. il Am M Art 22:34-41 Ja '31

$814,130 in art during 1930. Art Digest 5:19 O 15 '30

Florentine Gothic room given to the Pennsylvania museum. Art N 28:12 Ja 25 '30

Foulc collection. Mus N 7:1 Mr 1 '30

Foulc collection reserved for Pennsylvania. il Art N 28:3 F 22 '30

Foulc objects go to Pennsylvania. Art N 30:5+ Ja 30 '32

French Gothic room, 15th century, from Le Mans, presented by Mr and Mrs W. Sinkler. Art N 28:7 N 30 '29

German renaissance room for Pennsylvania museum of art. il Art N 27:7 Jl 13 '29

Gothic chapel given in memory of the late Edward B. Smith and Laura Howell Smith by their sons. F. H. Taylor. il Penn Mus Bul 25:11-17 My '30

Guelph capsula for Pennsylvania. Art N 29:21 Ap 4 '31

Italian Gothic crafts; Mrs R. W. de Forest collection of folk pottery. J. Downs; M. Thring. il Penn Mus Bul 27:103-9 F '32; Same cond. Am M Art 24:300 Ap '32

Mrs de Forest gives pottery. Art Digest 6:4 F 1 '32

Philadelphia museum acquires almost two hundred pieces of fifteenth and sixteenth century art. H. A. Bull. 2il Int Studio 96:48-9 Je '30

Philadelphia's notable accession of Chinese art. H. Jayne. il Parnassus 1:28-30 O '29

Romanesque art for Pennsylvania. Art N 28:7 N 16 '29

Winslow tankard for Pennsylvania. M. H. Pierce. Art N 28:17 F 8 '30

Furniture

Early credenza for Pennsylvania. il(p 1) Art N 30:5 F 13 '32

Fifteenth-century Italian credenza. il Connoisseur 89:429 Je '32

Mary Wilcocks Campbell memorial gift; Two notable works of English furniture. J. Downs. il Penn Mus Bul 27:50-7 D '31

Painted Florentine chest from Figdor collection. M. H. Pierce. il Penn Mus Bul 26:14-15 D '30; Same. Art N 29:46 D 20 '30

Paintings

Eakins given to Pennsylvania. il Art N 28:3+ F 1 '30

Famous Renoir for Pennsylvania: Portrait of Madame Renoir. Art N 29:3 Ja 3 '31

Mme Renoir for Philadelphia. Art Digest 5:9 Ja 1 '31

Masterpiece of modern painting: Woman with the loaves by P. Picasso. il Penn Mus Bul 26:2-3 F '31

Picasso shown at Pennsylvania: La femme aux pains (The woman with the loaves). Art N 29:4 Ja 31 '31

Prints, drawings, etc.

Drawings by John Singer Sargent given to Pennsylvania. Art N 28:12 Ja 25 '30

Showing of Japanese prints. P. H. Cate. il Penn Mus Bul 27:91-3 Ja '32

Sculpture

Figure of Saint Sebastian by P. Puget. il Penn Mus Bul 26:4-6 F '31

Foulc relief for Pennsylvania; Andrea della Robbia's full-face bas-relief of Lucretia. Art N 28:9 Ap 5 '30

G. D. Widener gives three Foulc bronzes to Pennsylvania. Art N 28:19 Mr 15 '30

Museum acquires a work by Puget. Art N 29:5 Mr 14 '31

Philadelphia gets Diana. il Art Digest 6:17 Ap 15 '32

Tapestry

Beauvais tapestry for the Pennsylvania museum. J. Downs. Am M Art 20:420-1 Jl '29

Exhibition of Delaware county artists

Delaware county artists. Art Digest 6:7 D 1 '31

Exhibitions

American art at Memorial Hall. Art N 29:7 D 27 '30

PENNSYLVANIA museum of art, Philadelphia
—Exhibitions—*Continued*
Children through the centuries. il Penn Mus Bul 27:153-7 My '32
Design for the machine; contemporary industrial art. J. Downs. il Penn Mus Bul 27:115-19 Mr '32
Design for the machine exhibition. Art N 30: 11 F 27 '32
Exhibition of Georgian art at Philadelphia. J. Downs. il Antiquarian 16:21-7 Mr '31
Exhibition of living artists at Pennsylvania museum of art. Parnassus 3:31 D '31
France and Philadelphia; XIX century French paintings. Art Digest 5:12 Ja 1 '31
Georgian art; loan exhibition of furniture and glass of the period of George III, English and American. 23il Penn Mus Bul 26:4-8 Ja; 7-31 F '31
Living art of Europe and America is shown in Philadelphia. il Art Digest 6:3 D 15 '31
Living artists. Am M Art 24:69 Ja '32
Living artists. il Penn Mus Bul 27:36-9 D '31
Living artists; with list. H. Marceau. il Penn Mus Bul 27:66-75 Ja '32
Loan exhibition of Eakins work. D. Grafly. Art N 28:19-20 Ap 5 '30
Loan exhibition of modern etchings from the W. S. Pilling collection. B. Penrose. il Penn Mus Bul 27:102-3 F '32
Machine art. Art Digest 6:15 F 15 '32
Modern architecture. F. Kimball. il Penn Mus Bul 27:131-5 Ap '32
Moderns at museum. Art Digest 6:13 N 15 '31
Museum exhibits Georgian art. Art N 29:9 Ja 17 '31
Nineteenth century French painting. H. G. Marceau. bibliog f 8il Penn Mus Bul 26:4-13 D '30; Same. Art N 29:10 D 20 '30
Pennsylvania has Stotesbury loans. Art N 30:7 Ag 13 '32
Pennsylvania to hold exhibit of modern painting. Art N 30:5-6 N 14 '31
Powel exhibition. J. Downs. il Penn Mus Bul 27:34, 40-6 D '31
Powel heirlooms on exhibition. il Art N 30: 3-4 O 24 '31
Powel treasures on view in Philadelphia. il Art Digest 6:10 N 1 '31
Stotesbury's loan. Art Digest 6:13 Jl '32

Medieval collection
L'art du moyen âge au musée de Pensylvanie. il R Art (Bul) 59:180-2 Ap '31
L'art du moyen âge au Pennsylvania museum. F. Kimball. il Beaux Arts 9:1-2 Mr '31
Art of the middle ages. F. H. Taylor. il Arts 17:454-90 Ap '31
Art of the middle ages at Philadelphia. H. G. Marceau. il col pl plan Am M Art 22:251-62 Ap '31
Art of the middle ages at the Pennsylvania museum. il Antiquarian 16:39 Ap '31
Display collection of the art of the middle ages; portfolio of views. Penn Mus Bul 26: 2-27 Ap '31
Gothic and Romanesque art in Philadelphia. Am M Art 21:726 D '30
Handbook of the display collection of the art of the middle ages. il plan Penn Mus Bul 26:1-47 Mr '31
Imposing Romanesque and Gothic sections make fine display. F. Kimball. 57il Art N 29:3+ Mr 21 '31
Mediaeval art in Philadelphia. J. S. Stokes. Mus J 31:58-9 My '31
Middle ages in the museum; Bowman memorial. F. H. Taylor. il floor plan Penn Mus Bul 26:2-7 N '30
Museum enshrines Gothic and Romanesque. il Art Digest 5:10 Mr 15 '31
New mediaeval wing. C. R. Morey. 4il Parnassus 3:3-5 Mr '31
Notes of the month; new medieval section. R. Howard. il Int Studio 98:48-51 Ap '31
Opening of the medieval section. S. Dick. il Apollo 13:290-3 My '31
Opening of the mediaeval section of the Pennsylvania museum of art. S. Dick. il plan Art and Archaeol 31:213-23 Ap '31
Pennsylvania museum of art. Arch (N Y) 64:sup13 Jl '31
Pennsylvania to open magnificent medieval section. il Art N 29:3 F 14 '31
Philadelphia. Pantheon 7:272 Je '31
Philadelphia art museum opens period sections. il Mus N 8:1 Ap 1 '31
Romanesque, Gothic sections. Art Digest 5:18 Mr 1 '31
To open Gothic rooms. Art N 29:24 O 11 '30

Sallie Crozer Hilprecht collection
Hilprecht collection. E. C. Elkins. il Penn Mus Bul 26:8-17 N '30
Hilprecht gifts now on view at Pennsylvania. Art N 29:6 N 8 '30

PENNSYLVANIA rifles. See Rifles

PENNSYLVANIA society of miniature painters
Exhibition of more than 100 portraits. il Art Digest 5:10 My 1 '31

PENNSYLVANIA state college
Men's dormitory group, Main Hall, and Mineral Industries building; C. Z. Klauder, arch; views and plans. Arch Rec 70:410-12 D '31
Old Main; C. Z. Klauder, arch. il floor plans Arch & Bldg 62:310, 316-18 N '30

PENNSYLVANIA university
Furness bequest. Art N 28:7 My 3 '30
Rosenbach gives $20,000 fund to Pennsylvania for an honorary fellowship in bibliography. Art N 29:14 N 15 '30

University museum
Carnegie grants for museum work in Pa. schools. Mus N 8:1 F 1 '31
Classical study rooms. il Penn Univ Mus Bul 1:29-30 Ap '30
Curator for the Egyptian section. Penn Univ Mus Bul 3:17-18 N '31
Excavation of an Indian mound at Beech Bottom. C. Bache and L. Satterthwaite, jr. bibliog f pls plans diags Penn Univ Mus J 21:132-87 S '30
Gallery of South American ethnology. Penn Univ Mus Bul 2:206-7 Ap '31
New North American galleries. il Penn Univ Mus Bul 3:31-4 N '31

Acquisitions
Amphora by the Berlin painter. E. H. Donan. il(p40) Penn Univ Mus Bul 3:53-4 D '31
Brock collection of baskets. il Penn Univ Mus Bul 3:98-102 Ja '32
Bushman collection. H. U. Hall. il Penn Univ Mus Bul 2:128-31 F '31
Collection of bronzes from Luristan. L. Legrain. 2pl Penn Univ Mus Bul 2:194-202 Ap '31
Exchange collection from Field museum; Indian pottery from Mexico and South America. J. A. Mason. Penn Univ Mus Bul 3:43+ D '31
New Mexican mask. il(p28) Penn Univ Mus Bul 1:23 Ja '30
Pennsylvania gets Maikop treasure. Art N 28: 4 My 31 '30
Recent accessions to the collections. Penn Univ Mus Bul 1:31 Ap '30
Recent additions to the classical collections. J. D. Beazley; V. Müller; E. H. Dohan. il Penn Univ Mus J 23 no1:1-74 '32
Sallie Crozer Hilprecht collection. il Penn Univ Mus Bul 1:15, 18-21 Ja '30
Two new collections of African art. il(p24-5) Penn Univ Mus Bul 1:19+ Ja '30
Ur painting by J. L. Smith. il Penn Univ Mus Bul 2:176-7 Ap '31

Aerial expedition to Central America
Aerial expedition to Central America. P. C. Madeira, jr. bibliog f pls map plan tabs Penn Univ Mus J 22:95-153 Je '31

Expeditions
Egyptian expedition; Joint expedition to Ur; Czechoslovakian expedition; Lock Haven and Texas expeditions. il Penn Univ Mus Bul 1:5-13 Ja '30
From Iraq to Persia: an archaeological interlude. E. Schmidt. il Art and Archaeol 33: 58-69 Mr '32
Lock Haven expedition. D. S. Davidson. il Penn Univ Mus J 20:307-17 S '29

PENNSYLVANIA university—University museum—Expeditions—*Continued*
Map showing various expeditions conducted by the University museum since the year 1888. M. L. Baker. Penn Univ Mus Bul 1: 16-17 Ap '30
New expeditions. Penn Univ Mus Bul 2:5-6 N '30
Tell Billah expedition. il Penn Univ Mus Bul 2:142-4+ Mr '31
Tepe Gawra, a new site. Penn Univ Mus Bul 2:141-2 Mr '31
Texas expedition. J. A. Mason. il 5pl Penn Univ Mus J 20:318-38 S '29
See also
Kirkuk — Tell Fara
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PENNYPACKER, Caroline D.
Movie of Mont Saint Michel. il School Arts M 29:417-19 Mr '30

PENROSE, Boies
Georgian colour prints. Penn Mus Bul 26:26-31 F '31
Sketch of Ulm incunabula. Int Studio 93:52-3 Jl '29

PENROSE, James D. d 1932
Obituary. Art N 30:12 Ja 30 '32

PENSIONS
Social philosophy of pensions. H. S. Pritchett. Mus N 8:9-11 My 15 '30

PENT house apartments. See Roof apartments

PENTAGONS
Why is a pentagon? E. I. Freese. diags Pencil P 12:533 Jl '31

PENTHESILEA painter, fl 460 B.C.
Lasso on a pyxis in the style of the Penthesilea painter. D. M. Robinson. bibliog f il Am J Archaeol 34:177-81 Ap '30

PENTLARGE, Georgiana
Exhibition, Montclair woman's club. Art N 30:18 F 27 '32

PENTY, Arthur Joseph, 1875-
Art of the faker. Arch R 67:33-6 Ja '30
Elements of domestic design. Review by H. P. G. Maule. Arch R 67:338-40 Je '30
Modernism. Roy Inst Brit Arch J s3 v39:325-6 F 20 '32
Present state of architecture. Roy Inst Brit Arch J s3 v39:100 D 5 '31

PENTZ, Georg. See Pencz, G.

PEÑUELAS, J.
La Sociedad en accion: Talamanca, Torrelaguna, Patones. Soc Espan Excurs Bol 39:158-64 Je '31
Visita al Museo arqueológico. Soc Espan Excurs Bol 37:73-6 Mr '29

PEPLER, George Lionel, 1882-
Twenty-one years of town planning in England and Wales. Review. Roy Inst Brit Arch J s3 v38:505-6 My 16 '31

PEPLOE, S. J. 1871-
Exhibition, gallery Georges Petit. A. Salmon. Apollo 13:240-3 Ap '31
il: Rocks and sea. Iona
Sketch. Creat Art 6:136 F '30
Work of S. J. Peploe. G. St Bernard. Creat Art 8:103-8 F '31
il: Roses (col pl); Still life; Still life, roses; Still life, basket and apples; Rocks and sea, Iona

Reproductions

Oil painting (col) Colour 2:10 N '29
Oil painting (col) Colour 2:5 F '30
Oil painting (col) Colour 2:5 Mr '30
Paysage. R Art (Bul) 59:163 Ap '31
Red and pink roses. Apollo 12:241 S '30
Roses. Apollo 11:insert,p48 Ja '30

PEPO, Cenni di. See Cimabue, G.

PEPPER, George Douglas

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Lighthouse. Creat Art 10:235 Mr '32
Street in Hull. Art Digest 4:5 Mr 15 '30; Am M Art 21:264 My '30; Art N 28:6 Je 7 '30
Totem poles, Kitwanga. Am M Art 24:334 My '32; Lond Studio 3 (Studio 103):316 Je '32

PEPYS, Samuel, 1633-1703
Auction sales, London. F. Rutter. Int Studio 99:58 My '31
Famous Pepys relics at Sotheby's: silver and portraits. A. C. R. Carter. Burl M 58:sup33-5 Mr '31
In the saleroom; Pepys relics. Connoisseur 87: 337 My '31
Pepys, Dyrham Park and Sergisson bookcases. R. W. Symonds. il Connoisseur 85: 275-85, 353-60 My-Je '30
Pepys' heirlooms fetch £9,000. Art N 29:4 Ap 25 '31
Pepys' relics in Sotheby sale. Art N 29:6 F 28 '31
Pepys' table for London museum. Connoisseur 88:129 Ag '31

PERACHORA, Greece
L'Héræon de Pérachora et les enfants de Médée. C. Picard. bibliog f R Archéol s5 v35:218-29 My '32

PERAXYLUS. See Arlenius, A.

PERCIER, Charles, 1764-1838
Charles Percier: reproductions de dessins conservés à la Bibliothèque de l'Institut, biographie et notices, by J. Duportal. Review. Acad Beaux Arts Bul no13:65 Ja '31
Portrait bust by David d'Angers (pl) Art et Artist ns23:76a D '31

PERCIVAL, MacIver
Brass on old English furniture used to embellish the beauty of wood. Arts and Dec 37: 44-5+ Jl '32
Treatise of japaning; an old English lacquerer's vade mecum. Connoisseur 84:153-8, 161-3 S '29

PERCY, Alfred Isham
At the gateway to the Pyrenees. Arts and Dec 37:24-5+ Jl '32

PERDRIAT, Mme Hélène
Exhibition at the Chambrun galleries. Parnassus 2:16 Ja '30
il: Tête au chapeau
Exhibition, Chambrun galleries. Art Digest 4: 16 Ja 1 '30
Exhibition, Chambrun galleries. Int Studio 95:74 F '30
Exhibition, Chambrun galleries. L. Goodrich. Arts 16:345 Ja '30

Reproductions

La fille du fermier. Parnassus 1:25 D '29

PERDRIZET, Paul Frédéric, 1870-
L'Incantada de Salonique, musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 31: 51-90 '30

PÈRE-Lachaise cemetery. See Paris—Cemeteries

PERENNIALS
Good effects with perennials. J. J. Spoon. il Am Landscape Arch 4:16-19 Ja '31
Perennial flowers for American gardens. J. H. McFarland. il Arts and Dec 35:54-5+ S '31

PÉREZ, Fernando
L'étude scientifique de la peinture. Beaux Arts 9:1-2 O '31
La pinacoradiologie. R Art (Bul) 60:405-12 N '31
La méthode nouvelle de M Fernando Perez dite pinacologique. G. B. Guardia. Beaux Arts 8:6 Jl '30

PEREZ RUBIO, Timeteo

Reproductions

Hunter. Arts 16:252 D '29

PERFUMERY
Cosmetics, perfumes and incense in ancient Egypt. A. Lucas. bibliog f J Egypt Archaeol 16:41-53 My '30

PERGAMON museum, Berlin. See Berlin—Staatliche museen—Pergamon museum

PERGAMUM
Restoration of ancient Pergamum (or Pergamon) by Pontremoli; views. Pencil P 12: 348-9 My '31
Sur les Nikephoria de Pergame. L. Robert. bibliog f Bul Corresp Hellénique 54:332-46 '30

PERGAMUM, Altar of
Autel de Pergame érigé au Pergamon museum de Berlin; photograph. R Art (Bul) 58:425 D '30

PERGAMUM, Altar of—*Continued*
Pergamum museum, Berlin. W. Zschietzschmann. il Formes no9:17-19 N '30

PERGOLAS
Cedar pergola; photograph. Am Landscape Arch 3:27 O '30
Details of pergola; measured drawings. il Architect 14:127-30 My '30
Notes on construction of pool, steps, pergola and tea house. E. S. Draper. il work drgs Landscape Arch 21:324-31 Jl '31

PERI, Giorgio

Reproductions

L'Accella. Emporium 74:116 Ag '31

PERICLES, d 429 B.C.
Das vermächtnis des Perikles aus dem zweiten buche der historien des Thukydides; tr. by W. Schadewaldt. Antike 8 no1:23-34 '32

PERICOLI, Niccolò. See Tribolo, Il

PÉRIER, Gaston Denys
L'art indigène au Congo belge. Beaux Art 8:33-6 S '30

PÉRIGORD, Charlotte de Talleyrand-. See Talleyrand-Périgord, C. de

PERIL, Robert, fl 1519-1536
Der triumphzug Karl des V^ten^ zu Bologna; with English summary. H. Nijhoff-Selldorff. il Oud-Holland 48 no6:265-9 '31; Correction. 49 no1:32 '32

PERIN, Bradford
Breathing new life into iron. L. Cunningham. il Calif Arts & Arch 39:25 Ap '31

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Portrait of a woman; Portrait of a New Englander. por Calif Arts & Arch 39:10 F '31

PERIOD rooms
Accessories in the Queen Anne room. Minneapolis Inst Bul 21:99 My 14 '32
American interior decoration, 1640-1830; nineteen early American rooms at Brooklyn museum. C. M. Stow. il Antiquarian 14:25-7, 36-7 Ja '30
American period rooms of North and South installed in St Louis. il Art Digest 6:13 O 15 '31
American rooms. bibliog il St Louis Mus Bul 16:37-62 O '31
American rooms for the St Louis museum. il Connoisseur 88:440 D '31
Authentic draperies reconstructed from old pictures. J. Downs. il Fine Arts 18:17-21+ Ja '32
Bedroom and a kitchen of early America; photographs. Antiquarian 13:36 D '29
Bell rooms; drawing room and dining room from Charleston. il Minneapolis Inst Bul 20: 112-16 Je 6 '31
Bell rooms from the John Stuart house, Charleston, S. C. Minneapolis Inst Bul 20: 93-4 My 9 '31
Bell rooms; two pre-revolutionary rooms from Charleston. il Minneapolis Inst Bul 20:86-92 My 2 '31
Brooklyn museum opens nineteen early American rooms. il Art Digest 4:20 D 15 '29
Chestertown room. il Baltimore Mus N Rec 4:1-3+ My '32
Chippendale room in the Boston museum. E. Donnell. il Antiques 17:412-16 My '30
Chippendale room in the Boston museum; reply. E. H. Gay. il Antiques 18:115-17 Ag '30
Colonial rooms at the Minneapolis institute. H. Stark. il Am M Art 23:183-90 S '31
Concord antiquarian collection and its setting. H. E. Cummin. il facsim Old Time N E 22: 31-40, 59-69 Jl-O '31
Critics' comments on exhibitions. 3il Brooklyn Mus Q 17:13-17 Ja '30
Derby room and its furnishings. F. Kimball. 4il plan Penn Mus Bul 25:10-17 Ap '30
Dutch room, seventeenth century, given to the Pennsylvania museum by Edward Bok. il Antiques 16:513 D '29
Early American interiors in the best sense: the two new rooms at Minneapolis. il Antiquarian 17:19-23 Jl '31
Early American rooms at St Louis. M. R. Rogers. il Am M Art 24:115-20 F '32
Early American rooms in the Brooklyn museum. C. A. Glassgold. il Creat Art 6:330-5 My '30
Early Connecticut interior; stairway and living or dining room from the Rose house, Branford, Conn. L. Richardson. il Antiques 16:500-1 D '29
Editor's page; Antiques exposition at Grand Central palace. il Int Studio 98:8, 44-7 Ap '31
Eighteenth century bedroom; New England room; Early New England bedroom. Antiquarian 12:36-7, 39 Jl '29
Florentine Gothic room given to the Pennsylvania museum. Art N 28:12 Ja 25 '30
French and English rooms in a New York setting; Mrs S. Porter's apartment. A. O. Patterson. il Int Studio 98:42-6 F '31
Georgian pine room given in memory of Eugene J. Carpenter. il Minneapolis Inst Bul 21:1-7 Ja 2 '32; Same cond. Art N 30:5+ Ja 9 '32
German renaissance room for Pennsylvania museum of art. il Art N 27:7 Jl 13 '29
Gothic room for Pennsylvania; French Gothic, 15th century, from Le Mans. Art N 28:7 N 30 '29
Great chamber; photograph. Int Studio 97:25 N '30
Great chamber of Gilling castle. pl(p306b) Apollo 12:308-9 O '30
Great chamber of Gilling castle, example of Elizabethan architecture. il Architect 15: 21+ N '30
Hearst buys Great chamber from Vernay; famous Elizabethan room from Gilling castle will be installed in castle, St Donat, in southern Wales. il Art N 28:3 S 13 '30
Hearst buys interior from the days of good Queen Bess. il Art Digest 5:9 O 1 '30
In the American rooms. Brooklyn Mus Q 17: 145-6 O '30
Interiors from the Latin countries. F. Brobeck. il Antiquarian 13:54-6 N '29
Interiors of four French periods from a Paris exhibition of antiques as used in decoration. Fine Arts 18:14-15 Ap '32
Italian renaissance palace reborn. A. von Dohna. il Antiquarian 13:33-5 Ag '29
Kempshot house room, City art museum, St Louis; photographs. Architect 15:73-5 N '30
Kempshot house wallpaper. M. R. Rogers. bibliog f il St Louis Mus Bul 15:26-31 Ap '30
Louis XIV salon in the Minneapolis art institute. il Am M Art 20:49-50 Ja '29
Medaled and another Georgian room in the antiques exposition; photographs. Fine Arts 18:16 My '32
Minneapolis obtains Georgian pine room. il Art Digest 6:10 Ja 15 '32
Minneapolis, period room. il Am M Art 25:60-1 Jl '32
Mr Louis Allen brings treaty room to America; Jacobean paneling from Treaty house, Uxbridge, England. 2il Art N 28:3 My 24 '30
Model colonial room. A. G. Pelikan. il Milwaukee Inst Bul 4:7 My '31
More period rooms. E. S. Siple. pl Burl M 56:276-9 My '30
Museum display and the new wing at Boston. R. F. Bach. il Met Mus Bul 24:110-14 Ap '29
Museum of the future. F. Kimball. il Creat Art 4:sup36-45 Ap '29
Neo-classic draperies from original designs. J. Downs. il drgs Fine Arts 18:29-32+ F '32
New period rooms. il Wadsworth Ath Bul 8:16-18 Ja '30
New rooms given at Baltimore. Art N 30:18 F 27 '32
New section of early American rooms. L. V. Lockwood. 13il Brooklyn Mus Q 17:1-10 Ja '30
New wing of decorative arts at the Museum of fine arts, Boston. A. W. Karnaghan. il Art and Archaeol 27:30-40 Ja '29
Notes of the month: bedroom and dining room of the old Gilbert house, kitchens restored, dining room from Charleston. H. A. Bull. il Int Studio 99:50-2 Jl '31

PERIOD rooms—*Continued*
Notes of the month; City art museum of St Louis series of five rooms representing western European taste during the seventeenth and eighteenth centuries. il Int Studio 95:59 Mr '30
Oak-panelled room in style of Queen Anne, given in memory of John Washburn. il Minneapolis Inst Bul 21:89-96 My 7 '32; Excerpts. il Fine Arts 19:31 Je '32
Opening exhibition of English interiors, Charles of London, New York. A. M. Frankfurter. Antiquarian 16:50 My '31
Painted and paneled Adam room; Pine room from Yorkshire; Detail of Georgian paneled pine room; photographs. Int Studio 95:58-9 Ap '30
Paneled room from an old Scottish palace, late 17th century. E. Wenham. il Arts and Dec 31:36-9 Ag '29
Paul Revere room. E. J. Hipkiss. il Boston Mus Bul 29:84-8 O '31
Period rooms. M. R. Rogers. il St Louis Mus Bul 15:1-21 Ja '30; Same. Art N 28:20-3 Ja 25 '30; il Architect 13:617 Mr '30
Pine paneled Georgian room brought from Stanwick Park, Yorkshire, presented to the Minneapolis institute of arts. il Arts and Dec 37:16-17 Je '32
Powel heirlooms on exhibition in Philadelphia. il Art N 30:3-4 O 24 '31
Pre-Revolutionary dining room in the Minneapolis institute of art. il Antiques 20:90-1 Ag '31
Queen Anne oak room presented to Minneapolis. il Art N 30:5+ My 21 '32
Room from the Joel Clark house, East Granby, Connecticut, 1737. il Yale Associates Bul 4:139-40 O '32
Rooms from old Charleston gift to Minneapolis. Art N 29:5 My 9 '31
St Louis adds another room to period set. il Art Digest 4:20 F 15 '30
St Louis museum opens fine group of period rooms. M. R. Rogers. 2il Art N 30:3+ O 10 '31
St Louis museum opens period rooms. il Art Digest 4:20 Ja 15 '30
Samuel McIntire room in April auction sale. il Art N 29:3 Ap 4 '31
Three displays honored at the New York Antiques exposition; photographs. Antiquarian 16:38 Ap '31
Three McIntire rooms from Peabody, Massachusetts, by E. J. Hipkiss. Review. il Boston Mus Bul 29:118 D '31
Three rooms from the newly opened wing of decorative arts, Museum of fine arts, Boston. il Int Studio 92:54-5 Ja '29
Two eighteenth century Venetian rooms. Antiquarian 14:51 Mr '30
Two new interiors in Minneapolis and St Louis. il(p 19) Fine Arts 18:43+ F '32
Two period settings in the Middle West; photographs. Antiquarian 14:51 My '30
Various period rooms in American museums. A. W. Karnaghan. il Art N 28:sup129-44 Ap 26 '30
Venetian room of the sixteenth century, given to the Pennsylvania museum by C. W. and H. Y. Dolan. Antiques 17:325 Ap '30
Visitors to Pennsylvania museum express preference for period rooms. Art N 28:9 D 7 '29
Yale acquires colonial rooms. Art N 30:5+ F 13 '32

See also
Baltimore museum of art—American wing

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Format

Architectural forum competition; report of the jury. F. C. Kendall. il Arch Forum 56:175-80 F '32

France

See also
Caricature, La

Spain

Publications d'art en Espagne. E. Lambert. Gaz Beaux Arts s6 v3:132-3 F '30

United States

Antiquarian changes name. Art N 30:26 N 28 '31
Artists satirize the age: Americana. Art Digest 6:4 F 1 '32
Catholic art; Liturgical arts, a quarterly magazine. Art Digest 6:4 Ja 1 '32
Decennial digression: history of the magazine Antiques. Antiques 21:9-11 Ja '32
New periodical: Arts weekly. Art Digest 6:15 Mr 1 '32

PERKINS, Mrs Elizabeth (Ward) 1873-
Art appreciation in adult life. Am M Art 23: 308-10 O '31

PERKINS, F. F. Mason
Rediscovered painting by Jacobello del Fiore. Apollo 10:38-40 Jl '29
Two panel pictures by Bernardino Fungai. Apollo 15:143-6 Ap '32

PERKINS, H. F.
Wild flower exhibition panel. Mus N 9:7 Mr 15 '32

PERKINS, Mary Smyth (Mrs William Francis Taylor) 1875-1931
Obituary. Art N 30:12 D 26 '31

PERKINS, Ruth
Portrait. Pencil P 11:47 Ja '30

PERKY, Cheves West
Children in the museum. Penn Mus Bul 27: 11-14 N '31

PERLMUTTER, Izsák, 1866-

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Holiday. Carnegie M 5:136 O '31

PERMEKE, Constant, 1886-
Brüsseler ausstellung. Cicerone 22 pt6:164 Mr '30
il: Vesperzeit, p 165
Charles Despiau et Constant Permeke. E. Michel. Beaux Arts 8:22 F '30
Letter from Belgium. G. Marlier. Formes no5: 20-1 My '30
Lettre de Belgique. A. de Ridder. Cahiers Art 5 no3:158-60 '30
il: Les frères mariés

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Kitchen. Brooklyn Mus Q 17:63 Ap '30
Man with basket. Am M Art 21:147 Mr '30

PERMOSER, Balthasar, 1651-1732
Two rediscovered ivory figures, Autumn and Winter, by Balthasar Permoser. E. Maclagan. il Pantheon 8:409-12 O '31
Unbekannte werke von Balthasar Permoser. E. Michalski. pls Belvedere 11 no5-6:123-7 '32

Reproductions

Apothéose du prince Eugène. Gaz Beaux Arts s6 v7:281 Ap '32

PERNIER, Luigi, 1874-
I palazzi cretesi del tempo di Minosse e il problema della loro conservazione. bibliog Dedalo 12:491-512 Jl '32

PERNOT, Maurice
Le IIe Congrès d'art persan. R Archéol s5 v33: 142-4 Ja '31
Le Musée arabe du Caire. R Archéol s5 v33: 144-5 Ja '31

PÉROT, Roger
Roger Pérot; with English tr. R. L. Dupuy. il Gebrauchsgraph 9:33-7 Ap '32

PERPER, Mark
Wood-blocks. il Art Center Bul 8:52 F '30

PERRAULT-HARRY, Émile

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Zébu étranglé par un alligator. Art et Artist ns22:349 Jl '31

PERRÉAL, Jean (Jehan de Paris) ca 1455-1528
Maître de Moulins? C. W. Pierce. 4il Art in Am 18:284-92 O '30

See also
Master of Moulins

PERRET, Auguste, 1874-
Le musée moderne; with English summary. Mouseion 3:225-35, 326 D '29

PERRET, Auguste—*Continued*
New tradition in France. H. R. Hitchcock, jr. (In his Modern architecture, p141-6)
Portrait bust by Bourdelle. R Art (Bul) 59: 165 Ap '31

PERRET, Ferdinand
Unique research institution: pictorial reference library of Ferdinand Perret, Los Angeles. Calif Arts & Arch 40:56 D '31

PERRET brothers
Moulded architecture; work of the brothers Perret, pioneers of concrete. G. Mourey. il Creat Art 7:244-7 O '30

PERRIAND, Charlotte
Wood or metal? Creat Art 4:278-9 Ap '29

PERRIN, François Nicolas Augustin Feyen-. See Feyen-Perrin, F. N. A.

PERRINE, Van Dearing, 1869-
Exhibition, Grand Central galleries. Art Digest 5:15 Ap 15 '31
Exhibition, Grand Central galleries. Art N 29:13 Ap 4 '31
Exhibition, Montross gallery. Art N 29:12 N 8 '30
Exhibition, Montross gallery. M. F. Roberts. Arts and Dec 34:70 Ja '31

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October-afternoon. Art Digest 4:32 Ap 15 '30; Creat Art 7:104 Ag '30
Song of the earth and the sun. Art Digest 6:3 F 15 '32
Woodland pool. Art Digest 4:6 Ap 1 '30

PERRONEAU, Jean Baptiste, 1715-1783

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Cazotte. Gaz Beaux Arts s6 v7:75 Ja '32; Dedalo 12:269 Ap '32
Chevrotet. Formes no20:166c D '31
Jacques-Charles Dutillieu. R Art 60:187 N '31
Madame de Sorquainville. Burl M 59:318 D '31
Portrait de Charles Le Normant du Coudray. R Art 56:139 S '29
Portrait of a man. Atelier 3 (Studio 103):16 Ja '32
Portrait of M Miron. Pantheon 1:284 Je '28; Art N 29:4 N 29 '30
Portrait supposé de l'artiste. Gaz Beaux Arts s6 v6:126 Ag '31

PERROTT, Leslie M.
American influence on Australian architecture. Arch & Eng 103:133-4 O '30

PERRY, Bliss, 1860-
Portrait by C. Hopkinson. Am M Art 23:478 D '31

PERRY, Clara (Fairfield) (Mrs Walter Scott Perry)

Reproductions

Rug bazaar, Tunis. Brooklyn Mus Q 18:7 Ja '31

PERRY, Evadna Kraus
Modernistic lamps. School Arts M 30:606-7 My '31

PERRY, J. P. H.
Exteriors of industrial buildings. il Arch Forum 51:313-27 S '29
Portrait. Arch Rec 72:195 S '32

PERRY, Ruth

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Landscape. Beaux Arts Inst Des Bul 8:33 Mr '32

PERRY, Mrs Walter Scott. See Perry, C.

PERRY, Warren Charles
John Galen Howard, architect, teacher and poet. Arch & Eng 106:60 Ag '31

PERSCHEID, Nicola, 1864-
Nicola Perscheid zum 50 jährigen berufsjubiläum. W. v. Grolman. il por Deutsch Kunst u Dek 65:100-3 D '29

PERSEPHONE. See Proserpine

PERSEPOLIS
Ein neues relief aus Persepolis in der Vorderasiatischen abteilung. Sarre. bibliog f il Berliner Mus 50 no5:87-90 '29

PERSEUS and Andromeda (tapestry)
Weavers of stories. K. Gibson. il (In her Goldsmith of Florence, p2-8)

PERSHING, M. Louise

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Age dreams. Carnegie M 5:267 F '32
Mrs Little. Carnegie M 4:261 F '31
Portrait of T. Carl Whitmer. Carnegie M 6:39 My '32

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From Iraq to Persia: an archaeological interlude. E. Schmidt. il Art and Archaeol 33: 58-69 Mr '32
Persians, by E. D. Ross. Review. Burl M 58:51 Ja '31

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Antiquities

L'âge de Suse I et II. A. Hertz. R Archéol s5 v35:207-17 My '32
L'ancienne civilisation de l'Iran: les fouilles de Nehavend; with English summary. G. Contenau. bibliog f il map Gaz Beaux Arts s6 v8:1-10, sup 1 Jl '32
Announcing a joint Persian expedition. il Penn Univ Mus Bul 2:108-11 F '31
Archaeologische mitteilungen aus Iran, by E. Herzfeld. Review. Art Bul 13:119-20 Mr '31
Dr Breasted to work in Persia. Art N 29:19 Ja 3 '31
Great progress made by Persian art institute. Art N 30:8 Ja 2 '32
Joint expedition in Persia. il Penn Mus Bul 27:57-9 D '31
Joint expedition to Persia. il Penn Univ Mus Bul 3:82, 122-6 Ja-Mr '32
Joint expedition to Persia; excavations at Damghan and Tepe Hissar. il Penn Univ Mus Bul 3:14-17+ N '31
Sasanian palace at Tepe Hissar. il Penn Mus Bul 27:120-2 Mr '32

See also
American institute for Persian art and archaeology

History

Ancient seals from the Near East in the Metropolitan museum; old and middle Persian seals; with notes and catalogue. H. H. von der Osten. bibliog f il Art Bul 13:121-41 Je '31
Glance at Persian history. Apollo 12:450-1 D '30
Die goldtafel des Āryāramna. E. Herzfeld. il Berliner Mus 52 no3:52-5 '31
Indian influence on Persian art and culture. E. Diez. bibliog f Eastern Art 1:117-22 O '28

PERSIAN architecture. See Architecture, Persian

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PERSIAN art and archaeology, American institute for. See American institute for Persian art and archaeology

PERSIAN art exhibition, London. See Burlington House, London—Exhibition of Persian art

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PERSIAN tiles. See Tiles, Persian

PERSIAN wood carving. See Wood carving, Persian

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Key to the Persian exhibition. H. Furst. Apollo 13:130 F '31

PERSIUS, Ludwig, 1803-1845

Romantic architecture of Potsdam. H. R. Hitchcock, jr. il Int Studio 99:46-9 My '31

PERSON, —

Reproductions

Le chemin. Beaux Arts 9:2 N '31

PERSONALITY

Persönlichkeit und richtung. F. Nemitz. Deutsch Kunst u Dek 66:144-5 Je '30

PERSPECTIVE

Aerial perspectives without distortion. A. W. K. Billings, jr. il diags Arch (N Y) 60:43-5 Jl '29

Architectural drawing, perspective and rendering, by C. A. Farey and A. T. Edwards. Review. Burl M 59:202 O '31

Around the town with india ink and water color. E. E. McDonald. School Arts M 31: 214 D '31

Briem, etcher, uses four vanishing points. il Art Digest 5:19 Ap 15 '31

Drawings of Ernest Born. R. Adams. 14il 2col pl (inserts p476-7) Pencil P 10:438-52 Jl '29

Die erfinder der perspektive: das sogenannte Fünfmännerbildnis im Louvre. W. Boeck. il Rep Kunstwiss 52 no4:145-7 '31

Frühindische historienreliefs. L. Bachhofer. bibliog f 2pl Ostasiat Ztsch ns8:18-28 Ja '32

Linear perspective in Chinese painting. B. March. bibliog f il diags drgs Eastern Art 3:112-39 '31

Un nouveau tableau au musée du Louvre: La présentation au temple. Andrieu. il plan R Archéol s5 v34:154-70 Jl '31

Object drawing. R. Merington. 63p il diags Bridgman '29

Le paysage de la Vierge au donateur, de Van Eyck, au musée du Louvre; l'hypothèse Lyon. Andrieu. il R Archéol s5 v30:1-13 Jl '29

Perspective concept. M. A. Newton. il School Arts M 31:56-8 S '31

Perspective projection. E. I. Freese. il work drgs Pencil P 10:25-31, 89-100, 172-9, 306-15, 453-62 Ja-Mr, My, Jl '29; Review. il Am Arch 138:60 D '30

De perspectivische constructie van Leonardo da Vinci's Laatste avondmaal; with French summary. W. J. M. H. Berden. pls drgs Nederlandsch Hist Inst Rome Med 10:101-8, 235 '31

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Projection

Study and teaching

Art plus. A. Marland. il School Arts M 31:434-5 Mr '32

Making perspective interesting. R. Herrick. il School Arts M 29:314-15 Ja '30

New angles on perspective; finding design in drawing. R. N. Kerr. il School Arts M 30: 72-6 O '30

Perspective studies from Swiss text book used in art education. School Arts M 29:158-9 N '29

PERTZOFF, Constantin A.

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Archway, rue des Cloîtres, Arles, France (pl) Pencil P 10:37 Ja '29

Elliot House at Harvard university; Cupola construction. Arch Forum 54:sup26, sup92 Je '31

Pencil drawings of Harvard buildings. Arch (N Y) 64:223-6, 365-8 O, D '31

Town fountain, St Paul du Val; Entrance, Fogg art museum. Arch (N Y) 59:145-6 Mr '29

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Art and culture of Peru and Mexico. H. J. Spinden. il Int Studio 97:70 O '30

Kunst und kultur von Peru, by M. Schmidt. Review. Artwork 6 no24:304 '30

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Altperuanische gefässmalereien. H. U. Doering. bibliog 54il 40pl (pt col) map Marburg Jahrb 2:1-68 '25-26; 6:1-63 '31

Ancient civilizations of the Andes, by P. A. Means. Review. Int Studio 99:63 Je '31

Bois sculptés du Pérou. H. A. Lavachery. bibliog il Brussels Mus Roy Bul s3 v2:76-80 My '30

Un don de S.M. la reine: cinquante vases péruviens. H. A. Lavachery. bibliog il Brussels Mus Roy Bul s3 v3:9-13 Ja '31

Mummy mining in Peru. A. H. Verrill. il Art and Archaeol 29:171-81 Ap '30

Origin of tapestry technique in pre-Spanish Peru. P. A. Means. bibliog il map Met Mus Stud 3:22-37 D '30

Peruvian acquisitions exhibited at the Brooklyn museum. Art N 28:7 My 24 '30

Peruvian painting set probably belonging to Ica period. J. A. Mason. il Penn Univ Mus Bul 3:10-12 N '31

Primitive Peruvian pottery. J. Levillier. il Connoisseur 87:95-8+ F '31

Some exponents of Chimu ceramics; tr. by A. S. Riggs. R. Larco Herrera. il col pl Art and Archaeol 30:121-7 O '30

Textile periods in ancient Peru. L. M. O'Neale and A. L. Kroeber. p23-56 bibliog f 13il 48pl 5tab 60c. Univ. of Cal; Cambridge univ. press '30

See also

Lima, Peru—Museum of Peruvian archaeology

PERUGIA

Tomb of the Volumnii

L'ipogeo dei Volumni. P. Ducati. il pl Emporium 74:363-74 D '31

PERUGINO, Pietro Vannucci, known as, 1446-1524

Alcuni disegni che si ricollegano alla Trinità del Pesellino. B. Berenson. Arte ns3:357-77 S '32

il: Abbozzo di giovane Santo; Madonna col Bambino; S Antonio da Padova e S Sebastiano; Particolare dell'-Epifania; Particolare del Miracolo di S Bernardino

Contributi a Pietro Perugino; Madonna col Bambino. L. Venturi. pl Arte ns3:422-3 S '32

Forthcoming sales: a Pietà of Perugino. A. Martin. 3il Burl M 58:sup35-7 Je '31; Discussion. 59:254 N '31

Il Perugino, v2, by F. Canuti. Review. Riv Arte s2 v4:245-6 Ja '32

Perugino oder Costa? bildnis eines jünglings. L. Ozzòla. il Pantheon 5:164-5 Ap '30

Peruginos Assunta in der Sixtinischen kapelle. E. Coudenhove-Erthal. 3il Z Bild K 65:63-7 Je '31

St Sebastian by Perugino at the National museum of Stockholm. O. Siren. pl Burl M 54: 22-7 Ja '29

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Apollo and Marsyas. Apollo 11:176h Mr '30

Il guidizio di Daniele. Emporium 70:7 Jl '29

Die himmelfahrt Mariä. Kunst 59:325 Jl '29

Kopf des hl. Joseph. Pantheon 1:268 My '28

Pietà. Jahrb Preuss Kunstsamml 52 no4:213 '31; Apollo 13:408 Je '31

Portrait of Piero di Medici (col) Apollo 11: 276a Ap '30

Saint Sebastian. Int Studio 95:65 Ja '30

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St Catherine (col) Int Studio 97:1 N '30

PERUVIAN embroidery. See Embroidery, Peruvian

PERUVIAN furniture. See Furniture, Peruvian

PERUVIAN pottery. See Pottery, Peruvian

PERUVIAN tapestry. See Tapestry, Peruvian

PERUVIAN textiles. See Textiles, Peruvian

PERUVIAN vases. See Vases, Peruvian

PERUZZI, Baldassare, 1481-1536
Dal taccuino di Baldassarre Peruzzi. V. Mariani. bibliog f 9il Arte 32:256-65 S '29
Group of Sibyls. O. Fischel. il Old Master Drgs 5:33-4, pl 15 S '30
Lost works of the last Sienese masters. B. Berenson. Int Studio 98:17-22 Ap '31; Italian text. Dedalo 11:766 Ap '31
Sodomas und Peruzzis anteil an den deckenmalereien der Stanza della Segnatura. G. Gombosi. 15il Jahrb Kunstwiss 1930:14-24

PESARO

Galleries and museums

Le maioliche di Castel Durante nel museo di Pesaro. A. del Vita. bibliog il Dedalo 11:363-83 N '30

PESCETTI, Luigi
La pinacoteca di Volterra. Emporium 71:208-20 Ap '30

PESCHEL, Carl, 1798-1879

Reproductions

Rebekka und Eleazar. Kunst 63:355 Ag '31

PESCHERET, Leon Rene, 1891-

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Wrigley building and Tribune tower, Chicago. Pencil P 10:320 My '29

PESCHKE, Walter
Arbeiten von P. F. Bernhard Reimann, Berlin. Kunst 62:62-3 N '29; Same. Schöne Heim 33:70-1 N '29

PESCIA, Italy
La chiesa di San Francesco a Pescia. B. Bruni. il Emporium 73:186-8 Mr '31

PESELLINO (Francesco di Stefano) 1422-1457
Alcuni disegni che si ricollegano alla Trinità del Pesellino. B. Berenson. il Arte ns3:357-77 S '32
Completion of the Pesellino altar-piece. Connoisseur 83:188 Mr '29
Dipinti fiorentini di raccolte americane all'esposizione di Londra. C. Gamba. Dedalo 11:577-83+ F '31
il: Particolare di uno dei Trionfi (2); Storie di David (3); La Trinità
Francesco Pesellino miniatore; with English summary. P. Toesca. bibliog Dedalo 12:84-91 F '32
il: Marte; Disegno per uno dei santi della Trinità; Madonna col Bambino tra santi; Crocifissione; Adorazione dei pastori
Ein frauenbildnis des Francesco Pesellino. W. Boeck. il Berliner Mus 52 no1:7-10 '31
Further light on the Pesellino altarpiece. T. Borenius. il Burl M 55:144-5 S '29
Masters of the Pesellino Trinity. H. Mackowsky. 5il Burl M 57:212, 216-23 N '30
Notes on the Italian exhibition at Burlington House. R. Fry. Burl M 56:129-30 Mr '30
il: Story of St Giulitta and her son, St Cyriac; Legend of St Sylvester
Pesellino altarpiece. T. Borenius. bibliog f il Burl M 54:140-6, 222-5 Mr, My '29
Pesellino altarpiece at the National gallery. H. Furst. il pl Apollo 9:261-2 Ap '29
Relazioni tra un quadretto attribuito a Pier Francesco Fiorentino e un disegno di Pesellino: Lo sposalizio di santa Caterina. O. H. Giglioli. bibliog f il Riv Arte s2 v3:520-3 O '31

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Annunciation. Pantheon 5:144 Mr '30; Gaz Beaux Arts s6 v3:288 My '30
Die heiligen Zeno und Hieronymus. Pantheon 3:151 Mr '29
Mars. Gaz Beaux Arts s6 v7:424 Je '32
Miracle of St Sylvester. Arch R 67:65 F '30; Apollo 11:156 Mr '30
Portrait de femme. Beaux Arts 9:21 Ap '31
SS Zeno and Jerome. Int Studio 92:61 Mr '29
Scenes from the life of St Sylvester (col) Apollo 11:237 Ap '30
Story of Griselda from Boccaccio. Apollo 10:317 D '29
Virgin adoring the Christ Child. Yale Associates Bul 5:28 '31

PESELLINO, School of

Reproductions

Madonna mit Kind. Belvedere 10 no11:148b '31

PESKÉ, Jean, 1890-

Reproductions

La Seine à Melun. Beaux Arts 9:15 Je '31

PESNE, Antoine, 1683-1757

Reproductions

Bildnis eines künstlers (Portrait de l'artiste) Cicerone 22 pt6:181 Mr '30; Beaux Arts 8:24 Ap '30
La princesse Amélie de Prusse; L'enlèvement d'Europe. Beaux Arts 8:9-10 D '30
Queen Ulrike of Sweden. Art Digest 6:3 My 1 '32

PESTO, Italy. See Paestum

PÉTAIN, Henri Philippe Bénoni Omer, 1856-
Portrait by A. Devambez. R Art 62:39 Je '32

PETER I, the Great, emperor of Russia, 1672-1725
Portrait bust by Mme Falconet. Renaissance 14:311 N '31

PÉTER, Andrea
Ugolino Lorenzetti e il Maestro di Ovile. bibliog f Riv Arte s2 v3:1-44 Ja '31

PETER, Robert Charles, 1888-
Heroic mezzotints of R. C. Peter. W. Simmons. il Print Connoisseur 9:239-50 Jl '29
il: Night wind; Dawn; Allegory of life; Good Samaritan

Reproductions

Sportsman (col pl) Creat Art 6:193 Mr '30
Sportsman, after B. Marshall and L. Clennell; Squire, after B. Marshall (col). Apollo 11:330-330a My '30

PETERBOROUGH, New Hampshire
Tales of old-time Sharon and Peterborough. H. F. Nichols and E. Jackson. il Old Time N E 22:136-44 Ja '32

PETERBOROUGH colony
Peterborough idea. Am M Art 21:102 F '30

PETERS, Carl William, 1897-
Paintings by Carl W. Peters. S. A. Czurles. Milwaukee Inst Bul 5:6-8 S '31
il: Around the bend; From a hill

Reproductions

Barnyard. Art Digest 6:3 Ap 1 '32; Am M Art 21:422 Je '32

PETERS, Fred Joseph, 1882-
(comp) Clipper ship prints, including other merchant sailing ships, by N. Currier and Currier & Ives. 107p il facsim Antique bul. pub. co, New York '30
(comp) Railroad, Indian and pioneer prints by N. Currier and Currier & Ives. ltd ed 106p il Antique bul. pub. co, New York '30

PETERS, Harry Twyford, 1881-
Currier & Ives, printmakers to the American people. 331p 142il pls(part col) por facsims Doubleday '29; Review. Antiques 20:380+ D '31
Louis Maurer: the last of the Currier & Ives artists. Print Connoisseur 11:38-51 Ja '31

PETERS, Jock D.
L. P. Hollander company store. il plans floor plans Arch Rec 69:1-15 Ja '31
Jock Peters. R. Flint. il Creat Art 11:30-3 S '32

PETERS, Matthew William, 1742-1814

Reproductions

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New housing for Philadelphia slums. E. G. Krimmel and others. il map Arch Rec 71:83-8 F '32
See also
Philadelphia federation of the construction industry

Sculpture-in-the-open-air exhibition

Biennial exhibition of sculpture-in-the-open-air. Am M Art 21:287 My '30
In the open air; prize winners in exhibition of Philadelphia art alliance. 3il Am Arch 137:40-1 Jl '30
Philadelphia to see open air sculpture. Art Digest 4:19 My 1 '30

PHILADELPHIA—Sculpture-in-the-open-air exhibition—*Continued*
Sculpture-in-the-open-air awards. il Am M Art 21:400 Jl '30
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PHILADELPHIA academy of natural sciences
Collecting accessories for an African antelope group. Mus N 8:11 Mr 15 '31

PHILADELPHIA academy of the fine arts. See Pennsylvania academy of the fine arts, Philadelphia

PHILADELPHIA art alliance
Buys art for circulation. Art Digest 6:7 My 15 '32
Circulating picture clubs. Art and Archaeol 31:140 F '31
Club buys eleven paintings for its circulating collection. Art N 30:8 My 14 '32
Of 30 self portraits of etchers in exhibition, only three smile. il Art Digest 6:20 F 15 '32
Philadelphia art alliance to build gallery. il Art Digest 5:7 Ag '31
Self-portraits in prints. D. Grafly. il Am M Art 25:165-72 S '32
Successful circulating picture club. E. Emerson. Am M Art 23:425 N '31

PHILADELPHIA building congress
Philadelphia building congress issues standard documents. work drgs Pencil P 10:208-9 Mr '29

PHILADELPHIA commercial museum
Carnegie grants for museum work in Pa. schools. Mus N 8:1 F 1 '31

PHILADELPHIA federation of the construction industry
Philadelphia architects prepare a building program. Arch Rec 70:153-4 S '31

PHILADELPHIA international salon of photography
Philadelphia international salon of photography. P. N. Youtz. il Penn Mus Bul 27: 139-42 Ap '32

PHILADELPHIA painters, Ten. See Ten Philadelphia painters

PHILADELPHIA print club
First International exhibition. 5il Int Studio 92:61-3 Ja '29
Fourth International exhibition. Art N 30:5 D 19 '31
Fourth International exhibition of etchings, dry points, lithographs and wood blocks; with list of artists. Art Digest 6:21 D 15 '31
International exhibition of etching. Mrs A. W. Crawford. il Am M Art 20:18-22 Ja '29
Lithograph annual at the Print club in Philadelphia. il Art Digest 6:22 F 15 '32
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Philadelphia print club holds annual. il Art Digest 6:21 N 1 '31
Pinto wins Philadelphia print club prize. il Art Digest 6:20 My '32
Print club's exhibition reveals etchers as efficiency experts. il Art Digest 5:19 My 15 '31

PHILADELPHIA public library
Tragedy and comedy; Shakespeare memorial. A. S. Calder. Am M Art 20:372 Jl '29

PHILADELPHIA school of design for women
Big bequest goes to Philadelphia school of design. Art N 30:6 Je 4 '32
New opportunities for an old art school. il Art Digest 6:24 Jl '32
$3,000,000 for school. Art Digest 6:24 Je '32

PHILADELPHIA society of etchers
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PHILADELPHIA water color club
Twenty-sixth annual exhibition. T. Oakley. il Am M Art 20:22-8 Ja '29

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PHILAE
On peut sauver Philæ. Chron Égypte 7:349-51 Ja '32

PHILIP I, king of Castile, 1478-1506
Matrimonial portrait, Burgundian school, circa 1493. C. R. Beard. por(col) Connoisseur 88: 151-3 S '31

PHILIP V, king of Macedonia, ca 235-179 B.C.
Portrait coin. A. B. Brett. il Boston Mus Bul 27:76 O '29

PHILIP the Bold, Tomb of
L'atelier de Dijon et l'exécution du tombeau de Philippe le Hardi. H. Drouot. bibliog f 2pl R Belg Archéol et Hist Art 2:11-39 Ja '32

PHILIP the Fair, duke of Burgundy. See Philip I, king of Castile

PHILIPON, Charles, 1806-1862
Une rétrospective aux humoristes; le centenaire de la caricature. A. Blum. il Art et Artist ns20:253-8 My '30

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Mode de l'année prochaine. Artwork 6 no24: 267 '30

PHILIPP, Robert, 1895-
Exhibition, gallery of An American group. Art Digest 6:19 N 15 '31
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PHILIPPE, Master. See Master Philippe

PHILIPPI, Robert
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il: Akt; Pietà; Liebespaar; Die träumenden; Die seligen; Törichte jungfrau (pl)

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PHILIPPINE ISLANDS
See also
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PHILIPPINE mahogany
Hardwood dealers for Philippine mahogany. Arch & Eng 107:110-11 O '31

PHILIPS, Charles, 1708-1747
Georgian domesticity. H. E. Keyes. Antiques 21:35-6 Ja '32
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PHILISTINES
Keftiu: Crete or Cilicia? G. A. Wainwright. bibliog f il J Hell Stud 51:1-38 Jl '31
Minoans, Philistines and Greeks, by A. R. Burn. Review. J Hell Stud 52:128 '32

PHILLERY (fictitious name)
Fictitious engravers. Print Coll Q 18:3-4 Ja '31

PHILLIPPS, John

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Water color. Beaux Arts Inst Des Bul 6:31 Mr '30

PHILLIPPS, Lisle March
Works of man. Review. Arch R 72:101 S '32

PHILLIPS, Duncan, 1886-
Art and understanding. Art and Understanding 1:7-16 N '29
Artist sees differently. Am M Art 22:79-82 F '31
Artist sees differently. Review. Am M Art 23: 86-7 Jl '31
Collection still in the making. Creat Art 4: sup 13-25 My '29
Collection still in the making. Formes no9:7-9 N '30
Many mindedness of modern painting. Art and Understanding 1:50-72 N '29
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Modern art, 1930. Art and Understanding 1: 131-44 Mr '30; Same. Art N 28:14-15 Ap 5 '30
Original American painting of today. Formes no21:197-201+ Ja '32
Our exhibitions. Art and Understanding 1:244-9 Mr '30
Painting at the Phillips gallery. G. H. Code. Am M Art 25:61-2 Jl '32

PHILLIPS, Mrs Duncan. See Phillips, M.

PHILLIPS, Holmead
Exhibition, Durand-Ruel galleries. Art Digest 5:14 F 1 '31
Exhibition, Durand-Ruel galleries. Art N 28: 12 F 22 '30
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Phillips again confronts New York critics. Art Digest 5:10 Ja 15 '31
il: Brussels jar

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Station at Zurich. Art N 28:16 Mr 1 '30
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PHILLIPS, John Goldsmith
Costume accessories and other objects. Met Mus Bul 26:70-3 Mr '31
Diasper silk from Lucca. Met Mus Bul 26:197-8 Ag '31
European printed fabrics of the nineteenth century. Met Mus Bul 27:71-4 Mr '32
Exhibition of Indian and Indonesian textiles. bibliog f Met Mus Bul 26:92-5 Ap '31
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Special exhibition of Peruvian textiles. Met Mus Bul 25:231-4 N '30; Same cond. Art N 29:20 N 22 '30
Special exhibition of samplers. Met Mus Bul 25:100-5 Ap '30
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PHILLIPS, Konrad L.

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Chartres cathedral; Pattern motif with letters and numbers. Beaux Arts Inst Des Bul 7:25, 28 Mr '31

PHILLIPS, Marjorie (Mrs Duncan Phillips) 1895-
Exhibition, Kraushaar galleries. Art N 28: 20 Mr 22 '30

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Bowl of fruit. Art and Understanding 1:116 N '29
Children on the beach. Art and Archaeol 31: 12 Ja '31
Open road. Art and Understanding 1:261 Mr '30
Red kite. Arts 16:634 My '30

PHILLIPS, Philip A. S.
John Obrisset and his works in horn and tortoiseshell, 1705-1728. Review. Connoisseur 88: 189 S '31; Art N 29:12 S 19 '31; Apollo 14: 296 N '31; Burl M 60:120 F '32
Samuel Raven. Connoisseur 83:29-39, 356 Ja, Je '29
Stobwasser ware. Connoisseur 85:166-73, 232-4+ Mr-Ap '30
Two medieval lead wool-weights. Apollo 11: 338-40 My '30

PHILLIPS, R. Randal, 1878-
House improved. Review. Roy Inst Brit Arch J s3 v38:732 S 19 '31

PHILLIPS, Walter Joseph, 1884-

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Jim King's wharf, Alert bay, B.C. (col pl) Creat Art 7:411 D '30
Sunset, Lake of the Woods (col pl) Creat Art 4:443 Je '29
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PHILLIPS, Wilbur E.
Ozark plowman wins Missouri first prize with Ozark farmer. il Art Digest 6:12 Jl '32

PHILLIPS academy, Andover, Massachusetts
Addison gallery at Phillips. il Am M Art 22: 486-8 Je '31
Addison gallery of American art. C. H. Sawyer. il col pl Creat Art 9:10-17 Jl '31
Addison gallery of American art opens at Andover. il Mus N 9:1+ Je 1 '31
Addison gallery of American art to open May 18. il Art N 29:3-6+ My 9 '31
Addison gallery of American art to open with notable collection. il Art Digest 5:32 My 15 '31
Addison gallery of art. F. Watson. il Arts 17: 642-3+ Je '31
America's art in an American setting. il Art Digest 5:11 Je '31
Art given to Addison gallery. Art N 30:4 O 24 '31
Art in secondary schools. F. Watson. Arts 17:599-600 Je '31
New Addison gallery of American art. Connoisseur 88:211 S '31
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PHILLIPS memorial gallery, Washington, D.C.
Collection still in the making. D. Phillips. il col pl Creat Art 4:sup 12-25 My '29
Collection still in the making. D. Phillips. il Formes no9:7-9 N '30
Decorative panels of A. V. Tack for the art library. D. Phillips. Art and Understanding 1:244-9 Mr '30
Fine moderns in Washington show. Art N 28:15 Mr 29 '30
Important paintings from the Phillips memorial gallery. 3il Milwaukee Inst Bul 4:1-4 F '31
New housing for the Phillips memorial gallery. R. Flint. 2il Art N 29:3-5, 14 D 27 '30
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Phillips gallery now enlarged. Art N 29:28 O 4 '30
Phillips gallery will sell pictures in traveling show. Art N 29:18 O 11 '30
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Pictures and their settings as exemplified at the Phillips memorial gallery. V. Barker. il Arts 17:334-8 F '31

PHILODEMUS of Gadara
Les strophes mutilées du Péan de Philodamos. R. Valois. bibliog f 2pl Bul Corresp Hellénique 55:241-364, pl 12-13 '31

PHILON
Foundations of the Philonian portico at Eleusis. P. H. Davis. bibliog f plan diags Am J Archaeol 34:1-19 Ja '30

PHILOSOPHY, German
Kant und die antike. H. Heyse. Antike 8 no1: 46-70 '32

PHILOSOPHY, Greek
Der grossgesinnte; aus der Nikomachischen ethik des Aristoteles; tr. by W. Jaeger. Antike 7 no2:97-105 '31
Kant und die antike. H. Heyse. Antike 8 no1: 46-70 '32

PHILOSOPHY, Hall of, University of Southern California. See Southern California university

PHILOSOPHY, Roman
Die einbürgerung der philosophie in Rom. R. Harder. Antike 5 pt4:291-316 '29

PHILOSOPHY of art. See Art—Philosophy

PHILPOT, Glyn Warren, 1884-
Flight into Egypt. J. Stephens. col pl(insert p317) Apollo 10:386 D '29
Portrait. Art Digest 4:7 S '30
Portrait. Arts 17:65 N '30
Recent paintings and sculpture. H. Furst. Apollo 16:42-3 Jl '32
Riddle of Glyn Philpot. F. G. Roe. Connoisseur 90:125 Ag '32

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Three kings. Baltimore Mus N Rec 2:[1] Mr '30

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Chalcidian oenochoe. S. B. Luce. il R I Sch Des Bul 20:8-11 Ja '32

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Arizona Biltmore hotel; views, plans and cost data. Arch Forum 51:655-9 D '29
First Presbyterian church; N. F. Marsh & co, archs. il floor plans Am Arch 136:229-32 S '29
For the Boy scouts of Phoenix. il plans Am Arch 140:30-1+ D '31

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PHOTOGRAPHERS' studios
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Exhibition of murals at the Museum of modern art in New York. il Fine Arts 19:36+ Je '32
New decorative effects possible in murals by photography. H. S. Thomas. il Am Arch 139:42-5 Mr '31
Photo-murals, exhibition, Museum of modern art. Art Digest 6:12 My 1 '32

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Photo-visualizing for architects. L. K. Davis. il Arch Forum 51:105-10 Jl '29

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Collection of photographic negatives made by Miss Emma L. Coleman. il Old Time N E 19:134-40 Ja '29
Pictorial archives at Washington, D. C.; records of early American architecture. Architect 14:361-2 Jl '30

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Photograph file system. A. D. Taylor. Landscape Arch 19:202-6 Ap '29

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Fotografien der Bayerischen staatsschule für lichtbildwesen. F. Roh. il Kunst 61:284-7 Je '30
Granddaddy of the kodak. H. A. Smith. il Antiques 22:95 S '32
Grundsätzliches zur neuen photographie (Fundamentals of the new photography); German and English texts. Spörl. il Gebrauchsgraph 7:20-5 D '30
Light; photography of Francis Bruguière. Mercurius. il Arch R 67:38-9 Ja '30
Un livre illustré par la photographie. L. Cheronnet. 9il Art et Déc 57:25-32 Ja '30
Martin Munkácsi; with English tr. il Gebrauchsgraph 9:36-51 Jl '32
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Moderne photographie. P. Renner. il Kunst 65:214-17 Ap '32
New photographic art in Vienna; work of Willy Riethof. il Comm Art 9:167-70 O '30
Paul Strand. L. Ridge. il Creat Art 9:312-16 O '31
Photograph Finsler (Photographer Finsler, Halle a.S.) German and English texts. E. Hölscher. il Gebrauchsgraph 8:2-16 Ap '31
Photographs by Alfred Stieglitz. W. M. Ivins, jr. Met Mus Bul 24:44-5 F '29
Photographs by Paul Strand. H. Clurman. il Creat Art 5:735-8 O '29
Photography and the modern point of view; a speculation in the history of taste. W. M. Ivins, jr. il Met Mus Stud 1:16-24 O '28
Photography as an art. Art Digest 4:15 Jl '30
Photography—not pictorial; excerpts. E. Weston. Art Digest 5:12 O 1 '30
Photography: presage and practice. M. R. Scherer. Met Mus Bul 25:249-50 N '30
Ralph Steiner. M. F. Agha. il Creat Art 10: 34-9 Ja '32
Still camera today. O. Blakeston. il Arch R 71:154-7 Ap '32
Tina Modotti. C. Beals. il Creat Art 4:sup 44-51 F '29

See also
Color photography
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also names of photographers, e.g. Balogh, R; Hill, D. O.

Exhibitions

American photographs, Julien Levy galleries. K. G. Sterne. Parnassus 3:7-8 N '31
Art by camera, Julien Levy gallery. Art Digest 6:9 N 15 '31
Ausstellung Das meisterphoto. A. Kuhn. il Deutsch Kunst u Dek 70:244-55 Ag '32
Awards made by Omaha photo club. Art N 29:17 Ap 11 '31
Bilder aus der ausstellung Das lichtbild, München. il Kunst 63:64-72 N '30
Bournemouth camera club exhibition of pictorial photographs. il Russell Cotes Mus Bul 11:21-6, 36-7 Je-S '32
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Exhibit of photography wins favor. il Dayton Inst N 2:3-4 Ap '30
Fifth annual exhibition, Portage camera club with photographic section of the Academy of science and art, Carnegie institute, Pittsburgh. il Akron Inst Bul 3:[1-2] S '31

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London notes: exhibitions of the London salon of photography and the Royal photographic society. S. Brinton. Am M Art 23: 435 N '31
Paris and Berlin sweep photograph prizes il Art Digest 5:15 Mr 1 '31
Philadelphia international salon of photography. P. N. Youtz. il Penn Mus Bul 27:139-42 Ap '32
Photo pictorialists' annual exhibition, Milwaukee art institute. Milwaukee Inst Bul 4:2 Ap '31
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Photographs in Brooklyn show; fortieth annual exhibition of pictorial photography. Art N 28:23 Mr 8 '30
Photography: Man Ray and Paul Strand. C. Bauer. Arts W 1:193+ My 7 '32
Pioneers of the camera. Art Digest 6:6 D 15 '31
Portage camera club's fourth annual. Akron Inst Bul 1:[2] S '30

See also
Paris—Salons—Salon international d'art photographique
Pittsburgh salon of photographic art
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Nicola Perscheid zum 50 jährigen berufsjubiläum. W. v. Grolman. il Deutsch Kunst u Dek 65:100-3 D '29

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Die moderne amateurdunkelkammer. il Schöne Heim 35:68-9 N '31

PHOTOGRAPHY, Aerial
Aerial photography and the model as aids in campus design. F. A. C. Smith. il Am Landscape Arch 3:39-42 O '30
Aerofilms ltd. aerial photographs. il Comm Art 12:248-9 Je '32

PHOTOGRAPHY, Artistic
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Creative photography. O. Blakeston. il Comm Art 10:7-11 Ja '31
Die hybris der photographie. H. Beenken. Kunst u K 28:372-6 Je '30
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PHOTOGRAPHY, Commercial
Essentials of commercial photography. B. C. Thayer. il Comm Art 11:26-9 Jl '31
Fox photos. il Comm Art 13:104-5 S '32
Die moderne photographie (Modern photography) German and English texts. K. Hirschfeld. il Gebrauchsgraph 7:44-51 Jl '30
Selling machinery by photography. O. Blakeston. il Comm Art 11:67-9 Ag '31

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Photography in advertising

PHOTOGRAPHY, Composite
Composite photograph and its place in advertising. J. Tschichold. il Comm Art 9:236-49 D '30

PHOTOGRAPHY, Journalistic
Der photograph als reporter (Photographer as reporter) German and English texts. H. Sahl. il Gebrauchsgraph 8:58-64 Jl '31

PHOTOGRAPHY, Pictorial. See Photography, Artistic

PHOTOGRAPHY, Submarine
L'art sous-marin. J. Cassou. il Art et Déc 59: 143-50 My '31

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Der amerikanische meisterphotograph (American master photographer) Edward J. Steichen; German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:26-35 Ja '31
Amerikanische photographen (American photographers) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:30-9 Jl '31
Die ausstellung europäischer photographen (Exhibition of foreign advertising photography) German and English texts. il Gebrauchsgraph 8:44-6 Ag '31
Camera comes into its own. G. H. S. Mills. il Comm Art 11:2-7 Jl '31
Composite photograph and its place in advertising. J. Tschichold. Comm Art 9:236-49 D '30
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Emmanuel Sougez, Paris; with English tr. Toddy. il Gebrauchsgraph 9:54-63 My '32
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Fashion photographs by Hoyningen-Huené. Comm Art 12:67-70 F '32
Film effects in still photography, a new field for photographic advertising. O. Blakeston. il Comm Art 9:204-8 N '30
Foto studien (Camera studies) ringl+pit, Ellen Rosenberg, Grete Stern; German and English texts. T. Schalcher. il Gebrauchsgraph 8:33-9 F '31
Herbert Bayer; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 8:2-19 My '31
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Die kamera als werkzeug des künstlers (Camera as the artist's instrument) German and English texts. C. Ogle. il Gebrauchsgraph 8:24-9 O '31
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Die photographische aufnahme von bauwerken. P. Ross. Mod Bauform 29:sup238-41, sup258-60 N-D '30

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Architecture of a calix; photograph by I. Cunningham. O. Blakeston. Arch R 70:72a S '31

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Photogravure; text book on machine and hand printed processes. H. M. Cartwright. 142p il diag $3.50 Am. photographic pub. '30

PHOTOMICROGRAPHIC motifs in design. See Design, Decorative—Photomicrographic forms

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Architectural clinic: on office shortcuts by photographic aids. Arch (N Y) 60:265; 61: 113-15 N '29, F '30
Novel treatment: sketches reversed by the photostat process. il Comm Art 11:214 N '31

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London letter; circulating library for pictures. L. Gordon-Stables. Art N 29:17 Ja 10 '31

Marsh library plan of lending pictures. Am M Art 24:227-8 Mr '32

New institution; circulating libraries of pictures. Art Digest 5:9 O 1 '30

Our new picture loan and sales service. Akron Inst Bul 2:[2] F; [2] Mr '31

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Pioneer idea. Art Digest 3:19 S '29

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Daumier drawing brings 71,500 fr. Art N 28:23 Jl 12 '30

Fine old master drawings sold. Art N 28:13 Je 14 '30

41,000 francs for Boudin canvas; sale in the Hôtel Drouot. Art N 28:4, 7 D 7 '29

Gainsborough sold for 3,500 gns; sale at Christie's, Dec., 1929. Art N 28:26 Ja 11 '30

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Lhermitte canvas brings 900 gns; Christie sale, March 28. Art N 28:18 Ap 26 '30

Modern works in London sale. Art N 28:13 Je 7 '30

Old masters in London sales. Art N 29:16 Ap 11 '31

Recent London auction prices. Art N 29:24 Mr 14 '31

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Sale of pictures well attended. Art N 29:23 Ap 4 '31

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Hanging paintings on paneled walls. il Arts and Dec 35:49-51 My '31

Hanging pictures with fine decorative effects; views. Arts and Dec 35:44-5 S '31

Modern setting for contemporary pictures; W. A. Harriman home, Sands Point, L.I. M. Mannes. il Int Studio 98:24-7 Mr '31

Pictures and their settings as exemplified at the Phillips memorial gallery. V. Barker. il Arts 17:334-8 F '31

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Appreciation of pictures, by W. H. Klar and T. M. Dillaway. Review. Art Digest 5:22 Ja 1 '31; Am M Art 22:416 My '31

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Pedigreed lacquered highboy, made probably by John Pimm of Boston for Commodore Joshua Loring. E. S. Fraser. il col pl(370) facsim Antiques 15:398-401 My '29

PINA, Alfredo, 1887-
Exhibition, Fifty-sixth street galleries. Art N 29:10 Ja 31 '31
Friend of Rodin exhibits. Art Digest 5:16 F 1 '31
il: Count Ugolino and the Archbishop Ruggieri

PINAKOTHEK, Neue. See Munich—Neue Pinakothek

PINARD, René
René Pinard, graveur et peintre. É. Lemé. 7il Art et Artist ns24:266-71 My '32

PINAS. See Pynas

PINAZO MARTINEZ, José

Reproductions

Pastoreito; La santera. Creat Art 5:904, 907 D '29

PINCAS, Julius. See Pascin, J.

PINCHON, E.

Reproductions

Madagascar; L'industrie du phosphate au Maroc; La pêche du thon en Tunisie. Art et Artist ns21:298, 305, 310 Je '31
La pêche. Renaissance 14:233 Ag '31
La récolte du thé dans l'Inde française. Art et Artist ns22:348 Jl '31

PINCIO gardens. See Rome (city)—Pincio gardens

PINCKNEY, Charles Cotesworth, 1746-1825
Portrait by A. Rosenthal. Print Connoisseur 9:114 Ap '29

PINCKNEY, Pauline A.
Concerning Stanislaw Ostoja-Chrostowski. Creat Art 9:235-7 S '31

PINDAR, Peter Augustus, pseud.
Small colonial houses; with photographs and measured drawings by K. Clark. Monograph Ser 17 no6:141-64 '31

PINDER, Wilhelm, 1878-
Dr Pinder succeeds Dr Goldschmidt. Art N 29:4 F 21 '31

PINE
Measured details of early American pine paneling. H. Wagner. il Am Arch 139:50-5 Mr '31
Pine paneling from American forests. J. G. Willmott. il Arts and Dec 36:32-3+ F '32
Pine woods. F. A. Waugh. il plan Am Landscape Arch 6:16-20 F '32
Vanishing Monterey pines. G. K. Freeman. il Calif Arts & Arch 41:32 F '32

PINE cones
Pine cone animals. T. Fishburn. il School Arts M 29:239 D '29; Revised. 31:171 N '31

PINE tree shillings
Pine tree shillings and other colonial money. M. Storer. il Old Time N E 20:65-86 O '29

PINETTI, Pino

Reproductions

Composizione originale (col) Emporium 70: cover S '29

PINETTI, Sandro

Reproductions

St Malo, mattino al porto. Emporium 71:185 Mr '30

P'ING, Lo. See Lo P'ing

P'ING-LING. See China—Antiquities

P'ING-SHAN. See Chang Lu

PINGUSSON, G. H.

Une nouvelle salle de spectacle. R. Chavance. il Art et Déc 57:78-80 Mr '30

PINKERTON, Godfrey

Some Dublin buildings. Review. Roy Inst Brit Arch J s3 v38:700-2 Ag 8 '31

PINKYS. See Sailing vessels

PINNAU, Cäsar

Reproductions

Düsseldorf (col pl) Mod Bauform 31:58a Ja '32

Festsaal (col pl) Mod Bauform 29:348a Ag '30

Nische mit teetisch (col pl) Mod Bauform 31: 156a Mr '32

Schlafzimmer der dame in einem landhaus (col pl) Mod Bauform 30:24a Ja '31

PINO, Francisco del

Exhibition, Society of amigos de arte. C. Moran. Apollo 13:244 Ap '31

Exhibition, the Society of friends of art, Madrid. E. Terol. Art N 29:40 Mr 21 '31

PINTADOES

Four seventeenth-century pintadoes. J. Breck. bibliog il Met Mus Stud 1:3-15 O '28

PINTAO, Manuel Martinez. See Martinez Pintao, M.

PINTO, Angelo

Exhibition. Kleemann-Thorman galleries. Art N 28:10 Ja 11 '30

Reproductions

Fairmount park. Art N 28:27 Ja 18 '30

Stage set. Art Digest 5:5 Mr 1 '31

PINTO, Antonio

Reproductions

Paesaggio. Emporium 70:180 S '29

Paesaggio. Emporium 72:124 Ag '30

PINTO, Salvatore

Exhibition, Kleemann-Thorman galleries. Art N 28:10 Ja 11 '30

Pinto wins Philadelphia print club prize with Beach scene. il Art Digest 6:20 My 15 '32

PINTO, Spain

Una excursión más. P. C. Sorribes. pl Soc Espan Excurs Bol 38:55-7 Mr '30

PINTURICCHIO, Bernardino Betto, known as, 1454-1513

Reproductions

Bildnis. Kunst u K 27:326 My '29

Christ on the cross. Connoisseur 85:143 Mr '30

Costumes worn under armor; detail from a Miracle of Saint Bernardino. Met Mus Stud 3:195 Je '31

Der hl. Eustachius. Pantheon 4:468 O '29

Return of Odysseus (col) Creat Art 6:230 Ap '30

Road to Calvary. Apollo 11:79 F '30

St Catherine disputing with the doctors. Burl M 61:21 Jl '32

St Catherine disputing with the doctors. Burl M 61:74 Ag '32

Susanna. Emporium 70:11 Jl '29

La Virgen y el Niño. Soc Espan Excurs Bol 37 pt2:insert,p155 Je '29

PINXTON pottery. See Pottery, English

PIOMBANTI, G.

Reproductions

Composizione originale (col) Emporium 70: cover D '29

PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547

Flagellation. A. E. Popham. Old Master Drgs 4:37, pl 41 D '29

Le problème de Giorgione, à propos d'un livre récent de L. Hourticq; with English summary. C. Mauclair. R Art 59:131-8 Mr '31

il: Vierge entourée de saints

Venetian drawings in Windsor castle library. K. Clark. Old Master Drgs 5:63, pl 42-3 Mr '31

Reproductions

Ausschnitt aus den Drei philosophen. Jahrb Preuss Kunstsamml 52 no2:99 '31

Bildnis. Z Bild K 63:184 N '29

Christus. Belvedere 9 no4:148b '30

Lady with a censer (col pl) Connoisseur 85:2 Ja '30; (col) 87:cover Mr '31

Portrait of Andrea Doria as Neptune; Portrait of Andrea Doria. Apollo 10:71 Ag '29

Ritratto di Andrea Doria. Emporium 71:348 Je '30

Ritratto di giovane romana (col) Emporium 72:cover O '30

Three women from the picture of Saint Chrysostom (col) (In Burckhardt, J. Civilization of the renaissance in Italy. insert,p340)

Weibliches bildnis (col pl) Pantheon 1:28a Ja '28

PIONEER park, Lincoln, Nebraska. See Lincoln, Nebraska—Parks

PIONEER woman (monument)

Pioneer woman to be unveiled; with editorial comment. il Art N 28:3+, 14 Ap 19 '30

PIOT, René

1930: centenaire du romantisme: les palettes de Delacroix; with English summary. R Art 58:57-98, sup 1 Jl '30

Reproductions

Entrata del porto di Marsiglia; Ballerina del Cambodge. Emporium 72:78-9 Ag '30

Miserere mei (les sept péchés capitaux) R Art (Bul) 56:333 S '29

La Provence. R Art (Bul) 57:13 Ja '30

PIOUS society of missions

Die missionsanstalt der Pallottiner zu Freising; J. H. Pinand, arch. D. R. Hoffmann. il floor plan Mod Bauform 31:393-7 Ag '32

PIPE fitting

Supervision of construction operations; roughing-in by pipe trades. W. W. Beach. Arch Forum 52:149-50 pt2 Ja '30

PIPER, Adaline D.

Pewter of the Louis fourteenth period. Antiquarian 12:56-8 My '29

PIPER, Natt, 1886-

Architect's opportunity. Pencil P 12:165 Mr '31

California missions. il meas drgs Pencil P 10: 610-18, 691-8, 753-60 S-N '29

El Paseo de Los Angeles. il Arch & Eng 107: 32-6 D '31

How the architect can help his profession by public lecturing. Pencil P 12:353 My '31

Indirect advertising for architecture. Pencil P 12:247 Ap '31

Is finding good craftsmen increasingly a problem? Pencil P 12:803-4 N '31

Reproductions

Millier's picturesque studio. Calif Arts & Arch 37:31 Je '30

Waiting for the sardine boats; Sketch of an old barge. Am Arch 138:56-7 N '30

PIPES, Tobacco. See Tobacco pipes

PIPETS

Development and use of a simple consistency pipette for use in the adjustment and control of enamel slips. C. J. Kinzie and C. H. Commons. diag Am Cer Soc J 13:894-5 N '30

PIPING

What price alternate bids? H. H. Bond, jr. Arch (N Y) 63:239-40 Ap '31

PIPPEL, Otto

Reproductions

Wirtsgarten am Starnberger see. Kunst 59: 338 Ag '29

PIPPI, Giulio. See Giulio Romano

PIQUER, B. Lopez y. See Lopez y Piquer, B.

PIRAMOWICZ, Mme

Exposition. P. Berthelot. Beaux Arts 8:21 Mr '30

il: Une rue en Espagne

PIRANDELLO, Fausto

Reproductions

Tetti e monti di Roma. Emporium 75:248 Ap '32

PIRANDELLO, Luigi, 1867-

Pirandello theatre. K. Parkes. il por Arch R 67:14-16 Ja '30

Portrait head by J. Davidson. Apollo 14:43 Jl '31

PIRANESI, Giovanni Battista, 1728-1778

Ein chimärenkapitell bei Piranesi. K. Ronczewski. bibliog f il Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 225-32 '29

Exhibition, Proute gallery. P. Fierens. Art N 28:20 Ap 12 '30

Piranesi prints exhibition. Milwaukee Inst Bul 3:4 Je '30

Piranesi's Prisons. il Minneapolis Inst Bul 20: 1-4 Ja 3 '31; Excerpts. Art N 29:21 Ja 10 '31; il Art Digest 5:22 Jl '31

Salute to Piranesi. M. C. Salaman. 4il Creat Art 7:403-6 D '30

Reproductions

Bridge and quays at the mausoleum of Hadrian. Pencil P 13:229 Ap '32

Caricature of N. Zabbaglia, after P. L. Ghezzi. Artwork 7 no28:237 '31

Vue de prison. Mouseion 1:94a S '27

PIRATES

Les ruines antiques dans l'île de Thasos et en particulier les tours helléniques. A. Bon. bibliog f il map plans diags drgs Bul Corresp Hellénique 54:147-94 '30

PIRATING. See Plagiarism

PIRCHAN, Emil, 1884-

New stage settings in Germany. Creat Art 8:216-18 Mr '31

PIRCKHEIMER, Wilibald, 1470-1530

Dürers buchmalereien für Pirckheimers bibliothek; ein nachtrag. E. Rosenthal. il Jahrb Preuss Kunstsamml 51 pt2-3:175-8 '30

Hieroglyphica of Horapollo. C. Dodgson. Old Master Drgs 7:14-15, pl 19-20 Je '32

Willibald Pirckheimer; leben, familie und persönlichkeit, by E. Reicke. Review. Pantheon 7:XXXIII Je '31

Wilibald Pirckheimer und die erste reise Dürers nach Italien, by H. Rupprich. Review. Graph K 53 pt2-3:sup59-60 '30; Burl M 56:321 Je '30; Apollo 12:302-3 O '30; Belvedere 10 no5:193 '31; Z Bild K 65:sup 98-9 Mr '32

PIRENNE, Jacques

L'égyptologie et l'histoire de la civilisation humaine. Chron Égypte 6:201-11 Jl '31

PIRES, Alvaro de. See Alvaro di Piero

PIRKHEIMER, Wilibald. See Pirckheimer, W.

PIROBORIDAVA

Piroboridava, la station protohistorique et daco-romaine de Poiana dans la Moldavie inférieure. R. Vulpe. bibliog f il map plan diags R Archéol s5 v34:237-76 N '31

PIROLA, Louis

Reproductions

Copy of mosaics in church of Santa Maria, Aracoeli, Rome. Pencil P 11:907 N '30

Ruins. Am Arch 140:54 Ag '31

PIRON, Léon

Reproductions

Montreuil sur mer. Gand Art 10 no12:200 '31

PIROSMANISCHWILI, Niko, 1863-1918

Georgian primitive. H. A. Potamkin. Creat Art 10:40-4 Ja '32

il: Georgian hospitality; Georgian host; Caucasian transport; Caucasian fruit panel

Niko Pirosmanischvili. P. Ettinger. Beaux Arts 9:11 Mr '31

il: La truie et les gorets; Le repas

Pirosmanischwili-ausstellung in Tiflis. Cicerone 22 pt23-24:614 D '30

Reproductions

Le cuisinier. Beaux Arts 9:16 F '31

PIROU, —

Reproductions

Abd-el-Kader à bord du Minos. Gaz Beaux Arts s6 v3:405 Je '30

PIRRONE, Elena

Reproductions

Bambino. Emporium 75:236 Ap '32

PISA, Giovanni da. See Giovanni da Pisa

PISA, Girenta da. See Pisano, G.

PISA, Italy

La fontana di Giuseppe Vaccà in piazza del Duomo a Pisa. G. Castelfranco. il Riv Arte s2 v3:431-3 Jl '31

Pisan Madonna. L. E. Rowe. il(p25) R I Sch Design Bul 17:26-8 Jl '29

Baptistery

Sculture inedite del Battistero pisano. M. Marangoni. bibliog f il Arte ns2:195-222 My '31

Campo Santo

La crocifissione del Camposanto di Pisa. M. Marangoni. bibliog f 9il Arte ns2:3-29 Ja '31

Note on a Roman sarcophagus in the Campo Santo, Pisa. J. Toynbee. J Rom Stud 18: 215-16, pl 24-5 '28

Sculture inedite del Camposanto di Pisa. M. Marangoni. 14il Arte ns3:257-83 Jl '32

PISANELLO (Antonio Pisano) ca 1380-1456

Das bildnis des Lionello d'Este von Jacopo Bellini; with English tr. A. Venturi. Pantheon 3:201-4, sup36 My '29

il: Hochzeitsmedaille des Lionello d'Este; Bildnis des Lionello d'Este

Die brautschachtel der sammlung Figdor, italienisch, um 1430; with English summary. A. Scharf. bibliog f il Cicerone 22 pt1:5-8, sup1 Ja '30

il: Liebespaar

Devant les dessins de Pisanello. R Art (Bul) 61:98-9 Mr '32

il: Tambourinier du recueil Vallardi p 101; Médaille: Pisanello par lui-même p 103

Drawings; with introd. and notes by G. F. Hill. 65p 65pl (1 col) Les Éditions G. van Oest, Paris, Brussels '29; Review. Pantheon 5:sup12 F '30; Cicerone 22 pt6:171 Mr '30; Arte ns1:307-8 My '30; Apollo 11:463 Je '30; Am J Archaeol 34:401 Jl '30; Burl M 57:48 Jl '30; il Int Studio 97:72 O '30; Z Bild K 65:sup48-9 Ag '31

Exhibition held by the Bibliothèque nationale. P. Berthelot and G. B. Guardia. Fine Arts 18:43 My '32

il: Leopard p32

Exposition de médailles, dessins, peintures, Bibliothèque nationale. Cahiers Art 7 no1-2:78 '32

Exposition Pisanello. J. Babelon. Beaux Arts 10:16 F '32

il: Ginevra d'Este (cover); Guépard; Scène courtoise

L'exposition Pisanello à la Bibliothèque nationale. Art et Artist ns24:208-9 Mr '32

il: Têtes d'études pour les médailles; Trois biches

Lost medal of Joannes Petrus Lucensis by Pisanello. G. F. Hill. il Pantheon 8:487-8 D '31

L'œuvre de Pisanello à la Bibliothèque nationale. Paul Sentenac. Renaissance 15:76 Mr '32

Pisanelliana, 1449-1455. A. Van de Put. il Old Master Drgs 6:57-60, pl 52 Mr '32

Pisanello, by J. Babelon. Review. Gaz Beaux Arts s6 v7:230 Mr '32

Pisanello. A. H. Martinie. 63p bibliog 60pl Rieder, Paris '30; Review. Art et Déc 58: sup7 Ag '30

Pisanello again: Hermit saint in the Poldi-Pezzoli museum, Milan. G. M. Richter. bibliog f il Burl M 58:235-7+ My '31

Pisanello, animalier. A. H. Martinie. 7il self por Art et Artist ns20:325-30 Jl '30

Pisanello at the Bibliothèque nationale. Lond Studio 3 (Studio 103):362 Je '32

Pisanello exhibition at the Bibliothèque nationale. J. Babelon. Formes no22:216-18 F '32

il: Study of hanged men; Filippo Maria Visconti; Portrait of Piccinino; Study of horses' heads

Pisanello studies. G. M. Richter. il Burl M 55: 58-66, 128-39 Ag-S '29

Pisanello's art in Paris exhibit. P. Fierens. Art N 30:8 Mr 19 '32

Le portrait d'une inconnue par Pisanello. E. van Loo. il Gand Art 9:216-19 N '30

PISANELLO—*Continued*

Zur Pariser Pisanello-ausstellung; with English summary. A. de Hevesy. Pantheon 9:sup 33-4, 145-51 My '32
il: Bildnis des Lionello d'Este; Bildnis der Ginevra d'Este; Silberstiftzeichnung; Plakette Cecilia Gonzaga; Plakette Lodovico III Gonzaga; Plakette Filippo Maria Visconti; Studien zur prinzessin im fresko in St Anastasia; Befreiung der Prinzessin von Trapezunt durch den hl. Georg; Kaiser Johannes VIII Palaeologus; Studienzeichnung

Reproductions

Allegorical figure. Parnassus 3:12 D '31
Allegorical figures. Int Studio 95:35 Mr '30
Chevaux. Beaux Arts 9:3 N '31; Fine Arts 18: 45 Ja '32
Dessin de l'album Vallardi. Beaux Arts 10:3 Ja '32
Don Inigo d'Avalos. Connoisseur 89:286 Ap '32
Drawing in the Valardi collection. Int Studio 93:43 Ag '29
Médaille de Jean Paléologue; Dessin: Jean VIII Paléologue (pl) Gaz Beaux Arts s6 v4: 366-366a D '30
Mule (pl) Lond Studio 3 (Studio 103):299 My '32
Portrait of Lionello d'Este. Int Studio 95:62 Ja '30; (col pl) Apollo 11:196b Mr '30
Studienblatt. Belvedere 9 no4:122a '30
Vision of S Eustace. Creat Art 5:509 Jl '29

Attributed works

Virgin and Child. Creat Art 6:4 Ja '30

PISANO, Andrea, ca 1270-1348

Zu Andrea Pisano in Orvieto. A. Schmarsow. Z Bild K 63:sup53-4 Ag '29

PISANO, Antonio. See Pisanello

PISANO, Giovanni, 1250?-1330

Un Crocifisso di Giovanni Pisano. M. Salmi. 5il Riv Arte s2 v3:215-21 Ja '31
Giovanni Pisano: his life and work, by A. Venturi. Review. Parnassus 1:10 Ap '29; Z Bild K 63:sup5 Ap '29; Arts 15:348 My '29; Am M Art 20:544 S '29; Apollo 11:60 Ja '30
Eine Madonna von Giovanni Pisano. M. Weinberger. il Jahrb Preuss Kunstsamml 51 pt2-3:165-74 '30
Sculture inedite del Battistero pisano. M. Marangoni. bibliog f il Arte ns2:195-222 My '31

PISANO, Giunta (Girenta da Pisa) fl 1202-1258

Reproductions

Crucifixion. Art in Am 18:237 Ag '30

PISANO, Niccolò, 1206?-1278

Di un frammento sepolcrale pistoiese. V. Caioli. il Riv Arte s2 v3:395-400 Jl '31

PISANO, Nino, 14th cent.

Reproductions

Marble statue of Madonna and Child. Parnassus 2:16 My '30
Statue polychrome. Gaz Beaux Arts s6 v3:279 My '30

PISANO, Vittore. See Pisanello

PISHAUKO (tribe). See Indians of South America

PISIS, Filippo de. See Tibertelli de Pisis, L. F.

PISKAREV, N. A. 1892-

Reproductions

Titelblatt zu dem katalog der ausstellung Bogajewskis; Illustrationen zu dem Eisernen strom von Sserafimowitsch; Bauernarbeit; Geburtstagseinladung. Graph K 55 no1:10-11 '32

PISSARRO, Camille Jacob, 1830-1903

Des lettres inédites de Camille Pissarro à Octave Mirbeau, 1891-1892 et à Lucien Pissarro, 1898-1899; ed. by C. Kunstler. 14il pors facs m R Art 57:173-90, 223-36 Mr-Ap '30
Au paysage moderne avec Paul Huet, Pissarro. S Sisley. R. Bouyer. R Art (Bul) 57: 149-51 Ap '30
Camille Pissarro. H. Ganz. Kunst u K 28: 341-3 My '30
il: Bildnis Cézannes p336; Am ufer p339; Südfranzösische landschaft
Camille Pissarro. F. Neugass. Deutsch Kunst u Dek 67:152-64 D '30
il: Das hausmädchen; Ruhepause; Die unterhaltung; Krautlese; Ansicht von Hermitage; Dorflandschaft bei Mantes; Portal von St Jacques in Dieppe; Strasse in Louveciennes; Sommerlandschaft bei Eragny; Bäuerinnen im erbsenfeld; Rouen
Camille Pissarro at the Tate gallery and at the Leicester galleries. H. Furst. Apollo 14: 122 Ag '31
Camille Pissarro, 1830-1930. J. B. Manson. il Creat Art 6:409-17 Je '30
il: Le bain; Route de Louveciennes; Portail de l'église St Jacques, Dieppe; Apple trees at Eragny, morning sunshine (col); Village aux environs de Mantes; Paysanne assise; La charcutière
Camille Pissarro; exposition du centenaire, pavillon de l'Orangerie. P. Berthelot. Beaux Arts 8:11-12 Mr '30
Portrait par lui-même; L'avenue de l'Opéra; Gelée blanche
Le centenaire de Pissaro. Art et Déc 56:sup 14 D '29
Un centenaire: un fondateur de l'impressionnisme, Camille Pissarro; with English summary. G. Lecomte. por R Art 57:157-72 sup 1 Mr '30
il: Gauguin; Jardin au printemps, Éragny; Bords de l'Oise à Auvers; Automne à Éragny; Paysanne assise; Portrait de Paulémile; La Varenne-Saint-Hilaire; Bords de l'Oise à Pontoise; Portrait de Camille Pissarro par lui-même
Centenary exhibition, Tate gallery. F. Rutter. Int Studio 97:63 O '30
L'exposition du centenaire de Pissarro. Art et Déc 57:sup3-4 Mr '30
il: La bergère
French work at Durand-Ruel. J. J. Sweeney. Creat Art 9:64-5 Jl '31
il: Blanchisseuse p63
100th anniversary, July 10, 1930. F. Neugass. Apollo 12:65-7 Jl '30
il: L'avenue de l'Opéra; Effet de neige; Vue de Rouen
Pariser ausstellung; with English summary. Cicerone 22 pt7:205, sup27 Ap '30
il: Ernte
Pissarro at last. Art Digest 4:12 Jl '30
Pissarro centenary. P. Fierens. Art N 28:30 Mr 15 '30
Portrait by Cézanne. Parnassus 1:13 Ap '29
Prints of Camille Pissarro; a supplement to the catalogue by L. Delteil. J. Cailac. Print Coll Q 19:74-86 Ja '32
il: Paysage sous-bois, à l'Hermitage (Pontoise); Study for Baigneuse aux oies
Work. C. Roger-Marx. Creat Art 4:64 Ja '29
Zur zentenarausstellung in der Orangerie der Tuilerien. F. Neugass. Kunst 61:233-9 My '30
il: Bauernmädchen am hang sitzend (front); Das ufer von Ste Cathérine im nebel; Schneelandschaft; Blick auf Rouen; Die avenue de l'Opéra in Paris; Oktobermorgen; Pontoise

Reproductions

Apfelernte. Pantheon 8:312 Jl '31
Approach to the village. Atelier 3 (Studio 103): 78 F '32
Les bords de l'Oise à Creil. Connoisseur 88: 286 O '31
Le boulevard Montmartre. Creat Art 10:198 Mr '32
Le chemin creux. Beaux Arts 10:8 Jl '32
Cueillette de pommes; Nature morte. Art N 29:sup96-7 My 16 '31
Deux jeunes paysannes causant sous les arbres. Renaissance 12:96 F '29
Eragny. Kunst u K 31:250 Jl '32
Ernte. Cicerone 22 pt2:48 Ja '30
Les grands boulevards, Paris. R Art 56:205 N '29
Inondation à Bazincourt. Beaux Arts 10:8 Ap '32
Landscape. Burl M 60:66 Ja '32
Landschaft. Cicerone 21 pt16:475 Ag '29
Pastures. Formes no19:154b N '31
Paul-Émile Pissarro. Beaux Arts 8:5 My '30
Paysage aux environs d'Eragny. Renaissance 13:96 Ap '30
Paysage de la Seine. Renaissance 14:322 N '31
Le plant de choux à Pontoise; Le canal de Dieppe. Renaissance 13:342-3 D '30
Le pont Boieldieu à Rouen. Art N 29:8 Mr 14 '31
Le pont Corneille à Rouen. Beaux Arts 8:12 Ja '30; R Art (Bul) 57:123 Mr '30
Le Pont Neuf, Paris. Int Studio 96:64 Ag '30
Pontoise. Kunst 61:353 Ag '30

PISSARRO, Camille Jacob — Reproductions —*Continued*
Portrait of Cézanne. Creat Art 4:142 F '29
Portrait of Cézanne. Arts 16:327 Ja '30; Kunst u K 28:336 My '30
Le quai de Ménetriers, Bruges. Int Studio 92:62 Ja '29
Red roofs. Pencil P 12:873 D '31
Rondo; Autumn at Eragny. Formes no2:12a F '30
La route d'Osny, près de Pontoise. R Art (Bul) 61:100 Mr '32
La route Saint Antoine à l'Ermitage, Pontoise. Kunst u K 28:445 Ag '30
Rue St Honoré. Art N 28:50 Mr 15 '30
Sketch of Cézanne. Parnassus 1:12 Ap '29
Street at Argenteuil in winter. Art N 28: sup103 Ap 26 '30

PISSARRO, Lucien, 1863-

Reproductions

Mont Touris, Toulon (col) Colour 2:6 My '30
Oil painting (col) Colour 2:5 Ap '30
Oil painting (col) Colour 2:14 Mr '30

PISSARRO, Orovida Camille. See Orovida

PISSARRO, Paulémile

Reproductions

Bord de rivière. Art et Artist ns23:141 Ja '32
La Lieure. R Art 57:212 Mr '30
La mare (temps gris) R Art (Bul) 61:93 Mr '32

PISTARINO, P. Angelico

Reproductions

L'Annunciazione. Emporium 74:113 Ag '31

PISTOIA, Manfredino d'Alberto da. See Manfredino d'Alberto da Pistoia

PISTOIA, Italy
Di un frammento sepolcrale pistoiese. V. Caioli. il Riv Arte s2 v3:395-400 Jl '31
Megliore di Jacopo and the Magdalen master. G. M. Richter. bibliog f 4pl Burl M 57:223-36 N '30

San Domenico (church)

Per la storia della pittura a Pistoia ed a Pisa, a proposito degli affreschi scoperti in San Domenico di Pistoia. M. Salmi. il Riv Arte s2 v3:451-76 O '31

San Francesco (church)

Puccio Capanna e gli affreschi in San Francesco di Pistoia. A. Chiappelli. bibliog il Dedalo 10:199-228 S '29

PISTOLS
Guardians of the Liberty bell? C. D. Cook. il Antiques 17:126-7 F '30
Sculptured pistol by Daniel Sadeler. S. V. Grancsay. il Met Mus Bul 27:16-18 Ja '32
Simeon North and the American flintlock. F. E. Turner. il Antiquarian 17:24-5+ Jl '31

PITATI, Bonifazio di. See Bonifazio di Pitati

PITCAIRN, William, 1711-1791
Portrait by Sir J. Reynolds. Connoisseur 84: 121 Ag '29

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English silver milk jugs in the eighteenth century. C. C. Oman. il Apollo 14:14-18 Jl '31
Lustre in general; jugs in particular. C. M. Stow. il Antiquarian 15:44-5 Ag '30
O. J. Bierly Liverpool pitchers. il Carnegie M 6:57-9 My '32
Pond lily pitchers of Bennington. C. Green. il Antiques 21:26-7 Ja '32
Some Bennington pitchers. C. Green. il Antiques 17:431-3 My '30
Three mediaeval pitchers. R. M. Home. il Ontario Mus Archaeol Bul no10:15-16 My '31
Two glass claret jugs. il Antiques 22:36+ Jl '32

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Exhibition, London artists' association's gallery. H. Furst. Apollo 13:333 My '31

Reproductions

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PITCHFORTH, Vivian. See Pitchforth, R. V.

PITKIN, William, jr, and Mott, S. H.
Planning the country club. il plans floor plans Arch Rec 69:457-66 Je '31

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Documenten betreffende den schilder Antonie Sminck Pitloo. C. Lorenzetti. bibliog f por Nederlandsch Hist Inst Rome Med 9:205-35 '29
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PITOCCHETTO, Il. See Ceruti, G.

PITSHKE, Evelyn
Sculptured doorways of old Mexico. Int Studio 95:67-70 Ja '30

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Perhaps William Pitt; portrait of a youth attributed to J. Hoppner. il por Antiques 18:385-7 N '30
Portrait by Gainsborough. Antiquarian 15:47 D '30

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Pittakos; un roi des nains de l'âge d'or. A. H. Krappe. bibliog f R Archéol s5 v34:142-53 Jl '31

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PITTAR, Barry, 1880-

Reproductions

Grimari canal, Venice; Greek canal, Venice. Apollo 12:156-7 Ag '30

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PITTI palace. See Florence (Firenze)—Pitti palace

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Römische antiken aus dem politischen bezirke Hartberg in Steiermark. Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 141-4 '29

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Paints buildings as Hogarth did people. Art Digest 5:10 Ap 1 '31
il: City street

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In the city. Art Digest 6:11 My 15 '32
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PITTONI, Giovanni Battista, 1687-1767

Reproductions

Antonius und Kleopatra. Belvedere 10 no11: 152d '31
La moltiplicazione. Emporium 70:62 Jl '29
Olindo e Sofronia. Gaz Beaux Arts s6 v3:45 Ja '30
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Chatham Village at Pittsburgh. F. Bigger. il plan Am Landscape Arch 5:22-6+ D '31
Community built on facts: Chatham Village. C. F. Lewis. il plan floor plans Arch Forum 56:229-32, 254-6 Mr '32
Moderate rental housing project in Pittsburgh. C. F. Lewis. il plans tabs diags work drgs Arch Rec 70:217-34 O '31
Public votes on architecture in Pittsburgh. B. F. Betts. il Am Arch 137:34-5 Je '30

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Exhibition of paintings by Pittsburgh artists. H. Saint-Gaudens. il Carnegie M 6:38-42 My '32

See also
Associated artists of Pittsburgh
Carnegie institute, Pittsburgh

PITTSBURGH—*Continued*

Banks

See Bank buildings

Churches

History in glass; Calvary church. il Creat Art 6:125-7 F '30

PITTSBURGH, Associated artists of. See Associated artists of Pittsburgh

PITTSBURGH international exhibition. See Carnegie institute, Pittsburgh—International exhibition of paintings

PITTSBURGH salon of photographic art

Annual photographic salon. D. R. Craig. il Carnegie M 5:291-4 Mr '32

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Mellon institute of industrial research

New fellowships. Pencil P 13:sup40 F '32

PITTSFIELD, Massachusetts

Berkshire athenaeum and museum

Berkshire athenaeum and museum. Am M Art 23:335 O '31

Museum gets funds for expansion program. Mus N 9:2 S 1 '31

Pittsfield. Art N 29:20 S 19 '31

PITZ, Henry C. 1895-

Prints of Henry C. Pitz. E. Horter. Print Connoisseur 12:90-9 Ap '32

il: Tippler (pl) p80; Narrow strait (pl); Conversation (pl); Strenuous life (pl); Drink and argument (pl)

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Pope and art. Art Digest 5:6 Mr 1 '31

Portrait. Emporium 69:69 F '29

PIZZELLA, Edmond

Exhibition, Cheshire gallery. Art N 30:11 My 7 '32

PIZZETTI, Ildebrando, 1880-

Musicisti contemporanei: Ildebrando Pizzetti. F. Abbiati. por Emporium 69:96-100 F '29

Portrait. Emporium 72:367; 73:311; 74:190 D '30, My, S '31

PIZZI, Carlo

Reproductions

Ritratto d'uomo. Emporium 75:183; 76:14 Mr, Jl '32

PIZZOLO, Niccolò, fl 1440-1450

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Pala d'altare. Riv Arte s2 v3:53 Ja '31

PLA Y CARGOL, Joaquín, 1882-

Velázquez, el hombre y el pintor. 3p il pls (part col) por Dalmáu Carles, Pla, Gerona '28

PLACE, Clyde R.

Portrait. Arch Forum 56:79 Ja '32

PLACE, Francis, 1647-1728

Reproductions

Advertisement of Henry Gyles. Connoisseur 85:227 Ap '30

Richard Tompson; Henry Gyles. Print Coll Q 16:73-4 Ja '29

PLACE, Lily, collection

Collection of Miss Lily Place; Chinese, Indian, Persian, and Egyptian works of art. il Minneapolis Inst Bul 19:121-4 O 4 '30

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PLANCHE, Gustave, 1808-1857

Caricature by Nadar. Gaz Beaux Arts s6 v5:59 Ja '31

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L'abbaye de Port-Royal. Beaux Arts 10:11 Mr '32

L'abbaye du Lys. Beaux Arts 9:19 Mr '31

Le château de Bénouville. Beaux Arts 9:16 Ap '31

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PLANCKH, Viktor

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Macedonian scene. Art Digest 5:9 N 1 '30; Parnassus 3:14 Ap '31

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Early Spanish panel painting in the Plandiura collection. W. W. S. Cook. bibliog f 21 il Art Bul 11:154-86 Je '29

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Exhibition, Madrid. E. Terol. Art N 28:15 Ap 26 '30

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Roman carpenter's plane. N. R. Shearing. il Connoisseur 85:317 My '30

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Adler planetarium; architectural rendering. H. Ferriss. Pencil P 10:pl 37(p699) O '29

Adler planetarium, Chicago; E. A. Grunsfeld, jr, arch. A. T. North. il plan diag Arch Forum 54:140-2, 145-50 F '31

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Construction and equipment of the Adler planetarium; E. A. Grunsfeld, jr, arch. il pl Arch Forum 54:225-8 F '31

Drawings for the Adler planetarium. E. A. Grunsfeld, jr. Pencil P 10:707-10 O '29

Planetarium, Moscow, Russia; German planetaria; views. Arch Forum 54:143-4 F '31

PLANISCIG, Leo, 1887-

Andrea Riccio. Review. Pantheon 1:100-3 F '28; Rep Kunstwiss 51 pt3:170-1 '30

Die bildhauer Venedigs in der ersten hälfte des quattrocento. bibliog f Jahrb Kunsth Samml ns4:47-120 '30; Review. Riv Arte s2 v3:266-82 Ja '31

Bronzeplastiken der Da Gonzate. bibliog f Pantheon 3:43-7 Ja '29

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Deux reliefs en marbre de Pietro Lombardi; with English summary. bibliog f Gaz Beaux Arts s6 v3:1-10, sup1 Ja '30

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Über eine missverstandene bronzestatuette des Maffeo Olivieri. Belvedere 10 no10:99-103 '31
Eine unbekannte bronzegruppe des Giambologna; with English summary. Pantheon 2: 382-6, sup58-9 Ag '28
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Die wappenhalter der familie Gradenigo. Jahrb Preuss Kunstsamml 53 no1:16-18 '32

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PLANNING, Regional. See Regional planning

PLANNING, State. See State planning

PLANSON, André
André Planson. P. Mac Orlan. Art et Artist ns23:49-53 N '31
il: La course cycliste; Bord de Marne à La Ferté; Le moulin de Comporté; Sous bois; La jeune femme en rose; La rue de l'Hôpital à La Ferté

PLANT forms
Architecture of a calix; photograph by I. Cunningham. O. Blakeston. Arch R 70:72a S '31
See also
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—Plant forms

PLANT names, Popular
Honor in flowers. A. Smith. Am Landscape Arch 6:38-9 Mr '32

PLANTATIONS
Cavalier style in landscape; the earlier plantations of Virginia. R. Wheelwright. il plans Am M Art 24:441-8 Je '32

PLANTCHITCH, Georges

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Milaneesche gegevens. J. A. F. Orbaan. Oud-Holland 46 no3:115-29 '29
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Spirit of design in planting. H. T. Patterson. Landscape Arch 19:91-4 Ja '29
Thoughts on planting composition. H. A. Caparn. il Landscape Arch 19:141-56 Ap '29

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Hängende zimmerpflanzen. E. Petersen. il Kunst 64:29-32 O '30; Same. Schöne Heim 34:29-32 O '30
Increased interest in plant materials. S. F. Hamblin. il Landscape Arch 20:334-8 Jl '30
Juniper landscape. F. A. Waugh. bibliog f il tab Am Landscape Arch 5:16-20 N '31
Landscape plants for Rocky Mountain valleys. T. H. Abell. Landscape Arch 19:29-39 O '28
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Was machen wir bloss mit unserem balkon? E. von Garvens. Schöne Heim 34:324-5 Je '31
See also
Alpine plants
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Climbing plants
Cover plants
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Roadside planting
Tropical plants

Diseases and pests

Euonymus scale. H. J. Koehler. Landcape Arch 22:140-2 Ja '32

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Leucas. P. Boyancé. bibliog f R Archéol s5 v30:211-19 O '29

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Design, Decorative—
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PLAŠNIK, Jan, 1873?-1930
Obituary. Cicerone 22 pt8:235 Ap '30

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Building and equipping your home. H. A. Simons. il Arts and Dec 31:72+ Ag '29
Lath marks in walls and ceilings. W. J. Hooper. Arch & Eng 110:43-4 Jl '32
Plaster cracks: their cause and prevention. V. T. H. Bien. diags Am Arch 140:32-3+ D '31
Some pitfalls in supervision. W. F. Bartels. Arch (N Y) 63:235-6, 297 Ap-My '31
Specification and supervision of plaster work. O. A. Reum. il Am Arch 138:54-5 N '30
Specification desk: lime, cement, and plaster. D. B. Emerson. Pencil P 10:657-9 S '29
Supervision of construction operations. W. W. Beach. Arch Forum 53:651-4; 54:129-32 N '30, Ja '31

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Suggestions from exterior plaster-work in England. G. K. Geerlings. il Arch (N Y) 61: 75-80 F '30

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Gallery of casts and photographs. Burl M 55: 209 N '29
Gypsum plaster in the ceramic industries. J. E. Wiss and others. Am Cer Soc J 13: 287-314 My '30
International museum office opens exhibition. Art N 28:3 My 31 '30
Need of a cast museum in London. C. K. Jenkins. il Apollo 10:209-12 O '29
Value of casts. Art Digest 4:25 N 15 '29

Collections

La gipsoteca Vallardi, Milano. G. E. Mottini. il Emporium 69:238-44 Ap '29

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Easy way to make plaster-of-Paris boxes. M. Gibbons. il diags School Arts M 30:140-1 N '30
Gypsum plaster in the ceramic industries. J. E. Wiss and others. Am Cer Soc J 13: 287-314 My '30
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PLASTER work
Artist with plaster. F. P. Walkup. il Calif Arts & Arch 41:7+ Ja '32
See also
Gatch

PLASTIC art. See Sculpture

PLASTIC materials
Lumarith molding material. K. Lönberg-Holm. Arch Rec 68:479 D '30
Plastics. il tab Arch Rec 69:321-2 Ap '31
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Fire clay
Papier-mâché

PLASTIC paint
Plastic paint, an aid to effective and individual interior finishing. J. Kilham. il Pencil P 12:81-3 Ja '31
Plastic paint as a background for antiques. J. Kilham. il Arts and Dec 32:80+ F '30

PLASTOW, Charles

Reproductions

Bok singing tower, Mountain Lake, Fla. Pencil P 13:197 Mr '32

PLATE
See also
Church plate
Hall marks
Pewter
Sheffield plate
Silverware

PLATE glass
Bicheroux plate glass process. J. E. Frazier. Am Cer Soc J (Bul) 12:313-14 O '29
Supervision of construction operations; glass and glazing. W. W. Beach. Arch Forum 54: 517-19 Ap '31

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See also
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American-historical Staffordshire cup plates. G. N. Wilcox. il Antiques 18:393-8 N '30
Mormon plate. H. Clay. il Connoisseur 83:292-4 My '29
Six-inch glass tea plates. R. L. Ayer. il Antiques 20:34-5 Jl '31
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Plaque ayant servi à imprimer les images de dévotion du pèlerinage de Scheut. L. Crick. bibliog f il Brussels Mus Roy Bul s3 v1:84-5 Jl '29

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Fearon galleries acquire great collection of seventy-five original Rembrandt etching plates. Art N 29:7 N 15 '30
Rembrandt's copper plates acquired by the Fearon galleries, New York. Art Digest 5:6 N 15 '30

PLATES, Crossbelt. See Belt clasps, ornaments, etc.

PLATES, Scale. See Scale plates

PLATNER, Josephine
Out of the tombs at Corinth. Art and Archaeol 29:195-202, 256-65 My-Je '30
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PLATO, Margit von
Lisl Jokl, Paris; with English tr. Gebrauchsgraph 8:17-23 O '31
Yva fotos; with English tr. Gebrauchsgraph 8:30-7 N '31

PLATT, Alethea Hill, 1861-1932
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Restoration of Fort Necessity on the Pennsylvania frontier. Landscape Arch 22:214-17 Ap '32

PLATT, Charles Adams, 1861-
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Reproductions

Hartford bridge. Parnassus 4:6 Mr '32

PLATT, Dan Fellows, collection
Dan Fellows Platt collection of drawings. A. P. McMahon. il Parnassus 3:14-15 D '31
Drawings in the Platt collection. A. Mongan. il Am M Art 25:47-54 Jl '32

PLATT, Frederick Putnam
What modernizing 400 buildings has taught us; ed. by J. G. Donley. Am Arch 141:46-9+ Ja '32

—and Davison, R. L.
Restaurants. Arch Rec 68:235-74 S '30

PLATT, John

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Fruit harvest. Art Digest 4:22 Mr 15 '30
Mirror. Colour 2:12 Ag '30
Mullion cove. Colour 3:17 Jl '31

PLATT, Joseph B.
Old New York; mural paintings for a New York dining room. il Am M Art 20:516-19 S '29

PLATT, Mrs Joseph B. See Platt, J.

PLATT, June (Evans) (Mrs Joseph B. Platt)
Old New York; mural paintings for a New York dining room. il Am M Art 20:516-19 S '29

PLATT, P. G.
American pewter as a collectible. Antiques 18:399-403 N '30

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Pet bull, Peggy. Pencil P 12:711 S '31

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Die baukunst der neuesten zeit. Review. Creat Art 7:385; 8:299 N '30, Ap '31; Burl M 58:101-2 F '31; Int Studio 98:68 Mr '31; Gaz Beaux Arts s6 v8:123-4 Ag '32

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Johann Georg Plazer, ein gesellschaftsmaler des Wiener barocks. G. Agath. Belvedere 8 no3:79-83 '29
il: Die gesandten vor Cincinnatus; Gesellschaftsbild; Die bildhauerwerkstatt; Die malerwerkstatt

PLAVCAN, Joseph Michael, 1908-

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Mechanic street, New Hope, Pa. Arts 17:177 D '30; Art Digest 5:5 D 1 '30; Am M Art 22:89 F '31

PLAXTON, Iola
Porcelain harlequins of Kandler. Antiquarian 13:45+ Ag '29

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Playbill of Vortigern. facsim Connoisseur 85:244+ Ap '30

PLAYER, Cyril
B.V.R.B. a maître-ébéniste of unknown identity. Connoisseur 87:353-7 Je '31

PLAYGROUNDS
Awards: municipal playground and athletic center for a town of moderate size; with 9 plans. Beaux Arts Inst Des Bul 6:9-14 Ap '30
Doyle field: a donated playground at Leominster, Mass. H. J. Kellaway. il map Landscape Arch 22:132-8 Ja '32
Landscape construction notes. A. D. Taylor. diags Landscape Arch 19:43-54 O '28
Milwaukee's playground project. G. Clegg. il plans Am Landscape Arch 6:26-9 Ja; 26-9 F '32
Park needs of municipalities. P. Wyman. Am Landscape Arch 3:19 S '30
Play areas for apartment houses. C. T. Larson. il plans tabs Arch Rec 69:225-33 Mr '31

PLAYHOUSES, Community. See Theaters

PLAYING cards. See Cards

PLAYROOMS
Playrooms for modern children. il Arts and Dec 36:46-7 D '31

PLAZAS
Awards: commemorative plaza; with 10 designs and plans. Beaux Arts Inst Des Bul 8:3, 7-9, 17-21 Ap '32
Eine platzumgestaltung in Osorno, Chile. O. A. Prager. plans Wasmuths Monatsh 15:551-2 N '31
Die schicksale eines grosstadt-platzes. F. Schumacher. il plans Wasmuths Monatsh 16:40-7 Ja '32

PLAZER, Johann Georg. See Platzer, J. G.

PLEASANTS, Frederick R.
Recent art activities at Princeton university. Parnassus 1:21 Ap '29

PLEASANTS, Jacob Hall, 1873-, **and Sill, Howard**
Maryland silversmiths 1715-1830. Review. Antiques 18:426 N '30; Int Studio 99:62 My '31; Connoisseur 87:383 Je '31; Antiquarian 17:54 N '31

PLEDGE, H. T.
Beauty in machinery. Arch R 71:85-6 Mr '32

PLEISSNER, Ogden N.
Exhibition, Macbeth gallery. Art N 28:16 Ja 11 '30

PLENDER, Sir William, collection
Englische möbel der sammlung von Sir William Plender; with English tr. R. W. Symonds. 16il Pantheon 6:332-7, sup58-60; 7:121-6, sup20-1 Jl '30, Mr '31
Furniture in the collection of Lord Plender. R. W. Symonds. il Apollo 14:249-54, 305-11 N-D '31
Seventeenth-and eighteenth-century mirrors in the collection of Lord Plender. R. W. Symonds. il Apollo 14:193-204 O '31

PLESSIS-BOURRÉ, Château de
Le château du Plessis-Bourré. R. Planchenault. il Beaux Arts 9:11 Jl '31

PLESSY, —

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Old castle near Brussels. Apollo 14:302 N '31

PLETCHER, Dorothy E. (Mrs Dwight G. Howerth)

Wild life etchings of Will Simmons. Print Connoisseur 10:98-119 Ap '30

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Modern lighting. Arch R 71:109-18 Mr '32

PLEYDELL-BOUVERIE, Katharine, 1895-

English stoneware pottery by Miss K. Pleydell-Bouverie and Miss D. K. N. Braden. W. A. Thorpe. il Artwork 6 no24:256-63 '30

PLIMER, Andrew, 1763-1837

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Damenbildnis. Kunst 63:74 D '30

PLINY (Gaius Plinius Secundus) the Elder, A.D. 23-79

Frescoes from the house of Rectina. il Art and Archaeol 33:48-50 Ja '32

That amphora and the death of Pliny the Elder. F. L. Ferrero. il plan Art and Archaeol 29:50-5; 31:186 F '30, Mr '31

PLISCHKE, Ernst

Ernst Plischke, Wien: arbeitsamt, Liesing, Wien, und zwei wohnungen. M. Eisler. il floor plans drgs Mod Bauform 31:217-36 Mr '32

Eine wohnung von Ernst Plischke, Wien. il Deutsch Kunst u Dek 70:90-5 My '32

PLONTKE, Paul, 1884-

Reproductions

Verkündigung. Kunst 61:319 Jl '30

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Esthétique de Plotin et son influence, by É. Krakowski. Review. R Art 57:153-4 F '30

Plotins schrift gegen die Gnostiker; übers. von R. Harder. Antike 5 pt1:53-84 '29

PLOUGHS. See Plows

PLOWMAN, George Taylor, 1869-1932

Covered bridges, a pictorial record. M. B. Plowman. 5il Am M Art 22:447-52 Je '31

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Plowman at the capital. Art Digest 6:21 O 15 '31

Plowman print gift, Minneapolis institute of arts. Minneapolis Inst Bul 20:30-1 F 7 '31

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PLOWMAN, Mrs George Taylor. See Plowman, M. H.

PLOWMAN, Maude H. (Bell) (Mrs George Taylor Plowman)

Covered bridges, a pictorial record. Am M Art 22:447-52 Je '31

PLOWS

Bouzyges and the first plough on a krater by the Painter of the Naples Hephaistos. D. M. Robinson. bibliog f il Am J Archaeol 35:152-60 Ap '31

PLUMBING

Building and equipping your home; hot and cold water supply. H. V. Walsh. diags Arts and Dec 33:84+ S '30

Easy way to size soil and vent stacks. H. E. Babbitt. tabs Am Arch 140:54-5+ O '31

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Ausstellung von meisterwerken aus den preussischen schlössern in der Akademie der künste. Kunst u K 29:46-54 N '30
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Collections

La collection Carlos de Beistegui; with English summary. J. Guiffrey. bibliog f il 2pl Gaz Beaux Arts s6 v5:137-54, sup 1 Mr '31
Hotel to have portrait gallery; St Moritz on-the-park, New York. Art N 30:21 O 3 '31
Thirty-five portraits from American collections. A. M. Frankfurter. 35pl(2col) Art N 29:sup2-69 My 16 '31

Exhibitions

Children's portraits in Chicago show. Art N 29:6 Mr 7 '31
European portrait painters, Reinhardt galleries. Art N 29:10 Mr 28 '31
Famous portraits at Century club. Art N 29:4 Mr 21 '31
Femininity rules at the Museum of French art. R. Flint. 3il Art N 29:3+ Ja 24 '31
Fifty men and women, Knoedler galleries. Art N 28:15 My 17 '30
Knoedler exhibit offers brilliant portrait group of famous naval and military leaders. R. Flint. il Art N 30:5+ Ap 23 '32
Mr and Mrs show, G.D.R. galleries. Parnassus 3:7 Ap '31
Pictures of people 1870-1920. W. Knowlton. 4il Creat Art 8:369-71 My '31
Les portraits de Maria Lani. 2il Art et Déc 59:sup 1-3 Ja '31
Portraits of children, Chicago art institute. H. Mackenzie. il Chicago Art Inst Bul 25: 37 Mr '31
Portraits of women from romanticism to surrealism, Museum of French art, French institute in the United States. Parnassus 3: 12 F '31
Portraits of women from romanticism to surrealism, Museum of French art, French institute in the United States. C. Burrows. Apollo 13:180 Mr '31
Portraits of women, from romanticism to surrealism, Museum of French art, French institute in the United States. G. P. Du Bois. 2il Arts 17:343-5 F '31
Die schön gemalte Wienerin. H. Tietze. il Z Bild K 64:sup76 Ja '31

Sales

History to parade past auction block. il Art Digest 6:16 F 1 '32

PORTRAIT painting, American
American portrait painters. il col pl Antiquarian 15:32-7+ O; 50-3+ N; 76-83+ D '30
Colonial American old masters. W. Salisbury. il Antiquarian 12:48-50+ Ap '29
Contemporary American portrait painters. C. Lee. 108p 50il $10; libraries $5 Norton '29
Early American portrait painters. C. Lee. 350p bibliog(p313-34) il pors Yale univ. press '29; Review. Am M Art 21:119 F '30; Antiques 17:356 Ap '30; il Int Studio 96:114 My '30; Art in Am 18:317 O '30
Early American portraits at the Detroit institute of arts. C. H. Burroughs. 9il Art in Am 17:258-74 O '29
Early American portraiture, by F. F. Sherman. Review. Gaz Beaux Arts s6 v5:128 F '31; Int Studio 98:66+ F '31; Antiques 19: 236 Mr '31; Burl M 58:305 Je '31
Early American tradition. M. Vaughan. il Creat Art 9:cover, 408-15 N '31
Jeremiah Dummer, gold- and silversmith and limner. F. W. Coburn. il pl Art in Am 20: 72-82+ F '32
John Smibert. F. W. Coburn. il Art in Am 17:175-87 Je '29
John Smibert. C. Lee. 8il Antiques 18:118-21 Ag '30
More notes on Peter Pelham. F. W. Coburn. 2pl Art in Am 20:143-54 Je '32
Morse, American portrait painter. J. L. Brockway. 10il Am M Art 25:157-62 S '32
Portraits of Ralph Earl. D. C. Rich. 6il Int Studio 96:36-9 Ag '30
Portraiture of the Massachusetts Bay colony. P. Hendy. il Boston Mus Bul 28:65-7 Ag '30
Pratt, painter of colonial portraits and signboards; with checklist of portraits. T. Bolton and H. L. Binsse. il Antiquarian 17:20-4+ S '31

PORTRAIT painting, American—*Continued*
St Louis gets portraits that recall early days of the nation. il Art Digest 5:32 Mr 1 '31
Some portraits from South Carolina. H. B. Wehle. bibliog f il Met Mus Bul 26:188-93 Ag '31
Some Salisbury family portraits. H. Forbes. 19il Old Time N E 21:2-18, 74-84 Jl-O '30
Trumbull, historiographer of the Revolution; with the first extended catalogue of his portraits. T. Bolton and H. L. Binsse. 14il(1col pl) Antiquarian 17:13-18+ Jl '31
Wollaston, an early American portrait manufacturer; with the first catalogue of his portraits. T. Bolton and H. L. Binsse. 8il pl(front) facsims Antiquarian 16:30-3+ Je '31
See also names of painters, e.g. Field, R; Hopkinson, C. S; Seyffert, L.

Collections

See also
Clarke, T. B. collection

Exhibitions

Americans by Americans, Milch galleries. Art N 29:12 Ap 18 '31
Boston celebrates founding with 100 colonial portraits. il Art Digest 4:32 Jl '30
Catalogue of the exhibition of one hundred colonial portraits. Review. Boston Mus Bul 28:73 Ag '30
Early American portraits, Ehrich galleries. Art N 29:10 My 16 '31
Early American portraiture, 1750-1850, City art museum, St Louis, November, 1930. St Louis Mus Bul 15:sup1-10 '30
Exhibition of Cincinnati portraits. W. H. Siple. il Cincinnati Mus Bul 3:73-84 Jl '32
Famous early Americans in Boston museum show. Art N 28:5 Jl 12 '30
Loan exhibition of American portraits. Art Digest 6:10 Mr 1 '32
Loan exhibition of portraits by contemporary American artists. Art Digest 6:18 Mr 15 '32
Portraiture by Americans seen in loan exhibit. R. Flint. Art N 30:5 Mr 5 '32
Vose galleries hold show of early Americans. il Art N 28:4 Jl 12 '30
When artist paints artist in Chicago. il Art Digest 6:9 Ap 1 '32

PORTRAIT painting, Austrian
Ein weiteres steirisches porträt. W. Hugelshofer. il(p50a) Belvedere 9 no2:48 '30

PORTRAIT painting, British
Allan Ramsay, portraitist. il Minneapolis Inst Bul 21:67-8 Ap 2 '32
Ancestors. S. Rayner. il Connoisseur 90:27-30 Jl '32
British portraiture to-day illustrated by works from the Royal society of portrait painters. il col pl Lond Studio 3 (Studio 103):131-9 Mr '32
Catherine Read: the English Rosalba. V. Manners. 16il pl Connoisseur 88:376-86; 89: 35-40, 171-8 D '31-Ja, Mr '32
Costume at the National portrait gallery. F. M. Kelly. il Connoisseur 85:214-21 Ap '30
Eighteenth-century British portraiture. 10il (In Outline of art, ed. by W. Orpen, p310-35)
English portraits in Christie sale. Art N 28: 3+ Jl 12 '30
Engravings after Andrew Geddes; with list. K. Sanderson. 9il Print Coll Q 16:109-31 Ap '29
French exhibition: painter of Richard II. J. G. Noppen. il Burl M 60:82-3+ F '32
Old English characters. A. Docker. il col pl Connoisseur 83:149-57 Mr '29
Portraits by English masters in Christie sale. Art N 28:3 Je 7 '30
Portraiture of Cecil, afterwards Lord Burghley. col front Connoisseur 87:119-20 F '31
Why French? the Westminster Richard II. C. R. Beard. il Connoisseur 89:81 F '32
See also
Miniature painting (portraits) British
also names of portrait painters, e.g. Cohen, I. M; Field, J.

Exhibitions

XVIIIth century child portraits in London show. F. Rutter. Art N 29:3+ My 16 '31
XVIIIth century English portraits, Ehrich galleries. Art N 28:12 My 3 '30
English portraits, gallery of Arthur U. Newton. Parnassus 4:15 Ap '32
From Van Dyck to Lawrence in Newhouse show. R. Flint. il Art N 30:5-6+ Ja 30 '32
Georgian art exhibition at Sir Philip Sassoon's house. M. Jourdain. il 4pl Apollo 13:174-6 Mr '31
London letter; portraits in the current Royal academy. L. Gordon-Stables. Art N 29:20 My 16 '31
Notes from abroad; English 18th century portraits of children. F. Rutter. 2il Int Studio 99:54-5 Je '31
Old portraitists open doors of new galleries. il Art Digest 6:6 F 1 '32
Portraits of children; English masters of the XVIII century. R. H. Wilenski. il 2col pl Atelier 2 (Studio 102):44-53 Jl '31
Some English paintings of the XVIII century, J. Leger & sons. K. G. Sterne. 3il Parnassus 2:23-4 Ap '30

PORTRAIT painting, Chinese
Zur chinesischen porträtkunst. il Kunst 63: 22-3 O '30

Exhibitions

Ming and Sung portraits, Yamanaka galleries. il Art N 29:9 F 14 '31

PORTRAIT painting, Dutch
Bildnisse des niederländischen romanismus. L. Baldass. il 3pl Städel Jahrb 6:82-95 '30
Jan Vermeyen als bildnismaler. O. Benesch. 8il Muench Jahrb Bild K ns6 pt3:204-15 '29
Two Dutch portraits in the West Friesch museum at Hoorn, Holland. C. Kerkmeijer-de Regt. pls Connoisseur 86:314-18 N '30

PORTRAIT painting, Egypto-Roman
Egypto-Roman portrait. E. Brummer. il Formes no8:20-1 O '30

PORTRAIT painting, Flemish
Portraits de Christian II, roi de Danemark par des peintres flamands. K. Madsen. pl R Belg Archéol et Hist Art 1:303-7 O '31
Das rätsel eines vlämischen frauenbildnisses im Museum zu Stockholm. G. Glück. il pl Jahrb Kunsth Samml ns3:259-69 '29
Une reconstitution du studio du duc Frédéric d'Urbin; with English summary. W. Bombe. bibliog f 8il Gaz Beaux Arts s6 v4:265-75, sup2 N '30
Un ritrattista fiammingo poco noto nelle corti di Mantova e di Parma. A. Sorrentino. bibliog f il Riv Arte s2 v3:365-93 Jl '31

PORTRAIT painting, Florentine
Florentiner bildnisse des cinquecento. M. Tinti. il Pantheon 8:430-4 O '31
Ghirlandaio and Mainardi: a study in portraiture. A. M. Frankfurter. il Antiquarian 17:20-5+ N '31
Studien über Lorenzo di Credi; with English tr. B. Degenhart. bibliog f 16il pl Pantheon 8:360-7, sup67-8, 463-6 S, N '31

PORTRAIT painting, French
Chassériau's portraits. J. L. Vaudoyer. 4il Formes no25:272-3 My '32
Die Clouet; versuch einer stilkritik. I. Adler. bibliog f il 4pl Jahrb Kunsth Samml ns3: 201-46 '29
En marge de l'exposition de Londres: physionomie du portrait français. W. George. il Renaissance 15:31-6 F '32
Eyes and the man . . . some portraits by Christian Bérard. P. Fierens. 4il Formes no25:274-5 My '32
French portrait. H. Focillon. il Formes no20: 165-7 D '31
Oudry, portraitiste. A. Doria. 9il Art et Artist ns20:289-95 Je '30
Un peintre français inconnu du XVe siècle: le Maître de Saint-Jean-de-Luze; with English summary. F. Mercier. bibliog f R Art 57:213-22, sup 1 Ap '30
Portrait studies by Degas in American collections. A. Mongan. il Fogg Mus Bul 1:61-8 My '32
Portraits by Degas. J. E. Blanche. 8il Formes no12:21-3 F '31

PORTRAIT painting, French—*Continued*
Quatre portraitistes du XVIIIe siècle; Tocqué, Aved, F. H. Drouais et Danloux. A. Doria. il Beaux Arts 8:11 Ja '30
Some French renaissance portraits. E. F. Edwards. 2pl Art in Am 20:134-42 Je '32
Toulouse-Lautrec et les femmes; with English tr. A. Alexandre. il Renaissance 14:173-9 Je '31

PORTRAIT painting, German
Bernhard Strigel als porträtmaler; with English tr. A. L. Mayer. 8il col pl Pantheon 3:1-10, sup2 Ja '29
Die bildnisse auf Cranachs Katharinenaltar in Dresden. L. Kaemmerer. col pl Z Bild K 65:193-4 Mr '32
Bildnisse von Kulmbach und Schäufelein; with English tr. W. Hugelshofer. il Pantheon 3:251-3, sup44-5 Je '29
Ein deutsches porträt in Florenz. U. Middeldorf. il Pantheon 5:170-1 Ap '30
Das moderne frauenbildnis; zum wettbewerb des Reichsverbands bildender künstler. F. Hellwag. il pl Kunst 59:111-18 Ja '29
Münchner bildniskunst. G. J. Wolf. il pl Kunst 61 pt3:95-8 D '29
Die ostdeutsche bildnismalerei des 16. jahrhunderts. N. von Holst. il Z Kunstg 1 no1: 19-43 '32
Studien zur Augsburger porträtmalerei des 16. jahrhunderts; with English summary. L. Baldass. bibliog f 29il col pl Pantheon 4:393-401, sup70; 6:395-402, sup70-1; 9:177-84, sup41-3 S '29, S '30, Je '32
Ein zeitgenössisches bildnis des kaisers Sigismund. J. Wilde. il pl Jahrb Kunsth Samml ns4:213-22 '30
Zwei Venezianer frauenbildnisse Dürers; with English tr. A. L. Mayer. il col pl Pantheon 3:249-50, sup44 Je '29
See also names of portrait painters, e.g. Suhrlandt, R.

Exhibitions

Ausstellung deutscher bildniskunst, Bad Homburg. Pantheon 8:298-9 Jl '31
Fleischmann gallery shows early portraits. Art N 29:3+ Jl 11 '31
Portraits allemands du XVIIIe siècle, Berlin. V. Zouboff. il Beaux Arts 8:24 Ap '30

PORTRAIT painting, Greek
See also
Mummy portraits

PORTRAIT painting, Italian
Ein bildnis von Bastiano Mainardi. W. Suida. 3il col pl Pantheon 5:1-5 Ja '30
Ein bildnis von Domenico Veneziano. W. Suida. il Belvedere 8 no12:433-4 '29
Francesco Bonsignori als bildnismaler; with English tr. A. L. Mayer. 14il col pl Pantheon 4:sup62-3, 345-55 Ag '29
Frauenbildnisse von Antonio Pollaiolo; with English tr. A. Venturi. 3il pl Pantheon 3: 12-15, sup3-4 Ja '29
Giovanni Cariani als bildnismaler, mit bildnisverzeichnis; with English tr. G. Troche. 8il Pantheon 9:1-7, sup 1-3 Ja '32
Italian portraiture at Burlington House. T. W. Earp. il Creat Art 6:85-94 F '30
Lombardische bildnisse; with English summary. W. Suida. il Pantheon 5:250-62, sup46 Je '30
Michelangelo und das porträt, by E. Heimeran. Review by Wittkower. Rep Kunstwiss 51 pt1:44-7 '30
Per lo studio di Alessandro Longhi; with list of works. V. Moschini. bibliog f 19il Arte ns3:110-47 Mr '32
Ein porträt des Bastiano Mainardi; with English summary. L. Venturi. il col pl Pantheon 3:280-1, sup50 Je '29
Studien über Lorenzo di Credi; with English tr. B. Degenhart. bibliog f 9il Pantheon 8: 360-7, sup67-8 S '31
Two portraits of Mehmet II. B. Gray. 2pl Burl M 61:4-7 Jl '32
Um Bartolomeo Veneto; with English tr. A. de Hevesy. bibliog f 12il pl Pantheon 7:225-33, sup41-3 Je '31
Zur bildniskunst des Bartolommeo Veneto; with English tr. A. L. Mayer. 13il 2pl(1 col) Pantheon 2:571-81, sup90-1 D '28
See also
Portrait painting, Florentine
Portrait painting, Venetian

Collections

Oberitalienische porträts der sammlung Trivulzio; with English summary. H. Kiel. il col pl Pantheon 6:441-8, sup78-9 O '30

PORTRAIT painting, Russian
Kiprensky and Tropinin. N. Volkov. 7il Connoisseur 86:142-8 S '30
Russian portrait painters of the age of Catherine the Great. N. Volkov. il Connoisseur 83:3-9 Ja '29

PORTRAIT painting, Scottish
Portrait painters of Edinburgh. W. G. Blaikie-Murdoch. il Int Studio 94:44-7 O '29

PORTRAIT painting, Venetian
Portrait of Count Widmann by Alessandro Longhi. J. P. Richter. 3il Met Mus Stud 4: 39-44 F '32
Two unknown portraits by Jacopo Bassano. L. Fröhlich-Bum. il Burl M 60:88-91 F '32

PORTRAIT sculpture
Extispicium devant le temple de Jupiter Capitolin, musée du Louvre. É. Michon. Acad Inscr Paris Mon et Mém 32:61-80, pl 6 '32
Portrait sculpture. F. T. Chamberlin. il Calif Arts & Arch 40:28+ D '31
See also
Heads (sculpture)

Exhibitions

Demotte holds fine showing of sculptured portraits from the Egyptians to Despiau. 3il Art N 29:3 N 8 '30
Sculpture through the ages revealed in New York show. il Art Digest 5:7 N 15 '30

PORTRAIT sculpture, American
Early portrait sculpture in New England. H. M. Forbes. il Old Time N E 19:159-73 Ap '29

PORTRAIT sculpture, Etruscan
New light on Etruscan portrait sculpture. B. Nogara. il Int Studio 97:89-91 D '30

PORTRAIT sculpture, French
French portrait. H. Focillon. il Formes no20: 165-7 D '31

PORTRAIT sculpture, Greek
Ikonographische beiträge zur stilgeschichte der hellenistischen kunst. E. Pfuhl. il Deutsch Archäol Inst Jahrb 45:1-61, pl 1-4 '30
Ein neues strategenbildnis. A. Schober. bibliog f 3il Belvedere 8 no4:99-102 '29
Sculptured portraits of Greek statesmen, by E. G. Suhr. Review. J Hell Stud 52:134 '32; Parnassus 4:37 F '32
Zum bildnis des Euripides. E. Löwy. bibliog f il Oesterr Archäol Inst Jahresh 26 no2: 129-35 '30

PORTRAIT sculpture, Italian
Die corvinischen bildnisreliefs im Wiener Kunsthistorischen museum. E. Schaffran. il Belvedere 11 no3-4:57-60 '32

PORTRAIT sculpture, Roman
Drei römische porträts der antiken abteilung. C. Blümel. 4il Berliner Mus 53 no3:38-41 '32
Un portrait impérial retrouvé provenant d'un médaillon de l'arc de Constantin. C. Blümel. il R Archéol s5 v35:22-5 Ja '32
Portrait of Caracalla in Corinth. E. Askew. il Am J Archaeol 35:442-7 O '31
Portrait of the late Roman empire. V. Müller. bibliog f il Penn Univ Mus J 23 no 1: 45-54 '32
Ein porträt des kaisers Diokletian; der kopf der statue in der villa Doria-Pamphili H. P. L'Orange. il Deutsch Archäol Inst Mitt Röm 44:180-93, pl 37-46 '29
Zum frührömischen frauenporträt. H. P. L'Orange. bibliog f il Deutsch Archäol Inst Mitt Röm 44:167-79, pl 32-6 '29

PORTRAIT statuettes
Stage personalities; portrait statuettes of Agatha Walker. 6il Creat Art 8:212-15 Mr '31

PORTRAITS
Bildnisse von Liotard in Stupinigi. G. Oprescu. 7il Z Bild K 65:210-14 Mr '32

PORTRAITS—*Continued*
Costume in portraiture. C. R. Beard. il Connoisseur 87:316-18 My '31
Masks or faces; the portrait in the history of art. W. George. il Apollo 13:271-81 My '31
Modern characteristics in ancient art: the portrait. R. Hinks. 10il Formes no18:136-7 O '31
Das moderne frauenbildnis. F. Hellwag. il pl Kunst 59:111-18 Ja '29
Portraits dessinés par Raffet en Italie; with English tr. P. A. Lemoisne. il Renaissance 13:133-7 My '30
Possibilities in ceramic portraiture. A. Lee. il Antiques 20:274-9 N '31
Qu'est-ce qu'une ressemblance? R Art (Bul) 59:4 Ja '31
Das rätsel des selbstporträts. C. Gravenkamp. Kunst 61:376-8 S '30

See also
Coin portraits
Historical portraits
Miniature painting (portraits)
Mummy portraits
Photography—Portraits
Physicians—Portraits
Profile portraits
Roman emperors—Portraits
Self portraits
Silhouettes
Wax portraits
also headings beginning Portrait

Catalogs

Allgemeiner bildniskatalog; ed. by W. Singer. Review. Art N 28:14 Je 7 '30
Cataloguing of engraved portraits. H. M. Hake. Burl M 57:243-4 N '30

Collections

Die Berliner bildnissammlung, zu ihrer neuen aufstellung. P. O. Rave. il Z Bild K 63:sup 33-7 Jl '29
Clarke portraits to be sold June 15 as unit. il Art Digest 5:12 My 15 '31
Historical portraits at the Royal college of physicians. C. J. S. Thompson. 15 pors Connoisseur 84:3-11, 94-101 Jl-Ag '29

Exhibitions

Cent ans de vie française à la Revue des deux mondes; with English summary. L. Gillet. il Gaz Beaux Arts s6 v3:97-124, sup3-4 F '30
Comparative portrait exhibition, Ehrich galleries. il(p14) Art N 29:10 Ja 10 '31
English XVIIIth century portraits, J. Leger and son. Art N 28:12 Mr 22 '30
Exhibition of historical portraits at Virginia House, Richmond. F. S. Berryman. il Am M Art 20:373-85 Jl '29
Fifty portraits of Maria Lani by fifty different artists. H. McBride. Creat Art 5:sup11 D '29
Fifty portraits of Maria Lani in Brummer show. Art N 28:3 O 19 '29
Lithographs in N.Y. library show. Art N 28:15 D 21 '29
Loan collection of child portraits by old and modern masters. Art N 28:11 O 19 '29
Meisterwerke der bildniskunst; sonderausstellung im Kaiser-Friedrich-museum. K. Scheffler. il pl Kunst u K 30:74-6 D '31

Identification

Another re-identified portrait, the so-called Portrait of Georg von Rhein zum Mohren, in the Metropolitan museum. C. R. Beard. pl(p361) Connoisseur 87:396-7 Je '31
French masterpiece of the sixteenth century; Portrait of Patrick Adamson. B. Murdoch. pl Burl M 58:86-7 F '31
Iconographic problem. C. R. Beard. il Connoisseur 87:358-60+ Je '31
Old Pretender. R. Erskine of Marr. pl Burl M 58:85-7 F '31

Prices

1000 gns for Beechey portrait. Art N 29:20 Ja 10 '31

Sales

Portraits by English masters in Christie sale. Art N 28:3 Je 7 '30

PORTRAITS, American
Colonial American old masters. W. Salisbury. il Antiquarian 12:48-50+ Ap '29
Contemporary American portrait painters. C. Lee. 108p 50il $10; libraries $5 Norton '29
Early American portraits at the Detroit institute of arts. C. H. Burroughs. 9il Art in Am 17:258-74 O '29
Five early American portraits. J. B. Musick. 3il St Louis Mus Bul 16:3-9 Ja '31; Same cond. Art N 29:15 Ja 24 '31
Group of Adams family portraits. Old Time N E 19:123-33 Ja '29
Morse, American portrait painter. J. L. Brockway. 10il Am M Art 25:157-62 S '32
Portrait gallery of distinguished American citizens, with biographical sketches, and facsimiles of original letters; facsimile of the original edition of 1845, by W. H. Brown. Review. Connoisseur 88:339 N '31; il Fine Arts 18:62 D '31; Antiques 21:190+ Ap '32
Two early American portraits: Col. Theodore Atkinson by J. Blackburn and Fisher Ames by J. Trumbull. C. H. Burroughs. Detroit Inst Bul 11:36-8 D '29
Washington and his associates; an exhibition of portraits. K. M. Knox. il pl Am M Art 24:398-408 Je '32

PORTRAITS, Austrian
Oesterreichische bildniskunst. il pl Deutsch Kunst u Dek 70:162-70 Jl '32

PORTRAITS, British
Family portraits. Minneapolis Inst Bul 19: 153-4 N 22 '30
George Dance's heads. H. Stokes. 12il Print Coll Q 16:8-32 Ja '29
Male portraiture in old mezzotints. M. C. Salaman. 16il Apollo 9:13-23 Ja '29
Portraits in Norfolk. C. R. Grundy. il Connoisseur 83:300-2 My '29
Sir John Smythe's armour in portraiture. J. G. Mann. il Connoisseur 90:88-97, 200 Ag-S '32

PORTRAITS, Coin. See Coin portraits

PORTRAITS, Dutch
Ein familienbild des Leendert van der Cooghen; with English tr. W. R. Valentiner. il Pantheon 10:212-16, sup50-1 Jl '32

PORTRAITS, Flemish
Les portraits de Barthélémy Alatruye et de sa femme Marie Pacy. A. Lepage. bibliog f Gand Art 10 no12:202-5 '31

PORTRAITS, French
La découverte d'un portrait de Jean Racine par Hyacinthe Rigaud. A. Heyse. il Gand Art 10 no12:196-7 '31

PORTRAITS, German
Selbstbildnis M. N; das bildnis des jungen malers mit der reissfeder; with English summary. W. K. Zülch. il Pantheon 3:222-4, sup40 My '29

PORTRAITS, Greek
Dichter und muse. M. Mayer. bibliog f il Deutsch Archäol Inst Jahrb 44:294-9 '29
Ein porträt der Berenike aus Kyrene. C. Anti. il 5pl Antike 5 pt1:6-22 '29

PORTRAITS, Italian
Das bildnis des Lionello d'Este von Jacopo Bellini; with English tr. A. Venturi. il Pantheon 3:201-4, sup36 My '29
Ein ferraresisches bildnis. A. Pigler. bibliog f il Pantheon 8:484-6 D '31
Frauenbildnisse des Mantuaner hofes von Lorenzo Costa; with English tr. G. Gronau. il Pantheon 1:235-41, sup35-6 My '28
Ein männliches bildnis Correggios; with English tr. pl Pantheon 3:221, sup39 My '29
Some portraits of the Borgias. A. de Hevesy. 3pl Burl M 61:21-6+, 70-5 Jl-Ag '32
Tuscan portrait; Pietro Burlamacchi, identified as by L. Zacchia. T. Borenius. pl Burl M 61:82-4 Ag '32

PORTRAITS, Official
Adams paints the President. Art Digest 6:14 Ja 1 '32
Artists and Congress. Art Digest 6:32 O 1 '31
National and local; championing the state's own artists. Art Digest 5:8 Ag '31
Official portraits. Art Digest 5:12 Ja 15 '31; Discussion. 5:8 F 1 '31
Official portraits. Art Digest 6:31 Mr 1 '32
Real or fake. Art Digest 5:20 Jl '31

PORTRAITS, Primitive
Le portrait dans l'art de l'ancienne Amérique. L. Adam. il Cahiers Art 5 no10:519-24 '30

PORTRAITS, Roman
Anticipations of the middle ages in the art of antiquity: late Roman coin-portraits. R. Hinks. 20il Formes no13:42-4 Mr '31
Dichter und muse. M. Mayer. bibliog f il Deutsch Archäol Inst Jahrb 44:294-9 '29
From the magic realism of the Roman republic to the art of Constantine the Great; tr. by E. Ciprut. G. Kaschnitz-Weinberg. il Formes no8:6-10 O '30
Physiognomik des römischen porträts. L. Curtius. il 4pl Antike 7 no3:226-54 '31
Portraits monétaires à l'aurore de l'art byzantin. J. Babelon. il Cahiers Art 6 no2:75-7 '31
Porträtstudien in norditalienischen provinzmuseen, by F. Poulsen. Review by F. P. Johnson. Am J Archaeol 34:119 Ja '30
See also
Portrait sculpture, Roman
Roman emperors—Portraits

PORTRAITS, Self. See Self portraits

PORTRAITS, Unidentified. See Pictures—Identification

PORTS
Design by H. Ferris. Architect 15:104 D '30
Design in relation to the problem: port of London. il Comm Art 12:125-40 Ap '32
Sur quelques ports de l'Itinéraire maritime: Carsicis, Tauroentum, Citharista Portus et le cap Citharistès, Portus Limnes (Portus Aemines) J. Mouquet. il R Archéol s5 v34: 123-35 Jl '31

PORTUGAL
Artist on tour; coasts of Spain and Portugal. C. Muncaster. il Lond Studio 3 (Studio 103): 284-9 My '32
See also
Gardens—Portugal

Antiquities
Art rupestre en Traz-os-Montes. A. A. Mendes Corrêa. bibliog f il R Archéol s5 v29:121-36 Ja '29

PORTUGUESE architecture. See Architecture, Portuguese

PORTUGUESE carpets, Persian. See Rugs and carpets, Persian

PORTUGUESE furniture. See Furniture, Portuguese

PORTUGUESE painting. See Painting, Portuguese

PORTUGUESE tapestry. See Tapestry, Portuguese

POSADA, José Guadalupe, d 1913
Posada the prophet. A. Brenner. (In her Idols behind altars, p185-98)
il: Return of the dead, il 5(p22); Miraculous apparition of Our Lady of Guadalupe, il 37(p156); Pleas of the lonely unmarried

POSCH, Alexander

Reproductions
Knabe am tisch. Deutsch Kunst u Dek 68:277 Ag '31
Zwei frauen. Deutsch Kunst u Dek 64:282 Ag '29

POSEIDON (Neptune)
Un camée retrouvé: le camée Olenin; réconciliation de Poseidon et d'Athéna au pied d'olivier. S. Reinach. il R Archéol s5 v34: 136-41 Jl '31

POSEY, Mary M.
Children's tree drawings. School Arts M 31: 559-61 My '32
Design quality in children's free expressions. School Arts M 31:550-4 My '32

POSSE, Hans, 1879-
Eine architekturphantasie Bernardo Bellottos über den Dresdner Zwinger. Pantheon 5:166-7 Ap '30
Die briefe des grafen Francesco Algarotti an den sächsischen hof und seine bilderkäufe für die Dresdner Gemäldegalerie 1743-1747. bibliog f Jahrb Preuss Kunstsamml 52:sup 1-73 '31
Dresdner Cranach-erwerbungen; with English tr. Pantheon 6:495-500, sup87-8 N '30
Johannes auf Patmos, ein wiedergefundenes gemälde des Nicolas Poussin. Pantheon 5: 62-5 F '30
Die Neue staatliche gemäldegalerie in Dresden. Deutsch Kunst u Dek 69:2-18 O '31
Die rekonstruktion der Venus mit dem Cupido von Giorgione. Jahrb Preuss Kunstsamml 52 no1:29-35 '31; Summary in French. Gaz Beaux Arts s6 v5:327-8 My '31
Der römische maler Andrea Sacchi. Review. Jahrb Kunstwiss 1930:104
Die XVII. Internationale kunstausstellung in Venedig. Kunst u K 28:426-7 Jl '30
Zur wiederherstellung der Sixtinischen Madonna Raffaels; with English summary. Pantheon 8:286-7, sup52-3 Jl '31
Zwei bildnisse sächsischer kurfürsten von Lucas Cranach d. ä. Pantheon 9:73-5 Mr '32

POST, Chandler Rathfon
History of Spanish painting. 3v bibliog(17p) 368il $25 Harvard univ. Cambridge '30; Review. Parnassus 2:34-5 Ap '30; Int Studio 96:65-6 Je '30; Creat Art 7:152 Ag '30; Burl M 57:143 S '30; Connoisseur 86:330 N '30; Apollo 12:435 D '30; Arte ns2:359 Jl '31; Z Bild K 65:sup41 Jl '31
Painting of Saint Jerome by Ribera. Fogg Mus Notes 1:14-21 Je '22
Spanish painting of the international movement. bibliog f Fogg Mus Notes 2:98-105 N '27

POST, Edward C. d 1915
Bequest of Edward C. Post. bibliog f il Met Mus Bul 25:162-4 Jl '30

POST, Emily (Price) (Mrs Price Post) 1873-
Personality of a house. 521p 171il 63pl plans $4 Funk '30; Review. Am Arch 137:80 Jl '30; Review. Arch Forum 54:24 Ja '31

POST, Gaines
Masters' salaries and student-fees in the mediaeval universities. bibliog f Speculum 7:181-98 Ap '32

POST, George B. and sons, architects
Recently completed hotels; designs and plans. Arch Forum 51:668-94 D '29

POST, Hermann
Lautrecs zeichnungen Au cirque. Kunst 65: 162-5 Mr '32
Neues aus Amerika. See numbers of Kunst und künstler

Reproductions
Dr T. W. Valentiner lecturing about Van Dyck. Creat Art 10:470 Je '32

POST, James Otis
Recently completed hotels. Arch Forum 51: 667+ D '29
Portrait. Arch (N Y) 62:84 Ag '30

POST, Paul
Ein verschollenes jagdbild Jan van Eycks. bibliog f Jahrb Preuss Kunstsamml 52 no2: 120-32 '31

POST, Pieter, 1608-1669
Ein gemälde des Pieter Post im Wallraf-Richartz-museum der stadt Köln. W. Martin. il Wallraf Richartz Jahrb ns1:231-5 '30

POST offices
Awards: post office; with 6 designs and plans. Beaux Arts Inst Des Bul 6:5-6, 8-10 D '29
Federal buildings: Bridgeport, Conn; Beverly Hills and Merced, Calif; views. Arch Rec 72:157 S '32
Hôtel des postes de Reims; F. Lecœur, arch. il plans Architecte ns7:77-9, 83, pl 55-8 O '30
Die neue schalterhalle des Postamts 1 in Stuttgart. A. Schuhmacher. il plans drgs Mod Bauform 31:11-17 Ja '32
New Sihl general post office at Zürich. P. M. Shand. il Arch R 70:108-9 O '31
New United States post office, court house and custom house, Albany, N Y; perspective and floor plan. Arch Forum 56:21-2 Ja '32
Post-office buildings, Beverly Hills and Merced, Calif; ext views. Arch & Eng 108: 62 Ja '32
Post offices designed by the Office of the supervising architect; views and plans. Arch Forum 55:352-6 S '31

POST offices—*Continued*
Post-war post office; recent tendencies in post office design. P. M. Shand. il Arch R 68:152-8 O '30
United States post office, Atlanta, Ga; A. T. Brown, arch; views and plans. Arch Forum 55:347-8 S '31

POSTAGE stamps
Columbus on postage stamps. Connoisseur 86:416 D '30
Coming boom in Canadians. D. B. Armstrong. il Connoisseur 85:380 Je '30
Die freimarken der letzten jahre (Postage stamps of recent years) German and English texts. W. Schürmeyer. il Gebrauchsgraph 8:40-5 Jl '31
James stamp collection. Connoisseur 89:355 My '32
Old stamps versus new. D. Armstrong. il Connoisseur 86:109-10 Ag '30
Twenty rarest stamps. D. Armstrong. il Connoisseur 88:322-5 N '31

Designs
Ferdinand Schirnböck. R. Junk. il Graph K 53 pt1:19-22 '30
Malkunst und briefmarke. M. Büttner. Graph K 54 pt1:sup12-13 '31

POSTAL cards
Chefs-d'œuvre à la douzaine. il Beaux Arts 9:18 S '31

POSTE, Emerson P.
Blistering of cast-iron enamel: progress report. bibliog f Am Cer Soc J (Bul) 15:201-13 Ag '32
Laboratory test for the hardness of sandblast sand. Am Cer Soc J (Bul) 15:110-13 My '32

POSTERS
Advertising posters; designs. School Arts M 31:12-15 S '31
Book poster project. E. J. Twist. il School Arts M 29:375-8 F '30
Cut-paper travel and other posters. il(pt col) School Arts M 31:288d, 301 Ja '32
Diagram showing relative sizes of poster units. Comm Art 8:229 My '30
Halloween posters. Mrs V. Bass. il School Arts M 31:116-17 O '31
In defence of posters. col il Arch R 70:2a Jl '31
Der kampf gegen den alkoholismus in der plakatkunst (Poster art and the battle against alcoholism) German and English texts. H. Sachs. il Gebrauchsgraph 8:52-6 Ap '31
Kunst oder politische plakate (Art or political posters) German and English texts. M. Biró. Gebrauchsgraph 9:64-6+ Jl '32
Das landschaftsbild im plakat (Landscape in poster art) German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 8:3-27 D '31
Library posters. W. V. Winslow. il School Arts M 29:569-74 My '30
Making of school posters. M. J. Sanders. il School Arts M 32:2-15 S '32
Masters of the poster. S. Rowland. il 6col pl Comm Art 10:71-7, 115-20, 157-61, 262-6; 11:118-19; 12:202-3 F-Ap, Je, S '31, My '32
Modern art posters; comp. by P. J. Lemos. 36pl(part col) portfolio School arts magazine '30
Modern poster annual; a collection of the year's best specimens of modern artistic advertising designs. v6 $6 Broun '29
New paths in poster work; tr. by E. O. Lorimer. J. Tschichold. il Comm Art 10:242-7 Je '31
New poster appeal; welfare work. V. Hicks. il col pl Comm Art 7:130-1 S '29
New poster art. Art Digest 5:31 N 15 '30
No encouragement to enterprise. T. Prentis. il Comm Art 10:148-51 Ap '31
Office de propagande graphique pour la paix, Paris (Vereinigung zur propagierung des friedens durch wort und bild) (League for pictorial peace propaganda) German and English texts. H. K. Frenzel. il Gebrauchsgraph 9:38-45 Ap '32
Poster design. W. G. Raffé. 224p pls(pt col) Chapman '29; Review. Artwork 6 no22:sup9 '30; Comm Art 8:233 My '30; Connoisseur 85:389 Je '30; Burl M 57:98-9 Ag '30
Poster lettering. D. Batterbury. il School Arts M 30:567-70 My '31
Posters and character building. J. T. Lemos. il School Arts M 32:40-3 S '32
Posters by the dozen. E. R. Richardson. il School Arts M 30:143-4 N '30
Posters made easy. E. B. Lewis. il School Arts M 29:564-5 My '30
Posters that reach their mark. D. W. Last. il Comm Art 9:256-61 D '30
Primaner kritisieren und entwerfen plakate. E. Rhein. il Gebrauchsgraph 7:60-4 D '30
Safety poster contest designs. School Arts M 31:634-8 Je '32
Scene of the River Arno at Florence. School Arts M 29:front O '29
Should a poster be a work of art? J. Carlu. il 2col pl Comm Art 10:90-103 Mr '31
Typography and the poster. H. Leistikow. il Comm Art 7:225-9 N '29
Under-sea life posters made by students. School Arts M 29:col pl(p176) N '29
World ideas in posters and press advertising. il Comm Art 9:262-71 D '30

See also
British poster advertising association

Collections
Die künstlerischen und kulturellen werte einer plakatsammlung (Artistic and ideal value of a collection of posters); German and English texts. H. Sachs. il Gebrauchsgraph 7:38-49 D '30; 8:52-7 Ja '31

Competitions
Art students' British industries fair poster competition. il Lond Studio 3 (Studio 103):172 Mr '32
British industries fair competition. T. Purvis. il col pl Comm Art 12:112-15 Mr '32
College art will hold competition. Art N 29:21 Ap 18 '31
Ergebnis des plakatwettbewerbes für die weltausstellung Chicago 1933 (Result of the poster competition for the Chicago world exhibition 1933) German and English texts. il Gebrauchsgraph 7:52-7 Jl '30
Foire de Paris; concours d'affiches. Renaissance 15:76 Mr '32
Ist die plakatwerbung vornehm? W. Cyrus. Gebrauchsgraph 8:74-6 Je '31
Latham foundation poster contest. il School Arts M 31:145-9 N '31
Poster competition, Chicago world's fair, first prize design. W. Welsh. Am Arch 138:57 D '30

Exhibitions
Chronicle of exhibitions. Artwork 7 no27:216+ '31
Internationale plakat-schau aus den letzten 10 jahren. F. P. Glass. il 3col pl Deutsch Kunst u Dek 65:188-219 D '29
King's Cross for posters. Connoisseur 83:317-18 My '29
L.N.E.R. exhibition. A. Page. il Comm Art 10:206-19 My '31
London notes: exhibition of poster art. S. Brinton. Am M Art 23:435-6 N '31
Newark museum shows posters. Art N 28:24 D 14 '29
Das plakat; betrachtung gelegentlich der Internationalen plakat-ausstellung in München. G. J. Wolf. il col pl Kunst 61 pt3:73-80 D '29
Posters and lithographs. Connoisseur 88:275 O '31
Posters from the Chicago 1933 World's fair competition and a group of Scandinavian posters, Brooklyn museum. Art N 28:30 My 17 '30
Das publikum als plakatrichter. F. Schmalz. il Gebrauchsgraph 8:76 F '31
Railways lead the way; annual exhibition of poster art of the London and Northeastern railway. Connoisseur 87:331 My '31

POSTERS, American
Norman Rockwell. H. Kerkow. il Comm Art 7:121-3 S '29

POSTERS, Argentine
Argentine posters; illustrations. Comm Art 13: 108-9 S '32

POSTERS, Austrian
Inventive publicity of Austria. J. Harrison. il Comm Art 8:89-105 Mr '30

POSTERS, Canadian
Poster in Canada. L. Cox. il Comm Art 12: 99-101 Mr '32

POSTERS, Danish
Danish poster by Bogelund for the County council schools tournament in Kopenhagen (col) Comm Art 10:69 F '31

POSTERS, English
Un art: l'affiche électorale. P. Brossolette. il Renaissance 14:328-30 D '31
Attracting the traveller; advertising of the Southern railway. C. Grasemann. il col pl Comm Art 13:90-9 S '32
British railways bid for winter traffic. il col pl Comm Art 12:2-9 Ja '32
Dominion advertising. il col pl Comm Art 12: 58-66+ F '32
Election posters. Comm Art 11:249 D '31
Englische eisenbahn werbung durch plakate (English railway posters) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:34-49 Je '31
Follow the railways. Connoisseur 85:329 My '30
Frank Newbould: artist and salesman. R. H. Wilenski. il col pl Comm Art 7:201-6 N '29
John Mansbridge: poster designer. M. Garland. il Comm Art 9:55-9 Ag '30
Post mortem on election posters. N. Jameson. il Comm Art 7:1-4 Jl '29
Poster for London's Underground (col pl) J. Dupas. Creat Art 7:465 D '30
Poster persuasion by the railways. Connoisseur 89:351 My '32
Progress in railway advertising; London and North eastern exhibition. il Comm Art 12: 191-5 My '32
Queen Elizabeth's visit to King's college chapel, Cambridge. F. Taylor. Creat Art 5: 519 Jl '29
Recent railway posters. il Comm Art 10:125-8 Mr '31
Underground. P. M. Shand. il diag 2pls Arch R 66:217-24 N '29

POSTERS, French
L'affiche, idéogramme moderne. L. Cheronnet. 28il Art et Déc 55:161-76 Je '29
Charles Loupot, French designer, ultra-modern posters. il Comm Art 8:158-61 Ap '30
Léon Gischia, Paris; with English tr. R. L. Dupuy. il Gebrauchsgraph 9:8-16 Mr '32
New Carlu poster in three dimensions. il col pl Comm Art 11:86-9 Ag '31
New posters designed by A. M. Cassandre. Gebrauchsgraph 7:42-6 S '30
Roger Pérot; with English tr. R. L. Dupuy. il Gebrauchsgraph 9:33-7 Ap '32
Le rôle artistique des chemins de fer. R. Dautry. il Beaux Arts 9:5 S '31
Théophile Alexandre Steinlen; with English tr. H. Sachs. il Gebrauchsgraph 7:24-35 N '30

POSTERS, German
Arbeiten der gruppe Franken, Nürnberg. il Gebrauchsgraph 7:65-73 D '30
Art at the service of the North German Lloyd. O. Müller. il col pl Comm Art 7:233-40 D '29
Es ist an der zeit. . . W. Suhr. Gebrauchsgraph 8:10-11+ Ag '31
Einiges über den plakatanschlag in Deutschland; reply to W. Suhr. W. L. Gebauer. Gebrauchsgraph 8:64-5 S '31
Hermann Keimel; with English tr. H. K. Frenzel. il (pt col) Gebrauchsgraph 9:2-7 Mr '32
Ludwig Hohlwein. W. F. Schubert. il col pl Comm Art 7:155-62 O '29
Neue vereinigung Münchner plakatkünstler; German and English texts. H. K. Frenzel. il (pt col) Gebrauchsgraph 8:2-25 Ag '31
Plakatwettbewerb der firma Ludwig Heumann & co. Gebrauchsgraph 7:76-7 J. '30
Plakatwettbewerb der Michelwerke, Halle an der Saale. il Gebrauchsgraph 8:72-5 Ag '31
Die schriftplakate der Staatl. kunstbibliothek in Berlin (Calligraphic posters of the National art library, Berlin) German and English texts. H. K. Frenzel. il Gebrauchsgraph 9:31-4 Je '32
Toni Zepf, Saarbrücken; with English tr. il Gebrauchsgraph 8:42-9 D '31

History
Die künstlerischen und kulturellen werte einer plakatsammlung (Artistic and ideal value of a collection of posters); German and English texts. H. Sachs. il Gebrauchsgraph 7:38-49 D '30; 8:52-7 Ja '31

POSTERS, Hungarian
Ungarische plakate (Posters from Hungary) German and English texts. K. Rosner. il Gebrauchsgraph 9:50-65 Ja '32

POSTERS, Italian
Araca; with English tr. il Gebrauchsgraph 9: 16-21 Jl '32

POSTERS, Russian
Russian posters. R. S. Loring. il Milwaukee Inst Bul 5:14 Ja '32
Safety first in Russia. il Comm Art 12:122 Mr '32

POSTERS, Spanish
Official poster of the Spanish republic. School Arts M 31:578 Je '32
Spanish posters. il School Arts M 29:front, 32 S '29

POSTERS, Swedish
N. G. Granath, Stockholm; theaterplakate (theater posters) H. K. Frenzel. il Gebrauchsgraph 8:38-41 D '31

POSTERS, Swiss
Schweizer plakate (Swiss posters) German and English texts. W. Suhr. il Gebrauchsgraph 8:18-25 Mr '31
Zwei kurorte werben (Two health resorts advertise) German and English texts. W. Suhr. il Gebrauchsgraph 9:57-61 Mr '32

POSTGATE, Margaret J.
Architectural models from ivory soap. il Pencil P 10:392-6 Je '29

Reproductions
Magnificat. Brooklyn Mus Q 17:83 Jl '30
Penguins; The three Marys; Bronze elephant. Pencil P 10:566 Ag '29

POSTHUMUS, Herman
Die maler der Stadtresidenz. M. Goering. 3il Muench Jahrb Bild K ns7 no3:193-5 '30

POSTIGLIONE, Luca
Cronache napoletane. G. Artieri. Emporium 69:377-8 Je '29

POST-IMPRESSIONISM
Exhibition of paintings and prints by the masters of post-impressionism. il St Louis Mus Bul 16:sup 1-8 Ap '31
Picasso and the French tradition; notes on contemporary painting; tr. by F. M. Loving. W. Uhde. 103p pls por Éditions des quatre chemins, Paris; Weyhe '29
Processo e difesa di un pittore d'oggi. G. Severini. 8il Arte ns2:415-36 S '31
Renoir and the post-impressionists. H. Furst. 5il col pl Apollo 12:69-72 Jl '30
St Louis shows art of the post impressionists. Art N 29:3+ Ap 18 '31
Some notes on Mr Herbert Coleman's collection. P. Colson. il Apollo 13:215-18 Ap '31
Van Gogh als grenzstein. K. Scheffler. il Kunst u K 31:113-18 Ap '32

POSTLE, Joy (Mrs Robert Blackstone)
As a dance. Art Digest 6:14 D 15 '31
Outlandish murals startle Texans. il Art Digest 4:18 Ag '30

POSTRUŽNIK, V.

Reproductions
Drawing. Creat Art 4:46 Ja '29

POT, G. J. J.
Een altaarluik van Pieter Pietersz. Oud-Holland 46 no3:130-3 '29

POT, Gerrit van der, collection
Het ontstaan van de verzameling schilderijen van Gerrit van der Pot van Groeneveldte Rotterdam; with English summary. E. Wiersum. por Oud-Holland 48 no5:201-14 '31

POT, Hendrick Gerritsz, 1585-1657
H. G. Pot. R. H. Wilenski. (In his Introduction to Dutch art, p201-3)
il: Charles I, pl 76 (p193); Prodigal son (Merry party), pl 77 (p194)

Reproductions
Frauenbildnis. Pantheon 10:234 Jl '32
Portrait of a man; Portrait of a lady. Parnassus 3:42-3 Ja '31

POTAMKIN, Harry Alan
Drawings of children. Arts 15:107-9+ F '29
Georgian primitive. Creat Art 10:40-4 Ja '32

POTASSIUM
Determination of the alkalis in vitreous enamel. R. B. Schaal. Am Cer Soc J 13:113-25 F '30

POTASSIUM-beryllium silicate
Beryllium glass; potassium-beryllium series. Chi Fang Lai and A. Silverman. tabs Am Cer Soc J 13:393-8 Je '30

POTATO rings. See Dish rings

POTENTE, Carlo
Cronache vicentine: la mostra di Carlo Potente. Emporium 69:53-4 Ja '29
il: Ritratto del bimbo Boroni; La piazza di valle di Cadore

Reproductions
Paesaggio. Dedalo 10:706 Ap '30

POTHKIRTOS of Rhodes, fl 190-180 B.C.
Famous statue of Nike now dated. Art N 30:10 Ap 16 '32

POTLEPEL, Hans. See Jordaens, H.

POTOMAC River valley
George Washington memorial parkway. C. W. Eliot, 2d. il map Landscape Arch 22:190-200 Ap '32

PÖTSCH, Igo

Reproductions
Torbole (col) Comm Art 8:130 Mr '30

POTSDAM, Germany
Les nouvelles dispositions des palais de Potsdam. V. Zouboff. il Beaux Arts 8:7-9 Jl '30
Romantic architecture of Potsdam. H. R. Hitchcock, jr. il Int Studio 99:46-9 My '31

Sanssouci palace
Antiquarian abroad; renovation of the picture gallery. il Antiquarian 14:82 Mr '30
Die bildergalerie von Sanssouci. Cicerone 22 pt19-20:514 O '30
Die bildergalerie von Sanssouci. E. Henschel-Simon. il Kunst u K 28:379-81 Je '30
Sans Souci picture gallery. il Connoisseur 86:336 N '30

POTSHERDS (ostraka) See Ostraka

POTTENGRUBER, Ignaz. See Bottengruber, I.

POTTER, Edward Clark, 1859-1923. See French, D. C. jt. artist

POTTER, Frank

Reproductions
Banks of the Lea; Peasant girl. Colour 2:16, 25 S '30
Les Baux (col) Colour 1:24 O '29
Cagnes. Colour 4:25 My '32
Carrington house, Shepherd market; Monument. Colour 4:18, 28 D '31
Cathedral tour La Rochelle (col); Flowers (col); Etching; Etching: trees; Etching: blacksmith. Colour 1:9, 13, 16-17, 22 Ja '29
Courtyard, Fontvieille; Smithy, Fontvieille; Café at Arles (col) Colour 4:7, 15-16 N '31
Embankment. Colour 3:12 Ap '31
Etching; Water colour (col) Colour 2:12, 20 Mr '30
Etchings. Colour 2:11, 21, 22 F '30
Etchings (3) Colour 1:16, 18, 21 Mr '29
Flanders, 1917. Colour 2:21 My '30
Houses, Collioure (col) Colour 3:6 N '30
Landscape; Etching. Colour 1:7, 26 F '29
Oil painting (col) Colour 1:5 My '29
Oil painting (col) Colour 3:19 Ja '31
Street in Rouen. Colour 3:23 Mr '31
Waterloo bridge. Colour 3:15 Je '31

POTTER, Paul, 1625-1654

Reproductions
Cattle in a pasture. Apollo 13:406 Je '31
Cattle scene. Apollo 9:93 F '29
Cavallo. Emporium 69:282 My '29
Kämpfende hirsche (Combat de cerfs) Kunst u K 29:196 F '31; Beaux Arts 9:8 N '31
Das kaninchengehege. Pantheon 1:224 Ap '28
Tierstück. Pantheon 2:430 S '28

POTTER, Stanley
Why not make the envelope talk? Comm Art 9:114-15 S '30

POTTER, W. H.

Reproductions
Oil painting (col) Colour 3:cover Ap '31

POTTERS' marks. See Pottery—Marks

POTTERY
Adaptability of various methods to the color-determination of whiteware bodies. W. W. Meyer. bibliog f il tabs Am Cer Soc J 13:98-112 F '30
Art of pottery, by I. M. Gall and V. M. Van Etta. Review. Am M Art 22:416 My '31
Beautiful china old and new for modern tables. J. Clarke and F. Clarke. il Arts and Dec 36:34-6+ Ja '32
China decorated with scenic and sporting pictures. D. Norris. il Arts and Dec 32:64-5 Ap '30
China on our tables. J. Belshaw. il Arts and Dec 34:58-9 Ap '31
Contemporary glassware and pottery recently acquired by the museum. G. L. McCann. il Cincinnati Mus Bul 3:4-9 Ja '32
Danish art and California clay. M. U. Seares. il Calif Arts & Arch 40:47+ Jl '31
Decorative pottery for entrance, garden and porch. C. A. Byers. il Arts and Dec 35:36-7 S '31
Different color for each course. W. F. Bruning. il Arts and Dec 33:60-1 Je '30
Genius of Wedgwood and modern ceramic art; retrospect and reinvention: 1730-1930. A. T. Finch. il Am M Art 21:547-57 O '30
Important acquisition in ceramics; twenty-seven rare examples of tin-glaze faïence. B. Bennett. 4il Chicago Art Inst Bul 25:22-3 F '31; Same cond. Art N 29:15 F 14 '31
Modern china from all over the world. Arts and Dec 36:22-4 Mr '32
Neue künstlerarbeiten in glas und keramik. W. Moufang. il Kunst 62:300-4 S '30; Same. Schöne Heim 33:444-8 S '30
New glassware, chinaware, and pottery. Am Cer Soc J 14(Cer A 10):92 F '31
Notes sur la céramique ordinaire du moyen âge et des temps modernes. J. Breuer. il Brussels Mus Roy Bul s3 v 1:96-100 S '29
Place of the designer in the ceramic industry. A. T. Finch. il Am M Art 20:29-35 Ja '29
Porcelain illustrating skating. il Brit Mus Q 6:102 Mr '32
Portraits in pottery, by A. Lee. Review. Fine Arts 18:42 My '32
Portraits of dogs in porcelain. Arts and Dec 36:21 Mr '32
Das porzellan der europäischen manufakturen im XVIII. jahrhundert. E. Zimmermann. il Deutsch Kunst u Dek 70:204-14 Jl '32
Possibilities in ceramic portraiture. A. Lee. il Antiques 20:274-9 N '31
Pottery and glassware; illustrations in monotone. (In Decorative art 1930, p149-67)
Present day potters preserve traditions. J. Clarke and F. Clarke. il Arts and Dec 32:74-5 N '29
Quaintly charming old porcelain statuettes. il Arts and Dec 31:46-7+ My '29
Quartet of Parian babies. il Antiques 22:15 Jl '32
Reversible expansion of clayware. T. Yoshioka. Am Cer Soc J 14(Cer A 10):361-3 My '31
Season demands new decorative pottery. il Arts and Dec 36:36-7 Mr '32

POTTERY—*Continued*

Second tableware progress report; shape construction blue prints. P. Bogatay. meas drgs Am Cer Soc J (Bul) 14:205-10 Jl '31

Services de table modernes. Rouard. il Creat Art 7:365-7 N '30

Some modern potters. il Artwork 5 no19:191-3 '29

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Ceramic materials
Ceramic research
Enamel and enameling
Frog mugs
Glazes and glazing
Haban ware
Indians of North America—Pottery
Indians of South America—Pottery
Luster ware
Majolica
Mugs
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Teapots
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Terra cottas
Tiles
Toby jugs
Urns
Vases

also names of varieties of pottery e.g. Dresden pottery; Lowestoft pottery

Collections

Anna Rosalie Mansfield gift of antique glass and pottery. il Wadsworth Ath Bul 8:32-3 Jl '30

Hadden gives collection of Chinese and Persian ware to British museum. Art N 29:8 Ap 25 '31

Mrs de Forest gives pottery. Art Digest 6:4 F 1 '32

Mrs R. W. de Forest collection of folk pottery. M. Thring. il Penn Mus Bul 27:107-9 F '32; Same cond. Am M Art 24:300 Ap '32

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See also

China painting
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Pottery, Chinese—Decoration
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German & English decorators of Chinese porcelain. W. B. Honey. il Antiques 21:125-9 Mr '32

Old Dresden china. G. Lowell. il col cover Antiques 15:113-18 F '29

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Museums

See also

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Faenza, Italy—Museo internazionale delle ceramiche

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High bids for Rouen faience. Art N 29:21 D 13 '30

See also

Pottery, Chinese—Prices

Sales

Porzellanauktionen; with English tr. O. von Falke. il Pantheon 2:462-5, sup72 S '28

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See also

Pottery, Chinese—Sales

POTTERY—*Continued*

Study and teaching

Art schools and industry: Stoke-on-Trent, incorporating Stoke, Burslem, Hanley and Longton schools. il Lond Studio 3 (Studio 103):275-83 My '32
Pottery coloring as an art project. R. Ernesti. il School Arts M 29:436-7 Mr '30
Pottery taught in a practical workshop. I. Armstrong. il School Arts M 29:77-80 O '29

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POTTERY, Alpine

Alpine keramik; with English tr. O. von Falke. il Pantheon 6:501-3, sup88 N '30

POTTERY, American

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Carl Walters. E. Brace. il Creat Art 10:431-6 Je '32
Colorado ceramics. P. R. Ihrig. Art Digest 6: 26 S '32
Corliss pottery at Woolwich, Maine. M. H. Jewell. il Old Time N E 22:180-3 Ap '32
Crafts pottery in Nashua, N.H. F. H. Norton. il Antiques 19:304-5 Ap '31
Deacon Potter Mead of Greenwich. C. M. Stow. il Antiquarian 14:46-7 Mr '30
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Indoor kennel of Miss Doris Keane. il Int Studio 94:56-8 O '29
Jocosities in Bennington pottery; book flasks. il Antiques 21:150+ Mr '32
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Notes on Maine potteries. M. H. Jewell. il Old Time N E 22:184-7 Ap '32
Old New England porcelain; Bennington parian. C. Green. il Old Time N E 22:114-20 Ja '32
Osborne pottery at Gonic, New Hampshire. F. H. Norton and V. J. Duplin, jr. il Antiques 19:123-4 F '31
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Pond lily pitchers of Bennington. C. Green. il Antiques 21:26-7 Ja '32
Pottery business in Sterling, Mass. E. H. Coolidge. il Old Time N E 23:17-21 Jl '32
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Fenton potteries, Bennington, Vermont
Rookwood pottery
Yale university—Mabel Brady Garvan collection

Exhibitions

American ceramics loaned from a private collection to the Antiques exposition; photographs. Antiquarian 16:39 Mr '31
American ceramics, W. and J. Sloane. Art N 30:8 N 14 '31
American pottery exhibition. il Akron Inst Bul 2:[3] Ap '31
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See also

Pottery, Egyptian
Pottery, Etruscan
Pottery, Parthian
Vases, Ancient

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Faience as a medium for modern architecture. C. Hussey. il Arch R 70:101-4, 136-40 O-N '31
Sculpture and industry; Frank Dobson's faience reliefs on the façade of the new Hay's Wharf building, London. il Lond Studio 3 (Studio 103):152-4 Mr '32

POTTERY, Austrian

Einst und jetzt, Wiener porzellan. L. W. Rochowanski. il Kunst 62:166-7 Mr '30; Same. Schöne Heim 33:230-1 Mr '30
Modern Viennese figure porcelains, designed by Gudmann Bandisch. Arts and Dec 33:68 S '30

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Neue arbeiten von Hertha Bucher. E. Hofmann. il Deutsch Kunst u Dek 68:244-52 Jl '31
Neue Wiener porzellane. G. Urban. il Kunst 66:164-6 Ap '32; Same. Schöne Heim 35:228-30 Ap '32
Prof. Robert Obsieger, Wien. il Deutsch Kunst u Dek 70:96-100 My '32
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See also names of artists, e.g. Knörlein, R.

POTTERY, Baroque
Meissener barockvasen; with English summary. O. von Falke. il Pantheon 9:56-9, sup 13 F '32

POTTERY, Belgian
See also
Brussels pottery

POTTERY, Bristol. See Bristol pottery

POTTERY, Byzantine
Byzantine glazed pottery, by D. Talbot Rice. Review. Mus J 30:22 Jl '30; Burl M 57:245-6 N '30; Am J Archaeol 35:492-4 O '31; Z Bild K 65:sup63-4 O '31
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Zur datierung byzantinischer keramik. T. Wiegand. il Berliner Mus 51 no4:81-2 '30

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Les grès d'Artigas. E. Tisserand. il Renaissance 14:344-6 D '31
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Chalcidian oenochoe. S. B. Luce. il R I Sch Des Bul 20:8-11 Ja '32

POTTERY, Chinese
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Celadon plate made during the Sung dynasty. Minneapolis Inst Bul 20:94-5 My 9 '31
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Chinese Lowestoft and the arms of New York and Rhode Island. R. Ralston. il Antiques 15:41-4 Ja '29
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Chinese pottery jar. il Penn Univ Mus Bul 2:54-8 D '30
Chinese pottery of the Han dynasty. W. King. il 1col pl Int Studio 94:35-40 D '29
Chinese rabbit, Lung-ch'üan porcelain. B. March. il Detroit Inst Bul 11:81-2 Mr '30
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Ching Hwa dish in Ceylon. P. H. Perera. il Connoisseur 87:179 Mr '31
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Dated Fukien figure. il Brit Mus Q 5:110-11 Mr '31
Deux figurines funéraires chinoises. C. Hentze. bibliog f il Brussels Mus Roy Bul s3 v2:133-4 S '30
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Fang hsiang shih. W. A. Thorpe. il Pantheon 5:234-8 My '30
Fine oriental jar. il Toledo Mus N no57:[4-5] Je '30
Four Chinese ceramics from the Han and Sung dynasties. H. C. Hollis. il(p47) Cleveland Mus Bul 17:42-3 Mr '30
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H. B. Harris bequest of Chinese ceramics. 4il Brit Mus Q 4:39-41 S '29
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Ein meisterwerk der chinesischen koroplastik. L. Bachhofer. il Pantheon 5:146-8 Mr '30
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Ming porcelain altar set. 2pl Brit Mus Q 5:81-3 D '30
Neolithic pottery from Kansu. pl Brit Mus Q 4:41-2 S '29
New stone age pottery from the prehistoric site at Hsi-yin Tsun, Shansi, China. S. Y. Liang. 76p bibliog f 18pl plan 10tab $1 American anthropological association, Menasha, Wisconsin '30
Notes on Chinese camels. H. H. F. Jayne. il Parnassus 3:32-4 Ja '31
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One operation, a note on T'ang pottery. W. A. Thorpe. il Apollo 16:53-60 Ag '32
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Porcelain pagodas and palaces of jade. A. E. Grantham. 210p pls Dutton '29
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Pottery figures of the T'ang dynasty. W. King. il col pl Int Studio 99:26-9 Ag '31
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Prehistoric pottery from China. F. S. Kershaw bibliog f il Boston Mus Bul 28:13-16 F '30
Seen in the galleries; Ku-Yueh-Hsiang porcelains. il Int Studio 93:10 Ag '29
Some early Chinese ceramics at The Hague. H. C. Gallois. pl Burl M 56:308-10 Je '30

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Some new light on early Chinese porcelain; summary. Hobson. Ostasiat Ztsch ns8:163-5 My '32

Some notes on Pi-sê yao. P. David. il Eastern Art 1:137-43 Ja '29

State arms on Chinese Lowestoft. H. E. Keyes. il Antiques 18:321-3 O '30

Stewart bequest: blue and white Chinese porcelains of the K'ang Hsi, Yung Chêng, and Ch'ien Lung periods. P. Simmons. Met Mus Bul 24:316-18 D '29

Temple gift of armorial china. il R I Sch Design Bul 17:29-31 Jl '29

Two Chinese neolithic vessels. H. C. Hollis. Cleveland Mus Bul 18:148 Jl '31

T'zu Chou yao. W. E. Cox. il Antiquarian 13:48-9 D '29

What is Chai Yao? P. Boode. Burl M 60:262 My '32

Yesterday and today of oriental Lowestoft. J. A. L. Hyde. il Antiques 19:447-8 Je '31

Zur Sung-keramik. L. Reidemeister. bibliog f col pl Ostasiat Ztsch ns5:139-41 Jl '29

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Zwei Londoner versteigerungen. L. Reidemeister. il Ostasiat Ztsch ns7:115-17 My '31

See also

Tomb figures, Chinese

Vases, Chinese

Collections

Alexander Chinese collection: sale. A. C. R. Carter. col pl Burl M 58:sup40-1 My '31

Catalogue of the Leonard Gow collection of Chinese porcelain, by R. L. Hobson. Review. 2col pl Burl M 59:178-84 O '31; Art N 30:12 D 12 '31; il R Art 62:95-6 Jl '32

Chinese ceramics in private collections, by R. L. Hobson and others. Review. Connoisseur 88:188-9 S '31; Ostasiat Ztsch ns7:233-4 N '31

Chinese pottery in Mr Herbert Coleman's collection. W. A. Thorpe. il Connoisseur 89:246-53 Ap '32

Leonard Gow collection. B. Rackham. 2col pl Connoisseur 88:235-9+ O '31

Liddell collection. F. Rutter. il Int Studio 93:63-5 Jl '29

Meisterwerke der türkischen museen zu Konstantinopel, band II; altchinesische porzellane im Alten serai, by E. Zimmermann. Review. Ostasiat Ztsch ns6:287-9 N '30; Belvedere 10 no12:188-9 '31; Pantheon 8:XLIX Ag '31; R Belg Archéol et Hist Art 1:363-4 O '31

Rare Chinese porcelains and fine Chippendale pieces in Christie's sale of the Henry Hirsch collection. Art N 29:8 Ap 25 '31

Rutherston collection at South Kensington: ceramics; organs of appeal proper to the art of pottery as exemplified in Sung pottery. W. A. Thorpe. il Burl M 55:300-9 D '29

Whitridge collection of Chinese ceramics. Baltimore Mus N Rec 3:5 O '30

Worcester R. Warner collection, Cleveland museum of art. H. C. Hollis. bibliog il Cleveland Mus Bul 18:125-39 Je '31

Decoration

Dutch decorators of Chinese porcelain. W. B. Honey. il Antiques 21:75-80 F '32

German & English decorators of Chinese porcelain. W. B. Honey. il Antiques 21:125-9 Mr '32

Exhibitions

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Chait galleries show Chinese porcelains; photographs. Art N 29:20-1 D 20 '30

Chinese art in thirteen centuries. Connoisseur 83:191 Mr '29

Chinese ceramics in the Whitridge collection. R. J. McKinney. 2il Art N 29:24 N 15 '30

Chinese porcelains in Chicago from the Ralph M. Chait galleries of New York. il Parnassus 3:34 My '31

Exhibitions of Hittite and Scythian bronzes and of Han potteries. A. C. Eastman. il Parnassus 2:31-5 My '30

Orientalia collected by Mr and Mrs W. H. Whitridge. 131p bibliog pls Baltimore mus. of art '30

Outstanding current exhibitions of Chinese bronzes and porcelains. A. C. Eastman. il Parnassus 2:32-9 D '30

Scythian bronzes and Han pottery shown by Chait. il Art N 28:3+ My 10 '30

Tomb potteries of Han period at the Ralph Chait galleries. O. Siren. Art N 28:18 My 17 '30

Illustrations

Group of K'ang Hsi porcelains in the saleroom. Fine Arts 18:28 Ap '32

K'ang Hsi famille verte bowl in the Leonard Gow collection (col pl) Connoisseur 89:247 Ap '32

Pair of K'ang Hsi figures (col pl) Connoisseur 88:415 D '31

Perfection in Chinese porcelain: a Ku Yueh Hsuan vase (col pl) Fine Arts 18:20 D '31

Influence

Chinese influences in the Musulman pottery of Susa. R. Koechlin. bibliog f il Eastern Art 1:2-12 Jl '28

Prices

Alexander Chinese porcelains command good prices. Art N 29:12 My 30 '31

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7500 guineas for K'ang Hsi vases. Art N 28:20 N 16 '29

Sales

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Ton-Ying porcelains. il Art N 30:15 Ap 9 '32

Zwei Berliner sammlungen auf dem Londoner kunstmarkt. pl Ostasiat Ztsch ns8:152-3 My '32

POTTERY, Classical

Polychrome vases from Centuripe in the Metropolitan museum. G. M. A. Richter. bibliog il 2col pl Met Mus Stud 2:187-205; 4:45-54 My '30, F '32

See also

Pottery, Greek

Pottery, Roman

POTTERY, Danish

See also

Copenhagen porcelain

Kähler pottery

POTTERY, Dutch

Loodglazuur-aardewerk uit het eind van de 16de en het begin van de 17de eeuw; with English summary. F. Bodenheim. il maps Oud-Holland 49 no5:229-36 '32

Maastricht pottery. F. W. Hudig. il Antiques 19:197-9, 282-6 Mr-Ap '31

Netherlandish faience at Düsseldorf. B. Lasch. il Burl M 58:301-3 Je '31

Het oprichtingsjaar der Weesper porseleinfabriek; with English summary. W. F. H. Oldewelt. Oud-Holland 48 no2:82-4 '31

Oud Nederlandsche tegels, by C. de Geus. Review. Brussels Mus Roy Bul s3 v4:23 Ja '32

De porseleinfabriek aan den Amstel; with English summary. W. F. H. Oldewelt. il maps Oud-Holland 49 no5:193-204 '32

See also

Delft ware

Tiles, Dutch

POTTERY, Egyptian

Les céramiques arabes d'Égypte aux Musées royaux d'art et d'histoire. A. Abel. il Brussels Mus Roy Bul s3 v2:65-72, 101-7 My-Jl '30

Chinesische Sung-seladone in Ägypten und ihre nachbildungen in Fustât. F. Fichtner. 5pl Ostasiat Ztsch ns6:74-86 Mr '30

Egyptian hippopotamus. L. E. Rowe. il R Sch Des Bul 19:3-4 Ja '31

Egyptian predynastic stone vessels. A. Lucas. tabs J Egypt Archaeol 16:200-12 N '30

Egyptian red-ware group. il Brit Mus Q 4:39 S '29

POTTERY, Egyptian—*Continued*
Funerary designs on predynastic jars. G. D. Hornblower. bibliog f il J Egypt Archaeol 16:10-18, pl 9 My '30
Old Kingdom faience and other subjects: Robert Mond gift. Brit Mus Q 5:47-8 S '30

POTTERY, English
Art schools and industry: Stoke-on-Trent, incorporating Stoke, Burslem, Hanley and Longton schools. il Lond Studio 3 (Studio 103):275-83 My '32
British pottery of to-day. il (1 col) Atelier 2 (Studio 102):366-77 D '31
Brownell collection of teapots. M. A. Banks. il R I Sch Des Bul 18:20-4 My '30
Caughley; or, Beauty in early ceramic utility. H. D. Eberlein. il Fine Arts 18:20-2+ F '32
Chelsea factory. Minneapolis Inst Bul 20:159 N 21 '31
Chelsea porcelain group. col il(p 1) Fine Arts 18:43 Ja '32
Chelsea vase of Meleager. pl Brit Mus Q 5: 26 Je '30
Coalport or Coalbrookdale. il Russell Cotes Mus Bul 10:46-7 S '31
Cottage china. M. Thring. il Penn Mus Bul 26:14-16 My '31
Derby porcelain group. il Brit Mus Q 4:83 D '29
Derby porcelain group adapted from an engraving after Boucher. il Brit Mus Q 7:6-7 Je '32
Dwight figures; new acquisitions at South Kensington. B. Rackham. il Burl M 58:278+ Je '31
Early English porcelain. il(p36b) Brit Mus Q 6:38-9 S '31
Early pottery of England. C. Andrade. il Antiquarian 13:58-9 O '29
Early yachting charger. il Connoisseur 88:107 Ag '31
Elton pottery ware. il Russell Cotes Mus Bul 10:10-11 Mr '31
English delftware. C. L. Avery. il Met Mus Bul 25:190-2 S '30; Same cond. Art Digest 5:23 O 1 '30; Abstract. Am Cer Soc J 13 (Cer A 9):1010 D '30
English earthenware with Dutch painting. B. Rackham. il Antiques 16:272-5 O '29
English porcelain figurines of the eighteenth century. E. J. Hipkiss. il Boston Mus Bul 28:35-6 Ap '30
English stoneware pottery by Miss K. Pleydell-Bouverie and Miss D. K. N. Braden. W. A. Thorpe. il Artwork 6 no24:256-63 '30
Find respecting the Derby china factory. F. Williamson. Connoisseur 89:44 Ja '32
Five XVIII century teapots. il Minneapolis Inst Bul 18:116-17 O 5 '29
Fulham pottery. Connoisseur 83:377 Je '29
Gwendolen Parnell and her Chelsea Cheyne figures. Mrs S. Erskine. 11il Apollo 9:100-5 F '29
Harland bequest of English pottery: Staffordshire slip-ware posset cup, jug of red pottery and Lambeth coronation mug of Charles II. 2il Brit Mus Q 5:83 D '30
Heritage of the great English potters. C. Andrade. il Antiquarian 14:48-51 Ap '30
Killed by kindness: Liverpool jug with Washington medallion, stamped Herculaneum. il Antiques 22:88-9 S '32
Longton Hall: the domestic wares of William Littler. Mrs D. A. MacAlister. il Apollo 10: 266-70, 338-42 N-D '29
Lord Fisher's English porcelain. B. Rackham. il pl Connoisseur 86:357-64; 87:29-36 D '30-Ja '31
Marked English earthenware. il Antiques 17: 212-15 Mr '30
Material of the English frit porcelains; part VI. D. A. MacAlister. il tab Burl M 54: 192-9 Ap '29
Modern British manufactures: the Royal Doulton pottery. il col pl Creat Art 4:263-8 Ap '29
Mug decorated by Duvivier. il Connoisseur 88: 332 N '31
Mystery of Longton Hall porcelain. W. B. Honey. il Fine Arts 18:25+ My '32
Naive old Chelsea for the sophisticated modern home. il Arts and Dec 37:12-13 Jl '32
Note on Brussels and English porcelain. H. Nicaise. il Apollo 15:119-21 Mr '32
O. J. Bierly Liverpool pitchers. il Carnegie M 6:57-9 My '32
Old English porcelain, by W. B. Honey. Review. Pantheon 6:sup59 D '30
On collecting porcelain and pottery miniature pieces. K. V. Clive. il Connoisseur 83:285-91 My '29
Pickle leaves; English eighteenth century potters copied Chinese naturalistic forms. C. Woodward. il Antiquarian 15:44-5 S '30
Pinxton mug. il Brit Mus Q 6:103 Mr '32
Pottery and tiles of Bernard Leach. J. G. Fletcher. il Artwork 7 no26:117-23 '31
Un punch bowl en faïence stannifère de Liverpool. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v4:38-42 Mr '32
Rare Chelsea porcelain tureens. B. Gardner. il Connoisseur 90:37-8 Jl '32
Rockingham, the porcelain of Yorkshire. il Arts and Dec 37:36-7 My '32
Seen in the galleries; magnificent dish of the earliest English pottery, signed Thomas Toft. M. Mann. il Int Studio 95:10 F '30
Set of the Four continents, Chelsea-Derby porcelain. il Antiquarian 13:40 N '29
Sotheby to sell rare porcelains. Art N 29:25 N 1 '30
Sunday lecture on English porcelains. Minneapolis Inst Bul 20:153 N 14 '31
Transactions of the English porcelain circle, v 1-3, and William Duesbury's London account book: 1751-1753. Review. Connoisseur 88:261-2 O '31
Transfer printed pictures on china and pottery. A. R. Rollins. il Calif Arts & Arch 41:37+ F '32
Two black basalt figures of historical interest; Admiral Rodney and Admiral Hood by P. Stephan. R. Ralston. Met Mus Bul 24:232-3 S '29
Two Ralph Wood figures. col pl(p379) Connoisseur 86:407 D '30
Unique Toft dish. Connoisseur 87:61 Ja '31
Why Chelsea? F. Stoner. Antiquarian 16:45-7 Ja '31
Wibsey pottery. H. J. M. Maltby. il Connoisseur 83:217-22+ Ap '29
William Cookworthy; Plymouth porcelain. A. J. Caddie. pl Mus J 32:11-15 Ap '32
William Duesbury's London account book 1751-1753. Review. Burl M 60:164 Mr '32
Wirksworth china, an historical fact. F. Williamson. Connoisseur 87:378 Je '31

See also
Bow pottery
Bristol pottery
Lowestoft pottery
Luster ware
Spode pottery
Staffordshire pottery
Sussex pottery
Tiles, English
Wedgwood ware
Wirksworth pottery
Worcester porcelain

Exhibitions
Exhibition of old English pottery arranged by Messrs C. Andrade ltd. Burl M 58:98 F '31
Mr Cyril Andrade's exhibition of old English pottery at 24 Hanover square. 2il Apollo 13:201-2 Mr '31
Old English pottery, Andrade galleries. L. Gordon-Stables. Art N 29:19 F 14 '31

POTTERY, Etruscan
Etruscan cauldron. C. Alexander. il Met Mus Bul 25:13-15 Ja '30
Large Etruscan jar of red impasto ware. J. H. Iliffe. il Ontario Mus Archaeol Bul no10: 1-2 My '31

See also
Vases, Etruscan

POTTERY, French
Art décoratif: l'atelier Lachenal. J. Valmy-Baysse. il Art et Artist ns19:58-63 N '29
Auction sales; two historic pieces of Henri Deux ware, or Saint Porchaire faience. F. Rutter. il Int Studio 99:62 Jl '31
La céramique et la verrerie, by R. Chavance. Review by M. D. Zabel. Art and Archaeol 29:46-7 Ja '30
La céramique française moderne, by M. Valotaire. Review. Burl M 57:147-8 S '30; il Int Studio 97:84 D '30

POTTERY, French—*Continued*

Une conférence au musée de Sèvres sur la céramique ancienne de Marseille. Renaissance 14:218 Jl '31

Eugène Alluaud. E. Tisserand. il Art et Artist ns19:79-84 D '29

Faience of Nevers. il Newark Mus 3:132-4 S '30

Les faïences austrophiles de Bailleul. M. Laurent. bibliog f Brussels Mus Roy Bul s3 v 1:89, 100-5 S '29

G. Serré, potier. G. Pillement. il Art et Déc 61:183-92 Je '32

Groupes en porcelaine et faïence de Tournai. H. Nicaise. bibliog f il Brussels Mus Roy Bul s3 v4:89-93 Jl '32

Henri Deux ware. Art N 29:19 Je 13 '31

Old china of Chantilly. H. D. Eberlein. il Arts and Dec 35:32-3+ O '31

Old Saint-Cloud china. il Arts and Dec 36:36-7 N '31

Le prix du public au concours de formes et décors céramiques. Y. Rambosson. il R Art (Bul) 57:70-2 F '30

Quimper pottery designs. School Arts M 29: 403-5 Mr '30

Les saints patrons des métiers de France par Paul Beyer. P. Paul Sentenac. il Renaissance 14:302 O '31

Der stil rustique. E. Kris. bibliog il Jahrb Kunsth Samml ns1:175-208 '26

Terre de Lorraine; Louis XVI earthenware tureen, Minneapolis institute of arts. il Minneapolis Inst Bul 20:29 F 7 '31

See also

Sèvres porcelain

Vincennes porcelain

also names of artists, e.g. Besnard, J.

Exhibitions

Ausstellung französischer keramik der zeit von 1525-1820. il Pantheon 10:237-9 Jl '32

Ausstellung 200 jahre französisches porzellan, Paris. A. Gutmann. il Z Bild K 63:sup135-6 F '30

La céramique et le verre au XIXe Salon des décorateurs. E. Tisserand. il Art et Artist ns18:315-18 Je '29

L'exposition de la porcelaine française au pavillon de Marsan. R. Hénard. il Art et Artist ns19:130-7 Ja '30

La faïence française au pavillon de Marsan. Art et Déc 61:sup3 My '32

La faïence française au pavillon de Marsan. G. Pascal. il Beaux Arts 10:5 Ap '32

La faïence française: ses origines, ses caractéristiques, son évolution; with English summary. Chompret. R Art 62:49-64, sup 1 Jl '32 (to be cont)

La grande exposition de la céramique française; with English tr. P. Sentenac. il Renaissance 12:60-1 Ja '29

Jahrhundert-ausstellung des französischen porzellans. Cicerone 22 pt2:58-9 Ja '30

La porcelaine française au pavillon de Marsan. Art et Déc 56:sup6-7 D '29

La porcelaine française de 1673 à 1914. C. Marchesné. il Beaux Arts 7:27-8 D '29

Three centuries of French faïence. P. Berthelot and G. B. Guardia. il Fine Arts 19:17 Je '32

POTTERY, Gallo-Roman

Gobelet gallo-romain en terre sigillée provenant de Tongres ou de ses environs. J. Breuer. bibliog f il Brussels Mus Roy Bul s3 v1:82-4 Jl '29

POTTERY, Garden. See Garden ornaments and furniture

POTTERY, German

Arbeiten der porzellan-manufaktur Berlin. il Deutsch Kunst u Dek 67:196-200 D '30

Die arkanisten. W. Schürmeyer. Kunst 60: 205-13+ Je '29

Bayreuth porcelain. W. King. il Pantheon 2: 339-43 Jl '28

Beiträge zur Hafnerkeramik der deutschen renaissance. K. Strauss. 9il Belvedere 9 no4:133-6 '30

Blumenkasten und teegeschirr der Staatlichen porzellan-manufaktur Berlin. il Deutsch Kunst u Dek 69:190-3 D '31

Gebrauchsporzellan der porzellanfabrik Arzberg. H. Franke. il Kunst 66:288-9 S '32; Same. Schöne Heim 35:392-3 S '32

Grenzhausen stoneware again. il Antiques 15: 187-9 Mr '29

Hafnerarbeiten schlesischer herkunft. K. Strauss. il Belvedere 11 no3-4:60-4 '32

Das Höchster porzellan auf der jahrtausendausstellung in Mainz, 1925, by K. Röder and M. Oppenheim. Review. Connoisseur 87:253-4 Ap '31; Burl M 59:202 O '31; Z Bild K 65: sup82-3 D '31

Johann Heel of Nuremberg. W. B. Honey. bibliog f il Burl M 60:132-40 Mr '32

Johann Peter Melchior; with English summary. O. von Falke. 5il Pantheon 9:sup36-7, 158-61 My '32

Kelsterbach porcelain. W. B. Honey. Connoisseur 89:119 F '32

Keramik der Kunstgewerbeschule in Hannover. V. C. Habicht. il Deutsch Kunst u Dek 69:116-17 N '31

Luise Scherfs tiere; neue Nymphenburger porzellane. A. Hausladen. il Kunst 64:192-6 My '31; Same. Schöne Heim 34:272-6 My '31

Neue keramische arbeiten von Villeroy & Boch. il Kunst 64:92-3 Ja '31; Same. Schöne Heim 34:124-5 Ja '31

Neue porzellane. il Kunst 64:119-21 F '31; Same. Schöne Heim 34:163-5 F '31

Neues porzellan der Staatlichen manufaktur Berlin. H. Hofmann. il Deutsch Kunst u Dek 66:133-7 My '30

Porcelain tableware of old royal Berlin. C. Woodward. il Antiquarian 15:46-9 N '30

Porcelaine d'Allemagne. S. Priacel. il Art et Déc 61:81-8 Mr '32

Staatliche porzellan-manufaktur Berlin. il Deutsch Kunst u Dek 69:67-70 O '31

Ein vorbildliches speisegeschirr. il Mod Bauform 31:54 Ja '32

Zur geschichte der kleineren deutschen porzellanmanufakturen. F. H. Hofmann. Belvedere 11 no3-4:64-9 '32

See also

Dresden pottery

Karlsruhe—Staatliche majolika manufaktur

Pottery, Siegburg

Collections

Die sammlung rheinischen steinzeugs von Theodor Eigel in Köln. R. Graul. il Pantheon 8:374-7 S '31

Exhibitions

Die A.B.C.-fayence-ausstellung in Ansbach. R. Schmidt. il Pantheon 2:516-17 O '28

Ausstellung: die schöne tasse. A. Kuhn. il Deutsch Kunst u Dek 65:286-92 Ja '30

Ausstellung Thüringer fayencen, Erfurt. H. Vogel. Z Bild K 63:sup97-8 N '29

Ausstellung von Kelsterbacher porzellan im Schlossmuseum, Darmstadt. K. Röder. Z Bild K 64:sup35 Ag '30

30 jahre Staatliche majolika-manufaktur Karlsruhe. il Kunst 64:240-3 Jl '31; Same. Schöne Heim 34:344-7 Jl '31

Staatliche majolika manufaktur, Karlsruhe. il Deutsch Kunst u Dek 68:254-7 Jl '31

Staatliche porzellan-manufaktur-Berlin. P. F. Schmidt. il Deutsch Kunst u Dek 67:268-76 Ja '31

Teacup in Berlin from 1751. il Connoisseur 85:163-5 Mr '30

Themes

Darstellungen des kursächsischen hofnarren J. Fröhlich, in Meissner porzellan, sächsischem ton, Ansbacher fayence. F. Fichtner. bibliog 11il Belvedere 8 no2:53-6 '29

POTTERY, Gothic

Alpine keramik; with English tr. O. von Falke. il Pantheon 6:501-3, sup88 N '30

POTTERY, Greek

L'analyse chimique des terre-cuites anciennes et leur provenance; with English, German, Spanish, Italian summaries. A. Levi. Mouseion 5 no3:64-6, 117, 122, 127, 132 '31

Corinthian kerameikos. A. E. Newhall. bibliog f il 2pl Am J Archaeol 35:1-30 Ja '31

POTTERY, Greek—*Continued*
Excavations in the north cemetery at Corinth in 1930. T. L. Shear. bibliog f il Am J Archaeol 34:403-31 O '30
Goniá; report on excavations. C. W. Blegen. bibliog il 2col pl Met Mus Stud 3:55-80 D '30
Grey wares from Lesbos. W. Lamb. bibliog f il J Hell Stud 52:1-12, pl 1 '32
Illustration of Hesiod on a black-figured plate by the Strife painter. D. M. Robinson. bibliog f il Am J Archaeol 34:353-9 Jl '30
Mycenaean cup. S. B. Luce. il R I Sch Des Bul 19:21-3 Ap '31; Same cond. Art N 29:9 My 2 '31
Out of the tombs at Corinth. J. Platner. il Art and Archaeol 29:195-202, 256-65 My-Je '30
Pyxide grecque à glaçure plombifère, musée du Louvre. A. Merlin. bibliog f Acad Inscr Paris Mon et Mém 32:51-60, pl 5 '32
Tomb excavations at Corinth, 1930. J. Platner. il Art and Archaeol 31:152-60, 224-34 Mr-Ap '31
Zur technik der attischen gefäszkeramik, by L. Hussong. Review. Am J Archaeol 36:84-6 Ja '32

See also
Vases, Greek

Illustrations
Mycenaean pottery. Penn Univ Mus Bul 2:65 D '30

POTTERY, Guatemalan
Guatemala pottery: past and present. L. De J. Osborne. il School Arts M 29:99-101 O '29

POTTERY, Hispano-Moresque
Hispano-Moresque pottery lustre. C. Moran. il Apollo 9:356-61 Je '29

POTTERY, Irish

See also
Belleek ware

POTTERY, Italian
Earthenware urn decorated in silver lustre and colors by the Giustiniani of Naples. il Antiques 22:2 Jl '32
Gift of Capo di Monte porcelain. il Met Mus Bul 27:81 Mr '32
Magic art wells of Orvieto. P. J. Lemos. il School Arts M 29:80-3 O '29
Modern Italian ceramics. il col pl Creat Art 5:719-23 O '29
Modern Italian ceramics: the Lenci school, Turin. F. Watson. il Apollo 15:210-16 My '32
Old Venetian ceramics recently found in the lagoons. S. Brinton. Burl M 55:201-2 O '29
Questions de céramique italiote; la fabrique de Ceglie. P. Wuilleumier. R Archéol s5 v30: 185-210 O '29
Rare modern porcelain by Lenci of Italy famous for subtle animal portraiture; photographs. Arts and Dec 35:29 S '31
Saggi della ricostruzione: l'esempio della Richard-Ginori. R. Giolli. il Emporium 70: 149-62 S '29
Vasi in nero metallico e oro (col) Emporium 74:cover Jl '31

See also
Majolica, Italian
Pottery, Sicilian

Exhibitions
Le ceramiche italiane all'esposizione di Monza. T. Buzzi. il Dedalo 11:241-60 S '30

POTTERY, Japanese
Craftsmanship of Shoji Hamada. A. T. Finch. 3il Parnassus 2:32-3 Ap '30
Double glaze Satsuma. Lady Ingram. il Connoisseur 89:109-12+ F '32
Japanese folk art. R. T. Paine, jr. il Met Mus Bul 25:122-4 My '30
Japanese pottery oil dishes. S. Yamanaka. 51il Eastern Art 1:144-52 Ja '29
Japanese pottery oil dishes, seventeenth and eighteenth centuries. 9il Fogg Mus Notes 2:168-71 Je '29
Kenkichi Tomimoto's stoneware. B. Leach. il Apollo 13:305-6 My '31
Keramic art of Japan. T. Adam. il Brooklyn Mus Q 18:19-21 Ja '31
Leach and Tomimoto, West and East. B. Leach. il Atelier 1 (Studio 101):346-9 My '31
Note on ishizara, a kitchen ware of Seto. M. Yanagi. 14il(8col) Eastern Art 3:38-46 '31
Remarkable Japanese potter; modern stonewares by Kanjiro Kawai. A. T. Finch. il Parnassus 2:27-8 Ja '30

Collections
Jaehne lends rare pottery to Brooklyn museum. Art N 29:8 N 1 '30

Exhibitions
Japanese ceramics and prints, Yamanaka galleries. il Art N 30:9 Mr 26 '32

POTTERY, Korean
Ch'ai yao, Ju yao and Ying ch'ing. R. P. B. Davis. Burl M 54:9-16 Ja '29
Corean pottery. R. L. Hobson. 7pl Burl M 56: 154-64, 186-93 Mr-Ap '30
Kōrai celadon in America. L. d'O. Warner. bibliog 157il Eastern Art 2:37-121 '30
Korean pottery from Keiryu San. L. d'O. Warner. 11il Fogg Mus Notes 2:124-34 Je '29
Note on the pottery kilns of the Kōrai dynasty. M. Yanagi. il maps diags Eastern Art 2:122-5 '30

Exhibitions
Recent pottery exhibition at Seoul. L. Warner. il Eastern Art 1:237-41 Ap '29

POTTERY, Kubatcha. See Kubatcha pottery

POTTERY, Lydian

See also
Vases, Lydian

POTTERY, Maya
Chamá vase. il Penn Univ Mus Bul 1:25-30 F '30
Early Maya pottery and sculpture. il Brit Mus Q 5:112-13 Mr '31

POTTERY, Medieval
Mediæval pottery at South Kensington. W. A. Thorpe. il Apollo 12:331-9 N '30
Notes sur la céramique ordinaire du moyen âge et des temps modernes. J. Breuer. il Brussels Mus Roy Bul s3 v 1:96-100 S '29
Pottery unearthed in Lincolnshire. I. J. Williams. il Mus J 31:124 Je '31

See also
Pottery, Gothic

POTTERY, Mexican
Mexican pottery. M. B. Holms. il col pl Creat Art 4:206-9 Mr '29
Some new discoveries in Mexican clay. W. Spratling. il Int Studio 98:22-3 F '31

See also
Indians of Mexico—
Pottery
Pottery, Zapotec

POTTERY, Minoan
Late Minoan pyxis. E. H. Dohan. bibliog il Penn Univ Mus J 23 no 1:55-9 '32
Μιὰ ὑστερομινωϊκὴ καῦσις νεκροῦ ἐκ Τυλίσου. S. Marinatos. il diags Deutsch Archäol Inst Mitt Athen 56:112-18, pl 3 '31

POTTERY, Mohammedan
La céramique musulmane de l'Égypte, by A. B. Bahgat and F. Massoul. Review. R Archéol s5 v35:173 Ja '32
Les céramiques arabes d'Égypte au Musées royaux d'art et d'histoire. A. Abel. il Brussels Mus Roy Bul s3 v2:65-72, 101-7 My-Jl '30
Decorative tiles of North Africa. R. Newcomb. 32p bibliog(p31) il(part col) map Associated tile manufacturers, New York '29
Frühislamische keramik aus Mesopotamien; with English summary. F. Sarre. il Cicerone 22 pt2:37-43, sup5 Ja '30
Near Eastern pottery. L. Ashton. il pl Connoisseur 90:160-8 S '32

Influence, Chinese
Chinese influences in the Musulman pottery of Susa. R. Koechlin. bibliog f il Eastern Art 1:2-12 Jl '28

POTTERY, Near Eastern
Near Eastern pottery. L. Ashton. il pl Connoisseur 90:160-8 S '32
Near-Eastern pottery bowl. il(p36a) Brit Mus Q 6:37 S '31

See also
Pottery, Turkish

Exhibitions

American exhibition of Near Eastern ceramics. H. L. Prangen. il Antiquarian 17:29-31 Ag '31
Loan exhibition of ceramic art of the Near East, Metropolitan museum of art. M. S. Dimand. il Met Mus Bul 26:112-15 My '31; Same. Art N 29:3+ My 16 '31; Same cond. Parnassus 3:15 My '31

POTTERY, Nyon. See Pottery, Swiss

POTTERY, Oriental
Annamese wares. Connoisseur 89:60 Ja '32
Harvey Hadden gift of oriental ceramics. 2pls Brit Mus Q 5:58-60 S '30
Oriental lustre ware. A. J. Butler. il Apollo 10:160-3 S '29
Oriental pottery in the Eumorfopoulos collection. R. L. Hobson. il 2col pl Creat Art 4: 1-10 Ja '29

See also
Pillsbury, Alfred F., collection
Pottery, Chinese
Pottery, Japanese
Pottery, Korean
Pottery, Persian

POTTERY, Parthian
Pottery of the Parthians. N. C. Debevoise. il Chicago Art Inst Bul 24:77-8 S '30

POTTERY, Persian
Altiranisches ton- und bronzegerät. A. Moortgat. bibliog f 5il Berliner Mus 52 no4: 69-73 '31
L'ancienne civilisation de l'Iran: les fouilles de Nehavend; with English summary. G. Contenau. bibliog f il map Gaz Beaux Arts s6 v8:1-10, sup 1 Jl '32
Ceramic acquisitions from the Near East. 2pl Brit Mus Q 4:6-8 Je '29
Céramiques persanes nouvellement acquises. M. Laurent. bibliog f il Brussels Mus Roy Bul s3 v2:114-19 S '30
Dated Persian lustred pottery. E. Kuhnel. bibliog f il Eastern Art 3:220-36 '31
Dated Rayy bowl. R. Guest. il Burl M 58:134-5 Mr '31
Early Persian pottery. Brit Mus Q 4:43-4 S '29
Early Persian pottery from Nihavand. pl Brit Mus Q 4:4 Je '29
Old Persian bowl. R. L. Hobson. il Eastern Art 1:204-5 Ap '29
Old pottery and bronzes from Persia. M. Aga-Oglu. il Detroit Inst Bul 12:81-6 Ap '31
Persian blue lustered vase from Rhages, XIII century, with polo players and other figures in high relief; photograph. Int Studio 92:56 F '29
Persian lustre ceramics of the XIIth and XIIIth centuries; tr. by D. P. Berenberg. K. Erdmann. il Parnassus 3:23-4 O '31
Persian pottery in the Pillsbury collection. 4il Minneapolis Inst Bul 19:41-4 Mr 1 '30
Pottery of Mohammedan Persia. B. Rackham. il Int Studio 97:33-6 D '30
Rare Rhages bowl, 11th or 12th century, shown in London. il Art N 28:18 D 7 '29
Recent acquisition of Persian ceramics. M. S. Dimand. 3il Met Mus Bul 27:159-61 Je '32
Rhages bowl with a representation of an historical legend. M. Aga-Oglu. bibliog f il Detroit Inst Bul 12:31-2 D '30
Some of the treasures of H.M. the Shah of Persia. pl 1-4 Apollo 13:36-7 Ja '31
Some wasters from Sultanieh. D. Talbot Rice. il Burl M 60:252-3 My '32
Stuckdekorationen und lüstervasen der persischen mongolenzeit. F. Sarre. il Pantheon 5:172-8 Ap '30
Two Mesopotamian bowls. L. E. Rowe. il R I Sch Des Bul 19:45-7 Jl '31

See also
Kubatcha pottery
Mosaics, Persian
Rakka pottery

Exhibitions

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Un don de S.M. la reine: cinquante vases péruviens. H. A. Lavachery. bibliog il Brussels Mus Roy Bul s3 v3:9-13 Ja '31

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Beaker pot in the Stockholm Egyptian museum; attributed to Tasian civilization. P. Lugn. il J Egypt Archaeol 17:22 My '31
Neolithic pottery from Kansu. pl Brit Mus Q 4:41-2 S '29
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L'urna a capanna e la primitiva casa italica. G. Vinaccia. il diags Emporium 70:163-9 S '29

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Dutch decorators of Chinese porcelain. W. B. Honey. il Antiques 21:75-80 F '32
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POTTERY, Roman
Bowls by Acavnissa from Birdoswald, Mainz and Cologne. F. Oswald. il pl 4 J Rom Stud 19 pt2:120-4 '29
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POTTERY, Russian—*Continued*
Neue prozellan-malerei, zu den arbeiten des russischen keramikers S. Lissim. A. S. Frischauer. il Kunst 65:22-3 O '31
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Centrepiece of Zurich porcelain. W. B. Honey. pl Burl M 58:96-7 F '31
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POTTERY, Transylvanian
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Anatolian faïence from Kutiyeh. R. H. R. Brocklebank. il Burl M 60:246-53 My '32
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POTTGIESSER, Johann Wilhelm, b 1637
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Amnon misshandelt seine schwester Thamar. Wallraf Richartz Jahrb ns1:260 '30

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Henry Hudson: navigator; portrait attributed to Frans Pourbus, the younger. il Art and Archaeol 27:279 Je '29
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Why and how of engraved powder horns. C. W. Sawyer. il Antiques 16:283-5 O '29

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Portrait of Colonel John Hare Powel by Sir Thomas Lawrence. H. Marceau. il Penn Mus Bul 27:156-8 My '32
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POWEL exhibition. See Pennsylvania museum of art, Philadelphia—Exhibitions

POWELL, Alfred
New Wedgwood pottery. Creat Art 5:875-80 D '29

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Artificial illumination of industrial plants. Arch Forum 51:411-14 S '29
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Daniel Chester French memorial show assembled. Art N 30:3+ Je 11 '32
1930-31 season unusually rich in fine exhibits. Art N 29:3+ Je 13 '31

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Portrait. Connoisseur 87:139 Mr '31
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POWELL, Lucien Whiting, 1846-1930
Obituary. Art Digest 5:7 O 15 '30
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POWELL, Mary
Twenty-fifth annual exhibition of paintings by American artists. St Louis Mus Bul 15: 67-70 O '30

POWELL, Robert I.

Reproductions

Formal French manoir on Long Island. Arts and Dec 34:41 F '31

POWER, Harold Septimus

Reproductions

Greyhounds. Roy Acad Illus 1932:106

POWER, James P.

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Amsterdam. Colour 4:25 F '32
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POWER plants
Awards: hydroelectric station; with 10 designs. Beaux Arts Inst Des Bul 5:6, 16-19 F '29
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Morrell Street power plant, Detroit, Mich; Smith, Hinchman & Grylls, archs; views. Arch (N Y) 59:377-8 Je '29
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POZZI, Egle

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POZZI, Ennio

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Figure nell'orto. Emporium 71:320 My '30
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POZZO, Andrea, 1642-1709

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POZZO, Francesco dal
Una mostra di Francesco dal Pozzo alle galeries Bernheim-Jeune di Parigi. 3il Emporium 71:59-60 Ja '30

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Drawing by Lodewyck Toeput, called Lodovico Pozzoserrato, and the frescoes of the Villa Maser. C. Sterling. il pl 39 Old Master Drgs 6:44-8 D '31

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PRADIER, James, 1792-1852
Pradier. P. Lièvre. Renaissance 15:25-30 F '32
il: Pradier par lui-même; Les danseuses à la guirlande; Amour et Psychée; Une victoire au tombeau de Napoléon; Femme au bas; Danseuse aux calebasses; Léda; Femme au livre; La statue de Strasbourg, place de la Concorde

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Apuntes para la historia del museo del Prado. P. Beroqui. bibliog f 37pl facsims tabs Soc Espan Excurs Bol 38:33-48, 112-27, 189-203, 252-66; 39:20-34, 94-108, 190-204, 261-74; 40: 7-21, 85-97 Mr '30-Je '32 (to be cont)
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Duran bequest enriches Madrid museum with Goya masterpieces. Art N 29:4 O 18 '30
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New Goyas at the Prado museum, the Fernandez Duran bequest. F. J. S. Canton. il Parnassus 3:1-4+ O '31

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Art rambles abroad; city of arcades. P. J. Lemos. il School Arts M 29:259-68 Ja '30
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St Vitus' cathedral at Prague. S. Brinton. il Apollo 10:125 Ag '29
Die Wenzelsstatue mit einem Parlerzeichen. O. Kletzl. il Z Bild K 65:136-55 O '31

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Le musée ethnographique de Prague; with English summary. V. Fabian. 2pl Mouseion 2:173-8, 202 S '28

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Galleries and museums
Neuerwerbungen der Staatsgalerie in Prag. O. Kletzl. il Belvedere 10 no1:12-18 '31
Von den kunstsammlungen Prags. O. Kletzl. Belvedere 9 no9:82-6 '30

Institut français Ernest Denis
L'Institut français Ernest Denis, à Prague. il Beaux Arts 9:20 Ja '31

Národni museum
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Prague—Ethnographische sammlung

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First exhibition, Milwaukee art institute. 2il (p12) Milwaukee Inst Bul 4:6 My '31
Prairie print makers. Am M Art 22:409 My '31
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Aesthetic judgment. Review. Parnassus 2:36 Ap '30; Arts 17:197-8 D '30

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Mr Pratt's gift of Near Eastern material. il Minneapolis Inst Bul 19:138 N 1 '30

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PRAX, Valentine (Mrs Ossip Zadkine)
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PREETORIUS, Emil, 1883-
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PRELL, Hermann, 1854-

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Notes from Paris. P. Berthelot and G. B. Guardia. il Antiquarian 16:42 F '31

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La loi nouvelle sur la protection des sites; interview with R. Grand. G. Hilaire. Beaux Arts 8:31-2 Je '30

Main street, East Hartford, Conn. before and after. N. C. Brainard. il Old Time N E 19: 184-6 Ap '29

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Expeditions
Americans make important finds; Princeton archaeological expedition at Angers. Art N 30:29 O 3 '31
Rare sculpture in recent find. Art N 30:6 N 21 '31

Museum of historic art
Gifts of art to Princeton museum: two painted wooden panels by Wolfgang Huber, and six illuminated pages from renaissance and 13th century choir books. Art N 28:3 N 9 '29
Princeton acquires rare Danube picture: Christ and the Wise men, by W. Huber. il Art Digest 4:7 N 15 '29

School of architecture
Princeton prizes awarded for 1930-31. Pencil P 11:675 Ag '30

PRINCETON university art museum. See Princeton university—Museum of historic art

PRINCETON-Yale intercollegiate competition in architecture. See Architecture—Competitions

PRINET, René François Xavier, 1861-

Reproductions
Bathers on the beach. Parnassus 1:10 O '29
Le pique-nique. R Art (Bul) 56:335 S '29
La servante d'auberge. R Art 62:67 Jl '32

PRINI, Giovanni
Il monumento ai caduti di Genova. O. Grosso. il Emporium 74:44-9 Jl '31
il: La famiglia

Reproductions
Bocciolino. Beaux Arts 9:23 Mr '31
La Madonna dell'Offerta. Emporium 71:337 Je '30
La trincea. Emporium 73:162 Mr '31

PRINSEN, Jacob, 1866-
Jan van Hout; with English summary. bibliog f Oud-Holland 46 no6:245-56 '29

PRINT clubs
See also names of clubs, e.g. Cleveland print club; Philadelphia print club; Sheffield print club

PRINT makers, American. See American print makers

PRINT makers, Prairie. See Prairie print makers

PRINT makers society of California
California international gauges prints 75 percent conservative. il Art Digest 6:20 Mr 15 '32
Five exhibitions of prints on circuit. Am M Art 22:235 Mr '31

PRINT makers society of California—*Continued*
Print makers of California. Am M Art 21:29 Ja '30
Tenth international exhibition. il Am M Art 20:301+ My '29
Two-man jury. Art Digest 5:25 N 15 '30

PRINTED textiles. See Textiles, Printed

PRINTING
American pioneer of modern typography. S. E. Lesser. il Comm Art 10:162-7 Ap '31
Art of the book; recent work of some English presses. H. Miles. il Creat Art 4:308-13 My '29
Art of the book: the Golden cockerel press. R. Gibbings. il Creat Art 4:98-101 F '29
Complete book-builder, a survey of the Gregynog press. H. Child. il Creat Art 6:276-82 Ap '30
L'exposition Deberny. il facsim Art et Déc 60: sup7-8 Ag '31
Georg Trump; with English tr. G. Bettmann. il Gebrauchsgraph 8:33-43 S '31
Leitsätze zum problem zeitgemässer druckschriftgestaltung. H. Wieynck. Gebrauchsgraph 8:70-1 F '31
Plumed hats & modern typography. B. L. Warde. Comm Art 12:10-11 Ja '32
Print more, sell more; exhibition of the British federation of master printers. il Comm Art 12:156-7 Ap '32
Printing for commerce. Art Center Bul 9:25 N '30
Some points of view of a large buyer of printing. C. G. Dandridge. Comm Art 9: 36-8 Jl '30
Straight talk to printers. T. Purvis. Comm Art 11:33-9 Jl '31
Swedish printing and books on Swedish art. N. Carrington. bibliog f Arch R 68:97-8 Ag '30
Typographie. M. Vox. il Art et Déc 56:161-76 D '29
Typographie Wilhelm Wörner, Essen. il Gebrauchsgraph 7:38-9 S '30
Typography of newspaper advertisements, by F. Meynell. Review. Artwork 6 no21:sup6-7 '30
Westminster press. F. Sidgwick. il Creat Art 6:438-42 Je '30
William Edwin Rudge, publisher and printer of fine books. E. T. Stiger. il Creat Art 7: 374-7 N '30
Works of W. E. Rudge shown in Newark. Am M Art 23:430 N '31

See also
Engravings—Printing
Paraffin printing
Photogravure
Type and type founding
Water color printing

History

Caxton and his craft. J. G. Birch. facsims Connoisseur 84:297 N '29
Newly discovered volume printed by William Caxton: Pylgremage of the sowle. W. L. Hare. il Apollo 14:205-13 O '31
Some fifteenth century book illustrations. E. Hahn. il Chicago Art Inst Bul 24:18-19 F '30
Spreading the news in 1597. H. S. Parsons. facsims Antiques 16:370-2 N '29

See also
Incunabula

Layout

Mise en page: the theory and practice of layout, by A. Tolmer. Review. Comm Art 11: 224 N '31; Am M Art 23:526+ D '31; il Gebrauchsgraph 8:58-61 D '31

Reproduction processes

Pictorial processes. H. Curwen. il Comm Art 11:196-9 N '31

PRINTING, Chinese
Early Chinese printing. Brit Mus Q 4:86 D '29

PRINTING, Copper plate. See Engravings—Printing

PRINTING, Transfer. See Transfer printing

PRINTING, Water color. See Water color printing

PRINTING offices
Building for building news; the News, N. Y. A. T. North. il plan diag Arch Forum 53: 619-26 pt2 N '30
Printing establishment of Rein brothers, Houston, Tex.; Howell & Thomas, archs; views and floor plan. Arch (N Y) 61:225-7 Ap '30
Printing plant, Los Angeles downtown shopping news; views, plan and cost data. Arch Forum 51:287-8 S '29

See also
Newspaper offices

PRINTING trade

Advertising

George Switzer, New York, werbekünstler für die firma Kurt H. Volk typography; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:17-24 S '30

PRINTS
Among the print makers, old and modern. See numbers of Art digest
Appreciation of fine prints; with course covering study and making of six types of prints. V. D'Amico. il School Arts M 31:514-30+ My '32
Architectural prints of the romantic era. H. R. Hitchcock, jr. 5il Int Studio 97:35-6 S '30
Art and the coachmaker. J. Lunn. il Antiquarian 15:33-6 Ag '30
Chat to the print lover. M. C. Salaman. il Atelier 1 (Studio 101):273-83; 2 (Studio 102): 154-62 Ap, S '31
Chat to the print lover. M. C. Salaman. il col pl Creat Art 6:190-9, 266-75, 344-51, 418-21; 7:42-50, 116-25, 191-5, 292-301, 344-51, 407-15 Mr-D '30
Critic's acid. C. A. Glassgold. Art Digest 6:19 My 1 '32
Early prints acquired by the museum. W. M. Ivins, jr. il Met Mus Bul 24:165-70 Je '29
Early railway prints. R. B. Fellows. il Print Coll Q 18:304-29 O '31
Eighteenth-century opera contemporary prints. H. E. Wortham. il Apollo 10:99-104 Ag '29
Etchings and the Brooklyn society of etchers. J. T. Arms. 2il Brooklyn Mus Q 18:57-62 Ap '31
Exhibition of reproductive prints. W. M. Ivins, jr. Met Mus Bul 26:236-9 O '31
Fine prints of the year, ed. by M. Salaman. Review. Art Digest 6:22 F 15 '32
Fine prints of the year 1928. Review. Print Connoisseur 9:196-7 Ap '29
Gossip about prints. M. C. Salaman. il Apollo 9:162-6 Mr '29
Graphic processes: intaglio, relief and planographic, with a set of actual prints, by L. Holman. Review. Artwork 6 no21:sup9 '30
The hundred prints. Art Digest 4:22 Ap 15 '30
New collectors active in print field. Art N 28:3 My 31 '30
Notable prints and books purchased by the Museum. il Boston Mus Bul 29:75-81 O '31
Notes on prints, by W. M. Ivins, jr. Review. Parnassus 3:41 Ja '31; Print Connoisseur 11:82 Ja '31
Noteworthy prints acquired in 1928. W. M. Ivins, jr. il Met Mus Bul 24:22-6 Ja '29
Ornament prints. Art Digest 5:21 Ja 1 '31
Photography and the modern point of view; a speculation in the history of taste. W. M. Ivins, jr. il Met Mus Stud 1:16-24 O '28
Print bulletin. See numbers of Creative art June 1931-
Print collecting. A. F. Cochrane. Art Digest 5:19 My 1 '31
Print collector. M. Clayton. 282p bibliog(p271-4) 52il $4 Dodd '30; Review. Creat Art 7:232 S '30; Burl M 57:314 D '30
Print market. Art Digest 4:22 N 15 '29
Prints and drawings: miscellaneous acquisitions. Brit Mus Q 4:11-12 Je '29
Quest of the print, by F. Weitenkampf. Review. Parnassus 4:51 Mr '32; il(p313) Am M Art 24:316 Ap '32; Art Digest 6:20 Ap 1 '32; Connoisseur 89:345 My '32

PRINTS—*Continued*

Rare print given to N. Y. library; St Peter and St John healing the sick at the door of the temple, from an etching by Parmigianino after one of Raphael's designs for the Vatican tapestries. Art N 28:7 Mr 1 '30

Some essential functions of original prints. J. Copley. il Print Coll Q 18:56-77 Ja '31

Some prints of the romantic ballet. C. W. Beaumont. il Print Coll Q 18:220-43 Jl '31

See also

Aeronautical prints
American college society of print collectors
Aquatints
Chiaroscuro prints
Coaching prints
Color prints
Drawings
Engraving
Engravings
Etching
Etchings
Fashion plates
Lithographs
Lithography
Marine prints
Mezzotints
Monotypes
Naval prints
Photographic murals
Sporting prints
Theatrical prints
Wood engraving

Collections

Berlin letter; three portfolios containing 800 drawings and 400 prints by old masters discovered in Salzburg. Art N 30:13 O 3 '31

Charles Deering collection of prints and drawings. M. J. Prentiss. il Chicago Art Inst Bul 24:101-3 N '30

Department of prints. M. R. Rogers. il St Louis Mus Bul 17:32-6 Jl '32

European and American prints, Havemeyer collection. W. M. Ivins, jr. 3il Met Mus Bul 25:60-3 Mr '30; Same. Art N 28:45+ Mr 15 '30

Gift of contemporary prints: fourteen plates selected from the International exhibition of etching. E. T. Pearson. 2il Penn Mus Bul 25:29-33 Ap '30

New way with old prints; popular and neglected themes for collections. H. E. Keyes. il Antiques 21:279-80+ Je '32

Plowman print gift, Minneapolis institute of arts. il Minneapolis Inst Bul 20:30-1 F 7 '31

Print department of the Cincinnati art museum. E. Poole. Cincinnati Mus Bul 2:11-16 Ja 31

Recent gifts to British museum from the Contemporary art society. Art N 28:3 F 1 '30

Sea lords get collection of naval battle prints formed by Captain Sir Charles Cust. Art N 29:36 Mr 21 '31

Selected masterpieces from the Garrett collection of prints now on view at the Baltimore museum of art. Art N 29:30 N 15 '30

Thackeray as a print collector. H. Mansfield. 8il Print Connoisseur 9:26-39 Ja '29

Theatre arts prints. 144pls $2.50 Day '29

See also

Baltimore museum of art—Print department
Drawing—Collections

Exhibitions

Accessions of prints on exhibition, Metropolitan museum. Met Mus Bul 26:80-1 Mr '31

Among the print makers, old and modern. See numbers of Art digest

Block prints on view in Brooklyn. Art N 29: 16 Je 6 '31

Brooklyn shows prints of 1931. Art N 30:14 N 14 '31

California international gauges prints 75 percent conservative. il Art Digest 6:20 Mr 15 '32

Century and a half of prints in the Boston museum show. Art N 28:4 N 9 '29

Chiaroscuro prints, New York public library. Art Digest 6:20 My 1 '32

Chiaroscuros of four centuries in library exhibit. Art N 30:15 My 21 '32

Cleveland print awards made; international competitive exhibition of contemporary unpublished prints. Art N 29:16 Ap 11 '31

Cleveland print club: International competitive print exhibition. Am M Art 22:493 Je '31

Cleveland shows tarocchi prints. Art N 28:17 D 28 '29

Contemporary prints. W. M. Ivins, jr. Met Mus Bul 24:183-5 Jl '29

Current print exhibitions in New York. V. Nirdlinger. il Parnassus 3:7-10 Ja '31

Early engravings and etchings, Knoedler galleries. Art N 29:10 Ja 24 '31

Etching yields to wood cut and lithograph at Northwest annual. il Art Digest 6:17 Je '32

Etchings and dry points of four centuries, Knoedler gallery. K. G. Sterne. Parnassus 3:35 O '31

Exhibition of fine prints of the year. il Brooklyn Mus Q 19:17-21 Ja '32

Exhibition of prints of six centuries: Herbert Greer French collection. E. Poole. il Cincinnati Mus Bul 3:47-64 Ap '32

Fifty men and women, Knoedler galleries. Art N 28:15 My 17 '30

First international exhibition, Print Club of Philadelphia. 5il Int Studio 92:61-3 Ja '29

Five centuries of print making in show at Print club, Philadelphia. il Art Digest 5:20 F 1 '31

Historic prints of Boston in summer show. il Art Digest 4:21 My 15 '30

Hopfer to Canaletto, Keppel gallery. Art N 29:10 Mr 28 '31

International competitive print exhibition, Cleveland museum of art. W. Gutman. Creat Art 8:473 Je '31

Kuno Francke memorial print show to be held in Harvard museum. Art N 29:15 Ja 17 '31

Landscape prints. Minneapolis Inst Bul 21:102 My 21 '32

Landscapes of five centuries, Knoedler galleries. Art N 30:8 Ap 16 '32

Large print show in Chicago; second international exhibition of lithographs and woodcuts. Art N 29:20 D 13 '30

Library exhibits forgotten prints. Art N 29: 21 Ap 25 '31

Library of Congress exhibits Garvan print collection. Art N 29:16 Ja 24 '31

Library shows new acquisitions. F. Weitenkampf. Art N 29:6 My 2 '31

Lithographs and wood blocks at the Chicago art institute. D. C. Rich. Art N 28:11 D 7 '29

Loan exhibition of contemporary prints and the formation of the Print club of Rochester. G. Herdle. il Rochester Bul 3:1-5 Mr '31

Londoners win majority of prizes at Chicago print show. il Art Digest 5:20 F 15 '31

Modern prints exhibited. Toledo Mus N no57: [8-9] Je '30

New taste in old prints is shown at Metropolitan museum. il Art Digest 6:20 S '32

New tastes in old prints. W. M. Ivins, jr. il Met Mus Bul 27:201-4 S '32

Old military prints, Parker galleries. Connoisseur 83:64 Ja '29

Omaha holds big print show. Art N 29:26 N 29 '30

Only 207 of 1,200 prints accepted for California international. il Art Digest 5:19 Mr 15 '31

Print corner. il Dayton Inst N 2:5 My '30

Print corner holds review. Art Digest 6:20 Ag '32

Print lover's hundred shown at Knoedler's. R. Flint. Art N 30:5-6 D 12 '31

Print publishers' move; exhibition of decorative prints at the new Burlington galleries, London. Connoisseur 87:125 F '31

Print shows on view at various local galleries. R. Flint. Art N 30:5+ Mr 12 '32

Prints by early German and Italian masters, Cincinnati art museum. G. L. McCann. 3il Cincinnati Mus Bul 2:17-19 Ja '31

Prints by forgotten print makers, New York public library. Art Digest 5:20 My 1 '31

Prints of the romantic period; annual exhibition of Cincinnati print and drawing circle. G. L. McCann. Cincinnati Mus Bul 2:91-5 Jl '31

Prints of the year. G. A. Rothschild. 4il Parnassus 2:39-42 Ap '30

Prints: selected masterpieces at the Metropolitan museum; with alphabetical list. A. P. McMahon. il Parnassus 1:12-15 Mr '29

Rembrandt prints in Harlow McDonald show. Art N 28:3-4 F 8 '30

PRINTS—Exhibitions—*Continued*

Self-portraits in prints at the Philadelphia art alliance. D. Grafly. il Am M Art 25:165-72 S '32

Seventeenth and eighteenth century prints at the Fogg museum, Cambridge, Mass. I. H. Whittle. il Print Connoisseur 12:42-8 Ja '32

XVIth and XVIIth century prints, Harlow, McDonald galleries. Art N 29:10 F 28 '31

Sloan picks fifty prints that have odor of disinfectants. 12il Art Digest 4:5-6 Mr 1 '30

Summer print show, Minneapolis institute of arts. Minneapolis Inst Bul 20:105-6 My 30 '31

Two notable exhibitions of prints in New York. A. P. McMahon. 4il Parnassus 2:17-19 Mr '30

Winter prints, Kennedy galleries. Art N 29:13 F 14 '31

See also

Chicago art institute—International exhibition of etching and engraving

Chicago art institute—International exhibition of lithography and wood engraving

Cleveland print club

Philadelphia print club

History

Geschichte der graphischen kunst von ihren anfängen bis zur gegenwart, by E. Bock. Review. Belvedere 10 no10:234-5 '31; Graph K 54 pt1:sup19-20 '31; R Belg Archéol et Hist Art 1:165-7 Ap '31

Photographs

Museum's collection of negatives of fifteenth and sixteenth century engravings. il Boston Mus Bul 29:92-3 O '31

Warburg print negative series is completed. Mus N 9:1+ N 15 '31

Warburg prints. Art Digest 6:20 N 1 '31

Warburg series of negatives is now completed. Art N 30:18 N 14 '31

Prices

Boerner sales bring 1,300,000 gold marks. Art N 28:3 Je 7 '30

Etcher's art and its market. M. C. Salaman. Apollo 9:162 Mr '29

Etchings in Christie sale. Art N 28:30 My 10 '30

£400 for pair of Havell prints. Art N 28:21 N 30 '29

High prices in Boerner sale. Art N 28:3 D 7 '29

Hollstein-Puppel sale returns. Art N 28:19 N 16 '29

Lively bids for Usslaub prints. Art N 28:25 Mr 29 '30

Nationale und internationale werte des graphikmarktes. E. Göpel. Kunst u K 30:106+ D '31

Old print of New York brings £220. Art N 28:18 D 7 '29

Prices obtained in Hollstein and Puppel's rare print sale. F. Turkel-Deri. Art N 29:13 N 22 '30

Print prices current, v. xii, 1929-30. Review. Connoisseur 87:108 F '31

Prints in hotel Drouot sales. Art N 28:24 Ap 19 '30

Prints in Paris sale. Art N 28:20 D 21 '29

Prints sell well at Sotheby's. Art N 28:29 Mr 15 '30

Sporting prints in recent sale. Art N 28:13 My 31 '30

Sales

Ayer, Currier and Ives prints. 2il Art N 28:19 Ap 26 '30

Boerner to sell rare graphic art. 4il Art N 28:24 Mr 29 '30

Boerner to sell rare prints. Art N 28:3 O 26 '29

Cronache estere: una prossima vendita di stampe a Lipsia. B. Disertori. Emporium 71:192 Mr '30

Die ersten Berliner graphikauktionen. M. Eisenstadt. Kunst u K 30:104-6 D '31

Die grossen und die kleinen werte des graphikmarktes. E. Göpel. Kunst u K 31:230-2 Je '32

Leipzig to have great sale of early prints. il Art Digest 5:20 Mr 15 '31

Leipsig to hold sales of prints. 2il Art N 30:3-4+ O 3 '31

Old prints bring excellent bids in Berlin sale. Art N 30:8 Mr 19 '32

Old prints bring pre-war bidding; with prices. Art N 30:15 Je 4 '32

Prints by old masters to be sold in Berlin. Art N 30:14 O 17 '31

Rare prints in Berlin sale on April 29th, 30th. 8il Art N 28:3+ Mr 15 '30

Rare prints in Hollstein and Puppel auction. Art N 30:6 Ja 30 '32

Sale of drawings and prints by old masters set for May. F. Turkel-Deri. Art N 29:40 Mr 21 '31

Stampe dei vecchi maestri, dal secolo XV al XVIII. B. Disertori. il Emporium 70:50-5 Jl '29

Stampe dell'Ermitage in vendita. B. Disertori. il pl Emporium 72:318-24 N '30

Stampe di vecchi maestri. B. Disertori. il Emporium 73:314-22 My '31

Stampe e disegni di vecchi maestri all'asta di Lipsia. B. Disertori. il Emporium 74:58-9 Jl '31

Una vendita di stampe preziose a Lipsia. B. Disertori. il Emporium 71:60-2 Ja '30

PRINTS, American

American historical prints: early views of American cities, etc, by I. N. P. Stokes and D. C. Haskell. Review. il Antiques 22:116+ S '32

Country life in American prints. F. Weitenkampf. pls Print Connoisseur 11:295-316; 12:50-6 O '31-Ja '32

Early American prints. C. W. Drepperd. 232p bibliog(p221-4) 94il $4 Century '30; Review. Antiques 17:562 Je '30; Art Digest 4:22 Jl '30; Print Connoisseur 10:343-4 O '30

Mexican war and its prints; with check list of portraits. W. P. Truesdell. bibliog pls Print Connoisseur 10:328-42; 11:54-77, 97-114, 186-236, 263-92; 12:57-66 O '30-Ja '32

Modern American graphic art. C. Zigrosser. il Creat Art 9:369-74 N '31

Rare American prints. C. W. Drepperd. bibliog il Antiques 16:25-8 Jl '29

Was Washington born in a cabin? erroneous prints. C. A. Hoppin. il Antiques 19:98-101 F '31

See also

American print makers society

Currier and Ives

Etching, American

Fifty prints of the year

Exhibitions

Academy's print show. J. T. Arms. il Art Digest 5:24-5 D 1 '30

American prints in Atlantic City show. Art N 28:20 O 26 '29

American prints in London. il Am M Art 20:402-7 Jl '29

American prints to be shown in Italy. A. L. Parker. il Am M Art 23:288-94 O '31

American prints, Weyhe. K. G. Sterne. Parnassus 3:8+ O '31

Catalogue of an exhibition of prints relating to early American history, at the Library of Congress, Washington, 1931. Review. Print Connoisseur 11:83 Ja '31

Contemporary American prints. Art N 30:18 D 5 '31

Currier and Ives show at library. Art N 29:18 Ja 3 '31

Exhibition of American print-makers. A. D. Breeskin. Baltimore Mus N Rec 3:2 O '31

Grand Central galleries will mingle modern and academic prints. il Art Digest 5:23 D 1 '30

Library shows Currier & Ives. Art N 29:15 F 7 '31

Modern American prints. il Carnegie M 5:237 Ja '32

New York today and fifty years ago in library print show. Art N 29:18 Ja 3 '31

One hundred American prints on exhibition. 11 il Art N 28:3+ Mr 22 '30

100 prints of 1931, picked by Dealers' association, put on view. il Art Digest 6:21 D 1 '31

Philadelphia print club holds annual. il Art Digest 6:21 N 1 '31

PRINTS, American—Exhibitions—*Continued*
Print exhibition at Washington. H. Wright Connoisseur 88:357 N '31
Prints relating to early American history. R. T. H. Halsey. bibliog f il Met Mus Bul 26: 164-8 Jl '31
Representative print makers, Art Center. Art Digest 6:20 N 1 '31
Romance of early America shown in prints. il Art Digest 5:20 Ag '31
Southern states art league collection for lay members. Art Digest 6:20 Ag '32
Temperance prints exhibited at the Old print shop. il(p68) Antiquarian 16:70 Ja '31
United States in pictures, Weyhe gallery. Art N 30:10 O 24 '31

See also
American print makers
Fifty prints of the year

PRINTS, British
Gretna Green and the arts. F. L. Carter. 12il Print Coll Q 19:234-52 Jl '32
Prints and tinsel. F. G. Roe. il Connoisseur 89:302-13 My '32
Sailor's pleasure: popular prints of naval life during the Napoleonic wars. C. N. Robinson. il Atelier 2 (Studio 102):324-31 N '31
Some Brighton prints. H. D. Roberts. il Print Coll Q 19:135-58 Ap '32

See also
Color prints, British
Engraving, British
Etching, British

PRINTS, Chinese

See also
Color prints, Chinese

PRINTS, Color. See Color prints

PRINTS, Épinal. See Épinal prints

PRINTS, French
La gravure originale en France depuis vingt ans; with English summary. C. Roger-Marx. il Gaz Beaux Arts s6 v6:168-85, sup3-4 S '31
Monsieur de Marlborough; le thème de Marlborough ou Malbrough dans l'imagerie française. L. Crick. bibliog f il Brussels Mus Roy Bul s3 v3:117-22 Jl '31
Où en est actuellement l'imagerie religieuse; with English tr. P. Leonard. il Renaissance 12:26-30 Ja '29
Quelques supercheries dans l'imagerie populaire. A. Dubois. Brussels Mus Roy Bul s3 v3:122-3 Jl '31

See also
Color prints, French
Engraving, French

Collections
Les estampes du XVIIIe siècle de la collection Julius Model, de Berlin. il Renaissance 12:210-11 Ap '29

Exhibitions
Contemporary French prints, Kennedy gallery. K. G. Sterne. Parnassus 3:35 O '31
Montreal shows French prints. Art N 29:18 My 16 '31
Paintings and prints by the masters of post-impressionism. il St Louis Mus Bul 16:sup 1-8 Ap '31
St Louis shows art of the post impressionists. Art N 29:3+ Ap 18 '31

PRINTS, German
Some rare German prints. pl Brit Mus Q 4:117 Mr '30
Two early German prints. il Brit Mus Q 5:22 Je '30

See also
Engraving, German
also names of artists, e.g. Rössing, K.

Exhibitions
Exhibition of modern German prints. 4il Milwaukee Inst Bul 5:4-6 N '31
German prints at the California palace of the legion of honor, San Francisco. Art Digest 5:13 O 1 '30
Modern German prints. il Carnegie M 5:55 My '31
Modern German prints, American institute of graphic arts. il Art Center Bul 9:56-7 Ja '31
Wanderausstellung Moderne deutsche graphik in den Vereinigten Staaten von Nordamerika. H. A. Fritzsche. Graph K 54 no2-3: sup41-2 '31

PRINTS, Italian
Florentine fifteenth century print: Crucifixion, by an anonymous engraver. L. H. Dudley. il Fogg Mus Notes 2:135-9 Je '29
L'imagerie populaire italienne, by A. Bertarelli. Review. il Brussels Mus Roy Bul s3 v2:171-3 N '30
Italian fifteenth-century engraving of the Passion. Brit Mus Q 6:98-9 Mr '32
Le stampe popolari italiane. E. Levi. il Emporium 73:104-10 F '31

See also
Engraving, Italian

Exhibitions
Early Italian prints on exhibition, Metropolitan museum. W. M. Ivins, jr. Met Mus Bul 25:253-4 N '30
Italian prints and drawings. Brit Mus Q 4: 125-7 Mr '30

PRINTS, Japanese
Addition to the H. O. Havemeyer collection. A. Priest and L. Richardson. 2il Met Mus Bul 25:179-82 Ag '30
E-koyomi, or Japanese pictorial almanacs. W. H. Edmunds. il Apollo 9:347-50 Je '29
Edward Loder Whittemore collection of Japanese prints. H. C. Hollis. 4il(p58) Cleveland Mus Bul 17:64-6 Ap '30
Geschichte des japanischen holzschnitts, by J. Kurth. Review. Art Bul 12:200-1 Je '30
In wind and rain. H. C. Gunsaulus. il Chicago Art Inst Bul 26:28-9 Mr '32
Japanese prints. pl Brit Mus Q 5:65 S '30
Japanese prints by Hokusai. H. S. Michie. il Worcester Mus Bul 21:91-9 Ja '31
Japanese prints by Toyokuni. H. C. Gunsaulus. il Chicago Art Inst Bul 24:92-3 O '30; Excerpts. Art N 29:20 O 18 '30
Japanese prints, Havemeyer collection. L. Richardson. 2il Met Mus Bul 25:70-2 Mr '30
Matsumoto print: poem. K. Stanley-Brown. Art and Archaeol 29:139 Mr '30
New accessions in Japanese prints, Chicago art institute. H. C. Gunsaulus. il Chicago Art Inst Bul 25:1-3 Ja '31
Okumura Masanobu's Yamato Irotake; twelve ink prints of theatrical subjects. F. W. Gookin. 12il Eastern Art 1:13-22 Jl '28
Prints by Kitagawa Utamaro. H. Gunsaulus. il Chicago Art Inst Bul 23:134-6 N '29
Ten print makers of the last decade. J. A. MacLean and D. Blair. 11il Am M Art 21: 443-9 Ag '30

See also
Color prints, Japanese

Exhibitions
Best modern Japanese prints, Minneapolis institute of arts. Minneapolis Inst Bul 20:22 Ja 31 '31
Exhibition of Japanese temple prints, called omi-e. L. Warner. il Parnassus 4:23-4 Ap '32
Japanese ceramics and prints, Yamanaka galleries. Art N 30:9 Mr 26 '32
Omi-ye. il Art Digest 6:12 Ap 1 '32

PRINTS, Naval. See Naval prints

PRINTS, Norwegian

Exhibitions
Critics' comments on exhibition. 4il Brooklyn Mus Q 17:22-4 Ja '30
Norwegian art at Brooklyn museum. Art N 28:11 D 7 '29

PRINTS, Otto. See Engraving, Italian

PRINTS, Russian
Moderne russische graphik. W. Born. bibliog il Graph K 55 no1:1-21 '32

PRINTS, Solar. See Solar prints

PRINTS, Sporting. See Sporting prints

PRINTS in paste
Pasteprints and sealprints. T. O. Mabbott. bibliog il Met Mus Stud 4:55-75 F '32
Three paste-prints. L. H. Dudley. bibliog il Fogg Mus Notes 2:49-70 Je '26

PRINZHORN, Hans
Bildnerei der gefangenen. Review by M. Schapiro. Art Bul 11:309-12 S '29
Genius and madness. Parnassus 2:19-20 Ja '30

PRIORIES
Dover priory, by C. R. Haines. Review. plan Roy Inst Brit Arch J s3 v38:104-6 D 20 '30
Le prieuré de Parthenay-le-Vieux. R. Planchenault. il Beaux Arts 7:8-9 S '29
Prieuré de Pontloup, Moret-sur-Loing. M. D. Lowenstein. il drgs Arch Forum 51:529-36 N '29
Some priories of the eleventh and twelfth centuries. M. D. Lowenstein. il Arch Forum 51:481-4 O '29

PRISON architecture. See Prisons

PRISONERS
Bildnerei der gefangenen, by H. Prinzhorn. Review by M. Schapiro. il Art Bul 11:309-12 S '29

PRISONS
Awards: island prison; with 13 designs and plans. bibliog Beaux Arts Inst Des Bul 7:1, 3-5, 10-18 Ag '31
County court houses and jails; views and plans. Arch Forum 55:273-96 S '31
Let the punishment fit the crime. il floor plans Arch Forum 54:183-4 F '31
Modern penology and prison design. J. H. Callender. il plans diags drgs Arch Forum 55:381-6 S '31
Prison architecture. R. L. Davison. il plans floor plans diags Arch Rec 67:69-100 Ja '30
Prisons and prison building, by A. Hopkins. Review. il Arch Forum 55:sup13 Jl '31
State penitentiary. R. R. Weir, jr. il plan Pencil P 11:760-1 S '30
Steel windows for penal institutions. R. L. Clingerman. il diags Pencil P 13:349-57 My '32
Walls of steel for security; detention quarters of the Cuyahoga county criminal court building, Cleveland. il diags Arch Forum 54:637-40 My '31

PRITCHETT, Henry Smith, 1857-
Social philosophy of pensions. Mus N 8:9-11 My 15 '30

PRIVAT, Gilbert

Reproductions

Diane à la biche. Art et Déc 61:sup5 Je '32
Jeune femme. Renaissance 13:362 D '30

PRIVATE cars. See Cars

PRIVATE collections. See Art—Collections

PRIVATE libraries. See Libraries, Private

PRIVATO, Cosimo

Reproductions

L'attesa. Emporium 72:187 S '30
Oggi sposi (pl) Emporium 75:368a Je '32
L'oste. Emporium 70:185 S '29

PRIX de Rome
Academy in Rome announces awards. Art N 29:6 My 9 '31
Academy in Rome makes two awards. Art N 29:18 My 30 '31
Awards. Arch (N Y) 63:sup19 Je '31
Awards. Arch (N Y) 65:sup3 Je '32
Awards in painting and sculpture. Art N 28: 21 My 17 '30
Competition for prix de Rome. Art N 29:17 N 8 '30
Competition for the Rome prizes. Pencil P 10: 873 D '29
Competition open for Rome prizes. Art N 28:3 N 2 '29
Competitions for the prix de Rome. Art and Archaeol 28:189 N '29
Competitions for the prizes of Rome. Art and Archaeol 30:188-9 N '30
Competitions for the prizes of Rome, 1931. Pencil P 12:853 N '31
Les concours de Rome. R. Bouyer. il R Art (Bul) 60:358-62 S '31
Les concours de Rome en 1930. R. Bouyer. il R Art (Bul) 58:341-8 S '30
Des concours de Rome aux envois de Rome et la question des sujets. R. Bouyer. il R Art (Bul) 56:346-50 S '29
Les logistes des prix de Rome. Beaux Arts 8:8 My '30
1932 prizes of Rome announced. Art N 30: 16 My 7 '32
Les prix de Rome. Beaux Arts 8:10 Jl '30
Prix de Rome. il Beaux Arts 9:20 Jl '31
Les prix de Rome. P. Berthelot. il Beaux Arts 8:19 Ag '30
Prix de Rome competition on. Art N 30:14 O 24 '31
Prix de Rome contest. Art Digest 5:22 N 1 '30
Prix de Rome d'architecture; rapport sur le sujet proposé au concours de 1929. Acad Beaux Arts Bul no9:33-5 Ja '29
Prix de Rome d'architecture; rapport sur le sujet proposé au concours de 1930: une école supérieure de beaux-arts. Acad Beaux Arts Bul no11:29-32 Ja '30
Prix de Rome d'architecture; rapport sur le sujet proposé au concours de 1931: un centre français de propagande intellectuelle à l'étranger. Acad Beaux Arts Bul no13:34-6 Ja '31
Le prix de Rome de gravure en médaille. L. Landry. il Beaux Arts 7:21 Ap '29
Les prix de Rome de peinture. il Beaux Arts 8:27 Jl '30
Prix de Rome de sculpture, Ecole des beaux-arts. Beaux Arts 7:13 S '29
Les prix de Rome; Ecole des beaux-arts. P. Berthelot. Beaux Arts 7:19 Ag '29
Reichardt wins prix de Rome in architecture. Art N 28:10 Je 14 '30
Rome prize in architecture and in landscape architecture. Pencil P 13:429 Je '32
Rome prize in architecture awarded; church and parish house, with winning designs. Pencil P 11:553-7 Jl '30
Rome prize in architecture awarded to B. K. Johnson. designs plans Pencil P 10: 485-9 Jl '29
Yale again. Art Digest 4:18 My 15 '30
Yale men again take the Roman prizes. il Art Digest 5:15 My 15 '31
Yale school scores another victory in prix de Rome competition. il Art Digest 6:32 My 15 '32
Young artists, in show, reveal effects of the Prix de Rome. il Art Digest 6:3 N 15 '31

PRIX Roux d'architecture
Prix Roux d'architecture; rapport sur le sujet proposé au concours de 1929. Acad Beaux Arts Bul no9:32 Ja '29
Rapport sur le sujet proposé au concours de 1930: un pont mobile. Acad Beaux Arts Bul no11:28-9 Ja '30
Rapport sur le sujet proposé au concours de 1931: l'abri du marin. Acad Beaux Arts Bul no13:33-4 Ja '31

PRIZE competitions. See Competitions; *also* names of competitions, e.g. Prix de Rome

PRIZES. See Rewards, prizes, etc.

PROBY ADAMS, Elinor

Reproductions

In the Hardy country (col) Colour 4:6 My '32

PROCACCI, Ugo
Un affresco trecentesco nella pieve d'Arezzo. bibliog f Riv Arte s2 v1:99-100 Ja '29
La chiesa di San Michele a Castiglione in Garfagnana. bibliog f Riv Arte s2 v3:513-20 O '31
L'incendio della chiesa del Carmine del 1771. Riv Arte s2 v4:141-232 Ja '32
Una nuova opera di Arcangiolo di Cola da Camerino. bibliog f Riv Arte s2 v1:359-61 Jl '29
Il soggiorno fiorentino di Arcangiolo di Cola. bibliog f Riv Arte s2 v1:119-27 Ja '29
Il tempietto sepolcrale dei SS Pellegrino e Bianco di Matteo Civitali. bibliog f Riv Arte s2 v3:406-19 Jl '31

PROCACCINI, Giulio Cesare, 1548-1626
Giulio Cesare Procaccini. N. Pevsner. bibliog f Riv Arte s2 v1:321-54 Jl '29
il: L'imperatore Constantino receve gli avanzi degli strumenti della passione; San Carlo salva un bimbo caduto nel Ticino; San Carlo guarisce il fanciullo Carlo Nava, cieco dalla nascita; Sacra famiglia (Milano); Sacra famiglia (Monaco); Madonna col Bambino; Madonna con vari santi; Cristo morto con angioli; La circoncisione; Madonna con S Francesco e S Carlo; L'ultima cena; Ratto d'Elena; Santa Cecilia

PROCESSIONAL crosses. See Crosses, Processional

PROCHASKA, Emmy Zweybrück-. See Zweybrück-Prochaska, Emmy

PROCHNO, Joachim
Das schreiber- und dedikationsbild in der deutschen buchmalerei. Review. Burl M 58: 257 My '31; Z Bild K 65:sup38 Jl '31

PROCTER, Dod (Mrs Ernest Procter)
Contemporary British painting: Dod Procter. A. Bertram. Creat Art 4:92-7 F '29
il: Baby; Flower-piece (col pl); Girl in her petticoat; David; Baby in long clothes
Mrs Dod Procter's art: Leicester gallery exhibition. Apollo 15:222-5 My '32
il: Sleeping girl; White lilac; Betty; Gwendolen

Reproductions

Baby in long clothes. Connoisseur 85:396 Je '30
Blonde woman. Roy Acad Illus 1931:10
Girl with guitar. Am M Art 20:525 S '29
Indolence. Roy Acad Illus 1932:108
Oil painting: girl (col) Colour 3:10 My '31
Tall child. Atelier 2 (Studio 102):16 Jl '31
Tall child. Lond Studio 4 (Studio 104):20 Jl '32
Virginal. Apollo 9:390 Je '29

PROCTER, Ernest
Mr Ernest Procter's diaphænicons at the Leicester galleries. il Apollo 15:55 Ja '32

Reproductions

Love and beauty. Roy Acad Illus 1931:10; Baltimore Mus N Rec 4:2 Ja '32
Night and evening. Roy Acad Illus 1930:129
To those who attempt. Roy Acad Illus 1932:109

PROCTER, Mrs Ernest. See Procter, D.

PROCTER, Joan Beauchamp, 1897-1931
Obituary. Mus J 31:369 N '31

PROCTOR, Alexander Phimister, 1862-
Proctor sculpture given. Toledo Mus N no59: [11] F '31
il: Buffalo

Reproductions

Sheriff Til Taylor. Am M Art 23:517 D '31

PROCTOR, W. B.

Reproductions

St Peter and Paul cathedral, Philadelphia. Am Arch 137:42 Mr '30
Tennessee war memorial; Old cabin. Am Arch 140:52-3 O '31

PRODIGAL son, Master of the. See Master of the prodigal son

PRODUCERS' council
Producers' council broadens its scope. Arch (N Y) 64:109 Ag '31
Working for each other. B. Chapple. Arch (N Y) 63:367-8 Je '31

PROETZ, Victor
International decoration: a Swedish artist's home. Antiquarian 17:29-31 O '31

PROFESSIONAL schools of landscape architecture, Association of. See Association of professional schools of landscape architecture

PROFILE glasses. See Glassware, Decorated

PROFILE portraits
John Field, profilist. Mrs F. N. Jackson. Il facsims Connoisseur 88:316-21 N '31
Lombardische bildnisse; with English summary. W. Suida. il Pantheon 5:250-62, sup46 Je '30
Notes on Philadelphia profilists. H. E. Gillingham. il Antiques 17:516-18 Je '30

PROFILES. See Silhouettes

PROGRESS
Mining-camp civilization; English contribution to progress. D. H. Lawrence. il Arch R 68: 47-50 Ag '30
Progress. P. Valéry. Creat Art 7:159-62 S '30
Progress; the Swedish contribution. H. Wernher. Arch R 68:52 Ag '30

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Further Pompeian studies; missiles. A. W. Van Buren. bibliog f Am Acad Rome Mem 10:14-28, pl 2 '32

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Architectural shadow projection. J. M. Holmes. 58p diags Architectural press, ltd. '29
Geometry of architectural drafting; projection of inherent obliques. E. I. Freese. diags Pencil P 10:839-47 D '29
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Turning the trick; geometry of perspective projection. E. I. Freese. diags Pencil P 12: 937; 13:447-9+ D '31, Je '32

PROJECTION, Isometric
Isometric drawing of St Paul's cathedral, London, by R. B. Brook-Greaves and W. G. Allen. Pencil P 10:654-5 S '29
Portion of isometric projection of St Paul's. Arch R 66:82 Ag '29
Sketches showing method of using concealed flashing around the chimney. P. G. Knobloch. Pencil P 11:381-3 My '30

PROJECTION apparatus
See also
Balopticon

PROJECTION of light. See Light projection

PROJECTS (teaching)
Creative art in primitive life. E. R. Boylston. il School Arts M 29:632-3 Je '30
December problem from Germany; nativity sets. M. A. Walker. il School Arts M 29: 225-7 D '29
Furnishings of an early colonial New England kitchen. E. B. Mook and R. C. Merry. il School Arts M 31:183-4 N '31
Historical costume figures. M. K. Stauffer. il School Arts M 29:618-19 Je '30
Stained glass window for the Christmas carol assembly. M. P. Wefer. School Arts M 31: 137-8 N '31

Elementary grades

Bookplates as a good book week project. L. J. Ware. il School Arts M 30:42-5 S '30
Building a medieval castle. P. Rodgers. Il School Arts M 30:320 Ja '31
Circle does it! E. M. Jewell. il School Arts M 30:526-8 Ap '31
Circus project in fourth grade art. J. G. Lathrop. il diags School Arts M 31:119-22 O '31
Favorite book characters. H. M. Sauer and E. Paulson. il School Arts M 31:188-9 N '31
Fourth grade circus. C. B. Rarey. il School Arts M 29:506 Ap '30
Holiday project; window decorations with bon ami and show card color. L. M. Graybill. il School Arts M 31:174-5 N '31
Living Greek vases. D. B. Kalb. il School Arts M 30:520-3 Ap '31
Making a relief map; 6th grade project. M. Yocum and M. Ebert. il School Arts M 31: 492-3 Ap '32
Maps that live: relief map of Alaska, a fifth grade project. V. Fenstermacher. il School Arts M 31:249-51 D '31
Marionette theater as a free activity. B. A. Houlton. il School Arts M 32:44-8 S '32
Medieval guild scene; project of the fifth grade. V. Poling. il School Arts M 31:222-4 D '31
Modernistic lamps. E. K. Perry. il diags School Arts M 30:606-7 My '31
New walls for old. E. Wood. il School Arts M 31:316-17+ Ja '32
Pine cone animals. T. Fishburn. il School Arts M 29:239 D '29; Revised. 31:171 N '31

PROJECTS (teaching)—Elementary grades —*Continued*
Puppet show as a means in the presentation of four units of instruction in art and literature. Sister Julianne. il School Arts M 30:538-44 Ap '31
Samplers. G. B. Walker. il School Arts M 31: 566-8 My '32
Ship unit. A. Harder and M. Crowder. il School Arts M 32:51 S '32
Sixth-grade project in large work. B. C. Clark. il School Arts M 32:62-3+ S '32
Socialized activity program for fourth grade. A. E. Arnold. il School Arts M 30:244-5+ D '30
Student tour. H. Kull. il School Arts M 31: 300-2 Ja '32
Study of musical instruments in an advanced sixth grade. M. R. Yost. il School Arts M 30:586-9 My '31
Three home and garden projects. W. Bumpass. il School Arts M 30:315-16 Ja '31
Unit of dramatic art: Russian masked play. B. B. Jacobs. il School Arts M 32:56-9 S '32
Vegetable wagon. L. Hayes and M. Atkins. il School Arts M 30:525-6 Ap '31

High schools

Decorative screens. M. M. Snyder. il School Arts M 31:542-4 My '32
Modern gardens. E. McMurtrie. il School Arts M 31:277-8 Ja '32
Projects in art for high schools. G. I. Anderson. 64p il diags Univ. pub. '29
Toy banks. G. Weter. il School Arts M 29: 505 Ap '30

Junior high schools

Colonial project. M. Locker. il School Arts M 31:264-5+ Ja '32
Correlation of Latin and art. E. McCoy. il School Arts M 31:630-3 Je '32

Kindergarten

Hillside farm. E. Hagstrom. il School Arts M 30:45-7 S '30

Primary grades

Airplane project. V. DeWitt. il School Arts M 30:376-9 F '31
Animal making. J. Lyon and N. A. Smith. il diags School Arts M 30:600-1 My '31
Book house, a second grade library project. L. Sheridan and N. A. Smith. il School Arts M 31:490+ Ap '32
Boston tea party as a puppet show; with text. L. Kintner. bibliog il School Arts M 30:359-65 F '31
Bridge project. M. R. Hutchins and M. M. Atkins. il School Arts M 30:58-9 S '30
Castle of Santa Claus. A. Little. il School Arts M 30:154-7 N '30
Christmas toy shop. il School Arts M 30:173-4 N '30
Circus activity. G. Woollen. il School Arts M 31:253-5+ D '31
Clipped wool animals. E. Strickland. il School Arts M 31:62-3 S '31
Eskimo project in the second grade. M. H. Fellows. il School Arts M 30:231-2 D '30
Indian pony drag. M. H. Fellows. il School Arts M 31:505-6 Ap '32
Mother Hubbard project; first and second grades. M. Pickens. il diags School Arts M 31:247-8 D '31
Project of the three bears. M. Pickens. il diags School Arts M 29:310-13 Ja '30
Projects in house designing. R. H. Hopper. il School Arts M 30:348-51 F '31
Robinson Crusoe in shadow land. D. B. Kalb. il School Arts M 30:584-6 My '31
Second grade finds a new approach to art expression. L. Nulton. il School Arts M 30: 186-7+ N '30

PROKOFIEV, Sergĭeĭ Sergĭeevich, 1891-
Oedipus rex and Pas d'acier. R. Gilbert. Arts 17:640-1 Je '31

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Mitteilungen aus dem Kerameikos; die Promachos des Pheidias und die Kerameikoslampen. B. Pick. il Deutsch Archäol Inst Mitt Athen 56:59-74, pl 1 '31

PROMOTERS, Fraudulent
Exposing the exposition building. W. W. Beach. il Am Arch 139:44-5+ Je '31

PROOFS, Artists'
What is an artist's proof? Art N 29:18 F 21 '31

PROPERT, Walter Archibald
Russian ballet. Review. Artwork 7 no28:299-300 '31

PROPERTIUS, Sextus Aurelius
Sexti Properti quae supersunt opera, ed. by O. L. Richmond. Review. J Rom Stud 19 pt2: 239-43 '29

PROPERTY, Intellectual
Aurons-nous bientôt une Caisse nationale des arts, des lettres et des sciences? P. Rameil. Beaux Arts 7:11-12 D '29
Le droit de suite: artistes et savants. L. Klotz. Acad Beaux Arts Bul no14:79-90 Jl '31
See also
Copyright

PROPHET, Elizabeth. See Prophet, N. E.

PROPHET, Mrs Nancy Elizabeth, 1890-
Negress wins the first prize at Newport. Art Digest 6:14 Ag '32
il: Discontent

Reproductions

Head. Parnassus 2:28 My '30
Head of a negro. Art Digest 4:13 Ja 15 '30

PROPORTION (art)
Dürers proportionsstudien im rahmen der allgemeinen proportionsentwicklung, by J. Giesen. Review. Belvedere 10 no3:102 '31; Gaz Beaux Arts s6 v5:64-5 Ja '31
Dürers proportionstheorien. W. Thomae. il diags Z Bild K 65:200-7 Mr '32
Esthétique des proportions dans la nature et dans les arts, by M. C. Ghyka. Review by V. Blake. Arch R 67:95 F '30
Greatest element of monumental architecture. C. Gilbert. il Am Mach 136:141-4 Ag 5 '29
Ignis: von der technik des schönen. A. von Gleichen-Russwurm. Kunst 59:119-20 Ja '29
Parameters of beauty; golden section, or divina proportione. M. Barr. il Arch (N Y) 60:325-8 D '29
Proportion. H. R. Poore. il (In his Art principles in practice, p63-72)
Proportion and Plato's changeless pattern; abstract. R. W. Gardner. Art Center Bul 9: 108 Ap '31
Research in a laboratory of design. R. Boyd. il Arch (N Y) 61:209-16 Ap '30
Rhythmic form in art, by I. A. Richter. Review. Roy Soc Arts J 80:905-6 Jl 29 '32
Symmetrie und asymmetrie in gruppenbildungen der reliefs des Alten Reichs. H. Balcz. drgs Cairo Deutsch Inst Ägypt Alt Mitt 1 no2:137-52 '30
See also
Architecture—Composition, proportion, etc.

PROPYLAEA, Athens. See Athens—Acropolis

PROROK, Byron Khun de, count, 1896-
Ghirza: the mystery city of the Sahara. Art and Archaeol 31:15-17 Ja '31

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Athenian vase with the Return of Persephone; red-figured bell-krater. G. M. A. Richter. bibliog f il Met Mus Bul 26:245-8 O '31
Una nuova opera di plastica agrigentina. P. Marconi. il pl Dedalo 10:656-62 Ap '30

PROSPECT lists
How to develop a list of prospective clients. C. W. Frank. Am Arch 139:50-1+ My '31

PROSPECTORS (art club)
Colorado art starts an eastern march. il Art Digest 6:17 N 15 '31

PROSPETTIVE, Il Mirandolese dalle. See Paltronieri, P.

PROSSER, Adam
Sport: a subject for design. Arch R 67:349-52a Je '30

PROSSER, Charles Allen, 1871-
William Hood Dunwoody industrial institute, Minneapolis. Arch Forum 51:81-90 Jl '29

PROSZYNSKI, Henri
Exposition. Art et Déc 61:sup6 My '32

PROTECTION of landscape. See Preservation of landmarks, scenery, etc.

PROTESILAUS
Statue of Protesilaos in the Metropolitan museum. G. M. A. Richter. bibliog il Met Mus Stud 1:187-200 My '29
Statue of Protesilaos; Roman copy of a Greek work of about 450-440 B.C. G. M. A. Richter. il Met Mus Bul 24:26-9 Ja '29

PROU, Maurice, 1861-1930
Obituary. R Art (Bul) 58:433 D '30
Obituary; with list of works. R Archéol s5 v32:306-7 N '30

PROU, René
René Prou. J. Procher. il Art et Déc 55:81-92 Mr '29

PROUDFOOT, J.

Reproductions

Girl with book. Lond Studio 3 (Studio 103):350 Je '32

PROUST, Antonin, 1832-1905
Portrait by E. Manet. Art et Artist ns 21:26 O '30

PROUT, John Skinner, 1806-1876

Reproductions

Knight is dust; with text. (col) Connoisseur 84:140, 194 S '29

PROUT, Margaret Fisher
Exhibition of oil paintings. R. McIntyre. Arch R 67:30 Ja '30

Reproductions

Still life (col) Creat Art 6:283 Ap '30

PROUT, Samuel, 1783-1852
Amiens. pl (In Glass, F. J. Composition & expression in landscape painting. p251)
Prout and Northcote papers. Brit Mus Q 6: 53 S '31

Reproductions

Dresden (col pl) Apollo 16:front Jl '32
Ghent with the cathedral (col) Antiquarian 14:1 My '30
Street in Normandy (col pl) Connoisseur 89: 401 Je '32
Wallpavillon. Graph K 54 pt1:sup16 '31

PROUT, Samuel Gillespie, 1822-1911
Prout and Northcote papers. Brit Mus Q 6: 53 S '31

PROVENÇAL furniture. See Furniture, Provençal

PROVENCE
L'art en Provence, dans le comtat Venaissin et dans le comté de Nice. R. Doré. 322p bibliog il 192pl plans Les beaux-arts, édition d'études et de documents, Paris '30
Bilder aus der Provence von André Derain. H. Heilmaier. il Kunst 65:307-11 Jl '32
D'Avignon à Nice, hors des chemins battus. R. Doré. il Beaux Arts 9:9-10 S '31
Fontaines de Provence. M. Varille. il Art et Artist ns20:311-15 Je '30
Santons of Provence. E. Serrell. il School Arts M 30:130-4 N '30

PROVIDENCE, Rhode Island
See also
Rhode Island school of design

PROVINCETOWN, Massachusetts
Impressions of old Provincetown and Cape Cod. W. H. Schuchardt. il Am Arch 136:36-9+ O '29
Provincetown art colony. F. B. Brown. Am M Art 21:344 Je '30

PROVINCETOWN art association
Seventeenth annual exhibition. E. O. Christensen. Am M Art 23:329 O '31

PROVINCIAL art, Roman. See Rome—Colonies and provinces—Art

PROVINCIAL museum of New Brunswick. See St John, New Brunswick—New Brunswick museum

PROVOST, Jean, 1462-1529
Supplementary remarks on already published works of art in the possession of the museum. W. R. Valentiner. Detroit Inst Bul 13:43-4 Ja '32

Reproductions

Beweinung Christi. Pantheon 7:145 Ap '31
Bildnis. Pantheon 6:392 Ag '30
Descent from the cross. Parnassus 2:6 N '30
Lamentation of Christ. Apollo 12:14 Jl '30
Stifterin, bildnis aus einem altarwerk; Weibliches bildnis. Pantheon 6:308-9 Jl '30
Taufe Christi; Madonna. Pantheon 9:138 Ap '32
Vierge du diptyque. Beaux Arts 8:28 S '30

Attributed works

Le Calvaire. Formes no4:14b Ap '30

PRUDENTIUS CLEMENS, Aurelius, b 348
Illustrated manuscripts of Prudentius. H. Woodruff. bibliog f 142il Art Stud 7:33-79 '29; Review. Am J Archaeol 35:370-1 Jl '31; Gaz Beaux Arts s6 v7:421-2 Je '32

PRUDHOMME, D. J.
Airport and airway illumination. Arch & Eng 103:65-9 N '30

PRUD'HOMME, Marcel
Exposition. P. Berthelot. Beaux Arts 9:22 N '31
il: Le palais sur l'Oronte, à Hama

PRUD'HON, Pierre Paul, 1758-1823
Charlotte de Talleyrand, un dessin au crayon: Jeune fille, par Prud'hon; with English summary. G. Lacour-Gayet. Gaz Beaux Arts s6 v2:38-44, sup3-4 Jl '29
Rutger Jan Schimmelpenninck et Pierre-Paul Prud'hon; with English summary. F. Schmidt-Degener. il Gaz Beaux Arts s6 v3: 86-96, sup2-3 F '30

Reproductions

La duchesse de Vicence. Gaz Beaux Arts s6 v7:84 Ja '32
Empress Josephine. Burl M 60:11 Ja '32
L'enlèvement de Psyche. Atelier 3 (Studio 103):69 F '32
Familienbildnis Schimmelpenninck. Pantheon 8:275 Jl '31
Justice and vengeance pursuing crime. Int Studio 98:19 F '31
La Fayette. R Art 56:169 S '29
Self-portrait. Antiques 18:524 D '30
Woman's head. Arts 15:cover Mr '29

PRUNA, Pedro
Exhibition, Marie Sterner galleries. Art N 28:13 Ap 5 '30
Exhibition, Marie Sterner galleries. Parnassus 2:5-6 Ap '30
il: La lettre d'amour
Exhibition, Marie Sterner galleries. F. Watson. Arts 16:580 Ap '30
il: Love letter p576

Reproductions

Nude. Arts 16:314 Ja '30
Oil painting (col) Colour 3:cover N '30
Spirit of youth. St Louis Mus Bul 17:26 Ap '32
Sun upon the snow. Arts 17:171 D '30
Young man and girl (col) Colour 1:10 My '29
Young mother. Creat Art 7:sup81 N '30

PRUSSIA

Castles

See Castles—Germany

PRUSSIAN state museums. See Berlin—Staatliche museen

PRUST, Edward C.

Reproductions

St Paul's. Colour 2:16 O '30

PRUSZKOWSKI, Tadeusz, 1888-

Reproductions

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Fair land (Doux pays) Burl M 60:63 Ja '32; Gaz Beaux Arts s6 v7:77 Ja '32
Männerbildnis. Pantheon 5:296 Je '30
Portrait par lui-même. Beaux Arts 8:4 Je '30
Return of the prodigal son. Arts 17:110 N '30; Art N 29:3 N 1 '30; Apollo 12:453 D '30
Sacred grove. Arts 16:455 Mr '30; Int Studio 99:4 Je '31
Sleep. Met Mus Bul 26:sup18 Mr '31
La toilette. Beaux Arts 10:7 Je '32; R Art (Bul) 62:261 Jl '32
Woman. Art N 28:10 F 8 '30

PUY, Jean, 1876-
Exposition. P. Berthelot. Beaux Arts 8:21 Jl '30
il: Marine
Une exposition Jean Puy; with English tr. A. Alexandre. Renaissance 13:155-60 Je '30
il: Le repos du modèle; Nu en plein air; En vacances; Nus sur la plage; Rade de Toulon, le matin; Couseuse

PUY-DE-LACAN
Fouilles du Puy-de-Lacan, Corrèze: pierres avec signes et autres objets. L. Kidder and H. H. Kidder. bibliog f plan diags R Archéol s5 v35:1-21 Ja '32

PUYVELDE, Leo van
Children with a goat, by Frans Hals. Burl M 54:80+ F '29
Dutch exhibition at the Royal academy. Apollo 9:139-47+ Mr '29
George Minne. Review. Gand Art 9:220 N '30; Creat Art 7:464 D '30; Apollo 13:58 Ja '31; Connoisseur 87:116 F '31; Cahiers Art 6 no1: 59-60 '31; Graph K 54 no2-3:sup44-5 '31; Z Bild K 65:sup91 D '31
Jan van Eyck's last work; triptych, the Madonna of the Provost of Maelbeke. Burl M 56:2-9 Ja '30
Venus mit Amor von Lucas Cranach. Pantheon 3:101 F '29

PY, Bertrand

Reproductions

Intérieur. R Art (Bul) 59:111 Mr '31

PY, Fernand

Reproductions

Où l'étoile s'arrêta. R Art (Bul) 56:456 D '29

PYALL, H. fl 1828-1835

Reproductions

Ascot races, after J. Pollard (pl) Apollo 13: 332c My '31

PYE, Fred, 1882-
Exhibition, American-Anderson galleries. Art N 28:10 Mr 8 '30

PYKE-NOTT, J. S.
At the Goupil gallery. H. Furst. Apollo 13:134 F '31
il: Still-life (2)
Flowers and landscapes. Connoisseur 87:266 Ap '31

PYLE, Clifford Colton, 1894-
Exhibition, Contemporary arts. Art Digest 5 15 Ap 15 '31

PYLE, Howard, 1853-1911
Art of Howard Pyle lives in his pupils: 18th annual exhibition of Delaware artists and former pupils of Howard Pyle. il Art Digest 6:6 D 1 '31

Reproductions

Buried treasure. (col pl) (In Irwin, G. Trailblazers of American art, 218a)

PYLONS
Awards: two pylons at the entrance to a bridge; with 7 designs. Beaux Arts Inst Des Bul 8:2, 5-7, 21-4 F '32

PYNACKER, Adam, 1622-1673
Adam Pynacker. R. H. Wilenski. (In his Introduction to Dutch art, p158-9)
il: Landscape with shepherd, pl 62 (p157); Landscape near Tivoli, pl 63 (p160)

PYNAS, Jacob, ca 1590-1648
Jacob Pinas. C. Müller and I. Q. van Regteren Altena. 3il Jahrb Preuss Kunstsamml 52 no3: 193, 197, 199-200 '31

PYNAS, Jan, 1580-1631
Jan Pynas. R. H. Wilenski. (In his Introduction to Dutch art, p69-71)
il: Entombment, pl 36 (p69); Raising of Lazarus pl 37 (p70)

PYNCHON, John, 1621-1703
John Pynchon's cryptogram. facsim Antiques 19:359-60 My '31

PYNE, Charles Claude, 1802-1878

Reproductions

Paris from the pont St Michel (col pl) Connoisseur 89:185 Mr '32

PYNE, James Baker, 1800-1870

Reproductions

On the Rhine (col pl) Connoisseur 83:331 Je '29

PYNE, Percy Rivington, 1882-
Lighter side of the Georgians; collection of eighteenth century English furniture, Rivington House, Roslyn, L. I. il Int Studio 94:59-63 D '29

PYRAMIDS
La maquette de la pyramide de Khéops. O Gillain. il tab Chron Égypte 4:32-5 D '28

See also
Abu Roâsh, Egypt
Gizeh, Egypt
Medum, Egypt

PYRAMIDS, Mexican. See Mexico—Antiquities

PYREX
Devitrification of pyrex glasses. G. W. Morey. tab Am Cer Soc J 14:529-31 Jl '31

PYROBORIDAVA. See Piroboridava

PYROMETERS and pyrometry
Accurate measurement of high temperatures. W. E. Forsythe. il tabs diags Am Cer Soc J 12:780-813 D '29
Clay sewerpipe manufacture; simple and inexpensive cold-junction compensator for outdoor pyrometer installations. R. E. Arnold. bibliog f diags Am Cer Soc J 13:580-6 Ag '30

PYROMETRIC cones
Portable pyrometric cone equivalent furnace. V. Cartwright and S. M. Phelps. il diags Am Cer Soc J 14:1-7 Ja '31

PYTHAGORAS, fl 5th century B.C.

Attributed works

Epimetheus. E. Langlotz. 12il pl 1-6 Antike 6 pt1:1-14 '30

PYTHODOROS, 4th cent B.C.
Signed stater of Aptera. il Brit Mus Q 5:53 S '30

PYXES
Some ecclesiastical objects. B. Bennett. il Chicago Art Inst Bul 25:78-9 S '31
Eine spätromanische elfenbeinpyxis; with English tr. O. von Falke. il Pantheon 9:201-3, sup47 Je '32

PYXIDES
Group of Alexandrian ivory pyxides with pagan subjects; abstract. E. Capps, jr. Parnassus 1:14+ F '29

PYXIDES—*Continued*
Lasso on a pyxis in the style of the Penthesilea painter. D. M. Robinson. bibliog f il Am J Archaeol 34:177-81 Ap '30
Pyxide du Lambèse, Musée d'Alger. E. Albertini. bibliog f il pl Acad Inscr Paris Mon et Mém 31:39-50 '30
Pyxide grecque à glaçure plombifère, musée du Louvre. A. Merlin. bibliog f Acad Inscr Paris Mon et Mém 32:51-60, pl 5 '32

Q

Q. V. I. 6-10. See Manuscripts, Latin

QAIRWĀN, Tunis. See Kairwan

QĀSIM 'ALĪ
Fresh light on the Herat painters. J. V. S. Wilkinson. 2il Burl M 58:61-7 F '31
Le miniaturiste persan Kassim Ali, à propos d'une publication anglaise, Painting in Islam, de T. Arnold; with English summary. A. Sakisian. bibliog f il R Art 59:87-96, sup2 F '31

QUAGLIA, Ferdinando, 1780?-1824

Reproductions
Giuseppina Grassini. Emporium 72:353 D '30

QUAGLINO, Massimo

Reproductions
Paese deserto. Emporium 74:308 N '31
Paese sul lago. Emporium 71:375 Je '30

QUAH AH, known as **Tonita Pena**

Reproductions
Corn dance. School Arts M 31:450 Ap '32; Am M Art 25:86 Ag '32
Deer dance. Arts and Dec 36:54 D '31; Atelier 2 (Studio 102):393 D '31
Eagle dance. Art and Archaeol 32:158 N '31

QUANTITY surveying. See Building—Estimates

QUARENA, Luigi

Reproductions
Campiello di S Rocco. Emporium 71:180 Mr '30

QUARITCH WALES, H. G., collection
Khmer sculpture shown by Ralph Chait. 11 il Art N 28:3+ Mr 8 '30
Notes of the month; Quaritch Wales group of Siamese and Cambodian sculptures and pottery. il Int Studio 95:55-6 Ap '30
Siamese and Khmer art at the Chait gallery. S. Bloch. 6il Parnassus 2:29-31 Mr '30

QUARTZ
Effect of flint on the modulus of elasticity of a soft-fired material. C. G. Harman. Am Cer Soc J 14:356-7 My '31
Practical method of controlling the quartz content of feldspar. J. B. Shaw. tabs Am Cer Soc J 13:470-4 Jl '30
Solubility of quartz and clay in feldspar. C. W. Parmelee and C. R. Amberg. bibliog f Am Cer Soc J 12:699-710 N '29

QUARTZITE
Effect of firing at 1500°C on the porosity and specific gravity of quartzites. S. S. Cole. bibliog il tab Am Cer Soc J 15:87-95 F '32

QUBAD. See Kavadh I, king of Persia

QUEBEC (city)
Silver in the Archbishop's palace. E. A. Jones. il Int Studio 97:25-7 S '30

Musée de la province de Québec
New museum to open in Quebec. Mus N 9:2 Ap 1 '32

QUEBEC (province)
Three architects walk through French Canada from Three Rivers to Quebec. C. M. Stotz. il map drgs Am Arch 137:62-4+ Je '30

QUELIN, René de. See De Quelin, R.

QUELLIN, Artus, the elder, 1609-1668
Artus Quellien, de oude, kunstrijkbelthouwer (Artus Quellin der ältere) by J. Gabriels. Review. Brussels Mus Roy Bul s3 v3:124-6 Jl '31; R Belg Archéol et Hist Art 1:259-61 Jl '31; Connoisseur 88:268 O '31; Z Bild K 65:sup 105-6 Mr '32

QUELVÉE, François A.
Les brocarts du peintre F. Quelvée édités par Lesur. P. Sentenac. il Renaissance 12:548-9 N '29
From France. Art Digest 6:19 N 1 '31
il: Tunisiennes du sud

Reproductions
Goha sur le Nil. R Art (Bul) 60:304 Jl '31
Le miracle des ardents. Renaissance 12:11 Ja '29
Moïse sauvé des eaux. Renaissance 12:65 Ja '29
Nu. R Art (Bul) 60:449 D '31
Le repos. Renaissance 13:336 N '30; R Art (Bul) 58:446 D '30
Tunisiennes du sud. R Art 58:107 Jl '30; Renaissance 13:209 Jl '30

QUENEDEY, Edme, 1756-1830
Miniature mirrors of profile personality. H. H. Baird. il Antiquarian 14:46-7 Ap '30

QUENNELL, Charles Henry Bourne, 1872-. See Quennell, M. jt. auth.

QUENNELL, Mrs Charles Henry Bourne. See Quennell, M.

QUENNELL, Marjorie (Courtney) (Mrs Charles Henry Bourne Quennell) and Quennell, C. H. B.
History of everyday things in England, 1066-1499. Review. Burl M 59:203 O '31

QUENNELL, Peter Courtney
Catholic artist. Arch R 67:337-8 Je '30
Fair-haired evangelist. Arch R 67:149-50 Mr '30
Temple of Angkor Vat. Arch R 71:44-8 F '32

QUENNEVILLE, Chantal
Exhibition. H. A. Bull. Int Studio 98:76 Mr '31
Exhibition, Jacques Seligmann galleries. Art N 29:12 F 7 '31

Reproductions
Portrait (girl) Apollo 10:379 D '29

QUERCIA, Jacopo della, ca 1371-1438
Argomenti querceschi. G. Nicco. il Arte 32: 193-202 S '29
La giovinezza di Iacopo della Quercia. M. Salmi. bibliog f 11il Riv Arte s2 v2:175-91 Ap '30
Jacopo della Quercia, by L. Gielly. Review. Art et Artist ns 21:108 D '30
Jacopo della Quercia e il problema del classicismo. G. Nicco. 5il Arte 32:126-37 My '29
Jacopo della Quercia; nuovi documenti e commenti, by P. Bacci. Review. Arte ns 1:222 Mr '30
Quercia-studien. J. Lányi. bibliog f 7pl Jahrb Kunstwiss 1930:25-63

Reproductions
Madone avec saint Antoine et un donateur. Gaz Beaux Arts s6 v3:278 My '30
Madonna and Child. Art N 28:5 Mr 29 '30

QUESNOY, Jérôme du, the younger. See Du Quesnoy, J.

QUETZALCOATL
Orozco depicts Quetzalcoatl, Norse sun-god. il Art Digest 6:6 S '32

QUICK, Hilda

Reproductions
Weavers. Creat Art 6:167 Mr '30

QUICK, Richard
My museum career. por Russell Cotes Mus Bul 11:38-9 S '32

QUILLARD, Pierre Antoine, 1711-1732
Ein amico di Watteau. A. de Hevesy. Pantheon 4:539-42 D '29
il: Landschaft; Interieur; Der maibaum; Rötelzeichnung

QUILLARD, Pierre Antoine—*Continued*
Autour de Watteau: un maître inconnu: P. A. Quilliard; with English summary. V. Miller. il R Art 57:133-52, sup 1-2 F '30
il: La danse autour du mai; La fête du mai (2); La danse villageoise
Le fait Quillard. J. de Figueiredo. il R Art (Bul) 58:329-34 S '30; with English summary. 8il R Art 59:230-6. sup2 My '31; Discussion. R Art (Bul) 58:388; 59:13-16, 128 N '30, Ja, Mr '31
Le peintre-graveur Pierre-Antoine Quillard; with English summary. J. Guiffrey. bibliog f 9il pl Gaz Beaux Arts s6 v 1:61-74, sup 1 F '29
Les Quillard de Villaviçosa, Portugal. P. d'Espezel. il Beaux Arts 8:5 D '30
Quillard et Watteau. P. d'Espezel. 7il Beaux Arts 8:18-20 Je '30; Reply with rejoinder. J. de Figueiredo. 8:3-5 Ag '30

Reproductions

Antiope endormie. R Art (Bul) 59:15 Ja '31
Scène galante; Annonciation à la Vierge; Gloire de la Vierge; Fête sur une place de village. R Art (Bul) 58:329, 331-3 S '30
Der sommer. Cicerone 22 pt13-14:369 Jl '30

QUILLIVIC, René
René Quillivic. C. Chassé. Art et Artist ns 21:79-88 D '30
il: Devant Dieu; Buste de Marie-Edwet Quillivic; L'aveu; L'angoisse, monument aux marins; La cueilleuse de fraises; Baigneuse; La mer à Tréboul, Douarnenez; Le port de Camaret; Sainte-Edwet; La vague; Joueurs de bignou

Reproductions

Calvaire. Renaissance 12:14 Ja '29
Le tronc des naufragés. R Art (Bul) 60:311 Jl '31

QUILTING
American patchwork quilts. il Newark Mus 2:89-92 Ja '30

QUILTS. See Coverlets

QUIMPER pottery. See Pottery, French

QUINBY, E. Jay
Centralized radio equipment. Pencil P 11:70-5 Ja '30

QUINCKHARDT, Jan Maurits, 1688-1772

Reproductions

Selbstbildnis. Cicerone 22 pt5:147 Mr '30

QUINCY, Massachusetts
Quincy homestead. E. W. Coyle. il pl floor plans Old Time N E 19:146-58 Ap '29

Parks

Faxon field at Quincy. H. J. Kellaway. il plan Am Landscape Arch 4:30-3 Mr '31

QUINN, Edmond T. 1868-1929
Obituary. Art Digest 3:14 S '29

QUINN, James, 1870-

Reproductions

Figure of a girl (col) Colour 3:10 Ag '31
H.R.H. the Duchess of York. Roy Acad Illus 1931:87
Lady Abdy. Colour 3:cover F '31
Oil painting (col) Colour 3:13 D '30

QUINQUAUD, Anna
Exposition. P. Berthelot. Beaux Arts 9:24 Ap '31
il: Nénégallay

Reproductions

Buste de M Henry Bérenger. Beaux Arts 8:1 Jl '30
Captive Bellah. Renaissance 14:231 Ag '31
Coiffure foulah: Jeune fille cognagui. R Art (Bul) 60:441 D '31
Tierno Ibrahima. R Art (Bul) 59:208 My '31

QUINQUELA MARTIN, Benito
Argentine artist. il(col) Colour 2:24 Je '30
Benito Quinquela Martin's pictures. J. B. Manson. Apollo 12:133-4 Ag '30
il: Sunny day at Buenos Aires (col pl); Filling the castings; Morning sun
Exhibition, Burlington galleries. L. Gordon-Stables. Art N 28:17 Jl 12 '30
Exhibition, New Burlington galleries. H. Furst. Apollo 11:486-8 Je '30
il: Blue moment; Discharging coals

Reproductions

Oil painting (col) Colour 2:24 Jl '30

QUINTON, Cornelia Bentley (Sage) (Mrs William Warren Quinton), 1876-
Mrs Quinton resigns. Art Digest 4:10 My 1 '30

—and Quinton, W. W.
California palace of the legion of honor. Am M Art 20:272-5 My '29

QUINTON, William Warren. See Quinton, C. B. jt. auth.

QUINTON, Mrs William Warren. See Quinton, C. B.

QUIRÓS, Cesáreo Bernaldo de, 1881-
Exhibition, Hispanic society of America. Art N 30:11 Mr 12 '32
Exhibition, Tate gallery. L. Gordon-Stables. Art N 29:19 F 14 '31
Exposition. Art et Artist ns21:211 Mr '31
Paintings of gaucho life, Hispanic society. Art Digest 6:19 F 15 '32

Reproductions

Le chef. R Art (Bul) 59:164 Ap '31
Lances and guitars; Don Anacleto; Scouts. Art N 30:9, 14, 16 F 27 '32

QUIST, Gerda

Reproductions

Amundsen. R Art 58:199 N '30

QUOINS
Portfolio of quoins. Arch (N Y) 60:55-62 Jl '29

QUTHE, Pierre
Portrait by F. Clouet. Toledo Mus N no55:[4] D '29

R

RAABE, Wilhelm Karl, 1831-1910

Reproductions

Segelschiff. Kunst u K 30:64 N '31

RAACK, Frau Ruth Hildegard Geyer-. See Geyer-Raack, R. H.

RAADAL, Erik

Reproductions

Boxing. Am M Art 25:145 S '32

RAB. See Arbe

RABACHE, Mme Hélène Girard-. See Girard-Rabache, H.

RABAT, Morocco
L'urbanisme à Rabat. J. Alazard. il Beaux Arts 8:22-3 Ja '30
See also
Chella

RABELAIS, François, ca 1490-1553
L'abbaye de Thélème, symbole de la renaissance. J. Mouton. il por Gand Art 9:74-80 Ap '30

RABER, Benedict Frederick, 1882-
Gas-fired steam plant at University of California. Arch & Eng 107:65-9 D '31

RABI, —
L'exposition. P. Sentenac. il Renaissance 13:175 Je '30

RABIER, Benjamin, 1869-
Des images de Benjamin Rabier. P. Paul-Sentenac. Renaissance 14:216 Jl '31
il: Un numéro de tapis

RABINOVITCH, Samuel
Tip for Epstein. Art Digest 4:32 Ag '30

RABULA gospels. See Manuscripts, Syriac

RACHÉ, Dominique

Reproductions

Nymphe. R Art 59:127 Mr '31

RACIM, Mohammed

Reproductions

Mariée algérienne. R Art (Bul) 62:227 Je '32

RACINE, Jean Baptiste, 1639-1699

La découverte d'un portrait de Jean Racine par Hyacinthe Rigaud. A. Heyse. pors Gand Art 10 no12:196-7 '31

RACINE, Wisconsin

Racine County court house; Holabird and Root, archs; views and floor plans. Arch Rec 71:cover, front, 89-98 F '32

Racine County court house; Holabird & Root, archs; with views and floor plans. Arch Forum 56:151-60, 188-91 F '32

RACING prints. See Sporting prints

RACKHAM, Arthur, 1867-

(il.) Vicar of Wakefield, by Oliver Goldsmith. Review. il Apollo 10:293 N '29

Reproductions

Illustration from The compleat angler, by I. Walton. Colour 3:25 O '31

Illustration to The legend of Sleepy Hollow. Colour 1:30 Ja '29

RACKHAM, Bernard, 1876-

Austrian stained glass at South Kensington. bibliog f Burl M 56:291-3 Je '30

Dwight figures; new acquisitions at South Kensington. Burl M 58:278+ Je '31

Early diamond-engraved glass at South Kensington. Burl M 54:68-73 F '29

English earthenware with Dutch painting. Antiques 16:272-5 O '29

English mediæval inlaid tiles. Connoisseur 88: 291-5 N '31

German ceramics. Burl M 56:46 Ja '30

Historical glass engraved by Heinrich Jaeger. Burl M 60:106-9 F '32

Italian exhibition: maiolica. Burl M 56:16-22 Ja '30

Leonard Gow collection. Connoisseur 88:235-9+ O '31

Lord Fisher's English porcelain. Connoisseur 86:357-64; 87:29-36 D '30-Ja '31

Maiolica plate by Giovanni Maria. bibliog f Burl M 56:31-7 Ja '30

Der majolikamaler Giovanni Maria von Castel Durante; with English tr. Pantheon 2: 434-45, sup67-9; 3:88-92, sup 17 S '28, F '29

Nicola Pellipario und die majoliken von Fabriano. Z Bild K 63:237-40 F '30

Persian exhibition: pottery. Burl M 58:27-34 Ja '31

Pottery of humanism: Italian maiolica. Int Studio 97:21-4 N '30

Pottery of Mohammedan Persia. Int Studio 97: 33-6 D '30

Stained glass windows by Miss W. M. Geddes. Creat Art 5:682 S '29

Window decoration of Richard Süssmuth. Creat Art 5:814-17 N '29

RACKOW, Leo

Cover: Rue de l'Abbaye. Am Arch 139:19 Ja '31

Exhibition, Dudensing galleries. Art N 29:13 O 11 '30

This month's cover: New school for social research. por Am Arch 140:19 O '31

RADA, Vlastimil

Reproductions

Autunno. Emporium 72:76 Ag '30

RADBURN, New Jersey

City map, designs and floor plans. Arch Forum 56:239-43 Mr '32

Landscape architecture's role in modern housing projects. A. G. Hinman and G. C. Woodbury. il plan Am Landscape Arch 1:9-15 O '29

New town of Radburn and the garden city problem in America. C. H. Whitaker. il plan Creat Art 6:446-9 Je '30

Planting at Radburn. M. S. Cautley. il plan Landscape Arch 21:23-9 O '30

Radburn, a town planned for safety. il plans Am Arch 137:42-5 Ja '30

Suburban town planned for the motor age. il Arch (N Y) 60:317-24 D '29

RADCLIFFE, John, 1650-1714

Portrait by Sir G. Kneller. Connoisseur 84:7 Jl '29

RADCLIFFE college

Radcliffe college lecture hall; Perry, Shaw and Hepburn, archs. il plans Arch Rec 70: 239-48 O '31

RADCLYFFE, William, the elder, 1783-1855

Reproductions

Deal, after J. M. W. Turner. Print Coll Q 16: 178 Ap '29

RADDA, —

Reproductions

Gerbe de fleurs. Renaissance 12:63 Ja '29

RADEKE, Eliza Greene (Metcalf) (Mrs Gustav Radeke) 1855-1931

Art in primitive Americana: the Radeke collection. M. A. Banks. il Fine Arts 18:27-9+ Ja '32

Exercises in remembrance of Eliza Greene Radeke, late president of the Rhode Island school of design. por R I Sch Des Bul 19:48-60 Jl '31

In memoriam. Antiques 20:77 Ag '31

In memoriam. L. Mechlin. Am M Art 22:433-4 Je '31

Mrs Gustav Radeke and the classical collections. S. B. Luce. il R I Sch Des Bul 19: 38-40 Jl '31

Mrs Radeke as a collector of paintings. L. E. Rowe. il R I Sch Des Bul 19:36-7 Jl '31

Obituary. Art N 29:14 Mr 28 '31

RADEKE, Mrs Gustav. See Radeke, E. G.

RADEMACHER, Franz

Die deutschen stangengläser des ausgehenden mittelalters. Wallraf Richartz Jahrb ns1:305-12 '30

Ein emaillierter glasbecher des 13. jahrhunderts mit deutschem lederbehälter. Pantheon 4:522-4 N '29

Fränkischer schmuck; neue funde in Köln; with English summary. Pantheon 5:83-7, sup19 F '30

Die gotischen gläser der sammlung Seligmann, Köln; with English summary. Pantheon 8: 290-4, sup53-4 Jl '31

RADFORD, C. A. Ralegh

Report on excavations at the toumba of Saratsé, Macedonia, 1929. Brit Sch Athens Ann 30:113-50 '28-30

Two prehistoric sites in Chalcidice. Brit Sch Athens Ann 29:117-86 '27-28

RADFORD, Hester Maitland, 1887-

Exhibition. Lond Studio 4 (Studio 104):113 Ag '32

RADIATOR caps. See Automobiles—Radiator caps

RADIATORS

Architectural clinic on domestic heating in general, the dining-room in particular. il Arch (N Y) 60:175-6 S '29

Concealed heating of the convector types. W. F. Bartels. il diags Arch (N Y) 65:44-6 Ja '32

Letter concerning air bound radiators. A. K. Root. Pencil P 10:887 D '29

Portfolio of radiator enclosures. Arch (N Y) 65:47-62 Ja '32

Program of competition for the design of a radiator grille. Pencil P 11:983 D '30

Scale detail of radiator enclosures; working drawings. Arch (N Y) 62:20 Jl '30

RADIO

Awards: finial figure symbolic of radio; with 3 designs. Beaux Arts Inst Des Bul 5:2, 25-6 Mr '29

RADIO apparatus

See also

Hotels—Radio equipment

RADIO broadcasting

Albert Duveen to talk over radio. Art N 30:6 Ag 13 '32

Art appreciation in radio. A. Keith. School Arts M 31:sup 12 My '32

Museums and broadcasting. Mus J 31:539-40 Mr '32

RADIO broadcasting—*Continued*
La propagande pour les musées et la T.S.F. Foundoukidis. Mouseion 5:136-8 '31
Propagande radiophonique en faveur des musées. A. R. Burrows. Mouseion 4:192-8 '30
Radio program. Art N 29:22 D 27 '30
Radio talk on The Angelus by Millet. M. T. Wright. Rochester Bul 2:15 Mr '30
Radio to offer prizes to school students of art appreciation. School Arts M 31:sup 11 N '31
Radio to present lectures on art. Art N 30:14 O 3 '31
Reaching the public through roto-radio. M. D. James. Mus N 9:6-7 Ap 1 '32
Relation of broadcast education to the work of museums; with discussion. C. A. Siepmann. Mus J 29:116-25 O '29
Some radio publicity; address on architecture, station WKBW, Buffalo. J. J. Wade. il drgs Pencil P 11:536-44 Jl '30

RADIO broadcasting stations
Poste radio-télégraphique Norag, à Hambourg, Allemagne; Puls and Richter, archs. plans floor plans Architecte ns8:14-16, pl 11 F '31

RADIO broadcasting studios
Columbia broadcasting building New York city. il Arch & Bldg 62:3-4, 10-14 Ja '30
Competition for the Francis J. Plym fellowship; with winning design. Pencil P 12:701-3 S '31
Design for a broadcasting studio. W. C. Ambrose. il Arch & Eng 110:36-8 Jl '32
New tower of London; Broadcasting House; G. V. Myer, arch. il 9pl(8col) plans floor plans tab diags drgs meas drg Arch R 72: 43-78 Ag '32
Plan and construction of the National broadcasting company studios. O. B. Hanson. il floor plans diags Arch Forum 57:153-60 Ag '32

RADIO City. See New York (city)—Rockefeller Center

RADIO receiving apparatus

Control

Every house will have its own theatre; developments in radio, television and moving pictures will affect residential planning. L. McCanne. il Am Arch 141:46-7+ My '32

Installation

Centralized radio equipment. E. J. Quinby. il diags plans Pencil P 11:70-5 Ja '30

RADIO wiring
Centralized radio equipment. E. J. Quinby. il diags plans Pencil P 11:70-5 Ja '30

RADITZ, Lazar, 1887-

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Dr Stricker Coles. Art and Archaeol 31:168 Mr '31

RADNITZ, Charlotte (Charlotte Radnitz-Schroetter)

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Bella Venezia. Deutsch Kunst u Dek 67:315 F '31
Herrenbildnis. Deutsch Kunst u Dek 65:315 F '30

RADOT, Jean Vallery-. See Vallery-Radot, J.

RADOT, Robert Vallery-. See Vallery-Radot, R.

RADU, John W.
Crystal ball. il Brooklyn Child Mus N 17:90-1 D '29

RADZIWILL, Franz
Landschaftszauber mit neuer sachlichkeit, zu den bildern von F. Radziwill. C. Linfert. Kunst 61 pt2:66-71 N '29
il: Frühling; Kanal mit der gelben brücke; Die Elbe bei Pirna; Ranreif am fortgraben; Wilhelmshaven

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Fort am deich. Kunst 65:192 Ap '32
Siel bei Petershörne. Deutsch Kunst u Dek 68: 332 S '31

RAEBURN, Sir Henry, 1756-1823
The Macnab. H. Furst. col pl(p201) Apollo 14: 247-8 O '31
Masterly portrait by Raeburn; fresh information about his art. J. Greig. Apollo 11:412 Je '30
il: Portrait of Major-General Charles Reynolds (col pl) p436a
One-picture exhibition: portrait of Dr Joseph Black. Akron Inst Bul 2:[3] F '31
Paintings by Raeburn in America. A. M. Frankfurter. 23il Antiquarian 14:32-5 Ja '30
Portrait painters of Edinburgh; contemporaries of Raeburn. W. G. Blaikie-Murdoch. il Int Studio 94:44-7 O '29
Raeburn's portraits of Sir William Johnstone Pulteney. il facsims Apollo 14:237-9 O '31
Two almost identical portraits of Sir William Pulteney. H. A. Bull. 2il Int Studio 99:44 My '31
Unrecorded Raeburns. J. Greig. 10il Connoisseur 85:342-51 Je '30

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Colonel John Pasley-Dirom. Apollo 11:35 Ja '30
Col. William Swinton, when a midshipman. Atelier 2 (Studio 102):53 Jl '31
Dr Alexander Lindsay of Pinkieburn. Pantheon 7:138 Mr '31
Duchess of Gordon; Lady Jean; Mrs Anderson of Inchyra. Art N 28:4, 5, 19 D 21 '29
Elphinstone children; Lady Hepburn. Fogg Mus Notes 2:232-3 Je '30
Elphinstone children; Miss Craigie Halkett. Art N 28:10, 12 My 17 '30
Francis Rawdon-Hastings, 1st marquess of Hastings (col pl); Fourth earl of Fife. Connoisseur 83:258, 269 My '29
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James Balfour; Rt. Hon. Robert Dundas; Captain George Duff; Robert Cathcart, of Drum; Captain Sir Philip Bowes Vere-Broke, bt. Apollo 9:16-18 Ja '29
John Hunter. Minneapolis Inst Bul 18:140 N 9 '29
Lady Abercromby. Art Digest 4:5 My 1 '30; Art N 28:5 My 10 '30
Leslie boy. Cincinnati Mus Bul 1:11 Ja '30
Lord Polkemmet (col pl) Apollo 10:insert, p348 D '29
Major General Charles Reynolds. Art N 29:14 Mr 14 '31
Master Loch. Apollo 13:190b Mr '31
Miss Ellen Cochrane. Cicerone 22 pt2:59 Ja '30
Mrs Blair. Art N 30:9 Ja 30 '32; (pl) Fine Arts 18:14 F '32
Mrs Campbell. Apollo 13:262d Ap '31
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Mrs John Phillips of Stobcross; Robert Cathcart of Drum. Apollo 13:409 Je '31
Mrs Johnstone of Baldovie. Art N 29:12 Ap 25 '31
Old gray mare. Int Studio 92:47 Mr '29
Portrait de Miss Margaret Inglis. R Art (Bul) 58:410 N '30
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Portrait of a lady. Carnegie M 5:231 Ja '32
Portrait of a young girl. Int Studio 95:62 Mr '30
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Portrait of Miss Millicent Gowdie. Parnassus 2:26 N '30
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Portrait of Mrs Alexander Dirom. Int Studio 98:1 F '31

RAEBURN, Sir Henry—Reproductions—*Cont.*
Portrait of Neil, 3rd earl of Rosebery. Parnassus 1:24 N '29
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Sir G. McKenzie, bt. Roy Acad Illus 1932:60
Sir John Sinclair of Ulbster. Apollo 10:191 O '29; (col) Colour 1:27 O '29; Cicerone 21 pt21:617 N '29

RAEBURN, Henry Raeburn Macbeth, 1860-

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Portrait of Lt. Gen. Alexander Dirom. Int Studio 92:cover Ja '29
Richard Davis, huntsman to his majesty's harriers, after R. B. Davis. (col) Apollo 11: sup20b My '30
Sir G. McKenzie, bt, after H. Raeburn; Lord and Lady Melbourne and family, after G. Stubbs. Roy Acad Illus 1932:60-1

RAEMISCH, Waldemar, 1888-
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RAFAEL (cartoonist). See Valdivia, R.

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RAFFAELLI, Jean François, 1850-1924
Sketch. C. Roger-Marx. Creat Art 6:64 Ja '30
il: Le chiffonier en haut de forme (Ragpicker in a top-hat)

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Portrait of Clemenceau. R Art (Bul) 57:6a Ja '30

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RAFFÉ, Walter George, 1888-
Mannerly advertising. Artwork 7 no27:206+ '31
Poster design. 224p pls(pt col) Chapman '29; Review. Artwork 6 no22:sup9 '30; Comm Art 8:233 My '30; Connoisseur 85:389 Je '30; Burl M 57:98-9 Ag '30
Stage design in the Russian ballet. Artwork 7 no27:221-5 '31
Training for advertising and commercial art. Roy Soc Arts J 79:397-409 Mr 13 '31

RAFFELE, A.
Portrait bust by G. B. Ricci. Emporium 70: 378 D '29

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RAFFET, Denis Auguste Marie, 1804-1860
Portraits dessinés par Raffet en Italie; with English tr. P. A. Lemoisne. Renaissance 13: 133-7 My '30
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Reproductions

Nous civiliserons ces gaillards-là. Gaz Beaux Arts s6 v3:397 Je '30

RAFOLS, José F.
Arquitectura del renacimiento español. 220p bibliog(p199-202) il plans I. G. Seix & Barral herms., Barcelona '29

RAGEL, —
Exhibition, Madrid. C. Moran. Apollo 13:244 Ap '31

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Cavalli in maremma. Emporium 69:250 Ap '29

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RAGNER, Bernhard
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RAHAMIN, Fyzee
Art of Fyzee-Rahamin. H. Furst. il Colour 2:20 D '29
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Mr Fyzee Rahamin's decorations at Delhi. H. Furst. Apollo 10:11-16 Jl '29
il: Winter symbol; Justice group; Knowledge group; War group; Peace group; Symbolic cypress and fruit trees; Rati and Kamdeo; Rajput warrior from the war group (col pl)
Rahamin's credo. Art Digest 5:36 N 15 '30

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Moonlight, mountains of Pahelgam, Kashmir (col pl) Apollo 10:insert,p353 D '29

RAHIR, Édouard, 1862-1924
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Cradle of California architecture. Calif Arts & Arch 41:30-1 Ja '32

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See also
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RAILROADS
Early railway prints. R. B. Fellows. il Print Coll Q 18:304-29 O '31
Railroads as art patrons. Am M Art 21:535-6 S '30
Slight railroad collision. Antiques 20:208 O '31

Advertising

Englische eisenbahn werbung durch plakate (English railway posters) German and English texts. H. K. Frenzel. il Gebrauchsgraph 8:34-7 Je '31
L.N.E. rtistry. il col pl Comm Art 9:31-5 Jl '30
L.N.E.R. exhibition. A. Page. il Comm Art 10:206-19 My '31
Progress in railway advertising; London and North eastern exhibition. il Comm Art 12: 191-5 My '32

Buildings

Railroad buildings for operation, service and commerce. A. T. North. il floor plans diag Arch Forum 53:759-66 pt2 D '30

Stations

Awards: suburban railroad station; with 5 designs and plans. Beaux Arts Inst Des Bul 7:4, 11-12 My '31
Bahnhöfen Eibsee und Garmisch; views, plans and working drawings. Mod Bauform 30:370-1 Jl '31
Contemporary design in architecture; views and plans. Pencil P 13:382, 384-9 Je '32
Design of small railway stations. G. S. Underwood. il plans Arch Forum 53:695-700 D '30
Master model by a master model maker; new Newark station of the Pennsylvania railroad. il Pencil P 13:118-21 F '32
Der neue bahnhof Montparnasse in Paris; H. Pacon and M. Surleau, archs. H. Hoffmann. il plans Mod Bauform 29:548-52 D '30
La nuova stazione di Firenze. il Dedalo 12: 244-6 Mr '32
Railroad station design data. plans tab diags Arch Forum 53:767-8 pt2 D '30
Railroad station materials and maintenance. J. C. Fistere. il diag Arch Forum 53:751-8 pt2 D '30

Terminals

Modern railway passenger terminals; with views, plans, cost and construction data. A. Fellheimer. bibliog Arch Forum 53:655-94 D '30
Union passenger terminal at Los Angeles. G. S. Hill. plan Arch & Eng 108:39-42 Mr '32
What have we done? editorial. Arch Forum 53:779 pt2 D '30
See also
Street railroads—Terminals

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RAIMOND, Édouard
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Martyrium des hl. Laurentius nach Bandinelli. Belvedere 10 no6:204a '31
Venus, Cupid, and Vulcan. Met Mus Bul 24: 169 Je '29
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La visitation, after A. Dürer. Mouseion 1:90a S '27

RAIN
In wind and rain. H. C. Gunsaulus. il Chicago Art Inst Bul 26:28-9 Mr '32

RAIN leaders. See Roof leaders

RAINALDICTUS Ranucci, 13th cent
Rainaldictus, fresco painter of Spoleto. F. H. Taylor. bibliog il Worcester Mus Bul 22: 76-100 Ja '32

RAINES, Leonora
Northwest Africa's Riviera and its dual character. Art and Archaeol 30:69-80 S '30

RAINEY, Ada
1930 exhibition of American paintings. Am M Art 22:88-90 F '31

RAINS, Samuel G. d 1931
Obituary. Art N 30:12 O 3 '31

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RAKHIT, Mrs Jane Kende
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RAKINT, W.
Two unknown pictures by Géricault. Apollo 11:216-17 Mr '30

RAKKA pottery
Higgs lends group of rare Raqqa ware to Brooklyn. il Art N 29:19 Mr 28 '31
Two Mesopotamian bowls. L. E. Rowe. il R I Sch Des Bul 19:45-7 Jl '31

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RALEIGH, H. M.
William. Met Mus Bul 26:153-5 Je '31

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City plan of Cedar Rapids, Iowa. Am Landscape Arch 2:23-7 F '30

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RALLY, Lloyd A.
New development in bank planning. Arch & Eng 108:35-8 Ja '32

RALSTON, Louis T. M.
Engineer's problems in tall buildings. Arch Forum 52:909-20 pt2 Je '30

RALSTON, Ruth A.
American furniture and other decorative arts. Met Mus Bul 26:31-8 F '31
American plaster-gilt looking-glass. Met Mus Bul 26:195-6 Ag '31
Chinese Lowestoft and the arms of New York and Rhode Island. Antiques 15:41-4 Ja '29
Early oak chest. Met Mus Bul 26:144-6 Je '31
Gift of American furniture. Met Mus Bul 26: 269-71 N '31
Settee from the workshop of Joseph Cox. Met Mus Bul 27:206-8 S '32
Van Rensselaer manor house, Albany; account of the patroon's house. Met Mus Bul 26: sup4-9 D '31; Same cond. Fine Arts 18:43+ Ja '32

RAMAGE, John, d 1802
John Ramage: a biographical sketch and a list of his portrait miniatures, by F. F. Sherman. Review. Connoisseur 85:47 Ja '30; Int Studio 95:70 Ap '30
Sketch of the life of John Ramage, miniature painter, by J. H. Morgan. Review. Antiques 18:426 N '30

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Charles Bulfinch. Art Digest 4:32 S '30
Miss Margaret Rose. Am M Art 23:321 O '31

RAMAUGÉ, Roberto
Roberto Ramaugé. F. Pompey. Beaux Arts 9: 25 Mr '31
il: Le forum de Trajan; Villa Aldobrandini à Frascati; Villa Falconieri à Frascati; Coucher du soleil vu du Pincio

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Figura in verde e rosa. Emporium 74:307 N '31
Rosetta. Emporium 71:115 F '30
Il tavolino del capitano. Dedalo 10:719 Ap '30

RAMBALDONI, Vittorino de', known as Vittorino da Feltre, 1378?-1446?
Ein bildnis des Vittorino da Feltre. H. Uhde-Bernays. il Pantheon 5:161-3 Ap '30

RAMBELLI, Domenico, 1886-

Reproductions

Fante che dorme. Emporium 73:160 Mr '31

RAMBERG, Johann Heinrich, 1763-1840
Johann Heinrich Ramberg, by F. Stuttmann. Review. Rep Kunstwiss 52 no1-2:100 '31; Z Bild K 64:sup81 F '31

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RAMBOSSON, Yvanhoé, 1872-
Henri Sauvage. Architecte ns9:25-6 Ap '32
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Plastik von Glinsky. Deutsch Kunst u Dek 64: 105 My '29

RAMBOUX, Johann Anton, 1790-1866
Johann Anton Ramboux: Rebekka und Eliesar. A. Neumeyer. il Z Bild K 65:215-17 Mr '32

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Vertreibung aus dem Paradies (pl); Elieser und Rebekka am brunnen. Kunst 63:front, 239 My '31

RAMEAU, Claude

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Bourrasque d'octobre. Creat Art 4:294 Ap '29
Côte des loges, à Pouilly. Renaissance 12:156 Mr '29

RAMEIL, Pierre
Aurons-nous bientôt une Caisse nationale des arts, des lettres et des sciences? por Beaux Arts 7:11-12 D '29
Projets d'hier, ébauches d'aujourd'hui, réalisations de demain. por Beaux Arts 9:21 F '31

RAMESES II, king of Egypt
La pierre et le sable. J. d'Hennezel. Chron Égypte 5 no9:81-91 Ja '30

RAMESES III, king of Egypt
Souvenirs de Ramsès III. J. d'Hennezel. Chron Égypte 6 no11:74-88 Ja '31

RAMESSEUM
La pierre et le sable. J. d'Hennezel. Chron Égypte 5 no9:81-91 Ja '30

RAMEY, Henry
Exposition, galerie Barreiro. P. Sentenac. Renaissance 13:79 F '30
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Mosque Ortaquey, at Stamboul (col) Calif Arts & Arch 37:cover Je '30

RAMO di Paganello, fl 1270-1300
Ramo di Paganello und die dombaumeister von Orvieto. A. Schmarsow. il Z Bild K 64:137-43 N '30
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Madonna. Jahrb Preuss Kunstsamml 51 pt2-3:167 '30

RAMOND, Paul
Les paysages de Paul Ramond. Paul-Sentenac. Art et Artist ns20:336-9 Jl '30
il: Vignes rouges à Quillan; Le massif du Canigou, à l'automne; Arbres en fleurs; Chataigniers dans les Cévennes

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Ledena. Baltimore Mus N Rec 3:3 Ja '31

RAMOS MARTINEZ, Alfredo
Art of painting in modern Mexico. M. U. Seares. il por Calif Arts & Arch 40:36-7 O '31
il: Composition (2); Le printemps; Las flores mexicanas

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Pietà. Art Digest 6:12 Ag '32

RAMPS
Stairways, ramps, escalators. A. L. Kocher and A. Frey. bibliog il tab diags Arch Rec 70:43-8 Jl '31

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Girl and the ram. R. Hamann. il Burl M 60: 91-7 F '32

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RAMSAY, Allan, 1713-1784
Allan Ramsay, portraitist. Minneapolis Inst Bul 21:67-8 Ap 2 '32
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Portrait of the Dinwiddie sisters. il (p121) Connoisseur 87:119 F '31

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Queen Charlotte and her sons. Baltimore Mus N Rec 2:[2] O '29

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Thomas Coram. Connoisseur 84:332 N '29

RAMSAY, D. P.

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H.R.H. Princess Elizabeth of York. Roy Acad Illus 1931:114

RAMSAY, David, d 1653?
Royal table clock by David Ramsay. C. T. P. Bailey. il Connoisseur 87:238-9 Ap '31; Discussion. 87:398 Je '31

RAMSAY, John
Early American pottery: a résumé. Antiques 20:224-9 O '31
Further note on spatterware. Antiquarian 16: 51 Ja '31
Note on the geography of hooked rugs. Antiques 18:510-12 D '30

RAMSAY, Lady Patricia, 1886-

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Sweet williams (col) Colour 2:20 Ag '30

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Anatolica quaedam. J Hell Stud 50:263-87 '30
Roman garrisons and soldiers in Asia Minor. J Rom Stud 19 pt2:155-60 '29
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Roman garrisons and soldiers in Asia Minor. J Rom Stud 18:181-90 '28

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Ramsbottom armoury for South Kensington. Connoisseur 89:278 Ap '32

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RAMSDEN, Sir John, collection
Art in the saleroom. W. G. Menzies. il Apollo 15:230-2 My '32
Christie's sale of Sir John Ramsden's collection in late May to feature fine group of old English furniture. il (p8) Art N 30:5 My 7 '32
Forthcoming sales. A. C. R. Carter. Burl M 60:sup25-6 My '32
Good returns in Ramsden auction. Art N 30: 10 Jl 16 '32
Ramsden sale. Connoisseur 86:136 Ag '30
Sir John Ramsden's collections. Connoisseur 90:61-3 Jl '32

RAMSEY, C. F.

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RAMSEY, Leonidas W.
Selling the client. Am Arch 141:34-5+ Mr '32
—and Lawrence, C. H.
Garden pools. Review. Am Landscape Arch 4: 39 Je '31; Landscape Arch 21:350 Jl '31

RAMUS, Charles F.
Ancient Peruvian pottery. bibliog f Cleveland Mus Bul 18:30+ F '31
Some examples of Mimbres Valley pottery. bibliog f Cleveland Mus Bul 17:75-7 Ap '30
Two collections of American Indian baskets. Cleveland Mus Bul 17:199-201 D '30

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RAND, Edward Kennard, 1871-
Dodaldus clerc et scribe de Saint-Martin de Tours. Speculum 6:587-99 O '31
Franco-Saxon ornamentation in a book of Tours. Speculum 4:213-15 Ap '29
Survey of the manuscripts of Tours. Review. Art Bul 13:400-3 S '31
—See Morey, C. R. jt. auth.

RAND, Mrs Ellen G. Emmet, 1876-

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RAND, Mrs William Blanchard. See Rand, E. G. E.

RANDALL, Alexander Burton, 1894-
Modernization as a community program. Arch Rec 72:96-100+ Ag '32
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Decorative head. Am M Art 25:68 Jl '32

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Greek cities in Italy and Sicily. Review. Burl M 59:94 Ag '31
Iron age in Italy. Review. Am J Archaeol 34: 103-5 Ja '30
Italy before the Romans. Review. Art and Archaeol 28:191-2 N '29; Am J Archaeol 34: 512 O '30

RANDLETT, Fred Morse, 1876-
Standardization of specifications for materials and equipment. Arch & Eng 108:63-7 Ja '32

RANDOLE, Leo
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RANDOLPH, B. W.
Markenartikel und krise (Trade marked articles and the crisis) German and English texts. por Gebrauchsgraph 8:70-2 O '31

RANDOLPH, Benjamin, fl 1766-1783
More about Benjamin Randolph. S. W. Woodhouse, jr. il drgs Antiques 17:21-5 Ja '30

RANDOLPH, John, 1773-1833
Portrait by C. Harding. Am M Art 20:384 Jl '29; (In Harding, C. Sketch drawn by his own hand. insert,p 152)

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Ranefer; grand prêtre de Ptah à l'époque de la IVe dynastie. J. Capart. por Chron Égypte 6 no11:54-8 Ja '31

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RANFTL, Johann Matthias, 1805-1854

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Kind mit katze. Belvedere 10 no4:130b '31

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RANGER, Henry Ward, 1858-1916
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Ranger landscape: Woodland pool. il Toledo Mus N no56:[5-7] Ap '30

RANGER, Henry Ward, fund
Brooklyn profits from Ranger fund. Art N 27:5 Jl 13 '29
National gallery shows 78 paintings purchased through Ranger bequest. Art N 28:9 Ja 4 '30
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RANKE, Hermann, 1878-
Vom geschichtsbilde der alten Aegypter. bibliog f Chron Égypte 6:277-86 Jl '31

RANKEN, William Bruce Ellis, 1881-
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French interiors: a group of impressions painted by W. B. E. Ranken. A. von Dohna. il Antiquarian 16:49-52 Mr '31

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Covent Garden. Roy Acad Illus 1931:8
Dining room in the Joseph Widener home. Art N 29:18 Ja 24 '31; Arts 17:419 Mr '31
Group of graceful interiors inspired by Old World beauty. Arts and Dec 35:36-7 My '31
Lady Mary Lygon. Roy Acad Illus 1930:102
Mrs Vincent Astor's drawing room at Rhinebeck (col) Arts and Dec 35:cover Ag '31
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RANKIN, William Howard, 1888-
Case of tree surgery. Am Landscape Arch 2:33-5 F '30
Further notes on tree cavities. Am Landscape Arch 5:34-6 Jl '31
Wounds and cavities in shade trees. Arts & Dec 35:74+ S '31

RANNEY, Helen Stecher

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Cambodia; batik. Cleveland Mus Bul 17:101 My '30

RANUCCI, Rainaldictus. See Rainaldictus Ranucci

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Herbst. Graph K 55 no1:front '32

RAOUX, Jean, 1677-1734

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Portrait de Mlle Prévost en bacchante. Gaz Beaux Arts s6 v6:109 Ag '31

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Ansidei Madonna. Art Digest 5:8 S '31
Un article de M Maurice Delacre; Musée de Lille, un dessin de Raphael. Gand Art 10 no5:92 '31
Artist goes to Italy. E. L. Johnson. Arts 17: 616-17 Je '31
Beiträge zu Raffael und seiner werkstatt. F. Baumgart. bibliog f 17il Muench Jahrb Bild K ns8:49-68 '31
Chicago collector buys Raphael: the Parmesan. il Art N 28:3 Mr 22 '30
Early portrait of Giuliano de' Medici identified as work of Raphael. R. Van Marle. il col pl Int Studio 99:16-18+ My '31
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Lost Madonna by Raphael. Art N 28:8 S 13 '30
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Newly discovered portrait by Raphael. D. C. Rich. il Chicago Art Inst Bul 24:57-9 My '30
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Der palazzo Vitelli alla Cannoniera in Città di Castello; Prozessionsfahne und andere werke. W. Bombe. il (p 148a) Belvedere 10 no11:147-9 '31
Das problem der umkehrung in Raffaels teppichkartons. H. Wölfflin. Belvedere 9 no9: 63-5 '30
il: Der wunderbare fischzug; Die übergabe der schlüssel an Petrus; Der tod des Ananias; Die predigt des Paulus in Athen
Raffael oder nicht Raffael? Cicerone 21 pt24: 718+ D '29
Raffaels teppiche und Pieter van Aelst, auf grund des handschriftlichen nachlasses von Eugen Müntz. W. Bombe. Rep Kunstwiss 50 pt1:15-29 '29
A Raphael at the Bachstitz galleries: Madonna in the meadow. T. Borenius. il Art N 29:23 Mr 21 '31
Raphael at the Vatican. H. M. Vaughan. (In his Studies in the Italian renaissance, p224-40)
il: Pope Julius II, p208a; Heliodorus driven from the temple; Loggia in the Vatican
Raphael cartoon gallery opens. Art N 28:24 Mr 1 '30
Raphael's lost Peruzzi Madonna on view at P. Jackson Higgs' to benefit the unemployed. il Art N 30:5 N 14 '31
Raphaël's Madonna of San Salvi. F. Sapori; C. Doudelet. il Gand Art 10 no8-9:137-60 '31
Raphael's The Parmesan. il(p 1) Art Digest 4:7 Ap 15 '30
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Unrecognized composition by Raphael: Coronation of Charlemagne. F. J. Mather, jr. 5il Art Bul 12:4-11 Mr '30
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Christ blessing. Burl M 56:67 F '30
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La donna velata. Formes no1:10h Ja '30
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Jésus-Christ instituant Saint Pierre, chef de son église; Saint Paul prêchant à Athènes(?) R Art 61:139 Mr '32
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Madonna mit dem bartlosen Josef. Kunst u K 31:185 My '32
Omero, Virgilio e Dante; Enea ed Anchise; La filosofia; La poesia. Emporium 74:89-90 Ag '31
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Gœthe, peintre et dessinateur. Art et Artist ns21:125-30 Ja '31

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Der dorische tempel, dargestellt am Poseidontempel zu Paestum. Review. J Hell Stud 51:112-13 Jl '31

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Statistische beziehungen zwischen mensch und fläche. Wasmuths Monatsh 15:432 S '31

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Brandenburgisch-sächsische wachsplastik des XVI. jahrhunderts; studien aus den Kunstkaminern in Berlin und Dresden. E. Watzdorf. bibliog f 6il Jahrb Preuss Kunstsamml 52 no4:247-56 '31

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Plot and plan at Mills college. R. A. Keep. il plans floor plans Arch & Eng 109:12-35 Je '32

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La mode interpreted by Reynaldo Luza. Comm Art 9:21-30 Jl '30
Modern electric light fittings. Creat Art 5:495-8 Jl '29

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Bild-beziehungen früher holzschnitte. bibliog f Graph K 53 pt4:sup65-75 '30
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RATTIGAN, William Frank, collection
English furniture of many periods in sale. il Art Digest 5:18 Ja 15 '31
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Les bronzes du Bénin. Cahiers Art 7 no3-5: 209-16 '32
Les ventes. Cahiers Art 6 no9-10:453-4 '31

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RAUCH, Christian, 1777-1857
Das neue Rauch-museum in Berlin in der schönen orangerie des Charlottenburger schlosses. Biermann. Cicerone 22 pt21-22: 559 N '30
Eine unbekannte grabstätte in der Mark, in Cunersdorf bei Wriezen. W. Schütz. il Kunst u K 29:427-30 Ag '31

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RAVAL, André
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RAVASCO, Alfredo
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Ravello, Amalfi and Montecassino. H. A. Bull. il Int Studio 98:60-1 F '31
Suggestions for the Mediterranean style from the native architecture of Ravello and Capri; sketches. R. Corte. Arch & Eng 104: 73-81 F '31

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Samuel Raven and his painted papier-mâché boxes. P. A. S. Phillips. il Connoisseur 83: 29-39, 356 Ja, Je '29

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Contrast in lithographs: Derain's Femme nue and Raverat's Reclining girl. R. McIntyre. il Arch R 69:135 Ap '31
Woodcuts of Gwendolen Raverat. J. G. Fletcher. 12il Print Coll Q 18:330-50 O '31

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Mural decorations at Morley college. J. Rothenstein. il Creat Art 6:429-37 Je '30
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Representative British architects of the present day. Review. Roy Inst Brit Arch J s3 v38:661 Jl 11 '31; Apollo 14:118 Ag '31; Arch R 70:43 Ag '31; Arch (Lond) 9:130 S '31; Connoisseur 88:191 S '31

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Marion Reilly Napoleonic bequest. W. H. Fox. il Brooklyn Mus Q 16:70-6 Jl '29

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Arbeiten von P. F. Bernhard Reimann, Berlin. W. Peschke. il Kunst 62:62-3 N '29; Same. Schöne Heim 33:70-1 N '29

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Les vestiges d'une villa romaine découverts boulevard Foch, à Reims. R Archéol s5 v31:364-6 My '30

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Hôtel des postes de Reims; F. Lecœur, arch. il plans Architecte ns7:77-9, 83, pl 55-8 O '30

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Halles centrales de Reims; E. Maigrot, arch. il plans floor plans Architecte ns 6:53-4, pl 37-41 Jl '29

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Pandemonium limited. Connoisseur 87:265 Ap '31

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Arm reliquary and reliquary in the form of book, from Guelph treasure. il Cleveland Mus Bul 17:165-7, 172-3, 176-7 N '30
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Modern German church art. W. R. Storey. il Creat Art 10:45-52 Ja '32
Über moderne religiöse wandkunst; sachliches und persönliches. J. Eberz. il Kunst 65:153-6 F '32
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Nazarenes (artists)

Greece

Religiöse kunst im zeitalter der tragödie; ein versuch ihrer grundlegung. B. Schweitzer. il pl Antike 5 pt4:242-86 '29

India

Ein indisches heiligenbild des 18. jahrhunderts. H. Goetz. il Pantheon 4:497-9 N '29

Japan

Two great Japanese masterpieces in the Brooklyn museum: pair of panels of wooden relief carving, known as Komainu, and religious paintings called Ryokai Mandara of the Shingon sect of Buddhism. A. Matsuoka. il Brooklyn Mus Q 17:126-32 O '30

Mexico

Painted miracles. A. Brenner. il Arts 15:11-18 Ja '29

Rumania

Masterpiece of Roumanian art: silvergilt flabellum. C. G. E. Bunt. pl Burl M 61:104-9 S '32

Sicily

Cronache palermitane: la prima mostra siciliana d'arte sacra. A. Agueci. il Emporium 71:125-8 F '30

Spain

Las tablas de la iglesia de Borbotó, by L. de Saralegui. Review. Soc Espan Excurs Bol 37 pt2:157 Je '29

RELIGIOUS art, Primitive
Altperuanische gefässmalereien: der regengott, das netzsymbol, der regenzauber, der mondgott, die erdgöttin. H. U. Doering. bibliog 31il 16col pl Marburg Jahrb 6:1-63 '31

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Où en est actuellement l'imagerie religieuse; with English tr. P. Leonard. il Renaissance 12:26-30 Ja '29

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REMARQUE, Erich Maria, 1897-
Portrait bust by E. Wolff. Deutsch Kunst u Dek 65:176 D '29

REMBRANDT Hermanszoon van Rijn, 1606?-1669
Der alte Rembrandt. R. Hamann. Pantheon 7:183-4 Ap '31
Angel appearing to Balaam. H. Leporini. pl 25 Old Master Drgs 6:33 S '31
Attribution to Rembrandt's early period; portrait of Harmen Gerritsz van Ryn. J. H. J. Mellaart. il Int Studio 99:27 Je '31
Berlin museums open comprehensive Rembrandt exhibition. Art N 28:7 Mr 8 '30
Die Berliner Rembrandt-ausstellung; with English summary. Cicerone 22 pt5:137-9, sup 19 Mr '30
Bust of Christ by Rembrandt. W. R. Valentiner. il Detroit Inst Bul 12:1-3 O '30
Choix de cinquante dessins, by P. Fierens. Review. Cahiers Art 6 no1:58 '31
Claudius Civilis, un tableau de Rembrandt et ses avatars; with English summary. A. Gauffin. il Gaz Beaux Arts s6 v2:127-49, sup2-3 S '29
Controversial. Art Digest 6:14 F 15 '32
Eine copie nach Rembrandts Petite tombe. O. Benesch. il Graph K 52 pt 1:sup49 '29
Detroit institute of arts to hold Rembrandt exhibition. Art N 28:3 Mr 22 '30
Detroit museum opens Rembrandt loan exhibition; with list of paintings included. Art N 8:3+ Ap 26 '30
il: Portrait of a man in fanciful costume, p 1; Man with a gold chain
Die Detroiter Rembrandt-ausstellung; with English summary. F. E. W. Freund. il Cicerone 22 pt12:332-3, sup45 Je '30
il: Knabenbildnis
Les eaux-fortes authentiques de Rembrandt, by A. C. Coppier. Review. Art et Déc 56: sup14 D '29; Connoisseur 86:50 Jl '30
Editor's page; recent slaughtering of Rembrandts. Int Studio 99:8 My '31
84 Rembrandt prints. Art Digest 6:23 O 1 '31
Etching by Rembrandt and a painting by a pupil; Raising of Lazarus. il Art Digest 6:21 Ag '32
Etchings of Rembrandt van Rijn. A. M. Frankfurter. Antiquarian 13:41-4+ Ag '29
il: Angel appearing to the shepherds; Mill; Hundred guilder print; Beggars receiving alms at the door; Goldweigher's field; Doctor Faustus; Good Samaritan; Old man with a white beard (p68); Clement de Jonghe (p70)
Exciting; collecting Rembrandt prints; interview with L. Rosenwald. Art Digest 5:25 N 1 '30
Exhibition at the Academy of fine arts. F. Turkel-Deri. Art N 28:14 My 24 '30
Exhibition, Berlin; tr. by D. P. Berenberg. O. Wertheimer. Parnassus 3:16 My '31
Exhibitions, Detroit and Berlin. F. E. W. Freund. il Int Studio 96:49-51 Je '30
il: Young lady with a fan; Seated figure of Saint Bartholomew; Old lady seated; Aristotle
Exposition Rembrandt. Beaux Arts 8:6 Je '30
Exposition Rembrandt à Amsterdam. Beaux Arts 10:5 My '32
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il: Le baptême de l'eunuque
Famous Rembrandts shown at Museum of art. L. E. Rowe. R I Sch Des Bul 20:19-21 Ap '32
il: Self-portrait from Holford collection
Fearon galleries acquire great collection of seventy-five original Rembrandt etching plates. Art N 29:7 N 15 '30
First great Rembrandt exhibition in America; notes on pictures loaned to Detroit exhibition. J. Walther. 20il Antiquarian 14:57-9 My '30
Great painters. A. J. Willette. Colour 2:17-18 Jl '30

REMBRANDT Hermanszoon van Rijn—*Cont.*

Great Rosenwald collection of Rembrandt etchings is shown. Art Digest 5:24 O 15 '30
il: Christ crucified between two thieves; Landscape with the three trees

Helping Rembrandt. Art Digest 5:6 Ja 1 '31

Important Rembrandts in American collections. W. R. Valentiner. 43pl(1col) Art N 28:sup2-83 Ap 26 '30

Jonas acquires rare Rembrandts. Art N 30: 5+ D 19 '31
il: Portrait of Adriaen van Ryn; Portrait of Elisabeth van Leeuwen, wife of Adriaen van Ryn p 12

Karel van der Pluym, neef en leerling van Rembrandt; with English summary. A. Bredius. Oud-Holland 48 no6:241-64 '31

Een kostbare relikwie; Rembrandt fragment. A. Bredius. il Oud-Holland 48 no4:183-5 '31

Lady with a fan bought by Mrs Nielson. Art N 28:17 Ap 19 '30

Loan exhibition of paintings. Detroit Inst Bul 11:118-20 My '30

La luce e il movimento nelle acqueforti di Rembrandt. G. L. Luzzatto. Arte 32:223-38 S '29

Master of light and shadow. A. C. Chandler. (In her Story-lives of master artists, p130-49)
il: Night watch

La microphotographie appliquée à l'étude de la technique de Rembrandt et de son école; with English, German, Spanish, Italian summaries. A. P. Laurie. 4pl Mouseion 5 no3: 5-7, 114, 119, 124, 129 '31

Une Mise au tombeau du Christ de Rembrandt. J. Lavalleye. bibliog f 3pl R Belg Archéol et Hist Art 1:97-101 Ap '31

More than one third of Rembrandts here sold by Kleinberger. Art N 28:9 My 10 '30

Myself and the world I live in; analysis of one of the last self-portraits of Rembrandt. J. Pollet. Creat Art 6:32-6 Ja '30

Neuerworbene zeichnungen des Kupferstichkabinetts: Darstellung der grablegung Christi. J. Rosenberg. Berliner Mus 52 no6: 110-11 '31

New illustrations of Rembrandt's style. A. Burroughs. il Burl M 59:3-10 Jl '31

New Rembrandt, discovered by Dr T. Borenius. F. Rutter. il Int Studio 96:55 Je '30

New Rembrandt: Portrait of a man. T. Borenius. 2pl Burl M 57:52-9 Ag '30; Same cond. Art N 28:3 Ag 16 '30

Night-landscape. J. B. Shaw. Old Master Drgs 4:69, pl 65 Mr '30

Obstacles make Xmas Rembrandt show impossible. Art N 30:12 D 12 '31

Over een Rembrandt; with English summary. A. Bredius. 3il Oud-Holland 48 no3:97-9 '31

Paintings by Rembrandt; a loan exhibition at the Detroit institute of arts. Am M Art 21: 321-5 Je '30
il: Simeon holding the Christ child; St Philip baptizing the eunuch; Saskia; Old man with a red cap

Palette knife; portrait of Herman Doomer, now called The gilder. H. McBride. il Creat Art 6:sup82-3 Ap '30

Portrait (In Clayton, M. Print collector. front)

Portrait bust by Bourdelle. Apollo 11:107 F '30

Portrait of a man. il(cover) Antiquarian 15:76 N '30

R.v.R; being an account of the last years and the death of one Rembrandt Harmenszoon van Rijn. H. W. Van Loon. 570p pls pors facsims $5 Liveright '30; Review. Arts 17: 202 D '30

Rare prints in Berlin sale on April 29th, 30th. Art N 28:3+ Mr 15 '30
il: Portrait of a man; Self portrait, p25; Landscape with tower, p28; Christ with the sick around him, receiving the little children, hundred guilder print, p33; Herman Doomer, the gilder, p35

Rediscovered Rembrandt paintings. W. R. Valentiner. 11il Burl M 57:258-71 D '30

Re-discovery of portrait of his wife, Saskia. F. Rutter. il Int Studio 97:64-5 O '30

Rembrandt, by A. M. Hind. Review. Connoisseur 90:46 Jl '32

Rembrandt, by W. Weisbach. Review. Jahrb Kunstwiss 1930:93; Rep Kunstwiss 51 pt2: 138-40 '30

Rembrandt and Samuel van Hoogstraten. W. R. Valentiner. bibliog f il Art in Am 18:122-43 Ap '30
il: Study of a nude (2); Portrait study of a Jew; Unbelieving Thomas

Rembrandt-ausstellung, Amsterdam. M. D. Henkel. Pantheon 10:268 Ag '32

Rembrandt-ausstellung in Amsterdam. E. Waldmann. Kunst u K 31:296-301 Ag '32
il: Christus und die Samariterin am brunnen; David bringt Saul das haupt des Goliath; Bildnis Ariaentje Hollaer; Studie zu den Staalmeesters

Die Rembrandt-ausstellung in Detroit; with English tr. W. Heil. bibliog f Pantheon 6:380-3, sup67 Ag '30
il: Bildnis eines jünglings; Des künstlers sohn Titus; Männerbildnis

Rembrandt authenticity; magnified photography applied to the work of Rembrandt and his school. A. P. Laurie. il Creat Art 8:42-5 Ja '31

Rembrandt-Bibel, ed. by E. W. Brandt. Review. Apollo 10:241 O '29

Rembrandt brings £18,500 in Sotheby sale. Art N 28:9 Je 7 '30

Rembrandt drawings in the Havemeyer collection. W. R. Valentiner. bibliog Met Mus Stud 3:135-46 Je '31
il: Man seated on a step; Two studies of a woman reading; Farm view (3); Woman hanging to gallows (4); Nathan admonishing David (2)

Rembrandt etchings. Brooklyn Mus Q 19:63-6 Ap '32
il: Goldweigher (cover); Peasant standing, wearing a tall hat; Christ healing the sick; Ephraim Bonus; Burgomaster Six; Mill; Landscape with canal and a large boat

Rembrandt etchings, Harlow, McDonald galleries. Art N 30:10 F 13 '32

Rembrandt etchings shown in Philadelphia; Lessing J. Rosenwald collection. Art N 29: 8 O 18 '30

Rembrandt exhibition at Amsterdam. Burl M 61:43-4 Jl '32

Rembrandt exhibition at the Berlin academy. K. Glaeser. Formes no4:16-17 Ap '30
il: Family portrait; Drawing

Rembrandt, inc. F. J. Mather, jr. Creat Art 10:104-8 F '32
il: Artist

Rembrandt loan show to benefit the unemployed. Art N 30:5, 12 D 5 '31

Rembrandt of W. Drost? with English summary. C. Hofstede de Groot; A. Bredius. Oud-Holland 46 no1:32-43 '29
il: De keukenmeid; Man met hooge pelsmuts; Geharnast krijgsman

Rembrandt ou Drost? La cuisinière. C. Brière-Misme. il Beaux Arts 7:10 Je '29

Rembrandt paintings. A. Burroughs. Creat Art 10:109-10 F '32
il: Portrait of an admiral

Rembrandt paintings in America, by W. R. Valentiner. Review. Art N 30:13-14 D 19 '31; Fine Arts 18:47+ Ja '32

Rembrandt prints in Harlow McDonald show. Art N 28:3-4 F 8 '30

Rembrandt problem. P. G. Konody. Apollo 9:207-9 Ap '29
il: Portrait of Hendrik Sorgh; Portrait of Hendrik Sorgh's wife

Rembrandt scare. Art Digest 5:12 Ap 1 '31

Rembrandt show in Amsterdam is high in quality. Art N 30:5 Jl 16 '32

Rembrandt show in Amsterdam to be notable event. Art N 30:3 Je 4 '32

Rembrandt sold by Scott and Fowles. Art N 28:3 Ap 12 '30
il: Portrait of a young lady with a fan; Landscape with three gabled cottages, p 10

Rembrandt still a bankrupt, Amsterdam court declares. Art N 29:4 Ap 4 '31

Rembrandt that Dr Van Dyke approves: Portrait of his sister, Liesbeth. il Art Digest 4:9 N 15 '29

Rembrandt und der holländische barock, by F. Schmidt-Degener. Review. Gaz Beaux Arts s6 v4:130 Ag '30; Am J Archaeol 34: 525-6 O '30; Art and Archaeol 30:193 N '30

Rembrandt van Ryn: œuvre, life and art. R. H. Wilenski. 12pls (In his Introduction to Dutch art, p101-31)

Rembrandt work, Anatomy lesson by Dr Deyman, can be repaired. Art N 29:6 F 28 '31

REMBRANDT Hermanszoon van Rijn—*Cont.*

Eine Rembrandt-zeichnung des Wallraf-Richartz-museums; Christus und die ehebrecherin. F. Saxl. il Wallraf Richartz Jahrb ns1:225-30 '30

Rembrandtesque portrait by Govaert Flinck: Portrait of Eleazar Swalmius in the Antwerp museum. A. Burroughs. Creat Art 10:384-91 My '32
il: Portrait of Eleazar Swalmius; Portrait of Herman Doomer; Old lady in arm chair

Rembrandts Aristoteles mit der büste des Homer. F. E. W. Freund. il Cicerone 21 pt16:463-5 Ag '29

Rembrandt's copper plates acquired by the Fearon galleries, New York. Art Digest 5: 6 N 15 '30

Rembrandts Danae ist Hagar. W. Niemeyer. Rep Kunstwiss 52 no1-2:58-65 '31

Rembrandts darstellungen der kreuz-abnahme. W. Stechow. bibliog f il Jahrb Preuss Kunstsamml 50:217-32 '29

Die Rembrandts des polnischen königs Stanislaw-August. Cicerone 21 pt20:596 O '29

Rembrandt's etchings in the Rosenwald collection. Art and Archaeol 30:237-9 D '30
il: Christ healing the sick; Jan Lutma; Clement de Jonghe; Landscape with the three trees

Rembrandts Landschaft mit der taufe des kämmerers; with English summary. A. Scharf. il Cicerone 22 pt7:192-3, sup26 Ap '30

Rembrandts selbstbildnis aus dem jahre 1652. G. Glück. bibliog f 6il 5self pors (1pl) Jahrb Kunsth Samml ns2:317-28 '28

Rembrandts spätestes gezeichnetes selbstbildnis. O. Benesch. 2il Graph K 55 no1:sup30-1 '32

Rembrandt's Young warrior putting on his armour. il Connoisseur 88:437-8 D '31

Restauration des Staalmeesters de Rembrandt. Mouseion 5:124 '31

Römische gerichtsdarstellungen von Rembrandt und Bol; with English summary. W. Stechow. 2il Oud-Holland 46 no3:134-9 '29
il: Das urteil des Brutus

Science fails in Rembrandt test; interview with H. Voss. Art N 29:3 Ap 4 '31

75 Rembrandts exhibited in Detroit. Art Digest 4:6 My 1 '30

Significance of Rembrandt's The Jewish bride, by J. Zwarts. Review by T. Cox. Burl M 55:100 Ag '29

Some shadowgraphs of Bol and Rembrandt. A. Burroughs. 10il Creat Art 10:452-60 Je '32

Die späten handzeichnungen Rembrandts. H. Hell. bibliog f 26il Rep Kunstwiss 51 pt1:4-43; pt2:92-136 '30

Speech inaugurating the exhibition of Rembrandts, Detroit institute of arts. W. R. Valentiner. Art N 28:28 My 10 '30

Studien zu Lastman und Rembrandt. C. Müller. bibliog f il pl Jahrb Preuss Kunstsamml 50:45-83 '29

Studies in the artistic temperament. A. Bertram. Artwork 5 no18:122+ '29

Studies of beggars; Isaac blessing Jacob. K. T. Parker. Old Master Drgs 5:73-4, pl 54-5 Mr '31

Study of Rembrandt and the paintings of his school by means of magnified photographs, by A. P. Laurie. Review. Burl M 57:145 S '30; Connoisseur 86:185 S '30; Creat Art 8:299-300 Ap '31

Suit to clear Rembrandt's name. Art N 29:5 Ja 3 '31

Three Titans, by E. Ludwig; tr. by E. C. Mayne. Review. 2il Art Digest 5:25 O 1 '30; Apollo 13:122-3 F '31

Two drawings by Rembrandt. C. D. Rich. il Chicago Art Inst Bul 23:38-41 Ap '29

Two drawings of the Rembrandt school: Degradation of Haman, and Jacob and Esau. D. C. Rich. il Chicago Art Inst Bul 23:53-5 My '29

$250,000? Youth with a black cap. il Art Digest 5:5 Ap 15 '31

Vandal slashes Anatomy lesson by Rembrandt. Art N 29:5 F 21 '31

Vertumnus and Pomona. M. D. Henkel. il Old Master Drgs 4:6-9, pl 13 Je '29

Zur Rembrandt-ausstellung. W. Hausenstein. Kunst u K 28:266-80 Ap '30
il: Sitzende nackte frau; Studie für eine Susanna; Jakobs segen; Sitzende frau im orientalischen kostüm; Potiphars frau verklagt Joseph; Landschaft an der Amstel; Bildnis des Gerard de Lairesse; Allee; Panorama von London mit der St-Pauls-kathedrale; Familienbild; Flusslandschaft; Aktstudie eines jungen mannes; Jakobs traum; Aufenthalt der heiligen familie in Ägypten; Selbstbildnis am tisch; Der prophet Nathan ermahnt David p281; Minerva p283; Sitzende alte frau p285; Radierung eines bettlers p286

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Anatomy lesson; Christ healing the sick. Art and Archaeol 30:16, 28 Jl '30

Aristotle with the bust of Homer. Gaz Beaux Arts s6 v4:62 Jl '30; Fine Arts 18:47 Ja '32

Arnold Tholinx. Am M Art 20:443 Ag '29

Aufrichtung des kreuzes. Cicerone 21 pt21:612 N '29

Bellona. Art N 28:4 My 10 '30

Bildnis einer jungen frau. Pantheon 1:85 F '28

Bildnis eines alten mannes (Portrait of an old man) Cicerone 22 pt 13-14:362 Jl '30; Antiquarian 15:43 S '30

Bildnis eines poln. edelmannes. Kunst u K 31:185 My '32

Bildnis seiner schwester. Kunst u K 27:316 My '29

Le Christ et la samaritaine. Beaux Arts 9:8 My '31

Christ healing a blind man at the gate of the temple; Portrait of himself in studio attire. Int Studio 92:67 F '29

Christ healing the sick (the hundred guilder print) Am M Art 21:721 D '30

Christ preaching; Descent from the cross, by torchlight; Christ at Emmaus. Print Coll Q 18:60, 62, 64 Ja '31

Christ teaching. Art N 29:16 O 11 '30

Christ with a pilgrim's staff. Am M Art 21: 256 My '30

David bringing Goliath's head to Saul; Susanna at the bath; Painter's studio; Jesus Christ; Portrait of a man. Burl M 54:55, 62, 66 F '29

Fabius Maximus before the walls of Suessa. Int Studio 98:60 Ap '31; Pantheon 7:147 Ap '31; Art N 29:15 Ap 18 '31; Z Bild K 65:29 My '31; Apollo 13:386 Je '31; Beaux Arts 9:8 Jl '31; R Art (Bul) 60:387 S '31

Faust; La petite tombe. Apollo 11:318 Ap '30

La ferme dans la fôret. R Art 60:139 S '31

La fiancée juive; Vieillard au béret rouge; Le Christ; Jeune homme; Portrait de Hendrickje Stoffels; Le porte-étendard d'Amsterdam. Renaissance 12:118, 120-1, 125, 127 Mr '29

Frauenbildnis; Dame mit fächer. Pantheon 1: 269, 271 My '28

Gilder, Herman Doomer. Arts 16:470 Mr '30; Creat Art 7:334 N '30

Gilder, Herman Doomer; Christ healing the sick; Young Haaring. Met Mus Bul 25:59, 61, 62 Mr '30

Goldweighers' field. Apollo 15:188 Ap '32

Hamann um gnade bittend. Cicerone 22 pt12: 349 Je '30

Handzeichnung aus der sammlung Hofstede de Groot. Kunst u K 30:36 O '31

Häusliches interieur. Pantheon 3:295 Je '29

Hut and the haymower. Antiquarian 15:76 N '30; Apollo 12:386 N '30

Jan Lutma. Cincinnati Mus Bul 3:56 Ap '32

Jan Six à sa fenêtre; Ein Evangelist (?) Pantheon 1:156, 161 Mr '28

Jeremiah mourning over the destruction of Jerusalem. Creat Art 4:83 F '29

Jesus Christ. Connoisseur 84:149 S '29

Junge frau im bett; Bildnis eines jungen mannes. Kunst u K 27:254, 259 Ap '29

Kopf eines alten mannes; Junge frau im bett; Muiderberg von westen. Kunst u K 29:194-5, 197 F '31

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Landscape; Portrait of an old man. Art N 28:17 Ag 16 '30

Landscape with a canal and a wind mill. Antiquarian 16:54 Ap '31

Die landschaft mit dem turm. Cicerone 22 pt6:175 Mr '30

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Landschaft mit der schafherde; Landgut des goldwiegers; Landschaft mit hütte und heuschober; Christus predigend. Belvedere 9 no10:130a, 130c-130d '30
Man with a hawk. Am M Art 20:176 Mr '29
Mann in rüstung; Maurits Huygens. Pantheon 1:221, 225 Ap '28
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Der obelisk; Landschaft mit dem turm. Belvedere 9 no3:106b '30
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Old woman cutting her nails; with text. Connoisseur 84:305, 329 N '29
Oriental with a white turban; Portrait of a man; Portrait of the painter as S Paul (pl) Connoisseur 83:132-3, 139 Mr '29
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Petite tombe. Int Studio 97:80 O '30
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Portrait de l'artiste; La rue du village; Le veuf. Beaux Arts 9:8-9 N '31
Portrait of a lady with a fan. Int Studio 94: 61 S '29
Portrait of a man. Apollo 11:403 My '30; Pantheon 5:242 My '30; Beaux Arts 8:16 Je '30
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Portrait of a warrior. Apollo 11:sup23 Ja '30
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Portrait of a young Polish cavalier. Connoisseur 88:436 D '31
Portrait of a youth in large turban. Art N 28:1 D 28 '29
Portrait of an old man. Fogg Mus Notes 2: 225 Je '30; Art Digest 4:1 Jl '30
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Portrait of Liesbeth. Minneapolis Inst Bul 18: 141 N 9 '29
Portrait of Liesbeth van Rijn, Rembrandt's sister. Art N 28:3 O 5 '29
Portrait of Rembrandt's sister Liesbeth; Portrait of an old man. Antiquarian 14:62 Je '30
Portrait of the artist's brother. Connoisseur 83:68 F '29
Portrait of the artist's son, Titus. Antiquarian 15:48 D '30
Portrait of the painter as St Paul; Stone bridge. Int Studio 92:22-3 Mr '29
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Self-portrait. Art and Archaeol 31:113 F '31
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Self portrait; Jeremiah mourning for the destruction of Jerusalem. Int Studio 92:65, 67 Ja '29
Self-portrait; mezzotint engraving by M. D. Alston. Apollo 10:117 Ag '29
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Tête de Christ. Beaux Arts 7:17 Jl '29
Three crosses. Int Studio 92:59 Ap '29
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Three trees. Yale Associates Bul 5:37 '31; Art N 29:4 F 28 '31
Titus (pl) Burl M 54:2 Ja '29
Il trionfo di Mardocheo; Ritratto di Clement de Jonghe, editore calcòografo. Emporium 69: 47-8 Ja '29
Les trois croix. R Art (Bul) 59:37 Ja '31
Le veuf; La route au village; Les Kloveniersdoelen à Amsterdam. R Art (Bul) 60:477, 481, 483 D '31
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Attributed works

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REMINGTON, Frederic, 1861-1909

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Commode and a secretary by Riesener. bibliog Met Mus Stud 1:49-66 O '28
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Metropolitan gets Maillol torso. Art N 28:3 N 23 '29
Newly acquired English mantelpiece. Met Mus Bul 27:10-11 Ja '32
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Three French eighteenth-century clocks in the Mills bequest. Met Mus Bul 25:149-51 Je '30
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REMISOFF, —

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Caricature of Frank Crowninshield. Creat Art 10:126 F '32

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REMODELED buildings. See Buildings, Remodeled

REMODELED houses. See Houses, Remodeled

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Collaborative alteration; St John's church, Sharon, Pa. T. F. Hamlin. il Arch Forum 56:489-96 My '32
Deux récentes réalisations de J. Ch. Moreux. A. H. Martinie. il Art et Déc 59:59-64 F '31
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When does it pay to remodel? G. Hirschfeld. il Arch Rec 67:176-8 F '30

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Surrender of Cornwallis. Antiquarian 17:14 O '31

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Landscape (2) Beaux Arts Inst Des Bul 5: 25-6 Ap '29
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Riddle of the Maître de Flémalle. Burl M 54: 285-303 Je '29
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Exposition. P. Berthelot. Beaux Arts 9:22 Ap '31

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La casta Susanna. Emporium 70:3 Jl '29
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Une exposition des arts décoratifs et industriels bretons à Rennes. Art et Artist ns23: 32 O '31

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il: Femme nue se coiffant; Mlle Sicot; Seated nude; La Rochelle
Complete Renoir. Connoisseur 89:286-7 Ap '32
Eleven fine Renoirs shown by Knoedler. Art N 28:3 N 9 '29
il: Among the roses, portrait of Madame Clapisson, cover; Le moulin de la galette, p4; Baigneuses dans la forêt, p5; L'enfant à l'arrossoir, p6; La songeuse, p9; Portrait de Mademoiselle Demarez, p12; Madame Renoir allaitant son enfant, p13; La femme aux lilas. p16; L'ingénue, p16; La source, p16; Madame Henriot en travesti, p16
Encounter of Ingres and Renoir. A. Fontainas. Formes no13:46-8 Mr '31
il: Women bathing; Woman with the fan
Famous Renoir for Pennsylvania: Portrait of Madame Renoir. Art N 29:3 Ja 3 '31
Famous Renoir sold to Barnes, La source. Art N 30:7 Ap 16 '32
Fine Renoir at galleries of Marie Sterner. Art N 30:19 N 28 '31
Fine sculpture exhibit at the Balzac galleries. R. Flint. Art N 29:3-4 My 2 '31
Great Renoir exhibition. F. Watson. Arts 16: 235-9 D '29
il: Madame Henriot en travesti; La femme aux lilas; Dans les roses; La source
Influence of Renoir on America may be traced at show, New York. Art Digest 6:9 F 15 '32
il: Baigneuse; Après le bain
Interior of Renoir's home by Albert André. il St Louis Mus Bul 17:17-18 Ap '32
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Maud Dale presents Renoir and his tradition at French museum. il Art Digest 6:32 D 1 '31
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M Bignou here with classical Renoirs. Art Digest 4:12 N 15 '29
il: La femme aux lilas
Painter and the false Renoir: Girl with the cat; tr. by R. Roeder. J. Meier-Graefe. il Int Studio 98:42-3 Mr '31
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Renoir. C. Carstairs. Apollo 10:33-6 Jl '29
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Renoir. R. Cortissoz. (In his Painter's craft, p227-35)
Renoir. J. Meier-Graefe. il Creat Art 5:646-50 S '29
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Renoir and his tradition. Art Digest 6:18 D 15 '31
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Renoir painting: Young girls playing battledore and shuttlecock. il Minneapolis Inst Bul 21:30-1 F 6 '32; Same cond. Art Digest 6: 11 Mr 1 '32
Renoir portrait: M Lestringuez. A. Davidson. col pl Burl M 57:305-7 D '30
Renoir's paintings held by son's wife. Art N 29:10 O 11 '30
Renoir's Portrait of Madame Renoir. il Penn Mus Bul 26:2-3 Ja '31
Renoir's sanguine drawings. G. Bazin. 4col pl Formes no5:7-10 My '30
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Am strand. Kunst 61:247 My '30
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By the seashore. Arts 16:456 Mr '30; Parnassus 2:8 Mr '30
Le cabaret chez la Mère Anthony. Atelier 1 (Studio 101):357 My '31
Child with hoop. Baltimore Mus N Rec 2:[2] Je '29

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Children at Guernsey (col pl); Head of a child; Flowers in a vase; Head of a girl in empire dress; Woman with a parasol; Landscape near Menton. Art N 28:sup96b, sup105, sup112, sup121, sup122 Ap 26 '30
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Portrait of a girl. Penn Mus Bul 27:155 My '32
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Portrait of Mlle Sicot; Portrait de lui-même (col pl); Vase de roses; Paysage avec pont; Coco. Art N 29:sup57, 86, 95, 117 My 16 '31
Portrait of the artist as a young man; Madame Renoir. Creat Art 4:212-13 Mr '29
La promenade. Apollo 13:215 Ap '31
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Riders in the Bois de Boulogne, sometimes called The amazon. Int Studio 96:49 Ag '30
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La songeuse. Pantheon 7:224 My '31
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Sous la tonnelle au Moulin de la galette; L'enfant au fouet. Creat Art 10:278 Ap '32
Le square de la Trinité. Burl M 59:195 O '31
Still life. Int Studio 99:63 Ag '31
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Tête de femme. Int Studio 93:62 Jl '29
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Venise, gondole sur le Grand canal. Beaux Arts 10:9 Je '32
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Washer women. Baltimore Mus N Rec 3:[1] Ap '30
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RENOUARD, Charles Paul. See Renouard, P.

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Un vieux loup de mer (pl) Art et Artist ns19:144a F '30

RENSSELAER polytechnic institute

Rensselaer's new architectural school; J. M. Lawlor, arch. il Arch & Bldg 64:14 Mr '32

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Apartment house design to meet family needs. R. L. Davison. tabs Arch Rec 67:282-5 Mr '30

Comparative cost studies of new group dwellings. H. Wright. tabs diags Arch Rec 71: 213-16+ Mr '32

Determining apartment rentals. L. Cox. diag Arch Forum 54:123-8 Ja '31

What makes housing rental? E. H. Klaber. il Arch Forum 57:80-4 Jl '32

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RENTSCH, Ernst

Atelier und wohnhaus in Berlin-Charlottenburg. il Deutsch Kunst u Dek 66:118-22 My '30

RÉPERTOIRE de la statuaire

Statues et statuettes non figurées ou mal figurées dans les cinq volumes du Répertoire de la statuaire; drawings; comp. by S. Reinach. R Archéol s5 v29:1-50, 317-53; v30:70-116, 271-99; v31:97-121 Ja '29-Ja '30

REPIN, Ilia Efimovich, 1844-1930

Obituary. Art N 29:14 D 13 '30

Obituary. Cicerone 22 pt23-24:615 D '30

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Der Meister AB, ein Holländischer goldschmied des 17. jahrhunderts; with English tr. R. Verres. 4il Pantheon 4:sup72-3, 413-16 S '29

REPPERT-BISMARCK, Frau Jack von

Berliner ausstellung. Wolfradt. Cicerone 22 pt23-24:607-8 D '30

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Exhibition, Balzac galleries. Art N 29:9 F 14 '31

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il: Portrait of a young girl

Exhibition, Balzac galleries. H. E. Schnakenberg. Arts 17:427 Mr '31

Frau Bismarck. Art Digest 5:13 F 15 '31

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Lady Charles Cavendish. Apollo 16:46 Jl '32

Portrait. Creat Art 8:sup88 Mr '31

Two girls and a dog. Art N 29:9 F 21 '31

REPPLIER, Agnes, 1858-

Portrait by W. Adams. Am M Art 21:644 N '30

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Collections de reproductions photographiques d'œuvres d'art. Mouseion 1:28-30 Ap '27

La conservation des peintures et stucs; importance de la reproduction photographique. G. Bendinelli. diag Mouseion 5 no4:26-31 '31

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REPTON, Humphrey, 1752-1818

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West front of the Pavilion towards the garden. Print Coll Q 19:139 Ap '32

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(ed) Fifty-one prize-winning small homes. 127p il plans Monolith Portland midwest co, Denver '30

REREDOS

Awards: decoration for a reredos; with 3 designs. Beaux Arts Inst Des Bul 8:4, 11, 31-2 F '32

Reredos and chancel; First Presbyterian church, New Rochelle, N Y; measured drawings. il Architect 13:601-4 Mr '30

Reredos of Calvary church, Pittsburgh, Pa. carved by John Kirchmayer; photographs. il Arch (N Y) 63:88-9 F '31

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RESERVOIRS

Réservoir de 20.000 m³ de capacité, à Châtillon-sous-Bagneux, Seine. il plan diags Architecte ns8:67+, pl 47-9 Ag '31

RESHEF (god)

Divinités du temps sur une gravure syro-hittite. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v1:119-22 N '29

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Awards, Epsilon delta rho fraternity prize: restaurant on the water; with 4 designs. Beaux Arts Inst Des Bul 6:5-6, 13-15 F '30

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Central Park Casino; J. Urban, arch. il plan Arch Rec 66:97-108 Ag '29

Childs restaurant, 285 Broadway, New York city; J. C. Westervelt, arch. il Arch & Bldg 62:337, 351 D '30

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Country club food service. V. R. Bliss. il plans Arch Forum 52:477-82 pt2 Mr '30

Deux réalisations de Jacques Carlu au Canada. R. Chavance. il Art et Déc 61:109-16 Ap '32

Drug store that operates a restaurant: Broadmoor pharmacy, New York; E. J. Kahn, arch. O. Teegen. il floor plans Arch Rec 69: 122-5 F '31

Economic factors in modernizing restaurants. L. O. Rohland. il floor plan Arch Rec 71: 345-8 My '32

Eine gaststätte von Ernst Huhn, Düsseldorf. il floor plan Mod Bauform 29:259-62 Je '30

Gourmenia restaurant, Berlin; L. Nachtlicht, arch; views. Arch R 67:129-33 Mr '30

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Ignaz Kaufmann, Stuttgart: wohnräume und café. il Mod Bauform 30:185-7 Ap '31
Konstanty Gutschow, Hamburg: Roland-betriebe. R. Spörhase. il plans Mod Bauform 30:133-8 Mr '31
Malmaison restaurant, Stratton street, London. il drgs Arch R 70:40, 49-50 Ag '31
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Restaurant, boulevard des Capucines, à Paris; L. H. Boileau and H. Hommet, archs. plan Architecte ns6:32, pl 23-4 Ap '29
Le restaurant de l'aéroport de Halle. S. Giedion. il plans floor plan diags drg Cahiers Art 6 no7-8:359-65 '31
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Restaurant in the air. il Arch (N Y) 60:87-92 Ag '29
Restaurants; with portfolio and checking list of requirements. F. P. Platt and R. L. Davison. floor plans diags Arch Rec 68: 235-74 S '30
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Small modern restaurant, 1410 Broadway, Manhattan. J. Vassos. il plans diags meas drgs Pencil P 12:889-96 D '31
Zwei gaststätten von Ernst Sagebiel, Berlin. il plan Mod Bauform 29:100-4 F '30
Zwei schnellrestaurants in Berlin und Los Angeles. H. Hoffmann. il plans floor plans diags Mod Bauform 30:173-9, 206-7 Ap '31
See also
Coffee houses
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Werbung in der gastronomie (Advertising gastronomy) German and English texts. F. Unger. Gebrauchsgraph 8:24-7 Je '31

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il: Neptune et Amphitrite; Portrait d'enfant; Herminie chez le berger

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Icon, 16th century, Strogonov school (col pl) Creat Art 8:141 F '31
Zu Altdorfers Auferstehung Christi aus dem jahre 1518; with English tr. G. Glück. col pl Pantheon 7:8-9, sup2-3 Ja '31

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Some structural facts about retaining walls. H. S. Woodward. diags Am Arch 141:28-9+ Je '32
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RETHEL, Alfred
Alfred Rethels Kaiser Maximilian an der Martinswand. K. Zoege von Manteuffel. il 2pl Städel Jahrb 6:117-23 '30
Alfred Rethels kunst, by K. Koetschau. Review. Z Bild K 65:sup 112 Mr '32

RÉTHI, Lili
Technische grossbaustellen 1931. Graph K 55 no2-3:58-64 '32
il: Schluchseesperre; Kanal Lüttich-Antwerpen; Wehrbau Kembs am Oberrhein (3); Bleilochsperre, Thüringen; Schiffshebewerk in Nieder-Finow bei Eberswalde
Neue arbeiten von Lili Réthi. A. Weixlgärtner. Graph K 55 no2-3:57 '32

RETTIG, John, d 1932
Obituary. Art Digest 6:12 My 15 '32

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Willi Reue. G. J. Wolf. Kunst 65:182-6 Mr '32
il: Häuserblock an der Angermayrstrasse in München; Angermayrstrasse in München-Schwabing; Blick von der burg Klopp auf Bingen und das Binger loch; Der weg zur alten klosterkirche auf Frauenchiemsee

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Angermayrstrasse in München. Kunst 61 pt6: 199 Mr '30

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Boston's handyman. K. Gibson. bibliog (p209) il (In her Goldsmith of Florence, p151-70)
Coffee pot by Paul Revere. K. Clark. Boston Mus Bul 29:29 Ap '31; Same cond. Art N 29:20 Ap 18 '31
Did Paul Revere contradict himself? il Antiques 18:114 Ag '30
House of Paul Revere; sketch by G. R. Wiren. Am Arch 139:45 F '31
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Paul Revere room in the Boston museum. il Connoisseur 88:439 D '31
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Boston massacre. Art Digest 4:21 My 15 '30
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Cent ans de vie française à la Revue des deux mondes; with English summary. L. Gillet. il Gaz Beaux Arts s6 v3:97-124, sup3-4 F '30
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Prizes offered in sixth annual Hoosier salon. Art N 28:20 Ja 4 '30
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Les peintures de Til Barsib. Beaux Arts 8:10 Je '30

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Conservateur du palais de Fontainebleau. Beaux Arts 8:6 Je '30
La renaissance du sentiment classique dans la peinture française à la fin du XIXe siècle. Review. Gaz Beaux Arts s6 v8:59 Jl '32

REYGADAS VÉRTIZ, José
Ruins of Labná, Yucatan; tr. by A. S. Riggs. Art and Archaeol 28:126-30 O '29

REYL-HANISCH, Herbert, 1898-
Romantik 1931. F. Ottmann. Kunst 65:116-20 Ja '32
il: Morgen; Nächtliche strasse; Thalatta, thalatta! Vorstadt

REYMBOUTS, Martin
Story of the life of Christ in renaissance tapestries. il Arts and Dec 32:80-1 D '29

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Panneau décoratif pour le nouveau palais consulaire de Sète. R Art (Bul) 56:343 S '29

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Beauty in the city streets. School Arts M 29:578 Je '30

REYNOLDS, Helen Wilkinson
Dutch houses in the Hudson valley before 1776. 467p pls map Brewer '29; Review. Arch Forum 52:sup27-8 Je '30

REYNOLDS, James
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Views of an American designer. il col pl Creat Art 4:284-8 Ap '29

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REYNOLDS, Sir Joshua, 1723-1792
Letters, coll. and ed. by F. W. Hilles. 273p bibliog(pxxi-xxii) pl por facsim Univ. press, Cambridge, England '29; Review. Creat Art 6:146 F '30; Burl M 56:170 Mr '30
Ballard gives a Reynolds to St Louis museum: portrait of the Honorable and Most Reverend Robert Drummond, D.D, archbishop of York. Art N 29:46 D 20 '30
Comedy. K. T. Parker. il Old Master Drgs 5: 75-8, pl 57 Mr '31
Cut paper portrait group. J. K. Fletcher. il Connoisseur 88:263 O '31
Early Reynolds sold for 1,600 gns; 4200 gns. for portrait of Sir Napier. Art N 28:21, 24 D 28 '29
Ehrich galleries buy Reynolds portrait of Sir Philip Musgrave. Art N 28:3 Ap 5 '30
Joshua Reynolds, peintre et esthéticien, by A. Dayot. Review. Cahiers Art 6 no1:58 '31; Apollo 13:128 F '31; Connoisseur 87:116 F '31
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Portrait of General Sir Frederick Haldimand. H. Comstock. il(p51) Int Studio 99:53 My '31
Portrait of John Barker, a rediscovered work. il Int Studio 92:58-9 F '29
Re-discovery of a lost Gilbert Stuart: portrait of Caleb Whitefoord. W. Sawitzky. il Int Studio 98:35 Ap '31
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Two painters of England who loved children: Gainsborough and Reynolds. A. C. Chandler. (In her Story-lives of master artists, p186-205)
il: Georgiana Augusta Frederica Elliott
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George Gibbon, lieut.-governor of Plymouth. Connoisseur 90:183 S '32
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RHAMNUS
Die tempel von Rhamnus. Zschietzschmann. bibliog f il plan Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 441-51 '29

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RHEDA castle
Die doppelkapelle auf schloss Rheda. O. Schürer. bibliog f il plans Marburg Jahrb 5:176-81 '29

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RHEIN, Erich
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Johann Sebastian Bach. Carnegie M 5:193 D '31
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RHIND mathematical papyrus. See Mathematics, Egyptian

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L'art français dans les cours rhénanes, by P. du Colombier. Review. Gaz Beaux Arts s6 v7:165-6 F '32
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Rhineland as an artistic unit. A. Salmony. Parnassus 1:12-13 Ap '29

See also
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Bowls by Acavnissa from Birdoswald, Mainz and Cologne. F. Oswald. il pl 4 J Rom Stud 19 pt2:120-4 '29
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Castles of the Rhine. B. Ebhardt. il Art and Archaeol 31:124-37 F '31

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RHINOCEROS horn
Carved cups of rhinoceros horn. Lady Evans. il Connoisseur 87:297-9 My '31

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Provenance of the open rho in the Christian monograms. M. A. Frantz. bibliog f il map Am J Archaeol 33:10-26 Ja '29

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Microscopic examination of ceramic raw material and fired products, a help in plant control. bibliog f Am Cer Soc J 15:179-87 Mr '32

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Seal

Chinese Lowestoft and the arms of New York and Rhode Island. R. Ralston. il Antiques 15:41-4 Ja '29

RHODE ISLAND pottery. See Pottery, American

RHODE ISLAND school of design
Art in primitive Americana: the Radeke collection. M. A. Banks. il Fine Arts 18:27-9+ Ja '32
Exercises in remembrance of Eliza Greene Radeke, late president of the Rhode Island school of design. R I Sch Des Bul 19:48-60 Jl '31
Four red-figured vases in Providence. S. B. Luce. bibliog f il Am J Archaeol 35:298-303 Jl '31
New president. R I Sch Des Bul 19:34 Jl '31
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Gift of fans; French cabinet of the XVIth century. M. A. Banks; L. E. Rowe. il R I Sch Des Bul 20:21-7 Ap '32
Pastel group by Degas: Portraits of artists. L. E. Rowe. il R I Sch Des Bul 20:17-19 Ap '32
Portrait of a lady by Carreño and prints by Dürer and by Schongauer. Art N 29:8 F 28 '31
Sarcophagus at Providence. J. D. Young. bibliog f il pl Art Bul 13:138-59 Je '31

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Painting; Spanish mother by Maurice Fromkes; St William of Aquitaine by Guercino. L. E. Rowe; E. J. Richmond. il R I Sch Des Bul 20:33-40 Jl '32
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Brahmanic head from Angkor-Wat. M. A. Banks. il R I Sch Des Bul 20:44-6 Jl '32

RHODE ISLAND school of design—Acquisitions —Sculpture—*Continued*
New Greek grave stele. A. C. E. Allinson. il R I Sch Des Bul 19:33-6 Jl '31

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Teniers escutcheon tapestry. L. E. Rowe. il R I Sch Des Bul 20:1-3 Ja '32

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RHODES, Helen N.
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Ancient Venus found at Rhodes. Art N 28:12 S 13 '30
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Rhodes. T. Ashby. il Art and Archaeol 28: 170-81 N '29

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Ancient ruins of Rhodesia. E. N. Fallaize. il Art and Archaeol 28:218-23 D '29
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RHODIN, Carl J.
Regulation and control of height of city buildings. Arch & Eng 104:102 F '31

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Rhododendrons bring a wild mountain beauty into your own garden. C. H. Connors. il Arts and Dec 35:56+ My '31

RHOMAIOS, K. A. and Papaspyridi, Semne
Corpus vasorum antiquorum, Athenes, Musée national. Review. Burl M 59:46 Jl '31

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Appreciation of art. A. M. Berry. il Creat Art 4:155-60 Mr '29
Rhythm. H. R. Poore. il (In his Art principles in practice, p107-15)
Rhythm. W. L. Wollett. Arch & Eng 104:57-60 F '31
Talks on design. A. Tucker. Arts 16:553-7 Ap '30

RIABOFF, Boris
Win Harrodsburg commission. Art Digest 6:10 Ja 15 '32

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L'Arc de triomphe de Gênes. G. Grassini. il Beaux Arts 9:16 O '31

RIBERA, Jusepe de (Lo Spagnoletto) 1588-1652?
Collection of the San Diego art gallery enriched by Timken gift; Sybil. il(p6) Art N 29:3-4 F 7 '31
Note on Ribera. R. Cortissoz. (In his Painter's craft, p31-5)
Painting of Saint Jerome by Ribera. C. R. Post. il Fogg Mus Notes 1:14-21 Je '22
Ribera, by G. Pillement. Review. Apollo 11: 281 Ap '30; Gaz Beaux Arts s6 v3:335 My '30
Unknown Madonna by Ribera. A. L. Meyer. il Int Studio 94:36-7 N '29

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Design for a war memorial chapel. Pencil P 10:342-3 My '29

RIBOT, Théodule Augustin, 1823-1891
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Gustave Ricard, sa vie et son œuvre, by S. Giraud. Review. Art et Artist ns24:251 Ap '32

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RICARDOS, Antonio
Goya's portrait of General Ricardos. A. P. McMahon. il Int Studio 95:46 Mr '30

RICCARDI, Eleuterio, 1883?-
Artisti contemporanei: Eleuterio Riccardi. F. Sapori. 21il pl por Emporium 69:322-38 Je '29
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Cronache napoletane: i ritratti di Ricchizzi. G. Artieri. Emporium 69:124-7 F '29
il: Riflessi; Autoritratto; Ritratto di musicista; Vecchio che legge; Signora sorridente

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Les agents atmosphériques et la conservation des œuvres d'art; with English, German, Spanish, Italian summaries. Mouseion 5 no3: 8-13, 114, 119, 124, 129 '31
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RICCI, Signora Elisa
Mille santi nell'arte (Thousand saints in art). Review. Apollo 14:117 Ag '31
Una tovaglia d'altare. Emporium 73:241-5 Ap '31

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Busto del pittore A. Raffele. Emporium 70: 378 D '29

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RICCI, Juan Andrés, fl 1659
El retrato de fray Alonso de San Vitores pintado por fray Juan Andrés Ricci. J. Cavestany. il plan Soc Espan Excurs Bol 38:267-73 D '30

RICCI, Marco, 1680-1730
Zwei ruinenlandschaften von Marco Ricci in Würzburg; with English tr. I. Haumann. il Pantheon 5:228-9, sup43-4 My '30

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RICCI, Sebastiano, 1662-1734
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RICE, Alvin H., and Stoudt, John Baer
Shenandoah pottery. Review. Antiques 17:62-4 Ja '30

RICE, Bernard, 1900-

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Bridge, Podgorica (pl) Creat Art 7:225 S '30

RICE, David Talbot. See Talbot Rice, D.

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Figure drawing made easy. School Arts M 29:300-1 Ja '30

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Low rental apartment group designed by N. N. Rice. il plan Arch Rec 70:440-1 D '31

Minimal house: a solution. Arch Rec 68:133-7 Ag '30

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Control of firing operations in the manufacture of clay fire brick. Am Cer Soc J (Bul)15:181-4 Jl '32

—and Harrison, H. C.

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Linoleum block prints. Pencil P 11:992 D '30

Old bridge, Chartres (col pl) Pencil P 12:883 D '31

Old Washington hotel, Monterey; Fisherman's hut, San Francisco bay; West highway, San Juan; Eucalyptus grove in California. Pencil P 10:644 S '29

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Additions to the Lautrec collection. Chicago Art Inst Bul 25:64-5 My '31

Arthur Jerome Eddy collection. Chicago Art Inst Bul 25:sup4-7 D '31

Ballet scene by Toulouse-Lautrec. Chicago Art Inst Bul 26:2-3 Ja '32

Bathing nymph by Boucher. Chicago Art Inst Bul 26:25-7 Mr '32

Chicago makes prize awards. Art N 29:9 N 8 '30

Chicago painters. Am M Art 24:107-14 F '32

Consider Picasso. Chicago Art Inst Bul 25:68-71 My '31; Same cond. Carnegie M 5:120-2 S '31

Courbet's Mère Grégoire purchased for Chicago art institute. Art N 28:5 Ap 5 '30

Crucifixion by Carlo Crivelli. Chicago Art Inst Bul 23:145-7 D '29; Same. Art N 28:3 D 7 '29

Drawing by Tiepolo. Chicago Art Inst Bul 25:89-91 O '31

Early painting by Corot. Chicago Art Inst Bul 26:30-1 Mr '32

Five red-figured vases in the Art institute of Chicago. bibliog f Am J Archaeol 34:153-76 Ap '30

Forain. Chicago Art Inst Bul 25:96-9 O '31

Homer dictating, by Pierfrancesco Mola. bibliog f Chicago Art Inst Bul 24:69-71 S '30

Important Dutch primitive. bibliog f Chicago Art Inst Bul 25:33-6 Mr '31

Lithographs and wood blocks at the Chicago art institute. Art N 28:11 D 7 '29

Mère Grégoire by Courbet. Chicago Art Inst Bul 24:41-3 Ap '30

Mr and Mrs Charles H. Worcester gift. Chicago Art Inst Bul 24:29-31 Mr '30; Revised. Art N 28:3+ Mr 1 '30

Newly discovered portrait by Raphael. Chicago Art Inst Bul 24:57-9 My '30

Portraits of Ralph Earl. Int Studio 96:36-9 Ag '30

Poussin and Cézanne. Chicago Art Inst Bul 24:113-17 D '30; Same. Art N 29:67 D 20 '30

Rhyton in the Brygan manner. Int Studio 99:20-1+ Ag '31

Spanish background for Manet's early work. Parnassus 4:1-5 F '32

Three plastic vases in the classical collection. bibliog f Chicago Art Inst Bul 24:74-5 S '30

Triton fountain. Chicago Art Inst Bul 25:105-8 N '31

Twelfth international water color exhibition. Chicago Art Inst Bul 26:41-5 Ap '32

Two early American portrait painters. Int Studio 99:60 My '31

Two trecento Venetian panels. Chicago Art Inst Bul 24:86-9 O '30

Unpublished Veronese in Chicago. Pantheon 7:20-3 Ja '31

Where shall we put Lautrec? Arts 17:314-20 F '31

RICH, George

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Introspective. Art Digest 4:5 Ja 15 '30

RICH, John Hubbard, 1876-

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Juan and José. Art Digest 6:15 Je '32

Yellow tea-pot. Calif Arts & Arch 40:44 Ag '31

RICH, Lorimer, 1891-

Studying a competition problem. Pencil P 11:795-800 O '30

RICHAFORT, Jean, 1480?-1548

Jean Richafort, maître de chapelle-compositeur. G. van Doorslaer. bibliog Acad Archéol Belg Bul 1929:103-61

RICHARD II, king of England, 1367-1400

French exhibition: painter of Richard II. J. G. Noppen. por Burl M 60:82-3+ F '32

Why French? the Westminster Richard II. C. R. Beard. por Connoisseur 89:81 F '32

Wilton diptych. M. V. Clarke. bibliog f il por Burl M 58:283-94 Je '31

Wilton diptych, English! C. R. Beard. 2col pl Connoisseur 88:362, 373-5 D '31

RICHARD, Marius. See Chavance, R. jt. auth.

RICHARDS, Charles Russell, 1865-

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International exhibit of metal work and cotton textiles. Mus N 8:4 Ja 1 '31

Second International exhibition of industrial arts. Am M Art 20:604-14 N '29

Third International exhibition of industrial art. Am M Art 21:609-27 N '30

RICHARDS, Edwin William Gruffydd, d 1931

Obituary. Roy Inst Brit Arch J s3 v38:603 Je 20 '31

RICHARDS, Frederick Charles, 1879-1932

Obituary. Art N 30:18 Ap 23 '32

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From a roof in Damascus. Creat Art 7:407 D '30

RICHARDS, James Maude

American architecture. Roy Inst Brit Arch J s3 v39:665 Je 18 '32

RICHARDS, John N.

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Dinan, France (col pl) Pencil P 11:735 S '30

Notre Dame, Paris. Arch (N Y) 61:279 My '30

Santa Maria in Aracoeli, Rome. Arch (N Y) 62:front Jl '30

RICHARDS, V. K.

Toledo-Michigan-Cleveland expedition. Art and Archaeol 33:42-7 Ja '32

RICHARDS, Wynn

Exhibition, Delphic studios. Art N 29:14 Mr 21 '31

RICHARDSON, Albert Edward, 1880-

Georgian England. Review. Colour 3:28 Ap '31; Arch R 69:167-9 My '31; Connoisseur 87:384 Je '31; Apollo 14:56 Jl '31; Antiques 20:112+ Ag '31; Artwork 7 no27:sup7-8 '31; Burl M 59:95-6 Ag '31

London of the future. Arch R 70:59 S '31

National provincial bank, Princes' street and Mansion House street, London; Sir E. Cooper, arch. Arch R 71:135-48 Ap '32

RICHARDSON, Albert Edward—*Continued*
Royal barge. Roy Inst Brit Arch J s3 v38: 172-6 Ja 24 '31

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Kitchen, Snowshill, Gloucestershire. Arch R 69:212 Je '31

RICHARDSON, E. P.
Bronze by Despiau. Detroit Inst Bul 13:18-20 N '31
Diego Rivera. Detroit Inst Bul 12:74-6 Mr '31
Egyptian Old Kingdom relief. Detroit Inst Bul 12:33-6 Ja '31
Modern paintings lent by Mr Tannahill. Detroit Inst Bul 13:78-82 Ap '32
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Promenade by William Glackens. Detroit Inst Bul 12:7-8 O '30
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Zapotec pottery sculpture. Parnassus 4:48-9 Mr '32

RICHARDSON, Esther Ruble
Composition bugaboo. il School Arts M 31:421-5 Mr '32
Design from research drawings. School Arts M 30:89-94 O '30
Making stage scenery. School Arts M 30:276 Ja '31
Posters by the dozen. il School Arts M 30: 143-4 N '30

RICHARDSON, Florence
Modern art in San Francisco. Calif Arts & Arch 37:25-7 Je '30

RICHARDSON, Gordon B.
Causes and prevention of bulging in hand-molded refractory shapes. bibliog Am Cer Soc J 13:256-71 Ap '30

RICHARDSON, H. F.
Empire State building. Arch Forum 53:639-43 pt2 N '30

RICHARDSON, Henry Hobson, 1838-1886
New tradition in America. H. R. Hitchcock, jr. (In his Modern architecture, p104-8)
il: House in Saint Louis, pl 16

RICHARDSON, L. M.
Construction control by service contract. Arch Forum 51:250-8 Ag '29

RICHARDSON, Leslie, 1885-
Drawings by modern sculptors. Am M Art 24:277-86 Ap '32
Early Connecticut interior. Antiques 16:500-1 D '29
Japanese prints. Met Mus Bul 25:70-2 Mr '30
Outline study of Japanese lacquer in the H. O. Havemeyer collection. Met Mus Bul 26: 118+ My '31
Some Chinese jewelry and jeweled ornament. Met Mus Bul 26:74-6 Mr '31
Some miniature tomb furniture. bibliog f Met Mus Bul 25:222 O '30
Spring rain collection of Japanese surimono in the H. O. Havemeyer collection. Met Mus Bul 26:171-4 Jl '31
—See Priest, A. R. jt. auth.

RICHARDSON, Mrs Mary Curtis, 1848-1931
Obituary. Art N 30:12 N 7 '31

RICHARDSON, William D. 1876-
Application of the downdraft principle to tunnel kilns. Am Cer Soc J 14:572-7 Ag '31
Greater efficiency in tunnel driers. Am Cer Soc J 12:761-4 D '29

RICHARDSON, William Symmes, 1873-1931
Obituary. Arch (N Y) 63:sup21 Je '31
Obituary. Arch & Eng 105:96 My '31

RICHARDSON family
Fisher-Richardson house. J. F. Copeland. il Old Time N E 21:168-78 Ap '31
Richardson family, silversmiths of Philadelphia. W. M. Hornor, jr. il Antiquarian 14:41-4+ My '30

RICHELIEU, Armand Jean du Plessis, cardinal duc de, 1585-1642
Portrait by P. de Champaigne (pl) Connoisseur 89:93 F '32; R Art 61:90 F '32

RICHELIEU, France
Château given to Paris university. Art N 28:17 Ap 5 '30

RICHEPIN, François
Des peintures de M François Richepin. P. Paul-Sentenac. Renaissance 15:116 Je '32
il: Bal nègre; Match de boxe; Paysage

RICHER, Paul, 1849-
Le nu dans l'art. Review. R Art 57:154-5 F '30

RICHERT, Gertrud
Les fresques de Tahull; with English summary. Gaz Beaux Arts s6 v4:65-79, supl-2 Ag '30
Mittelalterliche malerei in Spanien. Review by I. B. Binks. Art Bul 11:303-4 S '29

RICHES, Victor Charles, d 1931

Reproductions

Church of the Annunciation. Lond Studio 4 (Studio 104):165 S '32

RICHIR, Herman, 1866-

Reproductions

Mlle G. Le Blon. Beaux Arts 9:5 D '31

RICHMOND, Agnes M. (Mrs Winthrop Duthie Turney)

Reproductions

Eighty-five. Brooklyn Mus Q 18:6 Ja '31

RICHMOND, E. J.
Carved chests of the Adige district. R I Sch Des Bul 19:40-5 Jl '31
Portrait of a lady, by Juan Carreño de Miranda. R I Sch Des Bul 19:9-11 Ja '31
St William of Aquitaine by Guercino. R I Sch Des Bul 20:35-40 Jl '32

RICHMOND, George, 1809-1896
Engravings of George Richmond, R. A., and Welby Sherman. C. Dodgson. bibliog f Print Coll Q 17:352-62 O '30
il: Subject from Macbeth; Shepherd (2)

RICHMOND, Ian Archibald, 1902-
Five town-walls in Hispania Citerior. J Rom Stud 21:86-100 '31
Irish analogies for the Romano-British barn dwelling. bibliog f J Rom Stud 22:96-106 '32

RICHMOND, Leonard

Reproductions

Tor steps, Exmoor, Somerset (col) Colour 1:9 Ap '29
Valley of the Ten Peaks (col pl) Atelier 2 (Studio 102):409 D '31
Water colours (col) Colour 1:6 Mr '29

RICHMOND, Oliffe Legh, 1881-
(ed) See Propertius. Sexti Properti quae supersunt opera

RICHMOND, Sir William Blake, 1842-1921

Reproductions

Robert Louis Stevenson. Am M Art 23:117 Ag '31

RICHMOND, Indiana
Richmond prize winners, 34th annual exhibition. Art Digest 5:30 N 1 '30

RICHMOND, Virginia

Architecture

All-metal office building. J. Bolton. il floor plan tab work drg Arch Rec 71:121-2+ F '32

Galleries and museums

John Barton Payne gives $100,000 for art museum in Virginia. Mus N 9:1 Ap 15 '32

Valentine museum

New miniature groups by R. N. S. Whitelaw in the Valentine museum. il Mus N 8:12 Mr 15 '31
Two new rooms opened at the Valentine museum. Mus N 8:5 Ap 1 '31
Valentine museum. il Am M Art 22:132-3 F '31
Virginia house in the regency style; Wickham-Valentine house. L. M. Bragg. il Int Studio 97:21-4 S '30

Virginia House

Exhibition of historical portraits. F. S. Berryman. il Am M Art 20:373-85 Jl '29

RICHMOND academy of arts

Exhibitions

First annual exhibit of Virginia artists. G. W. James, jr. 4il Am M Art 24:458-9 Je '32
Richness of color marks Virginia's first annual art exhibition. il Art Digest 6:3 Ap 15 '32
Virginians! first all-Virginian show. Art Digest 6:10 Mr 1 '32

RICHTER, Adrian Ludwig. See Richter, L.

RICHTER, Alexander

Reproductions

Pont Neuf, Paris. Pencil P 11:987 D '30

RICHTER, August, 1801-1873

Reproductions

Schafe. Belvedere 9 no7-8:38d '30

RICHTER, Davis. See Richter, H. D.

RICHTER, Emil Heinrich, 1869-1929
Obituary. Boston Mus Bul 28:16 F '30

RICHTER, Eric
Design for community park with gymnasium and swimming pool. Pencil P 11:460 Je '30

RICHTER, Fritz
Fritz Richter, Salzburg; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:34-7 S '30

RICHTER, George Martin
Clue to Giorgione's late style. bibliog f Burl M 60:122-32 Mr '32
Lotto's portrait of a young Barberini. Int Studio 99:26-7 My '31
Manierismus. Burl M 58:202-3 Ap '31
Megliore di Jacopo and the Magdalen master. bibliog f Burl M 57:223-36 N '30
Pisanello again. bibliog f Burl M 58:235-7+ My '31
Pisanello studies. Burl M 55:58-66, 128-39 Ag-S '29
Portrait of Isabella d'Este, by Cavazzola. bibliog f Burl M 54:85-92 F '29
Simone Martini problems. bibliog f Burl M 54:166-73 Ap '29
Three different types of Titian's self-portraits. Apollo 13:339-43 Je '31
Titian's Venus and the lute player. Burl M 59: 52-5+ Ag '31
Two Titian self-portraits. bibliog f Burl M 58:160-8 Ap '31

RICHTER, Giovanni. See Richter, J.

RICHTER, Gisela Marie Augusta, 1882-
Animals in Greek sculpture. Review. R Archéol s5 v33:199 Ja '31; Am M Art 22:153 F '31; Apollo 13:123 F '31; Parnassus 3:39 F '31; Art Bul 13:118 Mr '31; Int Studio 98:66 Ap '31: Gaz Beaux Arts s6 v5:327 My '31; Z Bild K 65:sup26 Je '31; Am J Archaeol 35:362-3 Jl '31; Art and Archaeol 32:48 Jl '31; Burl M 59:50 Jl '31
Athenian krater. bibliog f Met Mus Bul 25: 96-8 Ap '30
Athenian vase with the Return of Persephone. bibliog f Met Mus Bul 26:245-8 O '31
Black-figured vase attributed to Lydos. bibliog f Met Mus Bul 27:74-9 Mr '32
Forgeries of Greek sculpture. Met Mus Bul 24:3-5 Ja '29
Fragment of a Greek stele from the Lansdowne collection. bibliog Met Mus Stud 3: 147-57 Je '31
Grave monument perhaps erected by Megakles. Met Mus Bul 24:164-5 Je '29
Greek marble relief. Met Mus Bul 24:254-7 O '29; Same. Art N 28:11 N 2 '29
Greek relief acquired by the Metropolitan. Art N 28:8-9 N 23 '29
Greek sword sheath from south Russia. bibliog Met Mus Stud 4:109-30 F '32
Greek sword sheath of a Scythian king. Met Mus Bul 26:44-8 F '31; Same. Art N 29:19 F 28 '31
Handbook of the classical collection. new and enl ed 380p bibliog(pxxiii-lii) il Metropolitan museum '30
Hands of Demosthenes. Met Mus Bul 26:176-7 Jl '31
Hellenistic bronze statuette. Met Mus Bul 25:40+ F '30; Same. Art N 28:8 F 22 '30
Hellenistic vase. Met Mus Bul 25:150+ Je '30
Hermes of Praxiteles. bibliog f Am J Archaeol 35:277-90 Jl '31
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Die rätselfigur auf dem Annasbild in Dürers Kleiner passion. bibliog f Graph K 54 no4: sup49-53 '31

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Kopf des Johannes, vom Marienaltar in der Herrgottskirche, Krelingen. Kunst u K 31: 75 Mr '32

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Paintings and drawings of J. B. C. Corot in the artist's own collection, with an introduction by V. Rienaecker. Review. Apollo 10:234-5 O '29

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Moritz von Schwind und Ernst Rietschel. O. Fiebiger. Muench Jahrb Bild K ns6 pt3:282-7 '29

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RIGGS, Arthur Stanley

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Rational modernism in the 124th annual Philadelphia academy show. Art and Archaeol 27:108-18 Mr '29
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Two paintings by Pieter Breughel the elder. Int Studio 99:18-21+ Je '31

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RING, Ludger tom, the elder, 1496-1547
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Der meister des Angrer-bildnisses. Cicerone 21 pt23:665-6 D '29

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Ringling's school at Sarasota, Fla. Art Digest 5:27 My 1 '31

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L'examen des peintures aux rayons X; son importance et ses limites; with English, German, Spanish, Italian summaries. Mouseion 5:42-8, 68-9, 168, 179-80, 189-91, 200-1 '31
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Reden und aufsätze. Review by W. Hager. Kunst u K 27:489 S '29

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Della polemica Rio-Rumohr sul valore dell'arte cristiana. M. Gengaro. Arte ns2:351-4 Jl '31

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RIOTOR, Léon
L'hôtel de Sens et la bibliothèque Forney. Beaux Arts 8:1-2 Ja '30

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Obituary. Art Digest 5:21 O 1 '30

RIPANDA, Giacomo (Giacomo da Bologna) fl 1490-1530
Iacopo Ripanda and early Italian maiolica. J. B. Shaw. pl Burl M 61:18-20+ Jl '32

RIPHAHN & Grod, architects
Neue arbeiten von Riphahn & Grod, Köln. H. de Fries. il plans Mod Bauform 30:90-104 F '31

RIPLEY, Hubert George, 1869-
Letter. Pencil P 12:142 F '31
Tale-lights of the A.I.A. convention. Pencil P 10:405-8 Je '29

Reproductions
Café des Deux Magots and St Germain des Prés; Corner of Angkor-Wat, reproduced at the Colonial exposition, Paris; Notre Dame de Paris in silhouette, from the terrace of the Rôtisserie Périgourdine; Vista at Vaux-le-Vicomte; Fountains at Vaux-le-Vicomte; Le tour St Jacques at sunrise; St Germain des Prés, seen from the terrace of the Deux Magots at sunset; Pont Royal at seven in the morning. Pencil P 13:303-10 My '32

RIPLEY, Lucy F. (Perkins) (Mrs Paul Morton Ripley)
Reproductions
Desert song; sculpture. Int Studio 94:86 N '29

RIPLEY, Mrs Paul Morton. See Ripley, L. F.

RIPRANDA da Bologna. See Ripanda, G.

RISING, John, 1756-1815
Reproductions
Portrait of the Countess Charleville. Burl M 60:306 Je '32

RISING, Margaret
Reproductions
Landscape. Beaux Arts Inst Des Bul 8:34 Mr '32

RISLEY, Winchton Leamon
Domestic and other architecture of H. Roy Kelley, A.I.A. Arch & Eng 106:24-60 S '31

RISTORO, Andrea di. See Andrea da Firenze, 1333?-1392

RITCHIE, Genevieve
Girl of 21 wins first prize at Duluth. Art Digest 4:13 F 15 '30
il: Self portrait

RITCHIE, John
Preservation of herbarium specimens and insects on celluloid. Mus J 29:384-5 My '30
Preservation of some tempera paintings. Mus J 29:416-18 Je '30

RITCHIE, Kathryn E.
Hand painted rare French wallpapers. Arts and Dec 34:52-3 Mr '31

RITCHIE, Willis A. d 1931
Obituary. Arch & Eng 105:97 My '31

RITCHIE OF DUNDEE, Charles Ritchie, 2d baron, 1866-
Reproductions
On the Rhône. Atelier 3 (Studio 103):88 F '32

RITES and ceremonies
Παραχαύσουσίν μοι ρόδοις. P. Collart. bibliog f Bul Corresp Hellénique 55:58-69 '31
See also
Indians of North America—Rites and ceremonies

RITES and ceremonies, Babylonian
Notes on the ritual of opening the mouth. T. J. C. Baly. bibliog f J Egypt Archaeol 16:173-86 N '30

RITES and ceremonies, Egyptian
Note on the coronation rites in ancient Egypt. M. Matthiew. bibliog f pl J Egypt Archaeol 16:31-2 My '30
See also
Games, Egyptian

RITMAN, Louis, 1889-
Chicago makes prize awards; annual American exhibition. D. C. Rich. Art N 29:9 N 8 '30
il: Jullien

Reproductions
Boudoir moments. Parnassus 1:16 F '29
Jullien. Art Digest 5:5 N 1 '30; Chicago Art Inst Bul 24:120 D '30; Am M Art 22:54 Ja '31; Carnegie M 5:306 Mr '32; Parnassus 4:23 Mr '32
Marguerite. Creat Art 10:72 Ja '32
Nude. Parnassus 4:23 Ja '32
Pink collar. Creat Art 9:500 D '31

RITSCHEL, Friedrich, 1901-
Friedrich Ritschel. W. Teupser. Graph K 53 pt1:1-8 '30
il: Sommerlandschaft (pl); Drei pferde; Winterlandschaft (2); Flusslandschaft in Schwaben; Studienkopf; St Christophorus; Landschaft; Landschaft bei Merseburg; Ziege

RITSCHEL, Wilhelm, 1864-
American seascape: Queen of the Seven Seas. il Minneapolis Inst Bul 20:111-12 Je 6 '31

RITSCHEL, Wilhelm—*Continued*

Reproductions

Anthem of the sea. Am M Art 24:260 Ap '32
Enchanted pool. (In National gallery of art, Washington, D. C. Catalogue of an exhibition of paintings by contemporary American artists. insert, p 14)
Shores of Monterey. Am M Art 23:370 N '31

RITTBERGER, H. L.
(tr) See Nostitz, H. Dialogues with Rodin

RITTENBERG, Henry R. 1879-

Reproductions

Cass Gilbert. Art Digest 5:7 D 1 '30

RITTENBERG, Max, 1880-
Brutal facts about copy-writing. Comm Art 8:2-6 Ja '30

RITTENHOUSE, David, 1732-1796
David Rittenhouse, his clocks and orrery. G. H. Eckhardt. il Antiques 21:228-30, 275-8 My-Je '32
Famous Rittenhouse orrery case. W. M. Hornor, jr. il facsims Penn Mus Bul 27:81-90 Ja '32

RITTER, Georges
(ed.) Les vitraux de la cathédrale de Rouen, XIIIe, XIVe, XVe et XVIe siècles. Review by M. Hayes. Art Bul 11:308 S '29

RITTER, Heinrich
Der maler Ewald Vetter. Deutsch Kunst u Dek 65:89 N '29

RITTERLING, Emile, d 1928
Obituary. Am J Archaeol 33:408 Jl '29

RITUAL flagellations. See Flagellants and flagellation

RIVER House, New York. See Apartment houses—Cooperative ownership

RIVERA, Diego, 1886-
Children's drawing in Mexico. pors School Arts M 31:378-81 F '32
Frescoes; with introductory sketch by E. Evans. 144p por $10 Harcourt '29; Review by M. Mannes. il Int Studio 95:70-1 Mr '30
Contents: In the ministry of education, Mexico City; In the National preparatory school, Mexico City; In the National agricultural academy, Chapingo; Portraits and sketches; List of paintings
Position of the artist in Russia today. Arts W 1:6 Mr 11 '32
Revolution in painting. Creat Art 4:sup23-30 Ja '29
America the center. Art Digest 5:4 Ag '31
Awarded fine arts medal of the American institute of architects for 1929. por Pencil P 10:347 My '29
Biographical sketch. E. Evans. por Creat Art 4:sup 17 Ja '29
il: Dancers at Tehuantepec (col)
Caricature by Massaguer. Creat Art 9:503 D '31
Diego Rivera. A. Brenner. bibliog(p348-9) (In her Idols behind altars, p277-87, p347-9)
il: Woman, il 85(p276); Restoration of land; Soldiers in rain capes; Women of Tehuantepec; Ritual wake; Refinery, il 92 (p288)
Diego Rivera. E. P. Richardson. Detroit Inst Bul 12:74-6 Mr '31
il: Man on horseback; Mexican landscape; Tortilla-maker; Mesa and cactus
Diego Rivera. P. N. Youtz. Penn Mus Bul 27:100-1+ F '32
il: Grinder p97; Boat
Diego Rivera at the Detroit museum. Am M Art 22:309-10 Ap '31
Diego Rivera mural, California school of fine arts. il Creat Art 10:56-7 Ja '32
Diego Rivera paints a novel theme for San Francisco art school. Art Digest 5:3 S '31
il: Fresco; Self portrait; Donor between two architects
Diego Rivera, the Raphael of communism. Sagittarius. il por Creat Art 7:27-32 Jl '30
Evolution of a Rivera fresco. Mrs S. Stern. il(p 12) Calif Arts & Arch 41:34-5 Je '32
Evolution of Diego Rivera. W. Pach. 16il Creat Art 4:sup31-9 Ja '29
Exhibition, Detroit institute of arts. Art N 29: 24 Mr 7 '31
Exhibition, Museum of modern art. Art N 30: 9 Ja 16 '32
Exhibition, Museum of modern art. V. Nirdlinger. Parnassus 4:10 Ja '32
il: Portrait of a child
Fresco painting in California school of fine arts. il Pencil P 12:847 N '31
Fresco painting in Mexico. I. Robinson. il Calif Arts & Arch 41:12-14 Je '32
Die kunst Diego Riveras. E. Joseph. Deutsch Kunst u Dek 69:142-6 D '31
il: Wandmalerei in der Börse von San Francisco (4); Teil aus einem wandgemälde im Cortezpalast
Der mexikanische maler Diego Rivera. A. Goldschmidt. Deutsch Kunst u Dek 64:160-4 Je '29
il: Befreiung eines geschlagenen bauern (pl); Ruhestunde; Zuckerernte (2)
New Rivera frescoes in San Francisco. il Lond Studio 3 (Studio 103):239 Ap '32
New Rivera is seen in California show. il Art Digest 4:18 F 1 '30
Palette knife. H. McBride. 3il Creat Art 10: 93-7 F '32
Portrait. Art Digest 4:24 D 15 '29
Portrait. Creat Art 10:78 Ja '32
Portrait of the artist at work. Calif Arts & Arch 40:32 D '31
Rivera and Sert to decorate Radio City? Art Digest 6:17 Ja 15 '32
Rivera frescoes seen at Museum of modern art. R. Flint. Art N 30:5+ D 26 '31
il: Zapata, the agrarian leader p7
Rivera murals in San Francisco. E. Joseph. il Creat Art 8:333-7 My '31
Rivera, stage designer. Art Digest 6:4 Mr 15 '32
Rivera, steel-cased. Art Digest 6:8 D 1 '31
Rivera's new sociological frescoes of New York are acclaimed. Art Digest 6:5 Ja 15 '32
il: Frozen assets; Pneumatic drilling
Seeing red; commission to paint murals in San Francisco's Stock exchange building. Art Digest 5:8 O 15 '30
Statue by A. Wolff. Arts W 1:152 Ap 23 '32
Ugly or beautiful, New York sees the art of Diego Rivera. Art Digest 6:3+ Ja 1 '32
il: Portrait of John Dunbar; Liberation; Still life
Work on murals begun by Rivera. Art N 30: 12 Ag 13 '32

Reproductions

Allegory, Stock exchange lunch club, San Francisco. Arch & Eng 107:16, 27 D '31; Calif Arts & Arch 40:32 D '31
Conquest of Mexico. Parnassus 3:13 My '31
Cortez palace mural. Creat Art 8:376 My '31
Dos niños. Parnassus 2:41 O '30
Fiesta tehuanas (col) Am Arch 141:cover Mr '32
Mrs Stokes. Penn Mus Bul 27:68 Ja '32
Niña. Parnassus 3:22 Mr '31
Part of mural. Arts 17:51 O '30; Art Digest 5: 36 O 15 '30; Boston Mus Bul 28:114 D '30; Am M Art 22:21 Ja '31; Chicago Art Inst Bul 25:126 D '31; Art and Archaeol 33:74 Mr '32
Self-portrait. Am M Art 25:165 S '32
Water pitcher. Worcester Mus Bul 21:87 Ja '31

RIVERA, Frieda

Reproductions

Two Indian women. School Arts M 31:377 F '32

RIVERSIDE, California

See also
Mission inn

RIVERSIDE, Illinois
Riverside, Ill, a residential neighborhood designed over sixty years ago; selections from the papers of F. L. Olmsted, sr. plan Landscape Arch 21:257-91 Jl '31
Riverside sixty years later. H. K. Menhinick. il map Landscape Arch 22:109-17 Ja '32

RIVERSIDE church, New York
Criticism of the Riverside church, New York. W. A. Taylor. il plan Am Arch 139:32-3+ Je '31
Why we made it Gothic; reply to W. A. Taylor. C. Crane. il drg Am Arch 140:26-7+ Jl '31
Riverside church; views. Architect 15:147-55 D '30
Riverside church, New York city. il Arch & Bldg 62:280-2, 284-8 O '30

RIVETING
Arc welded wind bracing offers savings. A. F. Davis. diags Pencil P 11:743-4 S '30

RIVIÈRE, Georges Henri
Un don du Chili au musée du Trocadéro. Beaux Arts 8:11-12 Ap '30

RIVIERE, Hugh Goldwin, 1869-

Reproductions

Rt. Hon. Lord Justice Lawrence. Roy Acad Illus 1932:92

RIVOIRE, Raymond

Reproductions

Nausicaa. R Art 56:89 Jl '29

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Reproductions

Pen-drawing representing a man attacked by snakes. Parnassus 1:2 D '29
Portrait of a Persian officer. Apollo 10:384 D '29

RIZO, Antonio. See Rizzo, A.

RIZZARDA, Carlo
In memoria di Carlo Rizzarda. V. Costantini. il Emporium 74:53-4 Jl '31

RIZZATO, S.

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Il busto di Ippolito Nievo. Emporium 75:26 Ja '32

RIZZI, Gian Pietro. See Giampietrino

RIZZIO, Filippo

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L'atleta. Dedalo 10:694 Ap '30

RIZZO, Antonio, fl 1464-1500

Reproductions

Caritas; Prudentia. Jahrb Kunsth Samml ns1: 96-7 '26

RIZZO, Pippo

Reproductions

Calciatori. Emporium 76:46 Jl '32
Disegno. Emporium 75:237 Ap '32
Salto all'ostacolo. Emporium 69:382 Je '29
S Francesco. Emporium 71:127 F '30

RJEPIN, Ilya. See Repin, I. E.

ROAD signs
Those meagre tin plates. E. Walshe. Arch R 68:193 N '30

ROADS
Curbing on park roads. F. L. Olmsted. Landscape Arch 19:273-6 Jl '29
Freeway, a new thought for subdividers. G. D. Hall. il Landscape Arch 21:115-18 Ja '31; Same. Arch & Eng 106:62+ Jl '31
Roads and road transport; with discussion. H. P. Maybury. tabs diags Roy Soc Arts J 80:195-220 Ja 8 '32
Roadways and parking spaces. A. F. Brinckerhoff. il diag Arch Forum 52:451-3 pt2 Mr '30
State parks and highways. P. H. Elwood, jr. il Landscape Arch 22:25-32 O '31
Tunnelling for highway under town. R. H. Wilson. il map Arch & Eng 104:85-6 Ja '31

See also
Driveways
George Washington memorial parkway
Mount Vernon memorial highway
Roadside planting
Streets

Lighting

Notes on driveway lighting installation. G. D. Clarke. il diags Landscape Arch 21:128-32 Ja '31

ROADS, Elevated
Awards, esquisse-esquisse; elevated express highway; with 5 designs. Beaux Arts Inst Des Bul 6:4-5, 11-12 Je '30

ROADS, Roman
Le vie maestre d'Italia: Via Flaminia, studio storico-topografico, by E. Martinori. Review. J Rom Stud 19 pt2:256-8 '29

ROADSIDE auto camps. See Camps, Tourists'

ROADSIDE improvement
Garden clubs and roadside beauty in Oregon. Am M Art 24:228 Mr '32
Unsightly highway approaches. Arch & Eng 109:77 Ap '32

ROADSIDE planting
Ecology of the roadside. F. A. Waugh. il diag Landscape Arch 21:81-92 Ja '31
Highway planting. J. P. Pillsbury. il Landscape Arch 20:201-6 Ap '30
Planning highway landscapes. P. H. Elwood, jr. Landscape Arch 21:180-4 Ap '31
Planting in streets, parkways, highways, and byways. M. H. Dill. Landscape Arch 22:118-31 Ja '32
Plea for beautification in highway development. H. R. Mosnat. il Am Landscape Arch 1:16-18 O '29
Roadside planting. Review. Landscape Arch 21:251 Ap '31
Travelways of beauty. W. H. Manning. diag Landscape Arch 20:323-6 Jl '30

ROADSIDE refreshment stands. See Lunchrooms and cafeterias, Roadside

ROBATHAN, Dorothy Mae
Fifteenth-century History of Latin literature. bibliog f Speculum 7:239-48 Ap '32

ROBB, David M.
Niccolò: a north Italian sculptor of the twelfth century. bibliog f Art Bul 12:374-420 D '30

ROBB, Eccles Donald, 1880-
College of preachers, Washington cathedral. Arch (N Y) 65:1-8 Ja '32
University of Chicago chapel. Arch (N Y) 59:217-26 Ap '29

ROBBIA, Fra Ambrogio della, 1477-1527?

Reproductions

Heilige Magdalena. Jahrb Kunsth Samml ns3: 82 '29

ROBBIA, Andrea della, 1435-1525
Secret a bambino keeps. K. Gibson. bibliog (p208-9) (In her Goldsmith of Florence, p119-31)
il: Bambino; Bust of a boy

Reproductions

St Michael (Lunette) Pantheon 5:82 F '30; Apollo 11:229 Mr '30; Cicerone 22 pt5:sup17 Mr '30; R Art (Bul) 57:214 My '30

Attributed works

Lucretia; terra-cotta bust medallion in relief. Penn Mus Bul 25:10 F '30; Art Digest 4:5 F 15 '30

ROBBIA, Giovanni della, 1469-1529?

Reproductions

Bust of a young woman. Art N 27:1 S 14 '29
Fountain at S Maria Novella, Florence. Int Studio 94:87 D '29
Tympanum figure of San Donato. Art Digest 5:10 Ja 1 '31; Art N 29:8 Ja 3 '31

ROBBIA, Giovanni della, School of
Una lunetta robbiana sconosciuta. F. Rossi. il Dedalo 11:875-7 Je '31

ROBBIA, Luca della, 1400?-1482
America now has five Luca della Robbias. il Art Digest 4:1, 8 D 15 '29
Bas-relief, Mother and child, goes to the Albright gallery, Buffalo. il Am M Art 21: 176-7 Mr '30
Genoese Madonna by Luca della Robbia. J. Walther. bibliog f il Detroit Inst Bul 11:33-5 D '29
Head of a singing boy by Luca della Robbia, from the Gustave Dreyfus collection. W. M. Milliken. il(p 17) Cleveland Mus Bul 19:19-21 F '32; Same cond. Art N 30:5+ F 20 '32
Marble plaque by Luca della Robbia purchased by the Cleveland museum of art. il Connoisseur 89:286-7 Ap '32
Secret a bambino keeps. K. Gibson. bibliog (p208-9) (In her Goldsmith of Florence, p119-31)
il: Cantoria: Cymbal players, Alleluia group, Trumpeters; Madonna and Child
Sound the trumpets and the cymbals. A. C. Chandler. (In her Story-lives of master artists, p39-55)
il: Panel from Singing gallery

ROBBIA, Luca della—*Continued*
Unknown della Robbia tilework floor at Bologna. G. Ballardini. il Burl M 55:121-8 S '29

Reproductions

Anbetung des Kindes. Pantheon 7:19 Ja '31
Bas-relief. Am M Art 23:387 N '31
Bas-relief. Am M Art 23:491 D '31
Bas-relief. Am M Art 24:201 Mr '32
Head of a singing boy (Jeune homme chantant) Am M Art 24:293 Ap '32; R Art (Bul) 61:151 Ap '32
Madonna and Child. Antiquarian 13:44 O '29; Pantheon 4:445 O '29; (col) Int Studio 94: 60 O '29; Beaux Arts 7:16 N '29; Parnassus 2:28 F '30; Art and Archaeol 29:142 Mr '30
Madonna and Child. Art N 30:20 O 17 '31
Madonna and Child; tondo in glazed terra-cotta, from Foulc collection. Penn Mus Bul 25:16 F '30; Art N 28:3 F 22 '30; Int Studio 95:68 Mr '30; Am M Art 22:34 Ja '31
Madonna and Child with lilies; faïence. Antiquarian 13:44 O '29; Art N 28:20 O 26 '29
Madonnenrelief. Pantheon 7:119 Mr '31
Mirror-frame. Apollo 12:207 S '30
Music and dancing. Apollo 13:126 F '31

ROBBIA, Maria Bianca Viviani della
Le musée Médicis de Florence; with English, German, Spanish, Italian summaries. Mouseion 5 no3:70-4, 118, 123, 127, 133 '31

ROBBINS, Alice R.
English lustre ware. Calif Arts & Arch 39:11 F '31

ROBBINS, D. T.
20% gain in rentable area through air conditioning. Am Arch 141:32-3+ F '32

ROBBINS, William P.

Reproductions

Flemish mill. Art Digest 5:19 Mr 15 '31

ROBERG, Dagmar Dadie-. See Dadie-Roberg, D.

ROBERSON, F. R.

Reproductions

Ozarks oak. Pencil P 12:631 Ag '31

ROBERT, Hubert, 1733-1808
Ausstellung, Paris. F. Neugass. Z Bild K 63:sup 18-20 My '29
il: Abbrucharbeiten auf dem Pont-au-Change im jahr 1788: Das atelier des künstlers
Une belle série d'Hubert Robert. P. Mornand. 4il Beaux Arts 9:25 Je '31
Un grand ensemble d'Hubert Robert. H. Baderou. Beaux Arts 9:2-3 D '31
il: La fontaine; Le Colisée; La barque; La cascade
Hubert Robert. J. G. Goulinat. Art et Artist ns19:109-16 Ja '30
il: Vue du Panthéon; Porte à Palerme; La grande loge de la villa Médicis; La villa Albani; L'escalier vouté; Le vieux pont; Hubert Robert dans son atelier
Hubert Robert, by P. Sentenac. Review. Renaissance 13:130 Mr '30
Les Hubert Robert de Carnavalet: Démolition de la Bastille et la Violation des caveaux de la basilique de Saint-Denis. il Beaux Arts 8:2 F '30
Les Hubert Robert du Musée national de Stockholm. P. Paul-Sentenac. Renaissance 14:124-6 Ap '31
il: Les jardins de Méréville, le lac; Les jardins de Méréville, le pont rustique; Personnage en costume de Romain parmi les ruines
Hubert Roberts are returned to former setting. Art N 30:6 Ja 16 '32
Portrait by Fragonard. Renaissance 15:34 F '32
La Rome d'Hubert Robert, by G. K. Lukomski. Review. Renaissance 13:302 O '30

Reproductions

L'abreuvoir. Pantheon 4:307 Jl '29
Arch of a bridge. Art N 29:18 Mr 21 '31
Barque; Old bridge. Fine Arts 18:45 F '32
La cascade. Art et Artist ns21:226 Ap '31
Le château de Gaillon. R Art (Bul) 62:243 Je '32
Classical subject. Connoisseur 83:264 My '29
Danse devant un portique. Gaz Beaux Arts s6 v7:72 Ja '32
Danse et concert dans un parc; Le jeu de colin-maillard. Gaz Beaux Arts s6 v6:114-15 Ag '31
Le déjeuner sur la terrasse. Beaux Arts 10:26 Ja '32
La démolition de la Bastille. R Art (Bul) 58: 287 Jl '30
Demolition of the little shops on the pont Notre-Dame, 1786. Int Studio 99:4 My '31
La dernière messe de la famille royale au palais des Tuileries dans la galerie de Diane. Renaissance 14:127 Ap '31
La ferme; Lavandière. Beaux Arts 8:4 O '30
Mme Geoffrin walking at the Saint-Antoine abbey. Burl M 59:285 D '31
Maison Carrée, Nimes. Formes no18:124d O '31
L'Orangerie. Wadsworth Ath Bul 7:5 Ja '29
Parklandschaft. Pantheon 2:526 N '28
Paysage. Beaux Arts 8:1 Ap '30
Repas militaire aux Champs-Élysées, vers 1795. R Art (Bul) 59:207 My '31
Le rocher; Le pont des Lions. R Art (Bul) 61:153, 155 Ap '32
Study for the treatment of the grande galerie du Louvre, 1786. Arch Rec 66:560 D '29
Three ladies on terrace of Château de Marly. Art Digest 6:7 F 1 '32
Le vieux pont (Old bridge) Parnassus 3:27 F '31; Fogg Mus Notes 2:314 Je '31
View of Ermenonville with the tomb of Rousseau. Fine Arts 18:29 D '31
La violation des tombeaux de Saint-Denis (pl) R Art (Bul) 57:102a Mr '30
Die wäscherinnen; Italienische landschaft. Pantheon 1:276-7 Je '28
Wäscherinnen in römischer ruine. Pantheon 2:338 Jl '28

ROBERT, Louis
Notes d'épigraphie hellénistique. bibliog f Bul Corresp Hellénique 54:322-51 '30
Nouvelles remarques sur l'Édit d'Ériza. Bul Corresp Hellénique 54:262-7 '30
Πυκτεύειν. bibliog f R Archéol s5 v30:24-42 Jl '29
—See Woodward, A. M. jt. auth.

ROBERT, Théophile

Reproductions

Après le bain. Apollo 10:233 O '29
Das bad. Deutsch Kunst u Dek 64:266 Ag '29

ROBERT Hull Fleming museum. See Vermont university—Robert Hull Fleming museum

ROBERTI, Ercole dei, ca 1450-1496
Rediscovered picture by Ercole de' Roberti, Adoration of the Magi. L. Dussler. il Burl M 54:198-200 Ap '29

Reproductions

Concerto (pl) Emporium 74:170a S '31
Death of Lucretia. Burl M 56:26 Ja '30
Gruppenbildnis der Este. Pantheon 2:477 O '28

ROBERTS, A. D.

Reproductions

Old adobe house near El Toro. Pencil P 12:549 Jl '31

ROBERTS, C. A. Llewellyn

Reproductions

Boy and ram; steel repoussé panel. Pencil P 11:989 D '30

ROBERTS, David, 1796-1864

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Gate of the Vivarvambla, Granada (col pl) Connoisseur 86:403 D '30

ROBERTS, Edna Jane
Butterfly signature. School Arts M 31:270 Ja '32

ROBERTS, Ellis, 1860-1930
Obituary. Art N 29:15 O 11 '30

ROBERTS, Henry David, 1870-
Some Brighton prints. Print Coll Q 19:135-58 Ap '32

ROBERTS, Hermine M.
How to make cellotex table mats. School Arts M 30:148-9 N '30
Magic eraser. School Arts M 30:379-81 F '31
Three R's: rhythm, radiation, repetition. School Arts M 30:528-9 Ap '31

ROBERTS, Jack

Reproductions

Illustrations pour Moko-Moka-Kokola et Ludovic (col) Art et Déc 58:161, 165 D '30

ROBERTS, Mrs Mary (Fanton) 1871-

Enchanting garden on a California estate. Arts and Dec 32:56-60 D '29

Gothic influence in a modern apartment. Arts and Dec 33:36-9 Ag '30

House evoking romantic memories. Arts and Dec 35:30-1+ My '31

House of many priceless treasures. Arts and Dec 35:18-21+ Je '31

Jacobean architecture in Westchester. Arts and Dec 36:12-15+ Ap '32

Modern home with Tudor influence in roofs and chimneys. Arts and Dec 35:14-17+ Jl '31

Museum pieces furnish New York apartment. Arts and Dec 36:20-4 N '31

New ideal in city living. Arts and Dec 35:50-1+ O '31

Southampton home of varied beauty. Arts and Dec 32:44-6 Ja '30

Spanish house reminiscent of old Sevilla; house of Mrs W. Reynolds, Palm Beach; M. S. Wyeth, arch. Arts and Dec 34:28-31 Ja '31

Speaking of art. Arts and Dec 32:86-7 D '29; 60-1 Ja '30; 34:54-5+ Ja; 42-3 F; 44-5 Mr; 36:35+ N '31

Tudor home in the Pennsylvania countryside. Arts and Dec 34:30-3 Ap '31

Visiting the art galleries. Arts and Dec 32: 70-1 N '29

ROBERTS, Mrs Mary Newlin

Stories of the youth of artists. 299p il col pl $2.50 Crowell '30

ROBERTS, William, 1862-

Devonshire art at Exeter. Burl M 61:86-91 Ag '32

Early Devon painters. Connoisseur 90:181-3 S '32

Some early Romneys. Connoisseur 89:364-71 Je '32

Splendid Gainsborough reappears. Int Studio 94:50 S '29

ROBERTS, William, 1895-

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Bank holiday in park. Creat Art 5:sup14 N '29

Portrait of a woman. Atelier 2 (Studio 102): 313 N '31

Portrait of an American. Creat Art 6:245 Ap '30

ROBERTSON, Charles, 1760-1821

Charles Robertson seated at his painting-desk, by H. Kirchhoffer. Connoisseur 83: 325 Je '29

ROBERTSON, Donald Struan, 1885-

Handbook of Greek and Roman architecture. Review. J Rom Stud 19 pt2:252-3 '29; il diags plan Arch R 66:138-9 S '29; Mus J 29:133-4 O '29; Parnassus 1:34 O '29; Art and Archaeol 29:237 My '30

ROBERTSON, Howard Morley, 1888-

Designing the shop front. Comm Art 11:137-47 O '31

London lights and the future. Comm Art 12: 12-16 Ja '32

Luminous publicity. Comm Art 9:161-3 O '30

Modern architectural design. Review. Arch R 72:100-1 S '32

Pictorial review of modern architecture in Europe. Arch (N Y) 59:51-8, 105-12 Ja-F '29

Street architecture of London. Roy Inst Brit Arch J s3 v39:81-8 D 5 '31

—See Maitland, R. W. jt. auth.

ROBERTSON, Paul

Skyscraper office building. Arch Forum 52: 879-80 pt2 Je '30

ROBERTSON, Ralph F.

Goodness of colonial architecture; drawings. Arts and Dec 37:38-9 Je '32

If you are building a Tudor house. Arts and Dec 36:52-3+ N '31

If you intend to build a Georgian house. Il Arts and Dec 36:44-5 D '31

Italian decoration, flawless in detail; illustrations. Arts and Dec 37:42-3 Ag '32

ROBERTSON, Rhodes, 1886-

Sketches in Vezelay. Arch (N Y) 59:113-16 F '29

ROBERTSON, Sarah M.

Reproductions

Blue sleigh. Am M Art 21:269 My '30

On Lake St Louis. Art Digest 6:19 Mr 1 '32

ROBESPIERRE, Maximilien Marie Isidore, 1758-1794

Boy Robespierre, by J. Boze. Art Digest 5:6 My 15 '31

Portrait by Mme Labille-Guiard. Beaux Arts 9:18 Mr '31

ROBETTA, Cristofano, 1462-1522?

Bemerkungen zu Robettas Allegorie des neides. A. Reichel. il Graph K 55 no2-3:sup46-7 '32

Una vendita di stampe preziose a Lipsia. B. Disertori. Emporium 71:60-2 Ja '30

ROBINEAU, Mrs Adelaide (Alsop)

Adelaide Alsop Robineau, American ceramist. E. B. Wise. il Am M Art 20:687-91 D '29

Memorial exhibition. J. Breck. il Met Mus Bul 24:279-80 N '29

Syracuse gets Robineau memorial group. il Art Digest 5:19 Ja 15 '31

ROBINS, William Palmer, 1882-

Reproductions

Kentish mill; St Nicholas-at-Wade. Atelier 1 (Studio 101):278-9 Ap '31

Sluice bridge, Walberswick. Creat Art 7:46 Jl '30

ROBINSON, Albert Henry

Reproductions

Charny, Quebec. Art Digest 4:12 D 15 '29

Church in Westmount. Apollo 15:282 Je '32

Haytime near Knowlton. Lond Studio 3 (Studio 103):320 Je '32

ROBINSON, Boardman, 1876-

Boardman Robinson depicts trade for a department store. il Art Digest 4:32 D 1 '29

Boardman Robinson to execute large Radio City mural. Art N 30:11 Ag 13 '32

Exhibition in Art students' league. M. Mann. Int Studio 95:74 Ja '30
il: Slave traders in America

Mural for Rockefeller Center. Art Digest 6:16 Ag '32

Mural paintings by Boardman Robinson. L. Goodrich. Arts 16:390-3 F '30
il: Clipper-ship era; Portuguese in India; Slave-traders; Persians and the Arabs

Murals symbolizing trade shown at the Art students' league. Art Digest 4:16 D 15 '29

Portrait. Baltimore Mus N Rec 3:2 O '31

Robinson to teach. Art Digest 4:30 S '30

Reproductions

The Dutch in the Baltic, 16th century. Arts and Dec 32:61 Ja '30

Mural panel in the Kauffman store, Pittsburg. Arch Forum 54:474 Ap '31

Slave traders in America, the eighteenth century. Creat Art 6:sup13 Ja '30

Twentieth century. Arts 16:241 D '29

Venetians in the Levant. Apollo 11:192 Mr '30

ROBINSON, Charles Napier, 1849-

Engraved portraits of Nelson. Print Coll Q 17: 310-31 O '30

Sailor's pleasure. Atelier 2 (Studio 102):324-31 N '31

ROBINSON, David Moore, 1880-

Bouzyges and the first plough on a krater by the Painter of the Naples Hephaistos. bibliog f Am J Archaeol 35:152-60 Ap '31

Excavations at Olynthus. Review of pt2. Parnassus 2:39-40 O '30; Art and Archaeol 30:192-3 N '30; Art Bul 12:421-2 D '30; J Hell Stud 51:114-15 Jl '31; Review of pt3-4. Am M Art 22:327 Ap '31; Review of pt4. Am J Archaeol 36:207 Ap '32

Illustration of Hesiod on a black-figured plate by the Strife painter. bibliog f Am J Archaeol 34:353-9 Jl '30

Lasso on a pyxis in the style of the Penthesilea painter. bibliog f Am J Archaeol 34: 177-81 Ap '30

ROBINSON, David Moore—*Continued*
Mosaics from Olynthos. bibliog f Am J Archaeol 36:16-24 Ja '32
Preliminary report on the excavations at Olynthos. Am J Archaeol 33:53-76 Ja '29
Residential districts and the cemeteries at Olynthus. Am J Archaeol 36:118-38 Ap '32
—and Harcum, C. G.
Catalogue of the Greek vases in the Royal Ontario museum of archaeology, Toronto. Review. Parnassus 3:49 Mr '31; Am M Art 22:325 Ap '31; Am J Archaeol 35:371-2 Jl '31; Art and Archaeol 32:94 S '31

ROBINSON, Edward, 1858-1931
Appreciation. Boston Mus Bul 29:52 Je '31
Appreciation. J. Breck. Met Mus Bul 26:111-12 My '31
Bequests to the Metropolitan in Robinson's will. Art N 30:18 F 27 '32
Edward Robinson as curator of the classical department. A. Fairbanks. Boston Mus Bul 29:51-2 Je '31
In memoriam. Chicago Art Inst Bul 25:83 S '31
In memoriam. por(cover) Met Mus Bul 26:111 My '31
In memoriam. L. Mechlin. Am M Art 22:434 Je '31
Museum work. Antiques 19:436 Je '31
Obituary. Mouseion 5 no3:101 '31; Art N 29:14 Ap 25 '31; R Archéol s5 v33:318 My '31; Art Digest 5:9 My 1 '31; Mus N 9:2 My 1 '31; Mus J 31:113 Je '31; Pantheon 7:272 Je '31; Connoisseur 88:60 Jl '31

ROBINSON, Edward Stevens, 1893-
Psychological problems of the science museum. Mus N 8:9-11 S 1 '30

ROBINSON, Elinor B.
American primitive paintings. Antiques 19:33-6 Ja '31
Some laces of France and Italy. Newark Mus 3:174-6 S '31

ROBINSON, F. A.
How to tell tobies. Antiques 20:144 S '31

ROBINSON, Florence Bell
Astronomical observatory in Peking. Art and Archaeol 30:36-43 Jl '30
Fundamental principles of garden design. Am Landscape Arch 2:26-8+ Mr '30
New approach to planting design. Am Landscape Arch 6:26-30 Ap '32
Shrubs in the landscape. Am Landscape Arch 6:18-21 Ja '32
Walls and walks in China. il Landscape Arch 20:339-50 Jl '30

ROBINSON, Florence Horton
Tridimensional problem in Greek sculpture. Am Acad Rome Mem 7:119-68 '29

ROBINSON, Frederick Bruce
Beacon Hill house from Bulfinch designs. Int Studio 99:20-3 Jl '31
Complete example of early American. Int Studio 98:33-6 Mr '31

ROBINSON, George Ernest
Arlington fire station, Arlington, Mass; views, with criticism. Arch Forum 53:469-83 O '30

ROBINSON, Gertrude
Some cave chapels of southern Italy. J Hell Stud 50:186-209 '30

ROBINSON, Herbert Christopher, 1874-1929
Obituary. Mus J 29:25 Jl '29

ROBINSON, Increase, 1890-

Reproductions

Spring morning. Am M Art 24:109 F '32

ROBINSON, Ione
Fresco painting in Mexico. Calif Arts & Arch 41:12-14+ Je '32

ROBINSON, Mrs Irene Bowen, 1891-

Reproductions

San Miguel, California. Art Digest 6:7 D 15 '31

ROBINSON, Maurice
High-school artists. Carnegie M 5:22-3 Ap '31

ROBINSON, May E.
Scholarship for talented art students, as memorial to the late M. E. Robinson. School Arts M 29:sup25 Mr '30

ROBINSON, R. R.
Handling air. Am Cer Soc J 14:658-68 S '31

ROBINSON, Theodore, 1852-1896

Reproductions

Landscape. Arts W 1:146 Ap 23 '32

ROBIQUET, Jacques
Le Musée de la voiture et du tourisme à Compiègne; with English summary. R Art 58:148-53, sup2 S '30

ROBIQUET, Jean, 1874-
Les boiseries de musée Carnavalet; with English tr. Renaissance 12:162-71 Ap '29

ROBITSCHEK, Josef
Causes and prevention of bulging in hand-molded refractory shapes. Am Cer Soc J (Bul)14:8 Ja '31

ROBJ, —

Reproductions

Danseuse espagnole. R Art (Bul) 56:300 Jl '29

ROBLOT-DELONDRE, Mme
Gérard Seghers; with English summary. bibliog f Gaz Beaux Arts s6 v4:184-99, sup4 S '30
Notes sur l'église de Saint-Loup-de-Naud, Seine et Marne. bibliog f R Archéol s5 v30:58-63 Jl '29

ROBO, Etienne
Ecclesia Sanctæ Johannæ de Arc apud Farnham, Surrey. Arch R 71:16-17 Ja '32

ROBSON, James Thomas, 1895-
Difficulties in firing white ware. Am Cer Soc J 14:716-24 O '31
Drying and drier operation. Am Cer Soc J 14:709-15 O '31
Tunnel kiln car lubrication. Am Cer Soc J 15:451-6 Ag '32

ROBSON, Philip Appleby, 1871-
Architecture as a career. Review. Apollo 10:236 O '29; Connoisseur 85:48 Ja '30; Burl M 56:170 Mr '30

ROBUSTI, Domenico, ca 1562-1637

Reproductions

Man in armor. Art Digest 6:13 F 15 '32
Portrait of a man (col) Apollo 11:sup7 Ja '30

ROBUSTI, Jacopo. See Tintoretto, Il

ROBUSTI, Maria, known as Marietta Tintoretta, 1560-1590

Reproductions

Damenbildnis. Z Bild K 65:155 O '31

ROCCA, Giorgio della

Reproductions

L'impennata; Trottatore; La fatica; Davanti all'ostacolo. Emporium 70:228-30 O '29

ROCCA, Michele, known as Michele di Parma, 17th cent

Reproductions

Die hl. Cäcilie; Die färbung der rose durch das blut der Venus. Z Bild K 65:163-4 D '31

ROCCHEGGIANI, C.

Reproductions

Forum Romanum, temple of Vespasian (pl) Pencil P 12:763 O '31

ROCCHI, Francesco
Restoration of antiques. Int Studio 93:60-1 Jl '29

ROCCHI, Mariano
Portrait by De Pisis. Dedalo 12:406 My '32

ROCCHI, Mariano, collection
Embroidered quilt in the Rocchi collection, Rome. C. G. E. Bunt. col pl Apollo 14:160-3 S '31

ROCCO, Jovan de

Reproductions

San Gimignano; Whitehall, London. Pencil P 11:348 My '30

ROCH, Saint, d 1327
Pilgrim saint: polychromed wood figure of Saint Roch at the Cloisters. J. J. Rorimer. il Met Mus Bul 24:103-4 Ap '29

ROCHARD, Simon Jacques, 1788-1872

Reproductions

Prosper Mérimée. Gaz Beaux Arts s6 v5:51 Ja '31

ROCHE, Camille

Reproductions

Les oies. R Art (Bul) 57:200 My '30
Paravent, le champ de sainfoin. R Art (Bul) 58:296 Jl '30

ROCHE, Eleanor

Where beauty supplanted the utilitarian. Am Landscape Arch 4:14-18 Mr '31

ROCHE, Marcel

Exposition. P. Sentenac. Renaissance 13:126 Mr '30
il: Le port de Honfleur
Marcel Roche. R. Brielle. Art et Artist ns21: 156-60 F '31
il: Le port de Honfleur; Nu; Intérieur; La cuisine; L'église Saint-Vincent de Paul

Reproductions

Port d'Honfleur. R Art (Bul) 57:150 Ap '30
La terrasse. Renaissance 12:109 F '29

ROCHEFORT-LUÇAY, Henri, marquis de. See Rochefort-Luçay, V. H.

ROCHEFORT-LUÇAY, Victor Henri, marquis de, 1831-1913

Portrait by E. Manet. Art et Artist ns21:27 O '30
Portrait by M. Baschet. R Art (Bul) 61:135 Ap '32

ROCHEMONT, Ruth de

Evolution of art. Review. Int Studio 94:80 S '29; Arts and Dec 31:136 O '29; Connoisseur 84:255 O '29; Apollo 10:296 N '29

ROCHEPIERRE, —

Exposition. P. Berthelot. Beaux Arts 8:21 Jl '30
il: Sur la table
Peintre des teintureries et des paysages de l'Oise. P. Sentenac. Renaissance 13:43 Ja '30
il: Les saules: Les électriciens dans la teinturerie
Rochepierre, le peintre de Beauvais. E. André. Art et Artist ns19:139 Ja '30
il: La cathédrale de Beauvais sous la neige

Reproductions

Amilly. Beaux Arts 7:19 D '29
Les pommes. R Art (Bul) 59:162 Ap '31
Le tisseur. Beaux Arts 7:18 Je '29

ROCHESTER, New York

Large bequest for Rochester library and art gallery. Mus N 9:1 O 1 '31

Bridges

Veterans memorial bridge at Rochester; Gehron and Ross, archs. E. Born. il Arch Rec 71:290, 336-40 My '32

Exhibitions

Rochester prints. il Art Digest 6:22 F 15 '32

ROCHESTER art club

Rochester art center. Am M Art 21:46 Ja '30

ROCHESTER international salon of photography

First Rochester international salon of photography. V. Rayment. il Rochester Bul 2:7-12 Ja '30
Second Rochester international salon of photography. V. Rayment. il Rochester Bul 3: 5-7 D '30
Third Rochester international salon of photography. E. P. Wightman. il Rochester Bul 4:7-8 D '31

ROCHESTER memorial art gallery

DuBois S. Morris collection of Chinese paintings. il Rochester Bul 3:9-10 N '30
Lectures and special offerings. Rochester Bul 3:13 N '30
Rochester's art gallery receives large bequests. Mus N 8:1 Je 15 '30
$200,000 given to Rochester. Art N 28:3 My 31 '30

Acquisitions

Dancers, a pastel by Edgar Degas; Blue fishing nets by Walter Griffin. G. Herdle. il Rochester Bul 4:1-6 O '31
Flemish renaissance tapestry. G. Herdle. il Rochester Bul 3:1-3 Je '31
Important accession of Greek vases. R. A. MacLean. Rochester Bul 2:1-3 Mr '30; Same. Art N 28:26 Ap 12 '30
Nativity by Master of Frankfurt, collection of color reproductions, Lizzie Bliss bequest, recent accessions of prints, May in Kentucky by M. S. Hite. il Rochester Bul 4:1-2+, 5-6+, 9-10+ D '31
Recent Chinese acquisitions. G. R. Herdle. il Rochester Bul 3:1-9 N '30
Rochester acquires XVth century Flemish Gothic tapestry. Art N 28:8 Ja 4 '30
Stiftung gotischer bildteppiche an das museum in Rochester; with English tr. il Pantheon 2:361-3, sup54 Jl '28
XIIIth century stained glass given to Rochester museum. Art N 27:9 Jl 13 '29

Paintings

Ryder acquired by Rochester. G. R. Herdle. Art N 29:6 Ja 24 '31

Prints, drawings, etc.

Recent accessions of prints. G. Herdle. il Rochester Bul 4:9-10 D '31

Sculpture

Gift of eight T'ang tomb figures. G. Herdle. il Rochester Bul 3:4-5+ Je '31
Madonna and Child by Ghiberti. il Am M Art 23:144 Ag '31
Madonna and Child by L. Ghiberti. G. R. Herdle. il Rochester Bul 3:1-3+ Ap '31
Rochester owns Ghiberti relief. Art N 29:6 My 16 '31

Exhibitions

Collection of sculpture bronze by Henri Matisse. Art N 29:26 Mr 14 '31
Eighteenth annual exhibition of the work of artists and craftsmen of Rochester. il Rochester Bul 3:5-7 Ap '31
Exhibition of textiles of the sixteenth and seventeenth centuries. M. T. Wright. il Rochester Bul 4:7-8 O '31
Fine Gothic art in Rochester's loan exhibition. il Art N 28:3-4 N 23 '29
Loan exhibition of American furniture of the late seventeenth, eighteenth and early nineteenth centuries, owned in Rochester. il Rochester Bul 4:1-11 F '32
Loan exhibition of Gothic art. il Rochester Bul 2:2-10 N '29
Loan exhibition of historical American furniture. Parnassus 4:53 Mr '32
Rochester holds fine loan exhibition of colonial art. Art N 30:14 Mr 19 '32
Rochester shows renaissance art. Art N 29:8 Ja 24 '31
Seventeenth annual exhibition of work of artists and craftsmen of Rochester. il Rochester Bul 2:5-6 My '30
Twenty bronzes by Despiau in show at Rochester museum. Art N 29:13 S 13 '30

ROCHESTER museum of arts and sciences

Working plan. Mus N 8:9-10 F 1 '31

ROCHESTER print club

Loan exhibition of contemporary prints and the formation of the Print club of Rochester. G. Herdle. il Rochester Bul 3:1-5 Mr '31
Organization and activities. Art N 29:24 Mr 7 '31
Print club of Rochester. E. E. Sprague. il Am M Art 23:285-7 O '31
Print club of Rochester organized. W. Cassebeer. il Rochester Bul 3:8-9 D '30

ROCHESTER university

Ward's natural science establishment

Ward's science establishment is reorganized. Mus N 9:1+ S 1 '31

ROCHOWANSKI, Leopold Wolfgang, 1885-

Einst und jetzt, Wiener porzellan. Kunst 62: 166-7 Mr '30; Same. Schöne Heim 33:230-1 Mr '30
Jubiläums-ausstellung der Wiener kunstgewerbeschule. Deutsch Kunst u Dek 64:306-15 Ag '29
Der keramiker Franz Iskra. Deutsch Kunst u Dek 67:347, 352 F '31

ROCHOWANSKI, Leopold Wolfgang—*Cont.*
Das kleinmöbel. Deutsch Kunst u Dek 64:54-7 Ap '29
Kunstschau, Wien, 1929. Deutsch Kunst u Dek 64:80-8 My '29
Ladeneinrichtungen von Josef Hoffmann. Deutsch Kunst u Dek 65:332-40 F '30
Margarete Hamerschlag. Deutsch Kunst u Dek 67:322-4 F '31
Die plastikerin Susi Singer. Deutsch Kunst u Dek 64:402-6 S '29
Wie sieht die frau? Deutsch Kunst u Dek 66: 286-301 Ag '30
Wiener ausstellungsgebäude von Josef Hoffmann. Deutsch Kunst u Dek 65:408-12 Mr '30
Wiener wohnungskunst und kunstgewerbe. Deutsch Kunst u Dek 65:416-21 Mr '30
Wohnhaus Stefan v. Auspitz, Wien. Deutsch Kunst u Dek 67:50-8 O '30
Zu den arbeiten von M. Ziffer. Deutsch Kunst u Dek 64:166-72 Je '29

ROCK carvings. See Petroglyphs

ROCK crystal
Crystal ball. il Brooklyn Child Mus N 17:90-1 D '29
Mittelalterlicher edelsteinschliff. G. E. Pazaurek. bibliog f il Belvedere 9 no11:145-57, no12:185-94 '30

ROCK crystal vases. See Vases, Rock crystal

ROCK drills
Construction and operation of a special diamond core drill for exploring shale deposits. V. W. Boeker. il tabs Am Cer Soc J (Bul) 13:145-9 My '30

ROCK gardens. See Gardens, Rock

ROCK paintings
Bushman art; rock paintings of southwest Africa based on the photographic material collected by R. Maack, by H. Obermaier and H. Kühn. Review. Art and Archaeol 31:192 Mr '31
Iberian neolithic art rediscovered. Art N 29: 9 D 6 '30
Rock-paintings of north-west Córdoba, by G. A. Gardner and S. E. Gardner. Review. Parnassus 2:35 F '30; Burl M 60:266-7 My '32
Rock paintings of southern Andalusia; neolithic and copper age art group. H. Breuil and others. 88p il pls maps Clarendon press, Oxford '29; Review. il Apollo 10:52 Jl '29; Burl M 55:257-9 N '29; Int Studio 96:77-8 My '30

ROCK temples. See Cave temples

ROCKEFELLER, Abby Greene (Aldrich) (Mrs John Davison Rockefeller, jr)
Exposition of Indian tribal arts: paintings in the collection of Mrs J. D. Rockefeller, jr. il Arts and Dec 36:54 D '31
Mrs Rockefeller buys a John Kane: Homestead. Art N 29:4 Ja 10 '31

ROCKEFELLER, John Davison, 1839-
Portrait bust by P. Manship. Renaissance 15: 133 Jl '32

ROCKEFELLER, John Davison, 1874-
Another great gift. Am M Art 21:456 Ag '30
La donation Rockefeller ne sera pas renouvelée. R Art (Bul) 59:146 Ap '31
L'emploi des fonds de la donation de M John D. Rockefeller. por Acad Beaux Arts Bul no12:103-17 Jl '30
Pour une politique de Versailles. por Beaux Arts 8:1-2 D '30
Rockefeller offers millions for new museum and park. Art N 28:8 Je 14 '30

ROCKEFELLER, Mrs John Davison, jr. See Rockefeller, A. G.

ROCKEFELLER Center, New York. See New York (city)—Rockefeller Center

ROCKING chairs
Rocking-chair. il Antiques 15:164 F '29

ROCKINGHAM porcelain. See Pottery, English

ROCKLAND, Maine
Old Rockland, lime trade. G. S. Wasson. il Old Time N E 21:156-67 Ap '31

ROCKLINE, Vera
Exposition. Art et Déc 61:sup4 Jl '32
il: Danseuse sup6
Exposition. Beaux Arts 10:12 Je '32

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Femme endormie. R Art 58:100 Jl '30

ROCKPORT art association
Exhibition. E. O. Christensen. Am M Art 23: 332 O '31
Summer exhibitions. Am M Art 21:532 S '30

ROCKVILLE CENTER, Long Island
Hewitt school; H. T. Blanchard, arch; views and plans. Architect 13:185-93 N '29

ROCKWELL, Frederick Frye, 1884-
Getting ready in August for the beauty of a May garden. Arts and Dec 35:40-1+ Ag '31

ROCKWELL, Norman, 1894-
Norman Rockwell. H. Kerkow. il Comm Art 7:121-3 S '29

ROCKWELL, Robert H. 1885-
Semi-dry application of animal skins to manikins. Mus N 8:11-12 O 15 '30

ROCKY mountains
Landscape plants for Rocky Mountain valleys. T. H. Abell. Landscape Arch 19:29-39 O '28

Canadian Rockies
Canadian Northwest, theme for modern painters. M. Barbeau. il Am M Art 24:331-8 My '32

ROCKY Mountains park, Alberta
Labeling nature paths, the zoo, and paddock in Banff national park. H. I. Smith. il Mus N 8:10-11 Ja 1 '31

ROCLE, Margaret King, 1897-

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Peasants threshing. Calif Arts & Arch 40:6 Jl '31

ROCOCO architecture. See Architecture, Rococo

ROCOCO art. See Art, Rococo

ROCOCO painting. See Painting, Rococo

RODD, Sir James Rennell, 1858-
Ithaca and the recent excavations; summary. J Hell Stud 51:sup21 '31

RODD, Sir Rennell. See Rodd, J. R.

RODE, Hermen
Porträt von Hermen Rode; with English summary. 3il Pantheon 6:524-6, sup92 N '30

RODE Hall, Cheshire. See Country houses—England

RODENWALDT, Gerhart, 1886-
Die Akropolis, aufgenommen von W. Hege. Review. Apollo 12:237-8 S '30; Parnassus 3:39 F '31; Z Bild K 64:sup90 Mr '31; Roy Inst Brit Arch J s3 v38:681-2 Ag 8 '31
Archaeological institute of Germany. por Art and Archaeol 31:66-76 F '31
Bildnisse Stackelbergs. Deutsch Archäol Inst Jahrb 45 Archäol Anzeiger:col 249-58 '30
Der klinensarkophag von S Lorenzo. bibliog f Deutsch Archäol Inst Jahrb 45:116-89 '30
Das problem der renaissancen. Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 318-38 '31
Verschollene sarkophage. Deutsch Archäol Inst Jahrb 45 Archäol Anzeiger:col 168-87 '30
Zu dem klinensarkophag in Salerno. Deutsch Archäol Inst Jahrb 45 Archäol Anzeiger:col 258-61 '30
Zur polychromie des Petosirisgrabes. Deutsch Archäol Inst Jahrb 45 Archäol Anzeiger:col 262-5 '30

RÖDER, Kurt, and Oppenheim, Michel
Das Höchster porzellan auf der jahrtausendausstellung in Mainz, 1925. Review. Connoisseur 87:253-4 Ap '31; Burl M 59:202 O '31

RODERIQUE, —

Reproductions
Mademoiselle X. Am M Art 21:416 Jl '30

RODES, Marjorie Reid
Colonial home in picturesque Florida setting. Arts and Dec 36:36-7 D '31

RODES, Marjorie Reid—*Continued*
Norman influence in a Long Island home. Arts and Dec 32:64-6 Ja '30
Original interpretation of colonial architecture. Arts and Dec 31:80-1 S '29
Remodeling a city pent house. Arts and Dec 31:62-3+ My '29
Rich textural quality in walls of Tudor home. Arts and Dec 34:44-5 Ja '31
Seaside home with a rare garden setting. Arts and Dec 31:62-3+ Jl '29

RODEWALD, Otto
Otto Rodewald. W. Wolfradt. Kunst 63:318-23 Jl '31
il: Nordafrikanische landschaft; Nordafrikanische küste; Italienisches dorf; Olivenbäume; Porträt L.

RODGERS, Pauline
Building a medieval castle. School Arts M 30:320 Ja '31

RODGERS, Robert Pliny, and Poor, Alfred Easton, architects
Wright memorial competition; with winning design. Pencil P 11:304-6 Ap '30

RODIANI, Honorata, d 1453
Woman painter of the fifteenth century? fresco at Castelleone attributed to Honorata Rodiani. W. Terni de Gregory. il Connoisseur 89:259 Ap '32

RODIER, Paul
Romance of French weaving. Review. Fine Arts 18:62+ D '31; Carnegie M 6:48-50 My '32

RODIEUX, Maurice

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Tasga, Grand Atlas. R Art (Bul) 57:202 My '30

RODIN, Auguste, 1840-1917
Auguste Rodin: umění, by J. Hrnčer. Review. Apollo 10:296 N '29
Dialogues with Rodin, by H. Nostitz. Review. Creat Art 10:149 F '32; Art N 30:12 Mr 12 '32
Drawings at the St George's gallery. H. Furst. 2pl Apollo 9:194 Mr '29
Engraving by sculptors in France. C. Roger-Marx. Print Coll Q 16:153-8 Ap '29
il: Le printemps p 144; Henri Becque; Group of two figures
Exhibition of drawings, St George gallery. Connoisseur 83:190-1 Mr '29
Exhibition of small works, Leicester galleries. L. Gordon-Stables. Art N 29:15 Ag 15 '31
Lewes unable to sell Rodin's Le baiser. Art N 28:13 N 16 '29
Notes on Auguste Rodin. A. Symons. Apollo 14:93-7 Ag '31
il: Les benedictins; Le baiser; Eve; La douleur; M Geo. Clemenceau; Les bons génies; Balzac
Portrait by E. Carrière. Art et Artist ns21:42 N '30
Portrait by W. Rothenstein. Atelier 1 (Studio 101):239 Ap '31
Rodin. F. H. Taylor. Parnassus 2:10 F '30
il: Head of Balzac
Rodin bronzes; exhibition, Balzac galleries. Art N 28:10 Ja 18 '30
il: Call to arms, p1; Balzac, p10; Sculptor and his muse, p20; Eternal idol, p20; Bust of Balzac, p21
Rodin show. Art Digest 4:19 F 1 '30
il: L'appel aux armes
Rodin watercolors at Flechtheim's. F. Turkel-Deri. Art N 28:14 My 24 '30

See also
Rodin museum, Philadelphia

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ROEMER, E.
Zur eröffnung des Deutschen museums; with English summary. Cicerone 22 pt19-20:507-12, sup62-3 O '30

ROENTGEN, Abraham, 1711-1793
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Les artistes créateurs de vie; tr. by M. de Vaux-Phalipau. Gand Art 10 no 10-11:163-7 '31
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Le pacte Rœrich. Beaux Arts 9:20 N '31
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Roerich museum; Corbett, Harrison and MacMurray, archs. il Arch & Bldg 62:99, 108-9 Ap '30
Roerich museum is to sell its old masters. 2il Art Digest 4:15 Mr 1 '30
Roerich museum to sell many old masters. F. J. Mather, jr. 10il Art N 28:3+ F 15 '30
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American and Spanish fantasy in a show that thrills the nerves. il Art Digest 5:32 Ap 15 '31
Drawings of old masters from the private collection of F. J. Mather, jr. M. F. Roberts. Arts and Dec 34:66 F '31
New York to see the modern art of Japan. il Art Digest 6:11 Ja 1 '32
Religious art on view. il Art Digest 6:10 D '31
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ROGER, Léon
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ROGER, Noëlle, pseud. of Mme Hélène (Dufour) Pittard
Carl Millès; with English summary. Gaz Beaux Arts s6 v5:313-26, sup4 My '31

ROGER-MARX, Claude, 1888-
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Golden age of painting. Arts 17:531-9 My '31
Das graphische werk Dunoyers de Segonzac. Kunst u K 30:81-4 D '31
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ROGERS, John Charles
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Early American rooms at St Louis. Am M Art 24:115-20 F '32
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ROGNES limestone
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Der maler Otto Herbig. Kunst 61 pt2:61-2 N '29
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ROHAN, Thomas, 1860-
Old glass beautiful, English and Irish. Review. Connoisseur 87:187 Mr '31

ROHAN book of hours
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ROHONCZ castle collection
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Die ausstellung der sammlung Schloss Rohoncz in der Neuen Pinakothek, München; with English tr. A. L. Mayer. 30il Pantheon 6:297-322, sup54-7 Jl '30
Castle Rohoncz collection shown in Munich. E. Hanfstaengl. 29il Art N 28:3+ Ag 16 '30
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Exhibition of the art collection of Baron Dr Heinrich Thyssen-Bornemisza, Neue Pinakothek. H. Wilm. Art N 28:7 Jl 12 '30
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Das romanische drachenaquamanile der sammlung Schloss Rohoncz. O. von Falke. Pantheon 7:XIII-XIV Mr '31
Die sammlung Rohoncz; erwiderung und nachtrag. R. Berliner. Belvedere 10 no5:182 '31
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ROJO, Timoteo
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Catherine the Great, in coronation robes (pl) Connoisseur 83:21 Ja '29

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ROLAND, Legend of
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See also
Rome (city)—Trajan's forum and market

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See also
Rome (city)—Spada palace
Rome (city)—Venezia palace
Vatican—Gregorian Etruscan museum
Vatican library—Museo cristiano

History

See also
Rome (city)—Walls

Marcus Aurelius, Column of

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Museo Mussolini

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Ein bozzetto des bildhauers Lorenzo Ottoni im museo Petriano zu Rom; mit verzeichnis seiner werke. R. Wittkower. il Rep Kunstwiss 50 pt1:6-15 '29

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Pantheon

Autour du Panthéon. P. Gentizon. R Archéol s5 v30:121-3 Jl '29
Der streit um das Pantheon. H. Soergel. Kunst 60:93+ Ja '29

Pincio gardens

Le jardin du Pincio à Rome; with English summary. F. Boyer. il plans R Art 61:213-22, sup 1 My '32

ROME (city)—*Continued*

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Inleiding op een catalogus van de noord-Italiaansche voorwerpen uit het bronzen tijdvak, bewaard in het museo preistorico Luigi Pigorini te Rome; with French summary. H. M. R. Leopold. pls Nederlandsch Hist Inst Rome Med 10:1-43, 231-2 '31

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Tomb of Pope Julius II

Zwei modelle Michelangelos für das Juliusgrab; mit anhang: zur architektur des Julius-grabes. J. Wilde. bibliog f il pl drgs Jahrb Kunsth Samml ns2:199-218 '28

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Spada palace

Zur wiedereröffnung der gemäldegalerie im palazzo Spada. F. Hermanin. Pantheon 8: XLI-XLII Jl '31

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Archaeologische studiën: de onderaardsche basilica te Rome. H. M. R. Leopold. bibliog f pls Nederlandsch Hist Inst Rome Med 11: 33-72 '32

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ROME prize. See Prix de Rome

ROMER, Mme Anna de

Les aquarelles d'Anna de Romer. P. Paul-Sentenac. Renaissance 14:78 F '31

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Two flower painters. Connoisseur 86:126 Ag '30

ROMERO DE TORRES, Julio, 1880-1930

Death of Romero de Torres. E. Terol. Art N 28:21 S 13 '30

ROMMEL, Eleon von

Handwebereien von Sigmund von Weech. Kunst 64:152 Mr '31; Same. Schöne Heim 34:208-9 Mr '31

Zu den arbeiten von Carl Beyerlen-Sepp. Schöne Heim 33:203-6 F '30

ROMNEY, George, 1734-1802

Canvas known as Captain Little's children. il Int Studio 93:61 Jl '29

Ehrich galleries of New York acquire so-called Blue boy; portrait of William Tennant at the age of six. Int Studio 94:55-6 S '29

Knoedler's buy Romney in London; portrait of Mrs Morris and child. Art N 28:5 Ap 5 '30

Masterpieces of the Emery collection; portrait of Mrs Corbet and her daughter. il Connoisseur 89:70-1 Ja '32

Newly discovered portrait of John Graham. H. A. Bull. il Int Studio 99:49 Jl '31

Portrait of Lady Howard by G. Romney. R. Henniker-Heaton. il(pl) Worcester Mus Bul 22:6-8 Ap '31

Reinhardt sells Romney portrait: Portrait of John Graham, esq. Art N 29:5 Ag 15 '31

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Romney portrait of Elizabeth Sage goes to Dallas. W. Roberts. il (p9) Art N 29:3 Mr 28 '31

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Romney's Blue boy sold by Ehrich galleries. il Art N 27:1 Ag 17 '29

Sketch for the Beaumont family. T. Cox. pl 51 Old Master Drgs 6:56 D '31

Some early Romneys. W. Roberts. facsims Connoisseur 89:364-71 Je '32

il: Mrs Daniel Wilson of Dallam Tower; Sir George and Lady Warren and child (2); Mr and Mrs William Lindow; Henry Dormer Vincent; Arabella (Astley) third wife of Sir Francis Vincent; Sir Francis Vincent (pl)

Wells acquires Romney sketch for the portrait of Lady Hamilton. il Art N 29:23 N 8 '30

Reproductions

Blue boy; portrait of Master Tennant. Antiquarian 13:24 S '29; Arts and Dec 31:79 O '29; Kunst u K 28:39 O '29; Pantheon 4: 487 O '29

Boy with the auburn hair. Art N 28:26 N 23 '29

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Countess Woronzoff and her daughter. Apollo 13:268 Ap '31; Art et Artist ns21:224 Ap '31; Art N 29:3 Ap 25 '31; Antiquarian 16:46 My '31

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Emily Bertie. Apollo 11:362b My '30; Art Digest 4:6 My 1 '30

Gentleman in a brown coat. Art N 29:19 Mr 14 '31; Int Studio 98:34 Ap '31

John Somers Cocks, afterwards first Earl Somers. Apollo 10:insert, p296 N '29; Burl M 55:247 N '29

Lady Emilia Kerr. Apollo 13:407 Je '31

Lady Hamilton as a shepherdess. Art N 28: 14 Ja 4 '30

Lady Hamilton as Daphne. Connoisseur 86: 169 S '30

Maria and Katharine Thurlow. Carnegie M 5:230 Ja '32

Master Hartley (col pl) Int Studio 92:42 Ap '29; Art N 28:24 Ja 18 '30; Art Digest 4:19 F 1 '30; Pantheon 5:151 Mr '30

ROMNEY, George—Reproductions—*Continued*
Master Lushington (The blue boy) Apollo 13: 325 My '31; Atelier 2 (Studio 102):50 Jl '31
Miss Holbech. Penn Mus Bul 27:155 My '32
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Mrs Pringle. Arts and Dec 31:79 O '29
Portrait de John Thomas Batt. Beaux Arts 7:15 Je '29
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Portrait de William Richard Rumbold. Beaux Arts 7:16 Jl '29
Portrait of a gentleman. Art Digest 6:6 F 1 '32
Portrait of a lady. Apollo 12:87 Jl '30
Portrait of a woman. Art N 27:20 S 14 '29
Portrait of Edward Nevinson. Antiquarian 16: 30 Ap '31
Portrait of Elizabeth, duchess-countess of Sutherland. Antiquarian 15:47 D '30
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Portrait of Lady Morris and child. Art N 28:14 Ap 12 '30
Portrait of Miss Brooke. Int Studio 95:38 Ap '30
Portrait of Miss Catherine Chichester. Arts and Dec 33:43 Ag '30
Portrait of Mrs Nicholas. Art N 28:44 Mr 15 '30
Portrait of Richard Wilbraham Bootle. Parnassus 1:23 D '29
Portrait of Robert Henley, second Lord Northington. Burl M 57:105 S '30
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Poussin and Berthollet Flemalle. Burl M 60: 314-15 Je '32

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ROMSEY abbey
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Portrait by G. Carnevali (col) Emporium 72: cover S '30

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Portfolio of rain leader heads. Arch (N Y) 59:319-26 My '29
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Das problem des daches. R. Döcker. il pl floor plan Kunst 62:41-4 N '29; Same. Schöne Heim 33:49-52 N '29
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Dormer windows
Gutters (roof)
Parapets
Roofing
Thatch

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See also
Ballrooms
Bars and bar rooms
Bedrooms
Boudoirs
Breakfast rooms
Children's rooms
Dining rooms
Garden rooms
Guest rooms
Interior decoration
Kitchens
Living rooms
Lounges
Offices
Period rooms
Recreation rooms

ROORBACH, Eloise
Living on Coronado's silver beach by the sea. Arts and Dec 34:34-6 F '31

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Reproductions
Street scene in Nice; Abbey church at Vezelay. Am Arch 137:37 Ap '30

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Der oorsprong der geometrische kunst. Review. Am J Archaeol 36:201-2 Ap '32

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Match at Maidenhead, August 1754. Apollo 9: 210 Ap '29

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ROSA, Gilda

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Reproductions

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il: Night scene with figures

Reproductions

Apparition de l'ombre de Samuel à Saül. Gaz Beaux Arts s6 v1:380 Je '29
Combattimento di cavalieri; Una battaglia. Emporium 69:280-1 My '29
Martyrium des hl. Januarius. Pantheon 7:135 Mr '31
Tobias und der engel. Z Bild K 64:15 Ap '30

ROSA, Monte

Momenti e aspetti del paesaggio alpino: il Monterosa. A. Lamberti. il Emporium 71: 357-69 Je '30

ROSAI, Ottone

Arte d'eccezione. V. Costantini. Emporium 72: 368-70 D '30
il: Pandiramerinaio

ROSALBA Carriera. See Carriera, R.

ROSANDIĆ, Toma, 1879-

Second to Mestrovic. Art Digest 5:13 O 1 '30
Toma Rosandić and Yugoslav sculpture. K. Parkes. Apollo 12:67-8 Jl '30
il: La belle-mère; Languor; La pucelle

ROSARY beads

Noix de chapelet. J. Destrée. il Brussels Mus Roy Bul s3 v2:20-2 Ja '30

ROSATELLI, Renato

Reproductions

Ritratto. Emporium 75:253 Ap '32

ROSATTI, Joseph E.

General versus separate contracts. Arch & Eng 108:92-6 Ja '32

ROSBACH, Elias

Ein signierter pokal von Elias Rosbach. L. F. Fuchs. il(p434b) Belvedere 8 no12:436-8 '29

ROSE, Sir Francis Cyril, 4th bart, 1909-

Francis Rose. il(p244d) Formes no23:246 Mr '32

ROSE, Hans

Eine unveröffentlichte denkschrift Ludwig von Sckells über den englischen garten in München. bibliog f Muench Jahrb Bild K ns8:172-88 '31

ROSE, Leize

Exhibition, Dudensing galleries. Art N 29:12 D 13 '30

ROSE, Lotte

Reproductions

Sitzende frau. Deutsch Kunst u Dek 68:282 Ag '31

ROSE, Mont. See Rosa, Monte

ROSEGGER, Peter, 1843-1918

Romanzieri e poeti contemporanei: Pietro Rosegger. G. Monti. il pors Emporium 74: 143-55 S '31

ROSELIUS, Chr. H.

Zeitgemässe gärten? Kunst 66:149-51 Ap '32; Same. Schöne Heim 35:213-15 Ap '32

ROSELIUS, E.

Bildnisse von Franz Rederer. Deutsch Kunst u Dek 67:177-8 D '30

ROSELIUS house, Bremen. See Bremen—Galleries and museums

ROSELLI, Cosimo. See Rosselli, C.

ROSELLI, Francesco, fl 1506

Reproductions

Attributed works

View of Florence between 1470 and 1480. (In Burckhardt, J. Civilization of the renaissance in Italy. insert,p96)

ROSEN, Charles, 1878-

Exhibition, Rehn galleries. Art N 30:16 D 5 '31
Portrait. Art Digest 6:5 O 1 '31
Portrait. Carnegie M 5:103 S '31

Reproductions

Blacksmith shop. Arts 15:178 Mr '29
Church street. Creat Art 10:65 Ja '32
Rondout bridge. Cleveland Mus Bul 16:112 Je '29
Shipyard. Arts 15:243 Ap '29
Town hall. Art Digest 6:9 O 1 '31

ROSEN, Fritz

Neue arbeiten von Fritz Rosen (New designs) Gebrauchsgraph 7:17-20 O '30

ROSEN, Georg von, 1843-1923

Reproductions

Eric XIV, roi de Suède. Gaz Beaux Arts s6 v 1:218 Ap '29

ROSEN, Henri, fl 1497

Reproductions

St Léonard. Int Studio 92:30 Ap '29

ROSEN, Maud, countess von

Carl Milles' only pupil will exhibit here. Art Digest 6:8 Ja 15 '32
il: Ride of the water sprite

Reproductions

Bronze bull; Model for a new Swedish monument. Int Studio 97:73 N '30
Tossing bull. Creat Art 10:236 Mr '32

ROSENBACH, Abraham S. Wolf, 1876-

Portrait by J. McBey. Art N 29:13 O 4 '30
Rosenbach gives $20,000 fund to Pennsylvania for an honorary fellowship in bibliography. Art N 29:14 N 15 '30

ROSENBACH, Abraham S. Wolf, collection

Bixby library sold. Art Digest 6:23 D 1 '31
Rosenbach loans rare mss. to Pennsylvania. Il Art N 29:27 Mr 21 '31
Rosenbach owner of Bixby library. Art N 30:12 N 21 '31

ROSENBERG, Heinz

Reproductions

Bildnisbüste; holz. Kunst u K 28:118 D '29

ROSENBERG, Jakob

Die ausstellungen der nationen in London. Kunst u K 31:6-13 Ja '32
Die ausstellung holländischer kunst in London. Kunst u K 27:258-64 Ap '29
Hundert seltene Holländer. Kunst u K 31:302-3 Ag '32
Jacob van Ruisdael. Review. Rep Kunstwiss 50 no4:164-8 '29; il Kunst u K 27:404-6 Jl '29
Neuerworbene zeichnungen des Kupferstichkabinetts. Berliner Mus 52 no6:108-12 '31
Eine Rubens-zeichnung nach einer tierbronze des 16. jahrhunderts; with English tr. Pantheon 7:105-6, sup19 Mr '31
Ein unbekanntes selbstbildnis des Lucas Cranach. Wallraf Richartz Jahrb ns1:157-60 '30
Zwei porträtzeichnungen Ferdinand Bols im Berliner Kupferstichkabinett. Berliner Mus 50 no5:95-8 '29
—See Friedländer, M. J. jt. auth.

ROSENBERG, James Naumburg, 1874-

Stress of the times is interpreted by a Wall Street lawyer. Art Digest 5:20 Ja 1 '31
il: Call for margins; Wall Street Christmas festivities; Nov. 13 mad house 1929

ROSENBERG, Louis Conrad, 1890-

Biographical sketch. M. Judge. Pencil P 11: 681 Ag '30
Exhibition, Kleeman-Thorman gallery. Arts W 1:84 Ap 2 '32
L. C. Rosenberg, A.R.E.; twelve plates, with introd. by M. C. Salaman. (Modern masters of etching, no. 22) 10p $2.25 Studio; Rudge '29; Review. Apollo 10:236 O '29

Reproductions

Campo dei Jesuiti, Venice (pl) Pencil P 10: 331 My '29
Capri: San Stefano. Chicago Art Inst Bul 26: 52 Ap '32; Art Digest 6:18 Ap 1 '32; Am M Art 24:434 Je '32; Milwaukee Inst Bul 5:5 Je '32
Cincinnati union terminal. Pencil P 13:387 Je '32
Cours Saleya, Nice (pl) Pencil P 10:398 Je '29
Hôtel de ville, Dreux; Porta Pinciana, Rome; San Stefano, Capri; Paper mills, Amalfi; Royal insurance company building, New York. Pencil P 12:749-52, 757 O '31
Place Victor Hugo, Lisieux. Pencil P 10:pl 42 (p774) N '29
St James's palace. Creat Art 7:123 Ag '30
Santa Cecilia, Ronda. Pencil P 11:608 Ag '30

ROSENBERG, Manuel, 1897-, **and Hartley, E. Walker**

Art of advertising. 192p il col pls Harper '30

ROSENBERG, Marc, 1852-1930

Ein goldenes pektoralkreuz; with English tr. Pantheon 1:151-5, sup 22-3 Mr '28
Obituary. Art N 29:11 O 4 '30
Obituary. Cicerone 22 pt19-20:523 O '30
Obituary. R Archéol s5 v32:308 N '30

ROSENBERG, Marc, collection

Drei wichtige versteigerungen. Belvedere 8 no11:383 '29
Die handzeichnungsammlung Marc Rosenberg. W. Herrmann. il Berliner Mus 51 no2:32-7 '30
Die schmucksammlung Marc Rosenberg; with English tr. il Pantheon 4:sup73, 416-17 S '29

ROSENBERG, Samuel, 1896-

Reproductions

Portrait. Carnegie M 6:41 My '32

ROSENBERG-GUTMANN, Anny

Ausstellung 200 jahre französisches porzellan, Paris. Z Bild K 63:sup135-6 F '30
Le groupe dans l'œuvre de Zadkine. Art et Déc 58:113-22 O '30
Hans Adam Weissenkirchner. Review. Rep Kunstwiss 51 pt4:204-5 '30
J. B. S. Chardin. Cicerone 21 pt22:637-40 N '29

ROSENBLATT, Maurice C.

Acoustical defects visualized by light rays. por Am Arch 137:40-3 Ap '30

ROSENBRUNN, Johann Michael Rottmayr von. See Rottmayr von Rosenbrunn, J. M.

ROSENFELD, Paul, 1890-

Questioning; Memorial to Miss Bliss; excerpt. Art Digest 6:7 N 15 '31
Whitney museum; excerpt. Art N 30:12 Ja 2 '32
World of Arthur G. Dove. Creat Art 10:426-30 Je '32

ROSENFIELD, Isadore

Light in museum planning. Arch Forum 56:619-26 Je '32
Phipps garden apartments. Arch Forum 56: 111-24, 183-7 F '32

ROSENFIELD, Rose F.

More old German silver. Antiques 16:386-7 N '29

ROSENHEIM, Max, collection

Rosenheim ex-libris. Brit Mus Q 7:8, pl 9 Je '32

ROSENKRANTZ, Arild, baron

Visions of St John and other pictures at the Abbey gallery. H. Furst. Apollo 11:394 My '30

ROSENTHAL, Albert, 1863-

Albert Rosenthal, painter, etcher, lithographer; autobiography with list of plates executed. Print Connoisseur 9:96-130 Ap '29
Exhibition, Kennedy galleries. Art N 30:18 D 19 '31
Late portrait of Washington by Stuart. Int Studio 92:20-1 F '29
Two American painters: West and Fulton. Antiquarian 12:42-3 Jl '29
Well known collector's home. Antiquarian 12: 41-3 Ap '29

Reproductions

Mr Abramson. Art Digest 4:7 Je '30

ROSENTHAL, Doris

Pertaining to flowers and trees. Review. Art Digest 5:21 Mr 1 '31
Doris Rosenthal's Americanism is praised. Art Digest 5:12 Ja 15 '31
il: Provincetown interior

Reproductions

Garret studio. Arts 16:344 Ja '30
Lively tune. Arts 15:125 F '29

ROSENTHAL, Erwin

Dürers buchmalereien für Pirckheimers bibliothek. Jahrb Preuss Kunstsamml 51 pt2-3:175-8 '30
Marzell von Nemes; with English summary. Cicerone 22 pt23-24:581-2, sup69 D '30

ROSENTHAL, Erwin—*Continued*
Wandlungen in der italienischen malerei um 1500; with English summary. Cicerone 22 pt 11:297-306, sup41 Je '30
Eine wiedergefundene miniatur Jacob Elsners von Nürnberg. Cicerone 21 pt24:701-3 D '29

ROSENTHAL, Ethel
Caves of Ajanta; India's premier rock temples. Art and Archaeol 33:126-36+ My '32

ROSENTHAL, Harry
Die werkstatt Arnold Zweigs. Wasmuths Monatsh 16:105-6, 149 Mr '32

ROSENTHAL, Jacques
Jacques Rosenthal celebrates 75th birthday. por Art N 27:15 Ag 17 '29

ROSENTHAL, John H.
Einfamilienhäuser von J. H. Rosenthal, München. il plan floor plan Kunst 66:226-9 Jl '32; Same. Schöne Heim 35:314-17 Jl '32
Gegen feuer und einbruch. Schöne Heim 35: 237, 272-3 Ap-My '32
Der kleine wintergarten. Kunst 62:79-83 D '29; Same. Schöne Heim 33:95-9 D '29
Praktische winke für den künftigen eigenheim-besitzer. Schöne Heim 33:233-4 Mr '30
Über die teilung von zu gross gewordenem wohnraum. Kunst 66:86-7 Ja '32; Same. Schöne Heim 35:114-15 Ja '32
Der umbau. Schöne Heim 34:288-90 My '31
Vom neuen wohnen in alten häusern. Kunst 66:33-9, 110-11 N '31, F '32; Same. Schöne Heim 35:37-43, 150-1 N '31, F '32
Was für ein haus bekomme ich für mein geld? Schöne Heim 35:205-7 Mr '32; Same. Kunst 66:188-90 My '32

ROSENTHAL, Léon, 1870-1932
L'art italien du XVIIIe siècle; with English summary. bibliog f Gaz Beaux Arts s6 v3: 18-46, sup2-3 Ja '30
La gravure italienne à la chalcographie de Rome. Mouseion 1:91-102 S '27
Obituary. A. Alexandre. Renaissance 15:148 Jl '32

ROSENTHAL, Shelly
Adrian Verdoel, an unknown follower of Rembrandt. Art in Am 17:249-58 O '29
Two unpublished pictures by Maes in Russia. Burl M 54:269-71 My '29

ROSENWALD, Lessing J.
Exciting; collecting Rembrandt prints; interview. Art Digest 5:25 N 1 '30

ROSENWALD, Lessing J. collection
Five centuries of print making in show at Print club, Philadelphia. il Art Digest 5:20 F 1 '31
Great Rosenwald collection of Rembrandt etchings is shown. il Art Digest 5:24 O 15 '30
Rembrandt etchings shown in Philadelphia. Art N 29:8 O 18 '30
Rembrandt's etchings in the Rosenwald collection. il Art and Archaeol 30:237-9 D '30

ROSER, Conrad H.
Golf course design, construction and maintenance. il Am Landscape Arch 4:19-21 Mr; 27-9 Ap; 21-3 My; 33-4+ Je; 5:31-3 Jl; 33-6 Ag; 34-6 S; 26-9 O; 34-7 N; 18-21 D '31

ROSES
Hier sollten rosen stehen. E. von Garvens. Schöne Heim 33:421 Ag '30
New roses in the new year. J. H. McFarland. il Arts and Dec 36:42-3+ Ja '32
Rankrosen an böschungen und gartenzäunen. H. Paulus. il plans Schöne Heim 34:245-7 Ap '31
Roses as decoration for home and garden. J. H. McFarland. il Arts and Dec 33:54-5 Je '30
Les roses de Fantin-Latour; with English tr. A. Alexandre. 10 col pl Renaissance 13:123-4 My '30
Some half-forgotten roses. J. H. McFarland. il Arts and Dec 37:20-1+ My '32
Up-to-date garden roses. J. H. McFarland. il Arts and Dec 34:42-3 Ap '31

ROSETTA stone
Michigan Rosetta mirror. W. E. Blake and J. E. Dunlap. il Art and Archaeol 27:194-200 My '29

ROSETTA stone inscription
Et Champollion, messieurs les Anglais?. . . H. Puget. il Beaux Arts 10:18 Mr '32

ROSETTES
Le coffret byzantin de Reims et les coffrets d'ivoire à rosettes; with English summary. L. Bréhier. bibliog f il pl Gaz Beaux Arts s6 v5:265-82, sup 1-2 My '31

ROSEX, Nicoleto. See Nicoletto da Modena

ROSIÈRES, Château de
Le château de Rosières. R. Planchenault. il Beaux Arts 8:8 Ja '30

ROSLIN, Alexandre, 1718-1793

Reproductions
Bildnis seiner frau. Kunst u K 28:306 Ap '30
La famille Jennings. Art et Artist ns18:217 Ap '29
Madame Flandre de Brunville; Portrait de Désirée Martineau; M Flandre de Brunville; Portrait d'un architecte et de sa femme; La famille Jennings. R Art 56:59, 61, 69 Jl '29
Portrait de la présidente Hocquart. Beaux Arts 9:10 D '31
Portrait du peintre Joseph Vernet. Gaz Beaux Arts s6 v 1:202 Ap '29
Portrait of the Grand Duchess Marie Feodorovna of Russia. Antiquarian 16:41 F '31

ROSNER, Charles. See Rosner, K.

ROSNER, Hansi

Reproductions
Pen drawings. Comm Art 8:96-7 Mr '30

ROSNER, Karl, 1873-
Brighter packs. Comm Art 10:47-53 F '31
Hungarian poster of to-day. Comm Art 9:104-8 S '30
Ungarische packungen (Hungarian wrappings) German and English texts. Gebrauchsgraph 7:2-11 N '30
Ungarische plakate (Posters from Hungary) German and English texts. Gebrauchsgraph 9:50-65 Ja '32

ROSS, Clarence S., and Kerr, Paul F.
Kaolin minerals. bibliog f Am Cer Soc J 13: 151-60 Mr '30

ROSS, Denman Waldo, 1853-
Drawings by Howard Giles. Fogg Mus Notes 2:82-4 Je '26
Example of Cambodian sculpture. Fogg Mus Notes 1:2-13 Je '22
Boston happenings. F. W. Coburn. por Am M Art 24:232-3 Mr '32
Boston honors Dr D. Ross. Art N 30:5 Ja 30 '32
Dr Ross' gifts. Art Digest 6:11 Ja 15 '32
Ross collection. A. W. Karnaghan. il Boston Mus Bul 30:8-21 F '32

ROSS, Denman Waldo, collection. See Boston museum of fine arts—Ross collection

ROSS, Sir Edward Denison, 1871-
(ed) Art of Egypt through the ages. Review. Apollo 13:319-22 My '31; Cahiers Art 6 no4: 222-4 '31; Art Digest 5:21 My 1 '31; Burl M 59:146 S '31; Connoisseur 88:190 S '31; J Egypt Archaeol 18:113 My '32
Origins of Persian painting. Apollo 12:315-22 N '30
Persians. Review. Burl M 58:51 Ja '31
Dinner planned in honor of Sir Denison Ross. Art N 30:16 D 26 '31
Notables attend dinner for Sir Denison Ross. Art N 30:11 Ja 2 '32
Sir Denison Ross on lecture tour. Art N 30: 26 D 5 '31

ROSS, Gordon

Reproductions
Appearance of airiness. Art Digest 4:22 D 1 '29; (col pl) Creat Art 6:301 Ap '30

ROSS, Harry Leith-. See Leith-Ross, H.

ROSS, Nelson C.
Electrical wiring layouts for office buildings. Arch Forum 51:543-50 pt2 O; 565-72 pt2 N '29
Lighting and electrical systems for school buildings. Arch Forum 55:743-52 D '31

ROSS, P.
Die photographische aufnahme von bauwerken. Mod Bauform 29:sup238-41, sup258-60 N-D '30

ROSS, Sanford
What the younger generation think of art; radio interview. Art Digest 6:15+ My 15 '32
And now we have the New Jersey scene. Art Digest 6:10 Mr 1 '32
il: Branchport
Exhibition, Macbeth galleries. M. G. Shelley. Creat Art 10:303 Ap '32
Exhibition, Macbeth gallery. Art N 30:9 Mr 5 '32

Reproductions

Gas and oil. Arts W 1:10 Mr 11 '32
Widow Pringle's house. Creat Art 10:235 Mr '32

ROSS, Thomas, 1839-1930
Obituary. Roy Inst Brit Arch J s3 v38:108 D 20 '30

ROSSATI, Marilena
Avventurose sorelle: Olimpia e Maria Mancini. Emporium 72:17-26 Jl '30
La prima mostra di aereo-pittura. Emporium 73:248-51 Ap '31

ROSSEAU, Percival Leonard, 1869-

Reproductions

Autumn days. Am M Art 21:599 O '30

ROSSEELS, Jacques Corneille, 1828-1912

Reproductions

Mare en Campine. Gand Art 9:128 Jl '30

ROSSELLI, Cosimo, 1439-1506
Cosimo Rosselli drawing. B. Degenhart. pl Burl M 61:6+ Jl '32
Self portrait by Rosselli. il Connoisseur 90:143 Ag '32
Two Madonnas by Cosimo Rosselli. R. Van Marle. il(p47) Burl M 58:45 Ja '31
Zwei unpublizierte porträts von Cosimo Rosselli; with English tr. H. D. Gronau. 3il Pantheon 7:154-7, sup27-8 Ap '31

Reproductions

Männliches bildnis. Z Bild K 63:26 Ap '29; Connoisseur 85:57 Ja '30
Selbstbildnis (Self portrait) Kunst u K 27: 332 My '29; Burl M 55:327 D '29; Apollo 11:34 Ja '30

ROSSELLINO, Antonio, 1427-1479?
Early works of Antonio Rosselino; abstract. D. B. Graves. il Parnassus 1:18 F '29
Rossellino's sculptures in America. W. Gutman. 9il Int Studio 92:32-6+ Mr '29
Ein terracottaputto von Antonio Rossellino. M. Bernath. il Belvedere 8 no1:21-2 '29

Reproductions

Madonna. Pantheon 7:115 Mr '31

ROSSELLO di Jacopo Franchi, 1376-1456
Quadri senza casa: il trecento fiorentino. B. Berenson. 9il Dedalo 12:173-93 Mr '32

ROSSETTI, Dante Gabriel, 1828-1882
Dante Gabriel Rossetti. R. Cortissoz. (In his Painter's craft, p303-13)

Reproductions

Miss Cornforth. Artwork 6 no22:79 '30
Stained-glass windows. Apollo 12:366 N '30
Study for Found. Artwork 5 no18:82 '29

ROSSETTI, Giovanni Paolo, fl 1568-1600

Reproductions

Cristo deposto. Emporium 71:218 Ap '30

ROSSI, Domenico de

Reproductions

La Vénus de Médicis. Gaz Beaux Arts s6 v7: 214 Mr '32

ROSSI, Filippo
Una lunetta robbiana sconosciuta. Dedalo 11: 875-7 Je '31

ROSSI, Francesco. See Salviati, F.

ROSSI, Gustavo

Reproductions

Cortile. Emporium 70:245 O '29
Piccola stazione. Emporium 75:127 F '32

ROSSI, Joseph, 1892-1930
Joseph Rossi. J. P. Dubray. Art et Artist ns21: 166-8 F '31
il: Les joies du dimanche à la campagne; Rentrée à la ferme (2)

Reproductions

Paysage. Beaux Arts 8:17 F '30

ROSSI, Paulo

Reproductions

Itanhaem. Akron Inst Bul 2:[3] F '31

ROSSI, Vincenzo de. See Vincenzo de Rossi

RÖSSING, Karl, 1897-
Karl Rössing. E. Kugler. Graph K 54 no2-3: 57-62 '31
il: Der pressephotograph bei der hinrichtung; Rennstallbesitzer; Zerstörung eines reichen lebens; Einwandfreie prozessführung (pl); Pallas Athene führt Odysseus zur burg des Alkinoos; Die rote hose

Reproductions

Art critic at the exhibition. Lond Studio 4 (Studio 104):123 Ag '32
Aulandschaft mit teich. Deutsch Kunst u Dek 65:19 O '29
Feldarbeiterinnen. Belvedere 10 no2:66a '31

ROSSINI, Gioacchino Antonio, 1792-1868
Centenario della prima rappresentazione del Guglielmo Tell. por Emporium 72:365-6 D '30

ROSSINI, Pellegrino di Mariano, d 1492
Lost paintings of XV century Siena. B. Berenson. 5il Int Studio 98:24-8 F '31; Italian text. Dedalo 11:633-5 Mr '31

ROSSINI, R.

Reproductions

Il porto di Trieste. Emporium 70:308 N '29

ROSSITER, Henry Preston
Designs of Jean Pillement. Boston Mus Bul 28:107-9 D '30; Same. Art N 29:61 D 20 '30
Dry points and etchings. Boston Mus Bul 27: 95-6 D '29
Etchings of Jacques Callot. Print Connoisseur 9:274-88 O '29
Exhibition of etchings by Callot. Boston Mus Bul 27:24-7 Ap '29; Same. Print Connoisseur 9:274-88 O '29
Exhibition of illustrated books. Boston Mus Bul 27:14 F '29
Exhibition of illustrated French books of the eighteenth century. Boston Mus Bul 28:91-6 O '30
Hogarth's satires. Boston Mus Bul 28:30-2 Ap '30
Three early Florentine engravings. Boston Mus Bul 29:1-4 F '31; Same. Print Connoisseur 11:117-21 Ap '31
Two remarkable engravings by the Master W with the key. Boston Mus Bul 28:1-3 F '30; Same. Art N 28:6 F 15 '30

ROSSITER, William Sidney, 1861-1929
Profiles real and spurious. A. V. Carrick. il por Antiques 17:320-4 Ap '30

ROSSKOTTEN, H.
Ein evangelisches gemeindehaus in Düsseldorf; K. Wach and H. Rosskotten, archs. W. Kästner. il floor plans Mod Bauform 29:513-25 D '30
Ein wohnhaus am Zürichsee und industriebauten der architekten prof. K. Wach und baurat H. Rosskotten. il plans work drgs Mod Bauform 29:497-512 N '30

ROSSLAU, Germany
Die ehemalige brauerei in Rosslau. W. van Kempen. il Marburg Jahrb 4:71-2 '28
Das Rosslauer friedhofsportal. W. van Kempen. il Marburg Jahrb 4:48-9 '28

RÖSSLER, Paul
Zwei kriegerehrungen von Paul Rössler. G. Paech. il Deutsch Kunst u Dek 69:172-5 D '31

RÖSSNER, Georg W.

Reproductions

Damenbildnis. Kunst 59:113 Ja '29

ROSSO, Il, fl 1419-1439. See Nanni di Bartolo

ROSSO, Giovanni Battista, known as Maître Roux, 1494?-1541
Le Rosso, by K. Kusenberg. Review. Gaz Beaux Arts s6 v7:422 Je '32; Belvedere 11 no5-6:156-7 '32

ROSSO, Giovanni Battista—*Continued*
Zeichnungen von Rosso und Leonard Thiry. K. Kusenberg. Z Bild K 65:85-90 Jl '31
il: Der jungbrunnen (2); Liegender männlicher akt; Sibylle und engel(?); Beweinung Christi

Reproductions

La deposizione (col pl) Emporium 71:214a Ap '30

ROSSO, Gustavo, known as **Gustavino,** 1881-
Ippolito Nievo e la popolarità del suo capolavoro; Le confessioni, illustrata da Gustavino. F. Scarpelli. 6il Emporium 75:28-33 Ja '32

ROSSO, Medardo
Medardo Rosso, by A. Soffici. Review. Arte ns1:230 Mr '30

ROSSO, Mino

Reproductions

Sciatrice. Emporium 72:307 N '30

ROSSO Fiorentino. See Rosso, G. B.

ROSTONE. See Stone, Artificial

ROSTOVTZEFF, Michael Ivanovich, 1870-
Animal style in South Russia and China. 112p 33pl Princeton univ. press; Oxford '29
Caravan-gods of Palmyra. bibliog f J Rom Stud 22:107-16 '32
Forschungen in Salona. Am J Archaeol 33: 586-7 O '29
Historische ergebnisse der ausgrabungen in Dura. Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 431-8 '29
Yale university excavations at Dura-Europos; abstract. Parnassus 4:25 Ap '32

ROTA, Alfredo
Le scorpacciate celebri. Emporium 74:97-109 Ag '31

ROTERS, Carl
Exhibition, Ferargil galleries. Art N 29:13 Ja 17 '31

ROTH, Abraham, 1835-1904
Portrait by F. Buchser. Jahrb Kunst Schweiz 5:501 '28-29

ROTH, Ernest David, 1879-
Ernest D. Roth; twelve plates, with an introd. by E. Whitmore. (Am. etchers, v1) $2.50; ltd autog ed $50 Crafton '29; Review. il Am M Art 20:542 S '29

Reproductions

Bridge of Chartres. Arts and Dec 32:35 Ja '30
Cliff dwellers, Cueva, Spain. School Arts M 31:521 My '32
Piazza San Firenze, Florence. Pencil P 12: 262 Ap '31
Riverside church. Art Digest 5:24 D 1 '30
Square, Abbeville (pl) Pencil P 13:72 F '32
University museum. Penn Univ Mus Bul 1:4 Ja '30

ROTH, Frederick George Richard, 1872-

Reproductions

Polar bears. Arts and Dec 32:86 D '29

ROTH, Herb

Reproductions

Portrait sketch of Malcolm Vaughan. Art Digest 6:12 Ap 1 '32

ROTH, Mrs Norbertine Bresslern-. See Bresslern, N.

ROTH, Otto
Fensterschmuck im raum. Schöne Heim 34: 101-3 D '30
Moderne tafelbestecke. Kunst 64:74-6 D '30; Same. Schöne Heim 34:94-6 D '30
Neue formen eisener öfen. Schöne Heim 33: 201-2 F '30

ROTH, Walter Edmund
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il: December; Sunday morning; Old farm

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Carl Rottmann, by F. Krauss. Review. Rep Kunstwiss 52 no1-2:93-8 '31; Z Bild K 65: sup90-1 D '31

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Some roundels by Alfred Stevens. 6il Artwork 5 no18:110, 112-15 '29

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La Meuse et le pays mosan en Belgique. Review. Brussels Mus Roy Bul s3 v3:30-1 Ja '31

ROUSSEAU, Henri Julien, known as **Le Douanier**, 1844-1910

Drama of Brummer portrait covers three decades. il Art N 29:3 Ja 3 '31
Europeans lend two Rousseaus for big exhibition in New York, Marie Harriman galleries. Art Digest 5:7 Ja 1 '31
il: Peasant cart; Storm at sea
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Henri Rousseau has his first one man show, Marie Harriman galleries. R. Flint. Art N 29:3-4 Ja 3 '31
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Notes on the Rousseau exhibition, Marie Harriman gallery. F. Fels. Formes no11:10-12 Ja '31
il: Red sunshade; Suburb; Walk in the park; Anglers; Boat by the cliffs; Little mill; Load before the house; Poet's bouquet
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L'initiation préalable et le symbole éleusinien. bibliog f Bul Corresp Hellénique 54: 51-74 '30
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ROWLAND, Benjamin, 1904-
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High prices for Rowlandsons. Art N 28:21 D 21 '29
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Le rubis chez Mauboussin; with English tr. P. Sentenac. il Renaissance 13:170-1 Je '30

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il: Portrait p45
Exhibition, Montross gallery. Art N 29:13 D 6 '30
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il: Arab porter; Three musicians
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African art in the Rubinstein collection. M. Mannes. il Int Studio 93:55-6 My '29
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Neue arbeiten von professor L. Ruff, Nürnberg. il plans floor plans drgs Mod Bauform 29:389-97 S '30

Wohnhaus Dr Gertung in Erlenstegen; L. Ruff, arch. G. J. Wolf. il floor plans Kunst 64:177-9 My '31; Same. Schöne Heim 34:257-9 My '31

RUFFER, Maurice, collection

Rare faience in Ruffer auction. Art N 30:8 Ap 9 '32

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Small stone houses of the Cotswold district. Review. Cleveland Mus Bul 18:162-3 O '31

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Carpets and rugs trod by royal feet; rugs made by the Aubusson, the early English weavers and the peasants of Bessarabia for Russian royal palaces. E. Wenham. il Arts and Dec 36:24-6+ Ap '32

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See Tariff

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American hooked and other rugs. K. Q. Holway. il Antiquarian 13:31-2 Ag '29

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Marion Dorn, architect of floors. D. Todd. il Arch R 72:107-14 S '32

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Bauhaustapeten. il Kunst 66:31-2 O '31; Same. Schöne Heim 35:31-2 O '31
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Spätgotischer bildteppich, Süddeutsch, um 1500. Pantheon 5:103 F '30

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Fourteenth-century Spanish synagogue carpet. F. Sarre; E. Flemming. il bibliog f pl Burl M 56:89-95 F '30
Maurische teppiche aus Alcaraz; with English summary. E. Kühnel. il Pantheon 6:416-20, sup73-4 S '30

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Moderne fussbodenteppiche von L. Kozma. il Deutsch Kunst u Dek 68:319-23 Ag '31

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Fragment of a rare Indian carpet. M. Aga-Oglu. il Detroit Inst Bul 13:1-5 O '31; Same. Art N 30:22 O 3 '31

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Dated specimens of Mohammedan art in the Metropolitan museum of art. M. S. Dimand. il Met Mus Stud 1:111-13 O '28
Forty-four rare rugs offered in Benguiat auction; sale includes Persian animal rug and famous Marquand carpet. il(p 1) Art N 30: 5-6 Ap 16 '32
Garden-carpets. A. F. Kendrick. 2 pl Rupam no41:14-16 Ja '30
Garden designs in oriental carpets. A. C. Kendrick. il col pl diags Int Studio 94:24-8 O '29
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Three rare rugs in the Benguiat collection. 2il Art N 29:15 N 15 '30
Unusual rug from the collection of Mrs Emily Crane Chadbourne. J. Michelet. bibliog f il Chicago Art Inst Bul 25:18-21 F '31
Zur frage der ältesten orientalischen teppiche; with English summary. K. Erdmann. il Cicerone 22 pt6:152-6, sup21-2 Mr '30

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Rugs and carpets, Persian
Rugs and carpets, Turkish

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Ballard rug collection. J. B. Musick. St Louis Mus Bul 14:30-1 Jl '29
J. F. Ballard. Art N 29:14 My 2 '31
James F. Ballard collection of oriental rugs. bibliog il St Louis Mus Bul Special no:54-67 D '29
Die orientteppiche der sammlung Alfred Cassirer. E. Kühnel. il Kunst u K 28:461-6 Ag '30
Die Wiener sammlung orientalischer teppiche. S. Troll. Z Bild K 63:247-56 F '30

Exhibitions
Brooklyn to show Eastern rugs. Art N 28:9 D 14 '29
Exhibition of chests and rugs at the Bernheimer galleries, Munich. H. Wilm. Art N 28:16 Ap 26 '30
Oriental rugs owned in Toledo, Ohio. Art N 29:28 Ap 4 '31
Persian and other carpets and rugs of the sixteenth to the eighteenth century at the Jekyll galleries. il Apollo 13:139-40 F '31
Temporary exhibitions. Toledo Mus N no59: [9] F '31

Prices
Good prices for oriental rugs. Art N 28:22 My 31 '30

Sales
Benguiat auction realizes grand total of $245,-775; with list of prices. Art N 30:5+ Ap 30 '32
Forty-four rare rugs offered in Benguiat auction; sale includes Persian animal rug and famous Marquand carpet. il(p 1) Art N 30:5-6 Ap 16 '32
Important rugs in January sale. 2il Art N 30: 8 D 19 '31
Notable rugs in January sale. Art N 30:17 D 26 '31

RUGS and carpets, Persian
Bachstitz rug in Persian show. Art N 29:5 Ja 17 '31
Emperor's carpet from Austrian state collection acquired by Mrs E. R. McCormick. H. A. Bull. Int Studio 99:45 My '31
Kansas City acquires a magnificent carpet; Persian carpet which Shah Abbas gave to the pope. il Art Digest 6:13 Je '32
Marquand imperial animal rug, Persia XVIth century; illustration. Art N 30:6 Ap 9 '32
Ein neuerworbener persischer teppich. K. Erdmann. il Berliner Mus 50 no1:6-10 '29
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Rare rug to go to Kansas City; Shah Abbas rug. il Art N 30:6 My 14 '32
Rugs of Persia. E. G. Morris. 2il (In his 100,000 years of art, p260-75)

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Sixteenth-century Persian rug. M. S. Dimand. il Met Mus Bul 27:64-6 Mr '32
Il tappeto con figure d'animali nel museo Bardini a Firenze. K. Erdmann. bibliog il col pl Dedalo 11:647-63 Mr '31
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Emperor's carpet, and others. A. U. Pope. il Chicago Art Inst Bul 25:61-3 My '31
Important rugs loaned to the Persian exhibition. il Antiquarian 16:32-3 F '31
Loan exhibition of Persian rugs of the so-called Polish type. 14p bibliog il pls Metropolitan museum '30
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RUGS and carpets, Polish type. See Rugs and carpets, Persian

RUGS and carpets, Roman
Roman carpets. R. Hinks. il Arch R 70:81-2 S '31
Roman tapestry and a Roman rug. H. E. Winlock. il Met Mus Bul 27:157-9 Je '32

RUGS and carpets, Seljuk
Primitive rugs of the Konya type; Seljuk ornamental stone carvings as a clue to Seljuk rug design. R. M. Riefstahl. bibliog f il Art Bul 13:195-215 Je '31

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Old Spanish floor coverings. H. D. Eberlein. il Arts and Dec 34:52-3+ Ja '31
Eine unbeachtete gruppe spanischer knüpfteppiche des 15. bis 17. jahrhunderts. K. Erdmann. il Belvedere 11 no3-4:74-7 '32
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RUGS and carpets, Swedish
Schwedische teppiche. il Schöne Heim 33:422-3 Ag '30

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Primitive rugs of the Konya type in the mosque of Beyshehir. R. M. Riefstahl. bibliog f il Art Bul 13:177-220 Je '31

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Bericht aus dem restaurieratelier. Berliner Mus 51 no1:18 '30
Une méthode de restauration à la cire neutre. Mouseion 6 no1-2:167-8 '32
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Une belle série d'Hubert Robert. P. Mornand. 4il Beaux Arts 9:25 Je '31
Zwei ruinenlandschaften von Marco Ricci in Würzburg; with English tr. I. Haumann. il Pantheon 5:228-9, sup43-4 My '30

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Han foot-rule. F. S. Kershaw. il Boston Mus Bul 28:8-9 F '30

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RUMANIAN tapestry. See Tapestry, Rumanian

RÜMANN, Arthur, 1888-
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Das illustrierte buch des XIX. jahrhunderts in England, Frankreich und Deutschland, 1790-1860. Review. Artwork 7 no28:sup7-8 '31; Rep Kunstwiss 52 no6:223-4 '31; Apollo 13:254 Ap '31

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Exhibition, Ferargil galleries. Art N 29:58 D 20 '30

RUMMEL, — Morse-. See Morse-Rummel, —

RUMMEL, J.
Neue keramik; arbeiten von Ferdin-Rummel, Rosenheim. il Kunst 64:266-70 Ag '31; Same. Schöne Heim 34:382-6 Ag '31

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RUMOHR, Karl Friedrich Ludwig Felix von, 1785-1843
Della polemica Rio-Rumohr sul valore dell'arte cristiana. M. Gengaro. Arte ns2:351-4 Jl '31
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Die anfänge des farbenholzschnittes in China und Japan. Ostasiat Ztsch ns7:1-10 Ja '31
Der angebliche japanische sonnenschirm des heiligen Franz Xaver. Ostasiat Ztsch ns6: 281-3 N '30
Beiträge zur geschichte der drei holzschnittzeichnerschulen Torii, Okumura und Nishimura. Ostasiat Ztsch ns6:16-31, 87-101 Ja-Mr '30

RUMPH, Georg Eberhard, 1637-1706
Rumphius' schelpen te Florence; with French summary. E. C. G. Molsbergen. pls Nederlandsch Hist Inst Rome Med 10:163-7, 239-40 '31

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RUMPLER, Franz, 1848-1922
Franz Rumpler. W. Born. Belvedere 10 no10: 105-7 '31
il: Heidelandschaft; Stilleben mit strohhut; Im Belvederegarten; Mädchen mit efeukranz; Dame am balkon p108a; Italienerin mit kind p108a

RUMSEY, Charles Cary, 1879-1922
Two important works by American sculptors. W. H. Fox. Brooklyn Mus Q 17:78-82 Jl '30
il: Dying Indian; Centaur p86

RUMSEY, Daniel Lockwood
Exhibition, Grand Central art galleries. Art Digest 5:12 Ap 15 '31
il: Indian rider
Exhibition, Grand Central galleries. Art N 29:10 Ap 11 '31
il: Buffalo hunter
Exhibition, Grand Central galleries. J. Lowe. Int Studio 98:74 Ap '31
il: Nude p72

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Der römische maler Andrea Sacchi, by H. Posse. Review. Jahrb Kunstwiss 1930:104

SACCOROTTI, Oscar

Reproductions
Paesaggio marino. Emporium 74:126 Ag '31
Ragazza. Emporium 69:246 Ap '29

SACHS, Alice Goldschmidt (Mrs Arthur Sachs) d 1930
Obituary. Art N 28:14 Ap 19 '30

SACHS, Carl, collection
C. G. Börner versteigerung, Leipzig. Belvedere 10 no11:162 '31
Die stiftung Carl Sachs für das Schlesische museum der bildenden künste in Breslau. E. Wiese. il Z Kunstg 1 no2:149-52 '32

SACHS, Eleanor B.
Earliest English tapestries. Int Studio 94:78-80 D '29
Spanish embroidery of the fifteenth century. Fogg Mus Bul 1:33-9 Ja '32

SACHS, Hans
Der kampf gegen den alkoholismus in der plakatkunst (Poster art and the battle against alcoholism) German and English texts. Gebrauchsgraph 8:52-6 Ap '31
Die künstlerischen und kulturellen werte einer plakatsammlung; German and English texts. Gebrauchsgraph 7:38-49 D '30; 8:52-7 Ja '31
Théophile Alexandre Steinlen; with English tr. Gebrauchsgraph 7:24-35 N '30
Yvette Guilbert; with English tr. Gebrauchsgraph 7:54-7 O '30

SACHS, Hilde Grünbaum-. See Grünbaum-Sachs, H.

SACHS, J. E.
Big store in Sweden. Arch R 66:199-202 O '29

SACHS, Maurice, 1906-
Modigliani the fated. Creat Art 10:98-103 F '32
New York letter. Formes no21:209 Ja '32

SACHS, Paul Joseph, 1878-
Paul Sachs made honorary trustee of the Cincinnati art museum. Art N 28:6 My 10 '30
Sachs is elected to Boston art museum board. Mus N 9:2 F 15 '32

SACK, Israel, collection
Early American furniture, glass, etc. sale and exhibition. il Art N 30:15 My 14 '32
Many rare examples by famous cabinet makers in Israel Sack sale at American-Anderson galleries. Art N 30:14-15 Ja 2 '32
Sack dispersal features group of rare examples. 3il Art N 30:3+ O 3 '31

SACKETT, Clara Elizabeth
Picture for Syria. Art Digest 6:6 Je '32

SACKVILLE, Lady Margaret, 1881-
Portrait painting throughout the ages. Colour 4:12 N '31

SACKVILLE collection. See Knole House collection

SACRAMENTO, California

Fountains
Coleman fountain; R. Stackpole, designer and sculptor; view. Am Landscape Arch 2:30 Ap '30

SACRAMENTO architects, Society of. See Society of Sacramento architects

SACRED monogram. See Monograms

SACRIFICE
Immolatio boum: fragment eines römischen reliefs in Padua; römische stieropfer-darstellungen. O. Brendel. bibliog f il Deutsch Archäol Inst Mitt Röm 45:196-226, pl 67-82 '30

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SADAJIRO YAMANAKA. See Yamanaka, Sadajiro

SADDLERY
Gift of a Japanese lacquered saddle. S. V. Grancsay. il Met Mus Bul 27:128-30 My '32
Saddle of the Viceroy of Sicily; tr. by R. Roeder. M. Accascina. il Int Studio 99:42-3 Jl '31
Selles du XVIIe et du XVIIIe siècles. J. Courtmans. il Brussels Mus Roy Bul s3 v3:143-5 S '31
Spanish-American saddlery in California. E. Wenham. il Int Studio 97:52-5 S '30

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Das römische Bonn. Review. Belvedere 10 no1: 39-40 '31

SADELER, Daniel, fl 1610-1632
Sculptured pistol by Daniel Sadeler. S. V. Grancsay. il Met Mus Bul 27:16-18 Ja '32

SADELER, Johann, ca 1550-1600

Reproductions
Anbetung der hirten, nach M. de Vos. Jahrb Preuss Kunstsamml 51 pt2-3:72 '30

SADELER, Raphael

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Landscape with scene from Æsop, after Pozzoserrato. Old Master Drgs 6:46 D '31

SADI, Subhi Mustafa el
Antique prayer rugs from the Orient. 10il Antiquarian 13:32-5 O '29

SADLER, John, fl 1752
O. J. Bierly Liverpool pitchers. il Carnegie M 6:57-9 My '32

SADLER, Sir Michael Ernest, 1861-
Changing Oxford: the aims of the Oxford preservation trust. Roy Inst Brit Arch J s3 v38:678-81 Ag 8 '31
Pablo Picasso. Artwork 7 no27:153-5 '31

SAEDELEER, Valerius de
Valerius de Saedeleer. L. Haesaerts and P. Haesaerts. Kunst 63:41-8 N '30
il: Grauer wintertag; Dorf im schnee; Der alte baum; Winter; Sommerabend; Bauernhof am flussufer; Obstgarten im vorfrühling

SAEDELEER, Valerius de—*Continued*

Reproductions

Le village dans la neige. Gand Art 8:121 Je '29

Weaver's cottage. Am M Art 20:675 D '29

SAEGHER, Rodolphe de

Reproductions

Hiver. Gand Art 8:127 Je '29

SAENREDAM, Pieter Jansz, 1597-1665

Saenredam archaeoloog; with English summary. bibliog f il por facsim Oud-Holland 48 no 1:1-13 '31

Reproductions

Interior of the church of Assendelft. Int Studio 92:65 Ja '29

St Maria, Utrecht. Burl M 54:11 Ja '29

SAETTI, Bruno

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Ritratto. Dedalo 10:713 Ap '30

Ritratto. Emporium 75:380 Je '32

SAFAVID textiles. See Textiles, Persian

SAFETY, Building. See Building—Safety aspects

SAFETY deposit vaults. See Bank vaults

SAFTLEVEN, Cornelis, ca 1608-1681

Reproductions

Boy resting on a basket (col) Creat Art 5: 543 Ag '29

SAFTLEVEN, Hermann, 1609-1685

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Rheinlandschaft mit der pfalz bei Caub. Cicerone 21 pt21:631 N '29

SAGAN castle

Das herzogliche schloss in Sagan. B. Patzak. bibliog f il plans drgs Belvedere 9 no4: 126-33 '30

SAGE, Cornelia Bentley. See Quinton, C. B.

SAGEBIEL, Ernst

Zwei gaststätten von Ernst Sagebiel, Berlin. il plan Mod Bauform 29:100-4 F '30

SAGER-NELSON, Olof, 1868-1896

Reproductions

Les frères. R Art 56:80 Jl '29

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SAGGERS

Pottery unearthed in Lincolnshire. I. J. Williams. il Mus J 31:124 Je '31

Progress in the elimination of saggers in the firing of glost and bisque general ware and glost wall tile. P. Dressler. il Am Cer Soc J 13:143-9 F '30

Progress report on investigation of sagger clays. R. A. Heindl and L. E. Mong. bibliog f il tabs Am Cer Soc J 14:867-76 D '31

SAGITTARIUS, pseud. See Scheffauer, H. G.

SAGREKOW, Nikolaus

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Bildnis Frau von Stryk. Kunst 61:314 Jl '30

SAHARA desert

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Architecture—Sahara desert

SAHL, Hans

Ewald Hoinkis; with English tr. Gebrauchsgraph 9:26-33 Mr '32

Hermann Abeking; with English tr. Gebrauchsgraph 9:52-7 Jl '32

Der photograph als reporter (Photographer as reporter) German and English texts. Gebrauchsgraph 8:58-64 Jl '31

SAHM, Heinrich, 1877-

Portrait by O. Dix. Kunst 59:349 Ag '29

SAHUT, —

Exposition. P. Berthelot. Beaux Arts 8:24 Je '30.

il: La femme au chevalet

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Au temps des croisades: le château de Saone dans la principauté d'Antioche; with English summary. P. Deschamps. bibliog f il 3pl maps plan Gaz Beaux Arts s6 v4:329-64, sup 1-2 D '30

SAÏD, Mahmoud

Reproductions

Automnale. Beaux Arts 8:7 Je '30

SAIKO, Georg

Meaning of cubism. Creat Art 7:206-13 S '30

Possibility of symbolism in modern painting. Creat Art 9:467-74 D '31

Zu den bildern von Robert Eigenberger. Deutsch Kunst u Dek 67:372-9 Mr '31

SAIL boat prints. See Marine prints

SAILENDRA NATH DE

Reproductions

Banished yaksha. Am M Art 23:62 Jl '31

SAILING prints. See Marine prints

SAILING vessels

Les derniers voiliers. J. B. Charcot. il Art et Artist ns19:159-73 F '30

Old Rockland, Maine, lime trade. G. S. Wasson. il Old Time N E 21:156-67 Ap '31

Vanished pinky. G. S. Wasson. il Old Time N E 20:186-95 Ap '30

See also

Clipper ships

SAILOR prints. See Naval prints

SAINSBURY, Hester

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Stream (col pl) Atelier 2 (Studio 102):209 S '31

SAINT, Louise, 1866-1931

Exposition. Art et Artist ns21:248 Ap '31

SAINT-ALBAIN, France

L'église de Saint-Albain. il Beaux Arts 7:8 S '29

ST ALBANS, England

Verulam revisited. il Arch R 66:71-5 Ag '29; Discussion. 66:207-8 O '29

ST ALBANS abbey

Leaves of a St Albans abbey chartulary. Brit Mus Q 7:15 Je '32

Restorations at St Albans abbey. il Connoisseur 87:332 My '31

SAINT-AMAND, Henri

American artist loses his market. Art Digest 6:27 D 15 '31

SAINT AUBIN, Augustin de, 1736-1807

Augustin de Saint Aubin. E. C. Francis. bibliog f 12il Print Coll Q 18:150-73 Ap '31

Reproductions

Pierre Henri Valenciennes, after Moreau the younger. R Art 59:161 Ap '31

SAINT-AUBIN, Gabriel Jacques de, 1724-1780

Une étude inconnue de Gabriel de Saint-Aubin pour l'Allégorie des mariages faits par la ville de Paris; with English summary. H. Leporini. pl Gaz Beaux Arts s6 v6:238-9, sup3 O '31

Gabriel de Saint-Aubin au Musée national de Stockholm; with English summary. A. Gauffin. Gaz Beaux Arts s6 v3:47-54, sup3-4 Ja '30

il: Fontaine de Grenelle; Notre-Dame de Paris; Cuisine à l'hôtel des Invalides; Dôme des Invalides

Gabriel de Saint-Aubin et Sébastien Mercier; with English summary. É. Dacier. R Art 56:179-92, sup 1-2 N '29

il: Spectacle des Tuileries: les chaises; La petite poste; Les nouvellistes; Vignette pour Le génie; Dulis découvrant le corps de la jeune fille; Scène du Déserteur

Gabriel de Saint-Aubin, peintre, dessinateur et graveur, by É. Dacier. Review. Gaz Beaux Arts s6 v3:129-30 F '30; Parnassus 2:35 Ap '30; Cicerone 22 pt21-22:571-2 N '30; Burl M 58:207 Ap '31

Neuerworbene zeichnungen des Kupferstichkabinetts; Bacchanale. J. Rosenberg. il Berliner Mus 52 no6:112 '31

SAINT-AUBIN, Gabriel Jacques de—*Continued*

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Armide dans l'ancienne salle de l'Opéra. Beaux Arts 10:8 My '32; R Art (Bul) 62:243 Je '32
Music scene in a park. Antiquarian 16:52 Ja '31
Die zeichner. Pantheon 9:169 My '32

ST BARTHOLOMEW'S church, New York
St Bartholomew's church; Mayers, Murray & Phillip, archs; views. Arch (N Y) 64:91-6 Ag '31

SAINT-BENOIT-SUR-LOIRE
See also
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ST BERNARD, Gui
Around the London galleries. Atelier 1 (Studio 101):372-5; 450+; 2 (Studio 102):63-6 My-Jl '31
Herbert Haseltine's animal portraiture. Creat Art 7:264-8 O '30
International art galeries, ltd. Apollo 11:sup 3-14 Ja '30
Laura Knight as recorder of circus life. Creat Art 7:395-401 D '30
Mariette Lydis. Creat Art 8:51-5 Ja '31
Royal academy and the public. Creat Art 6: 387-401 Je '30
Royal academy 1931. Atelier 2 (Studio 102):3-19 Jl '31
Work of S. J. Peploe. Creat Art 8:103-8 F '31
Year's wood-engraving. Creat Art 8:193-201 Mr '31

SAINT BERTIN abbey, Saint Omer, France
Lancelot Blondel et les portes du trésor de Saint-Bertin; with English summary. É. Michel. il Gaz Beaux Arts s6 v6:353-9, sup3 D '31
Les portes du trésor de Saint-Bertin; with English summary. S. Reinach. bibliog f il Gaz Beaux Arts s6 v6:341-52, sup2 D '31

ST CATHERINE legend, Master of the. See Master of the St Catherine legend

ST CECILIA altarpiece, Master of the. See Master of the St Cecilia altarpiece

SAINT-CLOUD, France
Le musée de Saint-Cloud. Beaux Arts 8:5 Mr '30

ST CLOUD, Minnesota
Saint-Cloud hospital; Schmidt, Garden et Erikson, archs. il floor plans Architecte ns 7:24-8, pl 16-18 Mr '30
St Cloud hospital; Schmidt, Garden & Erikson, archs; with views, plans and cost data. A. T. North. Arch Forum 54:105-14 Ja '31

SAINT-CLOUD china. See Pottery, French

SAINT-DENIS, abbé de. See Suger

SAINT-DENIS, France
Le jeune musée de Saint-Denis. il Beaux Arts 7:7 N '29

ST DONAT'S castle. See Castles—Wales

ST EUSTACHE (church) See Paris—St Eustache (church)

ST GALLEN, Switzerland
Der romanische kirchenbau des Bodenseegebietes, by J. Hecht. Review. Rep Kunstwiss 52 no3:126-7 '31

SAINT-GAUDENS, Augustus, 1848-1907
America's greatest sculptor. G. Irwin. por (In her Trail-blazers of American art, p118-43) il: Lincoln (pl)
Augustus Saint-Gaudens. R. Cortissoz. (In his Painter's craft, p403-12)
Philadelphia gets Diana. il Art Digest 6:17 Ap 15 '32

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Diana of Madison square. Arch Rec 71:376 Je '32
Portrait bust of Abraham Lincoln. Am M Art 20:223 Ap '29
Robert Louis Stevenson (2) Am M Art 23:113, 119 Ag '31
Twenty-dollar gold piece design. Am M Art 21:209 Ap '30

SAINT-GAUDENS, Homer Schiff, 1880-
Alexander M. Byers collection. Carnegie M 5: 227-32 Ja '32
Approach to the International. pors Carnegie M 5:131-8 O '31
Artistic idea. Am M Art 21:714-15 D '30
Exhibition of paintings by Pittsburgh artists. Carnegie M 6:38-42 My '32
Pittsburgh jury and prize awards. Am M Art 21:696-702 D '30
Unshackled painter. Carnegie M 5:270-1 F '32
Portrait. Art Digest 4:7 O 15 '29
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ST GEORGE, Master of the Guild of. See Master of the Guild of St George

ST GEORGE codex, Master of the. See Master of the St George codex

ST GEORGE codex
Le Maître du Codex de saint Georges et la peinture française du XIVe siècle; with English summary. R. van Marle. bibliog f il 2pl Gaz Beaux Arts s6 v5:1-28, sup 1 Ja '31

ST GEORGE'S chapel, Windsor. See Windsor castle—St George's chapel

SAINT-GERMAIN, Jean Joseph de
Ein cartel aus der manufaktur des Jean-Joseph de Saint-Germain und seine varianten, ein beitrag zur frage des gekrönten C; with English summary. H. Göbel. bibliog f il Cicerone 22 pt21-22:543-8, sup66-7 N '30

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La terrasse de Saint-Germain en péril. R Art (Bul) 61:146 Ap '32

Musée des antiquités nationales

La collection P. du Chatellier au musée de Saint-Germain. F. Henry. R Archéol s5 v32: 140-2 Jl '30
La verrerie, Musée des antiquités nationales: château de Saint-Germain-en-Laye, by R. Lantier. Review. J Rom Stud 19 pt1:104-5 '29

SAINT GILES, Master of. See Master of Saint Giles

ST GILLES, France
Saint Gilles du Gard; cast of the west portals of the abbey church. il(p289) Carnegie M 4:315 Mr '31
Der schrein des heiligen Aegidius. R. Hamann. il Marburg Jahrb 6:114-36 '31

SAINT GREGORY'S mass. See Gregory, Saint, Mass of

ST GUDULE, Master of. See Master of St Gudule

ST GUILHEM-le-Désert (Benedictine monastery)
Ein unbekannter figurenzyklus in St Guilhem-le-Désert. R. Hamann. bibliog f 12 pl Marburg Jahrb 2:71-89 '25-26

ST IVES
St Ives, an artist's sea-girt Mecca. R. Davenport. Colour 3:21 Jl '31

ST IVES society of artists
Exhibitions. Lond Studio 3 (Studio 103):365 Je '32

SAINT-JEAN, Jean de

Reproductions

Die dauphine Maria Anna von Bayern. Pantheon 2:480 O '28

SAINT-JEAN-DE-BELLEVILLE
L'âge des sépultures de Saint-Jean-de-Belleville, Savoie. Favret. bibliog f R Archéol s5 v30:244-55 O '29

SAINT-JEAN-DE-LUZ, Master of. See Master of Saint-Jean-de-Luz

ST JOHN, Elizabeth
Garden ornaments and garden pottery. Calif Arts & Arch 40:33-5 S '31

ST JOHN, Jean
Beauty and variety in the new decorating fabrics. Antiquarian 13:54 Ag '29
Composition floorings in decoration. Antiquarian 13:56 S '29
New variety and beauty in wood floors. Antiquarian 13:63 O '29
New wallpapers which reflect old periods. Antiquarian 13:57 N '29

ST JOHN, New Brunswick

New Brunswick museum

Museum building at St John, N. B. is completed. il Mus N 9:1 Mr 1 '32

ST JOHN of Jerusalem, Order of (Prussian)

Eine schaumünze auf den Johannitermeister markgraf Friedrich von Brandenburg. A. Suhle. bibliog f Berliner Mus 52 no4:76-9 '31

ST JOHN the Divine, Cathedral of, New York

Cathedral of St John the Divine; views. Arch (N Y) 60:79-82 Ag '29

Pictorial pilgrimage to the Cathedral of St John the Divine in the city of New York. 38p il plan Laymen's club of the Cathedral of St John the Divine, New York '30

Rose window. Art Digest 6:5 D 15 '31

ST JOHN'S college, Annapolis

Colonial museum

Annapolis windows; photographs. Antiques 17: 426-30 My '30

ST JOHN'S in the Wilderness, Paul Smiths, New York

Progressive studies for a small church; W. G. Distin and A. G. Wilson, archs. il plan Pencil P 12:915-18 D '31

SAINT JUNIEN. See Junien, Saint

ST LAWRENCE university

Men's dormitory; views and plans. Arch Forum 55:545-52 N '31

Scholastic settings: men's dormitory. il Arch & Bldg 64:17 F '32

SAINT-LAZARE prison. See Paris—Prison Saint-Lazare

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Building complaints handled by Better business bureau. Am Arch 139:68 F '31

Model of the proposed central riverfront development. il Arch (N Y) 60:20 Jl '29

St Louis to protect buyer and seller; building industry. E. Eberhard. il Am Arch 137: 42-3 My '30

Architecture

Die landesausstellungsbauten. il plan drg Mod Bauform 30:316-20, sup141 Jl '30

Stade d'exposition de Saint-Louis; G. R. Kiewitt, arch. work drg Architecte ns7:103:4, pl 70-2 D '30

Art

St Louis art center. Art Digest 6:27 Ja 1 '32

St Louis notes. Am M Art 22:498 Je '31

W. K. Bixby dead. Art Digest 6:5 N 15 '31

See also

St Louis city art museum

Churches

Study, Evangelical church of the Messiah; La Beaume & Klein, archs. il Architect 12: 148 My '29

Monuments

Wuerpel and Holm denounce a monument; Erhardt Siebert's Memorial to General Nathaniel Lyon. il Art Digest 4:9 Ja 15 '30

Natural history museum

Natural history museum planned for St Louis. il Mus N 9:1+ N 15 '31

ST LOUIS artists guild

19th annual exhibition. Art Digest 6:9 Mr 15 '32

Ozark plowman wins Missouri first prize with Ozark farmer. il Art Digest 6:12 Jl '32

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American period rooms of North and South installed in St Louis. il Art Digest 6:13 O 15 '31

American rooms. il Connoisseur 88:440 D '31

American rooms. bibliog il St Louis Mus Bul 16:39-62 O '31

Announcement of lectures, gallery talks and story hours for the coming season. Art N 29:9 O 11 '30

Department of prints. M. R. Rogers. il St Louis Mus Bul 17:32-6 Jl '32

Early American rooms at St Louis. M. R. Rogers. il Am M Art 24:115-20 F '32

Gothic court is installed at St Louis. il Art Digest 6:16 Ja 1 '32

In St Louis. M. Powell. Am M Art 24:70 Ja '32

Kempshot house room and hooded doorway from Bristol; photographs. Architect 15:73-7 N '30

Kempshot house wallpaper. M. R. Rogers. bibliog f il St Louis Mus Bul 15:26-31 Ap '30

Museum publishes testimonial to W. K. Bixby. Art N 30:15 D 26 '31

Notes of the month; five rooms representing western European taste during the seventeenth and eighteenth centuries. il Int Studio 95:59 Mr '30

Period rooms. M. R. Rogers. il St Louis Mus Bul 15:1-21 Ja '30; Same. Art N 28:20-3 Ja 25 '30; Excerpts. il Architect 13:617+ Mr '30

St Louis adds another room to period set. il Art Digest 4:20 F 15 '30

St Louis museum installs a fine Gothic section. il Art N 30:5-6 D 26 '31

St Louis museum opens fine group of period rooms. M. R. Rogers. 2il Art N 30:3+ O 10 '31

St Louis museum opens period rooms. il Art Digest 4:20 Ja 15 '30

St Louis notes. Am M Art 20:716; 22:314 D '29, Ap '31

St Louis opens period rooms. Mus N 9:8 N 1 '31

Acquisitions

Ballard rug collection. J. B. Musick. St Louis Mus Bul 14:30-1 Jl '29

George Washington's tooled leather key basket. il Art Digest 5:22 D 15 '30

Gothic court in the St Louis museum. il Am M Art 24:154-6 F '32

Gothic fragments recently installed in the City art museum, St Louis, Missouri. il Pencil P 13:377 My '32

Gothic stairway from Morlaix. il Connoisseur 89:141-2 F '32

Morlaix Gothic court. M. R. Rogers. il St Louis Mus Bul 17:2-5 Ja '32

Furniture

Acquisitions from the Figdor collection; fifteenth century Italian table chest and fourteenth century Flemish oaken coffer. M. R. Rogers. 2il St Louis Mus Bul 15:60-4 O '30; Excerpt. Art and Archaeol 31:235-7 Ap '31

Mediaeval chests from Figdor collection. Art N 29:28 N 1 '30

Museum gets chest Malatesta gave Isotta. il Art Digest 5:23 N 1 '30

Paintings

Ballard gives a Reynolds to St Louis museum: portrait of the Honorable and Most Reverend Robert Drummond, D.D, archbishop of York. Art N 29:46 D 20 '30

Copley portrait of Henry Addington acquired by St Louis museum. J. B. Musick. Art N 28:13 N 2 '29

Cranach for St Louis: Judgement of Paris. il Connoisseur 90:142 Ag '32

Five early American portraits. J. B. Musick. 3il St Louis Mus Bul 16:3-9 Ja '31; Same cond. Art N 29:15 Ja 24 '31

Judgment of Paris, by Lucas Cranach the elder. M. R. Rogers. il St Louis Mus Bul 17:29-32 Jl '32; Same. il(cover) Art Digest 6:10-11 Jl '32

Notable Cranach, The judgment of Paris, secured from Newhouse. il Art N 30:3+ Je 11 '32

Reynolds portrait: Robert Drummond, D.D. M. Wuerpel. il St Louis Mus Bul 16:1-3 Ja '31

St Louis gets one of first landscapes; Three Marys at the tomb, by A. Carracci. il Art Digest 5:5 N 15 '30

St Louis gets portraits that recall early days of the nation. il Art Digest 5:32 Mr 1 '31

St Louis museum buys a Carracci, The three Marys at the tomb. Art N 29:15 N 1 '30

Sculpture

Fine statue forms nucleus of Gothic room in St Louis. il Art N 29:9 N 1 '30

ST LOUIS city art museum—Acquisitions—Sculpture—*Continued*
French Gothic head. M. Wuerpel. il St Louis Mus Bul 16:16-17 Ap '31; Same. Art N 29:4 Ap 4 '31
French Gothic head, XVth century. il Art Digest 5:25 Je '31
Luristan bronzes. B. M. Hudson. il St Louis Mus Bul 17:12-14 Ja '32
Museum acquires statue of Folke Filbyter by Milles. Art N 30:13 F 13 '32
St Louis buys a Milles: statue of Folke Filbyter. Art Digest 6:4 F 15 '32
Sculptures in stucco from Central Asia. J. B. Musick. il St Louis Mus Bul 17:8-12 Ja '32
Virgin of Meaux. M. Wuerpel. il St Louis Mus Bul 15:57-60 O '30
Voltaire by Pigalle. M. R. Rogers. il St Louis Mus Bul 16:13-15 Ap '31; Same. il(p4) Art N 29:25 Ap 4 '31

Textiles

Toiles de Jouy. M. R. Rogers. il St Louis Mus Bul 17:5-9 Ja '32

Exhibition of paintings by American artists

1930

St Louis annual. Art Digest 4:9 S '30
St Louis show comprises 107 picked works. il Art Digest 5:12 O 15 '30
Twenty-fifth annual exhibition of paintings by American artists. M. Powell. 2il St Louis Mus Bul 15:67-70 O '30

1931

American life typified in American paintings at St Louis. M. Powell. Am M Art 23:431-2 N '31
St Louis annual show sums up the trends of American painting. il Art Digest 6:9 O 1 '31
St Louis holds American show; twenty-sixth annual exhibition of paintings by American artists. Art N 30:6 O 3 '31

1932

Art swings to right in the St Louis annual painting show. il Art Digest 6:7 S '32

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Art of the post-impressionists. Art Digest 5:8 Ap 15 '31
Carl Milles, sculptor. M. R. Rogers. il St Louis Mus Bul 16:21-35 Jl '31
Early American art now on exhibition. Art N 29:15 N 22 '30
Early American portraiture, 1750-1850, November, 1930. St Louis Mus Bul 15:sup1-10 '30
Foreign section of the Carnegie international exhibition. M. Powell. St Louis Mus Bul 17:23-7 Ap '32
Loan exhibition of French painting, 1800-1880. St Louis Mus Bul 16:sup[1-4] Ja '31; Summary. Art N 29:3 Ja 24 '31
Milles exhibition in St Louis. Am M Art 23: 163-4 Ag '31
Milles' sculpture. Art N 29:14 Ag 15 '31
New textile display and group of forty prints lent by Washington university. Art N 29: 22 Mr 21 '31
Paintings and prints by the masters of post-impressionism. il St Louis Mus Bul 16:sup 1-8 Ap '31
St Louis sees the art of Carl Milles. il Art Digest 5:19 Ag '31
St Louis shows art of the post impressionists. Art N 29:3+ Ap 18 '31

SAINT-LOUP-DE-NAUD
Notes sur l'église de Saint-Loup-de-Naud, Seine et Marne. Roblot-Delondre. bibliog f R Archéol s5 v30:58-63 Jl '29

ST LUCIA legend, Master of the. See Master of the St Lucia legend

SAINT-MARCEL-CABIN, Charles Edme, 1819-1890

Reproductions

Portrait d'Eugène Delacroix. R Art 57:71 Ja '30

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Una chiesa cristiana del settimo secolo recentemente restaurata ad Ancona. Emporium 71:233-42 Ap '30

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Charm of old San Antonio, a Spanish settlement of the Southwest. H. P. Smith. il plan meas drg Monograph Ser 17 no4:85-112 '31
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Silver lining. G. Courvoisier. Art Digest 6:19 O 1 '31

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San Francisco Bay bridge towers will be higher than Russ building. il Arch & Eng 108:63+ F '32
Structural engineers view models of San Francisco Bay bridge. F. W. Jones. diag Arch & Eng 107:71-2 D '31

SAN FRANCISCO mountains, Arizona
Prehistoric earth lodges of the San Francisco mountains. L. L. Hargrave. bibliog N Arizona Mus Notes 3:1-4 N '30

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San García. Conde de Cedillo. pl Soc Espan Excurs Bol 39:91-2 Je '31

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America's greatest portrait painter. G. Irwin. (In her Trail-blazers of American art, p167-92)

il: Carmencita (col front)

Artist's document bought for Carnegie: Portrait of a boy. il Art Digest 6:12 My 15 '32

Braun collection acquires a fine Sargent: portrait of Mrs Thomas Holmes-Spicer. il Art Digest 5:9 Je '31

Braun secures fine Sargent: life-size presentation of Mrs Thomas Holmes-Spicer of London. il Art N 29:15 My 30 '31

Carnegie buys famous Sargent, Portrait of a boy. il Art N 30:9 My 7 '32

Drawings given to Pennsylvania. Art N 28: 12 Ja 25 '30

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Exhibition of pencil and charcoal sketches, Boston museum of fine arts. Boston Mus Bul 29:30 Ap '31

Grand Central given drawings by Sargent. Art N 29:17 F 28 '31

J. S. Sargent; eight colored plates, with biographical introd. by M. Hardie. (Famous water-colour painters, v. 7) 6p $2.25 Studio; Rudge '30

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Mrs Knowles and her children. Am M Art 20:395 Jl '29

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Portrait of Madame Helleu. Parnassus 3:5 O '31
Portrait of Paul Helleu. Art N 29:3 O 4 '30; Creat Art 8:383 My '31
Portrait of the Countess of Lathom. Art N 28:14 S 13 '30
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Two figures. Worcester Mus Bul 21:89 Ja '31

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Puffed sleeves. Arts 15:37 Ja '29
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Ein Dionysosvotiv aus dem konsulatsjahr des P. Dasumius Rusticus. Oesterr Archäol Inst Jahresh 26 pt1:64-74 '30

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Animal style; Sarmatian and Chinese. W. A. Thorpe. il Apollo 12:21-5 Jl '30

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Variations sur la peinture. Review. Formes no4:26 Ap '30
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il: Madame de Warens et J.-J. Rousseau; Promeneuse; L'éventail cassé; L'amant surpris; Les espiègles; Danseuse

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SCHAPIRO, Meyer
Romanesque sculpture of Moissac. bibliog f Art Bul 13:248-351, 464-531 S-D '31

SCHARF, Alfred
Alte malerei aus rheinisch-westfälischem privatbesitz. Cicerone 21 pt13:369-77 Jl '29
Altes und neues von den goldschmiedearbeiten der ägyptischen abteilung. bibliog f Berliner Mus 51 no5:114-21 '30
Die ausstellung vlämischer kunst in Antwerpen; with English summary. Cicerone 22 pt17-18:458-68, sup58 S '30
Ein bisher unbekanntes bildnis von Domenico Ghirlandaio; with English summary. Cicerone 22 pt23-24:590-4, sup70-1 D '30
Die brautschachtel der sammlung Figdor, italienisch, um 1430; with English summary. bibliog f Cicerone 22 pt1:5-8, sup 1 Ja '30
Eine darstellung des sündenfalls von Lucas Cranach dem jüngeren. Cicerone 21 pt24:697-8 D '29
Filippino Lippi and Piero di Cosimo. bibliog f Art in Am 19:58-62 F '31
Ein frauenbildnis des Hans Mülich; with English summary. Cicerone 22 pt8:213, sup29 Ap '30
Ein frauenbildnis des Pompeo Batoni. Cicerone 21 pt17:488 S '29
Die italienischen gemälde der sammlung Figdor; with English summary. Cicerone 22 pt15-16:418-25, sup54 Ag '30
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Eine pinselzeichnung Filippino Lippis im Berliner Kupferstichkabinett. Berliner Mus 51 no6:145-7 '30
Rembrandts Landschaft mit der taufe des kämmerers; with English summary. Cicerone 22 pt7:192-3, sup26 Ap '30
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SCHARF, George, 1788-1860

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Drawn at Salisbury (col pl) Connoisseur 83:149 Mr '29

SCHARFF, Alexander
Ein besuch von Mendes. Cairo Deutsch Inst Ägypt Alt Mitt 1 no2:130-4 '30
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Zwei rundbildwerke der königin Hatschepsut. bibliog f Berliner Mus 52 no2:27-34 '31

SCHARFF, Edwin, 1887-
Über moderne plastik. Kunst 61:240-1 My '30
Ausstellung in Berlin. Kunst 61:240-5 My '30
il: Liebespaar; Büste frau Hugo Simon; Stehende; Badende; Frauen am meer; Büste des architekten Heinrich Tessenow; Hockende p262
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SCHARL, Josef
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SCHATTENSTEIN, Nikol, 1877-
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il: Mrs Reginald Vanderbilt

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Portrait of Mr Imre de Josika Herczeg; Miss Marjorie Oelrichs. Fine Arts 18:24 Mr '32

SCHATZ, Bezalel
Jewish art. Art Digest 6:10 Ja 1 '32

SCHATZ, Boris, d 1932
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SCHÄUFELEIN, Hans Leonhard, ca 1480-1539
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G. van der Pot van Groeneveld. Oud-Holland 48 no5:201 '31

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Van Gogh als grenzstein. Kunst u K 31:113-18 Ap '32
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Girl smoking. Brooklyn Mus Q 16:130 O '29
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Attische silberschale. bibliog f Deutsch Archäol Inst Mitt Röm 46:119-29 '31

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Successful vertical merger. Creat Art 7:214-21 S '30
Ein verschollener ehrentempel Johann Joachim Kändlers. Belvedere 8 no1:23-4 '29

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Fisherman and the goldfish (col pl); Landscape paintings. School Arts M 31:front, 130 N '31

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SCHERILLO, Michele, 1860-
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SCHERMAN, Lucian, 1864-
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SCHINASI, Leon, 1890-1930
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SCHINDLER, Carl, 1821-1842
Beiträge zum werke von Carl Schindler. F. M. Haberditzl and H. Schwarz. bibliog f 14il Graph K 54 no2-3:63-74 '31
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il: Die assentierung; Der letzte gruss an die fahne
Carl Schindler; sein leben und sein werk. F. M. Haberditzl and H. Schwarz. 108p bibliog il pls (1 col) pors Österreichische staatsdruckerei, Wien '30; Review. Graph K 53 pt1:sup19 '30

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SCHINDLER, Pauline G.
Group offices for physicians. Arch Rec 72:88-90 Ag '32
Samuel house, Los Angeles. Arch Rec 67:525-30 Je '30

SCHINDLER, R. M.
Beach house for Dr P. Lovell at Newport Beach, California. il floor plans Arch Rec 66:257-61 S '29

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Die Mutter Anna in der holzplastik des Mayengaues. Z Bild K 64:17-22 Ap '30

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Presbyterian church at 37th street and 5th avenue, New York. Pencil P 10:305 My '29
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Schlageter-national-denkmal, Düsseldorf; C. Holzmeister, arch. il Deutsch Kunst u Dek 69:168-71 D '31

SCHLAIKJER, Jes William, 1897-

Reproductions

Little ones. Art Digest 6:3 Ap 1 '32; Creat Art 10:397 My '32; Am M Art 24:425 Je '32

SCHLANGER, Ben
New theaters for the cinema. Arch Forum 57: 253-60 S '32

SCHLATER, Katherine

Reproductions

Players. Art Digest 5:23 D 1 '30

SCHLEGEL, Arthur
Das lustschloss der fürsten zu Oettingen-Oettingen im tiergarten Schrattenhofen. bibliog f Marburg Jahrb 4:207-24 '28

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Die holzhäuser der Deutschen werkstätten Hellerau. Mod Bauform 29:241-3 Je '30

SCHLEIN, Charles, 1900-
Exhibition, Babcock galleries. Art N 28:15 My 10 '30

SCHLEISSHEIM
Pittori italiani al castello di Schlessheim. G. Delogu. il Emporium 69:81-95 F '29

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Thuringian city has anniversary. Art N 30:6 Mr 26 '32

SCHLEMMER, Oskar
Exhibition, Flechtheim gallery. F. Turkel-Deri. Art N 29:16 F 7 '31
Exposition. Cahiers Art 6 no4:227 '31
il: Scène d'intérieur; Composition murale à Leipzig

Reproductions

Bekleidete und unbekleidete architektur. Deutsch Kunst u Dek 64:283 Ag '29
Five men in a room. Atelier 1 (Studio 101):444 Je '31

SCHLESINGER, Alfred Cary, 1900-
Associated divinities in Greek temples. bibliog f Am J Archaeol 35:161-9 Ap '31

SCHLICHTER, Rudolph
Berlin letter. F. Turkel-Deri. Art N 30:15 Mr 5 '32

SCHLICK, Mrs Robert. See Bianco, Pamela

SCHLIEMANN, Heinrich, 1822-1890
Portrait. Art and Archaeol 31:69 F '31
Schliemann of Troy, the story of a gold-seeker, by E. Ludwig. Review. Apollo 14:117 Ag '31; Art and Archaeol 33:53 Ja '32

SCHLIESSLER, Otto
Der bildhauer Otto Schliessler. W. Hausenstein. Deutsch Kunst u Dek 70:231-2 Ag '32
il: Mädchenbildnis; Bildnis Prof. E.

SCHLITZ, John
Prison made. Art Digest 5:20 Jl '31
il: Design for statue in honor of the women of the World war

SCHLOSS Rohoncz sammlung. See Rohoncz castle collection

SCHLOSSER, Julius, ritter von, 1866-
In memoriam Wilhelm von Bode. Florence Kunsth Inst Mitt 3:151-9 Mr '30

SCHLUMBERGER, Gustave Léon, 1844-1929
La collection de M Schlumberger. por Beaux Arts 7:28 Je '29
Obituary. Am J Archaeol 34:63 Ja '30

SCHLÜTER, Andreas, 1664-1714
Andreas Schlüter, by E. Benkard. Review. Rep Kunstwiss 52 no3:138-9 '31
Die herkunft von Andreas Schlüter. E. Keyser. Z Bild K 65:sup62 O '31

Reproductions

Bronzebüste des landgrafen Friedrich II von Homburg. Kunst u K 29:46 N '30

SCHMALZ, Fr.
Das publikum als plakatrichter. Gebrauchsgraph 8:76 F '31

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Italienische kunst im zeitalter Dantes. Review. Z Bild K 63:sup3-5 Ap '29; Apollo 11:59-60 Ja '30
Ramo di Paganello und die dombaumeister von Orvieto. Z Bild K 64:137-43 N '30
Ein selbstbildnis des Ramo di Paganello? Z Kunstg 1 no1:44 '32
Zu Andrea Pisano in Orvieto. Z Bild K 63: sup53-4 Ag '29
Zur Masolino-Masaccio-forschung. Z Bild K 64:sup1-3 Ap '30
Zur wesensbestimmung des trecento. Belvedere 9 no7-8:4-8 '30

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Elizabeth shrine at Marburg. Connoisseur 89: 314-18 My '32

SCHMERLING, Philippe Charles
L'exposition d'objets préhistoriques; centième anniversaire des recherches de Schmerling. J. Breuer. por Brussels Mus Roy Bul s3 v1: 53-6 Mr '29

SCHMERTZ, Mildred Floyd

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Family group. Carnegie M 4:261 F '31; Art Digest 5:32 F 15 '31

SCHMERTZ, Robert

International architecture. por Carnegie M 6: 69-71 Je '32

SCHMID, Elsa (Mrs J. B. Neumann)

Exhibition, Knoedler galleries. Art N 30:9 F 6 '32

Exhibition of mosaics, Knoedler galleries. 2il (p 19) Parnassus 4:15 F '32

Mosaics of Elsa Schmid. il Fine Arts 18:44-5 Mr '32

Reproductions

Maria Rosa. Parnassus 2:44 O '30

Station V of the cross. Creat Art 10:232 Mr '32

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(ed) Erasmi Roterodami, Encomium Mariae; Basler ausgabe von 1515 mit den randzeichnungen von Hans Holbein d. j. Review. Belvedere 10 no11:158-9 '31

Die werke Hans Holbeins in Basel. Review. Apollo 12:448 D '30

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Reproductions

La statue de Washington. Beaux Arts 8:28 Ag '30

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Reproductions

Billardspieler. Deutsch Kunst u Dek 65:239 Ja '30

Stilleben mit krügen und korb. Kunst 59:343 Ag '29

SCHMID-NOERR, Friedrich Alfred, 1877-

Wie Sankt Antonii altar zu Isenheim durch Meister Matthis Grünewald errichtet ward. 2d rev and enl ed 173p 13pl(pt col) Horenverlag, Berlin-Grunewald '29

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Zeichnungen des stellmachers Karl Müller. Kunst u K 29:382-4 Jl '31

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Drawings by Salvator Rosa in the Leipzig Stadtbibliothek. Old Master Drgs 6:60-1 Mr '32

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Baldungs frühe pferdedarstellungen. Z Bild K 65:10-15 Ap '31

Eine bauplastik vom Partherpalast in Hatra. bibliog f Berliner Mus 52 no1:10-13 '31

Der chinesische seidenstil des hohen mittelalters. bibliog f Ostasiat Ztsch ns7:170-83 S '31

Funde figürlicher plastik in Ktesiphon. bibliog f Belvedere 9 no11:137-40 '30

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Islamische seidenstoffe der Fatimidenzeit. Z Bild K 64:185-91 Ja '31

Persian incense-burner in Berlin; tr. by R. Roeder. Int Studio 98:25 Ap '31

Persian silks of the early middle ages. bibliog f Burl M 57:284-94 D '30

Sasanian silverwork. bibliog f Apollo 15:20-6, 124-6 Ja, Mr '32

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Zur farbenlehre Goethes. bibliog f Z Kunstg 1 no2:109-24 '32

SCHMIDT, James A.

Adam und Eva von Cranach; with English tr. Pantheon 7:194-5, sup35-6 My '31

SCHMIDT, Johann Martin, known as Schmidt of Krems, 1718-1801

Zwei österreichische barockbilder in fremden museen. H. Tietze. Belvedere 8 no12:439 '29
il: Der bethlehemische kindermord

Reproductions

Die familie des künstlers; Der sommer. Belvedere 9 no102a-102b '30

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SCHMIDT, Katherine (Mrs Yasuo Kuniyoshi) 1898-

Exhibition, Daniel gallery. Art N 29:10 F 21 '31

Exhibition, Daniel gallery. Arts 15:250 Ap '29
il: White pitcher and sugar doll p257

Exhibition, Daniel gallery. H. E. Schnakenberg. Arts 17:425 Mr '31
il: Railroad bridge

Pen portraits: Katherine Schmidt. E. Burroughs. Creat Art 9:72-3 Jl '31
il: Self-portrait; Dawn

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Fruit. Cleveland Mus Bul 16:114 Je '29

Interior. Creat Art 6:sup121 My '30; Cleveland Mus Bul 18:115 Je '31

Self-portrait. Creat Art 4:sup52 Ap '29

SCHMIDT, Martin Johann. See Schmidt, J. M.

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Max Schmidt's gift to Budapest. Art N 28:5 Mr 8 '30

SCHMIDT, Max, 1874-

Kunst und kultur von Peru. Review. Artwork 6 no24:304 '30

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Reproductions

Academy of fine arts, Copenhagen. Pencil P 13:190 Mr '32

Rockefeller Centre in the making. Arch (N Y) 66:front Jl '32

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Der achtzigjährige Rohlfs. Deutsch Kunst u Dek 65:220 D '29

Deutsche handzeichnungen in der Berlin nationalgalerie. Graph K 52 pt2-3:45-54 '29

Erich Mendelsohn; with English summary. Cicerone 22 pt8:219-25, sup30 Ap '30

Frontwechsel in der kunst. Deutsch Kunst u Dek 69:153 D '31

Ludwig Knaus' 100. geburtstag. Deutsch Kunst u Dek 65:29 O '29

Max Pechstein. Deutsch Kunst u Dek 69:266-74 F '32

Ein modernes landhaus von Alfred Gellhorn. Kunst 60:139-41 Mr '29

Neue werke von Edwin Scharff. Deutsch Kunst u Dek 66:96-101 My '30

Die Oliviers in Dessau. Kunst u K 29:112-14 D '30

Sensation um Van Gogh. Deutsch Kunst u Dek 64:95 My '29

Staatliche porzellan manufaktur Berlin. Deutsch Kunst u Dek 67:268-76 Ja '31

Das Tell-Halaf-museum. Kunst u K 29:163-4 Ja '31

Walter Gropius; with English summary. Cicerone 22 pt17-18:469-75, sup59-60 S '30

Was überwindet unsere kunstkrise? Deutsch Kunst u Dek 67:253-4 Ja '31

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Die A.B.C.-fayence-ausstellung in Ansbach. Pantheon 2:516-17 O '28

Der Welfenschatz. Kunst u K 29:37-41 O '30

Zu Otto v. Falkes siebzigstem geburtstage; with English tr. Pantheon 9:sup39-40, 168-9 My '32

SCHMIDT, Victor

Victorijns; with English summary. Oud-Holland 49 no2:66-70 '32

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Rembrandt und der holländische barock. Review. Gaz Beaux Arts s6 v4:130 Ag '30; Am J Archaeol 34:525-6 O '30; Art and Archaeol 30:193 N '30

Rutger Jan Schimmelpenninck et Pierre-Paul Prud'hon; with English summary. Gaz Beaux Arts s6 v3:86-96, sup2-3 F '30

SCHMIDT-DEGENER, F.—*Continued*
Wax re-lining of picture-canvases. Mus J 32:86-7 My '32

SCHMIDT-ROTTLUFF, Karl, 1884-

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Abflauende brandung. Kunst 65:30 O '31
Ananas. Kunst u K 31:285 Ag '32
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Filing blueprints. Arch Rec 69:425-6 My '31

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Carmel mission at San Carlos. Pencil P 12: 151 F '31

SCHMITT, Waldo Lasalle, 1887-
Study of scientific material in the museum. Mus N 8:8-10 D 15 '30

SCHMITZ, Adolf, 1825-1894

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Auf dem feldberg. Kunst 63:358 Ag '31

SCHMITZ, Hermann, 1882-
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SCHMITZ, Oscar A. H., 1873-
Kunst und sachlichkeit. Deutsch Kunst u Dek 64:252-3, 263-4 Jl '29

SCHMOHL, Paul
Paul Schmohl & Georg Staehelin; zwei wohnhäuser in Stuttgart. il floor plans Mod Bauform 30:61-7, 105 F '31

SCHMOLL, Fritz, called Eisenwerth, 1883-
Arbeiten von Fritz Schmoll gen. Eisenwerth. G. Lill. il Deutsch Kunst u Dek 64:225-6 Jl '29

SCHMUEL, Ahron Ben-. See Ben-Schmuel, A.

SCHMUTZER, Ferdinand, 1870-
Dem andenken Ferdinand Schmutzers; gedächtnisrede auf den künstler und verzeichnis von Ferdinand Schmutzers. radierungen aus den jahren 1921 bis 1928. A. Weixlgärtner. il por Graph K 53 pt2-3:sup25-36 '30
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il: Landscape in the southern Tyrol; Sunday afternoon in the Tyrol; Composer Karl Goldmark; On the dyke, Volendam; Artist in his studio; Artist's mother; Pablo Casals, playing; Stacks of wheat at Auvers-sur-Oise; Nun; Weissenkirchen; Lonely horse; Rehearsal of the Vienna philharmonic orchestra
Von Ferdinand Schmutzers letzten arbeiten. A. Weixlgärtner. 6il Graph K 52 pt2-3:69-76 '29

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Exhibitions. See numbers of Arts
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Schnakenberg in Dallas. Art Digest 4:6 Ap 15 '30
Schnakenberg wins. Arts W 1:167 Ap 30 '32
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Landscape. Arts 15:179 Mr '29
New England church. Creat Art 9:401 N '31
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Young hunter. Cleveland Mus Bul 18:115 Je '31

SCHNECK, Adolf G.
Fenster und türen; photographs and drawings Mod Bauform 30:sup17-20, sup39-42, sup61-4, sup85-8, sup 109-12, sup 131-4, sup 151-4, sup 173-6, sup 193-6, sup209-12, sup225-8, sup241-4; 31:sup9-12, sup23-6, sup35-8, sup47-50, sup59-62, sup73-6, sup91-4 Ja '31-Jl '32
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Schnitte einer wendeltreppe. Mod Bauform 29: sup264 D '30

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Amédée Ozenfant, der maler des purismus; with English tr. Cicerone 22 pt9:250-4, sup34 My '30
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Some Jugo-Slav drawings. Creat Art 4:45-8 Ja '29

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Glasmalereien aus dem münster im Freiburger Augustinermuseum; with English summary. Pantheon 9:185-7, sup43 Je '32

SCHNEIDER, Charles S. 1874-1932
Obituary. J. L. Weinberg. por Pencil P 13: 369-70 My '32

SCHNEIDER, Karl
Eine kunstausstellung von K. Schneider; um- und erweiterungsbau für den Hamburger kunstverein. H. de Fries. il plans floor plans Mod Bauform 30:80-4, 106-7 F '31
Landhäuser von architekt Karl Schneider, Hamburg. R. Heyken. il floor plans Kunst 62:199-205 My '30; Same. Schöne Heim 33: 295-301 My '30

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Tischplatz auf einer terrasse (col pl) Mod Bauform 30:244a My '31

SCHNEIDER-KAINER, Frau Lene
Bilder aus Asien. A. Gläser. il Deutsch Kunst u Dek 64:228-33 Jl '29
il: Siamesische tänzerin (col pl); Dorf in Klein-Tibet; Bazar und burg Leh in Klein-Tibet; Dorf in Kashmir; Kloster Lamajuru in Klein-Tibet
Paintings and watercolour drawings at the Lefèvre galleries. Apollo 10:304-5 N '29

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Spätgotische plastik im unteren Neckargebiet. Review. Z Bild K 65:sup97 Mr '32
Ein unbekanntes frühwerk des Anton Pilgram. Wallraf Richartz Jahrb ns1:202-21 '30
Werke aus der jugend- und reifezeit des Hans Syfer. Jahrb Preuss Kunstsamml 50:105-22 '29

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Der dom zu Gurk und seine nächste umgebung. Review. Rep Kunstwiss 52 no3:140-1 '31

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Schnier's success. Art Digest 6:10 Ap 1 '32
il: Stream, cover

SCHNITGER, Frank
Why Washington state chapter wasted its money. Am Arch 139:70 Mr '31

SCHNITMAN, L. Seth
Architects responsible for increase in modernization. Arch Rec 72:154-5 S '32
Building trends and outlook. See monthly numbers of Architectural record October 1930-July, December 1931-
Building trends indicated by the federal census. Arch Rec 70:144+, 215-16+, 311-12+, 391-2+; 71:144+, sup42+, sup46+ Ag-N '31, F, Ap, Je '32
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Die sammlung Dr Richard von Schnitzler, by O. H. Förster. Review. Pantheon 9:38 Ja '32; Z Bild K 65:sup 112 Mr '32

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Die fresken im casino Massimo zu Rom. R. von Kühlmann. Z Bild K 64:206-8 Ja '31

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Bildnis Overbecks; Der hl. Rochus verteilt almosen; Blick auf Olevano mit lesendem mönch. Kunst 63:234, 243-4 My '31
Bleistiftzeichnung. Z Kunstg 1 no2:149 '32
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Porzellansammlung Gustav von Klemperer. Review. Burl M 55:262 N '29

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Eine antike bronzestatuette in Wien. Belvedere 9 no1:9-11 '30
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SCHODER, Thilo
Ein neuzeitliches gartenhaus von arch. T. Schoder, Gera. R. Heyken. il plan Kunst 62: 241-3 Jl '30; Same. Schöne Heim 33:361-3 Jl '30
Wohnhäuser und räume von architekt Thilo Schoder, Gera. R. Heyken. il Kunst 64:33-9 N '30; Same. Schöne Heim 34:41-7 N '30

SCHŒLLHORN, Hans
Exposition. Renaissance 14:136 Ap '31
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Italica. Art and Archaeol 31:275-82 My '31

SCHOEN, Eugene
Development of a seagoing night club designed by E. Schoen, inc, for the S. S. Leviathan. il plan Pencil P 11:801-6 O '30

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SCHOEN, Max, 1888-
Architekten stellen sich kostenlos zur verfügung. Kunst 66:243 Jl '32; Same. Schöne Heim 35:331 Jl '32
Art and beauty. Review. Am M Art 24:466 Je '32
Das dehnbare eigenhaus. Schöne Heim 34:137 Ja '31
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Das neue fresko. Kunst 65:223+ My '32

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SCHOENBERGER, Guido
Karl Mahr; with English tr. Gebrauchsgraph 8:47-58 Ag '31
Ein werk aus der zeit des jungen Grünewald. Städel Jahrb 6:78-81 '30

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Schoensperger's lace book of 1524. W. M. Ivins, jr. facsims Met Mus Bul 24:205-7 Ag '29

SCHOFF, Otto

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Hafenbild. Deutsch Kunst u Dek 65:235 Ja '30
Kühe auf der weide. Deutsch Kunst u Dek 386 Mr '30
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SCHOFIELD, Walter Elmer, 1867-

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Coast of Cornwall. Am M Art 20:671 D '29
Mill of old Melton. Art and Archaeol 29:128 Mr '30
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SCHOLARSHIPS and fellowships
A. W. Brown travelling scholarship and Ion Lewis scholarship in architecture. Arch (N Y) 63:sup21 F '31
A. W. Brown travelling scholarship competition for 1929; problem and report of jury of award. il Pencil P 10:350-4+ My '29
A. W. Brown traveling scholarship competition; report of the jury of award and the problem, with winning designs. Pencil P 13: 432-5+ Je '32
A. W. Brown travelling scholarship; 2d annual competition. Pencil P 10:125 F '29
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Art scholarships available for museum curators. Mus N 9:3 Mr 15 '32
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Edward McDowell will places three scholarships of $2,500 annually at disposal of Art students league of New York. Int Studio 96: 54 Jl '30
Edwin Austin Abbey memorial scholarships. Apollo 12:167 Ag '30
Fifth competition for the A. W. Brown traveling scholarship for 1932. Pencil P 13:58 Ja '32
Fourth competition for A. W. Brown traveling scholarship. Pencil P 12:143 F '31
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Garden club of America fellowship in landscape architecture program for preliminary and final competition, 1932. il map Landscape Arch 22:331-44 Jl '32
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Le Brun competition for 1931; problem and report of jury of award. il plans Pencil P 12:380-5 My '31

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Lebrun traveling scholarship awarded; with winning and mention designs. Pencil P 13: 358-65 My '32
Le Brun traveling scholarship, 1930; report of jury of award. il Pencil P 11:385-7 My '30
New fellowship for Cornell given by Shreve, Lamb, and Harmon, architects. Pencil P 11:207 Mr '30
New Raymond fellowships established. Chicago Art Inst Bul 25:11 Ja '31
New York school of fine and applied art. Creat Art 10:80 Ja '32
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Scholarships awarded by New York school of fine and applied art. Art Digest 6:28 Ja 1 '32
Seventh annual competition for the James Harrison Steedman memorial fellowship in architecture. Arch & Eng 108:77 Ja '32
Student scholarships awarded at Harvard school of architecture. il Pencil P 11:560-1 Jl '30
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Winners of Le Brun scholarship of the American institute of architects. Arch Forum 52: sup35 My '30
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Haus R. am Rhein von arch. Hans Schumacher. il plans Kunst 64:13-15 O '30; Same. Schöne Heim 34:13-15 O '30
Räume von Hans Schumacher, Köln. L. Straus-Ernst. il Kunst 62:73-8 D '29; Same. Schöne Heim 33:89-94 D '29
Ein wohnhaus bei Köln von architekt Hans Schumacher, Köln. R. Heyken. il plan floor plans Kunst 66:57-60 D '31; Same. Schöne Heim 35:73-6 D '31

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Ritratto di mio figlio. Emporium 70:246 O '29

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Colour of Scotland. W. P. M. Russell. Colour 2:29 F '30

See also

Architecture—Scotland
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SCOTT, A. Lincoln
Vacuum cleaning of hotels. Arch Forum 51: 767-70 pt2 D '29

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Romance of museum restoration. Roy Soc Arts J 80:488-94 Ap 1 '32

SCOTT, Arthur Hoyt, 1873-1927
Arthur Hoyt Scott garden award. il Am M Art 22:311, 319 Ap '31

SCOTT, Augustine Alban Hamilton
Factory building and its planning. il Arch (Lond) 9:162-4 N '31

SCOTT, Charles Prestwich, 1846-1932
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Portrait by G. H. Neale. Roy Acad Illus 1930: 107

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Obituary. Artwork 5 no20:241 '29
Tribute. T. Edwards. por Arch R 66:152 S '29

SCOTT, Georges
L'art de Georges Scott. P. Berthelot. Beaux Arts 8:20 N '30

SCOTT, Sir Giles Gilbert, 1880-
Chester house, Clarendon Place, London, home of Sir G. G. Scott, architect. il floor plans Arch (N Y) 60:13-14 Jl '29
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Motion picture theater for a suburban town in New York; J. Urban, arch. Arch Rec 70: 111-14 Ag '31

SCOTT, J. H.
Exhibition, Macbeth gallery. Art N 29:12 Ap 4 '31

SCOTT, James Fraser, 1878-1932
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SCOTT, John, 1774-1827

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Fox hounds, after P. Reinagle. Print Coll Q 17:304 O '30

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Two unpublished inscriptions from Rhodes. bibliog f Am J Archaeol 36:25-6 Ja '32

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SCOTT, Samuel, 1710?-1772
Samuel Scott at Twickenham. H. F. Finberg. 2il Apollo 15:276-8 Je '32

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Lime grove, Putney. Int Studio 97:104 D '30; 98:32 Ap '31

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Problems of architectural education in art and technical schools. Roy Inst Brit Arch J s3 v38:757-62 O 17 '31

SCOTT, Thomas Taylor, d 1930
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SCOTT, W. J.

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Breaker no. 42. Brooklyn Mus Q 16:44 Ap '29

SCOTT, Sir Walter, bart, 1771-1832
Portrait by A. Geddes. Print Coll Q 16:127 Ap '29
Scott centenary exhibition, Edinburgh. W. G. Blaikie-Murdoch. por Am M Art 25:177-8 S '32

SCOTT, Sir Walter—*Continued*
Shadow of Scott. Mrs N. Jackson. por Connoisseur 90:169-71 S '32

SCOTT, Winfield, 1786-1866
Mexican war and its prints; with check list of portraits. W. P. Truesdell. bibliog pors Print Connoisseur 10:328-42; 11:186-236, 263-92 O '30, Jl '31-Ja '32

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Romance of heraldry. Review. Apollo 10:361-3 D '29; Connoisseur 84:393 D '29; Creat Art 6: 152 F '30

SCOTT-NICHOLSON, Edwin, 1873-1931
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SCOTTISH artists, Society of. See Society of Scottish artists

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SCOTTISH painting. See Painting, Scottish

SCOTTISH pewter. See Pewter

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SCRAPBOOKS
Scrapbook story. E. McCoy. School Arts M 31:175-9 N '31

SCREENS (architecture)
Roll screen in wood and plaster; working drawings. P. G. Knobloch. Pencil P 11:995 D '30
Screen and doors at no. 11 The Canal, Salisbury, measured and drawn by G. H. Willson. il Arch R 66:133-4 S '29

SCREENS (church decoration)
Craftsmanship in wrought iron to-day; choral screen of main chapel, Brooklyn diocesan seminary of the Immaculate Conception, Huntington, L. I. E. Clute. il Arch (N Y) 63:137-42 Mr '31
Cuenca cathedral: iron screen to Capilla de los caballeros; measured drawing. A. N. Prentice. Pencil P 10:pl 40(p705) O '29
Renaissance architecture and ornament in Spain; choir screen in Palencia cathedral; measured drawing. A. N. Prentice. Pencil P 10:248 Ap '29
Renaissance architecture and ornament in Spain; screen in cathedral, Cuenca; measured drawing. A. N. Prentice. Pencil P 12:683 S '31
Renaissance architecture and ornament in Spain, Seville cathedral; measured drawing. A. N. Prentice. Pencil P 11:883 N '30
Renaissance architecture and ornament in Spain; Sigüenza cathedral; measured drawings. A. N. Prentice. Pencil P 12:121 F '31
Screen paintings in Devon and East Anglia. E. T. Long. 12il Burl M 59:168-76 O '31
Some East Anglian rood screen paintings. W. G. Constable. il Connoisseur 84:141-7, 211-16, 219-20, 290-4, 358-65 S-D '29

SCREENS (furniture)
Ancient Japanese screen. S. Dick. il Arts and Dec 33:54-6 O '30
Charm of screens. il Int Studio 93:44-8 Ag '29
Decorative screens. M. M. Snyder. il School Arts M 31:542-4 My '32
Japanese screens. Brit Mus Q 4:21-2 Je '29
Lacquered screens with high relief, by J. Pellenc; photographs. Arts and Dec 35:45 Jl '31
LeRoy Daniel MacMorris, designer of screens. G. S. Chappell. il Architect 14:19+ Ap '30
New idea in wrought-iron fire screens; photographs. Arts and Dec 33:60 S '30
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Six-panel screen depicting encounter between Spanish Armada and English navy in 1588; photograph. Creat Art 8:76 Ja '31
Small screens for spring and summer days; work of Ethel Haven. il Arts and Dec 37: 26-7 My '32
Striking screens. Arts and Dec 36:24-5 Ja '32
Tripod pole screen. il(p68) Minneapolis Inst Bul 21:68, 70 Ap 2 '32
Variants of the fire guard; pole and cheval screens as decorations. J. Clarke and F. Clarke. il Antiquarian 15:31-3 S '30

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Exhibitions

Paravents japonais anciens; exposition à la Compagnie nouvelle de la Chine et des Indes. P. Sentenac. il Renaissance 15:72-4 Mr '32

SCRIBE, Augustin Eugène, 1791-1861
Portrait médaillon by David d'Angers. Art et Artist ns23:76 D '31

SCRIBES and illuminators, Society of. See Society of scribes and illuminators

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SCROGGS, Philander Pearsall
Saving time in writing specifications. Am Arch 141:52-3+ Mr '32

SCROLL painting. See Painting, Chinese; Painting, Japanese

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SCUDDER, Janet, 1875-
Portrait by W. Grimm. Creat Art 4:sup33 My '29

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Bird fountain figure. Pencil P 10:264 Ap '29

SCUDDER, Townsend, collection
Romance of rings. E. L. M. Taggart. il Brooklyn Mus Q 18:149-55 O '31

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Portrait by L. Pease. Newark Mus 3:131 S '30

SCULLY, Mrs Mary Morrow Murtland, d 1932
Obituary. Art Digest 6:14 Jl '32

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Painter versus sculptor. R. McIntyre. 2il Arch R 67:209 Ap '30
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Some modern sculptors, by S. Casson. Review. Artwork 5 no17:66+ '29; Int Studio 92:66-8 Ap '29; Am J Archaeol 34:395-6 Jl '30
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SCULPTORS, American
Sculptors of Pasadena. E. M. James. il Am M Art 22:290-4 Ap '31

See also
National association of women painters and sculptors
Sculpture, American

SCULPTORS, French
Engraving by sculptors in France. C. Roger-Marx. 10il Print Coll Q 16:144-64 Ap '29

See also
Sculpture, French

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Adolfo Wildt and the art of marble. K. Parkes. 5il pl Apollo 11:265-70 Ap '30
Architektur und plastik; symposium. il floor plans work drgs Wasmuths Monatsh 16:377-405 Ag '32
Art of carved sculpture, by K. Parkes. Review. il Apollo 14:172-4 S '31; Roy Inst Brit Arch J s3 v38:770 O 17 '31; Artwork 7 no28: 297 '31; Gaz Beaux Arts s6 v8:124 Ag '32
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Drawings by modern sculptors. L. Richardson. il Am M Art 24:277-86 Ap '32

Einheit von malerei und bildhauerei. J. Urzidil. Deutsch Kunst u Dek 66:219-21 Jl '30

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Gespräch mit einem jungen bildhauer. C. D. Carls. il Kunst 65:333-7 Ag '32

Is it art? mountain sculpture. Art Digest 4:8 Mr 1 '30

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See also

Advertising sculpture
Animal sculpture
Bas-relief
Boxwood sculpture
Bronzes
Calvaries
Carving (art industries)
Casts
Cave sculpture
Drapery in sculpture
Figurines
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Torsos
Wood carving

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Sculpture in the Rohoncz show. E. Hanfstaengl. Art N 28:3 S 13 '30

Sculptures in Figdor collection. F. Turkel-Deri. 10il Art N 28:3+ Ag 16 '30

See also

Munich (München)—Glyptothek

Color

See Polychromy

Competitions

American sculptors to submit models for Rosenthal china. Art N 29:6 O 11 '30

Competition for small sculptures. Mus N 8:4 N 1 '30

Rosenthal china awards made. Art N 29:5 F 7 '31

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Seventh annual small sculpture competition. School Arts M 30:sup12-13 F '31

Conservation and restoration

Gothic sculpture suffers decay. Art N 28:21 F 22 '30

Les limites de la restauration des œuvres d'art; with English, German, Spanish, Italian summaries. H. E. van Gelder. Mouseion 5 no3:67-9, 118, 123, 127, 132 '31

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Recently cleaned sculptures at Westminster. J. G. Noppen. il Burl M 58:138-40 Mr '31

La restauration des plombs de Versailles. H. Puvis de Chavannes. il Beaux Arts 10:19-20 Ap '32

La restauration des sculptures de l'eglise de Kalenič. G. Bochkovitch. drgs Mouseion 6 no1-2:162-6, pl 16 '32

See also

International conference on the protection and preservation of artistic and historic monuments

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Die ausstellung der sammlung Hubert Wilm im Münchner kunstverein. il Pantheon 8: 288-9 Jl '31
Brooklyn shows modern sculpture. Art N 28:5 My 17 '30
Europäische plastik; anmerkungen zur ausstellung im Hagenbund in Wien. B. Grimschitz. il Belvedere 10 no3:96-8 '31
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Living artists. il Penn Mus Bul 27:36-9 D '31
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Nine reproductions from exhibition of sculpture-in-the-open-air, Harrisburg, Pa. Am M Art 21:567-75 O '30
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Sculpture and sculptors' drawings by both old and modern masters, Savile gallery. L. Gordon-Stables. Art N 29:16 Mr 7 '31
Sculpture exhibition. 9il Brooklyn Mus Q 17: 83-91 Jl '30
Sculpture in June; Jo Davidson at the Knoedler galleries; the National society; the Goupil gallery. K. Parkes. il Apollo 14:42-7 Jl '31
Young painters and sculptors at Modern museum. 5il Art N 28:3+ Ap 19 '30

Collections

Catalogue of the ancient marbles at Ince Blundell Hall. B. Ashmole. 139p bibliog 52pl Oxford '29; Review. Parnassus 2:36 F '30; Art Bul 12:304-5 S '30

See also
Lansdowne collection of ancient marbles

History

Aperçu général de l'évolution de la sculpture, by A. Sambon. Review. Burl M 60:267 My '32
L'attitude du repos dans la statuaire de la Grèce archaïque et la loi de frontalité. W. Deonna. bibliog f il R Archéol s5 v34:42-122 Jl '31
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Study and teaching

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Sculpture and subject. F. Seulitrinic. il Creat Art 8:278-80 Ap '31

SCULPTURE, Advertising. See Advertising sculpture

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Une statuette en marbre d'époque préhellénique. V. Verhoogen. il Brussels Mus Roy Bul s3 v2:23-6 Ja '30

SCULPTURE, Afghan
See also
Sculpture, Central Asian

SCULPTURE, African
Les ventes: collection G. de Miré, sculptures d'Afrique et d'Amérique. C. Ratton. il Cahiers Art 6 no9-10:453-4 '31

See also
Negro sculpture
Sculpture, Malagasy

SCULPTURE, Alsatian
Sculpture at Strasburg. H. Haug. il Formes no23:236-8 Mr '32

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American architectural sculpture. W. R. Agard. il Am M Art 24:205-12 Mr '32
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Blames public for frog-and-faun school. il Art Digest 5:7 Mr 1 '31
Contemporary American sculpture. Review by K. Parkes. il Apollo 10:55-6 Jl '29
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Sculpture in Worcester. G. W. Eggers. il Worcester Mus Bul 20:95-104 Ja '30
Spirit of American sculpture today. A. V. Adams. Am M Art 20:245-50 My '29

See also
Portrait sculpture, American

also names of sculptors, e.g. Hoffman, M; Putnam, A; Snowden, G. H; Taft, L.

Exhibitions

Contemporary American sculpture by a group of six women, Arden gallery. Art N 29:12 F 28 '31
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Newark exhibits native folk art. Art N 30:19 N 7 '31
Newark show gives a new perspective of American art history. Art Digest 6:5+ N 1 '31
Sculptured history, rather than baby fountains, mark this show. il Art Digest 6:32 Ap 15 '32

See also Philadelphia—Sculpture-in-the-open-air exhibition

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Die antiken in Budapest: I. abteilung: die skulpturen, by A. Hekler. Review. J Hell Stud 51:117 Jl '31
Archaic smile. F. H. Taylor. il Parnassus 4: 1-5 Ja '32
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Die kunst des Tell Halaf; with English tr. A. Ungnad. il Pantheon 7:167-71, sup30 Ap '31

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Sculpture, Aegean
Sculpture, Central Asian
Sculpture, Egyptian
Sculpture, Greek
Sculpture, Lydian
Sculpture, Parthian
Sculpture, Roman
Sculpture, Subartan
Sculpture, Sumerian
Terra cottas, Greek

SCULPTURE, Architectural

Allegorical groups: Discoverers; Pioneers, by J. E. Fraser. Arch (N Y) 59:13-14 Ja '29

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Award, architectural ornament, Louis XIV style; designs. Beaux Arts Inst Des Bul 6:6, 32 My; 17 Je '30; 7:6, 24 Jl '31

Awards, architectural ornament, Byzantine style; with 8 designs. Beaux Arts Inst Des Bul 5:2, 12 Ja '29; 7:3, 5, 12 Ja '31; 8:36 F '32

Awards, architectural ornament, English, Gothic, Romanesque, Italian renaissance; designs. Beaux Arts Inst Des Bul 7:21, 30-2 Je '31

Awards, architectural ornament, Gothic style, Italian renaissance style, Louis XIV style; designs. Beaux Arts Inst Des Bul 7:13, 23-24 Jl '31

Awards, architectural ornament, Louis XIV, Louis XVI, and renaissance styles; with 5 designs. Beaux Arts Inst Des Bul 6:9, 15-16 Ag '30

Awards, architectural ornament, Louis XVI style, English style; 3 designs. Beaux Arts Inst Des Bul 6:14-15 O '30

Awards, architectural ornaments, English style; with 4 designs. Beaux Arts Inst Des Bul 6:32 S '30; 8:11 Mr; 6, 25, 32 Ap '32

Awards, architectural ornaments, Gothic style; with 3 designs. Beaux Arts Inst Des Bul 7:4, 9 Ap '31; 8:9, 18, 27 Mr '32

Awards, architectural ornaments, Greek style; with 4 designs. Beaux Arts Inst Des Bul 7:2, 10 N '30; 8:4, 32 N; 20 D '31; 36 F '32

Awards, architectural ornaments, Italian renaissance style; with 8 designs. Beaux Arts Inst Des Bul 6:8, 14, 35-6 Ap '30; 8:4, 15, 24 My '32

Awards, architectural ornaments, Italian renaissance style, Louis XVI style; with 4 designs. Beaux Arts Inst Des Bul 8:7, 16, 19-20 Je '32

Awards, architectural ornaments, Roman style; with 5 designs. Beaux Arts Inst Des Bul 7:3, 9, 18-19 D '30; 8:4, 13, 17 D '31

Awards, architectural ornaments, Romanesque style; with 5 designs. Beaux Arts Inst Des Bul 7:9-10, 25 F '31; 8:11, 16, 33 F '32

Awards, bird fountain panel; with 5 designs. Beaux Arts Inst Des Bul 7:6, 28-32 S '31

Awards, Department of sculpture, architectural ornament, style Louis XVI; with 3 designs. Beaux Arts Inst Des Bul 5:2, 26-8 Jl '29

Awards, Department of sculpture, decoration of a doorway; with 2 designs. Beaux Arts Inst Des Bul 6:7-8, 34 Ap '30

Awards, Department of sculpture, overmantel; with 4 designs. Beaux Arts Inst Des Bul 7:1-2, 19-20 N '30

Awards, Department of sculpture, sculptural decoration of a set-back; with 6 designs. Beaux Arts Inst Des Bul 7:3, 5, 22-7 S '31

Awards, tympanum; with 7 designs. Beaux Arts Inst Des Bul 8:3-4, 18-20 D '31

Bauplastik? H. Brachert. il Kunst 63:29-35 O '30

Eine bauplastik vom Partherpalast in Hatra. H. Schmidt. bibliog f il Berliner Mus 52 no1: 10-13 '31

Bok singing tower; L. Lawrie sculptor. M. B. Medary. il plan Arch (N Y) 59:199-216 Ap '29

Canadian ornament goes native. J. M. Lyle. il Am Arch 140:34-9 D '31

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French renaissance stone mantel for Pennsylvania. F. H. Taylor. Art N 27:21 S 14 '29

Income securities building, Oakland, Calif; F. H. Reimers, arch; sculptural decoration designed by J. Stoll. il floor plans Am Arch 136:233-6 S '29

Lee Lawrie's recent sculpture at Harrisburg. il Arch (N Y) 65:281-6 My '32

Limestone details. il Am Arch 137:38-47 Je '30

Modern architectural sculpture; ed. by W. Aumonier. 160pl Architectural press; Scribner '30; Review. il Arch R 66:207 O '29; Apollo 12:228 S '30; Connoisseur 86:187 S '30; Creat Art 7:316 O '30; Artwork 7 no27: 226-7 '31

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Nine bronze spandrel panels representing modern activities; P. Fjelde, sculptor; photographs. Pencil P 11:830-2 O '30

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Relief of the wall. Myras. il Arch R 66:305 D '29

Das schottentor; kulturhistorische auslegung des portalbildwerkes der St Jacobskirche, in Regensburg, by R. Wiebel. Review by C. Van de Wall. Art Bul 11:306-7 S '29

Sculpture for a modern building executed by D. Evans; photographs. Arch Forum 54: 79-80 Ja '31

Sculpture for Jefferson County court house, Birmingham, Ala. by Leo Friedlander. Arch (N Y) 64:165-7 S '31

Sculpture of Lee Lawrie; an appreciation of his latter work. H. B. Alexander. il Arch Forum 54:587-600 My '31

Some recent sculpture by D. Evans. Arch (N Y) 63:278-9 My '31

Symbolic of Canada; models of sculpture, Bank of Montreal; E. Siebern, sculptor, Barott and Blackader, archs; photographs. Am Arch 141:34-5 Je '32

Symbolic statuary in Exchange building, San Francisco. il Architect 14:139+ My '30

Temple of the winds. Myras. il Arch R 66: 240-1 N '29

Vom wesen der byzantinischen kunst. S. Guyer. il plans Muench Jahrb Bild K ns8: 99-132 '31

See also

Capitals
Spandrels

SCULPTURE, Assyro-Babylonian

Babylonian and Assyrian sculpture in the British museum, by H. R. Hall. Review. Rupam nos38-39:99-100 Ap '29; Int Studio 94:74-6 O '29

SCULPTURE, Assyro-Babylonian—*Continued*
Note on the Assyrian sculptures. il(p28) Penn Univ Mus Bul 1:30 Mr '30

SCULPTURE, Asturian
Églises asturiennes pré-romanes. M. Pomès. il Renaissance 14:337-41 D '31

SCULPTURE, Austrian
Zwei österreichische barockskizzen. E. Tietze-Conrat. il Muench Jahrb Bild K ns7 no2:182-4 '30

See also
Salzburg school
also names of sculptors, e.g. Hanak, A.

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Die Madonna der kirche zu St Leonhard im Lavanttale. F. Kieslinger. 3il Belvedere 8 no1:19-21 '29
Über eine gotische Georgs-statue und ihre nächsten verwandten im frühen 15. jahrhundert. E. Kris. bibliog f il 4pl Jahrb Kunsth Samml ns4:121-54 '30

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Adam Baldauf, ein tirolischer bildhauer des frühbarock. F. Kriegbaum. bibliog f il Muench Jahrb Bild K ns6 no1:59-76 '29
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Hans Reichle. F. Kriegbaum. bibliog f il 3pl tabs Jahrb Kunsth Samml ns5:189-266 '31

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Histoire de la peinture et de la sculpture en Belgique, 1830-1930, par un groupe de collaborateurs. Review. Artwork 7 no25:sup5-6 '31

See also names of sculptors, e.g. Piette, O.

SCULPTURE, Bohemian
Zwei Madonnen aus dem umkreis südböhmischer plastik. C. Giese. il Pantheon 5: 8-13 Ja '30

SCULPTURE, Breton
Les bons vieux saints bretons. A. Heyse. il Gand Art 9:114-17 Je '30

SCULPTURE, British
Alan Durst: carver. K. Parkes. 5il Apollo 9: 148-52 Mr '29
Award: architectural ornament, English style; design. Beaux Arts Inst Des Bul 8:11 Mr '32
English sculpture. H. McCloy. Art Digest 5:8 Jl '31
Modern British sculpture. G. A. Jellicoe. il Creat Art 6:27-31 Ja '30
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English alabaster relief. H. Kornfeld. bibliog f pl Burl M 61:126-7 S '32
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Tympanum of a church at Aston Eyres, portraying The entry into Jerusalem. Arch R 68:185a O '30

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Stucco head from Central Asia. A. Coomaraswamy. il Boston Mus Bul 29:39-43 Je '31; Same cond. Art N 29:10 Je 6 '31; Art Digest 5:21 Jl '31
Stucco sculpture from Central Asia. E. S. Siple. il Burl M 59:140+ S '31
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Two central Asian sculptures. A. Priest. il Met Mus Bul 25:125-6 My '30; Same. Art N 28:3 My 17 '30
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Architecture, Buddhist

Exhibitions

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Stora exhibits group of ancient Buddhist art. 8il(p21) Art N 29:8 Mr 14 '31

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L'atelier de Dijon et l'exécution du tombeau de Philippe le Hardi. H. Drouot. bibliog f 2pl R Belg Archéol et Hist Art 2:11-39 Ja '32
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Four reliefs of the Byzantine period. S. Casson. pl Burl M 57:128-34 S '30
Porträtkopf der heiligen Helena. J. Bankó. bibliog f il pl Jahrb Kunsth Samml ns1:11-14 '26
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See also
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SCULPTURE, Cambodian. See Sculpture, Khmer

SCULPTURE, Canadian
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Fourteenth century Catalan tomb at the Cloisters and related monuments. J. J. Rorimer. bibliog il Art Bul 13:408-37 D '31
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See also
Casanovas, E.
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La nécropole celtique de Cournon et son bas-relief à survivances totémiques. A. Morlet. il diags R Archéol s5 v34:277-88; v35:315-19 N '31, My '32
Le torse celtique d'Euffigneix, Haute-Marne. A. Blanchet. pl Acad Inscr Paris Mon et Mém 31:19-22 '30

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Dr Ross's gift to Boston: stucco head from Tash-Kurgan, 4th-5th century, A.D. il Connoisseur 88:212 S '31
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Rare example of Afghan sculpture. R. J. McKinney. il Baltimore Mus N Rec 4:[1-2] D '31
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La peinture et la sculpture chiliennes. Gand Art 10 no3:54-5 '31

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Beauty of cut stone. il col pl Creat Art 4: 395-401 Je '29
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Chinese forgery too T'ang to be T'ang. H. F. Jayne. il Int Studio 95:43 Ja '30
Chinese iron lion head. B. March. il Detroit Inst Bul 13:13-16 N '31; Same cond. Art N 30:15 D 19 '31
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Early Chinese Kuan-yin, T'ang period (il) Int Studio 93:32 Je '29
Eine chinesische gusseisenfigur des 13. jahrhunderts; with English tr. L. Bachhofer. il Pantheon 6:504-5, sup89 N '30
Coveted peace is here for the Occident; Bodhisattva Wen-shu Pu-sa. il Art Digest 5:11 O 1 '30
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La sculpture chinoise, by H. d'Ardenne de Tizac. Review. Renaissance 14:137 Ap '31; Apollo 13:393 Je '31; Burl M 59:91-2 Ag '31
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Stone Buddha of the Wei period, 220-265 A.D. il Int Studio 95:72 Ap '30
Tablets of the San Kuo Chih: brief explanation of their meaning and literary significance. il Calif Arts & Arch 40:32-3 N '31
T'ang stele. A. Priest. il Met Mus Bul 26:14-18 Ja '31; Same. Art N 29:17 Ja 24 '31
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Winged chimaeras in early Chinese art. O. Sirén. il Eastern Art 1:86-96 O '28
Zwei chinesische holzskulpturen; with English summary. L. Bachhofer. il Pantheon 1:227-31, sup34 My '28
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Zwei köpfe aus Yün-kang. 2pl Ostasiat Ztsch ns6:73 Mr '30

See also
Jades, Chinese
Reliefs, Chinese
Terra cottas, Chinese
Tomb figures, Chinese

Collections

Chinese and Japanese sculptures and paintings in the National museum at Stockholm, by O. Sirén. Review. Art N 30:12 D 26 '31

Exhibitions

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Griechischer kopf eines bärtigen mannes. C. Blümel. il Berliner Mus 50 no5:83-7 '29
Miscellaneous classical sculptures. C. Alexander. il Met Mus Bul 25:166-9 Jl '30
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See also
Atlantes (architecture)
Sculpture, Greek
Sculpture, Roman

SCULPTURE, Coptic
La sculpture copte; excerpt. G. Duthuit. il Cahiers Art 6 no7-8:317-24 '31; Review. Cahiers Art 7 no1-2:82 '32; Burl M 60:262-3 My '32; R Archéol s5 v35:344-5 My '32

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Cretan statuette in the Fitzwilliam museum, a study in Minoan costume, by A. T. B. Wace. Review by F. E. W. Freund. Int Studio 95:88 Mr '30

SCULPTURE, Dutch
Meisterwerke der skulptur in Flandern und Brabant, by M. Konrad. Review. Pantheon 5:sup6 Ja '30; Atelier 1 (Studio 101):378 My '31

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À propos d'un linteau représentant Sésostris III trouvé à Médamoud, Haute-Égypte. C. Boreux. bibliog f Acad Inscr Paris Mon et Mém 32:1-20, pl 1 '32
La belle méconnue. J. Capart. il Chron Égypte 7:53-6 Ja '32
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Collector; Egyptian mask and lion-head of Sechmet. M. Mannes. il Int Studio 93:52 Je '29
Un don de S.M. la reine: statuette royale de la XVIIIe dynastie. J. Capart. 2il Brussels Mus Roy Bul s3 v2:89-91 Jl '30
Egyptian figure of a swimming girl. il Brit Mus Q 5:96-7 D '30
Egyptian limestone head. il Toledo Mus N no60:[7-8] Je '31
Egyptian sculpture, by M. A. Murray. Review. Apollo 12:151 Ag '30; Burl M 57:251 N '30; J Egypt Archaeol 16:272-3 N '30; il Int Studio 98:59-60 Ja '31; Art and Archaeol 31:239-40 Ap '31
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Sculpture, Breton
Sculpture, Burgundian
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Masson, F.

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Das Metternichdenkmal in Trier und sein meister; with English tr. A. Feulner. il Pantheon 2:553-7, sup85-6 N '28

Eine norddeutsche plastik aus dem anfang des 17. jahrhunderts; with English tr. O. Wertheimer. il Pantheon 5:218-19, sup41-2 My '30

Der rahmen von Dürers Allerheiligenbild; with English summary. H. Tietze. il Pantheon 8: 318-24, sup58-9 Ag '31

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Zum werke Heinrich Douwermanns; with English tr. O. Wertheimer. il Pantheon 2:535-40, sup83 N '28

See also

Wood carving, German

also names of sculptors, e.g. Behn, F; Meissner, J. H.

Augsburg school

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Hans-Leinberger-ausstellung; with English tr. A. Feulner. 5il Pantheon 10:262-6, sup62-3 Ag '32

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Eine unbekannte grabfigur aus dem 13. jahrhundert. G. André. bibliog f il Marburg Jahrb 1:49-54 '24

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Sculpture, German—
—Swabian school

Swabian school

Die Madonna auf der mondsichel im Kunsthistorischen museum; ein beitrag zur schwäbischen skulptur um 1500. E. Kris. bibliog f il pl Jahrb Kunsth Samml ns2:119-27 '28

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Der Husumer kamin des Deutschen museums und sein meister. H. Bethe. il Berliner Mus 50 no5:92-5 '29

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Herms
Lansdowne collection of ancient marbles
Lysippus
Parthenon—Sculpture
Portrait sculpture, Greek
Reliefs, Greek
Reliefs, Mycenaean
Sculpture, Thasian
Sepulchral monuments, Greek
Stele, Greek
Terra cottas, Cretan
Terra cottas, Greek

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Influence

Greek form-sense: work of Dujam Penić. K. Parkes. il Apollo 13:30-6 Ja '31

Der klinensarkophag von S Lorenzo fuori le Mura. G. Rodenwaldt. il drgs Deutsch Archäol Inst Jahrb 45:116-89, pl 5-7 '30

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SCULPTURE, Gupta. See Sculpture, Indian (East Indian)

SCULPTURE, Hittite

Hittite tufa eagle. il Penn Univ Mus Bul 1: 25-7 Ap '30

See also

Reliefs, Hittite

SCULPTURE, Hungarian

Hungarian modelling sculptor: Zsigmond de Strobl. K. Parkes. il Apollo 9:294-8 My '29

See also names of sculptors, e.g. Szentgyörgyi, I.

SCULPTURE, Indian (East Indian)

Black pagoda at Kanarak. R. Byron. il 8pl plan Arch R 68:194-200, 223-4 N '30

Bronze Nataraja, or dancing Siva, Minneapolis institute of arts. il Int Studio 94:61 O '29

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Exhibition of Indian sculpture; London. S. Popovitch. il Burl M 54:270-5 My '29

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Zur ära Kanishkas; die statue des Chashtana aus Mat bei Mathura. L. Bachhofer. bibliog f pl Ostasiat Ztsch ns6:12-15 Ja '30

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Sculpture, Gandhara

Chola period

Stone statue of Āyanāra of the Chola period. O. C. Gangoly. il Eastern Art 1:97-9 O '28

Pāla period

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Pala and Sena sculpture. S. Kramrisch. bibliog f 15pl Rupam no40:107-26 O '29

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Some steles of the Pāla period containing the eight miracles of Buddha with notes on the variations. A. C. Eastman. bibliog f 9il Art in Am 18:271-83; 19:23-33 O-D '30

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Egyptian legend in Ireland. A. K. Porter. bibliog f il Marburg Jahrb 5:25-38 '29

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Architectural ornament, Italian renaissance style; design. H. Kruger. Beaux Arts Inst Des Bul 7:23 Jl '31

Artisti scomparsi: Adolfo Wildt. G. Nicodemi. 32il Emporium 73:194-213 Ap '31

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Few chosen for Mussolini forum in Rome. Art Digest 6:32 N 1 '31

Head of a singing boy by Luca della Robbia, from the Gustave Dreyfus collection. W. M. Milliken. il(p 17) Cleveland Mus Bul 19:19-21 F '32; Same cond. Art N 30:5+ F 20 '32

Italian equestrian statuette. W. Heil. Detroit Inst Bul 11:46-7 Ja '30; Same cond. Parnassus 2:41 Mr '30

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Reliefs, Italian
Sculpture, Florentine
Sculpture, Lombard
Sculpture, Tuscan
Sculpture, Venetian

also names of sculptors, e.g. Bologna, G. da; Riccardi, E.

Collections

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Cronache torinesi; l'esposizione interregionale della promotrice di B.A. E. Zanzi. il Emporium 74:306-11 N '31

La XVII[a] biennale di Venezia. U. Nebbia. il Emporium 71:332-43 Je '30

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Pietro Lombardi e alcuni bassorilievi veneziani del '400. A. Venturi. 15il Arte ns 1: 191-205 Mr '30

Pisan Madonna. L. E. Rowe. il(p25) R I Sch Design Bul 17:26-8 Jl '29

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Amida hall of Shiromidzu. D. Blair. 10il diags Eastern Art 1:206-17 Ap '29

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Replica of a statue of Kwannon; a fine copy by C. Niiro. Brit Mus Q 7:1, pl 1 Je '32

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Netsuke

SCULPTURE, Japanese—*Continued*

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SCULPTURE, Khmer

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Notes of the month; Quaritch Wales group of Siamese and Cambodian sculptures and pottery. il Int Studio 95:55-6 Ap '30

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Siamese and Khmer art at the Chait gallery; Quaritch Wales collection. S. Bloch. 6il Parnassus 2:29-31 Mr '30

Zwei beispiele der Khmerkunst. C. Hentze. il pl(p320a) Kunst 59:318-19 Jl '29

Zwei kambojanische skulpturen: relief von der aussenmauer eines tempels, 11. jahrh; torso einer göttin, mitte des 10. jahrh. L. Bachhofer. il Pantheon 4:504-6 N '29

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Angkor Vat

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Les sculptures malgaches au musée du Trocadéro. E. von Sydow. il Cahiers Art 6 no9-10:396-8 '31

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American art without a European influence. il Art Digest 5:8 D 1 '30

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Sculpture, Gothic
Sculpture, Romanesque
also subhead Medieval under headings beginning Sculpture, e.g.
Sculpture, French—Medieval
Sculpture, German—Medieval
Sculpture, Irish—Medieval
Sculpture, Italian—Medieval
Sculpture, Spanish—Medieval
Sculpture, Swedish—Medieval

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Asiatische plastik; sammlung Baron Eduard von der Heydt, by W. Cohn. Review. il Cahiers Art 7 no3-5:217-23 '32

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Sculpture, Chinese
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Sculpture, Siamese

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Detroit acquires Persian relief. il Art N 30:7 Ja 30 '32
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Terra cottas, Persian

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Portrait sculpture, Roman
Sarcophagi, Roman
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Art of Siam seen in London; discoveries made by Mr H. G. Quaritch Wales. Art N 28:17 N 2 '29
Group of Buddhist sculpture from Siam. O. C. Gangoly. il 2pl Rupam nos38-39:67-9 Ap '29
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See also
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Medieval
Notes sur la date des sculptures de Compostelle et de Léon; with English summary. G. Gaillard. il Gaz Beaux Arts s6 v1:341-78, sup2-3 Je '29

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il: Portrait bust of W. O. Hutchison; Grief; Sinister head; Goat man; Silenus; Head of a violinist; Cat washing

Exhibition, J. Leger & son. Art Digest 5:9 Ap 15 '31
il: Sinister head p 1; Cat washing

Exhibition, Leger galleries. Parnassus 3:8 Ap '31

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il: Faun p9

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Bronze bust of C. R. W. Nevinson. (pl) Apollo 12:382a N '30; Parnassus 3:25 F '32

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il: Clamour; Gardener; Landscape with volcano

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il: Fleurs
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Über die möglichkeit der religiösen malerei in unseren tagen. Kunst u K 31:88-94 Mr '32
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Der maler Richard Seewald zu seiner ausstellung im Kölnischen kunstverein. C. Linfert. Kunst u K 29:137-43 Ja '31
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Paris letter. P. Fierens. Art N 30:22 D 12 '31
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Gérard Seghers; with English summary. Mme Roblot-Delondre. bibliog f Gaz Beaux Arts s6 v4:184-99, sup4 S '30
il: Le reniement de saint-Pierre; Enlèvement d'Europe (pl); Le jeu de jacquet; Scène de taverne; Le mariage de la Vierge; Madone (2); Festin bachique

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André Dunoyer de Segonzac. G. Jedlicka. Kunst u K 29:449-56 S '31
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Dunoyer de Segonzac, by P. Jamot. Review. Renaissance 13:130 Mr '30
Dunoyer de Segonzac; or, The return to earth. P. Fierens. Formes no11:3-5 Ja '31
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il: Inhabitants of Mars

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SEKKEI, 1612-1669

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Herd-boy and a water-buffalo. Eastern Art 3:36 '31

SEKKOSAI. See Shigemasa, K.

SELBORNE society

Work of the Selborne society. W. M. Webb. Colour 3:20 Mr '31

SELBY, Robert

Reproductions

Landscape. Parnassus 3:40 Ap '31

SELDEN, Dixie

Reproductions

Little green shawl. Am M Art 21:91 F '30
Market at Quimper. Akron Inst Bul 2:[2] N '30

SELDEN-GOTH, Frau Gisella, 1884-

Nell'atmosfera dei miliardari: la biblioteca e la galleria Huntington in California. Emporium 70:355-9 D '29

SELDES, Gilbert Vivian, 1893-

Book of genius: Savage messiah. Creat Art 8:281-2 Ap '31
Robert Edmond Jones. Creat Art 10:289-93 Ap '32

SELENIUM dioxide

Selenium dioxide as a constituent of glasses. L. Navias and J. Gallup. tabs Am Cer Soc J 14:441-9 Je '31

SELEUCID coins. See Coins, Seleucid

SELF discipline in art

Freiheit und zwang. A. Wenzel. Deutsch Kunst u Dek 65:70+ O '29

SELF expression

Freiheit und zwang. A. Wenzel. Deutsch Kunst u Dek 65:70+ O '29

SELF portraits

Das rätsel des selbstporträts. C. Gravenkamp. Kunst 61:376-8 S '30
Selbstbildnis M. N; das bildnis des jungen malers mit der reissfeder; with English summary. A. K. Zülch. il Pantheon 3:222-4, sup40 My '29
Self portraiture in etching; some living artists. E. L. Allhusen. 12il Print Coll Q 18:174-96 Ap '31
Vom deutschen selbstbildnis. M. Riess. Kunst 59:172-6 Mr '29

SELF portraits—*Continued*
Wie malten sich die alten meister selbst? L. Heine. pls Belvedere 11 no5-6:129-44 '32

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Exhibition of self portraits. E. A. Jewell. il Milwaukee Inst Bul 5:2-3 My '32
Of 30 self portraits of etchers in exhibition, only three smile. il Art Digest 6:20 F 15 '32
Self-portraits, College art association. K. G. Sterne. Parnassus 3:5 O '31
Self portraits, C.A.A. headquarters. il(p6) Art N 30:10 O 3 '31
Self portraits in prints at the Philadelphia art alliance. D. Grafly. il Am M Art 25:165-72 S '32

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Peintures et eaux-fortes. Cahiers Art 7 no1-2: 78 '32

SELIGMANN, Adalbert Franz, 1862-
Johanna Kampmann-Freund. Graph K 54 no4: 88-92 '31

SELIGMANN, Leopold, collection
Die gotischen gläser der sammlung Seligmann, Köln; with English summary. F. Rademacher. il Pantheon 8:290-4, sup53-4 Jl '31
Rare medieval art in Seligmann sale, April 28, 29. F. Turkel-Deri. 4il Art N 28:3+ Mr 29 '30
Die sammlung Leopold Seligmann. H. Wilm. 5il Pantheon 5:137-40 Mr '30
Seligmann art to be sold. Art N 28:23 F 15 '30
Seligmann sale of medieval art brings 350,000 m. Art N 28:3 My 24 '30
Versteigerungen im April. il Kunst u K 28: 305 Ap '30

SELINUNTE. See Selinus

SELINUS (Selinunte) Sicily
L'anticlassico nell'arte di Selinunte. P. Marconi. bibliog il Dedalo 11:395-412 D '30
Architect and the grand plan; ancient precedents for modern city planning. F. S. Swales. il map plan Pencil P 12:816-17 N '31

SELJUK art. See Art, Seljuk

SELJUK fortification. See Fortification, Seljuk

SELJUK reliefs. See Reliefs, Seljuk

SELJUK textiles. See Silk textiles, Seljuk

SELLAER, Vincent, 16th cent
Charity. A. E. Popham. pl 47 Old Master Drgs 6:52 D '31
Zu Vincent Sellaer. P. Wescher. Belvedere 9 no7-8:14-15 '30
il: Caritas p 12b; Judith

SELLAIO, Jacopo del. See Jacopo del Sellaio

SELLDORFF, Frau H. Nijhoff-. See Nijhoff-Selldorff, H.

SELLERS, Horace Wells, 1857-
Preserve the charm of the New England village. Old Time N E 20:46-7 Jl '29

SELVA, Attilio, 1888-

Reproductions

Bimbo malarico; Testa di bimbo. Emporium 73:158 Mr '31
Eva. Dedalo 11:697 Mr '31
L'ingegner Clerici. Dedalo 10:712 Ap '30

SELVATICO, Lino

Reproductions

Ritratto. Emporium 76:42 Jl '32

SELWIN-TAIT, Monica
Group of Japanese figure bronzes. Int Studio 94:57-9 N '29
Sword-fittings of the samurai. Art and Archaeol 31:18-25 Ja '31

SELZ, Jean
R. de Lavererie. Comm Art 11:70-3 Ag '31

SEMEGHINI, Piero

Reproductions

Un vecchio. Dedalo 10:705 Ap '30

SÉMÉNOFF, Anna
Anna Séménoff; with English tr. Thiébault-Sisson. il por Renaissance 12:342-6 Jl '29
il: Hypatie; Impassibilité; Buste de femme; Claude Farrère; Rabindranath Tagore; Théodore Reinach; Femme face; Maria Riccotti; Portrait de l'artiste par elle-même

SEMI, Francesco
Cronache istriane. Emporium 75:51-3 Ja '32

SEMINARIES, Theological. See Theological schools

SEMIRAMI. See Ali Mechechi

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Contributo al Semitecolo. S. Bettini. bibliog f 8il Riv Arte s2 v2:163-74 Ap '30
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Krönung Mariä. Belvedere 9 no12:174b '30

SEMITIC sculpture. See Sculpture, Semitic

SEMM, Wil
Aus Leipziger ateliers. E. Göpel. Kunst u K 29:395-6 Jl '31
il: Teneriffa

SEMMEL collection
Die gemälde der sammlung Semmel, Berlin. il Pantheon 5:275-8 Je '30

SEMON, Carle

Reproductions

Ship's bell. Cleveland Mus Bul 18:96 My '31

SEMPER, Gottfried, 1803-187?
Sempers fresken im japanischen palais zu Dresden. T. Däubler. il 6pl Antike 8 no1: 35-45 '32

SEMRAU, Max, 1859-
Notiz zu Ghiberti. bibliog f Rep Kunstwiss 50 no4:151-4 '29

SEN, L.

Reproductions

Color engraving of Le sage de Ferney. Int Studio 93:59 Ag '29

SEN, Mat Ty. See Mat Ty Sen

SEN, S. N.
Indian mural painting at the new India House. Lond Studio 3 (Studio 103):148-51 Mr '32

SENART, Émile Charles Marie, 1847-1928
Obituary. Am J Archaeol 33:110 Ja '29

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Oriental senators in the service of Rome: study of imperial policy down to the death of Marcus Aurelius. C. S. Walton. bibliog f J Rom Stud 19 pt1:38-66 '29

SENECA, Frederico
Exhibition of posters, Art center galleries. il Art Center Bul 9:117 My '31

SENECA, Jessica Kate
Charm of Claire Dux. Calif Arts & Arch 37:52 Je '30

SENIOR high schools. See High school buildings

SENJIN, G.

Reproductions

Morgen überm see. Kunst 63:201 Ap '31

SENLIS, France
Senlis, the town that Paris forgot. S. Chamberlain. il Am Arch 139:26-7 F '31

Exhibitions

Thomas Couture à Senlis. A. Doria. il Beaux Arts 9:4 Ag '31

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Histoire d'un grand ministre et d'une grande reine. M. Weynants-Ronday. il Chron Égypte 4:53-71 D '28

SENN, Emil

Reproductions

Veil of night. Arts 16:501 Mr '30

SENNEVILLE, L'hôtel de. See Rouen—Historic houses, etc.

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SENTENAC, Paul, 1884-
À propos du IIIe concours de Robj. Renaissance 12:201-2 Ap '29
Les arts de la bijouterie, joaillerie, orfèvrerie au musée Galliera; with English tr. Renaissance 12:371-9 Ag '29
Autour de quelques décorations de Pierre Laprade; with English tr. Renaissance 12:540-4 N '29

SENTENAC, Paul—*Continued*
Autour des œuvres récentes d'Aristide Maillol. Art et Artist ns21:192-8 Mr '31
Le bouquet du dix-huitième siècle; with English tr. Renaissance 13:327-30 N '30
Les brocarts du peintre F. Quelvée édités par Lesur. Renaissance 12:548-9 N '29
Le carnet d'un curieux. See numbers of La Renaissance
Les céramiques russes anciennes à la manufacture de Sèvres. Renaissance 12:364-5 Jl '29
Une collaboration entre l'art et l'industrie; with English tr. Renaissance 12:355-7 Jl '29
La couleur dans le tissu; with English tr. Renaissance 14:39-40 Ja '31
Décors et costumes de Mme Mireille Hunebelle; with English tr. Renaissance 13:226-9 Ag '30
Des peintures de La Monaca; with English tr. Renaissance 14:34-5 Ja '31
Des peintures de M François Richepin. Renaissance 15:116 Je '32
L'église de Boussois. Renaissance 12:49-53 Ja '29
Un ensemble de boiseries en bois flexible; with English tr. Renaissance 12:395-8 Ag '29
L'esprit moderne dans les bijoux de Raymond Templier. Renaissance 15:16-19 Ja '32
Une exposition de reliures à la Bibliothèque nationale. Renaissance 12:152-3 Mr '29
Gilbert-Lesur; with English tr. Renaissance 12:588-90 D '29
La grande exposition de la céramique française; with English tr. Renaissance 12:60-1 Ja '29
Hubert Robert. Review. Renaissance 13:130 Mr '30
Les Hubert Robert du Musée national de Stockholm. Renaissance 14:124-6 Ap '31
Der Japaner Sei Koyanagui. Deutsch Kunst u Dek 64:90-6 My '29
Les meubles et les tapis de Renée Kinsbourg; with English tr. Renaissance 12:150-1 Mr '29
Les nouveaux tissus de Daf; with English tr. Renaissance 13:113-15 Ap '30
Une nouvelle matière dans le tissu, le fil de plume; with English tr. Renaissance 13:366-8 D '30
Les orfèvreries modernes de Lapparra; with English tr. Renaissance 13:119-21 Mr '30
Paravents japonais anciens. Renaissance 15:72-4 Mr '32
Paris et la Révolution au musée Carnavalet. Renaissance 14:127-9 Ap '31
Les paysages de Paul Ramond. Art et Artist ns20:336-9 Jl '30
Les paysages marocains de Cossard. Renaissance 14:298-9 O '31
Un peintre de la Corse; with English tr. Renaissance 12:509-12 O '29
Les peintures de Mlle Germaine Joumard. Renaissance 13:44 Ja '30
Quelques images sur Gaspard-Maillol. Review. Renaissance 13:302 O '30
Quelques pièces d'orfèvrerie de Lapparra; with English tr. Renaissance 12:545-7 N '29
Rochepierre peintre des teintureries et des paysages de l'Oise. Renaissance 13:43 Ja '30
Un roi des orfèvres et un orfèvre des rois. Renaissance 12:55-6 Ja '29
Le rubis chez Mauboussin; with English tr. Renaissance 13:170-1 Je '30
Les tapis de la Compagnie d'Extrême-Orient. Renaissance 14:260-1 Ag '31
Les tissus coloniaux de Lesur. Renaissance 14:262-4 Ag '31
Vergé-Sarrat, peintre de l'Égypte. Renaissance 13:138 My '30
Portrait by A. Fraye. Renaissance 13:147 My '30
Paul Sentenac. por Renaissance 15:52 F '32

SENTENAC, Pierre Paul-. See Sentenac, Paul

SENWESERT III. See Senwosri

SENWOSRI III (Sesostris III) ca 2000 B.C.
À propos d'un linteau représentant Sésostris III trouvé à Médamoud, Haute-Égypte. C. Boreux. bibliog f Acad Inscr Paris Mon et Mém 32:1-20, pl 1 '32
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Korean folk museum
Recent pottery exhibition at Seoul. L. Warner. il Eastern Art 1:237-41 Ap '29

SEPESHY, Zoltan L. 1898-
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Miners. Creat Art 11:71 S '32

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Der maler Sepo (Sepo the painter) German and English texts. R. L. Dupuy. il por Gebrauchsgraph 8:20-9 N '31

SEPP, Karl Beyerlen-. See Beyerlen-Sepp, K.

SEPULCHRAL monuments
Coptic and Greek gravestones. il Brit Mus Q 6:33 S '31
Die grabsteine der dombaumeister von Prag. O. Kletzl. 4il Z Bild K 64:175-80 D '30
See also
Sarcophagi
Stele
Tomb figures
Tombs
Tombstones

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Graveyard memorials in British stone. A. L. Smith. il diags Roy Inst Brit Arch J s3 v39:132-7 D 19 '31
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Flemish brass of 1398. H. Eichler. bibliog f pl Burl M 61:84-7 Ag '32

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Les inscriptions du tombeau de Saint Junien et la date de ses sculptures. P. Deschamps. bibliog f il pls 8-9 Acad Inscr Paris Mon et Mém 29 pt2:193-208 '27-28
Tra i viali del cimitero Père-Lachaise di Parigi. G. Leti. il plan Emporium 72:291-303 N '30

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Eine unbekannte grabstätte in der Mark, in Cunersdorf bei Wriezen. W. Schütz. il Kunst u K 29:427-30 Ag '31

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Eine attische löwenstele des 5. jahrhunderts. K. Kübler. 3pl Deutsch Archäol Inst Mitt Athen 55:201-6+ '30
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Il tempietto sepolcrale dei SS Pellegrino e Bianco di Matteo Civitali. U. Procacci. bibliog f il Riv Arte s2 v3:406-19 Jl '31

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Ein grabmal von Pompeo Leoni. H. Mahn. 10il Z Bild K 65:90-6 Jl '31

SEPÚLVEDA, Spain
De Buitrago a Turégano, pasando por Pedraza y Sepúlveda. F. Suárez Bravo. pls Soc Espan Excurs Bol 37 pt3:213-21 S '29

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Zur geschichte der lateinischen nichtliturgischen sequenz. H. Spanke. bibliog f Speculum 7:367-82 Jl '32

SERACSIN, Alexander. See Menghin, O. jt. auth.

SERAFIN, Tullio, 1878-
Portrait. Emporium 72:250 O '30

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Un nouveau musée régional à Seraing. A. van de Bossche. R Belg Archéol et Hist Art 1: 345-6 O '31

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SERAPIS (god)
Relief of Sarapis. pl Brit Mus Q 4:4-5 Je '29

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Ein Dionysosvotiv aus dem konsulatsjahr des P. Dasumius Rusticus. B. Saria. il Oesterr Archäol Inst Jahresh 26 pt1:64-74 '30

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SERBY, Myron W.
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Stadium planning and design. Arch Rec 69: 151-76 F '31

SERGEAC, France
L'église de Sergeac. il Beaux Arts 7:10 N '29

SERGEANT, Edgar, 1877-
Exhibition, Ferargil galleries. Art N 30:8 N 28 '31

SERGEL, Johan Tobias, 1740-1814

Reproductions

Gustave III. Gas Beaux Arts s6 v 1:237 Ap '29
Otryade. R Art 56:57 Jl '29

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SERLIO, Sebastiano, 1475-1552
Sebastiano Serlio. G. C. Argan. bibliog f 3pls Arte ns3:183-99 My '32

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Il ritratto di Paolo III e di Francesco Colonna del Sermoneta. E. Favorini. il Arte 32: 165-8 Jl '29

SERNA, Ismael Gonzales de la. See Gonzales de la Serna, I.

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SERODINE, Giovanni, ca 1594-1631
Masterpiece by Giovanni Serodine. G. Fiocco. Burl M 55:190-1, 195 O '29
il: St Lawrence distributing the wealth of the church to the poor; Christ and the tribute money

SÉROUYA, Henri
Enquête sur les valeurs spirituelles. Cahiers Art 7 no1-2:9-12 '32
Initiation à la peinture d'aujourd'hui. Review. Cahiers Art 6 no4:224 '31

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Bris de coquilles. S. Reinach. R Archéol s5 v35:97-102 Ja '32

SERPOTTA, Giacomo, 1656-1732
Un grand artiste sicilien du seicento. G. A. Colonna di Cesarò. 4il R Art 58:177-82 N '30
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Statue by E. Cadorin. Am M Art 22:397 My '31; Arch (N Y) 63:280 My '31

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SERRÉ, Georges
Ateliers et techniques: le travail du grès. E. Tisserand. il Beaux Arts 9:15 F '31
G. Serré, potier. G. Pillement. il Art et Déc 61:183-92 Je '32

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SERRELL, Edith
Santons of Provence. School Arts M 30:130-4 N '30
Woodcuts from France. il School Arts M 29: 398-9 Mr '30

SERRIÈRE, Jean
Exposition. il(p71) Art et Artist ns21:68 N '30

Reproductions

Silver bowl. Worcester Mus Bul 20:4 Ap '29

SERT, José Maria
Exhibition, Wildenstein galleries. Art N 30:8 D 26 '31
Murals in the new Waldorf-Astoria. por(p17) Am Arch 140:38-9 N '31
il: Gayety (col, cover); Nimble; Tight rope walker; Welcoming; Arrival of the wild beasts; Very tired; Orchestra
Rivera and Sert to decorate Radio City? Art Digest 6:17 Ja 15 '32
Sert here with murals and interviews. Art Digest 6:5 Ja 1 '32
il: Christ dictating the statutes of the Franciscan order
Speaking of art; murals in the Waldorf dining room. M. F. Roberts. Arts and Dec 36: 35 N '31

Reproductions

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Panel in the Sert room of the Waldorf-Astoria (col) Arts and Dec 36:cover D '31
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SERVAES, Albert

Reproductions

Inverno in Fiandra. Emporium 75:185 Mr '32
Moine d'Orval. Gand Art 8:105 Je '29

SERVALLI, Paolo

Reproductions

Arredi sacri. Emporium 70:249 O '29
Cirano. Emporium 70:125 Ag '29

SERVEAU, Clément H. 1886-

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Portrait de M C. Alamagnie. R Art 58:32 Je '30
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SERVEN, James
This material dealer says consult an architect. Am Arch 137:32-3 Jl '30

SERVETTAZ, Nanni

Reproductions

Nudo di donna. Emporium 74:311 N '31

SERVIÈRES, Georges
Jean Du Chesne est-il synonyme de Jan van Eyck? with English summary. bibliog f R Art 58:138-42, sup2 S '30

SERVING knives. See Fish slices and servers

SERVING tables. See Tables

SERVING trays. See Trays

SERVOLINI, Carlo

Reproductions

Nevicata. Emporium 70:380 D '29

SERVOLINI, Luigi, 1906-
Cronache livornesi. Emporium 70:379-91 D '29
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L'albero grande. Emporium 70:381 D '29

SESOM-HILEY, H. See Hiley, H. S.

SESOSTRIS III. See Senwosri

SESSHU, ca 1420-1506
Four landscape scrolls of the seasons. P. H. Cate. il Penn Mus Bul 25:26-31 My '30

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Shōki on a donkey. Eastern Art 3:35 '31

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SETHE, Kurt Heinrich, 1869-
Amun und die acht urgötter von Hermopolis, eine untersuchung über ursprung und wesen des ägyptischen götterkönigs. Review. J Egypt Archaeol 17:151-2 My '31
—See Gardiner, A. H. jt. auth.

SETO pottery. See Pottery, Japanese

SETTALA, Giorgio, 1895-

Reproductions

Arno. Dedalo 10:707 Ap '30

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American settees and love seats. C. Stuart. il Arts and Dec 32:68-70 D '29
Chair back settees of the eighteenth century. E. Wenham. il Int Studio 95:34-6 F '30
Rare walnut and gesso settee. col pl (p397) Connoisseur 86:408 D '30
Settee from the workshop of Joseph Cox. R. Ralston. il facsim Met Mus Bul 27:206-8 S '32

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SEULITRINIC, Francesca
Sculpture and subject. Creat Art 8:278-80 Ap '31

SEUPHOR, M.
Le Greco. Review. Cahiers Art 6 no7-8:382-3 '31

SEURAT, Georges Pierre, 1859-1891
George Seurat. B. E. Werner. Kunst 65:147-52 F '32
il: Badende; Port-en-Bessin; Brücke von Courbevoie; Seinelandschaft; Zeichnung; Hafen von Honfleur
Landscape of the Mettler collection. col pl (front) Formes no4:24 Ap '30
Portrait by E. Laurent. Gaz Beaux Arts s6 v2:238 O '29; Beaux Arts 8:4 Mr '30
Seurat's La parade. R. Fry. col pl Burl M 55:289-93 D '29

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Au concert européen. Creat Art 11:42 S '32
Back of a woman. Art N 28:21 N 23 '29
La baie de Grandchamp. Apollo 10:insert p60 Jl '29; Creat Art 5:516 Jl '29; Int Studio 93:63 Jl '29
La baignade. Renaissance 13:42 Ja '30
La baignade (Bathers) Cahiers Art 5 no7: 355 '30; 6 no2:128 '31; Atelier 3 (Studio 103): 32 Ja '32
Bridge of Courbevoie; Study for La baignade. Arts 16:266, 268 D '29
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Das fort Samson. Kunst u K 28:292 Ap '30
Hund. Kunst u K 29:62 N '30
L'île de la Grande jatte. Apollo 12:71 Jl '30
L'île de la grande jatte. Lond Studio 4 (Studio 104):78 Ag '32
Mann am baum. Cicerone 21 pt23:679 D '29
Marine. Kunst u K 27:414 Jl '29
Le moteur; Dimanche d'été à la grande jatte. Art N 29:sup98, 101 My 16 '31
La parade (Side show) Int Studio 94:64 D '29; Cahiers Art 5 no5:257 '30; Kunst u K 28: 506 S '30; Parnassus 3:21 D '31
La parade; Woman reading. Art N 28:17 N 9 '29
Paysage. R Art (Bul) 61:159 Ap '32
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La poudreuse (Woman powdering herself) Formes no 10:16e D '30; Int Studio 99:33 My '31; Burl M 60:72 Ja '32; Creat Art 10:356 My '32
Selbstbildnis. Kunst u K 30:6 O '31
Tête de jeune fille. (col pl) Apollo 10:insert p 291 N '29
Woman with a fishing rod. Arts 17:605 Je '31

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Winning design for a municipal boathouse. por (p499) Pencil P 10:498 Jl '29

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Philosophy of house design. Pencil P 12:139-40 F '31
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Gino Severini, fresquiste. P. Courthion. 6il Art et Déc 61:173-8 Je '32
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SHEE, Sir Martin Archer, 1769-1850
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Trois jeunes dames de la famille Worsley. R Art (Bul) 56:411 N '29

SHEEHAN, Joseph Eastman, 1885-
Colors to relieve eye strain in the surgical operating theater. Arch Rec 71:209-11 Mr '32

SHEELER, Charles, 1883-
Exhibition, Downtown gallery. Art N 30:8 N 21 '31
il: Americana p6
Ford plant photos of C. Sheeler. S. M. Kootz. il Creat Art 8:264-7 Ap '31
Home sweet home. il Art Digest 6:3 Je '32
Reproductions
American landscape (col pl) Formes no21: 198a Ja '32
Americana. Cleveland Mus Bul 19:111 Je '32
Bucks County barn. Art Digest 6:15 Ja 15 '32
Cactus. Creat Art 10:64 Ja '32
Pertaining to yachts and yachting. Art Digest 5:9 D 1 '30
Upper deck. Creat Art 6:sup147 Je '30; Am M Art 25:123 Ag '32

SHEET metal, Enameled
Further studies of enamel-metal contact zones by microscopic and metallographic methods. G. H. Spencer-Strong and others. il Am Cer Soc J 15:486-90 S '32
Mechanism of black speck formation in enamel resulting from reboiling of the ground coat; with reply by R. B. Schaal and D. H. Fuller, and rejoinder. A. Hayes and others. il Am Cer Soc J 15:338-53 Je '32
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Porcelain enamel for interior and exterior. C. B. Rowley. il plans diag Arch (N Y) 66:107-8 Ag '32
Sheet-iron enamels; discussion of plant problems. R. B. Schaal. tabs Am Cer Soc J 15: 490-4 S '32

SHEET metal work, Architectural
Architectural uses of chrome nickel steel. E. Eberhard. il diags Am Arch 138:42-7 Ag '30
New York building congress standard specifications for roofing and sheet metal work. Am Arch 136:195-202 Ag 5 '29
Structure and metal work of the Chrysler building. il diags Arch Forum 53:493-8 pt2 O '30
Supervision of construction operations; roofing and sheet metal work. W. W. Beach. diags Arch Forum 53:527-30, 649-51 pt2 O-N '30
Whys and wherefores of the specification. P. G. Knobloch. Pencil P 12:401+ My '31
See also
Roof leaders

SHEET steel
Relation of coefficient of expansion to cross-bending strength of sheet-steel enamels. M. C. Gautsch. tabs Am Cer Soc J 15:8-12 Ja '32

SHEETS, George M.
National garden contest winners. Am Landscape Arch 4:22-5 Mr '31; 6:32-6 Mr '32

SHEETS, Millard Owen, 1907-
Murals, the handmaiden of architecture. il por Am Arch 137:38-40 My '30
A few words about California as represented by the youthful Millard Sheets. W. J. Veale. 13il 2col pl Pencil P 11:155-64 Mr '30
Millard Sheets. Milwaukee Inst Bul 5:1-3 N '31
il: Market basket; Fleet goes out; Romantic coast
Millard Sheets, 23, is art phenomenon. Art Digest 5:7 O 15 '30
il: Women of Cartagena
Sheets fulfills. Art Digest 5:8 Je '31

Reproductions

Angels' flight. Calif Arts & Arch 41:6 My '32; Art Digest 6:cover My 15 '32; Am M Art 25: 58 Jl '32
Chinese theatre, Hollywood (col) Calif Arts & Arch 39:cover Ap '31
Street in Frankfurt, Germany; Decoration. Pencil P 11:410, 420 Je '30
Women of Cartagena. Am M Art 21:678 D '30; Arts 17:170 D '30

SHEFFIELD, George, 1839-1892
Exhibition. Connoisseur 89:351 My '32
Painter Sheffield. C. R. Grundy. Connoisseur 88:392-3 D '31
il: Conway bay (col pl)

SHEFFIELD, England
Sheffield regional plan. A. H. Thompson. Roy Inst Brit Arch J s3 v39:184-5 Ja 9 '32

SHEFFIELD plate
Distinguishing features of Sheffield plate. E. Wenham. il Antiquarian 14:41-3 Mr 30
Old Sheffield plate. F. Bradbury. il Antiques 20:14-17, 100-5 Jl-Ag '31
Old trays and salvers and a rare epergne. L. Gordon-Stables. il Arts and Dec 35:24-5+ S '31
Sheffield plate given by Mrs John Crosby. il Minneapolis Inst Bul 20:168-70 D 5 '31

SHEFFIELD print club
Sheffield print club. il Creat Art 6:293 Ap '30

SHELBY, Isaac, 1750-1826
Silver of the first governor of Kentucky. E. A. Jones. il Fine Arts 18:21+ Ap '32

SHELDON, Cyril
Hoarding of to-day. Comm Art 8:219-20 My '30

SHELDON, Roy
Selling by appearance. Comm Art 11:233-9 D '31
Selling ideals to American women. Comm Art 12:102-6 Mr '32

SHELDON, Roy Van Auken
Exhibition, Milch galleries. J. Shapley. Parnassus 1:4 Ap '29

Reproductions

Bronze dog. Int Studio 92:98 Mr '29
Empire dress (2). Parnassus 1:17 Mr '29
Portrait bust of Taylor Gordon. Parnassus 2: 14 Ja '30

SHELDON tapestry. See Tapestry, English

SHELESNYAK, Ida
Exhibition, Milwaukee art institute. Milwaukee Inst Bul 4:3 Je '31

SHELL cameos. See Cameos

SHELL work. See Shellwork

SHELLEY, A. N. C.
Public control of building: the position in 1930. Roy Inst Brit Arch J s3 v38:35-47, 81-7 N 22-D 6 '30

SHELLEY, Melvin Geer
Around the galleries. Creat Art 10:471-81 Je '32

SHELLEY, Samuel, 1750-1808
Malbone's Hours. R. P. Tolman. il Antiques 18:508-9 D '30

SHELLS
Rumphius' schelpen te Florence; with French summary. E. C. G. Molsbergen. pls Nederlandsch Hist Inst Rome Med 10:163-7, 239-40 '31
Shells and civilization. S. T. Brooks. il Carnegie M 5:87-91 Je '31

SHELLS, Empty (superstition) See Superstition

SHELLS, Orchestra. See Orchestra shells

SHELLWORK
Calypso's grotto; waxwork and shell tableau. il Antiques 19:95-6 F '31

SHELTERS, Garden. See Garden houses, shelters, etc.

SHELTON, Louise de Forest
Jaina miniatures of mediaeval India. Int Studio 93:42-4+ Je '29

SHELVING (for books)
Details for a library; working drawings. J. G. Stewart. Arch (N Y) 62:154 S '30

SHENANDOAH pottery. See Pottery, American

SHEPHERD, H. W.
California's state park program. Am Landscape Arch 2:22-3 My '30

SHEPHERD, J. Clinton

Reproductions

War memorial for Westport, Conn. Arch (N Y) 63:20 Ja '31

SHEPPARD, Thomas, 1876-
Cissbury. Mus J 29:154-8 N '29

SHERATON, Thomas, 1751-1806
Old English furniture; genius and eccentricities of Sheraton. R. G. Smith. il Arts and Dec 32:70 F '30

SHERATON furniture
Georgian decorative art. J. Downs. il Penn Mus Bul 26:15-16 F '31
Plantation furniture: Georgia and South Carolina. L. Davis. il Antiquarian 13:27-9 N '29
Seen in the galleries; Sheraton satinwood tables, presented to Lady Hamilton by Lord Nelson. J. Lowe. il Int Studio 99:10 My '31

SHERIDAN, John J.
Soldiers' memorial, Pelham Bay park, New York; plans and details. Pencil P 12:241-3 Mr '31

SHERIDAN, Lawrence V.
Preserving the native charm of a Hoosier setting. Am Landscape Arch 4:10-15 Je '31

SHERIDAN, Loretta, and Smith, N. A.
Book house, a second grade library project. School Arts M 31:490+ Ap '32

SHERINGHAM, George, 1884-
Achievements of Maxwell Ayrton for British architecture. Creat Art 7:106-11 Ag '30

Reproductions

Chapter headpiece from The book of the fly rod. Atelier 2 (Studio 102):413 D '31
Panels in tea pavilion at Therezopolis, Rio de Janeiro (col pl) Atelier 2 (Studio 102): 345 N '31

SHERINGHAM, John, fl 1822

Reproductions

Grog and a yarn on the mess deck; or, A sailor's description of a chase and capture. Atelier 2 (Studio 102):324 N '31

SHERLOCK, William P. fl 1800-1820

Reproductions

Mrs Garrick, after C. Read. Connoisseur 98: 172 Mr '32

SHERMAN, Frederic Fairchild

American miniatures by minor artists. Antiques 17:422-5 My '30

Asher B. Durand as a portrait painter. Art in Am 18:309-16 O '30

Charles Willson Peale's portrait miniatures. Art in Am 19:169-75 Je '31

Early American painting. Review. Antiques 22:78+ Ag '32; Am M Art 25:190 S '32

Early American portraiture. Review. Gaz Beaux Arts s6 v5:128 F '31; Int Studio 98:66 F '31; Antiques 19:236 Mr '31; Burl M 58: 305 Je '31

Gilbert Stuart's portraits of George Washington. Art in Am 18:260-70 O '30

James Peale's portrait miniatures. Art in Am 19:208-21 Ag '31

John Ramage: a biographical sketch and a list of his portrait miniatures. Review. Connoisseur 85:47 Ja '30; Int Studio 95:70 Ap '30

John Singleton Copley as a portrait miniaturist. bibliog f Art in Am 18:207-14 Je '30

John Trumbull's portrait miniatures on wood; with list. Art in Am 19:257-61 O '31

Miniature and an oil portrait by Matthew Pratt. Art in Am 20:68-71 F '32

Miniatures by James Peale and Edward Greene Malbone. Art in Am 19:89-94 F '31

Nathaniel Jocelyn, engraver and portrait painter. Art in Am 18:251-7 Ag '30

Nelson C. White. Art in Am 19:34-7 D '30

Newly discovered portraits by Richard Jennys. Art in Am 20:121-3 Ap '32

Norwegian landscapes by William H. Singer, jr. Art in Am 17:54-6 D '28

Old-time iron snuffers. Antiques 16:392-3 N '29

Pair of English portraits in cloth. Antiques 20: 169 S '31

Portrait by Emmanuel Leutze. Art in Am 19: 220-2 Ag '31

Portraits by Richard Jennys. Art in Am 18: 36-42 D '29

Portraits of Washington from life. Art in Am 18:150-62 Ap '30

Samuel L. Waldo and William Jewett, portrait painters. Art in Am 18:81-6 F '30

Substantiation for Miss Snow. Antiques 22:3-4 Jl '32

Two newly discovered watercolor portraits by Robert Field. Art in Am 20:84-6 F '32

SHERMAN, H. H.

Fictitious prices. por Arch Rec 72:sup 14 Jl '32

SHERMAN, Roger Wade

Active living and the house plan. Arch Forum 54:313-18 Mr '31

Airplane hangars: planning, fire protection, construction data. Arch Forum 53:769-77 pt2 D '30

Comfort and efficiency in the small house kitchen. Arch Forum 54:377-84 Mr '31

Ivory tower and the motor-car. Arch Forum 54:224 F '31

Planning for airport buildings. bibliog Arch Forum 53:701-40 D '30

Question of Radio city. Arch Forum 54:601-4 My '31

Small kitchens for apartments. Arch Forum 53:389-94 pt2 S '30

Sound insulation in apartments. bibliog Arch Forum 53:373-8 pt2 S '30

Thermal insulation in buildings. bibliog Arch Forum 53:507-13 pt2 O '30

SHERMAN, Welby, fl 1827

Engravings of George Richmond, R.A., and Welby Sherman. C. Dodgson. bibliog f Print Coll Q 17:352-62 O '30

il: Evening, after S. Palmer; Samson and the lion

Reproductions

Shepherd. Print Coll Q 18:198 Jl '31

SHERMAN, William Tecumseh, 1820-1891

Portrait by C. Harding. (In Harding, C. Sketch by his own hand. insert, p 196)

's-HERTOGENBOSCH. See Hertogenbosch, 's-, Netherlands

SHERWIN, William, fl 1669-1714

Reproductions

Charles II. Print Coll Q 16:71 Ja '29

SHERWOOD, Anna K. K. (Mrs Walter Aikman Sherwood) d 1931

Obituary. Art N 29:14 Ap 11 '31

SHERWOOD, L. T.

Methods of selecting the most economical batches for the more common glasses with respect to material cost and cost of melting and refining. Am Cer Soc J (Bul) 14:322-3 O '31

SHERWOOD, Mrs Walter Aikman. See Sherwood, A. K. K.

SHERWOOD, Walter J.

Etching and engraving at Chicago. Am M Art 24:433-40 Je '32

Lithography and wood engraving at Chicago. Am M Art 24:123-32 F '32

SHERWOOD, William Anderson, 1875-

Honors to an American artist. Am M Art 24: 310-11 Ap '32

il: Saturday at Bruges

SHETRONE, Henry Clyde

Mound-builders. 508p bibliog(p491-6) il maps floor plans facsims $7.50 Appleton '30; Review. Art and Archaeol 31:337-8 Je '31

SHEVCHENKO, —

Reproductions

Head of Turkish woman. Arch R 68:220 N '30

SHEVCHENKO, Tarass, 1814-1861

Un monument à Chevtchenko; projet. Art et Déc 58:sup7 Ag '30

SHIBA KŌKAN, 1737-1818

Harushige und Kōkan. O. Kümmel. Ostasiat Ztsch ns5:115-16 My '29

Shiba Kōkan. A. Waley. pl Ostasiat Ztsch ns5: 60-75 Mr '29

Shiba Kōkan and Harushigé identical; with reply by A. Waley. K. Tomita. pls Burl M 55:66-74 Ag '29

SHIBANOV, Michail, fl 1772-1787

Reproductions

Count Dmitriev-Mamonov. Connoisseur 83:53 Ja '29

SHIELDS

Fifteenth century painted shield. S. V. Grancsay. bibliog f il Met Mus Bul 26:12-14 Ja '31; Excerpts. Art N 29:8 Ja 17 '31

Thomas Gray memorial challenge shield designed and executed by A. Carr. il Roy Soc Arts J 79:979-80 O 9 '31

SHIFF, E. Madeline (Mrs Arnold Wiltz)

Reproductions

Landscape, Vence. Creat Art 8:448 Je '31

SHIGEMASA, Kitao, 1739-1819?

Reproductions

Courtesan with attendant. Met Mus Bul 24: 51 F '29

SHIGENOBU, Nishimura, fl 1728-1740

Reproductions

Lacquer print representing Ono no Komachi. Chicago Art Inst Bul 25:1 Ja '31

SHIJE, Velino. See Ma-Pe-We

SHIKO. See Choki, Y.

SHILINGOVSKIĬ, Pavel Aleksandrovich, 1881-

Reproductions

Porträt des bildhauers T. Zalkalns. Graph K 55 no1:5 '32

SHILLING, Alexander

Exhibition, Montross gallery. Art N 28:15 Mr 22 '30

Exhibition, Montross gallery. F. Watson. Arts 16:577-8 Ap '30

SHIMOMURA, Kwanzan, 1873-

Reproductions

Dopo l'acquazzone. Emporium 71:305 My '30

SHINN, Everett, 1873-
Exhibition, Fifty-sixth street galleries. Art N 28:12 My 3 '30
Exhibition, Metropolitan galleries. Art Digest 5:15 My 15 '31
Exhibition, Metropolitan galleries. Art N 29: 12 My 2 '31
Exhibition, Metropolitan galleries. W. Knowlton. Creat Art 8:376 My '31
Perennial Shinn has no pompousness. Art Digest 5:12 My 1 '31
il: Solo dancer

SHINSUI

Reproductions

Woman in red. Art Digest 4:22 F 1 '30

SHINSUI, Ito, 1897-

Reproductions

Tempelfestnacht in der vorstadt. Kunst 63:205 Ap '31

SHIP decoration
Accessories for yachts and cruisers. E. Lounsbery. il Arts and Dec 37:14-15 Jl '32
Aesthetics of ship decoration. A. Finch. il Am M Art 21:303-11 Je '30
Architecture of the liner Clonmore; H. P. Shapland. il pl (fold) Arch R 70:61-5 S '31; Discussion. 70:123-4, 159-60 O-N '31
Beautiful Diesel yacht, Cambriona; photographs. Arts and Dec 33:68-9 O '30
Die Bremen; photographs. Kunst 62:33-40 O '29
The Bremen advances the cause of the modernists. R. W. Sexton. il plans Am Arch 136:20-7 O '29
Chambres d'officiers de marine. L. Deshairs. il plans Art et Déc 55:50-4 F '29
Collaborative competition of the Alumni association of the American academy in Rome. il Pencil P 10:256-8 Ap '29
Construction of night club on steamship Leviathan. Arch & Bldg 62:277 S '30
Contemporary idea of decoration in steamships; express steamer, Bremen. P. L. Wiener. il Arts and Dec 32:82-3 N '29
Une décoration de Jean Dunand dans L'Atlantique. A. Alexandre. il Renaissance 14: 318-21 N '31
La décoration de l'Atlantique. G. B. Guardia. il Beaux Arts 9:11 O '31
Deutsche werkkunst auf dem schwedendampfer Kungsholm. R. Kain. il Kunst 62 pt2:65-72 N '29
Development of a seagoing night club designed by Eugene Schoen, inc, for the S. S. Leviathan. il plan Pencil P 11:801-6 O '30
Eight English artists decorate Canadian liner, Empress of Britain. Art N 29:18 Je 6 '31
Empress of Britain, decoration of a liner. F. Wolfe. il 2col pl Atelier 2 (Studio 102):20-43 Jl '31
Interior decoration of a liner; the Swedish-American line's Kungsholm. L. Sparre. il Creat Art 5:478-84 Jl '29
Italian luxury liners: M. V. Timavo and Duchess of Aosta decorated by Anselmo Bucci. N. G. Fiumi. il Atelier 1 (Studio 101):433-7 Je '31
Kungsholm. C. A. Glassgold. il Arts 15:51-2 Ja '29
Max Unolds mosaikbilder für den dampfer Europa. R. Lindemann. il Kunst 61:274-9 Je '30
Modern yacht with homelike charm: Cleopatra, owned by A. Baldridge. il Arts and Dec 37:11-13 Je '32
Ein moderner ozeandampfer; Norddeutscher Lloyd, Bremen. H. Klinkhardt. il Cicerone 21 pt15:436-8 Ag '29
New art on western seas: decorative scheme for the President Hoover. il Calif Arts & Arch 40:38-41 O '31
Ozean-express, Bremen. W. Michel. il Deutsch Kunst u Dek 65:110-44 N '29
Le paquebot l'Atlantique et les beaux métiers. R. Chavance. il Art et Déc 60:153-64 N '31
Scenes in toyland, S.S. Pennsylvania. il Architect 13:565-7 F '30
Sea-going night club on S.S. Leviathan. il Arch & Bldg 62:160-2, 169 Je '30
Taxiing back and forth from the country estate. H. W. Wack. il Arts and Dec 34:47-50 N '30
Victoria: decoration of a modern motor vessel. il Atelier 2 (Studio 102):332-5 N '31
Webstoffe von der Bremen. il Deutsch Kunst u Dek 65:342-50 F '30
Yacht furniture. M. S. R. Adams. 11il plans (in pocket) (In his Modern decorative art, p221-32)
Zu den mosaikbildern von Max Schwarzer und Hans Gött für den dampfer Europa. R. Lindemann. 4il col pl Kunst 63:17-21 O '30

SHIP figureheads. See Figureheads

SHIP models
Les beaux navires d'autrefois. A. Dupouy. il Art et Artist ns19:147-58 F '30
Clipper ships. il Minneapolis Inst Bul 18:143 N 9 '29
La Concepcion, past and present. M. Macmorine. il Calif Arts & Arch 40:7+ Jl '31
Model of an Elizabethan galleon. G. S. L. Clowes. Mus J 29:386-7 My '30
Remarkable models of historic ships. il Calif Arts & Arch 41:25 Je '32
Ship models, their value as records of naval architecture. F. H. Mason. il Creat Art 8:56-61 Ja '31
Il Vascelluzzo. G. C. Speziale. il Dedalo 11: 217-24 S '30
Victory ship model. C. R. Beard. il Connoisseur 85:176+ Mr '30

Collections

Maritime collection presented by J. T. Coolidge to Boston museum. Art N 30:14 S 17 '32
Museum to show history of port; Marine museum of the city of New York. Art N 29:21 Mr 7 '31
Nicholson collection of ship models. M. Mannes. il Int Studio 94:65-8 D '29

Prices

£2,200 brought by old ship model: Old Grog's flagship Burford. Art N 28:25 D 7 '29

SHIPLEY, Frederick William, 1871-
Chronology of the building operations in Rome from the death of Caesar to the death of Augustus. bibliog f Am Acad Rome Mem 9:7-60 '31

SHIPMENT, Packing for. See Packing for shipment

SHIPP, Horace, 1891-
Italian masters. 180p 32pl(1col) tab Low '29; Review. Apollo 11:126 F '30; Arch R 67:94-5 F '30; Int Studio 97:96 O '30
Theatre art and theatre artists. Artwork 5no17:60-3 '29

SHIPPING advertising. See Steamboat lines—Advertising

SHIPS
Asile flottant de l'Armée du Salut; Le Corbusier and P. Jeanneret, archs. il plan diags Architecte ns8:66-9, pl 46 Ag '31
Cover: first Leviathan. Antiques 15:187 Mr '29
Design in relation to the problem: shipowning. il Comm Art 12:215-31 Je '32
Santa María III; twentieth century reproduction of Columbus's flagship at the Seville exposition. A. S. Riggs. il Art and Archaeol 28:27-34 Jl '29
Sulla decorazione delle navi venete. G. C. Speziale. bibliog il Dedalo 11:1249-79, 1405-26 O, D '31

See also
Barges
Galleys

Decoration

See Ship decoration

SHIPS in art
American ship Lowestoft. H. E. Keyes. il Antiques 19:441-6 Je '31
Les belles croisières françaises; eauxfortes en couleurs au repérage, par Fouqueray, Alaux de Du Gardier. L. P. A. Chack. ltd ed 78p portfolio A. Redier, Paris '29
Les derniers voiliers. J. B. Charcot. 19il Art et Artist ns19:159-73 F '30
Early yachting charger. il Connoisseur 88:107 Ag '31
Historic ships and scrapbooks. E. E. Garis. il School Arts M 31:88-91 O '31

SHIPS in art—*Continued*
Lowestoft; what is it? ship designs. H. E. Keyes. il Antiques 16:109-11 Ag '29
Roux family, masters of ship portraiture. L. Karr. il Antiques 15:119-22 F '29
Ship designs for circular plaques. il School Arts M 31:124 O '31
Ships in cut paper; designs. School Arts M 31:96c, 106 O '31

See also
Marine prints
Naval prints

SHIRLAW, Walter, 1838-1909
Critics' comments on exhibition. Brooklyn Mus Q 17:18-22 Ja '30
il: Study for mural in Congressional library; Coming storm; Self-portrait; Rainbow
Retrospective exhibition. Art Digest 4:16 D 15 '29
Shirlaw's works in Brooklyn show. Art N 28:4 N 23 '29
Sketch. F. Heywood. Creat Art 6:70-3 Ja '30
il: Brittany, gathering seaweed; In church
Walter Shirlaw memorial exhibition at Brooklyn museum. il Art N 28:12-13 D 28 '29

Reproductions

May dance. Art N 28:9 N 30 '29

SHIRLEY, Andrew, 1900-
Published mezzotints of David Lucas after John Constable, R.A; a catalogue and historical account. Review. Burl M 58:252-4 My '31

SHIRO, Makino

Reproductions

Kokugikan (Wrestling hall) Atelier 3 (Studio 103):113 F '32

SHIROMIDZU, Japan

Amida-do

Amida hall of Shiromidzu. D. Blair. 10 il diags Eastern Art 1:206-17 Ap '29

SHIRT

See also
Camisia

SHIVE Dagon pagoda. See Pagodas

SHIVELY, Paul

Reproductions

Fall moon. Cleveland Mus Bul 17:95 My '30; Art Digest 4:32 My 1 '30

SHOE (symbol) See Symbolism in law

SHOE stores
I. Miller shoe store, Washington, D. C; L. H. Friedland, arch. il Arch & Bldg 62:100+, 114-15 Ap '30
Magic store, or the shop that disappears. R. Braun. il diag Comm Art 10:224-5 My '31
Shoe store 8 feet wide at Düsseldorf, Germany; B. Pfau, arch. A. H. Gilkison. il floor plan diags Am Arch 138:24-5+ O '30
Three London Character shoe stores; Vahan Hagopian, architect. il plan diags Arch Rec 67:138-44 F '30

Interior decoration

Architecture as a selling force. V. Hagopian. il Comm Art 7:98-103 S '29
Atmosphere sells $50 shoes; F. Pinet store, New York. E. De Lopatecki. il plan Am Arch 139:32-7 F '31

SHOEMAKER, Flora V.
Landscape drawing in the grades. School Arts M 29:308 Ja '30
Walking valentine. il School Arts M 31:310-11 Ja '32

SHOEMAKER, Harold C.
Diversity in a country estate design. Am Landscape Arch 6:8-13 My '32

SHŌHAKU, Soga, d 1781
Paintings of Shōhaku, the fanatic. K. Tomita. 8il Int Studio 97:39-42 S '30
Shōhaku exhibition. Boston Mus Bul 30:40 Ap '32
Shohaku shown at Boston museum. Art N 30: 10 Ap 23 '32

SHOKI, Kei

Reproductions

Landscape. Creat Art 5:755 O '29

SHONIN, Mokujiki. See Mokujiki Shonin

SHONNARD, Eugenie Frederica, 1886-

Reproductions

Maternity. Am M Art 21:325 Je '30

SHOOK, T. W. and Sylvester, G. R.
Firing structural tile. Am Cer Soc J 15:78-81 Ja '32

SHOOTING lodges. See Lodges (architecture)

SHOOTING prints. See Sporting prints

SHOP fronts. See Show windows; Store buildings

SHOP signs. See Signs

SHOP windows. See Show windows

SHOPE, Henry Brengle, 1862-
Memorial exhibit of Shope prints. Art N 28:21 O 26 '29

SHOPPING centers. See Business districts

SHOPS
Artisans' shop, Asheville, N.C; W. W. Dodge, jr, arch. il floor plans drgs Am Arch 142:73-4 Jl '32

SHOPS (stores) See Store buildings; Stores (retail trade)

SHORE, Bethea
Rye and Venice. Connoisseur 83:190 Mr '29

SHORE, Henrietta

Reproductions

Women of Oaxaca. Art Digest 4:9 My 1 '30

SHORE lines

See also
Coast changes

SHORE protection
Notes with reference to treatment of banks of streams and other water areas. A. D. Taylor. il work drgs Landscape Arch 20:45-54 O '29

SHORT, Ernest Henry, 1875-
Painter in history. 469p bibliog(p450-5) 116il $7.50 Lippincott '30; Review. Apollo 11:127 F '30; Connoisseur 85:253 Ap '30; Am M Art 21:361 Je '30; Artwork 6 no22:147-8 '30; Art and Archaeol 31:48 Ja '31; Burl M 58:107 F '31

SHORT, Sir Frank, 1857-
Portrait by A. Hacker. Print Coll Q 17:108 Ap '30
Portrait by M. Osborne. Roy Acad Illus 1932: 87
Work of Sir Frank Short, R.A. Brit Mus Q 6:44 S '31

Reproductions

Angry cloud. Creat Art 6:346 My '30
Angry cloud; Evening star in her last berth. Roy Acad Illus 1930:23, 36
Crescent moon. Rochester Bul 3:4 Mr '31
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High tide on the Solway; Canterbury from the meadows. Roy Acad Illus 1931:74-5

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Historical scarabs of Tuthmosis IV and Amenophis III. bibliog f J Egypt Archaeol 17:23-5 My '31
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Economic design of office buildings. Arch Rec 67:339-59 Ap '30
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Ichikawa Danjūrō IV as Kagemune; Iwai Kiyotarō II as O-Sho. Met Mus Bul 24:80 Mr '29
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il: Portrait of a lady; Old hotel Royal, Dieppe; Cheerio; Maple street; Mushrooms; Femme de lettres; Ennui
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il: Les arcades
Portrait by J. A. M. Whistler. Artwork 6 no24: 271 '30
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Recent paintings by Richard Sickert. H. Brook. Colour 4:22-3 Ap '32
il: Le tapis vert, after J. Gilbert (col)
Richard Sickert. F. Rutter. Creat Art 7:318-24 N '30
il: Old Bedford music hall (col pl); La dogana; Soldiers of King Albert the Ready; Drawing of the old Hôtel Royal; Old Bedford, Camden Town; L'Eldorado
Richard Sickert: English echoes. T. W. Earp. Apollo 13:344-7 Je '31
il: '48, after F. Sargent (col); Vicinique pecus, after K. Meadows (col); Brougham (col); Beautiful Mrs Swears (col); Glencora, after J. Gilbert (col); Dublin, from Phoenix park, after F. Sargent (col)
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il: John Lemoinne; Cat's-cradle; Fred Winter; Ada Lundberg; Brighton beach; Sisters Lloyd; Le vieux colombier; Monsieur Victor Lecour; Cupid in the gallery; Hugh Walpole; Self-portrait; Studies of a lady
Work of Richard Sickert, A.R.A. T. W. Earp. Apollo 11:295-300 Ap '30
il: Seducer; Nativity; O it's nice to be beside the seaside; Epping, 1848; Plaza Tiller girls; Portrait of Degas; Portrait of Hugh Walpole; Lazarus breaks his fast

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Handzeichnungen alter meister im Moskauer museum der schönen künste. Z Bild K 63: 223-33 Ja '30

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Prof. Sigall shows American portraitists how to win success. il por Art Digest 6:5+ Ap 15 '32
il: Mrs Patrick J. Hurley; President Hoover; Mme Gretchen Prochnik

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SIGISMUND, emperor of Germany, 1361-1437
Ein zeitgenössisches bildnis des kaisers Sigismund. J. Wilde. pl pors Jahrb Kunsth Samml ns4:213-22 '30

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Group of Flemish primitives. il Int Studio 92: 74+ Ja '29
Les oeuvres de la collection du prince A. de Hohenzollern à Sigmaringen, achetées par la ville de Francfort et l'Institut Staedel à Francfort-sur-le-Mein; with English tr. Swarzenski. 26il Renaissance 12:282-97 Je '29
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il: Le golfe Juan
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Altarpiece by Luca Signorelli. U. Gnoli. col pl Met Mus Stud 4:1-2 F '32
Altarpiece by Signorelli showing the Assumption of the Virgin with Saint Michael and a sainted Bernardine-Benedictine monk. H. B. Wehle. il Met Mus Bul 25:38-40 F '30; Same. Art N 28:9 F 22 '30
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Ein unbekanntes altarwerk des Signorelli; with English summary. L. Dussler. Pantheon 3:212-14, sup38 My '29
il: Maria auf wolken mit zwei heiligen

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Madonna with Saints Christopher and Sebastian. Int Studio 99:61 Ag '31
Study of a draped figure. Burl M 56:183 Ap '30
Tableau d'autel. Beaux Arts 8:35 Mr '30

SIGNORINI, Giovanni, 19th cent

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SIGNORINI, Telemaco, b 1835

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La lettera (col pl) Emporium 69:252a Ap '29
La piazza di Settignano; Ritratto; Giardino di una villa a Careggi; Bagno penale di portoferraio. Emporium 71:179-80 Mr '30
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Sigonius vindicatus; ou, La Consolatio de Cicéron. S. Reinach. R Archéol s5 v33:121-33 Ja '31

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Die sammlung Max Silberberg. K. Scheffler. il pl Kunst u K 30:2-20 O '31

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Exhibition, Marie Sterner galleries. Art N 28:13 F 22 '30
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SILVER candlesticks. See Candlesticks, Silver

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Über die kandelaber von San Marco und ihren meister; with English tr. C. C. Oman. il Pantheon 6:471-5, sup83 O '30

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Authenticity of early silver. J. Strzygowski. Art N 28:23-4 F '30
Beauty in antique silver. il Connoisseur 84: 261-3 O '29
Buried silver and latten spoons. H. M. Chapin. il Antiques 20:176+ S '31
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Spanish colonial silver from South America; Vorfeld collection. M. M. Crenshaw. il Arts and Dec 35:26-7+ Jl '31

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Record price of £29 an ounce given for James II Monteith. Art N 28:8 Ap 12 '30
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Candlesticks and snuffers by American silversmiths. E. Wenham. il Antiques 18:491-3 D '30
Caudle cup by Jeremiah Dummer. il Minneapolis Inst Bul 21:71 Ap 2 '32
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Lecture on early American silver illustrated by pieces from the collection of J. F. Bell. Minneapolis Inst Bul 20:41 F 28 '31
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Silversmiths of early New York; varying influences of Dutch, English and French models. E. Wenham. il Antiquarian 15:72-5 D '30
Silversmiths of early Philadelphia. E. Wenham. il Antiquarian 13:48-9+ S '29
Soumaine tankard. Minneapolis Inst Bul 21:33-4 F 13 '32
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Tea drinking in colonial America. il Minneapolis Inst Bul 20:47-8 Mr 7 '31
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American silver; collection of Francis P. Garvan. il Art Digest 5:21 D 15 '30
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One hundred notable examples of early New York silver. C. L. Avery. il Met Mus Bul 26:sup 17-21 D '31
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Der dänische silberschmied Georg Jensens neue arbeiten. B. E. Werner. il Kunst 60: 101-3 Ja '29
Old Danish silver spoons. E. A. Jones. il Antiques 18:20-1 Jl '30
Un roi des orfèvres et un orfèvre des rois. P. Sentenac. il Renaissance 12:55-6 Ja '29

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Vogue for old silver. W. G. Menzies. il Apollo 15:262-7 Je '32

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British silver of three centuries. E. J. Hipkiss. il Boston Mus Bul 27:37-9 Je '29
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Old silver show; old English silver from thirty private collections in St Paul and Minneapolis. Minneapolis Inst Bul 19:81 Ap 26 '30
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Rare English silver shown at Minneapolis institute of arts. H. Stark. 2il Art N 28:4-5 My 24 '30
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Modernistic silver for many types of rooms; work of J. Puiforçat. il Arts and Dec 31: 86 My '29
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Some recently identified tapestries in the Gardner museum in Boston. Burl M 57:236-42 N '30
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Many canvases by Gainsborough in Cincinnati show. Art N 29:3+ My 2 '31
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California group studies fresco technique with Siqueiros. il Art Digest 6:13 Ag '32
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il: Revolution, il 72(p256); Burial of a worker, il 73(p257) il 76(p260)
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Au paysage moderne avec Paul Huet, Pissarro, Sisley. R. Bouyer. R Art (Bul) 57: 149-51 Ap '30
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Upon slavery in Ptolemaic Egypt, by W. L. Westermann. Review. J Egypt Archaeol 17: 160-1 My '31

Emancipation
Le bas-relief nº 26 du musée de Mariemont, représentant une scène d'affranchissement. H. Lévy-Bruhl. bibliog f il R Archéol s5 v32:217-22 N '30

SLAVIC architecture. See Architecture, Slavic

SLAVIC art. See Art, Slavic

SLAVICEK, Antoine

Reproductions
Paysage tchèque. R Art (Bul) 62:290 Jl '32

SLAVONA, Maria (Frau Karl Ackermann) d 1931
Berlin letter. F. Turkel-Deri. Art N 30:24 D 12 '31
Exhibition. A. Behne. Lond Studio 3 (Studio 103):240 Ap '32
Gedächtnis-ausstellung Maria Slavona in der National-galerie, Berlin. Deutsch Kunst u Dek 69:323-8 Mr '32
il: Blumenfrau; Selbstbildnis; Blumen im krug; Sommertag; Sonnenaufgang am Timmendorfer strand; Blumenstrauss in weisser vase
Obituary. Kunst 63:sup7 Jl '31
Obituary. Kunst u K 29:369 Je '31

SLEEP
Statius an den schlaf; with Latin text of Somnus and German tr. P. Friedländer. 2pl Antike 8 no3:215-28 '32

SLEEP, God of. See Somnus (Hypnos)

SLEEPER, Harold Reeve, 1893-
As they may build in 1975. por Am Arch 138: 54-5+ Ag '30
Assembly of specification data. Arch Forum 54:619-21 My '31
How to handle the client who says, I don't want supervision. Am Arch 139:46-7+ My '31
How to set up a system for the cost plus fee. Am Arch 140:36-7+ N '31
Reports that help to get the client's next job. Am Arch 142:18-19 Ag '32
Standard specification. Arch Forum 54:237-40 F '31
University housing problems. Arch Forum 54: 761-70 Je '31
We need new materials. por Am Arch 137: 44-5+ Mr '30
What good are specifications? Am Arch 138: 34-5 O '30
Where? what? how? the specification! Arch Forum 53:635-7 pt2 N '30

SLEIGH, Bernard, 1872-
Wood engraving since eighteen-ninety. Review. Creat Art 11:78 S '32

SLEIGHT, Arthur, 1883-

Reproductions

Midsummer flowers (col) Colour 3:20 S '31
Parrot tulips (col) Colour 4:13 N '31

SLENDZINSKI, Ludomir

Reproductions

Al pianoforte; Suora francescana. Emporium 75:401 Je '32
Butterflies. Baltimore Mus N Rec 4:3 Ja '32
Portrait. R Art (Bul) 61:149 Ap '32

SLEVIN, Joseph Richard, 1881-

Tank designed to overcome the difficulties met with in making a collection of alcoholics. Mus N 8:12 Mr 1 '31

SLEVOGT, Max, 1868-1932

Ausstellung, Hannover. Kunst 66:sup 10 My '32
Liebermann- und Slevogt-première im verlag Bruno Cassirer. K. Scheffler. Kunst u K 28: 251-2 Mr '30
Der maler Max Slevogt. B. E. Werner. Kunst 59:109-10 Ja '29
Neue wandbilder von Slevogt. 4il Kunst u K 27:366-9 Je '29
Portrait head by B. Bleeker. Deutsch Kunst u Dek 68:341 S '31

Reproductions

Bildnisradierung Emil Orlik. Kunst u K 28: 339 My '30
Dünenlandschaft; Indianer. Kunst u K 28: 452, 454 Ag '30
Die grosse forelle. Belvedere 10 no2:64a '31
Holofernes; Forest devil; Dwarfs; Fairy tale; Thor and Wotan. Print Coll Q 18:91, 93, 95, 97 Ja '31
Palmengarten in Luxor. Deutsch Kunst u Dek 69:16 O '31
Picknick im walde. Deutsch Kunst u Dek 67: 9 O '30
Portrait of Max Lieberman. Carnegie M 5:134 O '31
Portrait of the artist. Print Coll Q 18:192 Ap '31
Selbstbildnis. Kunst 65:95 D '31
Self-portrait. Kunst u K 28:222 Mr '30; Apollo 11:275 Ap '30
Tischkarte. Graph K 54 pt1:16 '31

SLIDE rule

Geometry of architectural drafting; realm of the sliding triangles. E. I. Freese. diags Pencil P 11:23-9 Ja '30

SLIDES, Lantern. See Lantern slides

SLIGO, George Ulick Browne, 6th marquess of, 1856-

Cork Republican silver. Connoisseur 86:235 O '30

SLINGERS' bullets. See Bullets, Slingers'

SLIP ware, Pennsylvania. See Pottery, American

SLIPS (ceramics)

Application of Gardner mobilometer to enamel slip consistency studies and controls. G. H. McIntyre and J. T. Irwin. bibliog f il Am Cer Soc J 15:433-8 Ag '32
Casting of clay ware; résumé. F. P. Hall. bibliog Am Cer Soc J 13:751-66 O '30
Casting slip in production. G. A. Wills. il Am Cer Soc J 15:130-4 F '32
Notes on casting slip. L. Sample. Am Cer Soc J 13:874-5 N '30
Production of a salt glaze by the application of a slip to the ware. J. O. Everhart. il Am Cer Soc J 13:399-403 Je '30
Sodium aluminate as an electrolyte for casting-slip control. W. K. Carter and R. M. King. Am Cer Soc J 15:407-9 Ag '32

SLOAN, Blanding, 1886-

Reproductions

Blackstone alley, San Francisco. Calif Arts & Arch 38:9 Jl '30

SLOAN, John, 1871-

Painting by eye; excerpt from a radio broadcast. Art Digest 5:27 Ja 1 '31
Exhibition, Kraushaar galleries. Art Digest 4: 17 Ap 15 '30
Exhibition, Kraushaar galleries. Art N 28:10 Ap 12 '30
Exhibition, Kraushaar galleries. F. Watson. Arts 16:584 Ap '30
il: Miss Angna Enters (cover)
Grosz and Sloan. Art Digest 6:4+ Ap 15 '32
John Sloan. W. Gutman. Art in Am 17:187-95 Je '29
il: Wake of the ferry; Brevoort, Fifth avenue; Seated girl; Reading in the subway
John Sloan in the print room. F. Weitenkampf. il Am M Art 20:554-9 O '29
John Sloan reviews the Indian tribal arts; interview. R. L. Barker. il Creat Art 9:444-9 D '31
Miss White buys Sloan painting: Wake of the ferry. Art N 30:5 D 12 '31
Mr Sloan advocates a Ministry of art. Am M Art 21:282 My '30
Portrait by R. Henri. Am M Art 22:436 Je '31
Sloan, American. Art Digest 5:17 Ap 15 '31
Sloan loses fight. Art Digest 6:15 My 1 '32
Sloan to join Archipenko art school next fall. Art N 30:18 My 14 '32

Reproductions

Ann in costume. Parnassus 4:18 Ap '32
Back yard. Arts 16:303 Ja '30
Easter eve. Int Studio 93:72 My '29; Arts and Dec 32:71 N '29
Elevated, Sixth avenue and Third street. Cleveland Mus Bul 17:122 Je '30
Ferry. Creat Art 4:sup24 My '29
In the wake of the ferry. Formes no21:198e Ja '32
Juanita. Art Digest 6:3 F 15 '32
Nude. Arts 16:494 Mr '30
Playing to empty seats. Art N 30:8 O 10 '31
Robert Henri, painter. Carnegie M 6:53 My '32
Robert Henri; Susanna in the sun. Art Digest 5:1, 5 Mr 15 '31
Roof gossips. Parnassus 2:7 D '30
Sculptor Vagis. Art Digest 5:6 F 1 '31; Am M Art 22:277 Ap '31
Sixth avenue. Int Studio 97:39 D '30
Spring rain. Arts and Dec 36:41 Ja '32
Threshing, Santa Fe. Art and Archaeol 31:14 Ja '31
Wake of the ferry. Art N 30:16 D 19 '31
White way (col pl) Creat Art 9:354 N '31

—and La Farge, Oliver

Introduction to American Indian art. Review. Am M Art 25:130-1 Ag '32

SLOANE, Marian Parkhurst (Mrs George Sloane)

Reproductions

In Vermont. Am M Art 20:583 O '29

SLOANE, Roscoe Chester, and Montz, J. M.

Elements of topographic drawing. Review. Landscape Arch 21:153 Ja '31

SLOCUM, Lyman G.

Reproductions

Pencil sketch. Beaux Arts Inst Des Bul 7:27 Mr '31

SLODTZ, Michel Ange, 1705-1764

Le opere romane di Michelangelo Slodtz. V. Golzio. bibliog 7il Dedalo 11:383-92 N '30

SLODTZ, René Michel. See Slodtz, M. A.

SLOLEY, R. W.

Primitive methods of measuring time. J Egypt Archaeol 17:166-78 N '31

SLOMANN, Vilhelm

Chinesische möbel des 18. jahrhunderts; with English summary. Pantheon 3:142-8, sup25-6 Mr '29
Das königliche möbelmagazin in Kopenhagen 1777-1815; with English tr. Pantheon 1:300-4, sup44-6 Je '28

SLOSSON, Edwin Emery, 1865-1929

Obituary. Mus N 7:1 N 15 '29

SLOTT-MÖLLER, Harald, 1864-

Reproductions

Paolo e Francesca. Emporium 72:231 O '30

SLOVAK girls' academy, Danville, Pennsylvania

Slovak girls' academy; expressionism in tower design as exemplified by H. Sternfeld and B. E. Starr, archs. A. T. North. il floor plans Arch (N Y) 66:7-14 Jl '32

SLOVENIAN painting. See Painting, Slovenian

SLUIJTERS, Jan. See Sluyters, J.

SLUITER, Willy

Reproductions

Yachting. Am M Art 25:146 S '32

SLUMS

Facing realities in slum clearance. A. C. Holden. il map Arch Rec 71:75-82 F '32

Is the equity trust a practical means of slum clearance? reply to A. C. Holden, with rejoinder. H. S. Buttenheim. Arch Rec 71: 273-5 Ap '32

New housing for Philadelphia slums. E. G. Krimmel and others. il map Arch Rec 71: 83-8 F '32

Slum: its story and solution, by H. Barnes. Review. Roy Inst Brit Arch J s3 v38:767-9 O 17 '31

Toward the reconstruction of New York's lower East side. il maps Arch Forum 57:26-32, 145-52 Jl-Ag '32

SLUSSER, Jean Paul, 1886-

Henry Mattson. Arts 15:26-9 Ja '29

Ann Arbor; art on Main Street. Arts 16:405-7 F '30
il: Still life

SLUTER, Claus, d 1406?

L'atelier de Dijon et l'exécution du tombeau de Philippe le Hardi. H. Drouot. bibliog f 2pl R Belg Archéol et Hist Art 2:11-39 Ja '32

Reproductions

St John; St James. Antiquarian 13:51 O '29

SLUYTERS, Jan, 1883-

Exhibition, Communal museum in Amsterdam. Art Digest 6:32 Ja 15 '32

Reproductions

Die familie des künstlers. Kunst 59:341 Ag '29

Pietà. Emporium 75:410 Je '32

SMÅLAND

Studier i Smålands romanska stenkonst. R. Blomqvist. 152p il 31pl plans A.-b. skånska centraltryckeriet, Lund '29

SMALL, Tunstall, and Woodbridge, Christopher

Mouldings of the Tudor period. Review. Connoisseur 87:114 F '31

Weobley, Herefordshire: porch to R. D. C. offices; measured drawings. Arch R 66:296 D '29

SMALL home service bureau, Long Beach, California

New small house clinic. G. D. Riddle. il Am Arch 142:34-5+ Jl '32

SMALLCOMBE, W. A.

Loans to schools at Reading in 1931. Mus J 32:97-8 Je '32

Some museum uses of wolfite. Mus J 30:11-13 Jl '30

SMAREGLIA, Antonio, 1854-1929

Portrait. Emporium 72:364 D '30

SMART, Borlase, 1881-

Reproductions

Old Implacable. Roy Soc Arts J 79:369 F 27 '31

SMART, Charles Allen

Rare historical painting. Antiques 20:36-7 Jl '31

SMART, Edmund Hodgson, 1873-

Reproductions

Dean of American archaeologists: William Henry Holmes. Art and Archaeol 33:218 Jl '32

SMART, G. fl 1820

Pair of English portraits in cloth. F. F. Sherman. il Antiques 20:169 S '31

SMART, John, 1741-1811

Reproductions

Charles Cornwallis. Kunst 63:75 D '30

Portrait of Warren Hastings and his wife; Major William Davy. Apollo 11:403 My '30

SMART, Rowley, 1887-

Paris of yesteryear: some lithographs by Rowley Smart. H. G. Fell. 6il Apollo 16:74-7 Ag '32

SMET, Frédéric de

Albert Baertsoen. Gand Art 8:250-63 D '29

L'art à Termonde. Gand Art 9:121-44 Jl '30

Cécile Cauterman. Gand Art 8:236-45 N '29

Quand faut-il nettoyer les tableaux anciens. bibliog f Gand Art 9:225-52 D '30

Frédéric de Smet. G. Chabot. Gand Art 8:53-6 Mr '29
il: Les guetteurs d'épave; Le voile déchiré

SMET, Gustave de

Gustave de Smet. Cahiers Art 6 no9-10:451 '31

Lettre de Belgique. A. de Ridder. Cahiers Art 5 no3:159-60 '30
il: Paysage

Paris letter. P. Fierens. Art N 30:22 D 12 '31

Reproductions

L'adorateur de l'acrobate. R Art (Bul) 61: 156 Ap '32

Hunter. Formes no2:22a F '30

Junge frau am kaffee-tisch. Deutsch Kunst u Dek 69:90 N '31

Painter and his wife. Apollo 9:236 Ap '29

Portrait de jeune fille. Beaux Arts 9:5 D '31

Radio; Life on the farm. Am M Art 21:143-4 Mr '30

SMET, Leon de

Reproductions

Flower piece (col) Colour 4:9 My '32

SMIBERT, John, 1688-1751

John Smibert. F. W. Coburn. Art in Am 17: 175-87 Je '29
il: Paul Dudley; Anna Forster Berkeley; Governor Joseph Wanton of Rhode Island; Oliver boys: Daniel, jr, Andrew and Peter; Chief Justice Benjamin Pratt of Massachusetts; Lieutenant-Governor Spencer Phipps of Massachusetts

John Smibert. C. Lee. 8il Antiques 18:118-21 Ag '30

Recently acquired examples of colonial portraiture. A. E. Austin, jr. Wadsworth Ath Bul 8:38-9 O '30
il: Portrait of Joseph Crawford

Reproductions

Bishop Berkeley and his family. Parnassus 1:1 F '29; Yale Associates Bul 5:46 '31

Mehitabel Coats; Daniel Coats. Int Studio 96: 78, 84 Ag '30

Oxenbridge Thacher, sr. Art N 28:4 Jl 12 '30; Antiques 18:240 S '30

Portrait of John Reed. Creat Art 9:14 Jl '31

Self portrait. Parnassus 4:21 Ap '32

Sir William Pepperell. Art in Am 20:145 Je '32

Attributed works

Commodore Edward Tyng. Yale Associates Bul 4:149 O '32

SMIBERT, Nathaniel, 1734-1756

Reproductions

John Lovell. Am M Art 21:496 S '30

SMILE, Archaic. See Archaic smile

SMILLIE, James David, 1833-1909

Reproductions

Old mills, coast of Virginia. Parnassus 4:7 Mr '32

SMITAL, Ottokar, d 1932

Der meister des Louis de Bruges. bibliog f Jahrb Kunsth Samml ns4:223-30 '30

Obituary. R Art (Bul) 62:219 Je '32

SMITH, A. Llewellyn

Graveyard memorials in British stone. Roy Inst Brit Arch J s3 v39:132-7 D 19 '31

SMITH, A. O. corporation

Research and engineering building of the A. O. Smith corporation; Holabird & Root, archs; with views and plans. Arch Forum 55:525-40, 597-610 N '31

SMITH, Agnes

Honor in flowers. Am Landscape Arch 6:38-9 Mr '32

SMITH, Albert Alexander, 1896-

Reproductions

Dancing time. Art Digest 5:7 F 15 '31; Art and Archaeol 33:178 Jl '32

Generations. Art Digest 4:13 Ja 15 '30

SMITH, André
André Smith's etchings. A. D. Breeskin. Baltimore Mus N Rec 4:6 My '32

SMITH, C. W.
Design for a memorial park and museum. Am Landscape Arch 4:13 Ja '31

SMITH, Sir Cecil Harcourt, 1859-
Art treasures of the nation. Review. Apollo 11:124 F '30
Les ateliers de moulages en Angleterre. Mouseion 2:49-54 Ap '28
Étiquettes, plans, etc. . . Mouseion 3:44-7 Ap '29
La législation des monuments historiques en Grande-Bretagne. Mouseion 6 no1-2:26-9 '32

SMITH, Charles, 1749?-1824
Self portrait. Print Coll Q 16:272 Jl '29

SMITH, Charles Henry, 1863-1931
Obituary. Roy Inst Brit Arch J s3 v38:330 Mr 21 '31

SMITH, Charles Loraine-. See Loraine-Smith, C.

SMITH, Charles William, 1893-
Old Virginia in block prints. 19pl Dale press, Richmond '29
Brings the Virginia scene to New York. Art Digest 6:21 D 15 '31
il: Fall day

Reproductions
Three scenes in Virginia. Arch Rec 67:369-71 Ap '30

SMITH, Charles William Dyson-. See Dyson-Smith, C. W.

SMITH, Mrs Clarendon

Reproductions
Henry Warren. Connoisseur 87:261 Ap '31

SMITH, Colvin, 1795-1875

Reproductions
Portrait of Henry Mackenzie. Int Studio 94: 44 O '29

SMITH, Donald Frank Martin-. See Martin-Smith, D. F.

SMITH, Donald Powers, 1908-
Awarded John Galen Howard memorial fellowship. por Pencil P 13:640 S '32

SMITH, Duncan, 1877-

Reproductions
Tympanum for Ochs memorial temple, Chattanooga, Tennessee. Pencil P 10:783 N '29

SMITH, E. Sewell
Sailboat at anchor on the Nile. il(col,cover) por Am Arch 142:9 Jl '32

Reproductions
Venice. Pencil P 13:538 Ag '32

SMITH, E. Whitney. See Whitney-Smith, E.

SMITH, Earl Baldwin, 1888-
Chalice and paten of William Archer. bibliog f Art Bul 13:106-17 Mr '31
Portrait. Parnassus 1:39 My '29
—See Butler, H. C. jt. auth.

SMITH, Edward S.
John Rubens Smith. Connoisseur 85:300-7 My '30

SMITH, Eliakim, 1735-1775
Late Hadley chestmaker. C. F. Luther. il Antiques 16:202-3 S '29

SMITH, Ernest L.
Supervising construction and controlling costs. Arch Forum 56:497-500 My '32

SMITH, F. A. Cushing, 1887-
Aerial photography and the model as aids in campus design. Am Landscape Arch 3:39-42 O '30
Colonial garden. plans Am Landscape Arch 2: 36-7 F '30
Forest Lawn at Glendale. Am Landscape Arch 4:30-2 Je '31
Fundamentals of landscape design. Am Landscape Arch 1:27+ D '29
Glory of Shaker Village. Am Landscape Arch 1:20-35 Jl '29
Junior golf acquires distinction. Am Landscape Arch 3:38-9 S '30
Landscape design for gardens. Am Landscape Arch 5:14-16 D '31
Landscape design for the campus of the small college. plans Am Landscape Arch 2:24-30 Je '30
Notable summer garden in the Great Lakes country. Am Landscape Arch 1.8-20 S '29
Selecting the site for the small college. Am Landscape Arch 2:24-9 My '30
Unique indoor garden design. Am Landscape Arch 3:30-1 O '30
Villa Turicum, the country estate of Mrs Rockefeller McCormick. plan Am Landscape Arch 2:9-18 Je '30

SMITH, F. Drexel, 1874-
Drexel Smith's painting. Art Digest 5:11 N 15 '30

Reproductions
Freight cars. Art Digest 5:7 Jl '31
West Colorado Springs. Am M Art 20:675 D '29; Arts 16:245 D '29

SMITH, F. F.

Reproductions
Dream pagoda. Creat Art 5:745 O '29

SMITH, Faris Barton, 1886-1928
Obituary. Landscape Arch 19:58 O '28

SMITH, Francis Berkeley, 1868-1931
Obituary. Art Digest 6:8 O 15 '31

SMITH, Frederick Richard, 1876-
Stencilling. (Pitman's craft for all ser) 109p col pl il Pitman '30

SMITH, Geery
Quality stressed in exhibit at Albright gallery. Art N 29:19 My 30 '31

SMITH, George Melville

Reproductions
Little harbor. Art Digest 6:32 F 1 '32; Chicago Art Inst Bul 26:35 Mr '32

SMITH, George W.
Otho McCrackin. Pencil P 13:144, 146-58 Mr '32

SMITH, George Washington, 1879-1930
Appreciation. L. N. Gillette. Pencil P 11:467 Je 30
Houses showing a distinguished simplicity; interview. J. T. Boyd, jr. il Arts and Dec 33: 57-60 O '30
Obituary. por Pencil P 11:467 Je 30

SMITH, Gervase
New building of Magdalene college as it ought to be. il plan Arch R 69:70 F '31

SMITH, Gordon Dean

Reproductions
Castle Milk meal mill, Dumfriesshire (col pl) Creat Art 7:389 N '30

SMITH, Gregory

Reproductions
New England winter night. Am M Art 23:326 O '31

SMITH, H. Armour
Granddaddy of the kodak. Antiques 22:95 S '32

SMITH, H. Nevill-. See Nevill-Smith, H.

SMITH, Harlan Ingersoll, 1872-
Labeling nature paths, the zoo, and paddock in Banff national park. Mus N 8:10-11 Ja 1 '31
Weather-proof labels for outdoor use. Mus J 31:188-90 Ag '31

SMITH, Harold Clifford, 1876-
Buckingham palace: its furniture, decoration and history. Review. Apollo 13:246-7 Ap '31; Connoisseur 87:250 Ap '31; Mus J 31:30-1 Ap '31; Burl M 58:254 My '31; Roy Inst Brit Arch J s3 v38:504-5 My 16 '31; Arch R 69:216 Je '31
Two commodes by Gates. Burl M 59:22+ Jl '31

SMITH, Harvey Partridge
Charm of old San Antonio, a Spanish settlement of the Southwest. Monograph Ser 17 no4:85-112 '31

SMITH, Harvey Partridge—*Continued*
Restoration of old Spanish governors' palace, San Antonio, Texas. Architect 15:397-402 Ap '31; Same. Calif Arts & Arch 40:24-5+ N '31; Revised. Art and Archaeol 32:28-34+ Jl '31

SMITH, Henry Roy William, 1891-
New aspects of the Menon painter. Review. J Hell Stud 51:119-20 Jl '31

SMITH, Herbert Tyson, 1883-

Reproductions

Well-head. Arch R 67:331 Je '30

SMITH, Holmes, 1863-
Elizabeth Dolan's habitat backgrounds for the University of Nebraska. Am M Art 20:460-2 Ag '29

SMITH, Howard Everett, 1885-
Exhibition, Levy galleries. Art N 30:8 O 17 '31
His first instructor was a cavalry officer. Art Digest 6:14 O 15 '31
il: Gordon Prince on King Neptune

Reproductions

Polo at Myopia. Am M Art 25:142 S '32
Portrait in black. Art Digest 5:6 Ap 1 '31; Am M Art 22:355 My '31

SMITH, J. R.
Accurate estimates. Am Arch 139:40-1 Mr '31

SMITH, Jack Wilkinson, 1873-

Reproductions

Fog-veiled headland; Shadow lake, high Sierras. Am M Art 21:112-13 F '30

SMITH, Jacob Getlar, 1898-
Chicago makes prize awards; annual American exhibition. D. C. Rich. Art N 29:9 N 8 '30
Exhibition, An American group. M. Bruening. Arts W 1:8 Mr 11 '32
Exhibition, Hackett galleries. Art Digest 5:15 F 15 '31
Wins critics' praise. Art Digest 5:11 F 1 '31
il: Road to the monastery

Reproductions

Adagio. Art Digest 6:8 F 1 '32
Arabesque. Art Digest 6:18 Mr 1 '32
Brother and sister; Torso. Creat Art 10:236, 240 Mr '32
Friends. Art Digest 5:5 N 1 '30; Chicago Art Inst Bul 24:121 D '30; Am M Art 22:126 F '31
Golden harvest. Creat Art 9:334 O '31

SMITH, Janet Katherine
Medieval frieze. School Arts M 29:248-9 D '29
Mural panel of castle life. School Arts M 29: 252-3 D '29
Tale of Troy in four scenes. School Arts M 29: 305-7 Ja '30
Three Greek friezes in tempera. School Arts M 29:487-9 Ap '30

SMITH, Sir John, 1534?-1607. See Smythe, J.

SMITH, John, 1652-1742
Portraits engraved in mezzotint at Messrs Colnaghi's galleries. por Apollo 10:302-4 N '29

SMITH, John Raphael, 1752-1812

Reproductions

Breaking the ice, after G. Morland. Penn Mus Bul 26:28 F '31
Captive, after J. Wright; Children of Walter Synnot esq, after J. Wright; Lady in Milton's Comus, after J. Wright. Print Coll Q 19:109, 111, 113 Ap '32
Children of Walter Synnot, esq; Sterne's Maria, after J. Wright. Connoisseur 87:15, 19 Ja '31
Delia in the country, after G. Morland. Print Coll Q 17:54 Ja '30
Elopement, after G. Morland (col) Connoisseur 83:cover F '29
H.R.H. George, prince of Wales, after T. Gainsborough. Art N 28:1 D 21 '29
Lady Caroline Montagu, after J. Reynolds. Parnassus 3:7 Ja '31
Portrait of Lt. Col. Tarleton, after Reynolds. Art Digest 5:36 D 15 '30; Art N 30:18 Mr 26 '32

SMITH, John Rubens, 1775-1849
John Rubens Smith, an Anglo-American artist. E. S. Smith. 9il pors Connoisseur 85:300-7 My '30

SMITH, John Thomas, 1766-1833
Nollekens and his times. Review. Apollo 10: 50-1 Jl '29

SMITH, Joseph Lindon, 1863-
Ur painting. il Penn Univ Mus Bul 2:176-7 Ap '31
Archaeological paintings. Art Digest 5:12 F 15 '31
Archaeological paintings exhibited in Boston museum. Art N 29:8 F 28 '31
Exhibition, Boston museum of fine arts. Boston Mus Bul 29:30 Ap '31
Exhibition, Museum of fine arts, Boston. Am M Art 22:240-1 Mr '31
Painter of ancient masterpieces. A. W. Karnaghan. Art and Archaeol 31:253-9+ My '31

SMITH, Judson, 1880-

Reproductions

Deserted mill. Arts 18:50 O '31; Carnegie M 5:133 O '31; Art Digest 6:4 O 15 '31; Creat Art 9:357 N '31; Am M Art 23:473 D '31

SMITH, Katherine F.
Social studies and design. School Arts M 29:636-7 Je '30

SMITH, Kendall Kerfoot, d 1929
Obituary. R I Sch Des Bul 18:10 Ja '30

SMITH, Kenneth E.
Colored jewelry enamels for art school use. Am Cer Soc J 14:588-9 Ag '31

SMITH, L. L.
Industrial garden city of Kohler, Wisconsin. Am Landscape Arch 3:10-18 S '30

SMITH, Leonard John, 1885-

Reproductions

Chinese coat. Apollo 10:374 D '29

SMITH, Livingston, 1879-. See Karcher, W. T. jt. auth.

SMITH, M. A.
Architects and producers. por Pencil P 12:445 Je '31

SMITH, Marcella, 1887-

Reproductions

Flowers (col) Colour 2:10 D '29

SMITH, Margery Hoffman, 1888-

Reproductions

Flower study. Art and Archaeol 31:283 My '31

SMITH, Marshall D.

Reproductions

West Van Buren street. Art Digest 4:10 F 1 '30

SMITH, Mary Annie

Reproductions

Crayfish. Creat Art 6:158 Mr '30

SMITH, Matthew, 1879-
Art of Matthew Smith. P. G. Konody. Apollo 10:260-5 N '29
il: Girl with a parrot; Madame Ennui; Couleur de rose; Tulip and iris (col pl); La femme de cirque; Roses and red background; Flowers in a vase; Still life with apples
Exhibition of new paintings. Apollo 15:185-7 Ap '32
il: Pale pink roses; Flowers in glass vase; Girl holding yellow roses
Matthew Smith. T. W. Earp. Creat Art 5: 770-5 N '29
il: Madame Ennui; Seated woman; Flowers (col); Tulips and melon

Reproductions

Arum lilies. Apollo 10:249 O '29
Flowers and mixed fruits (col pl) Lond Studio 3 (Studio 103):246 My '32
Girl seated (col) Colour 2:5 Ag '30
Model turning. Arts 17:69 N '30
Still life (col pl) Creat Art 4:181 Mr '29

SMITH, Myron Bement
A. L. Wilson's Chinese sketches. Arch Forum 52:1-16 Ja '30
Nail studded doors from north Italy; measured drawings. il Arch Rec 67:544-51; 68:169-74 Je, Ag '30
North Italian brick chimneys. Arch Rec 66:57-66, 161-70, 217-24; 67:155-62 Jl-S '29, F '30
Persian arts and crafts in London. Antiquarian 16:30-1+ F '31
Persian Islamic brickwork. Arch Forum 57: 57-62 Jl '32

SMITH, Nelle Adams
Kite-karnival. School Arts M 30:372-3 F '31
—See Lyon, J; Sheridan, L. jt. auths.

SMITH, Percy John
Sixteen drypoints and etchings, a record of the Great war. Review. Am M Art 21:476 Ag '30

SMITH, Perry Coke
Development of the auditorium. Arch Forum 57:245-52 S '32

SMITH, R. A. B.
Architecture in concrete. Roy Soc Arts J 79: 720-9 Je 19 '31

SMITH, R. Harmer
Pencil sketches il Pencil P 12:497-504 Jl '31

Reproductions
Study for the church and convent of St Catherine of Sienna, New York (pl) Pencil P 13:113 F '32

SMITH, Ralph Clifton, 1898-
Bibliography of museums and museum work. Review. Mouseion 3:322-4 D '29
Biographical index of American artists. 102p Williams & Wilkins '30
Les progrès réalisés par les musées américains. Mouseion 3:288-90 D '29

SMITH, Ravenscroft Elsey, 1859-1930
Obituary. A. Stratton. Roy Inst Brit Arch J s3 v38:268 F 21 '31

SMITH, Reginald

Reproductions
In the isle of Skye. Atelier 2 (Studio 102):250 O '31

SMITH, Reginald Allender
Art in the dark ages. Burl M 57:2-10 Jl '30

SMITH, Russell Goodwin
Antique English furniture, its history and character. Arts and Dec 32:92 N; 61 D '29; 41+ Ja; 70 F; 81+ Ap; 33:64 Jl '30

SMITH, Russell T.
Design for a memorial park and museum. Am Landscape Arch 4:10 Ja '31

SMITH, Sidney
An Egyptian in Babylonia. J Egypt Archaeol 18:28-32 My '32

SMITH, Sidney Lawton, b 1845
Smith's bookplates. Art Digest 5:19 My 15 '31
Work in the field of bookplate design. Art N 29:22 My 9 '31

SMITH, Sladen-. See Sladen-Smith, —

SMITH, Solomon Charles Kaines
Outline history of painting in Europe to the end of the nineteenth century. Review. Art N 29:14 Ja 17 '31; Parnassus 3:41 F '31; Art Digest 5:21 Mr 1 '31; Int Studio 99:67 Jl '31
Outline of modern painting in Europe and America. Review. Arch R 71:151-2 Ap '32

SMITH, Sydney Ure

Reproductions
Sydney Harbour bridge. Creat Art 8:221 Mr '31

SMITH, T. Sumner
American and British architectural practice. Pencil P 10:435+ Je '29

SMITH, Vincent Arthur, 1848-1920
History of fine art in India and Ceylon; rev. by K. de B. Codrington. Review. Apollo 12: 228-30 S '30

SMITH, Wallace Herndon, 1901-

Reproductions
Château Conninais, Brittany; Interior of St Severin, Paris. Pencil P 10:316, 322 My '29
Second street. Art Digest 6:7 S '32

SMITH, Walter
Style and the art director. Comm Art 10: 259-61 Je '31

SMITH, Walter Granville, 1870-

Reproductions
Across the meadows. Art N 30:4 S 17 '32

SMITH, Walter K. Jr
Charcoal smooch technique. il Pencil P 13: 163-5 Mr '32

SMITH, William Jones, 1881-
Local architects for government work. por Am Arch 139:20-1 Ap '31

SMITH, Xanthus, 1839-1929
Obituary. Art Digest 4:13 D 15 '29

SMITH college
Mandell quadrangle of dormitories; J. W. Ames and E. S. Dodge, archs; views and floor plans. Arch (N Y) 63:149-52 Mr '31

Museum of art
Abbott to head Smith art school. Art N 30:11 Ag 13 '32
A Lorraine goes to Smith college. Art N 30: 11 Ja 23 '32
Pictures for Smith college. il Connoisseur 89: 211 Mr '32
Self-portrait by Goya. A. V. Churchill. bibliog f il Art Bul 13:4-11 Mr '31

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Book plate show. Art N 29:8 Ja 3 '31
Gellatly is dead. Art Digest 6:10 N 15 '31
National museum shows wood blocks in color. il Art Digest 6:22 Ja 1 '32

SMITS, Eugène, 1826-?

Reproductions
Roma. Emporium 72:71 Ag '30

SMITS, Jacob, 1856-1928
Jacob Smits, by G. Marlier. Review. Cahiers Art 6 no3:172 '31

SMITTER, Wessel H.
Variations in olive trees. Calif Arts & Arch 39:47-8 F '31

SMOKERS accessories
Antique smokers furniture; eighteenth century. G. B. Butt. il Antiques 17:541-3 Je '30
Old-time tobacco requisites. W. E. Keyes. il Antiques 20:18-22 Jl '31

SMOOCH rendering. See Architectural rendering

SMOUSE, Florence Ingersoll-. See Ingersoll-Smouse, F.

SMUTS, Jan Christiaan, 1870-
Portrait by J. Wheatley. Roy Acad Illus 1932: 76

SMYBERT, John. See Smibert, J.

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Galleries and museums
Notes on the Turkish antiquities in the Museum at Smyrna. R. M. Riefsthal. bibliog f il facsim Art Stud 8 pt1:161-5; pt2:212 '30-31

SMYTHE, Sir John, 1534?-1607
Sir John Smythe's armour in portraiture. J. G. Mann. il Connoisseur 90:88-97 Ag '32

SMYTHE, Richard Haviland, 1889-
Design for a suburban residence. Pencil P 10:508 Jl '29

SNAVELY, J. R.
Industrial community development of Hershey, Pa. Am Landscape Arch 3:24-36 N '30

SNAYERS, Pieter, 1592-1667

Reproductions
Combat. Gand Art 9:sup37 O '30

SNELL, Henry Bayley, 1858-
Snell's 1932 tour. Art Digest 6:27 Ja 1 '32

SNIGER, Emil

Reproductions
Charles bridge, Prague. School Arts M 29:299 Ja '30

SNOW, Julia D. Sophronia
King versus Ellsworth. Antiques 21:118-21 Mr '32

SNOWDEN, George Holburn, 1902-
George H. Snowden, fellow in sculpture, American academy in Rome. F. P. Fairbanks. Art and Archaeol 31:146-51 Mr '31
il: Circe; Aurora; Fountain showing collaborative detail; Aviation group; Madonna and Child; Detail from a monument to mechanical progress; Bowman; Fountain

SNUFF boxes. See Snuffboxes

SNUFF utensils
Old time tobacco requisites. W. E. Keyes. il Antiques 20:18-22 Jl '31

SNUFFBOXES
Berliner galanteriewaren aus friderizianischer zeit; with English tr. M. Klar. il Pantheon 5:69-72, sup 15-16 F '30
Old snuffboxes in the museum's collection. Newark Mus 4:11-12 My '32
Present-day uses for old snuff boxes. C. Stuart. il Arts and Dec 35:38-9+ S '31
Samuel Raven and his painted papier-mâché boxes. P. A. S. Phillips. il Connoisseur 83: 29-39, 356 Ja, Je '29
Silver snuff box of Elihu Yale. E. A. Jones. il Int Studio 99:18 Ag '31
Stobwasser ware. P. A. S. Phillips. il Connoisseur 85:166-73 Mr '30
Tabatières, boîtes et étuis, orfèvreries de Paris, XVIIIe siècle et début du XIXe, des collections du musée du Louvre, by H. Nocq and C. Dreyfus. Review. Parnassus 3:42 F '31; Art N 29:14 F 7 '31; Apollo 13:251 Ap '31; il R Art 59:237-8 My '31; Burl M 59:253 N '31

SNUFFERS
Candlesticks and snuffers by American silversmiths. E. Wenham. il Antiques 18:491-3 D '30
Old-time iron snuffers. F. F. Sherman. il Antiques 16:392-3 N '29

SNYDER, Alice C. (Mrs Karl F. Snyder)
Weed-end house that grew into a home. Arts and Dec 32:72-3 Ap '30

SNYDER, Edwin Lewis
Spain's magic island. il Arch & Eng 110:10, 37-45 Ag '32

SNYDER, Henry Rossiter, 1888-
English Cotswold houses; photographs. Arch Forum 54:55-65 Ja '31

SNYDER, J. Rowland
Portrait. Pencil P 11:393 My '30

SNYDER, Mildred M.
Decorative screens. School Arts M 31:542-4 My '32

SNYDER, Ray A.
Progress of fluidity in porcelain bodies. Am Cer Soc J 14:855-65 N '31
—See Kraner, H. M. jt. auth.

SNYDERS, Frans, 1579-1657

Reproductions
La chienne repue. Art et Artist ns19:46 N '29
Un mercato di pesci. Emporium 74:104 Ag '31

SNYERS, Pieter, 1681-1752

Reproductions
Fruit. Art and Archaeol 30:26 Jl '30

SOAP sculpture
Architectural models from ivory soap. M. J. Postgate. il diags Pencil P 10:392-6 Je '29
5,500 pieces were submitted in annual soap sculpture contest. il Art Digest 5:9 Jl '31
How to model with soap. H. Bern. il plans Am Arch 139:54-5 Ap '31
Next year's soap prizes announced. Art N 27: 11 Jl 13 '29
Soap carving in the grades. M. E. Godard. il diags School Arts M 31:245-7 D '31
Soap sculpture. il Brooklyn Mus Q 17:111-13 Jl '30
Soap sculpture prizes awarded. il Pencil P 11: 595 Jl '30
Uses for soaps; school for soap sculpture open February 17th. Art N 28:14 F 8 '30
Variation of the soap sculpture problem. C. E. Patton. il School Arts M 29:639 Je '30

Exhibitions
Classics in soap. il Art and Archaeol 33:221 Jl '32
Eighth annual exhibition. Art Digest 6:6 Je '32
Eighth annual soap sculpture competition. Art Digest 6:29 Jl '32
Exhibition of a group selected from the sixth annual competition of small sculptures in white soap, Milwaukee art institute. il Milwaukee Inst Bul 4:9 Ja '31
4,900 pieces of soap sculpture included in annual display. Art Digest 4:8 Je '30
Small soap sculpture exhibition. il Milwaukee Inst Bul 5:12-13 N '31
Soap sculpture. il Am M Art 25:121, 128 Ag '32
Soap sculpture prizes announced; sixth annual exhibition, American-Anderson galleries. il Art N 28:20-1 Je 14 '30

SOBHY, G. P. G.
Miscellanea. J Egypt Archaeol 16:3-5 My '30

SOBRERO, Emilio
Emilio Sobrero. A. Maraini. Kunst 65:84-8 D '31
il: Frau auf terrasse; Stilleben am fenster; Bei der toilette; Akt
Il pittore Emilio Sobrero. C. Pavolini. 14il Dedalo 11:181-96 Ag '30

Reproductions
Trastevere. Dedalo 11:699 Mr '31; Emporium 73:336 Je '31

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See also
Community centers

Designs and plans
Stewartby village hall, England. il Arch R 67:321-2 Je '30

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Hacia el cuadragésimo aniversario social. Conde de Cedillo. Soc Espan Excurs Bol 40: 1-6 Mr '32
Por tierras levantinas: Morella. M. M. Boix. il Soc Espan Excurs Bol 38:280-7 D '30
Una visita a Alcalá de Henares. J. Moret. pl Soc Espan Excurs Bol 38:274-9 D '30
Una visita a la colección del excmo. sr. príncipe Pío de Saboya y marqués de Castell Rodrigo. F. Martín Eztala. 5pl Soc Espan Excurs Bol 57 pt2:150-6 Je '29

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L'œuvre de la Società Magna Grecia sur les terrains classique et byzantin. E. Strong. bibliog f R Archéol s5 v35:185-96 My '32

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Exhibition, Rand school. Art N 29:13 Ap 18 '31

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Les verreries d'art S. A. V. H. M. Magne. il Renaissance 14:277-80 S '31

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La Société artistique des amateurs. A. Doria. il Beaux Arts 8:28 N '30

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Séances. R Art (Bul) 58:288-9, 339 Jl-S '30

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À la Bibliothèque d'art de l'Université de Paris. Beaux Arts 8:10 F '30

SOCIÉTÉ des amis de Sèvres
Les Amis de Sèvres. Art et Déc 59:sup5 Ja '31

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Amis du Louvre society. R. Koechlin. Formes no3:9-10 Mr '30

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Les artistes décorateurs. G. Pascal. il Beaux Arts 10:10-11 My '32
See also Paris—Salons—Salon des artistes décorateurs

SOCIÉTÉ des artistes français
Rétrospective du cinquantenaire de la Société. P. Berthelot. il Beaux Arts 10:10-11 Ap '32
See also Paris—Salons—Salon des artistes français

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L'hôtel Massa; bâti en 1784 par l'architecte Le Boursier, et devenu le siège de la Société des gens de lettres de France. M. A. Dayot. il Art et Artist ns21:135-9 Ja '31

SOCIÉTÉ française d'archéologie
La société française d'archéologie. P. Vitry. Mouseion 6 no1-2:74-5 '32

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Les médailles de la S.F.A.M. H. Classens. il Art et Artist ns18:272-5 My '29

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Le Salon de la Société nationale. Art et Artist ns24:283-4 My '32
Le Salon de la Société nationale des beaux-arts. P. Berthelot. il Beaux Arts 10:10-11 Ap '32
La sculpture et la gravure au Salon. P. Berthelot. il Beaux Arts 10:12 My '32

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La Société royale égyptienne de papyrologie. P. Jouguet. Chron Égypte 6:197-200 Jl '31

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SOCIETY for the promotion of Hellenic studies, London
Subject catalogue of the Joint library; supplement no7. J Hell Stud 50:sup63-89 '30

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La société anglaise pour la protection d'anciens édifices. A. R. Powys. Mouseion 6 no1-2:69-73 '32

SOCIETY of amateurs and students of fine arts
Fine art society opens exhibition in Rome. K. R. Steege. Art N 28:17 Ap 26 '30

SOCIETY of American etchers
American etchers; Brooklyn society of etchers changes name. Art Digest 5:31 My 1 '31
Brooklyn etchers announce exhibit. Art N 28:13 N 16 '29
Brooklyn etchers open annual show. Art N 28:20 Ja 18 '30
Brooklyn etching show called excellent, quiet, seemly. il Art Digest 5:21 F 1 '31
Brooklyn society of etchers opens its show to modernists. 2il Art Digest 4:22 Ja 15 '30
Etchers' annual show at Brooklyn museum. Art N 29:12 O 18 '30
Etchers to hold sixteenth annual. Art N 30:6 O 3 '31
Etching prizes are announced. Art N 30:19 D 5 '31
Etchings and the Brooklyn society of etchers. J. T. Arms. 2il Brooklyn Mus Q 18:57-62 Ap '31
Exhibition, National arts club. Art N 30:14 D 12 '31
Fifteenth annual exhibition. Art N 29:20 Ja 10 '31
Fourteenth annual exhibition. 5il Brooklyn Mus Q 17:64-7 Ap '30
Prize winners at the 15th annual exhibition. Art Digest 5:20 Ja 15 '31
16th annual exhibition. Art Digest 6:20 D 1 '31

SOCIETY of American painters, sculptors and gravers. See American society of painters, sculptors and gravers

SOCIETY of beaux-arts architects
Awards, 22nd Paris prize: Memorial to the spirit of the West; with 3 designs and plans. Beaux Arts Inst Des Bul 5:2, 4-15 S '29; Same. Pencil P 10:711-20, 804-6 O-N '29
Conrad in quest of his youth; or, The vindication of Ponce de Leon; visit to Paris. L. La Beaume. il Am Arch 140:30-1+ S '31
On to Paris, and back; Beaux arts alumni trip. K. M. Murchison. il Arch Forum 55:207-12 Ag '31
Paris prize awards. Arch (N Y) 66:sup2 Ag '32
Pilgrimage of the anciens élèves to the École des beaux arts. il Arch Rec 70:122-5 Ag '31
Twenty-third Paris prize in architecture awarded: national school of fine arts; with 3 designs and plans. Pencil P 11:661-70 Ag '30

SOCIETY of flower and garden painters
New society exhibition. Connoisseur 87:330 My '31

SOCIETY of graphic art
Exhibition, 1929. Connoisseur 84:128 Ag '29
Exhibition, 1931. Connoisseur 88:199 S '31
Tenth exhibition. Connoisseur 86:125 Ag '30

SOCIETY of illustrators
Exhibition, Harlow, McDonald galleries. Parnassus 4:17 Ap '32
Society of illustrators. E. Monks. Art Center Bul 8:113 My '30

SOCIETY of independent artists
Better hanging and greater spaciousness lend an air of dignity and restraint to current Independent show. R. Flint. Art N 30:5+ Ap 9 '32
Democracy rules at Independents. Art N 29:3 Mr 14 '31
Exhibition, Grand Central palace. Creat Art 10:402 My '32
Fifteenth annual exhibition. Art Digest 5:8 D 15 '30
Fun, and more; sixteenth annual exhibition. Art Digest 6:6 Ap 15 '32
Independent artists honor Robert Henri in annual exhibition. Art N 28:19 Mr 1 '30
Independent exhibition. F. Watson. 8il Arts 15:239-45+ Ap '29
Independent show at Grand Central. Art N 28:3 Mr 8 '30
Independents to exhibit in April. Art N 30:6 F 13 '32
No cash in modernism, Independents turn to conservative art. il Art Digest 5:5 Mr 15 '31
16th annual exhibition. Art Digest 6:6 Ja 1 '32
16th annual exhibition. M. M. Salinger. il Parnassus 4:18-19 Ap '32

SOCIETY of industrial artists
Artist's place in British industry. F. Pick. Atelier 1 (Studio 101):298-9 Ap '31
Engagement might be announced, a marriage could be arranged; question for the Royal society of arts, the Design and industries association, and the Society of industrial artists. J. Gloag. il Arch R 69:35-6 F '31

SOCIETY of medalists
First medal issued by the Society of medalists. il Am M Art 21:470 Ag '30
Manship Dionysus medal a bone of contention. il Art Digest 5:6 Ja 1 '31
Manship's Dionysus medal. il Am M Art 22:231-2 Mr '31
Medals. Art Digest 4:18 Jl '30
Organization and purpose. Art N 29:12 Ja 3 '31
Second medal by P. Manship. il Parnassus 3:44 Ja '31
Society of medalists. il Arch (N Y) 63:sup23 F '31

SOCIETY of painters of the West
Tenth annual showing of work by members. Calif Arts & Arch 40:9+ D '31

SOCIETY of parson painters
Society of parson painters. M. Foxell. il Lond Studio 3 (Studio 103):236-8 Ap '32

SOCIETY of pewter collectors
Meeting, 1929, London. Connoisseur 83:226-7 Ap '29
Meeting, 1931, London. Connoisseur 87:334 My '31

SOCIETY of rheology
Organization and purpose. Am Cer Soc J (Bul) 13:1-3 Ja '30

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Sacramento architects. Arch & Eng 104:125 Mr '31

SOCIETY of Scottish artists
37th annual exhibition. Art Digest 5:17 Ja 1 '31

SOCIETY of scribes and illuminators
Loan exhibition of three centuries of illuminated addresses, diplomas, and hon. freedom scrolls at the Victoria and Albert museum. H. Furst. Apollo 13:399-401 Je '31

SOCIETY of the Cincinnati. See Cincinnati, Society of the

SOCIETY of Washington artists
Fortieth annual exhibition. Am M Art 22:230 Mr '31
41st annual exhibition. il Art Digest 6:6 Ja 15 '32
Washington prizes. Art Digest 4:12 Ja 15 '30

SOCIETY of women artists
Seventy-sixth exhibition at the new Burlington galleries. H. Furst. Apollo 13:398 Je '31

SOCIETY of wood engravers
Exhibition. Apollo 13:67-8 Ja '31
Year's wood engraving. il Lond Studio 3 (Studio 103):209-16 Ap '32
Year's wood-engraving; Society of wood engravers and the English wood engraving society, at the Redfern and St George's galleries. G. St Bernard. il Creat Art 8:192-201 Mr '31

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Zur soziologie der kunst. F. Nemitz. Deutsch Kunst u Dek 67:97+ N '30

SOCIOLOGY, Rural
Rural adult education and aesthetic interest. J. D. Willard. Am M Art 20:697-703 D '29
See also
Country life

SOCRATE, Carlo
Portrait by A. Bartoli. Emporium 73:344 Je '31

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A villa Borghese. Dedalo 11:686 Mr '31; Emporium 73:343 Je '31

SOCRATES, d 399 B.C.
Death of Socrates by J. L. David. B. Burroughs. il Met Mus Bul 26:140-4 Je '31
Sokrates. E. Spranger. Antike 7 no4:271-8 '31

SODERBERG, Yngve Edward, 1896-
Yngve Edward Soderberg: etcher of sailing craft. R. Stoops. Print Connoisseur 11:247-58 O '31
il: Gus, original etching (front); Shamrock V; Jibing around the buoy; Close hauled; Down South

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Close hauled. Arts and Dec 31:42 Jl '29

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Determination of the alkalis in vitreous enamel. R. B. Schaal. Am Cer Soc J 13:113-25 F '30
On the direct determination of soda in soda-lime glasses by precipitation as uranyl zinc sodium acetate. F. W. Glaze. tabs Am Cer Soc J 14:450-3 Je '31

SODIUM aluminate
Sodium aluminate as an electrolyte for casting-slip control. W. K. Carter and R. M. King. Am Cer Soc J 15:407-9 Ag '32

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Control of draining consistencies of enamels by addition of sodium silicate. D. G. Bennett. tabs Am Cer Soc J 14:495-8 Jl '31
Sodium silicate, a new enamel raw material. M. E. Manson. il tab Am Cer Soc J 14:490-4 Jl '31
Suggested relations of sodium silicate, adhesion tension, and angle of contact to liquid absorption in clays. G. I. Whitlatch. bibliog f il Am Cer Soc J 14:154-61 F '31

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Refractories for use in sulphate-recovery furnaces of the pulp and paper industries. J. A. Cunliffe and H. E. Clem. bibliog il tabs diag Am Cer Soc J 15:321-33 Je '32

SODOMA, Il (Giovanni Antonio Bazzi) 1477?-1549
Due dipinti sconosciuti del Sodoma. E. B. Toesca. il Dedalo 11:1334-8 N '31
L'énigme de la Segnatura: Raphaël et Le Sodoma, by A. C. Coppier. Review. Arte 32:93-4 Mr '29
Notes from abroad; Holy family. H. McCloy. il Int Studio 98:55-6 Ap '31
Une Sainte famille de Sodoma provenant du palais Chigi-Zondadari, de Sienne. P. Mornand. il Beaux Arts 9:25 O '31
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Vision of St Catherine. K. T. Parker. Old Master Drgs 4:65-6, pl 61 Mr '30

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Leda. Pantheon 3:237 My '29
S Sebastiano: gonfalone da processione. Emporium 71:81 F '30

SOERGEL, Herman
Der streit um das Pantheon. Kunst 60:93+ Ja '29

SOEST, Konrad von (Conrad Stollen) fl 1405-1422
Coronation of the Virgin. il Cleveland Mus Bul 17:54-6 pt2 Mr '30
Coronation of the Virgin; gift of the friends of the Cleveland museum of art. W. M. Milliken. bibliog f il Cleveland Mus Bul 17:18-22 F '30; Same. Art N 28:3+ F 8 '30; Same cond. Parnassus 2:39 Mr '30

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Crucifixion (col pl) Int Studio 95:38 Mr '30
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SOFAS
Furniture carvings by Samuel McIntire. F. Kimball. il Antiques 18:498-502 D '30
Louis fifteenth chairs and sofas. H. Branscombe. il Arts and Dec 34:50-1 Ja '31
Pedigreed, or simply unusual? empire sofa. il Antiques 20:208 O '31
Sequence of sofas and some chairs from the collection of Dr and Mrs F. S. Hall. il Antiques 16:506-7 D '29
Sofa designed by Robert Adam and executed by John Linnell. J. Downs. bibliog f il Penn Mus Bul 25:20-5 Ap '30
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Settees

SÒFFICI, Ardengo, 1879-
Medardo Rosso. Review. Arte ns 1:230 Mr '30

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SOGNOT, Louis
Louis Sognot et Charlotte Alix. R. Cogniat. il Art et Déc 58:147-56 N '30

SOHN, Frank
Possibilities of a research laboratory devoted to ceramic industrial design. Am Cer Soc J (Bul) 13:282-6 O '30

SOHN-RETHEL, Otto, collection
Die indischen miniaturen der sammlung Otto Sohn-Rethel; with English tr. E. Kühnel. 7il Pantheon 8:385-9, sup71 S '31

SOIL DE MORIAMÉ, Eugène J. 1853-
Le tombeau de Jacques Kastangnes, à l'église Saint-Quentin de Tournai. bibliog f R Belg Archéol et Hist Art 1:3-9 Ja '31

SOILS
Building the soil for your garden. H. Findlay. il Arts and Dec 32:90+ Ap '30
Modern seed and soil testing. E. E. Pattison. il Am Landscape Arch 4:38-9 My '31

SOISSONS, Louis de, 1890-, and Wornum, G. G.
Larkhall estate. T. Chambers. il pl plan floor plans Arch R 66:7-16 Jl '29

SŌKEN, Miyazaki-. See Miyazaki-Sōken

SOKOLOV, Ilîa A. 1890-
Portrait by A. Suworow. Graph K 55 no1:14 '32

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Kreml, ansicht der alten steinernen brücke. Graph K 55 no1:16 '32

SOLANA, José Gutiérrez. See Gutiérrez Solana, J.

SOLAR prints
Architectural clinic: on office shortcuts by photographic aids. Arch (N Y) 60:265 N '29

SOLARI, Cristoforo, known as Il Gobbo, ca 1460-1527
Un'opera ignota di Cristoforo Solari. H. Lehmann. Arte ns2:516-19 N '31
il: Madonna col Bambino

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Relief of Ludovico il Moro. Art N 29:4 N 15 '30

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SOLARI, Lodovico. See Lombardo, L.

SOLARI, Mary, 1849?-1929
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Head of a woman. Apollo 11:409 Je '30
Lautenspielerin; Bildnis des kanzlers Morone. Pantheon 5:256-7 Je '30
Männliches bildnis (Ritratto d'uomo) Pantheon 6:318 Jl '30; Dedalo 11:1383 D '31
Portrait of the Chancellor Moroni. Apollo 11: 85 F '30; Emporium 71:150 Mr '30

SOLARIO, Antonio da, called Il Zingaro, ca 1382-1455

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Un solarium sur une villa. il Art et Déc 61: 29-32 Ja '32

SOLDER and soldering
Soldering the stainless steels. V. W. Whitmer. Pencil P 13:373 My '32

SOLDI, Andrea, 1682-1768?
Andrea Soldi. H. F. Finberg. il self por Apollo 10:157-60 S '29

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SOLDWEDEL, Frederic
Exhibition, Kipps galleries. Art N 29:12 D 6 '30
Hawaiian themes. il Art Digest 4:14 D 15 '29

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Testa di bimbo. Emporium 75:183 Mr '32

SOLIMAN, Guillermo Martínez-. See Martínez-Soliman, G.

SOLIMENA, Francesco, called l'Abáte Ciccio, 1657-1747

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Tobit and the angel. Int Studio 95:22 Ap '30

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Filippo de Pisis. Review. Apollo 13:323 My '31

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SOLOMON islands
Native objects in the museum. il Russell Cotes Mus Bul 11:10-15, 26-7 Mr-Je '32

SOLON, Harry, 1873-
Exhibition, American-Anderson galleries. Art N 29:12 N 29 '30

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Craftsmanship medal for 1931 awarded to L. V. Solon. por Arch Rec 69:sup96 Ap '31

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SOLON ware
Beauty of Solon ware: a decorative and quaint art. E. Wenham. il Arts and Dec 35: 34-5+ S '31

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Guido Tallone. Deutsch Kunst u Dek 68:82-5 My '31

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Bildniszeichnung von R. Grossmann. Kunst u K 28:120 D '29

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SOMER, Marcelle de
Deux jeunes: Frans Coppens et Fritz Fredricx. Gand Art 8:57-9 Mr '29
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Mayan architecture and its modern application. il Arch & Eng 104:61-8 F '31

SOMERVILLE, Howard, 1873-

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Miss Norah Baring. Roy Acad Illus 1930:92

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Die sogenannte Johannesbüste in Zabern. Z Bild K 63:143-5 Ag '29

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Statius an den schlaf. P. Friedländer. 2pl Antike 8 no3:215-28 '32

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Schloss Sonnenburg. W. van Kempen. bibliog f il floor plan Marburg Jahrb 1:198-208 '24

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Por las Alcarrias; notas de una excursión a Sopetrán, Hita, Jadraque y Cogolludo. E. Lafuente Ferrari. bibliog f pls Soc Espan Excurs Bol 37 pt3:199-212 S '29
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Conte crayon drawing. Pencil P 11:306 Ap '30

SÖRGEL, Herman
Die kleinwohnung im dachausbau. il floor plan Schöne Heim 33:238-9 Mr '30
Seelische raumwerte. Kunst 62:222 Je '30; Same. Schöne Heim 33:330 Je '30
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Gitane. Emporium 72:224a O '30

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Famous murals in Hispanic museum: Valencia, Sevilla, Aragon, Cataluña. 4il(1col, cover) Arts and Dec 37:16-17 My '32
Two Sorolla's now permanently owned: My daughter, Maria, in the gardens of La Granja and Self-portrait. R. Poland. 2il San Diego Bul 4:1, 6 Ap '30

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Nel centenario benedettino: fasti di civiltà e d'arte. Emporium 70:83-100 Ag '29

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Una excursión más. Soc Espan Excurs Bol 38:54-63 Mr '30
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Waves by Kōétsu, Sōtatsu and Kōrin. K. Tomita. il Eastern Art 1:100-5 O '28

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SOTIRIOU, Georges
Le Musée byzantin d'Athènes; with English summary. Mouseion 3:145-50a, 216 S '29

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SOTOMAYOR, Fernando Alvarez de. See Álvarez de Sotomayor, F.

SOU, Lai Hai

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Paysage de neige. R Art (Bul) 60:360 S '31

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Emmanuel Sougez, Paris; with English tr. Toddy. il por Gebrauchsgraph 9:54-63 My '32

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SOULEK, Alfred
Alfred Soulek, Wien. M. Eisler. il Mod Bauform 30:509-11 O '31

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History of Chinese art. Review. Apollo 14:55 Jl '31; Atelier 2 (Studio 102):280 O '31; Burl M 59:201 O '31; Ostasiat Ztsch ns7:228-31 N '31

SOULIER, Gustave
Cimabue, Duccio et les premières écoles de Toscane à propos de la Madone Gualino. 45p 10pl Champion, Paris '29; Review. Gaz Beaux Arts s6 v3:268 Ap '30

SOULIER, Gustave—*Continued*
Une Madone de Duccio aux Offices; with English summary. Gaz Beaux Arts s6 v5: 225-30, sup2-3 Ap '31

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Soumaine tankard. Minneapolis Inst Bul 21: 33-4 F 13 '32

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Bureau of standards makes tests on sound transmission of materials. V. L. Chrisler. diags Am Arch 138:32-5+ Ag '30
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SOUND insulation. See Soundproofing

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Sound proofing the hospital. C. F. Neergaard. il plans tabs Arch Rec 66:174-86+ Ag '29
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Future of aesthetics. Review. Formes no16: 108 Je '31

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Reproductions

Leap of the rabbit. Chicago Art Inst Bul 25:sup27 D '31

SOUTER, John B.

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Goddess in Portland. Roy Acad Illus 1931:99

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See also
Art—Southern states
Landscape architecture—Southern states

SOUTH AFRICA

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Advertising—South Africa
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Bronze age in southern Africa. L. Frobenius. 4il Formes no7:12-15 Jl '30

SOUTH AFRICAN furniture. See Furniture, South African

SOUTH AFRICAN silverware. See Silverware, South African

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See also
Architecture, Domestic—South America
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See also
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SOUTH BERWICK, Maine
Jewett-Eastman houses. Old Time N E 22: 192 Ap '32

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Architecture, Domestic—South Carolina
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SOUTH County art association, Wickford, Rhode Island
Wickford, R. I. Art N 28:32 S 13 '30

SOUTH KENSINGTON museum, London. See Victoria and Albert museum

SOUTH SEA islands
Clubs from Samoa and Hervey islands. il Russell Cotes Mus Bul 10:54-5 D '31

SOUTH-western group of museums and art galleries
Federation of museums in south-west England. Mus J 31:346-7 N '31
Meeting, 1931, Bristol; organization. Mus J 31:451-3 Ja '32

SOUTHALL, Joseph Edward, 1861-
In memoriam Arthur Joseph Gaskin. Atelier 1 (Studio 101):253-5 Ap '31
J. Southall. Colour 3:19 Mr '31
il: Corner of the ducal palace, Venice (col) p14; Sailing vessel p28
London letter. L. Gordon-Stables. Art N 29: 19 My 2 '31

SOUTHAMPTON, Thomas Wriothesley, 1st earl of, 1505-1550
Portrait of Thomas Wriothesley, earl of Southampton, by Holbein. C. S. Wortley. pl Burl M 57:82-6 Ag '30

SOUTHAMPTON, Long Island
Port of missing men, hunting box for H. H. Rogers; views. Architect 13:205-21 N '29

SOUTHEASTERN arts association
First convention, April 23 and 24, Spartanburg, S.C. School Arts M 30:sup10 Ap '31
Meeting, 1931, Spartanburg. Art Digest 5:30 Ap 15 '31
Recent organization. Am M Art 22:144-5 F '31

SOUTHERN, Richard
Permanent set in theatrical design. Atelier 1 (Studio 101):248-50 Ap '31

SOUTHERN California exhibition. See San Diego fine arts gallery—Exhibitions

SOUTHERN California painters
San Diego prizes; fifth annual exhibition. il Art Digest 4:15 Je '30

SOUTHERN California university
Mudd Hall housing the department of philosophy. Calif Arts & Arch 40:26-7 Ag '31
Seeley W. Mudd memorial hall of philosophy. A. K. Laing. il floor plans Architect 15:113, 115, 133-45 D '30
University to build California gallery. il Art Digest 5:27 Mr 15 '31

SOUTHERN states art league
Art of the South is presented at annual. il Art Digest 6:10 My 1 '32
Birmingham to be host and other news. Art N 30:16 My 21 '32
Eleventh annual exhibition. Art Digest 5:10 F 15 '31
Exhibition, Houston museum of fine arts. Art N 29:24 Ja 10 '31
Expansion plans. Art N 29:22 N 15 '30
Meeting, 1930, New Orleans; announcement. Am M Art 21:164 Mr '30

SOUTHERN states art league—*Continued*
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Print collection for the League's lay members. Art Digest 6:20 Ag '32
Prizes offered in League show; tenth annual exhibition. Art N 28:30 Mr 8 '30
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Will meet in Dallas. Art Digest 5:14 Je '31

SOUTHWELL, Albert R.

Reproductions

Brooklyn bridge enters Manhattan. Am Arch 139:44 F '31

SOUTHWELL, Caroline
History and style as components of a pedigree. Antiquarian 14:54 Je '30

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Architectural details of our own Southwest. il Arch (N Y) 61:171-6 Mr '30
Beauty and luxury of the Southwest. il Arts and Dec 35:46-7+ Ag '31
Old World trip in our own United States. P. J. Lemos. il School Arts M 30:403-16 Mr '31
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Ancient life in the American Southwest, by E. L. Hewett. Review. Parnassus 3:43 Ap '31; Am J Archaeol 35:363-5 Jl '31; Art and Archaeol 32:47 Jl '31
Carnegie institution makes air surveys of Pueblo and Maya regions. il maps Art and Archaeol 28:240-2 D '29

SOUTHWEST museum, Los Angeles. See Los Angeles—Southwest museum

SOUTINE, Chaïm
Soutine. D. La Rochelle. 9pl(1 col) Formes no5:4-5 My '30

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Le chapeau à rubans. Renaissance 12:184 Ap '29
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Lani-bildnis. Deutsch Kunst u Dek 66:228 Jl '30
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SOUTZO, M. C.
Nouvel exposé du système monétaire des Lagides. Chron Égypte 5 no10:263-9 Jl '30

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Neue gemälde von Jean Souverbie. A. Sandoz. 13il col pl Deutsch Kunst u Dek 68:2-18 Ap '31

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Torso of a woman. Creat Art 9:326 O '31
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Wood-engraving. Creat Art 4:73 Ja '29

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Piano et chant. Art et Déc 57:sup 1 F '30

SOVANA, Italy
Sovana, by R. B. Bandinelli. Review. J Rom Stud 19 pt2:253-5 '29

SOVERNS, Wayne A.
Design for a country day school. Pencil P 12: 303-4 Ap '31
Small railroad station; design. Pencil P 10: 505 Jl '29

SOYER, Mrs Elizabeth Emma (Jones) 1813-1842

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Marie Taglioni in the ballet La gitana. Print Coll Q 18:224 Jl '31

SOYER, Emma. See Soyer, E. E.

SOYER, Raphael
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Exhibition, l'Elan gallery. Creat Art 10:233 Mr '32
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Raphael Soyer. W. Gutman. Creat Art 6: 258-60 Ap '30
il: Odalisque; Lipstick

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Odalisque. Arts 15:339 My '29

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Form and space in contemporary art. J. Mihalik. Am M Art 20:563-4 O '29
Raum als lebensform. H. Hofmann. Deutsch Kunst u Dek 64:212 Jl '29
Seelische raumwerte. H. Sörgel. Kunst 62: 222 Je '30; Same. Schöne Heim 33:330 Je '30

SPACKMAN, Cyril Saunders, 1887-

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Windy day, Breconshire; Road. Colour 3:12, 18 F '31

SPADA, Lo. See Marescalco, P.

SPADA palace. See Rome (city)—Spada palace

SPADINI, Armando, 1883-1925
Armando Spadini e il gusto degli impressionisti. A. Galvano. Arte ns3:318-31 Jl '32
il: Bambina tra i fiori

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Bambino in culla. Emporium 75:62 Ja '32
Bimbo con aragosta; Lia e Titi; Paesaggio. Dedalo 11:682-4 Mr '31
Enfants et fruits. Beaux Arts 9:23 Mr '31
Mamma col bimbo e fiori; Paesaggio. Emporium 73:324-5 Je '31
Mother and child. Atelier 2 (Studio 102):201 S '31
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SPAGNA, Giovanni di Pietro, ca 1480-1530
Lo Spagna's paintings at Spoleto. A. Colasanti. Int Studio 92:26-9 Ja '29
il: Scene from the Miracles of St James of Compostela; Madonna and Child with saints; Adoration of the Child; Fresco of a saint, in the church of San Giacomo, Spoleto; Marriage of St Catherine

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St Francis receiving the stigmata. Burl M 60:280 Je '32

SPAGNOLETTO, Lo. See Ribera, J. de

SPAGNOLI, Arnaldo

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Donna in bianco. Emporium 73:57 Ja '31

SPAGNOLO, Gaetano
Cronache napoletane. G. Artieri. Emporium 73:125 F '31

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Brezza settembrina. Emporium 70:58 Jl '29

SPAGNUOLO, Giovanni di Pietro. See Spagna, G. di P.

SPAGNUOLO, Lo. See Crespi, G. M.

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American painter in Spain; Wells Sawyer exhibition, National gallery of art, Washington, D.C. A. B. Bibb. 11il Art and Archaeol 33:12-19+ Ja '32

Artist on tour; coasts of Spain and Portugal. C. Muncaster. il Lond Studio 3 (Studio 103): 284-9 My '32

El centro de España: historia geológica. E. Tormo. Soc Espan Excurs Bol 37:21-30 Mr '29

En automóvil: de Madrid a Guadalajara. Conde de Peña-Ramiro. Soc Espan Excurs Bol 37 pt3:222-40 S '29

Land of Don Quixote. B. M. Clark. il Am Arch 140:28-31+ N '31

New Spain and its exhibitions. W. Gaunt. il Creat Art 6:13-19 Ja '30

Profundidades de España. R. F. Schwob. 220p 16pl Araluce, Barcelona '29

Les récents troubles en Espagne et la protection des œuvres d'art. Mouseion 5 no4:107-8 '31

Spain. F. Steele. il Landscape Arch 19:65-6 Ja '29

Spain, portfolio of camera sketches. L. C. Maurer. il Arch & Eng 104:67-73 Ja '31

Spanien in bildern, by F. Christiansen. Review. Cicerone 22 pt10:290 My '30

Spanish classics in their connection with the general evolution of art. H. Tietze. il Parnassus 4:6-8 F '32

Spanish holiday; with color illustrations by author. C. Bill. Arch Forum 51:432-44 N '29

Spanish village, International exhibition of arts, industry and commerce. J. Pijoan. il Art and Archaeol 27:165-7+ Ap '29

See also

Architecture—Spain
Architecture, Domestic—Spain
Art—Spain
Art, Spanish
Castles—Spain
Churches—Spain
Gardens—Spain
Iberians
Painting, Spanish
Palaces—Spain
Sculpture, Spanish
Silos abbey

also names of cities and towns, e.g.

Andalusia
Aranjuez
Arévalo
Balisa
Barcelona
Cordova
Hoyuelos
Juarros de Voltoya
Madrid
Madrigal
Melque de Cercos
Palos
Paradinas
Santillana del Mar
Seville
Toledo
Valencia

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L'art oriental d'Espagne. H. Breuil. il Cahiers Art 5 no3:136-8 '30

Earliest Spanish art shown in new section of National palace, Barcelona. E. Terol. Art N 28:13 O 26 '29

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El monasterio de San Juan de la Peña, entretenimiento geográfico-histórico, con algo de arqueología. L. de la Tejera. pls plans Soc Espan Excurs Bol 37 pt3:179-98 S '29

New Spanish museum contains Celtic and later relics. E. Terol. Art N 29:15 Ja 10 '31

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Andalusia—Antiquities
Bronzes, Iberian

Antiquities, Greek

Greek helmet of Huelva; tr. by A. S. Riggs. J. Abelda y Albert. il Art and Archaeol 32: 166-8 N '31

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Roman necropolis is uncovered in the province of Malaga. Art N 28:22 My 10 '30

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Italica
Roman walls—Spain

Galleries and museums

See Museums—Spain

SPALATO (Split)

Bronzestatue des altkroatischen bischop Gregor von Nin von Meštrović. il Z Bild Kunst 63:sup56-8 Ag '29

Mestrovic's denkmal des bischofs Gregor von Knin. H. Tietze. il Deutsch Kunst u Dek 69:108-9 N '31

Split; a city in an apartment. C. A. Manning. il Art and Archaeol 32:65-71+ S '31

SPALDING, Albert, 1888-

Portrait by V. Oakley. Am M Art 21:137 Mr '30

SPALDING, Dexter Edwin

Abner Toppan, cabinetmaker. Antiques 15: 493-5 Je '29

Early American satinwood furniture. Int Studio 92:45-50 Ja '29

Henry Ford's collection of New England antiques at the Wayside inn. Int Studio 93: 26-31 Jl '29

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Why blame the architect? por Am Arch 138: 29 D '30

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Electric spalling furnace. H. N. Baumann, jr. bibliog f diags Am Cer Soc J 13:167-70 Mr '30

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Das kleine andachtsbild vom vierzehnten bis zum zwanzigsten jahrhundert. Review. Connoisseur 87:387 Je '31

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Awards, Department of sculpture: spandrel; with 3 designs. Beaux Arts Inst Des Bul 7:2, 14-15 My '31

Portfolio of spandrels. Arch (N Y) 61:53-60 Ja '30

Scale detail of window spandrels; working drawings. J. G. Stewart. Arch (N Y) 63:94 F '31

SPANGENBERG, Frank A.

Obituary. Arch Forum 56:sup 13 Mr '32

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Ground clay as a plasticizing agent. Am Cer Soc J 13:927-8 D '30

SPANISH academy of fine arts, Madrid. See Academia de bellas artes de San Fernando, Madrid

SPANISH AMERICAN leather work. See Leather work, Spanish American

SPANISH AMERICAN silverware. See Silverware, Spanish American

SPANISH architecture. See Architecture—Spain; Architecture, Spanish

SPANISH art. See Art, Spanish

SPANISH artists. See Artists, Spanish; also names of artists

SPANISH colonial art. See Art, American

SPANISH embroidery. See Embroidery, Spanish

SPANISH engraving. See Engraving, Spanish

SPANISH furniture. See Furniture, Spanish

SPANISH glassware. See Glassware, Spanish

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Some mediaeval Spanish terms of writing and illumination; material drawn from the Lapidary of Alfonso X. J. H. Nunemaker. bibliog f Speculum 5:420-4 O '30

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California missions: their early history and their architecture. N. Piper. il meas drgs Pencil P 10:610-18, 691-8, 753-60 S-N '29

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SPANISH periodicals. See Periodicals—Spain

SPANISH pottery. See Pottery, Spanish

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SPANKE, Hans
Zur geschichte der lateinischen nichtliturgischen sequenz. bibliog f Speculum 7: 367-82 Jl '32

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Alcuni dipinti inediti di Giovanni Martino Spanzotti. G. Pacchioni. bibliog f Arte ns 1:16-29 Ja '30
il: Trittico; S. Sebastiano; Adorazione dei Magi (2)

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SPARE, Austin Osman, 1888-

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Rapid-fire tunnel kiln designed for small production. A. L. Donnenwirth. il diags Am Cer Soc J 13:865-70 N '30

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Art and artists. Review. Creat Art 8:150 F '31; Burl M 58:154-5 Mr '31

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Obituary. F. G. Cooper. Art Center Bul 8:57 F '30
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Exhibition, Ferargil galleries. Art N 29:9 Ja 31 '31

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Sparks recreation program at Jackson, Michigan. A. W. D. Hall. il por Am Landscape Arch 4:24-8 Ja '31

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Three examples of bindings designed and executed by Countess Sparre. Creat Art 6: 294-5 Ap '30

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il: Colonel J. Drakenberg; Miss Anna Lindbeck; Professor J. Johansson; Painter Anders Zorn; David Ahlqvist; O. Lamm; Mrs Köhler; Baron J. Mannerheim; Portrait of Ake Nordenfelt
Interior decoration of a liner. Creat Art 5: 478-84 Jl '29

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SPARROW, Walter Shaw, 1862-
Book of sporting painters. Review. Connoisseur 88:420-1 D '31; Lond Studio 3 (Studio 103):174+ Mr '32
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Duality of Ben Marshall. Int Studio 92:20, 38-43+ Ja '29
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Hare hunting scene by John Wyck. Int Studio 98:30 F '31
Henry T. Alken revisited. Connoisseur 87: 150-7, 220-9 Mr-Ap '31
New light on Morland. Connoisseur 87:71-9 F '31
Rowlandson and Howitt, painters of sport. Int Studio 97:61-4 D '30
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Versatility of George Stubbs. Int Studio 94: 46-51 D '29
William Huggins of Liverpool. Int Studio 96: 44-7 Jl '30

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Development of the second Spartan empire, 405-371 B.C. H. W. Parke. J Hell Stud 50: 37-79 '30
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Some new light on spatter decoration. C. M. Stow. il Antiquarian 15:55-7 O '30
Spatter. H. E. Keyes. il Antiques 17:332-7 Ap '30

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Spatter work Christmas cards done with tempera paints on dark paper. School Arts M 29:insert (p232) D '29

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Collection of John T. Spaulding. P. Hendy. il Boston Mus Bul 29:109-13 D '31
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SPAVENTA-FILIPPI, Silvio
Portrait. Emporium 75:178 Mr '32

SPEAKER'S mace
Origin of design of table leg in Stuart's Portrait of Washington. M. D. Cole. il Int Studio 98:51 F '31

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Childhood of art; or, The ascent of man. 2d ed rev 548p bibliog il pls(pt col) map drgs $10 Holt '30; Review. Parnassus 2:41 N '30; Int Studio 99:66 Jl '31

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Museum group
Meeting, 1931, Cleveland; announcement. Mus N 8:2 Mr 1 '31
Meeting of museum group, 1931, Cleveland; announcement. Mus N 9:6 Je 1 '31
S.L.A. announces program for museum librarians. Mus N 9:8 My 1 '31

SPECIFIC heat
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SPECIFICATIONS (building). See Building—Contracts and specifications

SPECTACLES in art
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On a new light-source for absorption measurements of glasses in the blue and ultra-violet. W. M. Cohn. bibliog f diags Am Cer Soc J 15:122-5 F '32

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On the text of the Speculum stultorum. J. H. Mozley. Speculum 4:430-42; 5:251-63 O '29, Jl '30

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SPEICHER, Eugene Edward, 1883-
Eugene Speicher. W. Gutman. Art in Am 17: 31-9 D '28
il: Head of a young girl; Quarryman; Bouquet of flowers; American landscape
Eugene Speicher: representative American painter. H. A. Read. Creat Art 4:11-17 Ja '29
il: Portrait of Mae Murray; Polly; John Hommel, quarryman; Southern Slav; Drawing; Seated figure; Jeanne and Lydia (col pl)
Exhibition, Rehn gallery. Arts 15:47-8 Ja '29
il: Brigham's yard, Kingston
Patrons art fund buys Babette. col il (p 161) Carnegie M 5:177 N '31
Portrait. Art Digest 6:5 O 1 '31; Carnegie M 5:103 S '31
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Lilya. Parnassus 2:23 O '30; Arts and Dec 34: 55 Ja '31; Arts 17:cover Ap '31; Art N 29:6 Ap 4 '31
Lois. Parnassus 2:44 Ja '30
Lydia at the table. Cleveland Mus Bul 17:113 Je '30; Parnassus 2:1 D '30; Yale Associates Bul 4:116 D '30; 5:43 '31; Creat Art 6:365 N '31
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Portrait of Fira Barchak. Arts 16:159 N '29; Am M Art 21:64 F '30; Art N 30:12 N 21 '31; Art Digest 6:9 D 1 '31; Atelier 3 (Studio 103):51 Ja '32
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Chicago makes prize awards; annual American exhibition. Art N 29:9 N 8 '30

Reproductions

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Day in May. Arts 15:248 Ap '29
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Snow. Art Digest 5:6 N 1 '30
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Archaeologist in Kurdistan. il Art and Archaeol 28:150-9 N '29
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Carlo Emanuele I° e i cinquant'anni del suo regno. Emporium 74:222-30 O '31
Il centenario della Giovine Italia. Emporium 76:17-30 Jl '32

SPELLMAN, Coreen Mary

Reproductions

Nude. Art Digest 6:3 Mr 1 '32

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Reproductions

Robert Louis Stevenson. Am M Art 23:115 Ag '31

SPENCELAYH, Charles, 1865-

Reproductions

Mother's sampler. Roy Acad Illus 1930:109
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SPENCER, Sir Baldwin, 1860-1929
Obituary. Mus J 30:155 O '30

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Exhibition. T. W. Earp. Creat Art 4:366 My '29
Recent work of Gilbert Spencer. Atelier 3 (Studio 103):40-5 Ja '32
il: Iping; Cotswold farm (col pl); Mill pool, Darweston; Rat catcher; Mrs Carline

Reproductions

Cotswold farm. Roy Acad Illus 1932:112

SPENCER, Leonard James, 1870-
Artificial lighting of museum cases. Mus J 32: 219-23 S '32
Paper for museum labels. Mus J 31:391-3 D '31

SPENCER, Niles, 1893-
Niles Spencer, painter of simplicities. M. Mannes. Creat Art 7:58-61 Jl '30
il: Studio table; City walls; Cove; Corporation shed

Reproductions

Corporation shed. Formes no21:208c Ja '32
Entrance to the fort. Arts 16:185 N '29
Green table. Creat Art 8:sup88 Mr '31
Harbor in winter. Parnassus 4:50 Mr '32
In the town. Arts 17:16 O '30; Art Digest 5:5 O 15 '30
Landscape. Creat Art 8:298 Ap '31
Studio table. Creat Art 9:385 N '31

SPENCER, Noël, 1900-

Reproductions

Old Brentford. Atelier 2 (Studio 102):162 S '31

SPENCER, Robert, 1879-1931
Exhibition, Ferargil galleries. Art Digest 6: 18 F 1 '32
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Obituary. Art Digest 5:16 Ag '31
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Reproductions

Collectors. Art N 30:19 N 21 '31
Evening. Art N 30:16 O 3 '31
Mob vengeance. Arts 17:430 Mr '31; Art N 30:9 Mr 12 '32
Portrait of Mrs Moncure Biddle. Am M Art 21:677 D '30
Three houses. Art N 30:20 Ja 23 '32

SPENCER, Stanley

Reproductions

Burghclere. Atelier 1 (Studio 101):350 My '31
Landscape. Arts 17:185 D '30
Self-portrait. Creat Art 4:185 Mr '29
Swan upping at Cookham. Arch R 68:218 N '30

SPENCER, Sir Walter Baldwin. See Spencer, B.

SPENCER-PRYSE, Gerald, 1881-

Reproductions

Marian (col) Colour 3:16 Ap '31
Tom-tom (pl) Creat Art 7:299 O '30

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—and others
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Laureates of the renaissance as vanquishers of the renaissant mind. Formes no10:7-11 D '30

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Reproductions

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Obituary. Art Digest 4:10 Ap 15 '30
Obituary. Cicerone 22 pt10:288 My '30
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SPERRY, Joseph Evans, 1854-1930
Obituary. Arch (N Y) 62:sup45 S '30
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SPEYER, Germany
Vom Historischen museum der Pfalz in Speyer. F. Dettweiler. il Cicerone 22 pt15-16:436-7 Ag '30

SPEZIALE, Giuseppe Carlo
Sulla decorazione delle navi venete. bibliog Dedalo 11:1249-79, 1405-26 O, D '31
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Crystal ball. il Brooklyn Child Mus N 17:90-1 D '29

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Die widdersphinxe von Karnak. J. Schütz-Wolff. il Cicerone 21 pt15:435 Ag '29

SPHRAGISTICS. See Seals (numismatics)

SPICE grinders
Spice grinder in Newark museum. il Antiques 20:118 Ag '31

SPICER, O. W.
Adding generations to trees. Am Landscape Arch 1:50-3 S '29
How a tree grows. Am Landscape Arch 2:40-2 Je '30

SPICER-SIMSON, Theodore

Reproductions

Médaille de M William T. Dewart. Beaux Arts 9:14 Ag '31
Médaille vendue aux États-Unis au profit des régions dévastées de la France. R Art 58:202 N '30

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Notable items from the first important auction of the New York season. il Antiquarian 15:50 O '30

SPICUZZA, Francesco, 1883-

Reproductions

Age of fun. Milwaukee Inst Bul 3:3 Ap '30

SPIDERS
Reproducing a garden spider on its web of silk. C. E. Johnson. Mus N 8:12 Je 1 '30

SPIEGEL, Hans
Arbeitsvorbereitung als notwendige voraussetzung wirtschaftlichen bauens. Mod Bauform 30:421-9 Ag '31

Reproductions

Bildnis. Deutsch Kunst u Dek 69:260 F '32
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SPIEGELBERG, Wilhelm, 1870-1930
Bronze statue of a cake-carrier. J Egypt Archaeol 16:73-4 My '30
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Mort de W. Spiegelberg. Chron Égypte 7:116-18 Ja '32

SPIEGHEL, Adrian van den. See Spigelius, A.

SPIELBERG, Johann, 1619-1690

Reproductions

Ein architekt; Anna Catharina, gemahlin des pfalzgrafen Philipp Wilhelm; Der falkonnier. Wallraf Richartz Jahrb ns1:253, 255-6 '30

SPIELMANN, Marion Harry, 1858-, **and Jerrold, W. C.**
Hugh Thomson: his art, his letters, his humour and his charm. Review. Apollo 15:48+ Ja '32; Connoisseur 89:123-4 F '32

SPIESS, Florence Louise
Window transparencies. School Arts M 31:496 Ap '32

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Lambert Doomer Rheinlandschaften. Wallraf Richartz Jahrb ns1:241-5 '30

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SPILHAUS, Margaret Whiting
Children's maps and some handcraft. School Arts M 30:342-6 F '31

SPILMAN, Sir John, fl 1588-1605
Silver-gilt cup from Queen Elizabeth. C. C. Oman. il Burl M 59:194-9 O '31

SPILSBURY, Maria (Mrs John Taylor) 1777-1823

Reproductions

After school; engraving by C. Turner. Connoisseur 84:227 O '29
Going to school; mezzotint, by C. Turner, after Maria Spilsbury; with text. Connoisseur 84:159, 194 S '29

SPINARIO. See Boy extracting thorn from foot (theme)

SPINDEN, Herbert Joseph, 1879-
Archeological junket in Yucatan. Brooklyn Mus Q 18:133-8 O '31
Art and culture of Peru and Mexico. Int Studio 97:70 O '30
Creed. Art Digest 4:14 O 15 '29
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Indian artists of the Southwest. Int Studio 95:49-51 F '30
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Herbert J. Spinden appointed curator at Brooklyn museum. Art N 28:11 O 5 '29
Portrait. Art and Archaeol 28:189 N '29

SPINELLI. See Spinello

SPINELLI, Cola di Nicolò, ca 1384-1458
Gli orafi Cola Spinelli e Bartolomeo Stefani. E. Lazzareschi. bibliog f il Riv Arte s2 v1:254-61 Ap '29

SPINELLI, Nicolò, fl 1465

Reproductions

Cosimo-medaille. Pantheon 9:119 Ap '32

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L'incendio della chiesa del Carmine del 1771: gli affreschi della cappella di San Giovanni. U. Procacci. il Riv Arte s2 v4:212-32 Ja '32
Quadri senza casa. B. Berenson. il Dedalo 11:1318 N '31
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Reproductions

Christ. Rochester Bul 3:4 Ja '31

SPINELLO, Gasparri. See Spinello, P.

SPINELLO, Parri, 1387-1452
See also
Master of the Bambino Vispo

Reproductions

St Peter. Pantheon 1:268 My '28

SPINELS
Some properties of chrome spinel. C. W. Parmelee and A. Ally. bibliog f Am Cer Soc J 15:213-25 Ap '32

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Fresco cycle from Spoleto. B. Rowland, jr. il 2pl Art in Am 19:224-30 O '31

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Lo Spagna's paintings at Spoleto. A. Colasanti. il Int Studio 92:26-9 Ja '29

Santa Maria inter Angelos (church)
Rainaldictus, fresco painter of Spoleto. F. H. Taylor. bibliog il Worcester Mus Bul 22: 76-100 Ja '32

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Battaglia. Emporium 74:30 Jl '31

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Committee seeking its home; Portrait of an elusive client; Portrait of a young draftsman. Pencil P 12:153 F '31
Five masks of architecture. Pencil P 13:510 Jl '32

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On American polearms, especially those in the Metropolitan museum of art. B. Dean. bibliog il Met Mus Stud 1:32-48 O '28

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Beauty in a smaller design. Am Landscape Arch 3:22-3 N '30
Design of a woodland estate. Am Landscape Arch 3:8-11 D '30
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Why not artistic design in airports? Am Landscape Arch 3:31-3 Ag '30

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Cannan collection of prints concerning skating. Brit Mus Q 6:99-100 Mr '32

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Portrait by C. Harding. (In Harding, C. Sketch by his own hand. insert, p38)

SPRAGUE, Clarence Hayes
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Constant-pressure gravity tank for spraying slips and glazes. R. F. Grady, jr. il diag Am Cer Soc J 12:728-31 N '29
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Coffin house in Newbury, Mass. and those who have made it their home. Old Time N E 20:2-29 Jl '29

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DeWolf's $100,000 bequest. Art Digest 5:20 F 1 '31
Large bequest to Springfield art association. Mus N 8:1 F 15 '31
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Communion service of Springfield, Mass. F. T. Howe. il Antiques 21:33-4 Ja '32
Springfield's new trailside museum. il Mus N 9:1 O 1 '31

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Colonial village; photographs. Antiquarian 15: 38-9 Ag '30
Four views from the colonial village. Antiques 18:136-7 Ag '30

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Thirteenth special exhibition of oil paintings. Art N 30:15 O 10 '31

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Art building and addition to Natural history museum to be erected. Mus N 8:1 N 15 '30
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Rural museum service. Mus J 30:163-8 N '30

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Staatl. majolika-manufaktur Karlsruhe; neue arbeiten von Spuler und Morozzi. Deutsch Kunst u Dek 69:334-5 Mr '32
il: Mädchen im mantel; Mädchenkopf

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Das früheste bildnis Friedrichs III. W. Suida. bibliog f il Belvedere 10 no3:89-92 '31

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Design of squash courts. H. T. Fisher. il meas drgs Arch Rec 70:127-40 Ag '31

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Fine arts garden and garden center of Cleveland. Am M Art 23:30-8 Jl '31

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Handiwork of little Hannah. Antiques 18:47 Jl '30

STABLES, Mrs Louise Gordon-. See Gordon-Stables, L.

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STÄBLI, Adolf, 1843-1901

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Jacob Burckhardts Griechische kulturgeschichte. Antike 7 pt1:49-69 '31

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Architecture of sport: athletic stadia by architects of present-day Germany. G. Bier. il Atelier 1 (Studio 101):266-72 Ap '31
Design and drafting problems; seating heights and spacing. A. L. Kocher and A. Frey; C. T. Washburn. il diags Arch Rec 71:261, 268-72 Ap '32
Drei neuere kampfbahnen: das Olympische stadion in Los Angeles, die tribüne des sportparks Alkmaar, die tribüne des Olympischen stadions in Amsterdam. il plans floor plans drg meas drgs Mod Bauform 31: 313-19 Je '32
Fr. Freymüller, Berlin: sportplatz. il plans Mod Bauform 29:219-21 My '30
Municipal stadium in Cleveland; Walker and Weeks, archs. il Arch Rec 71:37-8 Ja '32
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Stadion in Alkmaar, Holland; J. Wils, arch; views and cross section. Wasmuths Monatsh 16:440 S '32
Stadion und turnhalle der Technischen hochschule Hannover. Habicht. il plan floor plans diag Wasmuths Monatsh 16:441-3 S '32
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Stadium designing in relation to seat preferences at football games. G. Hadden. plans diags Arch Forum 52:140-2 pt2 Ja '30
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Charter house, after W. Westall. Milwaukee Inst Bul 5:sup3 D '31
West front of the Pavilion towards the garden, after H. Repton. Print Coll Q 19:139 Ap '32
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STAEHELIN, Georg

Paul Schmohl & Georg Staehelin; zwei wohnhäuser in Stuttgart. il floor plans Mod Bauform 30:61-7, 105 F '31

STAFF, Broken (symbol). See Symbolism in law

STAFFELD, Stanley E. 1904-

Stanley E. Staffeld. il Comm Art 11:156-9 O '31

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American-historical Staffordshire cup plates. G. N. Wilcox. il Antiques 18:393-8 N '30
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Clews' Picturesque views. G. N. Humphreys. bibliog f il Antiques 16:483-6 D '29
Duke of Cumberland as a Roman emperor; colored plate. R. Wood. Int Studio 97:65 D '30
Five unrecorded subjects in blue Staffordshire. N. F. Little. il Antiquarian 16:40-1 Mr '31
Heritage of the great English potters. C. Andrade. il Antiquarian 14:48-51 Ap '30
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Identifying makers of historic blue. E. B. Larsen. il Antiquarian 12:34-5+ F '29
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Naval history on a blue Staffordshire pitcher. S. W. Woodhouse, jr. il Antiquarian 16:29+ Je '31
New notes on American historical Staffordshire. A. H. Merritt. il Antiquarian 15:33-5 Jl '30
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This vicious circle of jobs by hand; mass-production houses. R. B. Wills. il Am Arch 137:22-3+ Je '30

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Some unknown works of Stefano da Verona; style in which Italian, German, Bohemian, and French characteristics are present. R. van Marle. 9il Int Studio 93:39-43+ Ag '29

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Robert Sterl. W. Grohmann. Kunst 59:137-42 F '29
il: Ariadne auf Naxos (col pl); Segelboot in Kasan; Abend an der Wolga; Ernst von Schuch; Begräbnis in Russland; Prozession

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Way they roof with thatch in lovely South Devon. Am Arch 138:28-9+ O '30

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Der maler Marc Sterling. A. Gottlieb. Deutsch Kunst u Dek 68:296-7 Ag '31
il: Damenbildnis; Stilleben

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Memorial auditorium; T. H. Buell & co, archs; views, floor plans. Am Arch 142:75-6 Jl '32

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Pottery business in Sterling, Mass. E. H. Coolidge. il Old Time N E 23:17-21 Jl '32

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STERN, Arno

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Un vieux rabbin. Gand Art 8:119 Je '29

STERN, Eugene W. 1865-1931
Concrete bridges in Europe. Arch Forum 55: 515-20 O '31
Recent airplane hangar construction in Europe. Arch Forum 52:616-22 pt2 Ap '30
Spiderweb concrete in Europe. Arch Forum 55:113-20 Jl '31
Obituary. C. Butler. Arch Forum 55:sup 13 D '31

STERN, Jean
François-Joseph Belanger, architecte des Menus-plaisirs, premier architecte du comte d'Artois. Review. R Art 61:243-6 My '32

STERN, Max
Johann Peter Langer: sein leben und sein werk. Review. Rep Kunstwiss 52 no1-2:99 '31

STERN, Phillippe
Le bayon d'Angkor et l'évolution de l'art khmer, études et discussion de la chronologie des monuments khmers. Review. Rupam no40:136 O '29

STERN, S. Tilden
Exhibition, Midtown galleries. Art Digest 6:23 Je '32
Exhibition, Midtown galleries. Art N 30:11 My 21 '32

STERN, Mrs Sigmund
Evolution of a Rivera fresco. Calif Arts & Arch 41:34-5 Je '32

STERNBERG, Harry, 1904-

Reproductions

Circus no. 1: the tumblers. Art N 28:10 My 31 '30
Circus no. 3: the wheels. Creat Art 10:74 Ja '32

STERNBERG, Nicolas
Nicolas Sternberg. A. Warnod. Art et Artist ns20:188-95 Mr '30
il: Arabesques; Ligeïa (pl); Sternberg au travail; Portrait d'Yvan Noë; L'énigme; Semper eadem; Portrait d'Edith Mira; Le clown Porto, du cirque Médrano; Le morphinomane; Seul avec la douleur

STERNE, Katharine Grant
American vs. European photography. Parnassus 4:16-20 Mr '32
French primitives in the Friedsam collection. Parnassus 4:6-9 Ja '32
Modern old masters. Parnassus 3:11 My '31
Odilon Redon viewed again. Parnassus 3:8-12+ Mr '31
On view in the New York galleries. Parnassus 3:5-8+ O; 7-11+ N '31
Some English paintings of the XVIII century. Parnassus 2:23-4 Ap '30
Some old masters in New York galleries. Parnassus 3:6-11 F '31
Van Gogh controversy. Int Studio 97:66-7 N '30

STERNE, Maurice, 1877-
Conservative youth. Art Digest 6:29 Ja 15 '32
Nationalism in art, is it an advantage? Arts W 1:25-6 Mr 18 '32; Same. Art Digest 6:15-16+ Ap 1 '32
New society reorganized under old name and new constitution. Art N 28:8 Ap 19 '30
Exhibition, Reinhardt galleries. Art N 28:10 My 24 '30
il: Dancer
Exhibition, Reinhardt galleries. Art N 30:11 O 10 '31
Maurice Sterne, modernist, wins the first prize at Corcoran. Art Digest 5:5 D 1 '30
il: After lunch
New school. Creat Art 10:80 Ja '32; Excerpt. Art Digest 6:27 Ja 1 '32
Only successful American painter-sculptor. H. A. Bull. Int Studio 95:58 Ja '30
il: Still life (p27); Details from monument to the early settlers (p35)
Portrait. Art Digest 3:10 S; 4:7 O 15 '29; Arts W 1:11 Mr 11 '32

STERNE, Maurice—*Continued*
Praise for the Worcester memorial. R. R. Tatlock. il Art N 28:22 F 1 '30
Sterne enlarges his curriculum. Art N 30:11 Ja 9 '32
Sterne's New England monument unveiled. il Art Digest 4:7 D 15 '29

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After lunch. Art N 29:6 D 20 '30; Arts 17:162 D '30; Art and Archaeol 31:4 Ja '31; Am M Art 22:47 Ja; (col pl) 74 F '31
Auction. Art N 30:5 Mr 5 '32
Bali child's head. Parnassus 1:13 D '29; Art Digest 4:5 Ja 1 '30; Beaux Arts 8:22 F '30
Blackberries. Creat Art 9:398 N '31
Der bombenwerfer. Cicerone 22 pt5:128 Mr '30
Early settlers of New England. Worcester Mus Bul 20:105 Ja '30; Creat Art 6:sup40 F '30; Detail. Arts 16:271 D '29
Egg plums. Cleveland Mus Bul 17:114 Je '30
Fruit. Art N 29:4 Ja 24 '31
Girl in blue chair. Art N 28:14 D 14 '29; Formes no21:200d Ja '32
Head of an Oriental. R I Sch Des Bul 19:71 O '31
High school girl (La studentessa) Arts 17:12 O '30; Art Digest 5:6 O 15 '30; Parnassus 2:37 N '30; Int Studio 97:78 D '30; Emporium 75:412 Je '32
Mill, 1931. Art Digest 5:9 My 1 '31; Penn Mus Bul 27:38 D '31; Arts W 1:56 Mr 26 '32; Art N 30:4 Je 4 '32
Offering. Cleveland Mus Bul 18:116 Je '31
Reapers (pl) Art and Understanding 1:87 N '29
Three figures seated. Parnassus 2:7 D '30
Young girl seated. Art N 30:22 D 26 '31

STERNER, Albert, 1863-
Art inventors. Art Digest 4:15 O 15 '29
Albert Sterner's prints. E. A. Jewell. Print Coll Q 19:253-66 Jl '32
il: Homeless; Trouble in the street; Doctor; Tragica; Prodigal son; Accident; Amour mort
Drawings and monotypes, Kleeman-Thorman galleries. Art Digest 5:14 My 1 '31
Exhibition, Kleemann-Thorman galleries. Art N 28:13 Ap 5 '30
Exhibition, Kleeman-Thorman galleries. Art N 29:13 Ap 18 '31
Exhibition, Kleeman-Thorman galleries. Int Studio 99:55 My '31
Exhibition, Knoedler galleries. Art N 30:10 My 7 '32
Paintings and drawings, Ferargil galleries. Art N 29:12 N 1 '30
Sterner stabs conservatism. Art Digest 5:8 N 1 '30
il: Deserted house

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Amor morte. Parnassus 2:32 F '30
Blind. Creat Art 6:sup89 Ap '30
Consolation. Parnassus 2:19 Mr '30
Homeless. Int Studio 97:39 D '30
Minerva. Art N 30:1 My 14 '32
Mrs Clarence Hay. Fine Arts 18:22 Ap '32
Neurasthenic. Int Studio 95:78 Ap '30
Nude. Brooklyn Mus Q 16:45 Ap '29
Nude resting. Art N 28:7 Mr 22 '30
Portrait drawing of Mr Grenville Lindall Winthrop. Fine Arts 19:34 Je '32
Self-portrait. Art and Archaeol 31:170 Mr '31
Truant. Int Studio 98:76 Mr '31
Unmasking. Art N 28:20 My 31 '30

STERNER, Frederick J. 1862-1931
Obituary. Arch (N Y) 65:sup 13 Ja '32

STERNER, Harold
Architect goes to the movies. Arts 16:167-8 N '29
Architectural league. Arts W 1:27 Mr 18 '32
Why women fight with their architects. Arch & Eng 104:63-6 Ja '31

STERNFELD, Harry
Francis S. Swales, an appreciation. Pencil P 11:693-710 S '30
French comrades in America. Pencil P 13: 74-90 F '32

STERRER, Karl
Carnegie buys Sterrer painting: Girl with ships. Art N 28:10 D 7 '29
Portrait. Arts 17:65 N '30

Reproductions

Evolution. Arts 17:111 N '30
Girl with ships. Am M Art 20:668 D '29; Art and Archaeol 28:213 D '29; Art Digest 4:11 D 15 '29; Parnassus 2:43 Ap '30

STET, pseud. See Welby, T. E.

STETSON, Katherine Beecher, 1885-

Reproductions

Daughters of Mr and Mrs Reginald D. Johnson. Am M Art 22:289 Ap '31

STETTHEIMER, Florine
Paintings of Florine Stettheimer. M. Hartley. Creat Art 9:18-23 Jl '31
il: Portrait of Ettie; Portrait of my aunt; Marcel Duchamp and Rosa Selavy; Carl van Vechten

Reproductions

Cathedrals of Broadway. Creat Art 10:132 F '32

STEUBEN, Frederick William Augustus Henry Ferdinand, baron von, 1730-1794
Portrait by R. Earle. Antiques 17:136 F '30

STEUBEN building, New York city. See New York Steuben club, inc.

STEUBEN glass. See Glassware, American

STEVENS, Alfred, 1818-1875
Some roundels by Alfred Stevens. 6il 4por Artwork 5 no18:110, 112-15 '29

Reproductions

Part of the Duke of Wellington memorial. Apollo 10:291 N '29

STEVENS, Alfred, 1828-1906
Alfred Stevens, by F. Boucher. Review. Beaux Arts 9:15 Ja '31; Renaissance 14: 45 Ja '31; Gaz Beaux Arts s6 v5:128 F '31; Gand Art 10 no3:sup10 '31

Reproductions

Mrs Ann Collmann (col pl) Atelier 2 (Studio 102):2 Jl '31
Portrait of John Morris Moore. Apollo 9: 243 Ap '29
Preparing for the ball. Arts 16:296 Ja '30
Red chalk drawing. Pencil P 12:190 Mr '31

STEVENS, Anthony Palamedes. See Palamedesz, A.

STEVENS, B. F. collection
Stevens transcripts relating to American history, 1744-1784. Brit Mus Q 6:8-9 Je '31

STEVENS, E. D.

Reproductions

Rue du Château, Josselin. Am Arch 138:41 Ag '30

STEVENS, Edith Briscoe, 1896-1931
Obituary. Art Digest 6:15 O 1 '31

STEVENS, Frank Burton, jr
Specifications for acoustics. Pencil P 10:359-60+ My '29

STEVENS, Glendon A. 1891-
Enjoying the garden in August. Arts and Dec 35:61+ Ag '31
February as the first spring month. Arts and Dec 36:54+ F '32
Garden in December. Arts and Dec 36:66+ D '31
Garden in November. Arts and Dec 36:68+ N '31
Late May and June in the garden. Arts and Dec 35:66+ Je '31
Making the most of January out in the garden. Arts and Dec 36:60+ Ja '32
May, a busy month for gardeners. Arts and Dec 37:48-9 My '32
October work in the garden. Arts and Dec 35: 58+ O '31
Preparing for next year in the garden. Arts and Dec 37:42-3+ Je '32
September business in the garden. Arts and Dec 35:68+ S '31

STEVENS, Gorham Phillips, 1876-
Erechtheum, measured, drawn, and restored by G. P. Stevens. Review by D. M. Robinson. Art Bul 11:115-16 Mr '29
Volute of the capital of the Temple of Athena at Priene. bibliog f Am Acad Rome Mem 9: 135-44 '31

STEVENS, Henry
Exhibition of paintings. A. G. Pelikan. Milwaukee Inst Bul 3:4 My '30
il: Landscape

STEVENS, Mrs Jean C.
Home-made costume models. il Mus J 32:226-7 S '32

STEVENS, John Calvin, 1855-
John Calvin Stevens. E. F. Lawrence. il por Arch (N Y) 66:1-6 Jl '32

STEVENS, Maud Lyman
Antiquities of Newport, Rhode Island. Old Time N E 21:50-9 O '30

STEVENS, Robert Mallet-. See Mallet-Stevens, R.

STEVENS, Vera, 1895-
Exhibition, Morton galleries. Art Digest 6:19 N 15 '31
il: Haunted house

STEVENS, William Charles, 1854-1917

Reproductions

Snow scene. Worcester Mus Bul 22:13 Ap '31

STEVENS institute, Hoboken, New Jersey
Winning designs and plans for a group of educational buildings. Pencil P 10:636-9 S '29

STEVENSON, Alan D.
Development of lighthouses. Roy Soc Arts J 80:224-40 Ja 15 '32

STEVENSON, Beulah
Exhibition, Fifteen gallery. Art N 29:12 Ap 4 '31
Vigor, dash. Art Digest 5:15 Ap 15 '31
il: House abandoned

Reproductions

At the burlesque. Art Digest 5:5 Mr 15 '31
Back of town. Art Digest 5:8 Ja 1 '31
Happy hour. Brooklyn Mus Q 18:11 Ja '31
Road to Fincastle. Creat Art 8:302 Ap '31

STEVENSON, Collier
Modern homes for to-morrow and to-day. 56p il plans Pictorial review home bur, New York '30

STEVENSON, David Watson, 1842-1904

Reproductions

Robert Louis Stevenson. Am M Art 23:118 Ag '31

STEVENSON, Helen

Reproductions

Rain on Appin. Art Digest 5:19 Mr 15 '31

STEVENSON, James Arthur Radford, 1901-
Craft of the decorative iron worker. Roy Soc Arts J 80:465-80 Mr 25 '32

STEVENSON, Kenyon, 1895-
Architects and producers. por Pencil P 12:454 Je '31

STEVENSON, Robert Louis, 1850-1894
Portraits of Robert Louis Stevenson. W. G. B. Murdoch. il Am M Art 23:113-20 Ag '31

STEVENSON, Robert Louis, 1883-
Portfolio of homes. 203p il plans R. L. Stevenson, Boston, Mass. '30

STEVERS, Anthonie. See Palamedesz, A.

STEWART, Albert T. 1900-
Exhibition, Lucy Lamar galleries. M. F. Roberts. Arts and Dec 34:66 F '31
il: Hawk p43
Silvery light. Art Digest 5:10 Ap 15 '31
il: Young centaur

Reproductions

Bear. Art N 30:14 D 5 '31
Bronze doors for the baptistry, St Bartholomew's church, New York city. Arch (N Y) 64:96 Ag '31
Herons; Leda and the swan. Arch (N Y) 61: 203 Ap '30
Leda. Am Arch 137:32 Mr '30
Tiger. Arts and Dec 32:130 D '29
Young centaur. Art Digest 6:3 D 1 '31; Am M Art 24:26 Ja '32

STEWART, C. A.
Some remarks on waterproofing. Pencil P 11: 927+ N '30

STEWART, Cumbrae

Reproductions

Invitation. Apollo 13:265 Ap '31
Oil painting (girl with blue scarf) Colour 1: 20 D '28

STEWART, Dorothy

Reproductions

Mexican scenes. Pencil P 11:512 Jl '30

STEWART, John G.
Series of working drawings. Arch (N Y) 61: 339-40; 62:19-20, 85-6, 153-4, 215-16, 281-2, 341-2; 63:33-4, 93-4, 169-70, 233-4, 287-8, 353-4; 64:45-6, 107-8, 157-8, 219-20, 309-10, 371; 65:9, 104, 162, 228, 292, 351; 66:41, 105, 155 Je '30-S '32 (to be cont)

STEWART, Molly C.
Art of the Maoris of New Zealand. School Arts M 31:606-8+ Je '32

STEWART, Paul V. L.
When is waste space wasted? Am Arch 138: 50-1 Ag '30

STEWART, Stanley M.
Boundary treatment in the modern manner. Am Landscape Arch 6:28-9 My '32

STEWART, William McCausland
(tr) See Valéry, P. Eupalinos

STEWART, William Rhinelander, 1852-
Stewart bequest. J. Breck; P. Simmons. il Met Mus Bul 24:316-18 D '29

STEWART building, New York city
Real sculptors and designers embellish New York's newest store. il Art Digest 4:8 O 15 '29
Stewart building. H. R. Hitchcock, jr. il Arts 16:124-7 O '29

STHOM, Matthias. See Stom, M.

STIASSNY, Melanie
Aus dem Österreichischen museum für kunst und industrie. Belvedere 8 no11:372-6 '29
Die ausstellung chinesischer kunst in Berlin. Belvedere 8 no4:113-17 '29

STIBBERT museum. See Florence—Stibbert museum

STICKS, Édouard, fl 1883

Reproductions

Le royaume pacifique. Beaux Arts 10:7 Ja '32

STIEGEL, Henry William
Portrait in iron: Stiegel, better known for his glass, produced quantities of stoves and firebacks, bells and cannon, at Elizabeth Furnace. C. M. Stow. il Antiquarian 14:29-31 Je '30

STIEGEL glass. See Glassware, American

STIEGLITZ, Alfred, 1864-
American vs. European photography. Parnassus 4:16-18 Mr '32
Exhibition, An American place. Art N 30:9 F 20 '32
Exhibition of photographs at An American place. Art Digest 6:19 Mr 1 '32
Photographs by Alfred Stieglitz. W. M. Ivins, jr. Met Mus Bul 24:44-5 F '29

STIELER, Joseph Carl, 1781-1858

Reproductions

Volfango Goethe. Emporium 75:212a Ap '32

STIER, Erich
Fancy papers for display. Comm Art 7:116-20 S '29

STIER, H. E. See Langsdorff, A. jt. auth.

STIER, Max

Reproductions

Terrassencafé (col pl) Mod Bauform 31:front Ja '32
Treppenaufgang (col pl) Mod Bauform 30: 141a Mr '31

STIERHOF, Hans
Hans Stierhof, Moosbach bei Nürnberg: miet-wohnung. il Mod Bauform 31:282-7 Je '32
Hans Stierhof, Nürnberg; möbel und räume. il col pl Mod Bauform 30:129-32 Mr '31

STIERHOF, Hans—*Continued*

Reproductions

Damenzimmer (col pl) Mod Bauform 30:604a D '31
Empfangshalle (col pl) Mod Bauform 30:296a Je '31
Herrenzimmer (col pl) Mod Bauform 29:484a N '30
Kinderzimmer (col pl) Mod Bauform 30:508a O '31
Schlafzimmer der dame (col pl) Mod Bauform 30:420a Ag '31

STIERLE, H.
Paul László, Stuttgart: eine wohnung. Mod Bauform 30:109-19, 156 Mr '31

STIFTER, Adalbert, 1806-1868

Reproductions

Blick aus der wohnung des dichters. Kunst u K 27:385 Jl '29
Schloss. Kunst u K 30:39 N '31

STIGER, Edwin J.
Advertising the telephone in America. Comm Art 8:216-18 My '30
American commercial art as it is. Comm Art 8:68-70 F '30
William Edwin Rudge. Creat Art 7:374-7 N '30

STIGMATIZATION of St Francis
Giotto and the Stigmatization. R. J. Mather, jr. 7il Art Stud 8 pt2:47-57 '31
Saint Francis receiving the stigmata. M. E. Gilman; R. A. Lyon. il Fogg Mus Bul 1: 41-7 Mr '32

STIL rustique, Der. E. Kris. bibliog il pl drgs Jahrb Kunsth Samml ns1:137-208 '26

STILES, Ezra C.

Reproductions

Decorative alphabet of initials. Pencil P 13: 16-18 Ja '32

STILL life
Fifty years of Picasso and the death of the still-life. W. George. Formes no14:56 Ap '31

STILL life painting
Abramo Breughel e Niccolino van Houbraken pittori di fiori in Italia. G. J. Hoogewerff. bibliog il facsim Dedalo 11:482-94 Ja '31
De l'importance de l'objet dans la peinture d'aujourd'hui. C. Zervos. il Cahiers Art 5 no3:113-20, no5:225-40, no6:281-94, no7:343-54 '30
De stillevenschilder Jacob Rotius; with English summary. H. F. Wijnman. il Oud-Holland 47 no2:60-7 '30
Still-life in American primitive art. A. M. Stein. il Fine Arts 19:14-16+ Je '32
Das stilleben. W. Michel. Deutsch Kunst u Dek 68:114-15 My '31
Ueber stilleben aus Pompeii und Herculaneum, by H. G. Beyen. Review by M. Swindler. Am J Archaeol 34:260-1 Ap '30

See also
Flower painting
also names of painters, e.g. Wadsworth, E.

Exhibitions

Still-life, Art student's league and Reinhardt galleries. F. Watson. Arts 17:353 F '31
Still life exhibition at the Fogg museum. il (p5) Parnassus 3:17 Ap '31
Still lifes from Dale collection shown at Wildenstein galleries. 3il Art N 28:5-6 Ja 18 '30

STILLMAN, Ary
Exposition. P. Berthelot. Beaux Arts 8:20 D '30
Exposition. M. Gauthier. Renaissance 13:371 D '30
il: Danse d'Indiens dans le Nouveau-Mexique

STILLWELL, John Edwin, 1853-1930
Obituary. Art Digest 5:22 O 15 '30
Obituary. Art N 29:15 O 11 '30

STILLWELL, Richard
Theatre at Corinth. bibliog f Am J Archaeol 33:77-97 Ja '29

STILLWELL, S. T. C.
Seasoning of timber for high-class joinery and decorative work for public buildings. Roy Inst Brit Arch J s3 v39:401-2 Mr 19 '32

STILWELL, Beatrice
New impression of Pueblo architecture. Arch & Eng 105:39-47 Je '31

STIMSON, John Ward, 1850-1930
Obituary. Art Digest 4:16 Je '30

STINEMOLEN, Jan van, fl 1582
Vergeten namen: Staynemer of Stinemolen? with English summary. I. Q. van Regteren Altena. Oud-Holland 49 no2:91-6 '32
il: Gezicht op Ponza; Gezicht op Napels

STIPLOVŠEK, Fran

Reproductions

Mädchenbildnis. Kunst 61 pt3:88 D '29

STIPPLE engraving
Stipple engraving as practised in England, 1760-1810. F. Harvey. 12il Print Coll Q 17: 48-71 Ja '30

STITES, Raymond S.
Bronzes of Leonardo da Vinci. bibliog f Art Bul 12:254-69 S '30
Leonardo da Vinci, sculptor; pt III. bibliog f Art Stud 8 pt2:287-300 '31

STIX, Alfred
Barockstudien. Belvedere 9 no12:180-5 '30
Die entwicklung der Wiener kunst-sammlungen nach dem umsturz. Belvedere 9 no2:55-62 '30
Ein entwurf Correggios für das deckenfresko in San Giovanni Evangelista in Parma. Belvedere 9 no1:14-16 '30
Zehn jahre Nationalbibliothek. Belvedere 9 no7-8:43-5 '30
Die zeichnungen der ausstellung italienischer kunst in London. Belvedere 9 no4:123-5+ '30
Zur hundertjahrfeier der Berliner museen. Belvedere 9 no11:158-61 '30

STOAS
Athenian agora and the northwest slope of the Acropolis. W. Miller. il plan Art and Archaeol 32:175-84; 33:23+ N '31-Ja '32
Basilica and the stoa in early rabbinical literature; a study in Near Eastern architecture. H. L. Gordon. bibliog f il Art Bul 13: 352-75 S '31
Greek stoa north of the temple at Corinth. F. J. de Waele. bibliog f il plan Am J Archaeol 35:394-423 O '31

STOBBAERTS, Jan, 1838-1914
Belgian letter. G. Marlier. Formes no1:21-2 D '29

STOBI, Serbia

Antiquities

Ein Dionysosvotiv aus dem konsulatsjahr des P. Dasumius Rusticus. B. Saria. il Oesterr Archäol Inst Jahresh 26 pt1:64-74 '30
Die städtische kirche von Stobi. R. Egger. bibliog f il plan floor plan drgs Oesterr Archäol Inst Jahresh 24 pt1:42-87 '29

STOBWASSER, Johann Heinrich, 1740-1829
Stobwasser ware. P. A. S. Phillips. il Connoisseur 85:166-73, 232-4+ Mr-Ap '30

STOCCHETTI, Francesco, 1894-
La tomba di Virgilio ed il bimillenario. Emporium 71:109-13 F '30

STOCK, —, fl 1840

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Girl with doll and flowers. Art N 30:10 D 19 '31

STOCK, Ernest

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Skyline of New York. Creat Art 6:62 Ja '30

STOCK, Friedrich
(comp) Urkunden zur vorgeschichte des Berliner museums. Jahrb Preuss Kunstsamml 51 no4:205-22 '30

STOCK exchange buildings
New York curb exchange. il Arch & Bldg 63: 116-17 Je '31

See also
Los Angeles stock exchange
San Francisco stock exchange

STOCK plans. See Architecture, Domestic—Designs and plans—Stock plans

STOCKBRIDGE, Frank Parker, 1870-
In memoriam, Daniel Chester French; poem. Arch Forum 55:sup19 N '31

STOCKBRIDGE, Massachusetts
Colonial restoration; so-called Mission house. il Antiques 18:216-19 S '30
Twenty-third annual exhibition. Am M Art 23: 333-4 O '31

STOCKHOLM
Bounty of Sweden; excerpt. W. B. Yeats. Arch R 68:101 Ag '30
Shop signs of Stockholm. D. B. Ingemann. il Pencil P 13:619-20 S '32
See also
Art sales—Stockholm
Royal academy of art, Stockholm

Architecture

Architecture suédoise contemporaine. S. Giedion. il plans drgs Cahiers Art 5 no10: 541-9 '30
Das haus des architekten Sven Markelius, und umbau eines alten bürohauses. il plans Wasmuths Monatsh 15:395-9 S '31
Ivar Tengbom: architect. K. Parkes. il Apollo 12:193-200 S '30
Stockholm doorways; photographic notes by F. Keally. Arch (N Y) 64:133-40 S '31
Stockholms stadshus. R. Östberg. 49p pls por plans P. A. Norstedt & söner, Stockholm '29
Swedish brickwork; photographs and notes; with portfolio of Scandinavian brickwork. R. W. McLaughlin, jr. Arch Rec 66:333-48 O '29

Art

Art along the shores of the Baltic. H. A. Bull. 2il Int Studio 99:58 Je '31
La Suède et les trésors du dragon. N. Palmgren. il Beaux Arts 10:3-4 Mr '32

Exhibitions

American show sent to Sweden by the American-Scandinavian foundation. Art N 28:3 F 15 '30
Exhibit of Swedish decorative arts. H. A. Bull. il Int Studio 96:65-6 My '30
L'exposition des arts décoratifs. P. Fierens. il Art et Déc 58:77-86 S '30
L'exposition des arts décoratifs de Stockholm. P. Sentenac. Renaissance 13:300 O '30
Functionalism in Swedish arts and crafts. A. L. Olson. il Am M Art 22:197-206 Mr '31
Living shipshape; the lesson of the Stockholm exhibition. il plan Creat Art 7:164-81 S '30
My impressions of the Stockholm exhibition. F. Keally. il Am Arch 138:34-43 D '30
Stockholm exposition of 1930. H. A. Bull. il Int Studio 96:40-5 Ag '30
Stockholm, 1930; with portfolio of illustrations of Swedish decorative arts. P. M. Shand. Arch R 68:53-95 Ag '30
Die Stockholmer ausstellung. J. Baum. il Deutsch Kunst u Dek 66:374-83 S '30
Die Stockholmer ausstellung 1930. H. von Kessel. il Kunst 62:265-80 Ag '30; Same. Schöne Heim 33:397-412 Ag '30

National museum

Beaker pot in the Stockholm Egyptian museum; attributed to Tasian civilization. P. Lugn. il J Egypt Archaeol 17:22 My '31
Chinese and Japanese sculptures and paintings in the National museum at Stockholm, by O. Sirén. Review. Art N 30:12 D 26 '31
La collection Nilsson est léguée au musée de Stockholm. il Beaux Arts 8:1-2 Ap '30
Les dessins de François Boucher du Musée national. M. Bessan. il Art et Artist ns21: 73-8 D '30
L'éclairage au Musée national de Stockholm I. Folckar. Mouseion 6 no1-2:116-18, pl 11-12 '32
Gabriel de Saint-Aubin au Musée national de Stockholm; with English summary. A. Gauffin. il Gaz Beaux Arts s6 v3:47-54, sup3-4 Ja '30
Les Hubert Robert du Musée national de Stockholm. P. Paul-Sentenac. 3il Renaissance 14:124-6 Ap '31
Die miniaturensammlung des Nationalmuseums in Stockholm. Leporini. il Kunst 63:73-5 D '30
National museum; tercentenary of the establishment of the state antiquary's office. Mus J 30:290 Ja '31
Notable miniature gift. Art Digest 5:12 F 1 '31
La peinture française au Musée national de Stockholm. il Beaux Arts 9:4 Ap '31
Das rätsel eines vlämischen frauenbildnisses im Museum zu Stockholm. G. Glück. il pl Jahrb Kunsth Samml ns3:259-69 '29
Two pictures at the National museum of Stockholm; St Sebastian by Perugino and Madonna between St Andrew and St Laurence by Niccolo Rondinelli. O. Siren. 2pl Burl M 54:22-7 Ja '29

Nordiska museet

Castle given to Nordiska museum. Art N 28:8 My 3 '30
Le Musée nordique de Stockholm; with English summary. S. Erixon. 2pl Mouseion 2: 161-7, 200-1 S '28

STOCKING knives. See Knives, Scottish

STÖCKLEIN, Hans
Curious find on American soil. Art in Am 20:160-2 Je '32
Ein getriebener prunkhelm; with English summary. Pantheon 5:231-3, sup44 My '30
Die leibjagdbüchse des kurfürsten Ott-Heinrich von der Pfalz; with English tr. Pantheon 2:364, sup55 Jl '28

STOCKTON, California

Louis Terah Haggin memorial galleries

Haggin galleries open in Stockton. Art N 30: 14 N 21 '31
Louis Terah Haggin memorial galleries; W. J. Wright, arch; ext views and floor plans. Arch Forum 56:546-8 Je '32
New museum opened. Art Digest 5:17 Jl '31

STOCLET, Adolph, collection
Italian paintings of the thirteenth century in the collection of Monsieur Adolph Stoclet in Brussels. R. van Marle. il Pantheon 4:316-20 Jl '29

STODDARD, Alice Kent
Exhibition, Art club, Philadelphia. E. Emerson. Am M Art 22:225 Mr '31

Reproductions

Ruth and the spaniels. Arts 17:433 Mr '31
Thistledown Brown and her pony. Am M Art 21:480 S '30

STODDARD, F. Enid
Miniatures of American and English women. Arts and Dec 33:41 Je '30

STODDARD, Frederick Lincoln

Reproductions

Lifting fog. Am M Art 20:583 O '29

STODDART, W. L.
Hotel for the small city. Arch Forum 53:485-92 O '30

STOENESCO, Eustache. See Stoenescu, E. G.

STOENESCO, Grégoire. See Stoenescu, E. G.

STOENESCU, Eustatin Grigorie, 1884-
Exhibition, Durand Ruel galleries. Art N 28: 12 Mr 8 '30
il: Self portrait, p22

Reproductions

Nature morte. R Art 58:39 Je '30
S. E. M. Puaux, ministre de France en Roumanie. R Art (Bul) 61:36 Ja '32

STOESSL, Otto, 1875-
Bühnenbilder von Oskar Laske. Graph K 53 pt4:91-8 '30

STOETZEL, Ralph Edward
How an architect regards landscape architecture. Am Landscape Arch 5:28-9 Ag '31

STOGLAV
Stoglav and its influence on the Russian icon. M. M. Lichtmann. il Art and Archaeol 27: 76-85 F '29

STOHOM, Matthys. See Stomer, M.

STOKE-ON-TRENT schools of art
Art schools and industry: Stoke-on-Trent, incorporating Stoke, Burslem, Hanley and Longton schools. il Lond Studio 3 (Studio 103):275-83 My '32

STOKERS, Mechanical. See Kilns—Firing

STOKES, Adrian, 1854-
Quattro cento. Review. Arch R 72:22 Jl '32
Stones of Venice. Arch R 72:39 Jl '32

Reproductions

Autumn landscape, Dauphiné; Highland landscape; Autumn in the south of France: a river bed. Roy Acad Illus 1930:38-9

First snow; Old Essex millpool; Homage to Constable: the last of Dedham lock. Roy Acad Illus 1931:40-1

In springtime; River in the Dauphiné, afternoon; Le pont de Chabestan. Roy Acad Illus 1932:20-1

STOKES, Hugh, 1875-1932
George Dance's heads. Print Coll Q 16:8-32 Ja '29

Old Charing Cross. Print Coll Q 18:10-32 Ja '31

Obituary. Connoisseur 90:202 S '32

STOKES, Isaac Newton Phelps, 1867-, **and Haskell, D. C.**
American historical prints: early views of American cities, etc. Review. Antiques 22: 116+ S '32

STOKES, J. Stogdell
Mediaeval art in Philadelphia. Mus J 31:58-9 My '31

STOKVIS, Benno J.
Vincent van Gogh à Arles. Gand Art 8:1-7 Ja '29

Vincent van Gogh in Arles; tr. by M. Mauthner. Kunst u K 27:470-6 S '29

STOLBERG-STOLBERG, Regina, gräfin zu, 1886-
Exhibition, Wildenstein galleries. Art N 29:13 Ap 11 '31

STOLL, John, 1889-
Income securities building, Oakland, Calif; F. H. Reimers, arch; sculptural decoration designed by J. Stoll. il Am Arch 136:233-6 S '29

STOLL, Rolf, 1892-

Reproductions

Zumaya. Akron Inst Bul 1:[1] O '29

STOLLEN, Conrad. See Soest, Konrad von

STOLPE, Hjalmar, 1841-1905
Collected essays in ornamental art. Review. Brussels Mus Roy Bul s3 v 1:128-9 N '29

STÖLZER, Berthold

Reproductions

Kopf. Kunst 63:264 My '31

STOM, Matthias, 1600-1641?
Nederlandsche schilders in zuid-Italië; with English summary. T. H. Fokker. bibliog f Oud-Holland 46 no1:1-24 '29
il: Mirakel van S Isidorus, den landbouwer; Mirakel van het geldstuk; Steeniging van S Stefanus; Genezing van Tobias' vader

STOMER, Matthys, fl 1615-1651
Nederlandsche schilders in zuid-Italië; with English summary. T. H. Fokker. bibliog f Oud-Holland 46 no1:1-24 '29
il: Fakkelblazende man; Geeseling Christi; Geboorte Christi; Maaltijd te Emmaüs (2); Heilige familie; Soldaat, op een tondel blazende

STONE, Edward D.

Reproductions

Preliminary sketch for Roxy theatre at Rockefeller Center, New York (col pl) Pencil P 13:596 S '32

STONE, F. G.
School of painting in East London. Creat Art 5:549-51 Ag '29

STONE, G. C.

Reproductions

Old mill near Bristol, Va. Pencil P 11:309 Ap '30

STONE, G. S.
Importance of good design in chinaware. Am Cer Soc J (Bul) 15:153-4 Je '32

STONE, George J. 1859?-1931
Obituary. Art Digest 6:8 Ja 1 '32

STONE, George M. d 1931
Topeka art guild sponsors a memorial exhibition. Am M Art 24:231-2 Mr '32

STONE, Lucy E.
Folklore and an art problem. School Arts M 31:614-16 Je '32

STONE, Peter A.
Construction costs. Arch Rec 68:469 D '30
Steel institute housing conference. Arch Rec 72:54+ Jl '32

STONE, Wilbur Macey, 1862-
Jay Chambers, artist. Print Connoisseur 10: 72-5 Ja '30
Stowaways incorporated. Art Center Bul 8: 113 My '30

STONE
Stones of Venice. A. Stokes. Arch R 72:39 Jl '32
See also
Marble
Rognes limestone

STONE, Artificial
Building code requirements for cast stone. Pencil P 13:504 Jl '32
Cast stone in building codes. W-W. Harding. Arch (N Y) 64:110 Ag '31
Rostone, a synthetic stone. Arch & Bldg 62: 355-6 D '30
Standard specification for cast stone. W. Harding. Arch (N Y) 62:363-4 D '30
Travertine and its imitation. C. W. Spencer. il Arch Forum 53:247-52 pt2 Ag '30
See also
Marble, Artificial

STONE, Building. See Building stone

STONE age
Donation Édouard Bernays: néolithique, époque robenhausienne. A. de Loë. il Brussels Mus Roy Bul s3 v3:2-4 Ja '31
Excavations at Olynthus: pt1. Neolithic settlement, by G. E. Mylonas. Review by C. Hopkins. Art and Archaeol 29:238 My '30
Les grands animaliers préhistoriques. G. d'Aconit. il Gand Art 8:175-82 Ag '29
Histoire générale de l'âge de la pierre, by O. Menghin. Review. Cahiers Art 6 no2:114-15 '31
Kunst und kultur der vorzeit Europas: das paläolithikum, by H. Kühn. Review by K. Parkes. Apollo 10:238 O '29
Mas d'Azil painted pebbles. pl Brit Mus Q 4:5-6 Je '29
New views on the relations of the Aegean and the North Balkans. V. G. Childe. bibliog f map J Hell Stud 50:255-62 '30

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L'Afrique préhistorique. H. Breuil. il Cahiers Art 5 no8-9:449-83 '30
Le paléolithique de l'Afrique mineure; tr. by R. Lantier. H. Obermaier. bibliog f R Archéol s5 v31:253-73 My '30

China

Neolithic pottery from Kansu. pl Brit Mus Q 4:41-2 S '29
Neolithische töpfereien aus China; with English tr. H. d'Ardenne de Tizac. il Pantheon 1:311-13, sup47-8 Je '28
New stone age pottery from the prehistoric site of Hsi-yin Tsun, Shansi, China. S. Y. Liang. 76p bibliog f 18pl plan 10tab $1 American anthropological association, Menasha, Wisconsin '30

Egypt

Bericht über die nach dem Ostdelta-rand unternommene erkundungsfahrt. H. Junker. pls 3-13 drgs Cairo Deutsch Inst Ägypt Alt Mitt 1 no1:9-27 '30

England

Mesolithic harpoons from Holderness. il Brit Mus Q 4:108-9 Mr '30

STONE age—*Continued*

France

Un moulage des bisons d'argile du Tuc d'Audoubert. E. Leclercq. bibliog f il Brussels Mus Roy Bul s3 v 1:124-6 N '29

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Germans excavate neolithic finds near the suburb of Lindenthal. Art N 29:18 F 14 '31

Greece

Goniá; report on excavations. C. W. Blegen. bibliog il 2col pl Met Mus Stud 3:55-80 D '30

Japan

Stone age sites in Japan and their ages. J. Nakaya. il Formes no4:9-11 Ap '30

Kenya colony

Stone age cultures of Kenya colony, by L. S. Leakey. Review. R Archéol s5 v34:215 Jl '31; Am J Archaeol 36:194 Ap '32

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La Dormiente di Malta. L. M. Ugolini. il Dedalo 12:575-85 Ag '32

La Venere preistorica di Malta. L. M. Ugolini. bibliog il Dedalo 11:1281-6 N '31

Rumania

Inscriptions néolithiques de Roumanie. O. Taírali. bibliog f il R Archéol s5 v33:14-28 Ja '31

Sweden

Stone age settlements of Gotland, by J. Nihlén. Review by A. J. Uppvall. Am J Archaeol 33:448-50 Jl '29

STONE balls. See Balls, Stone

STONE bridges. See Bridges, Stone

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Colony and art school. Am M Art 25:126 Ag '32

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Facts about attaching marble. R. Shawhan. Am Arch 141:64+ Ja '32

Notes on texture in stone masonry. G. D. Clarke. il Landscape Arch 21:196-208 Ap '31

Some pitfalls in supervision; stonework. W. F. Bartels. Arch (N Y) 62:348 D '30

See also

Keystones (architecture)

Stone houses

STONE flagging. See Flagging

STONE houses

Block house, Stanwich, Conn. S. Haweis. il col pl Arch Forum 51:133-40 Ag '29

Century old farmhouses, Oley valley, Berks county, Pa; with views and measured drawings. D. Kennedy. map Pencil P 13: 539-54 Ag '32

Colonial yet modern; house designed in stone with brick trimmings. J. Gregory. Am Arch 136:32-7 D '29

Stone house for a rocky ledge; L. Bowman, arch; views. Arts and Dec 33:42-3 Jl '30

Stone house planned with beauty and architectural restraint; home of Mrs C. Pichel, Scarsdale, N.Y. H. S. Gillespie. il floor plans Arts and Dec 32:84-6 N '29

Substantial stone house graceful in design; views and floor plan. Arts and Dec 34:56-7 Ap '31

Tom Thumb house built of massive boulders on estate of S. W. Childs, Norfolk, Conn; Taylor and Levi, archs; views and floor plan. Am Arch 140:38-41 Jl '31

Woman architect builds her own home: residence of C. E. Mortimer, New Haven, Conn. H. S. Gillespie. il floor plans Arts and Dec 31:48-9+ My '29

STONE implements

Flint masterpiece. il Brit Mus Q 6:103-4 Mr '32

See also

Indians of North America—Implements

Stone age

STONE pavements. See Pavements, Stone

STONER, Frank. See Stoner, G. F.

STONER, George Frank

Why Chelsea? Antiquarian 16:45-7 Ja '31

STONEWARE, English. See Pottery, English

STONEWARE, Japanese. See Pottery, Japanese

STONEWARE, Siegburg. See Pottery, Siegburg

STONEWORK, Decorative. See Decoration and ornament, Architectural; Sculpture, Architectural

STONEY, Naomi

Reproductions

Mare and foal. Creat Art 4:139 F '29

STÖNNER, Albert Heinrich, 1872-1931

Obituary. Berliner Mus 53 no1:13 '32

STONOROV, O. and Boesiger, W.

(eds) Le Corbusier und Pierre Jeanneret, ihr gesamtes werk von 1910-1929. Review. Roy Inst Brit Arch J s3 v38:464 My 2 '31

STOODY, Clyde A.

Design for an officers' club. Pencil P 12:464-5 Je '31

STOOLS

Mediaeval stools. F. Roe. il Connoisseur 89: 23-6 Ja '32

STOOM, Matthys. See Stomer, M.

STOOP, Frank, collection

Mr Frank Stoop's modern pictures. J. B. Manson. il Apollo 10:127-33 S '29

STOOPS, Robert

Yngve Edward Soderberg: etcher of sailing craft. Print Connoisseur 11:247-58 O '31

STORA collection

Le retable de la passion; en bois sculpté doré et polychromé, exécuté entre 1490 et 1500, un des chefs-d'œuvre des ateliers d'Anvers. 4il Art et Artist ns21:109-12 Ja '31

STORCK, Henri

Romantic cinema of Henri Storck. O. Blakeston. il Arch R 69:173 My '31

STORE buildings

Abraham and Straus building, Brooklyn; Starrett and Van Vleck, archs; views. Arch Rec 66:157-9 Ag '29

Abraham and Straus store, Brooklyn, N.Y. il Arch & Bldg 62:6, 18-22 Ja '30

America's first glass house, a Los Angeles store. G. C. Stanley. il Architect 15:25-6 N '30

Architect becomes a sales counselor; Stewart & co. building, New York. R. W. Sexton. il Am Arch 136:46-51 D '29

Awards: department store; with 10 designs and plans. Beaux Arts Inst Des Bul 5:2-4, 6-12 Ja '29

Bernhard Pfau, Düsseldorf: haus Ziem; optikladen und wohnung des architekten. K. Wilhelm-Kästner. il floor plans drgs work drgs Mod Bauform 31:339-50 Jl '32

Blackstone shop, Chicago; P. B. Maher, arch; views. Arch (N Y) 62:257-62 N '30

Bloomingdale's transformed. il Arch & Bldg 63:113 Je '31

Community business center; El Paseo shops, Palm Springs, Calif; J. Ring, arch; views and plans. Arch Forum 55:27-30 Jl '31

Cresta shop front in Brompton road, London; W. Coates, arch. il Arch R 69:43-4 F '31

Designing the Bonwit Teller store. E. J. Kahn; J. B. Newman. il pls floor plans Arch Forum 53:571-93 N '30

Designing the shop front. H. Robertson. il Comm Art 11:137-47 O '31

Details of current architecture; drawings. A. H. Gilkison. Arch Rec 67:535-8 Je '30

Devanture de boutique, boulevard Haussmann, à Paris; P. Patout, arch; Devanture de bar, place de l'Odéon, à Paris, Constantinesco, arch. Architecte ns6:40, pl 30 My '29

Drafting and design problems; neighborhood shopping centers. il plans tab Arch Rec 71: 325-32 My '32

Drage's, Oxford street, London and Gamage's West End store; views, plans and working drawings. Arch R 69:121-4 Ap '31

STORE buildings—*Continued*
Drei kaufhäuser Schocken in Nürnberg, Stuttgart und Chemnitz von Erich Mendelsohn. K. K. Düssel. 30il plans work drgs Mod Bauform 29:461-84 N '30
E. Fahrenkamp und G. Schäfer, Düsseldorf; kaufhaus Michel, Wuppertal. P. J. Cremers. il plans work drgs Mod Bauform 29: 449-52, sup209-11 O '30
Eastman kodak shop, 745 Fifth avenue, New York. il plan Arch Rec 69:484-7 Je '31
Economics of small store construction. L. S. Schnitman. Arch Rec 69:515+ Je '31
English shop fronts; photographs. Arch (N Y) 64:161-4 S '31
Fifth Avenue association award to L. P. Hollander company building. 5il Arch & Bldg 63:33, 44-5 F '31
Froy showrooms, New Bond street, London; views and working drawings. Arch R 69: 166i My '31
Ein haus für feine damenartikel in New York, die L. P. Hollander co, inc. il plans floor plan work drgs Mod Bauform 31:211-16 Ap '32
Hudnut building, New York; views and plans. Arch Forum 55:415-22 O '31
Immeuble pour les magasins Wertheim, à Breslau; H. Dernburg, arch. plan diag Architecte ns8:59-60, pl 43 Jl '31
In eight months they changed it, which do you prefer? Bonwit Teller shop front. Am Arch 138:30-1 N '30
Jaeger shops. il plans drgs Arch R 70:6 Jl '31
John Breuner building, Oakland, Calif; A. F. Roller, arch. F. W. Jones. il floor plans Arch & Eng 108:16-27 Ja '32
L. P. Hollander company building, New York city; Shreve, Lamb and Harmon, archs. il work drgs Arch Rec 69:365-70 My '31
Lettering as an element of store design. il Arch Rec 67:144-8 F '30
Macy store again enlarged. il plan Arch & Bldg 63:114-15 Je '31
Michigan Square building, Chicago; Holabird and Root, archs. il plans Arch Rec 70:257-62 O '31
Mid-seventeenth century shop front at no4 Green Dragon court, Southwark, London; measured drawings. F. L. Rothwell. Arch R 69:217 Je '31
Miralago ballroom and shops; G. F. Keck, arch. il floor plans Arch Rec 67:105-9 F '30
Modern design for Los Angeles commercial building for Columbia and eastern outfitting companies; C. Beelman, arch. il plan Arch & Eng 105:27-9 Je '31
Modernization of stores. F. Gaertner. il Arch Rec 71:361-4 My '32
Multi-purpose building; Tebbetts and Garland store and office building, Chicago. il plans Arch Forum 55:247-52 Ag '31
Der neubau E. Breuninger a-g; Eisenlohr & Pfennig, archs, Stuttgart. K. K. Düssel; H. Hoffmann. il plans floor plans work drgs Mod Bauform 30:429-52 S '31
Ein neues kaufhaus in Stuttgarts altstadt; Eisenlohr und Pfennig, arch. il floor plans diags Wasmuths Monatsh 16:78-84 F '32
New stores for old. V. Hagopian. il plans diags Arch Forum 56:206-10 F '32
Les nouveaux magasins de la Samaritaine, à Paris; F. Jourdain and H. Sauvage, archs. floor plans meas drg Architecte ns6:35-8, pl 25-6 My '29
Paris shop fronts and interiors; photographs. Arch Rec 67:65-8 Ja '30
Das pelzhaus A. Weiss in Köln a. Rh. L. Haubrich. il plans work drgs Mod Bauform 29:105-10, 144a-144d Mr '30
Planning the retail store. K. Lönberg-Holm. bibliog il plans Arch Rec 69:495-514 Je '31
Remodeling: an opportunity for the architect. R. L. Davison and W. E. Malm. tab Arch Rec 67:184-5 F '30
Sears, Roebuck and co. retail stores; Nimmons, Carr and Wright, archs; views. Arch Rec 69:490-1 Je '31
Shop fronts and fittings. F. R. S. Yorke. il Arch R 70:172-8 D '31
Shop fronts; designs and plans. Arch R 67:332-6 Je '30
Six floors of shops and a separate elevator for each; Fuller company building, N. Y. plan Am Arch 136:74 D '29
Some modern shop-fronts. E. Maxim. il Comm Art 8:132-5 Mr '30
Stewart & co., New York; views. Arch Forum 52:231, 233 F '30
Store for Loft, inc., New York city; Thompson and Churchill, archs. il diag Arch Rec 67:135-7 F '30
Store front construction; working drawings. J. G. Stewart. Arch (N Y) 65:162 Mr '32
Store of Sears, Roebuck & co, Miami, Fla; Nimmons, Carr & Wright, archs; views. Arch (N Y) 62:227-8 O '30
Stuttgarter ladenbauten von Richard Gebhardt. H. Hoffmann. il floor plans Mod Bauform 30:543-68 S '31
Suburban branch department store; with views and plans. M. Lowenthal. Arch Rec 72:3-12 Jl '32
T. Eaton & co. department stores in Toronto and Montreal. J. Carlu. il plan floor plans Arch Rec 69:446-56 Je '31
Unusual shopfront construction; Dewitt Taylor estate, Detroit; with details and view. Pencil P 13:502, 508 Jl '32
Das warenhaus Decre in Nantes; H. Sauvage, arch. M. Dormoy. il floor plans diag Wasmuths Monatsh 16:25-9 Ja '32
Yardley House, London. il pl plan drg Arch R 70:140g-141 N '31

See also
Refrigerator sales buildings
Show windows
Stores (retail trade)

STORE fixtures
Detail of cigar sales counter; working drawings. Arch (N Y) 62:86 Ag '30

STORE signs. See Signs

STORER, Mrs Bellamy. See Storer, M.

STORER, Malcolm, 1862-
Pine tree shillings and other colonial money. Old Time N E 20:65-86 O '29

STORER, Maria (Longworth) (Mrs Bellamy Storer) 1849-1932
Story of Rookwood pottery; excerpts. Am Cer Soc J (Bul) 15:157-9 Je '32
Obituary. Am Cer Soc J (Bul) 15:157 Je '32

STORES (retail trade)
American applied art and the department store. J. C. Dana. Newark Mus 2:42 Mr '29
Architecture of merchandising; with views and plans of Peck & Peck store, Eastman kodak shop, Cosmetic display store for Bourjois, inc. J. M. Hatton. Arch Forum 54: 443-8 Ap '31
Ardath tobacco shop, London; J. Emberton, arch. il plans diags drg Arch R 70:130 N '31
Art as a selling point. L. Hahn. il Am M Art 23:40-8 Jl '31
Austrian methods of beautifying the shop; new shops and shop fitting; photographs. Comm Art 7:271-6 D '29
Beauty draws more than oxen; Liberty's new shops in London. P. J. Lemos. il School Arts M 29:535-42 My '30
Bernhard Pfau, Düsseldorf. il plans meas drgs Mod Bauform 29:118-33, sup56-7 Mr '30
Blackstone shop, Chicago; P. B. Maher, arch; views. Arch (N Y) 62:257-62 N '30
Boutiques nouvelles à Paris. L. Cheronnet. il Art et Déc 55:113-20 Ap '29
Bullock's Wilshire department store, Los Angeles; J. and D. B. Parkinson, archs. il floor plans Arch Rec 67:51-64 Ja '30
Corrugated galvanized iron store; views and plan. Am Arch 141:22-3 Mr '32
Deux boutiques nouvelles. R. Cogniat. il Art et Déc 59:189-92 Je '31
Empire State building; ground floor lobbies and shops. W. F. Lamb. il plans Arch Forum 55:42-6 Jl '31
Fashion parlour; dressmaker's shop, Vienna; F. Singer, arch. A. S. Levetus. il Comm Art 10:267-9 Je '31
L. P. Hollander company store; designed by J. D. Peters and E. Lemaire. il plans floor plans Arch Rec 69:1-15 Ja '31
Ladenbauten von Ernst Lichtblau. M. Eisler. il Mod Bauform 29:244-8 Je '30

STORES (retail trade)—*Continued*
Mary Sachs store, Harrisburg, Pa; E. LeMaire, interior arch; views, floor plans, and detail drawings. Arch Rec 72:179-86 S '32
Modern British shop interiors. Comm Art 8:276-7 Je '30
Modern confectioner's shop, designed by Franz Singer of Vienna. il Comm Art 13:106-7 S '32
Der neubau E. Breuninger a-g; Eisenlohr & Pfennig, archs, Stuttgart. K. K. Düssel; H. Hoffmann. il plans floor plans work drgs Mod Bauform 30:429-52 S '31
Planning future expansion for the department store. K. Welch. plans Arch Rec 67:202-4 F '30
Planning the retail store. K. Lonberg-Holm. bibliog il plans Arch Rec 69:459-514 Je '31
Portfolio of current architecture. floor plan meas drg Arch Rec 70:20-9 Jl '31
Portfolio of shops and small stores. il plans floor plans diags Arch Rec 68:455-68 D '30
Une présentation de bibelots d'art. R. Chavance. il Art et Déc 55:61-4 F '29
Shop architecture as an aid to selling. J. C. Moreux. il Comm Art 9:188-96 N '30
Sports shop in keeping with its wares, Santa Barbara; interior views. Calif Arts & Arch 40:21 S '31
Stuttgarter ladenbauten von Richard Gebhardt. H. Hoffmann. il floor plans Mod Bauform 30:543-68 S '31
Two shop interiors; P. Goodman, inc, archs. il floor plans Arch Rec 70:2-6 Jl '31

See also
Sales rooms
Show windows

Advertising

Advertising the German store; with examples of publicity produced by Brann of Zürich. J. Tschichold. il Comm Art 10:168-70 Ap '31
Department store advertising. H. L. Morgan. il Comm Art 9:116+, 176-80 S-O '30
Publicity of La grande maison de blanc. M. Valotaire. il Comm Art 10:77-8 F '31

STOREY, E. J. See Story, E. J.

STOREY, Helen Anderson
Foreign wallpaper in American decoration. Antiquarian 15:68-71 N '30
Jefferson's furniture at Monticello. Antiquarian 15:38-41 Jl '30
Peasant furniture of old Switzerland. Antiquarian 13:45-7 S '29

STOREY, John J.
Design for a private school for boys. Pencil P 12:473 Je '31

STOREY, Walter Rendell
American furniture design to-day. Creat Art 6:250-7 Ap '30
American rugs for the modern age. Creat Art 9:42-51 Jl '31
Modern German church art. Creat Art 10: 45-52 Ja '32

STORM, G. F. fl 1834
Addition to Currier incunabula. G. A. R. Goyle. Antiques 20:160-1 S '31

STORR, Paul
Storr silver. il Art Digest 5:19 F 1 '31

STORRER, Karl
Portrait. Art Digest 4:7 S '30

STORRS, John Bradley, 1885-
Storrs, cubist sculptor, takes up brush. Art Digest 5:9 Ap 1 '31
il: Outward bound

Reproductions

Figure to surmount the Board of trade building, Chicago. Creat Art 6:supl17 My '30
Seated torso. Art Digest 6:3 N 1 '31; Am M Art 23:465 D '31; Chicago Art Inst Bul 25: 121 D '31
Two figures. Art Digest 4:5 N 1 '29

STORY, Mrs Elisabeth Jessie

Reproductions

Aquatints. Colour 1:7, 15 Ag '29
Christchurch cathedral; Christchurch hall, Oxford. Colour 1:12, 18 Ag '29
Low tide at Polperro; Flower sellers; Etching. Colour 1:16-17, 26 Je '29

STORY, Ina Perham

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Calla lillies. Art Digest 6:3 My 15 '32; Am M Art 25:65 Jl '32

STORY, Sommerville (Frankfort Sommerville, pseud.)
Gospel as seen in Montparnasse. Colour 2:6-8 N '29

STOSKOPF, Gustave J. 1869-

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Alsacien. R Art (Bul) 58:344 S '30
Paysan alsacien. R Art (Bul) 60:253 Je '31
Paysans alsaciens. R Art 62:43 Je '32

STOSS, Veit, ca 1447-1533
Notable prints and books purchased by the Museum. Boston Mus Bul 29:76-7 O '31
il: Raising of Lazarus
Rare Veit Stoss in Boerner sale: Raising of Lazarus. il(cover) Art N 29:3 Mr 7 '31

Reproductions

Auferweckung des Lazarus (La resurrezione di Lazzaro) Pantheon 7:136 Mr '31; Emporium 73:320 My '31
Kruzifix des Nikolaus Wickel, Nürnberg, St Sebald. Marburg Jahrb 3:pl 10 '27
Teilaufnahme aus dem Strafgericht des Münnerstädter altars. Pantheon 1:285 Je '28

STOTE, Amos
Recent work of E. McKnight Kauffer. Comm Art 10:152-5 Ap '31

STOTESBURY, Edward T. collection
Pennsylvania has Stotesbury loans. Art N 30: 7 Ag 13 '32
Stotesbury's loan. Art Digest 6:13 Jl '32

STOTT, Robert Doulton
Scandinavian notes; from photographs and sketches gathered in an architectural pilgrimage in the summer of 1928. Arch (N Y) 59:277-80, 351-4 My-Je '29

STOTZ, Charles Morse
Measured details of a window china-cupboard in Westover on the James river, Virginia. Arch (N Y) 59:103-4 F '29
Mont-Saint-Michel. diag drgs Arch Forum 53:91-4 Jl '30
Three architects walk through French Canada from Three Rivers to Quebec. por Am Arch 137:62-4+ Je '30

STOTZ, Reinhold
Zwei gartenhäuser und eine wohnung in Baden-Baden von R. Stotz. R. Bücheler. il floor plans drgs Mod Bauform 31:401-18 Ag '32

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Kinderzimmer (col pl) Mod Bauform 29:332a Ag '30

STOUDT, John Baer, 1878- See Rice, Alvin H. jt. auth.

STOUGHTON, William, 1631-1701
Portrait by E. Duyckinck. Am M Art 21:484 S '30

STOUT, Arlow Burdette, 1876-
Landscape value of daylilies. Arts and Dec 34:58-9+ Mr '31

STOUT, George L.
Puzzling piece of gold leaf tooling. Fogg Mus Notes 2:140-52 Je '29
Technical conference at Rome, 1930. Fogg Mus Notes 2:330-2 Je '31

—and Gettens, R. J.
Transport des fresques orientales sur de nouveaux supports. Mouseion 6 no1-2:107-12 '32

STOUT, Katherine T.
Study of a picture. School Arts M 29:119-20 O '29

STOUT, Penrose
Suburban apartments. Arch Forum 53:349-52 S '30

STOUT, Wilber, 1876-
Clarion clay of Vinton county, Ohio. Am Cer Soc J 15:397-406 Jl '32
Refractory clays of Ohio. Am Cer Soc J (Bul) 13:29-37 F '30

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Early American cooking stoves. W. J. Keep. il Old Time N E 22:70-87 O '31
Early Franklin stoves. E. Jackson. il Antiquarian 12:53-5+ My; 51-3+ Je '29
Neue formen eisener öfen. O. Roth. il Schöne Heim 33:201-2 F '30
Öfen der firma Heinsteinwerk, Heidelberg. R. Braungart. il Kunst 60:173-6 Ap '29
Der platz am feuer. G. Urban. il Kunst 64: 44-5 N '30; Same. Schöne Heim 34:52-3 N '30
Ein Salzburger prunkofen der renaissance des Meisters L. D. K. Strauss. il Belvedere 9 no6:217-20 '30
La stufa del Castelletto di Merano. G. Gerola. bibliog il Dedalo 11:88-101 Jl '30
See also
Electric stoves

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Ein buntbemalter Winterthurer ofen in Zürcher privatbesitz. K. Frei. 2pl Jahrb Kunst Schweiz 5:317-21 '28-29
Earthenware stove. C. Kerkmeijer-de-Regt. il diags Connoisseur 88:180 S '31
Was muss die hausfrau von der kachelofenmehrzimmerheizung wissen? K. J. Fischer. Schöne Heim 33:164 Ja '30

STOW, Charles Messer
Amelung and contemporary Maryland glassblowers. Antiquarian 15:58-60 D '30
American interior decoration, 1640-1830. Antiquarian 14:25-7 Ja '30
America's first lithographer, Bass Otis. Antiquarian 15:55 Jl '30
Deacon Potter of Greenwich. Antiquarian 14: 46-7 Mr '30
Franklin of Caffieri and his contemporaries. Antiquarian 15:58-60 N '30
Henry Ford, historian. Antiquarian 12:44-7+ Ap '29
Henry Ford, rebuilder of tradition. Antiquarian 14:43-5 Ap '30
Labels: parcel of serious collecting. Antiquarian 14:52-3 F '30
Lustre in general; jugs in particular. Antiquarian 15:44-5 Ag '30
Massachusetts glass factory. Antiquarian 13: 26-7 Ag '29
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Representative collection of Sandwich glass. Antiquarian 13:30-1 S '29
Samuel McIntire of Salem. Antiquarian 12: 36-8+ F '29
Sandwich glass that Pittsburgh made. Antiquarian 13:46-7 O '29
Smaller objects of pewter. Antiquarian 13: 46-7 D '29
Some new light on spatter decoration. Antiquarian 15:55-7 O '30
Theme of luxury in the Garvan collection. Antiquarian 15:34-7 S '30
Time to buy. Art Digest 6:12 O 1 '31

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STOWELL, Kenneth Kingsley
Architectural education. Arch Forum 56:321-4 Ap '32
Education's new demands. Arch Forum 54: 649-52 Je '31
Heating and ventilating systems of the Temple Emanu-El. Arch Forum 52:265-8 pt2 F '30
Home building and ownership. Arch Forum 56:85-7 Ja '32
Housing the other half. Arch Forum 56:216-20 Mr '32
Meeting of the minds. Arch Forum 54:529-30 My '31
Preliminary plan for the building industry. Arch Forum 55:125-9 Ag '31
Progress and the point of attack. Arch Forum 54:263-5 Mr '31
Structure and equipment of the Chicago daily news building. Arch Forum 52:sup136, 107-14 pt2 Ja '30

STÖWER, Willy, 1864-
Zur see mit pinsel und palette; erinnerungen. 301p 257il 4col pl por G. Westermann, Braunschweig '29

STOWITTS, Hubert J.
Ancient crafts of India painted by Hubert Stowitts. D. W. Last. il col pl Lond Studio 4 (Studio 104):128-38 S '32
Ethnographic paintings. Art Digest 5:32 My 1 '31
Exhibition. Art N 30:10 Ag 13 '32
Exhibition of canvases of Hindu life, Brooklyn museum. Art N 29:24 Mr 28 '31
Exhibition of paintings of Indian life, Brooklyn museum. Brooklyn Mus Q 18:74 Ap '31
Exposition. P. Paul-Sentenac. Renaissance 14:113 Mr '31
Exposition Stowitts: l'Inde qui disparaît. F. M. Olbrechts. Brussels Mus Roy Bul s3 v4: 17-21 Ja '32
il: Potier de Travencore; Famille de cordonniers de Jaipur; Graveur sur laque
Vanishing India. Carnegie M 5:53 My '31
il: Nautch orchestra, serangi and drums; Cotton spinner (Gandhi's wheel)
Vanishing India. Minneapolis Inst Bul 20:118-19 Je 13 '31

STRACHEY, John
Paintings at the Wertheim gallery. Apollo 12: 466 D '30
il: Queer larder

STRADA, Giovanni della. See Strada, J.

STRADA, Jan, 1536-1605
Engravings of horses purporting to be from the hand of Jo. Strada. O. Davisson. il Int Studio 95:56-7 Ja '30

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Les sciences et les arts. Art et Artist ns19: 37 N '29

STRADANUS, Jan. See Strada, J.

STRADLING, Reginald Edward, 1891-
Problem of originality. Roy Inst Brit Arch J s3 v39:431-6 Ap 2 '32

STRAET, Jan van der. See Strada, J.

STRAIGHT, Bertha K.
Chinese image in the Sung tradition. Art in Am 20:156-8 Je '32

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Handling clay products with storage battery trucks. Am Cer Soc J (Bul) 13:91-4 Ap '30
—and Cowman, M. G.
Degassing clays before molding. Am Cer Soc J 14:701-5 O '31

STRAIN, Frances, 1898-

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Cats. Art Center Bul 8:117 Je '30

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Strength of glass as affected by casing. J. Bailey. Am Cer Soc J 14:811-19 N '31
Stresses in wire glass due to the wire. F. W. Preston. diags Am Cer Soc J 14:435-40 Je '31
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Das kriegsehrenmal in Stralsund. J. Popp. il Kunst 63:312-15 Jl '31

STRANCHEN, Edmund R.

Reproductions
Fritz. Arts 17:98 N '30

STRAND, Paul
Paul Strand. L. Ridge. il Creat Art 9:312-16 O '31
Photographs by Paul Strand. H. Clurman. il Creat Art 5:735-8 O '29

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Stewardson scholarship awarded; with winning design. por Pencil P 12:540-1 Jl '31

STRANG, David, 1887-
Printing of etchings and engravings. 218p 27il $4 Dodd '30; Review. Connoisseur 86:254 O '30; Artwork 6 no24:sup8 '30

STRANG, Ian, 1886-
Etchings of Ian Strang. R. A. Walker. 12il Print Coll Q 18:129-49 Ap '31

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Harley street. Colour 2:11 Ja '30; Am M Art 24:436 Je '32
Moorish hill, Cordova; with notes. Artwork 5 no19:195, 210 '29
Place du Pont Neuf. Apollo 10:178 S '29

STRANG, William, 1859-1921

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Self portrait. Artwork 5 no18:75 '29

STRANGE, Edward Fairbrother, 1862-1929
Obituary. Connoisseur 83:380 Je '29

STRANGE, Sir Robert, 1721-1792
Portrait by Greuze. Print Coll Q 16:274 Jl '29

STRANGWAYS, Giles Stephen Holland Fox-. See Ilchester, Giles Stephen Holland Fox-Strangways, 6th earl of

STRANSKY, Josef, 1874-
Josef Stransky. M. Dale. Art N 29:sup87 My 16 '31

STRANSKY, Josef, collection
Private collection of Josef Stransky. R. Flint. il 6col pl Art N 29:sup86-117 My 16 '31

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Sculpture at Strasburg. H. Haug. il Formes no23:236-8 Mr '32

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Le Musée alsacien de Strasbourg; with English summary. A. Riff. pl Mouseion 2:119-25, 197-8 S '28

STRASCHIRIPKA, Johann von. See Canon, H.

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STRATER, Henry, 1896-
Exhibition, Montross gallery. Art N 29:16 Mr 28 '31

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Bridge at Chase's pond. Parnassus 3:28 Mr '31; Creat Art 9:400 N '31
Margaret Mullen. Creat Art 8:301 Ap '31
Nubble light. Arts 17:500 Ap '31

STRATFORD-on-Avon
Shakespeare's Stratford, and ours. E. M. Fry. il pl Arch R 71:219-21 Je '32

Shakespeare memorial theatre

See Shakespeare memorial theatre, Stratford-on-Avon

STRATONICE master. See Master of the Stratonice paintings

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Orders of architecture: Greek, Roman, and renaissance. Review. J Hell Stud 52:133 '32

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Coins and medals. Am M Art 21:208-13 Ap '30

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Wood age. Arch R 66:17-22 Jl '29

Reproductions

Tower of the old cathedral at Saragossa. Arch R 68:176 O '30

STRAUMER, Heinrich, 1876-
Halle im haus eines kunstfreundes. il pl Kunst 60:193-5 My '29
Heinrich Straumer: Reichskanzlerplatz, Berliner geschäftshäuser, vergnügungspark. il plans floor plans Mod Bauform 30:281-9+ Je '31

STRAUS, Nathan, 1889-
New York park program. Am Landscape Arch 4:44 Ja '31

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Goldschmiedearbeiten von Paula Straus; ausführungen der silberwaren fabrik P. Bruckmann söhne in Heilbronn. E. Reinacher. il Kunst 60:240-3 Jl '29

STRAUS, Simon William, 1866-1930
Obituary. Arch Forum 53:sup35 O '30

STRAUS-ERNST, Luise
Die ausstellung des Deutschen künstlerbundes in Köln. Kunst 59:376-83 S '29
Ein beispiel moderner kirchlicher malerei; St-Mechtern-kirche in Köln. Kunst 63:268-77 Je '31
Der bildhauer Arno Breker. Kunst 59:370-5 S '29
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Eine internationale raumausstellung im Hause Gebrüder Schürmann, Köln. Kunst 66:61-8 D '31; Same. Schöne Heim 35:77-84 D '31
Raum und wandbild, Köln, 1929. Deutsch Kunst u Dek 64:194-7 Je '29
Räume von Hans Schumacher, Köln. Kunst 62:73-8 D '29; Same. Schöne Heim 33:89-94 D '29
Zu den arbeiten von Hans Heinz Lüttgen. Kunst 60:105-11 F '29

STRAUSS, André
André Strauss. P. Ladoué. Art et Artist ns20: 259-64 My '30
il: L'église supérieure de Saint-François, à Assise; Amandiers en fleurs; Vieux murs au Tavignano; Soir à Corte; Le village de Soveria; Soleil couchant à Corte

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Portrait by E. Orlik. Deutsch Kunst u Dek 66:213 Jl '30

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Die malerin Maria Strauss-Likarz. E. Hofmann. 18il Deutsch Kunst u Dek 68:48-64 Ap '31

Reproductions

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Old masters to be dispersed in Berlin sale; Strauss-Negbaur and Marcus Kappel collections. F. Turkel-Deri. Art N 29:3 N 8 '30

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Oedipus rex and Pas d'acier. R. Gilbert. Arts 17:640-1 Je '31
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STRAWBERRY mansion, Philadelphia. See Philadelphia—Historic houses, etc.

STRAZZABOSCO, L.

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S Antonio del noce. Emporium 74:117 Ag '31

STREAM flow
Running water. F. A. Waugh. il plan tab Landscape Arch 22:270-80 Jl '32

STREATER, Robert, 1624-1680
Kaleidoscope of taste. T. Borenius. Atelier 2 (Studio 102):350-65 D '31
il: Etching; Ceiling painting; Boscobel House

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Giovani bambina con conchiglie. Creat Art 7:101 Ag '30

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Der maler Paul Strecker. W. Michel. Deutsch Kunst u Dek 65:32-4 O '29
il: Junges mädchen; Tod Alexander d. Gr.; Götter dürsten; Der torso; Gruppe am meer; Jünglinge; Truthenne
Der maler Paul Strecker, Mainz, Paris. 2il Deutsch Kunst u Dek 69:202-3 Ja '32
Paul Strecker; with English summary. G. Biermann. Cicerone 22 pt6:157-9, sup22 Mr '30
il: Jüngling; Torso; Gruppe am meer; Waldinneres
Peintres allemands. P. Berthelot. Beaux Arts 9:7 Ja '31
il: Paysage

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Municipal street lighting. F. D. Crowther. il tabs Am Landscape Arch 5:22-5 Jl '31
Surface reflection of materials may affect zoning. H. A. Breeding. il Am Arch 138: 52-3 Ag '30

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Strassenbahner-siedlung und wagenhalle in Berlin-Britz; J. Krämer, arch. il plan floor plans diags Wasmuths Monatsh 16:73-7 F '32

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Eight designs made for New Rochelle, N. Y. School Arts M 29:486 Ap '30

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Die leistungsfähigkeit städtischer verkehrsanlagen. W. Hegemann. diags Wasmuths Monatsh 16:299-301 Je '32
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Planting in streets, parkways, highways, and byways. M. H. Dill. Landscape Arch 22: 118-31 Ja '32

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Awards, esquisse-esquisse: elevated express highway; with 5 designs. Beaux Arts Inst Des Bul 6:4-5, 11-12 Je '30

STREETS, Business. See Business streets

STREMEL, Max Arthur Ferdinand, 1859-1928
Obituary. Kunst u K 27:168-70 Ja '29
il: Westkapelle

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Mechanical and thermal shock tests on ceramic insulating materials. H. M. Kraner and R. A. Snyder. bibliog f tabs Am Cer Soc J 14:617-23 S '31
Strengths of brick and other structural silicates. J. H. Griffith. bibliog f tabs Am Cer Soc J 14:325-55 My '31
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Crushing strength
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STRESEMANN, Gustav, 1878-1929
Portrait by A. John. Arts 17:67 N '30
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STRESOW, Gustav
Beton, eine neue schrift (Beton, a new type) German and English texts. Gebrauchsgraph 9:60-5 Ap '32

STRETCH, Carolyn Wood
Peter Stretch, clockmaker. Int Studio 97.47-9 O '30

STRETCH, Peter, 1670-1746
Peter Stretch, clockmaker. C. W. Stretch. il facsim Int Studio 97:47-9 O '30

STRICCOLI, Carlo

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Fumatore. Emporium 70:243 O '29
Nudi alla luce artificiale. Emporium 75:126 F '32

STRICKLAND, Elta
Clipped wool animals. il School Arts M 31:62-3 S '31

STRIFE (theme)
Illustration of Hesiod on a black-figured plate by the Strife painter. D. M. Robinson. bibliog f il Am J Archaeol 34:353-9 Jl '30

STRIGEL, Bernhard, ca 1460-1528
Bernhard Strigel als porträtmaler; with English tr. A. L. Mayer. 8il col pl Pantheon 3:1-10, sup2 Ja '29
Bildnisse von Bernhard Strigel; with English tr. W. Hugelshofer. Pantheon 7:1-8, sup 1-2 Ja '31
il: Detail aus Der verlobung Mariens; Herrenporträt; Männliches bildnis (2); Stiftertafel der familie Funk; Verlobung Mariens; Weibl. bildnis; Graf Johann II. von Montfort

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Bildnis der Bianca Maria Sforza (Marie of Burgundy) Int Studio 96:66 Ag '30; Cicerone 22 pt17-18:481 S '30
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Maximilian I. Art N 28:10 Ag 16 '30; Kunst u K 28:519 S '30

STRINDBERG, August, 1849-1912
Portrait head by C. Eldh. R Art 56:74 Jl '29

STRINDBERG, Tore
Tore Strindberg. A. Sjöblom. Kunst 65:138-45 F '32
il: Artemis; Krokus; Brunnen Die fünf erdteile am Eisenmarkt in Gotenburg; Mädchen

STRING courses (architecture)
Band courses in English brickwork. G. K. Geerlings. il Arch (N Y) 62:343-6 D '30
Portfolio of belt courses. Arch (N Y) 60:177-84 S '29

STRINGED instruments. See Musical instruments

STRIXNER, Johann Nepomuck, 1782-1855

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Porträt Thibaut. Muench Jahrb Bild K ns6 no1:55 '29

STRNAD, Oskar
Oskar Strnad zum 50. geburtstag; symposium. il col pl por floor plan Deutsch Kunst u Dek 65:252-68 Ja '30

STROBEL, Daniele de

Reproductions

Ritratto equestre di Vittorio Emanuele III; Il cavallo del brumista; Autoritratto; Cavallo morente. Emporium 70:223-5 O '29

STROBL, J.

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Kleine wohnhalle (col pl) Mod Bauform 30: 396a Ag '31

STRÓBL, Sigismund Kisfaludy-. See Kisfaludy-Ströbl, S.

STROGANOFF Madonna
Stroganoff Madonna. G. M. Richter. il Burl M 54:171-3 Ap '29

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L'art français du XVIIIe siècle dans la collection Stroganoff. L. Réau. il Art et Artist ns21:223-9 Ap '31
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Famous Van Dycks bring high bids in Stroganoff sale. Art N 29:3+ My 23 '31

STROGANOV, Aleksandr Sergeevich, collection —*Continued*
Illegal, cries heir as auction hammer falls. il Art Digest 5:8 Je '31
Lepke's to hold important sales. F. Turkel-Deri. Art N 29:5 Ja 31 '31
Sale of the famous Stroganoff collection at Lepke's in Berlin ranks high in May auction calendar. F. Turkel-Deri. 3il Art N 29: 3+ Ap 25 '31
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La vente Stroganoff, Berlin. il Renaissance 14:134 Ap '31
Versteigerung, Berlin. 2il Z Bild K 65:sup9-10 Ap '31
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STROM-GRAINGER, Ella. See Grainger, E. V.

STROMBERG, A. von, baron

Reproductions
Church of St Peter, Riga. (col pl) Creat Art 6:103 F '30

STRONACH, Ancell, 1901-

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Other wise man. Apollo 11:69 Ja '30

STRONG, Carlton, 1869-1931
Obituary. por Pencil P 12:625 Ag '31

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Art in ancient Rome. Review. J Rom Stud 18:235-7 '28; Burl M 55:261-2 N '29; Am J Archaeol 34:116-17 Ja '30
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STRONG, George H. Spencer-. See Spencer-Strong, G. H.

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STROUX, Johannes, and Wenger, Leopold
Die Augustus-inschrift auf dem marktplatz von Kyrene. Review. J Rom Stud 19 pt2:219-24 '29

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Beiträge zu Bernardo Strozzi. V. Lasareff. bibliog f Muench Jahrb Bild K ns6 no1:11-30 '29
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Di alcuni dipinti inediti dello Strozzi. G. Delogu. 8il Arte 32:27-32 Ja '29
Minerva. il Cleveland Mus Bul 17:53, 55 pt2 Mr '30
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Saint Catherine by Bernardo Strozzi. il Wadsworth Ath Bul 9:13-15 Ap '31
Ein unbekanntes bildnis des Bernardo Strozzi. W. Körte. 3il Z Bild K 64:233-6 F '31

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Die cellospielerin. Jahrb Preuss Kunstsamml 52:sup 16 '31
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Minerva. Burl M 55:104 Ag '29; Cicerone 22 pt5:138 Mr '30
St Catherine. Art N 30:6 Ja 23 '32

STROZZI, Zenobi di Benedetto, ca 1412-1468

Reproductions
Descent from the cross. Int Studio 97:78 D '30

STROZZI palace, Florence. See Florence—Strozzi palace

STRÜBE, Adolf

Reproductions
Gefallenen-denkmal. Deutsch Kunst u Dek 66:283 Ag '30

STRÜBING, Edmund, 1888-
Wie Xaver Fuhr ein maler wurde. Deutsch Kunst u Dek 69:34-40 O '31

STRUBINGER, Al
Some of the members of the division of architecture, state of California; cartoon. Pencil P 10:207 Mr '29

STRUBLE, Louise Fullerton
Color play for grade children. School Arts M 30:292-4 Ja '31
Egyptian play. School Arts M 30:313-15 Ja '31

STRUCK, Hermann
Die kunst des radierens (The art of etching). Review by A. M. Frankfurter. Int Studio 95:80 Mr '30

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STRUCTURAL engineers
Good engineering essential in modern building design; respective functions of a structural engineer and an architect. Arch & Eng 109: 58-9 Ap '32
Structural engineers adopt code of standard practice. Arch & Eng 109:58-60+ My '32

STRUCTURAL steel. See Steel, Structural

STRÜMPELL, Anna. See Klapheck-Strümpell, A.

STRÜMPELL, Anna Klapheck-. See Klapheck-Strümpell, A.

STRUMPF, Hilde
Glaskunst. Kunst 66:22-4 O '31; Same. Schöne Heim 35:22-4 O '31

STRUSHOLM, A. M.
Overglaze polychrome cone no. 6. Am Cer Soc J 14:751-4 O '31

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STRÜTZEL, Otto, 1855-

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STRUVE, W. W.
Mathematischer papyrus des Staatlichen museums der schönen künste in Moskau. Review. J Egypt Archaeol 17:154-60 My '31

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Peter Stuyvesant; Adrian Van Der Donck. Antiquarian 12:49 Ap '29

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Abend; Vorfrühling. Deutsch Kunst u Dek 66:288-9 Ag '30

STRZYGOWSKI, Josef, 1862-
Die altslavische kunst; ein versuch ihres nachweises. Review. Apollo 10:295 N '29
Asiens bildende kunst in stichproben, ihr wesen und ihre entwicklung. Review. Apollo 13:194-5 Mr '31
Authenticity of early silver. Art N 28:23-4 F 1 '30
Early church art in northern Europe. Review. Artwork 5 no19:sup7-9 '29; Arch Forum 52:sup25-8 Ja '30; Gaz Beaux Arts s6 v4:128 Ag '30
Jean Lurçat; tr. by E. Ciprut. Formes no15: 77-8 My '31
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Die miniaturenschätze der Grossmoguln in Wien im rahmen der indischen kunst. bibliog Belvedere 11 no1-2:35-42 '32
Origins of Gothic art. Formes no1:13 D '29
Les problèmes soulevés par la nef d'Oseberg et sa cargaison d'oeuvres d'art. Cahiers Art 5 no3:121-8 '30
Die stuckbildnerei Irans. Belvedere 10 no9:47-56 '31
Südliche macht- und nördliche landschaftskunst. Belvedere 10 no10:107-9 '31

STRZYGOWSKI, Josef—*Continued*
True and false ideas as to the nature and the evolution of plastic art. Formes no1:14-17 Ja '30
Josef Strzygowski, zum 70. geburtstag. K. Ginhart. Belvedere 11 no3-4:83-4 '32
Strzygowski lectures on art of northern races. L. Lowry. Art N 28:30 Mr 29 '30

STUART, Charles
American settees and love seats. Arts and Dec 32:68-70 D '29
Colorful value of English lustreware. Arts and Dec 34:41-2 Ja '31
Desks of yesterday for today. Arts and Dec 35:50-1+ Ag '31
Duncan Phyfe: chairmaker. Antiquarian 12: 47-9 Jl '29
Duncan Phyfe furniture inspires modern craftsmen. Arts and Dec 35:40-1+ O '31
Fascinating corner cupboard. Arts and Dec 34:51-3 D '30
French Louis dining rooms in America. Arts and Dec 36:18-19+ Ap '32
Historic-Staffordshire china in decoration. Arts and Dec 33:74-5 S '30
Interiors in the more simple French styles. Arts and Dec 36:28-9+ F '32
Marqueterie furniture in decoration. Arts and Dec 32:52-4 F '30
Ornamental possibilities of punch bowls. Arts and Dec 32:58-9 Mr '30
Present-day uses for old snuff boxes. Arts and Dec 35:38-9+ S '31
Refectory tables for modern homes. Arts and Dec 31:64-5+ Ag '29
Tip-top and other convenient small tables. Arts and Dec 33:66-7 Je '30

STUART, Constance Mary Villiers-. See Villiers-Stuart, C. M.

STUART, Evelyn Marie
Art and news. Art Digest 6:15 F 1 '32

STUART, Gilbert, 1755-1828
American kings; first series of lithographs to portray a sequence of American presidents. M. M. Swan. 10il Antiques 19:278-81 Ap '31
Stuart, Doggett, and some others; reply to M. M. Swan. il Antiques 20:11-13 Jl '31
America's first great portrait painter. G. Irwin. (In her Trail-blazers of American art, p1-19)
il: George Washington (pl)
Another miniature by Gilbert Stuart: General James Wilkinson. S. C. Sawitzky. il Antiques 21:214-16 My '32
Chinese portraits of Washington. il Antiques 21:40 Ja '32
Don Josef de Jaudenes y Nebot. pl(p341) Connoisseur 88:345 N '31
Dunn portraits by G. Stuart. L. E. Rowe. il R I Sch Des Bul 19:72-5 O '31
Estate claimed Stuart portrait in Depew auction. Art N 30:5 D 12 '31
George Washington by G. Stuart. T. Sizer and J. H. Morgan. il Yale Associates Bul 4:155-7 O '32
Gilbert Stuart, by W. T. Whitley. Review. il por Am M Art 25:187-9 S '32; Connoisseur 90:188-9 S '32
Gilbert Stuart exhibition in Boston. W. H. Downes. Am M Art 20:10-18 Ja '29
il: Major General Henry Knox; Mrs Thomas Dennie; Colonel James Swan; Baroness of Dufferin and Clandeboye; Mr Gilmor of Baltimore; Mrs Mary Summer Williams
Gilbert Stuart memorial; birthplace at North Kingstown, R.I. il Am M Art 22:404-5 My '31
Gilbert Stuart: miniature painter. J. H. Morgan. bibliog il Antiques 16:279-82 O '29
Gilbert Stuart's portraits of George Washington. F. F. Sherman. 5il Art in Am 18: 260-70 O '30
Late portrait of Washington by Stuart. A. Rosenthal. il col pl Int Studio 92:20-1 F '29
Lost portrait of Caleb Whitefoord by Gilbert Stuart now identified. il Art N 29:3-4 Mr 14 '31
Lost Stuart: Caleb Whitefoord. il Art Digest 5:17 Mr 15 '31
Lost Stuart: Mrs Garrett Cottringer. il Art Digest 5:17 N 1 '30
Monument to Gilbert Stuart: illustrated descriptive list of his works, by L. Park. R. Cortissoz. (In his Painter's craft, p345-56)
il: Sir Joshua Reynolds
Painter of our first president. A. C. Chandler. (In her Story-lives of master artists, p247-60)
il: Portrait of George Washington
Portrait by J. Neagle. Am M Art 20:17 Ja '29
Portrait of Caleb Whitefoord. il Parnassus 3: 45 Mr '31
Portrait of President Monroe. H. B. Wehle. il Met Mus Bul 24:197-9 Ag '29
Recently found Washington portrait by Stuart to be sold. il(p22) Art N 30:18 N 28 '31
Re-discovery of a lost Gilbert Stuart: portrait of Caleb Whitefoord. W. Sawitzky. il Int Studio 98:35 Ap '31
Self portrait by Gilbert Stuart. F. E. W. Freund. il Art in Am 19:136-9 Ap '31
Some Salisbury family portraits. 2il Old Time N E 21:12-18 Jl '30
Stuart painting of Washington at auction. il Art Digest 6:17 D 1 '31
Stuart portrait of J. S. Buckminster in the J. J. Emery collection. W. H. Siple. bibliog il Cincinnati Mus Bul 1:85-90 O '30
Stuart Washington found in New Jersey. Art N 27:2 Ag 17 '29
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To preserve Gilbert Stuart's birthplace. Mus N 9:2 My 15 '31
Two portraits by Gilbert Stuart; Portrait of Mrs William Sullivan; Isabella Henderson Lenox. J. H. Morgan. il Brooklyn Mus Q 16:36-42 Ap '29
Unpublished Stuart comes to light in England: William Sharp, engraver. il Art N 29:6 My 30 '31
Will restore Stuart's home. Art Digest 5:12 Ap 1 '31
Yale gets Stuart; Depew portrait of George Washington. Art Digest 6:9 D 15 '31

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Colonel John Chestnut. Art N 28:1 F 1 '30; Parnassus 3:25 Mr '31; Art Digest 5:32 Mr 15 '31
Commodore Decatur. Creat Art 9:71 Jl '31
Elizabeth Willing Powel (Mrs Samuel Powel) Art Digest 6:10 N 1 '31; Penn Mus Bul 27: 42 D '31
First president of Columbia university: William Samuel Johnson. Antiquarian 13:26 N '29
General Knox. Art Digest 4:16 Ag '30
Gentleman in a claret coat. Parnassus 1:23 My '29
George Washington (col pl) Antiques 17:front F '30
George Washington, the Gibbs-Channing-Avery portrait. Met Mus Bul 27:37 F '32; Art Digest 6:5 Mr 1 '32
Governor Wilson Cary Nicholas. Am M Art 20:381 Jl '29
Henry Lambert. Minneapolis Inst Bul 20:85 My 2 '31; Am M Art 23:186 S '31
Isabella Lenox. Art Digest 4:17 O 1 '29
James Perkins. Am M Art 25:189 S '32
John Adams (2); Mrs Abigail (Smith) Adams. Old Time N E 19:124-6 Ja '29
Mr William Seton. Art N 28:23 F 15 '30
Mrs Cottringer; Portrait of a gentleman. Int Studio 97:98, 112 D '30
Mrs John Bartlett. Art N 29:1 Je 13 '31
Mrs Richard Yates. Penn Mus Bul 26:34 F '31; R Art (Bul) 59:219 My '31; Antiquarian 16: 56 Je '31; Connoisseur 88:216 S '31
Mrs Timothy Pickering; Rufus King; John Jay; John Adams. Am M Art 24:401-2, 404 Je '32
Mrs Weems. Parnassus 1:16 O '29; Art N 29:19 Mr 14 '31
Mrs William Abercromby; William Abercromby. Apollo 13:407 Je '31
Paul Revere; Mrs Paul Revere. Boston Mus Bul 29:86 O '31
Portrait de James Monroe. R Art (Bul) 56: 422 N '29

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Portrait of Albert Gallatin. Antiquarian 17:15 Ag '31
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Portrait of Joseph Coolidge. Antiquarian 12: 47 Je '29
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Portrait of Rear Admiral John Willet Hood. Art N 29:5 N 22 '30
Portrait of Sarah Ann Pierce. Parnassus 1:16 Ap '29
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Todd family. Art in Am 17:248 O '29
Unfinished portrait of Miss Isabella Henderson Lenox. Antiques 15:22 Ja '29
Vaughan portrait of George Washington; Portrait of John Fitz Gibbon; Mrs Richard Yates. Creat Art 9:cover, 408, 410 N '31
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William Constable. Int Studio 94:84 O '29

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STUART, James, 1713-1788
Athenian Stuart. C. H. Whitaker. il Am M Art 24:355-62 My '32

STUART, James, 1775-1849
Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:17, 19 Je '30

STUART, Thomas, collection
De Vries to sell Stuart collection in December. 2il Art N 29:17 N 8 '30

STUART-BROWN, Henry James, 1871-
Exhibition, Colnaghi gallery. L. Gordon-Stables. Art N 28:28 F 15 '30

STUART-SINDICI, Francesca

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Amateur etchers. Print Coll Q 19:188-211 Jl '32
Holbein's sketch of the Wyat coat of arms. Burl M 56:211-13 Ap '30
Portrait of Thomas Wriothesley, earl of Southampton, by Holbein. Burl M 57:82-6 Ag '30
Van Dyck and the Wentworths. Burl M 59: 102-7 S '31

STUART family
Antonio David: a contribution to Stuart iconography. W. G. B. Murdoch. pl Burl M 56:202-4 Ap '30

STUBBE, Carl

Reproductions
Clearing up; Winter day. Apollo 14:66-7 Jl '31

STUBBINGS, Leslie
Is modern advertising in touch with the public? Comm Art 10:248-52 Je '31

STUBBS, George, 1724-1806
George Stubbs and Ben Marshall. W. S. Sparrow. 80p pls(pt col) pors facsim Scribner; Cassell '29; Review. Connoisseur 84:393 D '29; Burl M 57:97 Ag '30
Portrait by G. Dance. Print Coll Q 16:20 Ja '29
Versatility of George Stubbs. W. S. Sparrow. 8il 1col pl Int Studio 94:46-51 D '29

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Départ pour la chasse. R Art (Bul) 56:407 N '29
Farmer's wife and the raven (pl) Connoisseur 89:227 Ap '32
Hay carting; Haymakers. Connoisseur 87:215, 235 Ap '31
James Fox Bricknell, esq, J.P, and his wife. Apollo 9:213 Ap '29
Melbourne and Milbanke family (Lord and Lady Melbourne and family) Connoisseur 85:193 Mr '30; Creat Art 6:287 Ap '30; Roy Acad Illus 1932:61
Mr Ogilvy's bay racehorse Trentham (col pl) Connoisseur 88:421 D '31
Portrait of the Wedgwood family. Apollo 12: 26 Jl '30
Portrait of William Henry Cavendish Bentinck, 3d duke of Portland. Int Studio 94: 68 O '29
Sweet William. Carnegie M 5:298 Mr '32; Art Digest 6:7 Ap 1 '32
Warren Hastings on his Arabian horse. Int Studio 96:85 My '30

STUBBS, Woodhouse
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STUCCO
Building concrete and stucco houses. O. C. Hering. rev ed 147p il pls plans McBride '29
Functions of modern stucco. W. D. M. Allan. il Pencil P 12:159-60 F '31
Standardizing the specifications for stucco W. W. Harding. Arch (N Y) 61:321 My '30
Stuckdekorationen und lüstervasen der persischen mongolenzeit. F. Sarre. il Pantheon 5:172-8 Ap '30

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Dr Ross's gift to Boston: stucco head from Tash-Kurgan, 4th-5th century, A.D. il Connoisseur 88:212 S '31
French archaeological mission to Afghanistan; excavations at Hadda by M Barthoux. G. Migeon. bibliog f 10il map Eastern Art 1:218-25 Ap '29
Les nouvelles découvertes au Turkestan: la décoration en stuc sculpté de Termez. B. Denike. il Cahiers Art 5 no1:41-4 '30
Persian Islamic stucco sculptures. R. M. Riefstahl. bibliog f il Art Bul 13:438-63 D '31
Rare example of Afghan sculpture. R. J. McKinney. il Baltimore Mus N Rec 4:[1-2] D '31
Recently discovered group of sculptures in stucco. il Int Studio 99:55 My '31
Sculptures in stucco from Central Asia. J. B. Musick. il St Louis Mus Bul 17:8-12 Ja '32
Stucco head from Central Asia. A. Coomaraswamy. il Boston Mus Bul 29:39-43 Je '31; Same cond. Art Digest 5:21 Jl '31; Art N 29:10 Je 6 '31
Stucco sculpture from Central Asia. E. S. Siple. il Burl M 59:140+ S '31
Die stuckbildnerei Irans. J. Strzygowski. il Belvedere 10 no9:47-56 '31
Die stuckplastik der Gandhāra-schule. Waldschmidt. bibliog f il Berliner Mus 53 no1:1-9 '32
Two stucco heads of the Gandhara school. il Detroit Inst Bul 13:94-5 My '32

STUCCO sculpture—*Continued*
Zur plastik von Hadda. L. Bachhofer. bibliog f il Ostasiat Ztsch ns7:106-11 My '31

STUCK, Franz von, 1863-
Eine Franz-Stuck-gedächtnis-schau im Glaspalast, München. Z Bild K 63:sup68-9 Ag '29
Franz von Stuck and the Bavarian exhibition. W. H. Fox. Brooklyn Mus Q 16:1-4, 12 Ja '29
il: Golgotha; Judith
Franz von Stuck's villa in Munich to be sold at auction. H. Wilm. Art N 27:9 Ag 17 '29

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Il peccato. Emporium 76:48 Jl '32
Pietà; Der wächter des Paradieses (pl) Kunst 59:336-336a Ag '29

STÜCKELBERG, Ernst. See Stückelberg, J. M. E.

STÜCKELBERG, Johann Melchior Ernst, 1831-1903
Autour du centenaire de Stückelberg. R. Bouyer. R Art (Bul) 59:116-17 Mr '31
il: La villa d'Alphonse Karr à Saint-Raphaël
Exposition. P. Berthelot. Beaux Arts 9:13 F '31

STUDD, W. W. J.
Advertising agency and what it should provide. Comm Art 10:3-6, 42-6, 121-4 Ja-Mr '31

STUDENT houses
Maison des étudiantes; P. Tournon, arch. il floor plans Architecte ns9:33-5 Ap '32

STUDENT union buildings. See Union buildings

STUDENTS, Art
Bottle-fed. D. Grafly. Art Digest 5:29 My 1 '31
Hard work needed. C. Kay-Scott. Art Digest 6:25 My 1 '32
Letter on art students. G. Bellows. Art Digest 4:27 Mr 1 '30
Non-serious. Art Digest 5:31 N 1 '30
Oblivion or fame. A. F. Cochrane. Art Digest 5:31 O 15 '30
What every art student ought to know. H. Furst. Colour 3:17-19 F '31

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Buy student work. Art Digest 6:26 Ag '32
Creative youth, Pittsburgh; high-school art exhibition. Am M Art 24:459 Je '32
New idea; annual exhibitions of work by art students. Art Digest 5:26 Je '31
Work from art schools in New York city. Parnassus 3:34 N '31

STUDENTS' sketch clubs, Association of. See Association of students' sketch clubs

STUDIES (rooms). See Libraries (rooms)

STUDIO apartments
Les ateliers d'artistes de la rue Ordener. P. Berthelot. il Beaux Arts 8:30 Ja '30
Designed, financed and built by architects. K. M. Murchison. il floor plans Am Arch 137: 22-6+ Mr '30
Immeuble pour artistes, à New York; K. M. Murchison; R. Hood; Goodley et Fouilhoux, archs. il floor plan Architecte ns7:67-8, pl 48 Ag '30
Immeuble pour artistes, rue Blomet, à Paris; J. de Saint-Maurice, arch. floor plan Architecte ns6:100, pl 72 D '29
Immeuble, rue Cassini, à Paris; C. Abella, arch. il floor plans Architecte ns8:1-2, 5, pl 1-2 Ja '31
Immeuble, rue de la Cité universitaire, à Paris; M. Roux-Spitz, arch. floor plans diag Architecte ns9:7-8, pl 5-6 Ja '32
Nord-süd, ein ferienheim auf Korsika; A. Lurçat, arch. il drgs Mod Bauform 31:523 Ja '32
Studio apartment building, Philadelphia; N. N. Rice, arch; ext view and plans. Arch Forum 57:23-4 Jl '32
Studio apartments, with kitchen and bathroom details. il plans Arch (N Y) 61:81-4 F '30
Wohnhotel für maler in Calvi auf Corsica; A. Lurçat, arch. il floor plan Wasmuths Monatsh 15:536-7 N '31
Die wohnung einer Pariser malerin, Tamara de Lempicka; A. Gorska, arch; int views and perspective. Wasmuths Monatsh 16:347-50 Jl '32

STUDIO book; portfolio. ltd ed il 21pl(part col) Good housekeeping, New York '29

STUDIOS
Atelier und wohnhaus in Berlin-Charlottenburg. E. Rentsch. il Deutsch Kunst u Dek 66:118-22 My '30
Hôtel Nord-sud à Calvi; A. Lurçat, arch. il floor plans Architecte ns9:23-4, pl 17 Mr '32
Immeuble, square Vergennes, à Paris; R. Mallet-Stevens, arch. il floor plans meas drg Architecte ns9:54-6, pl 36 Je '32
Sculptor's studio in Chelsea; R. W. Symonds and R. Lutyens, archs. il floor plans drgs Arch R 71:134 Ap '32
Sound-proofing in the Sherman Square studios, New York. il plan Am Arch 136:40-1 D '29
Southampton, L I, studio of the late Mrs A. M. Brown; Peabody, Wilson & Brown, archs. il plan Arch (N Y) 66:69-72 Ag '32
Strandhotel für Viña del Mar, Chile und künstlerkolonie; arbeiten von R. D. Carson. M. Eisler. il plans floor plans meas drg Mod Bauform 31:330-8, 358-9 Jl '32
Studio building for M. Perec, New Brunswick, N J; L. Scheer, arch; perspective and floor plans. Pencil P 10:134 F '29
Studio for Mrs J. H. Eden, Great Neck, L I; G. Rickard, arch; views. Architect 15:357-61 Mr '31
Studio of Clifford Norton, photographer. Cleveland; views. Arch (N Y) 62:339-40 D '30

See also
Photographers' studios
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STUDIOS, Radio broadcasting. See Radio broadcasting studios

STUDNICZKA, Franz, 1860-1929
Nachruf gesprochen in der Winckelmannsfeier des Römischen instituts 1929. L. Curtius. Deutsch Archäol Inst Mitt Röm 44: sup 1-3 '29
Obituary. Deutsch Archäol Inst Jahrb 44:136a '29
Obituary. R Archéol s5 v30:324 O '29

STUERBOUT, Dierick. See Bouts, Dirk

STUERS, Alphonse de, collection
Important sale at Muller's to be held in April. Art N 30:13 Mr 5 '32

STULTUS, Dyalma

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Pastorello. Emporium 71:120 F '30

STUMP, Samuel John, d 1863

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Angela Burdett. Connoisseur 89:384 Je '32

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STUPINIGI, Italy
Bildnisse von Liotard in Stupinigi. G. Oprescu. 7il Z Bild K 65:210-14 Mr '32

STUPPACH, Bavaria
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STURGES, Lee, 1865-
Lee Sturges, etcher of landscape. J. T. Arms. Print Connoisseur 11:22-36 Ja '31
il: Storm in the Rockies p2; Fern lake; High country; Blackfeet glacier; Corn stubble

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STURSA, Yan

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Donna nel bagno. Dedalo 10:521 Ja '30

STURTEVANT, Helena, 1872-
Exhibition of water colours of yacht race week at Newport, Montross gallery. Parnassus 2: 18 N '30
Yachting scenes, Montross gallery. Art N 29: 12 O 18 '30

STUTTERHEIM, Willem
Eine statue des javanischen königs Krtanagara in Berlin. Berliner Mus 53 no3:47-50 '32

STUTTGART
Eine neue Stuttgarter gemäldegalerie. Cicerone 22 pt19-20:518 O '30

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Der neubau E. Breuninger a-g; Eisenlohr & Pfennig, archs. K. K. Düssel; H. Hoffmann. il plans floor plans work drgs Mod Bauform 30:429-52 S '31
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Exhibitions

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Wohnbedarf Werkbund-ausstellung, 1932. il Deutsch Kunst u Dek 70:200-2 Jl '32
Wohnbedarf; Werkbundausstellung Stuttgart. il Mod Bauform 31:sup83-5 Jl '32
Wohnhäuser von 8000-30000 RM. R. Döcker. il floor plans drgs meas drgs Mod Bauform 31:361-76 Jl '32

STUTTGART Psalter
Le psautier de Stuttgart. D. DeBruyne. bibliog f Speculum 7:361-6 Jl '32
Stuttgart Psalter, by E. Dewald. Review. Burl M 59:49 Jl '31

STUTTMANN, Ferdinand
Johann Heinrich Ramberg. Review. Z Bild K 64:sup81 F '31; Rep Kunstwiss 52 no1-2:100 '31
Der neuentdeckte Bertramaltar in Hannover. Z Bild K 64:sup53-5 N '30

STUYVAERT, Victor
Victor Stuyvaert. A. Cavens. 19il Gand Art 8:21-40 F '29

STUYVESANT, Peter, 1592-1672
Portrait by J. G. Strycker. Antiquarian 12: 49 Ap '29

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Style in furniture. R. W. Symonds. il Arch R 66:309-10 D '29

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STYLE (architecture)
Architectural styles. J. I. Bright. il Am M Art 23:50-4 Jl '31

STYLE (art)
Expression and the collegiate style. C. H. Walker. il Arch Forum 54:653-6 Je '31
Grenzen des stilbegriffs. A. Neumeyer. il Rep Kunstwiss 52 no6:201-12 '31
Stil-deutung. A. Wenzel. Deutsch Kunst u Dek 70:78 My '32
Die stilstufen der deutschen plastik von 1250 bis 1350. H. Weigert. bibliog f 37 pl Marburg Jahrb 3:147-271 '27
Style and the art director. W. Smith. il Comm Art 10:259-61 Je '31
Das typische und das individuelle. H. Keil. Deutsch Kunst u Dek 70:126 Je '32

STYRIA (Steiermark)
Beiträge zur malerei in der Steiermark. W. Hugelshofer. bibliog f 14il Belvedere 8 no12: 417-23 '29
Ein weiteres steirisches porträt. W. Hugelshofer. il(p50a) Belvedere 9 no2:48 '30

Antiquities, Roman

Archäologische forschungen in Steiermark. W. Schmid. bibliog f il plan floor plans diags Oesterr Archäol Inst Jahresh Beiblatt 25 pt1:col 69-147 '29
Römische antiken aus dem politischen bezirke Hartberg in Steiermark. R. Pittioni. il Oesterr Archäol Inst Jahresh Beiblatt 24 pt2:col 141-4 '29

SU HAN-CH'EN, 12th cent

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SU TUNG-P'O, (Su Shih) 1035-1101
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Zwei glasfensterentwürfe des Jan Swart van Groningen. E. Baumeister. Wallraf Richartz Jahrb ns1:222-4 '30
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Painter's atelier by M. Sweerts. W. R. Valentiner. il por Detroit Inst Bul 12:4-6 O '30

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Underwater lighting for swimming pools. il diags Arch Rec 68:470-2 D '30
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Factors in swimming pool design and operation. V. K. Brown. il diag Am Landscape Arch 1:46-9 S '29
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Syracuse selects Miss Olmsted as its new director. Art N 30:20 D 26 '31

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Syracuse gets Robineau memorial group. il Art Digest 5:19 Ja 15 '31
Wax portrait of Dwight Williams, by E. F. Mundy. il Art Digest 6:16 My 15 '32

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American pottery; first annual Robineau memorial ceramic exhibition. il Art Digest 6:17 My 15 '32
Ceramic annual. Art Digest 6:8 Ap 1 '32
Ceramics by New York craftsmen to be shown at Syracuse. Am M Art 24:307 Ap '32
Robineau memorial ceramic exhibition at Syracuse. Mus N 9:8 Ap 1 '32
Syracuse exhibition. Art N 30:24 N 7 '31
Syracuse holds ceramic exhibit. Art N 30:18 My 21 '32
Syracuse plans ceramic exhibit. Art N 30:8 Mr 26 '32
Teacher and pupil: Williams and Davies exhibition in Syracuse. Am M Art 23:513 D '31

SYRACUSE university
Study, proposed group. Architect 13:614 Mr '30
Syracuse summer session. Art Digest 5:28 My 1 '31

SYRIA
La sculpture française en Palestine et en Syrie à l'époque des croisades. P. Deschamps. bibliog f Acad Inscr Paris Mon et Mém 31:91-118 '30

See also
Churches—Syria

Antiquities

Les anciens arts de l'Asie antérieure d'après les fouilles récentes; with English summary. R. Dussaud. il R Art 59:3-18, sup 1 Ja '31
Ancient Greek palace found by Syrian archaeologist. Art N 29:15 F 14 '31
Au temps des croisades: le château de Saone dans la principauté d'Antioche; with English summary. P. Deschamps. bibliog f il 3pl maps plan Gaz Beaux Arts s6 v4:329-64, sup 1-2 D '30
Exposition d'antiquités orientales à l'Orangerie; fouilles de Tello, de Suse et de Syrie. G. Contenau. il Beaux Arts 8:1 O '30
Ivoires d'époque mycénienne trouvés dans la nécropole de Ras Shamra (Syrie); with English summary. R. Dussaud and F. A. Schæffer. il pl Gaz Beaux Arts s6 v4:1-9, sup 1-2 Jl '30
Lead sarcophagus from Syria. C. Alexander. il Met Mus Bul 27:155-7 Je '32
Mesopotamian art acquired by Yale. Art N 28:12 Je 14 '30

SYRIA—Antiquities—*Continued*
Les monuments des croisés en Syrie et en Palestine. G. Migeon. R Archéol s5 v30:123-4 Jl '29
Orientalische altertümer im pavillon der Orangerie. H. Heilmaier. il Pantheon 6:580-2 D '30
Palestinian and Syrian archaeology in 1931. M. Burrows. Am J Archaeol 36:64-73 Ja '32
Les peintures de Til Barsib. L. Rey. il Beaux Arts 8:10 Je '30
Travaux archéologiques en Syrie, 1930-1931. H. Seyrig. il Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 575-96 '31
Yale's work at Doura. il(1 col) plan Yale Associates Bul 4:73-85 F '30

See also
Antioch—Antiquities
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Tell Halaf

SYRIAC manuscripts. See Manuscripts, Syriac

SYRIAN bronzes. See Bronzes, Syrian

SYRIAN glassware. See Glassware, Syrian

SYRLIN, Jörg, the elder, d 1498
Das chorgestühl des Ulmer münsters; with English tr. il Pantheon 9:26-7, 38, sup7 Ja '32

SZABO, Georges
Georges Szabo, a ferronnier of the old school. W. F. Paris. il Pencil P 12:413-20 Je '31

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SZALATNAI, Artur
Das neue thermalbad Sina in Trentschin-Teplitz. il floor plan meas drgs Wasmuths Monatsh 15:445-8 O '31

SZALAY, Akos von, d 1930
Akos von Szalay. T. Wiegand. Berliner Mus 52 no2:46-7 '31
In memoriam. A. von Gerkan. Deutsch Archäol Inst Mitt Röm 45:sup5 '30
Obituary. R Archéol s5 v33:321 My '31

SZCZEPKOWSKI, Jan, 1878-
Vier polnische plastiker; with English summary. A. Kuhn. il Cicerone 22 pt7:194-9, sup26-7 Ap '30

SZCZYETT, Waryla Lednicka-. See Lednicka-Szczyett, W.

SZEGED, Hungary
La nouvelle église de Szeged. M. Oberschall. il Beaux Arts 9:19 Je '31

SZEKELEY, Joseph
Exhibition, Balzac galleries. Art N 30:10 D 26 '31
Exhibition, Balzac galleries. M. Lansing. Parnassus 4:13 Ja '32
Exhibition, Milch galleries. Art N 29:9 N 22 '30

SZÉKELY-KOVÁCS, Mme Olga
Exposition. P. Berthelot. Beaux Arts 8:13 O '30
il: Ma petite fille

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Portrait. R Art (Bul) 58:448 D '30

SZENTGYÖRGYI, István, 1881-
Hungarian monumentalist. K. Parkes. Apollo 14:138-42 S '31
il: Historical monumental group in bronze; Vas t'en; Portrait of the artist's wife; Boy and dog; Fountain group; Figure for tomb of the painter Csók; Bronze historical relief

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Fontana. Emporium 72:229 O '30

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SZIVESSY, André
L'exposition internationale de décoration à Cologne. Art et Déc 61:33-40 F '32

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SZÖNYI, Étienne. See Szönyi, I.

SZÖNYI, István, 1894-

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Funerale. Emporium 69:301 My '29
Sur la terrasse. Beaux Arts 9:20 F '31

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SZUKALSKI, Stanislaus, 1895-
Projects in design. Review. Am M Art 20: 722 D '29; Pencil P 11:220-1 Mr '30
il: Monument to Mickiewicz; Design for monument to Mussolini; Concrete bridge with shoes of steel
Los Angeles row over Historunner, a symbolic statue of Mussolini. Art Digest 6:4 Ag '32

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TABARANT, Adolphe
À propos de la rétrospective de Manet à l'Orangerie. Renaissance 15:136-41 Jl '32
Edmond Heuzé. Art et Artist ns18:199-203 Mr '29
Manet, à propos de son centenaire; with English summary. R Art 61:19-34, sup 1-2 Ja '32
Les Manet de la collection Havemeyer; with English tr. Renaissance 13:57-74 F '30
Un Manet inédit. Renaissance 13:142 My '30

TABER, Donald C.

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Upper Darby junior high school. Pencil P 10:802 N '29

TABERNACLES
Partie supérieure d'un tabernacle ou armoire du Saint-Sacrement. J. Destrée. bibliog f il Brussels Mus Roy Bul s3 v2:119-23 S '30

TABLADA, José Juan, 1871-
Arts in modern Mexico. Parnassus 1:8-9 Mr '29
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TABLE decoration
Amusing and lovely glass table decorations. il Arts and Dec 32:56-7 Ja '30
Art and the table. K. Kershaw. il Atelier 2 (Studio 102):267-71 O '31
Un art de la table. L. Cheronnet. il (col) Art et Déc 60:101-4 O '31
Les arts de la table au Salon des artistes décorateurs. il Art et Déc 56:sup1-6 Jl '29
China on our tables. J. Belshaw. il Arts and Dec 34:58-9 Ap '31
Chippendale establishes the mood. il Arts and Dec 37:36-7+ S '32
Christmas dinner table arranged by E. D. Wangner. il Arts and Dec 36:26 D '31
Different color for each course. W. F. Bruning. il Arts and Dec 33:60-1 Je '30
Dinner table for New Year's eve, arranged by E. D. Wangner; photograph. Arts and Dec 36:33 Ja '32
Einige beispiele gedeckter tische. il Schöne Heim 33:36-7 O '29
Exhibition reviews the dining board of tradition; photographs. Antiquarian 14:53 My '30
Der gedeckte tisch. il Kunst 64:286-8 S '31; Same. Schöne Heim 34:414-16 S '31
If only. il Comm Art 12:146-54 Ap '32
Der schön gedeckte tisch. O. Riedrich. Kunst 66:260-1 Ag '32; Same. Schöne Heim 35:356-7 Ag '32
Services de table modernes. Rouard. il Creat Art 7:365-7 N '30
Servietten als tischdekoration. E. Schröder. il Schöne Heim 35:70-2 N '31
Silver candlesticks for the dining table. E. Wenham. il Arts and Dec 34:32-5 Mr '31
Symbols of the hunt decorate the table setting, arranged by E. Lounsbery. il Arts and Dec 35:29 O '31
Table series for the seasons, arranged by E. D. Wangner and P. Dutel. il Arts and Dec 35:33 Je; 25 Jl; 53 Ag '31
Tables specially arranged for various festival seasons; photographs. Arts and Dec 33:40-1 Jl '30
Thanksgiving dinner table arranged by E. Lounsbery. il Arts and Dec 36:25 N '31

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Treasures of the world for your dining room. J. Clarke and F. Clarke. il Arts and Dec 32: 66-8 Mr '30

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Au musée Galliera, le décor de la table. P. Paul-Sentenac. Renaissance 13:298-9 O '30
Au Salon des arts ménagers: l'exposition rétrospective du décor de la table. P. Mornand. il Beaux Arts 10:25-6 Ja; 25 F '32
Décor de la table at the musée Galliéra. H. Clouzot. il Creat Art 7:282-91 O '30
Le décor de la table au musée Galliera. Art et Déc 58:sup5 Jl '30
Le décor de la table et de la salle à manger à l'exposition rétrospective des Arts ménagers. 9il Renaissance 15:56-60 Mr '32
Der gedeckte tisch; ausstellung der Deutschen werkstätten in München. K. von Hardenberg. il Deutsch Kunst u Dek 70: 101-6 My '32
Gedeckte tische, zur ausstellung der Deutschen werkstätten München. M. Hertwig. il Kunst 66:184-7 My '32; Same. Schöne Heim 35:256-9 My '32

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How to make cellotex table mats. H. Roberts. il School Arts M 30:148-9 N '30
Tea tile designs. School Arts M 30:216-18 D '30

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Adaptable gate-leg table. J. G. Willmott. il Arts and Dec 31:66-7 Jl '29
American table and chair. J. Walther. il Detroit Inst Bul 12:72-3 Mr '31
Architect's table. B. Bennett. il Chicago Art Inst Bul 24:122 D '30
Backgammon tables of the eighteenth century. R. T. Evans. il Antiquarian 16:33-7 Mr '31
Butterflies; brief history of the American small table with hinged butterfly wings. W. A. Dyer. il Antiquarian 16:40-4 Ap '31
Card-table made by Stephen and Thomas Goddard. R. Ralston. il Met Mus Bul 24: 199-201 Ag '29
Design and drafting problems; table sizes and heights. A. L. Kocher and A. Frey. il diags Arch Rec 71:263 Ap '32
Eighteenth century card-room furniture. H. C. McCloy. il Int Studio 97:48-51 S '30
18th-century library writing-tables. R. W. Symonds. il Apollo 12:9-13 Jl '30
Études pour une table, par H. Pacon. P. Migennes. il plan Art et Déc 56:62-4 Ag '29
Ein florentinischer tisch der hochrenaissance. M. Tinti. il Belvedere 10 no10:104-5 '31
Gaming chairs and card tables. J. Clarke and F. Clarke. il Arts and Dec 33:60-1+ My '30
Goddard tea-table. N. M. Isham. il Antiquarian 14:51 Ja '30
Hindeloopene klapptische. il Antiques 15:372 My '29
Hospitable board: extension dining table, early nineteenth century. il Antiques 17: 515 Je '30
Huntington collection of Georgian tables. E. Wenham. il Int Studio 98:38-40 Ja '31
Necromantic table. il Antiques 19:276 Ap '31
New England Chippendale to the fore. il Antiques 20:144 S '31
Out of the African bush; Mrs Akeley's elephant-ear table. il Brooklyn Child Mus N 17:83-4 N '29
Quartettpult aus nussholz; photographs and drawings. E. Revecz. Mod Bauform 30:208 Ap '31
Rare tables in Creamer sale. il Art N 28: 10 Ap 26 '30
Refectory bordes of today. E. Wenham. il Arts and Dec 37:26-8+ Jl '32
Refectory tables for modern homes. C. Stuart. il Arts and Dec 31:64-5+ Ag '29
Rössler & Weissenberger, Stuttgart: einzelmöbel. il Mod Bauform 30:581-4 N '31
Seen in the galleries; backgammon table from the collection of Cecil Partridge of London. A. Sayre. il Int Studio 98:10 Mr '31
Seen in the galleries; card tables. H. A. Bull. Int Studio 92:12+ Ja '29
Seen in the galleries; Sheraton satin-wood tables, presented to Lady Hamilton by Lord Nelson. J. Lowe. il Int Studio 99:10 My '31
Side tables; marble tables. R. W. Symonds. il Apollo 13:20-6 Ja '31
Sideboards and serving tables by modern craftsmen. E. Wenham. il Arts and Dec 32:64-6 N '29
Small modern tables. il Arts and Dec 37:16-17 Jl '32
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Tables originated in twentieth century custom: low tables. E. Wenham. il Arts and Dec 34:47-9 Ap '31
Three-winged butterfly. il Antiquarian 17:41 S '31
Tip-top and other convenient small tables. C. Stuart. il Arts and Dec 33:66-7 Je '30
Two Roman bronze tables from the Fayoum. J. H. Iliffe. il Ontario Mus Archaeol Bul no7:10-11 Mr '28
Unusual mahogany side-table, circa 1745-50. il Connoisseur 85:260-1 Ap '30
When December marries May. il Antiques 20: 78 Ag '31
Where beauty is created. il Arts and Dec 31: 50 My '29

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Console tables — Picnic tables
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TABLES (game). See Backgammon

TABLES, Concrete
Picnic tables and seats in concrete; views and working drawings. W. W. Harding. Am Landscape Arch 4:36-7 Ap '31

TABLES, Extension
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TABLES, Picnic. See Picnic tables

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TABLETS, Memorial. See Memorial tablets

TABLETS, Votive. See Votive tablets

TABLEWARE. See Glassware; Pottery; Silverware; Spoons

TABOR, Clarence H. jr
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TABOUREAU, Jean (Jean des Vignes Rouges, pseud) 1879-
Les arbres du graveur Georges Le Meilleur. Art et Artist ns24:239-44 Ap '32

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Building the tower. Arch Forum 51:sup146 pt2 N '29
Rails and rising towers. Arch Forum 53: front pt2 D '30

TACCA, Ferdinando, fl 1641-1649
Note e documenti su Pietro e Ferdinando Tacca. S. L. Bianchi. bibliog f Riv Arte s2 v3:133-213 Ja '31
Rediscovered work of Ferdinando Tacca. W. Gramberg. il Burl M 60:190-1 Ap '32

TACCA, Pietro Giacomo, 1580-1650
Note e documenti su Pietro e Ferdinando Tacca. S. L. Bianchi. bibliog f Riv Arte s2 v3:133-213 Ja '31
il: Statua equestre di Filippo III di Spagna; Modello per la statua equestre di Luigi XIII di Francia; Fontana; Statua del granduca Cosimo II de'Medici; Statua del granduca Ferdinando I de'Medici; Statua equestre di Filippo IV di Spagna (2); Busto del beato Davanzati
Pietro Tacca, ein beitrag zur geschichte der Florentiner skulptur, by E. Lewy. Review. 4 il Riv Arte s2 v1:581-9 O '29; Z Bild K 63:sup119-21 Ja '30
il: Studio per monumento equestre con schiavi; Particolare del Monumento dei quattro Mori; Studio per i quattro Mori (2)

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Baroque fountain, Piazza dell'Annunziata. Int Studio 94:90 D '29

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TACITUS, Cornelius
Tacitus. F. Klingner. Antike 8 no3:151-69 '32

TACK, Augustus Vincent, 1870-
Definition of art. Am M Art 21:576-7 O '30
Note on subjective painting. Art and Understanding 1:240-3 Mr '30
Decorative panels at the Phillips memorial gallery. Am M Art 21:352 Je '30
Decorative panels of Augustus Vincent Tack. D. Phillips. Art and Understanding 1:244-9 Mr '30
il: Ecstasy; Liberation
Exhibition, Leonard Clayton galleries. Art Digest 6:19 Ja 1 '32

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Hon. Elihu Root. Cleveland Mus Bul 16:106 Je '29
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Off to the hunt. Art Digest 6:11 Ja 1 '32; Milwaukee Inst Bul 5:5 My '32

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TAF, Wallet

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TAFRALI, Oreste
Inscriptions néolithiques de Roumanie. bibliog f R Archéol s5 v33:14-28 Ja '31

TAFT, Annie (Sinton) (Mrs Charles Phelps Taft) d 1931
In memoriam. Cincinnati Mus Bul 2:38-9 Ap '31
Obituary. Art N 29:14 F 7 '31

TAFT, Charles Phelps, 1843-1929
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In memoriam. R. Wilson. (In Cincinnati museum association; forty-ninth annual report, p9-10)
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TAFT, Charles Phelps, collection
Cincinnati gets Taft collection with $1,000,000. il Mus N 8:1 Mr 15 '31
Million for art bequeathed in Taft will. Art N 29:4 F 14 '31
Taft collection for Cincinnati. Am M Art 22: 403 My '31

TAFT, Mrs Charles Phelps. See Taft, A.

TAFT, Lorado, 1860-
History of American sculpture. Review. Parnassus 2:42 D '30; Am M Art 22:153 F '31
Fountain of creation. Art Digest 5:16 Jl '31
Gates of paradise, a drama of the arts. R. H. Mose. il Am M Art 23:418-20 N '31
Lorado Taft honored. Am M Art 21:49-50 Ja '30
Lorado Taft in a film. Art Digest 5:11 Ag '31
New art film: L. Taft's Construction that endures. Am M Art 23:162 Ag '31
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TAFT, William Howard, 1857-1930
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Portrait by E. L. Ipsen. Am M Art 21:195 Ap '30

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TAGARRO, Jose, d 1931
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TAGGART, Edwin L. M.
Little princess returns. Brooklyn Mus Q 18: 104-9 Jl '31
Romance of rings. Brooklyn Mus Q 18:149-55 O '31
Sculpture by Carl Milles. Brooklyn Mus Q 19: 103-5 Jl '32

TAGLIONI, Marie Sophie, 1804-1884
Some portraits of Marie Taglioni. C. W. Beaumont, pors Artwork 6 no22:125-9 '30
Some prints of the romantic ballet. C. W. Beaumont. pors Print Coll Q 18:220-35 Jl '31

TAGORE, Sir Rabindranath (Ravīndranātha Thākura) 1861-
Language of pictures. por Milwaukee Inst Bul 4:13 Mr '31
Display of watercolors and drawings. F. Turkel-Deri. Art N 28:20 S 13 '30
Drawings at Pigalle theatre. P. Fierens. Art N 28:15 My 24 '30
Exhibition of paintings, Fifty-sixth street galleries. Art N 29:12 N 29 '30
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Portrait head by J. Davidson. Apollo 14:43 Jl '31
Rabindranath Tagore's drawings: poet as artist. 2pl Rupam no42-44:27-32 Ap '30
Tagore, 69, becomes spry young modernist. Art Digest 5:14 O 1 '30
il: Moonlight blue

TAHULL, Spain
Les fresques de Tahull; with English summary. G. Richert. il pl Gaz Beaux Arts s6 v4:65-79, supl-2 Ag '30

TAINE, Hippolyte Adolphe, 1828-1893
I grandi letterati: Ippolito Taine. G. Monti. il pors facsims Emporium 69:270-9 My '29

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TAIT, Agnes, 1896-

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Easter lilies. Arts and Dec 36:28 Ap '32
Screen design. Arts and Dec 37:36 Ag '32
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TAIT, Monica Selwin-. See Selwin-Tait, M.

TAJ MAHAL
Impressions of Taj Mahal. W. H. Church. Arch (N Y) 61:362 Je '30

TAKÁCS, Zoltán de
From northern China to the Danube. bibliog f Ostasiat Ztsch ns6:278-80 N '30
Some Irano-Hellenistic and Sino-Hunnic art forms. bibliog f Ostasiat Ztsch ns5:142-8 Jl '29

TAKAHASHI KENJI, 1871-1929
Obituary. Ostasiat Ztsch ns6:59-60 Ja '30

TAKEHIRO (Takejiro Hatta)

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Aus der umgebung von Kyôto. Kunst 63:211 Ap '31
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Still-life. Apollo 13:230 Ap '31; Kunst 63:210 Ap '31

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La Sociedad en accion. J. Peñuelas. pl Soc Espan Excurs Bol 39:158-9 Je '31

TALAVERA pottery. See Pottery, Spanish

TALBOT, Grace Helen, 1901-

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Adolescents. Int Studio 94:106 D '29
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TALBOT, Helen

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Ballet dancers. Parnassus 3:15 Ap '31

TALBOT RICE, David, 1903-
Byzantine glazed pottery. Review. Mus J 30:22 Jl '30; Burl M 57:245-6 N '30; Am J Archaeol 35:492-4 O '31; Z Bild K 65:sup63-4 O '31
Some wasters from Sultanieh. Burl M 60: 252-3 My '32
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TALHEIM altar, Master of the. See Master of the Talheim altar

TALL buildings. See Skyscrapers

TALLEYRAND-PÉRIGORD, Charlotte de

Charlotte de Talleyrand, un dessin au crayon: Jeune fille, par Prud'hon; with English summary. G. Lacour-Gavet. Gaz Beaux Arts s6 v2:38-44, sup3-4 Jl '29

TALLMADGE, Thomas Eddy, 1876-

Development of the office building since 1924. Arch Forum 52:780 Je '30

TALLMAN, Verna

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Breadfruit tree. Art Digest 6:14 Ap 15 '32
Old woman watering flowers. Art Digest 6: 16 Mr 15 '32

TALLONE, Guido

Guido Tallone. E. Somarè. Deutsch Kunst u Dek 68:82-5 My '31
il: Damenbildnis; Winterlandschaft; Herrenbildnis; Mädchenbildnis

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Butley river; Self portrait; Bradd, with Lord Howard de Walden's falcon, Ruby. Roy Acad Illus 1932:44, 46-7
Homer de C. Mayow, esq; Young shepherd; Fold. Roy Acad Illus 1930:8, 80-1
Turn of the plough; Mr Victor Emanuel's rival in Rockingham park; Sons and daughters of Cecil Lindsay, esq, in Lissue park. Roy Acad Illus 1931:58-9

TALMONT, France

Une église menacée par la mer: Sainte-Radegonde de Talmont-sur-Gironde. F. de V. de Foletier. il Beaux Arts 7:25 S '29

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Francesco Gonzaga. Burl M 60:196 Ap '32

TAMAYO, Rufino

Exhibition, John Levy galleries. Art N 29:10 My 2 '31
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Exhibition, John Levy galleries. W. Knowlton. Creat Art 8:450 Je '31

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Arrangement with clock. Art Digest 5:11 My 1 '31
Children. (In Brenner, A. Idols behind altars. il 113[p320])
Women. Creat Art 8:464 Je '31

TAMIRIANTZ, Vartosh

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TAMM, C. A. collection

Die sammlung C. A. Tamm, Stockholm. A. Sjöblom. il Pantheon 8:XX S '31

TAMMANY Hall, New York City

Society of Tammany or Columbian order; Thompson, Holmes & Converse, archs; views and plans. Architect 12:374, 376, 391-401 Jl '29

TAMOTZU, Chuzo

Exhibition, galleries of An American group. V. Nirdlinger. Parnassus 4:14 Ja '32
il: Backyard p23
Japanese limns character of American scene. Art Digest 6:4 Ja 15 '32
il: House on the meadow

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Backyard. Creat Art 9:417 N '31
Down hill. Arts 16:270 D '29
Johnstown. Creat Art 10:406 My '32
Threatening storm. Art Digest 6:15 O 1 '31
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TANAKA, Raisho, 1868-

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T'ANG TZU-HUA, fl 1362

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Seven pines. Eastern Art 3:120 '31

T'ANG YIN, 1466-1524

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Smoke and trees by the Chen marsh. Eastern Art 3:118 '31

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Geometry of architectural drafting; just touching on the circle. E. I. Freese. diags Pencil P 11:176-87 Mr '30

TANGUY, Julien, b 1825

Der alte Tanguy. M. Dormoy. pors Kunst u K 29:413-18 Ag '31

TANKARD, Elaine

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Dating the pewter tankard. H. H. Cotterell. il Connoisseur 89:239-45 Ap '32
In merry wassail will peal the song; antique silver tankards. E. Wenham. 10il Art N 29: 35+ D 20 '30
Lord Clive's silver tankard at Shrewsbury. E. A. Jones. il Connoisseur 89:183 Mr '32
Nutmegs, spices, and beer. H. H. Cotterell. il Antiques 19:66 Ja '31
Old American silver tankard. E. A. Jones. il pl Burl M 54:264-9; 57:20-1 My '29, Jl '30
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TANNAHILL, Mary H.

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Yellow calla-lilies. Art Digest 5:7 F 1 '31

TANNAHILL, Robert H.

Two pieces of American silver. Detroit Inst Bul 12:70-2 Mr '31
Tannahill made Detroit trustee. Art N 30:7 Ag 13 '32

TANNAHILL, Robert H. collection

European pewter in the United States. R. M. Vetter. il Antiques 21:178-9 Ap '32

TANNER, Benjamin, 1775-1848

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United States and Macedonian, after T. Birch. Antiquarian 15:28 Jl '30

TANNER, Douglas George

Designing an exhibition. il Comm Art 10:234-8 Je '31

TANNER, Henry Ossawa, 1859-

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Etaples fisher folk. Art Digest 5:36 N 15 '30; Art N 29:26 N 15 '30
Moonlight Hebron. Milwaukee Inst Bul 5:6 Je '32

TANNER library, Illinois college. See Illinois college

TAOS, New Mexico

Taos, a eulogy. M. D. Luhan. il Creat Art 9:289-95 O '31

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Taper-sticks: the Wright Bemrose collection. C. R. Beard. il Connoisseur 88:302-7 N '31

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Ancient tapestry fragment. H. C. Marillier. il Burl M 55:139-41 S '29

Ancientry of arras. A. F. Kendrick. il Connoisseur 86:375-6 D '30

Gli arazzi di Casa Trivulzio. C. Vincenzi. il pl Dedalo 10:45-66 Je '29

As tapeçarias de D. João de Castro, por L. Keil. Review by K. Parkes. Apollo 10:175 S '29

Asia, after cartoons by Vittorio Mignot and Leonardo Bernini; photograph. Int Studio 95:64 F '30

Collection of the Duke of Alba. C. Moran. il Apollo 12:418-21 D '30

De la tente du nomade au palais de ciment; with English tr. L. Lainé. il 6col pl Renaissance 12:246-62 My '29

Decorative value of old tapestries. F. S. Clarke. il Arts and Dec 35:34-5+ Ag '31

Evolution of tapestries. Minneapolis Inst Bul 20:33-4 F 14 '31

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Raffaels teppiche und Pieter van Aelst, auf grund des handschriftlichen nachlasses von Eugen Müntz. W. Bombe. Rep Kunstwiss 50 ptl:15-29 '29

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Three sixteenth century tapestries from Palazzo Barberini. il Calif Arts & Arch 38:33 Jl '30

Wandteppiche, pt2: Die romanischen länder, by H. Göbel. Review by P. Ackerman. Art Bul 11:118-20 Mr '29

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Willys buys five rare tapestries. Art N 28:8 Ap 5 '30

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Awards: tapestry design to represent story of Pocahontas. Beaux Arts Inst Des Bul 5:7, 21-2 D '28

Awards: triptych design for a tapestry commemorating Washington, the surveyor, the soldier, and the statesman; with 4 designs. Beaux Arts Inst Des Bul 8:4, 20-3 My '32

Carton de tapisserie attribué à Michel Coxcye et des Tons: Entrée des animaux dans l'arche de Noé. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v2:167-71 N '30

Das problem der umkehrung in Raffaels teppichkartons. H. Wölfflin. il Belvedere 9 no9: 63-5 '30

Small cartoons of Barend van Orley for the Belles chasses de Maximilien. N. Beets. il pl 20 Old Master Drgs 6:25-8 S '31

Zestiende-eeuwsche kunstenaars: Barent van Orley; twee eigenhandige ontwerpen voor de tapijtserie der Belles chasses de Maximilien. N. Beets. bibliog f il Oud-Holland 48 no4: 145-71 '31

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Detroit opens loan show of rare tapestries. A. C. Weibel. 8il Art N 28:3-8+ Mr 15 '30

Exhibition of tapestries of the eighteenth century. Detroit Inst Bul 11:86 Mr '30

Fine tapestries in Toledo show. Art N 28: 12 N 16 '29

Four centuries of tapestry weaving; Minneapolis institute of art. A. M. Frankfurter. 11il Antiquarian 16:25-9 Ap '31

French & company loan tapestries to Pennsylvania. Art N 29:16-17 Mr 21 '31

Gothic tapestry, Minneapolis institute of arts. il Minneapolis Inst Bul 20:26-7 F 7 '31; Excerpts. il(p16) Art N 29:3 F 21 '31

International exhibition of modern tapestries, Toledo, Ohio, museum of art. il Parnassus 3:45-6 F '31

International show of modern tapestries on view at Toledo. Art N 29:22 D 13 '30

International tapestry exhibition, Brooklyn museum. 2il Brooklyn Mus Q 18:66-8 Ap '31

Notable tapestries in a summer exhibition at National art galleries. il Art Digest 5:18 Ag '31

Rare tapestries on exhibition in Minneapolis. 3il Art N 29:3 F 14 '31

Le XVIe siècle aux Gobelins. Beaux Arts 7:5 Je '29

Tapestries, Minneapolis institute of arts. Minneapolis Inst Bul 20:21 Ja 31 '31

Tapestry exhibition. il Cincinnati Mus Bul 1: 17-19 Ja '30

Tapestry exhibition. M. A. Banks. 2il R I Sch Des Bul 18:13-17 Ap '30

Tapestry exhibition to open on Sunday. Minneapolis Inst Bul 20:18 Ja 24 '31

Toledo museum holds great exhibition of modern tapestries. il Art Digest 5:18-19 Ja 1 '31

Weaving of the present day shown at the Brooklyn museum. Art N 29:17 F 28 '31

History

Passion tapestry from Knole. G. Townsend. bibliog f il pl(fold) Boston Mus Bul 29:97-104 D '31

Illustrations

Astronomy; high warp tapestry, end of the XVth century. Formes no2:24c F '30

French Gothic tapestry, presenting a scene from a tournament. Art N 29:9 O 18 '30

Scenes from the Trojan war, Tournai, about 1475; Last judgment, Brussels, about 1510; Forest scene, Burgundian, about 1450. Arts 17:483-5 Ap '31

Silk armorial tapestry. Antiquarian 12:42 F '29

Teniers tapestry, Brussels, XVIIth century. Art N 29:15 Ap 4 '31

Tournai tapestry. Parnassus 3:10 Ap '31

Wandteppich aus der Touraine um 1520; Wandteppich, französisch, 15. jahrhundert; Brüssler wandteppich: Anbetung der könige; Tournay, ca 1510-20, mit szenen aus der sagenwelt um Karl d. Gr. Pantheon 7:261, 265, 268-9 Je '31

Wandteppich, Touraine, 16. jahrhunderts. Pantheon 1:264 My '28

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Fine tapestries sold in Paris. Art N 29:17 Ap 25 '31

Tapestries inspire high prices. Art N 29:7 Ja 3 '31

Tapestry panel brings 17,000gs. Art N 29:20 Jl 11 '31

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Fine tapestries in London sale. Art N 28:27 Ja 11 '30

TAPESTRY, Beauvais

Beauvais tapestry for the Pennsylvania museum. J. Downs. il Am M Art 20:420-1 Jl '29

Les dénicheurs d'oiseaux; photograph. R Art 58:243 D '30

L'exposition parisienne de Beauvais: le mobilier de Raoul Dufy. A. Alexandre. 9il Renaissance 15:42-6 F '32

Les harmonies de la donation Edward Tuck; with English tr. A. Alexandre. 7il Renaissance 14:16-19, 27-31 Ja '31

L'histoire de Psyché, d'après Boucher; photograph. R Art 58:235 D '30

La Manufacture nationale de Beauvais à Paris. il Beaux Arts 10:17 F '32

La Manufacture nationale de Beauvais à Paris. J. Meryem. il Art et Artist ns24: 205-7 Mr '32

TAPESTRY, Beauvais—*Continued*
Royal Beauvais tapestry of the XVIIIth century, designed by Arnault; photograph. Art N 29:16 O 18 '30
Une tenture de Beauvais retrouvée: L'histoire du roi. G. Pascal. il Beaux Arts 10:9 Jl '32
See also Manufacture nationale de tapisseries de Beauvais

TAPESTRY, Coptic
American makes gift to Louvre: Coptic tapestries. Art N 29:3 D 27 '30

TAPESTRY, Danzig
Ein wandteppich des Danziger bürgermeisters Eggert von Kempen und die Danziger bildwirkerei; with English summary. H. Göbel. il Pantheon 9:sup37-8, 162-4 My '32

TAPESTRY, Dutch
Tapisserieentwürfe des niederländischen romanismus. L. Baldass. bibliog f 26il Jahrb Kunsth Samml ns2:247-66 '28

TAPESTRY, English
Elders before Daniel; Sheldon tapestry. il (cover) Antiquarian 17:40-1 S '31
Elihu Yale tapestry: palanquin woven for Elihu Yale by J. Vanderbank, ca 1700. il Yale Associates Bul 4:142-4 O '32
Elizabethan Sheldon tapestries, by J. Humphreys. Review. Parnassus 1:34 O '29; Burl M 55:325-6 D '29; Int Studio 94:78-80 D '29
English tapestries of the eighteenth century; handbook of the post-Mortlake productions of the English weavers, by H. C. Marillier. Review. Connoisseur 87:115 F '31
Harkness gift to Yale gallery completes famous tapestry series. il Art N 30:10 Je 4 '32
Sheldon tapestry weavers and their work, by E. A. B. Barnard and A. J. B. Wace. Review. il Int Studio 94:78-80 D '29; Jahrb Kunstwiss 1929:195
Venus and Adonis tapestries after Albani. H. C. Marillier. il Burl M 54:314-24 Je '29

TAPESTRY, Flemish
À propos des tapisseries de la Légende de Notre-Dame du Sablon. O. Le Maire. bibliog f il Brussels Mus Roy Bul s3 v2:52-5 Mr '30
Brüsseler bildteppich um 1530. Pantheon 5:80 F '30
Brüsseler wandteppich, anfang 16. jahrhundert. il(p 197) Pantheon 3:192 Ap '29
Cardinal Ferry de Clugny's tapestries; eight fragments from a Franco-Flemish set woven about 1480-83 portraying the Triumph of chastity. W. H. Siple. il col pl Int Studio 92:38-43 F '29
Carton de tapisserie attribué à Michel Coxcye et des Tons: Entrée des animaux dans l'arche de Noé. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v2:167-71 N '30
Eight fragments of fifteenth century tapestry: Franco-Flemish tapestry, 1480-1483. G. Townsend. bibliog f il Boston Mus Bul 27: 1-10 F '29
Final solution of Maître Philippe. P. Ackerman. bibliog f il Apollo 14:83-7 Ag '31
Flemish-Gothic tapestry: The judgment of Emperor Otho III. il Rochester Bul 2:1-3 Ja '30
Flemish renaissance tapestry. G. Herdle. il Rochester Bul 3:1-3 Je '31
Flemish tapestry Spes in the Moscow museum of fine arts. N. I. Romanov. pls Art in Am 17:223-34 Ag '29
Ein frankoflämischer bauernteppich der sammlung Figdor. B. Kurth. bibliog f 4il Belvedere 9 no2:45-7 '30
Greek myth in tapestry; Calydonian boar hunt. il Toledo Child Mus N no 1:[1-2] S '30; no2:[1-2] F '31
Mythological tapestry of the sixteenth century. il Toledo Mus N no55:[6-7] D '29
Der Nonnberger bildteppich: Die beweinung Christi von Pieter van Aelst; with English summary. O. von Falke. il Pantheon 7:196-7, sup36 My '31
Prelaten en Brabantsche tapijtwevers, 1610. G. J. Hoogewerff. Nederlandsch Hist Inst Rome Med 11:127-40 '32
De schilder Lenaart Knoest en de Brusselsche tapijtnijverheid in het begin der XVIe eeuw; with English summary. J. Duverger. bibliog f il Oud-Holland 48 no5:215-23 '31
Scipio Africanus tapestry, 16th century. G. L. McCann. bibliog il Cincinnati Mus Bul 1:73-84 O '30
Some recently identified tapestries in the Gardner museum in Boston: the Amazon queens and the story of Cyrus. E. S. Siple. 2pl Burl M 57:236-42 N '30
Tapisserie de l'Histoire de Vertumne et Pomone. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v1:74-9 Jl '29
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Les tapisseries portugaises à Paris. H. Morand. R Archéol s5 v33:311-12 My '31
Tenières. H. C. Marillier. Burl M 54:208-10 Ap '29
Teniers escutcheon tapestry. L. E. Rowe. il R I Sch Des Bul 20:1-3 Ja '32
Triumph der liebe. il Cicerone 21 pt23:692 D '29
Die zwei teppiche der Sablon-legende im Deutschen museum. T. Demmler. il Berliner Mus 51 no2:28-30 '30

Illustrations
L'adoration des Mages; tapisserie flamande de la fin XVe siècle. R Art (Bul) 60:377 S '31
Brüsseler wandteppich mit einer szene der Meleagersage, Pannemakerwerkstatt um 1535. Pantheon 3:133 Mr '29
David und Bathseba, Brüssler teppich, um 1500. Pantheon 2:609 D '28
Deeds of Scipio Africanus. Rochester Bul 3:1 Ja '31
Le mariage de Psyché. R Art (Bul) 61:205 My '32
Tapisserie flamande du temps de Louis XII. R Art (Bul) 60:381 S '31

TAPESTRY, French
Un atelier de tapissiers français à Berlin au début du XVIIIe siècle; with English summary. R. A. Weigert. bibliog f il R Art 60: 205-14, sup 1-2; 61:201-12, sup 1 D '31, My '32
Buried tapestry found restorable. Art N 30:13 D 26 '31
Eighteenth century Aubusson tapestry, from a cartoon by Pillemont. Antiquarian 12:36 Je '29
Louis XIV tapestry for a steel museum. Art Digest 5:13 S '31
Ronceray tapestries of the sacraments. H. C. Marillier. 8il Burl M 59:232-9 N '31
Rosenbach shows rare Aubusson. Art N 28: 13 F 22 '30
Seen in the galleries; Aeneas welcomed by Dido. J. Lowe. il Int Studio 99:10+ My '31
Tapestries of France; or, Magical storied cloths. B. M. Wadsworth. il School Arts M 29:423-31+ Mr '30
Tapestry of the bear hunt. il Chicago Art Inst Bul 23:25, 32 Mr '29
Les tapisseries de Jean Lurçat. P. Courthion. il col pl Art et Déc 56:51-61 Ag '29
Les tapisseries d'Hilda Polsterer. M. Terrier. il col pl Art et Déc 58:123-8 O '30
See also
Bayeux tapestry
Tapestry, Beauvais
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Aubusson tapestry, XVIIIth century: Christ on the cross; illustration. Art N 28:8 Mr 1 '30
French Gothic tapestry: St Peter escaping from the Mamertine prison; photograph. Art N 28:13 Mr 8 '30
Story of Lerian from Cartel d'amour; photograph. Art N 28:21 Ja 11 '30
Venus and Adonis; colored plate. Connoisseur 84:367 D '29

TAPESTRY, French—Illustrations—*Continued*
Wandteppich mit hirt und bauern, französisch, um 1500. Pantheon 3:103 F '29

TAPESTRY, German
Un atelier de tapissiers français à Berlin au début du XVIIIe siècle; with English summary. R. A. Weigert. bibliog f il R Art 60: 205-14, sup 1-2; 61:201-12, sup 1 D '31, My '32
Ein Bombeckteppich im Germanischen museum; with English tr. O. von Falke. il Pantheon 2:392-4, sup60 Ag '28
Brüssler jagd-tapisserie, 16. jahrhundert. Pantheon 4:311 Jl '29
Deutsche bildteppiche des mittelalters. F. Drey. 6il col pl Kunst 59:233-8 My '29
Ein Dürerteppich; with English summary. O. von Falke. il Pantheon 1:30-1, sup6 Ja '28
Gestickte bildteppiche und decken des mittelalters, v1, by M. Schuette. Review by A. C. Weibel. Art Bul 11:118 Mr '29
Gothic pile fabric. E. B. Saxe. bibliog il Met Mus Stud 1:67-71 O '28
Die Hamburger wandteppich-manufaktur des Joos van Herseele. H. Göbel. il Pantheon 8: 420-5 O '31
Malerei im raum; zu den wandbehängen von Luise Klempt. J. Eichner. il Kunst 65:343-5 Ag '32
Die manufaktur der Asseburg-teppiche. H. Göbel. il Berliner Mus 51 no1:11-14 '30

TAPESTRY, Gobelin
Autumn, Gobelin tapestry that once belonged to Louis Philippe. il Art Digest 4:20 N 15 '29
Le XVIIe siècle aux Gobelins. Art et Déc 60: sup3 Ag '31
Georges Haardt secures Gobelin tapestry similar to Vatican weave: Athalie chassée du temple. il Art N 29:22 O 4 '30
Gobelin mit der heumahd, Paris, um 1690. Pantheon 5:98 F '30
Eine Gobelinserie des Cornelis de Wael: Meleagrosfolge. H. Fischel. 7il Belvedere 10 no6:210-13 '31
Tapestry portrait of the early eighteenth century. J. Breck. il Met Mus Bul 24:313, 318 D '29; Same. Art N 28:19 D 21 '29
Tapisserie de la tenture de l'Histoire de Diane, exécutée dans les ateliers de la Planche, vers 1625, d'après Toussaint Dubreuil; photograph. R Art (Bul) 58:291 Jl '30
Les tapisseries du XVIIe siècle au musée des Gobelins. P. Berthelot. il Beaux Arts 9:5 O '31
See also Manufacture nationale de tapisseries des Gobelins, Paris

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French general plundering Pfalz on the Rhine. Art and Archaeol 27:212 My '29
Jagdszene, französischer Gobelin, Touraine, um 1500. il Pantheon 2:372-3 Jl '28

TAPESTRY, Gothic
Boston hangs its splendid Gothic tapestry from Knole House. il Art Digest 3:20 S '29
Les compléments de nos tapisseries gothiques. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v3:66-77, 104-13, 157-64 My-Jl, N '31
Gothic tapestry from Knole house given to Boston museum of fine arts. il Art N 27:8 S 14 '29; Same. Arch Forum 51:sup33 O '29; Same cond. Art and Archaeol 28:143 O '29
Gothic tapestry, Minneapolis institute of arts. il Minneapolis Inst Bul 20:26-7 F 7 '31; Excerpts. il(p16) Art N 29:3 F 21 '31
Gothic Trojan war tapestries. A. M. Frankfurter. il Int Studio 92:35-40 Ap '29
Ein gotischer bildteppich: die Heilige Dreieinigkeit mit vier heiligen. T. Borenius. il Pantheon 3:37 Ja '29
Gotischer wandteppich aus der slg. Lord Sackville, Knole. Pantheon 4:482-3 O '29
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Ein Oktavianteppich aus Tournai; with English tr. O. von Falke. il Pantheon 6:360-1, sup64 Ag '30
Passion tapestry from Knole. G. Townsend. bibliog f il pl(fold) Boston Mus Bul 29:97-104 D '31
Rochester memorial art gallery acquires XVth century Flemish Gothic tapestry. Art N 28:8 Ja 4 '30
Stiftung gotischer bildteppiche an das museum in Rochester; with English tr. il Pantheon 2:361-3, sup54 Jl '28
La tapisserie gothique. 10p 60pl(pt col) portfolio Éditions A. Morancé, Paris '29

Illustrations

Christ bearing the cross; photograph. Art N 28:19 Ja 11 '30
Famous tapestry from Knole House; photographs. Antiquarian 13:36 N '29
Hunting scene of the Duke of Burgundy. Int Studio 93:54 Jl '29

TAPESTRY, Greco-Egyptian
Ein hellenistischer bildteppich im Britischen museum; with English tr. R. Hinks. il Pantheon 2:588-9, sup92-3 D '28

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Notes from abroad; sixteenth century Italian tapestry, scenes from life of St Francis. H. McCloy. il Int Studio 98:53-4 F '31

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Triumph of Pompey. Art N 30:11 Mr 26 '32
Wandteppich aus der Herkulesfolge, Ferrara, um 1550. Pantheon 2:495 O '28

TAPESTRY, Medieval
Figdor tapestries. H. C. Marillier. pl Burl M 56:312-14 Je '30
Die geschichte Ottos von Wittelsbach, eine wandteppichfolge. H. Göbel. il col pl Pantheon 5:153-60 Ap '30
Medieval tapestry. il Toledo Child Mus N no2: [1-2] F '31
Set of medieval tapestries. A. F. Kendrick. 5il(sup43-4) Burl M 58:sup39 My '31; Same cond. Art N 29:3-4 My 16 '31
Die wandteppiche der sammlung Dr Albert Figdor; with English summary. H. Göbel. il Cicerone 22 pt9:241-9, sup33 My '30

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Die ausstellung der Wienhausener bildteppiche in Berlin. O. von Falke. il Pantheon 1:89-92 F '28

TAPESTRY, Norwegian
Oslo tapestries. W. S. Horton. 5il Am M Art 23:107-12 Ag '31; Correction. 23:464 D '31
Three Norwegian tapestries in Worcester. E. S. Siple. 2pl Burl M 55:262-8 N '29; Same. il Worcester Mus Bul 20:58-70 O '29

TAPESTRY, Peruvian
Origin of tapestry technique in pre-Spanish Peru. P. A. Means. bibliog il map Met Mus Stud 3:22-37 D '30

TAPESTRY, Polish
Gobeliny polskie, by J. Pagaczewski. Review by H. Göbel. Jahrb Kunstwiss 1929:200-1

TAPESTRY, Portuguese
Les tapisseries portugaises à Paris. H. Morand. R Archéol s5 v33:311-12 My '31

TAPESTRY, Renaissance
Woodcuts and tapestries: a Dürer series; group of small German renaissance tapestries based on the woodcuts of Albrecht Dürer. A. M. Frankfurter. il Antiquarian 15: 44-7 O '30

TAPESTRY, Rhenish
Fifteenth century Rhenish tapestries. A. von Dohna. il Antiquarian 14:52-3 Ja '30
Swiss fifteenth century savage tapestry (col pl) Antiquarian 16:20 Ap '31
Woodcuts and tapestries: a Dürer series; group of small German renaissance tapestries based on the woodcuts of Albrecht Dürer. A. M. Frankfurter. il Antiquarian 15: 44-7 O '30

TAPESTRY, Roman
Roman tapestry and a Roman rug. H. E. Winlock. il Met Mus Bul 27:157-9 Je '32

TAPESTRY, Rumanian
Nora Steriadi: une artiste, une œuvre roumaine; broderie d'après la fresque du Horez; with English summary. Princesse Bibesco. il R Art 62:83-6, sup2 Jl '32

TAPESTRY, Swiss
Vier unbekannte Schweizer bildwirkereien; with English tr. B. Kurth. bibliog f il Pantheon 7:234-8, sup43-4 Je '31

See also
Tapestry, Rhenish

TAPESTRY woven rugs. See Rugs and carpets, Kilim

TAPP, Harry F.
How to provide for an oil burner installation. Am Arch 139:36-7+ Ap '31

TAPPAN, Abner. See Toppan, A.

TAPPAN, Robert
Reducing housing costs with prefabricated building units. Arch Forum 56:520-5 My '32

TAPPÉ, Herman Patrick
Interlacing century of costume art at the Metropolitan museum of art. Creat Art 11:36-41 S '32

TAPPESER, Heinz

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Marseille, hafen. Kunst 65:326 Ag '32

TARASCAN pottery. See Indians of Mexico—Pottery

TARASCON, Château de
Le château de Tarascon. H. Morand. R Archéol s5 v33:147-9 Ja '31

TARBELL, Edmund Charles, 1862-

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Little Edmund and his pony. Art and Archaeol 31:169 Mr '31
Margery and little Edmund. Art Digest 4:6 N 15 '29; Am M Art 21:124 Mr '30
Sisters. Art N 28:9 My 10 '30

TARDIEU, André Pierre Gabriel Amédée, 1876-
Portrait by J.-F. Bouchor. R Art (Bul) 61: 133 Ap '32

TARDOS-KRENNER, Viktor, b 1866
Note on the fresco paintings of the late Viktor Tardos-Krenner. J. Lutter. 2il Apollo 15:44-6 Ja '32

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Les disques de Tarente. P. Wuilleumier. bibliog f il pls R Archéol s5 v35:26-64 Ja '32
Moules tarentins. W. Deonna. bibliog f il pl Acad Inscr Paris Mon et Mém 30:45-60 '29
Une nouvelle mosaïque découverte à Tauroentum; with English summary. H. Boucher; A. Blanchet. il Gaz Beaux Arts s6 v3:243-7, sup2-3 Ap '30
Le trésor de Tarente, by P. Wuilleumier. Review. J Hell Stud 51:118-19 Jl '31

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Antiques tax. Art Digest 4:21 O 1 '29
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Bronx-Westchester telephone building. il Arch & Bldg 63:110+ Je '31
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Recently acquired terra cotta statuette. C. Alexander. il Met Mus Bul 25:242-4 N '30; Excerpts. Art N 29:26 N 15 '30
Statuette d'Eros en terre cuite. F. Mayence. il Brussels Mus Roy Bul s3 v2:92-3 Jl '30
Tanagra statuette. G. M. A. Richter. Met Mus Bul 26:18-20 Ja '31; Same. Art N 29:17 Ja 31 '31

TERRA cottas, Italian
Ein bozzetto des bildhauers Lorenzo Ottoni im museo Petriano zu Rom; mit verzeichnis seiner werke. R. Wittkower. il Rep Kunstwiss 50 pt1:6-15 '29
Una terracotta dei primi del quattrocento. M. Salmi. bibliog f il Riv Arte s2 v1:100-4 Ja '29
Toskanische plastiken des quattrocento; unbekannte werke Francesco di Giorgios und Andrea del Verrocchios. L. Planiscig. bibliog f il 4pl Jahrb Kunsth Samml ns3:73-89 '29

TERRA cottas, Persian
Some Persian terra cotta statuettes. M. S. Villard. il Apollo 13:93-5 F '31

TERRA cottas, Roman
Neue etruskische und römische terrakotten. F. Messerschmidt. bibliog f il Deutsch Archäol Inst Mitt Röm 45:172-90, pl 53-65 '30

TERRACES
Quintet of terrace gardens; estate of H. Bancroft, Cohasset, Mass. L. S. Caldwell. il plan Am Landscape Arch 5:18-23 Ag '31

TERRACINI, Roberto

Reproductions
Decorative panel. Pencil P 10:241 Ap '29
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I buoi delle cave. Emporium 72:119 Ag '30

TERRASSE, Charles, 1893-
Germain Pilon. (Les grands artistes, leur vie, leur oeuvre) 128p bibliog 24il H. Laurens, Paris '30

TERRAZZO
Modern craftsmanship in terrazzo. E. Clute. il Arch (N Y) 65:137-42 Mr '32
Terrazzo for wall decorations. K. Reid. il Pencil P 10:481-4 Jl '29

TERREMARE
De oorspronkelijke woonplaats der terramaricoli. H. M. R. Leopold. bibliog f 7pl Nederlandsch Hist Inst Rome Med 9:10-39 '29

TERRET, Victor
Le portail roman du narthex de Saint-Fortunat de Charlieu et sa sculpture décorative du XIIe siècle. bibliog f Marburg Jahrb 5: 87-98 '29

TERRIER, Max
Un appartement transformé par Guévrékian. Art et Déc 56:117-23 O '29
Meubles métalliques. Art et Déc 57:33-48 F '30
Le mobilier métallique. Art et Déc 57:97-110 Ap '30
Les tapisseries d'Hilda Polsterer. Art et Déc 58:123-8 O '30

TERROIR, Alphonse

Reproductions
Chateaubriand. Beaux Arts 8:25 D '30
Statue destinée à la décoration d'un monument à Valenciennes. R Art 62:78 Jl '32

TERUEL, Spain
Un paseo por Teruel. C. Sarthou Carreres. 5pl Soc Espan Excurs Bol 39:35-41 Mr '31

TERVARENT, Guy de
Le diptyque de saint Bertin au musée de Dijon. Review. Burl M 61:49 Jl '32
La légende de sainte Ursule. Review. Apollo 13:394 Je '31; Burl M 59:47-8 Jl '31; R Belg Archéol et Hist Art 1:250-5 Jl '31

TERZAGHI, Nicola
Lo stato attuale della papirologia in Italia. Chron Égypte 6:370-4 Jl '31

TERZI, Francesco, 1525?-1600

Reproductions
Kaiser Ferdinand I; Die grafen Babo und Rotherius. Jahrb Kunsth Samml ns5:206-7 '31

TESCHNER, Richard
Marionette play. A. S. Levetus. il Creat Art 4:433-5 Je '29

TESHUB (god) See Reshef

TESSAN, François de
Le figuier des ruines. Beaux Arts 9:19-20 O '31
Nos musées savent-ils organiser leur publicité? Beaux Arts 8:1-2 Mr '30

TESSENOW, Heinrich, 1876-
Die möbelkunst Tessenows. O. Riedrich. il Kunst 64:97-103 Ja '31; Same. Schöne Heim 34:129-35 Ja '31
Neues und altes von Heinrich Tessenow. K. Scheffler. il plans Kunst u K 28:56-65 N '29
Portrait bust by E. Scharff. Deutsch Kunst u Dek 66:98 My '30

TESSIN, Louise Dorothea, 1894-
Childhood art. 96p il Bradley '30

TESSIN, Louise Ulrique (Sparre de Sundby) grefvinna, 1711-1768
Une dame inconnue au Louvre; un portrait de Nattier: Louise Ulrique Tessin née Sparre de Sundby; with English summary. G. W. Lundberg. il R Art 59:33-6, sup2 Ja '31

TESSIN, Nicodemus, the younger, 1654-1728
L'architecte de Charles XII: Nicodème Tessin à la cour de Louis XIV, by R. Josephson. Review by K. Parkes. Apollo 12:60 Jl '30

TESSIN, Switzerland
Einige werke barocker holzskulptur im Tessin. H. Hoffmann. 5pl Jahrb Kunst Schweiz 5: 323-7 '28-29

TESTA, Pietro, known as **Lucchesino,** 1617-1650
Landscape with figures. M. Dobroklonsky. Old Master Drgs 5:51-2, pl 32 D '30

TESTING machines
Comparative tests of chinaware using two forms of testing machines. G. W. Wray and C. M. Brand. il Am Cer Soc J 12:716-24 N '29
Use of the Lindemann-Danielson cross-bending test machine. C. J. Kinzie and J. A. Plunkett. il Am Cer Soc J 13:664-8 S '30
Vitreous enamel impact machine. H. H. Holscher. il tabs Am Cer Soc J 15:353-7 Je '32

TESTONS. See Coins, Italian

TETRADRACHMS. See Coins, Greek

TEUBER, Hermann

Reproductions

Atelier. Kunst u K 29:251 Mr '31
Tattersall I. Graph K 54 no2-3:38 '31

TEUPSER, Werner
Friedrich Ritschel. Graph K 53 pt1:1-8 '30

TEURNIA
Ein heiliger bezirk im gebiete von Teurnia. R. Egger. il floor plan diags Oesterr Archäol Inst Jahresh Beiblatt 25 pt2:col 149-58 '29

TEUTONIC knights
Marienburg: an epic in brick. J. P. Darnall. il Art and Archaeol 29:160-70 Ap '30

TEUTSCH, Mattis

Reproductions

Two men. Parnassus 3:16 N '31

TEUTSCH, Walther

Reproductions

Landschaft mit pferden. Deutsch Kunst u Dek 67:31 O '30
Trinkender hirte. Kunst 65:372 S '32

TEXAS

See also
Art—Texas
Fredericksburg
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Antiquities

Texas expedition. J. A. Mason. il 5pl Penn Univ Mus J 20:318-38 S '29

TEXCIER, Jean

Reproductions

Portrait de Maximilien Luce. R Art (Bul) 59:110 Mr '31

TEXTBOOKS
Getting along without and getting on with. G. S. Dutch. School Arts M 31:532-3+ My '32

TEXTILE design
Arbeiten von Hilde Blumberger, Wien. H. von Ankwicz. il col pl Deutsch Kunst u Dek 66:124-32 My '30
Arbeiten von professor Else Jaskolla. H. Kiener. il Kunst 60:214-20 Je '29
Boston museum holds exhibition of French textiles and designs. Art N 28:13 O 5 '29
Decorative textiles by Ruth Reeves. S. Young. il Am M Art 22:31-3 Ja '31
Design and the cotton industry. Review by J. Gloag. Arch R 67:305-6 My '30
Dessins pour les quatre saisons. N. Frank. il Art et Déc 61:75-80 Mr '32
Druckstoffe; designs. J. Hillerbrand. Deutsch Kunst u Dek 66:326-34 Ag '30
Entwürfe für druckstoffe und tapeten. H. von Ankwicz. il Deutsch Kunst u Dek 67:147-50 N '30
Exhibition of French textiles and original designs. G. Townsend. il Boston Mus Bul 27:59-63 O '29
Fabrics from early apparel. F. Brobeck. il Antiquarian 12:43-5+ Je '29
Fifteenth annual textile design exhibition, Art alliance of America. H. E. Brewer. Art Center Bul 9:122 My '31
Flächenmuster von Käthe Mertens. 7il (3 col) Deutsch Kunst u Dek 67:286-92 Ja '31
How a pair of shoes trod on silk. il Art Digest 4:13 Ap 15 '30
Inspiration from old fabrics. F. Brobeck. il Antiquarian 12:36-8+ Ap; 59-62+ My '29
Materialien zur ostasiatischen textilkunde. D Klein. 4pl Ostasiat Ztsch ns8:44-64 Ja '32
Modern fabrics; leading designs and materials at the International exhibition of the American federation of arts. L. Bonney. il Atelier 1 (Studio 101):256-61 Ap '31
Modern life, ordinary things, design: Americana fabrics. K. L. Green. il col pl Creat Art 4:102-7 F '29
Modern luxury in silks; designs of Guido Ravasi. il col pl Atelier 1 (Studio 101):262-5 Ap '31
Neue druckstoffe von Käthe Mertens. W. Michel. il col pl Deutsch Kunst u Dek 70:262-7 Ag '32
Old patterns of German textiles. School Arts M 29:pls 2-3(p224) D '29
Ornamentation and textile design, by A. F. Barker. Review. Connoisseur 87:118 F '31
Persian exhibition: textiles, a general survey. A. F. Kendrick. 13il Burl M 58:15-21 Ja '31
Persian exhibition: textiles, some early pieces. L. Ashton. bibliog f 5il Burl M 58:22-7 Ja '31
Textile designs and motives: an unexplored field of nature; demonstration by polarized light of new micro-crystallisation; with discussion. F. G. Wood. il Roy Soc Arts J 79:358-66 F 27 '31
Textile patterns. A. Fenn. il diags (In his Abstract design, p104-88)
Textile winners; fifteenth annual textile design competition of the Art alliance. Art Digest 5:18 Ap 15 '31
Textiles of Lyons, their designs and their designers. H. A. Elsberg. il Boston Mus Bul 30:27-33 Ap '32
Über die zukünftige aufgabe des kunstgewerblers. M. May. il Deutsch Kunst u Dek 67:342-6 F '31
Weaves and draperies, classic and modern. H. C. Candee. 300p bibliog 64il col pl $5 Stokes '30

Illustrations

Bedruckte dekorationsstoffe. J. Hillerbrand. Kunst 66:194-6 My '32; Same. Schöne Heim 35:266-8 My '32
Block printed textiles designed by J. E. West. School Arts M 31:584-5 Je '32
Entwürfe. M. Strauss-Likarz. Deutsch Kunst u Dek 69:353-8 Mr '32
Indanthrenfarbige stoffe. Kunst 66:48-51 N '31; Same. Schöne Heim 35:52-5 N '31
New designs in British fabrics. Lond Studio 4 (Studio 104):172-3 S '32
Textiles by R. Reeves. il Arts 17:194 D '30
Textilwerkstätten der schule Reimann, Berlin. Kunst 64:197-200 My '31; Same. Schöne Heim 34:277-81 My '31

TEXTILE museums
Awards: textile museum; with 2 designs and plans. Beaux Arts Inst Des Bul 8:3, 5-6, 22 Ap '32
See also
Washington, D.C.
—Textile museum

TEXTILE painting
See also
Pintadoes
Textiles, Painted

TEXTILE printing
Printing of textiles, by R. Capey. Review. Art N 29:14 Ja 24 '31; Am M Art 22:416 My '31
See also
Textiles, Printed
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TEXTILES
Beauty and variety in the new decorating fabrics. J. St John. il Antiquarian 13:54 Ag '29
Brocades of the eighteenth century. A. C. Weibel. il Detroit Inst Bul 13:9-12 O '31
Une collaboration entre l'art et l'industrie; with English tr. P. Sentenac. 6il Renaissance 12:355-7 Jl '29
La couleur dans le tissu; with English tr. P. Paul-Sentenac. il Renaissance 14:39-40 Ja '31
Decorating modern walls with rich fabrics. J. Kilham. il Arts and Dec 35:52-3+ S '31
Delicate antique and gorgeous modern fabrics. J. Clarke and F. Clarke. il Arts and Dec 31:62-3+ Je '29
Fabrics from early apparel. F. Brobeck. il Antiquarian 12:43-5+ Je '29
Fashions in window decoration. G. Warburton. il Arts and Dec 35:56-7+ Ag '31
Gay spring fashions for the window. H. S. Gillespie. il Arts and Dec 32:83-4 Mr '30
Inspiration from old fabrics. F. Brobeck. il Antiquarian 12:36-8+ Ap; 59-62+ My '29
Modern fabrics, cool in texture and tone. F. Brobeck. il Arts and Dec 31:62-3+ Ag '29
Neuerwerbungen der stoffsammlung des Schlossmuseums. E. Nienholdt. il Berliner Mus 50 no3:52-6 '29
New and fascinating fabrics for the home. J. Sanford. il Arts and Dec 33:59+ Ag '30
Newest summer fabrics for window drapery and furniture upholstery. F. Clarke. il Arts and Dec 35:30-2+ Je '31
Rich simplicity in new modern fabrics; photographs. E. Lounsbery. Arts and Dec 35:52-3+ O '31
Six early textiles, 13th-16th century. il Wadsworth Ath Bul 9:15-17 Ap '31
Some ancient American fabrics. B. Bennett. il Chicago Art Inst Bul 24:90-1 O '30
Über stoffe und deren entstehung. E. Zweybrück-Prochaska. il pl Kunst 60:185-9 My '29
Weaves and draperies, classic and modern. H. C. Candee. 300p bibliog 64il col pl $5 Stokes '30; Review. Art N 29:14 Ja 10 '31
Windows that look toward the past and windows that face the present. D. Whitney. il Arts and Dec 37:48-9+ Ag '32
See also
Brocades
Calico printing
Draperies
Linen, Household
Linen textiles
Needlework
Passementerie
Rugs and carpets
Silk textiles
Tapestry
Toiles de Jouy
Velvets

Collections
Rare textiles given by Mrs Charles C. Bovey. il Minneapolis Inst Bul 20:110-11 Je 6 '31
Textile collection. A. Hasselman. il John Herron Inst Bul 18:21-5 Jl '31
Textiles, John Herron art institute, Indianapolis. il John Herron Inst Bul 18:3+ D '30
Washington textile museum. G. H. Myers. il 2col pl Am M Art 22:335-45 My '31
Woven fabrics at the Whitworth art gallery, Manchester. A. F. Kendrick. il Connoisseur 87:20-8 Ja '31
See also
Merrell, Elinor, collection

Exhibitions
Les arts indigènes à l'Exposition coloniale. J. Gallotti. il Art et Déc 60:69-100 S '31
Covers, Chicago art institute. B. Bennett. il Chicago Art Inst Bul 25:5 Ja '31
Current exhibition of textiles lent by F. Schumacher and company. il Rochester Bul 2: 4-5+ O '29
Elsberg lends rare textiles to Pennsylvania. Art N 29:17 Mr 21 '31
Exhibition of eighteenth-century costumes and textiles. F. Morris. Met Mus Bul 24: 78-9 Mr '29
Exhibition of textiles at the Museum of fine arts, Boston. A. W. Karnaghan. il Am M Art 20:632-9 N '29
Exhibition of textiles of the sixteenth and seventeenth centuries. M. T. Wright. il Rochester Bul 4:7-8 O '31
La IVe exposition de la décoration contemporaine. P. Migennes. il Art et Déc 57:89-96 Mr '30
Kirchliche textilien in Schweden; with English tr. O. von Falke. il Pantheon 3:172-5, sup30 Ap '29
Retrospective exhibition of textiles in Stockholm. H. Cornell. Parnassus 1:14-15 O '29
Special exhibition of Coptic and Egypto-Arabic textiles. M. S. Dimand. il Met Mus Bul 25:126-31 My '30
Summer exhibition of textiles. E. Haynes. il Brooklyn Mus Q 16:139-40 O '29
Textiles seen in Brooklyn show. Art N 30:20 O 17 '31
See also
International exhibition of industrial art—1930-1931

History
Der chinesische seidenstil des hohen mittelalters. J. H. Schmidt. bibliog f il 5pl Ostasiat Ztsch ns7:170-83 S '31
Storia dei tessuti d'arte in Italia, secolo XII-XVIII, by F. Podreider. Review. Gaz Beaux Arts s6 v2:306 N '29; Apollo 11:130 F '30

Sales
Old fabrics in Paris sales. Art N 28:11 N 30 '29

TEXTILES, Alexandrian
Two fragments of an early textile in the Museo cristiano. L. D. Longman. bibliog f il Art Bul 12:113-30 Je '30

TEXTILES, Byzantine
See also
Silk textiles, Byzantine

TEXTILES, Chinese
Chinese textiles, by A. Priest and P. Simmons. Review. Am M Art 24:243-4 Mr '32; Art and Archaeol 33:164 My '32
Exhibition of Chinese court robes and accessories. A. Priest. 4il Met Mus Bul 26:283-8 D '31; Same cond. Art N 30:20 D 12 '31
Exhibition of Chinese court robes at the Metropolitan museum. H. H. F. Jayne. il Parnassus 4:24-6 F '32
Gift of Japanese and Chinese textiles. P. Simmons. il Met Mus Bul 27:173-6 Jl '32
Materialien zur ostasiatischen textilkunde. D. Klein. 4pl Ostasiat Ztsch ns8:44-64 Ja '32
William Christian Paul bequest of Chinese textiles. A. Priest. il Met Mus Bul 25:161-2 Jl '30
Yamanaka oriental art; important Ming brocade. il(p27) Art N 28:22-3 N 23 '29
See also
Shawls, Chinese
Silk textiles, Chinese

Collections
Bequest of Chinese textiles to the Metropolitan museum by W. C. Paul. C. Burrows. Apollo 12:223 S '30
His tribute; rare old Chinese textiles, bequeathed to the Metropolitan museum by William Christian Paul. Art Digest 4:20 Ag '30

TEXTILES, Chinese—*Continued*

Illustrations

Chinoiseries in textiles at the Metropolitan museum of art. Fine Arts 18:38 F '32

TEXTILES, Coptic

Coptic and Egypto-Arabic textiles. M. S. Dimand. bibliog f il Met Mus Bul 26:89-91 Ap '31
Coptic textiles. Art N 30:9 Ja 16 '32
Coptic textiles. A. C. Eastman. bibliog il Parnassus 4:27-8 F '32
Coptic textiles from the Kelekian collection. M. Villard. il Parnassus 3:31-2 Ap '31
Coptic tunics in the Metropolitan museum of art. M. S. Dimand. bibliog il Met Mus Stud 2:239-52 My '30
Egyptian Coptic textiles. il Brooklyn Mus Q 16:52-4 Ap '29
Étoffes coptes. R. Pfister. il Cahiers Art 5 no1:28-30 '30
Special exhibition of Coptic and Egypto-Arabic textiles. M. S. Dimand. il Met Mus Bul 25:126-31 My '30
Two fragments of an early textile in the Museo cristiano. L. D. Longman. bibliog f il Art Bul 12:113-30 Je '30

TEXTILES, Egyptian

See also
Textiles, Coptic
Textiles, Egypto-Arabic

TEXTILES, Egypto-Arabic

Coptic and Egypto-Arabic textiles. M. S. Dimand. bibliog f il Met Mus Bul 26:89-91 Ap '31
Dated Egypto-Arabic textiles in the Metropolitan museum of art. J. M. Upton. bibliog
Egypto-Islamic textiles. A. C. Weibel. bibliog il Detroit Inst Bul 12:93-8 My '31
il Met Mus Stud 3:158-73 Je '31
Recent gift of Egypto-Arabic textiles. M. S. Dimand. il Met Mus Bul 27:92-6 Ap '32
Special exhibition of Coptic and Egypto-Arabic textiles. M. S. Dimand. il Met Mus Bul 25:126-31 My '30

TEXTILES, English

English decorative textiles: tapestry and chintz, their design and development from the earliest times to the nineteenth century, by W. G. Hunton. Review. Connoisseur 87: 322 My '31
English textiles of modern design. M. Dane. il(1 col) Creat Art 5:489-94 Jl '29
Genuine arts & crafts; Walton fabrics. C. Connolly. il Arch R 71:23 Ja '32
Select fabrics, the work of seven leading British textile manufacturers. il Lond Studio 3 (Studio 103):354-7 Je '32
Two centuries of English chintzes. T. Burrell. il Antiques 15:301-3 Ap '29

TEXTILES, French

Le bouquet du dix-huitième siècle; with English tr. P. Sentenac. il Renaissance 13: 327-30 N '30
Les nouveaux tissus de Daf; with English tr. P. Sentenac. il Renaissance 13:113-15 Ap '30
Une nouvelle matière dans le tissu, le fil de plume; with English tr. P. Sentenac. il Renaissance 13:366-8 D '30
La renaissance du décor dans les tissus d'ameublement. il Art et Déc 61:sup3 Ag '32
Romance of French weaving, by P. Rodier. Review. Fine Arts 18:62+ D '31; il Carnegie M 6:48-50 My '32
Textiles. K. M. Kahle. (In her Modern French decoration, p123-41)
Les tissus coloniaux de Lesur. P. Sentenac. il Renaissance 14:262-4 Ag '31
Les tissus d'Hélène Henry. J. Gallotti. il (pt col) Art et Déc 59:5-12 Ja '31
Tissus imprimés d'Alfred Latour. D. Lucas. il Art et Déc 61:179-82 Je '32
Les tissus imprimés de Paulette Weil. R. Chavance. il Art et Déc 59:185-8 Je '31
Use of modern French fabrics. il col pl Int Studio 96:57-64 My '30

See also
Silk textiles, French
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Exhibitions

Boston museum holds exhibition of French textiles and designs. Art N 28:13 O 5 '29
Embroidered and painted French silks of the eighteenth century. F. Little. il Met Mus Bul 25:246-7 N '30
European printed fabrics of the nineteenth century. J. G. Phillips. il Met Mus Bul 27: 71-4 Mr '32
Exhibition at Sloane's. A. Sayre. il Int Studio 97:104 D '30
Exhibition of French textiles and original designs. G. Townsend. il Boston Mus Bul 27:59-63 O '29
Exhibition of old printed fabrics from Jouy, Nantes, and other textile centres of France at galleries of W. and J. Sloane. il Antiques 18:404-7 N '30
Group of twentieth century textiles. il Boston Mus Bul 30:33-5 Ap '32
Les manufactures de Beauvais à l'Exposition coloniale. J. Méryem. il Art et Artist ns22: 343-5 Jl '31

TEXTILES, German

Fourteenth-century German altar cloth. J. J. Rorimer. bibliog f il Met Mus Bul 25:10-13 Ja '30
Regensburger brokatgewebe. O. von Falke. il Pantheon 8:371-3 S '31
Two Regensburg brocades. G. Underhill. il (p135) Cleveland Mus Bul 16:127-9 Jl '29
Webstoffe von der Bremen. il Deutsch Kunst u Dek 65:342-50 F '30

TEXTILES, Gothic

Gotische samtstoffe der sammlung Figdor. O. von Falke. il Belvedere 8 no7:209-10 '29
Spätgotische samtstoffe; with English tr. O. von Falke. il Pantheon 2:600-3, sup95 D '28

TEXTILES, Hispano-Moresque

Hispano-Moresque mantle of the fifteenth century. G. Underhill. il(p71) Cleveland Mus Bul 17:73-4 Ap '30
Hispano-Moresque silk weaves. M. L. Kissell. il Int Studio 93:47-50 My '29
Hispano-Moresque textile fragment. J. Breck. il Met Mus Bul 24:253-4 O '29
Two Hispano-Moresque silks from the vestments of San Valero. G. Underhill. il(p75) Cleveland Mus Bul 16:68-70 Ap '29

TEXTILES, Indian (East Indian)

Exhibition of Indian and Indonesian textiles. J. G. Phillips. bibliog f il Met Mus Bul 26: 92-5 Ap '31
Four seventeenth-century pintadoes. J. Breck. bibliog il Met Mus Stud 1:3-15 O '28
Indian and Indonesian textiles and metalwork. J. M. Upton. bibliog f il Met Mus Bul 25: 244-5 N '30

TEXTILES, Irish

King George's table cloth; Irish linen, period of George II. M. Powys. il Brooklyn Mus Q 18:97-100 Jl '31

TEXTILES, Italian

Fifteenth century Italian velvet. G. Townsend. il Boston Mus Bul 29:63-5 Ag '31
Italian exhibition: textiles. A. F. Kendrik. pl 2 Burl M 56:15-16 Ja '30
Italian textiles, 15th, 16th and 18th centuries. A. C. Weibel. il Detroit Inst Bul 11:[3-5] O '29
Storia dei tessuti d'arte in Italia, secolo XII-XVIII, by F. Podreider. Review. Gaz Beaux Arts s6 v2:306 N '29; Apollo 11:130 F '30
Textile of the fourteenth century. G. Underhill. il(p48) Cleveland Mus Bul 16:51-2 Mr '29
Two fifteenth century brocades. G. Underhill. 2il(p69) Cleveland Mus Bul 18:64-6 Ap '31

See also
Silk textiles, Italian
Textiles, Venetian

TEXTILES, Japanese

Gift of Japanese and Chinese textiles. P. Simmons. il Met Mus Bul 27:173-6 Jl '32
Japanese brocade priest robes. Minneapolis Inst Bul 21:54 Mr 12 '32
Japanese costumes and textiles in Boston museum galleries. Art N 28:23 D 21 '29

TEXTILES, Japanese—*Continued*
Japanese nō costumes. A. Priest. il Met Mus Bul 27:98-103 Ap '32
Materialien zur ostasiatischen textilkunde. D. Klein. 4pl Ostasiat Ztsch ns8:44-64 Ja '32
See also
Silk textiles, Japanese

TEXTILES, Javanese
Indian and Indonesian textiles and metalwork. J. M. Upton. bibliog f il Met Mus Bul 25: 244-5 N '30

TEXTILES, Medieval
Erfurter mittelalterliche textilien. M. Rudolph. il Cicerone 21 pt19:548-50 O '29
Die stoffschätze des domes von Halberstadt. M. L. Becker. il Belvedere 8 no12:424-30 '29
Textiles from Spain and Portugal thirteenth to sixteenth centuries. G. Underhill. il(p191) Cleveland Mus Bul 16:183-5 D '29
See also
Textiles, Gothic

TEXTILES, Mohammedan
Dated specimens of Mohammedan art in the Metropolitan museum of art. M. S. Dimand. il Met Mus Stud 1:109-10 O '28
Earliest dated Islamic textiles. R. Guest; A. F. Kendrick. il Burl M 60:185-7+ Ap '32; Discussion. 60:313-14 Je '32
Egypto-Islamic textiles. A. C. Weibel. bibliog il Detroit Inst Bul 12:93-8 My '31
Recent gift of Egypto-Arabic textiles. M. S. Dimand. il Met Mus Bul 27:92-6 Ap '32
Some early Muslim textile fragments. J. Michelet. il Chicago Art Inst Bul 24:48-50 Ap '30
Les tissus archaïques musulmans. G. Migeon. il col pl Art et Déc 55:141-4 My '29
See also
Silk textiles, Mohammedan

TEXTILES, Near Eastern
Collection of Miss Lily Place. il Minneapolis Inst Bul 19:121-4 O 4 '30

TEXTILES, Oriental
New exhibition of oriental textiles. Minneapolis Inst Bul 18:117-19 O 5 '29
See also
Textiles, Chinese
Textiles, Japanese
Textiles, Persian

TEXTILES, Painted
Les tissus et papiers peints d'E. Bagge. A. H. Martinie. il col pl Art et Déc 56:139-44 N '29

TEXTILES, Persian
Gold brocades of Isfahan. P. Ackerman. il col pl Apollo 13:13-14 Ja '31
Important early Persian textile. il Chicago Art Inst Bul 24:94-5 O '30
Persian silks of the early middle ages. H. Schmidt. bibliog f 11il Burl M 57:284-94 D '30
Shah Abbas velvet of the early seventeenth century. G. Underhill. il Cleveland Mus Bul 19:50-4 Ap '32; Same cond. Art N 30:8 Ap 9 '32
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TIBALDI, Pellegrino Pellegrini, known as, ca 1527-1591

Opere d'arte ignote o misconosciute: Sacra famiglia. A. Venturi. il Arte 32:72-3 Mr '29

Virgin and Child; on the reverse half-length figures of the Holy family. E. Valentiner. pl 40-1 Old Master Drgs 6:48-9 D '31

Reproductions

Nettuno annuncia ad Ulisse lo scatenarsi della tempesta; Ulisse accieca Polifemo. Emporium 72:376 D '30

TIBBITTS, Armand R.

Summer gardens on the Sound. Am Landscape Arch 5:10-14 O '31

TIBERG, Gunhild

Reproductions

Wall hanging, Floda. Cleveland Mus Bul 18: 107 My '31

TIBERIUS, emperor of Rome, 42 B.C.-A.D.37

La Victoria Augusti et les auspices de Tibère. J. Gagé. bibliog f il pl R Archéol s5 v32:1-35 Jl '30

TIBERTELLI DE PISIS, Luigi Filippo (Filippo de Pisis) 1896-

La pagina dell'artista: confessioni. Arte ns2: 232-43 My '31

il: Natura morta col luccio; Natura morta marina; Natura morta d'autunno; Interno luminoso

Cronache milanesi. V. Costantini. Emporium 73:120-1 F '31

il: Paesaggio; Veduta di paese

Exposition, galerie Bonjean. P. Paul Sentenac. Renaissance 14:348 D '31

il: Hommage à Tiepolo

Filippo de Pisis. Formes no19:158 N '31

il: Beach

Filippo de Pisis, by S. Solmi. Review. Apollo 13:323 My '31

Il pittore Filippo de Pisis. C. Brandi. 16il Dedalo 12:390-407 My '32

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Landscape. Formes no22:226d F '32

Mare. Emporium 71:184 Mr '30

Natura morta. Dedalo 11:703 Mr '31

Natura morta marina; Natura morta. Emporium 73:342-3 Je '31

Saint Marc. Beaux Arts 10:2 My '32; Emporium 75:351 Je '32

TIBETAN art. See Art, Tibetan

TIBETAN embroidery. See Embroidery, Tibetan

TICHO, Mme

Exposition. Art et Déc 59:sup2 Ja '31

il: Palestine sup4

Exposition. M. Gauthier. Renaissance 13:372 D '30

il: Jeune Yéménite

TIDY, Gordon

A little about Leech. Review. Connoisseur 88:271 O '31; Art Digest 6:20 O 15 '31

TIECK, Friedrich, 1776-1851

Alexander von Humboldt und Friedrich Tieck. B. Schröder. il Jahrb Preuss Kunstsamml 51:49-55 '30

TIECK, Johann Ludwig, 1773-1853

Tieck and Runge, by J. B. C. Grundy. Review. Connoisseur 86:186 S '30

TIECK, Ludwig. See Tieck, J. L.

TIENTSIN, China

Galleries and museums

Modern China; first museum of modern art. Art Digest 5:13 Ja 15 '31

TIEPOLO, Giovanni Battista, 1696-1770

Gli affreschi del Tiepolo nella villa Valmarana e l'ultimo volume di Pompeo molmenti. G. Marangoni. il Emporium 69:62-4 Ja '29

Castiglioni Tiepolos at Vienna. G. Fiocco. Burl M 58:168-74 Ap '31

il: Eteocles and Polynices at Thebes; Jugurtha led in triumph before the chariot of Marius; Hannibal gazing at Hasdrubal's head; Taking of Carthage; Marius's victory over the Cimbri at Vercelli

Cronache vicentine: una tela ignorata di Giambattista Tiepolo. G. Franceschini. il Emporium 69:54-6 Ja '29

Des tableaux de Tiepolo exposés à l'Ospedaletto de Venise. G. Grassini. il Beaux Arts 10:6 F '32

Drawing by Tiepolo: Two hermits in meditation. D. C. Rich. il Chicago Art Inst Bul 25:89-91 O '31; Excerpts. il Art Digest 6:7 O 1 '31

Drawings of G. B. Tiepolo, by D. von Hadeln. Review. Am M Art 20:543 S '29; Apollo 11:58 Ja '30

Due nuovi Tiepolo. G. Fiocco. Dedalo 12:470-6 Je '32

il: San Luca; Giovanetto

Fresh group of Tiepolo drawings. A. P. Oppe. Old Master Drgs 5:29-32, pl 9-12 S '30

Giovanni Battista Tiepolo, Tod der Dido. I. Kunze. bibliog f 3il Berliner Mus 51 no3: 61-4 '30

Hint in spacing from a rococo master. Art Digest 4:17 Jl '30

il: Study for Flight into Egypt

Last supper added to Sumner collection. A. E. Austin. il Wadsworth Ath Bul 9:21-4 Jl '31

TIEPOLO, Giovanni Battista—*Continued*
Oil sketch for a ceiling decoration by Tiepolo. H. S. Francis. 3il Cleveland Mus Bul 19: 115-17 Jl '32
Painting by Tiepolo, Martyrdom of Saint Laurence. il(p45) Minneapolis Inst Bul 21: 47-8 Mr 5 '32
Problem of Tiepolo's draughtsmanship; review of The drawings of G. B. Tiepolo, by D. von Hadeln. H. S. Francis. il Int Studio 94:72-4 O '29
Spurious Tiepolo offered for sale. Art N 28: 19 My 31 '30
Tiepolo. R. Cortissoz. (In his Painter's craft, p67-77)
il: Rinaldo enchanted by Armida
Tiepolo: la villa Malmarana, by P. Molmenti. Review. Pantheon 5:sup12 F '30; Apollo 11:208-9 Mr '30
il: Astrologer; Love blindfolded
Das Tiepolo-zimmer des Palazzo Porto in Vicenza. A. Scharf. 7il Cicerone 21 pt16:457-62 Ag '29
Tiepolos heiliger Michael. W. Suida. il Belvedere 9 no4:136-7 '30
Tiepolos in palazzo Papadopoli. Duchess Grazioli. il Int Studio 97:60-3 N '30
Two drawings by Tiepolo. L. E. Rowe. il R I Sch Des Bul 20:27-9 Ap '32
Two drawings by Tiepolo: Head of a young man, and Flight into Egypt. H. S. Foote. il (p2, 15) Cleveland Mus Bul 17:4-7 Ja '30; Same cond. Art N 28:13 F 1 '30
Zu Tiepolo; with English tr. A. Méndez Casal. Pantheon 10:224-6, sup53-4 Jl '32
il: Der zahnreisser; Der quacksalber; Karneval in Venedig; Skizze zum altarbild in der kirche Sa Maria delle Grazie in Este
Zwei pastelle von Giambattista Tiepolo; with English tr. G. Fiocco. Pantheon 7:101-4, sup17-18 Mr '31
il: Mädchen mit papagei (2); Eine tugendsame

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Achill und Odysseus unter den töchtern des Lykomedes; Versuchung des hl. Antonius; Ruhe auf der flucht. Z Bild K 63:sup73-5 O '29
Adoration of the Magi. Apollo 11:177 Mr '30
Alexander and the wife of Darius. Apollo 10:286 N '29
Allegorical figures. Apollo 10:357 D '29
Anbetung der könige. Z Bild K 65:sup12 Ap '31
Apothéose d'Enée. R Art (Bul) 60:436 N '31
Apparition of the angel to Hagar and Ismael in the desert. Art N 28:8 D 21 '29; 4 My 31 '30; Apollo 12:297 O '30; Art Digest 5:7 My 15 '31
Bacchantes. Int Studio 93:84 Je '29
Bei der modistin. Pantheon 5:151 Mr '30
Bildnis eines herrn mit turban. Cicerone 22 pt7:211 Ap '30
Bozzetto di soffitto. Dedalo 11:1389 D '31
Call to Peter. Apollo 11:59 Ja '30
Ceiling; Anointing of David by the high priest. Apollo 11:sup12, 13 Ja '30
Fatto della vita di Annibale (2) Emporium 74:243-4 O '31
La femme adultère; Le Calvaire; Le départ d'Ulysse; La prédication de Saint Jean-Baptiste; Portrait du procureur vénitien Giovanni Guerini. Renaissance 12:572-3 D '29
Finding of Moses; Halberdier. Apollo 11:100, 101 F '30
Golgatha. Pantheon 2:446 S '28
Group of punchinellos; Scene in a milliner's shop. Apollo 11:176f-g Mr '30
Hannibal recognizing the head of Hasdrubal; Scene from Roman history. Apollo 15:55, 57 Ja '32
Die hl. familie. Cicerone 21 pt21:614 N '29
Hieronymus de Porto wird zum präfekten von Piemont ernannt (Jérôme de Porto nommé préfet du Piémont) Pantheon 4:448 O '29; R Art (Bul) 56:465 D '29
Holy family. Wadsworth Ath Bul 9:24 Jl '31
Ink and wash drawing of a warrior; Sketch of an actor. Int Studio 99:44 Ag '31
Last supper. Burl M 60:111 F '32
Madonna. Belvedere 10 no11:152e '31
Madonna and Child. Am M Art 20:229 Ap '29
Madonna and Child enthroned. Connoisseur 88:438 D '31
Maecenas geleitet die schönen künste zum throne des Augustus; Das gastmahl des Antonius und der Cleopatra. Jahrb Preuss Kunstsamml 52:sup21-2 '31
Magician, seated, looking at skulls. Art N 29: 12 S 19 '31
Le menuet; Le charlatan; La montée au Calvaire. Gaz Beaux Arts s6 v3:35, 39, 43 Ja '30
Un miracolo di S Antonio. Emporium 70: 116-17 Ag '29
Le nozze Rezzonico-Savorgnan; Trionfo di casa Rezzonico. Emporium 75:120-1 F '32
Old man holding a monkey on a leash. Met Mus Bul 25:111 Ap '30
Oriental. Art N 30:1 Ja 23 '32
La predicazione del Battista. Dedalo 11:1029 Jl '31
Il ritrovamento di Mosè (Finding of Moses) Creat Art 6:12 Ja '30; Emporium 71:156 Mr '30
S Giuseppe ed il Bambino. Emporium 70:63 Jl '29
Scherzo di fantasia. Pantheon 2:476 O '28
La servetta tra le maschere veneziane (pl) Emporium 69:104a F '29
Shepherd and two magicians. St Louis Mus Bul 17:34 Jl '32
Sketch for a ceiling. Parnassus 3:11 F '31
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Der tod des Hyazinth. Pantheon 8:298 Jl '31
Triumph des Aurelian nach der einnahme von Palmyra. Pantheon 7:45 Ja '31
Das trojanische pferd. Pantheon 5:199 Ap '30
La Vierge du Carmel, les saints et les âmes du purgatoire. Mouseion 1:118a S '27
Weibliches bildnis. Pantheon 10:238 Jl '32
Woman with the tambourine. Chicago Art Inst Bul 25:88 S '31
Zephyrus and Flora. Burl M 56:315 Je '30
Zephyrus and Flora; Head of a youth. Apollo 11:410-11 Je '30

TIEPOLO, Giovanni Domenico, 1727-1804
Interior of a school. K. T. Parker. pl 42 Old Master Drgs 6:49-50 D '31

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Aus dem Pulcinella-zyklus. Cicerone 21 pt 21:609 N '29
Cristo e la Maddelena in casa del fariseo. Emporium 69:86 F '29
La dama, il marito e il cavalier servente. Emporium 70:117 Ag '29
Hanging from the Punchinello series. Int Studio 92:62 Mr '29
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Polichinelle et la courtisane; Polichinelle endormi; Les saltimbanques; Dame avec chevaliers servants; Camaïeu en rouge; Camaïeu en vert; La balançoire de polichinelle. Renaissance 12:569-71 D '29
Portrait of a man in oriental costume. Art N 29:22 Ja 17 '31
Pulcinellafresko. Z Bild K 63:sup78 O '29
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St Jacques. Yale Associates Bul 5:35 '31

TIERENDORF, Jeremias van, fl 17th cent
Un vieux peintre yprois. P. Bergmans. Gand Art 9:sup46 D '30

TIETZ, Ferdinand, 1708-1777

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Kopf einer Athena. Kunst u K 31:3 Ja '32

TIETZE, Hans, 1880-
Alpenradierungen von Gerhart Frankl. Graph K 53 pt2-3:43-6 '30
Anton Faistauer. Kunst u K 28:303-4 Ap '30
L'art baroque en Autriche; with English summary. Gaz Beaux Arts s6 v7:266-85, sup2 Ap '32
Athen: das neue byzantinische museum. Z Bild K 65:sup35 Jl '31
Die aufstellung der Dr Albert-Figdorstiftung. Z Bild K 65:sup3 Ap '31
Aus der bauhütte von St Stephan. bibliog f Jahrb Kunsth Samml ns4:1-46; ns5:161-87 '30-31
Die ausstellung englischer kunst des mittelalters in London. Belvedere 9 no7-8:19-23 '30

TIETZE, Hans—*Continued*
Die ausstellung italienischer kunst des 18. jahrhunderts in Venedig. Belvedere 8 no10: 323-9 '29
Die ausstellung kirchlicher kunstschätze aus Bayern in München. Belvedere 9 no9:70-4 '30
Ausstellung von französischen zeichnungen und graphiken. Z Bild K 63:sup124 Ja '30
Carl Schindler. Kunst u K 29:467-8 S '31
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Early Austrian painting. Burl M 55:24-36 Jl '29
Exhibition of Bavarian church art in Munich. Burl M 57:86-9 Ag '30
Exhibition of Flemish art at Vienna. Formes no4:15-16 Ap '30
Exhibition of French art at the Albertina, Vienna. Formes no1:18-19 Ja '30
Exhibition of French drawings and engravings in the Albertina, Vienna. Apollo 11:260-5 Ap '30
Figdor foundation in Vienna. Burl M 55:309-10 D '29
Fine art as a sociological problem; excerpt. Art Digest 6:26 Ap 15 '32
La fondation Figdor au Musée des beaux-arts à Vienne; with English tr. il Renaissance 12:581-7 D '29
La Galleria moderna di Vienna. Dedalo 10: 502-23 Ja '30
Georg Kars. Kunst u K 27:238-9 Mr '29
Der heilige Hieronymus von Lukas Cranach. Kunst u K 27:314-16 My '29
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Kunstausstellungen, Wien. Kunst u K 29:329 My '31
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Maria Theresa exhibition in the palace of Schönbrunn. Apollo 12:186-91 S '30
Mestrovic's denkmal des bischofs Gregor von Knin. Deutsch Kunst u Dek 69:108-9 N '31
Die moderne galerie in Wien. Kunst u K 27: 476-9 S '29
Le musée et l'histoire de l'art dans leurs rapports avec le commerce artistique. Mouseion 6 no1-2:137-43 '32
Das neue fresko. Kunst u K 30:33 O '31
Ein neuer Altdorfer in der Wiener galerie. Kunst u K 29:35-6 O '30
New modern gallery in Vienna. Apollo 10:278-81 N '29
Der rahmen von Dürers Allerheiligenbild; with English summary. Pantheon 8:318-24, sup58-9 Ag '31
Réflexions sur l'œuvre de Kokoschka. Cahiers Art 6 no3:168 '31
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Sociological art exhibition in Vienna. Formes no7:24-5 Jl '30
Spanish classics in their connection with the general evolution of art. Parnassus 4:6-8 F '32
Two exhibitions of early German painting. Burl M 59:80-2 Ag '31
Wie eine internationale kunstausstellung in Rom im jahre 1500 ausgesehen hätte. Kunst 59:321-8 Jl '29
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Die Wiener architekten sind sechzig jahre alt. Kunst u K 29:215-16 F '31
Wiener kunstherbst. Kunst u K 30:68 N '31
Die Wiener kunstmuseen. Review. Rep Kunstwiss 51 pt4:205 '30
William Blake. Kunst 59:356-60 Ag '29
Zwei österreichische barockbilder in fremden museen. Belvedere 8 no12:439 '29
Hans Tietze zu seinem fünfzigsten geburtstag. E. H. Buschbeck. Belvedere 9 no3:69-74 '30
Tietze celebrates fiftieth birthday. L. Lowry. Art N 28:30+ Mr 29 '30
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TIETZE-CONRAT, Frau Erica, 1883-
Ein beitrag zur ikonographie der renaissance. Muench Jahrb Bild K ns8:189-92 '31
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Georg Ehrlich: aquarelle aus der heimat. Graph K 54 pt1:5-9 '31
Giovanni Bellinis gruppenbild von 1507. Belvedere 8 no4:106-8 '29
Die letzten arbeiten von Georg Ehrlich. Belvedere 10 no5:177-8 '31
Der maler Georg Mayer-Marton. Deutsch Kunst u Dek 69:330-3 Mr '32
Ein plastisches modell des Pontormo. Z Bild K 63:165-8 O '29
Ein tonbozzetto des Andreas Faistenberger. Belvedere 8 no11:378-9 '29
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Zur abwandlung des formaltypus. Graph K 55 no2-3:sup50-1 '32
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TIFFANY, Louis Comfort, 1848-1933

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Glass mosaic of the head of Joseph of Arimathea. Arch Forum 56:76 Ja '32

TIFFANY, Louis Comfort, foundation
Eleventh annual exhibition, American-Anderson galleries. Art N 29:12 N 15 '30
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Lorenzo beckons: Louis Comfort Tiffany foundation. Art Digest 6:27 N 1 '31
Tiffany foundation provides remarkable opportunities for young artists. Art N 30:18 O 31 '31

TIFFANY studios, New York
Tiffany studios bankrupt. Art Digest 6:6 My 1 '32

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Tiger by Ganku. pl Brit Mus Q 6:13-14 Je '31

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Detail from a two-fold Japanese screen. Art N 28:21 O 19 '29

TIKYTT Psalter
Tikytt Psalter secured by the New York public library. Art N 30:12 F 13 '32

TILE club of New York. See New York tile club

TILE stoves. See Stoves, Earthenware

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American tile art. U. Valentine. il Architect 12:386-90 Jl '29
Buckling of wall tile. H. Wilson. il Am Cer Soc J 15:252-60 Ap '32
Cone nine vitrified floor tile body. F. A. Kirkpatrick and W. E. Williams. il tabs diags Am Cer Soc J 15:28-33 Ja '32
Craftsman's portfolio: tiles, old and new. Il Arch R 66:47-50, 93-6 Jl-Ag '29
Decorative tiles of North Africa. R. Newcomb. 32p bibliog (p31) il(part col) map Associated tile manufacturers, New York '29
Decorative use of tiles in modern homes. J. T. Boyd, jr. il Arts and Dec 31:102-4 O '29
Glost warping of white wall tile. T. D. Tefft. tabs diag Am Cer Soc J 12:765-70 D '29
Some pitfalls in supervision. W. F. Bartels. Arch (N Y) 64:221-2 O '31
Specification desk: burnt clay. D. B. Emerson. Pencil P 11:65-8 Ja '30
Strength tests on roofing tile. N. W. Kelch. diags Am Cer Soc J 14:133-8 F '31
Supervision of construction operations. W. W. Beach. Arch Forum 54:132-6 Ja '31
Use of the autoclave in testing ceramic products for resistance to crazing. R. G. Mills. bibliog f tabs diag Am Cer Soc J 13:903-14 D '30

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Whys and wherefores of the specification; tile work. P. G. Knobloch. diags Pencil P 13:513-16+ Jl '32

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Hollow tile
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Design

Needs of the tile manufacturers for school trained designers. P. E. Cox. Am Cer Soc J 13:sup37-9 My '30

Manufacture

Experience with open setting of glost wall tile in tunnel kilns. G. Klein. il Am Cer Soc J 14:403-12 My '31
Firing structural tile. T. W. Shook and G. R. Sylvester. il tab Am Cer Soc J 15:78-81 Ja '32
Progress in the elimination of saggers in the firing of glost and bisque general ware and glost wall tile. P. Dressler. il Am Cer Soc J 13:143-9 F '30

TILES, Assyro-Babylonian
Lion of Ishtar. R. P. Dougherty. il Yale Associates Bul 4:144-7 O '32
New Haven secures remarkable Babylonian lion formed of tiles. Art N 29:6 N 29 '30

TILES, Chinese
Chinese tile reliefs in Pennsylvania museum. I. Ingram. il Connoisseur 89:321-3 My '32
Tuiles à figures de l'époque des Han. A. Salmony. bibliog f il Cahiers Art 5 no5:241-6 '30

TILES, Dutch
Group of Dutch tiles of first half of 17th century. A. M. Frankfurter. col il(cover) Fine Arts 18:33 Ap '32
Old Delft tiles. B. M. Wadsworth. il School Arts M 29:353-9 F '30

TILES, English
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TILES, Italian
Details of majolica floor tiles in the castle of St Angelo, Rome; in color. Arch Rec 66: pls1-3 S '29

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Use of old Spanish and Mexican tiles on Dr Urretia's estate, San Antonio. il Calif Arts & Arch 41:18-19 Je '32

TILES, Mohammedan
Dated specimens of Mohammedan art in the Metropolitan museum of art. M. S. Dimand. il Met Mus Stud 1:99-102 O '28
Les faïences à reflets métalliques de la Grande mosquée de Kairouan, Tunisia, by G. Marcais. Review. Am J Archaeol 34:515 O '30

TILES, Persian
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Types of Persian brick and tile design. W. L. Hare. il Apollo 13:159-66 Mr '31

TILES, Spanish
Art pottery of Seville. Roderiguez de Garcia. il School Arts M 29:17-20 S '29
Tiled pools of Spain. T. D. Price. il meas drgs Landscape Arch 19:250-8 Jl '29
Use of old Spanish and Mexican tiles on Dr Urretia's estate, San Antonio. il Calif Arts & Arch 41:18-19 Je '32

TILES, Swedish
Grainger tiles. il Art Digest 5:20 N 15 '30

TILES, Transylvanian
Die ältesten figuralen kacheln der Siebenbürger Sachsen. M. Orend. Belvedere 8 no12:430-2 '29

TILGHMAN, J. Donnell
Wye house orangerie. plan Arch Forum 51: 541-2 pt2 N '29

TILLMANNS, C. H.
Exhibition, Quatre Chemins. P. Fierens. Art N 28:26 Ap 5 '30
Exposition. M. Gauthier. Renaissance 13:146 My '30
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TILLYARD, Henry Julius Wetenhall, 1881-
Morning hymns of the Emperor Leo. bibliog f Brit Sch Athens Ann 30:86-108 '28-30

TILNEY, Frederick Colin
Lure of the fine arts. Review. Connoisseur 88:271 O '31

TILTON, Edward Lippincott, 1861-
Library planning and design. Arch Forum 56: 567-72 Je '32
Phi delta theta fraternity house, Swarthmore. Arch Rec 66:225-33 S '29

TILTON, Florence
Bringing art to the rural community. School Arts M 29:53-6 S '29
Can the grade teacher teach art? School Arts M 30:641-2+ Je '31

TILTON, Leon Deming
Good city planning makes safer homes. Calif Arts & Arch 41:30+ Mr '32
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Protecting the open country for residential use. Am Landscape Arch 2:43-7 My '30
—and **O'Donnell, T. E.**
History of the campus plan of the University of Illinois. Review. Am Landscape Arch 3: 43-5 Ag '30; Am Arch 138:70 O '30

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Seasoning of timber for high-class joinery and decorative work for public buildings. S. T. C. Stillwell. Roy Inst Brit Arch J s3 v39:401-2 Mr 19 '32
Timber from the colony and protectorate of Kenya. H. D. Searles-Wood. tab Roy Inst Brit Arch J s3 v38:773 O 17 '31

TIME measurements
Primitive methods of measuring time with special reference to Egypt. R. W. Sloley. il diags J Egypt Archaeol 17:166-78 N '31

See also
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Roman library at Timgad. H. F. Pfeiffer. bibliog f pls plans Am Acad Rome Mem 9:157-65 '31
Timgad, city of Trajan. L. Embury. il Arch (N Y) 66:15-20 Jl '32

TIMKEN, Henry H.
Collection of the San Diego art gallery enriched by Timken gift of three important old masters. 3il Art N 29:3-4+ F 7 '31

TIMM, Franz
Franz Timm; specialties, script and the trade-mark. Gebrauchsgraph 9:42-5 Mr '32

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Function and action of opacifiers. L. R. Kirk. il Am Cer Soc J 15:226-30 Ap '32

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TINKER, Chauncey Brewster, 1876-
British art in Fogg museum exhibition. Art N 28:3+ My 17 '30

TINKHAM, Norman Murdock
Selections from the work of Ellis W. Beck and Norman M. Tinkham, 1919-1929. 102p il plans Journal press, inc. Jamestown, N.Y. '30

TINO di Camaino. See Camaino, T. di

TINSEL prints
Collection of tinseled prints. M. Hirschfeld. il Antiques 22:20-1 Jl '32
Prints and tinsel. F. G. Roe. il Connoisseur 89:302-13 My '32
Tinsel prints. Connoisseur 84:332-3 N '29

TINTI, Mario, 1885-
Dario Viterbo, monuments religieux; with English tr. Renaissance 12:137-41 Mr '29
Florentiner bildnisse des cinquecento. Pantheon 8:430-4 O '31
Ein florentinischer tisch der hochrenaissance. Belvedere 10 no10:104-5 '31
Guardi. Review. Apollo 13:54 Ja '31
Über einige unpublizierte Florentiner möbel. Belvedere 9 no7-8:40-2 '30

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TINTORETTO, Il (Jacopo Robusti) 1518-1594
Artist goes to Italy. E. L. Johnson. Arts 17:623 Je '31
Bragadino presented to the Trinity, at Leighton House. il Connoisseur 89:45-6 Ja '32
Einige unbekannte werke Jacopo Tintorettos; with English tr. E. von der Bercken. il Pantheon 4:sup79, 452-3 O '29
il: Apollo und Athena; Bildnis eines venezianischen edelmannes als David; Männliches bildnis; Senator Vincenzo Zeno; Lukrezia
Four paintings by Tintoretto at Lucca. P. Campetti. Art in Am 18:93-101 F '30
il: Last supper; Portrait; Portrait of a Venetian senator; St Mark liberates a slave
Great Tintoretto: Christ washing His disciples' feet. T. Borenius. pls Burl M 61:98-104 S '32
Morgan buys Tintoretto portrait of man appearing to be a Moorish ambassador to Venice. Art N 28:3 D 21 '29
Mythological picture by Tintoretto: Mars, Venus and Cupid. O. Benesch. pl Burl M 59: 2-3 Jl '31
New Tintoretto in the Thomas B. Walker gallery in Minneapolis. Art Digest 4:16 S '30
Problem of identity. F. M. Kelly. Connoisseur 87:207-13 Ap '31
il: Sebastiano Veniero; Jacopo Soranzo, wrongly identified as Admiral Duodo; Jacopo Soranzo (2)
Some unknown drawings by Tintoretto at the Hermitage. M. Dobroklonsky. 5il Apollo 15: 147-9 Ap '32
Tintoretto discovered in Minneapolis: Madonna and Child. A. McComb. il Int Studio 98: 36-7 Ja '31
Tintorettos erster entwurf zum Paradies im Dogenpalaste. J. Meder. bibliog f il 2pl Graph K 54 no2-3:75-80 '31
Two Tintorettos come to light in Boston reserve. Art N 30:10 My 21 '32
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Venetian drawings in Windsor castle library. K. Clark. Old Master Drgs 5:64, pl 44-6 Mr '31
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il: Frauenbildnis (attributed); Mädchenbildnis (attributed)
Ein wiedergefundenes dogenbildnis von Jacopo Tintoretto, neuerwerbung der Bremer kunsthalle; with English summary. E. Waldmann. il Cicerone 22 pt12:325-7, sup45 Je '30
Zu Veronese und Tintoretto. O. Benesch. Belvedere 8 no10:330-4 '29
il: Allegorie; Die verlobung der hl. Katharina
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Christ washing the feet of the disciples; detail. Creat Art 6:7 Ja '30
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Kenkichi Tomimoto's stoneware. B. Leach. il Apollo 13:305-6 My '31
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TOMMASINI, Tina
Tina e Anna Maria Tommasini. Emporium 74:381-3 D '31
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Big Lautrec show now in Chicago. Art N 29: 13 D 27 '30
Carter H. Harrison gives Chicago 40 Toulouse-Lautrec prints. Art Digest 5:21 Ag '31
il: Ducarre aux Ambassadeurs; Yvette Guilbert; Pour toi
Chicago sees the 90's through Lautrec's eyes. Art Digest 5:7 Ja 15 '31
il: Moorish dance
Comprehensive exhibition of paintings, drawings and prints, Chicago art institute. il Chicago Art Inst Bul 25:4 Ja '31
Consécration de Lautrec. A. Alexandre. Renaissance 14:140-5 My '31
il: Au lit; Femme tirant son bas; Au salon; M Samary, de la Comédie-Française; Mlle Margouin, modiste; Portrait de La Goulue; Yvette Guilbert
De la baraque de La Goulue au musée du Louvre. 2il Beaux Arts 7:4-5 My '29
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Andrew W. Mellon acquires fine Hamilton portrait by J. Trumbull from the Knoedler galleries. il Art N 29:3+ Je 13 '31
George Washington, of Pittsburgh. E. R. Alter. 2il Carnegie M 5:257, 263-4 F '32
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Peter Trumm. E. W. Bredt. 7il Graph K 52 pt2-3:39-44 '29

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Advertising the German store. Comm Art 10: 168-70 Ap '31
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Trilogie der museumsleidenschaft: Bode, Tschudi, Lichtwark. W. Waetzoldt. Z Kunstg 1 no1:5-12 '32

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Kakteen- und blumenständer. Kunst 62:214-16 My '30; Same. Schöne Heim 33:310-12 My '30
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Le Petit Poucet et la Grande Ourse. A. Haggerty-Krappe. R Archéol s5 v35:78-82 Ja '32

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Flashing as an opportunity in design for the Ursuline school for girls. H. J. McGill. il diags Arch (N Y) 60:329-32 D '29

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Les artistes nouveaux, de A. Basler. Review. Apollo 10:240 O '29

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Children of the sun; tr. by M. M. Thompson. Art and Archaeol 33:180-7 Jl '32

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Eine altarbildskizze von Valdés Leal. O. Benesch. Jahrb Kunsth Samml ns1:259-68 '26

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Dutch painting in fine exhibit at Kleinberger's. Art N 30:5-7+ O 31 '31

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Jacques Louis David and the French revolution. Review. Burl M 56:324 Je '30; Int Studio 96:67-8 Je '30

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Leonardo as Verrocchio's coworker. bibliog f Art Bul 12:43-89 Mr '30

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Pieter Bruegel, a painter of the people and Antonio Moro, a painter of the court. bibliog Art in Am 19:101-21, 149-67 Ap-Je '31

Pieter de Hooch. Review. Apollo 12:299-300 O '30; Burl M 57:198 O '30; Z Kunstg 1 no1: 85-6 '32

Pieter de Hooch Gesellschaft im garten beim kegelspiel; with English tr. Pantheon 1:10, sup4 Ja '28

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Portrait of an old man by Domenico Ghirlandaio. Detroit Inst Bul 13:5-7 O '31

Predella painting by Filippino Lippi. il Detroit Inst Bul 11:93-6 Ap '30

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Rembrandt and Samuel van Hoogstraten. bibliog f Art in Am 18:122-43 Ap '30

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Rembrandt paintings in America. Review. por Art N 30:13-14 D 19 '31; Fine Arts 18:47+ Ja '32

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Dr Valentiner honored by A.D.A.L. Art N 29:8 D 13 '30

Dr Valentiner to lecture here. por Art N 29:6 N 1 '30

Finding things. Art Digest 4:8 My 15 '30

Portrait. Art N 28:16 My 17 '30

Portrait head by G. Kolbe. Int Studio 96:20 Ag '30

Valentiner buys over-painted Titian for $400. il Art N 28:3+ My 10 '30

Valentiner buys Velasquez for Detroit museum. F. Turkel-Deri. Art N 27:1 S 14 '29

Valentiner is congratulated on birthday. Art N 28:4 My 10 '30

VALENTINES

Dutch boy and colonial lady valentines. il diags School Arts M 31:298-9 Ja '32

Love's labor mechanized; handmade valentine, 1812. il Antiques 15:111 F '29

Nosegay valentine. P. Crooks. il School Arts M 31:312-13 Ja '32

Paper valentines. Mrs W. Hodgson. il Connoisseur 83:13-20, 91-102 Ja-F '29

Ship o'dreams valentine. E. M. Bradley. il School Arts M 31:318-19 Ja '32

Valentine designs in a rural school. J. M. Haver. il School Arts M 30:358 F '31

Valentines. Mrs W. Hodgson. il Antiques 17:145-9 F '30

Valentines as antiques. Art Digest 5:18 F 15 '31

Valentines at South Kensington. Connoisseur 83:249 Ap '29

Walking valentine. F. V. Shoemaker. il School Arts M 31:310-11 Ja '32

Exhibitions

Sentimental valentines, Newark museum. il Newark Mus 3:141 Mr '31

Victorian valentines, Brooklyn museum. Brooklyn Mus Q 18:77 Ap '31

VALERA, Coullaut

Obituary. Art N 30:8 S 17 '32

VALERIANI, Domenico, fl 1771

Alcuni dipinti per il Mac Swiny. W. Arslan. bibliog f il Riv Arte s2 v4:128-40 Ja '32

VALERIANI, Giuseppe, d 1761

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VALERIO, Mrs Edith, 1861-

Exhibition of modern Japanese art in Paris. Art in Am 17:274-8 O '29

Mary Cassatt. Review. Int Studio 98:66 F '31

Wood-carving in Belgian churches. Int Studio 92:29-33 Ap '29

VALÉRY, Paul, 1871-

Eupalinos; tr. by W. M. Stewart. Arch R 70:55-6 Ag; 87 S '31

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Progress. Creat Art 7:159-62 S '30
De Paul Valéry à la sculpture moderne en passant par la Manufacture de Sèvres. M. Pourchet. il Renaissance 13:360-3 D '30

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Etchings for Poesie. Atelier 1 (Studio 101): 340 My '31

VALINOTTI, Domenico
Cronache napoletane; la mostra dei pittori torinesi. G. Artieri. Emporium 75:254-5 Ap '32
il: La Fiat

Reproductions

Un angolo del presbiterio valdese a Bobbio Pellice. Emporium 73:51 Ja '31
La mia casa delle basse al Lingotto; La casa del pastore Valdese e la scuola di Bobbio Pellice. Emporium 72:117 Ag '30
Strada di campagna. Emporium 74:308 N '31
Il tram no 7. Emporium 70:300 N '29; Dedalo 10:703 Ap '30

VALKENBORCH, Lucas van. See Valckenborch, L. van

VALLARDI, Antonio, 1882-
La gipsoteca Vallardi, Milano. G. E. Mottini. il Emporium 69:238-44 Ap '29

VALLDELY, I.

Reproductions

Boy and goose. Arch R 69:73 Mr '31

VALLERY-RADOT, Jean
De Limoges à Brantôme, au Puy et à Valence; with English summary. bibliog f Gaz Beaux Arts s6 v 1:265-84, sup2 My '29
Églises romanes, filiations et échanges d'influences. Review. Gaz Beaux Arts s6 v6:187 S '31; R Belg Archéol et Hist Art 2:68-9 Ja '32
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Nouveaux aspects de l'étude de la sculpture romane; with English summary. R Art 62:87-94, sup2-3 Jl '32
Le problème des églises à coupoles d'Aquitaine; with English summary. bibliog f R Art 56:213-26, sup 1 D '29; 57:119-32, sup 1 F '30
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VALLERY-RADOT, Robert, 1886-
Desvallières. Art et Artist ns19:1-32 O '29

VALLET, Edouard, 1876-1929
Edouard Vallet als radierer. D. Wild. Jahrb Kunst Schweiz 5:385-91 '28-29
il: Selbstportrait; Vor dem spiegel; Kirche im Wallis

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Caricature of Eugène Boudin. Am M Art 23: 191 S '31

VALLIER, Jean
Crucifixion clock by Jean Vallier of Lyons. C. A. Edings. il Connoisseur 86:38-9 Jl '30

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Une ville romaine au cœur du Maroc. Beaux Arts 8:11-12 N '30

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VALLISNIERI, Antonio, 1661-1730
Portrait. Emporium 72:375 D '30

VALLOIS, R.
Les strophes mutilées du Péan de Philodamos. bibliog f Bul Corresp Hellénique 55:241-364 '31

VALLONE, François Dusart. See Dusart, F.

VALLOTTON, Félix Édouard, 1865-1925
Exposition. P. Berthelot. Beaux Arts 9:22 D '31
Félix Vallotton, by C. Fegdal. Review. Apollo 14:120 Ag '31; Renaissance 14:300 O '31

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En promenade. Renaissance 13:40 Ja '30
Jeune femme lisant. Renaissance 13:212 Ag '30
Nu debout. Renaissance 12:214 Ap '29

VALMIER, Georges
Georges Valmier, peintre et décorateur. G. Pillement. 10il Art et Déc 58:91-6 S '30

VALMORE, Marceline Félicité Josèphe Desbordes-. See Desbordes-Valmore, M. F. J.

VALMY-BAYSSE, Jean, 1874-
Art décoratif: l'atelier Lachenal. Art et Artist ns19:58-63 N '29
Le centenaire d'un grand illustrateur: Gustave Doré; with English summary. R Art 61: 223-36, sup2 My '32
—and **Dézé, Louis**
Gustave Doré. Review. Art et Déc 58:sup7 O '30; Artwork 7 no27:225-6 '31

VAL MYER, George. See Myer, G. V.

VALOIS, François de, duc d'Alençon et d'Anjou. See François de Valois

VALOIS revels, Master of the. See Master of the Valois revels

VALOTAIRE, Marcel, 1889-
La céramique française moderne. Review. Burl M 57:147-8 S '30; Int Studio 97:84 D '30
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Georges Lepape. Comm Art 9:99-103 S '30
Graphic arts of today: Jean Dulac. Creat Art 4:427-32 Je '29
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Interior design to-day. Creat Art 8:181-6 Mr '31
Nectar, the porter. Comm Art 8:206-10 My '30
New light in advertising. Comm Art 8:146-9 Ap '30
Paul Martial. Comm Art 7:10-14 Jl '29
Publicity of La grande maison de blanc. Comm Art 10:77-8 F '31
Trend of decorative art: the Salon d'automne. Creat Art 4:85-91 F '29

VALSA, M.
(tr) See Marinatos, S. Les origines de l'art minoen

VALTAT, Louis
Exposition. P. Paul-Sentenac. Renaissance 14:115 Mr '31

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Fleurs. R Art (Bul) 59:163 Ap '31
Peinture. Renaissance 14:43 Ja '31

VALVERDE, Joaquin

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Sulla montagna. Emporium 75:416 Je '32

VAN AARLE, Arnout. See Arlenius, A.

VAN ABBÉ, Salomon, 1883-
Mr Van Abbé's illustrative dry-points. M. C. Salaman. Apollo 13:301-4 My '31
il: Judgment; Declarations; Pots and pans; Boulevard; Innocents abroad

Reproductions

Gossip page (col) Colour 3:cover Mr '31
Little handful. Colour 3:8 F '31
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Pots and pans. Creat Art 7:47 Jl '30
Spanish cabaret. Colour 3:15 O '31
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VAN ALEN, William
Chrysler building, New York. E. Clute. Arch Forum 53:403-6 O '30
Draftsmanship and architecture as exemplified by the work of William Van Alen. F. S. Swales. il por Pencil P 10:514-26 Ag '29

VAN ALST, James
Academic and science buildings. Arch Forum 54:751-5 Je '31

VAN ARSDALL, H. P.
Easy accounting system that increases architects' profits. Am Arch 137:30-3+ Je '30
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Devotion. Art Digest 6:7 D 1 '31

VAN BLOEM, P. Schuyler
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VAN BOSKERCK, Robert Ward, 1855-1932
Obituary. Art Digest 6:4 My 1 '32
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VAN BRÉE, Mathieu Ignace. See Brée, M. I. van

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VAN BRINK, Louis, d 1930
Obituary. Art N 28:14 Ap 26 '30

VAN BRUGH, Carol, fl 1685
Pedigreed American silver beaker: Sanders beaker. A. W. McNeil. il Antiques 15:388-90 My '29

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Art activities in Italy. Parnassus 1:6-9 Ap; 10-12 D '29; [1:4-6] Ja; 2:11-15 Ap; 13-18 D '30
Further Pompeian studies. bibliog f Am Acad Rome Mem 10:7-54 '32
Recent art activities in Rome. Parnassus 3: 15-16 O '31
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VAN BUSKIRK, Carl, 1887-1930
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VAN CAMPEN, Jacob. See Campen, J. van

VAN CEULEN, Cornelis Janssens. See Janssens van Ceulen, C.

VAN CONINXLOO, Jan. See Coninxloo, J. van

VAN CORTLANDT, Katherine

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Garden figure in pewter. Creat Art 8:301 Ap '31

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Plan for the city of Vancouver. J. A. Walker. il Am Landscape Arch 2:32-8+ Ap '30

Architecture

Marine building, Vancouver. il Architect 15: 307-8, 349-55 Mr '31
Marine building, Vancouver; McCarter and Nairne, archs. il plans Arch & Eng 104:59-62 Ja '31

VANCOUVER art gallery
New museum. Am M Art 23:250-1 S '31
Vancouver group gives gallery and art works to city. il Mus N 9:1-2 D 1 '31

VANDALISM
Rembrandt work, Anatomy lesson, by Dr Deyman can be repaired. Art N 29:6 F 28 '31
Vandal slashes Anatomy lesson by Rembrandt. Art N 29:5 F 21 '31
Vandal slashes Millet's Angelus. Art N 30:5 S 17 '32

VAN DE BOSSCHE, A. See Bossche, A. van de

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VAN DEN SPIEGHEL, Adrian. See Spigelius, A.

VAN DE PUT, Albert
Pisanelliana, 1449-1455. Old Master Drgs 6: 57-60 Mr '32
Primitive at Boston and the double crown of Aragon. Art in Am 20:50-9 F '32

VANDERBANK, John. See Banck, J. van der

VANDERBILT, Paul
Library. Penn Mus Bul 27:21-3 N '31

VAN DER BURGH, Hendrik. See Burgh, H. van der

VAN DER COOGHEN, Leendert. See Cooghen, L. van der

VAN DER GOES, Hugo. See Goes, H. van der

VAN DER GRACHT, Ides
Motorcycling through Europe. por Pencil P 10:387-92 Je '29

VANDERLYN, John, 1775-1852
Vanderlyn. Art Digest 4:8 Ja 1 '30
il: Mme Malibran pl

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VAN DER MAST, Herman. See Mast, H. van der

VAN DER PLUYM, Karel. See Pluym, K. van der

VANDERPOEL art association
Chicago honors Vanderpoel; new exhibition building of the John H. Vanderpoel art association. Art Digest 5:30 Ja 1 '31
New Vanderpoel memorial gallery. Am M Art 21:51-2 Ja '30

VANDERPYL, Fritz René, 1876-
Peintres de mon époque. Review. Art et Déc 59:sup7 My '31

VAN DER STRAET, Jan. See Strada, J.

VAN DER VELDE, Willem. See Velde, W. van de

VAN DER VINNE, Vincent Laurens. See Vinne, V. L. van der

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VAN DE WALLE, Baudouin. See Walle, B. van de

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VAN DOREN, Carl Clinton, 1885-
Portrait by R. W. Chanler. Creat Art 4:sup 31 Ap '29

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VAN DUZEE, Edward Payson, 1861-
Standard equipment for the research insect collections in the California academy of sciences. Mus N 8:11 Je 1 '30

VAN DYCK, Sir Anthony, 1599-1641
Boston acquires fine Van Dyck: full length portrait of Isabella, Lady de La Warr. il Art N 28:20 My 17 '30
Boston gets great picture by Van Dyck: portrait of Isabella, Lady de La Warr. il Art Digest 4:5 My 15 '30
Boston purchases Van Dyck study of Margarethe de Vos. Art N 29:4 Ap 25 '31
Carrying of the cross. A. J. J. Delen. Old Master Drgs 5:58-9, pl 39 D '30
Chic of Anton Van Dyck. Parnassus 2:23 N '30
Collector buys fine Van Dyck. il(p 1) Art N 29:3 My 16 '31

VAN DYCK, Sir Anthony—*Continued*

Complete collection of Van Dyck's etchings. Chicago Art Inst Bul 23:56-7 My '29
il: Portrait of Jodocus de Momper; Portrait of Lucas Vosterman

Court painter to King Charles the First of England. A. C. Chandler. (In her Story-lives of master artists, p150-66)
il: Children of Charles I

Un dessin inconnu d'Antoine Van Dyck représentant le Portement de la croix. A. J. J. Delen. 5pl R Belg Archéol et Hist Art 1: 193-9 Jl '31

Drawing by Van Dyck, preliminary study for the figure of Malchus in the Betrayal of Christ of the Prado. E. J. Richmond. il R I Sch Des Bul 19:63, 65; 20:14-15 O '31-Ja '32

Drei jahrhunderte vlämischer kunst; ausstellung in der Wiener Secession. G. Glück. Belvedere 9 no5:167-74 '30
il: Abraham und Isaak; Bildnis eines Cattaneo; Die familie Bolingbroke

Engraved portraits after Van Dyck. E. T. Pearson. il Penn Mus Bul 27:47-9 D '31

From Russia: Portrait of Francis Villiers. Art Digest 5:8 D 1 '30

Lecture on Van Dyck's art. W. R. Valentiner. Art N 29:3, 18-21 N 15 '30
il: Francis Villiers p 1

Narcissus; a Belgian legend of Van Dyck, by B. Whitlock. Review. Art Digest 6:23 N 1 '31

Newly discovered altarpiece by Van Dyck: Martyrium des hl. Sebastian. T. Borenius. il Pantheon 2:386-8 Ag '28

Portrait of Margareta de Vos, by Anthony Van Dyck. il Boston Mus Bul 29:35-6 Je '31

Le séjour d'Antoine Van Dyck en Italie, by M. Vaes. Review. Rep Kunstwiss 50 no4: 163-4 '29

Sketches by Rubens and Van Dyck; Portrait sketch of Lucas van Uffel and Martyrdom of St George. W. Heil. 2il Detroit Inst Bul 11:78-81 Mr '30; Same. Art N 28:3+ Mr 1 '30

Story of St Martin told by a great painter: St Martin sharing his mantle. il Toledo Child Mus N no4:[1-3] S '31

Studie St Sebastian von Van Dyck. W. Cohen. il Pantheon 2:565 N '28

Studies: recto, for the picture of the brazen serpent in the Prado; verso, for a picture of the mystic marriage of St Catherine, and tracing from the recto. A. P. Oppé. il Old Master Drgs 5:70-3, pl 53 Mr '31

Study of a head (Carel van Mallery) K. T. Parker. Old Master Drgs 6:67-8, pl 65 Mr '32

Sur un dessin de l'entourage de Van Dyck: Miracle de l'âne par St-Antoine de Padoue. M. Delacre. 3il Gand Art 10:7-12 Ja '31

Unknown painting by Van Dyck: Venus and Cupid. P. Lambotte. col pl Apollo 9:346 Je '29

Unknown Van Dyck in Amsterdam: Venus & Cupid. L. Gordon-Stables. il (cover) Art N 28:3 Jl 12 '30

Ein unveröffentlichtes altargemälde Van Dycks; with English summary. G. Glück. il pl Pantheon 3:125-7, sup23-4 Mr '29

Van Dyck and the Wentworths. C. S. Wortley. il pl Burl M 59:102-7 S '31

Van Dyck at the Detroit museum. Am M Art 20:361-2 Je '29

Van Dyck at 20: portrait study of Margarethe de Vos. il(p 1) Art Digest 5:3 My 1 '31

Die Van Dyck-ausstellung in Detroit. W. R. Valentiner. Z Bild K 63:105-11 Ag '29
il: Thomas Howard, graf von Arundel; P. P. Rubens; Sog. Rockox; Sog. Professor Buchanan; Madonna mit Kind; Genuesischer edelmann; Feldherr; William Villiers, viscount Grandison

Die Van Dyck-ausstellung in Detroit; with English tr. W. Heil. Pantheon 4:sup54-6, 300-5 Jl '29
il: Viscount Grandison; Earl of Arundel; Bildnis eines generals; Helena du Bois; Prinzessin Maria von England; Earl of Kinnoul

Van Dyck: des meisters gemälde in 571 abbildungen, ed. by G. Glück. Review. Pantheon 8:507-8 D '31

Van Dyck's English portraits in American collections. A. M. Frankfurter. Antiquarian 17:20-3+ O '31
il: Philip Herbert, fifth earl of Pembroke (col) cover; Thomas Howard, earl of Arundel; Marchioness of Worcester; Robert Rich, earl of Warwick; Charles Lord Herbert; Charles Lewis, elector Palatine; Sir Thomas Hanmer; Francis Villiers; Princess Mary of Orange; Countess of Carlisle

Van Dycks Jupiter und Antiope; with English tr. G. Glück. col pl Pantheon 5:201-2, sup38 My '30

Van Dyck's The Magdalen goes to Canadian national gallery. Art N 29:17 F 7 '31

Van Dycks zeichnungen in der Eremitage. M. Dobroklonsky. 11il Z Bild K 64:237-43 Mr '31

Wiedergefundene gemälde aus der sammlung des erzherzogs Leopold Wilhelm; Tizian-kopien. J. Wilde. bibliog f il pl Jahrb Kunst Samml ns4:262-5 '30

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Bolingbroke family. Apollo 11:189 Mr '30; Pantheon 5:135 Mr '30; Cicerone 22 pt5:136 Mr '30; Int Studio 95:56 Ap '30

Burgomaster Rockox. Int Studio 99:63 Jl '31

Christ mocked. Burl M 54:98 F '29

Le Christ mort. R Art (Bul) 60:428 N '31

Christus mit der weltkugel. Kunst u K 28: 382 Je '30

Cornelius Sachtleeven. Worcester Mus Bul 21: 79 Ja '31

Count of Nassau. Cincinnati Mus Bul 1:6 Ja '30

Cristo della moneta. Emporium 70:363 D '29

Don Livio Odescalchi. Beaux Arts 8:11 Ap '30; Gaz Beaux Arts s6 v5:141 Mr '31

Earl of Arundel. Art N 29:sup37 My 16 '31

Earl of Bristol and Duke of Bedford. Int Studio 96:73 My '30

Engelsköpchen. Z Bild K 63:sup85 O '29

Femme et enfant. Beaux Arts 9:10 Ap '31

Figure study. R I Sch Des Bul 19:65 O '31

Frances Cranfield, fifth countess of Dorset. Art Digest 6:cover Ja 15 '32; Art N 30:12 Ja 16 '32; Arts and Dec 36:27 Ap '32

Frauenbildnis; Engelkopf. Pantheon 4:478, 486 O '29

Infantin Maria als kaiserin. Jahrb Kunsth Samml ns3:266 '29

Jacques Le Roy. Int Studio 93:60 Je '29; Pantheon 6:312 Jl '30; Art N 28:17 Ag 16 '30; Antiquarian 15:43 S '30

John Baptist van Bisthoven. Art N 29:5 Ap 11 '31

Lady Elizabeth Paulet. Minneapolis Inst Bul 18:137 N 9 '29; Art Digest 5:16 Ja 15 '31; Art N 29:7 Ja 3 '31; Int Studio 98:74 F '31

Landscape. Arts 16:85 O '29

Magdalena. Art N 29:3 F 28 '31

Margarete de Vos. Parnassus 3:59 Mr '31; Am M Art 22:481 Je '31

Das martyrium des hl. Sebastian. Cicerone 22 pt17-18:463 S '30

Mountjoy Blount, first earl of Newport; Queen Henrietta Maria with Jeffrey Hudson. Am M Art 20:326-7 Je '29

Mystic marriage of St Catherine. Art Digest 5:6 Ap 15 '31

Le peintre Snyders et sa femme; Portrait de jeune homme; L'abbé Scaglia; Lord John et Lord Bernard Stuart. Beaux Arts 8:12, 14-15 S '30

Philip, lord Wharton. Beaux Arts 8:23 O '30; Connoisseur 88:150 S '31

Portrait de Balthazarine van Linick et de son fils (Bathazarine von Linnick, gattin des Adolf van Heetvelde) Pantheon 7:179 Ap '31; Art N 29:6 Ap 25 '31; Kunst u K 29:323 My '31; Art Digest 5:8 Je '31; R Art (Bul) 60:285 Je '31; Antiquarian 17:44 Jl '31

Portrait de John Mordaunt, premier comte de Peterborough; Portrait d'Elisabeth, première comtesse de Peterborough. Beaux Arts 7:16, 17 Jl '29

Portrait of a boy. Parnassus 3:27 F '31; Antiquarian 16:30 Ap '31

Portrait of a lady. Apollo 12:94 Ag '30

Portrait of a lady. Burl M 61:sup 13 Ag '32

VAN DYCK, Sir Anthony—Reproductions —*Continued*
Portrait of a man. Art Digest 4:13 O 1 '29; Parnassus 1:18 D '29; With text. Art N 28:5 O 5 '29
Portrait of a young woman identified as Countess Spinola of Genoa (col pl) Int Studio 98:20 Mr '31
Portrait of an abbé. Carnegie M 5:231 Ja '32
Portrait of Francis Villiers. (col) Int Studio 99:1 My '31
Portrait of Genevieve d'Urfe, marquise d'Havre. Int Studio 97:84 O '30
Portrait of Jan Bruegel. Int Studio 96:112 My '30
Portrait of Lady Isabella de la Warr. Int Studio 94:69 N '29; Apollo 12:45 Jl '30
Portrait of Philip Herbert, earl of Pembroke. Art N 30:5 Ja 30 '32
Portrait of the three children of Charles I. Art N 30:12 Ap 16 '32
Portrait study. Apollo 13:262 Ap '31
Un prince de Nassau et son gouverneur. Beaux Arts 10:7 Ap '32; R Art (Bul) 61: 201 My '32
Prince Rupert and Prince Charles Louis. Connoisseur 86:41 Jl '30
Queen Henrietta Maria with the dwarf, Sir Geoffrey Hudson (col pl) Apollo 9:front Je '29
Rinaldo and Armida. Baltimore Mus N Rec 2:[3] Ap '29
La Sacra famiglia; La guarigione dell'uomo dalla mano secca. Emporium 73:234-5 Ap '31
Saint Jean l'Évangéliste. Beaux Arts 9:18 O '31
St John the Evangelist. Art N 29:22 Ja 10 '31
St Paul. Art Digest 5:1 Ja 15 '31
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Scarlet cavalier; Countess of Peterborough. Int Studio 93:66 Ag '29
Self-portrait. Am M Art 21:253 My '30
Self-portrait with a sunflower. Int Studio 99: 19 My '31
Senator of Antwerp (col pl) Apollo 9:248a Ap '29
Skizze zur Brotvermehrung. Pantheon 5:150 Mr '30
Three children of Charles I. Apollo 12:18 Jl '30; Am M Art 21:565 O '30
La trahison de Judas. Art et Artist ns19:44 N '29

Attributed works
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Portrait of Prince William III of Nassau-Orange (col) Antiquarian 13:cover O '29

VAN DYCK, Peter, ca 1684-1750
Van Dyck tankard. il(p25) Minneapolis Inst Bul 20:30 F 7 '31
Wet relic: silver tankard. il Art Digest 5:18 F 15 '31

VAN DYKE, John Charles, 1856-1932
In Egypt. Review. Am M Art 22:324 Ap '31

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(ed) Design in industry [monthly]. 25c; residents gratis Newark museum, Newark, N.J.

VANE, Sir Henry, 1612-1662
Portrait attributed to P. Lely. Am M Art 21:485 S '30

VAN ELCK, Paul Leemann-. See Leemann-Van Elck, P.

VAN ENGELEN, Ambroise. See Engelen, A. van

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Pyxides
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Early Maya calcite vase from the republic of Honduras. il Brit Mus Q 6:35-6 S '31

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VASES, Persian
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Prehistoric Persian jar. pl Brit Mus Q 5:10 Je '30

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Chimu silver vase from Peru. Penn Univ Mus Bul 1:23-6 F '30

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Gotisch oder fatimidisch? O. von Falke. il Pantheon 5:120-9 Mr '30

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Architecture: new calisthenium for Vassar female college. C. Bauer. il Arts W 1:192-3 My 7 '32
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Portrait by François Pourbus, jr at Vassar college. O. S. Tonks. pl Art in Am 19:231-6 O '31

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VASSILACCHI, Antonio, known as Allense, 1556-1629
Bragadino presented to the Trinity, at Leighton House. il Connoisseur 89:45-6 Ja '32

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Orange juice goes modern. Pencil P 13:645 S '32
Small modern apartment. Pencil P 11:788-92 O '30
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Der maler Pietro Bugiani. Kunst 63:265-7 Je '31

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See Sistine chapel

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Sodomas und Peruzzis anteil an den deckenmalereien der Stanza della Segnatura. G. Gombosi. 33il Jahrb Kunstwiss 1930:14-24

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Two Florentine panel-paintings. Art in Am 18:293-9 O '30
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Exhibition of Colorado paintings. Milwaukee Inst Bul 5:2-3 S '31
il: Landscape (2)

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Kostel na dědině av městečku. Review. Apollo 13:56 Ja '31

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Few words about California. Pencil P 11:155-64 Mr '30

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Eine unerkannte kompositionszeichnung von Jacob Jordaens. Belvedere 10 no3:92-4 '31

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Motor vehicles

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Portrait bust by F. Sidló. Emporium 72:139 S '30

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Veiled ladies. C. M. Galt. bibliog f il Am J Archaeol 35:373-93 O '31

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Une villa à Garches par Gabriel Veissière. J. Porcher. il Art et Déc 59:161-8 Je '31

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Portrait by P. Veit. Kunst 63:348 Ag '31

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Die fresken im casino Massimo zu Rom. R. von Kühlmann. Z Bild K 64:206-8 Ja '31

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Doppelbildnis von Joh. Veit und F. J. Overbeck. Kunst 63:348 Ag '31
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Figuren aus dem park von Veitshöchheim. W. Michel. il Deutsch Kunst u Dek 64:374-80 S '29

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VELÁZQUEZ, Diego Rodríguez de Silva y, 1599-1660
At the court of a king who seldom smiled. A. C. Chandler. (In her Story-lives of master artists, p167-85)
il: Maids of honour
Early Velasquez masterpiece, Portrait of the poet Gongora, goes to Boston museum. Art N 30:5+ Ap 2 '32
Das jagdbild des Velazquez in der Londoner National gallery. L. Justi. il Rep Kunstwiss 50 no6:255-9 '29
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Nouvelles attributions à Velasquez. Gaz Beaux Arts s6 v7:428 Je '32
Poet Gongora by Velasquez. il(cover) Art Digest 6:8 Ap 15 '32
Portrait of a nobleman, by D. Velasquez. W. R. Valentiner. il Detroit Inst Bul 11:17-20 N '29
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il: Poet Góngora
Re-discovered portrait by Velasquez; original of the portrait of Cardinal Borja. A. L. Mayer. il Int Studio 95:52-3 Ap '30
Some Velazquez problems. C. H. C. Baker. 12il 3pl(2 col) Connoisseur 90:146-59 S '32
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il: Menippus p4; Don Baltazar Carlos
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Ein unbekanntes männerbildnis von Velázquez; with English tr. A. L. Mayer. il Pantheon 4:sup60, 334-5 Jl '29
Valentiner buys Velasquez for Detroit museum. F. Turkel-Deri. Art N 27:1 S 14 '29
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Velasquez in American collections. R. Cortissoz. (In his Painter's craft, p17-27)
il: Woman sewing
Velazquez problem. A. L. Mayer. il Burl M 55:226-7 N '29
il: The laughing boy
Velazquez's portrait of Gongora. T. Borenius. pl Burl M 59:152-4 O '31
Zur kritik des Velázquez-werkes. H. Voss. bibliog f 10il Jahrb Preuss Kunstsamml 53 no1:38-56 '32

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Don Manuel de Moura y Corte Real. Soc Espan Excurs Bol 37 pt2:insert,p150 Je '29
Early Velasquez sold to a California collector. Int Studio 96:73 My '30
Huldigung an Tizian; Cupido. Pantheon 5: 205, 208 My '30
Infanta Margarita Maria. Apollo 12:269 O '30
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Judas Thaddäus. Pantheon 6:319 Jl '30
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Portrait of a boy. Apollo 9:266 My '29
Portrait of a gentleman; Homage to Titian; Saints (2) Antiquarian 15:41-2 Ag '30
Portrait of a little girl. Parnassus 2:36 F '30
Portrait of a man. Art N 28:15 Ag 16 '30
Portrait of a man (Männerbildnis) (Portrait d'homme) Art Digest 4:13 N 1 '29; Beaux Arts 7:7 D '29; Kunst u K 28:123 D '29; R Art (Bul) 57:45 Ja '30
Portrait of Don Francisco de Quevedo. Apollo 11:253 Ap '30
Portrait of Infanta Maria Theresa of Spain (col) Antiquarian 13:cover S '29
Portrait of Pope Innocent X. Apollo 10:3 Jl '29; Detail. Kunst u K 31:183 My '32
Porträt. Belvedere 9 no11:142e '30
Prince Charles I. Creat Art 10:478 Je '32
Il trionfo di Bacco. Emporium 69:123 F '29
Woman sewing. Art N 29:sup39 My 16 '31

Attributed works

Doña Leonor Mello de Portugal y Braganza. Soc Espan Excurs Bol 37 pt2:insert,p152 Je '29
St Stephen; Hommage à Titian. Apollo 12:6-7 Jl '30

VELÁZQUEZ, School of
Genrebilder der Velázquez-schule. A. L. Mayer. 7il Belvedere 8 no8:261-2 '29

VELDE, Adriaen van de, 1636-1672

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De Esschenlaan. Oud-Holland 48 no5:208 '31
Schilder aan't werk te midden van Romeinsche bouwvallen (pl) Nederlandsch Hist Inst Rome Med 9:166a '29
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Bildnis eines jungen mannes (2) Rep Kunstwiss 50 pt3:142-3 '29

VELDE, Jan van de, 2d, ca 1593-1642

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Gezicht op het hof van Brabant. Oud-Holland 48 no4:155 '31
Landschaft mit dem dürren baum. Jahrb Preuss Kunstsamml 52 pt3:192 '31

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Two seafaring artists: the W. van de Veldes. D. H. Gordon. Int Studio 99:16-17+ Ag '31

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Cannon shot. Int Studio 99:1 Ag '31
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Seestück. Cicerone 22 pt13-14:367 Jl '30

VELFE, Jacopo. See Bilivelt, J.

VELIA, Italy

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Velia; first official Italian recognition and exploration, May-September, 1927. A. Maiuri. il Art and Archaeol 31:36-46 Ja '31

VELINO Shije. See Ma-Pe-We

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VELLAN, Felice

Reproductions

A Venezia, dal molino Stucky. Emporium 73: 179 Mr '31
Il treno sulla riviera di Varigotti. Emporium 73:50 Ja '31

VELLANI-MARCHI, Mario, 1895-

Reproductions

Filettino del Lazio. Emporium 71:283 My '30
Nude. Emporium 75:180 Mr '32
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La strada al convento. Emporium 69:175 Mr '29
La valletta dei salici. Emporium 75:111 F '32

VELLAY, Charles
Les nouveaux aspects de la question de Troie. Review. Art and Archaeol 29:237 My '30; Am J Archaeol 34:520 O '30; J Hell Stud 51:132 Jl '31

VELLERT, Dirk Jacobs, fl 1511-1540
Stained glass panels from the workshop of Dirk Vellert in the Goldman collection. A. E. Bye. bibliog f 21il Art Bul 11:124-45 Je '29

Reproductions

San Luca fa il ritratto alla Madonna. Emporium 69:45 Ja '29

VELSEY, Seth M. 1903-

Reproductions

West wind. Am M Art 20:262 My '29

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Charles Town of London and the Town painters on velvet. W. S. Sparrow. il Connoisseur 88:80-7 Ag '31
Note on theorem painting. Antiques 21:258-9 Je '32
Paintings on velvet. L. Karr. il Antiques 20: 162-5 S '31
Les velours peints de R. Gowenius. R. Chavance. 5il Art et Déc 57:13-16 Ja '30

VELVETS
Fifteenth century Italian velvet. G. Townsend. il Boston Mus Bul 29:63-5 Ag '31
Pomegranate velvet. il Minneapolis Inst Bul 20:123-4 O 3 '31
Seen in the galleries; French velvet featuring the pomegranate design. H. A. Bull. Int Studio 92:10 Ja '29

VELVETS—*Continued*
Shah Abbas velvet of the early seventeenth century. G. Underhill. il Cleveland Mus Bul 19:50-4 Ap '32; Same cond. Art N 30:8 Ap 9 '32
Spanish dalmatic. il Minneapolis Inst Bul 20: 148-50 N 7 '31
Spätgotische samtstoffe; with English tr. O. von Falke. il Pantheon 2:600-3, sup95 D '28

VENDRAMIN, Andrea, 17th cent
More about the Andrea Vendramin collection. bibliog f 9il Burl M 60:140-5 Mr '32

VENDRAMINI, Giovanni, 1769-1839

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Hot spice gingerbread smoaking hot, after F. Wheatley. Print Coll Q 17:61 Ja '30

VENÉ, Armando
Il Lazzaretto vecchio di Verona. Dedalo 12: 253-9 Ap '32

VENEERS and veneering
English walnut veneers and their preservation. E. Wenham. il Antiquarian 17:15-19+ S '31
Modern veneer construction; woodwork in the Irving trust company building, New York. E. Clute. il diags Am Arch 140:36-41+ S '31
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Tradition and modernity in craftsmanship, a study in laminated board. L. Weaver. il diags Arch R 66:253-8 N '29

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In Venice with Turner, by A. J. Finberg. Review. Apollo 12:441-2 D '30; Connoisseur 87: 48 Ja '31; Z Bild K 64:sup82 F '31; Burl M 59:45-6 Jl '31; Artwork 7 no27:sup4+ '31
Der ring des meeres. R. Jaeger. il Rep Kunstwiss 51 pt5-6:232-44 '30
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Giorgio Massari, architetto veneto. V. Moschini. bibliog f il pl plan Dedalo 12:198-229 Mr '32
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America's permanent art home in Venice. il Art Digest 4:12 O 15 '29
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Italian decorative arts in the eighteenth century. W. T. de Gregory. il Antiquarian 14: 48-52 Mr '30
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La peinture à l'exposition du XVIIIe siècle à Venise; with English tr. G. Fiocco. il Renaissance 12:559-75 D '29
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Radical changes in the XVIth Venetian biennial. H. Gerard. il Am M Art 20:74-82 F '29

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American art in Venice; International exposition of art. Am M Art 21:283 My '30
American art in Venice avoids modernism, and California. il Art Digest 4:32 Ap 15 '30
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American pavilion at the Biennial exhibition. il Int Studio 96:60-1 Ag '30
Collection of modern art of Signor Gualino and the Modigliani room at the Venice biennial exhibition. L. Venturi. 4il Formes no7: 9 Jl '30
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International art exhibition. Y. Maraini. 9il Apollo 12:134-8 Ag '30
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Italian letter; prizes awarded. K. R. Steege. Art N 29:18 O 25 '30
Many sales in biennial show. K. R. Steege. Art N 29:7 N 29 '30
Modern art of many nations; Venice holds its XVIIth biennial exhibition of fine art. R. Calzini. 14il col pl Creat Art 7:94-105 Ag '30
Modigliani in the biennial international exhibition. F. Rutter. Int Studio 96:55 Je '30
XVIIth biennial at Venice. W. George. 2il Formes no7:19-21 Jl '30
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Die 17. biennale Venedigs. L. Brosch. il Kunst 61:365-79 S '30
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At long last, Europe will have real glimpse of American art. il Art Digest 6:5+ Mr 15 '32
La diciottesima biennale. U. Nebbia. il Emporium 75:338-432 Je '32
La XVIIIe exposition biennale de Venise. G. Grassini. Beaux Arts 10:15 Ap '32
XVIIIth Venice biennial excels its predecessors. 3il Art N 30:5-6 My 28 '32
Important cross section of American art will be feature of eighteenth international show in Venice. Art N 30:5 Mr 5 '32
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Portrait of Count Widmann by Alessandro Longhi. J. P. Richter. 3il Met Mus Stud 4:39-44 F '32

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Il palazzo cinquecentesco veneziano dei Coccina-Tiepolo-Papadopoli ed il suo autore. G. Lorenzetti. bibliog f il Riv Arte s2 v4:75-109 Ja '32
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Italian notes. H. Gerard. Am M Art 24:79 Ja '32
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Simon de Vlieger und der Pseudo-Van de Venne; with English summary. A. Heppner. bibliog f Oud-Holland 47 no2:78-91 '30
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Ventilating systems that did not work, and why. S. R. Lewis. diags Am Arch 139:52-3+ Ja '31
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VERBURGH, Médard, 1886-
Exhibition, Marie Sterner galleries. Art Digest 5:13 Ja 1 '31
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Portrait bust by V. Gemito. Emporium 75:342 Je '32
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VERDOEL, Adrian, 1620-1695
Adrian Verdoel, an unknown follower of Rembrandt. S. Rosenthal. Art in Am 17:249-58 O '29
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Berlin letter; 90th anniversary. F. Turkel-Deri. Art N 29:17 Je 13 '31
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Drawings by Vergesarrat. C. Roger-Marx. Creat Art 5:900 D '29
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Le cloître de Silos; with English summary. bibliog f Gaz Beaux Arts s6 v6:129-47, sup 1; 193-222, sup 1-2 S-O '31

VERHAEREN, Emile, 1855-1916
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VERHEYDEN, François, 1880-
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À propos de deux vases crétois en pierre. bibliog f Brussels Mus Roy Bul s3 v2:156-8 N '30
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VERMEER, Johannes, known as **Jan Vermeer van Delft,** 1632-1675
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Jan Vermeer's Girl with a wine glass sold by the Brunswick museum. il (p 1) Art N 29:3 O 4 '30
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Vermeer and his circle. R. H. Wilenski. (In his Introduction to Dutch art, p249-54, 271-90)
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Adoration of the Magi. K. Zoege von Manteuffel. Old Master Drgs 7:10-11, pl 17 Je '32

VERMEYEN, Hans, fl 1588-1597
Archivalische beiträge zu Hans Vermeyen und Andreas Osenbruck, den verfertigern der österreichischen kroninsignien. W. K. Zülch and K. Chytil. Jahrb Kunsth Samml ns3:271-4 '29
Eine zeichnung von Hans Vermeyen. W. Stechow. il Jahrb Kunsth Samml ns4:267-8 '30

VERMEYEN, Jan Cornelisz, ca 1500-1559
Jan Cornelisz Vermeyen. K. Steinbart. bibliog f 27il Marburg Jahrb 6:83-113 '31
Jan Vermeyen als bildnismaler. O. Benesch. 8il Muench Jahrb Bild K ns6 pt3:204-15 '29
Tapisserieentwürfe des niederländischen romanismus. L. Baldass. bibliog f Jahrb Kunsth Samml ns2:261-2 '28

Reproductions

Aanbidding der koningen. Oud-Holland 46 no5: 211 '29
Männliches bildnis; Pater Cornelis Musius. Pantheon 7:219 My '31

VERMONT
See also
Middlebury college

VERMONT artists' exhibition
Vermont artists hold exhibition, Manchester. Art N 27:18 S 14 '29

VERMONT university

Robert Hull Fleming museum

R. H. Fleming museum expands educational work. il Mus N 9:2, 4-5 N 15 '31

VERNAY, Arthur Stannard
English ideal of home. Arts and Dec 34:48-9 D '30

VERNAY, Arthur Stannard, collection
Vernay exhibits Vulliamy clock; third International antiques exposition. il Art N 29:9 F 28 '31

VERNAY, François, d 1896

Reproductions
Nature morte à la bouteille. R Art (Bul) 58: 389 N '30

VERNAY, Jacques
Les musées de province à Paris. Renaissance 14:154-7 My '31

VERNE, Henri
L'art de visiter les musées. Mouseion 5:139-42 '31
Museum guides. Mus N 8:12 F 15 '31
Les nouvelles salles de la sculpture romaine au musée du Louvre. Mouseion 6 no1-2: 186-7 '32
Projet de réorganisation du musée du Louvre; with English summary. Mouseion 4: 5-13, 105 '30

VERNER, Hillegonda de Wet

Reproductions
Reverie; Russian ballet: Serge Lifar and Nikitina in the Cat. Colour 3:21-2 Je '31

VERNET, Antoine Charles Horace. See Vernet. Carle

VERNET, Carle, 1758-1836
Family of artists, the three Vernets. A. Dayot. Int Studio 99:45-8 Jl '31
il: Merveilleux et merveilleuses; Mameluke and his mount; Dukes of Orleans and Chartres

VERNET, Claude Joseph. See Vernet, J.

VERNET, Émile Jean Horace. See Vernet, H.

VERNET, Horace, 1789-1863
Family of artists, the three Vernets. A. Dayot. Int Studio 99:45-8 Jl '31
il: Portrait of the painter, J. B. Isabey; Napoleon at the battle of Jena
Portrait by Scheffer. Emporium 74:295 N '31

Reproductions
Battaglia di Friedland (pl); Battaglia di Jena; Luigi Filippo inaugura Versailles. Emporium 69:288a-290 My '29
Giuditta ed Oloferne. Emporium 74:141 S '31

VERNET, Joseph, 1712-1789
Family of artists, the three Vernets. A. Dayot. Int Studio 99:45-8 Jl '31
il: Castel Sant' Angelo and the bridge across the Tiber; Bathers
Portrait by A. Roslin. Gaz Beaux Arts s6 v 1: 202 Ap '29
Portrait by M. Q. de La Tour. Art et Artist ns21:140a Ja '31

VERNET, Orazio. See Vernet, H.

VERNEUIL, Maurice Pillard, 1869-
Carl Milles, sculpteur suédois. Review. Arch R 66:247-50 N '29; Arch Rec 66:504 N '29

VERNEUIL-SUR-SEINE
L'église de Verneuil-sur-Seine. R. Planchenault. il Beaux Arts 9:21 My '31

VERNIS-Martin fans. See Fans

VERONA, Filippo da. See Filippo da Verona

VERONA, Liberale da. See Liberale, A.

VERONA, Stefano da. See Stefano da Verona

VERONA, Italy

Art
Chapter in fourteenth century iconography. E. Sandberg Vavalà. bibliog f 103il Art Bul 11:376-412 D '29
Mediaeval painting at Verona. E. Sandberg-Vavalà. bibliog f 25il Art Stud 8 pt2:157-67 '31
I nuovi affreschi della cassa di risparmio di Verona. il Emporium 71:48-51 Ja '30
Romanisches bronzegerät aus Verona; with English summary. O. von Falke. il Pantheon 9:sup38-9, 165-7 My '32

Lazzaretto
Il Lazzaretto vecchio di Verona. A. Vené. il Dedalo 12:253-9 Ap '32

San Zeno Maggiore (church)
Die bronzetür von San Zeno, by A. Boekler. Review. Arte ns2:528-9 N '31

Scaligeri palace
Cronache veronesi: il restauro del palazzo Scaligero in Verona. E. Pedrazza-Gorlero. il Emporium 74:245-50 O '31

VERONESE, Alessandro. See Turchi, A.

VERONESE, Bonifazio. See Bonifazio di Pitati

VERONESE, Filippo, 16th cent

Reproductions
St Jerome. Antiquarian 17:56 Ag '31

VERONESE, Paolo (Paolo Cagliari or Caliari) 1528-1588
Allegory on the victory of Lepanto. K. T. Parker. Old Master Drgs 4:66-7, pl 62 Mr '30
Artist goes to Italy. E. L. Johnson. Arts 17: 623-5 Je '31
il: Rape of Europa; Martyrdom of St Giustina
Contributi a Paolo Veronese. L. Venturi. Arte ns1:292-9 My '30
il: Cristo e il centurione (4); Particolare del S Girolamo
Ein familienbild von Paolo Veronese; with English tr. G. Fiocco. il col pl Pantheon 4: sup54, 297-9 Jl '29
Les fresques de Paul Véronèse et de ses disciples, by G. K. Loukomski. Review. Arte 32:276-8 S '29
Neue porträts von Paolo Veronese; with English tr. G. Fiocco. 3il col pl Pantheon 6:544b-7, sup95 D '30
Opere d'arte ignote o misconosciute: Ritratto di dama. A. Venturi. il Arte 32:71-2 Mr '29
Paolo Veronese, by G. Fiocco. Review. Arte 32:35-8 Ja '29
Paolo Veronese, by A. Venturi. Review. Burl M 55:322 D '29; Apollo 11:284 Ap '30
Paolo Veronese und Farinati. G. Fiocco. Jahrb Kunsth Samml ns1:123-36 '26
il: Darstellung im tempel (2); Gastmahl zu Emmaus; Opferszene (pl); Ausschnitt aus dem Wiener bilde (2); Caritas
Picture by Veronese: The dead Christ supported by angels. P. Hendy. il Boston Mus Bul 29:4-5 F '31
Problem of identity. F. M. Kelly. Connoisseur 87:207-13 Ap '31
il: Unnamed portrait here identified as Agostino Barbarigo; Agostino Barbarigo detail from allegorical painting; Agostino Barbarigo until recently styled Ammiraglio Manfrin; Agostino Barbarigo partly after Veronese
Rare Veronese, The dead Christ supported by angels, goes to Boston. il Art N 29:17 F 7 '31
Ritratto di dama per Paolo Veronese. A. Venturi. pl Arte ns3:404-5 S '32
Sheet of studies for a Baptism of Christ, by Veronese. A. Mongan. bibliog f Old Master Drgs 6:21-5 S '31
il: Two versions of The baptism; Studies for a Baptism of Christ pl 19
Unbekannte zeichnungen des Paolo Veronese. L. Fröhlich-Bum. 12il Muench Jahrb Bild K ns6 no1:1-10 '29
Unknown portrait of a woman by Paolo Veronese. I. Vavasour-Elder. col pl Apollo 15:268-9 Je '32
Unpublished Veronese in Chicago: Creation of Eve. D. C. Rich. il Pantheon 7:20-3 Ja '31
Veronese oder Tizian? Toilette der Venus. S. Poglayen-Neuwall. il Z Bild K 63:77-80 Je '29
Veronese portrait of Daniele Barbaro. O. Lanz. pls Burl M 55:88, 92-3, 95 Ag '29
Veronese's alterations in his painting of Mars and Venus. A. Burroughs. il Met Mus Stud 3:47-54 D '30
Veronese's facility. Art and Archaeol 32:93 S '31
Veronese's Venus at her toilet. D. von Hadeln. bibliog f il Burl M 54:114-17 Mr '29
Zu Veronese und Tintoretto. O. Benesch. Belvedere 8 no10:330-4 '29
il: Jesus und das kananäische weib p328a; Weisheit und stärke p328b
Zwei bilder des Paolo Veronese; with English summary. W. Suida. bibliog f Pantheon 1: 124-8, sup 18-19 Mr '28
il: Pietà; Marcus Curtius; Der triumph des Mardochai

Reproductions
Bianca Capello. Apollo 12:270 O '30

VERONESE, Paolo—Reproductions—*Continued*
Bildnis eines edelmannes, Francesco Franceschini. Cicerone 21 pt22:663 N '29
Boy with a greyhound (Knabe mit hund) Art N 28:35 Mr 15 '30; Arts 16:479 Mr '30; Pantheon 5:212 My '30; Creat Art 7:335 N '30
Christ and the centurion. Art N 29:6 My 2 '31
Le Christ mort. Beaux Arts 9:24 Mr '31
Frauenbildnis. Pantheon 2:472 S '28
Giuditta. Emporium 74:136 S '31
Madonna with SS John and Anthony Abbot; Portrait of a nobleman. Art N 28:9, 28 Mr 1 '30
Man in armor. Creat Art 10:299 Ap '32
Marriage of St Catherine. Parnassus 3:31 Mr '31
Marriage of the Madonna and St Joseph. (col) Apollo 11:sup9 Ja '30
Mars und Venus. Kunst u K 28:240 Mr '30
Negro's head. Formes no18:138e O '31
Portrait of a boy. Antiquarian 16:54 Ja '31
Portrait of a negro boy. Apollo 12:279 O '30
Portrait of Admiral Manfrin. Am M Art 20:114 F '29
Ritratto del conte Porto col figlio; Venere e Marte. Emporium 71:146-7 Mr '30
Ritratto di nobil donna. Dedalo 11:1390 D '31
Sensuous and opulent Venetian. Int Studio 95:37 Ja '30
Toilette der Venus. Muench Jahrb Bild K ns6 no2:192 '29
Verkündigung. Belvedere 9 no12:180a '30

VERONESIS, Philipus. See Veronese, F.

VERPILLEUX, Émile Antoine, 1888-

Reproductions

Growing city (col pl) Creat Art 7:349 N '30

VERRE églomisé. See Glass pictures

VERREES, J. Paul, 1889-
Traditional charm in etchings of J. Paul Verrees. T. Cerutti-Simmons. Print Connoisseur 10:44-52 Ja '30
il: Wayside shrine, Fiesole; Scene in Flanders; Flemish roofs; Lazy afternoon, Venice

VERRES, Rudolf
Der Meister AB, ein Holländischer goldschmied des 17. jahrhunderts; with English tr. Pantheon 4:sup72-3, 413-16 S '29
Der Meister des Liesborner altars in der sammlung Loeb. Pantheon 3:288-90 Je '29
Ein mutmassliches flügelrelief von Pachers Salzburger altar. Z Bild K 64:22-4 Ap '30
Nochmals Multschers Auffahrt der hl. Maria Magdalena. Berliner Mus 50 no5:90-2 '29
Die plaketten des Paulus van Vianen; with English tr. Pantheon 1:291-9, sup42-4 Je '28
Silberne schalenreliefs des Paulus van Vianen; with English summary. Pantheon 2:395-7, sup62 Ag '28
Eine unbekannte holzstatue der deutschen Gotik in Paris; with English summary. il Pantheon 9:188-92, sup44 Je '32
Ein unbekanntes werk Hans Leinbergers. bibliog f Pantheon 8:476-80 D '31
Ein unerkanntes werk Benedikt Dreyers in der Figdorschen sammlung; with English tr. Pantheon 5:66-8, sup15 F '30
Zur kleinplastik Johann Heinrich Meissners. Pantheon 8:467-70 N '31
Zur Konstanzer bildschnitzerei im frühen 14. jahrhundert; with English summary. Pantheon 2:358-61, sup54 Jl '28

VERRILL, Alpheus Hyatt, 1871-
Mummy mining in Peru. Art and Archaeol 29:171-81 Ap '30
Old civilization of the New World. Review. Am J Archaeol 34:275-6 Ap '30

VERROCCHIO, Andrea del, 1435-1488
Leonardo as Verrocchio's coworker. W. R. Valentiner. bibliog f 11il Art Bul 12:43-89 Mr '30
Toskanische plastiken des quattrocento; unbekannte werke Francesco di Giorgios und Andrea del Verrocchios. L. Planiscig. bibliog f 1i 4pl Jahrb Kunsth Samml ns3:73-89 '29
Ein unbekanntes bild aus Verrocchios werkstatt; die Madonna der sammlung Dreyfus in Paris; with English summary. A. de Hevesy. il Pantheon 1:26-9, sup4 Ja '28

Reproductions

David. Int Studio 95:33 F '30
Dessin. Gaz Beaux Arts s6 v6:382 D '31
Giuliano dei Medici. Fogg Mus Bul 1:55 Mr '32; Am M Art 24:306 Ap '32
Head of a woman. Arts 16:25 S '29; (pl) Lond Studio 4 (Studio 104):101 Ag '32
Head of angel. Apollo 12:179 S '30
Madonna. Int Studio 99:58 My '31
Madonna. Kunst u K 27:331 My '29
Madonna and Child. Int Studio 92:82 Mr '29
Terra-cotta bust of Giuliano de' Medici. Apollo 13:111 F '31
Terrakottabüste des Giuliano de Medici; Weibliche marmorbüste; Posauneblasender putto. Pantheon 7:front, 12, 18 Ja '31
Two kneeling angels. Apollo 12:206 S '30

Attributed works

Lavabo, church of San Lorenzo. Int Studio 94:89 D '29
Profile portrait of a lady (pl) Apollo 9:182a Mr '29; Int Studio 92:63 Mr '29

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L'art de Versailles à l'Orangerie. P. Diolé. il Beaux Arts 10:3 Ap '32
L'art de Versailles à l'Orangerie des Tuileries. R. Gobillot. Art et Artist ns24:284-5 My '32
L'emploi des fonds de la donation de M John D. Rockefeller. il Acad Beaux Arts Bul no12:103-17 Jl '30
Encore une atteinte à la beauté de Versailles. P. Diolé. il Beaux Arts 9:6 Je '31
Les monuments français en péril. R Art (Bul) 61:54 F '32
Les perspectives de Versailles et les édifices militaires. R. Planchenault. Beaux Arts 7:11 O '29
Pour une politique de Versailles. il plans Beaux Arts 8:1-3 N; 1-2 D '30; 9:12-13 Ja; 7-8 F; 5-6 Mr; 1-2 Ap '31
La remise en état de Versailles; le bosquet de la colonnade; with English summary. P. Bonnet. il plans Gaz Beaux Arts s6 v 1:149-57, sup3 Mr '29
La restauration des plombs de Versailles. H. Puvis de Chavannes. il Beaux Arts 10:19-20 Ap '32
Stone surgery in Versailles. Art N 29:8 O 25 '30
Versailles à Paris. il R Art (Bul) 61:175-6+ My '32
Versailles château and gardens renovated. Art N 28:7 Ap 19 '30
Versailles funds nearly exhausted. Art N 29:16 F 14 '31
Les voisins du roi. P. Diolé. il plans Beaux Arts 10:12-14 Ja; 8 Mr '32

Exhibitions

Enfants d'autrefois. G. B. Guardia. il Beaux Arts 9:10 Je '31

Galleries and museums

Paris letter; Jeu de Paume. P. Fierens. Art N 29:20 Ja 17 '31
La troisième république au musée de Versailles. P. Berthelot. Beaux Arts 7:10 Ag '29

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Les jardins de Mme Paul Dupuy à Versailles. E. de Ganay. il Beaux Arts 9:3-4 Ag '31

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L'exode des colosses versaillais. il R Art (Bul) 59:156 Ap '31
Sur un plâtre original et quatre dessins inédits de Pierre Legros; with English summary. H. Puvis de Chavannes. il R Art 59:175-82, sup2 Ap '31

VERSAILLES, Palace of
Le grand dessein de Mansart sur Versailles; with English summary. P. Francastel. il Gaz Beaux Arts s6 v2:292-304, sup3-4 N '29
Quelques intérieurs disparus de Versailles; with English summary. P. Francastel. il plans Gaz Beaux Arts s6 v 1:285-94, sup3 My '29

VERSCHAEREN, Georg

Reproductions

La famille. Gand Art 8:130 Je '29

VERSCHAFFELT, Pieter, known as Pietro Flamingo, 1710-1793

Reproductions

Mausolée de l'evèque Maximilien van der Noot. Gand Art 10 no5:88 '31

VERSCHUUREN, Charles

Reproductions

Holland. Art Digest 5:20 My 15 '31
La risque; Tango. Arts and Dec 36:25 Mr '32

VERSIFICATION

See also
Greek language—
Metrics and rhythmics

VERSPRONCK, Johannes Cornelisz, 1597-1662

Reproductions

Portrait of a girl (Mädchenbildnis: das blaue mädchen) (Blue girl) (pl) Connoisseur 83:75 F '29; Creat Art 4:79 F '29; (col) Int Studio 92:1 Mr '29 Pantheon 3:137 Mr '29
Portrait of a lady. Apollo 9:87 F '29

VERTÈS, Marcel
Une collaboration entre l'art et l'industrie; with English tr. P. Sentenac. 6il Renaissance 12:355-7 Jl '29
Exhibition, Chambrun galleries. Int Studio 99: 55 My '31

Reproductions

Etching for La vagabonde. Atelier 1 (Studio 101):343 My '31

VÉRTIZ, José Reygadas. See Reygadas Vértiz, José

VERTMÜLLER, Adolf Ulrich. See Wertmüller, A. U.

VERTUE, George, 1684-1756

Reproductions

West prospect of St Martin's church in the Fields. Print Coll Q 18:13 Ja '31

VERTUNNI, A.

Reproductions

Campagna romana. Emporium 71:182 Mr '30

VERULAM. See St Albans, England

VERWER, Johan, fl 1659
Vergeten namen; with English summary. I. Q. van Regteren Altena. bibliog f il Oud-Holland 47 no4:167-8 '30

VERZELINI, Giacomo, fl 1575-1617
Diamond engraved glasses of the sixteenth century, with particular reference to five attributed to Giacomo Verzelini, by W. Buckley. Review. Connoisseur 84:318-19 N '29; Burl M 55:325 D '29; Apollo 11:124-5 F '30
Early diamond-engraved glass at South Kensington; with name and arms of William Smith and the date 1582. il Burl M 54:68-73 F '29
Newly discovered Verzelini glass. W. A. Thorpe. pl Burl M 56:256-7 My '30

VESALIUS, Andreas, 1514-1564
Corporis humani fabrica of A. Vésale as interpreted by Th. Gemini. P. Mornand. 4pl Formes no13:48-9 Mr '31
Portrait by Calcar(?). Connoisseur 84:4 Jl '29

VESME, Alexandre de, 1854-1907
Francesco Bartolozzi, catalogue des estampes et notice biographique d'après les manuscrits de A. de Vesme; ed. by A. Calabi. Review by E. Tietze-Conrat. il Graph K 53 pt2-3:sup60-2 '30

VESSELS (ships) See Ships

VEST, Georg, fl 17th cent
Ein buchsrelief von Georg Vest; with English summary. O. von Falke. 7il Pantheon 6:421-5, sup74 S '30

Reproductions

Der sündenfall. Cicerone 22 pt21-22:572 N '30

VESTAL design copyright bill. See Copyright—Designs

VESTE Coburg. See Coburg castle

VESTIBULES
Bronze entrance details. P. G. Knobloch. Pencil P 13:512 Jl '32
Working details: section through vestibule showing entrance doors. Arch Rec 68:231 S '30

VESTIER, Antoine, 1740-1824

Reproductions

Jean Theurel. Gaz Beaux Arts s6 v6:121 Ag '31

VESTMENTS, Church. See Church vestments

VESTS. See Costume

VETERANS of foreign wars of the United States
Design for veterans of foreign wars community near Eaton Rapids, Mich. plan Am Landscape Arch 1:38-9 O '29

VETERINARY hospitals. See Animal hospitals

VETH, Cornelis, 1880-
Comic art in England. Review. Creat Art 7: 315 O '30

VETTER, Ewald
Der maler Ewald Vetter. H. Ritter. Deutsch Kunst u Dek 65:89-91 N '29
il: Mutter und kind; Skiläufer; Zigeuner
Neue gemälde von Ewald Vetter. Deutsch Kunst u Dek 67:324-5 F '31
il: Norwegische mutter mit kind

VETTER, Robert M.
Delfter fayence. F. W. Hudig. Review. Int Studio 95:69-70 F '30
European pewter in the United States from the collection of R. H. Tannahill. Antiques 21:178-9 Ap '32
Pewter craft in the British Isles. Int Studio 94:81+ D '29
Pewter exhibition at Alençon. Antiques 16: 308-12 O '29
—See Cotterell, H. H. jt. auth.

VEVEY, Switzerland
Beach at Vevey-Corseaux; O. Zollinger, arch. il diag Arch Rec 67:163-6 F '30
Nouvelle plage de Vevey; O. Zollinger, arch. il Architecte ns7:36, pl 22-4 Ap '30
Strandbad in Vevey; O. Zollinger, arch. il plans work drgs Mod Bauform 29:553-64 D '30
Vevey-Corseaux plage. il plan Arch R 67:7-10 Ja '30

VEYRAC-PAULHAN, Jacques de
Architecte-décorateur. il (sup5) Art et Déc 59:sup2 Ja '31

VEYRIN, Philippe, 1899-
Philippe Veyrin and the Basque landscape. R. Gallop. Apollo 14:169-70 S '31
il: Basque landscape; Church of Arbonne

VÉZELAY, Paule
Two concepts of a circus. R. McIntyre. il Arch R 68:256 D '30

VEZELAY, France
Sketches in Vezelay by Rhodes Robertson. Arch (N Y) 59:113-16 F '29

VÉZIAN, E. J.

Reproductions

Mise au tombeau. Renaissance 12:18 Ja '29

VEZIN, Charles, 1858-
Thirteenth century myth. Art Digest 5:4 S '31
Wanted: dissent. Art Digest 6:15 N 1 '31
What is art? Am M Art 22:63 Ja '31

Reproductions

Country store. Am M Art 23:326 O '31
Sky-line. Am M Art 21:602 O '30

VIA FLAMINIA. See Roads, Roman

VIALOFF, Costantino

Reproductions

Il patronato rosso. Emporium 75:431 Je '32

VIANDEN castle
Die kapellen auf schloss Vianden und unter der Altenburg bei Kobern. O. Schürer. bibliog f plans Marburg Jahrb 5:184-6 '29

VIANEN, Adam van, 1570-1627
Silberarbeiten von Adam van Vianen; with English tr. O. von Falke. il Pantheon 1:232-4, sup34-5 My '28.

VIANEN, Paulus Willemz van, 1550-1620?
Eine martyrienfolge von Paulus van Vianen; with English summary. R. Berliner. bibliog f il Oud-Holland 49 no1:33-46 '32
Die plaketten des Paulus van Vianen; with English tr. R. Verres. bibliog f il Pantheon 1:291-9, sup42-4 Je '28
Silberne schalenreliefs des Paulus van Vianen; with English summary. R. Verres. il Pantheon 2:395-7, sup62 Ag '28

VIANI, Lorenzo, 1882-

Reproductions

Il cantiere. Emporium 75:372 Je '32
Le fortificazioni. Emporium 69:118 F '29

VIBERT, Pierre Eugène, 1875-
Pierre Eugène Vibert. P. Chaponnière. 9il Art et Artist ns21:199-204 Mr '31

VIBRATION
Vibration proofing in printing plants. C. T. Larson. Arch Rec 68:521 D '30
See also
Skyscrapers—Vibration

VICAJI, Rustom
Exhibition, Kleemann-Thorman galleries. Art N 28:15 Mr 22 '30

VICAT-COLE, Rex. See Cole, R. V.

VICCHIO DI RIMAGGIO, Italy
Il rame inciso a Vicchio di Rimaggio. G. Castelfranco. il Dedalo 11:953-7 Jl '31

VICENTINO, Andrea
Una pittura sconosciuta di Andrea Vicentino ed il suo disegno. O. H. Giglioli. il Riv Arte s2 v1:364-71 Jl '29

VICENZA, Italy
Cronache vicentine. G. Franceschini. il Emporium 69:53-4; 73:180-5 Ja '29, Mr '31

Porto palace

Das Tiepolo-zimmer des Palazzo Porto in Vicenza. A. Scharf. 7il Cicerone 21 pt16:457-62 Ag '29

VICINELLI, Augusto
Cronache letterarie. Emporium 73:111-15, 306-10; 74:189-92; 75:174-9 F, My, S '31, Mr '32
Nel centenario del cortegiano perfetto: Baldesar Castiglione e la corte d'Urbino. Emporium 70:322-35 D '29
Nel centenario della nascita di Giuseppe Parini: luoghi e cose pariniane. Emporium 69:339-48 Je '29

VICK, M. J.

Reproductions

Alley at night. Art Digest 4:9 F 15 '30

VICKERMAN, Tom
Brothers bring lure of West. Milwaukee Inst Bul 4:2-3 S '30

VICTOORS, Jan. See Victors, J.

VICTOR Emmanuel III, king of Italy, 1869-
Portrait. Emporium 69:68 F '29
Portrait (pl) Emporium 75:112a F '32

VICTOR, Jan. See Victors, J.

VICTORIA (Roman goddess)
La Victoria Augusti et les auspices de Tibère. J. Gagé. bibliog f il pl R Archéol s5 v32:1-35 Jl '30

VICTORIA and Albert museum, South Kensington
Armourer's album for South Kensington; rediscovery of the lost album of Philippo Ursoni, of Mantua. C. R. Beard. Connoisseur 84:177 S '29
Austrian stained glass at South Kensington. B. Rackham. bibliog f col pl Burl M 56:291-3 Je '30
Bookbinding at the Victoria and Albert museum. C. G. E. Bunt. il Apollo 16:21-5 Jl '32 (to be cont)
Catalogue of rings, by C. C. Oman. Review. Mus J 29:389 My '30
Catalogue of rubbings of brasses and incised slabs, by M. Clayton. Review. Mus J 29:303-6 Mr '30
Catalogue of wall-papers, by C. C. Oman. Review. Mus J 29:388-9 My '30
Dolls' houses at the Victoria and Albert museum. C. G. E. Bunt. il Antiques 18:494-7 D '30
Early English illuminated manuscripts at South Kensington. J. Wardrop. 9il col pl Apollo 12:99-107 Ag '30
Gold star art. Art N 29:14 Ap 11 '31
Hand-list of miniature portraits and silhouettes, by B. S. Long. Review. Connoisseur 87:116 F '31
Raphael cartoon gallery opens. Art N 28:24 Mr 1 '30
Sir Otto Beit bequest. Apollo 14:126 Ag '31
Unpublished drawings by Rubens in the Victoria and Albert museum. K. T. Parker. Old Master Drgs 4:17-20, pls 19-25 S '29
Zum Cupido des Michelangelo in London. F. Kriegbaum. il pl Jahrb Kunsth Samml ns3:247-57 '29

Acquisitions

Byzantine acquisition, circular bronze with half-figure of St Mark and full-length figure of Constantine XI. C. C. Oman. Burl M 57:306 D '30
Dwight figures. B. Rackham. il Burl M 58:278+ Je '31
England to keep Becket cup, historic Howard Grace cup. Art N 29:12 My 16 '31
Howard Grace cup; Great bed of Ware. T. Cox. il Parnassus 3:12-13 O '31
Lord St John's table carpets for South Kensington. Connoisseur 86:415 D '30
R. H. Stephenson bequest. Connoisseur 85:197 Mr '30; Same. Art N 28:9 N 30 '29
Recent acquisitions at South Kensington. Connoisseur 88:277 O '31
Recent additions. H. Furst. Apollo 14:243 O '31
Superb Tudor panels go to London museum. Art N 29:6 N 15 '30

Arms and armor

Ramsbottom armoury for South Kensington. Connoisseur 89:278 Ap '32

Furniture

Great bed of Ware saved for English nation. il(p 1) Art N 29:3+ Ag 15 '31
Principal acquisitions of furniture, 1929. M. Jourdain. il Apollo 11:36-8 Ja '30

Glassware

Early diamond-engraved glass at South Kensington; with name and arms of William Smith and the date 1582. il Burl M 54:68-73 F '29
Historical glass engraved by Heinrich Jaeger. B. Rackham. il Burl M 60:106-9 F '32
Three new glass vessels painted in lustre. A. L. B. Ashton. bibliog f pl Burl M 60:292-4 Je '32

Pottery

Dated Rayy bowl. R. Guest. il Burl M 58:134-5 Mr '31
Early Wrotham jug. il Connoisseur 83:376-7 Je '29
Gift of porcelain figures. H. Furst. Apollo 14:247 O '31

Sculpture

Chartres sculpture for South Kensington; angel from voussoirs of some great entrance door. R. Fry. il Burl M 55:2-3 Jl '29

Silverware

Dutch plate for South Kensington. C. C. Oman. il Burl M 54:206-8 Ap '29

Woodwork

Rare Jacobean pine room bought for Victoria and Albert. Art N 27:2 Jl 13 '29
Room from Haynes Grange. F. Roe. il Connoisseur 84:118-20 Ag '29

Exhibitions

Amateur painting: the civil service art clubs. il Lond Studio 4 (Studio 104):164-5 S '32
Ausstellung Mittelalterliche kunst. K. Clark. 2il Z Bild K 64:sup25-7 Ag '30
Engleheart exhibition in the Victoria and Albert museum. il Connoisseur 83:376 Je '29
English mediaeval art at South Kensington. F. Roe. il Connoisseur 86:17-20+ Jl '30

VICTORIA and Albert museum, South Kensington—Exhibitions—*Continued*
Exhibition of embroidery. Roy Soc Arts J 80:878-9 Jl 22 '32
Medieval art at South Kensington. Burl M 56: 283 Je '30
Medieval English art at the Victoria and Albert museum. E. Beck. 4pl Burl M 56:292-305 Je '30
Mediæval pottery at South Kensington. W. A. Thorpe. il Apollo 12:331-9 N '30
Russian icons shown in London. Art N 28:8 N 16 '29
Valentines at South Kensington. Connoisseur 83:249 Ap '29

VICTORIAN decoration. See Interior decoration, Victorian

VICTORIAN period
Beware! that stout little ghost. Am M Art 21:522 S '30

VICTORIJNS, Anthonie, fl 1640-1656
Victorijns; with English summary. V. Schmidt. Oud-Holland 49 no2:66-70 '32
il: De smaak; Het gevoel; Het gezicht
Victorijns, ein vlämischer kopist Adriaen van Ostades; with English summary. G. Glück. Oud-Holland 49 no2:70-2 '32

VICTORS, Jan, ca 1620-1672

Reproductions
Verstossung der Hagar. Cicerone 21 pt22:658 N '29
Weibliches bildnis. Pantheon 2:421 Ag '28

VICTORS' crowns
Zur "corona donatica"; darstellungen von preiskronen durch eine gravierte glasflasche vermehrt. J. Banko. bibliog f il 2pl Oesterr Archäol Inst Jahresh 25 pt2:121-4 '29

VICTORY of Samothrace. See Nike of Samothrace

VICTROLA. See Phonograph

VIDMAR, Drago

Reproductions
Landschaft. Kunst 61 pt3:85 D '29

VIDMAR, Nande

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Freundinnen. Kunst 61 pt3:89 D '29

VIEBROOK, Thomas W. Muchall-. See Muchall-Viebrook, T. W.

VIELE, Sheldon K.

Reproductions
Daily News building, New York, under construction. Pencil P 11:647 Ag '30
Waterfront, New York. Pencil P 12:586 Ag '31

VIELMETTER, Hans

Reproductions
Der matrose und ich. Deutsch Kunst u Dek 68:279 Ag '31

VIEN, Joseph Marie, 1716-1809

Reproductions
La vertueuse Athénienne. Gaz Beaux Arts s6 v8:115 Ag '32

VIENNA (Wien)
Georg Ehrlich: aquarelle aus der heimat. E. Tietze-Conrat. 4il Graph K 54 pt1:5-9 '31
Renovation of historical buildings. H. Gluck. Parnassus 1:4 F '29
Wolf Huber, 1530 in Wien; Ansicht Wiens nach der belagerung durch die Türken. J. Meder. il Graph K 54 pt1:sup10-12 '31
See also
Schönbrunn palace

Antiquities
Wives fare better nowadays; four-thousand-year-old grave of a bronze age chieftain. Art and Archaeol 32:187 N '31

Architecture
Dreiunddreissig architekten bauen in Wien eine siedlung. il plan Wasmuths Monatsh 15:460 O '31
Kleiner's Résidences mémorables. W. M. Ivins, jr. il Met Mus Bul 24:322-6 D '29
Neue bauten und innenräume von Josef Frank, Oskar Wlach und Arnold Karplus. M. Eisler. il col pl plans drgs Mod Bauform 29:429-48, sup212 O '30
Stade de Vienne; O. E. Schweizer, arch. il plan meas drg Architecte ns9:30-2, pl 20-2 Ap '32
Das stadion der stadt Wien; O. E. Schweizer, arch. il plan Mod Bauform 30:481-3 O '31
Tuberkulosepavillon in Wien von Fritz Judtmann und Egon Riss. il floor plans drg Wasmuths Monatsh 15:461-5 O '31
Das Wiener stadion. W. Born. il Deutsch Kunst u Dek 68:368-75+ S '31

Art
Figdor foundation in Vienna. H. Tietze. Burl M 55:309-10 D '29
Die Forchoudts in Wien. J. Denucé. Pantheon 7:114+ Mr '31
Letter from Austria. H. Tietze. Formes no9: 23-4 N '30
Die miniaturenschätze der Grossmoguln in Wien im rahmen der indischen kunst. J. Strzygowski. bibliog Belvedere 11 no 1-2:35-42 '32
Recent art activities in Austria; tr. by D. P. Berenberg. K. Blauensteiner. il Parnassus 3:10-14 Ap '31
Recent art activities in Vienna. H. Glück. Il Parnassus 2:11-13 Ja '30
Wien. H. Tietze. Kunst u K 29:401-2 Jl '31
Wiener keramische arbeiten. il pl Deutsch Kunst u Dek 64:116-24 My '29
See also
Art sales—Vienna
Figdor, Albert, collection
Weinberger, Emil, collection

Art history museum
See Vienna—Kunsthistorisches museum

Belvedere palace
Kleiner's Résidences mémorables. W. M. Ivins, jr. il Met Mus Bul 24:322-6 D '29

Exhibitions
Art of our time, a sociological art exhibition in Vienna. H. Tietze. 2il Formes no7:24-5 Jl '30
Die aufstellung der Dr Albert-Figdor-stiftung. H. Tietze. Z Bild K 65:sup3 Ap '31
Ausstellung des österreichischen werkbundes in Wien. W. Born. il Deutsch Kunst u Dek 66:304-10+ Ag '30
Die ausstellung Deutsche kunst der gegenwart in der Wiener secession. F. Grossman. 4il Belvedere 10 no2:62-5 '31
Ausstellung holländischer malerei. O. Benesch. il Belvedere 9 no6:223-4 '30
Die ausstellung: neuzeitliche mietwohnung in Wien. M. Eisler. il Mod Bauform 30:69-79 F '31
Ausstellung österreichischer barockkunst. H. Tietze. Z Bild K 64:sup7-8 Ap '30
Die ausstellung türkische kunst aus sieben jahrhunderten in der Wiener secession. K. Blauensteiner. il Belvedere 11 no3-4:78-80 '32
Austrian werkbund exhibition in Vienna. A. S. Levetus. il Am M Art 21:581-7 O '30
Die barockmalerei in Österreich; ausstellung im palais Miethke. K. Garzarolli-Thurnlackh. 6il Belvedere 9 no4:117-22 '30
Blume und plastik. K. M. Grimme. il Kunst 64:225-7 Jl '31; Same. Schöne Heim 34:329-31 Jl '31
Christmas show in Vienna. Art N 28:6 D 28 '29
Current exhibitions. H. Gluck. Parnassus 1: 5-6 F '29
Deutsche zeichnungen und aquarelle 1770-1830. A. Spitzmüller. 7il Belvedere 10 no2:57-62 '31
Drei jahrhunderte flämische malerei. L. Baldass. il Pantheon 5:130-6 Mr '30
Drei jahrhunderte vlämische kunst. Z Bild K 63:sup152 Mr '30
Drei jahrhunderte vlämischer kunst; ausstellung in der Wiener sezession. G. Glück. 24il Belvedere 9 no3:75-81, no5:167-74 '30
Europäische plastik; anmerkungen zur ausstellung im Hagenbund. B. Grimschitz. il Belvedere 10 no3:96-8 '31

VIENNA (Wien)—Exhibitions—*Continued*

Exhibition of Flemish art at Vienna. H. Tietze. 2il Formes no4:15-16 Ap '30

Exhibition of three hundred years of Flemish art. M. Eisler. 8il Apollo 11:185-91 Mr '30

Une exposition d'art français. R Art (Bul) 57:86-7 F '30

Exposition internationale de l'habitation. il plans floor plans Architecte ns9:66-8, pl 40-2 Jl '32

Flemish art in Vienna show. Art N 28:9 Mr 8 '30

Hagenbundausstellung: malende dichter, dichtende maler. H. R. Leber. Belvedere 11 no3-4:88 '32

Internationale karikaturen-ausstellung im Künstlerhaus. H. R. Leber. Belvedere 11 no3-4:87 '32

Jubiläums-ausstellung der Wiener kunstgewerbeschule. L. W. Rochowanski. il Deutsch Kunst u Dek 64:306-15 Ag '29

Kinderbildnisse aus zwei jahrhunderten. E. Schaffran. 6il Belvedere 10 no4:131-3 '31

Eine kunstausstellung von hundert jahren. F. M. Haberditzl. Belvedere 10 no4:133-8 '31

Kunstausstellungen. H. Tietze. Kunst u K 29: 329 My '31

Kunstschau, Wien, 1929. L. W. Rochowanski. il pl Deutsch Kunst u Dek 64:80-8 My '29

Letter from Berlin and Vienna. F. Eckhardt. Apollo 13:117 F '31

Lettre d'Autriche. W. Born. il Beaux Arts 10: 16-17 Mr '32

Maria-Theresia ausstellung; with English summary. Cicerone 22 pt11:322, sup44 Je '30

Maria Theresa exhibition in the palace of Schönbrunn. H. Tietze. 7il Apollo 12:186-91 S '30

Die Maria Theresien-ausstellung. H. Tietze. Kunst u K 28:515 S '30

Neue Wiener wohnräume zur sommerausstellung im Künstlerhaus. il Mod Bauform 29: 354-62 Ag '30

Ein neues ausstellungsprinzip. F. Ottmann. Kunst 61:sup3 Jl '30

Die neuzeitliche wohnung. K. M. Grimme. Kunst 64:230-7 Jl '31; Same. Schöne Heim 34:334-41 Jl '31

Norwegische malerei in der Wiener secession. F. Ottmann. Kunst 63:308+ Jl '31

Österreich auf der Internationalen architekturausstellung. H. van de Velde. il plans Deutsch Kunst u Dek 64:317-25 Ag '29

Österreichische bildkunst der gegenwart. H. R. Leber. Belvedere 11 no5-6:149-50 '32

Österreichischer werkbund 1930. M. Eisler. il Mod Bauform 29:333-48 Ag '30

Räume der gegenwart, zur derzeitigen ausstellung im Wiener künstlerhaus. K. M. Grimme. il Kunst 64:1-7 O '30; Same. Schöne Heim 34:1-7 O '30

Die schön gemalte Wienerin. H. Tietze. il Z Bild K 64:sup76 Ja '31

Die schöne Wienerin in bildnissen von 1800 bis 1850. Leporini. il Kunst 63:182-7 Mr '31

Eine soziologische kunstausstellung in Wien. W. Born. Deutsch Kunst u Dek 66:192-4 Je '30

Türkische kunst aus sieben jahrhunderten; ausstellung in der sezession. Leporini. Pantheon 9:110 Mr '32

Vienna to see baroque and rococo art. Art N 28:4 Ap 26 '30

Vienna to show 18th century art. Art N 28:18 Mr 1 '30

Viennese secession winter exhibit: Seven centuries of Turkish art. W. R. Deusch. il (p43) Fine Arts 18:50 Mr '32

Werkbund-tagung in Wien. R. Breuer. il Deutsch Kunst u Dek 66:321-2 Ag '30

Die Werkbundsiedlung in Wien. M. Eisler. il plan floor plans meas drgs Mod Bauform 31:435-58 S '32

Die Werkbundsiedlung in Wien. K. M. Grimme. il pl floor plans meas drgs Kunst 66:269-77 S '32; Same. Schöne Heim 35:373-81 S '32

Die Werkbundsiedlung internationale ausstellung Wien 1932. Deutsch Kunst u Dek 70: 227-8 Ag '32

Wie sieht die frau? L. W. Rochowanski. il Deutsch Kunst u Dek 66:286-301 Ag '30

Wiener ausstellungen. W. Born. Belvedere 10 no6:219-21 '31

Wiener ausstellungen. H. Tietze. Kunst u K 29:82-3 N '30

Wiener frauenkunst. W. Born. Belvedere 10 no11:160 '31

Wiener frühjahrs-ausstellung sezession und kunst-schau. Deutsch Kunst u Dek 66:248-50 Jl '30

Das Wiener kind. H. Tietze. il Z Bild K 65: sup20 My '31

Das Wiener kind in bildnissen aus drei jahrhunderten; ausstellung in der galerie Neumann & Salzer. F. Ottmann. il Kunst 63: 278-83 Je '31

Eine Wiener kunstgewerbe-schau. K. M. Grimme. il Deutsch Kunst u Dek 64:62-8 Ap '29

Wiener kunstherbst. H. Tietze. Kunst u K 30: 68 N '31

Zur graphikausstellung im Wiener Hagenbund, dezember 1930. B. R. Fleischmann. Graph K 54 no4:93-102 '31

Zur Wiener Kubin-ausstellung. F. Grossmann. il Belvedere 10 no6:217-19 '31

Galleries and museums

Additions to Vienna museum. Art N 29:28 O 18 '30

Die ära Glück der Wiener gemälde-galerie. Belvedere 10 no4:139-41 '31

Benda art for Vienna museums. Art N 30:8 Mr 5 '32

La collection Benda au musée de Vienne. L. Réau. il Beaux Arts 10:1, 4 Mr '32

Die entwicklung der Wiener kunstsammlungen nach dem umsturz. A. Stix. Belvedere 9 no2: 55-62 '30

Eröffnung der Modernen galerie in Wien. Z Bild K 63:sup40 Jl '29

La fondation Figdor au Musée des beaux-arts à Vienne; with English tr. H. Tietze. il Renaissance 12:581-7 D '29

Die freigabe der sammlung Figdor. H. Tietze. Z Bild K 63:sup80-2 O '29

Die galerie des neunzehnten jahrhunderts in Wien. K. Scheffler. il Kunst u K 27:374-85 Jl '29

La Galleria moderna di Vienna. H. Tietze. il Dedalo 10:502-23 Ja '30

Les méfaits du froid au musée de Vienne. il Beaux Arts 7:6 Ap '29

Eine moderne galerie in Wien. W. Born. il Deutsch Kunst u Dek 64:348-50 S '29

Die moderne galerie in Wien. B. Grimschitz. 7il Cicerone 21 pt17:481-7 S '29

Die moderne galerie in Wien. H. Tietze. Kunst u K 27:476-9 S '29

Die neue moderne galerie in Wien. F. Ottmann. Kunst 59:355 Ag '29

Ein neuer Altdorfer in der Wiener galerie; Auferstehung. H. Tietze. il Kunst u K 29: 35-6 O '30

Neuerwerbungen der österreichischen galerie. H. Tietze. Z Bild K 64:sup55 N '30

Neuordnung der Spanier in der staatlichen gemäldegalerie. H. Tietze. Z Bild K 65:sup 15 My '31

New modern gallery in Vienna. H. Tietze. il Apollo 10:278-81 N '29

La réorganisation des musées à Vienne, après la guerre. M. Jirmounsky. Gaz Beaux Arts s6 v3:410 Je '30

Die sammlung Gustav von Benda. Belvedere 11 no3-4:85 '32

State and private picture galleries of Vienna. S. Poglayen-Neuwall. il Apollo 14:154-9 S '31

Die Wiener kunstmuseen, by H. Tietze. Review by Börger. Rep Kunstwiss 51 pt4:205 '30

Die Wiener sammlung orientalischer teppiche. S. Troll. Z Bild K 63:247-56 F '30

Gesellschafts- und wirtschaftsmuseum (Museum of sociology and economics)

Statistics in pictures. J. Tschichold. il Comm Art 11:113-17 S '31

Graphische sammlung Albertina

Albertina museum; its development from 1920-1930; tr. by L. Herring. A. Reichel. il Parnassus 3:11-13 D '31

VIENNA (Wien)—Graphische sammlung Albertina—*Continued*
Ausstellung von französischen zeichnungen und graphiken. H. Tietze. Z Bild K 63:sup124 Ja '30
Bemerkungen zu Robettas Allegorie des neides. A. Reichel. il Graph K 55 no2-3:sup 46-7 '32
Exhibition of French art at the Albertina. H. Tietze. Formes no1:18-19 Ja '30
Exhibition of French drawings and engravings in the Albertina. H. Tietze. 7il Apollo 11:260-5 Ap '30
Four centuries of French art in the Albertina. A. Reichel. il Creat Art 6:218-19 Mr '30
Französische kunst aus vier jahrhunderten. H. Leporini. il Cicerone 21 pt24:699-700 D '29
Französische kunst aus vier jahrhunderten. Leporini. Pantheon 5:55-6 Ja '30
Neuerwerbungen der Albertina. Cicerone 22 pt19-20:516 O '30
Eine zeichnung des Andrea Solario in der Albertina. W. Suida. 3il Belvedere 10 no7-8:34-5 '31
Zeichnungen Nicolas Poussins in der Albertina. W. Friedlaender. 7il Belvedere 10 no9:56-62 '31
Zu Jacques Bellange. E. Steiner. il Graph K 55 no2-3:47-9 '32

Housing

Community apartments; new development in housing. F. S. Onderdonk. il Arch Forum 54:43-8 Ja '31
Karl Marx hof, Vienna. D. Brooke. bibliog il plans floor plans Roy Inst Brit Arch J s3 v38:670-7; v39:21-2 Ag 8, N 7 '31
Solving the Vienna housing problem. A. S. Levetus. il Creat Art 4:116-21 F '29
Stadtsiedlungen in Wien. M. Eisler. il plan floor plans Mod Bauform 31:191-200 Ap '32
Volkswohnhäuser in Wien. il plans Mod Bauform 30:512-14 O '31

Kunstgewerbeschule

Jubiläums-ausstellung der Wiener kunstgewerbeschule. L. W. Rochowanski. il Deutsch Kunst u Dek 64:306-15 Ag '29

Kunsthistorisches museum (Art history museum)

Die corvinischen bildnisreliefs im Wiener Kunsthistorischen museum. E. Schaffran. il Belvedere 11 no3-4:57-60 '32
Geschichte der Wiener gemäldegalerie in den jahren 1911-1931. L. Baldass; E. H. Buschbeck. 152il Jahrb Kunsth Samml ns5:1-32 '31
Der herkunft des Hieronymus-altares im Kunsthistorischen staatsmuseum in Wien. L. Schürenberg. il Belvedere 8 no12:434-6 '29
Das legat Benda an das Kunsthistorische museum in Wien; with English tr. H. J. Hermann; L. Baldass. il pl Pantheon 9:sup34-6, 152-8 My '32
Die Madonna auf der mondsichel im Kunsthistorischen museum. E. Kris. bibliog f il pl Jahrb Kunsth Samml ns2:119-27 '28
Neuerwerbungen des Wiener kunsthistorischen museums. Cicerone 22 pt19-20:516 O '30
Novità italiane al Kunsthistorisches museum di Vienna. G. Delogu. il Emporium 74:240-4 O '31
Porträtkopf der heiligen Helena. J. Bankó. bibliog f il pl Jahrb Kunsth Samml ns1:11-14 '26
Sammlungen des kunsthistorischen museums in Wien. E. Simon. Jahrb Kunstwiss 1930:91-3
Tizians Kirschenmadonna; mit anhang von Peter Krafft. E. von Rothschild. il Belvedere 11 no5-6:107-16 '32

Antikensammlung

Zwei relieffragmente der antikensammlung in Wien. F. Eichler. bibliog f il Oesterr Archäol Inst Jahresh 24 pt1:112-22; pt2:220 '29

Moderne galerie

See Vienna—Galleries and museums

Museum für volkskunde

Bildwerke aus Benin im Wiener museum für völkerkunde. K. Blauensteiner. il Belvedere 10 no9:63-7 '31
Erneuerung des gebäudes, neuerwerbungen und umstellungen. Belvedere 8 no11:385-6 '29
Le Musée d'ethnographie européenne de Vienne; with English summary. A. Haberlandt. 2pl Mouseion 2:93-100, 195-6 S '28

Music

La musica italiana a Vienna. A. de Eisner-Eisenhof. il Emporium 72:347-63 D '30

Nationalbibliothek

Zehn jahre Nationalbibliothek. A. Stix. Belvedere 9 no7-8:43-5 '30

Oberösterreichisches landesmuseum

Das oberösterreichische landesmuseum im jahre 1929. H. Ubell. Belvedere 9 no5:185-7 '30

Osterreichisches museum für kunst und industrie

Aus dem österreichischen museum für kunst und industrie. M. Stiassny. il Belvedere 8 no11:372-6 '29
Hofrat August Schestag. A. Stix. Belvedere 10 no9:77-8 '31

Picture gallery

See Vienna—Kunsthistorisches museum

St Stephen (cathedral)

Aus der bauhütte von St Stephan. H. Tietze. bibliog f il 2pl (fold) floor plans diags drgs Jahrb Kunsth Samml ns4:1-46 '30; ns5:161-87 '31

Trautson palace

Das gartenpalais Trautson, ungarische garde, jetzt heim der Ungarischen wissenschaftlichen institute in Wien. J. Fleischer. bibliog f 17il Belvedere 8 no9:291-8; no10:339-46 '29

Weltliche schatzkammer

Die weltliche schatzkammer in Wien. A. Weixlgärtner. bibliog f il 17pl Jahrb Kunsth Samml ns1:15-84; ns2:267-315 '26, '28

VIENNA academy of fine arts. See Akademie der bildende künste, Vienna

VIENNA bookbinding. See Bookbinding, Austrian

VIENNA LUCRETIA, Master of the. See Master of the Vienna Lucretia

VIENNA PASSION, Master of the larger. See Master of the larger Vienna Passion

VIENNA pottery. See Pottery, Austrian

VIERGE, Daniel Urrabieta, 1851-1904
Daniel Vierge, by Clément-Janin. Review. R Art 57:156 F '30

VIETH, Ludwig

Reproductions

Kampierende artillerie an einem flüsschen. Z Bild K 63:31 My '29

VIËTOR, Frau Else Wenz-. See Wenz-Viëtor, E.

VIEWEG collection
Ergebnisse der sammlung Vieweg. Kunst u K 28:307 Ap '30
Lepke's to sell Vieweg art on March 18th. Art N 28:3-4 F 8 '30
Die sammlung Vieweg; with English tr. F. Winkler; O. von Falke. il Pantheon 5:73-82 F '30
Die sammlung Vieweg; with English summary. Cicerone 22 pt4:118-20, sup16 F '30
Vieweg collection brings total of 880,000 marks. Art N 28:3+ Ap 5 '30

VIGÉE, Louis, 1727-1767

Reproductions

Portrait of Mlle Dangerville. Arts and Dec 31:65 Je '29

VIGÉE LEBRUN, Mme Marie Louise Élisabeth. See Lebrun, M. L. É.

VIGELAND, Emanuel, 1875-
Notes on his life and work. 5il Architect 14:245-9 Je '30

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Die piazza von Vigevano. C. Horst. il Z Bild K 65:sup 1-2 Ap '31

VIGHI, Giacomo, known as **Argenta**, fl 1562

Reproductions

Carlo Emanuele I giovinetto col suo nano di corte. Emporium 74:222 O '31
Emmanuel Philibert, duke of Savoy. Apollo 12:406 D '30

VIGIL, Romando

Reproductions

Corn dance. School Arts M 30:463 Mr '31

VIGNAL, Pierre Victor Louis, 1855-1925
Water color renderings of Naples; 15 col. pl. in portfolio, with introd. by W. R. Powell. 4p por J. H. Jansen, Cleveland '29

VIGNALI, Jacopo, 1592-1664

Reproductions

Hagar in der wüste. Pantheon 8:471 N '31

VIGNEAU, André
Photographies d'André Vigneau. il Art et Déc 57:sup7 Je '30

VIGNES ROUGES, Jean des, pseud. See Taboureau, J.

VIGNI, Corrado

Reproductions

Diane; Hospitality. Arch Forum 53:618 N '30

VIGNY, Alfred Victor, count de, 1797-1863
Portrait. Emporium 70:21 Jl '29

VIJVER, Edmond van de

Reproductions

Hiver. Gand Art 8:127 Je '29

VIKENTIEV, Vladimir
Nâr-Ba-Thai. bibliog f J Egypt Archaeol 17: 67-80 My '31

VIKINGS
Anglo-Saxon finger-rings. C. C. Oman. Il Apollo 14:104-8 Ag '31
Product of viking art, a viking sword. J. H. Iliffe. il Ontario Mus Archaeol Bul no8:11-12 Ja '29

VILADRICH, Miguel, 1887-

Reproductions

El principe (Hamlet) Art and Archaeol 27:215 My '29; Am M Art 21:27 Ja '30

VILLA, Rino

Reproductions

Casetta. Emporium 70:183 S '29

VILLA Albani, Rome. See Rome (city)—Villa Albani

VILLA Garzoni. See Palaces—Italy

VILLA Item. See Pompeii

VILLA Y PRADES, Julio, d 1931
Obituary. Art N 29:14 Mr 14 '31

VILLAGES
Two European industrial village developments. E. S. Draper. il work drgs Landscape Arch 21:300-12 Jl '31
Van Hornesville, NY, an idyllic bit of landscaping. F. B. Hodges. il Am Landscape Arch 4:12-16 Ap '31

See also
Garden cities
Model towns

England

Passing of the village. J. Betjeman. il Arch R 72:89+ S '32
Villages of England, by A. K. Wickham. Review. il pl Arch R 72:90-3, 99-100 S '32

VILLARD, Mariquita S.
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Bust by Houdon. Antiquarian 16:58 Mr '31; Renaissance 14:134 Ap '31

Bust by Houdon. Antiquarian 15:88 D '30; Renaissance 14:33 Ja '31

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La battaglia del Volturno. C. Cesari. il pl map Emporium 75:283-93 My '32

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VONKA, Jaroslav, 1876-
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Detail of a pair of gates. Am Arch 138:60 O '30
Wrought iron door panel. Am Arch 140:59 O '31

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Reproductions

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VONNOH, Mrs Robert William. See Vonnoh, B.

VOORHEES, Gmelin and Walker, architects
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Spanish colonial silver from South America. M. M. Crenshaw. il Arts and Dec 35:26-7+ Jl '31

VORIES, William Merrell
Every draftsman is boss. Am Arch 140:30-1+ O '31

VORPE, Edwin A.

Reproductions

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il: Bei Ludwigshafen am Bodensee; Auf dem Eglisbohl am Bodensee (pl); Weiden am Bodensee; Weiden am Überlinger see

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Proposed new First national bank, New Braunfels, Texas. Pencil P 12:224 Mr '31

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VOUTE, Kathleen

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VRIENT, Frans de. See Floris, F.

VRIES, Adriaen de, ca 1560-1627

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Drawing by Dirck de Vries. C. Dodgson. il Oud-Holland 48 no6:276-7 '31

VRIES, Hans Vredeman de, 1527-1604
Eine datierte vorzeichnung zu einer groteskenfolge des Hans Vredeman de Vries. D. Zuntz. il Z Bild K 64:44-6 My '30

VRIES, Hans Vredeman de—*Continued*

Reproductions

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Due dipinti di Santi di Tito e di Jacopo da Empoli nella raccolta Guicciardini di Firenze. Riv Arte s2 v4:119-25 Ja '32

VROMANS, Pieter Pietersz, fl 1625-1650

Pieter Vromans. A. Bredius. Z Bild K 64:254-6 Mr '31

il: Christus treibt die händler aus dem tempel; Johannes der Täufer lehrend

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Een gezicht op Scheveningen door Hendrick Cornelis Vroom. P. T. A. Swillens. il Oud-Holland 49 no2:60-2 '32

Manner of Hendrik Cornelisz Vroom: Fleet at anchor in a bay attacked by an enemy squadron; Sea fight. A. E. Popham. pls 26-7 Old Master Drgs 6:33-4 S '31

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Reproductions

Kneeling Venus. Am M Art 20:256 My '29

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Gérard Vuerchoz. P. Fauré-Frémiet. Art et Artist ns20:270-3 My '30

il: Portrait de Mlle Catharine Fonteney; Portrait de M. P; Philippe Fauré-Frémiet; Boussac de Saint-Marc; Étude pour un portrait; Portrait de M. H. Pitmann

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VUILLARD, Édouard, 1868-

Bonnard, Roussel, and Vuillard in Seligman show. R. Flint. Art N 29:3+ O 11 '30

il: Madame Joseph Hessel; Place Vintimille p5; La salle à manger p15

Exhibition, Seligmann galleries. Int Studio 97:76 N '30

Exhibition, Seligmann galleries. Parnassus 2: 19-20 O '30

Exposition. P. Berthelot. Beaux Arts 10:11 Jl '32

In the galleries. L. Goodrich. Arts 17:39-42 O '30

il: Portrait p24

Portrait of Vuillard. C. Roger-Marx. Formes no23:240-1 Mr '32

il: Portrait of Thadée Nathanson; Interior; Screen; Grandmother and child

Reproductions

La conversation; Les nourrices. R Art (Bul) 56:307, 312 Jl '29

Cup of coffee. St Louis Mus Bul 16:sup7 Ap '31

Les deux écoliers. R Art (Bul) 56:368 S '29

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Femme et enfant. Art N 29:16 Ap 25 '31; Parnassus 3:11 My '31

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La mère de l'artiste; Le salon Hessel rue de Rivoli. Art N 29:sup115 My 16 '31

Nature morte; Le jardin de Vaucresson. Renaissance 13:193-4 Jl '30

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Portrait de Mme J. H.; Portrait de M J. H.; La lecture; Mme J. H.; Le bébé; La lecture au bord de la mer; Le repos; Le goûter; La tasse de lait; La lecture; Mme et M J. H., rue de Rivoli; La mère du peintre; Cipa lisant; A 25 ans par lui-même; Dans les fleurs; Le déjeuner—M Roussel, Mme Vuillard, Mme Roussel et Annette; Le petit salon; Conversation; Le déjeuner—Mme Vuillard, M et Mme Roussel; La balayeuse; Mme J. H. dans son boudoir; Vase de fleurs; M J. H. devant la T. S. F.; Fleurs et carafe; Mme J. H.; Aveugle de guerre; M J. H. lisant; Le repos. Renaissance 13:20-8 Ja '30

Portrait of Lugne Poë. Parnassus 1:1 Ap '29

Portrait of Madame H. B. Art N 29:20 O 18 '30

Portrait de M Philippe Berthelot. Renaissance 12:235 My '29

Seated woman. Art Digest 4:11 F 1 '30

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Das kapitell aus der grotta Campanari in Vulci. K. Ronczewski. bibliog f il Deutsch Archäol Inst Mitt Röm 45:59-79, pl 27-31 '30

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Archaeology of Middlesex and London. Review. Art and Archaeol 31:190-1 Mr '31

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Junge baukunst in Jugoslawien aus professor I. Vurniks architekturseminar in Ljubljana. il plans Wasmuths Monatsh 15:418-22 S '31

VUYK, Jadwiga

Anthonie Blocklandt van Montfoort; pt. 2-3. with English summary. Oud-Holland 46 no3: 106-14; 48 no2:72-82 '29, '31

Les dessins hollandais du XVIe siècle dans la collection Degrez du Musée de Bruxelles; with English summary. Oud-Holland 46 no5: 214-21 '29

Ein frauenbildnis von Blocklandt van Montfoort; with English summary. Oud-Holland 48 no3:142-3 '31

VYSEKAL, Edouard Antonin, 1890-

Reproductions

Radio listeners. Art Digest 5:13 Mr 15 '31

VYTLACIL, Vaclav, 1893-

Reproductions

Composition. Formes no22:226e F '32

VYVER, A. van de

Cassiodore et son œuvre. bibliog f Speculum 6:244-92 Ap '31

W

W A, Master. See Master W A

WAAGEN, Gustav Friedrich, 1794-1868

Zwei gesuche Waagens; mitgeteilt von Friedrich Stock. por Jahrb Preuss Kunstsamml 53 no2-3:113-28 '32

WABBE, Jakob, fl 17th cent

Reproductions

Attributed works

Eva Uent, wife of Jan Pieterszoon Coen; Jan Pieterszoon Coen. Connoisseur 86:315, 317 N '30

WACE, Alan John Bayard, 1879-

Cretan statuette in the Fitzwilliam museum, a study in Minoan costume. Review by F. E. W. Freund. Int Studio 95:88 Mr '30

Persische stickereien auf der ausstellung im Burlington House; with English tr. Pantheon 7:211-15, sup39-40 My '31

WACE, Alan John Bayard—*Continued*
Some Safavid silks at Burlington House. Burl M 58:67-73, 158 F-Mr '31
—See Barnard, E. A. B., jt. auth.

WACH, Karl
Ein evangelisches gemeindehaus in Düsseldorf; K. Wach and H. Rosskotten, archs. W. Kästner. il floor plans Mod Bauform 29: 513-25 D '30
Die Matthäikirche in Düsseldorf, von arch. Wach und Rosskotten. Kunst 65:200-5 Ap '32
Ein wohnhaus am Zürichsee und industriebauten der architekten prof. K. Wach und baurat H. Rosskotten. il plans drgs Mod Bauform 29:497-512 N '30

Reproductions

Two drawings. Arch R 67:20 Ja '30

WACHSMANN, Konrad
Konrad Wachsmann, Berlin: holzhausbau. H. Hoffmann. il plans Mod Bauform 30:401-3, 418-19 Ag '31

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Obituary. Art Digest 3:17 S '29
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WACHTEL, Mrs Elmer. See Wachtel, M. K.

WACHTEL, Marion Kavanaugh (Mrs Elmer Wachtel) 1875-
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il: Indian pueblo

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Zum problem der hethitischen und mitannischen baukunst. bibliog f Deutsch Archäol Inst Jahrb 46:32-44 '31

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Cuba and West Indies winter charm. Arts and Dec 34:52-3 F '31
Little journeys to ports of charm. Arts and Dec 32:84-5+ D '29
Season's travel lures abroad. Arts and Dec 32:80-1+ Mr '30
Taxiing back and forth from the country estate. Arts and Dec 34:47-50 N '30
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Why go to Europe? Arts and Dec 34:62-3+ Ap '31
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Wackenroder e il misticismo estetico, by V. Santoli. Review. Arte ns 1:214 Mr '30

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Fall Wacker. F. Eckhardt. Belvedere 11 no5-6:146-7 '32
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Otto Wacker case stirs up problems of attributions. F. Turkel-Deri. Art N 30:13 My 7 '32
Ein prozess um Van Gogh. Kunst 66:sup2 Je '32
Der prozess Wacker. il(p 177, 179) Kunst u K 31:153-81 My '32
Die Van Gogh-affäre. C. Glaser. il Kunst u K 27:131-6, 206 Ja-F '29; Discussion. 27:242 Mr '29
Wacker sentenced to jail for fraud in Van Gogh sales. Art N 30:7 Ap 23 '32

WACKERLE, Josef

Reproductions

Büste Olaf Gulbransson. Kunst 61:316 Jl '30
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Der bildhauer Kurt Kluge. Review. Apollo 13: 57 Ja '31
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WADDELL, Ethel. See Waddell, H. jt. artist

WADDELL, Harry, and Waddell, Ethel

Reproductions

Constitution. Pencil P 10:133 F '29

WADDINGTON, Vera, 1886-

Reproductions

Indian woman. Am M Art 24:129 F '32

WADE, John J.
Municipal office building. Arch Forum 55:361-6 S '31
Some radio publicity. Pencil P 11:536-44 Jl '30

WADE-GERY, Henry Theodore
Attic inscription of the Archidamian war. J Hell Stud 50:288-93 '30
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WADMAN, Howard
Howard Coster, photographer of men. Comm Art 12:242-5 Je '32

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Art abroad chats with children. il School Arts M 28:552-4, 631-4; 29:45-9, 105-7, 171-5, 227-32, 293-300, 353-9, 423-31+, 490-8 My '29-Ap '30
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Training for leisure, an aim in art education. School Arts M 29:131-2 N '29

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Edward Wadsworth. T. W. Earp. Apollo 9:271-5 My '29
il: Dunkerque; Spectators; Regatta; Auger; Blue horizon; Undreamed shore; Little western flower
Edward Wadsworth. M. Sevier. 12il Arch R 72:94-5 S '32
Exhibition of tempera paintings. R. McIntyre. il Arch R 66:31-2 Jl '29
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il: Song of the sea; Floats and afloat; North sea; Wings of the morning (col pl) Shells with auger

Reproductions

Happy ending. Lond Studio 4 (Studio 104):19 Jl '32
Ladle slag; Composition. Atelier 2 (Studio 102):297, 347 N '31
Painting. Formes no3:22b Mr '30

WADSWORTH Atheneum and Morgan memorial, Hartford
Educational work with children. 2il Wadsworth Ath Bul 9:17-18 Ap '31
Reports on year at the Wadsworth Atheneum. A. E. Austin, jr. Art N 28:26 S 13 '30
Summer classes at the Morgan memorial. Wadsworth Ath Bul 9:24-5 Jl '31

Acquisitions

Paintings

Famous Di Cosimo, Hylas and the nymphs. Art N 30:5 Ja 30 '32
Hylas and the nymphs, by Piero di Cosimo. A. E. Austin, jr. 2il Wadsworth Ath Bul 10: 1-6 Ja '32
Small tempera panel by Fra Angelico. il Wadsworth Ath Bul 7:1-3 Ja '29
Temptation by Pietro Longhi and a painting Electrification of the country by Pierre Roy. il Wadsworth Ath Bul 9:27-30 O '31
View of Rouen by Corot. il Wadsworth Ath Bul 9:2-5 Ja '31
Wadsworth Atheneum acquires renaissance masterpiece, Hylas and the nymphs. il Connoisseur 89:356 My '32
Wadsworth Atheneum buys a noted Piero: Hylas and the nymphs. il Art Digest 6:8 F 15 '32

Textiles

Six early textiles, 13th-16th century. il Wadsworth Ath Bul 9:15-17 Ap '31

WADSWORTH Atheneum and Morgan memorial, Hartford—*Continued*

Exhibitions

Annual reception and exhibition; retrospective exhibition of landscape painting. 4il Wadsworth Ath Bul 9:5-9 Ja '31
Children's exhibition. il Wadsworth Ath Bul 10:20-1 Jl '32
Exhibition of French decorative art of the 18th century. il Wadsworth Ath Bul 7:4-8 Ja '29
Exhibition of Italian art of the sei- and settecento. A. K. McComb. il Wadsworth Ath Bul 8:4-5 Ja '30; Same. Art N 28:4-5 F 1 '30
Exhibition of Italian paintings and drawings of the sei- and settecento. A. K. McComb. 2il Parnassus 2:8-9 F '30
Exhibition of modern architecture. A. H. Barr, jr. il Wadsworth Ath Bul 10:13-16 Ap '32
Italian baroque art at Hartford; winter exhibition. H. R. Hitchcock, jr. il Int Studio 95: 21-4 Ap '30
Landscape art in Hartford museum show. 4il Art N 29:3+ Ja 31 '31
Trumbull-Wadsworth exhibition. Wadsworth Ath Bul 9:8 Ja '31

WAEGH, Thurr de

Reproductions

Victoire. Gand Art 8:140 Je '29

WAEL, Cornelis de, ca 1592-1669
Eine Gobelinserie des Cornelis de Wael: Meleagrosfolge. H. Fischel. 7il Belvedere 10 no6:210-13 '31

WAELE, Ferdinand Joseph de. See De Waele, F. J.

WAENTIG, Walter
Walter Waentig. P. Fechter. Kunst 63:156-9 F '31
il: Erlen in der lichtung; St Georg-Oberzell; Hönen am Untersee

WAESE, Paul H.

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Designs for panels on a mausoleum. Pencil P 10:180 Mr '29

WAETZOLDT, Adolf Wilhelm. See Waetzoldt, W.

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Aby Warburg. Kunst u K 28:116-17 D '29
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WAGENFELD, Wilhelm

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il: Blick auf St Domenis bei Perugia; Segovia

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Filling station architecture. Pencil P 11:226-8 Mr '30

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WAINSCOT. See Paneling

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Note on American wainscot chairs. H. E. Keyes. il Antiques 17:520-3 Je '30
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Wartehalle an der Tegernseer landstrasse, München. il plans floor plan Mod Bauform 30:148, 152-3 Mr '31

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Wakefield, the birthplace of George Washington: a national shrine. E. E. Barker. il plan Landscape Arch 20:33-8 O '29

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WAKERLEY, Arthur, 1862-1931
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WALCH, Erich
Die intarsie. Kunst 66:230-3 Jl '32; Same. Schöne Heim 35:318-21 Jl '32

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WALCOT, William, 1874-

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Battery place, New York. Pencil P 11:496 Jl '30
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Isaac Tryon's cherry highboy. Antiques 20: 99 Ag '31
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Kanal im winter. Deutsch Kunst u Dek 67:168 D '30

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il: Self portrait; Major General Andrew Jackson

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WALKER, Agatha
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Stage personalities; portrait statuettes of Agatha Walker. 6il Creat Art 8:212-15 Mr '31

WALKER, Alan Cameron, d 1931
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WALKER, Alexander

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WALKER, Anthony, 1726-1765

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WALKER, Arthur George, 1861-

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Mrs Pankhurst; Late Viscount Northcliffe; Adam and Eve. Roy Acad Illus 1930:124-5
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Tea in the studio; Cedar studios. Roy Acad Illus 1932:102-3

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Chronicle of exhibitions. Artwork 7 no26:145 '31
il: Nude
Ethel Walker. M. Chamot. Apollo 13:307-8 My '31
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WALKER, Henry Oliver, 1843-1929

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WALKER, Horatio, 1858-
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Oxen drinking. Lond Studio 3 (Studio 103): 322 Je '32
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WALKER, J. Alexander
Plan for the city of Vancouver, British Columbia. Am Landscape Arch 2:32-8+ Ap '30

WALKER, Leonard, 1877-
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WALKER, Lydia Le Baron (Mrs William H. P. Walker)
Homecraft rugs. 421p il (part col) diags $5 Stokes '29

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Draftsmanship and architecture. F. S. Swales. por drgs Pencil P 11:609-22 Ag '30
Dynamic energy and modernism. G. H. Allen. por Arch Forum 54:609-10 My '31
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WALKER, Ryan, 1870-1932
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WALKER, William Snowball, 1862-1930
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Inspired by cows and milk bottles; New York office of Walker-Gordon company. E. Coit. il Am Arch 139:56-7 Ap '31

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WALKOWITZ, Abraham, 1880-

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Garden walks and walls in concrete; construction details. W.-W. Harding. il Am Landscape Arch 5:20-1 Jl '31
Pathways in country estates. H. Findlay. il diags Arts and Dec 32:68-9 F '30
Pools and paths in modern gardens; illustrations shown at eighth annual exhibition of the American society of landscape architects. Arts and Dec 35:50-1 S '31

WALL, Bernhardt T.

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Elizabeth Wall; with English tr. G. Butler. il Gebrauchsgraph 8:33-40 Ap '31

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Craftsman's portfolio: modern wall coverings. Arch R 71:75-8 F '32
Decorating modern walls with rich fabrics. J. Kilham. il Arts and Dec 35:52-3+ S '31
Decorative quality of the new wall coverings. J. Sanford. il Arts and Dec 35:38-9+ Ag '31
For prefabricated wall panels: micarta. il diag Arch Forum 56:320 Mr '32
Lighter note in modern wall coverings; designs by Breuhaus. Arts and Dec 36:58 N '31
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New designs in washable coverings for modern walls. J. Willmott. il Arts and Dec 34:57+ F '31
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Die webu-wand, eine neuzeitliche, fugenlose hygienische wandbekleidung. il Mod Bauform 29:sup220 O '30

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WALL decoration. See Interior decoration; Mural painting and decoration

WALL fountains. See Fountains

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Wall hangings. E. M. Jewell. il School Arts M 31:238+ D '31

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Bonader or peasant wall hangings of Sweden. B. Bennett. il Chicago Art Inst Bul 25:118-19 D '31

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Chinese wallpaper at Coutts' bank. Mrs W. Hodgson. il Connoisseur 90:17-19 Jl '32
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Foreign wallpaper in American decoration. H. A. Storey. il Antiquarian 15:68-71 N '30
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Le Corbusier über seine tapeten. il Kunst 66:170-1 Ap '32; Same. Schöne Heim 35:234-5 Ap '32
Kempshot house wallpaper. M. R. Rogers. il St Louis Mus Bul 15:26-31 Ap '30
Magical spun-glass wallpaper. il Arts and Dec 37:58 My '32
Marburger tapeten. il Kunst 60:170-2 Ap '29
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Neue tapeten der Rheinischen tapetenfabrik a.g. Beuel. il Kunst 60:244-7 Jl '29
Neue tapeten der Salubra-werke a.g. nach entwürfen von F. A. Breuhaus. il Kunst 64:264-5 Ag '31; Same. Schöne Heim 34:380-1 Ag '31
New type of Queen Anne wallpaper. C. C. Oman. il Connoisseur 87:263-4 Ap '31
New wallpapers which reflect old periods. J. St John. il Antiquarian 13:57 N '29
Newest wallpapers. J. Sanford. il Arts and Dec 33:80-1 My '30
Painted wall-papers in modern decoration. Arts and Dec 36:18-20 Mr '32
Le papierpeint en France de XVIIe en XVIIIe siècle, by H. Clouzot. Review. Apollo 14:119 Ag '31
Papillon et les dominotiers; with English summary. H. Clouzot. il R Art 59:77-86, sup2 F '31
Process of hand printing wallpaper. H. G. Dowling. il 4col pl Arch R 70:36d-m Ag '31
Renaissance of wall-paper. il Int Studio 93:47-51 Jl '29
Scenic wallpaper from East Dedham, Mass: Le parc français. W. S. Appleton. il Old Time N E 22:50-8 O '31
Seen in the galleries; 19th century vogue for scenic papers in France. J. Lowe. il Int Studio 99:8 Je '31
Six excellent reasons for looking at four walls. il Arts and Dec 37:18-19 Ag '32
Story of a wall paper; early panorama type, known as The seasons. G. L. Temple. il Antiques 15:282-6 Ap '29
Suggestions for home decoration. 49p il(part col) col pls Henry Bosch company, Chicago, New York '30
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Van Rensselaer painted wall paper. E. Donnell. il Met Mus Bul 26:sup 10-16 D '31
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Victoria & Albert museum: catalogue of wallpapers, by C. C. Oman. Review. Mus J 29:388-9 My '30
Wallpaper in the decorative scheme. N. H. Partridge, jr. il Calif Arts & Arch 39:42-4 Ap '31
Wall-papers of early England: 1495-1770. C. C. Oman. il Fine Arts 18:25-8+ Mr '32
Wall papers of the eighteenth century. R. Wellman. il col pl Int Studio 97:36-43 O '30
Yesterday and to-day. il Arch (N Y) 61:149-50 Mr '30

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Three modern wallpapers (col pls) Arch R 69:202a-e Je '31
Two panels of beautiful antique wallpaper. il Arts and Dec 36:31 N '31
Wallpaper design after Francis I. R. Miller. Beaux Arts Inst Des Bul 5:28 Ap '29
Wall paper, probably American, 1800-1810 (col) Antiques 21:cover Mr '32
William Morris; hand-blocked wallpapers. L. Cuffe. Arch R 69:151, col pl 1-2, 11 My '31

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Boston holds industrial show. Art N 28:7 Je 7 '30

WALL paper, Painted

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WALLACE, Harold Frank, 1881-
Exhibition, Greatorex galleries. L. Gordon-Stables. Art N 29:17 Je 6 '31

WALLACE, Philip B.
Colonial houses, Philadelphia, pre-Revolutionary period. Review. Antiquarian 17:46+ S '31
Colonial ironwork in old Philadelphia. Review. Arch Forum 54:sup89-90 Ja '31; il Antiquarian 16:64 Mr '31

WALLACE, Robin, 1897-
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WALLACE, William H.
Exhibition, New York public library. Parnassus 3:7 Ja '31
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New York today and fifty years ago in library print show. Art N 29:18 Ja 3 '31

WALLACE collection, London
Early days at the Wallace collection. S. J. Camp. Artwork 6 no23:178+ '30
Maiolica plate in the Wallace collection. T. Borenius. il Burl M 57:294-5 D '30

WALLE, Baudouin van de
À propos d'un drame égyptien. Chron Égypte 5 no10:214-18 Jl '30
Un égyptologue belge d'il y a un siècle. Chron Égypte 4:80-4 D '28
La Fondation égyptologique et l'égyptologie en Belgique depuis 1920. R Belg Archéol et Hist Art 1:156-61 Ap '31
Obélisques d'Égypte et obélisques d'Europe. bibliog f Chron Égypte 5 no10:197-213 Jl '30
Les origines égyptiennes du théâtre dramatique. bibliog Chron Égypte 5 no9:37-50 Ja '30
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WALLERSTEIN, Victor, 1878-
Der bildhauer Philipp Harth. Kunst u K 29: 461-3 S '31

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Les Rousses d'amour. Beaux Arts 9:1 Ja '31

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Exhibit illustrating evolution of the elephant. Mus J 32:224-5 S '32

WALLIS, Frank A.
Block house, Stanwich, Conn. S. Haweis. il col pl Arch Forum 51:133-40 Ag '29
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WALLIS, Georg August, 1768-1847
Georg August Wallis, maler aus Schottland, by K. von Baudissin. Review. Rep Kunstwiss 50 no4:176-8 '29

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Rouen and the cathedral from the Tour Jeanne d'Arc; On s'amuse. Colour 3:17, 25 Ap '31
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Shakespeare in South London. Colour 3:25 Jl '31

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Pottery head by Wolfgang Wallner. B. Bennett. il Chicago Art Inst Bul 23:152 D '29

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Die altägyptische wandgliederung. H. Balcz. bibliog f pls 14-17 plans floor plan tabs diags drgs Cairo Deutsch Inst Ägypt Alt Mitt 1 no1:38-92 '30
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Building and equipping your home; construction in floors and walls that will reduce noise. H. V. Walsh. diags Arts and Dec 34:80 N '30
Building and equipping your home; wall-treatments, outside and interior. M. Price. il Arts and Dec 33:88+ My; 70 Jl '30
Building for enduring beauty. J. T. Boyd, jr. il Arts and Dec 35:62+ O '31
Commensurability and walls. E. Flagg. il diags Arch (N Y) 64:101-4 Ag '31
Comparative costs of the walls of country houses. H. V. Walsh and A. T. Saxe. tabs diags Pencil P 13:93-5 F '32
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Die glasschutzwand im garten. H. Maasz. il Schöne Heim 33:78-9 N '29
Kleine mauergeheimnisse; mit abbildungen nach gartenanlagen. H. Maasz. diags Schöne Heim 33:318-20 My '30
Notes on construction of ha-ha walls. A. D. Taylor. il plan work drg Landscape Arch 20:221-4 Ap '30
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WALTER, Reinhold von
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Ming-t'ang-miao-ch'in-t'ung-k'ao; tr. by J. Hefter. Ostasiat Ztsch ns7:17-35, 70-86 Ja-Mr '31

WANG MENG, fl 1385
Die Yüan-klassik der landschaftsmalerei. W. Speiser. il Ostasiat Ztsch ns7:11-16 Ja '31

WANG WEI
Abhandlung über die landschaftsmalerei; tr. by J. Hefter. Ostasiat Ztsch ns7:103-5 My '31

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Lecturer and writer. Milwaukee Inst Bul 4:9 D '30

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Die anfänge des triumphbogens. E. Löwy. bibliog f il pl Jahrb Kunsth Samml ns2:1-40 '28
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Boston war murals by Richard Andrew. Art Digest 6:4 N 15 '31
Bronx soldiers' memorial, Pelham Bay park, New York; rendering in oil color. C. Bonestell. Pencil P 12:41 Ja '31
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Cronache milanesi: al monumento dei caduti. R. Giolli. il Emporium 69:119-20 F '29
Des monuments commémoratifs de la guerre au Danemark. 2il R Art (Bul) 60:269, 271 Je '31
Das ehrenmal. K. Scheffler. Kunst u K 29: 399 Jl '31
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Ernst Barlachs kriegsgedächtnismal im Magdeburger dom. O. Gehrig. il Kunst u K 28: 156-8 Ja '30
Garden of Remembrance, Lichfield, Staffordshire. H. D. Langhorne. il plan Landscape Arch 21:110-14 Ja '31
Gold star mothers' memorial for New York state; design by L. H. McLuckie. Pencil P 11:906 N '30
Kent war memorial. J. Bush-Brown. il plan Landscape Arch 20:112-16 Ja '30
Die Krieger-gedächtniskirche in Meissen und ihre porzellan-ausstattung. E. Zimmermann. il Deutsch Kunst u Dek 64:234-40 Jl '29
Das kriegsehrenmal in Stralsund. J. Popp. il Kunst 63:312-15 Jl '31
Le monument aux morts de Lodève, par Paul Dardé. A. Poujol. 4il Art et Artist ns20:308-10 Je '30
Il monumento ai caduti di Genova. O. Grosso. il Emporium 74:44-9 Jl '31
Notable war memorial at Fort Lewis, Washington, by A. Fairbanks. 2il Am M Art 21:526-8 S '30
Pro patria, Indiana World war memorial by H. Hering. Am M Art 20:244 My '29

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Un projet d'architecture urbaine: l'allée des Maréchaux. il Art et Artist ns21:208-9 Mr '31
Das Reichsehrenmal, Berlin. K. Scheffler. Kunst u K 31:256-8 Jl '32
San Francisco war memorial. E. N. Kierulff. il plan Arch & Eng 106:34-7 Ag '31
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Soldiers' memorial, Pelham Bay park, New York; J. J. Sheridan, arch; plans and details. Pencil P 12:241-3 Mr '31
300 atrocities. Art Digest 5:4 Ap 15 '31
War memorial, Fort Lewis, Wash; J. Graham, arch, A. Fairbanks, sculptor; views. Am Arch 141:32-3 Mr '32
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Neglected science: what aesthetics might contribute to American life. Am M Art 20:35-9 Ja '29

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Fashions in window decoration. Arts and Dec 35:56-7+ Ag '31

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Perfect sale. Art Digest 3:10 Jl '29

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L'architecture d'aujourd'hui dans l'Amérique du Sud. Cahiers Art 6 no2:105-9 '31

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Atlanta. Creat Art 10:403 My '32

WARD, John Quincy Adams, 1830-1910
America's first great sculptor. G. Irwin. (In her Trail-blazers of American art, p59-75)
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WARD, Sir Leslie, known as **Spy**, 1851-1922

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WARD, Leslie Moffat, 1888-
Chalk cliffs near Swanage, Dorset, by L. M. Ward. il Russell Cotes Mus Bul 11:29-30 S '32

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Moonrise in pineland. School Arts M 31:524 My '32

WARD, Lynd Kendall, 1905-
God's man: a novel in woodcuts. Review. il Creat Art 6:303 Ap '30; Burl M 56:328 Je '30
Madman's drum, a novel in woodcuts. Review. Connoisseur 87:112 F '31; Creat Art 8:148 F '31; Burl M 59:98 Ag '31
Woodcuts of Lynd Ward. W. P. Truesdell. 18pl Print Connoisseur 10:284-325 O '30

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WARD, William, 1766-1826
Engravings after Andrew Geddes. K. Sanderson. Print Coll Q 16:111-21 Ap '29
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Castle Rising, Norfolk, England. Am Arch 137: 42 Mr '30
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Plumed hats & modern typography. Comm Art 12:10-11 Ja '32

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William Edwin Rudge, publisher and printer of fine books. E. T. Stiger. il Creat Art 7:374-7 N '30

WARDLE, Arthur, 1864-
Tigers in Bond street. F. G. Roe. Connoisseur 88:349 N '31

WARDLE, H. N.
Totonacan stone mask and head. Penn Univ Mus Bul 2:158-62 Mr '31

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Early English illuminated manuscripts at South Kensington. Apollo 12:99-107 Ag '30
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Construction and equipment of the Atlantic City convention hall. Arch Forum 51:237-44 Ag '29

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Adding 4 stories to a 5-story building. E. W. Byers. il plan meas drgs Am Arch 139:56-8 Mr '31
C. F. Smith co. warehouse, Detroit; view, plan and cost data. Arch Forum 51:339-40 S '29
Coe terminal warehouse, Detroit; view, plan and cost data. Arch Forum 51:281-2 S '29
Cold storage warehouse. C. de Moll. il plan Arch Forum 51:529-34 pt2 O '29
Security storage warehouse, Portland, Ore; C. A. Houghtaling, arch; plans. Arch Rec 67: 511-12 Je '30
W. P. Fuller & co. warehouse, Los Angeles; views, plan and cost data. Arch Forum 51: 291-2 S '29
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WARGNY, Armand
Exhibition, Fifteen gallery. Art N 28:12 Ap 26 '30
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Notre Dame de Caudebec. Apollo 9:383 Je '29; Creat Art 5:673 S '29
West façade, York minster. Apollo 10:373 D '29

WARNEKE, Heinz, 1895-
Chicago makes prize awards; annual American exhibition. D. C. Rich. Art N 29:9 N 8 '30
il: Water carrier p7
Exhibition at Milch galleries. H. Comstock. Int Studio 94:102-4 D '29
il: Group of geese in polished brass

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Baby deer. Parnassus 1:31 O '29
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Three wandering colts. Int Studio 94:41 D '29
Water carrier. Arts 16:184 N '29; Art Digest 4:19 Ap 1 '30; Parnassus 2:28 My '30; Chicago Art Inst Bul 24:106 N '30; Art Digest 5:5 N 1 '30; Am M Art 22:130 F '31
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Queen Anne mirror. Connoisseur 89:184 Mr '32

WARNER, Glenn Scobey, 1871-
Football and the art game. A. Hawkins. 3il(1 col) pors School Arts M 31:386-93 Mr '32

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Entrance doors of carved glass designed by H. Warner. il Arch (N Y) 66:37-8 Jl '32

WARNER, Langdon, 1881-
Chinese exhibition at Cleveland museum of art. Burl M 56:205-11 Ap '30
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Exhibition of Japanese temple prints. Parnassus 4:23-4 Ap '32
Japanese painting of the thirteenth century. Fogg Mus Bul 1:1, 4-5 N '31
New book on Japanese sculpture. Parnassus 1:37 O '29
Peasant paintings from Japan. Burl M 57:28-9 Jl '30
Recent pottery exhibition at Seoul. Eastern Art 1:237-41 Ap '29

WARNER, Lorraine d'Oremieulx
Carols from France. Am M Art 23:492-6 D '31
Kōrai celadon in America. bibliog Eastern Art 2:37-121 '30
Korean pottery from Keiryu San. Fogg Mus Notes 2:124-34 Je '29

WARNER, Ralph
Dutch and Flemish fruit and flower painters of the XVIIth and XVIIIth centuries. Review by Scharf. Cicerone 21 pt20:591-2 O '29

WARNER, W. B.
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WARNER, Worcester Reed, 1846-1929
Portrait. Cleveland Mus Bul 18:125 Je '31

WARNER, Worcester Reed, collection
Worcester R. Warner collection, Cleveland museum of art. H. C. Hollis. bibliog il Cleveland Mus Bul 18:125-39 Je '31

WARNIER, Raymond
Mechtrovitch et ses œuvres récentes; with English summary. bibliog f Gaz Beaux Arts s6 v4:231-51, sup4 O '30

WARNOD, André
Art humoristique 1932. Renaissance 15:94-7 Ap '32
Nicolas Sternberg. Art et Artist ns20:188-95 Mr '30

WAROQUIER, Henry de
Exhibition, Leicester galleries. Artwork 7 no25:71 '31
Exhibition, Leicester galleries. L. Gordon-Stables. Art N 29:17 D 20 '30
Exhibition, London. A. Salmon. Apollo 13:48 Ja '31
Exhibition of oil-paintings and water-colours at the Leicester galleries. Apollo 12:467 D '30
il: Anemones p463; Self-portrait p464; Le canareggio à Venise (pl) p466a
Henry de Waroquier. F. Neugass. Cicerone 21 pt23:669-73 D '29
il: Stilleben mit austern; Meditation; Torso; Todi in Umbrien; Venedig

Reproductions

Chioggia, near Venice. Creat Art 4:352 My '29
Landscape, Padua. Arts 17:167 D '30
Nature morte. Beaux Arts 8:18 Ap '30
Piazza S Marco, Venice. Apollo 10:384 D '29
Suzanne. Beaux Arts 8:18 Jl '30
Venice (col) Colour 3:20 N '30

WARREN, Edward Perry
Obituary. L. Curtius. Deutsch Archäol Inst Mitt Röm 44:sup5-6 '29
Tribute. J. D. Beazley. Boston Mus Bul 27: 30 Ap '29

WARREN, Edward Perry, collection
West-Warren English and American furniture; exhibition and sale. Art N 29:23 N 15 '30

WARREN, Georgia

Reproductions

Flamingo pond; screen design. Arts and Dec 37:36 Ag '32

WARREN, Harold

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Block print. Pencil P 13:511 Jl '32

WARREN, Harry Edward, 1882-
Designing garages for service and income. Am Arch 136:34-5+ O '29

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New Waldorf nearing completion; Tower of the Lexington, New York. Pencil P 13:12 Ja '32

WARREN, Henry, 1794-1879
Portrait by Mrs C. Smith. Connoisseur 87:261 Ap '31

WARREN, James S.
Present status of the hotel business. Arch Forum 51:711-14 pt2 D '29

WARREN, Richard, 1731-1797
Portrait by T. Gainsborough. Connoisseur 84: 97 Ag '29

WARREN, Whitney
Fontainebleau school of fine arts. Beaux Arts Inst Des Bul 5:20 Ap '29
Repercussions from Louvain. Architect 13:145 N '29

WARREN, William Tilman, 1877-
Smaller court house. Arch Forum 55:367-70 S '31

WARRINGTON, England
New museum building. pl (p524a) plan Mus J 31:518-19 F '32

WARRIORS, Temple of the. See Temples, Maya

WARSAW (Warszawa)

Art

Lettre de Pologne. P. Francastel. il Beaux Arts 10:19-20 Jl '32
New art-organization called Institute for promoting fine arts. Creat Art 8:143 F '31

Museum of agriculture and commerce (Muzeum przemysłu i rolnictwa)

Le musée ethnographique de Varsovie; with English summary. E. Frankowski. pl Mouseion 2:146-51, 199-200 S '28

WARSCHER, Tatiana
Bread-making in old Pompeii. Art and Archaeol 30:102-12 O '30
Un nouveau livre sur les peintures murales de Pompéi. R Archéol s5 v32:152-8 Jl '30
Pompeii in three hours. Review by A. W. Van Buren. Am J Archaeol 34:111 Ja '30
Pompeji, ein führer durch die ruinen. Review. Rep Kunstwiss 52 no4:161 '31

WARSHAWSKY, Abel George, 1883-
Exhibition, Newhouse galleries. Art Digest 4:17 Ja 15 '30
Exhibition, Newhouse galleries. Art N 28:12 Ja 11 '30
Exhibition, Newhouse galleries. Int Studio 95: 76 F '30

WARSHAWSKY, Alexander. See Warshawsky, X.

WARSHAWSKY, Xander, 1887-
Exhibition, Milch galleries. Art N 28:13 Mr 22 '30
Warshawsky. Connoisseur 84:266 O '29

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Père Celton. Calif Arts & Arch 40:6 N '31

WARTBERG, Herbert von
Pope and art. Art Digest 5:6 Mr 1 '31

WARTENBURG, Paul Yorck von, graf. See Yorck von Wartenburg, P.

WARTHIN, Aldred Scott, 1866-
Physician of the Dance of death. Review. Connoisseur 88:273 O '31

WARTON, Thomas, 1728-1790
Warton correspondence. Brit Mus Q 6:73 D '31

WARWICK, Edward, 1881-
Source of an American Chippendale chair. Antiques 15:213-15 Mr '29

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Evening. Baltimore Mus N Rec 2:[3] Mr '30

WARWICK, Rhode Island
Governor Greene house in Rhode Island. R. Wellman. il Int Studio 99:24-7 Jl '31

WASH drawings
Eine pinselzeichnung Filippino Lippis im Berliner Kupferstichkabinett. A. Scharf. 2il Berliner Mus 51 no6:145-7 '30

WASH stands. See Washstands

WASHBURN, Cadwallader
Etchings of Cadwallader Washburn. M. C. Salaman. il Creat Art 5:748-50 O '29
Exhibition in Washington. Am M Art 21:352 Je '30
il: Tunisian Jew
Exhibition, Keppel galleries. Art N 28:13 Ap 19 '30
Exhibition of drypoints. Art Digest 4:16 My 1 '30
One of America's foremost etchers. Milwaukee Inst Bul 5:11 S '31
il: Sagrario metropolitano p 1; Makers of grain
Washburn etchings; exhibition of forty-two etchings. Minneapolis Inst Bul 19:78 Ap 19 '30

Reproductions

Buddhist priest. Am M Art 23:291 O '31
Ezekiel of Sousse. Creat Art 6:sup137 Je '30
Moneylender. Creat Art 7:293 O '30

WASHBURN, Carl T.
Stadium seating. Arch Rec 71:268-72 Ap '32

WASHBURN, Gordon
Albright director. Art Digest 6:7 D 1 '31

WASHBURN-FREUND, Frank E. See Freund, F. E. Washburn

WASHBURNE, F. R.
Architects and producers. Pencil P 12:453 Je '31

WASHINGTON, George, 1732-1799
Addition to Currier incunabula. G. A. R. Goyle. por Antiques 20:160-1 S '31
American kings. M. M. Swan. pors Antiques 19:278-81 Ap '31
American mural painting represented in Washington galaxy. il Art Digest 6:5 F 15 '32
Awards: triptych design for a tapestry commemorating Washington, the surveyor, the soldier, and the statesman; with 4 designs. Beaux Arts Inst Des Bul 8:4, 20-3 My '32
Bicentennial celebration in 1932. S. Bloom. il Connoisseur 86:141 S '30
Bust by Houdon. Parnassus 4:21 Mr '32
Bust of General Washington, by J. Wedgwood in black basalt. il Russell Cotes Mus Bul 9:8-10 Mr '30
Chinese portraits of Washington. por Antiques 21:40 Ja '32
Chinese Washington, painted on glass in close conformity with some Stuart original. il Antiques 15:109-11 F '29
Colonial life: an exhibit in honor of the Washington bicentennial. Newark Mus 4:7 Ap '32
Contemporary silhouette portraits of George Washington. Mrs F. N. Jackson. il Connoisseur 89:27-34, 108 Ja-F '32
Currier and Ives prints. il Antiques 21:138+ Mr '32
Duval print of Washington. Antiquarian 12:46 Mr '29
Eisen's Portraits of Washington to appear in May. Art N 30:12 F 13 '32
Equestrian statue by D. C. French and E. C. Potter. il Art Digest 6:32 Ap 15 '32
Estate claimed Stuart portrait in Depew auction. Art N 30:5 D 12 '31
Famous lost Saint Memin drawing. il(p 1) Fine Arts 18:43 F '32
Four Washington portraits shown at inaugural banquet. Art N 30:7 My 7 '32
Frontispiece: portrait by Gainsborough of William, second earl of Dartmouth, relative of George Washington. Antiques 21:66-7 F '32
George Washington, architect. J. Hay, jr. il plans meas drgs Pencil P 13:102-4 F '32
George Washington by Houdon; head of bronze replica. Met Mus Bul 27:82 Mr '32
George Washington by G. Stuart. T. Sizer and J. H. Morgan. por Yale Associates Bul 4: 155-7 O '32
George Washington, from the mezzotint engraved by Philip Dawe after R. Wright. Apollo 15:90 F '32
George Washington, of Pittsburgh. E. R. Alter. pors plan Carnegie M 5:257, 259-64 F '32
George Washington, plakette by R. Scheibe. Deutsch Kunst u Dek 70:142 Je '32
Gilbert Stuart's portraits of George Washington. F. F. Sherman. 5il Art in Am 18:260-70 O '30

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Half cent, half so; controversial portrait. il Antiques 21:211-12 My '32
Houdon bust made official bicentennial picture. Art N 29:14 S 19 '31
Houdon issue. Art Digest 3:5+ Ag '29
Houdon medallion. G. A. Eisen. il pors Antiques 17:123-5 F '30
Houdon's portrait statue of Washington. il Met Mus Bul 24:61 F '29
Joseph Wright and his portraits of Washington. F. Kimball. bibliog 8il Antiques 15:376-82; 17:34-9 My '29, Ja '30
Late portrait of Washington by Stuart. A. Rosenthal. pors(1col) Int Studio 92:20-1 F '29
Leading artists to collaborate in Washington book. Art N 30:9 Ag 13 '32
Leutze-Stellwagen mask of Washington in the Corcoran gallery of art and its connections. G. A. Eisen and W. S. Conrow. il Art and Archaeol 29:64-75 F '30
Life portraits of George Washington, by J. H. Morgan and M. Fielding. Review. Art Digest 6:23 O 15 '31
Medallion by S. McIntire. Antiquarian 12:52 Jl '29
Mrs Fraser's design for official George Washington commemorative medal wins. Art Digest 5:6 S '31
Mount Vernon's restoration. M. F. Anderson. il Am Landscape Arch 6:8-11 Mr '32
Museum hangs Washington portraits in room where he danced. 3il Art Digest 6:5+ Mr 1 '32
Official portrait of the Washington bicentennial. A. M. Frankfurter. il Antiquarian 17:41+ Jl '31
Origin of design of table leg in Stuart's Portrait of Washington. M. D. Cole. il Int Studio 98:51 F '31
Pair of porcelain statuettes of Washington. Antiquarian 13:36 O '29
Peale portraits of Washington; with checklist. T. Bolton and H. L. Binsse. pors Antiquarian 16:24-7+ F '31
Personal swords of George Washington. A. R. Beatty. il Antiquarian 16:34-5 F '31
Pictorial interlude; Leutze's scenic celebration of the crossing of the Delaware. Art N 30:12 Ja 30 '32
Portrait after J. Wright, by A. Rosenthal. Print Connoisseur 9:99 Ap '29
Portrait after Ramage, by A. Rosenthal. Print Connoisseur 9:108 Ap '29
Portrait bust by Houdon. Art N 29:15 F 21 '31
Portrait bust by L. Bartolini. Connoisseur 89:187 Mr '32
Portrait bust in the Moltke collection. Antiquarian 16:43 Je '31
Portrait by C. W. Peale. Antiquarian 17:12 Jl '31
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Portrait by G. Stuart. (In Chandler, A. C. Story-lives of master artists, pl[p248]); (col) Art N 28:1 F 22 '30
Portrait by G. Stuart. (col pl) Antiques 17: front F '30; Discussion. 17:209 Mr '30
Portrait by J. Trumbull. Yale Associates Bul 5:48 '31
Portrait by J. Wright. Penn Mus Bul 27:34 D '31
Portrait by P. A. Peticolas. Art and Archaeol 29:204 My '30
Portrait by T. Sully. Am M Art 24:374 My '32
Portrait engraved by Le Mire after Le Paon. Int Studio 97:90 N '30
Portrait miniature by J. Peale. Art in Am 19:215 Ag '31
Portraits of Washington from life. F. F. Sherman. 14il Art in Am 18:150-62 Ap '30
Recently found Washington portrait by Stuart to be sold. il(p22) Art N 30:18 N 28 '31
Riddance? Washington crossing the Delaware. Art Digest 6:10 Ja 15 '32
Savage's Washington in a rare state. il Antiquarian 14:26 F '30
Statue by Houdon. Am Arch 141:46 F '32
Statue by W. Rush. Antiquarian 12:26 Jl '29
La statue de Washington, by L. Schmid. Beaux Arts 8:23 Ag '30
Stuart painting of Washington at auction. il Art Digest 6:17 D 1 '31
Sully's portrait of Washington. pl Minneapolis Inst Bul 21:46-7 Mr 5 '32
Tammany and art: Washington crossing the Delaware. Art Digest 6:14 F 1 '32
Three homes of Washington's boyhood. C. A. Hoppin. Antiques 20:52+ Jl '31
Two special exhibitions at the Metropolitan museum. Met Mus Bul 27:83-4 Mr '32
Vaughan portrait by G. Stuart. Art Digest 5:12 My 15 '31; Antiques 19:470 Je '31
Wakefield deeds discovered by Dr Rosenbach. Art N 30:6 F 20 '32
Wakefield estate formally conveyed to Park service. Mus N 10:1 My 15 '32
Wakefield house completed. Mus N 9:2 S 15 '31
Wakefield, the birthplace of George Washington: a national shrine. E. E. Barker. il plan Landscape Arch 20:33-8 O '29
Was Washington born in a cabin? erroneous prints. C. A. Hoppin. il Antiques 19:98-101 F '31
Washington and his associates; an exhibition of portraits. K. M. Knox. il pl Am M Art 24: 398-408 Je '32
Washington and Morse shows at the Metropolitan. R. Flint. Art N 30:5+ F 20 '32
Washington bicentennial. Art Digest 6:11 O 15 '31
Washington bicentennial exhibition. H. B. Wehle; W. M. Ivins, jr. il pors Met Mus Bul 27:36-43 F '32
Washington bicentennial exhibition at Yale. Am M Art 24:308 Ap '32
Washington family at Mount Vernon, executed by Edward Savage in 1796. il(p33) Brooklyn Child Mus N 19:37 F '32
Washington in prints. Art Digest 6:20 Ag '32
Washington motif in decorative art. il Connoisseur 89:288 Ap '32
Washington portraits come from hiding places all over land. il Art Digest 6:32 My 1 '32
Washington portraits, Ehrich galleries. Art N 30:9 F 20 '32
Washington portraits; photographic collection. Art Digest 5:4 Ag '31
Washington relics. il por facsim Brooklyn Mus Q 19:50-1 Ap '32
Washington the seer; detail of the Wilford S. Conrow portrait, Where there is no vision, the people perish. G. A. Eisen. por Art and Archaeol 33:108 Mr '32
Washingtoniana: funeral handkerchief and relief portrait. il Antiques 21:96+ F '32
Washington's life pictured in memorial window, Valley Forge. il Am Arch 141:36-7 F '32
Washington's sculptor was Napoleon's foe. por Art Digest 5:19 S '31
Washington's taste. Art Digest 5:20 Je '31
Wedgwood bust. Antiques 17:442 My '30
Yale exhibits Washingtoniana. Art N 30:6 F 27 '32
Yale gets Stuart; Depew portrait of George Washington. Art Digest 6:9 D 15 '31

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La chapelle de l'Oratoire. Atelier 1 (Studio 101):273 Ap '31
Quai de Conti, Paris. Lond Studio 3 (Studio 103):255 My '32
La Rochelle. Creat Art 6:220 Mr '30
St Olave's, Southwark. Creat Art 6:269 Ap '30

WASHINGTON family
Washington coat of arms. T. Pape. il Connoisseur 89:100-7 F '32
Washington's arms and Old Glory. T. Pape. il facsim Connoisseur 89:179-82 Mr '32

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Introduction to civic art. H. James. il Am M Art 24:49-54 Ja '32
New Washington; views. Am M Art 22:469-72 Je '31
Washington past and present, by C. Moore Review. Am Landscape Arch 3:7 S '30

See also
George Washington memorial parkway
Mount Vernon memorial highway

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Architecture

Building progress in Washington. E. B. Morris. il Architect 14:27+ Ap '30
Court house built about 1820; views. Monograph Ser 16 no6:328-30 '30
Department of commerce building; York & Sawyer, archs; views. Arch Forum 57:97-102 Ag '32
English embassy; E. Lutyens, arch; views. Architect 15:119-31 D '30
Internal revenue building; views. Architect 15:51-61 N '30
Meridian house, residence of Irwin Laughlin, esq. M. Price. il 6pl plans floor plans Arch Forum 51:191-228 Ag '29
Order and scale in city building, with reference to public buildings. W. A. Delano. Landscape Arch 20:188-91 Ap '30

Bridges

Die neue brücke über den Potomac; Arlington memorial bridge. R. Stein. il Wasmuths Monatsh 16:245-6 My '32

Capitol

Brumidic; uncompleted frieze. Art Digest 4:9 Ag '30

Churches

See also
St Peter and St Paul, Cathedral of

City planning

Awards, projet: Independence square; with 5 plans. Beaux Arts Inst Des Bul 6:1-2, 4-9 O '30
Bicentennial conference. il Am M Art 24:287-92 Ap '32
Development of the city of Washington; with discussion. F. C. Baldwin. Roy Inst Brit Arch J s3 v38:14-18 N 8 '30
Development of Washington. A. W. Mellon. Am M Art 20:3-9 Ja '29
1860-1930 memories, a winning crusade to revive George Washington's vision of a capital city, by G. Brown. Review. Pencil P 12:929+ D '31; Roy Inst Brit Arch J s3 v39:96-7 D 5 '31
L'Enfant's Washington; notes on a redrafting of the autograph plan. E. Peets. il plans Arch Rec 72:158-60 S '32
Great and effective city. C. W. Eliot, 2d. il Am M Art 23:129-36 Ag '31
Model capital in the making. Minneapolis Inst Bul 20:138 O 24 '31
New Washington. A. W. Mellon. il Am M Art 22:173-8 Mr '31
Plan designed by P. C. L'Enfant in consultation with T. Jefferson and G. Washington. Pencil P 12:350 My '31
Plan of Washington; bicentennial conference on the national capital. Arch & Eng 108:76+ Mr '32
Progress on the Washington plan. C. W. Eliot, 2d. plan Landscape Arch 20:28-32 O '29
Washington, a treasury of opportunities. U. S. Grant. il Am M Art 22:362-8 My '31
Washington, the national capital, ed. by H. P. Caemmerer. Review. Landscape Arch 22:348 Jl '32

Exhibitions

Allied arts exhibition in 1932. Arch & Eng 105:104-5 Je '31
Art activities in Washington. il Parnassus 1:13-15 N '29
Art in Washington. Am M Art 22:396-7 My '31
Field notes. Am M Art 22:230 Mr '31
Patriotic themes featured in big Washington show. Art N 30:5+ Mr 26 '32
Varied Washington schedule of the art galleries of Sears, Roebuck and company. Art Digest 6:11 Ja 1 '32

Galleries and museums

Opportunity; Sears, Roebuck & co takes over the National art center. Art Digest 5:6 Ag '31

See also
Corcoran gallery art
Freer gallery of art
National gallery of art
Phillips memorial gallery

Libraries

See also
Folger Shakespeare library
Library of Congress

Lincoln museum

Lincoln museum is opened in the old Ford theatre. Mus N 9:1 F 15 '32

Memorial continental hall

Historical Americana in the D.A.R. museum. M. N. Rawson. il Antiquarian 14:48-50 Ja '30

Metropolitan district

Gateway to Washington. R. W. Rogers. il plans Am Landscape Arch 1:17-19 D '29

Music

National symphony, Washington. Am M Art 24:456 Je '32

National gallery of art

See National gallery of art

Parks

Landscape construction notes; notes on the concrete work of Meridian Hill park. H. W. Peaslee. il Landscape Arch 21:31-8 O '30
National capital park plans. Landscape Arch 19:277-9 Jl '29
Notes on cost data for park maintenance. C. L. Wirth. Landscape Arch 20:215-20 Ap '30
Washington monument gardens. F. Vitale. Landscape Arch 20:234-5 Ap '30

Textile museum

Washington textile museum. G. H. Myers. il 2col pl Am M Art 22:335-45 My '31

WASHINGTON cathedral. See St Peter and St Paul, Cathedral of, Washington, D.C.

WASHINGTON County museum, Hagerstown. See Hagerstown, Maryland—Washington County museum of fine arts

WASHINGTON state college
Institute for architects. Arch & Eng 109:66+ Ap '32

WASHINGTON state museum, Seattle

Oceanian gallery

New ethnological gallery opened in Seattle museum. Mus N 8:1 Ap 15 '31

WASHINGTON (state) university, Seattle
Henry art gallery; Bebb and Gould, archs. il plan Arch (N Y) 61:289-90 My '30

WASHINGTON university, St Louis
Proposed center for the study of art, architecture and archaeology. Am M Art 20:418 Jl '29
St Louis art center. Art Digest 6:27 Ja 1 '32

WASHSTANDS
English basin-stands and American washstands. W. A. Dyer. il Antiquarian 16:48-50 Ja '31

WASKE, Erich
Erich Waske als monumentalmaler. J. Eichner. 3il Deutsch Kunst u Dek 68:184-6 Je '31
Exhibition, Berlin. F. Eckhardt. Apollo 13:184 Mr '31
Exhibition, Secession society. F. Turkel-Deri. Art N 29:20 Mr 7 '31

Reproductions

Villa romana; Oh ihr kleingläubigen! Kunst 63:287, 290 Je '31

WASMANN, Friedrich, 1805-1886

Reproductions

Alpenlandschaft. Cicerone 22 pt7:204 Ap '30
Meran am abend; Alte weinwirtin. Kunst 65: 257, 260 Je '32
Tambourinschlägerin. Belvedere 10 no2:60b '31

WASMUTH, Ernst. See Hurlimann, Martin, jt. auth.

WASON, C. R.
Cretan statuette in gold and ivory. Ontario Mus Archaeol Bul no 11:1-12 Mr '32

WASSENHOVE, Joos van. See Justus of Ghent

WASSER, Walter Ueber
Die kunst Heinrich Altherrs. Kunst 63:170-8 Mr '31

WASSERMANN, Sigmund, collection
Zwei Berliner sammlungen auf dem Londoner kunstmarkt. pl Ostasiat Ztsch ns8:152-3 My '32

WASSON, George Savary, 1855-
Old Rockland, Maine, lime trade. Old Time N E 21:156-67 Ap '31
Vanished pinky. Old Time N E 20:186-95 Ap '30

WASTE
Some aspects of the problem of industrial and communal waste; with discussion. J. L. Hodgson. Roy Soc Arts J 80:332-75 F 19 '32

WASTE baskets
Waste-paper baskets with modern art decorations. M. Coleman and C. G. Trimmer. il col pl School Arts M 30:145-6 N '30

WASTE-paper baskets. See Waste, baskets

WATCH papers
Collection of watch-papers belonging to the Clockmakers' company at Guildhall. E. B. Chancellor. il Connoisseur 83:339-44 Je '29

WATCHES
Cleveland museum of art gets relics of age when time was young. il Art Digest 4:20 Mr 1 '30
Nelson watch for the Clockmakers' company. il Connoisseur 88:274 O '31
Old Shrewsbury watches. F. Buckley. il Connoisseur 86:176 S '30
Three renaissance watches. W. M. Milliken. bibliog f il Cleveland Mus Bul 17:30-4, 38-9 Mr '30; Same. Art N 28:8 Mr 8 '30
Tiny movie shown in antique watch recently acquired by New York university. Art N 29:4 Ja 24 '31
Watches: their history, decoration and mechanism, by G. H. Baillie. Review. Connoisseur 84:187-8 S '29
Watchmakers and clockmakers of the world. G. H. Baillie. Review. Connoisseur 84:187-8 S '29

See also
Watch papers

WATER
Water; mural painting. J. Guerin. Am M Art 21:94 F '30

See also
Water gardens
Water in landscape design
Waves

WATER aeration
Awards: aeration cascade; with 17 designs. Beaux Arts Inst Des Bul 8:2, 6-7, 12-22 N '31

WATER clocks. See Clepsydras

WATER color painting
American Indian water colors. C. N. Millington. il pl(p78) Am M Art 25:83-92 Ag '32
Das aquarell. M. Unold. il col pl Kunst 65: 349-51+ S '32
Aquarelle des 18. jahrhunderts nach dekorativen malereien der römischen kaiserzeit. R. Hallo. bibliog f il Marburg Jahrb 6:64-76 '31
Les costumes regionaux de la France. $275 Harcourt '29
Enlarging the market and cutting the cost of exhibiting water colors. Art Digest 6:31 O 15 '31; Discussion. 6:31 N 1 '31
Fading of water-colour pictures. J. A. Macintyre and H. Buckley. bibliog Burl M 57: 31-7 Jl '30
Famous water-colour painters. Studio; Rudge v. 4: Richard Parker Bonington (8 col pl). $2.25 '29 v. 7: J. S. Sargent (8col pl) $2.25 '30
Outdoor sketching in water color. A. L. Guptill. il 2col pl Pencil P 10:288, 316-30 My '29
Practical water-color sketching, by E. G. Lutz. Review. Am M Art 22:515 Je '31
What to buy for good water color work. D. Batterbury. School Arts M 31:128 sup 10 O '31

Collections

Brooklyn adds to water color collection. Art N 29:18 N 29 '30

Exhibitions

Bi-annual exhibition of American and European water colors, Brooklyn museum. Parnassus 3:12 F '31
Brooklyn museum's sixth biennial International water color salon. Art Digest 5:3 F 15 '31
Chicago does well by water color exhibit. Art N 29:5 Je 6 '31
C.A.A. sponsors large exhibits of watercolors. Art N 30:3+ O 3 '31
Exhibition of international watercolors. il Rochester Bul 3:5 Mr '31
Exhibition of watercolour drawings at Messrs Agnew's galleries. 3il Apollo 13:257-8 Ap '31
International watercolors, Balzac galleries. Art N 30:20 O 10 '31
Modern note dominates at Chicago's water color international. il Art Digest 5:7 My 1 '31
Water color exhibition at the Brooklyn museum. H. B. Tschudy. 6il Brooklyn Mus Q 18:44-52 Ap '31

See also
Pennsylvania academy of fine arts, Philadelphia—Annual water color exhibition

International exhibition

1929 (9th)

International exhibition of watercolors, 1929. Art N 28:5 O 12 '29

1930 (10th)

International water color show. Minneapolis Inst Bul 19:105 My 31 '30
International watercolors. John Herron Inst Bul 17:27 Ag '30
International water colors. il Carnegie M 5:27 Ap '31
Prizes at Chicago water color international go to modernists. il Art Digest 4:32 Ap 1 '30
Tenth international water color exhibition. il Milwaukee Inst Bul 3:2-3 My '30
Water color show; tenth international exhibition. Chicago Art Inst Bul 24:35 Mr '30

1931 (11th)

Eleventh international water color exhibition. R. B. Harshe. 6il Milwaukee Inst Bul 4:1-2+ Je '31
Eleventh international water color exhibition, Chicago art institute. il Chicago Art Inst Bul 25:66-7 My '31

Study and teaching

Teacher of water color painting. D. M. Campana. 5th ed 112p il D. M. Campana, Chicago '30
Water color on wet paper. W. V. Winslow. il School Arts M 29:308-9 Ja '30

Technique

Outdoor sketching in water color. A. L. Guptill. il Pencil P 10:321-3 My '29
Technique of water-colour. M. Hardie. il 3col pl Atelier 2 (Studio 102) (cont as) Lond Studio 3 (Studio 103):238-61, 185-200 O '31, Ap '32

WATER color painting, American
Collection of water-colours. W. R. Hovey. il Fogg Mus Notes 2:116-20 N '27

WATER color painting, American—*Continued*
Newark acquires watercolors. Art N 28:25 Mr 1 '30
Water colorists in local artists' show. Minneapolis Inst Bul 19:130 O 18 '30

See also
American water color society
California water color society
Baltimore water color club
New York water color club
also names of painters, e.g. Homer, W.

Exhibitions

Contemporary American water colors. il Carnegie M 5:50 My '31
Homage to the water color at the Newark museum. H. Cahill. il Newark Mus 2:101-3 F '30
Modern water-colors at Newark museum. Art Digest 4:13 Ja 1 '30
Water color annual. Art Digest 5:8 N 15 '30
Water color show announced; New York water color club and American water color society, December 7th to 26th. Art N 28:16 N 2 '29
Water color show at Newark museum. Art N 28:18 D 28 '29
Water colors at Newark museum. Art N 28: 19 Ja 18 '30
Watercolors now shown at Fine arts building; annual combined exhibition of American water color society and New York water color club. R. Flint. Art N 29:24 N 1 '30

WATER color painting, Austrian
See also names of painters, e.g. Schindler, C.

WATER color painting, British
British water colorists. Minneapolis Inst Bul 20:14-15 Ja 17 '31
British water-colour painting and painters of today, by J. Littlejohns. Review. Art Digest 5:21 Mr 15 '31
Collection of water-colours. W. R. Hovey. il Fogg Mus Notes 2:107-16 N '27
History of British water colour painting, by H. M. Cundall. Review. Arts 16:132+ O '29; Am M Art 20:720 D '29
Old English characters. A. Docker. il col pl Connoisseur 83:149-57 Mr '29
Royal institute centenary. C. R. Grundy. il Connoisseur 87:139-45 Mr '31
Technique of water-colour. M. Hardie. il 3col pl Atelier 2 (Studio 102) (cont as) Lond Studio 3 (Studio 103):238-61, 185-200 O '31, Ap '32

See also
Royal institute of painters in water colours
also names of painters, e.g. Charlton, G.

Exhibitions

British water-colour at the Redfern gallery. Atelier 2 (Studio 102):202 S '31
British water colors. Minneapolis Inst Bul 19: 177-8 D 27 '30
British water colors, Minneapolis institute of arts. Minneapolis Inst Bul 20:10-11 Ja 10 '31
Early English watercolor drawings from Alexander Cozens to H. G. Hine at the Fine arts society. H. Furst. Apollo 11:393-4 My '30
English aquarelle. Art Digest 5:17 F 15 '31
Minneapolis has water color show. Art N 29: 19 Ja 10 '31
Notes from abroad: London. F. Rutter. 3il Int Studio 99:50-2 My '31
Royal society of painters in watercolours; Royal institute of painters in watercolours. H. Furst. Apollo 13:331-2 My '31
Water colors at the Tate gallery. Art N 28: 25 Mr 1 '30
Water colors by members of Royal society of British artists. il Milwaukee Inst Bul 4: 8-9 N '30

WATER color painting, French
Un album d'aquarelles attribuées à Jean-Baptiste Oudry; with English summary. G. Charléty. bibliog f il col pl Gaz Beaux Arts s6 v3:11-17, supl-2 Ja '30

WATER color painting, German

Exhibitions

Deutsche zeichnungen und aquarelle 1770-1830. A. Spitzmüller. 7il Belvedere 10 no2: 57-62 '31

WATER color painting, Scottish
Sir David Cameron's watercolours of the Highlands. D. S. Meldrum. 4il Apollo 10: 220-2 O '29

WATER color paintings. See Water color painting

WATER color printing
Aldus printers. il col pl Comm Art 11:160-5 O '31
Aldus printers, an American printing house specialising in the Jean Berte process of reproduction. H. Kerkow. il col pl Comm Art 7:173-9 O '29
Water-colour inks; with reply by K. J. Bolton. J. Watson. Comm Art 8:282 Je '30
Water colour printing. il Comm Art 8:178-9 Ap '30

WATER fronts
Water-front park and its possibilities in town planning. J. B. Wilder. Am Landscape Arch 1:58+ Jl '29

See also
Beaches

WATER gardens
Nymphaea at Canandaigua; views. Am Landscape Arch 1:42-3 Jl '29
Wasser- und sumpfpflanzen. O. Valentien. il Kunst 66:191-3 My '32; Same. Schöne Heim 35:263-5 My '32
Wasserbecken im hausgarten. A. Seifert. il diag Schöne Heim 34:173-7 F '31
Water garden. T. G. W. Henslow. il Colour 1:28-9 N '28; 2:28-9 D '29
Water garden at Hackbridge, Surrey, designed for W. J. Mallinson; views and plan. Arch R 67:69-71 F '30
Water in the garden; lily pools and ways of making them attractive and practicable. J. H. McFarland. il Arts and Dec 35:34-5+ Jl '31

See also
Garden pools

WATER in landscape design
Ornamental use of water in formal and rural gardens. J. T. Boyd, jr. il Arts and Dec 31: 43-6+ Jl '29
Running water. F. A. Waugh. il plan tab Landscape Arch 22:270-80 Jl '32

WATER lily pools. See Garden pools; Water gardens

WATER marks. See Pottery—Water marks

WATER mills. See Mills

WATER spouts (architecture)
Griechische löwenköpfe aus Sizilien. P. Marconi. 9il 3pl Antike 6 pt3:179-201 '30

WATER supply
Building and equipping your home; hot and cold water supply. H. V. Walsh. diags Arts and Dec 33:84+ S '30
Water supply and distribution for country clubs. H. J. Reeves. plans Arch Forum 52: 462-4 pt2 Mr '30

WATER tanks
Prize winning designs. Pencil P 12:476 Je '31

WATER towers
Awards: water tower; with 6 designs. Beaux Arts Inst Des Bul 8:3-4, 7, 18-19 Je '32
Bauten von Poul Holsöe, Kopenhagen. il drgs Wasmuths Monatsh 15:400-2 S '31

WATER worship
Use and worship of water among the Romans. E. E. Burriss. il Art and Archaeol 30:220-8 D '30

WATERBURY, Florance
Exhibition, Montross gallery. Art N 30:8 N 7 '31

WATERCOLORS. See Water color painting

WATERFORD, Vermont
Pike-Streeter tavern. M. H. Walter. il Old Time N E 22:15-22 Jl '31

WATERFORD glass
Harrison Williams Waterford glass. M. Mann. il Int Studio 95:39-43 F '30

WATERHOUSE, Ellis K.
Byzantine and El Greco. Arch R 69:129-32 Ap '31
El Greco's Italian period. bibliog f Art Stud 8 pt1:59-88 '30
New Bellinesque picture. Burl M 61:61-2 Ag '32
Sassetta and the Legend of St Antony abbot. Burl M 59:108-13 S '31

WATERHOUSE, Paul, 1861-1924
Collection of certain of his papers and addresses. Review. Apollo 13:192 Mr '31; Burl M 58:155 Mr '31

WATERLOO bridge. See London—Bridges

WATERMAN, Thomas Talbot, 1885-
Is the Baúl stela an Aztec imitation? Art and Archaeol 28:182-7 N '29
Rosewell, Gloucester county, Virginia. meas drg Arch Forum 52:17-20 Ja '30

WATERMAN, Thomas Tileston
Certain brick houses in Boston from 1700 to 1776. drg Old Time N E 23:22-7 Jl '32

WATERPROOFING
Adventures of an architect; land submarines! R. E. Mitchell. Pencil P 11:441 Je '30
Anstriche und pasten, die eine verminderung der wasserdurchlässigkeit herbeiführen sollen. O. Graf. bibliog f Mod Bauform 29:sup 214-17 O '30
Can the rain get in? J. E. Nicholson. il diags Am Arch 137:48-9 Jl '30
Details of water-proofing; working drawings. J. G. Stewart. Arch (N Y) 65:292 My '32
Some pitfalls in supervision; spandrel waterproofing. W. F. Bartels. il diags Arch (N Y) 66:35-6 Jl '32
Some remarks on waterproofing. C. A. Stewart. Pencil P 11:927+ N '30; Discussion. 12: sup70 Mr '31
Supervision of construction operations. W. W. Beach. Arch Forum 51:576-8 pt2 N '29
Waterproofing, dampproofing, and floor hardeners. D. B. Emerson. Pencil P 11:599-601+ Jl '30; Same. Arch & Eng 103:99-103 O '30
Specification desk; reply to D. B. Emerson. L. N. Whitcraft. Pencil P 11:769-71 S '30

See also
Dampness in buildings

WATERSTON, James, d 1930
Obituary. Mus J 29:436 Je '30

WATTEN, Otto von

Reproductions

Fabrikstadt; Mädchen mit schleier; Spanierin; Dorf in Andalusien; Damenbildnis; Mädchen mit fächer; Wintertag. Kunst 61 pt4:122-8 Ja '30
St Tropez bei nacht. Cicerone 21 pt23:681 D '29

WATKEYS, Paul F.

Reproductions

Design for a proposed bank building. (col) Pencil P 11:353 My '30
House for superintendent of Bergen County tuberculosis sanitarium. Pencil P 10:66 Ja '29
Passaic County welfare home (pl) Pencil P 12:759 O '31
Residence for T. Leonhard (col) Pencil P 10: 102b F '29
Temple Emanuel. Paterson, New Jersey. (col) Pencil P 10:insert(p552) Ag '29

WATKIN, William Ward, 1886-
Are we making progress in our church architecture? Pencil P 12:193-6 Mr '31
For the future, fitness and harmony. Pencil P 13:73-4 F '32
Impressions of modern architecture. Pencil P 12:355-62, 421-9, 521-30 My-Jl '31
Whence comes this modernism? Am Arch 142: 22-3+ S '32

WATKINS, Alfred
Old standing crosses of Herefordshire. Review. Connoisseur 86:48 Jl '30

WATKINS, Charles Law
Art and the business man. Art and Understanding 1:149-55 Mr '30

WATKINS, Franklin C. 1894-
F. C. Watkins of Philadelphia wins first Carnegie prize in exhibit featuring many American awards. Art N 30:3-4 O 17 '31
il: Suicide in costume
Portrait. Art Digest 6:4 O 15 '31

Reproductions

Crucifixion. Formes no21:200f Ja '32
Suicide in costume. Arts 18:43 O '31; (col) Carnegie M 5:129 O '31; Art Digest 6:3 O 15 '31; Creat Art 9:356 N '31; Am M Art 23:466 D '31

WATKINS, Mrs Lura (Woodside)
Cambridge glass. Review. Antiques 18:534 D '30; Am M Art 22:67 Ja '31; Antiquarian 16: 60 Ja '31; Int Studio 98:68 Ja '31
Catskill moss earthenware. Antiques 18:212-15 S '30
Deming Jarves and the pressing of glass. Antiques 20:218-20 O '31
From flint to matches. Antiques 15:209-11 Mr '29
Unlisted subjects in Catskill moss ware. Antiques 22:54-6 Ag '32
—See Woodside, C. L. jt. auth.

WATKINS, Walter Kendall, 1855-
Blue anchor tavern, Boston. Old Time N E 20:154-61 Ap '30
John Coles, heraldry painter. Old Time N E 21:129-43; 22:48 Ja, Jl '31
Robert Gibbs house, Boston. Old Time N E 22:193-6 Ap '32
Tarring and feathering in Boston in 1770. Old Time N E 20:30-43 Jl '29

WATROUS, Harry Willson, 1857-

Reproductions

Medieval saint. Art Digest 4:5 N 15 '29
Still life: Madonna and Child. Art Digest 6:3 D 1 '31; Am M Art 24:22 Ja '32

WATROUS, L. W.

Reproductions

Few chips from the log of the good ship American Architect. Pencil P 12:548 Jl '31
In a modern skyscraper elevator. Pencil P 13: 453 Je '32
There's that new one I was telling you about. Pencil P 12:858 N '31

WATSON, Adam Francis, d 1932
Obituary. Roy Inst Brit Arch J s3 v39:328 F 20 '32

WATSON, Adele, 1873-
Exhibition, Ferargil galleries. Art N 29:13 Ja 17 '31

WATSON, Mrs Angele
Exhibition, Babcock galleries. Art N 28:13 Ja 11 '30
Exhibition, Babcock galleries. Arts 16:348 Ja '30

Reproductions

Solitude. Art Digest 4:18 My 1 '30

WATSON, Caroline, 1761?-1814

Reproductions

First Lord Yarborough, his wife and family, after Cosway. Connoisseur 90:30 Jl '32

WATSON, Charles J. 1846-
Catalogue of the etched and engraved work of Charles J. Watson, R.E. Review. Lond Studio 3 (Studio 103):366 Je '32

WATSON, Dawson Dawson-. See Dawson-Watson, D.

WATSON, Editha L.
Laughing artists of the Mimbres valley. Art and Archaeol 33:188-93+ Jl '32

WATSON, Ernest W. 1884-
Creative youth. Carnegie M 6:18-20 Ap '32
Linoleum block printing. 75p il $3 Bradley '29
National museum shows wood blocks in color. Art Digest 6:22 Ja 1 '32
il: Rocks and spray

WATSON, Mrs Ernest W. See Watson, E. A.

WATSON, Eva Auld (Mrs Ernest W. Watson) 1889-
National museum shows wood blocks in color. Art Digest 6:22 Ja 1 '32

WATSON, Floyd Rowe, 1872-
Acoustics of buildings. 2d ed rev 155p il diags $3 Wiley; Chapman '30

WATSON, Forbes
Addison gallery of art. Arts 17:642-3+ Je '31
All American nineteen. Arts 16:301-11 Ja '30
American tribute to Spain. Arts 16:42-4 S '29
Art in secondary schools. Arts 17:599-600 Je '31
Arthur B. Davies. Arts 16:443 Mr '30
Carnegie international. Arts 16:149-62, 242-53; 17:3-5, 65-72, 167-71+ N-D '29, O-D '30
Experiments in independence. Arts 17:529 My '31
Fogg museum celebrates. Arts 15:229-38, 296-302+ Ap-My '29
Freedom. Arts 17:217-18 Ja '31
Gain and the loss. Arts 18:3 O '31
Gentlemen of the jury. Arts 15:153-4 Mr '29
Goodly heritage. Arts 17:451-3 Ap '31
Harry Gottlieb. Arts 15:99-102 F '29
Humble respect. Arts 17:295 F '31
In the galleries. Arts 16:192-3, 563-80+, 625-38 N '29, Ap-My '30
Jules Pascin. Arts 17:373-6 Mr '31
Museum of modern art. Arts 16:147-8 N '29
Note on Allen Tucker. Arts 17:190-1 D '30
Robert Henri. Arts 16:2-8 S '29
Roots of art. Arts 15:227-8 Ap '29
Star-spangled banner. Arts 18:43-56 O '31
To our new museum. Arts 16:46-9 S '29
Whitney museum of American art. Arts 16: 291 Ja '30
Portrait. Arts 17:583 My '31

WATSON, Francis
Modern Italian ceramics: the Lenci school, Turin. Apollo 15:210-16 My '32

WATSON, Frank Rushmore, 1859-
Portrait. Arch (N Y) 62:84 Ag '30

WATSON, Geoffrey

Reproductions

Nude. Creat Art 8:226 Mr '31

WATSON, George Spencer, 1869-

Reproductions

Cynthia; Mary; Judgment of Paris. Roy Acad Illus 1932:23, 58
Mirror; Kathleen Stenning; Mrs Fane de Salis. Roy Acad Illus 1930:76-7
Mrs W. W. Abell; Sir Frederick Fry; Miss Mollie Gretton. Roy Acad Illus 1931:50-1

WATSON, Harry, 1871-
Figure drawing. Review. Connoisseur 87:114 F '31

Reproductions

Braes of Rannoch. Roy Acad Illus 1932:82
Rink, Villars. Roy Acad Illus 1930:84
Sketch. Creat Art 4:56 Ja '29

WATSON, Homer Ransford, 1855-

Reproductions

Flood gate. Lond Studio 3 (Studio 103):322 Je '32

WATSON, James, 1739?-1790

Reproductions

James Paine and son, after J. Reynolds; Edmund Burke, after J. Reynolds. Apollo 9:14-15 Ja '29
Janet, lady Erskine, after A. Ramsay. Print Coll Q 18:121 Ap '31
Il marchese di Granby, after Reynolds. Emporium 71:256 Ap '30
Mrs Collier, after J. Reynolds. Connoisseur 87:343 Je '31

WATSON, John A. G.
Books on design and drawing, published by Robert Sayer. Connoisseur 84:376-82 D '29

WATSON, Joseph
Water-colour inks. Comm Art 8:282 Je '30

WATSON, Nan
Exhibition, Kraushaar galleries. Art Digest 6:16 My 15 '32
Exhibition, Kraushaar galleries. Arts W 1: 189+ My 7 '32
il: Daphne Hodgson p 194

Reproductions

February. Arts W 1:175 Ap 30 '32
Flowers. Parnassus 2:24 Mr '30
Overmantle, flowers and fruit. Arts 16:573 Ap '30
Tulips and anemones. Arts 15:254 Ap '29
Yellow rose with fruit. Arts W 1:170 Ap 30 '32

WATSON, William E.
Watson on contracts; and other discourses. Review. Roy Inst Brit Arch J s3 v38:179-80 Ja 24 '31

WATSON-GORDON, Sir John. See Gordon, J. W.

WATSON-Guptill scholarship. See Scholarships and fellowships

WATSON-Guptill school of art, Brooklyn
Forced to close its doors. School Arts M 30: sup10 Ap '31
New art school. Art Digest 5:33 D 1 '30
New art school founded. School Arts M 30:sup 12 F '31
New art school in Brooklyn, N Y: Watson-Guptill school of art. Pencil P 11:912 N '30

WATT, George, d 1931
Obituary. Roy Inst Brit Arch J s3 v39:278 F 6 '32

WATT, James, 1736-1819
Portrait bust in the Moltke collection. Antiquarian 16:43 Je '31

WATTEAU, Antoine. See Watteau, J. A.

WATTEAU, Jean Antoine, 1684-1721
Autour de Watteau; un maître inconnu: P. A. Quillard; with English summary. V. Miller. il R Art 57:133-52, sup 1-2 F '30
il: L'accordée de village; Le contrat de mariage; Les jardins de Saint-Cloud
Berlin letter; restoration of The sign-board of the art dealer Gersaint. F. Turkel-Deri. Art N 29:22 Ja 17 '31
Drawings of Antoine Watteau, by K. T. Parker. Review. Connoisseur 89:271 Ap '32; Am M Art 24:468 Je '32; Gaz Beaux Arts s6 v7:417 Je '32
Drawings of Antoine Watteau in the British museum; with catalog of drawings. K. T. Parker. bibliog 12il Old Master Drgs 5:1-28, pl 1-8 Je '30
Le fait Quillard. J. de Figueiredo. R Art (Bul) 58:329-34; 59:13-16 S '30, Ja '31; Discussion. 58:388; 59:128 N '30, Mr '31
Figure of a young woman; Study of the head. M. Dobroklonsky. Old Master Drgs 5:68-9, pl 51 Mr '31
Half-length figure of a young man in oriental costume seated facing to right. K. T. Parker. Old Master Drgs 4:27, pl 30 S '29
Half-length figure of an Oriental. H. Buisman. Old Master Drgs 4:67-8, pl 63 Mr '30
On Watteau's draughtsmanship. Apollo 12:275-9 O '30
il: Studies of a woman; Portrait of a boy; Study of hands
Le premier état de l'Enseigne de Gersaint; with English summary. L. Réau. bibliog f il Gaz Beaux Arts s6 v6:58-61, sup4 Jl '31
Quillard et Watteau. P. d'Espezel. Beaux Arts 8:18-20 Je '30
Romancer, a drawing. H. S. Foote. il(cover) Cleveland Mus Bul 16:179-81 D '29
Self-portrait of Watteau. K. T. Parker. il col pl Apollo 12:400-2 D '30
Watteau, 1684-1721. P. Hendy. Apollo 14:261-3 N '31
il: Embarcation for Cythera; Les Champs Élysées; Portrait de Gilles
Watteaus einfluss und die friederizianischen gärten. A. Heppner. Belvedere 11 no3-4:86 '32
Watteaus fêtes galantes und ihre ursprünge, by M. Eisenstadt. Review. Apollo 12:448 D '30; Burl M 58:54 Ja '31; Z Bild K 65:sup 89 D '31

Reproductions

L'amour au théâtre français; L'amour au théâtre italien. Renaissance 12:268 My '29
Cellospieler. Cicerone 21 pt21:615 N '29
Le conteur. R Art (Bul) 57:93 F '30

WATTEAU, Jean Antoine—Reproductions —*Continued*
La coquette; Acis et Galathée; Chasse aux oiseaux; Les comédiens italiens. R Art 61: 61, 71, 92 F '32
La danse paysanne. Art N 28:3 My 10 '30
Deux études de femme (pl) (Two studies of a young woman) Connoisseur 89:113 F '32; Apollo 15:130 Mr '32
Drawing after Rubens's portrait of a girl. Int Studio 94:92 D '29
Embarkation for Cythera. Atelier 3 (Studio 103):11 Ja '32
Études de têtes. Gaz Beaux Arts s6 v6:111 Ag '31
Femme demi-nue sur une chaise-longue. Lond Studio 3 (Studio 103):126 Mr '32
Fêtes venetiennes. Arch R 71:68 F '32
La Finette. Apollo 15:3 Ja '32
Gilles. Creat Art 4:122 F '29
Gilles mit den italienischen komödianten (Italian mummers) (Les comédiens italiens) Pantheon 6:321 Jl '30; Art N 28:19 Ag 16 '30; Formes no20:176b D '31; (pl) Gaz Beaux Arts s6 v7:74a Ja '32
Kopfstudien. Kunst u K 31:7 Ja '32; Pantheon 9:89 Mr '32
Lady at her toilet (col pl); Venetian fête (pl); Portrait, probably of the sculptor Antoine Pater; Gersaint's shop. Burl M 59: 295-300 D '31
Die liebe auf dem französischen theater; Die liebe auf dem italienischen theater. Belvedere 8 no9:296a-296b '29
Man in oriental dress; Five figures in a park. Int Studio 99:23-4 My '31
Mezzetin à la guitare. R Art 61:133 Mr '32
Minuet. Fogg Mus Notes 2:310 Je '31
Personnages de la comédie italienne. Beaux Arts 7:12 Je '29; R Art (Bul) 56:318 Jl '29
Les plaisirs du bal (le bal champêtre) (col pl) Connoisseur 89:2 Ja '32
Pleasures of summer. Art N 29:13 Ja 31 '31
Portrait du sculpteur Antoine Pater. Beaux Arts 9:11 My '31
Portrait d'un Oriental. Beaux Arts 8:35 Ap '30
Portrait of the sculptor Pater. Artwork 7 no27: 157 '31
Rendez-vous. Pantheon 3:99 F '29
Romancer. Parnassus 1:42 D '29
Sheet of studies. Burl M 58:sup42 My '31
Skizze für ein panneau; Studie zu L'amour paisible. Kunst u K 29:256, 260 Mr '31
Study of a woman (pl) Lond Studio 3 (Studio 103):241 Ap '32
Trade sign of Gersaint. Kunst u K 29:49 N '30; Antiquarian 15:92 D '30; Apollo 12:428 D '30; Beaux Arts 8:9 D '30; Creat Art 7: 457 D '30
Woman seated. Am M Art 24:465 Je '32

Attributed works

Portrait de Pierre Crozat (pl) Art et Artist ns20:316a Je '30

WATTENBERG, Richard Seiffert-. See Seiffert-Wattenberg, R.

WATTJES, J. G.
Nieuw Nederlandsche bouwkunst. Review. Arch R 70:110 O '31

WATTS, Arthur Phillip
Effect of furnace atmospheres on the quality of certain types of glazes. bibliog f Am Cer Soc J 14:460-8 Je '31

WATTS, Arthur Simeon, 1876-
Feldspars and their peculiarities as ceramic solvents. Am Cer Soc J 13:550-4 Ag '30
—See Holscher, H. H. jt. auth.

—and Carruthers, J. L.
Laboratory test kilns. Am Cer Soc J 15:154-7 F '32

WATTS, Harvey Maitland, 1864-
Art of Catherine Morris Wright. Art and Archaeol 32:16-27 Jl '31
At the Academy of fine arts. Am M Art 22: 276-8 Ap '31
Yarnall Abbott. Art and Archaeol 29:13-22 Ja '30

WATTS, Herbert

Reproductions

Baths of Caracalla. Pencil P 11:412 Je '30

WATTS, William, 1752-1851
Famous painting, $10; The rivals. Art Digest 5:6 Ja 1 '31

WATTS, William Walter, 1862-
Apostle spoon. Burl M 56:45 Ja '30
Charles II exhibition: the silverware. Burl M 60:152-3+ Mr '32
Metal and the architect. Burl M 56:44-5 Ja '30
Mr Cottrell on pewter. Burl M 55:257 N '29
Queen Charlotte's exhibition of old silver. Connoisseur 83:345-54 Je '29
Silver châsse-reliquary. Burl M 57:187-93 O '30
Wrought iron as decoration. Burl M 55:203-4 O '29

WATZDORF, Erna von
Brandenburgisch-sächsische wachsplastik des XVI. jahrhunderts. bibliog f Jahrb Preuss Kunstsamml 52 no4:240-57 '31
Das kunstwerk im raum. Deutsch Kunst u Dek 68:340+ S '31

WAUGH, Coulton, 1896-
Another nautical Waugh. Art Digest 6:32 My 1 '32
Exhibition, Grand Central galleries. Art Digest 6:16 My 15 '32
Exhibition, Grand Central galleries. Art N 30: 10 My 7 '32
il: Hard chance p 16

WAUGH, Evelyn, 1903-
Gaudi. Arch R 67:309-11 Je '30
Portrait by H. Lamb. Arch R 70:185 D '31
Portrait by H. Lamb. Creat Art 4:161 Mr '29

WAUGH, Frank Albert, 1869-
Ecology of the roadside. Landscape Arch 21: 81-92 Ja '31
Juniper landscape. bibliog f Am Landscape Arch 5:16-20 N '31
Large scale planning, the Mount Hood national forest. Am Landscape Arch 2:20-3 Je '30
Massachusetts agricultural college. Am Landscape Arch 3:27-30 Ag '30
Natural plant groups. Landscape Arch 21:169-79 Ap '31
Physiography of lakes and ponds. Landscape Arch 22:89-99 Ja '32
Pine woods. Am Landscape Arch 6:16-20 F '32
Running water. Landscape Arch 22:270-80 Jl '32

WAUGH, Frederick Judd, 1861-
Exhibition, Grand Central art galleries. Art N 30:10 Ap 2 '32
Exhibition, Grand Central galleries. Art N 28: 15 F 8 '30
Waugh and the sea, exhibition Grand Central galleries. Art Digest 6:10 Ap 15 '32
Waugh's new show surprising in versatility. Art Digest 6:14 Ap 1 '32
il: '70' North

Reproductions

Breaking seas. Art and Archaeol 29:134 Mr '30
Full tide. Art Digest 4:5 N 15 '29
Gale. Art and Archaeol 31:2 Ja '31
Rocky New England coast. Am M Art 21:346 Je '30
Sea. Am M Art 23:371 N '31
Storm. Art Digest 5:7 D 1 '30

WAUGH, Sidney Biehler, 1904-

Reproductions

St Martin. Am M Art 25:186 S '32

WAVES
Waves by Kōétsu, Sōtatsu and Kōrin. K. Tomita. 4il Eastern Art 1:100-5 O '28

WAWRA, Alfred, d 1931
Obituary. Art N 29:14 My 16 '31

WAX boxes. See Taper holders

WAX painting. See Encaustic painting

WAX portraits
Brandenburgisch-sächsische wachsplastik des XVI. jahrhunderts; studien aus den Kunstkaminern in Berlin und Dresden. W. Holzhausen; E. Watzdorf. bibliog f 19il Jahrb Preuss Kunstsamml 52 no4:235-57 '31
Great Munson collection of wax miniatures is on view. il Art Digest 5:9 N 15 '30

WAX portraits—*Continued*
Italian wax miniaturists. D. J. Levy. il Antiques 20:354-7 D '31
Lightning on Franklin waxes. 2il Antiques 19: 436-7 Je '31
Long-lost Franklin; authorship of an unidentified wax portrait. J. B. Nolan. il Antiques 19:184-7 Mr '31
Rare miniatures at Arden gallery. Art N 29: 12 N 22 '30

WAX winders. See Taper holders

WAXMAN, Mrs Frances (Sheafer). See Sheafer, F. B.

WAXWORK
Calypso's grotto; waxwork and shell tableau. il Antiques 19:95-6 F '31

WAY, Herbert William Lewis, 1864-
Ways in miniature. Connoisseur 86:236-40 O '30

WAY, Ivan M.
Celluloid for mending bones. Mus N 7:7 D 15 '29

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WAYER, Mathias de, fl 1550-1563

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Misericordes; Scenes from the life of our Lord. Int Studio 92:29-30 Ap '29

WAYNE, Jacob, 1760-1857
Documented furniture by J. Wayne. W. M. Hornor, jr. il facsim Int Studio 96:40-3 Je '30
Jacob Wayne, cabinet-maker. J. Downs. il facsim Penn Mus Bul 25:22-5 My '30
Some early Philadelphia cabinetmakers. W. M. Hornor, jr. il facsims Antiquarian 16:42-5 Mr '31

WAYSIDE, Concord, Massachusetts
Wayside, the home of three American authors. M. M. Lothrop. il plans Old Time N E 20:51-64 O '29

WAYSIDE inn
Henry Ford's collection of New England antiques. D. E. Spalding. il Int Studio 93: 26-31 Jl '29
How the old Wayside inn came back. L. A. Mead. il Old Time N E 22:41-5 Jl '31

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WEADOCK, Isabel
L'abside de Notre Dame by Meryon. Detroit Inst Bul 11:[8-9] O '29
Lithographs by Whistler. Detroit Inst Bul 12: 41-3 Ja '31
Some French etchings and lithographs. Detroit Inst Bul 13:21-3 N '31

WEAKS, Mabel Clare
Captain Elias Pelletreau, Long Island silversmith. Antiques 19:365-8, 438-40 My-Je '31

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WEAR, Maud Marian, 1873-

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Little schoolgirl (col) Colour 1:cover F '29

WEATHER vanes
And joy a vane that veers. il Antiques 18: 482 D '30
Awards: memorial giralda; with 6 designs. Beaux Arts Inst Des Bul 8:11, 34-5 F '32
Awards offered for weather vanes. Art N 28:9 F 1 '30
Competition for a weather vane. Pencil P 11: 209 Mr '30
Competition for a weather vane for Carrier engineering corporation, Newark; designs. Pencil P 11:837-8 O '30
Designs for weathervanes in iron. School Arts M 31:282-3 Ja '32
Modern weather vanes. K. Manning. il School Arts M 29:468-73 Ap '30
Portfolio of weather-vanes. Arch (N Y) 64:49-64 Jl '31

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WEAVER, Albert Burnley, 1898-

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Unitarian church on Lincoln drive; Bridge across the Delaware. Am Arch 138:40 Ag '30

WEAVER, Beulah Barnes, 1886-

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Townsend's corner. Arts 17:429 Mr '31

WEAVER, Sir Lawrence, 1876-1930
Give the public what it wants. Arch R 67:226-7 My '30
Tradition and modernity in craftsmanship. Arch R 66:253-8 N '29
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WEAVERS
Weavers of New York's historical coverlets. J. F. Peck. il Antiques 18:22-5 Jl '30

WEAVER'S shuttle, Master I A M with the. See Master I A M with the weaver's shuttle

WEAVING
Elementary frame weaving problem. S. Herman. il School Arts M 29:634-6 Je '30

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Chest covers
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WEAVING, French
Romance of French weaving, by P. Rodier. Review. Fine Arts 18:62+ D '31; il Carnegie M 6:48-50 My '32

WEAVING, German
Allgäuer handwebereien, G.M.B.H. Thalkirchdorf im Allgäu. Mod Bauform 29:sup197 S '30
Handweberei Hablik-Lindemann, Itzehoe: wandbehang, detail eines türvorhangs, Island-pferde. A. Wenzel. Kunst 66:142-5 Mr '32; Same. Schöne Heim 35:194-7 Mr '32

WEAVING, Greco-Roman
Hermes: roundel in looped technique, 5th century. (col) Creat Art 5:593 Ag '29

WEAVING, Greek
Model of an ancient Greek loom. H. Faxon. il Met Mus Bul 27:70-1 Mr '32

WEAVING, Mexican
Arts in Mexico. F. Toor. il School Arts M 31: 327-32 F '32

WEAVING, Peruvian
Peruvian acquisitions exhibited at the Brooklyn museum. Art N 28:7 My 24 '30

WEAVING, Swedish
Dekorative wirkereien und webereien im mittelalterlichen Schweden. V. Sylwan. il diag Z Bild K 63:92-100 Jl '29
Old and modern webs from Sweden. M. L. Kissell. il Int Studio 98:31-2 F '31

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La goélette. R Art (Bul) 58:455 D '30

WEBB, A. C. 1888-
Cover picture: Towers of Semur. por Am Arch 140:19 Ag '31
Exhibition. Am M Art 21:358 Je '30
Exhibition, Kennedy galleries. Art N 29:13 Ap 11 '31
This month's cover: water color of Empire State building. por Am Arch 139:19 Mr '31

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Ca d'Oro, Venice. Art Digest 4:22 Ag '30
Old harbor, St Tropez; Twisted columns; Amalfi. Am Arch 139:48-9 Mr '31

WEBB, Sir Aston, 1849-1930
Death of noted architect. Architect 15:555 S '30
Obituary. Arch R 68:sup64 S '30; Art Digest 4:18 S '30; Arch Forum 53:sup37 S '30; Arch (N Y) 62:sup45 O '30; por Connoisseur 86: 262-3 O '30

WEBB, Beatrice (Potter) (Mrs Sidney Webb), 1858-
Portrait by W. Nicholson. Artwork 5 no18:123 '29

WEBB, Clifford, 1895-
Work of Clifford Webb. T. W. Earp. Creat Art 8:168-73 Mr '31
il: Jungle wall (col pl); Dell farm, Painswick; Blast furnaces, Jarrow; Gateshead-on-Tyne

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Fireside. Brooklyn Mus Q 16:48 Ap '29
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Seashore. Am M Art 23:28 Jl '31

WEBB, Geoffrey
Clare college and the outside world. Burl M 58:144+ Mr '31

WEBB, Joseph, 1908-
Biographical sketch. Artwork 7 no25:12 '31
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Charles Sayres, painter of the Dutch East Indies. Apollo 16:31-3 Jl '32

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Town planning in the colonies. Roy Inst Brit Arch J s3 v38:118-19 D 20 '30
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WEBB, W. fl 1819-1828

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Euphrates, property of the celebrated John Mytton. Connoisseur 88:179 S '31
John Mytton, esq., Halston, Salop; engraving by W. Giller, with text. (col) Connoisseur 84:259, 261 O '29

WEBBER, Ernest Berry
Review of the prizes and studentships, 1932. Roy Inst Brit Arch J s3 v39:210-17 Ja 23 '32

WEBBER, Frederick Roth, 1887-
Church bells. Arch (N Y) 61:322 My '30
Liturgical requirements of churches. Arch (N Y) 62:253-6; 63:41-4, 153-6, 283-6; 64:33-6, 153-6, 341-4 N '30, Ja, Mr, My, Jl, S, D '31

WEBBER, John Whiting
Roswell Gleason. Antiques 20:87-9 Ag '31

WEBEL, Richard K.
Villa Capponi. Landscape Arch 20:79-91 Ja '30

WEBER, Frederick Theodore, 1883-
Many elements. Art Digest 5:25 N 15 '30
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Portrait drawings, Warren E. Cox galleries. Int Studio 93:80 Je '29

WEBER, Frederick W.
Degeneration, regeneration and preservation of oil paintings. Art Digest 4:30 Ag '30

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Schloss bei Meran. Deutsch Kunst u Dek 68: 342 S '31

WEBER, Hellmut
Zwei Stuttgarter einfamilienhäuser; H. Weber, arch. il floor plans Mod Bauform 31:264-5 My '32

WEBER, Kem
Vom amerikanischen innenarchitekten. Kunst 62:169-75 Ap '30; Same. Schöne Heim 33: 249-55 Ap '30
Examples from the designs of K. Weber on the Pacific coast. I. B. Gorham. il Creat Art 7:248-53 O '30
Reasoned design. N. G. Horwitt. il Creat Art 8:377-9 My '31

WEBER, Lou K.
Animal design in the junior high school. School Arts M 29:432-3 Mr '30

WEBER, Max, 1881-
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il: Musicians, p sup91
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Max Weber, by H. Cahill. Review. Am M Art 21:419 Jl '30; Parnassus 3:41 Ap '31
Perspective view of the New York season. A. McMahon. Parnassus 2:4 My '30
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Advancing figure. Arts 16:214 D '29
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Zu den holzschnitten A. Weber-Schelds. R. Diehl. Graph K 54 no4:81-7 '31
il: Rehe; Schwarzes moor; Wasserfall; Rhönlandschaft; Morgenglocken; Landschaft des krieges; Sturm; Winter

WEBSTER, Daniel, 1782-1852
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New Hampshire country parson, the Rev Liba Conant of Hebron. Old Time N E 22:162-79 Ap '32

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Soir de fête, Italie. Art Digest 4:22 Ja 15 '30
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WEBSTER, T. B. L.
Temple of Aphaia at Aegina. bibliog f J Hell Stud 51:179-83 '31
Wilshere collection at Pusey House in Oxford. J Rom Stud 19 pt2:150-4 '29

WEBSTER, Tom
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Josef Wedewer, Münster. R. Bie. Deutsch Kunst u Dek 68:86-92 My '31
il: Tertre-platz, Paris; Sully-brücke, Paris; St Georgskirche in Aplerbeck; Strasse in St Cloud; Weisse kirche

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Bust of General Washington, by J. Wedgwood, in black basalt. il Russell Cotes Mus Bul 9:8-10 Mr '30
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Etruria museum. H. Barnard. il facsim Connoisseur 85:295-9 My '30
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King of potters. Art Digest 4:8 Ag '30
London notes. Am M Art 21:473 Ag '30
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Tribute to a potter. L. E. Rowe. R I Sch Des Bul 18:35-7 Jl '30
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Wedgwood cameo medallion. il Russell Cotes Mus Bul 9:14, 18 Je '30
Wedgwood: two centuries in retrospect. K. L. Wedgwood. il Antiquarian 14:38-40 My '30

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New Wedgwood pottery. A. Powell. il 1col pl Creat Art 5:875-80 D '29
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Visit to Etruria, birthplace of the Wedgwood potteries; bicentenary of Josiah Wedgwood. L. Lorenson. il Arts and Dec 33:62-3 Ag '30
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WEECH, Sigmund von
Handwebereien von Sigmund von Weech. E. von Rommel. il Kunst 64:152 Mr '31; Same. Schöne Heim 34:208-9 Mr '31

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Die ferienhaus-siedlung Liebau, Schlesien; E. Pietrusky, arch. il floor plan Schöne Heim 34:248-50+ Ap '31
Ein jagd- und wochenendhaus; J. Krämer, arch. il floor plans Wasmuths Monatsh 16: 296-8 Je '32
Small but picturesque weekend house was made by reconstructing a well built old barn; Duncanhunter, arch. il floor plans Arts and Dec 36:60+ N '31
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Ein ungarisches lichtspieltheater und wochenendhäuser; Z. Kosa, arch. il plan floor plan drgs Wasmuths Monatsh 15:454-6 O '31
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Week-end house and studio. V. M. S. Hannell. il floor plans Arch Rec 70:32-6 Jl '31
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Floraison jaune. Gand Art 8:128 Je '29

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WEFER, Margaret Peters
Stained glass window for the Christmas carol assembly. School Arts M 31:137-8 N '31

WEGELI, Rudolf, and Baer, C. H.
Die historischen museen der Schweiz. Review. Jahrb Kunst Schweiz 5:477-8 '28-29

WEGENER, Hans
Beschreibendes verzeichnis der deutschen bilder-handschriften des späten mittelalters in der Heidelberger universitäts-bibliothek. Review. Z Bild K 64:sup73 Ja '31

WEGNER, Max
Eine chinesische Maitreya-gruppe vom jahre 529. Ostasiat Ztsch ns 5:1-4 Ja '29
Ikonographie des chinesischen Maitreya. bibliog f Ostasiat Ztsch ns 5:156-78, 216-29, 252-70 Jl-N '29
Die kunstgeschichtliche stellung der Marcussäule. Deutsch Archäol Inst Jahrb 46:61-174 '31

WEHLE, Harry B.
Altarpiece by Signorelli. Met Mus Bul 25:38-40 F '30; Same. Art N 28:9 F 22 '30
Judgment of Paris by Cranach. bibliog Met Mus Stud 2:1-12 N '29
Madonna by Luca di Tommè. Met Mus Bul 24:9-10 Ja '29
Paintings, Havemeyer collection. Met Mus Bul 25:55-60 Mr '30
Samuel F. B. Morse, American painter. Review. Connoisseur 89:344 My '32
Samuel F. B. Morse exhibition. Met Mus Bul 27:32-6 F '32
Some portraits from South Carolina. bibliog f Met Mus Bul 26:188-93 Ag '31

WEHLTE, Kurt
Röntgenuntersuchungen im Wacker-prozess. Kunst u K 31:175-9 My '32

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WEIBEL, Adele Coulin
Brocades of the eighteenth century. Detroit Inst Bul 13:9-12 O '31
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Egypto-Islamic textiles. bibliog Detroit Inst Bul 12:93-8 My '31
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Italian textiles. Detroit Inst Bul 11:[3-5] O '29
Recent gifts to the textile department. Detroit Inst Bul 13:99-102 My '32
Textiles from old Spain. Detroit Inst Bul 13: 73-6 Mr '32

WEICKERT, Carl, 1885-
Typen der archaischen architektur in Griechenland und Kleinasien. Review by L. B. Holland. Am J Archaeol 34:279-80 Ap '30

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WEIDEMEYER, Louis Friedrich Carl, 1882-
Bauten in Ascona von C. Weidemeyer. A. Hoff. il plans Mod Bauform 30:273-80, sup139 Jl '30

WEIDITZ, Christoph, fl 1537-1565
Beiträge zum Meister der Wiener Lukretia. P. Grotemeyer. bibliog f Berliner Mus 52 no1:2-7 '31

WEIDITZ, Hans, fl 1516-1536
Hans Weiditz und Sebastian Brant, by W. Fraenger. Review. Graph K 53 pt1:sup17 '30; Z Bild K 64:sup30 Ag '30

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Mädchen in landschaft. Belvedere 10 no4:130a '31

WEIGELT, Curt H. 1883-
Guido da Siena's great ancona: a reconstruction. bibliog f Burl M 59:15-23 Jl '31
Halo technic of the Italian primitives. Int Studio 99:38-41 Jl '31
Minor Simonesque masters. bibliog f Apollo 14: 1-13 Jl '31
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Der zug zum kreuz des Giovanni di Paolo. Florence Kunsth Inst Mitt 3:445-8 Jl '31

WEIGELT, Hilde
Florentiner mosaik in halbedelsteinen. Belvedere 10 no5:166-77 '31
Medici family lore in a new museum; tr. by T. Mosson. Antiquarian 14:58-61 Ap '30
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Die mostra del giardino italiano in Florenz. Belvedere 10 no7-8:35-7 '31
Das neue museo Mediceo in Florenz. Belvedere 8 no7:223-6 '29
Die neuordnung im Bargello zu Florenz. Belvedere 8 no9:289-91 '29
Stibbert museum. Apollo 11:433-40 Je '30
Tirolean folk art in a new museum; tr. by J. Bakeless. il Antiquarian 16:35-8+ My '31

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Die stilstufen der deutschen plastik von 1250 bis 1350. bibliog f Marburg Jahrb 3:147-271 '27

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Un atelier de tapissiers français à Berlin au début du XVIIIe siècle; with English summary. bibliog f R Art 60:205-14, sup 1-2; 61: 201-12, sup 1 D '31, My '32

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Still life. Lond Studio 3 (Studio 103):351 Je '32

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Old weights and measures. M. N. Rawson. facsims Antiques 21:17-18 Ja '32
Pewter measure for measure. W. G. Wylie, jr. il Antiquarian 15:27-9 Ag '30
Poids et figurines nègres. P. L. Duchartre. il Art et Déc 57:145-52 My '30
Scottish pewter measures and their origin. H. H. Cotterell. il Connoisseur 87:291-6 My '31

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WEIL, Paulette
Les tissus imprimés de Paulette Weil. R. Chavance. il Art et Déc 59:185-8 Je '31

WEIL WEISS, Giuseppe, barone
Un grande collezionista di rilegature d'arte. P. Colombo. Emporium 71:171-8 Mr '30

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WEILL, Raymond, 1874-
Nouvelles lumières sur les noms royaux des trois premières dynasties. Chron Égypte 6: 290-3 Jl '31

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Weimar museum shelves moderns. F. Turkel-Deri. Art N 29:6 Ja 17 '31

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Goethe national museum in Weimar. H. Wahl. il(front) Mus J 31:536-7 Mr '32

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Das adressbuch (Advertising by address-book) German and English texts. Gebrauchsgraph 9:49-53 F '32

WEINBERG, Guido Kaschnitz-. See Kaschnitz-Weinberg, G.

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WEINBERGER, Emil, collection
Emil Weinberger collection to be sold in Vienna. Art N 28:3 O 12 '29
Die sammlung Emil Weinberger. Cicerone 21 pt17:506-7 S '29
Die sammlung Emil Weinberger in Wien; with English tr. E. Kris. il Pantheon 4: sup76, 431-2 S '29
Weinberger art sale in Vienna totals $205,000. L. Lowry. Art N 28:3 N 16 '29

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Die ausstellung von zeichnungen der Erlanger universitätsbibliothek in der Münchner graphischen sammlung; with English summary. Cicerone 22 pt13-14:385-8, sup51-2 Jl '30
Bildnisbüsten von Guido Mazzoni. Pantheon 5:191-4 Ap '30
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Haus F. W. in Znaim. il Kunst 62:206-9 My '30; Same. Schöne Heim 33:302-5 My '30

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Pen portraits: Charles Demuth, artist. Creat Art 9:483-4 D '31
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Gospel; Flowers (col) Colour 2:6, 23 S '30
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il: Flight into Egypt
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il: Portrait of Mrs Geoffrey Walthew

WELLS, Joseph Morril, 1853-1890
Joseph Wells, architect. C. H. Walker. il por Arch Rec 66:14-18 Jl '29
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Series of abstract wall decorations at Wells college. il Parnassus 4:34 Ap '32

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WELSH furniture. See Furniture, Welsh

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Architects and producers. por Pencil P 12: 436-7 Je '31

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Haus Rosenbauer von Lois Welzenbacher. R. F. Hartogh. il Deutsch Kunst u Dek 70:190-2 Jl '32
Wohnung und terrasse zu arch. L. Welzenbachers haus Schulz in Recklinghausen. il plan Kunst 64:57-62 D '30; Same. Schöne Heim 34:77-82 D '30

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il: Frauenkopf; Studie zu einer gruppe; Sitzende weibliche figur; Porträtskizze; Io; Leda; Schwimmerin

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Marzell von Nemes. Kunst u K 29:118-20 D '30

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30,000 marks for portrait in the Wendland sale. F. Turkel-Deri. Art N 29:17 My 16 '31
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At Lone Pine by W. Wendt. il Calif Arts & Arch 39:11 Mr '31
Exhibition, Stendahl art galleries. Art N 29: 26 Mr 14 '31
Wendt presents essence of California. Art Digest 5:9 Mr 1 '31
il: Near Lone Pine

Reproductions

Days of sunshine. (In National gallery of art, Washington, D. C. Catalogue of an exhibition of paintings by contemporary American artists. insert, p18)
Twisted and gnarled. Am M Art 24:261 Ap '32

WENGENROTH, Stow
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Wengenroth, new apostle of American scene. Art Digest 6:14 N 1 '31
il: Housewife's garden

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Housewife's garden. Parnassus 3:9 N '31
Rocks, Eastport. Milwaukee Inst Bul 5:7 F '32

WENGER, John, 1886-
Exhibition, Grand Central galleries. Art N 29:12 D 6 '30
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Antiques as decoration. (cont) Arts and Dec 31:44-6+ Je; 40-1+ Jl; 48-9+ Ag; 60-1 S; 32:56-7 N '29
Argyles and sauce-boats. Antiquarian 12:51-3+ F '29
Beauty in silver tea sets. Arts and Dec 31: 64-6 O '29
Beauty of Irish silver. Arts and Dec 35:34-5+ My '31
Beauty of Solon ware: a decorative and quaint art. Arts and Dec 35:34-5+ S '31
Candlesticks and snuffers by American silversmiths. Antiques 18:491-3 D '30
Carpets and rugs trod by royal feet. Arts and Dec 36:24-6+ Ap '32
Chair back settees of the eighteenth century. Int Studio 95:34-6 F '30
Characteristics of English eighteenth century silver. Antiquarian 12:39-40+ Ap '29
Charles of London awarded exposition first prize. Art N 29:3+ Mr 7 '31
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Denmark, the land of the vikings. Arts and Dec 37:44-5+ My '32
Dispersal of the Belton plate. Int Studio 93: 27-9 My '29
Distinguishing features of Sheffield plate. Antiquarian 14:41-3 Mr '30
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Early American furniture at Wanamaker's. Art N 29:19-21 N 1 '30
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Early republic silver. Antiquarian 12:30-1+ Jl '29
England's most famous furniture period. Arts and Dec 31:58-9+ My '29
English walnut veneers and their preservation. Antiquarian 17:15-19+ S '31
Evolution of the knife and fork. Antiquarian 13:52-3 D '29
French desks in modern rooms. il Arts and Dec 37:32-3+ Ag '32
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From Hamburg to the Hook. Arts and Dec 36: 46-7+ Ja '32
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Georgian table silver for collectors and for utility. Antiquarian 16:21-3 Je '31
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Grandfather and other high-back chairs. Arts and Dec 33:69-70 S '30
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Irish dish-rings and their traditions. Antiquarian 14:56-7+ Ja '30
Italian renaissance influence in modern furniture. Arts and Dec 34:54-5 N '30
Legendary stories of Chinese vases. Arts and Dec 34:32-3 F '31
Longest way round. Arts and Dec 36:46-7+ F '32
Manorial home in New Jersey. Arts and Dec 31:42-5+ My '29
Mazer bowls of the middle ages. Art N 28:21-2 F 15 '30
Old and new silver dinner services. Arts and Dec 33:52-4 My '30
Old salt-cellars and ancient superstitions. Arts and Dec 35:24-5+ O '31
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Panter collection of Irish silver. Int Studio 94:26-30 S '29
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Revival of the silver tea-urn. Arts and Dec 34:32-3 Ja '31
Sideboards and serving tables by modern craftsmen. Arts and Dec 32:64-6 N '29
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Silver birds and animals in decoration. Arts and Dec 31:54-5 S '29
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Spanish-American saddlery in California. Int Studio 97:52-5 S '30
Spanish-American silver in New Mexico. Int Studio 99:31-3 Jl '31
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Tables originated in twentieth century custom. Arts and Dec 34:47-9 Ap '31
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Thomas Chippendale, artist-craftsman. Arts and Dec 32:46-7 F '30
Tradition of standing and loving cups. Art N 28:16-18 D 7 '29
Transfer pictures on glass. Arts and Dec 33: 70-1 O '30

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Rocks and sea. il Rochester Bul 2:6 Ja '30

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Old house at Canandaigua, New York (col pl); Study developed from competition design, Chicago war memorial (col pl) Pencil P 12:805, 823 N '31
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WENZ-VIËTOR, Frau Else
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Alt, modern. Kunst 64:40-3 N '30; Same. Schöne Heim 34:48-51 N '30
Die baugeschichte der klosterkirche zu Trebitsch. bibliog f Marburg Jahrb 5:353-419 '29
Bevor sie ihr haus bauen lassen. . . Kunst 66:105-6+ F '32; Same. Schöne Heim 35: 145-6+ F '32
Bilder in wohnräumen. Deutsch Kunst u Dek 64:157 Je '29
Dichtegrad des kunstwerks. Deutsch Kunst u Dek 69:127 N '31
Der druck auf den knopf und das andere. Deutsch Kunst u Dek 67:287-9 Ja '31
Die ethische wirkung der kunst. Deutsch Kunst u Dek 67:308+ F '31
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Kombinierte möbel. Schöne Heim 33:390 Jl '30
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Über die form der kunstkritik. Deutsch Kunst u Dek 66:157-8 Je '30
Ueber kunst-richtungen der ältere und der jüngere. Deutsch Kunst u Dek 70:178-81 Jl '32
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Die hl. Maria Magdalena. Kunst u K 28:377 Je '30

WENZLICK, Delbert S.

Good design pays its way. Arch Forum 56:306 Mr '32

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Plan of design for a national school of the fine arts. Pencil P 11:668-70 Ag '30

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WERBROUCK, Marcelle

Clair de lune, ciel étoilé. Chron Égypte 4:206-8 Jl '29

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Le Syrien vaincu. bibliog f Brussels Mus Roy Bul s3 v3:153-6 N '31

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il: Abraham dismissing Hagar, pl 65 (p166); Christ mocked, pl 66 (p167); Portrait group, pl 67 (p170)

WERNER, Bruno Erich

Der dänische silberschmied Georg Jensens neue arbeiten. Kunst 60:101-3 Ja '29

Ernst Fritsch. Kunst 59:259-63 My '29

Franz Lenk. Kunst 61 pt5:137-42 F '30

Frühjahrs-ausstellung der Akademie, Berlin. Kunst 61:313-21 Jl '30

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George Seurat. Kunst 65:147-52 F '32

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Der maler Max Slevogt. Kunst 59:109-10 Ja '29

Der neue Zwinger in Dresden. Kunst 63:sup6 Ap '31

Oskar Gawell, italienische landschaften. Kunst 59:196-200 Mr '29

Plastik ausstellung der Berliner sezession. Kunst 61:259-64 My '30

Porträt zum gedächtnis. Kunst 63:222+ Ap '31

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Ein germanischer schnallenbeschlag im Kaiser-Friedrich-museum. bibliog f Berliner Mus 51 no3:59-61 '30

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Beiträge aus der Gemäldegalerie; zwei neuerworbene miniaturen von Joseph Werner. I. Kunze. 3il Berliner Mus 53 no3:44-7 '32

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Werkbundausstellung Wohnbedarf, Stuttgart. Kunst u K 31:307-8 Ag '32

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Französische skulptur des mittelalters: neue literatur. Kunst u K 29:471-4 S '31

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À propos de l'exposition d'art suédois à Paris. A. Gauffin. R Art 56:54-68 Jl '29

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il: Winning design for a natural history museum p385-7

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Traveling double. Pencil P 13:425-7, 491-3 Je-Jl '32

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Two letters of John Wesley. Brit Mus Q 6:52-3 S '31

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Quelques pièces récemment publiées de ma collection papyrologique. Chron Égypte 6: 367-9 Jl '31
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il: Self portrait; Portrait of Robert Fulton
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Self portrait. Penn Mus Bul 26:32 F '31; R Art (Bul) 59:179 Ap '31
William Penn's treaty with the Indians. Apollo 9:261 Ap '29

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il: Fountain figure

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Levon West; 12pl, with introd. by M. C. Salaman. (Modern masters of etching, no24) 10p $2.25 Studio; Rudge '30

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Blizzard coming. Art Digest 5:19 My 15 '31
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Meeting-house. E. B. Goodell, jr. il floor plan diags Old Time N E 21:37-42 Jl '30
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Old-time Sunday in the west parish of Medway. H. N. Hixon. il Old Time N E 19: 141-4 Ja '29

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Golf club subdivisions in West Orange. C. D. Lay. plans Landscape Arch 19:40-1 O '28

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New mess hall at West Point; Gehron and Ross, archs. P. M. Hooper. il floor plan Arch Rec 69:94-102 F '31

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Women's physical education building; views and plans. Arch Forum 52:213-19 F '30

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Preservation of West Wycombe. G. K. Menzies. il Old Time N E 20:146-53 Ap '30

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Charter house. Milwaukee Inst Bul 5:sup3 D '31

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Herm dedicated by Herodes Atticus. Am J Archaeol 33:402-4 Jl '29

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Art in science. School Arts M 29:62-4 S '29

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Mid-day in the high Sierra. Calif Arts & Arch 39:7 Ap '31

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Park system operates at a profit; interview with J. Downer. W. H. Gregory. il Am Arch 139:40-3 F '31

WESTERBERG, G. B.
Craft clubs in the small school. School Arts M 30:15-18 S '30

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Linoleums: Old house, Nantucket; Fences, Nantucket; Wharves, Nantucket. Am Arch 140:62 Jl '31

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Selbstbildnis. Cicerone 21 pt15:454 Ag '29

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Meeting, 1929, Cleveland. J. Todd. School Arts M 29:102-3 O '29

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American paintings for western circuit start tour in San Diego. il Art Digest 6:32 Jl '32

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Congregational church; views. Arch Rec 70: 416-18 D '31

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Sketches illustrating the design development of an office building; Voorhess, Gmelin & Walker, archs. E. Albright. il 2col pl Arch Rec 66:1-9 Jl '29

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Permanent lighting laboratory, Grand Central Palace, New York. il Pencil P 10:889 D '29

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—and Hugill, H. R.
Packing of particles. Am Cer Soc J 13:767-79 O '30

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Abbey sacristy. Burl M 56:160 Mr '30

Abbey's marble angels cleaned. Art N 29:21 Ja 17 '31

Build the sacristy. C. R. Grundy. Connoisseur 84:209-10 O '29

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Procédés de restauration employés à la salle du chapitre de l'abbaye de Westminster. Mouseion 3:196-8 S '29

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Proposed new sacristy for Westminster abbey. H. Furst. Apollo 10:183 S '29

Recently cleaned sculptures at Westminster. J. G. Noppen. il Burl M 58:138-40 Mr '31

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Proposed new building. Architect 14:448 Ag '30

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Camera studies. School Arts M 31:602-4 Je '32

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Exhibitions, Montross's galleries and Little gallery of contemporary arts. A. Sayre. Int Studio 97:106 D '30
il: Arena

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Obituary. Art Digest 5:14 Ap 15 '31

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Beiträge zu Antonio Palma. Z Bild K 65: 16-18 Ap '31

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Meisterwerke altkirchlicher kunst aus Westfalen; with English summary. R. Nissen. il Cicerone 22 pt23-24:594-6, sup71 D '30

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Artists' venture; Westport artists own market. Art Digest 6:18 Ag '32
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Barksdale's in Bessboro. E. A. Connell. il Am Landscape Arch 1:28-31 Ag '29

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Westwood Village, a new college community. M. U. Seares. il map floor plans Calif Arts & Arch 38:40-6+ Jl '30

WET, Jan de, fl 1617-1635

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Jacob going to meet Joseph. Apollo 9:261 Ap '29

WETEKRE, Nigel. See Wireker, N.

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Toy banks. School Arts M 29:505 Ap '30

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Huculs coming from church. Creat Art 6:170 Mr '30

WETTERGREN, Erik, 1883-
Modern decorative arts of Sweden. Review. Int Studio 92:68-9 Ja '29

WETTERGREN-BEHM, Anna

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Damask altar-cloth. Int Studio 92:69 Ja '29

WETZEL, Hervey E.
Hervey E. Wetzel. D. W. Ross. il Fogg Mus Bul 1:2-3 N '31

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WEYDE, Gisela
Zwei niederländische altarflügel in der Pressburger Tiefenwegkapelle; with English tr. Pantheon 1:68-71, sup 12-13 F '28

WEYDEN, Gosvin van der, ca 1465-1538

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Entdeckung der särge der hl. Dymphna. Cicerone 22 pt5:134 Mr '30
Zwei männer erfahren den aufenthalt der flüchtigen hl. Dymphna. Belvedere 9 no3: 78a '30

WEYDEN, Roger van der (Roger de la Pasture) 1400?-1464
American offers high price for rare work by Van der Weyden: painting of the Virgin and Child. Art N 29:5 F 21 '31
Copies de chefs-d'œuvre; à propos de la Lamentation, probablement de Rogier, et ses trois copies. S. Reinach. bibliog f il R Archéol s5 v34:289-99 N '31
Eine darstellung der Mater dolorosa aus dem weiteren schulkreis des Rogier van der Weyden. H. Leporini. pl Belvedere 10 no5: 179-80 '31
Flémalle-meister-dämmerung; with English tr. M. J. Friedländer. il Pantheon 8:353-5, sup65-6 S '31
Flémalle, Van der Weyden question. R. Fry. Burl M 61:114-18 S '32
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Giovanni Bellini und Rogier v. d. Weyden. V. C. Habicht. bibliog f il Belvedere 10 no2:54-7 '31
il: Grablegung
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Rogier van der Weyden et le Maître de Flémalle; with English summary. É. Michel. R Art 57:267-76, sup 1 My '30
il: Le Christ entre la Vierge et saint Jean-Baptiste; Portrait de femme; Descente de croix
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La solution du problème Van der Weyden, Flémalle, Campin, by É. Renders. Review. Apollo 14:57-8 Jl '31; Speculum 7:294-6 Ap '32
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Van der Weyden problem. A. Burroughs. il Creat Art 10:284-8 Ap '32

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Crucifixion. Penn Mus Bul 26:46 Mr '31; Arts 17:482 Ap '31
Entombment of Christ. Int Studio 92:26 Ap '29
Der hl. Lukas malt die Madonna. Pantheon 5:131 Mr '30; Belvedere 9 no3:74a '30
Jan de Gros. Art Digest 6:3 S '32
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Man with a turban. Am M Art 21:247 My '30; Pantheon 6:543 D '30
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Portrait of a woman. Art N 28:5 O 26 '29; Am M Art 21:35 Ja '30
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Portrait of Isabella of Burgundy. Int Studio 94:65 O '29
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Der traum des papstes Sergius. Belvedere 8 no12:456b '29; Art N 28:9 O 26 '29
Verkündigung; Ph. de Croy; Anbetung des Kindes. Kunst u K 28:364, 366-7 Je '30

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Design for a triptych. A. E. Popham. Old Master Drgs 7:10, pl 16 Je '32
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Portrait by B. Oesterman. R Art (Bul) 60:462 D '31
Portrait by H. de Nolhac. Beaux Arts 8:20 N '30; R Art (Bul) 59:21 Ja '31

WEYHE, E.
Portrait bust by E. de Fiori. Kunst u K 27: 209 F '29

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Jeune Arabe; Chanteur marocain. Art et Artist ns21:294, 306 Je '31

WEYL, Waldemar. See Eitel, W. jt. auth.

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St Christopher in English mediæval wall-painting. Review. Connoisseur 85:45-6 Ja '30; Int Studio 95:70 F '30; Apollo 11:203 Mr '30; Burl M 56:221-2 Ap '30

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Fifty famous pictures. (Texas univ. Bul. no. 2936) 53p bibliog (p56) 15c Univ. of Tex, Austin '29

WHARNCLIFFE, Caroline (Creighton) Stuart-Wortley, baroness, d 1856

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Queen interrupting Imogen. Print Coll Q 19: 206 Jl '32

WHARTON, Thomas
Portrait by Van Dyck(?). Connoisseur 84:3 Jl '29

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How the architect can help build buildings faster. Am Arch 142:36-7+ Jl '32

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Portraits of two children of Ralph Winstanley Wood, esq (pl) Apollo 9:330b My '29
Sailor's lass (col pl) Connoisseur 87:293 My '31

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Alice, the milk girl. (col) Colour 1:5 Jl '29
Darlings. Roy Acad Illus 1931:12
Lieut.-Gen. the Rt. Hon. J. C. Smuts. Roy Acad Illus 1932:76

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WHEELER, Charles Van Cise, 1866-
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WHEELER, Chester E.
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WHEELER, Frederick, d 1931
Obituary. Roy Inst Brit Arch J s3 v38:467 My 2 '31
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WHEELER, Robert Eric Mortimer, 1890-
Excavation of Roman Britain. Art and Archaeol 29:112-17 Mr '30
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WHEELOCK, Warren, 1880-

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Banjo picker. Creat Art 11:71 S '32
Black dancer. Parnassus 2:47 O '30
Comforter; French walnut carving. Parnassus 1:3 O '29
General Washington. Arts W 1:147 Ap 23 '32
Son of God. Creat Art 9:335 O '31

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Cavalier style in landscape. Am M Art 24: 441-8 Je '32
Character and style in estate planning. Landscape Arch 20:311-14 Jl '30
Garden at Goodstay. Landscape Arch 20:5-11 O '29
Maine homestead of 1786. Am Landscape Arch 4:35-9 Ja '31
Southern estates of colonial days. Landscape Arch 22:201-9 Ap '32
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Unknown painting by Whistler: self portrait. J. B. Manson. col pl Apollo 10:104 Ag '29
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Whistler is now in his niche of fame. por Art Digest 5:12 Je '31
Whistler lithographs in the museum collection. E. Poole. il Cincinnati Mus Bul 2:122-7 O '31
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Satirical portrait of Leyland. Int Studio 95:60 F '30
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WHITAKER, Charles Harris, 1872-
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il: Village church; By the river bank (col pl); Moat farm; Sea barn; Barn in the Arun vale
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Life and art of Dwight William Tryon. Review. Art Digest 5:22 Ja 15 '31; Am M Art 22:152 F '31; Art N 29:14 Mr 14 '31; Arts 17:518+ Ap '31

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WHITE, Mrs Margaret Eliot (Harding) 1823-1903
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WHITE, Stanford, 1853-1906
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Selecting apartment elevators. Arch Forum 53:385-7 pt2 S '30

WHITE, William Charles, bp, 1873-
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Early-Americanizing the White House. Antiques 17:113 F '30
Original furnishings of the White House. M. G. Kimball. il Antiques 15:481-6; 16:33-7 Je-Jl '29
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Portrait of Caleb Whitefoord, by G. Stuart. il Parnassus 3:45 Mr '31
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WHITEFRIARS glassworks, London
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WHITEHURST, Camelia

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George Whitelock of Wilmington. W. M. Hornor, jr. il facsim Antiquarian 14:30-1 Ja '30

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WHITFORD, William Garrison, 1886-
Introduction to art education. 337p bibliog (303-29) il diag $2.25 Appleton '29
Orientation in art education. School Arts M 29:386 Mr '30

WHITING, Frank E.

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Old Bideford bridge; Luxor (col) Colour 3:5-6 O '31

WHITING, Frederic, 1874-

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Old Berkeley hunt. Roy Acad Illus 1932:90
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Cleveland honors Director Whiting. Art N 28:7 My 3 '30
Lawrence college honors the president of the A. F. A. Am M Art 23:150 Ag '31
Mr Whiting elected president of American federation of arts. por Am M Art 21:220-2 Ap '30
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Resignation of Frederic Allen Whiting. R. Howard. Cleveland Mus Bul 17:115-16 Je '30; Same. Art N 28:12 Je 7 '30
Resolution of trustees of the Cleveland museum of art. Am M Art 21:399 Jl '30
Whiting appointed president of American federation of arts. Art N 28:18 Mr 8 '30
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WHITLATCH, George I.
Suggested relations of sodium silicate, adhesion tension, and angle of contact to liquid absorption in clays. bibliog f Am Cer Soc J 14:154-61 F '31

WHITLEY, Clifford
Making friends for the hotel. Comm Art 8: 211-15 My '30

WHITLEY, William Thomas, 1861-
Art in England, 1821-1837. 372p 8pl $9 Macmillan; Cambridge univ. press '30; Review. Art Digest 4:22 My 15 '30; Apollo 12:53 Jl '30; Connoisseur 86:47 Jl '30; Am M Art 21: 542-3 S '30; Burl M 57:252 N '30; Mus J 30: 231-3 D '30; Artwork 7 no26:sup7 '31; Rep Kunstwiss 52 no3:142-4 '31
Artists and their friends in England, from 1700 to 1800. Review. Artwork 5 no19:sup4-6 '29
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Requirements of hotel garage design. Arch Forum 51:751-4 pt2 D '29

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Heil and his etchings. Am M Art 22:109-14 F '31

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Mrs Whitney to endow museum devoted to American art. Art N 28:20 Ja 11 '30
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Events in the art world. M. Breuning. il Atelier 3 (Studio 103):50-3 Ja '32
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New art museum planned by Mrs Harry Payne Whitney. Mus N 7:2 Ja 15 '30
New building program for the Whitney museum postpones the opening until early in April. Art N 29:3 O 25 '30
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On view in the New York galleries. V. Nirdlinger. il Parnassus 3:7-8 D '31
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Whitney museum of American art. B. Burroughs. Met Mus Bul 27:42+ F '32
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Whitney museum opens, setting a new milestone in American art. il Art Digest 6: cover, 9+ D 1 '31
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Chinese ceramics in the Whitridge collection. R. J. McKinney. 2il Art N 29:24 N 15 '30
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Whitridge collection of Chinese ceramics. Baltimore Mus N Rec 3:5 O '30

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WHITTEMORE, John Weed, 1897-
Ceramic resources of Virginia and their development. Am Cer Soc J (Bul) 12:355-7 D '29

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Christmas cribs. Am M Art 23:451-6 D '31
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WHITTEMORE, William, 1710-1770
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WHORF, John
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Exhibition of recent water-colors. Art Digest 4:17 My 1 '30
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La gran'mère. Creat Art 8:380 My '31
New England. Milwaukee Inst Bul 4:9 Je '31
Winter day. Int Studio 93:74 My '29

WHORF, Richard B.
Little brother. Art Digest 4:18 My 1 '30

WI, Ma-Pe-. See Ma-Pe-Wi

WIBORG, Mary H. collection
Loan exhibition, Brooklyn museum. il Brooklyn Mus Q 18:76 Ap '31

WIBSEY pottery. See Pottery, English

WICHER, Edward Arthur, 1872-
Malta. Art and Archaeol 29:2-12 Ja '30

WICHERS, Henry Evert
Designs for Kansas farm homes. (Engineering experiment station. Bul no. 23) 105p bibliog (p104-5) il plans Kansas state agricultural college, Manhattan '29

WICHERT, Fritz
Max Beckmann. Kunst u K 29:7-14 O '30
Richard Scheibe. Kunst u K 30:21-6 O '31

WICHITA art gallery
Building on the board; with water color rendering by J. F. Yewell (insert,p553); C. S. Stein, arch. il(p564) drgs Pencil P 10:535-44 Ag '29
Ultimate development of Wichita art institute; C. S. Stein, arch; rendering by J. F. Yewell, and plot and floor plans. Pencil P 10:187-90 Mr '29

WICHMANN, Heinrich
Cornelis Hofstede de Groot. Z Bild K 64:sup9-10 My '30
Die meister des holländischen interieurs. Z Bild K 63:sup9-11 My '29

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Illustration pour Depuis que l'homme a des ailes. Art et Déc 58:172 D '30

WICKER, John P.
Tribute to a teacher. Art Digest 5:28 Mr 1 '31

WICKES, Anne Mary

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Rising sun. (col) Colour 2:6 F '30

WICKEY, Harry Herman, 1892-

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WICKFORD, Rhode Island
Restoration of a colonial altar-piece, St Paul's church. D. B. Updike. il Old Time N E 22: 188-92 Ap '32

See also South County art association

WICKHAM, Archdale Kenneth, 1897-
Villages of England. Review. Arch R 72:90-3, 99-100 S '32

WICKHAM, Michael

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Portrait of a girl; Fair. Lond Studio 3 (Studio 103):170 Mr '32

WICKSTEED, Archie Frederic, d 1931
Obituary. Roy Inst Brit Arch J s3 v38:776 O 17 '31

WICKWIRE, Jere Raymond, 1883-
Exhibition, Milch galleries. Art Digest 5:15 F 1 '31
Exhibition, Milch galleries. Art N 29:13 Ja 24 '31

WIDDEL, A. O.
Intarsia. Kunst 62:236 Je '30; Same. Schöne Heim 33:344 Je '30

WIDMAN, Harry
Design for a concert hall. Pencil P 13:364-5 My '32

WIDMANN, Carlo Aurelio, conte, 1750-1799
Portrait of Count Widmann by Alessandro Longhi. J. P. Richter. il Met Mus Stud 4: 39-44 F '32

WIDMER, Hermann, 1871-
Reklamefachmann Balzac (Advertising expert) German and English texts. Gebrauchsgraph 9:20-5 Mr '32

WIDMER, Marie
Mediaeval bridge paintings in Lucerne. Am M Art 22:453-6 Je '31

WIDOR, Charles Marie, 1845-
De l'orgue de la Sorbonne, au théâtre de Bayreuth, et retour. Acad Beaux Arts Bul no9:3-9 Ja '29
Le domaine de Kérazan. Acad Beaux Arts Bul no13:56-60 Ja '31
Les écoles d'art américaines de Fontainebleau. Beaux Arts 9:1-2 N '31
Le IVe centenaire du Collège de France. Acad Beaux Arts Bul no13:61-2 Ja '31
Rapport annuel de la Commission des beaux-arts de l'Institut. Acad Beaux Arts Bul no11: 68-74 Ja '30; no13:48-52 Ja '31
Séance trimestrielle des cinq académies, tenue le 23 janvier 1929. Acad Beaux Arts Bul no9: 74-7 Ja '29
Les soixante ans d'orgue de M Ch. M. Widor. por Beaux Arts 8:26 F '30

WIEBEL, Richard
Das schottentor; kulturhistorische auslegung des portalbildwerkes der St Jacobskirche in Regensburg. Review by C. Van de Wall. Art Bul 11:306-7 S '29

WIEBELL, Thomas

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Portrait. Arts 17:98 N '30

WIECZOREK, Max, 1863-
Max Wieczorek: his life and work. Review. Art Digest 5:21 Ap 15 '31

WIEDERANDERS, Max
Max Wiederanders, München: gesellschaftshalle im sanatorium St Blasien. H. Hoffmann. il work drgs Mod Bauform 30:393-400, 416-17 Ag '31

WIEGAND, Theodor, 1864-
Akos von Szalay. Berliner Mus 52 no2:46-7 '31

WIEGAND, Theodor—*Continued*
Das Pergamonmuseum. Berliner Mus 51 no5: 94-100 '30
Zur datierung byzantinischer keramik. Berliner Mus 51 no4:81-2 '30

WIEGELE, Franz

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La famille. Renaissance 12:497 O '29
Nel bosco. Dedalo 10:512 Ja '30

WIEGERSMA, Henk

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Autoritratto; La moglie del pittore; Le tentazioni di sant'Antonio. Emporium 73:10-11 Ja '31

WIEGMAN, M.

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Painting. Formes no25:280a My '32

WIEGMANN, Fritz

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Still life. Creat Art 11:72 S '32

WIEGMANN, Jenny (Frau Berthold Müller-Oerlinghausen)

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Zwei mädchen. Deutsch Kunst u Dek 69:254 F '32

WIELAND, Hans Béat, 1867-

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Herbstabend in Hinterrhein; Frühlicht. Jahrb Kunst Schweiz 5:503, 506 '28-29

WIEMELER, Ignatz
Ignatz Wiemelers neueste einbände. K. von Hardenberg. il pl Deutsch Kunst u Dek 69:60-6 O '31

WIEN. See Vienna

WIENAND, Fritz
Exposition à la galerie Bonaparte. Art et Déc 61:sup8 Ja '32

WIENER, Ernst Cohn-. See Cohn-Wiener, E.

WIENER, Paul Lester
Contemporary idea of decoration in steamships. Arts and Dec 32:82-3 N '29
Creative architecture of Erich Mendelsohn. Arch Forum 53:611-12 N '30

WIENER, Philippe, collection
French furniture in the Wiener collection. W. W. Heath. il Int Studio 97:46-8 D '30
Die sammlung Philippe Wiener im Palais Sagan; with English tr. Pantheon 4:sup56, 306-11 Jl '29

WIENER frauenkunst
Fünfte ausstellung. W. Born. Belvedere 10 no11:160 '31
Wie sieht die frau? L. W. Rochowanski. il Deutsch Kunst u Dek 66:286-301 Ag '30

WIENER werkstätte
Die malerin Maria Strauss-Likarz. E. Hofmann. 18il Deutsch Kunst u Dek 68:48-64 Ap '31
Die Wiener werkstätte in Berlin. W. Born. il pl Deutsch Kunst u Dek 65:326-30 F '30

WIEPKING-JÜRGENSMANN, H.
Der eigene garten. Kunst 66:221-5 Jl '32; Same. Schöne Heim 35:309-13 Jl '32

WIERINGEN, Cornelis Claesz van, ca 1580-1635

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Slag bij Gibraltar. Oud-Holland 47 no5:209 '30

WIERIX, Jan, 1549-1615

Reproductions

Stich nach einem selbstportrait des J. C. Vermeyen. Marburg Jahrb 6:83 '31

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Het ontstaan van de verzameling schilderijen van Gerrit van der Pot van Groeneveldte Rotterdam; with English summary. Oud-Holland 48 no5:201-14 '31

WIERTZ, Jupp
Jupp Wiertz. W. F. Schubert. il Comm Art 8:181 Ap '30

WIERUSZ, Alfred von Kowalski. See Kowalski-Wierusz, A. von

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Kunstausstellungen. C. Gravenkamp. Kunst u K 29:364 Je '31

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Selbstbildnis. Deutsch Kunst u Dek 68:211 Jl '31
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WIESE, Erich
L'application d'un nouveau support en bois dans le transport des peintures sur panneau. Mouseion 5 no4:5-7 '31
Die stiftung Carl Sachs für das Schlesische museum der bildenden künste in Breslau. Z Kunstg 1 no2:149-52 '32
—See Braune, H. jt. ed.

WIESELTHIER, Vally
Neue terrakotten von Vally Wieselthier. 9il Deutsch Kunst u Dek 67:390-8 Mr '31
Schaufensterplastik von Vally Wieselthier. il Deutsch Kunst u Dek 65:180-6 D '29
Vally Wieselthier's ausstellung in New York. 9il pors Deutsch Kunst u Dek 64:38-47 Ap '29

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Overmantel decorative panel in stucco, designed by B. Paul. Pencil P 10:570 Ag '29
Queen of Sheba; engraved glass. Worcester Mus Bul 20:3 Ap '29

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Der pflüger. Deutsch Kunst u Dek 66:279 Ag '30
Stilleben. Deutsch Kunst u Dek 68:293 Ag '31

WIEYNCK, Heinrich, 1874-
Leitsätze zum problem zeitgemässer druckschriftgestaltung. Gebrauchsgraph 8:70-1 F '31

WIGGINS, Carleton, 1848-1932
Obituary. Art Digest 6:14 Jl '32
Obituary. Art N 30:8 Jl 16 '32

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Rotary club as a link between the American artists and the public. Art Digest 4:31 Ap 1 '30
Exhibition, Morton galleries. Art Digest 6:16 Ap 15 '32
il: Interior
Exhibition, Morton galleries. Art Digest 6:18 My 1 '32

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WIGGINS-DAVIES, W. T. collection
English glass in Mr W. T. Wiggins-Davies' collection. W. A. Thorpe. il Connoisseur 86: 3-8, 86-9 Jl-Ag '30

WIGHT, Mrs Carol Van Buren. See Stallknecht, A.

WIGHT, Frederick
Exhibition, Marie Sterner gallery. Art N 30:13 F 20 '32

WIJNMAN, H. F.
Het geboortejaar van Judith Leyster; with English summary. Oud-Holland 49 no2:62-5 '32
Het leven der Ruysdaels; with English summary. bibliog f Oud-Holland 49 no2:49-60; no4:173-81 '32 (to be cont)
Nieuwe gegevens omtrent den schilder Lambert Jacobsz; with English summary. bibliog f Oud-Holland 47 no4:145-57 '30
De schilder Carel Fabritius; een reconstructie van zijn leven en werken; with English summary. Oud-Holland 48 no3:100-41 '31

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De stillevenschilder Jacob Rotius; with English summary. Oud-Holland 47 no2:60-7 '30
De Van Sichem-puzzle; with English summary. bibliog f Oud-Holland 46 no5:233-44 '29

WILAMOWITZ-MOELLENDORF, Ulrich von, 1848-1931
Centenary of the German archaeological institute. Art and Archaeol 27:235 My '29
An Ulrich v. Wilamowitz-Moellendorff. E. Schwartz. por Antike 5 pt1:1-5 '29
Obituary. Deutsch Archäol Inst Jahrb 46:247 '31
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Ulrich von Wilamowitz. Rodenwaldt. Deutsch Archäol Inst Jahrb 46 Archäol Anzeiger:col 719-27 '31
Ulrich von Wilamowitz-Moellendorff; nachruf. L. Curtius. Deutsch Archäol Inst Mitt Röm 46:sup7-11 '31

WILBOUR, Charles Edwin, 1833-1896
American Egyptologist. J. Capart. il Brooklyn Mus Q 19:45-9 Ap '32; Same cond. Connoisseur 90:213 S '32

WILBOUR collection of Egyptology. See Brooklyn museum—Wilbour collection

WILBRAHAM, Marie Xenia (de Tunzelman) Bootle-, countess of Lathom. See Lathom, M. X.

WILBRAHAM, Sir Philip Wilbraham Baker-, 1875-
Rode Hall, Cheshire. D. Braddell. il pls floor plans Arch R 66:61-6 Ag '29

WILBUR, Ray Lyman, 1875-
Findings of President Hoover's Conference on home building. Arch & Eng 108:43-6 F '32

WILCOX, Frank Nelson, 1887-

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Boat adrift. Baltimore Mus N Rec 4:[3] Ap '32
Early morning on the delta; Two old pecan trees. Cleveland Mus Bul 19:75 My '32; Am M Art 24:457-8 Je '32

WILCOX, Gregor Norman-. See Norman-Wilcox, G.

WILCZEK, Karl
Ein bildnis des Alfonso Davalos von Tizian. Z Bild K 63:240-7 F '30
Fügers künstlerischer entwicklungsgang. Jahrb Kunsth Samml ns2:329-54 '28

WILD, Angenitus Martinus de
Méthodes de restauration et de conservation des peintures des écoles hollandaise et flamande; with English, German, Spanish, Italian summaries. Mouseion 5 no3:41-6, 116, 121, 126, 130-1 '31
Scientific examination of pictures. Formes no 7:15-16 Jl '30
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WILD, Doris
Edouard Vallet als radierer. Jahrb Kunst Schweiz 5:385-91 '28-29

WILD flower painting. See Flower painting

WILD flower preservation society, New England. See New England wild flower preservation society

WILDE, Johannes
L'examen des tableaux à l'Institut Holzknecht de Vienne. Mouseion 5 no4:18-25 '31
Die Pala di San Cassiano von Antonello da Messina. bibliog f Jahrb Kunsth Samml ns3: 57-72 '29
Ein unbeachtetes werk Giorgiones. bibliog f Jahrb Preuss Kunstsamml 52 no2:91-100 '31
Wiedergefundene gemälde aus der sammlung des erzherzogs Leopold Wilhelm. bibliog f Jahrb Kunsth Samml ns4:245-66 '30
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Zwei modelle Michelangelos für das Juliusgrab. bibliog f Jahrb Kunsth Samml ns2:199-218 '28

WILDE, Oscar, 1854-1900
Portrait by Toulouse Lautrec. Beaux Arts 7:14 Je '29; Kunst u K 27:402 Jl '29; R Art (Bul) 56:316 Jl '29; Creat Art 6:382 Je '30

WILDE, William
Why can't we work on a business basis? Am Arch 140:40-1 O '31

WILDENSTEIN, Felix
Felix Wildenstein made officer of the Legion of honor. Art N 28:15 D 14 '29
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WILDENSTEIN, Georges
(ed) Les classiques de l'art français. Review by W. R. Deusch. Kunst u K 28:474-5 Ag '30
Le XVIIIe siècle; French and English texts. Gaz Beaux Arts s6 v7:54-76, sup28-34 Ja '32
L'exposition d'art français à Londres. Beaux Arts 10:2-3 Ja '32
Un Greuze inconnu. Beaux Arts 9:5 Ap '31
La leçon de Venise. Beaux Arts 10:2-3 My '32
Le lever de Fanchon par Lépicié. bibliog Pantheon 1:199-200 Ap '28
Paintings from America in the French exhibition. Fine Arts 18:22-6+ Ja '32
Pour un musée de l'art français. Beaux Arts 10:2 F; 2 Mr; 2 Jl '32
Quillard et Watteau. R Art (Bul) 58:388 N '30

WILDER, Bert, 1883-
Plight. Art Digest 6:22 D 1 '31

WILDER, Mrs Bert. See Wilder, L.

WILDER, Henry
Robert Feke, colonial portrait painter. Review. Int Studio 99:60 My '31

WILDER, J. B.
Water-front park and its possibilities in town planning. Am Landscape Arch 1:58+ Jl '29

WILDER, Mrs Louise (Beebe) 1878-
Adventures in a suburban garden. Review. Am Landscape Arch 5:38 O '31

WILDER, Louise (Hibbard) (Mrs Bert Wilder) 1898-
Plight. Art Digest 6:22 D 1 '31

WILDERMANN, Hans Wilhelm, 1884-
Neues von Hans Wildermann. R. Braungart. Kunst 63:164-6 F '31
il: Frauen am meer; Rechter flügel aus dem triptychon Traumaltar; Stilleben

WILDERMUTH, H. Raymund
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WILDERNESS areas
Wilderness ways. B. Mackaye. il map Landscape Arch 19:237-49 Jl '29

WILDT, Adolfo, 1868-1931
Adolfo Wildt and the art of marble. K. Parkes. 5il pl Apollo 11:265-70 Ap '30
il: Nativity of Christ; Pagan age; Ravera monument at Milan; Chamber of sleep; Mary gives light to little Christian children; Portrait mask, Arturo Ferrarin
Artisti scomparsi. G. Nicodemi. 32il Emporium 73:194-213 Ap '31
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WILENSKI, Reginald Howard, 1887-
Carpaccio and Paul Nash, a study in common denominators. Creat Art 7:431-4 D '30
Children's art in Mexico. Artwork 7 no25:25-8+ '31
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Eric Kennington and the sculptures at Stratford. Arch R 71:232-6 Je '32

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Experimental art and modern advertising. Comm Art 9:121-3, 223-5 S, N '30.
Forthcoming exhibition of Italian old masters in London. Formes no1:11-12 Ja '30
Frank Newbould: artist and salesman. Comm Art 7:201-6 N '29
French painting. Review. Apollo 14:291 N '31; Arch R 70:181-3 D '31; Am M Art 24:82 Ja '32; Connoisseur 89:55 Ja '32; Art Digest 6: 23 Ja 15 '32; Burl M 60:119 F '32; Creat Art 10:318-19 Ap '32; Gaz Beaux Arts s6 v7:359 My '32
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Great Italian art exhibition in London. Formes no2:21-2 F '30
Introduction to Dutch art. 304p 128il $6.50 Stokes '29; Review. Int Studio 94:71-2 S '29; Artwork 5 no17:59 '29
Italian exhibition at Burlington House. Creat Art 6:3-12 Ja '30
Letter from England. Formes no1:26 Ja; no3: 23-4 Mr; no7:25 Jl '30
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Miniature history of European art. Review. Mus J 30:50-1 Ag '30; Connoisseur 86:258 O '30; Creat Art 7:391 N '30; Arts 17:200 D '30; Artwork 6 no24:300 '30; Am M Art 22:68 Ja '31; Int Studio 99:67 Jl '31
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Murillo's Two monks. Apollo 11:475-7 Je '30
Pablo Picasso. Apollo 13:187-90 Mr '31
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Points of view on Room and book, by P. Nash. Arch R 71:149-50 Ap '32
Portraits of children. Atelier 2 (Studio 102):44-53 Jl '31
Recent loan exhibition in New York. Apollo 11:30-5 Ja '30
Royal academy. Creat Art 5:472-7 Jl '29
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Severini, and the modern collector's problem. Atelier 1 (Studio 101):292-3 Ap '31

WILES, Bertha H.
Famous Dreyfus collection seen at Fogg museum. Art N 30:5 F 20 '32
Fountain figure by Pietro Francavilla. Fogg Mus Bul 1:68-72 My '32

WILES, Irving Ramsay, 1861-
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Mrs Kathryn Pendleton Arrington. Art N 29: 24 F 21 '31
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WILEY, Nan K.
Character dolls. School Arts M 31:169-71+ N '31

—and Heald, Laura
Modern interiors by grade children. School Arts M 31:608b-c, 609 Je '32

WILFORD, Loran Frederick, 1892-
Exhibition, Ferargil galleries. Art Digest 5:15 Ap 15 '31
Exhibition, Ferargil galleries. Art N 29:13 Ap 4 '31

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Mission. Art Digest 6:8 D 15 '31

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Inschriften von der grotte des Pan und der nymphen bei Phyle. Oesterr Archäol Inst Jahresh 25 pt1:54-69 '29
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Nachruf. Boerschmann. Ostasiat Ztsch ns6: 218-23 My '30
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WILHELM-KÄSTNER, Kurt
Alfred Fischer, Essen. Mod Bauform 29:149-62 Ap '30
Bernhard Pfau, Düsseldorf: haus Ziem. Mod Bauform 31:339-50 Jl '32
Ein evangelisches gemeindehaus in Düsseldorf; K. Wach and H. Rosskotten, archs. Mod Bauform 29:513-25 D '30
Kinderklinik und badehaus der städt. krankenanstalten Essen von E. Bode. Mod Bauform 31:321-9, 357, 360 Jl '32
Das münster zu Essen. Review. Z Bild K 64: sup81 F '31; Rep Kunstwiss 52 no3:135-6 '31
Paul Griesser, kombinierte räume. Mod Bauform 29:413-28, 486-96 O-N '30
Westdeutsche raumkunst. Mod Bauform 31: 165-79 Ap '32
Wohnhausumbau und möbel von Bernhard Pfau, Düsseldorf. Mod Bauform 30:29-37 Ja '31

WILHELMINA, queen of the Netherlands, 1880-
She rules and paints. Art Digest 6:6 Mr 1 '32

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WILHELMSON, Carl, 1866-1928

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Femmes de pêcheurs se rendant à l'église. Gaz Beaux Arts s6 v 1:231 Ap '29
Pêcheurs se rendant à l'église; Femmes de pêcheurs se rendant à l'église. R Art 56:76, 78 Jl '29

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Preussische schlösser. P. G. Hübner. il Kunst u K 27:346-56 Je '29
Zur vorgeschichte des schlossbaus von Wilhelmsthal. R. Hallo. bibliog f 6pl Jahrb Kunstwiss 1930:64-83

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Una scultura di Wiligelmo. Z. Bonacini. 3il Arte ns1:251-6 My '30

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Martin Wilke. il Gebrauchsgraph 8:22-9 Jl '31

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Specific heat of magnesium and aluminum oxide at high temperatures. Am Cer Soc J 15:72-7 Ja '32

WILKIE, Sir David, 1785-1841
Gift of President Secor: Portrait of William IV. il Toledo Mus N no56:[1-2] Ap '30
Portrait by A. Geddes. Print Coll Q 16:110 Ap '29
Portrait by J. Jackson. Print Coll Q 16:276 Jl '29

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Chelsea pensioners reading the gazette of the battle of Waterloo. (In Whitley, W. T. Art in England, 1821-1837, p30a)
Letter of introduction. Antiquarian 16:46 Ap '31
Portrait of the artist's sister. Int Studio 94:46 O '29
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WILKIE, James
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WILKINS, Ernest Hatch, 1880-
Petrarch's first collection of his Italian poems. Speculum 7:169-80 Ap '32

WILKINS, John Gilbert
Exhibition of drawings and paintings. A. G. Pelikan. Milwaukee Inst Bul 3:6 My '30
il: Design; Centaur

WILKINS, Marietta B.
Birthplace of Clara Barton. Old Time N E 20:87-90 O '29

WILKINSON, E. M.

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Eucalyptus (col) Colour 2:14 Ag '30

Une trouvaille (col); Red lacquer (col) Colour 3:5, 10 F '31

WILKINSON, Elizabeth

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WILKINSON, James Vere Stewart

Art of the Islamic book. Burl M 55:321-2 D '29

British Indian union exhibition of Indian paintings. Rupam no40:129-32 O '29

Fresh light on the Herat painters. Burl M 58:61-7 F '31

Lights of Canopus, Anvār i Suhailī. 53p 36col pl Studio '29; Review. Connoisseur 84: 394-5 D '29; Rupam no41:19 Ja '30

WILKINSON, Sir Nevile Rodwell, 1869-

Mosaic designed by N. Wilkinson. col il Arch R 71:148a Ap '32

WILKINSON, Norman L., 1878-

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Sea boat's crew. Apollo 10:242 O '29

WILKINSON, William James, 1877-1932

Obituary. Arch & Eng 109:62 Ap '32

WILL, Blanca, 1881-

Creative side of the Gallery's art educational work. Rochester Bul 4:3-5 D '31

Year in the children's classes. Rochester Bul 3:8-9+ Je '31

WILLAERT, Ferdinand, 1861-

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Quai des Tuileries à Gand en hiver. Gand Art 9:141 Jl '30

WILLARD, Archibald M. 1836-1918

Spirit of '76, Marblehead, Mass. treasure. Art Digest 6:8 Mr 1 '32

WILLARD, Emma (Hart) (Mrs John Willard) 1787-1870

Portrait bust by F. Grimes. Arch (N Y) 60:21 Jl '29

WILLARD, John D.

Rural adult education and aesthetic interest. Am M Art 20:697-703 D '29

WILLARD, Russell L.

Signed buildings. Pencil P 10:633-4 S '29

WILLARD, Simon, 1753-1848

Banjo clock and its inventor. W. Salisbury. il Antiquarian 12:53+ Jl '29

Man who made Simon Willard's clock cases, John Doggett of Roxbury. M. M. Swan. il Antiques 15:196-200 Mr '29

Willard clock of unusual interest. H. E. Cummin. il Antiques 16:46-7 Jl '29

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Le vitrail, église de Termonde. Gand Art 9: 141 Jl '30

WILLET, Anne (Lee) (Mrs William Willet) 1867-

Window. Art and Archaeol 28:206-9 D '29

WILLETTE, A. J.

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WILLIAM of Aquitaine, Saint, 9th cent

St William of Aquitaine by Guercino. E. J. Richmond. 2il R I Sch Des Bul 20:35-40 Jl '32

WILLIAM III, king of Great Britain, 1650-1702

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WILLIAM IV, king of Great Britain, 1765-1837

Rollicking visitor. J. B. Nolan. il por Antiques 20:283-6 N '31

WILLIAM V, prince of Orange

Benjamin Bolomey, le peintre du Stadhouder Guillaume V d'Orange. D. Agassiz. bibliog f pors Jahrb Kunst Schweiz 5:341-6 '28-29

WILLIAM of Auvergne. See Guillaume d'Auvergne

WILLIAM of Conches, d 1154? attributed author

Authorship of the Moralium dogma philosophorum. J. R. Williams. bibliog f Speculum 6:392-411 Jl '31

WILLIAM of Wykeham, bp, 1324-1404

So-called gloves of William of Wykeham, at New College, Oxford. L. Ashton. il Burl M 54:34-9 Ja '29

WILLIAM and Mary furniture. See Furniture, English

WILLIAM: hippopotamus of blue faience, Egyptian, about 1950 B.C. H. M. Raleigh. il Met Mus Bul 26:153-5 Je '31

WILLIAM Hood Dunwoody industrial institute, Minneapolis. See Dunwoody industrial institute, Minneapolis

WILLIAMS, Alfred C.

Sketching trip to Morocco and North Africa. 5il Arch & Eng 110:39-41 Jl '32

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WILLIAMS, Alyn, 1865-

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William H. Holmes. Am M Art 20:168 Mr '29

WILLIAMS, Arthur Edwards, 1886-1931

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WILLIAMS, Berkeley, 1904-

Exhibition, Montross gallery. Art Digest 6:18 Ap 15 '32
il: Continuing relation

Exhibition, Montross gallery. Art Digest 6:2 My 1 '32

Richmond artist holds exhibit. Art N 30:22 N 21 '31

Richmond painter. Art Digest 6:16 D 15 '31
il: Richmond alley

27-year old Virginia painter to hold show. Art Digest 6:12 Ja 1 '32
il: Still life (2)

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Country road. Creat Art 10:404 My '32

Mme G. and Grock. Art N 30:10 Ap 9 '32

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Landscape architecture. Am M Art 24:213-18 Mr '32

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WILLIAMS, Mrs Caroline Ransom

Catalogue of copies of Egyptian wall paintings. bibliog f Met Mus Bul 25:34-7 F '30

Two Egyptian torsos from the main temple of the Sun at El 'Amarneh. bibliog Met Mus Stud 3:81-99 D '30

Wall decorations of the main temple of the Sun at El 'Amarneh. bibliog Met Mus Stud 2:135-51 My '30

WILLIAMS, Caryl F.

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Negro shack, Los Angeles. Pencil P 12:621 Ag '31

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Small railroad station; design. Pencil P 10: 505 Jl '29

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Early church art in northern Europe. Arch Forum 52:sup25-8 Ja '30

Recent English domestic architecture. Arch Forum 51:sup28 O '29

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Davies the pupil, Williams the teacher. il Art Digest 6:16 O 15 '31

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Church at Rättvik, Sweden (col pl); Town hall, Stockholm, Sweden (col pl) Pencil P 10:324b-324c My '29
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WILLIAMS, George Alfred, 1875-1932
English engraver of American nature: Havell. Antiquarian 17:26-30+ Jl '31
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WILLIAMS, Gladys Potter
Art museum's educational service to industrial arts. School Life 15:74-5 D '29

WILLIAMS, Hubert, 1905-

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WILLIAMS, Henry K. S. collection
San Francisco to get Williams art. Art N 29: 5 F 21 '31

WILLIAMS, Isaac John, 1875-
Pottery unearthed in Lincolnshire. Mus J 31: 124 Je '31

WILLIAMS, John Alonzo, 1869-
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WILLIAMS, John C.
Williams Americana and Williams English literature; exhibition and sale. Art N 28: 18-19 O 26 '29

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WILLIAMS, John Scott, 1877-
Cover picture, Old house at Dedham. por Am Arch 138:17 D '30
This month's cover: Canyons of Fez. por Am Arch 140:19 S '31
2 months, 106 color sketches, 12,000 miles of travel. il(1col,cover) por(p 19) Am Arch 140:50-3+ D '31

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Birch Long at work. Pencil P 10:667 O '29

WILLIAMS, Judith

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New Forest pines. Colour 1:21 Ap '29

WILLIAMS, Mrs Lenore Wheeler, collection
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WILLIAMS, Llewellyn Ebenezer
Swedish crafts and the machine. Roy Inst Brit Arch J s3 v38:368-9 Ap 4 '31

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WILLIAMS, P. Q. and Cone, C.
Diffusion combustion and its application to glassmelting. Am Cer Soc J 15:501-7 S '32

WILLIAMS, Peter

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Portrait of an actor. Baltimore Mus N Rec 2:2 D '29

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Il gioco a scacchi. Emporium 75:424 Je '32

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Athletic center for a university; prize winning design. Pencil P 10:504 Jl '29

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WILLIAMS, Terrick, 1860-

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Mid-day sun, St Tropez; Lincoln; Trawlers, Dieppe. Roy Acad Illus 1932:28-9
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WILLIAMS, W. E. See Kirkpatrick, F. A. jt. auth.

WILLIAMS, Wheeler, 1897-
Charlie: seal fountain by W. Williams. il Art Digest 6:13 Ap 15 '32
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Bronze ducks: food and drink. Arts and Dec 37:41 Je '32
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WILLIAMS, William, 1759-1811
Exhibition of Cincinnati portraits. W. H. Siple. Cincinnati Mus Bul 3:73-84 Jl '32
il: General William Lytle

WILLIAMS-ELLIS, Clough, 1883-
Architect. Review by C. Hobhouse. Arch R 67:208 Ap '30
Architecture: what's the use? summary. Roy Inst Brit Arch J s3 v38:772-3 O 17 '31
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Art and politics at Williamstown. Am M Art 21:597 O '30

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Special report of the Committee on Williamsburg restoration. Landscape Arch 21:60-3 O '30

WILLIAMSON, A. Ross
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WILLMANN, Michael, 1630-1706
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Jubiläums-ausstellung in Breslau. E. Göpel. Kunst u K 28:512-13 S '30
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American-oriental rugs in decoration. Arts and Dec 34:70+ Ap '31
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Vogue for modern American rugs and carpets. Arts and Dec 35:60+ Ag '31
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WILLNAU, Carl
Von Elsheimers Contento zu Knüpfers Contentement. Z Bild K 65:113-20 Ag '31

—and Giessler, Rudolf
Ein beitrag pflanzensymbolik bei Dürer. Z Bild K 64:47-8 My '30

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Exhibition, Grand Central art galleries. F. Watson. Arts 16:629 My '30
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Successful business of small house architecture. Arch Forum 54:359-63 Mr '31
This vicious circle of jobs by hand. Am Arch 137:22-3+ Je '30

WILLS, Thornton, collection
Thornton Wills collection of tobacco pipes. C. A. Edings. il Connoisseur 87:230-4+ Ap '31

WILLS, Trenwith, 1891-. See Wellesley, Lord Gerald, jt. arch.

WILLSON, Charles M.
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Screen and doors at no. 11 The Canal, Salisbury; measured drawing. Arch R 66:133-4 S '29

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WILLUMSEN, Jens Ferdinand, 1863-
Un artiste danois, J.-F. Willumsen. V. Jastrau. Art et Artist ns20:340-4 Jl '30
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J. F. Willumsen: pictures, sculptures, ceramics, by V. Jastrau. Review. Apollo 10:240 O '29
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WILLYS, John North, 1873-
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Neue arbeiten von H. J. Wilm, Berlin. M. Osborn. il Kunst 64:18-24 O '30; Same. Schöne Heim 34:18-24 O '30

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Silver sport trophy, broken disc base design. Chicago Art Inst Bul 25:8 Ja '31; Am M Art 22:102 F '31

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Gotische tonplastik in Deutschland. Review by C. T. Müller. Rep Kunstwiss 51 pt4:196-200 '30
Hans Leinberger zum gedächtnis. Kunst 65: 357-63 S '32
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Neue beiträge zur gotischen tonplastik. bibliog f Belvedere 10 no5:160-3 '31
Die neuen räume im Münchner Residenzmuseum. Cicerone 21 pt23:674-6 D '29
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WILM, Hubert, collection
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Dodaldus clerc et scribe de Saint-Martin de Tours. Speculum 6:573-86 O '31

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WILPERT, Josef, 1857-
I sarcofagi cristiani antichi. Review. Art Bul 13:532-6 D '31
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A. L. Wilson's Chinese sketches. M. B. Smith. 21il Arch Forum 52:1-16 Ja '30

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WILSON, Duncan Randolph, 1875-
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WILSON, Edward Arthur, 1886-
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Alumina-silica system and its relation to ceramic engineering. Am Cer Soc J (Bul) 14: 152-9 Je '31
Buckling of wall tile. Am Cer Soc J 15:252-60 Ap '32

WILSON, J. S.
Philosopher's bridge. Artwork 5 no18:110, 116-22 '29

WILSON, James, fl 1772-1777
Osborne and Wilson, dialmakers. P. R. Hoopes. il Antiques 20:166-8 S '31

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Silhouettes of American designers and draftsmen. Pencil P 10:146-58 Mr '29

WILSON, John A.
Ceremonial games of the New Kingdom. J Egypt Archaeol 17:211-20 N '31

WILSON, John James, d 1932
Penny dreadfuls and penny bloods. Connoisseur 89:226-33 Ap '32

WILSON, Katherine
On wings. Calif Arts & Arch 38:27 Jl '30

WILSON, Lillian May
Sculptural evidence of an army order issued by Marcus Aurelius. Am Acad Rome Mem 7:169-72 '29
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WILSON, Morley Evans, 1882-
New exhibit of talc and soapstone. Mus J 32: 206-7 Ag '32

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WILSON, Woodrow, 1856-1924
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Le diptyque de Wilton, coll. Pembroke. S. Reinach. R Archéol s5 v30:147-8 Jl '29
Londoner bericht: das Wilton diptychon von der National gallery gekauft. K. Clark. il Z Bild K 63:145-8 Ag '29
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Romances of the roofs. Art and Archaeol 27: 175-85 Ap '29

WINCHESTER, England
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Dormer windows
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Altdorfers gemälde Der erste schritt; with English summary. Pantheon 9:44-6, sup 10-11 F '32
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WITT, Sir Robert Clermont, 1872-
Dutch exhibition at the Royal academy. Burl M 54:3-9+ Ja '29

WITT, Sir Robert Clermont—*Continued*
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De Witte canvas in London sale. Art N 29: 10 Ap 25 '31
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Ein bozzetto des bildhauers Lorenzo Ottoni im museo Petriano zu Rom. Rep Kunstwiss 50 pt1:6-15 '29
Die taufe Christi von Francesco Mochi. Z Bild K 64:158-60 N '30
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Reproductions
Sketch for a proposed educational group on the bank of a river (col pl) Pencil P 13:298 My '32

WITZ, Conrad, d 1447
Ein oberrheinischer meister aus der nachfolge des Konrad Witz. F. Drey. 2il Z Bild K 64:sup69-70 Ja '31
Two unknown works by Conrad Witz. L. Baldass. Burl M 57:115-21 S '30
il: Adoration; Annunciation

Reproductions
Augustus und Sibylle; Augustinus. Belvedere 11 no3-4:54a-54b '32
Sainte Catherine et sainte Madeleine. R Art 56:121 S '29
La sibylle de Tibur annonçant à l'empereur Auguste la naissance de Jésus. Gaz Beaux Arts s6 v2:352a D '29

WLACH, Oskar
Neue bauten und innenräume von Josef Frank, Oskar Wlach und Arnold Karplus. M. Eisler. il col pl plans drgs Mod Bauform 29:429-48, sup212 O '30

WLÉRICK, Robert
Exposition. il Beaux Arts 7:12 Ja '29

Reproductions
Buste de jeune homme. Art et Déc 61:239 Ag '32
Jeune fille. R Art (Bul) 60:309 Jl '31
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Tête de femme. R Art 62:77 Jl '32

WO-PEEN
Portrait. School Arts M 30:462 Mr '31

Reproductions
Belt dance. School Arts M 30:462 Mr '31

WOELFLE, Arthur W. 1873-

Reproductions
Lady in green. Milwaukee Inst Bul 4:9 F '31

WOELKE, Oswald
Der garten als ausdruck unserer wohnkultur. il Kunst 62:184-7 Ap '30; Same. Schöne Heim 33:264-7 Ap '30

WŒRMANN, Frau Hedwig
Exposition. P. Paul-Sentenac. Renaissance 14: 77 F '31
il: La crèche p78
Les peintures de Mme Wœrmann. J. Prévost. Art et Déc 59:sup 1 F '31

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Painting on silk. Creat Art 8:222 Mr '31

WOERMANN, Karl, 1844-1933
Shakespeare und die bildenden künste. Review. Z Bild K 65:sup16 My '31; Burl M 59:253 N '31

WOESTYNE, Gustave van de

Reproductions
Repas frugal; La table des enfants; La Vierge et le peintre; Gaston et sa sœur; Nature morte. Gand Art 8:200-4 S '29

WOHLGEMUTH, Michael, 1434?-1519
Michael Wolgemut. C. Koch. 8il Z Bild K 63: 81-92 Jl '29

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WOICESKE, R. William

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White magic. Art N 28:19 Mr 22 '30

WOINOW, Wsewolod. See Voinov, V.

WOLCHONOK, Louis

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N.Y. tel. and tel. building. Creat Art 9:262 O '31

WOLF, Franz

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Bird market, Paris; Interior of Chartres cathedral. Apollo 14:35, 37 Jl '31

WOLF, Georg Jacob, 1881-

Aus der Neuen staatsgalerie München. Kunst 61 pt1:3-12 O '29

Der bildhauer Georg Johann Lang. Kunst 61 pt4:112-19 Ja '30

Deutsche kunstausstellung in München. Kunst 61:329-45 Ag '30

Dreissig jahre Deutsche werkstätten. Kunst 60:112-17 F '29

Hugo von Habermann. Kunst 59:264 My '29

Karl Arnold. Kunst 59:185-91 Mr '29

Masken zum totenmal der chorischen bühne München 1930. Kunst 61:295-6 Je '30

Die meisterwerke deutscher romantischer malerei. Kunst 63:329-60 Ag '31

Münchner bildniskunst. Kunst 61 pt3:95-8 D '29

Der Münchner Glaspalast niedergebrannt! Kunst 63:sup13-14 Jl '31

Der Münchner Glaspalast und seine ersatzausstellung. Kunst 65:33-43 N '31

Münchner kunstausstellung 1929. Kunst 59:329-41 Ag '29

Die Münchner neue sezession. Kunst 59:392 S '29

Die neue galerie der stadt München. Kunst 59:265-79 Je '29

Das plakat. Kunst 61 pt3:73-80 D '29

Wert und unwert heutiger kunstausstellungen. Kunst 65:102-3 Ja '32

Willi Reue. Kunst 65:182-6 Mr '32

Wohnhaus Dr Gertung in Erlenstegen. Kunst 64:177-9 My '31; Same. Schöne Heim 34:257-9 My '31

Zu den aquarellen von Fritz Gartz. Kunst 65:218-20 Ap '32

Zu den bildern von Ludwig Bock. Kunst 61 pt5:164-8 F '30

Zwei gedenktage. Kunst 63:186-8 Mr '31

WOLF, Gustav

Puddenzig und Mittelhagen, zwei wirtschaftssiedlungen in Pommern. Wasmuths Monatsh 16:237-44, 255 My '32

WOLF, Hamilton Achille, 1883-

Hamilton Wolf undergoes a metamorphosis. il Art Digest 4:8 D 1 '29

Paints himself, and causes a furore. il Art Digest 5:16 Ap 15 '31

WOLF, J.

Reproductions

Porta della Carta, doge's palace, Venice (pl) Pencil P 13:109 F '32

WOLF, Walther

Das schöne fest von Opet: die fest-zugdarstellung im grossen säulengange des tempels von Luksor. Review. J Egypt Archaeol 17:264 N '31

WOLF-FERRARI, Ermanno, 1876-

Portrait. Emporium 74:124 Ag '31

WOLFE, Carl A. d 1931

Obituary. Arch & Eng 106:81 Jl '31

WOLFE, Edward

Art of Edward Wolfe. L. Golding. Apollo 14:168-9 S '31

il: Flowerpiece; R. B. Cunninghame Grahame

Exhibition of paintings and drawings. R. McIntyre. il Arch R 66:88-9 Ag '29

Recent paintings at the London artists' association. H. Furst. il(p120) Apollo 10:119 Ag '29

Reproductions

Flowers; Negro head. (col) Colour 2:9, 24 D '29

Interior. Lond Studio 4 (Studio 104):12 Jl '32

Moorish tea party. Apollo 15:137 Mr '32

Oil painting (col) Colour 2:9 Je '30

Still life; Sailors cafe (col) Colour 2:6, 9 Mr '30

Unknown warrior. Creat Art 6:242 Ap '30

WOLFE, Mrs ffrida

Empress of Britain. Atelier 2 (Studio 102):20-43 Jl '31

WOLFE, James, 1727-1759

Highmore's General Wolfe. por (front) Connoisseur 85:397 Je '30

Portrait by A. Ramsay. Int Studio 95:41 Ap '30

WOLFE, Julia W.

Colors are the expression of the day. School Arts M 30:489-91 Ap '31

Cross in nature and art. School Arts M 30:547-52 My '31

Pastel, a fascinating medium. School Arts M 30:572-3 My '31

Thousand years of parchment making. School Arts M 29:533-4 My '30

What future have handicrafts in America? School Arts M 29:579-82 Je '30

Where did designs originate? School Arts M 31:462-6 Ap '32

WOLFE, Sonia

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Shipwreck. Colour 2:18 N '29

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Neue arbeiten von Reinhold Naegele. Kunst 63:86-91 D '30

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Bacchante. Gand Art 8:136 Je '29

WOLFF, Adolf

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Diego Rivera. Arts W 1:152 Ap 23 '32

WOLFF, Frau Adrian. See Bekker, E.

WOLFF, C. H.

Construction of refrigerator linings. Am Cer Soc J 14:148-53 F '31

WOLFF, Gerhard, 1558-1618

Das grabmal Ludwig Testators. H. Lorenz. bibliog il Marburg Jahrb 1:104-40 '24

WOLFF, Gustave H. 1886-

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Berliner ausstellung. Wolfradt. Cicerone 22 pt21-22:563 N '30

WOLFF, Johanna Schütz-. See Schütz-Wolff, J.

WOLFF, Richard Alfred, 1893-

Future heating will simulate nature. Am Arch 141:60-1 My '32

WOLFF-EBENROD collection

Ausstellung der sammlung Wolff-Ebenrod im Barmer kunstverein. H. W. Hupp. il Pantheon 4:382-4 Ag '29

Die sammlung von Wolff-Ebenrod. Z Bild K 63:sup55 Ag '29

WÖLFFLIN, Heinrich, 1864-

Die kunst der renaissance: italien und das deutsche formgefühl. Review. Kunst 63:380+ S '31

Das problem der umkehrung in Raffaels teppichkartons. Belvedere 9 no9:63-5 '30

WOLFRADT, Willi

Gemälde von Annot. Deutsch Kunst u Dek 70:130-3 Je '32

Henri Matisse; with English summary. Cicerone 22 pt5:129-32, sup18 Mr '30

Joseph Mangold. Kunst 63:36-40 O '30

Lautrec, der mensch und das werk. Cicerone 21 pt14:407-12 Jl '29

Otto Mueller. Kunst 59:121-5 Ja '29

Otto Rodewald. Kunst 63:318-23 Jl '31

WOLFRAM, H. G.

Observations of causes for inconsistent results in commercial fineness tests of porcelain enamels. Am Cer Soc J 13:884-6 N '30

WOLFSKEHL, Fanny

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Büste W. de Haan. Deutsch Kunst u Dek 68:282 Ag '31

WOLFSON, Harry Austryn, 1887-
Plan for the publication of a Corpus commentariorum Averrois in Aristotelem. Speculum 6:412-27 Jl '31

WOLGEMUT, Michael. See Wohlgemuth, M.

WOLKOFF-MOUROMTZOFF, Alexander. See Volkov-Muromtsev, A. N.

WOLL, Matthew, 1880-
Stabilizing union wages. por Arch & Bldg 63: 109-10 Je '31

WOLLANKA, Josef
Ein römisches mosaik aus Balácza. Oesterr Archäol Inst Jahresh 25 pt1:1-21 '29

WOLLASTON, John, fl 1751-1769
John Wollaston's portraits of Brandt and Margareta Van Wyck Schuyler. J. H. Morgan. il facsims Antiques 21:20-2 Ja '32
Wollaston, an early American portrait manufacturer; with the first catalogue of his portraits. T. Bolton and H. L. Binsse. 8il pl(front) facsims Antiquarian 16:30-3+ Je '31

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Children of Mr and Mrs Warner Lewis. Am M Art 20:374 Jl '29
Miss Mary L. Allen. Creat Art 9:411 N '31
Mrs Peyton Randolph (Elizabeth Harrison). Am M Art 20:377 Jl '29

WOLLENBERG, A. collection
Wollenberg sale set for March 15. Art N 30: 5+ F 27 '32

WOLLETT, William Lee
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Selbstbildnis. Kunst 61:321 Jl '30; Deutsch Kunst u Dek 66:282 Ag '30

WOLLIN, Nils Gustaf Axelsson, 1892-
Modern Swedish decorative art. Review. Arch R 69:134 Ap '31

WOLLMANN, Herbert
Antike römische taschenspielerlampen. Deutsch Archäol Inst Mitt Röm 44:87-90 '29
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WOLMARK, Alfred Aaran, 1877-
Exhibition, Lefevre galleries. Connoisseur 83: 63 Ja '29
This colour business; the theory and practice of Alfred Wolmark. H. G. Fell. Colour 4:10+ N '31
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WOLTERS, Alfred, 1884-
Lochners Apostelmartyrien im Städelschen kunstinstitut nach ihrer wiederherstellung. Städel Jahrb 6:109-16 '30

WOLTERS, Kläre
(tr) See Tu Fu. Zwei gedichtzyklen

WOLTERS, Paul Heinrich August, 1858-
Ein gedenktag der Glyptothek. Muench Jahrb Bild K ns7 no2:105-10 '30
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Why not make your specifications human? por Am Arch 138:22-3 N '30

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Fossiles juridiques: l'institution de la fille dite épiclère. S. Reinach. R Archéol s5 v35:83-96 Ja '32
Veiled ladies. C. M. Galt. bibliog f il Am J Archaeol 35:373-93 O '31

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Ein bildnis von Bastiano Mainardi. W. Suida. 3il col pl Pantheon 5:1-5 Ja '30
Ein frauenporträt trajanischer zeit in der Kunstakademie zu Leningrad. L. Puschnikoff. 6il Deutsch Archäol Inst Jahrb 44 Archäol Anzeiger:col 38-43 '29

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WOMEN artists, New York society of. See New York society of women artists

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Ohio-born women painters' fifth annual circuit exhibition. 3il Akron Inst Bul 2:[1-3] N '30
Woman's chance. Art Digest 6:26 My 15 '32
Women in art. H. B. Tschudy. il Brooklyn Mus Q 19:12-16 Ja '32
Women's art. Art Digest 5:7 Ap 1 '31
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WOMEN as decorators. See Decorators

WOMEN in advertising art
J. U. Engelhard; with English tr. H. K. Frenzel. il(pt col) Gebrauchsgraph 8:2-11 Mr '31

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Eine attische tonpuppe. B. Schweitzer. bibliog f il Deutsch Archäol Inst Mitt Röm 44:1-25, pl 1-5 '29
Exhibition of portraits of women, from romanticism to surrealism, Museum of French art, French institute in the United States. G. P. Du Bois. 2il Arts 17:343-5 F '31
Femininity rules at the Museum of French art. R. Flint. 3il Art N 29:3+ Ja 24 '31
Figures, faces and folds, a practical reference book on woman's form and dress; with sections on drapery and anatomy by D. Hartley. A. A. Braun. 152p il pls Batsford '28
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La Giuditta biblica nell'arte. G. di Lentaglio. 15il Emporium 74:130-42 S '31
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Matisse et le corps féminin. P. Fierens. il Cahiers Art 6 no5-6:255-60 '31
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Some modern Japanese artists and conventions as to the human figure. W. H. Edmunds. col il Apollo 12:323-30 N '30
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Women in advertising art

WOMEN painters and sculptors, National association of. See National association of women painters and sculptors

WOMEN students' houses. See Student houses

WOMEN'S art association of Canada
Une expérience canadienne: le comité des beaux-arts du conseil national des femmes canadiennes et l'Association artistique des femmes. M. E. Dignam. Mouseion 1:170-2 S '27

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Exhibition, 1931, London. L. Gordon-Stables. Art N 29:16 Mr 7 '31

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Materials and details. Arch Forum 55:738-42 D '31

WONG, K. C. collection
Ancient Chinese jades exhibited. L. Gordon-Stables. il Art N 28:9 My 24 '30
Exhibition of ancient jades, Bluett galleries. F. Rutter. Int Studio 96:54 Je '30
Wong collection of Chinese jades. Connoisseur 86:60 Jl '30

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WOOD, Christopher, 1901-1930
Exhibition. T. W. Earp. Creat Art 4:439 Je '29
Memorial exhibition of most recent paintings. Apollo 15:245 My '32
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Work of Christopher Wood. T. W. Earp. Atelier 2 (Studio 102):383-7 D '31
il: Portrait of a sailor; Mending nets; P.Z. 134 (col pl); Dieppe

WOOD, Mrs Edith (Elmer) 1871-
Recent trends in housing. Review. Arch Forum 55:sup 10 D '31

WOOD, Edward Frederick Lindley, 1st baron Irwin. See Irwin, E. F. L. W.

WOOD, Elizabeth
New walls for old. School Arts M 31:316-17+ Ja '32

WOOD, Enoch, 1757?-1840
English lustreware: two inscribed jugs. F. M. Endicott. il Antiques 20:146-9 S '31

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Pottery figures. Antiquarian 14:50-1 Ap '30

WOOD, F.

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Lino cuts. Colour 1:15, 17 Jl '29

WOOD, F. G.
Textile designs and motives: an unexplored field of nature. Roy Soc Arts J 79:358-63 F 27 '31

WOOD, Grant, 1892-
American Gothic: the Middle West as depicted by Grant Wood. Lond Studio 4 (Studio 104): 34-7 Jl '32
il: Birthplace of President Hoover; American Gothic; Victorian survival; Arnold comes of age
Artist in Iowa. M. W. Childs. Creat Art 10: 461-9 Je '32
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Chicago makes prize awards; annual American exhibition. D. C. Rich. Art N 29:9 N 8 '30
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Grant Wood organizes Hoover's birthplace. il Art Digest 6:7 N 15 '31
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Omaha gets an Iowa idyl by Grant Wood. Art Digest 5:11 My 15 '31
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WOOD, Ralph
Two Ralph Wood figures. col pl(p379) Connoisseur 86:407 D '30

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Duke of Cumberland as a Roman emperor (col pl) Int Studio 97:65 D '30
Glazed pottery bust of Washington. Met Mus Bul 27:41 F '32
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WOOD, Stanley
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Finds picture themes on movie lots. il Art Digest 4:13 D 15 '29

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California barn. Creat Art 9:234 S '31

WOOD, Thelma
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Silverprint. Arts 16:426 F '30

WOOD, William Walter
Glorious Devon. Arch R 66:109-13 S '29

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Building and equipping your home; native American hardwoods. H. A. Simons. il Arts and Dec 31:98-100 O '29
Building for enduring beauty. J. T. Boyd, jr. il Arts and Dec 35:62+ O '31
Characteristics of some important new cabinet woods. A. Berman. il Arch (N Y) 65:329-34; 66:21-3 Je-Jl '32
Empire timbers for decorative and building work. Roy Inst Brit Arch J s3 v38:652-9 Jl 11 '31
Empire timbers, with special reference to their uses for furniture and decoration. J. R. Cosgrove. Roy Soc Arts J 80:379-88 F 26 '32
Investigation of wood painting. Arch & Bldg 62:304 O '30
Sous le règne de l'okumé. G. Pascal. il Beaux Arts 9:14 Jl '31
Specification desk. D. B. Emerson. Pencil P 11:399-403, 487-8 My-Je '30
Wood age. P. M. Stratton. il pl drgs Arch R 66:17-22 Jl '29

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Pine
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Holzschutz im hochbau. Moll. Mod Bauform 30:sup44-5 F '31
Termite and fungus damage in buildings. M. C. Greeley. Arch & Eng 106:63-8 Jl '31
Traitement d'une statue en bois contre l'action des parasites. J. F. Cellerier. Mouseion 6 no1-2:128-31 '32

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WOOD carving
Art of whittling. W. L. Faurot. 91p il diag $1.35 Manual arts press '30
Craftsmanship in carved wood. E. Clute. il Arch (N Y) 64:197-202 O '31
A few words about woodcarving. G. W. Derujinsky. 3il Architect 14:457-9 Ag '30
Geschnitzte truhen und kassetten. H. Fischel. il Belvedere 11 no1-2:42-4 '32
Sculpture in wood. A. Miller. 6il Am M Art 21:329-34 Je '30
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Wood-carvers of long ago. K. Gibson. bibliog (p207-8) il (In her Goldsmith of Florence, p31-47)

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WOOD carving, African
African idols. il Russell Cotes Mus Bul 10: 58-9 D '31
Batetela image. H. U. Hall. il Penn Univ Mus Bul 2:155-7 Mr '31
Ivory Coast door. il Penn Univ Mus Bul 1: 21-3 Ap '30

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Decorative carvings on Alsatian wine barrels: mermaid and dolphin designs; with editorial note. A. Riff. il Antiques 15:297-300 Ap '29

WOOD carving, American
All the world's a stage and Hallsthammar's folk merely players. il Art Digest 4:32 O 1 '29
American wood portraiture of prominent men connected with the early history of the United States. A. M. Nevill-Walpole. il Antiquarian 12:26-9 Jl '29
Curious history of the Andrew Jackson figureheads. il (p201) Newark Mus 3:203-4 Ja '32
Early oak chest. R. Ralston. il Met Mus Bul 26:144-6 Je '31
Furniture carvings by Samuel McIntire. F. Kimball. il Antiques 18:388-92, 498-502; 19: 30-2, 116-19, 207-10 N '30-Mr '31
Furniture of Samuel McIntire, master carver. A. M. Frankfurter. il Antiquarian 15:41-5 N '30
John Kirchmayer, master craftsman. R. A. Cram. il Arch (N Y) 63:87-92 F '31
Revised estimate of McIntire. M. M. Swan. il Antiques 20:338-43 D '31
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Wood-carving of Adam Dabrowski. U. Valentine. il Architect 13:275-8 D '29

WOOD carving, Arabic
Arabic woodcarving of the eighth century. M. S. Dimand. bibliog f il Met Mus Bul 26:271-5 N '31; Abstract. Parnassus 4:25 Ap '32
Arabic woodcarvings of the ninth century. M. S. Dimand. il Met Mus Bul 27:135-7 My '32; Same cond. Art N 30:9 My 21 '32

WOOD carving, Baroque
Einige werke barocker holzskulptur im Tessin. H. Hoffmann. 5pl Jahrb Kunst Schweiz 5:323-7 '28-29

WOOD carving, Belgian
Décors anciens d'intérieurs mosans, by J. de Borchgrave d'Altena. Review. R Belg Archéol et Hist Art 1:76-7 Ja '31

WOOD carving, Canadian
Work of Emil Janel, revival of wood carving as a fine art. H. W. Wyckoff. il Calif Arts & Arch 38:38-9 Jl '30

WOOD carving, Catalan
Tahull Virgin. A. K. Porter. bibliog f il Fogg Mus Notes 2:246-72 Je '31

WOOD carving, Chinese
Altchinesische grosse holzstatuette der göttin Kuan-yin mit spuren farbiger bemalung; photograph. Cicerone 21 pt24:716 D '29
Chinese figures in Pillsbury collection. Minneapolis Inst Bul 19:178-9 D 27 '30
Chinese image in the Sung tradition. B. K. Straight. pl Art in Am 20:156-8 Je '32
Some reflections on Chinese wood sculpture. H. H. F. Jayne. il Parnassus 3:29-31 My '31
Two Ming Fu dogs. il Minneapolis Inst Bul 18:160-2 D 7 '29

WOOD carving, Egyptian
Four Egypto-Islamic carved panels. M. Aga-Oglu. 4il Detroit Inst Bul 11:28-31 N '29

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Abington room. F. Roe. il Connoisseur 83:143-8 Mr '29
English woodcarving of the late fourteenth century. J. J. Rorimer. bibliog f Met Mus Bul 25:186-8 S '30
John of Gaunt's stables, ancient Hall of St Mary's guild. F. Roe. il Connoisseur 88:6-9 Jl '31
Some West country bench-ends. F. Roe. il Connoisseur 90:100-3 Ag '32

WOOD carving, Flemish
A propos de quelques sculptures provenant du Limbourg. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v2:15-19 Ja '30
Entombment group presented to the Institute by F. W. Clifford. il Minneapolis Inst Bul 19:5-6 Ja 4 '30
Noix de chapelet. J. Destrée. il Brussels Mus Roy Bul s3 v2:20-2 Ja '30
Le retable de la passion; en bois sculpté doré et polychromé, exécuté entre 1490 et 1500, un des chefs-d'œuvre des ateliers d'Anvers. 4il Art et Artist ns21:109-12 Ja '31
Vierge mosane gothique. J. de Borchgrave d'Altena. bibliog f 5il Brussels Mus Roy Bul s3 v3:129, 139-42 S '31
Wood-carving in Belgian churches. E. Valerio. il Int Studio 92:29-33 Ap '29

WOOD carving, French
Boiseries de Franche-Comté au XVIIIe siècle. E. de Ganay. il Beaux Arts 10:17-18 My '32
Carved and polychromed figure of Louis XI of France; photographs. Art N 30:1, 6 D 12 '31
Louis as dauphin. il Art Digest 6:17 D 15 '31
Rare figure of Louis XI goes to Albright gallery. Art N 30:7 D 5 '31
Superb statue of the Lorraine school, acquired by the Albright gallery, not a portrait of Louis XI of France. C. R. Beard. il Connoisseur 89:388-90 Je '32
Wooden polychromed figure known traditionally as Louis XI of France. il Parnassus 3:36-7 D '31

WOOD carving, German
Die älteste Marienklage östlich der Weichsel. M. Konrad. il Z Bild K 65:169-72 D '31
Au musée de Dijon: deux panneaux de la collection Dard. É. Humblot. il Beaux Arts 8:9 My '30
Das chorgestühl des Ulmer münsters; with English tr. il Pantheon 9:26-7, 38, sup7 Ja '32
Die chorstuhlwangen in der klosterkirche zu Zinna; with English tr. C. Giese. il Pantheon 6:370-2, sup66 Ag '30
Examples of south German woodwork in the Metropolitan museum. A. Feulner and P. Remington. bibliog il Met Mus Stud 2:152-70 My '30
XV century woodcarving from south Germany. il Minneapolis Inst Bul 21:68-70 Ap 2 '32
Ein fränkischer meister in Preussen. A. Brosig. il Pantheon 4:494-6 N '29
Holzmodell auf Ambrosius Schenarts aus Aachen 1534. K. Regling. il Berliner Mus 51 no6:138-40 '30
Der Mariä-krönungsaltar in St Jakob in Rothenburg o./T. J. Bier. bibliog f il 2pl Städel Jahrb 6:73-7 '30
Maria lactans aus der Sigmundskapelle bei Mariazell, österreichisch um 1390. Kunst u K 28:375 Je '30
Notes of the month: German Gothic group: Christ and St John. il Int Studio 93:55 Jl '29
Tilmann Riemenschneider. M. Petrie. il Apollo 14:222-4 O '31
Ein unbekanntes werk Hans Leinbergers: eine gruppe der hl. Anna selbdritt. R. Verres. bibliog f il Pantheon 8:476-80 D '31
Ein unerkanntes werk Benedikt Dreyers in der Figdorschen sammlung; with English tr. R. Verres. il Pantheon 5:66-8, sup15 F '30
Ziergefäss, buchsholz geschnitzt, Niederrhein 1588. Pantheon 5:81 F '30

WOOD carving, Gothic
Vierge mosane gothique. J. de Borchgrave d'Altena. bibliog f 5il Brussels Mus Roy Bul s3 v3:129, 139-42 S '31

WOOD carving, Italian
Einige werke barocker holzskulptur im Tessin. H. Hoffmann. 5pl Jahrb Kunst Schweiz 5:323-7 '28-29
Italian wood Madonna of the thirteenth century. W. Heil. il Detroit Inst Bul 12:19-20 N '30
Panel on one of the great side doors of the Duomo of Florence: Vanity weighed in the balance and found wanting; photograph. Arch R 67:348 Je '30

WOOD carving, Italian—*Continued*
Un pupitre en boiserie champlevée du XVe siècle. L. Billen. bibliog f il Brussels Mus Roy Bul s3 v4:32-7 Mr '32
Thirteenth century Descent from the cross. R. Van Marle. il Int Studio 97:26-9 O '30
See also
Wood carving, Venetian

WOOD carving, Japanese
Replica of a statue of Kwannon; a fine copy by C. Niiro. Brit Mus Q 7:1, pl 1 Je '32
Two great Japanese masterpieces in the Brooklyn museum: pair of panels of wooden relief carving, known as Komainu. A. Matsuoka. il Brooklyn Mus Q 17:126-32 O '30

WOOD carving, Medieval
Coity almery. F. Roe. il Connoisseur 87:146+ Mr '31
XV century woodcarving from south Germany. il Minneapolis Inst Bul 21:68-70 Ap 2 '32
Genuine or forgery? the Rufford abbey panel. F. Roe; C. R. Beard. il Connoisseur 86:76-85 Ag '30
Minnekästchen im mittelalter, by H. Kohlhausen. Review. il Brussels Mus Roy Bul s3 v1:69 My '29; Z Bild K 63:sup128-9 F '30
Rufford abbey panel reinstated. C. R. Grundy. Connoisseur 86:193-4 S '30
Some West country bench-ends. F. Roe. il Connoisseur 90:100-3 Ag '32
Thirteenth century Descent from the cross. R. Van Marle. il Int Studio 97:26-9 O '30

WOOD carving, Mohammedan
Arabic woodcarving of the eighth century. M. S. Dimand. bibliog f il Met Mus Bul 26:271-5 N '31
Dated specimens of Mohammedan art in the Metropolitan museum of art. M. S. Dimand. il Met Mus Stud 1:102-5 O '28

WOOD carving, Negro
L'art fétichiste africain; with English summary. H. Clouzot and A. Level. il R Art 60:3-14, sup 1 Je '31
Les arts indigènes à l'Exposition coloniale. J. Gallotti. il Art et Déc 60:69-100 S '31
Bush-negro art. M. J. Herskovits and F. S. Herskovits. il Arts 17:25-37+ O '30

WOOD carving, Persian
Museum and the London exhibition; Rhode Island school of design represented by carved wooden grave monument or turbeh of Abdul-Ghassem. il R I Sch Des Bul 19:13-14 Ja '31

WOOD carving, Peruvian
Bois sculptés du Pérou. H. A. Lavachery. bibliog il Brussels Mus Roy Bul s3 v2:76-80 My '30

WOOD carving, Primitive
Clubs from Samoa and Hervey islands. il Russell Cotes Mus Bul 10:54-5 D '31
Group of primitive carvings in wood and horn. H. F. Mackenzie. il Chicago Art Inst Bul 24:8-9 Ja '30
Wood-carving from New Guinea. H. U. Hall. il(p89) Penn Univ Mus Bul 2:85-7 Ja '31

WOOD carving, Romanesque
Tahull Virgin. A. K. Porter. bibliog f il Fogg Mus Notes 2:246-72 Je '31

WOOD carving, Spanish
See also
Wood carving, Catalan

WOOD carving, Swiss
Swiss wood carving. B. M. Wadsworth. il School Arts M 29:171-5 N '29
Swiss wood carving designs. School Arts M 29:156-7, 160, pl 4-5 N '29

WOOD carving, Venetian
Fifteenth-century Italian credenza, added to the Pennsylvania museum. il Connoisseur 89:429 Je '32
Sulla decorazione delle navi venete. G. C. Speziale. bibliog il Dedalo 11:1249-79, 1405-26 O, D '31

WOOD construction
L'architecture en bois de la Russie du nord; with English summary. G. Loukomski. il R Art 61:153-64, sup 1 Ap '32
Classic architecture of the Orient. A. T. Edwards. il col pl drgs Arch R 67:113-18 Mr '30
Konrad Wachsmann, Berlin: holzhausbau. H. Hoffmann. il plans Mod Bauform 30:401-3+, 418-19 Ag '31
New researches in the art of woodbuilding in Transylvania; tr. by D. E. Berenburg. C. Petranu. bibliog il plan Parnassus 3:17-20 Ja '31
Pitfalls in wood framing. H. S. Woodward. diags Am Arch 141:44-5+ Mr '32
Trial of fireproof wood. A. T. North. il Arch Forum 54:247-52 F '31
Wood construction, by D. F. Holtman. Review by C. W. Spencer. Arch Forum 51:sup 137+ pt2 D '29
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Log construction

WOOD cuts. See Wood engraving; Wood engravings

WOOD engravers
New woodcut; ed. by C. G. Holme. M. C. Salaman. 176p il pls(pt col) Studio; Boni '30; Review. Connoisseur 86:190 S '30; Artwork 7 no25:sup12 '31

WOOD engravers, British
Some forgotten wood-engravers. R. Morris. il Artwork 7 no26:108-16 '31

WOOD engravers, Society of. See Society of wood engravers

WOOD engraving
Beiträge zur kenntnis der ältesten einblattdrucke, by J. Jahn. Review. il Graph K 53 pt 2-3:sup54-6 '30
Early woodcuts. W. M. Ivins, jr. Met Mus Bul 27:48-51 F '32
La gravure sur bois moderne de l'Occident, by R. Avermaete. Review. Graph K 54 pt1: sup19-20 '31
History of wood engraving, by D. P. Bliss. Review. Print Connoisseur 9:192-4 Ap '29
Ink on wood and stone. M. D. Zabel. Art and Archaeol 30:66-8 S '30
Modern woodcut and Howard Simon. W. P. Truesdell. il Print Connoisseur 10:136-63 Ap '30
Recent accessions, Metropolitan museum of art. W. M. Ivins, jr. il Met Mus Bul 25:274-6 D '30; Same. Art N 29:8 D 6 '30
White line wood blocks. E. Kelsey. il School Arts M 31:78-81 O '31
Wood engraving. M. Clayton. bibliog(p271-2) il (In her Print collector, p17-35, 241-53)
Wood engraving. T. Cole. Brooklyn Mus Q 19:11 Ja '32
Wood engraving since eighteen-ninety, by B. Sleigh. Review. Creat Art 11:78 S '32
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Wood cut vogue. F. Weitenkampf. Art Digest 5:10 D 15 '30
Woodcuts of the fifteenth century in the Ashmolean museum, Oxford, ed. by C. Dodgson. Review. Creat Art 6:sup42 F '30

Collections

McGuire collection of early woodcuts. W. M. Ivins, jr. il Met Mus Bul 27:5-10 Ja '32; Same cond. Art Digest 6:21+ F 1 '32
See also
Drake, A. W. collection

Exhibitions

Birmingham exhibit traces history of wood block printing. il Art Digest 4:21 S '30
Mr Charles Hauff's exhibition of colour woodcuts. H. Furst. 4il Apollo 11:314-15 Ap '30
Public library shows woodcuts. Art N 29:9 D 6 '30
See also
Chicago art institute—International exhibition of lithography and wood engraving

WOOD engraving—*Continued*

Study and teaching

Course covering the study and making of wood engraving. V. D'Amico. il School Arts M 31:528-30+ My '32

Technique

Demonstration of the making of a Japanese woodblock print. Rochester Bul 2:15 Ja '30
One stroke. Art Digest 4:27 Ap 15 '30
Wood engraving. R. J. Beedham. 43p il St Dominic's press, Ditchling Common, Hassocks, Sussex '29

WOOD engraving, American

American block prints. C. A. Seward. il Am M Art 21:513-17 S '30
American wood engraving today. F. Weitenkampf. il Int Studio 94:52-6 D '29
Early American woodcut-portrait: Hodder, the mathematician. il Antiquarian 17:14 Ag '31
Historic Philadelphia: twelve woodcuts. C. R. Gardner. 18p Univ. of Wash. bk. store '29
Life of Christ in woodcuts, by J. Reid. Review. Print Connoisseur 11:83-4 Ja '31
Madman's drum, a novel in woodcuts, by L. Ward. Review. Connoisseur 87:112 F '31
Virginia woodcuts; with introd. by C. H. Whitaker. J. J. Lankes. 21p il 24pl Virginia press, inc, Newport News, Va. '30; Review. Parnassus 2:40 O '30
Wood engravings by Timothy Cole. Il Minneapolis Inst Bul 19:24-6 F 1 '30

See also names of engravers, e.g. Cole, T; Glintenkamp, H.

Exhibitions

Summer show of American block prints. Brooklyn Mus Q 17:110-11 Jl '30

WOOD engraving, Belgian

Jean François Cantré. H. Devoghelaere. 23il Gand Art 8:81-100 My '29
Victor Stuyvaert. A. Cavens. 19il Gand Art 8:21-40 F '29

WOOD engraving, British

British wood engraving of the present day. M. Vox. il pl Creat Art 6:154-72 Mr '30
English illustration of the sixties. H. P. Rossiter. il Boston Mus Bul 27:48-50 Ag '29
English wood engraving. Art Digest 6:22 Ja 1 '32
Gertrude Hermes and Blair Hughes-Stanton. J. G. Fletcher. il Print Coll Q 16:182-98 Ap '29
Lumber camp: a series of wood-engravings by C. Leighton. 4il Atelier 3 (Studio 103): 37-9 Ja '32
Maker of woodcuts: Alan Durst. K. Parkes. 8il Apollo 9:31-5 Ja '29
Wood-engravings of Douglas Percy Bliss. G. Humphries. il Creat Art 5:485-8 Jl '29
Wood-engravings of Eric Fitch Daglish. D. P. Bliss. 12il Print Coll Q 17:279-98 Jl '30
Woodcuts, examples of the work of Clare Leighton. Review. Connoisseur 87:117 F '31

See also names of engravers, e.g. Moore, T. S; Raverat, G. M.

Exhibitions

Year's wood engraving: Society of wood engravers and the English wood engraving society. il Lond Studio 3 (Studio 103):209-16 Ap '32
Year's wood-engraving; Society of wood engravers and the English wood engraving society, at the Redfern and St George's galleries. G. St Bernard. il Creat Art 8:192-201 Mr '31

WOOD engraving, Chinese

Die anfänge des farbenholzschnittes in China und Japan. F. Rumpf. Ostasiat Ztsch ns7:1-10 Ja '31
Boston exhibits Paine woodcuts. Art N 30:8 Je 4 '32
Chinese wood-block prints. F. H. Taylor. il Worcester Mus Bul 23:29-31 Ap '32
Studien zu chinesischen bildern. W. Speiser. il 2pl Ostasiat Ztsch ns7:208-12 N '31

WOOD engraving, Dutch

Een Haarlemsch stadsgezicht uit de 15de eeuw, De Meester van Bellaert; with English summary. M. J. Schretlen. il Oud-Holland 47 no3:122-9 '30
Der triumphzug Karl des Vten zu Bologna von Robert Peril, Antwerpen 1530; with English summary. H. Nijhoff-Selldorff. il Oud-Holland 48 no6:265-9 '31; Correction. 49 no1:32 '32
Eine unbeschriebene holzschnittfolge des Lukas van Leiden; with English tr. P. Wescher. il Pantheon 4:sup58, 321-3 Jl '29

WOOD engraving, Flemish

Een godsdienstige allegorie in houtsnede; with English summary. N. Beets. il Oud-Holland 49 no4:182-90 '32
Six bois à imprimer les images populaires. L. Crick. bibliog f il Brussels Mus Roy Bul s3 v2:48-51 Mr '30

WOOD engraving, French

Early French woodcuts. Brit Mus Q 6:40-1 S '31
La gravure sur bois en France, au XIXe siècle, by P. Gusman. Review by N. Clément-Janin. Gaz Beaux Arts s6 v3:130-2 F '30
Une nouvelle école de graveurs primitifs en France; with English tr. A. Blum. 10il Renaissance 13:319-26 N '30
Quelques xylographies françaises du règne de Charles VI au Cabinet des estampes; de l'influence des vitraux sur ces xylographies primitives. P. A. Lemoisne. bibliog f il Acad Beaux Arts Bul no11:87-98 Ja '30
Sketches and woodcuts of Charles Hallo. S. Chamberlain. il Pencil P 13:601-10, 626 S '32
Two early French woodcuts. C. Dodgson. 3il Burl M 59:224-7 N '31
Woodcuts from France. E. Serrell. il School Arts M 29:398-9 Mr '30

See also names of engravers, e.g. Bonfils, R; Latour, A.

WOOD engraving, German

Beiträge zur kenntnis der ältesten einblattdrucke, by J. Jahn. Review. il Graph K 53 pt2-3:sup54-6 '30
Book of Troy; Historia trojana, by Guido delle Colonne; translated into German by Hans Mayr. L. H. Dudley. il Fogg Mus Bul 1:72-5 My '32; Same cond. Art N 30:13 Je 4 '32
Die clair-obscur-schnitte des XVI, XVII und XVIII jahrhunderts, by A. Reichel. Review. Burl M 57:242-3 N '30
Der deutsche einblatt-holzschnitt in der ersten hälfte des XVI. jahrhunderts, by M. Geisberg. Review. Speculum 7:431-2 Jl '32
Deutsche holzschnitte in schwedischen drucken. H. Zimmermann. il Graph K 53 pt4:sup76-9 '30
Fritz Richter, Salzburg; with English tr. H. K. Frenzel. il Gebrauchsgraph 7:34-7 S '30
German woodcut of the Crucifixion. Brit Mus Q 6:77, pl 27 D '31
Hans Otto Schoenleber. J. A. Beringer. il Kunst 65:318-21 Ag '32
Der holzschneider Bangemann. M. J. Friedländer. il Kunst u K 28:317-19 My '30
Ein holzschnittporträt des Petrarkameisters. T. Musper. il Jahrb Preuss Kunstsamml 51: 5-9 '30
Karl Mahr; with English tr. G. Schoenberger. il Gebrauchsgraph 8:47-58 Ag '31
Das kleine andachtsbild vom vierzehnten bis zum zwanzigsten jahrhundert, by A. Spamer. Review. Connoisseur 87:387 Je '31
Lübeck Bible, 1494. W. M. Ivins, jr. il Met Mus Bul 27:137-41 My '32
Prints of 1470-1490: the Nativity and Saint Elizabeth. Art Digest 5:23 D 15 '30
Rare German woodcuts. il(front) Brit Mus Q 5:103-4 Mr '31
Sketch of Ulm incunabula. B. Penrose. il map facsim Int Studio 93:52-3 Jl '29
Switbert Lobisser. E. W. Bredt. il Kunst 63: 291-3 Je '31
Woodcut with Hebrew text ascribed to Dürer. il(p40a) Brit Mus Q 6:41-2 S '31

WOOD engraving, German—*Continued*
Zu den holzschnitten A. Weber-Schelds. R. Diehl. Graph K 54 no4:81-7 '31

See also names of engravers, e.g. Rössing, K.

Medieval

Antiche stampe nordiche. B. Disertori. il Emporium 76:51-7 Jl '32
Bild-beziehungen früher holzschnitte. K. Rathe. bibliog f il Graph K 53 pt4:sup65-75 '30
Book illustration in Augsburg in the fifteenth century. H. Lehmann-Haupt. bibliog il Met Mus Stud 4:3-17 F '32
Early German woodcuts and engravings. il Brit Mus Q 7:7-8 Je '32
L'entrée du Christ à Jérusalem par un maître anonyme du XVe siècle; photograph. R Art (Bul) 58:309 Jl '30
Ein früher holzstock in Stuttgart. T. Musper. il Z Bild K 64:7-9 Ap '30
Kleine beiträge zur lokalisierung früher holzschnitte. M. Weinberger. bibliog f il Graph K 53 pt2-3:sup37-46 '30
Notes on two woodcuts of the Nuremberg school. W. M. Ivins, jr. il Met Mus Stud 2:171-5 My '30
Rare book at museum; Ptolemy's Cosmographia, dating from 1482. A. D. Breeskin. facsim Baltimore Mus N Rec 4:[2] Ap '32

WOOD engraving, Italian
Über eine unbekannte verwertung des italienischen holzschnittes im XVI und XVII jahrhundert. G. degli Azzi Vitelleschi. il Graph K 52 pt 1:sup37-45 '29

WOOD engraving, Japanese
Die anfänge des farbenholzschnittes in China und Japan. F. Rumpf. Ostasiat Ztsch ns7: 1-10 Ja '31
Beiträge zur geschichte der drei holzschnittzeichnerschulen Torii, Okumura und Nishimura. F. Rumpf. 6il 3pl Ostasiat Ztsch ns6:16-31, 87-101 Ja-Mr '30
Boston exhibits Paine woodcuts. Art N 30:8 Je 4 '32
Geschichte des japanischen holzschnitts, by J. Kurth. Review. Art Bul 12:200-1 Je '30
This Japanese artist is an American. il Art Digest 4:22 O 15 '29

See also
Color prints, Japanese

WOOD engraving, Polish
La gravure moderne en Pologne: Wladyslaw Skoczylas. E. Woroniecki. 6il pl Art et Artist ns19:90-4 D '29

WOOD engraving, Russian
Meister der russischen graphik, A. I. Krawtschenko. S. Tocker. il Kunst 61:252-8 My '30
Moderne graphik in der Ukraina: die graphikergruppe Armu (Modern graphic art in the Ukraina: the graphic arts group Armu) German and English texts. L. Kaplan. il Gebrauchsgraph 9:41-8 F '32
Moderne russische graphik. W. Born. bibliog il Graph K 55 no1:1-21 '32

WOOD engraving, Venetian
Die Epistole & Evangeli und Raffaels einfluss auf die venezianische buchillustration. G. Gombosi. il Graph K 54 no4:sup53-6 '31

WOOD engraving blocks
Ein früher holzstock in Stuttgart. T. Musper. il Z Bild K 64:7-9 Ap '30

WOOD engraving society, English. See English wood engraving society

WOOD engravings
Alençon, France. School Arts M 29:400 Mr '30
Block print Christmas cards; designs. School Arts M 29:180-1 N '29
Einblattdrucke des fünfzehnten jahrhunderts in Polen; holz- und metallschnitte in den bibliotheken zu Goluchów, Krakau, Lemberg, Lublin, Polzk, Thorn und Warschau. Z. Ameisenowa. 24p il 53pl J. H. E. Heitz, Strassburg '29
Wood block Christmas illustrations made by students. School Arts M 29:153-5 N '29

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Woodcuts of the fifteenth century in the Ashmolean museum; with notes on similar prints in the Bodleian library; edited by C. Dodgson. 36p 24pl(1 col) Oxford '29; Review. il Graph K 53 pt2-3:sup56-9 '30; Z Bild K 63:sup149-50 Mr '30; il Int Studio 97:64 N '30
Les xylographies du XIVe et du XVe siècle au Cabinet des estampes de la Bibliothèque nationale, by P. A. Lemoisne. Review. Am J Archaeol 33:589-90 O '29; il Beaux Arts 8:27 N '30; Apollo 12:446 D '30; Print Coll Q 18:5-8 Ja '31; Int Studio 99:64 Jl '31; Parnassus 3:31-3 N '31

Printing

Method for making color block prints. L. F. Dorn. il 4 col pl Print Connoisseur 11:140-50 Ap '31

Sales

Boerner to sell early woodcuts. F. Turkel-Deri. Art N 30:13 Ap 9 '32
Sale of forty primitive wood cut and dotted prints from the abbey of St Gallen. Print Coll Q 18:4-5 Ja '31

WOOD finishing

See also
Painting, Industrial and practical

WOOD paneling. See Paneling

WOOD sculpture. See Wood carving

WOODBRIDGE, Charles Kingsley, 1881-. See Zellers, J. A. jt. auth.

WOODBRIDGE, Christopher. See Small, T. jt. auth.

WOODBRIDGE, Frederick J.
Ideas from European schools. Arch Forum 55:725-30 D '31

WOODBRIDGE, Janet M.
(tr) See Lorey, E. de. International exposition of Byzantine art at Paris
(tr) See Réau, L. Art activities in Paris

WOODBURY, Charles Herbert, 1864-

Reproductions

Bath hour; Bather. Arts and Dec 31:47 Je '29
Bow wave; North Atlantic. Am M Art 23: 368 N '31
Portsmouth. Brooklyn Mus Q 19:20 Ja '32

WOODBURY, G. Coleman. See Hinman, A. G. jt. auth.

WOODCARVING. See Wood carving

WOODCUTS. See Wood engraving; Wood engravings

WOODEATON, England
Woodeaton coins. J. G. Milne. J Rom Stud 21:101-9, pl 14 '31

WOODEN drums. See Drums, Wooden

WOODEN fences. See Fences

WOODEN houses
Die holzhäuser der Deutschen werkstätten Hellerau; architekt Eugen Schwemmle. G. Schleicher. il floor plans work drg Mod Bauform 29:241-3 Je '30
House of wood. A. B. Lincoln. il Arts and Dec 36:48-9+ F '32
Konsequenter holzbau: haus F. Gundert, Stuttgart; H. Volkart and P. Trüdinger, archs. F. Scholl. il floor plans work drgs Mod Bauform 29:363-4, sup153-6 Ag '30
Some of the advantages of a well constructed frame house; J. Selinger home, New Canaan, Conn. J. T. Boyd, jr. il floor plans Arts and Dec 31:70+ Je '29
Week-end house in wood. C. G. Holme. il Creat Art 8:135-9 F '31

WOODENWARE
Domestic utensils of wood, by O. Evan-Thomas. Review. il Connoisseur 90:117-18 Ag '32

WOODENWARE—*Continued*
When treen ware was the ware. E. Miniter. il Antiques 18:504-7 D '30
See also
Bowls
Piggins
Tunbridge Wells ware

WOODHEAD, Thomas William
Scheme for a rural museum service. Mus J 30:168-72 N '30

WOODHOUSE, Samuel W. jr
American craftsmanship in gold. Antiques 20: 32-3 Jl '31
English hardware for American cabinetmakers. Antiques 20:287-9 N '31
John De Nys, Philadelphia silversmith. Antiques 21:217-18 My '32
Kerwood: Trenton cabinetmaker. Antiques 22: 74+ Ag '32
More about Benjamin Randolph. Antiques 17: 21-5 Ja '30
Naval history on a blue Staffordshire pitcher. Antiquarian 16:29+ Je '31
Two Philadelphia silversmiths. Antiques 17: 326-7 Ap '30

WOODHOUSE, Samuel Washington, 1821-1904
First naturalist to visit northern Arizona. H. S. Colton. il pors N Arizona Mus Notes 5:1-4 Jl '32

WOODLAND, W. Lloyd
Story of Winchester. Review. Connoisseur 90: 121 Ag '32

WOODMAN, Allison M.
Planting the patio garden. Calif Arts & Arch 41:17-18+ F '32

WOODMAN, Richard, 1784-1859

Reproductions

Earl of Derby's stag hounds, after J. Barenger; color print, with text. Connoisseur 84:295, 329 N '29
Francis Duckenfield Astley, esq. and his harriers, after B. Marshall (col pl) Connoisseur 83:297 My '29
His majesty's harriers: engraving after R. B. Davis; with text. Connoisseur 84:179, 194 S '29

WOODRUFF, Hale A.

Reproductions

Provincial landscape. Am M Art 23:216 S '31; Milwaukee Inst Bul 5:5 Ja '32

WOODRUFF, Helen
Iconography and date of the mosaics of La Daurade. bibliog f Art Bul 13:80-104 Mr '31
Illustrated manuscripts of Prudentius. bibliog f Art Stud 7:33-79 '29; Review. Am J Archaeol 35:370-1 Jl '31; Gaz Beaux Arts s6 v7:421-2 Je '32
Physiologus of Bern. bibliog f Art Bul 12: 226-53 S '30

WOODRUFF, John Kellogg, 1879-
Exhibition, Babcock galleries. Art Digest 6: 16 My 15 '32
Exhibition, Babcock galleries. Art N 30:10 Ap 30 '32
Exhibition, Marie Sterner galleries. Art N 28:12 My 3 '30
Exhibition of water colors and sculpture. Art Digest 4:17 My 15 '30
Mrs Dale acquires a Woodruff landscape: Snow on the ramparts, Saint Paul. il Art Digest 4:7 Ap 15 '30
Portrait. Arts W 1:175 Ap 30 '32

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Coursegoules. Arts 17:115 N '30
Farm horse. Arts 17:320 F '31
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—and Watkins, L.
Three Maine pewterers. Antiques 22:8-10 Jl '32

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Bathycles and the Laconian vase-painters. bibliog f J Hell Stud 52:25-41 '32
Excavations at Sparta: terracottas, plastic vases, reliefs. Brit Sch Athens Ann 29:75-107 '27-28

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Some pitfalls in supervision: interior woodwork. W. F. Bartels. diags Arch (N Y) 63:96, 171-2 F-Mr '31

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Colonel William Allen; Clara Walker Allen (Mrs Wm) Art in Am 17:265 O '29

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il: Winter moonlight
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WRIGHT, Joseph, known as Wright of Derby, 1734-1797
Engravings after Joseph Wright, A.R.A. R. Morris. Print Coll Q 19:94-115 Ap '32
il: Bradshaw family; Three persons viewing the Gladiator by candlelight; Philosopher giving a lecture on the orrery; Master Ashton; Blacksmith's shop; Iron forge; Miravan; Drawing academy; Captive; Children of Walter Synnot esq; Lady in Milton's Comus; Dead soldier
Joseph Wright, A.R.A. (Wright of Derby) R. Morris. Apollo 15:35-40 Ja '32
il: Self-portrait in pencil; Viscount Fitzwilliam; Iron forge; Dr Erasmus Darwin; Mrs John Ashton; Head of an old man
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WRIGHT, Marsham Elwin, 1891-

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WRIGHT, Milton
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Returned to America to finish training. Art Digest 4:19 Ag '30
il: Jamaica scene

WRIGHT, Mrs Patience (Lovell) 1725-1786
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George Washington. Apollo 15:90 F '32

WRIGHT, Richardson Little, 1887-, and McElroy, Margaret
(eds) House and garden's book of color schemes. 227p il $5 Condé Nast '29; Review by N. Bradley. Arch Forum 51:sup25-30 D '29

WRIGHT, Robert M.
Architectural students honor dean. Pencil P 11:759 S '30

WRIGHT, Stanton MacDonald

Reproductions

Three holy women. Calif Arts & Arch 41:6 Ja '32

WRIGHT of Derby. See Wright, J.

WRIGHT memorial, Kitty Hawk, North Carolina
Wright memorial competition; with winning design by R. P. Rodgers and A. E. Poor. Pencil P 11:304-6 Ap '30

WRIGLEY, Viola Blackman

Reproductions

Eastern view. Creat Art 9:69 Jl '31

WRIGLEY casino. See Casinos

WRIOTHESLEY, Thomas, 1st earl of Southampton. See Southampton, T. W.

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Hoffmanns schriftatlas. Review. il Gebrauchsgraph 7:72 S '30
Lettering; 240 plates illustrating modes of writing in western Europe from antiquity to the end of the 18th century; ed. by H. Degering. 37p il Benn, Ernest '29; Review. Artwork 6 no21:73 '30
Writing as it was done 1000 years ago. E. Shaw. il Am Arch 137:56-8 F '30

See also
Graphology — Paleography
Inscriptions — Picture writing

Materials and instruments

Scribes' palettes in the British museum. S. R. K. Glanville. il pls J Egypt Archaeol 18: 53-61 My '32

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Le décor des vases de Suse et les écritures de l'Asie antérieure. A. Hertz. R Archéol s5 v29:217-34 Ap '29

WRITING, Arabic
Arabic and Turkish calligraphy. A. Coomaraswamy. il Boston Mus Bul 27:50-7 Ag '29

WRITING, Minoan. See Minoan writing

WRITING desks. See Desks

WRITING-tables. See Tables

WROUGHT iron work. See Ironwork

WTEWAEL, Joachim Anthonisz, 1566-1638
Joachim Anthonisz Wtewael, by C. M. A. A. Lindeman. Review. Z Bild K 63:sup130-1 F '30

WTEWAEL, Joachim Anthonisz—*Continued*

Reproductions

Loth en zijn dochters. Oud-Holland 48 no6:282 '31

WU CHEN, 1280-1354
Die Yüan-klassik der landschaftsmalerei. W. Speiser. il Ostasiat Ztsch ns7:11-16 Ja '31

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Archaeological trip to P'ing-ling. Review. Ostasiat Ztsch ns7:232-3 N '31

WU TAO-TZŬ, 8th cent

Reproductions

Attributed works

Confucius. Parnassus 1:29 D '29

WUERMER, Carl, 1900-
Exhibition, Grand Central galleries. Art N 28:12 Mr 1 '30

WUERPEL, Margaret
French Gothic head. St Louis Mus Bul 16:16-17 Ap '31; Same. Art N 29:4 Ap 4 '31
Reynolds portrait. St Louis Mus Bul 16:1-3 Ja '31
Virgin of Meaux. St Louis Mus Bul 15:57-60 O '30

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Les disques de Tarente. bibliog f R Archéol s5 v35:26-64 Ja '32
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Le trésor de Tarente. Review. J Hell Stud 51: 118-19 Jl '31

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Junge Schweizer bildhauer in Paris. A. Baur. Jahrb Kunst Schweiz 5:397-8 '28-29 il: Buste de Mlle C. W. M. (pl 39) Gazelle; Bison (pl 40)

WULFF, Oskar K. 1864-
Die kunst des kindes: der entwicklungsgang seiner zeichnerischen und bildnerischen gestaltung. Review. Rep Kunstwiss 50 no4:178-80 '29; Z Bild K 63:sup43 Jl '29
Die neurussische kunst im rahmen der kulturentwicklung Russlands von Peter dem Grossen bis zur revolution. Review. Art N 30:7 Je 11 '32

—and Alpatoff, Michael
Denkmäler der ikonenmalerei in kunstgeschichtlicher folge. Review by A. Haseloff. Rep Kunstwiss 51 pt1:50-2 '30

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Statuette of a bull. bibliog f Cleveland Mus Bul 18:52-4 Mr '31

WUPATKI national monument
Citadel. H. S. Colton. bibliog il map N Arizona Mus Notes 2:1-4 F '30

WURDEMAN, Walter C.
Winning design for a tea house. Pencil P 10: 262 Ap '29

WURLITZER manufacturing company, North Tonawanda, New York
Setting for a musical laboratory. G. E. McClure. il Am Landscape Arch 6:14-18 Ap '32

WÜRZBURG, Germany
Riemenschneider-ausstellungen im gedächtnisjahr 1931. J. Bier. il Pantheon 8:451-4 N '31
Würzburg honors Riemenschneider. Art N 29: 8 Je 6 '31
Würzburg soon to celebrate Riemenschneider anniversary. Art N 29:4 F 21 '31

WÜRZBURG university
Zu einer Dürernachzeichnung des Martin-von-Wagner-museums der Universität Würzburg. E. Kieser. il Graph K 54 pt1:sup9 '31

WURZEN rugs. See Rugs and carpets, German

WÜSTEN, Johannes

Reproductions

Lotte Wegeleben. Atelier 2 (Studio 102):156 S '31
Otto Burger als Stanhope. Lond Studio 4 (Studio 104):123 Ag '32

WYATT, James, 1746-1813
Dodington Park, the Gloucestershire seat of Sir C. W. G. H. Codrington; with a Note on James Wyatt by J. Betjeman. G. J. G. Codrington. il drgs Arch R 71:95-100 Mr '32

WYATT, Sir Thomas, 1503?-1542
Holbein's sketch of the Wyat coat of arms. C. S. Wortley. il facsim drg Burl M 56:211-13 Ap '30

WYCK, John, 1652-1700
Hare hunting scene by John Wyck. W. S. Sparrow. il Int Studio 98:30 F '31

WYCKOFF, Harry W.
Work of Emil Janel. Calif Arts & Arch 38:38-9 Jl '30

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Two hitherto unknown Italian manuscripts and On the De potestate pape. I. H. Stein. Speculum 6:465-7 Jl '31

Manuscripts

Wyclif manuscript in Florence. I. H. Stein. Speculum 5:95-7 Ja '30

WYDENBRUCK, Nora, countess

Reproductions

Autumn flowers. Atelier 1 (Studio 101):455 Je '31
Fuggerci in Augsburg. Colour 3:17 My '31

WYDYZ, —

Reproductions

Adam und Eva. Belvedere 8 no6:178b '29

WYETH, Marion Sims
Spanish house reminiscent of old Sevilla; house of Mrs W. Reynolds, Palm Beach; M. S. Wyeth. arch. M. F. Roberts. il plan Arts and Dec 34:28-31 Ja '31

WYKEHAM, William of. See William of Wykeham

WYLAND, Carl
Ein moderner kunstschmied. il Mod Bauform 29:194-6 My '30

WYLD, Evelyn
Deux artistes décorateurs. Art et Déc 58:sup4 Jl '30

WYLD, William, 1806-1889

Reproductions

Roman scene (col pl) Connoisseur 87:89 F '31; (col) 90:cover Ag '32

WYLIE, W. Gill, jr.
Pewter measure for measure. Antiquarian 15: 27-9 Ag '30

WYLLIE, Harold

Reproductions

Old Ironsides in chase. Apollo 11:136 F '30

WYLLIE, William Lionel, 1851-1931
Exhibition of etchings. H. Furst. Apollo 14: 69 Jl '31
Obituary. Art N 29:14 Ap 11 '31; Art Digest 5:10 Ap 15 '31; Apollo 13:333 My '31; Connoisseur 87:400 Je '31

Reproductions

Athens from the gulf of Ægina; Storming the Mole, St George's day, 1918; Cape St Vincent. Roy Acad Illus 1931:60-1
H.M.S. Victory, Trafalgar day, 1928. Apollo 10:243 O '29
Santissima Trinidad surrounded by Leviathan, Neptune and Africa; Collingwood in the Royal Sovereign engaging Santa Ana; Victory, Redoutable, Téméraire and Fougueux. Roy Acad Illus 1930:70-1

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What makes a house a good risk? por Am Arch 140:52-3+ S '31

WYMAN, Minnie Rankin

Reproductions

Golden pair. Rochester Bul 2:6 My '30

WYMAN, Phelps, 1870-
Every state its own woody ornamentals. Landscape Arch 22:39-40 O '31
Park and playground design. Am Landscape Arch 5:12-15 N '31

WYMAN, Phelps—*Continued*
Park needs of municipalities. Am Landscape Arch 3:19 S '30
Preliminary park study of the Bad Lands of western North Dakota. Landscape Arch 20:178-87 Ap '30

WYMONDUSBOLD, Thomas de. See Thomas de Wymondusbold

WYNANTS, E.

Reproductions

Mamma e bambino. Emporium 72:73 Ag '30

WYNDHAM, Guy Richard Charles. See Wyndham, R.

WYNDHAM, Richard, 1896-

Reproductions

Barn by water. Lond Studio 4 (Studio 104): 6 Jl '32
Toulon harbour. Creat Art 4:180 Mr '29

WYNGAERDE, Franz van den, 1614-1679

Reproductions

Birth of Christ, after G. D. de la Tour. Art in Am 20:117 Ap '32

WYNKOOP, Benjamin
Silver tankard by B. Wynkoop. il Met Mus Bul 26:21 Ja '31

WYNNE, Mrs H. fl 1797

Reproductions

Castle. Print Coll Q 19:210 Jl '32

WYOMING historical and geological society, Wilkes-Barre, Pennsylvania
Museum loans to store. F. Dorrance. Mus N 7:8 My 15 '29

WYSPIAŃSKI, Stanislaw, 1869-1907
Stanislas Wyspianski. M. Treter. Art et Artist ns24:217-23 Ap '32
il: Tête de jeune paysanne; Portrait de l'artiste par lui-même; Vanitas; Fillette; Caritas; Maternité (pl); Casimir le Grand; Costume pour La légende; Costumes pour Boleslav-le-Téméraire

Reproductions

Costumes pour Boleslav le Hardi. Art et Déc 60:sup8 D '31
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X

X RAY expertising. See Expertizing, X ray

X RAYS
Discoloration of glasses by X-rays; abstract. R. Schmidt. Am Cer Soc J 15 (Cer A 11): 352-3 Je '32
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X-ray applied to Brooklyn mummies. Art N 29:10 Mr 21 '31
X-ray diffraction examination of high-fired porcelain. E. J. Martin and others. il diags Am Cer Soc J 14:844-50 N '31

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Der Berendoncksche kalvarienberg in Xanten. A. Kamphausen. 8il Z Bild K 64:49-58 Je '30

XANTHOUDIDIS, Stephanos, d 1928
Obituary. Am J Archaeol 33:408 Jl '29

XANTO AVELLI, Francesco, 16th cent

Reproductions

Plate bearing Pucci arms; Subject from the story of Psyche. Int Studio 99:24 Ag '31

XCÉRON, —
Exposition. il Cahiers Art 6 no9-10:451-2 '31

XERXES I, 519-465? B.C.
Size of the army of Xerxes in the invasion of Greece, 480 B.C. F. Maurice. bibliog f maps J Hell Stud 50:210-35 '30

XYLOGRAPHY. See Wood engraving

Y

YACHT clubs
Awards: municipal yacht club; with 4 designs and plans. Beaux Arts Inst Des Bul 5:2, 4-7 O '29
Building on the board; with drawings showing the progress, from sketch to finished working drawings, of the Grosse Pointe yacht club, on Lake St Clair; Henry and Richmond, archs. R. C. Henry. Pencil P 10: 829-38 D '29
Manhasset Bay yacht club; Manhasset, L. I.; T. Engelhardt, arch; views and plans. Architect 13:159-71 N '29
Yacht club; design and plan. H. Gamble. Beaux Arts Inst Des Bul 6:27 Mr '30
Yacht club; plan. M. L. Leibowitz. Beaux Arts Inst Des Bul 6:29 Mr '30

YACHT decoration. See Ship decoration

YACHTING prints. See Marine prints

YACHTS in art. See Ships in art

YAEGER, Edgar

Reproductions

Still life. Art Digest 4:5 Ja 15 '30

YAGIOKA SHUNZAN. See Shunzan, Y.

YAGO, Rafael

Reproductions

Portrait of Mr Robert Gabriel. Art N 30:7 My 14 '32

YALE, Elihu, 1648-1721
Portrait by E. Zeeman. Am M Art 20:629 N '29; Yale Associates Bul 5:44 '31
Silver snuff box of Elihu Yale. E. A. Jones. il por Int Studio 99:18 Ag '31

YALE gallery of fine arts. See Yale university—Gallery of fine arts

YALE-Princeton intercollegiate competition in architecture. See Architecture—Competitions

YALE university
Excavations at Dura-Europos, conducted by Yale university and the French academy of inscriptions and letters, ed. by P. V. C. Baur. Review. Art Bul 13:398 S '31
Garvan's gift to Yale. Art Digest 4:11 Jl '30
Yale exhibits Washingtoniana. Art N 30:6 F 27 '32
Yale university excavations at Dura-Europos; abstract. M. Rostovtzeff. Parnassus 4:25 Ap '32
Yale's work at Doura. il(1 col) plan Yale Associates Bul 4:73-85 F '30

Architecture

Art vs. Yale university. W. H. Hale. Arts 17:125-8+ N '30; Same. il Am Arch 139:24-6+ Ja '31; Discussion. Arts 17:217-18 Ja '31; Am Arch 139:72 Mr '31

Gallery of fine arts

Handbook; a description of the Gallery of fine arts and the collections. il map Yale Associates Bul 5:1-63 '31
New gallery of fine arts at Yale. T. Sizer. Parnassus 1:12-14 F '29
New Yale gallery of fine arts. T. Sizer. il Am M Art 20:621-31 N '29
Washington bicentennial exhibition at Yale. Am M Art 24:308 Ap '32
Yale acquires colonial rooms. Art N 30:5+ F 13 '32
Yale gallery of fine arts, New Haven, Conn., E. Swartwout, arch; exterior and interior views. Arch (N Y) 60:69-78 Ag '29
Yale to send three paintings to London show of Italian art. Art N 28:7 D 14 '29

Acquisitions

Ancient glass; gift of the Anna Rosalie Mansfield collection of Roman and early Syrian glass and Persian glazed pottery. Art Digest 5:19 F 1 '31
Babylonian lion. Art Digest 5:11 D 15 '30
Babylonian lion at Yale. Art and Archaeol 31: 142 F '31

YALE university—Gallery of fine arts—Acquisitions—*Continued*
Early glass and pottery given to Yale museum by the Hon. Burton Mansfield. Art N 29: 16 D 27 '30
Elihu Yale tapestry: palanquin woven for Elihu Yale by J. Vanderbank, ca 1700. il Yale Associates Bul 4:142-4 O '32
Exhibition of recent accessions. il Yale Associates Bul 4:112-17 D '30
George Washington by G. Stuart. T. Sizer and J. H. Morgan. il Yale Associates Bul 4:155-7 O '32
Harkness gift to Yale gallery completes famous tapestry series. il Art N 30:10 Je 4 '32
Lion of Ishtar. R. P. Dougherty. il Yale Associates Bul 4:144-7 O '32
Mesopotamian art acquired by Yale. Art N 28: 12 Je 14 '30
New Haven secures remarkable Babylonian lion formed of tiles. Art N 29:6 N 29 '30
Notes. Yale Associates Bul 4:152-5 O '32
Resurrection by William Blake. il Yale Associates Bul 4:95-7 F '30
Whitney collections of sporting art. il Yale Associates Bul 4:140-1 O '32
Yale gets Stuart; Depew portrait of George Washington. Art Digest 6:9 D 15 '31

Exhibitions

American silver on view at Yale. Art N 30:12 Mr 5 '32
American silver shown at Yale. Art N 28:3 Ja 11 '30
Drawings shown in Yale gallery. Art N 28:8 N 30 '29
Garvan collection of early American silver, pewter, china and glass. il Yale Associates Bul 4:86-9 F '30
Notes of the month. H. A. Bull. Int Studio 97:57 N '30
Yale gallery of fine arts exhibits important gifts. Art N 29:19 O 11 '30

Mabel Brady Garvan collection

American glass in the Mabel Brady Garvan collection. il Yale Associates Bul 4:117-21 D '30
Garvan collection. il Connoisseur 88:283-5 O '31
Garvan gives Yale his great collection of early Americana. Art N 28:22 S 13 '30
Library of Congress exhibits Garvan print collection. Art N 29:16 Ja 24 '31
Loans from the Garvan collection. il Connoisseur 89:357-9 My '32
Mabel Brady Garvan collection of American arts and crafts. il Yale Associates Bul 4: 109-11 D '30
Room from the Joel Clark house, East Granby, Connecticut, 1737. il Yale Associates Bul 4:139-40 O '32
Yale makes many loans from Mabel Brady Garvan collection. Art N 30:14 My 21 '32

School of the fine arts

French savants appointed. Art Digest 6:27 Mr 15 '32
French savants join faculty of Yale university. Art N 30:6 Mr 19 '32
Yale school scores another victory in prix de Rome competition. il Art Digest 6:32 My 15 '32

Sterling memorial library

Sterling memorial library; J. G. Rogers, arch; views. Arch Forum 54:685-8 Je '31

Trumbull gallery of paintings

Trumbull gallery, 1832-1932. il Yale Associates Bul 4:133-8 O '32

YAMAGUCHI, Hoshun, 1893-

Reproductions

Bufera invernale sul ponte lungo di seta. Emporium 71:307 My '30
Nara im winter. Graph K 54 no2-3:54 '31

YAMAMURA, Toyonari. See Kokwa

YAMANAKA, Sadajiro
Japanese pottery oil dishes. Eastern Art 1: 144-52 Ja '29
Tō-sō Seikwa. Review. Ostasiat Ztsch ns 5:271 N '29; Parnassus 1:30 N '29; Burl M 56:50 Ja '30

YANAGI, Muneyoshi
Note on ishizara, a kitchen ware of Seto. Eastern Art 3:38-46 '31
Note on the pottery kilns of the Kōrai dynasty. Eastern Art 2:122-5 '30
Peasant paintings of ōtsu, Japan. bibliog Eastern Art 2:4-36 '30

YANG CHOU. See Chou, Y.

YARD and garden contest, National. See National yard and garden contest

YARDLEY, Ralph Waldo
Development of the junior high school in Chicago. Arch Rec 69:435-42 My '31
Lighting classrooms in Chicago. Arch Rec 70: sup64+ S '31

YARMOLINSKY, Mrs Avrahm. See Deutsch, B.

YARMOUTH, Massachusetts
School project on Cape Cod: Yarmouth school and town hall. E. Hans. il plan Am Landscape Arch 6:21-3 Mr '32

YARN reels
Some Connecticut yarn reels. H. H. Taylor. il Antiques 17:538-40 Je '30

YAROSLAV the Great. See Iaroslav the Wise

YAROSLAV the Wise. See Iaroslav the Wise

YARROW, William Henry Kemble, 1891-
Exhibition, Anderson galleries. H. A. Bull. Int Studio 92:82 Ja '29

Reproductions

Trees and barn. Creat Art 10:146 F '32
Villa. Arts 16:496 Mr '30
Villa. Int Studio 94:94 S '29

YASCHWILL, N. G. princess, and Rodzianko, T. N.
(tr) See Anisimov, A. I. Our Lady of Vladimir

YASHIRO, Yukio, 1900-
Contemporary Japanese painting. Ostasiat Ztsch ns7:46-7 Ja '31
Sandro Botticelli and the Florentine renaissance. rev ed 261p bibliog(p227-36) pls(pt col) Hale; Medici Soc '29; Review. Int Studio 96:65 Je '30; Arte ns 1:409-10 Jl '30; Review by R. Cortissoz. (In his Painter's craft, p81-91)

YATES, Thomas Charles, d 1931
Obituary. Roy Inst Brit Arch J s3 v38:330 Mr 21 '31

YBL, Ervin
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Toscana szobraszata a quattrocentoban (La sculpture toscane au XVe siècle). Review. Apollo 13:126 F '31; Gaz Beaux Arts s6 v5: 389 Je '31

YEAGER, Edgar

Reproductions

Figures in landscape. Art Digest 6:3 Ja 15 '32

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Annual of American design 1931, by A.U.D.A.C., ed. by R. L. Leonard and C. A. Glassgold. Review. Creat Art 8:300 Ap '31

YEATS, Jack Butler
Exhibition, Ferargil galleries. Art N 30:9 Mr 5 '32
Irish cubism? Art Digest 6:2 Mr 15 '32
Irish dreams. Connoisseur 86:125 Ag '30
Irish painter. T. W. Earp. Creat Art 7:227 S '30
Jack Yeats has show. Art Digest 6:16 Mr 1 '32
Paintings at Alpine club gallery, and also his book Sligo. Apollo 12:164 Ag '30

Reproductions

Dawn, Holyhead. Apollo 9:130 F '29
Flying mask. Apollo 11:490 Je '30

YEATS, William Butler, 1865-
Bounty of Sweden; excerpts. Arch R 68:101 Ag '30
Portrait by A. E. John. Apollo 13:376 Je '31; Atelier 2 (Studio 102):6 Jl '31

YEISHŌSAI Choki. See Choki, Y.

YELLAND, Edna Holroyd (Mrs William Raymond Yelland)
Golden pagoda of Burma. Calif Arts & Arch 39:48-9+ My '31
Interval in a world tour. Arch & Eng 106:47-54 Jl '31

YELLAND, William Raymond
Golden pagoda of Burma; with sketches by W. R. Yelland. Calif Arts & Arch 39:48-9+ My '31
Interval in a world tour; with sketches by W. R. Yelland. E. H. Yelland. Arch & Eng 106: 47-54 Jl '31

YELLAND, Mrs William Raymond. See Yelland, E. H.

YELLOWSTONE national park
Second trailside museum completed. Mus N 7: 1 D 1 '29

YEN LI-PÊN, 7th cent
Portraits of the emperors; a Chinese scroll-painting attributed to Yen Li-pên. K. Tomita. il pl(fold) Boston Mus Bul 30:1-8 F '32; Same cond. Art Digest 6:14 Mr 1 '32; Art N 30:7 Mr 5 '32
Scholars of the northern Ch'i dynasty collating classic texts. K. Tomita. il pl(fold) Boston Mus Bul 29:58-63 Ag '31
Studien zu chinesischen bildern: Die teetrinker von Yen Li-pēn. W. Speiser. il Ostasiat Ztsch ns7:208-12 N '31

Reproductions

Portrait of the emperor, Wu Ti of the Han dynasty. Creat Art 5:834 N '29

YENAGI, Muneyoshi
New book on Japanese sculpture. L. Warner. il Parnassus 1:37 O '29

YENCESSE, Ovide

Reproductions

Mgr Moissenet. R Art (Bul) 60:421 N '31

YENISEIANS
Reisen und ethnographische arbeiten in Nordsibirien 1927-1928. H. Findeisen. il Berliner Mus 51 no2:37-41 '30

YENSUAN, John

Reproductions

Decorative border. Pencil P 12:672 S '31

YEOMANS, Edward
Music in the home. Am M Art 23:388-90 N '31

YERBURY, Francis Rowland
How London builds. Lond Studio 4 (Studio 104):21-31 Jl '32
Modern Dutch buildings. Review. Connoisseur 88:268 O '31; Arch Forum 56:sup8 Ja '32; Arch R 71:106-7 Mr '32; Burl M 60:266 My '32
Pictorial review of modern architecture in Europe (cont) Arch (N Y) 59:169-76, 251-8, 309-16; 60:23-30, 97-104, 147-54, 209-16, 269-76, 337-44; 61:41-6, 163-70, 237-42, 301-8; 62: 91-6, 147-52, 357-60 Mr-My, Jl '29-Ja, Mr-My, Ag-S, D '30
Small modern English houses. Review by N. L. Carrington. Arch R 66:300-3 D '29
—See Robertson, H. M; Steele, H. R. jt. auths.

YETTS, Walter Perceval, 1878-
Buddhist statue from China. bibliog f Burl M 60:230+ My '32
Chinese art in Berlin. Burl M 54:128-39 Mr '29
Chinese contact with Luristan bronzes. Burl M 59:76-7+ Ag '31
Chinese tomb figures in silver. Ostasiat Ztsch ns 5:211-14 S '29
Ch'u bronze. Burl M 57:206, 211-13 N '30
Exhibition of early Chinese art. Burl M 55: 82, 86-7 Ag '29
George Eumorfopoulos collection; catalogue of the Chinese & Corean bronzes, sculpture, jades, jewellery and miscellaneous objects. 6v bibliog(v1,p71-9) il pls(pt col) facsims Benn, Ernest '29; Review. Burl M 54:330-6; 57:183-7 Je '29, O '30; Connoisseur 86:116 Ag '30; Ostasiat Ztsch ns6:289-92 N '30; Int Studio 97:80-1 D '30; Pantheon 7:XVI Mr '31
Han bronze vase. Burl M 58:240-2 My '31
Technique of bronze casting in ancient China. Ostasiat Ztsch ns5:84-5 Mr '29

YEWELL, John Floyd

Reproductions

Building at 500 Fifth avenue, New York. Arch Forum 52:799 Je '30
Main lobby of the Empire State building (col pl) Arch Forum 54:front Ja '31
Park club, Buffalo, N.Y. (col pl) Arch Forum 52:front Mr '30
Residence for Mr and Mrs W. S. Barstow, Great Neck, L.I. (col pl) Pencil P 13:423 Je '32
Residence of C. E. Fay, Scarsdale, N.Y. Arch Forum 54:sup28 Mr '31
Residence of Herman Van Fleet, Scarsdale, New York. (col pl) Pencil P 11:insert, p114c F '30
Residence of Mr Kellogg Patton, Milwaukee, Wis. (col) Pencil P 12:197, 199 Mr '31
Ultimate design for Wichita art institute, Wichita, Kan (pl) Pencil P 10:187 Mr '29
Wichita art institute, Wichita, Kansas. (col) Pencil P 10:insert(p553) Ag '29

YHNE, —

Reproductions

Study of a figure. Beaux Arts Inst Des Bul 8:36 Mr '32

YIN, T'ang. See T'ang Yin

YING ch'ing pottery. See Pottery, Chinese

YINGLING, Irene
Block printing for the high school yearbook. School Arts M 31:229-31 D '31

YOCH, Florence
Fitting the land for human use. Calif Arts & Arch 38:19-20 Jl '30

YOCKNEY, John, 1875-1930
Obituary. Art N 28:14 Ap 26 '30

YOCUM, Marian, and Ebert, Margaret
Making a relief map; 6th grade project. School Arts M 31:492-3 Ap '32

YOKOYAMA, Taikwan, 1868-

Reproductions

Bough of a tree. Apollo 13:230 Ap '31
Il falco. Emporium 71:302 My '30

YONAH, M. Avi-. See Avi-Yonah, M.

YONKERS museum of science and arts
Yonkers puts exhibits into schools and stores. Mus N 9:4 My 15 '31

YORCK VON WARTENBURG, Paul, graf, 1835-1897
Auffassung und analyse der antike in der philosophie des Grafen Paul Yorck von Wartenburg. Antike 7 no3:196-225; no4:313-30 '31
Versteigerung der sammlung Yorck von Wartenburg. Kunst u K 31:109 Mr '32

YORK, Edward Palmer, 1865-1928
Obituary. por Arch (N Y) 59:183-4 Mr '29
Tributes. por Pencil P 10:128-9 F '29

YORK, William Temple, abp of. See Temple, W.

YORKE, F. R. S.
Architect visits the Ideal home exhibition. Arch R 71:216+ My '32
Details for interior design at Broadcasting House. Arch R 72:65-8 Ag '32
Inside the theatre. Arch R 71:241-56 Je '32
Modern heating & ventilation. Arch R 71:159-68 Ap '32
Modern wall coverings. Arch R 71:71-80 F '32
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YOST, Mildred R.
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YOUNG, Charles Jac, 1880-
C. Jac Young taught himself how to etch. Art Digest 5:17 Je '31
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Tribute. S. A. Hutchinson. Brooklyn Mus Q 17:69 Ap '30

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YUSHO, Kaihoku, 1533-1610

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Die Prokopskirche in Zaboř. O. Schürer. bibliog f il plan Marburg Jahrb 5:150-3 '29

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Tuscan portrait; Pietro Burlamacchi. T. Borenius. pl Burl M 61:82-4 Ag '32

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Francesco Zaganelli von Cotignola und die deutsche kunst. W. Suida. Z Bild K 64:248-51 Mr '31
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Daughter of the artist. Apollo 9:112 F '29

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I sonetti di Raffaello. bibliog f Arte 32:77-88, 97-106 Mr-My '29

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Portrait of Pierre Moncheron and family. Int Studio 93:4 Ag '29

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Erforschen sie erst den markt wenn sie im ausland werben und verkaufen (First investigate if you would sell and advertise abroad) German and English texts. Gebrauchsgraph 8:42-58 F '31

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Der maler Ján Zerzavý. J. Urzidil. Deutsch Kunst u Dek 65:44-5 O '29
il: Venedig; Christus u. Johannes

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Family of Sir William Young. Antiquarian 12: 106 Ap '29
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ZORN, Anders Leonard, 1860-1920
Brilliant etchings of Anders Zorn. A. Dayot. Int Studio 93:32-6 Jl '29
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Fleurs. R Art (Bul) 61:62 F '32
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ZOUBOFF, Valentin, comte
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Divinités du temps sur une gravure syro-hittite. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v 1:119-22 N '29

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il: La pelota vasca

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ZUCCARELLI, Francesco, ca 1702-1788
Collaboration by Visentini and Zuccarelli. M. H. Witt. il Burl M 58:294-5+ Je '31
Dipinti inediti e poco noti di Francesco Zuccarelli. G. Rosa. bibliog f Riv Arte s2 v3: 419-30 Jl '31
il: Paesaggio con cacciatori; La caccia al cervo; Pala d'altare; Veduta di Vicenza; Paesaggio con architettura (2); Paesaggio con osteria; L'autunno

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Garden scene. Apollo 13:358a Je '31
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By Zuccaro. F. M. Kelly. il Apollo 13:223-6 Ap '31

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Portrait of a cardinal in prayer. Fine Arts 18:45 Ja '32
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ZUCCATO, Francesco, fl 16th cent
Portrait by Titian. Art N 29:14 Ap 18 '31

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ZUCKER, Jacques
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Entwicklung des stadtbildes. 88p bibliog(p73-84) 101il pls plans Drei masken verlag, a.g., München '29
Das haus in der krise. Wasmuths Monatsh 16:228-30 My '32
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ZÜGEL, Heinrich, 1850-

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Sheep with boy. Brooklyn Mus Q 16:14 Ja '29

ZÜGEL, Willy, 1876-
Small animal bronzes. Milwaukee Inst Bul 4: 14-15 Mr '31
il: Penguin

ZÜLCH, Walter Karl
Die künstlerfamilie Van Valckenborch, nach den urkunden im Frankfurter stadtarchiv; with English summary. Oud-Holland 49 no5: 221-8 '32
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—and Chytil, Karel
Archivalische beiträge zu Hans Vermeyen und Andreas Osenbruck, den verfertigern der österreichischen kroninsignien. Jahrb Kunsth Samml ns3:271-4 '29

ZULOAGA, Ignacio, 1870-
Modern masters at Barcelona. Mrs S. Erskine. Apollo 11:38-43 Ja '30
il: Balcony; Pueblo español; Basque peasants dining; Victims of the feast; Mountains of Calatayud; Head of a girl

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Antonia la Gallega. Art and Archaeol 27:214 My '29
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Portrait of Mrs Martha Fuller Halsey; with text. Art N 28:25 O 26 '29
Retrato de la marquesa de Cassati. Creat Art 6:186 Mr '30

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ZULUAGA, Daniel, 1852-1921
Zuluaga pottery. Mrs S. Erskine. il por Apollo 13:96-101 F '31

ZUMBUSCH, Kaspar von, 1830-1915
Zum hundertsten geburtstage. Belvedere 9 no12:197-8 '30
il: Georg Egestorff; Doris Egestorff; Ludwig van Beethoven

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ZÜND, Robert, 1827-1909

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Landschaft bei Horw. Kunst 65:259 Je '32

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